dLOC’s diverse partners serve an international community of scholars, students, and citizens by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials in a common web space with a multilingual interface.

**PURPOSE AND VISION**

The Digital Library of the Caribbean (dLOC) is a cooperative of partners within the Caribbean and circum-Caribbean that will provide users with access to Caribbean cultural, historical and research materials held in archives, libraries, and private collections. dLOC comprises collections that speak to the similarities and differences in histories, cultures, languages and governmental systems.

**DIGITAL LIBRARY OF THE CARIBBEAN PARTNER INSTITUTIONS**


*New members

**NEWSLETTER EDITORIAL COMMITTEE**

Brooke Wooldridge, Coordinator, Digital Library of the Caribbean, Editor
Liesl Picard, Associate Director, Latin American and Caribbean Center, Florida International University, Associate Editor
Laurie Taylor, Interim Director, Digital Library Center, University of Florida Libraries, Associate Editor and Technical Contributor
Mark Sullivan, Systems Programmer, Digital Library Center, University of Florida Libraries, Technical Contributor
Lourdes Santamaria-Wheeler, Museum and Special Projects Coordinator, Digital Library Center, University of Florida Libraries, Layout Design
Pierre Losson, Translations
The Digital Library of the Caribbean (dLOC) continues to add new partners, content and users. From October, 2010 to March, 2011, dLOC added 7,500 items and 230,000 pages of content. Currently, over 1.5 million pages of Caribbean research materials are online and freely accessible and last month the site registered over 350,000 hits!

dLOC welcomes the Association for Cultural Equity and the Duke University Libraries as new members. Several new projects or collaborations began this spring including the Green Family Foundation’s generous support for the completion of *Haiti: An Island Luminous*, the collaboration between the University of Florida Center for the Humanities & the Public Sphere Library Enhancement Program and the National Library of Jamaica to digitize *Planters’ Punch*, and the Strengthening Caribbean Research through Technology project funded by the Florida International University Technology Fee competition.

New collections now available online include the *Grenada Newsletter*, the social science journal *Eme-Eme* and the *Journal of Legal Studies* from the Pontificia Universidad Católica Madre y Maestra in the Dominican Republic, and the ongoing project by the Caribbean Region of the International Resource Network’s project to digitize a variety of materials that bring together materials on Caribbean Sexualities, including the Gay Freedom Movement archives.

The University of Florida Digital Library Center continues to strengthen the technology that supports dLOC. The dLOC Toolkit for partner submissions of materials is now fully online and the implementation of Solr/Lucene indexing vastly improves the quality and speed of the searching. Project partner training and coordination visits continue with meetings or trainings in Curacao, Grenada, and Jamaica. dLOC invites all current partners and others with interest to attend two open meetings at the 2011 ACURIL Conference in Tampa, Florida:

- **Digitization Workshop** hosted by the University of South Florida on May 31 from 1-5pm
- **General Member and Interest Meeting** on June 1 at 1:30pm

Contact dloc@fiu.edu for more details.

dLOC relies on its partners to build this unique collection of Caribbean and circum-Caribbean cultural, historical and research materials held in archives, libraries, and private collections around the world. The project also relies on librarians and faculty to promote the materials and incorporate them into their teaching and research. With the support of these two groups, their institutions, and grant based funders, the project will continue to grow and evolve to support or mission and to create an international initiative dedicated to promoting and supporting Caribbean Studies, providing improved access to Caribbean resources, and fostering a collaborative digital library community in the Caribbean region.
Haiti: An Island Luminous

A new partnership between the Digital Library of the Caribbean (dLOC) and the Green Family Foundation (GFF) will enable the completion of a one-of-a-kind exhibit that provides a free, online experience that walks users through the complex and often understudied history of Haiti, from the Arawak indigenous groups through the fall of Jean-Claude Duvalier.

"Haiti: An Island Luminous" features contributions from current scholars and students, excerpts from past publications, and direct links providing free access to books, manuscripts and newspapers, joining expert commentary and original documents to introduce users to 500 years of Haitian history. The exhibit, in English, French and Haitian Creole, will include more than 170 interactive slides. The slides will link directly to full text resources already available in the Digital Library of the Caribbean with a navigational toolbar that will allow users to explore Haiti’s history by time period.

