Music For Films
By Hair Matheson

The average film runs for about an hour and a half, and framed music is one of the world's oldest art forms. A film provides composers with a chance to give shape and continuity to their work. With such a vast array of sources, it is interesting to note how various composers have endeavored to write music for the cinema.

The film medium is a relatively new one, and the methods used to create music for it are still evolving. The practical application of music to the cinema has meant that many composers have had to learn new skills and techniques. A composer who has written music for the stage may find it difficult to adapt his work to the requirements of the screen. For example, a composer who has written music for a ballet may find it difficult to write music for a film. Similarly, a composer who has written music for a symphony may find it difficult to write music for a film.

The film medium is a unique one, and the music written for it must be able to stand alone as well as to complement the visual images on the screen. The composer must be able to work within the constraints of the film medium and create music that is both expressive and effective.

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