Comedian Jaboukie Young-White performs at Reitz

ABOUT 450 PEOPLE ATTENDED

By Kelly Hayes
Alligator Staff Writer

Comedian Jaboukie Young-White flipped through a slideshow of bugs, speculating each one’s sexuality.

“Wasps are straight,” Young-White said. “Zaddy, long legs — gay!”

The crowd of about 450 students cackled in agreement.

Young-White, a 24-year-old comedian who has appeared on “The Daily Show with Trevor Noah,” performed in the Reitz Union Grand Ballroom Monday night.

He was paid $10,500 by the Reitz Programming Board. Young-White’s hour-long set was filled with stories of his life growing up gay, living in Los Angeles and Chicago and his experiences in college.

“All these rich parents are, like, paying for their kids to get into school,” he said. “It’s like OK, just, you know, give your kids just a little bit of trauma so they could write something in their college essay.”

He went on to describe the differences between his younger brothers and himself, who he says are much taller than him.

“Me and my brothers are really different from each other,” he said. “I carry myself like an imbibed European prince.”

Young-White interacted with the audience, asking individuals their majors and joking about the number of liberal arts students. The floor wasn’t opened up for questions.

Many of Young-White’s jokes dealt with his sexuality, and he followed many of his lines with a giggle.

“My dad was like, ‘Oh my God. I can’t believe my son is gay,’” Young-White said about his coming out experience. “He had a bit of a stroke and a heart attack, and I was like, ‘You’re being such a queen right now.’”

Young-White’s routine was not complete without a “Florida man” joke. Surprised by the gloomy weather he experienced during his stay in Florida, he said it resembles a “Twilight” movie, and that he expected to see a “Florida man vampire.”

SEE JABOUKIE, PAGE 3

Comedian Hasan Minhaj to speak at Phillips Center

Accent will pay Minhaj $78,000

By Kelly Hayes
Alligator Staff Writer

In 2017, Hasan Minhaj hosted the White House correspondents’ dinner in which President Donald Trump was absent. Minhaj said it wasn’t an honor.

“No one wanted to do this. So, of course, it lands in the hands of an immigrant,” Minhaj said.

Now, he’ll speak at UF.

The Accent Speakers Bureau will host Minhaj at the Phillips Center for the Performing Arts on April 11 for a moderated conversation, Accent Chairman Gregory Wolf wrote in an email.

Minhaj, an Indian American comedian, is known as the host and creator of the Netflix comedy show “Patriot Act with Hasan Minhaj,” as well as a correspondent for “The Daily Show.” Minhaj will be paid $78,000, according to his contract with UF.

The event is free to students, who can pick up tickets with a Gator 1 Card from the Student Government suite in the Reitz Union on April 9 and 10 between 10 a.m. and 5 p.m. Wolf said. Students can pick up leftover tickets at the same place between 10 a.m. and 3 p.m. April 11.

The event will be presented as a moderated conversation, which is a sit-down interview where a moderator will ask Minhaj questions, Wolf said. The conversation will be followed by a 15-minute Q&A session.

SEE HASAN, PAGE 3

UF Pride Awareness Month holds fourth annual drag show

The event cost $22,000 to produce

By Ana Escalante
Alligator Contributing Writer

Sequins, stand-up comedy and Nicki Minaj songs will grace the presence of UF students on April 13.

At 8 p.m., Pride Awareness Month, a subgroup under UF Pride Student Union, will host its fourth annual drag show at the Phillips Center for Performing Arts, said Andrew McAuley, the Pride Awareness Month executive director.

Performers will include contestants from VHI’s reality show, “RuPaul’s Drag Race,” like Gina Gunn and Ariel Versace, as well as local drag queens like Kelly Kelly and Faith Taylor, McAuley said.

“Drag is such an important part of Pride Awareness Month because it brings so much visibility,” McAuley said. “We are able to show other people outside the community what we do on campus.”

The event is free to the public. Sixty people will be selected from competitions held on the group’s social media pages and from meeting with students throughout next week to participate in a meet-and-greet with the drag queens an hour before the show starts.

The event cost approximately $22,000, primarily through student government allocated funding, McAuley said. About $15,000 of that went toward booking “RuPaul’s Drag Race” queens.

Audrey Long, a 20-year-old UF psychology and women’s studies sophomore, said she is ready to see local Gainesville drag queens perform on such a large stage. She frequently sees their performances at an LGBTQ+ bar, University Club, at 18 E. University Ave.

“I like how bold the queens are to go against what society projects the conventional gender norms to be,” Long said. “They have a sense of self and rebellion I wish I had.”

A plastic ban for the county

The county commission decided to follow Gainesville’s steps in eliminating plastic use.

All jokes aside

The UF president continued his April Fools’ tradition.
ALLIGATOR    WEDNESDAY, APRIL 3, 2019

Take Back the Night: March and information at 352-273-4450. If Education at GatorWell for more Trauma/Interpersonal Violence more speakers, another open mic From 7:15-8:30 p.m., there will be p.m., demonstrators will march. the chant practice. From 6:15-7 ing, activities, performances and p.m., there will be poster mak- will be free T-shirts. From 5:30-6 end to sexual violence. There Survivors are invited to share their stories at an open mic and participate in a demonstra- tion supporting them and an end to sexual violence. There will be free T-shirts. From 5:30-6 p.m., there will be poster mak- ing, activities, performances and a T-shirt giveaway. From 6-6:15 p.m., Maddy Coy will conduct the chant practice. From 6-15-7 p.m., demonstrators will march. From 7-15-8:30 p.m., there will be more speakers, another open mic and an art display. Call Sexual Trauma/Interpersonal Violence Education at GatorWell for more information at 352-273-4450. If you are a person with disabilities and anticipate needing accom- modations in order to participate in this event, email Amanda Metzler at ametzler@ufl.edu at least three days prior to the event.

THURSDAY
Technology, Media and Privacy Law: Crime, Justice and Equity When: Noon to 3 p.m. Where: UF Levin College of Law Campus, Chesterfield Smith Ceremonial Classroom (Holland Hall Room 180)
What: The Brechner Center will co-sponsor a session about emerging issues at the intersection of privacy and transparency in the criminal justice system. The conference is free to attend and open to the public. Speakers scheduled to appear include 4th Circuit State Attorney Melissa Nelson, CNN legal commentator Latonia Hines and other experts from the fields of law, media, government and advocacy. Panelists will talk about issues of public accountability and transparency in law enforcement, including access to police body camera videos and mugshots, the transparency of “predictive polic- ing” technology and more. More information can be found at law.ufl.edu/events/2019-technology-media-privacy-law-conference.

