Billy Crystal

The FACE that's headlining this year's growl

Marshall Criser's Student Years • Student Government: How it works
What's an NSE anyway?
A guide to what's inside

Welcome to the University of Florida. As a student here, you'll come to know about the world they've just handed you. You can read about the man who has been so affectionately called "Kaiser Criser" on page 5. Some things have changed since Criser's college days, and that's what this hefty New Student Edition of The Independent Florida Alligator is all about. Look inside — we'll introduce the new and reacquaint the old students with UF and Gainesville.

You can read about the football team, just released from probation and ready to make the new season the best in UF history. You can also read about the other Gators — the gymnasts, the baseball and basketball players, the weekend warriors on the intramural fields. We'll tell you how to find a good time here, and how to find someone to help you through the bad times.

The NSE is the Alligator staff's way of letting new students know about the world they're just stepped into. We'll stick with you through the year, bringing the news on campus, around town and around the world five days a week. Starting Aug 25, you can look for us on campus every morning (first hour well, sometimes second hour).

You may hear some nasty things about us, like the ink rubs off on your backs can be heroes on UF's intramural teams. How to get to the other side of the world. You may hear some nasty things about us, like the ink rubs off on your hands, but overall, to read us is to love us. Or hate us. See you on the Ichetucknee.

The Editors

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"You remember what I did to Letterman last year?" Crystal asked his publicist, Arnold Lipman, who was among the eight or nine people seated around the 20-foot walnut table. "It was funny.

Tired from an early-morning barrage of interviews, mostly on the subject of his new movie, *Rock of Ages* and the previous night's opening show at the Sands Hotel, Crystal leaned back in the leather chair and began his tale.

Last year, he explained, David Letterman had a nasty experience at an interview with actor Van Johnson on his show, Late Night With David Letterman. The two went on and on. "I never could figure out what Van was saying," Crystal said, clearly still beside himself. "I mean, for the last five minutes, he was saying, 'I don't know what the hell's going on!'" Crystal emphasized. "It was just so funny that Morton had to be put out of the show.

"I just went nuts on the phone," Crystal said, clearly on a roll. "I was thinking, 'Wow, this is the kid who wanted the big platters. Billie Holiday. And I'm just going to be in a similar situation and have a catch Ernie Kovacs. Danny Kaye had a show. Bilko and the Honeymooners. You could pass on Louis Armstrong'?

"What is remarkable about Soap is that it is a show that survives with its shadow of religious organizations, among other things, books, movies and television shows, that said that Soap is the future of television, "then the future is disintegrating," Crystal quoted Spike Jones records or fantasizing about being a jazz clarinetist. Crystal leaned back in the leather chair and said, "It's hysterical. It's funny."

In the fourth grade I dropped a tray in the cafeteria and everybody laughed and app-lauded, and I thought, 'Wow, this is so. So the next day I came back and dropped another tray, and gradually I became very good at dropping trays. And I always got a very big laugh out of it." Crystal said, passing to thinking. "In fact, I should work the tray bit into my act. He sat back and smiled, satisfied with the thought.

Satisfied with the thought of making a joke out of the experience.

THE HIP ONES CALLED HIM FACE

Crystal grew up in New York, attending Horace Mann, a school renowned to a lot of jazz music. His dad owned the Commodore Music Shop and produced jazz concerts on work-

end. His uncle Mel Geller owned the Commodore record label, which in its heyday produced more than 60 gold platters. Billy Holiday was one of the label's biggest names, and I thought, 'Wow, he's a genius!'

Not only did Crystal listen to the music, he imitated the musicians that he made. "Billie Holiday, at times, baby-sit on." They were hip," he said. "They didn't leave the room, they split. They were very slick. 'I'll talk to you soon. It was always, 'Catch ya' later. It was a language that was very attractive to a little kid who wanted the world to be dif

ferent anyway.

"It was at this age that Crystal began imitating people—especially the musicians, a talented group of black comedians who would later perform on stage. It was also at this time that Crystal picked up the nickname "Face," a term Morton used to describe him.

"I couldn't do 'or pretty lady." he said. "I would sit and jam with them and they would show me little tricks to play. I would play with them, but to me it was always imitating them. Being them. Being like more was natural than being a musician."

"I would also make faces. I was faceted by the faces in the lines. Who was more animated then Louis Armstrong?"

EDELLUSSIAN MEETS GATOR GROWL

This October, Crystal is bringing his exp-

changing face to Garrisonville with the apt-tube for Gator Growl, UF's student-run pep rally held the night before the homecoming game. As far as pep rallies go, most fall under the shadow of Gator Growl, which last year saw more than 65,000 students and alumni at-

the three-hour show. "I can't imagine Gator Growl's ever going to be like," Crystal said, shaking his head. "The biggest crowd I played to was 20,000 at the Forum in Los Angeles in 1980 at a retirement party for (Muhammad) Ali. It was an amazing ex-

perience."

"I went to see Springfield at the Coliseum with a big crowd. There were 100 people and Bruce was working I'm thinking, 'I'm going to be in a similar situation and I don't have a band." Crystal emphasized. "Just talk."

"I played a skit called 'Why Am I In Trouble Now' from hanging out with all the musicians that he made. "Billy Joel was thinking, 'I'm going to be in a similar situation and I don't have a band.'"

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But off stage and screen, Crystal remains Crystal, except for a few slips, and the only reflection seen in the clear finish of the shiny walnut table is the face of Billy Crystal.

On stage, however, Crystal is the man of a thousand faces, a comic chameleon that will metamorphose from one character to another quicker than you can say, "You look mah-

velous."

And it is something he's been doing since he was the cute little kid living in New York with the nickname Face.

In the morning after the interview and disguised himself, Morton had called Johnson to apologize. "That's it, I'm never working again," Crystal said. "I had two shows — Soap was cancelled and six more— and my own show was cancelled. It was devastating at first, but it made me work harder to figure out what I was missing.

Crystal decided to wait for another opportunity to do Soap, and in 1984, he did. Soap did give Crystal national attention. He landed spots on *The Tonight Show* and *Late Night with David Letterman*. But still, through the TV show, the movie and the guest spots, Crystal said, "I'm working now, doing what I wanted to do full-time — his own routines."

Although it wasn't what he expected to do, Soap did give Crystal national attention. He landed spots on *The Tonight Show* and *Late Night with David Letterman*. But still, through the TV show, the movie and the guest spots, Crystal said, "I'm working now, doing what I wanted to do full-time — his own routines."

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ALL ABOUT STUDENT GOVERNMENT AT UF

UNIVERSITY OF FLORIDA STUDENT GOVERNMENT

The Student Government is the official voice and representative body of the student body at the University of Florida. It is composed of three branches: the Legislature, the Executive, and the Judiciary. The Legislature is made up of the 20-member Student Senate, the Executive Branch consists of the President, Vice-President, and the Executive Cabinet, and the Judiciary is composed of the Honor Court. The Senate, the Cabinet, and the Judicial Branch work together to represent student interests, pass legislation, and ensure the proper functioning of student organizations.

The President and Vice-President are elected by the student body to serve one-year terms. The three branches work together to pass legislation, allocate funds, and oversee the operations of the student government. The Senate appoints three members to the Judicial Branch, which includes the Chief Justice, Supreme Court Justice, and two Supreme Court Justices. The Judicial Branch has the power to hear and rule on appeals of Senate decisions.

The Executive Branch is responsible for the daily operations of the student government and includes the President, Vice-President, and the 10-member Cabinet. The Cabinet is divided into several divisions, each consisting of one director and two commissioners. These divisions include Academics, Community Affairs, Health, Student Activities, and more. The Cabinet is responsible for implementing legislation passed by the Senate and ensuring that student organizations have the resources they need to succeed.

The Judicial Branch is responsible for ensuring the proper functioning of the student government and upholding the laws passed by the Senate. The Judicial Branch meets regularly to review cases and decide on the appropriate course of action.

The student government is committed to representing the interests of all students and making sure that the student body is a vibrant and dynamic part of the University of Florida community.
Criser’s college years

By John A. Nagy

Criser came to UF in 1946. Tuition was $75 a term, women weren’t allowed in UF and McDonald’s was years from existence. Criser spent five years on UF’s campus, receiving his business degree in 1949 and proceeding straight to law school, finishing for good in 1951.

It’s a culture shock that freshmen continue to experience as they step onto campus for the first time, bringing their baggage as a university larger than some of their home towns. Coming from West Palm Beach, Criser was no different. He spent five years on UF’s campus, receiving his business administration degree in 1949 and proceeding straight to law school, finishing for good in 1951.

They were fun times. They were busy times. Full of mischief and hard work. And though the times may change, the experiences UF yields stay the same.

UF was big even in 1946. Although one-third its current size in 1946, UF’s student population expanded from just more than 2,500 students in June 1946 to better than 10,000 that September.

And they were all men. White men. If you could afford the $75 per term tuition, you were in. No SAT scores. No intricate forms. No necessary grade point averages.

"A lot of the students were going to school on the G.I. Bill," Criser said. "Many had families and they wanted to stay in college and get their degrees so they could get a job and support their families. There wasn’t a lot of looking around.

To help veterans speed their education, UF offered a series of tests to students the first three days of school. Students could gain up to 22 credits by passing the tests.

"After three days on campus, I was a first-semester sophomore," Criser said.

Because of the campus population explosion, UF had to retain many of its army barracks structures—World War II leftovers—to house students and hold classes. But even with more than 2,500 students on campus, there still wasn’t enough room for all the students.

"Students used to be housed out at the (Gainesville) airport since it was a training station and they had a lot of the students were going to school on the G.I. Bill," Criser said. "Many had families and they wanted to stay in college and get their degrees so they could get a job and support their families. There wasn’t a lot of looking around."
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THE J. WAYNE REITZ UNION UNIVERSITY OF FLORIDA
An all-in-the-family fraternity: Married couple serve as houseparents

By Danielle Andres

The dimly lit bar smelled of beer and oysters. The mild-mannered accountant in a fraternity tank top slipped onto a hard bench and waited for his weekly ration of hot chicken wings.

Craig Morrison is not a typical housemother in a typical fraternity. Morrison, 26, a Palm Springs native, is a UF accountant. Fall semester, this cheerful Irish Catholic and his new wife, Fran, will be houseparents to approximately 180 fraternity men.

Attracted to Pi Kappa Phi fraternity in the spring of 1980, this UF graduate has been involved in fraternity workings since graduation. His commitment to his fraternity is so strong he even wants his wife to have a first-hand understanding of it.

While a couple living in a fraternity house is a new concept on UF's campus, the Morrisons said they have heard no negative feedback about their new living situation. They often see expressions of shock and hear, "Are you serious?" or "Yeah, right," when they tell people about their plans.

