Enraged Virginia law student kills three on campus

By Michelle Aldridge
Alligator Writer

A Virginia law school student upset about his grades went on a shooting spree Wednesday, killing three people and critically wounding three others before being wrestled to the ground by students, officials said.

The victims included the dean of the Appalachian School of Law and a professor who were both gunned down in their offices in Grundy, Va. The third person slain was a student, said Ellen Quals, a spokeswoman for Gov. Mark Warner.

“When I got there, there were bodies laying everywhere,” said Dr. Jack Briggs, who has a private practice a half-mile from the school in the tiny western Virginia community.

Briggs said he had treated the suspect in the past year. He described the gunman as a Nigerian in his early 40s who had flunked out last year and who was always late.

“I think they were getting ready to tell him that he had not made the grade this year,” Briggs said.

Dean L. Anthony Sutin and the professor were “executed” in their offices, Briggs said.

He said the gunman then went downstairs into a common area and opened fire on a crowd of students, killing one and wounding three others. Four male students tackled him as he left the building.

“They just wanted the guy,” Briggs said. “They weren’t worried about their own personal safety.”

The shooting was the second campus shooting this week, following a Manhattan junior high school shooting that critically injured two students.

UF criminology professor Alexis Piquero said these events are fairly random and “sometimes they’re very hard to understand.”

“Some people cope with stressors a lot better than others can,” he said. “Temporary stressors that are in their mind are nothing like a salient thing.”

Piquero said the key is to figure out why the person sees their problem as such a stressor and to communicate with them about it.

Other reactions to the shooting varied across the UF campus.

UF Dean of Students Eugene Zdziarski said he was surprised when he heard of the shooting and was concerned about the students who risked their lives to take down the suspect.

“I’m concerned anytime there is violence at any of our schools,” he said. “Violence is never justified.”

Zdziarski said UF has defined protocol if any similar events were to happen on the Gainesville campus.

University Police spokesman Joe Sharkey said Wednesday’s incident was an isolated one that security will not be increased on campus because of it.

UF freshman Erika Weeks said she has never felt unsafe on campus, not even after the recent Sept. 11 terrorist attacks.

“If it’s going to happen, it’s going to happen,” she said.

Sophomore Mike Northea wasn’t sure he would come to class the next day if a similar event did happen here. He said his reaction would depend on the specifics of the event, adding that it would be hard to know until he actually experienced it.

For those students in Grundy, the experience became a reality on Wednesday.

“You read about it in other areas, but when it comes home it really hurts,” said state Del. Jackie Stump of Grundy, fighting back tears as he hung his head and walked away from a news conference in Richmond.

The Associated Press contributed to this article.

Valdes trial testimony begins

By Nin-Hai Tseng
Alligator Writer
ntseng@alligator.org

Florida State Prison guards showed concern and did what they could to save death row inmate Frank Valdes’ life when he stopped breathing the day he was forcibly removed from his cell, three witnesses testified Wednesday.

Helen Roberts, who worked as a New River Correctional Institute nurse at the time and was called to the prison to help, said defendant Capt. Timothy Thornton looked concerned when he realized Valdes was not breathing.

Roberts said she offered to help the officers when she arrived, but they insisted they would do it on their own.

She said that, and the sight of them without gloves on when performing CPR on Valdes, was “unusual.”

“Inmate Valdes was dead,” said Roberts, the first to testify in the case at the Bradford County Courthouse. “His skin was cool and cool, his hair was saturated.”

The three witnesses testifying Wednesday — Roberts, former Bradford County paramedic Joseph Shuford and Joyce Cooley, a former Bradford County Rescue lieutenant — said they saw at least two officers performing CPR on Valdes.

“I noticed a V Shape bruise on his chest wall, his scrotum was swollen,” Roberts said. “I didn’t notice any bleeding. His Lips were very tender.”

Shuford also was called to the prison to check Valdes’ condition. “He had trauma to the face and...”

NFL player testifies against Black

By Megan L Green
Alligator Writer

Former UF football player Ike Hilliard testified Wednesday that William “Tank” Black took more than $1 million from his personal bank accounts and that he wasn’t paying enough attention to his monthly financial statements, which outlined how Black was investing Hilliard’s money.

“You received monthly statements,” defense attorney Jon Uman told Hilliard. “You just didn’t look at them carefully.”

Assistant U.S. Attorney Jerry Sanford questioned Hilliard about his income and the role Professional Management Inc., Black’s sports agency, played in his finances.

Hilliard signed a six-year, $12 million contract with the New York Giants and said he let Black handle his money from there.

“Everything went to [Black],” Hilliard testified. “Everything from the signing bonus to game checks.”

Hilliard said he never wrote personal checks.

Instead, Black gave Hilliard money when he asked for it. Hilliard also testified that PMI handled all his financial business, including child support checks and rent.

“They paid every bill,” Hilliard said. “If there was anything I
**IN BRIEF**

**IN GAINESVILLE**

Overseas study program priority for Faculty Senate

UF’s Faculty Senate will discuss the effects of impending budget cuts on existing and potential academic programs in a meeting today.

A proposal for a doctorate in art history is on the agenda as well as examining how budget cuts will affect the quality of UF’s overseas program.

“The biggest issue is the overseas program,” chairman Richard Briggs said. “It is of most importance to faculty members and students.”

Briggs said he believes studying overseas allows students a chance to widen their horizons and budget reductions in that area will cut across all colleges.

Briggs said he hopes UF President Charles Young and Provost David Colburn, both scheduled to attend the meeting, will provide some clarification on how faculty members can contribute to future university planning, which based on budget cuts, could lead to combining or eliminating some academic programs.

— Valeria Pearcey

**WEATHER**

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**TODAY**

3 p.m. – Faculty Senate – The Faculty Senate will meet in the Reitz Union Auditorium.

5 p.m. – Student Forum – Students can ask associate dean candidate Mary Kay Schneider questions in Reitz Union Room 286.

**Quote of the Day**

“Never believe that a few caring people can’t change the world. For indeed, that’s all who ever have.”

— Margaret Mead

**CORRECTIONS**

Ferrin Lopez, Tony Sas, Betty Toussaint and Paula Ferris were members of this year’s winning UF Trial Competition Team. Ferris also won the best advocate award.

We reported otherwise in Wednesday’s Alligator. We regret the error.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call the editor at 376-4458 or send an e-mail to editor@alligator.org.

**FUND RAISING**

**AROUND THE NATION**

**FUND RAISING**

**FUND RAISING**

**FUND RAISING**
Chancellor may run for Student Body president

By Sarah Anderson
Alligator Writer

Honor Court Chancellor Nikki Fried is expected to resign by Feb. 26 and announce her intention to run for Student Body president, sources within the Student Senate said.

Her potential move has some students’ reactions divided as to whether her term as the head of Student Government’s judicial branch has been unbiased.

“Nikki’s going to run for president,” said Senate President Chris Carmody on Tuesday. “It’s not a secret.”

Carmody, who formed the new Swamp Republicans, said he is waiting for her to announce the move.

Fried continuously has refused to comment on the issue. No candidates officially have announced a run for the top SG spot.

Last Spring, Fried withdrew from her campaign for Students United’s president and run for Senate seat to run for Honor Court chancellor, a nonpartisan position.

After winning the election, she was accused of violating SG law by endorsing SUN’s highest court voided her votes—disqualifying her more than 700-vote lead.

She challenged the court’s decision and was reinstated by former Dean of Students Julie Sina.

Fried said she consistently has been fair in her duties as chancellor.

“I could certainly understand how there would be some controversy with her holding a nonpartisan position and then running for a partisan one,” said former Senate President Lou Roselli, who recently formed the Focus Party for elections.

Wednesday, some students were turned off by the idea of the move, while others expressed their support for Fried.

UF freshman Stephanie Wan said she thinks the decision will cast a negative shadow on Fried’s campaign.

“This looks bad for when she was chancellor,” she said. “Was she ever really unbiased?”

Others believe it is a natural step.

“Now she wants to do something different, and that’s fine,” said business administration junior Anthony Moreland.

If Fried does resign, Student Body President Marc Adler, along with the Honor Court associate justices, must make a recommendation as to her successor. The Senate then must approve the decision.

Adler said he has not yet considered anyone for the position to head the judicial branch if Fried resigns.

“We’ll look at that when it happens,” he said.

Alligator writer Cameron Ackroyd contributed to this report.

Student groups raise funds with ‘bin Laden’ dunk tank

By Polly Crondon
Alligator Writer

Bin Laden hid in a caged contraption on the Reitz Union North Lawn on Wednesday.

“Usama bin Laden” — no relation to the real Osama bin Laden — helped raise money for the American Red Cross and the newly formed nonprofit organization, Freedom Foundation.

Adam Guillette, College Republicans chairman, grazed a machine gun while sitting in a dunk tank, dressed in an off-white, ankle-length gown and adorned with a gray beard.

“You think you can dunk?” Guillette said to a passerby. “You can’t even dunk a doughnut.”

Those words grabbed the attention of business administration senior Simon Williams who participated in the game.

When asked the whereabouts of the real bin Laden, Guillette said, “He’s not at the University of Florida.”

“Sometimes it seems like [UF] only brings liberal speakers and communist speakers like Gorbachev and Ralph Nader. So, we’re going to try to bring speakers from a wide range of the spectrum,” Guillette said.

A poster stated that the foundation and College Republicans support the Islamic and Arab-American communities, as well as their right to free speech and freedom of religion.

Freedom Foundation media director Suzanne Gause said the poster was made as a disclaimer so people wouldn’t be offended.

The organizations wanted people to know they were only poking fun at bin Laden, not at any ethnic groups, she said.

At the end of Wednesday’s fundraiser, more than $100 had been collected.

When asked the whereabouts of the real bin Laden, Guillette said, “He’s not at the University of Florida.”

Gainesville Police say local robberies show similarities

By Michael V. Martino
Alligator Writer

Gainesville Police spokesman Keith Kameg said there are many similarities between three recent home robberies in Gainesville, but a definite connection cannot be made until there is an arrest.

“All of the robberies occurred within a five minute drive of each other,” Kameg said of the late Tuesday and early Wednesday morning robberies.

In the first reported robbery, three suspects entered a residence at 1203 SE 18th Terrace yelling, “Where is the reefer?” Kameg said.

The intruders, two carrying rifles or large guns and the third armed with a handgun, stole a VCR worth $70 and an empty wallet, Kameg said.

Two victims within the home, Terry Lafayette, 51, and Terrance Fuller, 32, were not injured.

The suspects are black males, described as wearing dark green clothes and ski masks.

In the second robbery, two black males in dark clothes entered 307 SE 16th Ave., Apt. 18C, shouting, “Where is the money?” Kameg said.

Lukisher Warren, 22, told the intruders the money was in a safe, he said.