Correction: In an article titled “UF professor placed on leave after ‘sexting’ accusation” that ran in Monday’s edition, the investi- gation reported that the first UF professor Mohamed DaCosta’s alleged harassment interfered with the woman’s ability to perform her job, education or participate in an aca- demic program. The Alligator reported differently.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

Have an event planned? Add it to the alligator’s online calendar:
alligator.org/calendar

Got something going on? Want to see it in this space? Send an email with “What’s Happening” in the subject line to cmorales@alligator.org. To request publication in the next day’s newspaper, please submit entries before 5 p.m. Please model your submissions after the above events and keep them to 150 words or fewer. Improperly formatted “What’s Happening” submissions may not appear in the paper.

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Requirements
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• Experience working with students is a plus.
• Must have experience with Adobe software.
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He showed slideshows
JABOUKIE, from pg. 1

Insect Sexuality, according to Jaboukie Young-White

Dragonflies are gay
Ladybugs are lesbians
Beetles are lesbians (with a strap-on)
Bees are gay
Wasps are straight
Praying Mantises are gay
Cicadas are straight
Scorpions are bisexual
Daddy Long Legs spiders are gay
Cockroaches are gay
Ants are a mystery
The caterpillar from “A Bug’s Life” is gay

after watching his routines on “The Daily Show.”
Zaidi’s favorite story from the performance was how Young-White talked his way out of getting robbed. He told the students that if you’re annoying enough, the robbers will give you your phone back.
“It’s probably exactly what I would do if I got robbed,” Zaidi said.

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A 15-minute Q&A will be held
HASAN, from pg. 1

A 15-minute Q&A will be held after the show. Doors will open at 7 p.m. and the event will start at 8 p.m.

“Mr. Minhaj was chosen to speak because we feel he is a dynamic speaker that brings both comedy and a cultural perspective to our students,” Wolf said.

There will be a meet-and-greet photo opportunity with student leaders, according to the contract.

Accent is funded by SG, whose budget comes from student Activity and Service Fees, which come entirely from students.
Any remaining tickets will be available to the public at the Phillips Center box office at 7 p.m. on the day of the event.
“I hope that students will come with an open mind and that students will get a break from their daily classwork to enjoy a laugh with us,” Wolf said.

Tasnim Thakur, a 19-year-old UF business administration and psychology freshman, is planning to see Minhaj after hearing about his appearance from her group chat with several Asian cultural organizations, she said.

Thakur said she admires Minhaj’s success as a Muslim comedian, which she finds inspiring as a Muslim woman.
“He is so widely accepted and loved, which is not a common thing in America,” she said. “He’s a really good image for the Muslim community. And also, he’s just a hilarious guy.”

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PAST ACCENT SPEAKERS

Spring 2019
Hasan Minhaj
$78,000
Kevin O’Leary
$95,000
John Kasich
$60,000 (plus travel expenses)

Fall 2018
Armando Christian Pérez (Pitbull)
$130,000
Aly Raisman
$56,000

Summer 2018
Jay Pharoah
$52,000

Spring 2018
Jodi Kantor
$20,000
Jim Jefferies
$125,000
Dan Mullen
Not paid, estimated cost to host event under $5,000
Terry Crews
$40,000

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**Alachua County proposes its own single-use plastic ban***

By Josephine Fuller  
**Alligator Staff Writer**

The Alachua County Commission made a motion to bring a single-use plastic and Styrofoam ban to a public hearing next week.

On Tuesday, the commission voted unanimously to follow the city of Gainesville’s example. The county commission voted to pass a plastic ban ordinance in January.

Patrick Ibry, the county’s waste alternatives manager, presented other Florida cities who have passed similar bans during the meeting to show how it would work if the county made the decision.

The ban would remove Styrofoam containers, like takeaway trays and cups, and single-use plastic bags from all restaurants and stores. There will be some exceptions to the law, including bags used at dry cleaners and produce bags in grocery stores.

There will be citations and an education process for business owners who violate the ban, Ibry said.

Ibry said the ordinance is modeled after Coral Gables, Florida, which passed a Styrofoam ban in 2016 and banned plastic bags in 2017.

The county wants to implement the ban with the city of Gainesville on January 1, 2020, Ibry said.

Chris Rose, 30, of Waldo, spoke against the ordinance during the meeting. He asked the board to enforce ordinances that are already in place regarding the environment rather than creating a ban.

“It’s already illegal to litter, it’s already illegal to improperly dispose of trash,” Rose said. “I would support stronger penalties for those violations.”

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**CRIME ROUNDUP**

**Man accused of sexting two minors, having sex with one**

*HE HAS A $1,302,000 BOND*

A man accused of having sex with a 13-year-old girl and sending sexually explicit messages to her and her 15-year-old friend was arrested Sunday.

Deputies found Facebook messages sent by Tony Lorenzo Huggins Jr., 26, of Orlando, to a 13-year-old girl and a 15-year-old girl between July 6 and July 28, according to an Alachua County Sheriff’s Office sworn complaint affidavit.

Huggins had sex with the 13-year-old at least once, the report said. He repeatedly messaged her that he was going to Gainesville and asked her to send photographs of her naked. She refused and sent him videos.

In one message he said, “I gotta see u dance naked I bet dat lil a-b moving. I’m horny I’m trying to see u nak-ed,” the report said.

The 13-year-old told Huggins she knew he had sex with her 15-year-old friend the same day they had sex, the report said. In a message thread to the 15-year-old, he and the girl talked about meeting up to have sex. He also sent a photo of his erect penis and she sent him a photo of her vagina.

Huggins was arrested Sunday on a warrant, according to court records.

He was charged with lewd and lascivious behavior to a victim between the ages of 12 and 16 years old, using a computer to seduce a child, promoting sexual activity to a victim less than 16 years old, possession of obscene material and distributing obscenity to a minor, the report said.

Huggins remained in the Alachua County Jail Tuesday in lieu of a $1,302,000 bond.

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**GPD: Man threatens homeless man with knife over beer**

*HE HAS A $40,000 BOND*

A man accused of pulling out a knife on a homeless man over beer was arrested Sunday.

David Arthur Williams, 61, of Gainesville, accused a homeless man of touching his beer and threatened to beat him up if he touched it near a Target, at 3970 SW Archer Road, according to a Gainesville Police arrest report.

Williams pulled out a knife and held it to his side, police said. He walked toward him and the man called an officer.

Williams hid the knife in his pants, the report said.

Officers saw Williams yelling at the man about his beer but did not see him pull out a knife. She told police he was drunk.

