This Look—And No Other—Sums Up

THE 1952 SUMMER BELLE...

by PHYLLIS DORIS MORTON

In a world where fashions change so fast, it is sometimes hard for the fashion-attuned to find out what is new and what is not. Take for example the chiffon, which has had its ups and downs in the fashion world over the years, and has lately been enjoying a renewed popularity as a material for summer clothes.

We might even say that the chiffon for summer of 1952 is the fashion-world's answer to the chiffon of 1932. Both have had a long and varied history, and both have enjoyed a resurgence of interest in recent years. The chiffon of the 1930s, however, was much more than just a fashion trend; it was a way of life. It was associated with the flapper generation, and with a certain type of carefree, bohemian attitude that was typical of the time.

Today, the chiffon of 1952 is much more refined and elegant. It is worn by women of all ages, and it is associated with a certain kind of sophistication and elegance. The chiffon of 1952 is also much more practical than the chiffon of 1932, as it is made of a heavier, more durable material.

The chiffon of 1952 is also much more versatile than the chiffon of 1932. It can be worn in a variety of ways, from simple dresses to more elaborate gowns. It can be worn with a variety of accessories, from simple necklaces to more elaborate jewelry.

In short, the chiffon of 1952 is a symbol of the changing times. It is a symbol of the way in which fashion reflects the changing attitudes of society. And it is a symbol of the way in which fashion can be used to express individuality and creativity.

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SUNDAY, AUGUST 26, 1952
SUNDAY ADVOCATE
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