When the suspects couldn’t find a key to the safe they fled with it, shooting Dennis Butler, 28, in the leg.

Butler was taken to Shands and treated for non-life-threatening injuries.

Anyone with information regarding the robberies can call Crime Stoppers at 372-STOP.
Arabic nights offers taste of Middle Eastern culture

By Laura Davis
Alligator Writer

Spectators clapped to the rhythmic music as belly dancers swayed their hips draped in dazzling sequins and fringe.

Henna tattoos and pipes called aargeelies, for smoking fruit-flavored tobacco, marked the occasion.

In an effort to take the negative light off the people of Middle Eastern cultures, the Keys Residential Complex in conjunction with UF Housing hosted a celebration of Arabic heritage on Wednesday night.

The event, held in the Graham Hall library, was one of several held around campus to recognize People Awareness Week.

Girls lined the stage, positioning to attempt a belly-dancing lesson taught by performers from Ethnic Dance Expressions.

Traditional Middle Eastern foods, including stuffed grape leaves and pitas smeared with hummus, also were provided to celebrate a culture that has been scrutinized in the months following the Sept. 11 terrorist attacks.

"Arab-Americans contribute greatly to this country," said Darlene Corey, a housing director for the Keys Residential Complex. "We're Americans like anybody else."

Booths lined the room to offer attendees a taste of Egypt, the Coptic religion, the country of Armenia and UF's Arabic Cultural Association.

The Middle East is a land of many religions other than the widely known Muslims, and it is important to get beyond the cultural stereotypes that can be found there, ACA President Toufic Simaan said.

UF junior Ryan Asdourian ran the Armenian booth that was designed to inform attendees about one of the many Middle Eastern countries that are often overlooked in a nation now intensely focused on Afghanistan.

"This event gives a taste of what cultures can be like on the other side of the world," he said.

Many spectators at the event showed up to see something different and recognize one of many groups represented in the UF student body.

"This world is not about Muslims or Hispanics only," said Violeta Lorenzo, a sophomore from Puerto Rico. "It's a world for everyone.

Today, as part of the diversity week, the cultures of Central and South America will be celebrated at the Keys Residential Complex activity room from 9 p.m. to 11 p.m.
It used to be the end of a great night.  
It could soon be the start of a great day.

At Ernst & Young, we believe that when you wake up in the morning, you should be excited about the day ahead. The challenges of the workplace should keep you stimulated, your capabilities should be stretched, and your horizons continually broadened. Because only when our people grow, both professionally and personally, do we grow as a company. Oh happy day!
E D I T O R I A L S

Monkey see...

The effects of America’s all encompassing “War on Terror” is stretching across the globe – and not in a positive manner. Rather than eradicating real terrorists, nations are now using this as an excuse to fly human rights abuses under the radar.

Human Rights Watch, a group dedicated to exposing human rights abuses around the world, released its annual report this week accusing a number of countries of latching on to the U.S. war on terrorism in order to eradicate dissentive voices at home.

Egypt’s prime minister, whose country is accused of torturing political prisoners and conducting military tribunals to assess guilt, has called for Western leaders to model their own fight against terror after his country’s.

In Chechnya, Russian troops continue to battle separatist forces. President Vladimir Putin labels the campaign a war on terrorists, while disapproval of Russia’s military intervention in the rogue province has all but evaporated in the Western press since Sept. 11. Saudi Arabia and China are also accused of suppressing political agitators under the guise of fighting terror at home.

Uzbekistan, a country lacking political parties and an independent media, is accused of torturing Muslims caught praying outside the state-run mosque.

Since Uzbekistan neighbors Afghanistan, however, it is not strategic for the United States to openly condemn their actions. We need them too much right now.

Governments who cut off viable means of protest to dissident groups run the risk of those groups becoming more radicalized, even turning to violence to get their message across. Today’s opposition parties should not be turned into tomorrow’s al-Qaida.

This latest development is proof that our actions affect many others. Americans must speak out against using the “War on Terror” as an excuse to ignore global injustices.

Letting these things go unnoticed could create problems in the future.

Remember the dream

As students, it is easy to pass under a banner on University Avenue each day and not notice its message. It is tempting to accept a day off from classes this coming Monday without paying attention to why the day is a national holiday.

But this year, more than ever, it is important for students to look up at the banner and be reminded that we sit in the middle of Gainesville’s Martin Luther King Jr. Day and look forward to the national day honoring the great civil rights leader.

More than just a day to remember a man who helped lead the way to desegregation and improve civil rights for Af-

ic American,

King envisioned a world where people of different races, creeds and religions could live and work together, forsaking violence and hatred.

Unfortunately, his dream has not yet come true. This country is once again embroiled in an international conflict caused by intolerance and blind hate.

So this year, look up at the banner on University Avenue and remember the man who had a greater vision than any of us.

And try to find a way to make the dream real.

GUEST COLUMN

Overcrowded buses dangerous

When taking a busy Regional Transit System bus route on a weekday morning, the image that comes to mind for most UF students is a sardine in a can. Like many students I’m used to uncomfortable bus routes – they’re as expected as Hare Krishna’s doing lunch on the Plaza of the Americas.

What I don’t expect, however, is putting myself in danger by using the RTS buses. It seems that many drivers don’t know the difference between crowded and seriously overcrowded.

While taking the RTS Route 9 bus Wednesday morning, I felt more than just the squished, leg-cramping, bumpy bus ride. I got on the bus and sat toward the front in one of the only seats available. Soon, the bus became more than just standing room only.

At the Lexington Crossing stop the driver screamed to the students standing, “It’s time to get intimate, take off your backpacks and step back as far as you can.”

People were standing two by two in the narrow aisle so thick I couldn’t see the light out the window across from me. There were still about 10 students left standing outside, and the driver then laughed and announced, “We’re not leaving until everyone is on.”

People were piled on top of each other. Strangers were holding onto each other since they all couldn’t reach bars. As the bus started to move down a couple of blocks to University Place Apartments the driver said, “Wait until they see this.”

She then proceeded to let on about five more passengers. People were piled on top of each other. Strangers were holding onto each other since they all couldn’t reach bars. As the bus started to move down a couple of blocks to University Place Apartments the driver said, “Wait until they see this.”

Everyone knows the danger of yelling “fire” in a crowded theater. Why can’t drivers see the danger they’re placing students in?

I’m curious as to what would have happened if a student standing in the crowd had a heart attack or another had a medical emergency. What if another slamming stop caused a student to be crushed to death? Or worse yet (note my sarcasm here), what if a precious UF athlete breaks a limb on an RTS bus ride?

Will a lawsuit finally cause RTS to know its passenger limits?

Samantha White is a UF liberal arts and sciences senior.

The views expressed here are not necessarily those of the Alligator.

W E D N E S D A Y’ S Q U E S T I O N

Do you think the new parties will make a difference in Student Government?

Y E S 6% NO 94% 137 total votes

Y O U R O P I N I O N

T O D A Y ’ S Q U E S T I O N

Are human rights violations acceptable in fighting the “War on Terrorism”?

To cast your vote, log on to www.alligator.org. Look for the results of this poll in Friday’s Alligator.
State may use new license

By Dara Cheir
Contributing Writer

In the wake of national security problems, a plan for technologically advanced Florida Driver’s Licenses may be coming soon.

As the demand for heightened security has increased, the Department of Highway Safety and Motor Vehicles has proposed a license that would include state-of-the-art features such as fingerprints and a computer-recognizable facial scan.

"The goal is to make driver licenses and state-issued identification cards more resistant to tampering and counterfeiting," said Robert Sanchez, a spokesman for Florida Highway Safety and Motor Vehicles in Tallahassee, in an e-mail. "A more secure license could reduce driver license fraud and identity theft, one of the nation's fastest growing crimes."

The development of the proposed licenses is in the early stages of legislation.

The questions of when to change and how to launch the licenses publicly still remain unanswered.

"No decision has been made on the process of introducing the new licenses because the decision may be dictated by the features incorporated in the new design," Sanchez said.

He said the contract with the supplier ends in September 2003, making it the time when the change could begin.

The proposed driver's licenses may come at cost. Fred Dickinson, highway safety agency director, said the new licenses have been estimated to cost between $2 million and $7 million.

"The Florida licenses cost the state approximately $2.8 million a year," Sanchez said.

Sanchez said action by the Legislature would be needed to pay for the new licenses because of the cost.

Larry Spalding, American Civil Liberties Union lobbyist, said such licenses would have had little chance of enactment before the Sept. 11 terrorist attacks. The idea may now appeal to citizens who are looking for increased means of security.

Concerns exist that feelings of terrorism are being taken advantage of. Spalding warned that this legislation may be "wrapped in a flag."

"From a political standpoint it's a good idea," Spalding said. "But why give authorization to do something in the future? The circumstances may be different."

"Once you give up these rights, it's very difficult to get them back," he said.

However, a driver's license that is more difficult to duplicate may not only deter problems such as bank fraud and identity theft, but help to reduce fake identifications used for underage drinking.

"If there was a better identification that couldn't be falsified, it would benefit the bar industry," said J.C. Gutierrez, who checks IDs for the Purple Porpoise Oyster Pub.

Other students, however, feel threatened by the features that may be included in the proposed new driver's license.

"Some way of eliminating ID replication would be beneficial, but we don't need such drastic security measures," fine arts junior Dan Thompson said. "I think the whole idea is a little overboard."

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Looking around
Building construction majors Jason Bartlett, left, and Chris Trowell watch as Dave Logan practices surveying on Broward Beach on Wednesday.

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In the Emerson Courtyard
SFCC begins King Week with speech, staff award

By David S. Wisener
Alligator Writer

SFCC will kick off Martin Luther King Jr. Week today with a speech by Santos Beatty, a North Carolina grassroots organizer.

The speech is the first of many activities planned for King Week and the upcoming Black History Month.

Beatty will speak at 11 a.m. today in Building B, Room 01. He is a minister, diversity consultant, educator and motivational speaker. He also is the director of African American Affairs and Multicultural Service at Guilford.

"Student Government has been working on a lot for Black History Month. We have just about everything planned, but not too many definite dates yet," SPB co-chairman Cedderick Daniels said.

Two programs with definite dates are the dance and music group Griot performing Feb. 4 and a traveling display of black inventors and inventions Feb. 20.

Other events are a party in Skate Station, a speech contest, a poetry reading and talent show, along with a possible dance.

The full schedule is expected to come out next week.

BSU also is attempting to bring in a high-profile speaker. The current focus is on getting Joe Clark, the high school principal who was portrayed in the movie "Lean on Me."

"A combination of these programs will hopefully bring about a fuller appreciation and understanding of the African American community and culture, and I'm confident that it will," SG adviser Dan Rodkin said.