University of Florida Library Enhancement Program in the Humanities

The Center for the Humanities & the Public Sphere at the University of Florida, with the support of the Robert and Margaret Rothman Endowment for the Humanities, will provide a $5,000 grant to the National Library of Jamaica to digitize Planters’ Punch. A glossy Christmas annual, Planters’ Punch represented the vision of Jamaica’s business elite, and each issue featured a novel or novella by Herbert de Lisser, fifteen of which have not been published separately. De Lisser was the most prolific Jamaican writer before 1950 and was editor of Jamaica’s main paper the Gleaner for nearly four decades. As the principal investigator for this grant, English Professor Leah Rosenberg, stated in the application, “Scholars can write about early literature, but they find it hard to teach because few texts are available. Digitizing these early journals will significantly increase the number of early texts available and thus contribute to reshaping the teaching of Caribbean literature.” See the links below for key early Caribbean pieces digitized for Dr. Rosenberg’s teaching at the University of Florida.

Fraudacity: West Indian fables by James Anthony Froude by J.J. Thomas
Contributed by the University of South Florida
http://www.dloc.com/AA00000555

Jane's career: a story of Jamaica by H.G. de Lisser
Contributed by the National Library of Jamaica
http://www.dloc.com/CA01000009

"Haiti: An Island Luminous is a vital platform highlighting Haiti’s rich cultural heritage and contributions to the world stage,” said Kimberly Green, president of The Green Family Foundation.
Florida International University Libraries successfully received $16,000 from the Technology Fee Grant to provide FIU faculty and students with the tools needed to incorporate primary and secondary sources from the Caribbean into their teaching and research. The goals of the project are to support access and increase content in the Digital Library of the Caribbean's full text and full page image database and implement an outreach plan that will ensure incorporation of these materials into existing FIU classes to diversify the curriculum and develop new linkages for FIU students and faculty for research and internships with dLOC partners in the Caribbean.

Pierre Losson, a graduate student in the FIU Masters in Latin American and Caribbean Studies program, conducted a survey of FIU faculty in several disciplines. Of the 26 respondents, 72% conduct research in the Caribbean, 56% did not know about dLOC before the survey and only 12% currently use dLOC in the classroom. However, nearly half expressed interest in learning more about dLOC and creating bookshelves to support their teaching. This survey indicates that dLOC must continue engaging faculty to encourage the use of the resource in both research and teaching. In addition, this grant has supported the development of a dLOC Caribbean Map Exhibit, which will soon be available on the dLOC website, in conjunction with the Maps and User Imagery Services department of the FIU Library and several classroom presentations.

dLOC, CIFNAL and MANIOC

Formal collaborations with the Center for Research Libraries Collaborative Initiative for French North American Libraries (CIFNAL) and MANIOC, the University of the Antilles-Guyane’s digital library, continue to develop. Representatives from MANIOC will visit and work with dLOC project staff following the ACURIL conference in Florida. Also, dLOC will make formal presentations at both the CIFNAL and the Western European Studies Section meetings at the American Library Association conference to be held June 23-28, 2011, in New Orleans, Louisiana.

Please contact Matthew Loving (matlovi@uflib.ufl.edu), Romance Languages Librarian at the University of Florida Smathers Library and the dLOC/CIFNAL project coordinator, for more information.

**PARTNER SPOTLIGHT**

**Grenada Newsletter**

Self-published by the famous Grenadian journalist Alister Hughes and his wife Cynthia, the mimeographed *Grenada Newsletter* (produced in its later years on the early Apple Macintosh computers) is an outstanding piece of reporting on conditions in early post-colonial Grenada from August 1973 when the Mongoose Gang-dominated-regime of Sir Eric Gairy held sway, through the revolutionary socialist New Jewel Movement government of Maurice Bishop, which was tragically ended by the assassination of Bishop and other supporters by Phyllis and Bernard Coard and 15 other dissidents from the New Jewel Movement in 1983, leading to the US-led

The *Newsletter* documented an incredibly active and interesting period in the life of the country in which Alister was both involved both as a partisan and native son, and also engaged as a scrupulous and fearless reporter. Alister would have been delighted to find that the *Grenada Newsletter* will soon be available to all Grenadians and fellow supporters, and if you perhaps offered to provide a brandy, he could tell you even more about what happened in those historic days.