"It's no big deal to me," said Fran Morrison, 20. "I'll walk to school with Craig while he goes to work and come back after work and have dinner with the guys. I'll have every other girl on campus envious of me.

"Pi Kappa Phi member Carlos Barreto said he doesn't think the addition of a woman into the house will be greeted with any negative response.

"We know them," he said. "And everybody likes them a lot, so it's no big deal. If it was somebody we didn't know, I'm sure there would be fury about it."

Morrison said his co-workers are often shocked when they find out about his home, but it doesn't affect his work.

"A lot of people I work with are married and older than I am," Morrison said. "They think that fraternities are just like Animal House."

Morrison, at 5 foot 11, certainly does not look like an Animal House, rowdy type with his little boy face and mustache. He was a single resident adviser to Pi Kappa Phi last year, and said he is basically the same person at the office that he is at the house.

"I just try to be really, reallystraight," he said. "I try to get to know everybody and listen to everybody."

Bobbi Biles, a co-worker of Morrison's, said, "He is the most patient, nicest person I have ever worked with."

The brothers in the house seem to agree that Morrison's personality is the key to his success as a resident adviser.

"One reason he gets along well in the house is that he's very good at being personable with people. I mean everybody," Barris said.

Morrison credits his officer positions of college days, including treasurer, vice-president and president of Pi Kappa Phi, as a good basis for his adviser position.

He said he incorporates the knowledge he gained at Pi Kappa Phi into his job as resident adviser—setting goals, maintaining a good image on campus and in the community, academics.

"All those important things I always want to stress as something that will always be in the forefront," he said. "Yet, at the same time I have the ability to have fun with them and show them that I'm not all business.

When UF's Student Services mandated resident advisers for all fraternities in 1985, Morrison and UF was looking for graduate students or housemothers who would monitor conduct—social, academic, drug awareness—and set as a liaison between the fraternity and UF.

The new position of resident adviser is part of what brought Morrison back to Gainesville from his bank job in West Palm Beach. Pi Kappa Phi was looking for a particular kind of person to fit the description, and Morrison fit.

"I'm not caught up in the student routine and pressures," he said. "A graduate student couldn't get away from that."

"I look at the house in terms of challenges and commitment," he said. "Success lies in being personalable, understanding needs, not being superficial or trying to push anything on them."

Barrera said Morrison was a good decision for the house to make.

"He remembered what it was like being a brother," he said. "He was happy to do it. Here he was back at UF, he had a job, back living the life of a college student while working in Gainesville."

Gainesville seems just the place for this avid Gator fan who has his office decorated with Gator victory posters, a Gator wastebasket and newspaper-clipping cuttings. Morrison likes Gainesville and staying close to the things important to him and Fran.

Morrison said his enthusiasm for Pi Kappa Phi will undoubtedly continue also. He will maintain his role as secretary treasurer of the alumni group and his many other alumni responsibilities.

"I believe we does not forecast the possibility of burnout with all that he does. He says the motivation that keeps him going is "insatiable," but part of it could relate to his self-described weakness—the inability to say no.

Regardless, he said continuing his strong fraternity ties helps "continue the life blood of the fraternity," and burnout won't put an end to that.
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Organ procurement

By Danielle Andres

They hit you when you're at your lowest. Asking for a

donation is the name of human life, only this
time they don't want your time or your money, they want an
exchange—a life for a life.

They are organ procurement officers, doctors, des-
pire parents or spouses, and they want an organ from the
body of the loved one you just lost.

While publicity for organ donations has increased in
the past few years, acquiring livers, hearts, kidneys
and other organs remains an elaborate and frustrating
procedure that often results in a slow and painful wait-

Toni Bailey was 9 years old when she came to Shands
Hospital. Fatty deposits had collected on her face. She
was almost bald and her teeth had a greenish tint. Her
mother recalled her struggle as she waited for a suitable
donor.

"She felt like she was dying. She cried constantly," Pam Bailey said.
"It was a never-ending thing. She didn't sleep a night until she had the transplant."

The little girl from Homoneda had never walked a
day of her life. Because of her liver problem, the
necessary vitamins for bone function were not being
absorbed, said Dr. Joel Andres.

Andres, a Shands pediatric gastroenterologist, said
Toni's liver malfunction caused numerous problems in
her body.

"Generally her body was failing because of the
metabolic consequences," Andres said. "I told her fam-
ily that I was most worried about the bones and about
her dying from a heart attack because of the fat levels
being so high."

So the move to "activate" Toni began. This process
requires entering information about her into the com-
puter network that all of the approximately 36 liver
transplant centers are supposed to use. This puts patients
on a priority list and matches them with possible donors.
This is usually the longest wait.

Shands Organ Procurement Director Mark Reiner
agrees that trying to get any organ is difficult.

"All people who donate organs must be brain dead,"
Reiner said, "which means the brain dies but machines
can keep the organs functioning."

Reiner said kidney recipients have to have the same
blood and tissue type as the donor, while liver and heart
donors have to match the recipients weight as well.

The next step is getting the patient to a transplant
center. The University of Pittsburgh has the largest liver
transplant center. Its organ procurement team, a group
that goes out to hospitals to ask for organs from patients
who die, tends to collect the majority of livers donated
in the United States.

"We are a major medical center," Andres said. "We
are in this region where there was nothing before. The
closest transplant center was Duke. Therefore we should
have this responsibility rather than having to send
patients all the way to Pittsburgh, Minnesota or
Memphis where it becomes much more difficult."

Andres emphasized the money factor as a mater-
ning problem in sending patients away to be transplanted.

"Aside from the approximately $100,000 for a liver
transplant, the family has to come up with money to
live near the transplant center for months."

Anders agreed that at least $100,000 is needed to
send patients all the way to Pittsburgh, Minnesota or
Memphis. Therefore we

"The problem is two-fold, explained Ryan's mother,
Karen Osterblom. First, there is a
suitable organs to save the lives of those needing
organ transplants. While publicity for organ donations has increased in
the past few years, acquiring livers, hearts, kidneys
and other organs remains an elaborate and frustrating
procedure that often results in a slow and painful wait-

"I feel extremely sorry for people who will sit back
and wait, and hopefully the system will work for them," she said. "It didn't work for Ryan. When we realized it
didn't work for Ryan, that's when we had to "beat the
bushes.""

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and other organs remains an elaborate and frustrating
procedure that often results in a slow and painful wait-

"The law to create the network was passed, but it
just sat on the shelf. The network system went into in-
action for a couple of years before Washington and
turned down. Only one more proposal will be accepted."

"If they don't accept this third proposal, that's it,
we've lost," Osterblom said. "The people have lost.

The network does not outline specific obligations for
transplant centers, so the waiting games continues in this
phase of organ transplantation.

The transplant is not the end of the battle, either.
Post-operative care can be even more dangerous than
the operation. Andres said. The majority of the
patients, however, are adjusting well to their new
organs.

Toni Bailey had her pancreas, right kidney, spleen
and part of her colon removed. She almost died three
times after the transplant, but she is now doing well.
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Fear and loathing: How not to add a class

By Colin Whitworth

It was one big joke. I stood in line, shifting my weight from one foot to the other. There must have been 30 other freshmen waiting before me. We all had the same patient, naive smiles on our faces. They wouldn’t last. Well, at least mine wouldn’t.

A preface: my mom had sent my schedule back with my tuition check, which covered any classes I would add. So anyway, I was standing in line, positive I would be adding biology. No problem. Bubble in a couple forms, get ‘em signed and I’m in there.

Yeah, right.

My turn came. I sauntered up to the woman behind the desk. She wore a black wig and tacky jewelry — something straight from one of David Lee Roth’s nightmares. I would like to add biology, please.” I slapped down my add form and tapped my finger importantly on the section in need of signing.

The woman sighed and shook her head. “Do you have your schedule?” She asked. Her voice was very nasal. “Uh, no,” I began to feel warm. “Why?” she asked, wrinkling her nose. “My schedule,” I replied. “Where’s your registration appointment?” “My registration what?” “Your registration appointment.” “I don’t know. What’s it for?” I really had no idea. At that moment, the sun was just beginning to bake the asphalt. It was about 11 in the morning, and the sun was about to set. I had already passed mine.

The woman said I should go to the Florida Gym — there I could get a copy of my schedule. Why, she never told me this before I turned came. “So, here it is. Here is my schedule of classes,” I said, handing her the piece of paper with my schedule penciled on it. “I would like to add biology please.”

“What’s that?” She asked, wrinkling her nose. “My schedule,” I repeated. “Where’s your registration appointment?” “I don’t know. What’s it for?” I really had no idea. She explained to me that the appointments were different for every student, and that she probably had found if I had already passed mine. Apparently one is not allowed to add classes before one’s appointment. Then, I made a call. Moments later she had my appointment for herself. I stopped. My strength exhausted.

“Sorry. That class is closed.”

Sorry.
Getting involved and getting your money's worth

By Jim Di Pola

Most students aren't aware that almost $4 million of their tuition money is used for student activities, such as intramural sports, Residence Hall Week and free movies at the UF Bandshell.

Students who want to have some control of where their money will be spent can become involved with Student Government.

UF's Student Government is very similar to any large city or state government. Students have written a constitution and state legislators.

Groups and represents students' interests to student senators and the executive branch leaders. The main difference between the elections is that the student body president is elected in the spring.

Student Body President Pam Bingham, Vice President Russ Bergin and Treasurer Brad Walker comprise SG's executive branch and lead the largest student-run government of the state's nine public universities.

Their jobs include overseeing all student senate legislative and financial decisions and lobbying for UF students' interests to the state lawmakers.

The Student Senate approves money requests from student groups and represents students' interests to UF administrators and state legislators.

SG officials are responsible for almost $4 million of students' money, which is created by pooling the $3.81 Activity and Service fee charged to students for each credit hour they take. Student Affairs Vice President Art Sandeen advises SG officials during disputes and has to approve all money allocations.

Sandeen says SG is a good learning experience for all students.

"Mainly I want to emphasize there are lots of places for freshmen to get involved," Sandeen said.

Freshmen can get involved in the residence hall government and student groups which work closely with SG.

Student Senate President Debbie Wasserman says being involved in SG has been a valuable learning experience for her.

"I had a lot more good experiences than bad ones. I was more quiet and reserved than now. SG gave me more confidence," she said.

Besides giving her more self esteem, Wasserman says she learned the nuts and bolts of how government and the university bureaucracy works.

"SG is the same as the real world, it's just on a smaller scale," she said. "I learned about power and finances. If you don't get involved you don't get on the inside track of the university."

Former Sen. Brian Feldman, who had been involved in SG for two-and-a-half years, says it's important for students to get involved with Student Government but not at the expense of their grades.

"Make sure you don't overdo it and kill your GPA," Feldman said.

