1,800 sign petition to remove judge who dismissed potential school shooter case

**JUDGE GLORIA R. WALKER’S TERM BEGAN IN JANUARY**

**By Dana Cassidy**
Alligator Staff Writer

Thousands signed their names to support a petition calling for the removal of a judge they say unjustly threw out the case of a potential school shooter.

The petition on Change.org asks for the removal of Judge Gloria R. Walker of the Eighth Judicial Circuit, whose been in her position since January of this year. It was made Sunday by a Baker County High School parent after a 15-year-old’s second-degree felony charges were dismissed. The petition has more than 1,800 of its 2,500 goal of signatures as of Tuesday evening.

The student is accused of planning a mass murder after sharing his plans to “transmit” a threat to the school and make it a crime when someone makes, posts, or transmits a threat “in any manner that would allow another person to view the threat.” The law was passed after a gunman killed 17 people at the Parkland high school Feb. 14, 2018.

The student was released from custody after Walker said prosecutors couldn’t prove the notebook to be “transmitted,” like the law says, according to AP.

The Eighth Judicial Circuit and Walker declined to comment.

Tony Harris, the parent who created the petition, said his freshman daughter at the high school was “traumatized” by the threat. He fears for the safety of his child and others at the high school.

He hopes the decision can be overturned higher up in the state legislature as well as prevent Walker from making a decision like this again.

“Parents think she endangered our children by not following through with [the case],” Harris said. “They think she’s sending a bad message to get away with it.”

In the petition, Harris called for the Florida State Senate, the Florida State House, Florida State Senator Rob Bradley and Florida State Rep. Chuck Brannan to remove the judge. None of the aforementioned responded in time for comment.

He doesn’t plan on taking further action after the petition but hopes the decision will be rectified after officials see how many people support the cause.

“I’m not an activist,” Harris said.

“But sometimes things have to be done and this was a way to bring attention to the cause.”

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**About 100 students protest IDF speech**

**VIGIL FOR RECENT BOMBINGS FOLLOWED WALK-OUT**

**By Meghan McGlone and Ashley Lazarski**
Alligator Staff Writers

When a reserve member of the Israel Defense Forces spoke at Little Hall Tuesday night, protestors got up from their seats and left in support of Palestine.

More than 100 people gathered for his presentation, but only 17 remained until the end.

Yoni Michanie, 26, is a member of the Israel Defense Forces. He was not paid.

He was not paid.

An Israeli strike on Palestine in the Gaza Strip killed Palestinian commander Alaa Abu al-Ata Nov. 12, according to the New York Times.

Palestinian militants fired rockets at Israel in response, killing and injuring dozens of people.

Michanie was invited to speak by four pro-Israel advocacy groups, The Alexander Hamilton Society and the UF chapter of his own organization, he said.

“I was not paid.”

Unaware of how many people in the audience were protestors, Michanie said his excitement about the size of the crowd quickly turned to sadness when the role Palestinian leadership plays in the peace process. However, protestors said they wanted to bring awareness to recent bombings in the Gaza Strip, during which Israeli and Palestinian forces exchanged rocket fire despite the rising death toll.

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WHAT'S HAPPENING

Culture Without Borders
When: Today, 6 to 8 p.m.
Where: Pugh Hall Ocora
What: UF MASA invites organizations to host a celebration of underrepresented immigrants and refugees in the U.S. from different cultural backgrounds. This event would inform the audience on how to get involved with all the organizations present.

Transgender Day of Remembrance
When: Today, 7 to 9 p.m.
Where: Depot Park, S.E. 4th Street
What: The Alachua TranQuality Community Group and Pride Community Center have come together to host the annual Transgender Day of Remembrance. TDOR is a vigil held Nov. 20 to raise awareness of violence against transgender people and “mourn and honor the lives of those who might otherwise be forgotten.” TDOR started in the Castro district of San Francisco in 1999 to honor the memory of Rita Hester, a transgender woman of color who was killed in November of 1998. If an organization wishes to participate, you must sign up a table at this event, or for more information visit the website www.fltranq.com/tdor.

TEDxUFSSalon: What I Stand for Is What I Stand On
When: Today, 6 to 8 p.m.
Where: Bryan Hall 232
What: The second TEDxUFSSalon of the 2019-2020 school year will center around how people from different cultural backgrounds. It will include a conversation on how to get involved with all the organizations present.

How to be an Antiracist: A Conversation with Ibram X. Kendi
When: Thursday, 5:30 to 7 p.m.
Where: Phillips Center for the Performing Arts
What: Ibram X. Kendi, formerly a UF assistant professor of African American history, will discuss his latest book “How to be An Antiracist.” The novel discusses how everyone, at times, is complicit in racism and debunks myths and taboos surrounding racial differences. The event is free and open to the public. No tickets are required. A book signing will follow the talk.