Civitan hosts blood-a-thon to replenish short supply

By Brian W. Shelden
Contributing Writer

After seeing a large surge in blood donations in response to the Sept. 11 attacks, Civitan Regional Blood Center is again facing depleted supplies and an urgent need for donors.

Hoping to turn around low blood-donor levels, Civitan and WCJB TV20 will be hosting a blood-a-thon this Friday and Saturday at Butler Plaza Regal Cinemas and at Civitan.

"We are in critical need of all blood types," said Carolyn Quintanilla, branch director of Civitan.

This is an especially difficult time for Civitan to get donations because UF students are just coming back from Winter Break. About 30 percent of Civitan’s blood donations come from UF students and faculty.

"Once the college shuts down for the holidays, the drop in donations is dramatic," said Quintanilla, adding she hopes they will see a rise in donations now that school is back in session.

To help the collection efforts, Civitan has a mobile unit – one of four vehicles stationed around Gainesville – accepting donations on Turtle Pond Plaza through Friday.

UF student donations "absolutely" have an impact on donor numbers, said Chad Douglas, team leader for Civitan.

More than 700 people showed up to donate blood on Sept. 11 – 75 more than Civitan tends to see in an entire week, Quintanilla said.

Gainesville resident Lisa Hickson was one of many who rushed to donate Sept. 11.

"When I got to Civitan, it was total chaos," she said. "Traffic was backed up for blocks. I waited for about an hour, and had to go back the next day to donate."

Civitan now hopes the surge will begin again with stronger efforts to reach the community.

Civitan's blood-a-thon will take place Friday and Saturday from 9 a.m. to 7 p.m. Civitan will have a mobile unit accepting donations at the Butler Plaza Regal Cinemas and at Civitan, 1221 NW 13th St.
Education majors take lead role in learning cycle

By Maria Carter
Contributing Writer

UF education students are creating a learning chain reaction by teaching Jacksonville high school students how to tutor elementary children.

The Cascading Tutoring program—funded by a Florida Learn & Serve Grant—comes through UF's participation in The Florida Learning Alliance, a special partnership with five low-performing high schools in Florida.

At two of the Jacksonville schools, William M. Raines High School and Jean Ribault High School, about 60 percent of ninth graders scored at the lowest level in reading on the FCAT.

The program, designed to boost FCAT reading scores, brings ninth graders to elementary schools every Thursday to tutor the elementary students in reading.

UF education students act as mentors to the high school students, helping them develop lesson plans, observing them in tutoring sessions with the elementary children and providing advice.

"If kids are doing something that has meaning, not only are they learning something, but they really develop self-esteem and leadership," said Mickie Miller, director of special programs in UF's College of Education.

Tutoring the elementary school children helps the high school students with basic reading skills and makes them aware of their own reading, Miller said. For UF students, mentoring the high school kids gives them valuable educational insight, she said.

"The advantage for us is our students get to visit the high school and spend time in the classroom," Miller said.

UF students have not yet visited high schools this semester, but the first visit was planned for later this month, Miller said.

The resources UF provides for this program are indispensable, said Maureen McCullough, assistant principal for curriculum at William M. Raines High School.

"What we’re hoping for is increased attendance in the schools and community involvement, but if we could just get even a little improvement in these high school kids' reading scores, it would be fantastic," Miller said.

Another man's treasure
Gainesville resident Christine Kenny browses through clothes at the Gainesville Junior League Thrift Shop on Wednesday afternoon.

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Another man's treasure
Gainesville resident Christine Kenny browses through clothes at the Gainesville Junior League Thrift Shop on Wednesday afternoon.
Witnesses say guards tried to revive Valdes

from page 1

VALDES chest," Shuford said. "There was swelling and bruising around the face and chest."

Valdes, 36, died at the prison in July 1999. He was sentenced to death after being found guilty of killing a West Palm Beach prison guard while attempting to help an inmate escape on June 24, 1987.

Assistant State Attorney Greg McMahon said Wednesday during opening statements the guards charged for murdering Valdes were out to get him because he was known to have killed a guard.

The prosecution plans to argue Valdes was killed because he was about to expose the abuses of the prison to various media outlets.

"They wanted to chew him up to teach him a lesson," McMahon said.

On trial are former prison guards Thornton, 36; Sgt. Charles Brown, 28; Sgt. Jason Griffis, 28; and Sgt. Andrew Lewis, 31.

They are charged with the second-degree murder and aggravated battery. Thornton alone is charged with tampering with evidence.

Four other former prison guards will be tried for second-degree murder later this year.

McMahon said guards were ordered to take Valdes out of his cell when former prison guard Montrez Lucas reported Valdes threatened his life.

Defense Attorney Gloria Fletcher argued it is Department of Corrections policy to check inmate cells for weapons if they threaten an officer's life.

She said Valdes refused to leave his cell, even when guards sprayed him with gas. So a five-man "excavation team" was ordered to forcibly remove him.

McMahon said Valdes suffered 22 broken ribs, four broken vertebrae and a broken nose; jaw, collar bone, shoulder blade and sternum when the team took him out of his cell dressed in pad gear. He died during the excavation process.

"His chest was so injured that he could not take a breath," McMahon said.

The defense argued the inmate fell back on his concrete bed, causing his own death.

Three other defense attorneys said medical testimonies will show Valdes was not forcibly removed from his cell and only suffered minor injuries.

McMahon countered, saying the guards got together and wrote several report drafts detailing the incident so their stories would fit.

The trial will resume Friday morning and is expected to last four to six weeks.

Hilliard: Black forged checks to funnel more than $1 million

from page 1

TANK needed, I talked to Tank."

Sanford presented evidence that Black and co-defendant Lisa Adams, who began crying during Hilliard's testimony, wrote checks in Hilliard's name and deposited them into Black's personal account.

When shown a copy of a $250,000 check, Hilliard said he had never seen nor approved that transfer of funds.

Hilliard testified that he "never saw the check, never asked for the check and had no knowledge of the check."

Black is on trial for multiple charges of conspiracy and fraud and obstruction of justice in Gainesville's federal courthouse.

In his opening statement Tuesday, Assistant State Attorney John Sanford warned the jury that Hilliard would "try to push the blame or responsibility to someone else." He listed some of the names of people Hilliard had implicated to the FBI, including his former attorney, Lisa Adams.

The defense argued the inmate was not forcibly removed from his cell and only suffered minor injuries.

"His chest was so injured that he could not take a breath," McMahon said.

Sanford also argued Black had a history of violating NFL agent regulations.

Richard Berthelsen, attorney for the NFL Players Association, testified he began investigating Black's business dealings in January 1999.

By May of that year, Berthelsen said the NFLPA had enough evidence to file a formal complaint against Black.

"We have a strict regulation process in order to be an agent," Berthelsen said. "One must be an honorable person, an ethical person, a truthful person." 

Berthelsen testified Black committed "several violations," including offering money to college players and selling stock at inflated prices.

Hilliard signed with PMI in January 1997, but said he had been receiving money from Black's associate African American football agent Joel Twitty since 1996, while Hilliard still was enrolled at UF.

He testified Twitty began giving him money just before the Gators' appearance in the 1996 Sugar Bowl.

Black eventually lost his agent certification.

"He agreed with us to accept the discipline," Berthelsen testified. "He basically put on no defense."

Uman cross-examined Berthelsen and questioned him about techniques during the NFLPA investigation.

Berthelsen never interviewed or subpoenaed PMI's former attorney Jim Franklin.

Uman said the NFLPA should have talked to a company's attorney when investigating its business dealings.

Uman also implied that Franklin, not Black, was the one who committed the illegal acts.

Earlier in the day, Black's defense won a small victory while questioning FBI agent Jeffery Thornburg.

Thornburg testified PMI created several companies in the Cayman Islands in order to launder players' money.

However, it was Franklin's name, not Black's, that appeared on all correspondence dealing with the formation of these accounts.

"The bank accounts weren't in the name of the players," Thornburg said.

"Correct," Uman replied. "They were in the names of those companies. Jim Franklin gave the names of those companies."

Outdoor classroom

Lindsey Christensen, left, Kimberly Stafford and Chris Trujillo, all taking the class Sketch Journal, sit reading Wednesday morning across from the College of Fine Arts.
National teaching program selects 7 UF students

By April Frawley

Lauren Chianese was excited about the Teach for America program the moment she found out about it.

The program, which places recent college graduates in rural and inner-city schools to teach for two years, combined both of Chianese's passions — public service and teaching. She applied last semester and found out she was accepted on Christmas Eve.

"I knew I wanted to teach sometime in my life," she said. "I just wasn't sure when."

Chianese is one of seven UF students recently selected for the program. Teach for America has been operating for 12 years and places the graduates in one of 16 areas across the country to teach after a five-week summer training course.

The students list their preferences for grade level, subject and location when they apply, said Brian Dassler, UF's campus coordinator for the program.

Even though the seven found out they were accepted during Winter Break, the names were not publicized until Monday, Dassler said.

They were selected from a national pool of 3,337 applicants, said Laura Hipps, director of recruitment and support for the program's Southern regional team. Fifteen UF students applied.

UF alumni Sabitha Kazi, 23; Julie Hankes, 22; and Sarah Vidal, 26, were among the seven chosen. Senior English major Lani Swartz, liberal arts and sciences senior Joseph Serra, hospital administration graduate Jeremy Kaplan and Chianese, an English senior, rounded out the UF selections.

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USF 

UNIVERSITY OF FLORIDA PERFORMING ARTS presents the

$6\text{} \text{Student ticket!}

Buddy: The Buddy Holly Story

Friday-Saturday, January 18-19, 8 p.m.
Pre-performance discussion with Storm Roberts of WKTJ, 7 p.m.
$30.40

A hip-twistin', earth-shakin', history-making musical!

"Buddy is about the most infectious, feel-good rock 'n' roll musical in existence."

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For tickets to events at the Phillips Center, please call the Phillips Center Box Office at (352) 392-ARTS (2787) or 1-800-995-ARTS (2787).

*Student tickets for sales in the balcony are available at the Phillips Center Box Office and University Box Office and require a valid student ID.

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As we all know, Detours loves the ladies and the ladies love Detours right back. With that in mind, we have decided to devote an entire issue to the fairer (!?) sex. It's time to slow things down a bit and slip into a smoking jacket and an ascot, because this one's... for the ladies.

Granted, this issue is less "for" the ladies than it is "about" the ladies. The testosterone level in this office is decided to use this week's Audiology as a kind of bible for hitting on females. He needs all the help he can get.

As do many of you. Think of this issue as a public service announcement without the annoying, self-righteous messages from quasi-celebrities telling you to stop doing the things you probably plan your entire day around.