As long as students use their time wisely, SG can be a great learning tool, no matter what a student's major is, Sandeen said.

"I think it's good experience of basic lessons: initiating decisions, being responsible for the ramifications and accepting criticism," Sandeen said.

Much of the criticism comes from The Alligator's SG coverage. But while many SG officials have complained The Alligator just wants to criticize SG, most UF officials say the media is an important watchdog that informs students what's going on in their government.

"Obviously, the media is like the fourth branch of government," Feldman said. "If (SG) people do something wrong The Alligator has to slam them for it."

Sandeen says "that's one of the best lessons that could be learned (from student government)."

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Depression:
How to cope under pressure

By Cindy Krishner

Susan walked to the front of the crowded auditorium and handed her exam to the teacher's assistant who took the test and placed it on top of the stack with the rest. Susan felt as if the woman's eyes were mocking her. Susan's eyes started to tear as she bit her lip, fighting to keep her composure. As soon as she left the classroom, it hit her.

Failure overwhelmed her, taking over her entire body and filling her with gloom. When Susan's roommate asked how the test went, Susan didn't answer. She just lowered her eyes and shrugged.

Susan was experiencing a feeling of inadequacy that took her to the psychological danger zone many college students suffer—depression.

There are two major types of depression, reactive and indigenous.

Indigenous depression, on the other hand is a clinical depression less common than reactive. Usually caused by a chemical imbalance, it is treated with medication and calls for psychiatric attention.

Which category people belong in is determined by the time-span, who people are reacting to, people's awareness of their depression and how incapacitating the depression is.

Carlos Vasquez, a counselor at the University Counseling Center, said symptoms of depression are often recognizable, yet others are overlooked. Feelings of sadness, loss of appetite, insomnia, lack of energy and sex drive, crying, low self esteem and a feeling of being overwhelmed by a problem are symptoms of depression.

"It is pretty even across the board. There are just as many males as females and just as many freshmen as seniors and graduate students."

One thing many depressed people have in common, Alachua Crisis Center counselor Marshall Knudson says, is that they're having problems with relationships. "Students have a hard time dealing with relationships that have failed apart. They become depressed when all hopes that they have found their perfect mate are destroyed."

When one freshman broke up with her boyfriend, she stayed in her dorm room for a week, crying and not getting out of bed.

The girl's concerned roommate called the Crisis Center, which sent two counselors to the room.

A student who is faced with depressive feelings no matter how slight or severe has choices of places to turn to for help. There is on and off campus counseling both public and private.

The Counseling Center in Little Hall provides psychological and vocational counseling. There are nine psychologists as interns who counsel students on a one-to-one basis. Students can make an appointment to receive counseling or walk-in on an emergency basis.

Two counselors, Mary Driscoll and Caesar Vasquez, have found a way to deal with depression by taking a structured approach. They have set up a depression management group made up of people each with a different cause of depression. Their main goal is to teach each other to understand and cope successfully with depression. They take a cognitive approach based on the behavior strategy—how we think affects how we feel.

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By Cindy Krishner
What happens when trouble rolls around?

A run-in with Rollo

By Cecily Robinson

The young woman waiting at the
lobby of 124 Tigert Hall is unhappy.
She's there to see "him."

Another student walks into
the office and asks for him, too. She
knows the other woman is in trou-
ble, too.

She flinches nervously through a
magazine, not looking at a single
page for more than a few seconds,
when "he" emerges from a corner
office, file in hand, calling her name.
She's in trouble.

"He" is J. Michael Rollo, assist-
ant dean for student judicial affairs.
The guy who can suspend you.

But Mike Rollo isn't what one
might expect. He's not a crew-cut-
ted, policeman-type wearing horn-
rimmed glasses and a stern look.

Instead, Rollo is a young, dark-
haired UF graduate with a beard.
He doesn't even wear a suit.

The 34-year-old Rollo says he is
well aware of the image many stu-
dents have of him before meeting
him and that he has seen students
come in, sit down and take a deep
breath of relaxation.

Rollo, who says many students
expect him to be an ex-Marine, says
he often feels sorry for the students
who end up in his office. In fact, he
says, he was once suspended from
UF for academic reasons.

When students want to appeal a
decision of the Student Conduct
Board, or one of the other boards, or
when students decide to bypass a
formal hearing, it is Rollo who
decides the outcome of the case. He
also hears cases that are too sensitive
to be handled by the other boards.

Of the 500 students he sees year-
ly, he suspends about 30 and expels
one or two.

Most students have never seen
Rollo or heard of him, but those
who have don't always have posi-
tive words about the man.

"I don't think of myself as a bad
guy," he says. "I'm here to help stu-
dents. I once sat in the same seat
down the hall, so I know what they
go through."

After being suspended, Rollo
came back to UF and completed his
degree, later taking his job here
because he thought students could
relate easily to him.

Because he job involves dealing
with students who don't want to
have to deal with him, Rollo some-
times fears retaliation, especially
among students who are mentally or
emotionally ill, he says.

He has received threatening
phone calls at home and now has an
unpublished telephone number.
The bad part about that, he says, is
that concerned students and their par-
ents can't call him to ask his per-
sonal opinion on matters.

Because UF's student conduct
code does not have specific sanc-
tions for particular offenses, Rollo
can decide each case without regard
to precedents.

Although many students are un-
happy with the plan, Rollo says
he thinks this is "the good part of our
conduct code" because it gives him
flexibility.
the professor called on me to present the first case and I had come unprepared. So I stayed quiet that night and came prepared for the first case.

"The next day and the day after that he called on me to present the first case and I was prepared. So that night I again studied the first case.

"Well, the next morning, he looked right at me and then called on someone else to present the first case. He then called on me to give the second case and of course I had only studied the first case."

Many of the other problems Criser faced in his five years at UF still ring true today.

Of the 10 major problems then, probably are no different from the problems today. The major problems then were long lines for registration and errors in bookkeeping. Of course in those days there were no computers and it was all done by hand.

"The biggest problem I had on campus was going back and forth from class at Bryan Hall to ROTC."

But at least one of today's major problems — parking — hampered few on the campus then.

"Very few people had cars on campus then as compared to the few on the campus then."

But in 1947 they came, 600 strong.

"It was like a breath of fresh air," said Criser, his smile growing wider. "Guys started shaving and bathing regularly."

Before 1947, Criser said the male students used to "import" girls from Tallahassee or take weekend trips to Tallahassee or Daytona.

"UF had taken a major step with its first crop of freshman women. But another great step admitting black freshmen — was still years away.

It didn't cross Criser's mind that he would one day cross the campus as president.

"I never thought about it. I was with the Board of Regents for 10 years (1971-1981) and then I left to go back to West Palm and practice law. I had no intentions to do anything else."

Criser looks back fondly on his college days. But if he had to do it all over, there was one thing he would like to correct.

"I wish I had gotten a liberal arts degree and then gone on for some professional or law degree. I tell freshmen today to get a broad education and learn history and cultural matters."

"It's not easy going to a university for a student who is going back and forth from West Palm and practice law."

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"It's not easy going to a university where your father is president."
Parking it on campus:
Spaced out

By JoAnne Worthington

You've got a commuter lot decal. And a car to stick it to. No problem. Right? Wrong.
With 14,650 spaces and 26,470 staff, faculty and student decals sold, UF sold almost twice as many parking decals as it has parking areas.

Currently UF has no quotas on selling decals.
Everyone who is eligible can buy one and then fight among themselves for a space.

And UF officials are still making plans to improve parking.
Three campus parking garages are still in the planning stages. But one should open by the end of 1986, UF Facilities Planning Director John Carlson said.

But the garages, one off of North-South Drive, one off Museum Road and the other one near the Miller Health Center, will create only 1,500 spaces, most for faculty. So campus parking would still be a mess, Carlson said.

Only dormitory residents are allowed to park in Flavet South on Museum Road next to Graham Hall. But the parking lot is half-paved and students have complained for years that parking in Flavet South is a hassle.
Loreen Tressler, Student Traffic Court chief justice, said Flavet South will have pavement by the end of this year.
The parking problem will not be improved for at least another semester Carlson said. Although the situation is bad, he said, if a student must park on campus, they should search for a space as early as possible.
Not everyone arrives on campus at the same time, Carlson said, and 9 a.m. to 12 is the worst time to be looking for a space. That's when people start parking on sidewalks and the grass.

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Sonny's welcomes all new students to Gainesville with three special coupons — you can enjoy barbecue at its best at even better prices — for a limited time only at Sonny's at 3610 S.W. 13th Street!

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By Jan Williams

I didn't want to go. But I desperately needed to get away. School was oppressive, my job was getting stale and my non-air-conditioned apartment had turned into a hot, humid hellhole. My five-in-six boyfriend, Stephen, cooked up the idea that a three-day canoe trip down the Santa Fe River was just what we needed. A mini-summer vacation, roughing it in the woods. However, three days in a canoe with only the bare essentials wasn't my idea of a wonderful way to escape a boring, daily routine. My fantasy of the perfect get-away weekend starts with a plane ticket to New York City, an American Express Gold Card and that's just the beginning. Zsa Zsa Gabor in Green Acres knew what she was talking about when she screamed "give me Paahk Avenue" from the balcony of a penthouse apartment. I had to concede, though, canoeing down a river was a lot cheaper than a shopping spree in New York. Maybe a few romantic nights under the stars wouldn't hurt. Still, I had my doubts, a dirty river, snakes, alligators. I couldn't tell Stephen that I, a liberated woman of the 80s, could turn to a quivering mass of human jelly when face-to-face with a slimy frog. Yeah!

I had no choice. Stephen had already set in motion the master plan: Operation Escape. He discovered Canoe Outpost, a little place one mile north of High Springs on Highway 441 that rents canoes and provides a pick-up service downriver. The idea of paddling upriver didn't thrill me, so the trip sounded perfect. For only $16.80, Irene and Olin Gnitzke will rent you a 14-foot Grumman canoe, life jackets, paddles and a cooler filled with lots of beer. No blow dryer, no microwave, no weight washer, insta-meals, no luxuries. No fun, but don't tell Steve.

After mounting a 16-foot canoe pickup.

Friday — The Big Day. After staying up 24 hours studying for a kick-ass law final, I sat numb in a corner, watching Stephen pack for the trip: a tent, Coleman lamp and stove, axe, flashlight, and, of course, the ultimate necessity, a cooler filled with lots of beer. No blow dryer, no microwave, no weight washer, insta-meals, no luxuries. No fun, but don't tell Steve.

Avenue" from the balcony of a penthouse apartment. I had to concede, though, canoeing down a river was a lot cheaper than a shopping spree in New York. Maybe a few romantic nights under the stars wouldn't hurt. Still, I had my doubts, a dirty river, snakes, alligators. I couldn't tell Stephen that I, a liberated woman of the 80s, could turn to a quivering mass of human jelly when face-to-face with a slimy frog. Yeah!