Generation Sketch Comedy: “We Got HOT”
When: Dec. 6, 8:30 p.m.
Where: Reitz Union Rion Ballroom West
What: Gainesville’s Longest Running Sketch Comedy Troupe is back with their fall show. Generation Sketch Comedy has been providing laughs to the UF and Gainesville community since spring 2006. Admission is a donation of your choice, but the recommended amount is $2.

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Claudia Zapata, the 46-year-old executive assistant for the UFIC dean’s office, holds the flags for Cuba and Colombia Tuesday morning during the flag display on the North Lawn. Zapata said the event was about breaking frontiers. “If the moon and the sun can share the same space, so can we,” she said.

Jenny Sparrow, a 21-year-old UF economics junior, waves the Japanese flag Tuesday morning during the display. Sparrow is a member of Study Abroad Peer Advisors and has studied abroad in Japan.

Volunteers and members of the UF International Center lined the North Lawn Tuesday morning with about 80 flags from different countries as part of International Education Week. The event celebrated the activities offered by the UFIC as well as the study abroad program and UF international students.

Gabriel Martin, a 20-year-old UF political science and French and Francophone studies junior, waves the Honduran flag and Marisa Connell, a 21-year-old UF political science and international studies junior, waves the flag of Kazakhstan Tuesday morning. Martin said he wanted to represent his Honduran heritage by carrying the flag. Connell said she hadn’t traveled to Kazakhstan but wanted as many countries to be represented as possible.
**GPD: Man arrested for rape**

By Alyssa Feliciano  
Alligator Staff Writer

A man was arrested after police say he raped a woman he met on Snapchat and other applications.

On Monday, Gainesville Police charged Michael A. Hernandez, 38, of Lake City, with sexual battery after he talked to a woman over multiple phone apps, showed up to her apartment unannounced and raped her on Halloween, according to a press release. Authorities believe Hernandez may be involved in other reported and unreported rapes.

Hernandez first met and texted the woman through the social media website “Whisper,” according to police.

The two stopped talking until Hernandez reached out to her on Snapchat but under the guise of being a food deliverer for DoorDash, a food delivery app.

Police said she figured out the man contacting her on Snapchat was Hernandez, the same man she was talking to on Whisper.

On Oct. 31, Hernandez showed up at the victim’s front door, according to the release. She let him into her apartment after he recounted conversations the two previously had on social media. She told police he attacked her once inside.

Hernandez showed up at her door unannounced on Monday, and the woman immediately called police, who figured out how to lure Hernandez to a place where police arrested him, according to the release.

Hernandez remains in the Alachua County Jail on a $1 million bond. Anyone with information about the possibly related cases is encouraged to call 352-393-7665.

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**City of Gainesville to be audited**

By Lina Ruiz  
Alligator Staff Writer

A state official is set to investigate the city of Gainesville’s financial operations five months after the city’s auditor was fired from his position.

The Joint Legislative Audit Committee, a state entity which monitors government operations, unanimously approved a request to audit the city’s finances Thursday. Rep. Chuck Clemens and Sen. Keith Perry submitted the request to the committee in a letter citing concerns about the firing of former City Auditor Carlos Holt, Gainesville Regional Utilities “lack of financial transparency,” and problems with Gainesville’s annual financial reports.

City Manager Lee Feldman said it is unknown when the auditor general will begin the audit.

In 2018, city officials hired an outside auditing firm to identify “oversights and inefficiencies during a time of great transition and turnover in the finance department,” according to a statement by Mayor Lauren Poe.

Holt said at the Thursday meeting that the 2018 audit revealed financial problems like “capital outlay funds were [being] misstated over $8 million.” He cited a shortage of accounting and finance staff as the reason for the misstatements.

“If you don’t have the people, you can’t make the entries,” Holt said.

Clemens spoke to members of the committee on behalf of himself and Perry to ask for an affirmative vote to audit the city’s “operational practices” and “managerial oversight.”

“If there is not any improprieties, we can raise the flag and say thank you,” Clemens said at the meeting.

Mayor Lauren Poe and Feldman released statements Wednesday which both said, “Our doors and our books are open.” Poe did not respond to a phone call from The Alligator.

“We certainly welcome the opportunity to put to rest the baseless claims of a former employee and the caravan of characters who continually attempt to derail and diminish the good work we are doing here at the city,” Poe wrote.