An almost complete collection of the *Grenada Newsletter* is now available online in dLOC thanks to the support of the University of the West Indies, Open Campus, Grenada, and Alister’s second wife, Mrs. Margaret Hughes, of Ireland.

See the collection in the Caribbean Newspaper Digital Library: [http://dloc.com/AA00000053](http://dloc.com/AA00000053). Prepared by: Bruce Potter, moderator of "Grenada’s Story," a web site [www.grenada-history.org](http://www.grenada-history.org) founded by Alister and Margaret Hughes in 2001, "in the hope that the stories recounted here will help to restore the heritage of Grenada to all."

**Caribbean Region of the International Resource Network**

The Caribbean IRN is a network that connects activists, scholars, artists and other individuals and organizations who do research and work on issues related to diverse genders and sexualities in the Caribbean. For more information about the Caribbean IRN, please visit its website [www.irnweb.org](http://www.irnweb.org) and select Latin America / Caribbean Region.

Although a new dLOC member, Caribbean IRN already provides access to many important resources. The collection includes a variety of materials (newspaper articles, scholarly papers, activist reports, open letters, creative expressions, interviews, and more) which offers a glimpse into the complexity of LGBT lives and experiences in the Caribbean. This collection presents multiple perspectives from the personal to community and political organizing, from health agencies to academic research. It is a small but growing collection - a work in progress that brings materials on Caribbean Sexualities together in this way (digital open access) for the first time.

One major part of our collection will be the archives of the Gay Freedom Movement (GFM) in Jamaica. The Gay Freedom Movement was active in Jamaica between 1974 and 1983 and the archives of the GFM are now digitized for further study and historical purposes. These archives are being made available with the permission of Larry Chang, one of the founders of GFM. The GFM preceded the Jamaica Forum for Lesbians, All-
sexuals and Gays (JFLAG). The GFM collection will allow for researchers, activists and educators to gain insights into the history of organizing around gender and sexuality in the Caribbean. The collection will be active in Summer 2011. For more information, contact caribbeanirn@gmail.com.

Prepared by: Natalie Bennet, Rosamond King, Angelique Nixon, Colin Robinson, and Vidyaratha Kissoon

**PUCMM Scholarly Journals Online**

The Pontificia Universidad Católica Madre y Maestra (PUCMM), together with the Digital Library of the Caribbean (dLOC), contributes to the development of this important project to fulfill the mission of conserving and providing access to the PUCMM collection and to make available the resources in full text for text searching and exploration, specifically for students, faculty, researchers and professions interested in promoting, fomenting and diffusing knowledge; and furthermore to contribute to the education sector facilitating resources and digital materials to improve teaching and learning.

Among the contributed documents are the works of the Rector of PUCMM, Monseñor Agripino Núñez Collado, and research faculty of the institution, including the social science journal *Eme Eme*, 1972-1992, and the Journal of Legal Studies, 1977-2002.

**University of Florida and the Panama Canal Museum**

*Panama and the Canal* is a joint project from the University of Florida George A. Smathers Libraries and the Panama Canal Museum (Seminole, Florida). The collection builds from the Panama Canal Museum's rich collection of Panama and Canal Zone materials and the extensive holdings on Panama and the whole of Latin America from various units of the University of Florida George A. Smathers Libraries. These include the Latin American Collection, the Map & Imagery Library, and the Government Documents Department, which is seeking to serve as a Center of Excellence among repositories for the documentation of the U.S. Panama Canal Commission and its predecessor agencies. Over 100 titles are already available online and the collection continues to grow.

**dLOC Welcomes Two New Members**

dLOC currently has content from 24 partner institutions online. Membership is open to archives, libraries and museums; associations, organizations, and research centers, and publishers with collections of Caribbean content that are freely available online. dLOC is proud to welcome two new members since the last newsletter. These institutions plan to contribute the following materials from their collections.
Although the collection will be digitized and made available in stages, the complete contents of Alan Lomax’s Caribbean recordings and photographs include:

- **The Bahamas**
  In 1935, at the urging of novelist, folklorist, and anthropologist Zora Neale Hurston and on a budget of $198 from the Library of Congress, 19-year-old Alan Lomax sailed to Nassau, Cat Island and Andros Island to record sailors, sponge fishermen, farmers and dockworkers. African and New World styles and traditions are charmingly intertwined in their boat-pulling songs, shanties, anthems, and old story songs (a cross between Jack tales and African Anancy tales of trickster lads outwitting the devil). The "John B. Sail" is one of the songs in this collection whose engaging melody and lyrics made it a popular hit, sung by The Weavers, Pete Seeger, Roger Whitaker, Dick Dale, The Beach Boys, and Johnny Cash.