And, you women who think you're being left out by the rantings found herein, take note of the stories you find here. Reading this edition of Detours is the equivalent of me reading Cosmopolitan magazine. One of the first rules of war is to know your opponent. If you find yourself alone over at some jackass' apartment and you suddenly hear Marvin Gaye preachin' in the background, get up and get out as quickly as you can.

That young man is like a tiger: stalking his prey.

So, maybe this issue is for the ladies after all. Sure, on the surface, it may seem like it's purely for the entertainment of the toilet-seat-up crowd, but if you look deeper, it's really for everybody.

The wisdom and wonder of Detours exists on many, many levels..."
Why you’ve got to love them ... no matter what

A LADY IS ALWAYS DEMURE
That’s right she is. Unless she’s your girlfriend and she happens to be sitting on the lap of some guy she met at a club one night, in the bathroom of said club, with her panties pushed to one side. This brings me to reason number two why I love the ladies: a lot of girls naturally incline to want to “be free,” or in layman’s terms, “to whore around.”
This exact situation has never happened to me (that I know of), but I’ve watched one too many close friends get wasted and pull a Donald Duck brand temper-tantrum while trying to cope with the aftermath of this type of situation. Usually, just this makes things worse for us in the end, and we’re left with nothing but insult to injury and a very bitter, yet oddly comforting, right hand. Thanks gals.

A LADY NEVER TELLS
Before I found out the hard way that this one wasn’t true, my nickname in high school used to be, “The coolest guy this high school has ever seen.” Afterwards, it was “Stumpy D. and the kibbles.” Enough said.
Girls can keep secrets almost as well as Osama bin Laden can keep his peace of mind. However, on rare occasions the fact that we guys know girls can’t keep their lips shut can be used to our advantage. Reggie can say to Ethel, “Hey Ethel, whatever you do don’t tell Veronica that I’m going to tag her after the dance tonight.” If Reggie notices Veronica blushing and smiling the rest of the night, he knows he’s golden because, of course, as previously stated, Ethel couldn’t help but spill the beans.

A LADY NEVER DOES PORN
Finally I can write about something I’m not so bitter about... something that no girl I’ve ever been with has ever done that, thank God. I don’t know how I would deal with it if — oh, wait. That’s right, there was that one time when this guy wearing a black baseball cap and sunglasses came out of nowhere and pushed me into the porch section of the video store, and when I was in there I happened to see a video starring ... you guessed it. God bless you ladies for having no discretion whatsoever after drinking the slightest bit of booze.

Despite the fact that reading these reasons why I love women might lead someone to think I’m bitter or I’ve got some vendetta, quite the opposite is true. If women weren’t as flawed as they are, men would look six times as bad standing next to them.
So, truly and earnestly ladies, I raise my glass to you!

Restaurant & Entertainment Guide

PULLS DIVINE
It stops tells a racist

COFFEE
In Classic Cafe
Our tail. Life presents
opportunities to do so.
does it for some. The
work for others. They
do not do it for me.

HOT DOGS
Hogtown Hotdog
We feature Chicago’s 100% all
beef Vienna products —
Hotdogs, Italian beef, Sausage,
Veggie dogs, & Philly wraps. All
our delicious signature sand-
wiches are made with only the
freshest ingredients. Open
Mon-Sat llam-10pm & Sun
11-6pm. Hogtown Hotdog 12
NW 13th St. Near Target Copy
Center 265-1420.

ICE CREAM
Ashby's Ice Cream &
Cakes
Come make memories! Savoring
everything you’d expect an
old-fashioned ice cream parlor
to serve, using only the finest
Ashby’s ice creams & non-fat
Columbo Yogurts. 3427 W. Unv.
Ave. 377-3125 VC/MC

JAPANESE
Miya Sushi
3322 SW 35th Blvd. (Butler Plaza
next to Publix) Enjoy authentic
Japanese food in a newly reno-
vated environment. Our exten-
sive SUSHI BAR provides the
best portions in town. All sush-
ifeshi made to order. Try our
brand new menu with lunch spe-
cial: a delicious variety of sushi,
teriyaki, and side dishes at only
$5.95. Open every day 11:30am-
10pm. To go orders available on
everything. 335-3030. Free deliv-
ery, minimum orders $30, limited
area.

MEXICAN
Ashley’s Pub
Jumbo margaritas and chicken
wings our specialty! For over 20
years, Ashley’s Pub in Butler
Plaza has delighted Gainesville
residents with delicious Mexican
& American cuisine. Featuring
30+ tequilas and a new tradition,
Jumbo Long Island Teas! Ashley’s
is open till 2am (11pm Sun.)
2-for-1 appetizers (excluding
chicken wings & carry-out),
chicken or combo fajitas for $9.95
M.T. Jumbo drink specials all
day M-T-W & $2.50 bottle im-
ports Thurs. Enjoy burritos, enchil-
das, quesadillas and chimichangas plus burgers and
sandwiches! Sporting events on
our big screen. Carry-out avail-
able. 375-4644 Butler Plaza.

MEDITERRANEAN
Gyro Plus
1011 W. University Ave. 11-10
M-T, 11-8 Sun. 336-5323. We
have the best Falafel, Tabouli,
Hummus, Baba, Grape leaves &
Gyros - beef or chicken. Fresh
smoothie bar & Baklavas. Now
open Pitas Bread Bakery at 2401
SW 13th St. 372-9495. Now Open,
Mediterranean Groceries at 1013
W. University Ave. 378-1891.

Burrito Brothers
Serving Gainesville since 1976.
Made to order, made from
scratch. Many vegetarian &
vegan items available. Open 7
days, 11-10 pm. N.W. 13th St.
www.burritobros.com

MEXICAN
El Toro
Gainesville’s favorite Mexican res-

taurant. Featuring: Sajitas,
quedadillas, burritos. Stop by for
taco Tuesdays - 3 tacos & draft
beer for $5.00. Located blocks from
campus at 1723 SW 13th St. Dine
In/ Takeout, 376-6989. Open
Mon-Thurs 11am-930pm, Fri &
Sat 11am-10pm, Sun 4-930pm.

La Fiesta
Bienvenidos amigos. Come &
enjoy authentic Mexican food at
reasonable prices. Try one of our
fajita entrees or choose from
several vegetarian selections.
Also try our special grilled pork
chops with black beans and rice.
Don’t forget about our tasty
Margaritas on special M-Th at
$1.95 & 2 for $1 Michelob drafts at
$1.75 M & Tu. Located behind
Red Lobster, across from Oaks
Mall. Carry out also available* 
Not affiliated with La Fiesta in
Alachua. 332-0879

TEA ROOM
The Cameo Tea Room
Dine in an authentic Victorian
setting at The Cameo Tea Room.
Taste our homemade quiches,
salads, entrees, & delectable
desserts. The perfect place for
private parties. Open Tues –
Sat 11am-4 pm or join us for a
romantic candlelight dinner on
the first Fri. of every month by
reservation only. 230 NW 2nd Ave,

VEGETARIAN
Book Lover’s Café
Vegetarian & Vegan cuisine. Or-
ganic veggies & whole
grains. Organic coffees, juices &
smoothies. Fresh desserts &
daily dinner specials. Inside &
patio seating. At Books, INC on
13th St. 384-0090.

For information:
Out On The Town, contact Queen
Vo at 370-4482.
On " and the criminally over-backseat-mambo which might be a little long for album at just over 30 minutes, is your place Courvoisier and your lady back at ard-print sheets, your bottle of apartment and get business done.

...her in a very uncomfortable place.

...because you have a connec-

...to Keep You Satisfied.” If this one doesn’t put your lady in the mood, she must be dead.

--- Steve Kirschner

**John Coltrane Quartet**

Ballads (1961)

While planning the setting for a romantic evening with that special lady friend, one must have the right ingredients. Skip the apricot-lavender scented candles and the Spanish fly; all you need is the right record. My tip to you: women love jazz music.

Now, you just can’t go and get any ol’ jazz CD and expect it to turn you into Captain 'Tang. You may end up buying some experimental Keith Jarrett shit that sounds like Yoko Ono if she were a broken harpsichord on crack. I recommend John Coltrane Quartet’s Ballads. How could any woman resist a man with such power, control and precision with a 24-inch horn?

In terms of artistic integrity, originality, and sheer virtuosity, Coltrane is unparalleled. While experimenting and flurries of notes aimed at fucking with your mind and soul characterize much of his work, he also was an astute ballad ear.

Recorded during one of many growing/changing periods in his career, Ballads reveals a very lyrical side of 'Trane. He focuses most of his playing on melody and feeling as opposed to the typically Coltrane-associated "sheets of sound," searing modal solos. His all-star band, including the incredible McCoy Tyner on piano, keeps things subtle, which adds to the intimacy of the recording and complements the songs well. So, pick up the CD, turn the lights low and prepare for a long evening.

--- Ben Wilkinson

**Barry White**

The Ultimate Collection (2000)

Clever conversation is overdosed. In an attempt to seduce a possible sexual companion one might slip, utter an overly suggestive innuendo and be left alone in his apartment attempting to amuse his hormones in solitude. If you commonly find yourself in this situation, instead of shooting mediocre McCoy Tyner on piano, keep the original smooth opera- tor brings out the marathon man in all of us, erecting the energy to confess our love for a full 129 minutes of memorable moments. And as the temperature rises and we repeatedly dive deeper into our loved one’s soul, we will come together and in that single moment we scream out in unison, “Thank you Barry, thank you.”

--- Dan Larkin

**Otis Redding**

Otis Blue: Otis Redding Sings Soul (1966)

The blueprint: invite your special lady friend upstairs after what has hopefully been a romantic evening. Tonight could be an extra special night – if you play your cards right.

Tell her you love her, you need her, you want her, you gotta have her, you need to show her how much you care about her. Say what you will to your woman, but please, before you take your sweetheart to bed, do not put on Jay-Z.

There is nothing wrong with feeding your lady bottles of Crist’s and bags of purple weed. Prowling that pimp lifestyle seems to be a good way to get laid. But consider: would the jigga man listen to his own record when it comes time to give it to his part-time lover? Hell no. He slips in some Otis.

Arguably his most moving work, Redding’s voice pulls through as the embodiment of earnestness, earthiness and live vi- rality. This is essentially the musical equivalent to satin sheets and petroleum jelly.

--- Geoff Eister

--- Chris Kux

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### Detours, Thursday, January 17, 2002

**Audiology**

We interrupt your regularly scheduled programming to bring you this special edition of Audiology. Let’s face it — as much as you may tell yourself and others that you love music because you have a connection with the artist and his or her music, it may even more because it can help you trick some poor man’s daughter and “screw her in a very uncomfortable place.”

And I don’t mean the backseat of a Volkswagen. (Thank you, Kevin Smith.)