Williams denied having a knife but did admit to threatening to “beat his a-- if he touched my beer again,” the report said. He told the officer the man poured out one of his beers.

Police responded to a battery 10 minutes later involving Williams, the report said. He said he was slapped.

Williams was drunk and told police the person who slapped him should be arrested, the report said.

He was charged with aggravated assault, the report said.

Williams remained in the Alachua County Jail Tuesday in lieu of a $40,000 bond.

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**Woman accused of drunk driving with child in car**

*WAS SWERVING ON THE ROAD*

A woman was accused of being intoxicated while swerving in and out of her lane with a child in the car Sunday.

At about 7:30 p.m., a deputy saw Megan Faye Jones, 30, of Gainesville, driving a Chevrolet Equinox near 22000 W Newby Road, according to an Alachua County Sheriff’s Office arrest report. The car was swerving, driving on and off the road and almost hit another car.

She was charged with a DUI.

Jones had a child in the back seat of the car, said ACSO spokesperson Lt. Brett Rhodenizer.

When she was stopped, she was slow to get out of the car, and she was struggling to walk to the patrol car, the report said.

Jones had slurred speech and smelled like alcohol, the report said.

While the deputy talked to her, she leaned against the patrol car to balance herself.

Jones refused to participate in field sobriety exercises or give a breath sample, the report said.

She was charged with a DUI and child abuse without great bodily harm, the report said.

On March 9, Jones was accused of texting while driving. She was charged with careless driving two days later, according to court records.

She was bailed out of the Alachua County Jail on her own recognizance. She could not be reached for comment.

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UF president continues April Fools’ jokes

By Christina Mouttet
Alligator Contributing Writer

UF President Kent Fuchs turned his commencement gamble into a football uniform, Century Tower now plays 80s music and Carly Rae Jepsen will perform at UF.

Or so students were led to believe.

Fuchs continued his tradition of jokes on April Fools’ Day. He has pulled a prank every year since he took office in 2015. Other pranks this year included playing the song “Never Gonna Give You Up” by Rick Astley at Century Tower and tickets to see pop artist Carly Rae Jepsen at the UF Performing Arts Center going on sale on April 31 — a day that doesn’t exist.

“The month of April is a hard month, in terms of stress with finishing up the semester,” Fuchs said. “I try to inject just a little bit of levity, often making fun of myself. It’s the only time of year I can get away with it.”

Past pranks include UF and FSU announcing a merger in 2016, and Fuchs and then-football coach Jim McElwain switching jobs in 2015. In 2018, Fuchs announced the temporary “Food for Fines” program instead of pulling a traditional prank.

“April Fools’ Day, he decided it was an opportunity to have fun,” Fuchs said.

Fuchs also said when he was scheduled to perform in the Century Tower on April Fools’ Day, he decided it was an opportunity for a prank.

Instead of playing what he was scheduled to perform, he “rickrolled” students by playing “Never Gonna Give You Up,” by Rick Astley. Rickrolling is a meme involving the song’s unexpected appearance.

“Instead of playing what he was scheduled to perform, he “rickrolled” students by playing “Never Gonna Give You Up,” by Rick Astley. Rickrolling is a meme involving the song’s unexpected appearance. There was a real program. I just didn’t play it,” Fitzgerald said. “It caught people by surprise.”

Fuchs is UF’s 12th president.

UF SG senators raise allegations of misconduct, slander, corruption

By Hannah Beatty
Alligator Staff Writer

Heads buried in laptops and cell phones bolted upright when Senator Nikolaos Bindi (Inspire, Liberal Arts and Sciences) called the UF Student Government Senate out on Tuesday night.

“I don’t know how you sleep at night,” Bindi said of the Senate’s behavior in the past weeks.

The Inspire caucus brought misconduct allegations against two Impact senators: Information and Communications chairwoman Meryl Jones (District A) and Budget and Appropriations committee member Audrey Wikan (Sophomore).

Inspire asked for the removal of Jones and Wikan from their respective committee appointments. Both motions failed in a vote of 30-55 and 31-54, respectively.

Senate Minority Party Leader Ashley Grabowski (Inspire, graduate) said Jones provided additional points of information to members of her own party in order to gain an advantage in gaining committee seats. She also said Jones did not send emails to implement live-streaming in the chambers. Jones did not address this accusation.

Jones said the information she provided to potential committee members was directly from the committee description.

Grabowski said Wikan likely identified herself as the district secretary for District 31 Representative Jennifer Sullivan when applying to the committee.

Wikan provided 50 copies of a letter by Sullivan that listed her activities to include administrative tasks and budget maintenance.

“While serving as my intern, she had the opportunity to work alongside others in my office as she was getting trained in the district secretary position,” Sullivan wrote.

Majority Party Leader Tony Emmett (Impact, District B) said Inspire Party’s actions were disrespectful and undermined Senate President Libby Shaw and Pro Tempore Emily Dunson.

“Why would we as a party want to work with people with such negative attitudes toward us?” Emmett said.

@hannahbeatty_, hbeatty@alligator.org
Opinions

Editorial

A follow-up on Dance Marathon

We, the editorial board, wanted to address the last editorial published Monday entitled, “We wonder if it does mean to do it ‘For The Kids?’” Since its publication, we’ve received a number of questions regarding some of the topics we addressed. In addition, we received answers to some of our previous questions, namely how the money from Dance Marathon is spent, as well as how the Miracle Children are helped. These Miracle Children are patients at the Children’s Miracle Network Hospitals. DMUF’s Miracle Children have profiles provided on DMUF’s website. These are the answers Jimenez provided:

In the fiscal year of 2018, Jimenez said, “$18.8 million was raised for our local CMN [Children’s Miracle Network] thanks to Dance Marathons, local partners and corporate sponsors and events.” Of that amount, $3.9 million went to the UF College of Medicine department of pediatrics for pediatric research projects focused on neonates, children and young adults. Patient care and education programs received about $846,000 for recurring programmatic support. This money also helped purchase more compression garments for the regional burn center, pediatric support groups and about $3.2 million funded “capital items like renovations to our pediatric infusion center.” More information was provided including a link to some of their donations fund.

We understand this is a very sensitive topic, and many people have spent hundreds of hours working on it. We appreciate your feedback and your passion. We also would like to offer an apology to anyone who felt our questions were misplaced. We by no means meant to discredit the efforts and accomplishments made by the Children’s Miracle Network Hospitals or Dance Marathon; we merely wished to ask for more transparency on where the more than $3 million raised goes locally. We have a news article on Dance Marathon 2019 that was reported by an Alligator reporter, who does not work in the opinions section, that ran on the front page of The Alligator Monday with the headline, “Dance Marathon hits new record.” We did not ignore the event or its new record in our daily news coverage.