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After mounting a 16-foot canoe
innocently, I told Tess to look at a bird flying overhead. She followed her animal instincts and stepped in (splash) to start the chase.

"Oh my God! The dog!" I screamed as I rose to my feet, clutching the air where she used to be standing. The canoe began to rock, I started to sway. Amazingly, Stephen stayed calm.

"Sit down!" He yelled. "Backpaddle!" I pulled the wet, shaking puppy into my arms. She wrestled away from me and climbed over the supplies whimpering for Daddy. I was jealous. I knew I couldn't pull a stunt like that.

After that, things settled down. The sun started to set behind the trees as the slow-rolling Santa Fe fell silent. The map provided by Canoe Outpost listed all the natural springs and camping places. It was getting dark, and Steve told me it was feeding time for the alligators, so I picked a place five miles downriver where we could stop. Poe Springs, once an Alachua County public campground, is a natural spring with a small beach surrounding crystal-clear water that feeds the Santa Fe river.

We paddled into the inlet, fighting the current all the way to shore. We pulled the boat safely onto the sand and started to unpack. I don't remember when I first saw the ropeswing, but the whole time we were unloading the canoe and setting up camp, I couldn't wait to try it. Every Mountain Dew commercial, with the kids flying off and never coming back to the surface was feeding time for the alligators, so I picked a place five miles downriver where we could stop. Poe Springs, once an Alachua County public campground, is a natural spring with a small beach surrounding crystal-clear water that feeds the Santa Fe river.

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Dying of hunger, we stopped at a small church on the way back to me, grinning. We were tired and so all we had to drink was a bottle of wine. We were thirsty, but we didn't want to drink from the river. We needed to be careful, so we had to drink something else. "I don't think I'll be able to make it," Steve said. "I think I'll just stay here and watch the ropeswinging."

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We watched them jump off a few times. Steve didn't say a word. God loved him.

The next morning we bid adieu to Florida and headed back across the river. We stopped at all the springs on the map, each one about two miles apart. Steve kept talking about how beautifully they looked underwater and how much he was having snorkeling. I kept having visions about being sucked into the large hole where the water surfaced from underground. To make matters worse, ropewings on private property beckoned to me. "Swingin', swing on me," then they would whisper... "chicken!" I tried telling Steve the ropewings were calling me, but he wouldn't stop the canoe. I knew I couldn't end the trip until I conquered my fear of the dark river. "Come swingin'."

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Gator stomachs growling?

A guide to nearby lunch stops

By Lauren Beyer

The room filled with noise. There were strange rumblings, chucklings and gargles. Papers were shuffled, feet scuffed and the tension rose. When the magic moment occurred, each occupant stood, collected his or her belongings and fled. The room was silent.

This was not a scene from a horror movie or a disaster film. Moments like this happen every day at UF around lunch time. This is when there's this much variety within walking distance. You just have to know where to look to find what you want.

Falafel King sandwiches on Northwest 13th Street feature lunches that start as low as one dollar. A "Falafel" is a sandwich of ground fava beans, chick peas, tomatoes, parsley, lettuce, pickles and tahini sauce. But they offer much more than this for the vegetarian or non-vegetarian. Falafel King also features ground beef sandwiches, as well as a chicken sandwich and a tuna sandwich.

Burrito Brothers Taco Company, next door, is the closest thing to authentic Mexican food for the student who enjoys Mexican food but doesn't have time to go to Mexico in between classes. Their menu prices start under one dollar for a taco, and don't reach much over three dollars for a complete meal. The hungry luncher can order a burrito with beef, beans or a combination of both. Don't forget their famous guacamole and chips with your meal — or by itself.

Granny's in the UF Plaza is another choice for some. Although some may associate Granny's with their special "gryo" sandwiches, Granny's also carries a full menu of other sandwiches such as chicken, fish, steak and BLT's. But the menu doesn't stop after the sandwiches.

Granny's offers fried chicken dinners with prices that go up to just over three dollars. This includes chicken, choice of a side order such as french fries, cole slaw or potato salad and a biscuit. For 99 cents, Granny's serves breakfast any time of the day. This special breakfast consists of two eggs, hashbrowns or grits, and a biscuit. Or for those who just want a biscuit, Granny's has right to choose from, priced between 45 cents and $1.79.

A little farther down University Avenue is Bash Riprock's, offering an even larger variety on their menu. The menu goes anywhere from submarine sandwiches to hotdogs to baked potatoes to Mexican dishes. It just depends what you're in the mood for. For those who prefer something on the lighter side, there are, of course, area restaurants that serve pizza, burger and submarine sandwiches as their specialties.
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REMEmBER...WHATEVER YOU WANT, PIC N' SAVE HAS IT...AND HAS IT FOR LESS!
Second-hand tunes

Used record stores offer hard-to-find, unusual records

By Joe Newman

When someone mentions the words-used records-people often think of scratched and warped disks. Many students come to UF having never bought a used record anywhere except at a yard sale or flea market.

In Gainesville, located within a block of each other, across from the UF campus, are three used record shops. They give customers cash for used records, which they then offer for resale.

Each of the stores carry some old and unusual used albums not found in your more conventional record store.

Have you seen a copy of Miss Piggy’s Aerobique—exercise workout album or the Mighty Sphinster by The New Mansou Family lately? Both albums were found somewhere in the piles of used records the stores offer.

Calling the three stores unconventional in one way to describe them, “Non-commercial” is how they are characterized by some people who work and shop them.

“The majority of our clientele lean toward new music,” said Jim Spanbauer, a UF student and regular customer at Hyde and Zeke’s. Polak said he has been either managing or working at record stores for the last 10 years. Each store seems to have it’s own personality. This is evident at Hyde and Zeke Records and Video at 1620 W. University—the other used record store.

“The majority of our clientele lean toward new music,” said Jim Doherty, an employee at Hyde and Zeke’s.

“Mall stores are more commercial,” said Jerome Duran, an employee at Tom’s Records at 1642 W. University Ave. “They (the mall stores) are more into Top 40.”

Nick Polak, assistant manager at Einstein’s Records and Tapes at 1716 W. University, said, “The mall stores are into a hard-sell approach.”

“We cater to the serious record buyer,” Polak said. “But of course we have the new Madonna album for all the lucky pinheads.”

Nanci, a customer at Einstein’s, said she stays away from the mall store. She was shopping for albums with her boyfriend Franco.

They are an Atlanta couple who travel the country looking for obscure albums. For them, it’s part hobby and part business venture.

Franco is a native Italian who has a business in Italy selling some of the albums he finds on his record searches across the country.

“When we get into a new town we look in the yellow pages for record stores,” Nanci said. “We ignore mall stores. The people (sales personnel) don’t know what they’re talking about.”

Polak agreed with Nanci, saying many people behind the counter of mall record stores don’t know as much about music as some of their customers. Polak said he has been either managing or working at record stores for the last 10 years.

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Paul Spanbauer, a UF student and regular customer at Hyde and Zeke’s, said he listens to new, independent, progressive music. Groups like the Meat Puppets, Sonic Youth and The Fall.

Spanbauer said some of the imported music he listens to cannot be found in many of the other record stores around town.

“We specialize in vintage music—rhythm and blues, jazz and oldies,” Polak said. “We have the best jazz in town.”

Tom Buby, owner of Tom’s, said because his store is hidden away on the second floor above a restaurant many students pass by his store without realizing it.

“That’s one reason we do sidewalk sales,” Buby said. He said he puts his records on display in cases on the sidewalk below his store to let customers know about his store.

While there are many reasons some people shop at the used record stores, some agree it comes down to two things—prices and selection.

Hank Buck, a UF marketing major, and James Carr, a Santa Fe Community College student, said they like the prices and selection used record shops offer.

Carr said only as a “last resort” would he shop at mall stores.

The prices of new albums at the stores average $2 less than at you “regular” record store. All three also have budget sections where you can find used records for less than $1.50.

While a pretty picture can be painted about the used record stores, some students say the mall record stores have advantages of their own.

“I can do everything while I’m here (at the mall),” said Christopher Siler, a frequent shopper at the Record Bar in the Oaks Mall.

“I can get something to eat, watch a movie and do my (clothes) shopping,” he said.

“I like (Record Bar’s) selection,” Siler said. “They have a good selection of Led Zeppelin.”
Get down in town:

Local Rock ‘N’ Roll

By Jan Halpem

Quick! How many superstars of rock who at one time called Gainesville their performing homestead can you name? Name at least two. Come on, one should be pretty obvious. Given up already?

Okay, there’s been Bernie Leadon and Don Felder of the Eagles; Steven Stills of Buffalo Springfield and Crosby, Stills, Nash and sometimes Young; Martin and Jeff Jourard of the Month and Bob Harris of Frank Zappa’s band.

And, of course, there is the Hogtown Heartbreaker himself, L.T.Tomney Petty and most of his band, who started out here in bands such as Mudcrutch and Road Turkey.

The current Gainesville pop/rock music scene has been deemed to contain by some and bandied about by others. One of course, though there are a multitude of bands and artists who reside here or heretofore who perform at a variety of venues that are best suited for their particular musical niches. Perhaps one day one of those bands (or a band member) that you see also will go on to be an important contributor to the annuals of music history.

Now, just where can these band/artist be viewed on and around campus, you ask? The choices are varied, it’s up to you which kind of music and what suits your taste.

Top 4, the people’s choice of music will represent at a couple of locales within a drumstick’s throw from campus: Lilliton’s Music Shop and First and Main, both located downtown are primary sounding grounds for such bands as Anna Code, Kix, X-toe, Mirage, Class, Hot Rocks, Rainbow, Windsor, UTREC and a bevy of others. For those of you who are west Gainesville dwellers, the Holiday Inn West on Tower Road is home for the recently expanded Gathering Lounge. On view there are acts such as New Image, Stories and Later Creation. All of the above mirror the songs and sounds that permeate contemporary hitradio (Madisons, Phil Collins, etc.), yesterday and today.

For those who like a little metal in their music, Dub’s Steer Room on N.W. University St. provides a nine-inch-hard rock godzilla to satisfy the rabid headbanger’s remorseless appetite. Spandex-clad bands such as Arson, Lips, Skril, Kix, Viktim, Re-actor, Kaox and Miss Conduct and others round up the regular roster of performers at Dub’s. Every now and then, a national artist will find their way onto Dub’s front stage; the likes of the Bangles, Greg Kipch, Anthrax and The Del Fuegos have entertained to near-capacity crowds.

