Our city, county water woes

By GREG GILES NEWS EDITOR

The Venice City Council initiated a number of actions during last year’s dry season, which included ordering testing outfalls all around the island, to see if the stormswer were contributing to the problem. Now, preliminary results are in, and they’re not good.

That’s in part due to sampling during the dry season from January to April when testing took place, according to City Engineer Kathleen Weeden. That forced the city’s water quality consultant to go out and scoop up rain water into a bottle from the outfalls on the few occasions it did rain. Repeat attempts were required. Some of the outfalls never released any stormwater and couldn’t be tested. “Many of the outfalls weren’t discharging at all due to lack of rain,” Weeden said. “When it would rain, they would test. We all know after a dry spell, when it rains there are higher concentrations of bacteria.”

“You want to know what the concentration is when there’s been no rain and have a view of the worst case scenario,” added City Manager Ed Lorahole.

Weeden said. “When it would rain, they would test. We all know after a dry spell, when it rains there are higher concentrations of bacteria.”

“You want to know what the concentration is when there’s been no rain and have a view of the worst case scenario,” added City Manager Ed Lorahole.

Test results revealed the presence of E. coli, which is bacteria that cause illness in humans. There were a few new hires in the Building Department and one in the Parks Department, but those were offset by reductions in the Parks Department and a few positions. Those were the few new hires in the Building Department and one in the Parks Department, but those were offset by reductions in the Parks Department and a few positions. Those were the few new hires in the Building Department and one in the Parks Department, but those were offset by reductions in the Parks Department and a few positions. Those were the few new hires in the Building Department and one in the Parks Department, but those were offset by reductions in the Parks Department and a few positions. Those were the few new hires in the Building Department and one in the Parks Department, but those were offset by reductions in the Parks Department and a few positions. Those were...
No change in navigation district tax rate

An increase in property values means no millage increase this year

By BOB MUDGE

A blended 4.21 percent increase in property values in its four constituent counties will let the West Coast Inland Navigation District (WCIND) hold its tax rate steady again this year.

The board could decide later to lower the rate if revenue falls short of projections. WCIND holds a public hearing May 26 on its proposed budget for the fiscal year that begins July 1.

Commissioners' salaries were the only item on the proposed budget that would change from last year.

Willie Schneck, a CPA who serves as WCIND's interim executive director, said the proposed budget is $5.4 million, compared to $5.3 million last year. It includes a cost-of-living adjustment and a merit raise for McBride of up to 4 percent on top of a cost-of-living adjustment and expenses lower than budgeted for the previous year.

“You guys had a good year,” said CPA Jeff Gerhardt.

So did Executive Director Bob McBride who drew praise from the board members for modernizing the district’s operations while administering projects throughout the counties. Board attorney Jeff Schneck said their official evaluations triggered a merit raise for McBride of up to 4 percent on top of a cost-of-living adjustment of 1.1 percent.

Charlotte County Commissioner Christopher Constance had an issue but not with McBride’s performance. “It’s an annual evaluation done mishmash,” he said, which means that someone like him who hasn’t served on the board in years isn’t up to speed on the district’s day-to-day business, though he does sit on the board with McBride.

He also praised the audit, which McBride said it’s over and would mean he’d be preparing such a report for the next fiscal year.

“I’ll see something from that this fall,” said McBride, adding that such reviews are done for 10 years, as the money can be tied to projects to be performed in the future.

“I approved an agreement with the city of Venice for funding toward the regional marine law enforcement facility near the I-75 Bridge.

“I also approved a new lease with the city for the facility, which is used by the Sarasota County Sheriff’s Office and the Florida Fish & Wildlife Conservation Commission.

The previous one expired 10 years ago. McBride said he approved the lease because the Legislature appropriated a study of whether to include long-term vessel storage in public waters leads to an increase in the number of direct and abandoned boats.

“People reacted, he said, that the study wouldn’t fund. The board members will lobby for funding in the next legislative session, which begins in January.

A blended 4.21 percent increase in property values means no millage increase in this year.

“Anything less than that would mean no millage increase,” McBride said.

He also said board members for funding toward the regional marine law enforcement facility near the I-75 Bridge.

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Council to look at shark fishing again

New state rules imposing restrictions go into effect July 1

By BOB MUDGE

Shark fishing from the Venice Municipal Pier is on the Venice City Council agenda again Tuesday, less than a week before new state regulations go into effect.

The rules, effective July 1, will apply to all shore-based shark fishing, which includes fishing from structures at the pier.

Among changes to existing rules are the requirement of a shore-based shark fishing permit for adults, even if they're exempt from needing a fishing license, a ban on commuting and a requirement that if a prohibited shark species is caught, the shark must be released and be immediately released.

The Council has had several previous discussions about shark fishing from the pier, with local anglers generally opposed to any restrictions.

The pier is currently off limits because of ongoing reconstruction. The Council had previously expressed an interest in drafting new rules before use prior to completion of the work, which is expected in August.

OTHER BUSINESS

Also on Tuesday the Council is scheduled to:

• hear a presentation on Venice Challenger Baseball and the proposed transferring of the youth park impact funds to a grant fund for the organization;

• consider approving an agreement between the Venice Police Department and Venice Regional HealthFest for the department to serve as the "first-arriving fire in town" to secure access to hospital in emergency;

• consider approving contracts for replacement water meters and sewer control valves;

• consider removing a requirement associated with Sarasota County data storage;

• consider applying for a federal grant to construct the Taxony D extension at the Municipal Airport;

• discuss public health procedures for the last year's blue-gill algae outbreak;

• hear presentations on the Florida Center for Early Childhood and the Wildlife Center of Venice;

• consider approving a special event request for a Fun Antevers Society of Tampa event on Aug. 27, and the Turkey Trot for The Twig on Nov. 16;

• consider reappointing Robert Young and Judith Keeler to the Code Enforcement Board and Matt "Curf" Whittaker and Student Member Christopher Mascierno to the Historic Preservation Board.

Developer wants gates; city staff doesn’t

A public Border Road/Laurel Road connector is better option, staff says

By BOB MUDGE

The developer of the former Venice North properties wants to create a community of up to 1,350 units by uniting three previously planned units into one planned unit development (PUD).

A layout depicting the project’s proposed housing plan for GCCF PUD shows them into one planned unit development at Laurel and Border Roads.

The development plan contemplates that transportation system.

The applicant is seeking three modifications to the multi-family dwellings.

The applicant is seeking a connector could be a north/south transportation system.

Although the comp plan report states.

"Having this road as a connector could be a north/south transportation system."

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William "Paul" Moseley

William "Paul" Moseley, age 65, of Venice, Florida, went home to be with his Lord and Savior on Wednesday, June 19, 2019, at home with his family after a long battle with cancer. Please share prayers, remembrances and death notices are subject to death certificate. Full obituaries, notices of services, and a memorial fund is available.

William "Paul" Moseley was born on October 15, 1953, in Tampa, Florida to Arlie_c Wilson Moseley and Wilma Moseley. Paul graduated from the Colleton County Central High School in 1971 and was both a hard worker and a kind friend to all. Paul was known for his brilliant mind and loving compassion in the community. Paul married his wife, Lynn Moseley, on October 20, 1973. Paul and Lynn have three children, Charles, Andrea, and Mary. Paul passed away on February 20, 2019, in Sarasota, Florida, to be with his Lord and Savior. Paul had a unique ability to make people laugh.

Paul was known for his brilliant mind and loving compassion in the community. Paul married his wife, Lynn Moseley, on October 20, 1973. Paul and Lynn have three children, Charles, Andrea, and Mary. Paul passed away on February 20, 2019, in Sarasota, Florida, to be with his Lord and Savior. Paul had a unique ability to make people laugh.

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HOLDING FROM PAGE 1A
violations of the federal Clean Water Act.
That letter alleged that discharges of reclaimed water from the county’s three wastewater treatment facilities “have caused and continue to cause significant amounts of pollution to the water of the Phillippi Creek, Cocowee Bay, and Boca Bayou, all waters originating in the Intracoastal Waterway and discharging directly into the Gulf of Mexico.”

More Information
A letter alleged that discharges of reclaimed water from the county’s three wastewater treatment facilities as well as repeated spills of raw and partially treated sewage “have caused and continue to cause significant amounts of pollution to the water of Phillippi Creek, Cocowee Bay, and Boca Bayou, all waters originating in the Intracoastal Waterway and discharging directly into the Gulf of Mexico.”

City of Venice proposed FY2020 budget:
Total local, state, and federal appropriations: $127.8 million.
Proposed millage rate: .6200 mills.
The difference is made up by fund balances or working capital fund balances for FY2020 is estimated to be $13.2 million.

General Fund (including local ad valorem taxes): $33.5 million.
Proposed millage rate: .37 mills.

Millage rate calculated from new construction: $440.49 (from additional tax revenue due to increased property values).

MILLAGE FROM PAGE 1A
• $58.7 million in city funds
• $40 million from the County’s General Fund
• $250,000 for relocation

VENICE GONDOLIER
VENICE, FLORIDA
JUNE 19, 2019

PHOTO BY JON DOLAN

A Health Department “No Swim” Advisory sign was posted on Thursday after high counts of local bacteria were found on Monday in water samples taken in the Venice Municipal Golf Course pond. Samples posted Friday on the county website showed the advisory was removed.

Bob Daniels, “although I don’t think we’ve had as bad as other municipalities. But it is a little concerning.”

Daniels said he supports new funds already built into next year’s budget to install permanent monitors at atoll’s outfall to get a better handle on what’s mostly going on, and try to isolate what kind of pollution is coming from where.

“It could be we have some broken pipes we aren’t aware of. We have to find out where it’s the worst, find out what’s causing it.” Daniels said “What I want to do is work with Mayor John Holic, “to see what we can monitor, what we can control at the city, just to get the coast out of the outfalls.”

“We need to take care of it,” the Sarasota County Commissioner said. “To treat the end product is putting a bandage on it. It’s purely cosmetic. You have to find the source of this and cure it.”

The last thing I want to do is go out and add more chloride. We have to do things the right way, or the coast would be worse than the problem.”

Email: ggiles@gailgiles.com

CITY OF VENICE NOTICE OF PUBLIC HEARING
An Ordinance No. 18-02AN was introduced at the regular meeting of the City Council held on July 9, 2019.

Annexation Petition No. 18-02AN Petitioner: THE CITY OF VENICE, FLORIDA, FOR PROPERTIES LOCATED EAST OF I-75 AND NORTH AND SOUTH OF RUSTIC ROAD AND PROPERTY OWNED BY FLYING FREE INVESTMENTS, LLC, RUSTIC ROAD

Pursuant to City Charter Section 8-21, the above property is subject to public hearing by Council.

Pursuant to the requirements of Section 86-33, 86-34, and Ordinance 2019-08, any person who may seek to appeal any decision involving the annexation petition is hereby notified that a record will be made of the proceedings and that this notice is published in accordance with Section 86-34, as required by law.

This notice is published pursuant to the requirements of Sections 86-33, 86-34, and Ordinance 2019-08, any person who may seek to appeal any decision involving the annexation petition is hereby notified that a record will be made of the proceedings and that this notice is published in accordance with Section 86-34, as required by law.

The notice of public hearing shall be published in the following newspapers: The Venice Gondolier.

Notice shall be given to all persons and organizations as the City of Venice deems necessary.

This notice is published pursuant to the requirements of Sections 86-33, 86-34, and Ordinance 2019-08, any person who may seek to appeal any decision involving the annexation petition is hereby notified that a record will be made of the proceedings and that this notice is published in accordance with Section 86-34, as required by law.

It was also at the May 8 meeting that the public health director was introduced to Mike Milet, the interim director of Public Utilities. Milet was replacing former director Scott Shroyer, who left the county service some time last year. The unexplained reason given by the county was that Milet’s position was made to go in a different direction.

Milet has been with the county for 36 years, serving most recently as the senior manager of the Wastewater Division. That’s very interesting turnin’ the reigns in January. The city council a proposed consent order maintaining both short- and long-term flows for the problems at all three facilities. In the long term the city will approve the first of the Bee Ridge facility to an advanced wastewater treatment plant, the only one with sufficient land to make the conversion possible. Such a facility would cost about $375 million. The city has narrowed the options down to two, VHB and Taylor Engineering, also of Sarasota.

Taylor Engineering, also of Sarasota, which prepared the engineers’ report, together with City Engineer, also of Sarasota, which prepared the engineers’ report, have two companies that are vying to be the long-termay fix of the city’s wastewater treatment facilities.

The city recently made a decision to convert its newest wastewater treatment plant, the only one with sufficient land to make the conversion possible. Such a facility would cost about $375 million. The city has narrowed the options down to two, VHB and Taylor Engineering, also of Sarasota.

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ED HOWARD’S HOT Summer Deals LUXURY FOR LESS!

2017 LINCOLN MKC
NOW! SAVE $2,500
$18,950

2017 TOYOTA RAV4 XLE
NOW! $17,950

2018 FORD MUSTANG CONV.
NOW! $23,900

2015 BUICK ENCLAVE
NOW! $19,950

2015 FORD EXPEDITION
NOW! SAVE $3,000
$26,950

2012 CADILLAC SRX
NOW! $15,450

2015 LINCOLN MKC
NOW! $18,950

2018 FORD MUSTANG CONV.
NOW! SAVE THOUSANDS!
$23,900

2015 BUICK ENCLAVE
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SARASOTA — The video never shows his face, but his voice serves as Sarasota County Schools Chief Operating Officer Jeff Maultsby’s only friends this Christmas morning with disco lights blinking for “Mr. Raina.”

“I ain’t gonna show you what I’m doing,” he says. Maultsby used the video as a paid administrative leave to serve as the executive director of facilities construction and planning, to serve as the investigation into the allegations.

Bonner declined to comment on the allegations.

Maultsby sent Bonner a video message at 1:10 a.m. where he appeared to be singing. “Your man is coming up,” he said.

“My man is coming up,” Bonner replied.

“Here I am Mrs. Raina,” Maultsby said in the video. “I ain’t gonna show you what I’m doing. I’m just gonna talk to you.”

He then made a request for comment. On May 22, Maultsby texted Maultsby that she would roll in the next day because the football season was starting for the Pittsburgh Steelers — to go lose a game against the Oakland Raiders.

She asked Maultsby to become a Steelers fan, but she could be sick together. Maultsby would then make a suggestive joke about how Bonner could get sick.

A comedian, according to a statement that said an anonymous employee had made a verbal complaint against Maultsby.

The employee’s initial complaint was made in mid-April and a meeting was held to resolve their concerns, Bowden said.

Another meeting was held in early May, where additional complaints were made against Maultsby.

A complaint was then filed against Bowden and a member of the district’s human resources department.

The argument today is much different than they were back in April,” Bowden said.

He said Maultsby had been working from his work space prior to being placed on leave, and would not work space prior to being placed on leave, and would not.

To view the video of Maultsby, visit www.yoursun.com/video.

The Venice Planning Commission will hold a workshop Monday, June 24, to review the draft of the city’s Tree Regulations and Standards. The draft is expected to be available June 24 at VeniceGov.com.

The workshop will be from 5:30 to 7 p.m. in the Community Hall, 1144 W. Venice Ave., Venice 34285.

For further information, contact Joeanne Krome-Brenner at joeannekb@venicegov.com or 941-860-7445.

The annual Autumn Run remains one of Sarasota’s ongoing running groups, according to a statement by Sarasota, Fla.

The Race is Saturday, July 28, at Satan Beach, 110th Street, Sarasota. The course is 5K and starts at 8:30 a.m.

The free Kids’ Summer Beach Runs, call the Sarasota County Contact Center at 941-861-5000 or visit scgov.net.

Children who complete four or more races receive a free t-shirt. For more information, call 941-861-5000 or visit scgov.net.

For more information about Autumn Run, call 941-955-0360 or visit englewoodflorida.com.

The Venice Museum & Art House has reopened to the public following the installation of new doors and windows on the 1027 Triangle Inn building.

The museum had closed in May for the replacement of the doors and windows on the south side of the building, those were replaced in 2017.

The museum, 101 N. Nokomis Blvd., is open Monday, Tuesday and Wednesday from 11 a.m. to 4 p.m. Admission is free.

Doctors Hospital of Sarasota has once again earned an A rating from The Leapfrog Group for safety and quality.

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Death row inmate gets another life sentence

The Sarasota County Sheriff's Office is investigating the Friday night, July 19, 2019, death of Ronald Delmer Smith, 50, who was serving concurrent life sentences at the Florida State Prison in Starke. The Sheriff’s Office will provide an update to the family and media on Monday.

A man with a history of mental illness and mental retardation was sentenced to death for killing Kathleen Briles in 2009.

Georgann Smith, 36. Her husband, Ken Smith III, to serve three concurrent life sentences.

A 20-year-old was arrested for cocaine possession.

A man with a history of mental illness and mental retardation was sentenced to death for killing Kathleen Briles in 2009.

A man with a history of mental illness and mental retardation was sentenced to death for killing Kathleen Briles in 2009.

The Sarasota County Sheriff’s Office reported the following arsons:

- A 20-year-old was arrested for cocaine possession.
- A man with a history of mental illness and mental retardation was sentenced to death for killing Kathleen Briles in 2009.
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We published an editorial a few weeks ago about the Venice City Council’s decision to approve cameras as a means to record activity downtown and at the airport. We specifically wrote to make it clear that first, the Council should have held public hearings to discuss the issue, Which was almost certainly not the case, and second, to criticize the City Council’s statement that “detailed policies regulating access to and the use of these cameras will be needed.”

The City Council was told prior to the vote on the contract for the cameras that they “will only record what happens, if what happens is recorded in public view on public property (which is merely the limit of what the City Council left out of its discussion from disclosure under the state’s public records law). That’s why they would be monitored and that the recordings will only be kept for 30 days.”

The contract was approved 4-0. Council Member Mattie Fiedler was absent. When Fiedler got the editorial on last week’s agenda, she requested additional direction that should have occurred prior to approving the contract might take place.

“I raised, I think, some very important questions about how and when cameras and camera footage will be used, and I believe that we do owe our citizens a response,” she said.

She proposed that LaValle and the city attorney be directed to answer these questions. Most of her colleagues, however, felt that what was needed was justification for approving the contract.

Cameras are necessary, “big test and the right thing to do,” they said. One member said that businesses had been upset for not having cameras. No one asked the city attorney whether any such cases were relevant to whether the city should have cameras.

Another noted that some of the 9-11 hijackers traveled here, with no explanation of how cameras in place 18 years ago would have foiled their schemes.

Several pointed out that cam- eros are everywhere already, so as that requires Venice to get to the scenes.

But all those comments were “take notes” because the editorial didn’t say the city shouldn’t install cameras. If we had, we would have devoted most of it to explaining the preliminary plan to the public. Basically, the discussion occurred shortly after Council members talked about trying to combat misinformation about growth.

Eventually, Fiedler brought the discussion back to what the editorial actually said.

“I think they also asked about whether we have a policy regarding the cameras,” she said. “And so we did.”

By that time the answer was obvious.

“We don’t have a written policy other than to vertically place them in places where there’s no other possibility,” LaValle said, which is viewing public prop- erty, public assets,” LaValle said. “We don’t have anything more articulate than that.”

It was then literally true, not even the representation that recorded Venom Ltd. usually keep for 30 days is in writing. (Privacy experts, by the way, recommend a far shorter period.)

No member of a Council that has been a stickler for getting things bothered by that.

The caption for a photo of a book and, best of all, to hold a book and, best of all, to take medical supplies,” she said. “I come from a family of doctors and I have watched our family go to medical supplies,” she said. “I come from a family of doctors and I have watched our family go to medical supplies, the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was overwhelmed by the raw human horror — ever, Glynn was 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Indians and Pirates tie in competitive 7-on-7 game

Venice football gets a glimpse at the 2019 Indians against Port Charlotte

By VINCENT PORTELL
SPORTS EDITOR

When it comes to summer, football seems to really matter. The school isn’t in session, the weather is hot and there’s no more pencil and paper in the books. But two-hand touch instead of two-hand football teams will look like this in the fall, but it nevertheless gives coaches a glimpse at what their new teams look like against some friendly competition.

Wednesday morning, the Port Charlotte High Football High School and the Venice High where the Pirates and Indians went at it for nine offensive series, coming away with a 30-30 tie. “It was just good by committee,” Venice coach John Peacock. “You know what I mean with the teams don’t wear pads. There’s no offensive or defensive line, just a receiver and the back, but two-hand touch instead of two-hand football teams look like this in the fall, but it nevertheless gives coaches a glimpse at what their new teams look like against some friendly competition.

While 3-on-7’s are limited to “as far back and handy as playfully,” there were ample opportunities for players to make their mark.

Take the winning Junior Weston Wolf for example, who continues to cement his status as the area’s top receiver heading into the season.

Though he played in just five offensive series, Wolf dominated the competition on Wednesday. Using his 6-foot-5 frame to hash in seven catches for 124 yards and three touchdowns.

Aside from Wolf, Peach highlighted every once in a while the Pirates inò 12-year-old Madson Keifer, which he battled the Pirates for the win.

The Venice 9-11 year-old All-Stars post with their championship banner and modal moments after capturing the District title in a 9-2 win over Sarasota National.

9-11 year-old All-Stars advance to Sectionals after winning District tournament

By VINCENT PORTELL
SPORTS EDITOR

In 2019, Venice faced the 22-11 season and the right-handed team. For this was the first game so no one would have to be in the lineup. But this was the first game ever we’ve pitched by committee. Despite falling in loss in the District 4 title within reach, Venice didn’t let the loss dampen its spirits.

The players could be heard in the dugout before Thursday’s title game yelling their mantra: “Who are we?”

“Venice!”

“What do we do?”

“Win!”

“Give it all.”

With the season on the line, Venice started Gavin Cups on the mound, and the right-handed team. For this was the first game ever we’ve pitched by committee. Despite falling in loss in the District 4 title within reach, Venice didn’t let the loss dampen its spirits.

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“Venice!”

“What do we do?”

“Give it all.”

Vincent Porcell can be reached via email or on social media. Follow him on Twitter at @VPorcell for more Venice sports news, updates and news.
The Venice All-Stars run onto the field to celebrate winning the District 16 title on Thursday evening.

ALL-STARS

“Win!”

Thursday evening.

The Venice All-Stars advance to Sectionals — to be held at Atwater Park in North Port from July 5 to 7.

“They destroyed us last year. Yeah, they lost some players. But we lost a couple good players, too. “This feels pretty darn good.”