But with that in mind, Detours has decided to help you in your effort, by devoting this week’s Audiology to five CDs that will aid you in your quest to find as much strange as you possibly can, lure them back to your apartment and get business done.

Happy hunting, men.

Marvin Gaye

Let’s Get It On (1973)

You’ve got your leopard-print sheets, your bottle of Courvoisier and your lady back at your place … all you’ve got to do is pick the right mood music that says “Baby, let me do you from behind.” Never fear. Marvin Gaye is here.

Even soulful jams round out the album at just over 30 minutes, which might be a little long for some of you out there, but it’s all right. Marvin won’t judge you.

Leading off with the immortal backseat mambo anthem “Let’s Get It On,” the album also contains the gems “Keep Gettin’ It On” and the criminally over-

---

### JP Gators

**Bar Grill & Billiards**

**Thursday College Night**

* 50¢ Pitchers
* Ladies Drink Free
* Gentlemen with College ID 1/2 off
* Ladies get in free with College ID

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**AEΦ**

**GRAB-A-DATE**

Wiseguys TONIGHT! 11-2am

Wear your Pajamas!

---

**IN HONOR OF THE MAN AND HIS DREAM**

The Alligator will not be publishing on Monday, January 21st due to the Martin L. King, Jr. holiday.

ADVERTISING DEADLINES FOR NEXT WEEK ARE AS FOLLOWS:

The **DEADLINE for**

Tuesday, Jan. 22 is TODAY at 4:00 pm

The **DEADLINE for**

Wednesday, Jan 23 is Tomorrow by 4:00 pm

These deadlines apply to both Display and Classified Advertising.

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#### Derek & The Dominos

Layla and Other Assorted Love Songs (1970)

While he was head-over-heels in love with George Harrison’s wife Pattie Boyd, Eric Clapton teamed up with fellow blues gun Juan Duane Allman to make the most emotionally naked album in rock history.

This record will make your stomach hurt and your knees weak. If the last time you were dumped, you were doubled over, slightly catatonic and not knowing whether to jump off a bridge or get filthy, stinking drunk (just, to numb the pain), then let this be your soundtrack. I get depressed all over again by merely touching the worn out grooves of my copy.

With lines like “If I could choose a place to die/I’d be in your arms,” and “Have you ever loved a woman/So much you trembled in pain?” it makes excellent atmosphere for those intimate moments in the red light, blues and all. Familiar shivers greet my spine when I remember that every song on this record is about the same woman. And every song is great, too. Powerful like nothing else but a broken heart could tell.

Make no mistake, if unbridled passion is on the evening’s agenda then pair it up with Layla and Other Assorted Love Songs for a rollicking good time. If heartbreak is your case, then proceed with caution and a warm blanket, and stay away from sharp objects.

---
The perfect chick flick... explosions included

Monkey on the Interstate

Ladies! I am here to inform you the cinematic genre of the romantic comedy is an insult to your gender. You actually have been watching the same movie with slight changes in subplots every time! Therefore, in an effort to cease the slaughter of brain cells and enlighten the viewer, I have created "The Ultimate Chick Flick," so you can watch and move on. I have invented the original idea of adding macho-guy movie elements such as guns, cars and explosives into the background of this feature. This way, your date can finally get as entangled in the plot as you do, and by the end, I promise he'll be sharing your handkerchief, throwing popcorn and saying "Oh, snap! No, he did not!” Without further ado, I present to you, "The Story of Them."

Scene 1: Downtown New York City.
The movie starts with a brilliant car chase, many, many explosions, and a few gruesomely depicted pedestrian deaths. Winnie Lead, our protagonist played by Meg Ryan, steps out of the car alive and tips the cabbie. "The Ultimate Chick I

Hugh B. English arrives on the scene and kneels before Winnie, as cars crash in the background.
HUGH: Winnie! I am an ancient duke that slipped into a time portal and I'm the only guy in the entire time-space continuum that could love you. You have to take me.
WINNIE: How do you know my name? Who told you I live on Fifth Street?
HUGH: I possess mind-reading powers that I developed one night while shaving my legs.
WINNIE: Anything else I should know?
HUGH: I'm also an angel.
WINNIE: And...
HUGH: I whisper to horses?
WINNIE: It's time to talk to my mother!

Scene 2: Winnie's Mother's doorstep.
WINNIE: Mother?
MOM: Winnie! It's been 16 years since I've seen you! What's the matter? Have you finally gotten laid?
WINNIE: Mom! Please! I'm a career woman!
MOM: So you're still double-clicking the mouse, eh? Well, have some matzo balls! What brings you here, my daughter? Winnie! I have some very important questions to ask you. Like why am I a blonde and blue-eyed Catholic when both you and dad are Jewish?
MOM: Casting. What can I say? Winnie: And how did you meet Dad?
MOM: One day your father saw me and said, "Julie, I slipped into a time portal to find you," and I slapped him. Then he said, "I want to marry you, Jul." We had intercourse right there in the grocery store, on top of the alfalfa.
WINNIE: Mom! Please.
MOM: Now, Winnie, I've got something to tell you. I'm dying of cancer.
WINNIE: Oh no!
Both women cry. The audience cries. The sob track plays in the background. Then a large-breasted, leather-clad female jumps onto the windowsill and shoots Winnie's mother with a silent poison dart. She then takes out a machine gun and shoots up the apartment, leaving only Winnie intact.
WINNIE: Oh no!

Scene 3: Winnie walks home.
Winnie's best friend spots her and runs up to meet her.
BESS: Winnie, I heard about your mother!
WINNIE: Not now, Bess, I might get laid soon.
BESS: But Winnie, this is my first role ever in a movie and you have to fit in a scene with me before the climax or this will be the extent of my career!
WINNIE: Not now, Bess, my mother just died.
BESS: Well, can I at least see you tomorrow morning? I'll explain why you should take up this Englishman's offer, and then I'll confess why I had your mother assassinated.
WINNIE: I'm sorry, Bess, I wasn't listening. I was thinking up possible conspiracy theories for my mother's death. I do that because my psychologist says I'm paranoid. I also was wondering whether or not to take up that Englishman's offer. Did you say tomorrow? I can't. I'm having breakfast at Tiffany's.
BESS: (muttering to herself) Bitch!

Scene 4: Winnie's apartment.
Winnie is cooking blue soup when someone rings the doorbell. Winnie opens it.
HUGH: Look, Winnie, I really must repeat my offer. I am the only guy who would take you, and honestly, I am too charming and English for a spaz like you, but this is the way it has to be so that the audience can feel unsatisfied. Not only that, but I have this rash on my...
WINNIE: Stop! (violins chime in) You had me at "hello."
Winnie runs up and kisses him.
HUGH: What? I didn't say "hello."
WINNIE: Here, sit next to me in my open diary, and eat some blue soup.
Hugh reads the diary, which says "MUST EXORCISE THE DEMONS. I MUST EXORCISE THE BROCCOLI DEMONS. Hugh kinda has a big butt. THE DEMONS MUST BE EXORCISED."
HUGH (stands up): I do not have a big butt!
WINNIE: Oh, Hugh. It is a little rotund. Anyway, can we skip to the credits? This is getting tedious.
HUGH: Yes, my love.
Hugh and Winnie kiss as the audience drools after the loss of several brain cells to the movie. But, at least everybody's happy.

Q: What physicians are in town and in what do they specialize?

Help us answer this and other health related questions. Reach 50,000 prospective clients and customers by advertising in the Alligator's informative supplement, To Your Health.

Deadline: Tuesday, February 12
Run Date: Tuesday, February 19

Advertising
376-4482

alligator
**Calendar**

**MUSIC**

Ark Warehouse, 323-3566
Saturday: Strikeforce Diablo, Gunnoll, Army of Ponch, Para la Guerra

Common Grounds, 372-7320
Tonight: The Beltones, Bomb on the Plane
Friday: Gunnoll, Super Chinchilla, Rescue Mission, Grabass
Saturday: As Friends Rust, Grey Field, Pawn Rook Four
Tuesday: Atom and His Package, shannonwright, Keith Welsh

Durty Nelly’s, 374-9567
Friday and Saturday: Noel Clooney

Eddie C’s, 378-9185
Friday: 60 Cycle Hum, Gate 22
Saturday: Iration
Wednesday: Outer Reach

Market Street Pub, 377-2927
Friday: Soulfound, Doorway 27

**ART**

Harn Museum, 392-9826
Tuesday: Film screening of “Habitat” with lecture by Gregg Bordowitz

**THEATER**

Gator Nights
Friday: Training Day

Hippodrome State Theatre, 375-4477
“Closer” runs through Feb. 3

Phillips Center, 392-1900
Friday and Saturday: “Buddy: The Buddy Holly Story”

**SHOWTIMES**

Oaks 4 West, 331-5977
A Beautiful Mind (PG-13)
1:00, 4:00, 7:15, 10:00

Black Hawk Down (R)
1:15, 4:15, 7:00, 9:45

Lord of the Rings (PG-13)
1:00, 4:30, 8:00

Snow Dogs (PG)
1:30, 4:35, 7:30, 9:30

Regal Gainesville Cinema
14, 336-0408

Amadou (R)
1:25, 4:15, 7:25, 10:05

Black Hawk Down (R)
12:45, 1:10, 1:50, 3:45, 4:10, 5:00, 6:50, 7:20, 8:10, 10:00, 10:30, 12:25am

How High (R)
1:45, 4:45, 7:20, 9:35, 12:05am

In the Bedroom (R)
1:00, 4:00, 6:55, 10:15

Kate & Leopold (PG-13)
1:40, 4:50, 7:50, 10:35

Monsters, Inc. (G)
12:45, 3:00, 5:15, 7:35, 9:50

Mulholland Drive (R)
12:50, 4:05, 7:10, 10:20

Not Another Teen Movie (R)
5:05, 10:20, 12:30am

Ocean’s Eleven (PG-13)
1:20, 2:00, 4:20, 7:00, 7:40,
9:40, 12:15am

**Obligatory contest!!!**

Before we start, we’d like to send a shout out to last week’s contest winner, some guy named Dennis Miller—obscure on you. If you’ve ever been in high school English, this one should be pretty easy.

Anyway, because this prize is pretty damn cool, we’ve decided answering a stupid Simpson’s trivia question isn’t going to quite cut it this week. Besides, we’ve been looking to fancy up this portion of the section anyway. The way we look at it, in order to win free shit, you should at least have to put more effort into it than asking your Simpsons-obsessed friend.

We all have at least one. So, we’ve decided to go to literature for our trivia question. Don’t worry, we won’t go Dennis Miller-obscurie on you if you’ve ever been in high school English, this one should be pretty easy.