Somewhere in the middle of the Top 4’s hard rock spectrum lies Chal- sea Street Pub in the Oaks Mall. After spending the day blowing mondo dollars at the Oaks’ 100-some-odd stores, you can amble into the friendly confines of Chelsea Street and lay back to the medium-rock tones of The Eye, X-City, Tim Spreng, Neil Thomas and The Instigators. One word of caution beware of the beverages known as “Death”, especially on 3 for 1 Wednesdays.

Is it cool and jazzy music you prefer? Then browse on over to Rich- enbach’s on West University Ave- nue, outside downtown. Richenbach’s may be small, but its intimate setting is apropos for the poly-chord- arrangements of The Cast, The Tommy Leadon Quintet, Alice Day, Collage, Blue Sparks From Hell, The Archer Road Band (with former Gainesville mayor Gary Gordon) and others, as well as

continued page

 Sigma-Phi-Epsilon 5 FratRow 372-9303 Rush Week Events: Tuesday through Friday — 9 am to 12 pm in the Fla. Gym Test your Basketball ability and win The Sig-Ep Slam 1986 Basketball Challenge * Double Elimination 1 in 2 and 2 in 2 tournament * Gift Certificate for daily winners totaling over $250 * Free T-Shirts for first 100 participants * the thrill of Victory and the Agony of Defeat

At the House: Sunday — Cookout — 6 pm Monday — Crab Races featuring the one and only, National Crab Racing Association Tuesday — David Letterman Night — “Bring your own drinks or watch us drop things from our 3 story roof & crush things with a 2 ton steam roller” (Please no live animals)

Wednesday — Little Sister Night “The Hottest Hot Legs Contest” Thursday — Swim with The Purple Porpoise,” featuring their wings & oysters Come by the House for Lunch (11-2) & Dinner (6 pm).
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Rhythm and Blues Revue Showband, one of Gainesville’s most popular “in-student” musical groups (may be making one or two appearances a year).

Gainesville’s premier “inter-student” musical group is The Vulgar Boatmen, who have the distinction of being one of two bands to have a UF faculty member among its members (English prof Robert Ray). Listed as one of Elvis Costello’s ten favorite bands (or so the legend goes), a Vulgar Boatmen show is a major musical event of sorts in this town.

The settings for a Boatmen show vary, but the most likely one for now would be the on-campus Orange and Brew located in the Reitz Union. Probably the most diversified outlet in terms of musical styles, you can see anything there from the jaz of the Gainesville Jazz All-Stars to the good-time rock ‘n’ roll of Mr. Whoopee (the other band with a UF teacher, professor Chuck Holdens) to the kerrish metal thrash of Hellwitch. Besides, most shows are free and you can’t go too wrong for free.

Country music definitely has its audience (it was rated number three behind Top 40 and album rock in popularity among college students in a recent Gallup poll) and Whiskey River on South Main Street has plenty of down-home offerings for those who like their music with a Southern drawl. There you can two-step to the heartful swang of groups such as Sidekicks, Denver, Southern Stallion, Austin, Michael Bo Grinder and others categorized in the “unofficial” UF classical/jazz station and “official” UF classical/jazz station)

Capping off the live music bonanza that Gainesville has to offer is the so-called new music, underground, progressive, alternative, whatever-the-shell-you-wanna-call-it scene. The Orange and Brew, The Vatican in downtown and The Hogsbreath Saloon on N.W. 13th St. are the primary locations to see sometimes-broad-casting, sometimes-music bands like The Vapins, Naomi’s House, the conditioned Response, 3 + 2, Mutley Chix, Young Pioneers, Sandpiper’s Gone To Starse Psychotic Violence and other up-and-comers.

Some of these bands are sometimes also on view at rented-out fraternal order halls like the V.F.W. and Moose Lodge along with national artists such as Black Flag, Die Krew and others categorized in the “unofficial” UF house party circuit given a lot of the aforementioned bands as well as nascent bands such as the already-infamous Die Trying and Swamp Cabbage to muster up their chops for eventual club gigs. Gainesville also has its fair share of classical and jazz performances put on by groups such as The UF School of Music, Friends of Jazz, and The Gainesville Symphony Orchestra and the Gainesville Chamber Orchestra.

The venues for shows put on by these ensembles vary (the on-campus University Auditorium is a frequent site for these performances), so you pretty much have to be on the alert for newspaper and bulletin board mentions, radio blurbs (Classic 99 is the “official” UF classical/jazz station) and campus word of mouth.

Oh, in case you wondered if Gainesville ever gets big-name acts (which it does...on occasion), The O’Connell Center, located at the far northwest corner has been known to stage a few shows by groups on national tours. In the past couple of years, Tears For Fears, Sting, The Thompson Twins and others have graced the O’Connell stage with live performances of the hits and more that have made them very wealthy human beings.

And Student Government Production and even the occasional big-name act who perform either at the O’Connell or the UF Basketball arena from Perry Field.

Now, if you feel that you’ve been barraged with an abundance of choices and don’t know what you want to do, here’s some advice: Check out everything. All the nightclubs in town only admit those of legal age, but most of them make them very wealthy human beings.

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AUGUST 28, 1986, 11
You call this 'making a living'?

Earning and learning on just $200 a month

By Glenda Arango

When I decided to come to the University of Florida in January 1984, I knew I would be on a limited budget. My parents disagreed with my choice of universities, so I was consequently left alone with my folly, financially, that is. I went from paying only the gas that my car guzzled and my entertainment expenses to the glories of living alone and paying for everything from my yogurt to entertainment and emergencies.

Earning and learning on just $200 a month is a challenge. Panic struck. Depression sunk in. I knew I would have to do it on my own and pay for everything from my yogurt to entertainment and emergencies. I wondered how I could survive on $200 a month. But how would I go about it?

First, I needed a part-time job as I also wanted to go to school. I thought twenty hours a week should cover it. Fortunately I had saved up enough money to get me through a three-week search for a job. I was picky at first. After all, I had come from a receptionist job in Miami that paid $6.50 an hour. I was a bit spoiled. I wanted a comfortable, well-paying job where I could sit down all day.

Well, anyone who is in Gainesville long enough soon learns that good jobs, especially well-paid jobs, are not easy to come by. I also had to consider that any job I did get would need to be close enough to ride my bicycle.

I applied anywhere there was an opening: the Jiffy Food Stores, Waffle House (the night shift from 10:00 p.m. to 6:00 a.m.), Wine-Distire. The unpleasant possibilities were endless.

Three weeks passed, and I was running out of money. Panic struck. Depression sunk in. My friends kept saying, "Don't worry. Some-thing will come up soon." At the end of the third week, the College of Veterinary Medicine called me for an interview. I began my clerical job in the pathology department that very day. How I welcomed receiving those stool and urine samples, not to mention all the strange organs in formalin that passed through my hands. Life was wonderful working at minimum wage.

But $200 a month would work only if I found a cheaper apartment. So my second step was to give in and look at the prospect of having a roommate. I discovered that, particularly in the summer, many students were so eager to sublet their room or apartment that they would rent them out at very cheap rates. Some went as low as $75 a month with 1/3 utilities and on up to $150 a month. This was great, I thought.

Last on my list were mobile homes. Rooms in these went for about $100 a month. I settled into a $75-a-month room in a four bedroom apartment in April.

My third concern was with bills. How much could I afford to spend? I gave myself a $15 to $20 limit on my phone bill and a $35 limit for my share of utilities. My long distance calls were all collect, of course. This left me with $70. I calculated that my stomach required $50 of food. That was with thrifty recipes of spaghetti, macaroni and cheese, chicken, hot dogs and popcorn. The remaining $20 was for entertainment and emergencies.

I kept that job at the vet school for two years while I accepted odd jobs on the side to get extra money. I am now a graduating senior. It has been two and a half years since I decided to live on my own. I knew I could do it all along! 

---
Help for students with divorced parents

Sometimes you can’t go home again

By Linda Erbacher

It’s a sunny day just after the end of summer finals, and all over campus students are packing their cars for a visit home during the two-week break before fall classes. But sisters Marlene and Cristine Velasco are not going home. They haven’t been home for any vacations since their parents divorced.

Marlene is a junior in liberal arts and Cristine is a senior in building construction. They are not enjoying the sunshine or the gentle breeze. They are walking from class to work, wondering if they will be able to take classes in the fall.

“My boyfriend worries about whether he’ll have money for beer. (Since the divorce) I haven’t been able to enjoy the sunshine or the gentle breeze. They are walking from class to work, wondering if they will be able to take classes in the fall.

“Many students suffer from their parents’ divorce, and the emotional strain is usually much more sevele than the financial problems. But because college-age children are supposed to be more mature and able to handle the stress, their needs are often overlooked,” UF counseling specialist Susan Hambleton said.

“Much attention is focused on young children during a divorce, but college students also suffer because they may be caught in the middle or far from home,” Hambleton said. To help students deal with the emotional strain Hambleton formed a peer support group in January for children of divorcees. She said the group, one of the first of its kind in the country, offers students an opportunity to compare their situations and see that their feelings are legitimate and similar.

College students may be away from home for the first time, learning to manage a checking account and apartment when their relationship-while models dissolve, she said. “Since I had been at UF for the last three years I didn’t see any signs that the marriage was falling apart. It was that much more of a shock,” Cristine said.

But Marlene attended a junior college and lived at home. She was away from home for the first time when her father moved out, she said. But Marlene attended a junior college and lived at home. She was away from home for the first time when her father moved out, she said. Meeting with the group has “definitely helped,” Marlene said. She has been going since January but Cristine just started.

“Lots of people go through the same experiences and you find out that most parents act the same way,” Cristine said. When everything in her mother’s life seemed to depend on her moving back, Cristine suggested that her mother rent part of her large house for extra income, she said. Her mother has a good job and is getting things straightened out, Cristine said. “I had to tell her three times that I wasn’t going to move back home,” Cristine said.

continued page 14
Many students do not say they are leaving school because of their parents' divorce, but they often feel "a need to go home and take care of things," Hambleton said.

College-aged children of divorces may develop an inability to develop loving relationships of their own, she said. "The impact of their parents' divorce may be 'who can I trust?'”

Marlene separates her anger and frustration about the divorce from her personal life, she said. "The best thing about the group sessions is putting this monster into perspective," Marlene said.

At the counseling sessions, students discuss their problems and "don't have to feel embarrassed or that we are always complaining to our friends," Marlene said.

"I go to the sessions to spill my guts," Christine said.

The peer support group received attention from The Associated Press last January when it was formed. It was designed to reduce the drop-out rate for students of divorced parents who are caught in the emotional whirlwind. However, the availability of the group is still unknown to many UF students, Hambleton said.

Of a survey taken last month in two journalism classes, only three of 63 students know about the program, although 13 students or 21 percent had parents who were divorced or divorcing and three of the 13 or 23 percent said the divorce was causing stress for them. Four of the 13 or 30 percent said they would be interested in joining the group.

