

among the professors of folk-lore in that far-away country. One communication charges that Sir Waddy Wyndham has been deceived, first by his own imagination, and second by "a South American impostor." There is no doubt that the writer of the communication is a very learned man, and he touches on the folk-tales of India in a way that shows his familiarity with the foot-notes and appendices of a great number of volumes. The next in order is a card from Sir Waddy himself, who explains that the attack on him and his "South American correspondent" is the result of a professional grudge, Sir Waddy having refused to admit that either the Indian story or the alleged South American "fragment" is intended to typify the eclipse of the sun.

I have reason to believe that this unhappy controversy has spread or is spreading to other countries, and, in order to prevent any misconception or misunderstanding, — seeing that the outline of the American story on which Sir Waddy bases his defense is imperfect, — I deem it best to give here a correct version of the story as told by Mrs. Caroline Biggers to Mrs. Edie Strickland, and repeated