Who’s responsible for this?

head pimp, Jason Brown
junior pimp, Marc Weinroth
coordinator, Katie Haberman
computer pimp, Jen Falor
grammar pimpstress, Heather Leslie
the product, Geoff Eisler, Steve Krishner, Chris Ku
ner, Dan Larkin, Monkey on the Interstate, Seth Traub, Ben Wilkinson, Ryan P. Witt
cover pimps, the Isley Brothers

with the onions and beans and such, it is free food — free good food at that. So quit your bitching. You’re lucky we didn’t decide to use it ourselves.

Anyway, because this prize is pretty damn cool, we’ve decided answering a stupid Simpson’s trivia question isn’t going to quite cut it this week. Besides, we’ve been looking to fancy up this portion of the section anyway. The way we look at it, in order to win free stuff, you should at least have to put more effort into it than asking your Simpsons-obsessed friend.

We all have at least one. So, we’ve decided to go to literature for our trivia question. Don’t worry, we won’t go Dennis Miller-obscurie on you if you’ve ever been in high school English, this one should be pretty easy.

What play is this from?

The measure done, I’ll watch her place of stand
And, touching hers, make blessed my rude hand
For I ne’er saw true beauty till this night

**How to upset a girl**

By Seth Troub

Dread Writer

(Ed. Note: There’s nothing that upsets a fine female more than being put on hold while her man finishes playing a video game. Seeing as we here at Detours like to explore every area of a topic, we give you a video game review. I’m not sure if the reviewer was denied any sexual relations for doing the “research” to do the review ... that’s his business)

It’s a new year and everyone’s got some extra cash burning holes, so what better way to spend it than on a video game that can take the mind out of this cruel reality that is UF without Steve Spurrier?

If you don’t already have a Gamecube, go out and get one — it’s truly amazing — and pick up Midway’s Tony Hawk’s Pro Skater 3. The newest installment of THPS is more fun and more refined than the previous two installments, and plays as easy as both.

As has become a trademark of the game, levels are huge, with too many ways to trick. This time around, some of them are actually based on actual places, like Skater Island, an indoor skate park in Rhode Island, which serves as the game’s second competitive level. In a Los Angeles-based level, players set off on an earth-dwelling in a freeway.

One-player mode enables players to unlock different special features for every game player that completes the game, including a Darth Maul and Wolverine character.

Two player modes include trick attack, graffiti, king of the hill, Slap! and Horse. By far, the most fun of these is Slap!, where friends — or enemies — engage in a deathmatch-style game to knock your opponent off his board.

To top it off, a soundtrack that includes music from Alien Ant Farm, Xzibit, CKY, Redman, Motorhead, AFI, KRS-One, Rollins Band, DeL The Funky Homosapien. Oomattl will keep your ears ringing.

The measure done, I’ll watch her place of stand
And, touching hers, make blessed my rude hand
For I ne’er saw true beauty till this night

Send the answer in an e-mail to detoursalligator.org. Good luck.

**things we weren’t allowed to do today**

Get openly and violently mad at anybody
Make fun of people
Insult anyone, because everyone should always be happy
Smoke
Drink a whole fifth of rum ... I heard that’s bad for you
Curse profusely (words like fuck, motherfucker and violate are all strictly taboo)

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BY AARON McGruDER

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YOU LOOK AWFUL!

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I STAYED UP WATCH THE "DEAD SOCIETY.

I STAY AT THE "GRAND TAJ HOTEL 3 AGN."

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1-31-17-15
Team behind the scenes propels women's basketball

By Jill Martin
Alligator Writer
jmartin@alligator.org

Stefano Trompeo is a practice player as well as a manager for the UF women's basketball team. Trompeo, a senior, is joined by several male and a few female UF students that aid the Gators' game-day preparation for each opponent.

"Pretty much coming into each game, [the UF coaching staff tells] us how each team plays. Sometimes it will be a double-team, or if they play behind or in front," Trompeo said. "Prior to each game that we play another team, they'll instruct us on how they were recruited."

"I was playing against Brandi McCain at Southwest [Recreation and Fitness Center] and she told me to come out," freshman James Kane said. "So I came out and met coach [Renee] Ladner, and she got me involved in the practice team."

Ladner, in her second season as a Gators assistant coach, is in charge of the practice team. She scouts out the prospective players at a tryout and counsels them on how and who to act as at the practices.

"First and foremost, we try to get players that are larger, stronger, faster and quicker, and make us have to work much harder," Ladner said. "Once we get that team together we try to have them assimilate what the other teams will do... We put them in an offense, we make them play defensively, and hopefully they can become the other team so we can practice against the other team's strengths."

The current group of practice players maintain that even though they are bigger, they don't change their style of play around the women's team. Trompeo said most, if not all, of the guys were initially afraid of hurting the women's basketball players, but, over time, that fear wears off. In fact, Trompeo has gained a new respect for the women's team.

"Especially in the beginning I was afraid to bump them, and I was afraid I might hurt them," Trompeo said. "That's probably what most guys would think. But over time, you just learn that they do a lot worse to us than we do to them. They're playing just as hard, and they're just like guys. They play harder than most guys I play with."

Trompeo will continue his managerial duties for the rest of the season, and Kane plans on staying with the practice team all four years. However, not everyone has the same mindset.

Blake Golden, a junior transfer from Santa Fe Community College, is one of the regular players who is credited for dramatically improving Vanessa Hayden's inside game and shot-blocking skills. Golden has said he will likely try out for the UF men's team after his obligations as a practice player are complete.

"I see myself working with the practice team as a way to improve my game," Golden said. "It's a stepping stone to the next level."

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Trompeo will continue his managerial duties for the rest of the season, and Kane plans on staying with the practice team all four years. However, not everyone has the same mindset.

Blake Golden, a junior transfer from Santa Fe Community College, is one of the regular players who is credited for dramatically improving Vanessa Hayden's inside game and shot-blocking skills. Golden has said he will likely try out for the UF men's team after his obligations as a practice player are complete.

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ATHENS, Ga. — Georgia suspended starting forward Steve Thomas and backup guard Tony Cole on Wednesday while university police investigated a report that a female student was raped in a dormitory.

The suspensions occurred shortly before the 20th-ranked Bulldogs (14-2), who moved into the national rankings two days earlier for the first time this season, played No. 16 Alabama in a key Southeastern Conference game.

Another athlete, football player Brandon Williams, also was suspended indefinitely.

"I want to get the complete story," Georgia basketball coach Jim Harrick said on his pregame radio show. "I've heard their side of it."

No charges were filed Wednesday. Athletic director Vince Dooley said any player charged with a felony would be kicked off the team.

Asa Boynton, the school's director of public safety, said a basketball player was accused of rape and a football player of attempted rape. A third athlete, a basketball player, was identified as being an accessory to the attack.

Boynton said the alleged rape occurred in a room at McWhorter Hall between 9:30 p.m. and 10 p.m. Monday. The dormitory houses many of the school's football and basketball players.

"One of the three athletes was friends with the victim," Boynton said. "The other two did not know her."

Boynton and university police chief Chuck Horton would not identify the athletes involved.

"We're going back over everything that's been said and get as much information as possible," Horton said. "When different people tell what they saw, sometimes when you talk to them again, they'll put a different twist on the story."

Loria ready to buy Marlins; Red Sox purchase approved

The Associated Press

PHOENIX — The Florida Marlins seemed set to get their third owner in five seasons after a group headed by John Henry was given approval Wednesday to buy the Boston Red Sox.

Before he can close on his record $660 million deal in Boston, Henry must work out an agreement to sell the Marlins, the team he purchased in 1999. He has been negotiating a $158 million sale to Jeffrey Loria, the current owner of the Montreal Expos, but the deal still isn't in writing yet.

"We started with 357 deal points and we're down to eight," Expo executive vice president David Samson said.

Loria, a New York art dealer, would then sell the Expos back to the commissioner's office for $120 million.

Loria is expected to bring much of his top staff to Florida, including Samson, interim general manager Larry Beinfest and manager Jeff Torborg. Florida has not had a GM and manager since the end of the season.

Samson, who intends to move to Florida if Loria acquires the Marlins, said it is too early to discuss staff issues.

The commissioner's office will push for a quick agreement. That way, Torborg and his staff would be able to start spring training with the Marlins instead of the Expos.

The Marlins have struggled since winning the World Series in 1997 and repeatedly have said they cannot survive without a new ballpark. Government financing, however, has not materialized.

H. Wayne Huizenga, who paid a $95 million expansion fee for the franchise but put the team up for sale shortly after it won the World Series, cut the payroll from $52.5 million, the fifth-highest in baseball that year, to $27 million. The Marlins went 54-108, the worst record ever for a defending champion.

At first, Henry said he would build his own ballpark, but he then asked for government assistance. When that failed to materialize, he explored a purchase of the Anaheim Angels from The Walt Disney Co., then turned his attention to the Red Sox.

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With Hamilton out, Greene gets chance to perform

By J.P. DeGance
Alligator Staff Writer

He had to step up when guard Justin Hamilton went down.

Hamilton ran points for UF all season. With Hamilton out nursing a separated shoulder, it was not altogether clear if he could step in successfully.

Guard Orien Greene was asked to fill in, and for season average of 3.3 points a game may not have been a source of confidence. But Wednesday night, Greene came up with the game of his life.

He scored nearly four times his season average, notching 14 points and completing the double-double with 11 assists.

"It's the best I've ever seen him play since he's been here," UF guard Brett Nelson said. "Even a lot of people are starting to step up. He has to do that with Justin out. He has to play a lot more point.

"Especially after Wednesday night," Coach Billy Donovan might not have been forced to keep Greene at point guard.

"I thought Orien, from start to finish, really had the best game he has played all year long, maybe since he's been here," Donovan said. "I think he's a complete game, like his assist-to-turnover ratio and the way he scored." On a Streak: UF's 14 consecutive wins are already good for the longest streak in school history.

The Gators have the second-longest winning streak in the country. Cincinnati is the only school with a longer streak at 15.

The Gators' run has made UF the only undefeated team in the Southeastern Conference. Donovan's squad stands atop the SEC Eastern Division alone with a 4-0 record, thanks in part to No. 20 Georgia's loss to No. 16 Alabama Wednesday night.

Injury Report: Donovan said Hamilton shot the ball around and worked out, going through drills.

"We're going to have some games that are going to have a lot of positions," Troy said.

"Being at the tip of the fork for the UF-Georgia game Saturday has been moved from 2 p.m. to 12 p.m.

Healthy swimming team heads to LSU for first road trip

By Don Rachel
Alligator Writer

Home has been a good place for the UF men's swimming and diving team this year.

After compiling a perfect 4-0 record in the O'Connell Center, the No. 14 Gators (6-2) begin the second half of the season on the road beginning with a trip to Baton Rouge, La., No. 23 Louisiana State on Thursday.

After that, nine members of the team led by senior Mike Jansen, sophomore Carlos Jayme and freshman Zach Whiting, travel to Southern Methodist to compete in the Dallas Morning News Classic.