Winning pitcher: Gavin Capps (4 2/3 IP, 3 H, 2 R, 3 BB, 1 K)

Hitters of the game: Brock Hupp (3-for-3, 1 RBI, 1 run), Zachary Allaire (3-for-4, 2 runs), Carter Kunz (2-for-4, 2 RBI), Trent Fulcher (2-for-2, 1 RBI), Gavin Capps (2-for-3, 1 run)

Andrew Clem hits 10 home runs to win Student Leadership Academy derby

Andrew Clem hits 10 home runs to win Student Leadership Academy derby

Student Leadership Academy — a charter middle school on the Island of Venice — hosted its 10th annual home run derby this spring, with Andrew Clem taking the title of 2019-champion. SLA physical education teacher Judy Ferretti began hosting the derby a decade ago at Chuck Reiter Stadium as a treat for eighth graders as they wrap up their time at the school.

Roughly 30-35 kids from all eighth grade P.E. classes participate in the derby and went on to star for Venice High include football players Chris Montgomery, Drue Streich, Alex Hoag and volleyball star Tanner Gauthier.
By BEN BAUGH

The Venice All-Star juniors, a team comprised of seven players, will be playing in the district tournament this weekend. The district tournament will be held Saturday and Sunday at Port Charlotte. The Venice All-Stars will be participating in both the baseball and softball divisions. The baseball team will be playing on July 19th and the softball team will be playing on July 26th.

SPORTS BRIEFS

**Football**

**Upcoming Events**

- **Weston Wolff:** Weston Wolff was a standout weapon on offense in Wednesday's 7-on-7 game against Port Charlotte, leading the Pirates to victory with a total of 37 points. Wolff's performance included a one-handed touchdown, but the ball fell to the stadium. Wolff is expected to continue his dominance in the upcoming games.

**Parking and Admission**

- Parking and admission for the games will be available for $15 per vehicle. The venue will release more information about parking and admission in the coming weeks.

**Coaching Staff**

- The current coaching staff includes Head Coach Jack Perz, Assistant Coaches Ben Esposito and Hunter Melvin, and Training Coordinator Mike Dalton. The team is composed of 30 players, including 10 from Wellfield Park.

**League Information**

- The Venice All-Star All-Stars will be participating in the district tournament held on July 26th. The tournament will be held at Port Charlotte and will feature teams from various local districts. The tournament is open to all interested teams and will be a great opportunity to showcase talent and compete against other teams.

**Contact Information**

- For more information about the tournament, please contact Mr. Perz at 941-625-6911 or email him at perz_jack@venicechristian.org.
Three Venice softball players named to All-Area team

KAYLEIGH ROPER
Antonia Rosa

by Vinnie Portell
SPORTS EDITOR

Through the 2019 season ended earlier than the Venice softball team would have liked, the Lady Indians were a team loaded with talented players this season.

Venice finished 22-13 in the regular season despite dealing with injuries to two of its pitchers, and dealing with injuries to the regular season despite a sophomore. She pitched, versatile player for Venice as players this season.

Three Venice softball players

Becka Mellor was a ver-

dominate hitter, she also

Micaela Hartman

Becka Mellor, Venice sophomore

and 6 home runs. She

Becka is an extreme

Becka Mellor, Venice senior

Venice finished 12-13 in

labels her as a lead-

Becka Mellor was a ver-

Becka is an extreme

A true Lady Indian

Three Lady Indians

were named to the Sun’s

outstanding seasons, as they

were honored for their

district game.

was competitive in each

two of its pitchers, and

dealing with injuries to

the regular season despite

a sophomore. She pitched,

satile player for Venice as

players this season.

loaded with talented

Lady Indians were a team

would have liked, the

Venice softball team

ended earlier than the

Venice sophomore

in every sense of the
word,” Constantino said.

“Becka has never been

a player at Venice better than Peanut (Rosa). She
does everything right on

and off of the field. She

mastered her game in

organization. The sky is

Her impact has

in every aspect this year as

as well as led the team as a

senior captain. We have

very big shoes to fill next

year.

Honorable mention: Brianna Wismer and

Michele Hartman

Micaela Hartman

Brianna Weimer and

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Micaela Hartman

Brianna Weimer and

years.
**Casey Key sea turtles in the lead for Venice area**

By KIM COOL
OUR TOWN EDITOR

Records are meant to be broken. Area sea turtles seem to know that as well as we humans do.

While Florida’s sea turtle nesting season runs annually from March 1 to Oct. 31, nesting turtles have been getting a jump on the season in recent years. This year, the first Venice-area nests were discovered on Casey Key beginning April 21. There were three loggerhead nests and four loggerhead false crests between April 21 and 27.

Since then, loggerheads have been nesting in Casey Key beach in what could well be record numbers by the end of this month. Men’s nesting numbers through the first nine weeks of 2019 show nearly four times as many loggerhead nests along Casey Key beach as along Venice beaches. While Casey Key generally has more nests than Venice, this year, the numbers are especially high for each week recorded so far. See photo media uploads/files-2019. Weekly Summary.

Members of Coastal Wildlife Club patrolled from Venice beaches south of the Venice Fishing Pier down to the Palm Island area. In that area, Casey Key Beach is one of the most active nesting beaches along the bay side of Florida’s west coast. That may or may not be a factor as serious concerns regarding human activity along beaches have less than 40 years. Sea turtles have likely been nesting in Florida as long as there have been turtles and beaches. Volunteers have been patrolling area beaches since the last week of April, authenticating and staking viable nests which will be monitored until they hatch — barring any disturbances by humans, animal predators or alarm activity.

Bigger news this turtle season concerns Venus nesting on Casey Key because of all — leatherbacks — which by the largest sea turtles of Florida’s west coast. In that area, the numbers of leatherbacks have been creeping up in recent years. Casey Key in what could well have been nesting on Casey Key this year.

Casey Key sea turtle volunteer for Mote Marine follows the tracks of a nesting female sea turtle to a potential nest. Volunteers then dig down to ensure it is an actual nest with turtle eggs. Those are then tracked during sea turtle season.

The first two nests were discovered at Venice and Siesta Key about two weeks ago. Two more nests were discovered the following week — at Casey Key, which means Casey Key is in the lead in leatherbacks for Florida’s west coast.

**Venice Christian School receives second accreditation**

**Accreditation followed a three-step process**

VENICE CHRISTIAN SCHOOL

Venice Christian School (VCS) has officially received its second professional accreditation. This one is through CGACS — The Church of God Association of Christian Schools. The CGACS team completed their site visit the end of May, verifying that VCS processes and procedures met national standards. This accreditation was a three-step process: self-assessment based on CGACS standards; school inspection; site visit — CGCAS came to VCS to review files, processes and procedures, interview families and board members, and observe teachers in the classroom. The Church of God Association of Christian Schools exists to give support and guidance and to foster unity and excellence among participating Christian schools. CGCAS is an accrediting member of Florida Association of Academic Nonpublic Schools (FAANS). VCS classes are enrolled with SEU satellite campus in Bradenton. All courses are accredited through Southeastern University; each course is eight weeks. Interested rising 11th and 12th grade students can register. All classes are taught through these college credits and are online only.

Basic courses offered include: Fundamentals of Speech, English Composition 1, English Composition 2, College Algebra; Intro to Probability & Statistics; Intro to Psychology; and Psychology of Adjustment. Additional information can be found by visiting https://partners.seu.edu/ buoyde.

Call or email Mrs. Fran Marx for more information about this program or other college dual enrollment opportunities through VCS at 941-496-4411; fmarx@venicechristianschool.org. VCS has articulation agreements with State University of Sarasota-Manatee (S-SC) and State University of Florida (S-UF) and has dual enrollment with Southeastern University through the Ridge College of Education's Satellite Campus in Bradenton. All courses are accredited through Southeastern University; each course is eight weeks. Interested rising 11th and 12th grade students can register. All classes are taught through these college credits and are online only.

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Year at the Venice Area as well as Finalist for Sun’s “Best of Venice” at the Venice Gondolier both the Finalist award Technical Colleges. Sarasota and Charlotte

FROM PAGE 1B

and even their appearance set leatherbacks apart from other sea turtles, leatherbacks have a rubbery, leather-like shell divided by seven ridges along the back from head to tail. They are rarely seen in the warmer waters of the Gulf of Mexico because they prefer cooler water. Palm Beach County beaches are not safe to nest, they have the most leatherback nests, with only five to the south of that area because the water is too warm.

Consider that the Atlantic Ocean of the coast of Atlanta is still much cooler than the water in the Gulf of Mexico in the same time period. According to Mote’s beach information line, the surface temperature of the water at Venice beach on June 11 was 88 degrees. Conditions were identical at Saint Armands Beach on that same date.

As the leatherback nests are not all at the same beach, it could be that there are more than one pair of leatherbacks involved. DNA testing after the eggs are not all at the same beach, nesting numbers are generally up on all the area beaches. Despite the

School from PAGE 1B

A World War II bomb found by a man walking on Manasota Key Wednesday has been safely disposed of. The bomb is a World War II bomb found by a man walking on Manasota Key Wednesday has been safely disposed of. The bomb is

COMMUNITY BRIEFS

Gulf Coast League Braves season begins

The Atlanta Braves rookie-level Minor League Baseball affiliate, the GCL Braves, begins its season Monday, June 24, starting at noon, at CoolToday Park in North Port by hosting the GCL Orioles.

Home games will be played on weekdays and selected weekends. Parking and admission will be free of charge to the general public. Concessions will be available Monday through Friday.

Auditions set

The Players Centre for Performing Arts 2019 New Play Awards luncheon for March 29. The mission of VCS is to partner with families, the local churches and the community to educate children in accordance with the truth of scripture and to pursue excellence in academic instruction with a Biblical worldview. The 45-acre campus is located at 350 Center Road, Venice, FL 34292. For more information, to take a campus tour, for rates or to donate, call 941-406-4341, email info@venicechristian-school.org or visit: venicechristian-school.org.

Sea turtle volunteers check nests to make sure they contain eggs. There is no need to inventory the nest and risk disturbing the eggs. If the nests survives the season and the hatching it can be able to escape to the Gulf of Mexico. If a nest is damaged, any unhatched shells will be inventoried at that time.

of October.

Because both nesting males and hatchlings are distracted by errant light at the beaches, observe area lighting ordinances throughout the season.

Daytime visitors need to fill in holes made during their visit and also knock down any sand castles or other constructions lest they disorder nesting or hatchling sea turtles. Remove furniture and toys taken to the beach during the day.

Nighttime beach going is discouraged during turtle season. Those who visit at night should do the turtles a favor, use only the light of the moon and the stars. No matches, lanterns, flashlights or lights from cameras or cell phones. Cars parked at area beaches should dos their lights. The

Do you have leg pain, varicose veins or poor circulation?

Attend this FREE Physician Lecture Wednesday, June 26th

Ryan Suplee, MD

Vascular Surgeon

Presenting: Acute Limb Ischemia: Diagnosis and New Trends in Management

Acute Limb Ischemia: Diagnosis and New Trends in Management

Wednesday, June 26th

4:30 - 6:00 PM

Event Details:

• Complimentary light dinner included
• Registration 4:30 - 5:00 PM, Lecture 5:00 - 6:00 PM
• Located in the Encompass Health Sarasota Café, 6400 Edgewater Drive, Sarasota, FL 34240
• Seating is limited, call 941.921.8625 for reservations
• Free Q&A Forum, bring your questions!

Special Thanks To:

Encompass Health, EncompassHealth.com/
SarasotaRehab

Encompass Rehabilitation Hospital of Sarasota
**Neuro Challenge Foundation creates Business Development Manager position**

Tammy Taylor hired to manage Neuro Challenge's earned income opportunities

By SUZANNE DAMERON

Neuro Challenge Foundation for Parkinson's hired Tammy Taylor as Business Development Manager, a newly created position that will manage Neuro Challenge’s earned income opportunities, including the Parkinson’s Expo, the largest Parkinson’s educational event in the US.

Taylor will be responsible for maintaining existing partnerships and overseeing the development of strategic collaborations with hospitals, universities, and others to create opportunities that support Neuro Challenge’s mission of improving the quality of life for Parkinson’s patients and their caregivers.

Over the course of Tammy’s career, she has held several senior management positions in the personal and business building sectors where she was responsible for teams of consumer and business specialists with an emphasis on business development. Taylor has worked with numerous civic and charitable organizations during her career to bring positive results and greater benefits to her community. A native of Virginia, Tammy and her husband Greg now call Florida home.

“Tammy’s exceptional business background and experience led us to create this new position; we are thrilled that support Neuro Challenge’s mission of improving the quality of life for Parkinson’s patients and their caregivers.”

**Neuro Challenge Foundation for Parkinson’s hires Tammy Taylor to the newly created position of Business Development Manager** to have Tammy Taylor join the Neuro Challenge Foundation’s team as our Business Development Manager,” said Neuro Challenge CEO Robyn Fawcett-Washington.

**COMMUNITY BRIEF**

**Asolo Rep plans Family Day**

Asolo Rep. 500 North Tamiami Trail, Sarasota. 1st Annual Family Day will be held on June 22nd. Meet the Artists, meet the Actors, and direct the show, which runs June 3 – July 12, 2020.

**PBIFT** will take a three-pronged approach to the community outreach activities. First, there will be two free performances of “Flyin’ West” for students and their families. Next, PBIFT will hold a free “PBIFT Voices” community discussion about the play. Third, PBIFT will provide a hearing-assisted performance either with captioning or ASL interpretation.

“we are thrilled to receive this highly competitive award from the NEA,” said Julie Repp, PBIFT’s executive director. “We had a wonderful response from the community to our staged reading of ‘Flyin’ West’ and look forward to presenting the full production – with the NEA’s support - next summer.”

For more about PBIFT, go to www.asolorep.org. For tickets, call 941-351-8000, at the box office (in lobby), or visit asolorep.org.

**COMMUNITY BRIEF**

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Celebrate ‘Interdependence Day’

Parishioners attend former Venice priest’s church

Religion

Parishioners attend former Church of the Good Shepherd

Religion Briefs

I love celebrating July 4th and that day back in 1776 when the Continental Congress approved the signing of the Declaration of Independence from Britain.

Our country’s strong sense of political independence has served us well, mostly. It helped Americans push across the frontier and subdue this whole continent.

Whether subduing it was good or bad, however, from my perspective, of course, is open to interpretation. Most of us do most of everything we can to balance our need for personal independence as long as possible.

It’s difficult to deny, however, that we’re also dependent on other people, on our families and friends, on community to participate in our lives. And we’re also dependent on the government to balance our need for independence within recognition of how justly we are able to be independent on our own.

But now there’s something else looming out there on the horizon that’s affecting all of us.

The polar bears and penguins are on their own, after all, as in supposedly anyone still living near a coast, or anyone living in the path of floods, or anyone living in drought areas, or anyone living close to the ocean. And when I turn off Beach Road onto Sunset Drive on the island, I have no thought of polar bears in the arctic or penguins in Antarctica. I’m right there in the moment, reveling in the beauty of the ocean and the surf.

But give it 20 years, or 10, or even 5 years when Venice Island is already 3 feet above sea level and I can no longer drive on Sunset Drive.

Maybe then I’ll think of the penguins for their future and the bears for their future and the people who live near a coast for their future and the government and the economy and our ability to take care of the polar bears and the penguins and ourselves.

But maybe we could start honoring an “Interdependence Day,” too. And maybe not just one day, but celebrating all the other 364 days of the year as Interdependence Days. That might be the right about the right time.

I’ll bet the polar bears and penguins would do better if we did.

The Rev. Kliber M. Van Zandt, V is minister of the Unitarian Universalist Congregation of Venice.
Many of these scholarships foundation on their behalf. Funds established by donors than 50 different scholarship funding comes from more this year, with awards ranging the Gulf Coast Scholarship local students pursue mean- establishment by the foun- Community Foundation awarded from the Gulf Coast More than $215,000 was announced 461 scholarship the 2019-20 academic year. Foundation (GCCF) has with BMC’s nursing educators interested in nursing careers. to provide high school students partnerships, including clinical interventions and support, coordination of care and programs in the United States. An established in 1966, The Joint Commission. The Gold Seal of Approval is a symbol of quality that reflects an organization’s dedication to providing safe and effective care. Recognition is earned through the accreditation process, which includes rigorous standards and robust, on-site evaluations. The gold seal is an assurance that patients and people can be confident in the quality of care they receive. The Joint Commission accredits and certifies more than 21,000 health care organizations and programs in the United States. An hands-on experience helps students decide if nursing could be their chosen career.
A few years ago, my husband and I were in a beautiful vacation room in Cyprus. My husband got up during the night, to go to a bathroom, which was located in the room, but not near the door. I did not notice him until the morning, when I got up to go to the bathroom. The room was pitch black. I felt that he must have fallen into the room towards the chink and attempted suicide. He was totally dead as I did not wear my glasses. I decided to myself bump into something and screamed. I did not want my children to get hurt. I then felt I had done something bad. Really bad. I felt I had done something bad. Really bad. I felt I had done something bad. Really bad. I felt I had done something bad. Really bad.

As it happened, my husband was not even in the bed. He had gotten up to go to the bathroom, and, being a loving husband, did not let the light on. As he did not hear him, of course. From the bathroom, he heard this tremendous, never-ending shattering noise which he later said sounded like a glass cascade. He came out of the bathroom, switched on the light to find me surrounded by broken shards of glass.

I told him I had done something bad. He had apparently walked into a glass and pushed the glass top off  of a side table. Of course, worrying does not help. We were newly married and I never heard him. I put on shoes and we picked up the shards that we could find and stacked them safely. The following morning, I had the task of going down to the Spanish-speaking staff who had the accident. The staff understood it was an accident.

They kindly replaced the glass with a much smaller one. I guess they thought it would be safer for us in the room. Hearing loss sets the scene for a new event every day. You never know what will happen.

We folks with hearing loss worry about not hearing. Of course, worrying does not help. In the next week, I got up, during the night, to go to the bathroom, which was located in the room, but not near the door. I did not notice him until the morning, when I got up to go to the bathroom. The room was pitch black. I felt that he must have fallen into the room towards the chink and attempted suicide. He was totally dead as I did not wear my glasses. I decided to myself bump into something and screamed. I did not want my children to get hurt. I then felt I had done something bad. Really bad.

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$5,000 grant awarded to All Faiths Food Bank

VYCC Foundation distributes food and funds

VENICE YACHT CLUB

Venice Yacht Club volunteers helped a group of All Faiths Food Bank volunteers in packing and sorting 17,000 pounds of food May 16, this effort will help deliver 11,200 meals throughout Sarasota and DeSoto Counties. During the event, Venice Yacht Club Charitable Foundation Vice Chair Janice Zarro Wood presented a $10,000 gift to AFFB’s CEO Sandra Frank. The grant is dedicated to the organization’s “Campaign Against Summer Hunger” program which feeds about 48,000 children who participate in the School Lunch program, but will lack that nutrition during the summer months.

The key components of this program includes backpacks filled with nutritious snacks and meals as well as mobile and area food pantries that ensure nutrition foods and meals are available where these children live.

The VYCC Foundation, in addition to volunteering every month at the central distribution center has been an active partner and granted contributing $70,000 since 2013 for program campaigns and supporting its fight against hunger in the community.

Venice Symphony accepts a Designing Women Boutique grant

AMERICAN COUNCILS FOR INTERNATIONAL EDUCATION

Jaden Wiesinger, a rising senior at Palma Vista School, will study Chinese (Mandarin) in China for the summer through a National Security Language Initiative for Youth (NSLI-Y) scholarship. NSLI-Y is a program of the U.S. Department of State’s Bureau of Educational and Cultural Affairs.

Jaden competitively selected out of over 3,300 applications from across the United States and is one of about 460 students who will study Arabic, Chinese, Hindi, Indonesian, Korean, Persian, Russian, or Turkish overseas this coming year.

While in China, Jaden will receive formal language instruction, live with a host family, and experience the local culture as part of an immersive environment.

NSLI-Y is part of a multi-agency U.S. Government initiative to increase American economic global competitiveness and to increase American soft power. Many NSLI-Y alumni go on to pursue education and careers vital to U.S. national security and credit the program experience with helping them improve their academic, leadership, and cross-cultural communication skills.

NSLI-Y is administered by American Councils for International Education in cooperation with AFS USA, American Cultural Exchange Services, AMIDEAST, ASIA21 USA, the Russian American Foundation, Stony Brook University, the University of Delaware, and the University of Wisconsin.

The U.S. Department of State conducts this 12-week summer program for over 1,000 American high school students and about 3,000 foreign high school students each year. For details, visit https://exchanges.state.gov/Highschool.

Applications for 2020-21 NSLI-Y programs are expected to be available in late summer at nsliyouth.org.

Venice student wins scholarship to study Chinese in China

Scholarship is a National Security Language Initiative for Youth offered by the federal government

Jaden Wiesinger

Scholarship launched in 2006 to improve Americans’ ability to communicate in select critical languages, to advance international dialogue, and to increase American economic global competitiveness.

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CELEBRATING OUR 40th ANNIVERSARY! LARGEST SELECTION OF INDOOR & OUTDOOR FANS ANYWHERE! Fishing for a New Career? Go Pro at Palm Beach Fan

LARGEST SELECTION OF INDOOR & OUTDOOR FANS ANYWHERE!
Mayor Holic joins friends and family of Dorothy “Bomber” Herb to celebrate her 94th birthday June 8. Dorothy taught soldiers to fly during World War II.

Marilyn and Chuck Ahrens celebrated their 72nd anniversary May 24. They were married May 24, 1947 in Maywood, Illinois (Chicago suburb) and moved to Venice 39 years ago. They are active in Venice East Community Association and Venice East Golf Club. They have five sons, 11 grandchildren, 16 great-grandchildren and three great-great-grandchildren.

The Bitter Ends was one of seven clubs participating in the May 1 Florida Women’s Sailing Association’s Interclub Sailing Competition. Competing were the Broad Reachers of Pass-A-Grille, Dinghy Dames of Davis Island, Luffing Lassies of Sarasota, Mainsheet Mamas, Salty Sisters of St. Petersburg, Rumb Runners of Gulfport and Bitter Ends of Venice.

 Winners of the IOD Division were: 1st — Susan Boohar, Rum Runners; 2nd — Claire MacFayden, Bitter Ends; and 3rd — Angela Treinen, Salty Sisters.

 Winners of the Sunfish Division were: 1st — Ursula Olson; 2nd — Linda Schwartz; and 3rd — Susan Gaillard, all from the Luffing Lassies of Sarasota.

 Bob Peters, of Nokomis, encourages all Sarasota residents to contact their local representatives to not close and tear down the North Jetty Fish Camp on Casey Key.

 Diane Penick (left) was awarded Key Woman 2019 of Center of Hope at the Church Women United Gluth-ering, in May, which was hosted by the Presbyterian Women of VPC. Diane has been volunteering at Center of Hope at the front desk for 15 years checking in the clients and finding out their needs. Penick is currently the Moderator of Presbyterian Women at Venice Presbyterian Church. Margaret Mary Lau (right) was awarded Venice Presbyterian Church’s (VPC) Key Woman award 2019.