Not all students of divorce parents are negatively affected, but students who cannot concentrate or study, feel torn between the parents or unable to cope with both college and the divorce probably would find the group helpful, Hambleton said.

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Paynes Prairie:

Trips, tours and rambles

By Glenda Arango

The fire was getting hotter and closer by the minute, sweeping through the prairie faster than was expected, consuming everything in its path.

Buck Hunt, 42, a Paynes Prairie ranger, was accustomed to being around fires, but this one was out of control. The wind played a cruel trick by changing direction that fall day in 1981.

Hunt did not have time to think about getting burned. He had to act fast. He jumped into a nearby creek. As the fire came closer, he could hear the cracking of dry blades of grass as they went up in flames, creating sparks of light. In the creek, he dug a hole with his hands, large enough to fit his body. With one deep breath he laid down flat into his hole under water, only allowing his nose to stick out in order to breathe. Within seconds the fire passed over him.

Hunt was one of eight Paynes Prairie rangers whose duties are to keep up with park maintenance, repair fences, fill in ditches, move cattle and do plant surveys as well as controlled burning to prevent over-growth.

Some days are busier than others at the prairie, but one thing remains constant, one never knows what to expect. "Every day is different," Hunt said. This is his sixth year as a ranger at Paynes Prairie, and he said he would not rather be anywhere else. Of course, he is a bit biased. Hunt grew up on Paynes Prairie and remembers it when it was still a cattle ranch, before the Department of Natural Resources Division of Recreation and Parks acquired it in 1970.

The prairie does have a lot to offer, and not just to rangers. Once a month there is an overnight back-packing trip and a prairie rim ramble offer, and not just to rangers. Once a month there is an overnight back-packing trip and a prairie rim ramble — a 3.6 mile hike past the sinks and wetlands. These activities are offered from October through March.

Today, the prairie is mostly made up of lakes, marshes, grasslands and woodlands. There are over 300 kinds of mammals, birds, amphibians and fish which have made the 18,000 acres of Paynes Prairie their home.

Hunt said in the 1800s the prairie was a home for the Timucuan Indians. They called it 'Alahuat' meaning 'big jug.' Hunt said. Then the Spanish came and built a ranch, renaming it La Chua or Alachua as we know it today, then left after several years. In 1774 explorer William Bartram came. Bartram stayed with Alaya, the Creek Indian chief who settled in the area. The Creek Indians are descendants of the Seminoles who farm-raised and raised the area.

By the 1800s, the prairie was the site of one of the largest cattle ranches in Florida; by that time, all of the bison that was originally on the land disappeared.

Wendy Liebman, another Paynes

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Serious fantasy

By Jim Bassett

Meredith Ann Pierce has been writing all her life. Even as a child, whenever she played with her sister and two brothers, she says, "I didn't want an amorphous game. I wanted a situation. I always wanted to have a plot. Then I started writing little stories just as soon as I could write."

All this writing has recently paid off in a big way for Pierce. Her first novel, The Darkangel, was published in 1982. It won numerous awards, including the 1982 New York Times Notable Children's Book award and the ALA Best of the Best Books, 1970-1982. She has since published three more books, all to wide critical acclaim.

Pierce, who was born in Seattle, lived in California, Illinois, and Texas before her family moved to Gainesville 14 years ago. She was an excellent student, and says she felt restricted by high school, dropping out of her junior year and completing her remaining two years in six months of adult courses. She graduated from UF with a bache- lor's degree in English and a minor in Classics, and received her Master's degree in English here in 1981. The Darkangel, a fantasy which was inspired by the story in psychol- ogy C.G. Jung's biography of a young woman who envisioned a life on the moon in which a cruel vam- pie kidnapped and killed young women, actually began life as Pier-

ce's Master's thesis. Her second book, A Gathering of Gorgoyle, continues the Darkangel story of a slave girl named Aeriel who fights to free the lunar world from the terrible vampires. Impressive as these two books are, the true scope of Pierce's abili- ties is demonstrated in her third, The Woman Who Loved Rendred. A folkloric tale of a young outcast who eventually saves her people and becomes their leader, Ren- dred's style is almost totally differ- ent from that of the Darkangel novels; it is written like an actual spoken folktale, and is not as all like Pierce's previous works. Skillful manipulation of style — making it fit the story, instead of the other way around — is difficult for even most seasoned writers, but it seems to come naturally to Pierce.

She, however, is modest of her storytelling talents, and casts off such praise with an embarrassed smile. "I think everybody has some creative faculty," she explains. "Maybe . . . writers have it a little more, but it doesn't seem to be something people. But mostly it's just a ques- tion of using it. For me it's like movies in my head, and I write down what's happening."

Pierce is currently working on a third book of the Darkangel trilogy, and also has a novella set to be published soon in one of Andre Norton's Witch World anthologies. She is excited about this, as she has long been a fan of Norton. "I read her books by the stack when I was little," she confides. She says Ursu- nula K. LeGuin is her favorite au- thor, however.

As she has been involved with fantasy literature for so long, Pierce has often run up against the com- plaint that fantasy is escapism, a class which she dismisses readily.

"Stories which supposedly take place in the real world . . . are just as unreal as so-called fantasy sto- ries. It's a construct of the storyteller's mind." And she is especially opposed to any attempt to censor fantasy because of claims that it is harmful to the development of children.

"It should be the individual's decision what to read and what not to read. I don't believe in censor- ship, and I don't believe in forcing feed-back opinions. I think that we should think about all ideas."
Prairie ranger, said water filled the Alachua sink hole located on the south side of the prairie, covering the area with water. Steam boats were soon seen going back and forth, transporting crops and passengers. People like Josiah T. Walls, a prominent statesman, lived on the edge of the new lake.

In 1881, the sink emptied of water within a week. Lidbetter said debris plugging the sink hole probably loosened somehow, allowing the water to drain.

Paynes Prairie ranger Craig Parenteau, 40, said when the Division of Recreation and Park acquired the land in 1970, the intention was to restore the prairie to its condition 200 years ago, when Bartram visited and described the area.

In an effort to do this, a scrub castle was first reintroduced. An interbreeding took place in order to get a closer resemblance to the Spanish Andalusian cattle originally on the prairie.

In 1975, Parenteau said ten bison were brought from Oklahoma to make their home on the prairie. The bison have since then reproduced, swelling their number to 23.

Parenteau added that in January, five 'cracker' horses, similar to those ridden by the Seminoles, were also taken to the prairie, two of which were pregnant.

Hunt, whose grandfather was a foreman living on the edge of the prairie, told him a legend about the first 'cracker' horses, dating prior to 1945. He said there were originally 22 horses. In an effort to control the animal population, the surrounding ranchers decided to let anyone who could catch a horse keep it. Trying to round them up, the horses ran and fell off a cliff, into the Alachua sink. According to the ranchers, only 11 ever resurfaced. The others couldn't be found.

The cattle, bison and horses are now fenced off of the south side of the prairie to avoid their trespassing onto properties adjoining the prairie. Parenteau added that in January, most people just drive around to see what's going on, but some accidents have occurred.

Last year when rounding up the cattle and bison for their yearly brucella shots, one of the bison ran off and injured a horse from one of the private farms that border the prairie. The horse had to be killed.

A similar situation occurred with a scrub bull, which attacked a horse on the prairie. That horse did survive.

As well as trying to make sure that the animals stay on their side of the fence, the ranchers also see to it that the cattle receive a brucella shot each year. Brucella is a virus that spreads quickly and can kill both cattle and humans.

Among the ranchers there seems to be an affectionate attachment to the prairie. Parenteau described his job as "exciting." He said the best part of his job is that "you never know what's going to have to be done. Plans are always changing, depending on weather and other factors." It takes a while to appreciate the prairie," added Parenteau. "Most people just drive by and think it's just a bunch of flat, dry land. But it's not. You really need to get in it and walk around to see what it has to offer."

Special Thanks

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‘Juice’ use on the rise

Steroids are Muscling in

In fewer than three weeks, David, a UF senior, had gained 15 pounds of muscle and weighed 148 pounds. His arms had grown from 14 to 16 inches in circumference.

He looked great. Hard and lean.

His confidence had grown, especially when he was with women. All these benefits just from taking four small bluish-green pills each day.

The other guys hadn’t lied. Juice works.

By Jim DiPola

The FBI, the Justice Department and the Food and Drug Administration have declared war against the illegal sale of anabolic steroids commonly known as “juice.”

Each year, competitive and recreational athletes spend $100 million for black-market steroids so they can become bigger and stronger.

“This is a serious problem, and the federal government does not take it lightly,” Justice Department spokeswoman Amy Brown said.

After a year-long investigation covering six states, federal authorities in May seized steroids valued at $2 million. Three people were indicted for selling the drug.

As a result of the investigation, a Fort Lauderdale jury indicted James Bradshaw on 23 counts of possessing and selling steroids. If convicted, Bradshaw could be sentenced to 69 years in prison.

Gainesville police are aware that local citizens also use steroids illegally.

continued page 2
As the drug becomes more popular, Shaara expects to see more recreational athletes coming into his office complaining about the side effects of steroids.

"For the longest time, steroids were confined to the professionals (athletes). Then it crept to the college and amateur sports, and now it has surged into the general population," Shaara said.

Because of the potential health hazards steroids pose, in 1985 Florida became one of the first states in the nation to pass a law that prohibits doctors from prescribing steroids for athletic purposes such as bodybuilding.

One of the law's sponsors, Rep. Fred Lippman (D-Hollywood) says there's been a tremendous increase of steroid use among athletes and bodybuilders.

Lippman, a pharmacist with 25 years of experience under his belt, says steroid use is on the rise because of America's emphasis on fitness.

"People went from aerobics to jogging and then went to bodybuilding and bodyshaping," he said. "Athletic excellence led to the belief that steroids could help. Instead, they hurt." Most athletic organizations denounce the use of steroids as an unnatural way to become larger and stronger, and because it's illegal in Florida to use steroids for that purpose, many steroid users don't admit to taking the drug.

Most steroid users walk into the infirmary complaining about side effects common to people taking steroids, but the patients normally don't mention they're using the drug. But once he can usually guess which of his patients are on juice.

"They usually come in for high blood pressure or acne, and we become suspicious of their size and bulky appearance," he said. But once Shaara confronts the patient, he usually admits his drug use.

"David acted differently when he used steroids," Shaara said. "He argued with his friends more than he normally did. In one argument, he punched his best friend."

"They made me very irritable," David explained. "I wouldn't have taken a swing at him if I wasn't using them."

"Psychological changes weren't the only side effects David experienced. Daily spells of fatigue, nausea and fainting were also common. "I'd wake up in the middle of the night, ready to throw up. I was ready to pass out."

