Celebrating Hispanic Heritage
Selections from the University of Florida Digital Collections

maps
history
literature
ephemera
photographs
Hispanic Heritage Month recognizes and celebrates Hispanic heritage, culture, and the contributions of Hispanic Americans to the United States.
Hispanic Heritage Month began as Hispanic Heritage Week in 1968 under President Lyndon Johnson and expanded to Hispanic Heritage Month under President Ronald Reagan in 1988.

September 15 continued to mark the first day of Hispanic Heritage Month because of its significance as the anniversary of independence for Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Mexico and Chile also celebrate their anniversaries of independence during Hispanic Heritage Month (September 16 and September 18, respectively).

Hispanic Heritage Month also includes Columbus Day or Día de la Raza, on October 12.
The History Collections within the University of Florida Digital Collections include materials regarding historical and cultural heritage.

Selections featured here include a population report of Hispanics in the United States in 1976, a social survey of Latin America, laws of criminal procedure of Cuba and Puerto Rico, an economic report of Dominican Republic from 1930-1947, and a biographical account of illustrious women in Perú.
Persons of Spanish origin in the United States: March 1976

Figure 1. Percent Distribution of Persons of Spanish Origin by Type of Spanish Origin: March 1976

- Mexican: 59%
- Puerto Rican: 16%
- Cuban: 6%
- Central or South American: 7%
- Other Spanish: 12%

Figure 2. Percent Distribution of Persons of Spanish Origin by Residence in Selected States: March 1976

- California: 29%
- New York: 15%
- Texas: 20%
- Arizona, Colorado, and New Mexico: 9%
- Remainder of the U.S.: 27%

Figure 3. Median Age of All Persons and Persons of Spanish Origin by Type of Spanish Origin: March 1976

U.S. Dept. of Commerce, Bureau of the Census, Washington D.C.
1976
Serial
v. : ill. ; 28 cm
Translation of the Law of Criminal Procedure for Cuba and Porto Rico
Government Printing Office, Washington 1901
Book
iii, iv-vii, iv-vii, 358, 358, 359-393 p. : ; 25 cm
Boletín Especial, Evolución Fiscal Durante el Período 1930-1947
Impresora Dominicana, Ciudad Trujillo 1948
Book
16 p. : illus. port. ; 26cm
Mujeres Ilustres del Perú
Ediciones Carpesa, Lima, Perú
1969?
Book
113 p. : ports. ; 20 cm
Latin America Data Catalog
Roper Research Center, Williamstown, Massachusetts
1976?
Book
x, 268 p.: ; 22 cm
Maps

The Map & Imagery Collections is a joint project of the University of Florida's Map & Imagery Library and the University Libraries' Department of Special and Area Studies Collections, particularly the P.K. Yonge Library of Florida History and the University Archives.

The collections are heavily weighted toward historic or antique maps, but selected modern maps are also included. Selections featured here include antique maps of South America, Central America, Mexico, and a railway map of Caracas, Venezuela.
S.A. Mitchell
Thomas, Cowperthwait & Co., Philadelphia
*Map of South America Engraved to Illustrate Mitchell's School and Family Geography*
1853
Map
1 map : col. ; 30 x 24 cm. sheet
Plan of the Railway from Caracas to La Guayra
1872
Map
1 map : col. ; 21 x 29 cm. sheet
Joseph Hutchins Colton
Central America
1855
Map
1 map : Col. ; 28.6 x 36.4 cm.
on sheet 39.7 x 47.4 cm.
Mexico or New Spain
1818
Map
The Literature Collections within the University of Florida Digital Collections includes diverse holdings from children's literature to great literature.

Selections featured here include a magazine from Cuba, folklore from Puerto Rico, a dictionary of Mexican idioms, and poetry from Cuba, Puerto Rico and Nicaragua.

The book of Nicaraguan poetry features the works of famed poet Rubén Darío, who has had a lasting influence on Hispanic literature and journalism.
Bohemia
La Habana
n.d.
Periodical
: ill. ; 30 cm
MARÍA CADILLA DE MARTÍNEZ

HITOS DE LA RAZA
(CUENTOS TRADICIONALES Y FOLKLÓRICOS)

X

398.2 C124h
Puerto Rico
1945

Hitos de la Raza (cuentos tradicionales y folklóricos)
1945
Book
136 p., 2 l.; 21 cm
Julia de Burgos (b. 1914)
Juan Batista Pagan
José Emilio Gonzales
*Obra Poética*
Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
1961
Book
332 p. ; 23 cm
DICIONARIO
DE
MEJICANISMOS

COLECCION DE LOCUCIONES Y FRASES VICIOSAS.