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**2-person play on Trump administration to debut at CMC**

By Alex Shantielle

This weekend, the UF Center for Arts in Medicine will explore border control, immigration and the Trump administration on stage.

The play, “Building the Wall,” was written by playwright Robert Schenkkan in 2016 after President Donald Trump won the election. It chronicles an interview between a historian and a former detention facility warden.

“Building the Wall” will run from Thursday through Saturday at 7:30 p.m. and on Sunday at 2 p.m. at the Civic Media Center. Tickets for the play will be $10 each.

Andy Prescott, a 33-year-old UF fine arts graduate student, produced and is acting in the play as Rick, a former facility warden who awaits sentencing for crimes that happened under his watch.

Prescott produced and acted in the play as part of his degree’s internship requirement, which he is completing with the UF Center for Arts in Medicine.

While the play was written in 2016, it is set two years in the future.

The play has been accurate since Trump took office. In the play, Schenkkan questions new immigration policy could change history.

Prescott said after the play, he will host a discussion, where he hopes audience members can freely, respectfully discuss their opinions on the topics in the show.

“We want to allow the community to find this sense of catharsis and growth and strengthen them through the cutbacks of a pretty heavy play like this,” Prescott said.

The play will be presented by The UF Center for Arts in Medicine, as well as The Civic Media Center, Veterans for Peace, Welcoming Gainesville & Alachua County, UF Chispas, UF College Democrats, a speech and debate group, The Human Rights Coalition, Rural Women’s Health Project and Madres Sin Fronteras.

Proceeds from the play will go to the Human Rights Coalition’s Community ID Drive, which helps give IDs to citizens who do not meet the requirement for government IDs, according to the coalition’s website.

Brittney Caldwell, an actress and UF master’s of fine arts alumna, will play Gloria, an African American historian who interviews a former warden. Caldwell said it wasn’t difficult for her to relate to the role.

“The topic of immigration and the racial tensions in this country is something that we deal with on a daily basis here,” Caldwell said. “It might’ve been hard to understand maybe 10 years ago, but right now with everything being so tense, it just feels like a page out of every day.”

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**Guide to Dining Out in Gainesville**

**BREAKFAST/COFFEE**

Bagels & Noodles: Serving breakfast and fresh bagels 6:30 am - 3:00 pm. Serving Vietnamese cuisine Pho noodle soup and more. 11am - 9pm.

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The speaking event was hosted by several pro-Israel groups.

PROTEST, from pg. 1

they walked out.

“Part of me is torn apart that at one of the best universities in the state, 100 people decided to walk out,” he said.

He said he asked protestors to stay and ask him questions while they were leaving.

Laila Fakhoury, a 22-year-old UF philosophy and family, youth and community sciences senior, organized the protest and spoke at the candlelight vigil, which was held outside after the walk-out.

“So many people are dying every single day in Gaza, so it [this event] is disrespectful and a disservice to the people who are on campus who have been directly affected by these bombings,” she said.

The known names and ages of 34 people who were killed were read aloud before a moment of silence during the vigil.

Other protestors spoke of their experiences as U.S. immigrants. Some said they were teased for their clothing and religion, and others encouraged students to fight fascism.

Saja Hussein, UF Students for Justice in Palestine treasurer, protested to raise awareness and to mourn the recent deaths.

“We’d rather you smoke.’

Wong said her North Miami practice tries to use a sliding scale to accommodate for those who don’t have the financial means to pay for medical marijuana on top of their insurance.

Jenna, a 20-year-old UF student

After a long day of studying in the library or working on research, Jenna likes to go home, relax and hit her THC vape pen.

Jenna, who asked to not have her last name published out of fear of retribution from employers, is one of the few in her friend group to receive a medical marijuana card from the state of Florida. After visiting a cannabis doctor in January, Jenna was approved and visits her local dispensary once a month. She pays about $40 for THC cartigrades and drops every visit.

Her mother received her own card a few months before Jenna’s and helped her daughter research the benefits it provides to alleviate anxiety and insomnia.


“It takes into effect quicker,” she said.

“If I were to be in a stressful situation, I get my pen and it puts everything at ease.”

Despite legalization, Jenna believes a stigma still exists around medical marijuana, especially at her age. Although she said medical marijuana is the future of medicine, she knows it’s an uphill battle.

“If you could take the money that’s used in manufacturing prescriptions for Big Pharma and put it in research towards natural methods that people have been using for years it would solve a lot of problems in healthcare,” Jenna said.

HE HAS A $2.5 MILLION BOND

By Dana Cassidy

It started with a cheating confrontation and ended in a drive-by shooting.