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To share your photo with us, email a JPG at least 4 by 6 inches with a list of who or what is in the photograph to ablackwell@venicegondolier.com, or mail photos to: Venice Gondolier Sun, Attn: Photo Album, 200 E. Venice Ave., Venice FL 34285.
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Various foods that can give your mood a boost

The Netflix series ‘Sugar Rush’ is a reality show that brings teams together to create sweet sugar treats. There are episodes like “Kids in a Candy Store,” in which contestants make outlandish, extra-sweet treats, inspired by quirky confectionaries. Well, you’ll think that all that sugar might make audiences sit up and pay attention. But no. After eight episodes, the sugar bomb seems to have, well, bombed.

That wouldn’t surprise researchers who recently published a study in Neurocrine & Brain, however. They found that sugar isn’t a mood-booster, but rather an enabler that perks you up and makes you happy. Instead, after looking at published studies that involved almost 1,300 adults, they concluded that consuming added sugar leaves you more tired and less alert than someone who didn’t consume sugar and has absolutely no positive effect on mood, regardless of how much you consume.

There are foods, however, that enhance your mood and help alleviate depression.

Fatty fish: Studies show folks who don’t eat fish very often are more likely to be depressed than fish lovers.

An opossum is harmless, won’t bite you, RARELY carries disease (except for anti-inflammatory effects!)

Recipe: Cin- namon Amaranth Pops! Heat a medium saucepan over medium-high heat. When hot, add 2 tablespoons amaranth seeds. COVER and let simmer. (Note: It’s not an immediate response!) Once the opossum is cooking, you’ll notice a few sugar pops back and forth. You’ll have “micro popcorn” in about 10 to 15 seconds. Pour into a dish and repeat with another 1/2 cup amaranth. Serve warm and enjoy! An opossum is looking for food, including ticks, mice, other insects. A plant-focused Mediterranean-style diet is associated with a longer life and less disease, and that all adds up to more happiness, as you can see.

Recipes for Better or Worse

Amaranth: It’s an ancient grain that’s loaded with protein, potassium, sodium, magnesium, vitamin E and phosphorus, including zinc) before searing in a hot skillet and then putting in the oven until cooked as you like; some sprouts. A mallard supercharged with vitamin D. There seems to be a good food because vitamin D is essential for regulating the body’s production of determining neurotransmitter, like serotonin, dopamine, and melatonin.

Recipe: Opossum in olive oil (4-6 hearty, unfiltered olive oil that’s important for avoiding mental distress or too in olive oil and roast in the oven. Add to a steamed vegetable saladly (a plant-focused Mediterranean-style diet is associated with a longer life and less disease, and that all adds up to more happiness) flavored with lemon, garlic. Precooked foods. These include scallions, kimchi, and min, as well as ‘photos and yogurt.’ They’ve learned that probiotics that nurture your gut, your mood, and what goes on in the gut influences how your mood enhances neurotransmitters and creates a better mood function. Almost 95% of the immune system is located in your gut. You can make supercharges with vitamin D. There seems to be a good food because vitamin D is essential for regulating the body’s production of determining neurotransmitter, like serotonin, dopamine, and melatonin.

Recipe: Opossums live about two years and grow to anywhere from 8 to 15 pounds. ‘Frying pan pops’ is not a game to the animal; an opossum body can physically shut down in response to four. I want to ask your readers to appreciate the opossum—especially, say, age 10. In Texas Dear Readers: Meet Jackson, Melinda B.’s new furry family member! She adopted him recently, in half! Jackson is the half Saint Bernard. He’s very sweet, Melissa says, pop everywhere! A mallard supercharged with vitamin D. There seems to be a good food because vitamin D is essential for regulating the body’s production of determining neurotransmitter, like serotonin, dopamine, and melatonin.

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DEAR ABBY:

My ex-husband and I have been divorced for five years. I have sole custody of our 6-year-old son, “Charlie.” My ex lives five hours away with his current wife and her four children. He has never been one to make much of an effort to see our son, and he doesn’t make time to see our son only a few times a year. Anytime he drives down to see Charlie, he always brings someone with him, whether it’s his wife or one of her kids. He has never once come alone to spend quality one-on-one time with his son.

I have asked him several times to come by himself so he can bond with Charlie, but he refuses. Charlie is having foot surgery next month and will be in the hospital overnight. My ex wants to be there, which I agree with. But he insists that his wife be there, too. I understand she’s our son’s stepmother, but she doesn’t play an active role in Charlie’s life, and I don’t think it’s her place to be there. Our son needs his mother and father and immediate family, not the “step” family.

Am I wrong to not want her or any of her family members there? I feel it’s inappropriate and that my ex should do this on his own. And, no, I don’t have any feelings for him, and I do not want him back. I also hold no ill feelings toward his current wife. — Struggling In The South

DEAR STRUGGLING:

Your ex, his wife and her kids are a package deal. Accept this and be glad he visits his son. Surgery is no fun and can be intimidating for a child. When it’s time for the procedure, your son may need all the moral support he can get. So take the high road and be warm and welcoming. Your function is to support your boy, not be his gatekeeper. And if history is prologue, I doubt they’ll stick around long.

DEAR ABBY: I recently went skydiving with my beautiful best friend, “Brenda.” At the airport, she overheard the skydiving instructor say he wanted “the pretty one.” He was talking about me. Brenda took me aside and complained to me that he found me more attractive than her. Usually she’s the one who gets all the second looks from guys. This has really annoyed me that I got that kind of attention. This has left me wondering, what kind of best friend is she? I have never competed with her. What should I do? — Bestie In Kansas

DEAR BESTIE: Take a fresh look at your relationship with her. Recognize that although you have never competed with Brenda, she appears to feel competitive with you. If the subject of the incident at the airport comes up again, remind her that although she is usually the one who gets the attention from guys, this was your turn. A true friend would be happy to share some of the spotlight.

READER ALERT! If you know a student who would like to enter the $5,000 Dear Abby College Columnist Scholarship contest, see the information at DearAbby.com/scholarship and learn more. The deadline is fast approaching.
JUMBLE

[Unreadable text]

CRYPTOQUIP

Yesterday’s Cryptquip: NAME OF AN ORTHOGRAFINICAL PROCEDURE PERFORMED WITH MOLARS ARE TOO CLOSE TOGETHER; TEETH WIDENING.

Today’s Cryptquip Clue: F equals B

WORD SLEUTH

IRISH CASTLES
T O N P K H E B Y B W T R O
L J H A L L I G Y
W Y R U E N P N K A L G D
B X V S N L H O R T I L Q O
W M K I E A R M O N G E T C
A O Y K W R U A U E M N S Q
P N L A M O J T R Y H Y F A
E I C R A Y X G V T D L U F
K S B Q A P M N K N Y L J
H A F S K C U P E A C B U A E
C Z Y N V S O T B U T S

Pride’s without class: TRY AGAIN.

For a list of the words in the clue: They are in all directions: forward, backward, up, down, and diagonally.

LED (July 23-Aug. 22)

Even though a typical clever humor, your signmate Andy Warhol claimed it’s a “deeply superficial person.” You’ll point to this area as you bring a solemn level of attention to what you might consider a trivial matter.

TODAY’S BIRTHDAY

BMF = **!&=n

...and direction — the tiniest details will come together as though a thousand answers are knitting together and fitting in the letter squares. The number after the definition tells you how many syllables in each word.

1. Typical antithetic end over end (4)
2. Burger side’s proportions (11)
3. Not do right by “W.N.D.” brother (7)
4. Lambda’s ancient and noble (9)
5. Mythical goat-man’s cow common (6)
6. Slicer’s evasion (5)
7. Acknowledging movement/evolving (6)

ARIES (March 21-Apr. 19)

Someone is following you. If you don’t understand. Consider that this person may be compiling with needs and desires that are not obvious to you. They may not even realize their motivations. Observe to get more information.

TAURUS (April 20-May 20)
The stimulus focuses on temptations resulting passions opposed and interfered maintained. Not fun. When you want something, it’s good for you. All of these things happen naturally as you focus on your whimsical desire.

GEMINI (May 21-June 20)
The truth is fulfilled whereas is lifted with practical impediments, barriers of psychological resistance and other annoying limits to contend with, all of which we will rise up and over.

CANCER (June 21-July 22)
This is aestival hot not rush with riot. Laudness is a precaution it’s driven by fear. Rest is a significant party of achievement’s cycle. Its rationale is that you are bringing a solemn level of attention to what you might consider a trivial matter.

VIRGO (Aug. 23-Sept. 22)
It’s easier to say many people to say yes but it is to say no. Consider the first yes a false answer. And gently press further into the conversation.

LIBRA (Sept. 23-Oct. 22)
If you can’t do anything about it, then it’s not a problem. Rather, it’s a circumstance. Dual with problems, and the circumstance may not change. Either way, you’ll have the satisfaction and confidence that comes with completing the part.

SCORPIO (Oct. 23-Nov. 21)
Your secret is that you move through events with grace, and the second one you change just didn’t hurt. What hurts is our resistance to change.

SAGITTARIUS (Nov. 22-Dec. 21)
Clearly defined relationships make everything so smoothe, and focusing on placing trouble is that the more intense an relationship is, the harder it is to define.

CAPRICORN (Dec. 22-Jan. 19)
The upgrade of frustrations that it shows you exerted (workaholism) and to what extent. The level of growth in January is that you feel directly corresponds to how far the mark the situation is from your expected results.

AQUARIUS (Jan. 20-Feb. 18)
Imagined problems can cause much impact so real problems can’t be. The good thing about imagined problems is that they can be caused the instant you change your mind.

PISCES (Feb. 19-Mar. 20)
To do your project is a project. But if you someone else might be a learning opportunity, a social experiment, a way of gaining keep in a situation or a game.

TODAY’S BIRTHDAY (Dec. 22)
Eve as you focus on the big things this solar year — such as cultivating a stellar attitude and refining your material purpose and direction — the latest details will come together with incredible elegance, as though a thousand angels are knitting together the fabric of your life.

And may be you. Your family grows in January. Gemini and those who adore you. Your lucky numbers are: 8, 30, 29 and 7.

Clues
1. Distortedly emotional toilets (10)
2.dv
3. Money obtained through fraud (5)
4. Suppression of information (10)
5. Argentinian dancer (6)
6. Russian poet Alexander (7)
7. Sharp nubbly (6)

Solution
7 LITTLE WORDS
Find the 7 words to match the clues. The numbers in punctuation represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

ACROSS
1. Agrees
9. Flowed back
17. Origin of
25. Empty

DOWN
1. Don’t just
2. Perfect
3. Who? City
4. Poets’
5. Excuse itself
6. Excuse itself
7.0
8. Mongol
9. Member pictures
10. Non-restricting
11. Door
12. Double sunlight
13. Suddenly
14. Struggle
15. That’s the
16. Stated
17. Tenant

Solution
7 LITTLE WORDS

Solution
TOO MANY PUZZLES?
Check out the “Just Right Crossword Puzzles” books at QuillDriverBooks.com

MOTHER GOOSE AND GRIMM
By Mike Peters

MALLARD FILLMORE
By Bruce Tinsley

ZITS
By Jerry Scott & Jim Borgman

WOMEN"=

72 LITTLE WORDS

Solution

Solution

Solution

Solution

Solution

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Solution
How can I get out of condo contract?

By GARY M. SINGER
Sun Sentinel (TNS)

Q: Several years ago, I signed a contract to buy a new construction condo unit. I have made all the required deposits, and we are six months from closing. I found out that I need to relocate for my job. What can I do? — Dan

A: Many things can happen between signing a contract for new construction in a development and closing time, often several years later. You can have a change of situation, lose your job, have to move or suffer a tragedy. Market prices can go up, making it the deal of a lifetime, or go down, like a decade ago. It is all part of the deal and the reason that you need carefully review your contract to purchase before signing it. Look for the conditions that will let you off the hook without losing your deposit and what gets the developer out of having to deliver.

Most developer contracts will not let you ask, or “assign” your agreement to another person if you want out, but some will under certain conditions. If your contract allows this, you may be able to assign your contract to a new buyer, having that new buyer reimburse your deposits and standing in for you in the purchase.

If your contract prohibits this, you should start the situation with the developer, who may let you out of the contract due to your circumstances, especially if values have risen in the community. If all else fails, you may have to purchase the unit and sell it quickly, since this can often save some money versus losing your deposit.

Gary M. Singer is a Florida attorney and board-certified as an expert in real estate law by the Florida Bar. He practices real estate, business litigation and contract law from his office in Sarasota, Florida. He is the chairman of the Real Estate Section of the Brevard County Bar Association and is a co-host of the weekly radio show “Legal News and Review.” He frequently consults on general real estate matters and trends in Florida with various companies across the nation. Send him questions online at www.sunsentinel.com/askpro or follow him on Twitter @GarySingerLaw.
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START YOUR NEW LIFE!
Despite rising home prices, experts pop bubble fears

By NATALIE CAMPISI
BANKRATE.COM (TNS)

Homebuyers sitting on the sidelines waiting for housing prices to halve might be waiting longer than expected, according to experts. Although the high price of housing in many parts of the country seems to signal a possible bubble, the usual signs—like oversupply, an uptick in investors and loose credit standards—are not there.

The strong demand for housing coupled with a supply shortage is spurring home-price growth rather than speculative buying, Knight concluded that today’s housing demand is primarily coming from people who plan to live in the home, not real estate investors.

“One of the things about housing price increases is that they are going to be inordinately. An Urban Institute analysis of recent housing price index data from Black Knight concluded that today’s housing market is not as robust as in the early 2000s and that housing prices are actually slightly negative, has declined, as well. It’s quite dramatic,” Neal says. “It explains why the American Real Estate Association (index) is shrinking of the home, not real estate profits, which played a role in the housing crisis, says Michael Neal, a senior research associate at the Urban Institute.

“Today’s market is very different, though, Neal says. Builders are mostly focusing on the high-end market, leaving entry-level buyers still with limited options. Consider that 15 years ago, nearly 15 percent of new homes were priced under $200,000, but today that number has dropped to about 13 percent, according to a recent report from the Urban Land Institute. Similarly, homes priced under $400,000 have slid from 91 percent 15 years ago to just 67 percent today, welcome reprieve from the last year’s housing frenzy, entry-level buyers still face a market with limited options. That means home prices aren’t likely to stop rising.

“One reason why experts don’t see a housing bubble is that supply still trails demand, despite rising home prices.

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One reason why experts don’t see a housing bubble is that supply still trails demand, despite rising home prices.
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The proposed high-rise in Miami will be part of the ‘Powered by Airbnb’...
BUBBLE

From PAGE 19B

growing anytime soon. Couple this with a higher credit market and stricter borrowing guidelines, and the looming threat of a housing bubble is unlikely. “We could loosen lending standards and still be within very conservative since the crash less likely

Today’s homeowners also benefit from lower mortgage rates, which help keep loan costs low. However, not all rates are better for buyers. Kan says. In fact, it’s cheaper to rent on a monthly basis, than it is to buy a home in nearly 60 percent of the nation’s major metro areas. There are a few markets where the opposite is true, Detroit, Cleveland and Philadelphia, but those areas are the exception to the rule.

If you’re thinking of buying a home soon, it’s important to ask yourself: why you want to purchase a home and how long you plan on staying in it. Kan says selling a home soon after a purchase can be a bad financial move because selling fees are costly. Homeowners can easily lose money if they don’t stay in the home long enough to recoup their initial closing costs and see homes values rise.

On the other hand, people who buy homes at a younger age (in their 20s and 30s) and stay in them have more time to build significant equity and sell for rising housing costs. Real says.

Bottom line

Everything considered, the country is still struggling with affordable housing — and where an imminent housing bubble is a concern homeowners seemingly don’t have to worry. If you’re thinking of buying a home soon, your real estate agent can run an analysis on where home values have been — and where they’re going — to help instill confidence that your investment is a sound one.
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The document contains a list of vehicle offers and details from a car dealership. It includes information on vehicle models, pricing, features, and promotions. The content is in English and provides specifics on deals available, such as身处s, rebates, and financing options. There are also mentions of safety features like back-up cameras, keyless entry, and voice command systems. The dealership appears to be promoting a large selection of over 700 vehicles, emphasizing their competitive prices and the variety of models available, including SUVs, sedans, and trucks.
By ADIEL JIMENEZ
CHICAGO TRIBUNE (TNS)

As Generation Z starts entering the workplace, interior designers are creating flexible workspaces that offer the privacy young workers — those born between 1997 and 2012 — demand.

Design experts say privacy is important to this young generation of workers in order to escape the nosiness that has enveloped the open space, as they are drawing inspiration from a surprising place: the phone booth, an obsolete space most members of Gen Z have probably never entered.

Talk and narrow “phone booths” are making their way into offices to insulate sound and provide a quiet space where employees can step away for a phone call or to focus on work. Most models have one glass side, but others are all glass, providing a fishbowl-like experience. There’s no built-in phone, but there is a counter- top, seat, power outlets, a light and ventilation.

The open-office concept was heralded as a way to lower costs and promote interaction and productivity among employees throughout organizations. But a study last year by Harvard University re- vealed a surprising finding: many of those things, that workers miss their privacy.

Young workers make up an increasingly large part of the labor force as baby boomers continue to retire. According to consulting firm BridgeWorks, Gen Z is estimated to account for 41 million people in the U.S., and it's up to this group of workers to start thinking in the work- force of the future, said Jonathan Tennant, Room spokeswoman. Tennant said employees had been taking work home because the office was getting rowdy, and lowering the company's productivity. Adding phone booths boosted productivity by 31 to 46 percent, Tennant said.

“Privacy was a waste of space if only one person was using them. So we went online to search for a cheap and quiet option.”

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Hate the open office? Think it’s too loud? Enter the ‘phone booth’

### Gabriella Massey, a senior interior designer with Bailey Edward, takes a peek at a phone booth by ROOM on the 7th floor at Ne Oblon being held at the Merchandise Mart in Chicago.

### “Privacy is still a big deal,” Webb said. “Even for Gen Z. They still want to have the ability to be private.”

### “We are definitely noticing that companies are seeing a big mistake in putting all sorts of different activities in one single floor plan, and that is a recipe for people being stressed or unhappy in the office.”

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What’s your summer song?

Some are classics, others mere seasonal flings

**Features**

**By MIKKEL WOOD**

I happen to have a summer song that has been on repeat all summer. Ever since I heard it on the radio, I’ve been singing it in the shower, under the hot sun, and even while driving in my car. It’s a song that every summer lover should have in their arsenal.

**KATY PERRY FEATURING DRIP DROP SOOP, “CALIFORNIA GURULS” (2009)**

“California Guruls” is a catchy, fun summer anthem that gets you grooving along with its upbeat tempo and catchy hooks. Katy Perry’s smooth vocals and the rickety Neptunes’ go-go-inspired beat make this song an instant classic.

**ROBIN THICKE FEATURING JAY-Z AND PHARRELL, “BLURRED LINES” (2012)**

This song is a modern-day classic that has become synonymous with summer parties and poolside gatherings. Robin Thicke’s sexy vocals and Pharrell’s infectious beat have made “Blurred Lines” a must-listen for any summer enthusiast.

**KATY PERRY’S “WOMAN” (2017)**

Katy Perry’s “Woman” is a powerful anthem that celebrates women’s strength and resilience. The song’s catchy hook and empowering lyrics make it a must-listen for anyone who wants to feel confident and strong.

**DRAKE FEATURING WIZDO AND KYLA, “ONE DANCE” (2016)**

“One Dance” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SCENE” (2017)**

“Scene” is another summer anthem that features Drake’s smooth vocals and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**JAY-Z, “CRAZY IN LOVE” (2008)**

“Crazy In Love” is a classic summer anthem that features Jay-Z’s flowery lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**NAS, “HOT ON THE DOCUMENT” (2002)**

“Hot On The Document” is a perfect summer jam that features Nas’ flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SUMMER” (2017)**

“Summer” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**JAY-Z, “99 PROBLEMS” (2001)**

“99 Problems” is a classic summer anthem that features Jay-Z’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “HOT LINE” (2018)**

“Hot Line” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “FANCY” (2014)**

“Fancy” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “WE WANT IT ALL” (2015)**

“We Want It All” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “PARTY IN THE BACK” (2016)**

“Party In The Back” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “VOTE FOR DEAN” (2017)**

“Vote For Dean” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “DRIP DROP SOOP” (2018)**

“Drip Drop Soop” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SUMMER” (2019)**

“Summer” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “HOT LINE” (2020)**

“Hot Line” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SUMMER” (2021)**

“Summer” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “HOT LINE” (2022)**

“Hot Line” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SUMMER” (2023)**

“Summer” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “HOT LINE” (2024)**

“Hot Line” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “SUMMER” (2025)**

“Summer” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.

**DRAKE FEATURING WIZDO AND KYLA, “HOT LINE” (2026)**

“Hot Line” is a perfect summer jam that features Drake’s flowery, upbeat lyrics and a catchy beat. The song’s infectious rhythm and catchy chorus make it a go-to for any summer party or barbeque.
WASHINGTON, D.C.

Matured U.S. hooch and a thriving food scene

The American capital has an impressive list of free or low-cost affordable attractions to enjoy this summer.

For starters, the center of this federal museum offers free- or duty-free hours, while the National Museum of African Art and Freer Gallery showcases couture of art and artifacts. The National Museum of Natural History features incredible exhibits, from the golden bones and Greek Orthodox mummies. Meanwhile, the Smithsonion's United States Holocaust Memorial Museum, which highlights an insight into the mass murastry through personal stories and artifacts.

As recently opened National Museum of African American History and Culture, visitors amass the museum's four floors, starting with the slave trials on the ground floor and ending with Barack Obama's two terms as president and the Black Lives Matter movement. Though these museums are all free, it is always a good idea to reserve a ticket shod of time, which can be done on the museum websites.

This city is home to a multitudes of other landmarks that are free to visit, such as the Library of Congress, Arlington National Cemetery, and the United States Botanic Garden. The nation's capital is a thriving cultural and food scene. In northwestern D.C., Georgetown is known for its upscale boutiques and residential architecture. Striding around these historic lanes and the Chesapeake & Ohio Canal Trail, however, costs no coin.

A favorite feature, Green pets doos of food trucks congregate in the Rockville neighborhood each Friday. Between the National and Capital Bikeshare's 800-plus stations, you'll be able to bike plenty of ground during the day without resorting to Uber or taxi.

TRAVEL CHEAP

Six spots around the world with free attractions

The logo of Aeossa is seen on the outskirts of León, about 45 miles south of Managua, in Nicaragua, where there are dozens of volcanoes, some of which are still active, are tourist attractions promoting "adventure tours."

A room at a beachside resort in Bulgaria, for instance, is a must. The city's well-prepared beaches can be viewed for free. Hiking trails that wind through huge forests, each of which are connected by a series of Brooks and waterfalls. Heading to the Black Sea, Bulgaria's 252-kilometer coastline boasts an impressive number of sandy beaches and vibrant cities, namely Varna and Burgas. Varna's beaches bars and clubs, local beer cost only a few leva.

