Kommel

By DESMOND YOUNG

WHEN Adolphe grew from a 17-year-old boy into a 36-year-old man, his secret was hidden in the dust of his Paris studio. Once a week, he would sit in front of the easel, earphones on his head, and paint. He would paint for hours, without stopping, until the sun had set. And when he was done, he would step back and look at his work. If he was satisfied, he would sign the painting and hang it on the wall. If not, he would throw it away and start over again. This was how Adolphe lived his life. He was a man of few words, but great passion. And he was a master of his craft.

Breath-mask

When I was a young boy, I used to sleep with a mask on my face. I had asthma, and my parents were worried about me. They would sit in the kitchen, listening to me snore, and would eventually come in and check on me. I would tell them that I was okay, but they would still be worried. And so, I would put on the mask and try to get some sleep. But it was hard, because I couldn't breathe. I would wake up in the middle of the night, and they would come in and check on me again. It was a terrible time for me.

Still Alive

Rommel was killed in the Mediterranean, in a tent where he was recovering from a severe bout of pneumonia. He had been in a hospital for several weeks, and his condition had been critical. But he had managed to recover enough to be moved to a tent near the beach. It was a small tent, with no windows and no doors. But it was enough for him to rest and recuperate. And so he did, until the end came.

Adolphe's story is one of great bravery and determination. He refused to let his illness control his life, and instead used it as a way to express himself through his art. He was a true artist, and he will be missed by all who knew him.

Concluding

We must remember Adolphe's story, and how he used his art to express his passion for life. He showed us that even in the darkest of times, there is hope. And that we can find beauty in the world, even when it seems impossible.

From Hitler

Rommel was a great leader, and his death was a great loss for the German people. But we must remember that he was also a man of great courage and determination. And we must honor him for that.

Escaped

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Hastings, 28th January

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Next Week

Rommel's First Meeting With Hitler

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NEVILLE CARDUS writes on MUSIC

Few Batons in British Hands

A CIRCUMSTANCE of the month is the disappearance of Sir John Barbirolli, who has long been associated with the Royal Philharmonic Society, and who has recently been appointed the conductor of the Hallé Orchestra. Sir John is a man of great musical talent, and his departure will be a great loss to the British music world.

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