Alachua County Sheriff deputies arrested 60-year-old Willie Young after they say he shot his girlfriend of 10 years five times following an argument Monday, according to an arrest report. UF Health Shands Hospital told deputies the woman was shot once in her abdominal area, three times to her right leg and ankle and once inside her left leg.

Young remains in the Alachua County Jail with a $2.5 million bond on charges of attempted murder and possession of a firearm by a convicted felon, according to county records.

The woman told deputies she was walking on the 21800 block of Northwest 47th Avenue after she and Young argued about her cheating on him, according to the report. While walking, Young drove up in his truck and began shooting at her.

A witness found the woman sitting outside of the witness’ home covered in gunshot wounds saying her boyfriend shot her, according to the report. A different witness told deputies Young parked the truck behind an abandoned residence and told the witness he “messed up” and shot someone in the leg,” but didn’t say who, deputies wrote.

Deputies noted Young seemed intoxicated and weren’t straightforward about what happened, according to the report.

Since 2017, 10 dispensaries have opened in Alachua County.

Here’s where you can get legal marijuana.

• Harvest House of Cannabis
• Fluent
• Curaleaf
• Alt Med MUV
• Trulieve
• Columbia Care
• Liberty Health Sciences
• Surterra Wellness
• Knox Medical
• GrowHealthy

Man arrested, accused of shooting girlfriend five times after argument

PROTEST, from pg. 1

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Editorial

The age gap within the U.S. is getting out of hand.

The internet is divided yet again, but this time it’s a battle between generations. It’s the old vs. new, or, millennials vs. boomers. The conflict itself isn’t complicated, but what actually defines someone as a boomer or a millennial is a bit blurry because people are put into categories simply because of their age.

Baby boomers, individuals born between 1946-1964, are calling millennials ageist. "OK Boomer," a meme that quickly dismisses some of the concerns of the generation, has grown in popularity and is widely used by younger generations. The stereotypical boomer tends to have more conservative ideologies and fails to match the current times, or basically go against the stereotypical millennial.

Millennials, those born between 1981-1996, are frustrated with the older generation and their inability to change. Alongside the meme, millennials flooded Twitter with “advice” for boomers on Tuesday, addressing popular complaints boomers tend to have against the younger generation.

With boomers complaining about millennials ruining the things they love, and millennials complaining about boomers ruining pretty much everything in the past, it’s hard to believe they would have anything in common.

Turns out, they actually do.

Both generations have a higher approval rating for former President Barack Obama’s administration than President Donald Trump’s. Of course, the difference in approval between the two administrations is higher with Millennials (64 percent vs. 27 percent) than Boomers (54 percent vs. 44 percent), but it’s still nice to know both groups can at least (slightly) agree that our current president isn’t qualified for his job.

However, this isn’t the only thing the two groups have in common. Many Boomers were fighting for the same issues that our current president isn’t qualified for his job. Not every boomer is a conservative, and not every millennial administration — and Obama just so happens to be a boomer.

Post states this trend coincides due to the appeal of the Obama democratic your vote is. Interesting enough, the Washington American age gap, but rather, the dominant political ideologies presidential race now.

Boomers were activists, too. Some of them are even in common. Many boomers are still nice to know both groups can at least (slightly) agree that young, your family tends to be your biggest influencer. values that match the typical boomer.

Examples of highly influential, conservative millennials who have rise of highly influential, conservative millennials who have.

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Boomers were activists, too. Some of them are even in common. Many boomers are still nice to know both groups can at least (slightly) agree that young, your family tends to be your biggest influencer. values that match the typical boomer.

Examples of highly influential, conservative millennials who have rise of highly influential, conservative millennials who have.

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Black C Art Gallery to perform original adaptation of “The Stronger”

THE PERFORMANCE ART PIECE IS THE CREATION OF LOCAL ARTIST LAUREN WARHOL CADDWELL

By Samantha Scribano
Avenue Staff Writer

Moving from a professional dance company to her own self-made stage, Bulgarian artist Ani Collier will share her talent as part of something more intimate this week.

Black C Art Gallery is showing an adaption of the play, “The Stronger,” by August Strindberg. The performance art piece, directed by Lauren Warhol Caldwell, tells the story of two women who mirror and act as foils to each other. Caldwell’s piece will be performed on tonight and Thursday day at 7 p.m and tickets cost $11.83 for students and seniors and $17.09 for adults.

“The Stronger” is a one-act dramatic monologue production about two women, Mrs. X and Miss Y, and is only six pages long. Caldwell chose to expand it and allow the source material to inspire her, she said.

She mixed forms of media including ballet, original dialogue and selections from “Mistress of Many Moons,” a short story by Sylvia Brownrigg.