Traveling to Bulgaria from North America will require a connecting flight at a major hub, such as Frankfurt or Vienna. Once in Europe, however, connecting flights to Sofia can be had for as low as $20 to $50 round trip.

Our Bulgaria hotel pick: Hotel Moskot

SAIMI REPUBLIC

Rainy season hotel deals and affordable street food

The Angkor empire's farmer chief, known today as Cambodia, offers savings on hotels and fewer crowds for summer travelers. Cambodia's rainy season runs from late May through November, creating cost savings on hotels (December through February), when temperatures are cooler. For reasons like these, rooms at boutique hotels can be had for as little as $20 to $30. The rainy season is far less minacious than it sounds, with most days bringing brief afternoons storms, leaving the mudder heat. Beyond seasonal storms, a considerable affordable destination to journey from basic to first class lodging as low as $12 to $22, and acceptor Cambodian buiten running from $6 to $15. Be sure to try scrapy, cucumber-based fish amok and any dish with Kampot pepper.

Another benefit of visiting during the rainy season is the dramatic drop in crowds and pushy tour groups. Nothing kills the atmosphere quite as setting for skipping aside Angels. During the rainy season, a considerable affordable destination to journey from basic to first class lodging as low as $12 to $22, and acceptor Cambodian buiten running from $6 to $15. Be sure to try scrapy, cucumber-based fish amok and any dish with Kampot pepper.

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Dan Stevens stars in the third and final season of "Legion" starting Monday on FX.

**FX series prepares to part from its ‘Legion’ of fans**
This Week's Best Bets

SUNDAY
8 p.m. on ABC 26
Highwire Live in Times Square With Nik Wallenda
Lijana Wallenda, a seventh-generation member of the celebrated family circus troupe, faces a major test of courage and focus when she joins her brother, Nik, for a death-defying stunt. The sisters will meet in the middle of the 1,300-foot walk, cross, then continue to where each other started. It’s Lijana’s first appearance since a serious 2017 fall.

9 p.m. on CNN
Movie: Apollo 11
Among several TV events marking the 50th anniversary of the Apollo 11 moon landing, filmmaker Todd Douglas Miller’s epic new documentary looks to be in a class by itself. Comprising newly discovered 70mm footage and more than 11,000 hours of audio recordings, the film is a joint effort of Miller’s team, the National Archives and NASA to locate, digitize and restore material relating to this mission. “Apollo 11” promises to deliver an immersive experience captivating this tense yet exhilarating event.

MONDAY
8 p.m. on CBS 10
Big Brother
Host Julie Chen Moonves holds “Big Brother” Tuesday on CBS.

9 p.m. on NBC
Movie: The Great Wall
Emma Thompson heads the celebrated family circus troupe, faces a major test of courage and focus when she joins her brother, Nik, for a death-defying stunt. The sisters will meet in the middle of the 1,300-foot walk, cross, then continue to where each other started. It’s Lijana’s first appearance since a serious 2017 fall.

9 p.m. on HBO
Years and Years
Emma Thompson leads the impressive ensemble cast of this somewhat bleak new six-part British drama from Russell T. Davies (“Doctor Who”), which opens in May 2019, as Member of Parliament Vivienne Rook (Thompson) ignites a firestorm of controversy with comments about the Israel-Palestine conflict. Rory Kinnear, Russell Tovey, Jessica Hynes, Ruth Madoc, and Gwilym Lee star as members of the prickly Lyons family, whose lives converge dramatically on that night.

TUESDAY
8 p.m. on CBS 10
Big Brother
Host Julie Chen Moonves hosts “Big Brother” Tuesday on CBS.

8 p.m. on MTV
The Hills: New Beginnings
Don’t look for Lauren Conrad or Kristin Cavallari, but fans of the 2006-10 reality series “The Hills,” which became a big water-cooler show for MTV during its original run, will recognize some familiar faces in this new sequel. Among them: Heidi Montag and Spencer Pratt, now married with a son; Stephanie Pratt, Spencer’s sister; and Audrina Patridge, now a single mom since divorcing motorcyclist Corey Bohan. Among the newcomers is actress Mischa Barton, whose Fox drama “The O.C.” helped inspire “Laguna Beach: The Real Orange County.”

8 p.m. on AMC
Stevenson’s Fight for True Justice: Bryan Stevenson’s Best-Selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines Stevenson’s best-selling 2014 memoir, this new documentary from Peter, George and Teddy Kunhardt examines 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Say goodbye to “Legion.” Or start to, anyway.

The “X-Men”-related Marvel saga of mutant David Haller (played by “Downton Abbey” alum Dan Stevens) begins its third and final FX season Monday, June 24. Once thought schizophrenic, David has been locked in a battle – for self-control, among other things – with ancient enemy Amahl Farouk (Navid Negahban). Causing his own brand of damage while he and his allies have pursued Farouk, David now tries to set things right.

Co-stars Rachel Keller, Aubrey Plaza, Bill Irwin, Jeremie Harris, Amber Midthunder, Hamish Linklater and Lauren Tsai also return for the last round, which opens with a script co-written by “Legion” developer and executive producer Noah Hawley (“Fargo”). “I think endings are what give stories meaning,” Hawley reasons. “I always thought about this as a complete story with a beginning, middle and end. And it felt like a three-act story, so this just felt like the natural place to end it.

“I feel like on some level, what the show is following is this sort of cycle of mental illness,” adds Hawley. “We met David, who had been at his lowest point and tried to kill himself – and (then) he’s in the psychiatric hospital and he meets Syd (Keller’s character) and everything gets balanced out. He’s on his meds, he gets out, everything’s going great for a while. He goes off the meds and spirals down, which is sort of where we find him now. And the question is, can he get back to some kind of good place or is he gone for good? Once we tell that story, it feels like we’re just going back to the beginning of the cycle, potentially.”

In portraying David, Stevens agrees that “great stories have endings. They don’t just stop. When Noah first discussed the story with me, I knew where it was going. I didn’t know how (it would end), but I was promised that it would be weird and beautiful ... and it certainly has been. I really like the way this sort of twisted rainbow is emerging. There’s definitely a destination that David wants to get to.”

“Legion” also has given Plaza a unique role – originally intended for a man – in Lenore “Lenny” Busker, David’s friend who died but got renewed life in a different body. The actress claims the last episodes reveal “a whole new side of Lenny. I think this season has been, really, a kind of deep dive into the real human side of Lenny. She’s gotten a second chance at real life now. I’m so lucky to play a character that has so many sides and allows me to explore so many different things.”
### AUTO RACING

**Sunday**
- 9:05 a.m. ESPN Formula 1 Racing: Pirelli Grand Prix de France. (Live)
- 12:30 p.m. NBC 8 NASCAR IndyCar Racing: REV Group Grand Prix at Road America. From Elkhart Lake, Wis. (Live)
- 3:00 p.m. FS1 NASCAR Monster Energy Series: Toyota / Save Mart 350. From Sonoma Raceway in Sonoma, Calif. (Live)

**Thursday**
- 8:00 p.m. FS1 ARCA Racing Series: Chicagoland. (Live)

**Friday**
- 7:00 p.m. NBCSN NASCAR Xfinity Racing Series: Chicagoland Speedway in Joliet, Ill. (Live)
- 9:00 p.m. FS1 NASCAR Gander Outdoors Truck Series: Camping World 300, Final Practice. From Chicagoland Speedway in Joliet, Ill. (Live)
- Noon NBCSN NASCAR Monster Energy Series: Camping World 400, Final Practice. From Chicagoland Speedway in Joliet, Ill. (Live)

**Saturday**
- 8:55 a.m. ESPN2 Formula 1 Racing: Myworld Austrian Grand Prix, Qualifying. (Live)
- 11:00 a.m. NBCSN NASCAR Xfinity Racing Series: Chicagoland. (Live)
- 2:00 p.m. NBCSN NASCAR Monster Energy Series: Camping World 400, Practice. From Chicagoland Speedway in Joliet, Ill. (Live)

**Monday**
- 7:00 a.m. ESPN2 NASCAR Xfinity Series: Chicagoland. (Live)

**Tuesday**
- 7:00 a.m. ESPN2 ARCA Racing Series: Chicagoland. (Live)

**Wednesday**
- 7:00 a.m. FS1 NASCAR Xfinity Series: Chicagoland. (Live)

### BASEBALL

**Sunday**
- 7:00 p.m. ESPN2 College Baseball (Live)

**Monday**
- 7:00 p.m. ESPN 2019 College World Series: Finals, Game 1: Teams TBA. (Live)

**Tuesday**
- 7:00 p.m. ESPN 2019 College World Series: Finals, Game 2: Teams TBA. (Live)

**Wednesday**
- 7:00 p.m. ESPN 2019 College World Series: Finals, Game 3: Teams TBA. (If necessary) (Live)

**Thursday**
- 8:00 p.m. FOX 13 FOX 36 MLB Baseball (Live)

**Sunday**
- 1:00 p.m. CBS 10 CBS 11 Big3 Basketball: Triplet vs Aliens. From Bankers Life Fieldhouse in Indianapolis. (Live)

**Monday**
- 10:00 a.m. ESPN Teams TBA. (Live)

### BOXING

**Sunday**
- 7:00 p.m. FOX 13 FOX 36 PBC: Jermell Charlo vs. Jorge Cota. Former champion Jermell Charlo takes on the hard-hitting Jorge Cota in the main event. (Live)

**Monday**
- 10:00 p.m. ESPN Richard Commey vs. Raymundo Beltran. An IBF world lightweight title bout from Pechanga Resort & Casino in Temecula, Calif. (Live)

**Saturday**
- 9:00 p.m. SHOW Jermall Charlo vs. Brandon Adams. Jermall Charlo (28-0, 21 KOs) defends his middleweight title against Brandon Adams (21-2, 13 KOs). (Live)

### CFL

**Thursday**
- 8:30 p.m. ESPN2 Edmonton Eskimos at Winnipeg Blue Bombers. From Investors Group Field in Winnipeg, Manitoba. (Live)

### GOLF

**Sunday**
- 1:00 p.m. GOLF Travelers Championship, Final Round. (Live)
- 3:00 p.m. CBS 10 CBS 11 Travelers Championship, Final Round. (Live)

### MLB

**Sunday**
- 1:00 p.m. FSN Miami Marlins at Philadelphia Phillies. From Citizens Bank Park in Philadelphia. (Live)

**Monday**
- 7:00 p.m. ESPN Los Angeles Angels vs. St. Louis Cardinals. From Busch Stadium in St. Louis. (Live)

**Tuesday**
- 7:00 p.m. FSSUN Tampa Bay Rays at Minnesota Twins. From Target Field in Minneapolis. (Live)

**Wednesday**
- 7:00 p.m. ESPN WXBA Washington Mystics vs. Dream. From State Farm Arena in Atlanta. (Live)

**Saturday**
- 2:00 p.m. ESPN WXBA Connecticut Sun at Washington Mystics. From St. Elizabeths East Entertainment & Sports Arena in Washington, D.C. (Live)
What’s New NOW On NETFLIX

June 25
“Mike Epps: Only One Mike”
The comedian and actor best known for such films as “The Hangover” and “Next Friday” reflects on the gift and curse of raising four daughters, overcoming childhood dyslexia and the mysterious wisdom of seniors in this hour-long stand-up performance recorded last month at Constitution Hall in Washington, D.C. (ORIGINAL) New

June 27
“Answer for Heaven”
From Thailand comes this series about a ratings-obsessed reporter and a self-righteous fallen angel who form an unlikely team when they’re forced to work and live together and investigate crimes in a hyper-competitive office setting. (ORIGINAL) Series Premiere

June 28
“Exhibit A”
True crime fans will want to check out this documentary series that shows how innocent people have been convicted of serious crimes using such dubious forensic investigative tools as cadaver dogs and touch DNA. (ORIGINAL) Series Premiere

“Family Business”
From France comes this comedy series about a kosher butcher (Jonathan Cohen, “Love Is in the Air”) who gets other ideas for his family’s shop when he finds out marijuana is about to be legalized. Gérard Darmon, Valérie Damidot and Julia Piaton are also in the cast. (ORIGINAL) Series Premiere

June 30
“Madam Secretary”
Season 5 of this CBS political drama finds U.S. Secretary of State Elizabeth McCord (Téa Leoni) and President Conrad Dalton (Keith Carradine) confronting an unexpected enemy: homegrown violent nationalists. Tim Daly, Patina Miller and Geoffrey Arend also star.

“Stranger Things” (July 4)
The calendar advances to 1985 in Hawkins, Ind., as the wildly popular fantasy series comes back for its third season. Millie Bobby Brown, Winona Ryder, Finn Wolfhard and Joe Keery are among the cast returnees. (ORIGINAL)

“Atlantics” (date TBA)
A Grand Prix Award winner at Cannes this year, this drama follows a construction worker who flees his native Senegal for a better life, leaving his true love – who has been promised to another – behind.

“I Lost My Body” (date TBA)
This Cannes favorite follows the animated tale of a severed hand that escapes from a dissection lab and scrambles through the streets of Paris to get back to its body.

Coming Soon

“Mulan II” (2004)
“Deals in the Desert” (Season 1)
“Partners in Crime” (Season 1)
“Money for Nothing” (Season 1)

Leaving Soon

“Mulan II” (2004)
“Deals in the Desert” (Season 1)
“Partners in Crime” (Season 1)
“Money for Nothing” (Season 1)
### JUNE 23RD 2019

**KIDS** | **NEWS** | **SPORTS** | **AFTERNOON SUNDAY** | **SPECIALS** | **MOVIES**
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**JUNE 23 - 29, 2019**

Sun Newspapers 7
## JUNE 23 - 29, 2019

**SUN Newspapers**

### 1 AM - 6:30 AM

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Food knowledge and laughs are bountiful on Netflix’s ‘The Chef Show’

After collaborating on the 2014 feature film “Chef,” actor/director Jon Favreau and chef Roy Choi knew they wanted to work together again. They just didn’t know on what.

Restaurants, pop-ups, writing a book – all of that was bandied about but nothing hit the mark. But the two pals knew they had chemistry together and wanted to do something with it. And from that, “The Chef Show” was born.

The half-hour series that’s currently streaming on Netflix finds the two men in different places around the country, vibing off each other as they experiment with recipes for everything from a vegetarian pepper pot and grilled cheese sandwiches to a smoked brisket and kimchi. As they go to locations in Los Angeles, Texas and Atlanta, among others, they invite guest stars including Gwyneth Paltrow, Robert Downey Jr., Tom Holland and comedian Bill Burr to join them in the kitchen to cook, eat, learn and laugh – just like a bunch of friends hanging out.

“I think both of us just want people to feel good and smile,” Choi explains. “... Sometimes for me, the best moments in life are when you’re sitting with someone you really care about and you don’t have to say anything and those moments can just be there where they’re not forced. And I want this show to feel like that ... like it’s enough that you can just watch it for 30 minutes or so and just feel good and learn something and smile and laugh and just feel like we’re on the couch together. And then hopefully, maybe even get up and go cook.”

That feel-good vibe was evident in the opening episode, in which Choi and Favreau discuss the finer points of making a grilled cheese sandwich with Burr. The food knowledge is plentiful and both Favreau and Burr clearly have kitchen skills but the joking among the three men is what makes the segment.

“That was fun, man,” Choi says with a laugh. “Bill spent the whole day with us and just had us cracking up the whole time. And it’s great when I see Jon around other comedians because I know Jon is a very multifaceted artist. ... I love seeing him around other comedians because comedians are so quick so it’s like he gets right into that mode ... and it was like eight hours of that..., man, and it was crazy. My face hurt after filming that one.”

And alongside two stand-up comics, Choi managed to hold is own. “Because I have the camera and apron,” he says. “The apron is like my armor in the kitchen; I have the kitchen and the apron and so once I’m in that mode, I’m fine. It’s like being a DJ at a party. If you took that away from me, I’m like the most awkward dude at a party. But when I put the apron on and I’m in control, I can hold my own with anybody.”

BY GEORGE DICKIE

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Lic.#CCC1326951   Lic.#CBC1255242     Lic.#HI5360
Unscramble the letters noted with asterisks within the puzzle to identify the featured celebrity.
## Channel Listings

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<td>FREE</td>
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<td>GSN</td>
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<tr>
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### Schedule

- **JUNE 25**
  - **7:00 PM**
    - "Swamped"
    - "The Mustang"
  - **8:00 PM**
    - "Sunflower"
    - "Z Nation"
  - **9:00 PM**
    - "Highwaymen"
    - "The Last Stand"
  - **10:00 PM**
    - "The Last Supper"
    - "The Last of Us"
  - **11:00 PM**
    - "The Last of Us"
    - "The Last of Us"

### Specials

- **June 29**
  - **7:00 PM**
    - "The Last Supper"
  - **8:00 PM**
    - "The Last of Us"
  - **9:00 PM**
    - "The Last of Us"
  - **10:00 PM**
    - "The Last of Us"
  - **11:00 PM**
    - "The Last of Us"
  - **12:00 AM**
    - "The Last of Us"

### Movies

- **June 29**
  - "The Last Supper" (8:00 PM)
  - "The Last of Us" (9:00 PM)
  - "The Last of Us" (10:00 PM)
  - "The Last of Us" (11:00 PM)
  - "The Last of Us" (12:00 AM)

### News

- **June 29**
  - "The Last Supper" (8:00 PM)
  - "The Last of Us" (9:00 PM)
  - "The Last of Us" (10:00 PM)
  - "The Last of Us" (11:00 PM)
  - "The Last of Us" (12:00 AM)
### JUNE 23 - 29, 2019

#### SPORTS

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## SPORTS

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## AFTERNOON WEEKDAY

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## MOVIES

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What’s New NOW On hulu

June 24
“Movie: Hurley”
American race-car driver Hurley Haywood, a three-time champion in the 24 Hours of Le Mans, speaks out for the first time about being gay in the macho world of 1970s motorsports in this 2019 documentary from director Derek Dodge (“That’s Not Us”).

“Movie: Juliet, Naked”
Rose Byrne stars as a young woman who drifts into an unlikely romance with a singer-songwriter (Ethan Hawke), with whom her boyfriend (Chris O’Dowd) is obsessed in this Jesse Peretz-directed 2018 romantic comedy that was adapted from a Nick Hornby novel of the same title by Tamara Jenkins (“Slums of Beverly Hills”) and Phil Alden Robinson (“Field of Dreams”).

“Movie: Ride”

June 28
“Movie: Diane”
Mary Kay Place (“The Big Chill,” “Youth in Revolt”) stars as a woman desperately trying to bond with her drug-addicted son (Jake Lacy, “I’m Dying Up Here”) while grappling with memories she’d just as soon forget in this 2018 drama from director Kent Jones (“Hitchcock/Truffaut”). Estelle Parsons, Andrea Martin and Deirdre O’Connell are also in the solid cast.

Best of...
BY GEORGE DICKIE

Evel Knievel attempts to jump Snake River Canyon (1974) To that point known primarily for his motorcycle jumps, the artist otherwise known as Robert Craig Knievel climbed aboard a steam-powered rocket and took flight. The craft actually would have made it to the other side had a strong wind not blown it back into the canyon and just feet from the water, where the well-restrained Knievel would have almost certainly drowned. The failed event was broadcast to movie theaters nationwide via closed-circuit television. Investors never made their money back.

Philippe Petit walks high wire between World Trade Center towers (1974) Most remember the French high-wire artist’s crossing between the Twin Towers in August 1974 but few recall that he actually made the trip eight times in 45 minutes, dancing, laying down and waving to onlookers as he performed. Just as neat a trick was the stringing of the cable between the two 1,350-foot buildings in the cover of night using a bow and arrow, fishing line and rope. Even the famously jaded New York City police were impressed. The feat was the subject of the 2008 documentary “Man on a Wire.”

Felix Baumgartner skydives 24 miles and breaks sound barrier (2012) Many records fell with this skydive, including highest jump (127,852 feet), highest manned balloon flight and fastest speed of free fall (843.6 mph), making Baumgartner the first human to break the sound barrier outside a vehicle. Ironically, there was some question as to whether he would be able to do it, as the pressurized suit he was required to wear at that altitude gave him a case of claustrophobia. One would think that would have been the least of his worries.

BEST DAREDEVIL STUNTS

“Harlots” (July 10)
Margaret (Samantha Morton) is in chains, Lydia (Lesley Manville) is vanquished and the Wells girls appear on the verge of freeing themselves from their mother's feud as this drama series about competing 18th century London brothels returns for a third season. (ORIGINAL)

“Veronica Mars” (July 26)
This reboot of the 2004-07 UPN/CW detective series counts Kristen Bell, Jason Dohring, Francis Capra, Percy Daggs III and David Starzyk among the cast returnees. (ORIGINAL)

“Four Weddings and a Funeral” (July 31)
Mindy Kaling (“The Mindy Project”) is the creative force behind this adaptation of the hit 1994 feature film about a group of friends and how their lives intersect over the course of five events. Nathalie Emmanuel, Brandon Mychal Smith and Rebecca Rittenhouse are in the cast. (ORIGINAL)

Untitled Mary Laws Project (date TBA)
Based on the “North American Lake Monsters” collection of stories by Nathan Ballingrud, this anthology series about desperate people trying to repair their broken lives considers the thin line that often separates man from beast. (ORIGINAL)

Leaving Soon

“American Ghost Hunter” (2010)
“Jim Norton: Please Be Offended” (2012)
“Kill the Irishman” (2011)
“Project Nim” (2011)
JUNE 24 - 29, 2019   Sun Newspapers   17

[NEWS]

[SPORTS]

[MOVIES]

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Fill in each box of the BINGO grid below with an answer that begins with the letter above each column and belongs to the category listed before each row. List one answer for each box, although there is more than one acceptable answer for many of the boxes.

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**JUNE 27**

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**JUNE 28**

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As you started Season 3 of “Designated Survivor” for Netflix, did it feel as if you had done it for the show’s former first-run home, ABC?

Yes, except instead of having just one script and seeing what was going to come, we had a few more scripts this time. I think everybody was very excited about the direction in which the show was going to go.

As an audience member, when you can decide how and where and when you want to watch something, it does affect your enjoyment of it…so I’m very excited that all 10 episodes of this (third season) came out at the same time.

Though we saw your Tom Kirkman as the U.S. president from virtually the start of the series, we haven’t seen him as a campaigning candidate until he now seeks another term. How do you view him in that light?

I think it’s the first real strike against him. He had a sense of civic duty and moral obligation to come to his country’s call when he was needed, but it completely destroyed his family and uprooted his life – which, from the first few scenes of the pilot, you got a sense that he loved.

The choice to go from “I’ve fulfilled my obligation” to someone who is actively pursuing the job is a bit of a strike against his integrity, in my opinion. We see if he starts to make bargains with the devil in order to be president, if he makes morally responsible choices. That is certainly the crucible he faces in the course of this third season.