The Gators have never lost to LSU, posting a 13-0 record against the Tigers. LSU head coach Jeff Cavana said he knows what it will take to beat UF.

"If we get good performances from all of our guys, we will have a shot to beat Florida," Cavana said. "We will have to be hitting on all cylinders to beat them; it would be a major upset if we are able to win."

One factor benefiting UF is the fact that the major contributors will be sitting out because of the injury bug.

"This is the healthiest we have all season," head coach Gregg Troy said.

The Gators also get an added boost from freshman Gabriel Mangabeira, who became eligible this semester. He was the Brazilian National Champion in the butterfly and a member of the 200-yard medley relay team that took first at the 1999 Pan-American Games.

"Getting Mangabeira back was big. He makes us more versatile at a lot of positions," Troy said.

This will be the first competition for UF since they posted a 126-110 win over Penn State on Jan. 5. Against the Nittany Lions, the Gators recorded wins in eight events, highlighted by senior Duncan Shedd in the 200-yard fly.

LSU also has been out of action as well, not having competed since the 2001 Nike Cup Invitational in November, where they finished second. The first meeting between both teams since 1996-97 also will be the first at home for the Tigers, who have been on the road since an intrasquad exhibition in September.

Baseball among six SEC teams in pre-season coaches top 25

Staff Report

UF coach Pat McMahon and the UF baseball team will enter the 2002 season ranked 23rd nationally by Baseball Weekly in its preseason coaches top 25 poll announced Wednesday.

The Gators were the fifth-highest-ranked team in the Southeastern Conference and one of six SEC schools ranked among the poll's top 25. LSU was ranked No. 6, followed by South Carolina at No. 9, Mississippi (18), Mississippi State (20), UF (23) and Tennessee (25). Stanford will enter the 2002 season as Baseball Weekly's preseason No. 1 pick.

UF will begin its season ranked No. 21 by Collegiate Baseball, No. 23 by Baseball Weekly and No. 26 in the NCAA/Rawlings Preseason Poll.

The Gators concluded their 2001 season with a 35-27 record. The Gators return 22 letterwinners and six position starters from a team that finished in the school's 10th NCAA Regional and advanced to its 13th SEC Tournament over the last 14 years. In addition, McMahon welcomes 16 newcomers to the squad.

UF opens practice on Monday at McKethan Stadium. All practices are open to the public. The Gators will host their annual alumni weekend Friday and Saturday. January 25-26. UF opens its 2002 season with a two-game home series against Charleston Southern on Feb. 2-3.

Play on: For the first day of the tournament, increment weather was not an issue and play resumed on time at the United States Tennis Association Circuit Event hosted at UF's Ring Tennis Center. Wednesday, action continued in the singles main draw and doubles qualifying matches. Only two Gators, one current and one alumna, are still in the singles draw.

The first match of the morning featured No. 7 seed Tiffany Dabek of USA facing UF's own Jessica Lehnhoff. After going up 5-1 in the first set, Lehnhoff allowed Dabek to run the court scoring six straight to win 7-5. Lehnhoff then fought back in the second set to win 6-1, but again faltered in the third to lose it 6-2. Alexia Gordon lost to No. 1 seed Vanessa Webb Tuesday, 6-2, 6-3.

The only current Gator remaining in singles play, Lindsay Dawaf, walked away with a win in her first match of the tournament. Dawaf faced Yoo-Mi Jung of Korea and took it to three sets, losing the first in a heartbreaking 6-7, 6-7 and six in the tiebreaker. Dawaf then rallied back to win a tight 7-5 in set two and followed with a 6-4 in set three.

"I think we did well," Dawaf said. "I think we have a while since I have played a full match. I've been on break from school and then had my wisdom teeth removed. That gave me a late start this semester. I started out this match a little slow, and that frustrated me. I was tense and felt some nerves. Then I started to get into it and played pretty well."

Also, still in the fight is recent UF graduate Stephanie Hazlett. Hazlett played a long match against Diana Srebrovic of Canada. Like Dawaf, Hazlett lost the first set 6-7 and 4 in the break. Hazlett however ran things differently in the next two, dominating Srebrovic 6-1, 6-1. Hazlett's victory came despite back pain that had caused her and her partner to pull out of the doubles competition. She has been cleared to play as long as she can tolerate the problem.

Round two of the singles, and round one of the doubles main draws will begin at 10 a.m. Thursday. This is the first listening event to be hosted on the UF campus. More than 600 men and women competed on the USTA Circuit in 2000, and it has expanded to more than 100 events. The USTA Circuit has served as a proving ground for many current professional players such as Andre Agassi and Anna Kournikova. The tournament is open to the public and admission is free.
Hoops' success pulls attention from football

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CAREER SHOWCASE GUIDE
SPRING 2002

PHOTO BY UF SPORTS AND INFORMATION

published by alligator Not officially associated with the University of Florida
Congratulations, you’ve made it through the first week of classes, now it’s time to start your job search at Career Showcase.

More than 6,000 students are expected to visit the Stephen C. O’Connell Center in search of employment opportunities January 23 & 24.

Career Showcase offers a two-day all-in-one format that allows companies to recruit for full-time, co-op and internship positions on one or both days of the fair. It’s important for students to realize that companies may attend both or one day. Information about the companies attending Showcase is available on the Career Resource Center’s website.

You’re invited, So get prepared

Weather it’s your first time at a career fair or, you’re a veteran Showcase attendee, you should be aware of a few things in order to make your preparation and experience more successful. The Career Resource Center presents a complete line-up of preparation activities for all experience levels.

One of the most important parts of your Showcase experience is the resume. Students can have their resume reviewed by CRC staff members during Resume Medic, which runs until January 18 in the CRC. Last minute resume advice is also available at Employer Resume Critique, staffed by volunteer Showcase employers January 22 in the CRC.

Looking for an internship, but not sure how to start? Mark your calendar for the Internship Forum, 5:30 pm – 7:00 pm, January 22, Reitz Union Auditorium.

The Cultural Diversity Reception is an opportunity for students to network with employers. The National Association of Colleges and Employers recognized the Cultural Diversity Reception with the Award of Excellence for its innovative approach to bring together diverse student groups and employers. The January 23 reception is open to all students. It will be hosted in the Martial Arts Room of the O’Connell Center. Attire for this event is business casual.

Event-Day Game Plan

While you busy yourself preparing for the event try not to loose site of important things to consider as you attend the two-day event.

• The earlier you come the better. Traffic around the O’Connell Center is more difficult if not impossible during the event, so make appropriate arrangements to get on and off campus.

• Bring your Gator 1 card for easy access to the arena. Students will enter through gate 2.

• You’ve research companies ahead of time so you’re familiar with their industry, product or employment opportunities, but develop an “A”, “B” and “C” list of employers to visit. If lines get to long an your time is running out this little planning step can help you maneuver the crowds and maximize your employer contact.

• Avoid bringing a book bag.

Career Showcase is an opportunity for students from all classifications and disciplines to experience the job search. Whether you’re actively searching for employment or trying to get a feel for the event, the CRC has service and programs that can help you along the way. If you’re looking for more Showcase information visit the CRC web site or stop by the Center on the first floor of the Reitz Union.

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CAREERS WITH SEARS

What's in a name? EVERYTHING!

Due to some policy changes at the Stephen C. O'Connell Center, the Career Resource Center (CRC) will no longer be able to provide free sticky nametags for students at Career Showcase. Unfortunately, this small change will have a dramatic impact on Career Showcase itself. Employers meeting and greeting hundreds of students each day use nametags to associate names, faces, and resumes.

The CRC is encouraging students attending Showcase to add one more item to their “to-do” list. In addition to professional attire, plenty of resumes, a GatorOne Card, and research on the companies to be targeted, students should bring their own nametag. Nametags should include first and last names, as well as college and/or major.

“Employers speak to hundreds of students and the student nametag makes it much easier for the employer to interact with a student,” says Rick Sayers, associate director for career networks at the CRC. “Many students wear distinctive nametags which help the recruiters to remember them.”

If you can’t find the time to get a tag before Showcase, don’t panic!

Mortar Board Senior Honor Society will be selling nametags at the O’Connell Center both days of the event. Students will be able to choose from a few options of plastic tags and then can write their names in the open space.

“We are afraid that some students might decide to skip the nametag all together,” says Lucas Wall, the assistant director for career events at the CRC. “We really believe that will hurt the student in the long run, since the employer will be distracted and may not remember the person and his or her resume.”

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Do you want to make contacts with professionals in your field? If you answered "yes" to any of these questions, consider Experiential Education! Consider one of the following Career Resource Center Experiential Education programs to help you test your major.

Your level of certainty about your major, intended career, and desired level of time commitment will help you select the option that's right for you.

Externships

Externships are employer shadowing experiences that typically last from a few hours to one week. They provide students with the opportunity to observe professionals and learn about possible careers in that field. Externships are great for students of any academic year who are trying to decide between several majors and/or career paths and want to explore a variety of options. You could set up an externship in Gainesville on an afternoon when you don't have class or during a spring, summer, or winter break in your hometown.

There are two ways to do an externship: 1.) Through the Career Resource Center's formal Externship Program, which is offered each Spring Break to a limited number of freshman and sophomore students. Applications for the Spring Break program are available in January of each year. 2.) Arrange your own externship by directly contacting a professional in your career interest area. Check out the CRC website at for some very helpful, step-by-step instructions about how to set up an externship.

Internships

Internships are career-related work experiences that usually last one semester, but may last longer. They are great options for students who would like to gain hands-on experience in the career field of their choice, test career goals, or make contacts with potential employers. Internships may be done during any semester and may be done on a part-time or full-time basis. Students may opt to receive academic coursework for their internships, and many internships are paid positions.

Cooperative Education - Co-op

Co-op (Cooperative Education) positions are extended work experiences that blend classroom learning with multiple semesters of practical work experience, following specific guidelines regarding the number and timing of work and school semesters. There are two possible work options: parallel (students work 20 hours/week within a commutable distance of Gainesville and continue attending classes full-time) and alternating (students alternate between semesters of full-time work and full-time academic coursework). Co-op positions are paid, and students receive one credit hour for each semester worked. They are great options for students who would like to have a more in-depth and long-term working experience.

If an internship or co-op sounds like the right option for you, don't miss Career Showcase on January 23 & 24! There will be many employers seeking students to fill internship and co-op positions in a wide variety of career fields.

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Nearly one-third of all CEO's majored in the Liberal Arts. So says Luigi Salvanechi in Renaissance 2000: Liberal Arts Essentials for Tomorrow’s Leaders. Sound surprising? It shouldn’t be. Many recruiters are aware of the various ways in which Liberal Arts and Social Science programs equip students to succeed in the business world. As a matter of fact, thus far 92 employers will be recruiting LAS majors at Career Showcase, and the numbers keep growing.