The cast performed an excerpt from “The Stronger” at Etud Festival in Sofia, Bulgaria, this past summer and the crowd showed interest they decided to bring it to Gainesville. Caldwell said she is looking forward to seeing and hearing about reactions from the audience.

“They’re very different, but they mirror each other,” Loewenthal said. “So, that’s where the surprise comes through.”

Audience members can expect an ambiguous ending to the play that leaves them to draw their own conclusions. This approximately 45-minute version of the show will likely challenge viewers.

“It leaves the audience to think for themselves rather than me telling them the boat’s going down in ‘Titanic,’” Caldwell said.

“We all know that’s going to happen.”

Once the performance ends, they intend on having a talk-back session, where audience members will have a chance to converse with the team and one another about their experiences.

“It’s very edgy, a lot of fun and we’ve only just begun,” Caldwell said.

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Concord Coffee hosts First Community Market

THE EVENT CENTERED SUSTAINABLE LOCAL ART AND GOODS

By Morgan Goldwich
Avenue Staff Writer

The brisk winds on University Avenue did not deter dozens of Gainesville residents from gathering to support local vendors Saturday.

Hosted in partnership with Concord Coffee and The Magna Karta, the market was the first of what Tanja Starczewski, one of The Magna Karta’s creators, hopes will be recurring community events centered on small businesses and artists.

“I have been in the market scene for a while now, but have never been able to host an event myself,” Starczewski said.

The 21-year-old UF psychology senior has made artisan jewelry with her company for almost two years. Starczewski’s work uses cross-sections of pinecones and walnuts, some of which are decorated with gem-grade crystals to accentuate the piece’s natural patterns, and fixed with a pendant to wear.

“Conscious consumerism is a priority to me,” Starczewski said. “Knowing the source of the products I purchase, the people involved in the process and the level of care and integrity that is given to these products at each step.”

Starczewski, who is also a barista at the newly opened Concord Coffee, said working at the cafe has given her a place to express the values which her personal company focuses on, and she feels Concord’s fair-trade policy reflects those views back to her.

“Being able to share that space with others was a vision I had before I began working there, as I connected so deeply with the space,” she said. “Concord is also new to Gainesville, and I wanted to be able to introduce the community to this shop.”

Starczewski said while planning the weekend’s event, she made an effort to choose vendors whose ideals matched that of both Concord Coffee and The Magna Karta.

One such vendor was Jillian Howery, a 21-year-old UF advertising senior who began making terrarium jewelry under the name Terra Fina Jewelry in July. She wore a prototype and decided to make more when others expressed interest.

“I love nature, and I love tiny things, so the idea to put a little piece of nature in a tiny jar just came naturally,” she said.

Saturday’s event was only the second market she has been to, Starczewski said she hopes to continue fostering the values of Saturday’s event through local business.

“Anybody who was generous enough to support one of the vendors, or to support Concord Coffee, is a conscious consumer giving their resources to businesses that uphold values of sustainability,” she said.

mc chris to play at High Dive Sunday

The rapper will be joined by Cartridge Carnage, mc chris to play at High Dive Sunday. Drew Love and Lunchbox. Tickets cost $15 and the show begins at 7:30 p.m.
Rate and Review: FKA Twigs ‘MAGDALENE’

By Christopher S. Cann
Avenue Staff Writer

On her long-awaited sophomore album, “MAGDALENE,” Twigs is desperate, born out of a desire to serve and be wanted. It’s an important step in breaking down the perception of herself as an avatar for pure power, someone who is so intensely in control of her art, her body and her life.

“MAGDALENE” pulls back the curtain on Twigs, or at least as much of her as she wants us to see. It’s hard to overstate just how pretty of an album “MAGDALENE” is. There are popping string arrangements, samples of church choirs and great big heaving breaths. Alongside a handful of outside producers, among them Nicolas Jaar and Arca, Twigs constructed sound designs worthy of Renaissance architecture. She spends a lot of time on “MAGDALENE” examining what it means to share a life with someone and then not. Too many people can relate to dating two world-famous celebrities, but most people understand the feeling that you’ll never find love again. On “mirrored heart,” she looks at those all around her who have found their other halves.

And for the lovers who found a mirrored heart. They just remember me I’m without you,” she sings, her voice cracking as she asks and answers her own devastating questions: “Did you want me all? No, not for life! Did you truly see me? No, not this time.”

Sexuality has become something more interior for Twigs on “MAGDALENE.” Before, she used it as a weapon. Now it is a respite to keep herself feeling safe. She treats feminity with a religious reverence — an orgasm is turned into hymnal coos on “daybed,” masturbatory used as a method to block out the stressors of the outside world: “Ac-tive are my fingers/ Faux my cunni-lings/ Dirty are my dishes/ Many are my wishes.”