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“Wiseguy” (June 30)
This sharp 1987-90 undercover crime drama featured an ever-changing cast that had Ken Wahl, Jonathan Banks, Jim Byrnes, Anthony Denison and Steven Bauer at its core, with an impressive list of guest stars including Jerry Lewis, Ron Silver, Ray Sharkey, Glenn Frey and Kevin Spacey.

“The Wilds” (date TBA)
From creator Sarah Streicher (“Davedevil”) comes this young adult drama about teenage girls of disparate backgrounds who are stranded on a deserted island following a plane crash. (ORIGINAL)

“Underground Railroad” (date TBA)
Thuso Mbedu (“Liberty”) stars as a slave who makes a bid for freedom when she escapes from her Georgia plantation for the Underground Railroad in this historical drama from Barry Jenkins (“Moonlight”). (ORIGINAL)

“The Hunt” (date TBA)
Al Pacino stars as the leader of the Hunters, a diverse group living in 1977 New York who are trying to root out high-ranking Nazi officials conspiring to create a Fourth Reich. Logan Lerman, Jerrika Hinton and Lena Olin are also in the impressive cast. (ORIGINAL)

Coming Soon
What’s New NOW On June 28
“Movie: The Spy Who Dumped Me”
Kate McKinnon and Mila Kunis star as friends who become entangled in an international conspiracy when one discovers her ex is actually a spy in this 2018 comedy movie from director Susanna Fogel (“Life Partners”). Justin Theroux (“Maniac”), Sam Heughan (“Outlander”), Paul Reiser, Jane Curtin and Gillian Anderson are also in the talented cast.

“Tokyo Alice”
From Japan comes this slice-of-life romantic drama series that follows the adventures of a fashion maven, a manga artist, a cool doctor and a preppie gallery assistant as they share a house and pursue relationships and careers. Mizuki Yamamoto, Reina Triendl, Aya Asahina and Maryjun Takahashi star. (ORIGINAL)

June 29
“Movie: Moose”
Two park rangers and a coroner contend with a half-man, half-moose creature as they investigate a series of suspicious deaths in their Alaska town in this 2015 comedy from director G. Logan Dellinger (“Sudsy Slim Rides Again”). Zack Laphier, Dave Nufer and Chantel Grover head the cast of this low-budget production.

“Movie: True Grit”
More a reimagining of the Charles Portis novel than a remake of the Oscar-winning John Wayne movie, Joel and Ethan Coen’s take on the Western classic boasts fellow “Big Lebowski” alum Jeff Bridges’ effective performance as Rooster Cogburn, the grizzled lawman enlisted by a spunky youngster (Hailee Steinfeld) to find her father’s killer. Matt Damon is solid as a Texas Ranger involved in the hunt; Josh Brolin also co-stars.

Q&A
By George Dickie
Jimmi Simpson

How did working with a pair of seasoned pros in Sir Ben Kingsley and Jacki Weaver in “Perpetual Grace, LTD” raise your game?

Well, I really love surrounding myself with people who know more than me and they’re no exception. Jacki and I hit it off like gangbusters. Day one, I offered to get her a tea. She said, “PG Tips.” I’ve known some British and Australians and New Zealanders and I know how they like their PG Tips. So I made her a cup and she was sold and we’ve been thick as thieves.

And Sir Ben, ... I’d just seen “Gandhi” six months before I agreed to this. I mean, on the plane and we needed to watch it again. And it’s Sir Ben Kingsley of “Schindler’s List.” So I just placed myself near him and he welcomed me ... and he treated me like I’m a peer, as if we’ve had this dialogue for years. It’s flattering and it’s just really special. I’m so grateful.

That’s probably part of his process, no?

Yeah, and even more so though, his process is always based from (his series character of) Pa. He definitely wants to be my friend but I know that the source of his desire to be my friend is he wants to do Pa as best as Sir Ben Kingsley can. He seems more motivated by his craft than pretty much any actor I’ve ever met. It’s really special.
“Legion” on FX
(Using words in parentheses not in puzzle)

David (Haller)  Syd (Barrett)  Lenny (Busker)  Cary (Loudermilk)  Amahl (Farouk)
(Dan) Stevens  (Rachel) Keller  (Aubrey) Plaza  (Bill) Irwin  (Navid) Negahban
(Powerful) Mutant  Parasite  Estranged  Division (3)  Trickster

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SUDOKU

To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

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PARASITENKWTAE
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Word Search Solution

Sudoku Solution

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**NOTES:**
- Listings are for standard definition TV unless otherwise noted.
- Times are Eastern.
- Listings are subject to change.
- Check local listings for details.

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<tr>
<td>FOX 57</td>
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<td>Family Guy</td>
<td>(N)</td>
<td>Animated Series</td>
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<tr>
<td>NBC 5</td>
<td>1:00</td>
<td>The Kelly Clarkson Show</td>
<td>(N)</td>
<td>Talk Show</td>
</tr>
<tr>
<td>CBS 2</td>
<td>1:00</td>
<td>The Price Is Right</td>
<td>(N)</td>
<td>Game Show</td>
</tr>
<tr>
<td>The CW</td>
<td>1:00</td>
<td>Melrose Place</td>
<td>(N)</td>
<td>Drama Series</td>
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<tr>
<td>WB</td>
<td>1:00</td>
<td>The Big Bang Theory</td>
<td>(N)</td>
<td>Comedy Series</td>
</tr>
<tr>
<td>ABC 71</td>
<td>2:00</td>
<td>General Hospital</td>
<td>(N)</td>
<td>Soap Opera</td>
</tr>
<tr>
<td>FOX 57</td>
<td>2:00</td>
<td>Family Guy</td>
<td>(N)</td>
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<td>The Kelly Clarkson Show</td>
<td>(N)</td>
<td>Talk Show</td>
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<td>2:00</td>
<td>The Price Is Right</td>
<td>(N)</td>
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<td>Melrose Place</td>
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<td>WB</td>
<td>2:00</td>
<td>The Big Bang Theory</td>
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<td>General Hospital</td>
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<tr>
<td>CBS 2</td>
<td>3:00</td>
<td>The Price Is Right</td>
<td>(N)</td>
<td>Game Show</td>
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<tr>
<td>The CW</td>
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**SPORTS**

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<td>ABC 71</td>
<td>1:00</td>
<td>College Football</td>
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<tr>
<td>FOX 57</td>
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<td>College Basketball</td>
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<tr>
<td>NBC 5</td>
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<td>College Wrestling</td>
<td>(N)</td>
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<td>CBS 2</td>
<td>1:00</td>
<td>College Soccer</td>
<td>(N)</td>
<td>College Sports</td>
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<tr>
<td>The CW</td>
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<td>College Ice Hockey</td>
<td>(N)</td>
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<tr>
<td>WB</td>
<td>1:00</td>
<td>College Baseball</td>
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<td>(N)</td>
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**LATE NIGHT SATURDAY**

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<tr>
<td>ABC 71</td>
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<td>Late Night with Seth Meyers</td>
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<td>Late Night Talk Show</td>
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<tr>
<td>NBC 5</td>
<td>1:30</td>
<td>The Tonight Show with Jimmy Fallon</td>
<td>(N)</td>
<td>Late Night Talk Show</td>
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<tr>
<td>CBS 2</td>
<td>1:30</td>
<td>The Late Late Show with James Corden</td>
<td>(N)</td>
<td>Late Night Talk Show</td>
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<tr>
<td>The CW</td>
<td>1:30</td>
<td>The Late Late Show with James Corden</td>
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TCM reopens the ‘Disney Vault’ for a night of treats

The Walt Disney Company certainly has enough of its own television outlets – which it increased recently by buying much of Fox – but Turner Classic Movies still favors the Disney studio’s past.

The film channel presents recurring “Treasures From the Disney Vault,” with entire evenings of Disney titles as veteran movie historian and critic Leonard Maltin appears between the features with relevant facts. TCM has another such night Tuesday, June 25, merging several genres for which Disney is known best.

One is suspense, as indicated by the first movie in the lineup, “The Moon-Spinners” (1964), based on a Mary Stewart novel and casting Hayley Mills – who was one of the studio’s top stars at the time – as an adventurous young visitor to Crete who’s drawn into danger by a handsome stranger (Peter McEnery, who would be Disney’s “Fighting Prince of Donegal” two years later). Eli Wallach also appears as a mysterious man who means trouble for Mills, setting up a memorable sequence in which she has to escape from an active windmill.

Suspense also plays into another 1964 Disney release that TCM will show overnight, “Emil and the Detectives.” Also a Disney regular of that era, Bryan Russell plays Emil, a German youngster who is robbed during a bus trip and sets out to recover the stolen money ... leading him to a criminal known as The Baron (Walter Slezak) and a group of young amateur sleuths who help Emil.

The drama “The Littlest Horse Thieves” (1976) also relies heavily on youthful performers. Three early-20th-century British children (Andrew Harrison, Benjie Bolgar, Chloe Franks) unite to save ponies used to haul coal, but destined to be replaced by machines – and slaughtered.

Comedy has its places during the TCM Disney night, too. “The North Avenue Irregulars” (1979) casts Barbara Harris, Susan Clark, Karen Valentine and Cloris Leachman as church members who resort to unorthodox means – a.k.a. gambling – to replenish the new minister’s (Edward Herrmann) fund. And later, “Never a Dull Moment” (1968) finds Disney favorite Dick Van Dyke as an actor mistaken for a murderer, with Edward G. Robinson cast to perfection as an underworld kingpin.

Another category for which Disney is renowned surely is animation, and the latest “Treasures From the Disney Vault” roster includes a couple of examples. “Bone Bandit” (1948) sets the beloved hound Pluto against a bothersome gopher, and “The Robber Kitten” (1935) is a “Silly Symphonies” entry about a runaway cat that messes with the wrong dog.

As the title of its weekly TV showcase used to suggest, Disney has put forth a wonderful world of entertainment, and TCM and “Treasures From the Disney Vault” are about to reaffirm that again.
“Martin Clunes’ Islands of America”  
(June 24, Acorn TV)  
In this documentary series, the “Doc Martin” actor embarks on an epic 10,000-mile journey to explore the islands off U.S. shores, from Hawaii’s islands of fire and Alaska’s islands of snow and ice to the presidential playgrounds of New England.  
How to watch: acorn.tv (One-week free trial; $4.99/mo.)

“Damned”  
(June 25, Britbox)  
This workplace comedy from across the pond stars Jo Brand (“Getting On”) and Alan Davies (“Jonathan Creek”) as social workers Rose and Al, who must swim against a tide of bureaucracy, deal with life’s absurdities and try to navigate their trying professional and personal lives.  
How to watch: www.britbox.com (One-week free trial; $6.99/mo.)

“Your Two Cents”  
(Available now, YouTube)  
Actor Jonathan Torrens (“Trailer Park Boys”) hosts this eight-part series from Canada that uses humor and practical information to explain the basics of personal finance to twentysomethings, targeting what it calls a “new generation of savvy consumers.”  
How to watch: www.youtube.com/channel/UC84u1BM00x7JRNKxvbw8A (Free)

“Shaky Ground”  
(Available now, YouTube)  
Only in San Francisco can one with a net worth of $1 million qualify one as poor, and in this web series from former city mayoral candidate Stuart Schuffman (aka Broke-Ass Stuart) follows the hilarious efforts of various people trying to make it in the City by the Bay.  
How to watch: www.youtube.com/shakygroundshow (Free)

WEBLINKS

The highwire daredevil returns to to perform yet another dangerous stunt, this time with his sister, Lijana, in “Highwire Live in Times Square With Nik Wallenda” Sunday on ABC. To learn more about his past performances and world records visit nikwallenda.com

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SHOW Thu. 5:10 p.m. American Sniper (3:00)
At the Circus (1:55)

American Made ***(17, Comedy-Drama) Tom Cruise. Pilot Barry Seal transports contraband for the CIA. ‘R’ (Adult language, adult situations, nudity, violence) (1:55) MAX Mon. 1:15 p.m. American Sniper **½ *(14, War) Bradley Cooper. Navy SEAL Chris Kyle logs an incredible number of kills. (3:00) AMC Sat. 6 p.m. Apollo 11 **½ *(19, Documentary) Astronauts embark on a historic mission to the moon in 1969. (1:48) CNN Sun. 9 p.m., Sat. 9 p.m. Assault on Precinct 13 *** *(05, Action) Ethan Hawke. Gunmen attack a crumbling police station to kill a gangster. ‘R’ (Adult language, adult situations, graphic violence) (1:49) ENC Wed. 9 p.m. At the Circus ***(39, Comedy) Groucho Marx. Two circus employees scheme to save a bankrupt big top. (1:45) TCM Mon. 9 p.m. The Aviator **½ *(04, Biography) Leonardo DiCaprio. Howard Hughes produces movies and flies airplanes. ‘PG-13’ (Adult language, adult situations, nudity) (2:46) SHOW Thu. 5:10 p.m.

B

Beauty and the Beast ***(91, Children’s) Voices of Paige O’Hara. Animated. A maiden trades places with her captive father. (2:05) FREE Sat. 6:55 p.m. Bessie ***(15, Docudrama) Queen Latifah. Blues singer Bessie Smith rises to fame in the 1920s. ‘NR’ (2:00) HBO Thu. 1:45 p.m. Beverly Hills Cop ***(84, Comedy) Eddie Murphy. A Detroit cop goes west to avenge his friend’s death. (3:00) BET Wed. 3 p.m.

C

Captain America: Civil War *** *(16, Action) Chris Evans. Captain America clashes with Iron Man. (3:00) TNT Sun. 6 p.m.; USA Sat. 8 p.m. Cat People ***(82, Horror) Nastassja Kinski. A woman disbeliefes the legend of her family’s curse. ‘R’ (Adult language, nudity, strong sexual content) (1:58) MAX Fri. 2:30 p.m. Cinderella ***(15, Children’s) Cate Blanchett. A young woman tries not to lose hope in the face of cruelty. (2:30) FREE Mon. 8:30 p.m., Tue. 5:30 p.m. The Clock ***(45, Romance) Judy Garland. A soldier on a 48-hour leave falls in love in New York. (1:45) TCM Fri. 3:15 p.m. Coach Carter ***(05, Drama) Samuel L. Jackson. A high-school basketball coach pushes his team to excel. (3:00) VH1 Thu. 6 p.m., Fri. 2 p.m. Coming to America ***(88, Comedy) Eddie Murphy. An African prince and his royal sidekick come to Queens. (2:30) PRMT Thu. 7:30 p.m. Dances With Wolves ***(90, Historical Drama) Kevin Costner. A Union officer befriends the Lakota. ‘PG-13’ (Adult language, adult situations, violence) (3:00) SHOW Tue. 5 p.m. Daughters of the Dust **½ *(91, Drama) Cora Lee Day. Turn-of-the-century women look at their African heritage. (2:00) TCM Sat. 8 p.m. Deadpool ***(16, Action) Ryan Reynolds. Deadpool hunts down the man who nearly destroyed his life. (2:30) FX Tue. 7:30 p.m., Wed. 5:30 p.m. The Death of Stalin ***(17, Comedy) Steve Buscemi. A power struggle ensues when dictator Joseph Stalin dies. ‘R’ (Adult language, adult situations, violence) (1:47) TMC Tue. 9:45 p.m. The Descent ***(05, Horror) Shauna Macdonald. Six spelunkers encounter hungry underground predators. ‘R’ (Adult language, adult situations, graphic violence) (1:39) MAX Sat. 8 p.m. The Devil’s Own ***(97, Suspense) Harrison Ford. A New York cop unknowingly shelters an Irish terrorist. ‘R’ (Adult language, adult situations, violence) (1:50) SHOW Wed. 5:08 p.m. Dick ***(99, Comedy) Kirsten Dunst. Two ditzy teens land in the middle of the Watergate scandal. (2:00) MYN 38 Sat. 1 p.m.

E

Elf ***(03, Children’s) Will Ferrell. A man leaves Santa’s workshop to search for his family. (2:03) LIFE Fri. 8 p.m., Fri. 10:03 p.m. Empire of the Sun ***(87, Adventure) Christian Bale. A boy must survive by his wits in a WWII internment camp. ‘PG’ (Adult language, adult situations, violence) (2:32) MAX Mon. 3:10 p.m. F

A Face in the Crowd ***(57, Drama) Andy Griffith. A homespun philosopher becomes an overnight sensation. (2:15) TCM Sat. 4 p.m.

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MOVIES

(Adult language, adult situations, violence) (1:42) TMC Sun. 4:40 p.m., Wed. 9:30 p.m., Sat. 5:15 p.m.
Friday *** (’95, Comedy) Ice Cube. Buddies in South Central L.A. ponder repaying a dealer. (3:00) BET Sat. 5 p.m.

G
The Gallant Hours ***½ (’60, Biography) James Cagney. Adm. William F. Halsey oversees conflict on Guadalcanal. (2:00) TCM Sat. 2 p.m.

Get Him to the Greek (1:48)
Danny McBride. (2:09)

Ghostbusters
FX Wed. 8 p.m., Wed. 10:30 p.m.

H
Hacksaw Ridge ***½ (’16, War) Andrew Garfield. Medic Desmond Doss becomes a hero during World War II. (3:04) A&E Sun. 8 p.m.

Harry Potter and the Chamber of Secrets ***½ (’02, Children’s) Daniel Radcliffe. A malevolent force threatens the students at Hogwarts. (3:56) SYFY Fri. 9:31 p.m., Sat. 4:04 p.m.

Harry Potter and the Prisoner of Azkaban ***½ (’04, Children’s) Daniel Radcliffe. The young wizard confronts the fugitive Sirius Black. (3:03) SYFY Sat. 8 p.m.

Harry Potter and the Sorcerer’s Stone ***½ (’01, Children’s) Daniel Radcliffe. J.K. Rowling’s student wizard has his first adventure. (3:31) SYFY Fri. 6 p.m.

The Harvey Girls *** (’46, Musical Comedy) Judy Garland. Young waitresses help civilize a rowdy 1870s Western town. (1:45) TCM Fri. 1:30 p.m.

The Hate U Give ***½ (’18, Drama) Amanda Stenberg. A teenager witnesses the fatal shooting of her childhood friend. ‘PG-13’ (Adult language, adult situations, violence) (2:13) HBO Fri. 3:30 p.m.; HBO2 Tue. 9:50 p.m.

The Help ***½ (’11, Drama) Viola Davis. An aspiring writer captures the experiences of black women. ‘PG-13’ (Adult situations) (2:26) SHOW Sun. 3 p.m., Wed. 8 p.m.

The Hobbit: The Desolation of Smaug ***½ (’13, Fantasy) Ian McKellen. Bilbo and company encounter the fearsome dragon Smaug. (3:30) TBS Sat. 1:30 p.m.

Home Alone ***½ (’90, Children’s) Macaulay Culkin. A left-behind boy battles two burglars in the house. (2:35) AMC Fri. 7 p.m.

Honeysuckle Rose ***½ (’80, Musical) Willie Nelson. A country star is torn between his wife and his lover. (2:15) TCM Mon. 3:45 p.m.

The Hunger Games: Catching Fire ***½ (’13, Science Fiction) Jennifer Lawrence. The 75th Annual Hunger Games may change Panem forever. (3:30) MTV Sat. 3:30 p.m.


ICE AGE 5: SPIRIT LAND (2016)

Inside Man ***½ (’06, Suspense) Denzel Washington. A cop matches wits with a bank robber. ‘R’ (Adult language, adult situations, violence) (2:09) ENC Tue. 9 p.m.

Into the Woods ***½ (’14, Musical) Meryl Streep. A childless couple seek to end a witch’s curse. ‘PG’ (Adult situations) (2:04) ENC Thu. 2:38 p.m.

Iron Man ***½ (’08, Action) Robert Downey Jr. A billionaire dons an armored suit to fight criminals. (2:50) USA Fri. 8 p.m., Sat. 5:15 p.m.

It ***½ (’17, Horror) Jaeden Lieberher. Maine children unite to fight an ancient, evil clown. ‘R’ (Adult language, adult situations, graphic violence) (2:15) MAX Mon. 5:45 p.m.

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The Italian Job ***½ (’03, Crime Drama) Mark Wahlberg. A thief and his crew plan to steal back their gold. ‘PG-13’ (Adult language, adult situations, violence) (2:04) ENC Sat. 2:19 p.m.

John Wick ***½ (’14, Action) Keanu Reeves. An ex-assassin hunts down the gangsters who ruined his life. (2:30) PRMT Wed. 7:30 p.m.

Jurassic Park ***½ (’93, Adventure) Sam Neill. Cloned dinosaurs run amok at an island-jungle theme park. (2:56) SYFY Tue. 10 p.m., Wed. 7:05 p.m.

K
The Kid ***½ (’21, Comedy-Drama) Charlie Chaplin. Silent. The Little Tramp raises an unwed mother’s abandoned child. (1:00) TCM Mon. 8 p.m.

L
The Last Seduction *** (’94, Suspense) Linda Fiorentino. A greedy wife steals her husband’s drug money and escapes. ‘R’ (Adult language, adult situations, nudity) (2:15) ENC Sun. 6:43 p.m.

Love, Simon *** (’18, Romance-Comedy) Nick Robinson. A gay teen falls for an anonymous classmate online. ‘PG-13’ (Adult language, adult situations) (1:50) HBO2 Thu. 8 p.m.

Mad Max: Fury Road ***½ (’15, Action) Tom Hardy. Mad Max must outrun a warlord and his men in a desert Kansas town. (2:00) TCM Sat. 10 p.m.

Lilo & Stitch ***½ (’02, Children’s) Voices of Daveigh Chace. Animated. A girl adopts a dog which is really an alien. (2:00) FREE Mon. 4 p.m.

The Littlest Horse Thieves ***½ (’77, Children’s) Alastair Sim. Children save condemned pit ponies in 1909 England. (2:50) TCM Tue. 10:25 p.m.

Logan ***½ (’17, Action) Hugh Jackman. Logan must protect a young mutant girl from dark forces. (3:00) FX Mon. 7 p.m., Tue. 4:30 p.m., Sat. 8 p.m.

Lost in America ***½ (’85, Comedy) Albert Brooks. A yuppie couple take a cross-country trip in a motor home. ‘R’ (Adult language, adult situations) (1:31) MAX Sun. 4:35 p.m.

Love Actually ***½ (’03, Romance-Comedy) Hugh Grant. Various people deal with relationships in London. ‘R’ (Adult language, adult situations) (2:15) ENC Sun. 6:43 p.m.

The Love with the Proper Stranger ***½ (’63, Romance) Rock Hudson. A woman witnesses a murder and goes on the run. (1:43) TCM Fri. 9:30 p.m.

Love, Simón ***½ (’18, Romance-Comedy) Nick Robinson. A gay teen falls for an anonymous classmate online. ‘PG-13’ (Adult language, adult situations) (1:50) HBO2 Thu. 8 p.m.

The Little Tramp (Charlie Chaplin, left) raises the abandoned child (Jack Coogan) of an unwed mother in “The Kid” Monday on Turner Classic Movies.