- **Haiti**
  In 1936–37, Alan Lomax persuaded the Library of Congress to sponsor an extensive recorded survey of Haitian music. Again at the behest of Zora Neale Hurston, and with guidance from Melville Herskovits, Lomax made fifty hours of recordings documenting early Rara, combite, children’s game songs, Vaudoo, antique French ballads, and legendary composer Ludovic Lamothe (1882-1953). The collection is accompanied by a compelling diary and correspondence chronicling the trip, with diagrams, drawings, and film footage. This rich corpus languished for seventy years until ACE transferred the recordings to DAT and restored them.

- **The Eastern Caribbean**
  In 1962, with funding from the Rockefeller Foundation and sponsorship from the University of the West Indies, Alan Lomax arranged to record the music of the Lesser Antilles, the chain of islands forming the eastern rim of the Caribbean. Over the course of six months, Lomax made 1,859 field recordings and 1,093 documentary photographs in twelve islands, including Trinidad and Tobago, Dominica, Grenada, Guadeloupe, Martinique, Carriacou, St. Lucia, St. Barthelemy, Anguilla, and St. Kitts, and Nevis. Collaborators and advisors to the project were folklorists Jacob D. Elder, Dan Crowley, Roger Abrahams, Philip Sherlock (University College of the West Indies, Jamaica), and Andrew C. Pearse (St. Lucia). A complete copy on open-reel tape was deposited at the University College of the West Indies at Mona, Jamaica. Later in the 1960s Lomax made recordings in St. Eustatius and the Dominican Republic.
Duke University Libraries

- The Deena Stryker Photograph Collection, which consists of approximately 1850 photographs shot in Cuba between 1963 and 1964 by Deena Stryker and processed by Alberto Korda.

- The Gary Monroe Collection is a collection of 98, 16x20 black and white gelatin silver prints shot by Gary Monroe from 1980 to 1998 in Haiti, in Haitian neighborhoods in Florida and at the U.S. Immigration and Customs Enforcement Processing Center at Krome Avenue in Miami, where Haitian refugees were detained.

- The Caribbean Sea Migration Collection contains materials from the migration by sea of Cubans, Dominicans, and Haitians, including the refugee camp for Cuban and Haitian rafters that existed in Guantanamo Bay, Cuba, largely dating from 1965-1996.

- Additional Caribbean materials, as identified, from the Duke collection.

NEW TOOLS AND TECHNOLOGIES

Implementation of Solr/Lucene indexing

dLOC has been updated to use Solr/Lucene for full-text searching and indexing. Solr and Lucene are both enterprise-level, open source technologies. As dLOC has grown to include so many items, pages, and languages, dLOC needed to upgrade to the top industry standard technologies for searching and indexing. This meant upgrading to Solr/Lucene. All searches are now faster and more accurate.

As an added bonus, search terms can be seen in context as shown in the following link: http://dloc.com/UF00078529/00001/search?search=venezuela. The Solr/Lucene upgrade also lays the groundwork for future improvements. In the coming year, we hope to pair the in-text display of the search terms with page image highlighting of the search terms. This will further increase dLOC’s overall ease of use.

dLOC Toolkit Goes Fully Online

The dLOC Toolkit will soon be fully online. Many dLOC partners are already using the online metadata editor to update existing records and create new items for the collections. Please contact us at dloc@fiu.edu if you would like more information or virtual training for the new tools and to determine which users should be authorized to edit your institution’s metadata.

Mark Sullivan, dLOC programmer, will provide an overview of the changes at the dLOC general member meeting on Wednesday, June 1, 2011, at 1:30pm as part of the ACURIL IT-Special Interest Group meeting.
Digitization Workshop

dLOC invites interested libraries to a digitization workshop hosted by the University of South Florida Special and Digital Collection on May 31, 2011 from 1-5pm held in conjunction with the 2011 ACURIL Conference in Tampa, Florida. Mark I. Greenberg, Director, Special & Digital Collections, Florida Studies Center, Oral History Program, Holocaust & Genocide Studies Center and Barbara Lewis, Coordinator for Digital Collections, will facilitate the workshop. It will take place in the USF Library and include a tour of USF and 45-minute hands-on sessions on the library's oral history and digitization programs.