The problems that Twigs sorts through in “MAGDALENE” are not necessarily average. In 2018, she opened up about her health complications: the six fibroid tumors that she had removed from her body, which on the album she likens to “apples, cherries, pain.” What she’s been less open about, though, is the last few years that she’s spent as tabloid fodder, a weird side hustle for an artist that has always presented herself as deeply interior.

Her high-profile relationships with Robert Pattinson and Shia LaBeouf have evidently had an effect on her, and not for the better. On album opener “thousand eyes,” she feels the public pressure to succeed in these attachments, “If you don’t pull me back, it wakes a thousand eyes,” she sings. On “cellophane,” she pleads: “They wanna see us, wanna see us alone/ They wanna see us, wanna see us apart.”

The paparazzi are outside her door, cameras waiting to catch a glimpse of unhappiness or dissatisfaction and waiting for her to fail, as if the failure of a relationship is the damnation of her own self-worth.

Twigs finds a kindred spirit in Mary Magdalene, a follower of Jesus Christ believed by some to be his lover. Twigs identifies with Magdalene, a woman who is only thought about through her relationship with a man. But she also finds comfort in that sort of self-sacrifice; she gives Magdalene agency of her own. “I can lift you higher/ I do it like Mary Magdalene,” she sings on the title track. “I’m what you desire/ Come just a little bit closer till we collide.” On “home with you,” she ecstatically gives herself up to the role of provider, to being the one to wait and serve. “I didn’t know that you were lonely/ If you’d have just told me, I’d be home with you,” she sings, the sound of her twinkling heels running down the hallway like a scene from your favorite A24 film.

“MAGDALENE” is an effortless braiding of high-brow electronic art-pop, carnal soul music, and lurid modern dance. Twigs goes the extra mile in her work as a singer, producer, and performer, mixing and matching mediums to meet her tastes. The album’s downcast closer, “cellophane,” is like reading her diary. You see the most intimate aspects of her inner thoughts and it leaves you feeling invasive and very sorry for the singer. It’s inventive, sparse and effective production cou- pled with her gorgeous and heart-breaking vocal performance make “cellophane” one of the year’s best singles.

Matthew Stone designed the album cover, which is a hideously gorgeous Frankenstein-like cast of Barnett’s face. The proportions are all wrong, Twigs’ eyes are filled in with pastels and there is paint dripping down her shoulders. She’s presented as a canvas in progress, photographed somewhere on the journey to becoming, and that’s exactly what “MAGDALENE” is: a tautly in-between, from being wanted to being found.

Score: 8.5/10

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Today in history — 1962: President John F. Kennedy bars religious or racial discrimination in federally funded housing. 11-25-19-7-14

How to MAKE EXTRA MONEY PLAYING VIDEO GAMES explained. Free E-book tells how at www.videogamerz.com 11-25-19-7-14

Today in history — 1981: Mikhail Gorbachev to destroy the Berlin Wall. 11-25-19-7-14

— Trivia Test by Fifi Rodriguez

1. MUSIC: Who composed the “1812 Overture”? 
2. GENERAL KNOWLEDGE: What was the sixth gift in the song “The Twelve Days of Christmas”? 
3. SCIENCE: What is the softest mineral? 
4. 13th: Geese
5. ENTERTAINMENT: Who are the only two people to receive an Oscar award and a Nobel Prize? 
6. U.S. STATES: How many states border Oklahoma? 
7. LITERATURE: Which 20th-century novel features a place called Shangri-La? 
8. U.S. PRESIDENTS: Which president’s famous speech included the line, “Tear down this wall”? 
9. GEOGRAPHY: Which country lies directly south of Venezuela? 
10. FAMOUS QUOTATIONS: Which filmmaker and author once wrote, “Don’t you love New York in the fall? It makes me want to buy school supplies. I would send you a bouquet of newly sharpened pencils if I knew your name and address?”

— Weekly SUDOKU by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★★

Moderate  ★★★ Challenging  ★★★★ HOO BOY!

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2020 starting quarterback showdown has begun

By Dylan Rudolph
Sports Writer

Florida has undergone a turbulent season in 2019. It has seen dramatic comebacks, backup quarterback heroics, a slew of injuries and disappointing losses. But as the season winds down, a hard truth must be accepted by the UF fanbase: The Gators will not be contending for a National Championship this season.