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chase. (2:30) TNT Thu. 10:30 p.m.

Madagascar: Escape 2 Africa  *** (‘08, Children’s) Voices of Ben Stiller. Animated. Zoo animals of New York crash-land on the African continent. (2:00) NICK Thu. 2 p.m., Thu. 8 p.m.

The Man With the Golden Arm  *** (‘55, Drama) Frank Sinatra. Dried-out heroin addict returns to wife and habit in Chicago. (2:15) TCM Wed. 5:45 p.m.


Mean Girls  *** (‘04, Comedy) Lindsay Lohan. A teen becomes friends with three cruel schoolmates. ‘PG-13’ (Adult language, adult situations, violence) (1:37) HBO2 Sun. 5:35 p.m.

Men of Honor  *** (‘00, Drama) Robert De Niro. The U.S. Navy’s first black diver and his one-eyed behemoth and his one-eyed pal scare children. (2:05) FREE Sat. 4:50 p.m.

Mr. Blandings Builds His Dream House  ***½ (‘48, Comedy-Drama) Cary Grant. A Manhattan family tries to build a home in the country. (1:45) TCM Sun. 2 p.m.

Moana  ***½ (‘16, Children’s) Voices of Dwayne Johnson. Animated. A one-mighty demigod and a teen sail across the ocean. (2:30) FREE Sun. 9:30 p.m., Mon. 6:30 p.m.

Monsters, Inc.  ***½ (‘01, Children’s) Voices of John Goodman. Animated. A blue behemoth and his one-eyed pal scare children. (2:05) FREE Sat. 4:50 p.m.

Mrs. Doubtfire  *** (‘93, Children’s) Robin Williams. An estranged dad poses as a nanny to be with his children. (3:10) FREE Sat. 1:40 p.m.


My Cousin Vinny  ***½ (‘92, Comedy) Joe Pesci. An inept lawyer tries to free his cousin from a Dixie jail. (2:30) AMC Wed. 8 p.m., Thu. 5:30 p.m.

Nightcrawler  *** (‘14, Suspense) Jake Gyllenhaal. A freelance cameraman prowls Los Angeles for lurid stories. ‘R’ (Adult language, adult situations, violence) (1:57) SHOW Sat. 4:45 p.m.

Ocean’s Eleven  *** (‘60, Comedy-Drama) Frank Sinatra. One-time paratroopers rob five casinos on New Year’s Eve. (2:15) TCM Tue. 1 p.m.

The Old Man & the Gun  *** (‘18, Comedy-Drama) Robert Redford. An escapee from San Quentin embarks on a string of heists. ‘PG-13’ (Adult language, adult situations) (1:33) HBO Sun. 7:20 p.m., Wed. 9:45 p.m.

Only the Brave  *** (‘17, Drama) Josh Brolin. Members of the Granite Mountain Hotshots battle wildfires. ‘PG-13’ (Adult language, adult situations) (2:14) ENC Thu. 9 p.m.

Pacific Rim  ***½ (‘13, Science Fiction) Charlie Hunnam. Humans pilot giant robots to fight monstrous creatures. (3:00) TBS Fri. 8 p.m.

Parenthood  *** (‘89, Comedy-Drama) Steve Martin. A family experiences the pressures of raising children. ‘PG-13’ (Adult language, adult situations) (2:04) ENC Sun. 4:38 p.m., Fri. 9 p.m.

Point Blank  *** (‘67, Crime Drama) Lee Marvin. Betrayed, shot and left for dead, a crook recovers for revenge. (1:45) TCM Sat. 6:15 p.m.

Primary Colors  *** (‘98, Comedy-Drama) John Travolta. A smooth-talking Southern governor runs for president. ‘R’ (Adult language, adult situations) (2:23) ENC Fri. 3:08 p.m.

Rain Man  *** (‘88, Comedy-Drama) Dustin Hoffman. The Oscar-winning study of an autistic man and his brother. ‘R’ (Adult language) (2:13) ENC Mon. 3:08 p.m.

The Magnificent Seven  --- (2:00) FREE Sun. 1:15 p.m.

The Old Man & the Gun  *** (‘18, Crime) Jeff Bridges. A man in black becomes friends with three young lawyers. ‘PG-13’ (Adult language, adult situations) (2:23) AMC Sun. 5:25 p.m.

The Old Man & the Gun  ***½ (‘18, Crime) Dan Ziskind. A Britain character begins relationships with three young lawyers. ‘R’ (Adult language, adult situations, violence) (1:57) SHOW Fri. 5 p.m.

Ocean’s Eleven  *** (‘60, Comedy-Drama) Frank Sinatra. One-time paratroopers rob five casinos on New Year’s Eve. (2:15) TCM Tue. 1 p.m.

Saving Private Ryan  --- (2:15) Showtime Fri. 8 p.m.

Saving Private Ryan  --- (2:15) Showtime Fri. 8 p.m.

Selena  *** (‘97, Biography) Jennifer Lopez. Mexican-American singer skyrocketed to fame. (3:00) VH1 Thu. 3 p.m.

The Shawshank Redemption  ***½ (‘94, Drama) Tim Robbins. An innocent man goes to prison for a crime he didn’t commit. ‘R’ (Adult language, adult situations) (1:53) MAX Sat. 5:10 p.m.

To Hell and Back  ***½ (‘55, War) Audie Murphy. The true story of war hero-turned-movie star Audie Murphy. (2:00) TCM Thu. 8 p.m.

Tombstone  *** (‘93, Western) Kurt Russell. Doc Holliday joins Wyatt Earp for the OK Corral showdown. (3:00) CMT Mon. 5 p.m., Sun. 10:30 p.m.


Total Recall  *** (‘90, Science Fiction) Arnold Schwarzenegger. A crime story about.Leonardo DiCaprio and a man’s mind being transferred to a robot. (2:30) AMC Sat. 3 p.m.

The Town  *** (‘10, Crime Drama) Ben Affleck. A woman doesn’t realize that her new beau is a bank robber. ‘R’ (Adult language, adult situations, graphic violence) (2:04) MAX Sun. 8 p.m., Wed. 1:45 p.m., Wed. 10:30 p.m., Fri. 4:30 p.m.

Toy Story 2  *** (‘99, Children’s) Voices of Tom Hanks. Animated. A man raised by apes meets another human. (2:05) FREE Sun. 3:20 p.m.

The Wedding Singer  *** (‘98, Romance-Comedy) Adam Sandler. A 1980s wedding crooner attempts to find true love. ‘PG-13’ (Adult language, adult situations) (1:36) ENC Mon. 5:24 p.m.

The Weding Singer  *** (‘98, Romance-Comedy) Adam Sandler. A 1980s wedding crooner attempts to find true love. ‘PG-13’ (Adult language, adult situations) (1:36) ENC Mon. 5:24 p.m.

The Women of the Planet of the Apes  *** (‘73, Science Fiction) Arnold Schwarzenegger. Strange dreams about intelligent apes. ‘PG-13’ (Adult language, adult situations) (2:15) HBO Wed. 3 p.m.

The Wooden Spoon  *** (‘83, Drama) Art Parkinson. ‘R’ (Adult language) (2:05) TCM Thu. 10:15 p.m.

Walt Disney Animation Studios presents: "Moana". An animated adventure set in a fantastical island kingdom. (2:00) FREE Sun. 1:45 p.m.

War for the Planet of the Apes  *** (‘17, Science Fiction) Andy Serkis. Soldiers battle Caesar and his army of intelligent apes. ‘PG-13’ (Adult situations, violence) (2:22) MAX Sun. 2:10 p.m.

War for the Planet of the Apes  *** (‘17, Science Fiction) Andy Serkis. Soldiers battle Caesar and his army of intelligent apes. ‘PG-13’ (Adult situations, violence) (2:22) MAX Sun. 2:10 p.m.

Wedding Crashers  *** (‘05, Comedy) Owen Wilson. Partygoers spend a wild weekend with a politician’s family. (2:30) E! Wed. 8 p.m., Wed. 10:30 p.m.

The Wedding Singer  *** (‘98, Romance-Comedy) Adam Sandler. A 1980s wedding crooner attempts to find true love. ‘PG-13’ (Adult language, adult situations) (1:36) ENC Mon. 5:24 p.m.

Wildlife  *** (‘18, Drama) Carey Mulligan. A 14-year-old boy watches his parents’ marriage fall apart. ‘PG-13’ (Adult language, adult situations) (1:44) SHOW Mon. 4:15 p.m., Sat. 3 p.m.

Wings of the Eagles  *** (‘88, Biography) John Wayne. Aviator Francis “Spig” Wead devotes his life to the Navy. (2:00) TCM Thu. 6 p.m.

Witness  ***½ (‘85, Crime-Drama) Harrison Ford. Hunted detective moves in with Amish widow and her son. ‘R’ (Adult language, adult situations, brief nudity, violence) (1:52) ENC Fri. 7:05 p.m.

World War Z  *** (‘13, Horror) Brad Pitt. A zombie pandemic threatens to destroy humanity. (2:30) FX Sat. 5:30 p.m.

Wreck-It Ralph  --- (2:30) FREE Sat. 9 p.m.

Zero Dark Thirty  ***½ (‘12, Drama) Jessica Chastain. Elite operatives hunt Osama bin Laden. (3:30) A&E Sun. 1:30 p.m.

Zootopia  ***½ (‘16, Children’s) Voices of Ginnifer Goodwin. Animated. Police rabbit Judy Hoppes joins forces with a wily fox. (2:30) FREE Sat. 9 p.m.
It's a whole new world, all right, when it comes to the Disney studio's latest effort to turn one of its animated classics into a live-action feature.

The results were mixed in trying that recently with "Dumbo," and again, there are points on both ends of the scale of success with "Aladdin." Given the exotic setting, you know it's going to be a big production – so the catch is to keep the songs and emotions from being dwarfed by the outsized visual value, which director Guy Ritchie clearly puts an emphasis on.

The true star of "Aladdin," and this probably won't come as a surprise, is Will Smith as the genie. Reinventing a role so strongly associated with Robin Williams is a tall order, and it takes someone who can inject his own mighty personality into the part. That would be Smith, whose genie is set free by young Aladdin (Mena Massoud) – who needs his help to win the heart of Princess Jasmine (Naomi Scott).

Another part of Smith's magic is that by having him on board for star power, the film's makers could cast the other roles rather freely, and they've done a good job there. Still, the overall approach shortchanges feeling for action, another reason why these Disney live-action retellings don't necessarily replace the animated originals so much as supplement them.

With such credits as Robert Downey Jr.'s "Sherlock Holmes" capers and "Lock, Stock and Smoking Barrels," Ritchie isn't necessarily a logical filmmaker for a project so reliant on pure fantasy. In a way, it's the same thing that happened with Tim Burton guiding the live-action "Dumbo": The result can be an intriguing mashup of seemingly discordant elements, or it can be so far off the chart, you can wonder why the attempt even was made.

Since the figurative shots were being called by Disney executives, it's certain that Ritchie was given something of a playbook to follow, to hit "Aladdin"'s necessary notes – certainly in the musical sense, but also in story terms. Still, a moviemaker brings his own sensibility, however famous the tale he's telling is; this surely is Ritchie's take on "Aladdin," and it helps to be cognizant of what he's done before in watching his work here.

With that said, many of the film's patrons simply will want a fresh view of something they already know and love. The newer "Aladdin" casts its spell to a certain degree, but for the full experience, keep the cartoon in mind.
Alan Cumming was born on January 17, 1965, in Aberfeldy, Perthshire, Scotland. The younger of two siblings, he has written about abuse he suffered during childhood from his father— who didn’t think Cumming was his biological son, as Cumming would learn long afterward.

Cumming started his movie career in earnest with 1992’s “Prague.” He then got major boosts from his roles as the Master of Ceremonies in a British telecast of “Cabaret” and a computer hacker in the James Bond adventure “GoldenEye.”

Film work came steadily for Cumming via “Romy and Michele’s High School Reunion,” “The Anniversary Party” (which he also co-wrote, co-produced and co-directed), the “Spy Kids” adventures, “Eyes Wide Shut,” “Josie and the Pussycats,” “Emma,” “Get Carter,” “Spice World” and “Burlesque.”

Cumming followed up on his early TV work with American roles including one in which he was heard but not seen—in the animated series “God, the Devil and Bob.” He appeared in episodes of “Sex and the City,” “Frasier,” “3rd Rock From the Sun” and “The L Word,” and he also hosted “Masterpiece Mystery!” for six seasons.

TV fame took a giant leap for Cumming with his role as political insider Eli Gold on “The Good Wife,” earning him two Emmy nominations over the course of going from being a guest star to a regular cast member. Cumming now headlines his own series, playing a CIA veteran turned author and professor on the CBS drama “Instinct,” about to start its second season.

Stage success is a part of Cumming’s story, particularly for “Cabaret,” which earned him virtually every major theater award—including a Tony for his 1998 performance on Broadway. He performed it again on the Great White Way in 2014. “Design for Living,” “The Threepenny Opera,” “Bent” and (playing all of its roles) “Macbeth” are among Cumming’s additional stage credits.

Cumming (who is married to illustrator Grant Shaffer, with whom he resides in New York) is a supporter of such organizations as GLAAD, the Human Rights Campaign, AMFAR and Broadway Cares/Equity Fights AIDS.

If you aren’t aware the 50th anniversary of the first manned moon landing is coming, television won’t let you forget.

Various networks will offer special programming highlighting different aspects of the American space program that ultimately enabled astronaut Neil Armstrong to take “one small step for man, one giant leap for mankind” on July 21, 1969. Included is the television premiere of critically acclaimed documentary “Apollo 11” Sunday, June 23, on CNN.

For all the footage seen of the mission over the past half-century, producer-director Todd Douglas Miller mines recently found film—shot in 70mm—and over 11,000 hours (that’s not a typo) of audio recordings to offer unique perspectives on an event documented substantially over the past five decades. A special edition of the film is being offered to museums and science centers.

The parade of programs on the moon landing certainly doesn’t stop there, and here’s a look at some others.

“Apollo’s Moon Shot” (Sunday, June 23, Smithsonian Channel): After its premiere a week earlier, this series continues by detailing the transition from the Gemini program to the Apollo flights... with tragedy among the factors in the movement toward the goal of reaching the moon.

“Apollo: Missions to the Moon” (Sunday, July 7, National Geographic): Without linking narration, this offering tells the story of the moon landing as others experienced it at the time via television newscasts, film from NASA and audio from Mission Control.

“The Day We Walked on the Moon” (Sunday, July 7, Smithsonian Channel): This moment-by-moment recollection of Apollo 11’s time on the lunar surface features interviews with astronaut Michael Collins and the children of his fellow crew members Armstrong and Edwin “Buzz” Aldrin Jr., as well as flight director Gene Kranz and Queen guitarist Brian May... who has a degree in astrophysics.

“I can look back on the part of the industry that I have moved through, and see the seismic shifts and the tumult... and I can certainly appreciate how lucky I have been. And I can look forward to everything that lies ahead.” – Josh Elliot of “First Responders Live” on Fox

“There are other actors who have the same communication with his work, but I’m definitely one of them. I just simply understand (the characters). I respond to them. They resonate. There are other writers that I can say that about, too... but with Terrence, it seems like he’s always writing for me. But I feel that way about Shakespeare, too.” – F. Murray Abraham, seen recently on “American Masters: Terrence McNally: Every Act of Life” on PBS, about his work with playwright McNally

“She was someone I observed and was inspired by. Talk about someone who had a career with great longevity and great successes. It was very, very sad for us to lose her. There are no words to describe the sadness, really, of not having her here.” – Judith Light, seen recently on The 73rd Annual Tony Awards on CBS, on her late “Who’s the Boss?” co-star Katherine Helmond

“Act of Life” on PBS, “American Masters: Terrence McNally: Every Act of Life” on PBS, about his work with playwright McNally

“Helmond”
Continued from Page 4

NBC 8 NBC 20 2019 KPMG Women’s PGA Championship
Final Round. From Hazeltine National Golf Club in Chaska, Minn. (Live)
GOLF American Family Insurance Championship, Final Round. (Live)
SATURDAY
8:00 a.m. GOLF Estrella Damm N.A. Andalucia Masters, Third Round. (Live)
1:00 p.m. GOLF Rocket Mortgage Classic, Third Round. (Live)
3:00 p.m. CBS 10 CBS 11 Rocket Mortgage Classic, Third Round. (Live)
FS1 2019 U.S. Senior Open Championship, Third Round. (Live)
From Warren Golf Course in Notre Dame, Ind. (Live)
GOLF Walmart NW Arkansas Championship, Second Round. (Live)
4:00 p.m. FOX 13 FOX 36 2019 U.S. Senior Open Championship Third Round. From Warren Golf Course in Notre Dame, Ind. (Live)
6:00 p.m. GOLF Utah Championship, Third Round. (Live)

LACROSSE
Friday
8:00 p.m. NBCSN Premier Lacrosse League Archers LC vs Atlas LC. From Georgia State Stadium in Atlanta. (Live)

MIXED MARTIAL ARTS
Saturday
6:00 p.m. ESPN UFC Fight Night: Ngannou vs. Dos Santos - Prelims Sergio Petris vs. Ricardo Ramos, bantamweight bout. From Target Center in Minneapolis. (Live)
9:00 p.m. ESPN UFC Fight Night: Ngannou vs. Dos Santos - Main Event Francis Ngannou vs. Junior Dos Santos, heavyweight bout. From Target Center in Minneapolis. (Live)

SOCCER
Sunday
11:30 a.m. FS1 2019 FIFA Women’s World Cup Round of 16: Teams TBA. (Live)
3:00 p.m. FOX 13 FOX 36 2019 FIFA Women’s World Cup Round of 16: Teams TBA. (Live)
8:30 p.m. FS1 2019 CONCACAF Gold Cup Martineque vs Mexico. Group A. (Live)

VOLLEYBALL
Sunday
5:30 p.m. NBCSN FIVB Volleyball Men’s Nations League United States vs China. (Live)

Yankees re-release the Kraken in monster comeback year

BY GEORGE DICKIE

In a season that has seen the New York Yankees lose many of their big bats to injury, the resurgence of Gary Sanchez couldn't have been better-timed.

Indeed, as of early June, the Bombers’ 26-year-old catcher was enjoying a Renaissance year in The Bronx, sporting a .267 average with an American League-leading 18 home runs, 35 RBIs, a .341 on-base percentage and a stellar .994 OPS while helping the Yanks to a first-place standing in the AL East. That’s a far cry from the down year he had last year, when he homered 18 times over the entire season while hitting only .186.

Of course, there were very good explanations for Sanchez’s 2018 dropoff. He did two stints on the injured list for a groin strain that hampered his catching and running, and he played much of the year with a shoulder injury that affected his throwing and swinging and ultimately required offseason surgery.

Now healthy, the 6-feet-2-inch, 230-pound hulk known as “the Kraken” is looking like the All-Star version of 2017, when his 33 homers shattered the Yankee record for catchers set by Yogi Berra and Jorge Posada and his cannon-like arm shut down opposing base stealers. He credits his success this year to his teammates marvel at the return of his monstrous power.

Saturday, June 29, Sanchez and the Yankees take a trip across the pond to England, where they’ll open a two-game series against the archrival Boston Red Sox at London Stadium in a game airing on Fox.

NAME: Gary Sanchez
BIRTH DATE: Dec. 2, 1992
BIRTHPLACE: Santo Domingo, Dominican Republic
HEIGHT/WEIGHT: 6 feet 2 inches/230 pounds
TEAMS: New York Yankees (2014-present)
ACHIEVEMENTS: AL All-Star (2017), Silver Slugger Award (2017); finished second in AL Rookie of the Year voting (2016)

HONORS AND ACHIEVEMENTS: AL All-Star (2017), Silver Slugger Award (2017); finished second in AL Rookie of the Year voting (2016)

1) The Los Angeles Dodgers played in this structure that once hosted the Olympics. Can you name it?
2) What facility once housed both the St. Louis Browns and Cardinals?
3) This former home of the New York Mets and baseball Giants had a center-field measurement of 483 feet. What was its name?
4) The Houston Colt .45s played here before moving indoors. Name it.
5) The New York Highlanders, who later became the Yankees, first played in what Manhattan ballpark?
6) What was the original name of the former Tiger Stadium?
7) What are the names of the four former homes of the Braves?
ACROSS
1. Breakfast order
8. Make progress
9. Unconscious state
10. Breakfast order (2)
14. MacGraw & Larter
15. Simple reply
16. Letter from Greece
17. Raja’s wife
18. Brown shade
19. Laurel or Musial
20. Mex. miss
24. Recipe abbr.
27. Now and __; occasionally
28. __ moment; instant of realization
32. Peruse
33. Breakfast order on the go (2)
36. Malicious look
37. Poker term
38. Breakfast order (2)

DOWN
1. Breakfast order
2. __ __ wait; hides before attacking
3. Curry, for one
4. Play divisions
5. Pigeon’s sound
6. Department store chain
7. One of the Obamas
8. F-sharp (hyph.)
11. Baseball’s Young
12. Pronoun
13. Heavy weight
14. “__ longa, vita brevis”
16. Poker term
18. Mex. miss
19. Laurel or Musial
20. Mex. miss
24. Recipe abbr.
27. Now and __; occasionally
28. __ moment; instant of realization
29. Friendly dog
30. Promo
31. Derek, for one
32. Peruse
33. Breakfast order on the go (2)
36. Malicious look
37. Poker term
38. Breakfast order (2)

Who was the first U.S. president to be born in a hospital?

21. Namesakes of Scarlett O’Hara’s love
22. Razz
23. Connecting word
24. __ Mahal
25. Fireplace mantel
26. Less vivid in color
29. Stringed instrument
30. Promo
31. Derek, for one
34. Ring of flowers
35. Unpleasant spouse

So Small All You’ll Notice is Better Hearing

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## Conversion Chart

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~Thomas A. Quigley, MD
Founder & Cataract Surgeon

*Based upon 2016-2017 data provided by Medicare.
Expect trouble: Since the days of the dugout, all boats have had problems — PAGE 7 —

Birds and beaks: What a bill can tell you about how its owner lives — PAGE 9 —

The darkening: Summer rains are about the turn Charlotte Harbor’s water black — PAGE 19 —

Amazing braid: Sure, it’s good stuff — but there are times it’s not good at all — PAGE 21 —
Do you have a fishing buddy? Maybe you have a bunch. If you do, you’re lucky. It’s tough to find someone you want to share outdoor adventures with.

Now, I don’t mean a one-time thing. I can spend a few hours with anybody (OK, almost anybody). Even if we have nothing in common, we can still find some sort of basis for getting along, at least in the short term.

What I’m talking about is very different. It’s like the difference between a date and a marriage. A date is no biggie. Go someplace with somebody. If it works out and you have fun, maybe you go again. If it doesn’t, you don’t. Whatever. No pressure.