As some of our questions were addressed, we would also like to address some of the questions that have been commented on Facebook — for example, if we had reached out to Dance Marathon for answers before the publication of the editorial. Near the end of March one of our reporters reached out to multiple representatives at DMUF asking specifically about the use of Venmo as a reliable way to raise money, and how much money has to be raised before someone is allowed to attend the event. She received only one response that directed her to another person and to the Dance Marathon press kit. She ultimately received no response from that person and did not get the answers to the questions she posed.

On the day of Dance Marathon, the reporter and photographer covering the event were followed around by a Dance Marathon representative and were denied access to interview any of the Miracle Children, their families or to record their names for photos, stating it was a liability issue. However, The Gainesville Sun was able to get an interview with one of the Miracle Children for its own news story.

We say this to offer more context to where our questions have come from so our readers understand that we didn’t get the opportunity to understand directly from the people who benefit from Dance Marathon. We would also like to add that after our editorial was published, we received an email inviting the editorial board to take a tour of Shands, to which we gladly accepted. We had hoped to tour before the publication of this editorial; however, we were told by the Shands spokesperson that she will help set up a tour of Shands as soon as possible. Afterward, we will write an editorial about our experience.

Lastly, we have received answers on how UF Health Shands utilizes the money raised from Dance Marathon, but we have yet to be able to confirm how much the Dance Marathon event costs and how it is paid for. We wanted to express our wish that Dance Marathon and Shands make breakdowns of the funds raised more easily accessible to the common person. We have always understood that Dance Marathon and the Children’s Miracle Network organizations have always been for the kids, and we hope you understand that our questions were posed for the kids, as well.

Paige Ried, Editor
Christina Muller, Managing Editor
Randa Al Sayyad, Managing Editor
Michaela Garcia, Opinion Editor

Jackie DeFreitas is a UF journalism junior. Her column appears on Wednesdays.

Opinions

Column

Here’s the real tea on Flat Tummy Tea

Flat Tummy Tea ads: They pop up almost everywhere on social media. It is possible that you have seen one on your Instagram, or maybe you follow an influencer who endorses the product every chance they get. But is this get-skinny-quick product actually useful? YouTubers have made videos documenting themselves trying the product, and online reviews offer more insight. However, from these reviews, it seems the only thing this product guarantees is that you’ll be running to the bathroom. So why do influential social media users continue to promote such a product, especially one targeted to young girls, a demographic more likely to dislike their own bodies?

The biggest and most recent critic of this product has been Jameela Jamil, the long black-haired, bang-rocketing actress from NBC’s “The Good Place.” Jamil’s main target has been the Kardashians, who promote the use of Flat Tummy products as a means to help shape their figures. The promotional posts usually include a photo of the influencer flexing their abs with the products sitting beside them or in their hand. The teas claim to reduce bloating and “detox your system.” While the tea seems like just a harmless scam (drinking tea can’t exactly hurt), the shakes are another story. The Flat Tummy Shake’s website advises to “replace 1-2 meals with your Flat Tummy Shake from Tuesday - Friday” as well as on Monday. Meal replacement is a tricky thing and something that should be discussed with a dietitian. On her own post, referring to one of Khloe Kardashian’s Flat Tummy promotional posts, Jamil wrote, “If you’re too irresponsible to: a) own up to the fact that you have a personal trainer, nutritionist, probable chef, and a surgeon to achieve your aesthetic, rather than this laxative product...And b) tell them the side effects of this NON-FDA approved product, that most doctors are saying aren’t healthy [...] then I guess I have to.” Jamil makes a good point with her criticism.

The views expressed here are not necessarily those of The Alligator.
To the Dance Marathon skeptic: This has been my experience with DM

In my five years at UF, I’ve met many people who have raised similar questions to yours regarding the sincerity and efficiency of Dance Marathon’s fundraising efforts. These were all reasonable questions. I’m sure they’re coming from a place of genuine concern. In fact, I’ve asked the same questions myself.

Here were my answers:

When you may have wondered, “What is an obscene amount of neon clothing and fanny packs?” I was in my senior year of high school, scrolling through Instagram when those bright colors and quirky outfits first caught my eye. As someone planning to pursue a career in health care, the captions about fundraising for UF Health Shands Children’s Hospital had me intrigued. Although I didn’t know exactly what I wanted to do with my time in college, I knew I wanted Dance Marathon to be a part of it.

You may have wondered, “With the big emphasis Greek life places on Dance Marathon, what room is there for non-Greek students to be a part of this?”

When you questioned, “Where does the money go?” I did my research. Along the way, I also found that Children’s Miracle Network was one of the most reputable charities around. I trusted that my donations would be put to good use. On that note, I understand your reluctance to donate through Vennmo. Although Dance Marathon has official pages for each registered fundraiser, they can take some time to navigate through, especially on mobile. Venmo is more efficient — but, it’s also less secure.

When you may have worried about students using Dance Marathon to take over three campus leadees, or even just that money from a sorority recruitment at the start of my second Fall semester. Despite being dropped from every Panhellenic house on campus, I was determined to keep my head up. I looked into starting my own team, with a campus group that didn’t require formal membership so we were able to participate in its activities. In Fall 2015, the Jewish Student Union Dance Marathon team was introduced to the over 9,400 Jewish students on our campus.

So why would you question the legitimacy of a group you don’t know what to think about them. “He’s a liberal,” we often say to describe a person, or “She leans conservative.” These are meaningful terms to us, capable of telling you all you need to know about another person. We believe strongly in them.

Our fascination with this political grouping started with one of our great founders, George Washington, who was famously suspicious of a two-party system and would not believe strongly in them.

In those days, even though there were stark divisions, Americans of all types could appeal to the Bible or the Constitution as a basis of honor rather than things to lament. Historian Andrew Delbanco described our history in his book, “The Real American Dream: A Meditation on Hope,” into three periods: when we collectively hoped in God, in our nation and now in the self. In the former two periods, American life was imbued with a hope to be a nation unlike any other in history.

In the third, even though there were stark divisions, Americans of all types could appeal to the Bible or the Constitution as a popularly accepted way of being human. When our hope was the improvement of America, we were all trying to be distinctively American.

My point is that it was not terrible back then to tell someone: “I think this is how we are all going to heaven. We are all trying to be something similar, something common — or at least that was the hope. It was not strange to believe that whatever being American or being human meant, it should apply to everyone.