That’s not to say they don’t have anything to play for. Florida still has its in-state rival in two weeks and possibly a New Year’s Six Bowl, though it will need help. But all that aside, it’s almost time for the coaches to begin planning toward next year for another championship try.

The question that will need addressing before the first game against Eastern Washington on Sept. 5, 2020, is who will be the starting quarterback? And there are plenty of candidates.

At the beginning of the season, Feleipe Franks was the surefire frontrunner. He started all 13 games in 2018, throw for 2,457 yards with 24 touchdowns and six interceptions using his strong arm and playmaking ability. But a gruesome ankle injury at the end of the third quarter against Kentucky on Sept. 14 sidetracked him for the remainder of the season, sitting just 698 yards and five touchdowns three games into his 2019 campaign.

In stepped Kyle Trask, a career backup in his fourth season with the team who appeared in just four games last year. Expectations were low, and the season appeared lost with Franks’ injury. Still, Trask stepped in and far exceeded those expectations from his first snaps, reviving a team down 11 points in the fourth quarter against Kentucky to a 9-2 record with its only losses being to two top-five opponents.

Since taking over Florida’s offense, Trask has a 66.5 completion percentage for 2,253 yards and 20 touchdowns as well as three rushing touchdowns. His quick release and quicker decision making has been a perfect fit for coach Dan Mullen’s quick-hitting offensive scheme to move the ball effectively down the field better than any UF offense has this decade with the most yards through the air (3,215), touchdowns (28) and completion percentage (67.9) since the 2009 season.

Trask’s one shortcoming, though, is that he lacks the mobility to extend plays and fully execute the system to its potential in a way Mullen’s past quarterbacks could.

UF is one of eight teams playing in Charleston, including two it has already faced in UConn and Towson, an in-state rival in Miami and the only ranked program in the field, No. 18 Xavier.

Florida searching for answers on offense

Through four games, the offensive side of the ball has yet to produce results needed to be successful.

While the defense has certainly played well to this point (allowing just 61 PPG), the offense has been anemic. The team’s averaging 62.5 PPG, shooting 38.4 percent from the field, and are just 19-of-79 from three (24.1 percent).

With all of the talent and proven shooters on Florida’s roster, White is still trying to solve the problems that have surfaced when his team has the ball.

“We’ve been really good in practice offensively,” White said at Tuesday’s media availability. “I think that (in games) we’re a little rushed under the lights, on TV, facing a different team … we’re just very dysfunctional right now on offense, obviously.”

White admitted being frustrated, and rightfully so, but he also said that it’s early and the morale of the team is still high despite the disheartening start to the season.

“We’ve got really good kids, and I think they’re extremely receptive (to communication),” he said. “I’ll fall for us at some point, we’ve got too good of shooters. We’ve just gotta figure it out.”

Gators hoping quick stretch provides rejuvenation

A lot of times, the best way to work out of a shooting slump is with reps, and Florida will have plenty of those playing three games in just four days. UF is in desperate need of a spark and Charleston may be the perfect place to capture that.

“We have three big opportunities this week, and hopefully we can take advantage,” White said.

At 2-2, if the Gators can win out in Charleston and secure a marquee win against Xavier along the way, the perception of this team and the outlook of its season will change drastically.

“The best chance for our confidence to increase is not to go out there and jack one in the first minute and hope it goes in,” White said. “Let’s make sure our first one is really good, and if it goes, you have a great chance at settling in as a team.”

Punter Tommy Townsend was named a semifinalist for the Ray Guy Award, which is given annually to the nation’s top punter. He’s a semifinalist for the second year in a row.

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Volleyball
Florida with chance to rebound vs. AU

By Mari Faiello
Sports Writer

It took five sets for Florida’s dreams of an SEC Championship title to turn into a nightmare. The Gators dropped the match — after taking a 2-1 set lead — to a then-17th-ranked Kentucky.

Now, No. 15 Florida (21-4, 12-2 SEC) will have to go against the current just to have a chance of sharing the conference title with the Wildcats by season’s end.

And it all starts with the Gators’ midweek matchup against the Auburn Tigers on the road Wednesday evening. Auburn’s record — a whole 6-19 on the season and 0-14 in SEC play — isn’t something that Florida should worry about too much, but, it’s this kind of match that can be underestimated and end up in a shock factor.

The Gators cannot waltz into AU’s territory believing the match has been won before the whistle blows. Florida’s loss to Kentucky on Sunday showed a good bit about this Gators roster. Despite the loss, sophomore Thayer Hall notched her 12th double-double on the season with 22 kills and 11 digs, while junior pin hitter Paige Hammons also notched a double-double — her fifth on the year — with 12 kills and 14 digs.

And Hall stated it perfectly after the match.