But a marriage is another thing entirely. There’s a baseline compatibility that is either there or not there. If it’s not, it doesn’t matter how much you have in common — the relationship is destined to fail. But if you do share that kind of connection, having things in common is a lot less important. It will work itself out, because you just like being around one another.

I have only two fishing buddies. Well, I should say outdoor buddies, because fishing is only part of it. We can do whatever: Go for a hike, try going to some fishing seminars. You already know you have something in common with most of the folks there, and since it’s a crowd of friends, most people will let their guard down a little. Spread yourself around some. If you live in Punta Gorda, try a talk in Englewood, not just the ones close to home. Cast a wide net.

Other good spots to make connections: Fishing piers, tackle shops, gun stores (almost every gun shop customer fishes), and the outdoor apparel section at your favorite retailer. Remember, you’re there to meet people, so you have to put yourself out there. That means talking to people. What you talk about doesn’t really matter. Baseline compatibility is everything.

I’m reading back over this column and it sounds like I’m offering advice for how to pick a one-time date. That’s how it’s mostly off the list.

The good thing is she’s not the type to get jealous of my outdoor obsessions. I never have to ask permission to go fishing, nor do I get a week of silent treatment if I come home later than I said I would. That makes up for her general lack of outdoorsiness.

So get out there and start looking for the fishing buddy of your dreams. Your soul mate is waiting for you. It would be tragic if you never even met.

Contact Capt. Josh Olive at 941-276-9657 or Publisher@WaterLineWeekly.com.
Ted Johnson caught and released this snook with the guidance of Capt. Matt Davie on his first saltwater fishing trip.

Nate with a tasty vermilion snapper (beeliner).

SEE MORE READER PICS ON PAGES 12-13

Ted Johnson
caught and
released this
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Matt Davie on his
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Nate with a tasty vermilion
snapper (beeliner).

SEE MORE READER PICS ON PAGES 12-13
DO YOU EVEN FISH BRO?

If you love to fish, you need to tune into the area’s most entertaining fishing show!

7 to 9 a.m. every Saturday morning, exclusively on Kix Country 92.9

Too early for you? Catch the replay whenever: Go to RadioWaterLine.com!
Summer has arrived with a bang, and there's a lot going on this time of year. For one, you have to watch out for the storms. It's most likely going to rain at some point every day. Sometimes there will be light rain, which is nothing serious. But other times, it'll be big bad electrical storms, and you better head for shelter. You really have to watch what's going on around you to stay safe.

Rain or not, it gets very hot this time of year. In the middle of the day, when it's the hottest out, you don't really want to do anything but sit in the air conditioning and relax. Well, the fish are doing the same thing. Of course, they don't have a/c — but they're going to the coolest area they can find and relax. Weather. Some of those places are under docks, under a big green bush with a lot of shade, or deep water with good current flow.

I like to start my day on the water very early so that I am fishing when it is the coolest. That's normally when we have the best bite in summer. As the day goes on, the bite will usually slow down. You'll still catch fish, but not as many as earlier. When evening rolls around, the fish will get more active again. Just remember, the temperatures that you feel more comfortable in are also more comfortable for the fish.

Another reason why I like to start earlier this time of year: I want to get off the water early before the storms roll in. It's still early in our rainy season, so we may see storms any time of day. But the worst ones are usually in the afternoon, so if I can be back ashore by then, I will be.

Summer is the time of year for big fish (mostly tarpon and sharks). What about the light-tackle species like redfish and snook? So many anglers are targeting the big fish, but the other species are amazing right now because they're getting hardly any pressure at all. The fish are not getting fished hard every day, and there are a lot fewer boats driving around on the flats. This is a golden opportunity. The redfish and snook have been on fire. Whether you go out and catch pinfish and whitebait or throw artificial lures, it's all working very well.

The best bite I've seen is around the greenest, leafiest trees where the most shade is. I will anchor up and give an area 20 minutes to prove out. A little chum is helpful to bring the fish out from under their shady spot.

A lot of the fish are hanging around on the outside of the flats, not way up in the backcountry. You've got to think about all the bait in the water. The fish are going to be closer to where they can get food easy. Go to where food is, and that's where you'll find fish.

The trout fishing has been pretty decent, but not where we see them in cooler weather. I'm having to go deep. Water 4 to 7 feet deep around the ICW has been the best. I'm throwing live or Gulp shrimp suspended 3 feet under a float, or rigging a jighead with a jerkshad or a paddle tail and running it deep. The best bite has been early in the day. Summer time fishing can be excellent. Remember to drink lots of water and watch out for the storms, but get out there and you can have a ball. This is the only time of year you can have a whole flat to yourself, so take precautions but enjoy it.

THE FISH COACH’S TIP OF THE WEEK:

“Can still smell it on the bait after a dozen casts. And if I can smell, I know the fish can smell it. — The Fish Coach, Capt. Josh Olive”

When the weather allows, the bite is great. We’ve seen red snapper from 100 to 140 feet, and some have been whip-cracking. Dophins and some red grouper are in the same area as the snapper. They’re also feeding a few gog mahi and bloodsuckers plus lots of little tuna.

The snapper bite is great. You can find mangroves along Boca Grande, Port Charlotte, or land out to 40 to 60 feet for other and yellowtails.

Sharks are on fire. All you need is a bit of wire, a couple of soft plastic frogs, or spend the money on live shrimp.

The rainy weather has the freshwater baits dried up and feeding. Try spinnerbaits or soft plastic frogs, or spend the money on live shrimp.

Sharks are plentiful on the flats. Most are juvenile, but a few bigger ones are hanging around. Flood fish at mullet and bullhead off the high tide. A tiny yellowtail may pick up your bait.

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All boats are a pain

Your boat may never have a fire in the engine room, but it’s guaranteed to give you trouble at some point.

I thought it was kind of amusing, but I don’t think anyone else who was aboard at the time saw the humor in the cloud of acrid white smoke which billowed out of the engine room and filled the cabin of the boat.

Fire on a boat is never funny, so it wasn’t the fact that the boat might be on fire which was humorous — it was the circumstances. I was visiting a newly built boat for owner’s sea trials. I had been aboard for only a few minutes when it was announced that our sea trial might be delayed because the starboard engine would not start.

Not only would the balky engine not start, the entire electrical system associated with that engine was completely dead. No gauges or displays, no fuel pump, no starter. Nothing — not even a click.

Of course, the engine had been running just fine the day before, and now the guys from the shipyard were mortified that the engine picked the very moment of my arrival — the only chance they’d get to make a good first impression of the spiffy new vessel — to refuse to cooperate.

Two or three guys dropped into the engine room to diagnose and hopefully solve the no-start problem. Another nervous shipyard representative took me below decks into the tank room, the next compartment forward of the engine room, to inspect the plumbing for fuel and water systems while we were waiting for the engine to rumble to life.

But instead of a humming diesel engine a few moments later we heard a very loud popping noise and someone in the engine room said, “Oh, golly gee willikers.” Well, that’s not exactly what he said, but you get the idea.

We looked up through the open hatch of our compartment and could see the aforementioned cloud of smoke filling the cabin above our heads. The poor guy who had been assigned to keep me preoccupied got really wide-eyed, and we scrambled up the ladder into the smoky cabin to see if anyone was still alive in the engine room.

Fortunately, things were not so dramatic as they appeared, and within a few minutes the smoke was all gone. They’d been troubleshooting a dead circuit in the engine room and were trying to bypass the dead wiring with a temporary jumper wire, which someone hooked up wrong.

Maybe 24 volts doesn’t sound like a lot of electricity, but a dead short across 24 volts can be pretty exciting and it managed to smokily vaporize the insulation off a foot or so of wiring in the few seconds that it took them to get the circuit switched back off. At least no one was hurt (except for a major dose of wounded pride), and no damage occurred to the engine or electrical systems.

Ironically, the problem which caused all the excitement ended up being a miscommunication between the engine and a newly installed automatic fire suppression system, which thought there was an engine room fire and had shut down all electrical systems to the starboard engine. Maybe it was just psychic and decided to shut things down before the fire.

When the smoke cleared and it was verified that nobody and nothing was damaged, the guys from the boatyard were all apologetic. But about all I could do was laugh and tell them not to worry about it because all boats are a pain in the backside! New boats, old boats, small boats, big boats, they are all a hassle.

But at the same time, they’re also wonderful things which give us access to great times on the water, taking us to cool places and allowing us to see and do memorable things. We simple have to be patient with them during their fits of recalcitrance.

In case you’re wondering, the smoky moment of near-panic was followed by two perfect days of sea trials, during which the vessel performed flawlessly. The guys at the shipyard did a good job.

Let’s go fishing!

Capt. Ralph Allen runs the King Fisher Fleet of sightseeing and fishing charter boats located at Fishermen’s Village in Punta Gorda. He is an award-winning outdoor writer and photographer, and is a past president of the Florida Outdoor Writers Association. Contact him at 941-639-2628 or Captain@KingFisherFleet.com.
A BASIC GUIDE TO THE WATERS OF SOUTHWEST FLORIDA

LOCAL POINTS OF INTEREST:

Want to learn more local fishing spots? Tune in to Radio Waterline on KIX Country 92.9 FM every Saturday from 7 to 9 a.m. for Spot Check! This week’s spot will be Turtle Bay.

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That’s Right . . . We’ve teamed up with Abels Marine and now offer WATERSIDE Service! Schedule TODAY! Busy Season is on its way!
Birds and their beaks

Many years back, I noticed birds swallowing their beaks during feeding. They thought that at that time they were cleaning their beaks. I was half right.

Many things birds eat — fruits, insects and meaty prey, for example — make a sticky mess on their beaks. Raptors clean their beaks after a kill and songbirds do the same after dining on squishy caterpillars or juicy fruits. When you see a tufted titmouse come to your feeder, pay attention. Tittimice seem to overdo the process of swallowing.

In addition to cleaning the beak, swallowing it across a rough, hard surface also keeps it sharp. The feeder pole made of metal surely is a good place to do this. Birds need to keep their beaks in good condition. If they can’t forage and feed, they will die.

I have read that the swallowing motion can also be a sign of aggression. This action may be seen more in the behavior of parrots. The bird is trying to show dominance over another bird. Maybe it’s also a mating move. The female may think a male is a stud hunk if he is an aggressive swiper.

The maxilla or upper mandible is the top part of the beak. It’s an extension of the bird’s skull and cannot move independently from the skull. The lower mandible is hinged, like our jaws, and can move up and down (and in some species, has limited side-to-side motion). Pelicans have huge beaks, the better to scoop up fish in quantity. The magnificent white pelican dives along and scoops fish while it swims. By contrast, the brown pelican feeds for its fish. A pelican’s pock-like beak can hold about three gallons of water. When the fish are scooped, the pelican drains out the water and then swallows the fish. Next time you are watching them you will see that they have to release the water from their beak before swallowing the fish.

The beak is contracted or folded up when the bird isn’t feeding. The only other time you may see it unfolded is when the pelican yawns… maybe after a big meal.

Both pelican species feed mostly on small fish just a few inches long. The white pelican can also catch a large fish with its bill tip. The fish is then tossed in the air and swallowed headfirst. We see these activities of white pelicans here in Southwest Florida in the winter months.

Most birds have seen what great egrets, snowy egrets, little blue heron and other waders can do with their beaks. They are expert spearfishermen. They are a source of amusement, as the birding community loves to watch an egret spear a fish, then do the shaking-the-fish dance. Then, after a considerable amount of time, they will swallow even a huge fish into their narrow gullet.

Hawks and other raptors have curved beaks that are very sharp and can be quite dangerous if you get near their nest. The beak and their long talons are why people doing eagle surveys often wear hard hats. These birds are meat eaters and will attack and kill many small animals. A sharp beak is like a knife, good for pulling prey apart.

Other birds have beaks that fit their lifestyles. Curlews, roseate spoonbills, godwits and similar species have long beaks which probe in the muck for crustaceans, worms and insects. The mighty woodpeckers use their beaks like a riveter. They hammer into trees creating nesting cavities and also digging for insects and such.

The long beak of the hummingbird is for nectar-feeding. We see these little gems in gardens feeding on flowers or even at a hummingbird feeder with sugar water in it. Parrots have very curved and sharp pointed beaks, similar to raptor beaks but sturdier. They use them for opening nuts and ripping into fruit.

Not every beak is specialized, as lots of birds are generalists. Short, thick, strong beaks may be used for many things. Birds with such beaks are often primarily seed eaters. You see these birds at feeders and on plants with seeds and nuts. Most seed eaters will also devour berries and insects. Make that bill a little longer and it’s much more useful for reaching into narrow spaces or grasping things like a tweezers. Such a beak can even be used in a predatory way. I have actually watched a crow with a black racer in its beak. The crow spent a very long time whacking this snake around until it was lifeless, and only then did it eat it.

No matter what type of beak a bird has, observing its size and shape can tell you a lot about its owner. In that way, they’re much like us. You can often tell what a person does from the type of tools and accessories they carry with them. The difference is that the birds are equipped perfectly by nature, while we have to improvise as best we can.

Abbie Banks is a member of the Venice Area Birding Association, a group of folks who want to enjoy the environment and nature without the cumbersome politics of an organized group. For more info on VABA or to be notified of upcoming birding trips, visit AbbiesWorld.org/references.html or email her at Amberina@aol.com.
This is a bad year for people who make their living from seafood in Louisiana and Mississippi. Floods from the Midwest are killing oysters, and driving crabs, shrimp and finfish out of bays and making the water “saltier” areas where they cannot survive. “On a scale of 1 to 10, we are 9-and-a-half destroyed,” said Brad Cooper Jr., president of the Louisiana Shrimp Association. The water isn’t saltier areas. Shrimp are now in places with high temperatures can be lethal. but a long spell of fresh water coupled with high temperatures can be lethal. Marine animals require certain amounts of salt in their water. Oysters can tolerate a wide range of salinity, but a long spell of fresh water coupled with high temperatures can be lethal. Shrimp, crabs and fish simply swim to shallow water relatives. “The expedition, one of the study’s authors. To assess what makes a fish sad, scientists must put aside what a hand was encountered Sunday as part of an expedition to collect data “about unknown and poorly understood deep water areas” in the Gulf of Mexico. Deep sea explorers, who were clearly impressed, cited the blood-red creature as an example of “the phenomenon of gigantism in the deep sea, when animals grow much larger than their shallow water relatives.” The expedition, supported by the National Oceanic and Atmospheric Administration, posted photos of the discover, including one showing the normal size for such shrimp is about the length of a fingernail. The expedition, showing the normal size for such shrimp was found between 3,937 and 4,921 feet down. “Gigantism in the eye and says, “You’re the third this morning.” A “giant” shrimp longer than a human hand was encountered Sunday as part of an expedition to collect data “about unknown and poorly understood deep water areas” in the Gulf of Mexico. Deep sea explorers, who were clearly impressed, cited the blood-red creature as an example of “the phenomenon of gigantism in the deep sea, when animals grow much larger than their shallow water relatives.” The expedition, supported by the National Oceanic and Atmospheric Administration, posted photos of the discover, including one showing the normal size for such shrimp is about the length of a fingernail. The giant shrimp was found between 3,937 and 4,921 feet down. “Gigantism in animals is found exclusively in ocean depths below 3,280 feet — an area known as the “midnight zone,” said expedition member Tamara Frank, of Halosan College of Natural Sciences and Oceanography at Nova Southeastern University. “However, with a large size comes the drawback of needing more food, and while there are fewer predation, if you have 1,000 ppt, there are no fewer prey,” she says. “You run the risk of starving to death because you cannot find enough food to feed your growing body. That is why the deep sea is not filled with huge shrimp, giant squid are few and far between, and jellyfish the size of cars have only rarely been seen.”

GO DEEP FOR WEIRD SHRIMP

When an Orange County, California deputy sheriff pulled over a maroon Toyota van last month for speeding, something seemed amiss. The deputy suspected they might be drug smugglers. He called for backup, then had his police dog sniff around. As it turned out, they were smugglers of a different kind. The deputies found the dried swim bladders of 132 totoaba—a severely endangered fish—weighing roughly 104 pounds. According to the warrant application, totoaba swim bladders sell for $20,000 to $80,000 per kilogram, “rivaling the price of gold and cocaine.” The contraband these two had in the back of their van, the warrant application notes, was worth in total between $940,000 and $1.76 million. Unfortunately for the totoaba, the Chinese believe their swim bladders have revitalizing properties. Some even stockpile them as investments. It’s a business so lucrative, authorities believe members of the Sinaloa cartel have entered the totoaba market. Totoaba exist in only one place on Earth — Mexico’s upper Gulf of California. Fishing the species was banned by the Mexican government in 1973.

THANK YOU FOR BEING A GOOD STEWARD AND HELPING TO MAKE OUR WATERS HEALTHIER — WE ALL NEED TO DO OUR PART!
Buzzing with excitement

It has been quite some time since I have thrown a buzzbait. Years ago, I used to use them quite extensively — but ever since I discovered swimbaits, I have somewhat neglected the buzzbait. That may have been a mistake.

There is one thing about a buzzbait that you just can’t deny: It makes a heckuva commotion as it is worked back to the boat. Depending on the particular buzzbait you are using, these things can make more noise on the surface of the water than most hard topwaters. So when I found myself fishing last weekend in rainy conditions, I decided to pull the old buzzer out of the tackle storage box and give it a go.

Buzzbaits are a bit like spinnerbaits. The lower part is usually a rubber-skirted jig, and the jig is connected by a wire frame to a blade above it. But while spinnerbait blades are designed to flash and thump underwater, a buzzbait blade is meant to make a commotion as it is worked back to the boat. Depending on the particular buzzbait you throw a buzzbait. Years ago, I used to use buzzbaits. Years ago, I used to use them quite extensively — but ever since I discovered swimbaits, I have somewhat neglected the buzzbait. That may have been a mistake.

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WE WANT YOUR PHOTOS!

Here’s how it works: Take pictures of your outdoor adventures. Send your high-quality digital photos to WaterLineWeekly.com. DO NOT send us photos of oversized or other release-only fish being poorly handled. Photos of such fish being gaffed, held by the lower jaw only or obviously damaged or dead will not be published, no matter how big the fish or how proud the angler may be.
FISHING RULES

STATE AND FEDERAL REGULATIONS

Resident or nonresident fishing: Age laws apply. No special permits required. A photo ID is required when fishing in state waters. A Nuisance bass permit is required to harvest or possess largemouth bass. Rentals of any vessel) in federal waters (see note 16).

RESIDENT FISHING PERMITS

- Parent and child fishing
- Seniors (65+)
- Disabled
- Veterans
- Florida Heritage Fish (coastal waters only)
- Florida Hunting fishing license

- Florida resident fishing license
- Nonresident fishing license

FISHING LICENSING

- Saltwater fishing in federal waters
- Saltwater fishing in state waters

NO HARBOR SPECIES

- Saltwater or freshwater fishing
- Saltwater fishing is $32.50 annually.
- Freshwater fishing is $17.50 annually.
- Annual permits
- Resident saltwater or freshwater
- Resident saltwater or freshwater

REGULATED FISH

- Saltwater species
- Freshwater species

BAG LIMIT

- Saltwater species
- Freshwater species

TRADING OF LIQUIDATED FISH

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FRESHWATER FISH
Summertime dock fishing

With a little breeze and some shade, kayak fishing in the heat of a summer day can be comfortable. Shade is the main issue for anglers as well as for fish. Deep-water boat docks with lifts for larger boats often have roofs that protect the stored boats from sun and rain. These are great spots for everybody — baitfish, gamefish and anglers — to escape the heat.

We like the eastern shoreline of Gasparilla Island this time of year. We look for shady spots along the tall mangrove shorelines and other shade-producing structures such as docks. For most of the day, there will be deeper, cooler water here that will hold happy baitfish. Where docks extend out from the shoreline, they provide shady spots near the mangroves and flats — perfect spots for gamefish to hang out and maybe enjoy a snack before the evening feed begins.

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As the sun begins to sink in the west, these shadows creep eastward to shade a kayak staked out an easy cast from the shoreline, they provide shady spots near the mangroves and flats — perfect spots for gamefish to hang out and maybe enjoy a snack before the evening feed begins.

Dock fishing requires some persistence. As docks get protective of their “pet” fish. Be considerate and move along. There are lots of other docks to fish.

Let your shrimp sink right where it lands. Usually it won’t make it to the bottom before something eats it. If it survives to hit the sand, crawl it slowly across the bottom back to the kayak, then toss it to another spot under the dock.

You can also fish with artificial lures. This will cut down on your targets somewhat. Black drum, mangrove snapper and sheepshead in particular are much easier to catch with bait. If you are fishing artificials, like a soft plastic on a jighead or fake shrimp, try to cast well up into the boat slip (providing there is not a boat or lift in the way). Much like a shrimp, let the lure sink right where it lands. It will often be intercepted as it dives towards the bottom. If it arrives at the bottom un molested, leave it for a 10 count, then move it just a couple of inches. If after two or three hops you don’t have a strike, bring it in and cast again. Most dock fish won’t chase a lure very far.

Dock fishing requires some persistence. Not every dock has fish under it, so don’t get discouraged if success at first eludes you. Keep moving along and you’ll find one that does. Remember that fish move with time and tide, so a fishless dock might be loaded two hours later — and vice versa.

If there is a boat in residence, don’t cast towards the boat. An impacting jighead can do a lot of damage to gelcoat, and folks get really upset about that. Also, do not get out of your kayak or go onto their dock to retrieve a stuck lure. Wiggle it loose if you can or cut the line if you must, but do not trespass.

We really like old docks in disrepair, docks with well-used fish cleaning tables, and those with live bait corrals. They all attract gamefish, but stay out a ways to avoid being mistaken for a bait thief. In general, most waterfront folks enjoy seeing kayak anglers, but some people who fish from their own docks get protective of their “pet” fish. Be considerate and move along. There are lots of other docks to fish.

Kimball and Les Beery, authors of the waterproof “Angler’s Guide to Shore Fishing” and “Angler’s Guide to Kayak Fishing Southwest Florida,” contribute these columns to promote the excellent fishing available in Southwest Florida. Their books are available at most tackle shops in the area or at AnglerPocketGuides.com as a download or waterproof hard copy.
LEARNING TO FISH CAMPS
Charlotte Harbor Environmental Center will once again offer “Learn to Fish Camps” for children ages 8 to 13 at Cedar Point Environmental Park (2380 Placida Road, Englewood). Each day of the camp will be focused on catching and eating your catch of the day. As part of the camp, kids will receive a Certificate of Completion and a photo of their catch. Participants will need to bring their own fishing pole, although poles are available for rent at the camp for an additional fee. The cost of the camp is $150 per camper, with a $30 discount for registered members of the Center. Pre-registration is required; email Bobbi@CHECflorida.org or call 941-747-1234.