In my opinion, this is our most pressing cultural question today. Namely, is there a particular way we are all meant to be? Does being American look the same for you and me, or are we forever locked within our own interpretations and experience? Is it segmented along ethnic or gendered boundaries? We should all think seriously about our answer.

Scott Stinson is a UF English senior. His column appears on Wednesdays.

If we look back at history, our divisions have only grown deeper. I would be tempting to think that is a pressing political and cultural question of our day is the question of political affiliation: Republican or Democrat, conservative or liberal. We certainly spend a lot of time wondering if someone, especially someone famous, is one or the other, or which party is better, which view is the correct one. We take people we meet on TV, or even into those groups so we know what to think about them. “He’s a liberal,” we often say to describe a person, or “She leans conservative.” These are meaningful terms to us, capable of telling you all you need to know about another person. We believe strongly in them.

Our fascination with this political grouping started with one of our great founders, George Washington, who was famously suspicious of a two-party system and would not believe strongly in them.

In those days, even though there were stark divisions, Americans of all types could appeal to the Bible or the Constitution as a basis of honor rather than things to lament. Historian Andrew Delbanco described our history in his book, “The Real American Dream: A Meditation on Hope,” into three periods: when we collectively hoped in God, in our nation and now in the self. In the former two periods, American life was imbued with a hope to be a nation unlike any other in history.

In the third, even though there were stark divisions, Americans of all types could appeal to the Bible or the Constitution as a popularly accepted way of being human. When our hope was the improvement of America, we were all trying to be distinctively American.

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Spend your money on coffee, but remember those cups can add up

If you’re coming to terms with coffee being a part of your routine some days. It feels more worth it than it did before. I am OK with this habit as long as I never let buying coffee get in the way of using my money for things I really need. If you are going to choose to prioritize coffee over another indulgence, so be it. It might take longer to save up for those sunglasses or that pair of shoes you have been eyeing, but at least you’ll be awake and alert while you do it.

Valerie Berman is a UF Bachelor of Science in Health Education graduate. She is a nursing student in the Accelerated BSN program.

WEDNESDAY, APRIL 3, 2019    ALLIGATOR 7
Inn owners want UF to help put them on the radar

By Vanessa Blankenship
Avenue Staff Writer

Cindy, 64, and Joe Montalto, 65, fell in love with the bed-and-breakfast lifestyle after their first stay in the 80s. First, the couple looked at a house in Orlando but when they lost the place to someone who paid in cash, the couple started searching for Victorian houses in Gainesville’s historic district.

Gainesville held fond memories for the two. They got married here and Joe studied engineering at UF. On Easter Sunday 1990, the couple toured the Baird Mansion in downtown Gainesville with Joe Montalto’s parents. Cindy Montalto hoped her in-laws would convince them not to buy the rundown mansion, but they did not.

Together, the couple completely restored the 1885 Victorian mansion and opened Magnolia Plantation for guests May 3, 1991.

The neighborhood at the time was not welcoming due to illegal activities like prostitution.

“We had no idea what this area was like, there were hookers walking up and down the street,” Cindy Montalto said. “We were so engrossed in restoring the house, people probably thought we were idiots because nobody came down here.”

Montalto said that now the area is one of the safest neighborhoods in Gainesville. Eventually, the Montaltos were able to buy the properties surrounding the mansion and preserve seven cottages.

Their guests, friends and family also fell in love with the lifestyle and started restoring Victorian houses around the Magnolia Plantation. This became known as the bed-and-breakfast district.

The husband’s cousin, Patricia McCants, and her husband, Tom McCants, eventually opened the Camellia Rose Inn after visiting for their wedding anniversary.

Two Magnolia Plantation guests, Monta and Peggy Burt, bought and restored the Laurel Oak Inn next door after staying with the couple. The inn is currently owned by Nan Charland and her husband, Dave Charland.

“We have something that we call ‘The Sucker Club,’” Cindy Montalto said. “Between guests and friends and family, we have moved 18 people into this neighborhood.”

Magnolia Plantation Bed & Breakfast Inn and Cottages is now a pet-friendly vacation destination complete with a full breakfast, gardens overlooking an inviting gazebo, pathways, bridge, ponds and a fountain. With the mansion and seven cottages, the B&B can host 42 guests maximum.

The couple has a personal relationship with their staff and care deeply about their guests having a welcoming experience at the B&B.

“We are here for the people; these people are our job,” Cindy Montalto said. “Yeah, we had to restore this house, but it’s more about making sure people get a favorable impression of this super cool town.”

Unlike an Airbnb, a B&B is required to follow regulations, comply with inspections, have multiple licenses and pay a sales tax and bed tax. The owners are also required to live on-site.

In Gainesville, the quaint vacation getaways have to compete with hotels and Airbnb for guests during commencement ceremonies, football season, weddings and parents' weekend.

Owners like Cindy Montalto are frustrated with Airbnb because of the lack of guidelines. “That’s the problem,” Montalto said. “We are forced to a different standard than they are but nobody seems to be able to do anything about it.”

Cornelia Holbrook, 55, owner of the Sweetwater Branch Inn, thinks that inns in this area will be a thing of the past because of the level of commitment and money that goes into running an inn or B&B.

Holbrook said her inn gets inspected four times a year to make sure the sprinkler systems, fire alarms and licenses are all up-to-date.

“It takes a very special person to want to commit themselves to this,” Holbrook said. “I mean, I’m married to this as much as I’m married to my family. Those two things go together, I’m married to my business, and I’m married to my family and my husband.”

Since she was 4, Holbrook has lived in Gainesville. Her mother was the one who inspired her to open an inn. Her combined love of gardening and cooking also motivated her to join the hospitality industry.

The Sweetwater Branch Inn grounds features two Victorian-style mansions, the McKenzie House and the Cushman-Colson House; five guest cottages; one honeymoon cottage; a reception hall that fits 180 people; gardens and a heated pool.

Holbrook completely restored the 1885 Victorian-Columbian house while her parents restored the 1895 Victorian-style McKenzie House. However, Cornelia made the McKenzie House code-compliant to make it a public-use space.

In 1993, Holbrook opened the Sweetwater Branch Inn two years after the Magnolia Plantation. Each room has a different style that ranges from Asian-Victorian to garden-themed. She is restoring two more cottages. When she finishes her inn will have 25 guest rooms.

Besides serving breakfast, the inn offers guests free bikes to explore nature trails and downtown Gainesville. Plus, a high tea is hosted on the third Tuesday of every month.