“Obviously we went up there (on Oct. 6) when they pushed, we didn’t push back,” she said after the loss. “And the same thing happened today. We did not push like I know we can.”

And pushing is the very thing Florida will need to do over the next four matches if it hopes to finish out on a high note as the Co-SEC Champion.

Auburn is ranked 221 out of 335 in terms of RPI, which is a rating percentage index that accounts for strength of schedule in addition to wins and losses. Florida, on the other hand, is ninth out of all Division I teams, with Kentucky one spot ahead at eight.

The ‘Tigers’ main threat comes from sophomore Tatum Shipes. The pin hitter has notched 220 kills on the season, 65 kills ahead of Auburn’s next-best hitter in junior middle blocker Chesney McClelan.

AU dropped a three-set match at home to the LSU Tigers on Sunday.

Florida is highly ranked in three SEC categories on the season going into the matchup: second in hitting percentage (.279), third in opponent hitting efficiency (.180) and first in blocks per set (2.55).

Where: Auburn Arena, Alabama
When: Wednesday, 9 p.m. ET
Watch: SEC Network / ESPN Live Stream
Listen: ESPN 98.1FM/850AM WRUF

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Women’s Basketball
Balanced offense and feisty defense have Gators undefeated

By Bryan Matamoros
Sports Writer

Florida guard Kiara Smith had a forgettable start to Monday’s game against Presbyterian despite playing every second of the opening half.

Smith, who averages a team-high 13.5 points per game, went into the break scoreless on 0-for-4 shooting from the field.

But guards Ariel Johnson and Kristina Smith, who averages a team-high 13.5 points per game, were there to help the Gators offensively, too.

The duo shot a combined 7 of 15 from the field, the Gators attacked the paint with forays in the paint, finishing the contest with 10 points and nine rebounds.

Guard Lavender Briggs stepped up to shoulder the load, too.

She went just 4 of 12 from the field, but that didn’t stop the freshman from pulling up when she had the space.

“I came out with the same mindset as before: just shoot,” Briggs said. “Coach kept saying, ‘You can’t score if you don’t shoot.’”

Briggs tied Smith for a team-high 11 points coming in the second half.

The balance of Florida’s offense was evident in Monday’s triumph, as the Gators featured four double-digit scorers for the second consecutive game: Briggs (11), Smith (11), Johnson (10) and Williams (10).

The Gators were a force on the defensive side of the ball, as well.

They limited Presbyterian to just 40 points on 28.8 percent (15-of-52) shooting, including an eight-point fourth quarter that, ultimately, put the game out of reach.

UF’s active hands on defense forced the Blue Hose into 21 turnovers, which led to 14 points for Florida on the other side of the court.

This marked the second time this season that the Gators have caused 20-plus turnovers.

Florida’s depth on offense and feistiness on defense have propelled the team to a 4-0 record on the road Wednesday night.

It took five sets for Florida’s dreams of an SEC Championship title to turn into a nightmare.

The Gators dropped the match — after taking a 2-1 set lead — to a then-17th-ranked Kentucky.

Now, No. 15 Florida (21-4, 12-2 SEC) will have to go against the current just to have a chance of sharing the conference title with the Wildcats by season’s end.

And it all starts with the Gators’ midweek matchup against the Auburn Tigers on the road Wednesday evening. Auburn’s record — a whole 6-19 on the season and 0-14 in SEC play — isn’t something that Florida should worry about too much, but, it’s this kind of match that can be underestimated and end up in a shock factor.

The Gators cannot waltz into AU’s territory believing the match has been won before the whistle blows. Florida’s loss to Kentucky on Sunday showed a good bit about this Gators roster. Despite the loss, sophomore Thayer Hall notched her 12th double-double on the season with 22 kills and 11 digs, while junior pin hitter Paige Hammons also notched a double-double — her fifth on the year — with 12 kills and 14 digs.

And Hall stated it perfectly after the match.

“Obviously we went up there (on Oct. 6) when they pushed, we didn’t push back,” she said after the loss. “And the same thing happened today. We did not push like I know we can.”

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$5 Mac N’ Cheese
(Buffalo Chicken or BBQ Pork)

$5 Mules
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All You Can Drink Wells @ 10pm - 12am

Thursday College Night

7pm-12am

$6.99 Tenders & Fries
$2 Premium Wells
$2 Glasses of Wine
$2 Bud Light Bottles

Live DJ 9pm - close

Door @ 9pm

Open Thursday, Friday, & Saturday Nights

Moscow & Specialty

$2 Bud Light Bottles

7pm-12am

1728 West University Avenue

Wednesday, November 20, 2019

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