USF’s Special and Digital Collections:  http://guides.lib.usf.edu/special-collections
USF’s dLOC webpage:  http://dloc.com/usf

RSVPs to dloc@fiu.edu are encouraged as transportation will be provided to the campus.

THE PROTECTING HAITIAN PATRIMONY INITIATIVE

The National Library of Haiti, National Archives of Haiti, the Fathers of the Holy Spirit Library and the Christian Brothers Library continue to make significant progress in their respective institutions. On January 17, 2011, the Christian Brothers Library was the first of these important institutions to reopen to the public. The National Library reopened quietly in April and is serving approximately 30 people daily. The Fathers of the Holy Spirit Library completed construction on its new facility and is awaiting furnishings. The National Archives continues to reorganize and restore its collection. PHPI continues to work with the partner institutions in Haiti to promote awareness of the needs of the collections and secure resources for the heritage collections.

On October 22, 2010, the University of Florida (UF) Center for Latin American Studies with support from the Brazilian Cultural Arts Exchange (BCAE), the Center for African American Studies, The Center for African Studies, UF George A. Smathers Libraries, the UF School of Theatre and Dance, and Studio Percussion hosted a performance to support PHPI.

Special guests included Professor Elizabeth Chin from Occidental College and Bohasha Porto and Leandro Silva of the BCAE and musical performance by Macaxeira Roots with guest artist Welson Tremura, co-director of Jacaré Brazil and Director of the Brazilian Music Institute. The concert raised over $2,000 for PHPI.
On February 17, 2011, the Florida International University Latin American and Caribbean Center (LACC), the Florida International University Libraries, the University of Miami Center for Latin American Studies (CLAS) and the University of Miami Libraries hosted a community film screening of Égalité for All: Toussaint Louverture and the Haitian Revolution, a PBS documentary produced by Koval Films, as a fundraiser. dLOC extends a special thanks to Edwidge Danticat, author, and Erol Josué, performance artist, and Chantalle Verna, historian, who are featured in the film and participated in the evening’s program. The event raised $1,875 for PHPI and was matched by Columbus Networks to total $3,750 from a partnership with the FIU Student Government Association.

The Organization of American States Pan American Institute for Geography and History allocated $8,000 for new equipment for the National Archives of Haiti. These resources, combined with the archival boxes donated by Hollinger Metal Edge in collaboration with the Society of Florida Archivists and computers donated by the FIU College of Business will continue to support the infrastructure of these institutions for years to come.

Executive Board Meeting

The University of South Florida Libraries will host the dLOC Executive Board meeting on June 2, 2011 at 5:00 pm.

Executive Board Members

Chair: Jean Wilfrid Bertrand, Director, Archives Nationales d’Haïti
Vice-chair: Margo Groenewoud, Director, University of the Netherlands Antilles Library
Secretary: Mark Greenberg, Director of Special & Digital Collections, Univ. of South Florida

Barry Baker, Director of Libraries, University of Central Florida
Astrid Britten, Director, Biblioteca Nacional Aruba
Maureen Newton, Caribbean Community Secretariat
Dulce María Nuñez, Director, Biblioteca, Pontificia Universidad Madre y Maestra
Joy Ysaguirre, Chief Librarian, Belize National Library Service

Past-Chair: Judith Rogers, Manager, Library and Faculty Technology Services, University of the Virgin Islands (UVI)

Host Institution: Laurie Probst, Dean of Libraries, Florida International University (FIU)
Scholarly Advisory Board Chair: Cristina Eguizábal, Director of the Latin American & Caribbean Center, Florida International University (FIU)
Scholarly Advisory Board

The Scholarly Advisory Board, comprised of academics and professionals in the fields of Caribbean Studies and Digital Libraries, provides guidance on collection development, collection accessibility, and technical issues. The board will meet in conjunction with the 2011 Caribbean Studies Association conference to discuss the project and opportunities for new grants and outreach. In 2011, several members will rotate off the board and dLOC will issue a call for new members. Please consider if you would be willing to serve.