Holbrook said business is not as busy as she would like it to be and has had brief conversations with UF President Kent Fuchs about promoting the B&B district as hospitality entities for out-of-town participants who come to UF during seminars, conferences and symposiums.

“Put us on the radar,” Holbrook said. “That’s all I want to be done, that’s all I want is that the University of Florida helps put these historic inns on the radar because they are special.”

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The Baird Mansion, pictured above in 1896, became Gainesville’s first Bed and Breakfast. The McKenzie House is below.

Gainesville’s historic bed-and-breakfast district

‘Us’: Jordan Peele’s new thriller leaves you wanting more

By Alex Camargo
Avenue Staff Writer

Jordan Peele’s new horror film, is sure to leave you in awe. The final plot twist leaves audiences to theorize for themselves and generating $70 million, “Us” is definitely one of 2019’s best films.

Adelaide Wilson (Lupita Nyong’o) returns to the beachfront home she grew up in as a child with her husband (Winston Duke) and two kids (Evan Alex and Shahadi Wright Joseph).

After overcoming a childhood traumatic event, Wilson’s gut said something was wrong. She felt as though someone was after her and her family, and she was right.

The people after them were their clones. While trying to escape their clutches, the Wilsons quickly learn they’re not the only people who have killer dopplegangers.

The clones are not a be a part of an experiment that was ultimately successful, but the souls could not be replicated, which results in the clones’ connection to their originals. It’s as though they’re looking at a mirror, but all they see is the worst of themselves. Peele’s film seems to insinuate that we are, in fact, our own worst enemy.

Left behind by their creators, the clones were hidden from the world in underground tunnels, depriving them of the outside world. But, one clone discovered the world above.

Jealous of everything she did not get to experience, Adelaide’s clone, Red, was determined to give herself and her fellow clones the life they deserve.

Throughout the film, viewers will feel lost and have a plethora of questions, but the answer to the biggest question is in front of you all along.

The cast was superb. Each actor played an average person and a cold-blooded killer. It was amazing to see the cast switch from being a loving family to thirsting for blood.

Most of the character’s dopplegangers did not speak. There are a variety of scenes that show each mirror-image killer in awe of what they were deprived of while down below.

Although the film obviously ends, audiences will continue to theorize with friends as to how the events really happened.

Overall, the film was great, and I recommend it with a 10 out of 10. And with that being said: Well done, Jordan Peele, well done.

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It’s not so great ‘Under the Sea’
Read our review of Gainesville Community Playhouse’s ‘The Little Mermaid,’ pg. 9

Netflix’s “The Legend of Cocaine Island”
Check out the new documentary that gives Alachua County more than 15 minutes of fame, pg. 10
**Famous YouTubers and their zodiac signs**

**By Jackie DeFreitas**  
*Avenue Staff Writer*

**Aries**  
Liza Koshy is known for her spicy jokes and on-point impressions. Being an Aries gives this comedic YouTuber enough energy to play multiple characters at once. To star in many roles and direct and write your own videos, it takes the energy only this fire sign could possess.

**Gemini**  
Car vlogs, coffees and pulling all-nighters are the Holy Trinity for Emma Chamberlain, who has a whopping 7.3 million subscribers. Her self-destructiveness rings true for any Gemini who can’t seem to get a grip on the fast-paced world around them.

**Leo**  
JoJo Siwa uses trademark Taurus stubbornness to rock that side ponytail, even as her hairline begins to recede. Fifteen-year-old YouTube sensation Siwa commits to her hyper, colorful brand in a way that only a Taurus could.

**Scorpio**  
Jeffree Star rules over the makeup video domain with tongue-in-cheek reviews and a keep-it-real mentality. Like any Scorpio, Jeffree has his secrets and plenty of tattoos to go along with it.

**Capricorn**  
Jake Paul is one of the most problematic YouTubers on this list. His ambitious Capricorn tendencies may be the root of his overkill problem. His videos may seem out of control for the viewer, but it may just be an overcompensation to counteract his control issue, something characteristic of Capricorns.

**Aquarius**  
Molly Burke is known for her informative videos that shed light on to the blind community. She is a classic Aquarius thanks to her humanitarian qualities. She uses her platform to help others and does it in style, like any true Aquarius.

**Libra**  
Damon Dominique is one half of the travel duo DamonandJo. He is the diplomatic side of the two. In true UN-esque, Libra-tarian style, he speaks five languages and uses his charm to make friends wherever he goes.

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Trenton Ropp, Driveaway’s lead singer and guitarist, plays a solo to close the Sunday night show at High Dive, which his band headlined.

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**Sundown on Sunday at the High Dive**

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Alachua County shines in new Netflix documentary
Hyden tells “The Legend of Cocaine Island”

By Tranelle Maner
Avenue Staff Writer

Alachua County gets to shine in a new Netflix documentary and, surprisingly, it’s not for agriculture, but cocaine.

“The Legend of Cocaine Island” allows viewers and local residents to picture what it would be like if they came into dirty money.

The comedic documentary, which premiered on March 29, tells the story of Archer resident Rodney Hyden who got caught up in an old tale that could have led him out of the recession to his prior glory.

According to the documentary, there is a more than decade-old tale about a man coming across cocaine. Not knowing what to do, he buries it. At the time, the drug stash was worth $1 million, and now the price has doubled.

Whirling from the grim reality that has become his life after the recession, and supported by unwavering optimism, Rodney – with the help of a strung-out friend – makes a plan to retrieve the stash of cocaine from its reported Caribbean hiding place.

Hyden is the president of B.H. Builders, Inc., which he tells viewers he started in 1998.

“I am a dreamer,” Hyden said in the documentary. “Yes, I am an optimist.”

Hyden comes from a hardworking family, and he mentions his belief he inherited from his father: Never allow someone to do for you what you can do for yourself.

The documentary follows Hyden all the way from the inception of this huge plan, to his minor involvement with a huge drug lord all the way to the final police search. While the idea is crazy and, of course, illegal, the story overall is very heartwarming because of Hyden’s narration and positivity.

Although he was criticized for being too trusting or an amateur, Hyden moved through the plan, simply hoping everyone would give the same respect that he usually gives to get the job done.

“We didn’t set out to make a documentary in the traditional sense. We wanted to make a movie. A big, fat, entertaining movie,” said Director Theo Love in a Variety article. “I grew up thinking documentaries had to be boring, stuffy, educational films, but then I got my Netflix subscription. Netflix changed the game for docs in every way, and we’re thrilled to add to their collection of true stories.”