Side Effects

Anabolic means to build, and anabolic steroids are man-made derivatives of the natural hormone testosterone.

Men produce testosterone in the testicles; women produce it in the ovaries. Because men have 4 to 10 milligrams of the hormone as compared to women's 0.04 to 0.1 milligrams, testosterone is considered a male hormone.

In men, testosterone speeds bone, muscle, vital organ and body growth. The amount of testosterone produced by women naturally has little effect on them.

But recently, more women have jumped on the steroid bandwagon, and large steroid doses can make women look somewhat like men, FDA Spokesman Edward Nida said.

The side effects can include beard growth, deepening of the voice and enlargement of the clitoris.

"Women use these things and they come out looking like men," Nida said.

Doctors prescribe steroids in low doses to help the elderly increase their muscle and bone mass. Despite doctors' constant warnings, competitive and recreational athletes use huge doses of steroids to increase their strength and muscle size.

"Athletes take steroids, orally or by injection, in cycles that can last two months or more. "Bodybuilders are using steroids in megadoses," Shaara said. "The stuff isn't made for that purpose."

According to many studies, steroids can damage the body in one or more of the following ways:

• skin damage, such as acne;
• high blood pressure;
• increased hair growth;
• voice change;
• damage to the reproductive organs;
• impotence; and,
• liver, kidney and heart damage.

Sustainability to these problems depends on an individual's biochemical makeup.

"Some people are susceptible, some people are not," Shaara said. "I've seen kids have trouble the first time they took them."

But some people don't agree with the current research findings.

"I've been around this substance since 1979, and in my entire experience I have never come across someone who's had medical problems that would be directly attributable to that," said a 31-year-old Gaynesville weightlifter. "And I've been searching for that."

"Doctors say, 'Don't use steroids, you're going to die.' Well, people are still waiting for them to die," the 17-year veteran of weightlifting said.

The world's strongest man, Fred Hatfield, agrees that the medical community has played a vital role in the increased use of steroid.

The 43-year-old editor of Sport's Fitness magazine holds the world record for the heaviest lift in competition: squatting 1,008 pounds (which earned him the nickname Dr. Squat).

"In the early '70s the medical community lied to the athletes about what steroids do and don't do," Hatfield said.

"But the athletes knew better. They found they worked and worked well. They also found they didn't die from them, so they continued their backs and the medical community, said Hatfield, who has a Ph.D. in sports psychology.

The weightlifter in Gainesville holds opinions similar to those of Dr. Squat.
International students: Learning the ropes in a foreign country

By Cindee Weidner

Alone. Frustration, despair, weariness, nervousness, sadness, fear.

Anticipation... Excitement.

You're thousands of miles from home. You've spent days traveling. Your body aches. Nothing matters more than a hot bath and a soft bed.

But where? There's no one to meet you. You're at an airport somewhere in the middle of a city you've never been to. You don't know where to pick up your luggage or how to find a taxi. People mill around you as you stand lost — an island in the center of the crowd.

It's not an easy way to start, but for many of the 1,500 international students who arrive to attend the University of Florida the scene is very real.

Most international students feel very much alone when they arrive, said Jennifer Lund, student affairs coordinator at International Student Services.

"Everything that you take for granted in your own culture is different. You have to look right then left when crossing a street, the currency is all green and you have no idea what a collect call is, let alone how to place one," Lund added.

The biggest frustration for foreign students when they first arrive is language, Lund said.

"No matter how many years you have studied English, there is always a gap between what you've learned and where you go. Beginning to gain a foothold in Gainesville have probably never heard a southern accent. Understanding may take weeks or months of very intense concentration," Lund said.

The first few days in the United States are a whirlwind for students, Lund said. International Student Services provides information and support for the newly arrived students said her three children have adapted well to the schools.

"The ideal situation would be to have volunteers help each student get settled," she said. "Helping find a place to live would be the biggest help."

Each semester, International Student Services provides an orientation session for international students.

"We try to cover as much material as we can at orientation, but we get the student at a time when they are both burned out and discouraged that they are not able to take it all in and may not even understand what we are saying," Lund said.

One thing the orientation deals with is housing.

"Housing is an immediate problem for international students," Lund said. They are probably never heard a southern accent. They are required to live on campus and the students who try to get the information in while they are overseas, these students have a hard time comparing for the available campus housing.

"The housing office has been real cooperative in providing information off-campus housing," Lund said, and "a number of students with families live in Family Housing.

According to the Family Housing Office, 41 percent of the families living in UF family housing are international students.

Rena Buchanan, coordinator of village community development, said the housing staff tries to do what it can to assist international students in the village.

"Free language classes are offered in some of the villages," Buchanan said, explaining that the classes are really helpful to students, spouses, who often speak little or no English.

"It is to get the international population involved in the community life," Buchanan said.

International programs such as international dinners and cultural programs we try to show them that we are interested in learning about their countries.

Family-living in a foreign country creates special problems for international students.

Aznah Chik, wife of a Malaysian student, said her three children have adapted well to life in Gainesville and enjoy their friends and the schools.

"The biggest problem for the family now is getting ready to return to Malaysia," the wife said. "After three years in the United States my children have become very American," Chik said.

"The children all speak fluent English but, I now have to teach them some basics of the Malaysian language," she said.

But Henry Meer of Ghana said after moving here, he changed his prejudices about the U.S.

"The United States was always in the middle of the media in my country," Meier said. "Come is what I worried about the most. My perception was that America was a dangerous and violent place. Everybody owned a handgun," he said.

Henry's wife, Maude, said she stayed locked inside her apartment during the first month, afraid of crime. Then she got her electric bill for the air conditioning. She said, "I knew I couldn't pay such large bills so I just opened the window and said 'Come and get me.'"

"After the first day, the thing that we interested in learning about their countries," she said.

"Registration is awful for internationals. They are required by their visas to take 12 credit hours, but at registration classes are opening. They can't get prerequisites. They have to deal with computer sheets, cross referring, running here and there to get signatures," Lund said.

"Finally you figure out the system, you go through the computer and make a bubble sheet, spin out a paper telling you that you only got one of the five classes you'd requested."

"If a student transfers from a two-year school with a good GPA of say, 2.9, it's not unusual for their GPA to dip a full letter grade when they come to UF. This is the first time they've gotten failing grades. They look for help on probation. They can't get their money released from their country unless they are passing and they now have immigration problems," Lund said.

"It's real hard to do well in school when you are going through that kind of pressure."

Financial aid is one of the biggest headaches for foreign students, Lund said, adding that "it's not only a lack of access to the funds but the complicated processes that cause the government to cancel special student exchange rates, thereby lowering the value of their available funds in terms of U.S. dollars, Lund explained.

"These students are the cream of the crop in their country. Many have been chosen to come study here by their governments and hold a place of honor in their homelands. Here, they are nobody," Lund said.

"When problems happen to international students, sometimes they feel as if they are being discriminated against just because they are foreign," Lund said. "In some cases that may be true but usually it is a case of the student not understanding the system."

"Communication problems and misunderstandings extend into personal relationships," she said.

"Initially, Americans seem really friendly, they say things like 'see you later, how are you, I don't really mean to meet you. They greet, may build a certain implied friendship that isn't really there. It's all greets. It's part of the American tradition," she explained.

"Students, frustrated in their attempts to make American friends, find it much easier to relate to other foreign students," Lund said.

Families, associations, such as Volunteers for International Student Affairs, the Turkish Student Association and the Hellenic Student Association provide a social base and emotional support system for international students.
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AUGUST 18, 1986, 5

Fighting loneliness:
A little help for making friends

By Brad Workman

Lonely hearts can find happiness, UF counselors say, if they lower their expectations.

Jim Morgan, a senior staff member of UF's Vocational and Counseling Center, said that during his 20 years with the center, 30 to 50 percent of his patients have had problems with loneliness.

And when many of those students enter the dating scene they want to "learn too much too quickly."

"When it comes to meeting people at parties, someone who did not learn the basic skills of dating by late adolescence often has a problem in college," said Martin Greer, a doctoral student at the center.

Morgan said many of these students hope they will meet the answer to their prayers at a party.

And often they jump into a party with too many expectations and they end up disappointed, Morgan said.

"It is essential they take one step at a time," he said. "A person should go out and make friends with people of the opposite sex without even thinking of asking for a date. The goal at a party would be to have a couple of conversations while trying not to fantasize about the future of relationships."

In this manner skills can be learned with less fear of rejection, Morgan said.

"People often feel they need to be entirely opposite of the people they are," Greer said. "Most people need to change just a little bit to have a big improvement."

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Every fall semester almost 70,000 fans pack Florida Field to cheer the Gators on. And it is the responsibility of 12 cheerleaders—six guys and six girls and one Alligator mascot named Albert—to keep them yelling through every minute.

But, cheering at games is only one of their duties, said Joel Mitchell, women's coordinator for the squad.

The cheerleaders do a lot of PR, said Mitchell, a 19-year-old microbiology major. Every Tuesday, two couples from the squad do a cheer at the GoudaDen, a women's booster club. The squad attends golf tournaments, pep rallies, parades and promotions for different charity groups.

Cheering involves a lot more than everybody thinks, Mitchell said. "We practice two hours before a game and cheer for three hours during the game," she said. "On trips we miss class on Friday and are gone all weekend when most people major, yells the cheers into a microphone so the whole crowd can hear what the cheerleaders are saying."

And time is precious to the cheerleaders since they must maintain a 2.0 grade point average, "The games are great so we appreciate everything we do. But, cheering at games is only one of our duties," said Julie Ettet, a new member on the squad. "It's not like being a cheerleader. People know who you are in the suit, but when you take it off you're nobody."

Scales, a 19-year-old broadcast major, recalls the cheers into a microphone so the whole crowd can hear what the cheerleaders are doing. "The games are great so you might as well be on the field," she said. "I can't play football, I might as well do all I can for the team."

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**UF Cheerleaders: Walking for the spirit**

By Diane Provost

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By Jim Di Pola

Health clubs in Florida are big business. Each year Floridians spend millions of dollars so they can pump iron, joggle or music — anything to make themselves healthier and happier.

But before people pull any money out of their wallets and sign an agreement for a health club, they should shop around for the health club that suits their needs and personalities.

Gainesville Health and Fitness Center

Gainesville Health and Fitness Center, 341 W. University Ave., one of the largest Nautilus centers in the Southeast, sports a full line of Nautilus equipment, indoor racquetball courts, a 75-foot pool and an aerobics center.

"On the average, people come here just trying to get in shape," Gainesville Health and Fitness Manager Ashley Brooks said. To accomplish this "we have five to 14 instructors on the floor whose sole purpose is to make sure you get in good shape," he said.