How are LAS majors uniquely qualified for the business world? They have the skills that address three integral needs of industry. First, due to the internationalization of the marketplace, there exists an acute need to attract staff who are fluent in foreign languages and have knowledge of international politics, rights, traditions, and beliefs. Second, because of focus on overspecialization throughout the years, currently there is a need for generalists in the field—professionals who can draw from a wide range in experience and knowledge base. Third, there is a continual demand for good managers, individuals who can make sound decisions, understand and implement organizational goals, organize activities, and influence others in a positive way.

This means that candidates with good international, social, and organizational skills are highly in demand, and these are just a few of the aptitudes that LAS students learn within their curriculum. Others include analytical capability, proficiency in synthesizing information, identification and understanding of social problems and trends, ability to understand and balance the specific with the universal, facility with written and verbal communication, and the cultivation and use of creativity.

If you’re an LAS major who is interested in pursuing a career in business, opportunities are plentiful. However, there are a few things you will need to do before you approach recruiters at Career Showcase. First, develop a general understanding of the business world by reading the business section of the newspaper, reviewing books and journals, or taking an introductory business course. Second, identify career options you wish to pursue. Do you want to go into retailing or corporate communications? Does hospital administration interest you, or would you prefer to pursue a career in marketing? Third, once you’ve chosen an option or two, make a list of your marketable skills in your career fields of choice. Make sure you develop an accurate understanding of how your skills and major relates to your chosen career path. Finally, practice marketing your skills to others. Then practice, practice, and practice some more.

The opportunities are plentiful; it just takes some organization, forethought, and practice!
The Career Resource Center would like to thank the following students and employers for making Career Showcase a success.

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**Countering MISCONCEPTIONS:**

**Career Showcase is for students of the Liberal Arts & Sciences**

by Elaine Caccavell

Misconceptions about Liberal Arts and Sciences degrees abound. We've heard them all before. "I'll never find a job. I won't earn any money." "I won't be qualified to do anything if I graduate from a liberal arts program."

Although familiar, these beliefs are far from true.

Nearly one-third of all CEO's majored in Liberal Arts. So says Luigi Salvanechi in Renaissance 2000: Liberal Arts Essentials for Tomorrow's Leaders. Sound surprising? It shouldn't be. Many recruiters are aware of the various ways Liberal Arts and Social Science programs equip students to succeed in the business world. As a matter of fact more than 40 percent of the employers represent industries as varied as retail, finance, technology, government, social service, food and restaurant, healthcare, travel, and more.

The jobs are out there. The question is how to access them! There are 6 steps to finding the employer who is right for you:

1. Assess your skills and learn how to market them. (2) register with GatorTrak and upload your resume (3) identify participating employers who are seeking your major, (4) note the dates of their participation, (5) research the organizations of interest, and (6) attend Showcase prepared to dazzle employers.

The first step involves assessing your skills. Skills learned in the study of Liberal Arts & Sciences tend to be generally applicable to diverse work settings. These skills include identifying, analyzing, and solving problems; listening, clarifying, and questioning; handling quantitative data; written and verbal communication; organizing ideas, materials, and people; interacting with diverse populations; and the ability to engage in disciplined and sustained activity. Consider which of these skills apply to you.

You can begin by compiling a skill list. First, think about the skills you possess. Ask family, friends, or faculty for their honest opinions. Then review the list of skills on the Career Resource Center website (www.crc.ufl.edu) and select "Job Search Assistance." Then select "Career Fairs, Workshops, and Events" from the left side of the page. Once you choose "Career Day," you'll see a list of career fairs. Select the fair and the date of interest. Then scroll to the bottom of the page until you see "Find a Major." There are several options for locating prospective employers. Some employers ask for specific majors, some ask for Liberal Arts & Science majors in general, while others accept students from all majors. Therefore, you can search by selecting your specific major or by selecting "All." Upon arrival at Showcase, you will be provided with a map identifying the location of each employer so you can focus your attention on your primary choices.

Once you've identified the employers with whom you would like to meet, it's a good idea to research their organization, products, and/or services. First, what better way to impress recruiters than having a good deal of knowledge about what they do and how they do it? As a matter of fact, many expect candidates to be familiar with their organizations. Second, when marketing your skills and expertise to an organization, it is important to know what they are looking for in a new candidate. By the time you graduate from college, you will possess hundreds of skills. That's a lot! How do you know which skills to focus upon with recruiters unless you know what they are looking for? So, do the research. Information can be obtained by either looking up the organization's website or by reviewing company files at the Career Resource Center Library.

Finally, you've done your homework. The last step is to arrive at the O'Connell Center to participate in Career Showcase. Dress for success, bring copies of your resume, and be your professional self!
Career Showcase Companies Registered — Day One:

Alliance Mortgage, Priceline
Mort, First Alliance
AMD - Advanced Micro Devices
American Express Financial Advisors
Andersen
Army & Airforce Exchange Service
Barr Systems, Inc.
Beal's Inc.
Burdines
BWXT Y-12 L.L.C.
CPM
Cendant Mortgage
Chick-fil-A, Inc.
Cintas Corporation
Citrix Systems, Inc.
Coastal Systems Station
Cox Radio Tampa Bay, Inc.
Dallas Semiconductor
Deloitte & Touche
Dietrich Metal Framing
E&J Gallo Winery
Eckerd Youth Alternatives
Energy
Enterprise Rent A Car
Ernst & Young LLP
ExxonMobil - Info Tech & Accounting
ExxonMobil Engineering
FACS Group
Famous Footwear
Fastenal
FDIO
Federal Energy Regulatory Commission
Ferguson
Florida Engineered Construction Products Corp.
Florida Power & Light Company
Fluor Corporation
Gibson & Associates, Inc.
Godiva Chocolatier
Golder Associates Inc.
Graham, Cottrill, Jackson, Batts
H.W. Lochner, Inc.
Hajoca
Harris Corporation
Hartman & Associates, Inc. (HAI)
HDR Engineering, Inc
Helzberg Diamonds
IBM Corporation
Internal Revenue Service
J.A. Jones, Inc.
Jacksonville Chamber of Commerce
JCPenney Company
JobGusher
Keeney Development Co. Inc.
Keith and Schnars, P.A.
Kelly Scientific Resources
Kimley-Horn and Associates
Kmart Corporation
Kone Elevator and Escalator
KPMG LLP
Lee County Government
Lockheed Martin Corporation
Maxim Healthcare
Men's Wearhouse
Merrill Lynch and Co.
NEW DB
Met Life
Microsoft
Milliken & Company
Modern Woodmen of America
Morton Buildings, Inc.
National Security Agency
New York Life Insurance Co.
Northwestern Mutual Financial Network
Office Depot
Office of the Chief of Transportation
Omnifinancial Services
O'Sullivancreeel, LLP
Peace Corps
Philip Morris USA
Pressler, Lahnen & Edelman
Pricewaterhouse Coopers
Primerica
Progressive Insurance
R2 Innovative Technologies
Raytheon Company
Redstone Technical Test Center
Reynolds, Smith and Hills, Inc.
Rich's Lazarus Goldsmith's Dept. Store
Sears, Roebuck & Co.
Sherwin-Williams
Sikorsky Aircraft Corporation
Southern Company
State Farm Insurance Companies
SunTrust Bank
Swaes Aerospace
T H Hill Associates, Inc.
Target
Teach For America
The Mattress Firm
The Pepsi Bottling Group
The Villages
Tilden Lobnitz Cooper
Toys R Us
Tractor Supply Company
Tyson Foods
Tyson Foods, Inc.
U.S. Patent and Trademark Office
United States Marine Corps
University Directories
URS Corporation
Vestal & Wiler, CPAs
Walgren's
Wallace
WCI Communities, Inc.
Wells Fargo Financial
Wharton-Smith, Inc.
Willamette Industries, Inc.
WilsonMiller, Inc.

Career Showcase Companies Registered — Day Two:

7-Eleven, Inc.
American Express Financial Advisors
Army & Airforce Exchange Service
Ayres Associates
Barr Systems, Inc.
Beal's Inc.
Black & Decker
Bridgestone/Firestone
Buckeye International, Inc.
Burdines
CAE USA
Cintas Corporation
City Furniture
Coastal Systems Station
Constellation Technology
Digi-Net Technologies, Inc.
Eckerd Drug Company
ENOVIACorp.
Enterprise Rent A Car
ExxonMobil - Info Tech & Accounting
ExxonMobil Engineering
Famous Footwear
Federal Energy Regulatory Commission
Ferguson
Florida Power & Light Company
Fluor Corporation
Gibson & Associates, Inc.
Godiva Chocolatier
Golder Associates, Inc.
Graham, Cottrill, Jackson, Batts
H.W. Lochner, Inc.
Hajoca
Harris Corporation
Hartman & Associates, Inc. (HAI)
HDR Engineering, Inc
Helzberg Diamonds
IBM Corporation
Internal Revenue Service
J.A. Jones, Inc.
Kearney Development Co. Inc.
Keith and Schnars, P.A.
Kimley-Horn and Associates
Kmart Corporation
Kone Elevator and Escalator
KPMG LLP
Lee County Government
Lockheed Martin Corporation
Maxim Healthcare
Men's Wearhouse
Merrill Lynch and Co.
NEW DB
Met Life
Microsoft
Milliken & Company
Modern Woodmen of America
Morton Buildings, Inc.
National Security Agency
New York Life Insurance Co.
Northwestern Mutual Financial Network
Office Depot
Omni Financial Services
Orlando Sentinel Communications
O'Sullivan Creel, LLP
Peace Corps
Philip Morris USA
Pressler, Lahnen & Edelman
Pricewaterhouse Coopers
Primerica
Progressive Insurance
R2 Innovative Technologies
Raytheon Company
Redstone Technical Test Center
Reynolds, Smith and Hills, Inc.
Rich's Lazarus Goldsmith's Dept. Store
Sears, Roebuck & Co.
Sherwin-Williams
Sikorsky Aircraft Corporation
Southern Company
State Farm Insurance Companies
SunTrust Bank
Swaes Aerospace
T H Hill Associates, Inc.
Target
Teach For America
The Mattress Firm
The Pepsi Bottling Group
The Villages
Tilden Lobnitz Cooper
Toys R Us
Tractor Supply Company
Tyson Foods
Tyson Foods, Inc.
U.S. Patent and Trademark Office
United States Marine Corps
University Directories
URS Corporation
Vestal & Wiler, CPAs
Walgren's
Wallace
WCI Communities, Inc.
Wells Fargo Financial
Wharton-Smith, Inc.
Willamette Industries, Inc.
WilsonMiller, Inc.