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14 Help Wanted

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Specially formed
6 Suffix with Jumbo
10 Outback
14 Avian crops
15 Disney film set in Polynesian
16 Fancy meeting that you here?*
17 When the dot-com bubble began
19 Promoted on stage
22 Country’s Hagbard
23 Form of the game for tug
27 River formations
29 Kwe-chopped
30 Eye-opener?
31 Apotheosis
34 Hieroglyphics bird
38 Court legs...
39 Small Apple tablet
42 D-Okay vessel
43 Uninvited picnic arrivals
45 Short or tall thing (and neither refers to height)
46 Zany
48 Soupspoon
50 Acme’s best customer?
51 Ad boast for a relaunched product
57 Hoover rival
58 Patterned fabric
59 Fuel for the fire
62 Almond
63 Trait for an evil genius...and a hint to what can literally be found in 17, 25, 38, and 51-Across
66 Censernship
67 Hawk’s Day
68 Ancient Greek region
69 Abrasive tool
70 Proof word
71 Toy-bits

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1 Pinnacle
2 Water waster
3 Whooed it up
4 Dominate

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22 Country’s
26 *Nuclear treaty
27 Camper’s cover
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RACK 2 = 76
RACK 3 = 59
RACK 4 = 11

BONUS

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Complete the crossword puzzle by looking at the clue and uncrapping the arranges... When the puzzle is complete, uncrapse the crossed letters to solve the BONUS.

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BASEBALL

Gators demolish FAMU, extend win streak to 5

By Kyle Wood
Sports Writer

The game was still close through three and a half innings.

The No. 21 Florida baseball team held a narrow 2-0 lead over Florida A&M but was in position to put the game away early on.

Cory Acton led off the bottom of the fourth with a single. Kris Armstrong followed with a walk, and Brady Smith bunted for a hit. Jacob Young, UF’s leadoff hitter, came to the plate with the bases loaded. But before he could do his part to increase the Gators’ lead, FAMU pitcher Joshua Wilson made the first of three costly mistakes in the inning.

Wilson threw a wild pitch, allowing Acton to score. In the next at-bat, Smith scored on another wild pitch. One batter later, Young came around to score on the third and final wild pitch to come full circle. Those three runs were part of a six-run fourth inning Florida used to secure a 12-1 win over Florida A&M on Tuesday. The win concluded a four-game home stand for the Gators and extended their winning streak to a season-high five games.

“I feel like we’re playing really good baseball right now,” designated hitter Nelson Maldonado said.

Nolan Crisp started his third consecutive midweek game for Florida (21-10) and continued to neutralize opposing offenses. Crisp threw three hitless innings and finished with one strikeout and two walks.

“He threw the ball really good to-night and he has done that in his past three starts,” left fielder Austin Langworthy said.

David Luethje relieved Crisp and was just as effective. In three innings he tallied three strikeouts and just one walk. The one hit he allowed was to the first batter he faced, but he retired the next eight.

Crisp and Luethje combined for six scoreless innings, but the shutout ended once Nick Blasucci came in for Luethje. FAMU outfielder Tuck Rayburn took the first pitch Blasucci threw well over the wall in right field. That was the only run the Rattlers (11-20) managed on the night.

Blasucci didn’t allow any other hits in his one inning on the mound and also fanned two.

Nick Pogue and Hunter McMullen both threw scoreless innings to secure a 12-1 win over Florida A&M.

Florida pitcher Nolan Crisp went three innings during UF’s 12-1 win over Florida A&M on Tuesday. He didn’t allow a hit or a run in his appearance, striking out one in his second win of the season.

SOFTBALL

Florida needs to make changes before FSU game

By Mark Stine
Sports Writer

The UF softball team will welcome the defending national champion, Florida State, to Katie Seashole Pressly Stadium on Wednesday night.

The No. 8 Gators will face No. 3 FSU for the first of two matchups this season, and they will need to make some improvements to win this weekend contest.

Florida is 3-6 in the SEC and 4-6 this season against top-10 opponents, and it has struggled lately with fielding and hitting with runners in scoring position.

“I don’t think we’re any better or any worse than exactly where our (SEC) record is,” coach Tim Walton said. “There’s a ton of teams with below .500 records right now (in the SEC). We’re no different, where in the past maybe we’ve been a little bit different than the rest of the pack.”

Making adjustments in the field

UF is tied for first in the NCAA in fielding percentage (.984), but it had a bad series defensively against Ole Miss last weekend.

The Gators had six errors in the three-games against the Rebels, and Ole Miss scored two unearned runs on those errors.

“(We) had some really nice defensive plays,” Walton said, “but a lot of other miscues extended innings, extended the games and ultimately cost us in the end.”

Shortstop Sophia Reynoso committed two errors in the series. Second baseman Hannah Adams, who didn’t make one error in 2018 but has three this season, allowed a ball to roll under her glove in the third inning on Sunday. And first baseman Amanda Lorenz let a run score when she couldn’t corral a throw from catcher Jordan Roberts, also in Sunday’s third inning.

Florida State possesses one of the most explosive offenses in the country. It’s second nationally in batting average (.368) and on-base percentage (.458) and third in slugging percentage (.652).

When was the last time the Florida football team had a clear favorite quarterback that lasted an entire season? You know, someone who was the leader heading into the season, started every game without worry of getting pulled and finished the year without fans calling for his benching.

Was it Jeff Driskel? It could have been. He was a clear favorite twice, but he got hurt in 2013 and traded starts with Treon Harris in 2014 before he transferred to Louisiana Tech.

Was it Harris? I was a freshman when he was the last time a Florida quarterback that lasted an entire season? Was it John Brantley? Definitely not. He was a clear favorite twice, but he got hurt and finished the year without Coach Johnson, Coach Mullen, “or even just out here on this field, being a leader, being more comfortable making throws and just knowing the offense.”

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Was it Harris? I was a freshman when
**GYMNASTICS**

Florida confident in its abilities as NCAA regionals approach

By River Wells
Sports Writer

It was during its vault rotation that the Gators’ gymnastics team watched its lead in the SEC Championships dwindle to the LSU Tigers. An outside observer would likely believe that UF was going to spend a lot of time in the gym improving the event it scored the lowest on before it headed off to Oregon for the NCAA Corvallis Regional on Friday.

Coach Jenny Rowland would disagree. “We haven’t addressed vault specifically,” Rowland said. “I would say that was one of our best performances thus far at SECs.”

It’s not the vault that Florida has been focused on during practice this week, or anything else for that matter. Aside from fine-tuning the little details, Rowland asserted that UF was very satisfied with its gymnastics ahead of Friday’s regional.