Scholarly Advisory Board Members

Co-Chair: Dr. Cristina Eguizábal, Director, Latin American and Caribbean Center; Professor, Political Science; Principal Investigator, CNDL (dLOC PI, 2007-2009), Florida International University

Co-Chair: Dr. Phillip Williams, Director and Professor, Center for Latin American Studies; Co-PI, CNDL, University of Florida

Dr. Alejandra Bronfman, Assistant Professor, Department of History, University of British Columbia Vancouver, Canada
Dr. Eric Duke, Assistant Professor, Department of Africana Studies, University of South Florida
Lloyd Gardner, Manager, Environmental Support Services; Environmental Specialist, St. Thomas, Virgin Islands
Adolfo Gonzalez Henriquez, Sociologist; Scientific Advisor, Biblioteca Digital del Caribe Hector Rojas Herazo, Universidad del Norte, Barranquilla, Colombia
Dr. Jo Ann Harris, Professor, Literature, Communication & Culture, Georgia Institute of Technology
Dr. Leah Rosenberg, Assistant Professor, Department of English, University of Florida
Dr. Chantalle Verna, Assistant Professor, Departments of History and Politics & International Relations, Florida International University

Ex-Officio Member: Judith Rogers, University of the Virgin Islands
Ex-Officio Member: Laurie Taylor, University of Florida
Ex-Officio Member: Gayle Williams, Florida International University
Ex-Officio Member: Brooke Wooldridge, Florida International University

Recent Presentations

The University of Chicago Center for Latin American Studies
Chicago, IL, April 20, 2011
“The Digital Library of the Caribbean: New Directions for Preservation and Research”
Brooke Wooldridge, Digital Library of the Caribbean, and Mark Sullivan, University of Florida and dLOC Programmer
Florida International University Tuesday Times Roundtable
Miami, FL, April 12, 2011
“Haiti’s Cultural Heritage”
Liesl Picard, Associate Director, Latin American and Caribbean Center, and Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

Dartmouth Latin American, Latino, and Caribbean Studies Symposium
New Hanover, NH, April 8, 2011
Return to Haiti: Cultural Recovery
“Digital Library of the Caribbean and the Protecting Haitian Patrimony Initiative”
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

Florida International University GIS Day
Miami, FL, March 25, 2011
The Evolving Caribbean
“The Evolving Caribbean”
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

Dutch Caribbean Library Conference, Curacao
The Importance of Digitization for the Caribbean Community, Brooke Wooldridge
Metadata Training Workshop, Laila Miletic-Vezovic, Head, Special Collections & University Archives, University of Central Florida Libraries
Dutch Caribbean Libraries Workshop: Shared Digitization and Fundraising Opportunities, Open Discussion

Haitian Studies Association Conference
Haiti, History, Healing: Facing the Challenges of Reconstruction
Providence, Rhode Island, November 10-13, 2010
“Haitian Libraries Today and their Role in Creating a Stronger Future”
Chair: Dominique Coulombe, Brown University

Latin American Studies Association
Crisis, Response, Recovery
Toronto, Canada, October 10-15, 2010
Outreach Collaborations: Expanding the Scope of Latin American Studies across the United States, Organizer: Natalie C. Arsenault, University of Texas/Austin
“The Digital Library of the Caribbean: Partnerships in the United States and Beyond”
Brooke Wooldridge and Liesl B. Picard, Florida International University
Upcoming Conferences

May
3-6    Society of Florida Archivists
       St. Augustine, Florida

16-20  Association of Caribbean Historians
       San Juan, Puerto Rico

June
1-5    Association of Caribbean University Research Institutional Libraries
       Tampa, Florida

1-5    Caribbean Studies Association (Advisory Board Meeting)
       Willemstad, Curacao

23-29  American Library Association
       New Orleans, Louisiana

July
6-9    American Association of Teachers of Spanish and Portuguese Conference
       Washington, D.C.

August
10-11  International Federation of Library Associations, Satellite Conference on
       Acquisition and Collection Development
       University of the Virgin Islands, St. Croix, US Virgin Islands

10-11  International Federation of Library Associations, Satellite Conference Genealogy
       and Local History
       University of the Virgin Islands, St. Thomas, US Virgin Islands

13-18  International Federation of Library Associations
       San Juan, Puerto Rico

DIGITAL LIBRARY OF THE CARIBBEAN (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections. For more information, go to www.dloc.com.