Con sus correspondientes criticas y correcciones.

Con autorizaciones de la misma, respuestas y comentarios de los Estados de la República Mexicana.

POR
FELIZ RAMOS Y DUARTE,
PROFESOR
de lnstrucción Primaria, Elemental y Superior.

MEJICO
IMPRENTA DE EDUARDO DUBLAN
CALLADA DE CINCUENTA Y SIETE NO. 7
1895
Rubén Darío (1867-1916)
Eduardo Barrios (1884-1963)
Roberto Meza Fuentes (b. 1899)
Nascimento, Santiago Concepción, Chile
Sus Mejores Poemas
1929
Book
304 p. ; 20 cm
POEMA DE LA ESPERA

Te agarro así, sin conocerla,
rodeando mis sueños estremos
al borde de la teta rebordeada de arena.

Te agarro, desde siempre
Con la ilusión y la agonía insensil,
de los largos copiosos.

Las venas nunca llegan a tal vez no existen,
mas si acaso nuestras vidas convergieron,
mi nombre será el buscado con ansias
en tus noches amadas,
en tus noches abiertas.
La mayor de tus vueltas ha de ser.

Y tendrás mi corazón de agua
para allitar tus sueños,
mi corazón de béisbol
para armar tus sueños,
mi compás al repta
escolar a tu llama.

Y tendrás más que eso
Mi corazón de estrellas.

A LA PALMA

Palma, estelar en vuelo de alguna nube del paisaje
que responde en su viaje a la inmensidad del cielo.
Verde alcanza su esencia
imaginando con la mano
que en el dedo es pesa
que un cierto arremeter en su caota
Siestas, trépico ensombrece
el tiempo con tu sombra.
Ephemera

The Ephemeral Collections within the University of Florida Digital Collections feature a wide selection of objects relating to Florida, the Caribbean, and the world.

The recently added collection of Latin American film posters is of particular interest to film, costume, history, graphic design, and cultural scholars.

Ramón Figueroa donated his personal collection of Mexican and Cuban film posters to the UF Smathers Libraries Popular Culture Collection in 2008, in honor of Efraín Barradas (LAS/Spanish and Portuguese Studies). Due to Figueroa’s gift, UF now holds the largest public collection of Mexican movie posters in the United States. The UF Libraries received a grant to fund the restoration and digitization of the poster collection.
Mario Rivas, director
*El Bohío*
Instituto Cubano de Arte e Industria Cinematográfica
1984
Artifact
Daniel Diaz Torres, director
Alicia en el Pueblo de las Maravillas
n.d.
Artifact
Richard Pottier, director
La Bella Otero
1954
Artifact
Chano Urueta, director
Quiéreme Porque me Muero
1953
Artifact
Hector Olivera, director
La Patagonia Rebelde
1976
Artifact
Jaime Salvador, director
Los dos Apóstoles
n.d.
Artifact
Photographs

The Photographs Collections within the University of Florida Digital Collections are comprised of several collections that visually document Florida and the world.

Selections featured here include photographs of Medellin, Columbia, an aerial view of metropolitan Puerto Rico, a nispero tree in Panama, and a view of Puerto Boniato in Santiago de Cuba in 1971.

The buildings shown in the view of Puerto Boniato were formerly used as a prison.
3 gentlemen in front of Ag college main door, Medellin, Colombia - 1945
1945
Photograph
Miriam Santamaría
Puerto Boniato Desde lo Alto
May 28, 1971
Photograph
Mitchell
Acharas zapota (Chicle, Nispero, Zapodilla) tree about twenty years old
January 7, 1945
Photograph
Aerial view of Puerto Rican metropolitan area fronted by poor residential areas
n.d.
Photograph
Celebrating Hispanic Heritage
Selections from the University of Florida Digital Collections

All items shown here are from the University of Florida Digital Collections within the Digital Library of the Caribbean (dLOC).

For more information and images please visit www.dloc.com