Florida has put an increased emphasis, however, on its health in preparation for the long trip to Oregon. “We talked about how our gymnastics is there,” junior Rachel Gowey said. “We have the skills, we have the training, so it’s really just focusing on outside of the gym.”

“It’s what Gowey refers to as “fueling our bodies,” focusing on sleep patterns, eating patterns and water intake, among other things.

“Super important to have some healthy snacks with you, obviously,” freshman Trinity Thomas said. “Always have your water bottle, so you can stay hydrated and fuel your body.”

Florida freshman Trinity Thomas was named SEC Freshman of the Year and became a four-time All-American in all-around, uneven bars, beam and floor.

**GATORS IN THE MLB**

Alonso powers Mets, tops list of Gators in the pros

By Noah Ram
Sports Writer

Pete Alonso stepped up to the plate for the New York Mets on Monday night against the Miami Marlins at Marlins Park in the top of the ninth inning. The Mets had alleviated some of the pressure on his shoulders after they took a 4-3 lead. Alonso swung at the first pitch and powered it over the center-field wall, scoring three runs and giving the Mets a 7-3 advantage, and eventually the win.

This was the first-career home run for the Mets’ second-round pick in 2016. Alonso was a star on Florida’s 2016 College World Series squad.

He had made his Major League debut on Opening Day on Thursday against the Washington Nationals. In four games this season, he is hitting .412 with a home run, six RBIs and seven hits.

Alonso is one of seven Gators who made opening day rosters in 2019. The list also includes Harrison Bader of the St. Louis Cardinals, Mike Zunino of the Tampa Bay Rays, Anthony DeSclafani of the Cincinnati Reds, Brian Johnson of the Boston Red Sox, Darren O’Day of the Atlanta Braves and Richie Martin of the Baltimore Orioles.

Martin was a first-round pick in 2015 by the Oakland Athletics and was selected by the Orioles in the Rule 5 draft last offseason. He made his debut on Thursday as the starting shortstop for Baltimore. Martin is off to a slow start this season, hitting .083 with no home runs or RBIs.

Bader, a third-round pick in 2015, is in his third season as a center fielder for the Cardinals. His best season came in 2018, when he hit 12 home runs and drove in 37 RBIs in 138 games. In the first at-bat of the year against the Milwaukee Brewers, he hit a home run.

Zunino is in his first season with the Rays after spending six seasons as a catcher for the Seattle Mariners. He was the first-round pick for the Mariners in 2012. Zunino has yet to get a hit this season in three games and nine plate appearances.

DeSclafani has yet to pitch in his third season with the Reds. He spent his first season in 2015 with the Marlins.

**GATORS IN THE NBA**

Beal leads the Wizards, Horford takes on bigger role

By Dylan Rudolph
Sports Writer

With the NBA playoffs less than two weeks away, let’s take a look at some former Florida Gators who made headlines during the 2018-19 season.

Bradley Beal has been a leader for the Washington Wizards during the regular season. The seven-year vet, who played for Florida coach Billy Donovan during the 2011-12 season, has recorded career-highs in points (25.0) and rebounds (5.1) per game. He was voted to be an all-star for the second time in his career while the Wizards’ star point guard, John Wall, has been out with a heel injury.

Beal impressed again in a win on March 31 against the Denver Nuggets with 17 points and six assists. In Wall’s absence, the 25-year-old shooting guard has led the league in minutes per game with 38.7 and is on pace to start in every Wizards game this season.

While it has been a down year for his team, Beal has established himself as a star in the league with his scoring talent and durability. The season has gone much better for forward Al Horford’s team. The 12-year veteran has scored 13.5 points per game this season for the Boston Celtics, who currently hold the No. 4 seed in the Eastern Conference with a 46-32 record.

Horford has remained an anchor for Boston in the paint, averaging 13.4 points and seven rebounds per game in the three seasons he has been with the team.

His crafty offensive play in the post, along with his tough defensive presence, has helped the Celtics reach the playoffs every year since he joined the team in 2016, including a run to the Eastern Conference Finals in 2017 and 2018. Horford again showed this in his last game against the Miami Heat on April 1 with a 19-point, 11-rebound, 10-assist triple-double.

The season has gone in a different direction for a pair of former Gators.

Forward Joakim Noah has played a dependable role on a Memphis Grizzlies team that was eliminated from playoff contention in March. Noah has played 42 games for the Grizzlies, scoring 7.1 points and grabbing 5.7 rebounds off the bench.

On the other hand, Noah’s teammate and former Gator, Chandler Parsons, has had a disappointing year. He shot just 26.7 percent from three-point range and averaged 6.7 points in the 21 games he played.

Other notables include point guard Chris Chiozza and forward Udosh Haslem.

Haslem is expected to retire after a 10-year career with the Miami Heat. He has maintained a solid veteran presence but has averaged less than a point in the eight games he’s appeared in this season.

But while one career comes to an end, another one begins. Chiozza made his debut in the NBA after he signed a contract with the Houston Rockets on March 22. He played his first game against the New Orleans Pelicans two days later and saw the court for five minutes in the win.

The 6-foot point guard finished his four-year career with Florida in 2017 as the Gators’ all-time assists leader with 571. He will be interesting to see what he does at the next level.

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**BASEBALL**, from pg 14

complete a strong showing from the Florida bullpen.

Florida’s offense carried over its momentum from a sweep of Alabama into a 14-hit, 12-run outburst against FAMU. The Gators also drew momentum from a sweep of Alabama’s bullpen.

Although UF scored three runs from wild pitches in the fourth inning, Florida also hit well. The Gators totaled six hits and batted through the order.

Maldonado went 3 for 3 with two runs scored and an RBI, and Calilao went 1 for 4, but added 3 RBIs of his own and a run scored.

Langworthy went 3 for 5 with a double, following a strong series against Alabama. The veteran struggled to begin the season but appears to have figured things out near the halfway mark.

Jud Fabian was absent from the lineup against FAMU after being hit in the hand by a pitch on Friday night. Coach Kevin O’Sullivan said he was available for Tuesday night’s game but held him out as a precaution.

With the game already out of reach in the seventh inning, Florida bagged four more runs to extend its lead to 11.

“All in all, it was a good night,” O’Sullivan said. “Between the pitching and defense and getting a lot of guys at UF’s starter, which there shouldn’t be, it was all gone after last week.

For the first time in a long time, the Gators aren’t in a quarterback battle. It’s cool to see.

Jake Dreilinger is the sports editor of the Alligator. Follow him on Twitter @Dreilinger. Jake and contact him at jdreilinger@alligator.org.