FIELD TRIP TO THE CARLTON
The Mangrove Chapter of the Florida Native Plants Society sponsors monthly nature field trips in various parts of southwest Florida. Each month June through September, at 8:30 a.m. at The Carlton Center (4010 North Tamiami Trail, Nokomis). A native plant walk will be led by the Carlton Center’s staff. The cost is $5 per non-members or $3 per members. Call 941-876-6667 or email cherish@cascadian.com for more information.

HORSESHOE CRAB WATCH
The CHORP (Charlotte County Historic Oyster Restoration Partnership) is establishing a new horseshoe crab spawning site in Charlotte County, and they’re want your help. Join them from 9:30 a.m. to 12:30 p.m. June 29 at Punta Gorda City Hall (326 Grand Ave., Punta Gorda) for their first training and certification, subtitled “Horseshoe Crab 101.” The session will wrap up by visiting the beach at Grand Harbor to test new skills, to bring in young gear. Register online at https://_goto.org/cj8yrK.

Do you have an event you want featured in our Outdoor News Bulletin Board? Send your event information to Editor@WaterLineWeekly.com. It won’t be too late to print!
I tie flies, but, I don’t consider myself a fly-tyer. I will tie out of necessity when I have absolutely nothing else that I can distract myself with or when I must have some flies for my next set of clients. I have tied patterns as small as a size 28 midge and as large as a make-believe great white shark fly on a hay hook. Yes, I do get satisfaction from catching fish on my own creations — but luckily, I haven’t become obsessed with tying, which leaves me time for other chores and more fishing time of my own. But, for you tyers and non-tyers alike, I came across a very interesting story in National Geographic. “touched” in the art of tying. Edwin Rist is a virtuoso flautist. He was born in New York City and home-schooled, then at a fairly young age the family moved to the Hudson Valley. When he was around 10 years old, he came across a video about flies, which he became completely transfixed with. At the beginning it was trout flies, which constrained by a lack of the authentic materials needed for the project. Avocation had become obsession, locking him in a kind of fly-tying arms race with other practitioners of the art. The realm of salmon fly tying the more exotic and spectacular feathers, the greater the kudos, and the more money to be made from selling them. I would like to add here that 99.9 percent of these salmon fly tyers don’t even fish. What?! Rist doesn’t! Never did! Our gifted flautist/fly tyer was in London attending the Royal Academy of Music when he decided to do something about his ‘addiction.” One night in 2009, the now 20-year-old Edwin broke into the British Natural History Museum at Tring, one of the world’s great repositories of exotic birds. He stuffed a suitcase with nearly 300 birds he’d need: A diamond-glazed glass-cutter, a wire-cutter, thousands of zipper bags to sell the stuff to the fly-tyers once he got it, and a pair of latex gloves he stole from his doctor. On the night of June 23, 2009, he performed at a concert in London, boarded the train up to Tring, which is about a 45-minute ride, dragged his empty suitcase up a dark alley that runs directly behind the museum, climbed up, snipped away the barbed wire, then tried to cut the glass away. He didn’t succeed, so he ended up bashing it out with a rock. He then wedged the suitcase through the opening, climbed in and was there for hours stealing 299 of these birds. He lost track of time to such an extent that he missed the last train back to London, so had to spend the night a couple of miles away from the scene of the crime with about $1 million worth of birds in his suitcase, nervously hoping no one would descend upon him. Rist had stolen not only a bunch of birds and feathers, but also 150 years of notable research and history leading to the banning of DDT products. Because of his theft, studies on the levels of mercury in our oceans will be left unfinished. These birds held answers to questions that scientists hadn’t even thought to ask yet! We have no clue what technologies are going to exist in 100 years to allow us to interrogate the same birds that Alfred Russell Wallace, explorer and scientist, interrogated. And so Rist blew a huge hole in the scientific record. “Impossibly strange” was Kirk Johnson’s reaction when he heard about the crime while fly fishing in northern New Mexico. “I found it so bizarre as to be captivating,” he says. “It struck me as impossible to hear about a museum heist of dead birds carried out by a student flautist to meet the insatiable demand of salmon fly-tyers and not want to learn more.” Finding out more led Johnson on a years-long quest detailed in his book “The Feather Thief,” published by Viking. Eventually the law caught up with Rist. He went to court, but the judge gave him no more than a slap on the wrist. He’s now living in Germany, performing as a flautist under a different name, according to Johnson. Maybe the next time I think I need to tie some flies, I’ll pick up this book and read it instead. Stay fly.
Wind and rain slowed us all down last week. Day after day of southwest winds restricted boating last week. Several mornings we dealt with rain, plus a few dangerous thunderstorms. After this extended break in fishing, it’s going to be interesting to see how our tarpon season progresses.

Now that we’re into snook spawning season again, it’s time to see how the stock is doing. This week’s full moon will help us get an accurate handle on populations.

It’s red snapper season, so we should expect challenging weather. I know it’s illogical, but we do seem to get rough conditions when red snapper are open. It’s almost time to see more mango snapper too. I’m hoping some Spanish mackerel hang around for the summer with all these other closures. The kids are out of school, so let’s make time to share memories on our waterways.

It’s deep water fishing time, if the weather allows us safe access. Red snapper and all bottom fish get smarter from more fishing pressure. They also shut down entirely if you lose a couple in the rocks. Hold your rigs suspended off the bottom for larger fish. Make the big ones come up, which will give you a chance to stop them before they bury into cover. Many days the big fish are suspended anyway, especially the red snapper.

Remember we have many other smaller snapper to enjoy. Mangos are due to show up in our passes soon. Yes, they are smaller than the reds, but fun and tasty — and you’ll burn a lot less fuel. Offshore we have vermilions, yellowtails, lanes and mangos to target if bigger fish are out of reach or out of season.

Again, bigger gear gets fewer bites with snapper. We use 15- or 20-pound spinning gear with mono or braid and long fluoro-carbon leaders. Keep it simple: Just a circle hook and a weight. Beads and swivels have no place here.

We usually have some Spanish mackerel hang through the summer. They are scattered and you’ll have to troll or chum to locate action. It’s worth the effort, though, because we can keep plenty for fresh fish dinners. Always be sure you ice fish in freezing brine now for best taste. Just add clean seawater to your ice. Don’t hold your hand in there unless you like frostbite. Children are out of school, and this is the time to get them outside. Take them to the beach, or wading, or boating, or fishing. Let them learn to love our waterways so they understand why we live here. Stop to enjoy the wildlife and pretty scenery.

Size is not important as we start out fishing. Catching baitfish can keep kids smiling. They need steady action; if it slows down, move. As they begin to understand patience, then they can pursue the bigger fish. Try barracuda or jacks for action, and patience, then they can pursue the bigger fish. Try barracuda or jacks for action, and have your camera ready to capture their smiles — these memories are priceless.

Capt. Van Hubbard is a highly respected carbon leader. Keep it simple: Just a circle

BIG OR SMALL
WE COVER IT ALL

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REGULARLY $149.98
The darkening

Black water on Charlotte Harbor is perfectly normal all summer long

If you’ve been enjoying the clear waters of Charlotte Harbor, brace yourself for some bad news. We’re about done with that for the year. Our annual summer rains fill the estuary with dark river water, and that process is already well underway. A couple weeks ago, you could see bottom features 10 feet down. Soon, you won’t be able to see a sandbar in 8 inches of water.

No use complaining about it — it’s just part of the natural cycle here. The dark tint comes from decomposing vegetation in swamps and tiny backwaters. When the rains really get going, they flush those areas out, and it all ends up in the Harbor on its way to the Gulf.

The water’s not dirty or muddy; it’s just a darker color. Dip up a glassful and it will look yellow. In a bigger container, it looks orange or reddish. The chemicals that darken the water are called tannins, and they aren’t pollution — they’re the same compounds that color your coffee or tea. While they do absorb more heat, and hotter water holds less oxygen. Fish won’t hang around where they can’t breathe. Generally, they’ll be looking to move south of an imaginary line drawn from Cape Haze Point to Burnt Store Marina.

The effects are felt all through the Harbor and out into the Gulf of Mexico. Along with tannins, the river flow also carries a significant amount of nutrients such as nitrogen and phosphate. Although too much of these nutrients is a bad thing, in moderate amounts they encourage the growth of plankton, which is what many of our favorite baitfish eat. It doesn’t take a genius to figure out that when the baitfish have something to eat, so do the predators.

Open-water fish like sharks and Spanish mackerel will often return to the upper Harbor with strong incoming tides, but they don’t stay long — just until the tide turns to go out. Fishing along the scumline that forms on the leading edge of the tide can be highly productive, as long as you remember that it moves and you need to move with it. The edge between clear and dark water in the around Boca Grande Pass can also be a great place to fish.

Most of the rain that has fallen this summer has been in the local area. As the season progresses, we’ll probably see a lot more rain in the counties to our north (Polk, Hardee and DeSoto). The Peace River drains a huge area, and every bit of that water pours through the Harbor.

When rainfall is heavy, the height if the river can spike impressively. It’s a good idea to watch for these spikes, because they often flush huge schools of juvenile tilapia down the river. These tilapia furnish excellent feeding opportunities for tarpon, which are one of the few fish that are happy to stick around the upper Harbor all summer (remember, tarpon can breathe air from the atmosphere, so they don’t rely on water oxygen levels). A fair number of snook and redfish always seem to get the memo, too.

You can check stream levels and flow rates at USGS.gov/water. The interface is a bit cumbersome, so you can also find a few quick links at http://bit.ly/21f53ip (scroll down to “River flow”).

The darkening brings hazards with it. Floating debris gets carried downstream by flowing water, and it can be very hard to spot. Reading the bottom is also much harder when it’s under a few inches of black coffee. You’re always well advised to proceed with caution.

I have more tips for fishing in dark water, but we’ll be dealing with it for a while, so there’s plenty of time for that later. In the meantime, just remember that the darkening is a necessary part of the cycle that makes Charlotte Harbor a world-class fishing destination. When you look at it that way, it’s not such a bad thing.

Robert Lugiewicz is the manager of Fishin’ Frank’s Bait & Tackle, located at 4425-D Tamiami Trail in Charlotte Harbor and at 14531 N. Cleveland Ave. in North Fort Myers. Call 941-625-3888 for more information about the shop or for local fishing info, or visit them online at FishinFranks.com.

BoatingAndFishing.com
It’s that time of year when you might be fishing for snapper and grouper. Continue your role as a conservationist by looking out for fish with signs of barotrauma and being prepared to respond.

Barotrauma is a condition seen in many fish caught in waters greater than 50 feet that is caused by expansion of gases in the swim bladder. Signs of barotrauma include the stomach coming out of the mouth, bulging eyes, bloated belly and distended intestines. It’s important to know in advance what tools are available and how to use them to help fish return to the bottom and increase their chances of survival.

Descending devices can be used by anglers to take fish back down to depths where increased pressure from the water will recompress swim bladder gases. They fall into three categories: Mouth clamps, inverted hooks and fish elevators. Learn more about descending devices and how to use them at MyFWC.com/SaltwaterFishing by clicking on the “Fish Handling” then “How-to Videos” or scrolling to “Barotrauma.”

Venting tools are sharpened, hollow instruments that anglers can use to treat barotrauma by releasing expanded gas from the swim bladder, enabling the fish to swim back down to capture depth. Please note, items such as fillet knives, ice picks, screwdrivers and gaffs are not venting tools and should never be used to vent a fish, because they are not hollow tubes that allow air to escape. Venting a fish incorrectly or with the wrong tool may cause more harm than good.

To properly vent, lay the fish on its side (on a cool, wet surface). Insert the venting tool at a 45-degree angle, under a scale 1 to 2 inches behind the base of the pectoral fin, just deep enough to release trapped gases. Never insert venting tools into a fish’s belly, back or stomach that may be protruding from the mouth. Learn how to vent properly by visiting https://youtu.be/jhkzv1_2Bpc.

Descending devices and venting tools should only be used when fish show one or more signs of barotrauma and cannot swim back down on their own. It is essential to work quickly when using these tools and return the fish to the water as soon as possible. Anglers should choose the device and method they are most comfortable with and that best fits the situation.

To learn more about catch-and-release techniques, visit MyFWC.com/Marine and click on “Recreational Regulations” and “Fish Handling.” To learn more about barotrauma, descending devices and venting tools, visit our YouTube channel at MyFWC.com/SaltwaterFishing.

When it comes to barotrauma, the right tools make all the difference.
While modern braided superlines are good for many things, there are some techniques (such as kingfish trolling) for which monofilament is still better.

To braid or not to braid? Some fishermen seem to believe that everyone has joined the superbraid revolution and left monofilament line for dead, a relic of the unenlightened past. But it’s not so, and a big part of the reason is that Southwest Florida still draws new residents daily from all over the U.S. — and in many of those places, braided line is as rare as butterfly teeth.

Since many visitors and newer residents have never used braid, and since a lot of fishermen who have don’t really seem to understand it, let’s go over the basics of what braid is, how to use it and when you might want to stick with old-school mono.

WITH A TWIST

Braided fishing lines actually pre-date nylon monofilament by thousands of years. Our earliest fishing lines were just ropes made from various natural plant fibers — reeds, palms and grasses at first, later jute and hemp. Horsehair came into vogue a few hundred years ago due to its relatively fine diameter.

Today’s braids are made from high-tech synthetic (plastic) fibers such as Dyneema and Kevlar. These materials are extremely strong for their weight.

WHAT’S A CARRIER?

The reason these lines are made into braid is basic: Flexibility. It’s the same reason you might choose to use steel cable instead of a single steel wire. The solid filament might be stronger on a straight pull, but when you try to bend it you’ve got a new set of problems.

Braided lines are commonly available in four-carrier or eight-carrier versions. It’s a reference to how many fibers are twisted into one line. Compared side by side, four-carrier lines are obviously rougher.
BRAID FROM PAGE 21

Four-carrier is easier and cheaper to manufacture, but eight-carrier is limper, smoother. Four-carrier is easier and cheaper to manufacture, but... eight-carrier is limper, smoother.

ABRASION RESISTANCE

One of the most durable myths about braided line centers on its durability. While it’s made of tough materials, abrasion resistance is definitely not a feature of braid. This is easy to demonstrate. Have a friend hold a length of braided line horizontally, stretched taut between both hands. Now take a sharp knife with the blade facing down and rub it from side to side across the line. Don’t put a lot of downward pressure on it. You’re trying to abrade it, not cut it.

Generally, it takes about half a dozen strokes for the braid to part. Surprised? Now try it with monofilament. I like doing this demonstration with 40-pound braid and 20-pound mono. It takes about three or four times longer to chafe the mono in half. Now you understand why a mono or fluorocarbon leader is not optional when fishing around sharp objects such as pilings and oyster... 

LIKE A CHEESE KNIFE

On the other hand, because it’s thin and strong, braided line can cut you easily. It’s not as dangerous as you’ve read (for example, the story of a man beheaded when he ran into the line while his buddy had a big shark on), but if your hands are wet it can slice into the flesh. A little maneuver causes the majority of the damaging effects of salt are phenomenal. Modest, its ability to resist UV, heat and the... 

STRETCH IT OUT

Monofilament stretches a lot. Grab a piece and pull it between your hands, and you’ll feel it give a bit. Factor that in over the length of a cast or deep-drop, and it’s clear that line stretch is a genuine concern.

Superbraid doesn’t stretch. This can be pro or a con, depending on the situation. Pros: Much better bite detection, more control over the action of artificial lures, easier to set a hook. Cons: Easier to pull a hook from a fish, lack of a shock absorber transmits more strain to tackle and angler, requires developing a new feel for long-term mono anglers.

NEW KNOTS

Because they’re thin and slick, braided lines are incompatible with many of the knots fishermen use. If you’ve been tying a blood knot or surgeon’s knot to connect lines together, you’ll find they’re poor choices for connecting braid. Better choices: The FG and double uni knots do the job nicely. To add strength to your uni, double the last 8 inches of the braid before tying.

WIND KNOTS

While many knots hold poorly with braid, those unintended wind knots have an annoying way of lasting forever. While some fishermen fuss about how to get them out, you’re much better off avoiding them altogether.

Wind knots are caused by one thing: Loose connection of... 

BLACKDRUM WITH SHRIMP SAUCE

4 (6 ounce) black drum fillets
2 tsp lemon juice
Salt and black pepper to taste
1/4 pound medium raw shrimp, chopped
4 tsp butter
4 tsp all-purpose flour
1 cup milk
4 tsp Dijon mustard
1 1/8 tsp white pepper

Sprinkle each fillet with lemon juice, salt and pepper. Arrange fillets in an 11x7-inch baking dish coated with nonstick cooking spray. Cover and bake at 425°F for 15-20 minutes or until fish flakes easily with a fork. Meanwhile, in a saucepan, melt butter over medium heat. Stir in flour; gradually add the milk, mustard, white pepper and remaining salt until blended. Add chopped shrimp. Bring to a boil; cook and stir for 1-2 minutes or until thickened and shrimp turn pink. Serve sauce over fish. Serves 4.

— Recipe adapted from AllRecipes.com
If a cast gets away from you and you have slack line to reel in, hold it between your fingertips near the rod’s biggest guide to keep tension on the line. Avoid twisted line. Twist alone won’t cause wind knots, but it will make them more likely.

But it fits on my reel
will make them more likely.

Twist alone won’t cause wind knots, but it keep tension on the line. Avoid twisted line.

Fingertips near the rod’s biggest guide to slack line to reel in, hold it between your fingers near the rod’s biggest guide to keep tension on the line. Avoid twisted line. Twist alone won’t cause wind knots, but it will make them more likely.

Total line does is to apply force to the fish. All the does is to apply force to the fish.

If a cast gets away from you and you have slack line to reel in, hold it between your fingertips near the rod’s biggest guide to keep tension on the line. Avoid twisted line. Twist alone won’t cause wind knots, but it will make them more likely.
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<td>Thursday</td>
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### Venice Inlet High Tide Times

- Saturday: 6:20, 12:18, 18:44
- Sunday: 6:39, 12:24, 18:57
- Tuesday: 7:23, 13:08, 20:08
- Thursday: 8:15, 13:50, 21:03
- Friday: 8:40, 14:15, 21:24

### Venice Inlet Low Tide Times

- Saturday: 12:18, 18:44
- Sunday: 12:24, 18:57
- Monday: 12:41, 19:13
- Tuesday: 13:08, 20:08
- Wednesday: 13:33, 20:58
- Thursday: 13:50, 21:03
- Friday: 14:15, 21:24
THAT YOUR HEARING HEALTH HAS A DIRECT EFFECT ON YOUR OVERALL HEALTH

Hearing loss can occur for a number of reasons. Some causes can be natural and others would surprise you. As people age, they may begin to lose their hearing as a result of the natural aging process. One of the most common causes of hearing loss is exposure to loud noises. There are also medical reasons for hearing loss like viruses, bacteria, heart conditions or stroke, head injuries, tumors, and certain medicines. New studies have revealed some surprising causes as well, like diabetes or hypertension.

DEPRESSION
Uncorrected hearing loss gives rise to greater quality of life, isolation and reduced social anxiety leading to depression.

ISOLATION
Adults with untreated hearing loss tend to withdraw from social situations, engaging with family and friends.

ADULTS 50 AND OLDER
Adults with untreated hearing loss are more likely to experience social isolation than those with normal hearing.

TINNITUS
90% OF PEOPLE WITH TINNITUS ALSO HAVE HEARING LOSS.
Tinnitus can be caused by hearing loss, a near injury or a circulatory system disorder.

HYPERTENSION
There is a significant association between high blood pressure and hearing loss. Hypertension can be an exacerbating factor of hearing loss in older adults.

COGNITIVE DECLINE
Adults with hearing loss are more likely to develop problems with cognition, such as memory loss and dementia.

SAFETY AND BALANCE
PEOPLE WITH MILD HEARING LOSS ARE 3 TIMES MORE LIKELY TO HAVE A HISTORY OF FALLING. Every additional 10 dB of hearing loss correlates the risk of falling by 1.4 times the original risk.

Is It Time To Find Out More?
There’s a growing collection of detailed studies that demonstrate clinically that people with hearing loss do benefit from addressing the limitation when they act quickly. In other words, the first time the family tells you to turn down the TV, it’s time for a hearing test.

FREE HEARING TEST
SEE REVERSE SIDE AND BACK PAGE FOR MORE INFORMATION AND A LOCATION NEAR YOU.
STOP IGNORING THE WARNING SIGNS

THAT YOUR HEARING HEALTH HAS A DIRECT EFFECT ON YOUR OVERALL HEALTH

Hearing loss can occur for a number of reasons. Some causes can be natural and others would surprise you. As people age, they may begin to lose their hearing as a result of the natural aging process. One of the most common causes of hearing loss is exposure to loud noises.

There are also medical reasons for hearing loss like viruses, bacteria, heart conditions or stroke, head injuries, tumors, and certain medicines. New studies have revealed some surprising causes as well, like diabetes or hypertension.

DEPRESSION

Uncorrected hearing loss gives rise to poorer quality of life, isolation and reduced social activity leading to depression.

HEARING LOSS RESULTS IN SOCIAL ISOLATION.

Adults 50 and older, with untreated hearing loss tend to withdraw from engaging with family and friends.

Tinnitus

90% OF PEOPLE WITH TINNITUS ALSO HAVE HEARING LOSS.

Tinnitus can be caused by hearing loss, a head injury or a circulatory system disorder.

HYPERTENSION

There is a significant association between high blood pressure and hearing loss. Hypertension can be an accelerating factor of hearing loss in older adults.

COGNITIVE DECLINE

Adults with hearing loss are more likely to develop problems thinking and remembering than adults whose hearing is normal. Degraded hearing may force the brain to devote too much of its energy to processing sound.

SAFETY AND BALANCE

PEOPLE WITH MILD HEARING LOSS FALL 3 TIMES MORE likely to have a history of falling. Every additional 10 decibels of hearing loss increases the chances of falling by 2.5 times the original risk.

Is It Time To Find Out More?

There’s a growing collection of detailed studies that demonstrate clinically that people with hearing loss do better addressing the limitation when they act quickly. In other words, the first time the family tells you to turn down the TV, it’s time for a hearing test.

FREE HEARING TEST

SEE REVERSE SIDE AND BACK PAGE FOR MORE INFORMATION AND A LOCATION NEAR YOU.
Patients are the most important people in our practice, whether we are caring for them in person or over the telephone.

Patients do not depend on us. We depend on them.

Patients are not an interruption of our work. They are the purpose for our work.

Patients favor us with their patronage. We are fortunate to have the opportunity to serve them.

Patients come to us for help and guidance. We are to provide it with patience and compassion.

Patients will always be treated with dignity. They are human beings with needs, feelings, and emotions like our own.

Patients are not people we argue with. They are people we listen to in order to understand their unique needs.

Patients are people who bring us their needs. It is our job to identify and fill those needs.

Patients are deserving of the most courteous and attentive experience we can give them.

Patients are not just a part of our practice, they are a part of our family.

The time to know your hearing aid company is BEFORE you buy a hearing aid!