cles that may be in the way. If birdlime is to be used, he attaches the "tara-tiki" to the cage, sets his traps, adjusts the bait, and pulls the cage up into position. As an additional temptation he threads a piece of plantain on one of the sticks. If a branch of "seeds" is to be used, he hoists it in a similar manner ten to twenty feet from the cage. The catcher must stand by to remove his catch as soon as possible from the birdlime, but if a decoy and bait only are used he may leave the trap for some time. In so doing, however, he runs the risk of having the cage destroyed by hawks or other large birds. If he remains on the scene he need not take the precaution to conceal himself.

The decoy is called a "set-kanari". A bird intended for that purpose should always be kept outdoors so that it may become accustomed to the surroundings. The best birds are the adult males, although the females are also used. If the decoy is a good one it will begin calling at once, even while being hoisted; but if for some reason or other it remains silent, the trapper is able to stir it to action by imitating the Euphonia calls.

Suddenly a faint *peel-o-wheel* is heard, hardly discernible to the untrained ear, but the boys and the decoy have caught the sound, and the excitement begins in earnest. Instantly the decoy aswers with a short *pin-pin-pin*, to which the wild bird, still far off, responds with a ringing *peel-o-wheel*. Louder and louder comes its repeated *cheh, cheh, cheh*, and finally a silvery *peen peen*. Now, unable to restrain itself any longer, the decoy bursts into a prolonged *peeng, peeng*, known as the "tapoe stem" (closing or stop note), which is music to the trapper's ear, for after that the Euphonia is considered as good as caught.

On arriving the wild bird flies around the cage as if investigating and finally goes to the trap or the birdlime. When a bird hovers over the birdlime as if in doubt whether to alight, it is said that "a poko gi a tara" (it balances, i.e. hovers for the tar). After alighting it will try to free itself, flutter a few seconds, fall over, and hang head down. In this condition it will rarely struggle any more, but will hang calmly as if awaiting developments. Some-