All Gainesville Health and Fitness instructors are required to attend a Nautilus training session held in Deland and must pass an exam that tests their knowledge of the muscle groups, Gainesville Health and Fitness saleswoman Annette Lang said.

Individual attention is the reason people join Gainesville Health and Fitness, Brooks said. Gainesville Health and Fitness has 12,000 members. UF students make up about half of its clients, whose male/female ratio is 60/40.

Sometimes the crowds, though, can cause problems. UF student and Gainesville Health and Fitness member Reggie LeValleur said.

According to Gainesville Health and Fitness rules, people using the full Nautilus line have preference over people who want to use just a few Nautilus machines.

LeValleur, who uses a few Nautilus machines to supplement his free weight program, said the wait for a machine can be too long.

Gainesville Health and Fitness hours are 6 a.m. to 10 p.m. Monday, Wednesday and Friday; 8 a.m. to 10 p.m. Tuesday and Thursday; and 8 a.m. to 8 p.m. Saturday and Sunday. The cost for a one-year membership is $288. They offer no student discount rate.

Let's Get Physical

Let's Get Physical, 2100 SW 34th St., also offers a full line of Nautilus equipment, sauna and whirlpool. But it offers more free weights than Gainesville Health and Fitness.

Owner Jerry Lerner received an education degree from UF and six years later opened the gym, because he felt he could offer a different type of club compared to Gainesville Health and Fitness.

"I wanted to open up a club that cost less and allows more freedom," Lerner said.

Let's Get Physical has 4,500 members, more than 80 percent UF students with a 60- to 40-male/female ratio. The gym's hours are 7 a.m. to 12 a.m. Monday and Saturday; 5 a.m. to 11 p.m. Friday; 9 a.m. to 9 p.m. Saturday; and 10 a.m. to 7 p.m. Sunday.

Instructors will assist members on request.

Lerner said he usually has to screen 250 applicants before he chooses an instructor.

A one-year membership costs $199. Let's Get Physical doesn't offer student discounts but it does run specials during the year.

Gainesville Gym

"This has a more competitive, athletic atmosphere," said John Bobb, owner of Gainesville Gym, 203 W. University Ave. Bobb's gym emphasizes free weights, but it also offers Nautilus leg equipment, a sauna and a tanning salon.

Gainesville Gym has been open seven years and its hours are 8:30 a.m. to 9 p.m. Monday thru Friday and 11 a.m. to 5 p.m. Saturday and Sunday.

Five instructors are on hand to assist members on request. Bobb said he has no specific requirements for gym instructors, but added, "All five people I have now worked out here for three years."

More than 750 people, about half of them UF students, belong to the gym. It has a 75- to 25-male/female ratio.

"As a female bodybuilder, we're easily intimidated," Gainesville Gym member Laurel Fiss said.

"It's the most serious gym in town," she said.

Gainesville Gym sponsors the "Mr. Gainesville" contest, a bodybuilding competition held each November. The last seven Mr. Gainesville winners have worked out at the Gainesville Gym.

A one-year membership costs $130 for men and $100 for women. A discount rate is offered for students.

Pete's Gym

Pete's Gym, 536 SW 2nd Ave., owned by competitive bodybuilder Pete Fancher, also caters to the more serious bodybuilder.

Fancher has competed in bodybuilding championships since 1975. He has won various competitions including the North Florida and Southern U.S. bodybuilding championships.

"Pete's Gym is a spa," Manager James Whitaker said. "We're a weightlifting gym with an emphasis on bodybuilding."

Pete's Gym has free weights and two twin-ning beds, which cost extra to use. The hours are 9 a.m. to 9 p.m. Monday thru Friday; 9 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

Three assistants are available. The gym doesn't demand qualifications for its instructors, but Whittaker said he's had 20 years of weightlifting experience.

Pete's Gym has about 400 members, three-quarters being UF students. A one-year membership costs $160 for men and $145 for women.

"It's a friendly atmosphere," Fancher said. "I've never seen someone turn down a request for a spot, even if they have to walk from the front of the gym to the back."

The Power Plant

The Power Plant, 7230 W University Ave., offers free weights, Nautilus equipment, a sauna and outdoor weightlifting. The gym currently has 400 members, 75 percent of which are UF students, and its hours are 6 a.m. to 10 p.m. Mondays thru Thursdays, 8 a.m. to 9 p.m. Saturday; 9 a.m. to 5 p.m. Sunday and noon to 5 p.m. Saturday.

A one-year membership costs $150.

Because the club offers a diversity of free weights, it rarely has people waiting for equipment.

"For free weights, nobody in town compares to us," Manager John Miller said.

"From what I see, we get serious bodybuilder men, women and students. For the serious bodybuilder, this place is excellent."

Before joining a health club, people should already have an idea of the kind of atmosphere they would prefer to work out in.

Decisions about the kinds of weight equipment, the instructor and the clientele should be made before people put their name on that dotted line.
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Fraternities and sororities

The rush is on

By Karen Phillips

Do be obvious, cocky, overbearing, loud, drunk, and ready to talk about yourself one hell of a lot.

Don't be polite, enthusiastic, sober, friendly and interested in UF.

That's the quickest way to be sure you don't get asked to join the 5,000 students involved in UF's Greek system. To keep that frat membership off your resume, be as self-involved in UF's Greek system. To keep that don't get asked to join the friendly and interested in UF's Greek system.

"It's nice to go somewhere and feel from home, alone for the first time," she said. "It's nice to go somewhere and feel welcome."

Rush is a "mutual selection" for the rushers and the sororities. Sotir said. Each woman visits 16 houses over the first two days for an overview and general tour. The number is reduced to 10 then six and finally three over the next three days, each round slightly more formal. The rusher must then rank her final three choices, and with luck, Sotir said, will receive a bid from the sorority of her choice.

A new alcohol policy implemented last year forbids all alcohol at rush parties. Fraternity officials took that rule one step further when they voted among themselves and stopping the beer flow at open parties, Sandeen said he saw more similarities portrayed as a mob of Animal House-like "It's just like any other group of people than differences between today's frat system.

The entire Greek system should benefit friendships last a lifetime—I've just returned from a vacation with an old frat brother."

Dean Tilman, rush chairman at and the Greek life of his undergraduate days. "It'll do us all good—we used to be and graphic/scientific illustration

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2. During the school year, Red D decal holders can obtain a 20 minute loading/unloading permit to park in their hall lot if they need to unload groceries or other items. These permits do not allow students to park in a service drive or a no-parking zone; they only pertain to the Red parking lots outside the residence halls.

3. Students with a Red D decal may park in their Residence Hall parking lot after 3:30pm Monday through Friday and on the weekends. These areas, however, are restricted between the hours of 7:30 a.m.-3:30 p.m. Monday through Friday for junior and senior residents of the various halls.

4. Students returning late at night should not walk from Flavet to their rooms alone! If it is before 1:30 a.m. during the week, or before 3:30 a.m. Friday and Saturday, students should call SNAP for an escort. After 1:30 a.m., students should stop by the University Police Department (UPD), next to Jennings Hall, to request an escort back from Flavet.

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The honors dorm:
More than studying

By Kim Greenwood

Although East Hall, the honors dormitory, may have the highest percentage of personally-owned computers per capita on campus, and a fair number of "geekheads," it also has its share of residence hall chaos and "party animals."

"They were nice dorms as far as the air conditioning and carpeting go, but the people were kind of odd. Everybody was eccentric," said Cheryl Jachau, who lived in East last year.

Not everyone has their nose in a book all the time, though.

"We weren't supposed to, but we had happy hours every Friday in our room. We just closed the door and made sure the RA wasn't around and just had a party," said Kathleen Beirne, who also lived there last year.

Students who have a 3.5 grade point average in high school and who score 1260 or better on the Scholastic Aptitude Test are invited by UF to join the honors program and to live in East Hall. They must maintain a 3.0 GPA in college and take two honors classes per semester to remain in the program.

"It was very academic. You could walk into the lounge and hear conversations going on about nuclear fusion and peace marches. It was very political, too," Jachau said.

Since there are only a limited number of honors classes offered, it is easy to find someone to study with because they usually lived in the dorm, Jachau said.

"There were always groups of people studying together and helping each other. Every night there would be people in the lounge pulling all-nighters," Beirne said.

Like most other residence halls, East usually opts for 24-hour visitation rights. And, like in most other dorms, this occasionally leads to trouble. Allegedly, one couple was caught together in the showers after somebody heard them.

"Yeah, but most of the guys were geeks. Not all, but there was a group that we used to call the computer trolls because all they did was work on their computers," Beirne said.

"I would be scared to death if I was a freshman and I didn't know there were other kinds of people here. It was like what you'd expect of an Ivy League school," Jachau said.

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at 12:30 pm
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1325 NW 19th St.
376-4405

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University Methodist Church and Student Center
1520 West University Avenue
372-8183

The Episcopal University Center (Anglican)
1522 W. University Ave.
372-8506
Kenneth Leibman Clerk
Gainesville Religious Society of Friends
Quakers
1921 N.W. 2nd Avenue
372-1870

Father Stephen M. Smith, Chaplain
The Episcopal University Center (Anglican)
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Gene Yeat
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• Free Dinner
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(answers from the U.F. Golf Course)

Rabbi Gerald Friedman, Directr

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Come share in our September theme—"Core Values: Walls and Flowers." the walls are the foundation of your values; the flowers that grow in the cracks are your beauty and creativity. Explore these images with us in Worship R.M. Discussion 11:00 Sunday.

University United Methodist Church and Student Center
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7:00 p.m.-Vespers Service in Livingston Memorial Chapel followed by an informal fellowship time.

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First Presbyterian Student Center
1826 W. University Ave.
376-1850

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No charge
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Friday, Aug. 29th-Dessert & Orientation Film Festival 7:00 p.m. Sat., Aug. 30th.
Worship Sunday, Aug. 31 7:00 p.m.
Vespers & Communion
Disciples-Presbyterian Student Center

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(answers from the U.F. Golf Course)
"People are ignorant about them. Most people don't know what they are or how they work. Their biggest hangup is that it's a hormone.

"What if they were called 'vitamins?' Then no one would have any complaints."

"What if they weren't called 'hormones?' People are ignorant about them. Most people don't know what they are or how they work. Their biggest hangup is that it's a hormone.

"It's a fine line between psychological produce gains beyond one's wildest dreams."

"If you take something like that, you have to settle for it."

"It's a fine line between psychological produce gains beyond one's wildest dreams."

"I did it for my ego. I wanted to look bigger and stronger."

"We have better methods of training that produce gains beyond one's wildest dreams."

"People knowledgeable about steroids offer different answers about the motivation behind steroid use."

"Some men compete for intra-mural football, some compete for their fraternity."

"But the weightlifter in Gainesville says there are legitimate reasons for taking steroids.

"If someone came to me and asked if he should go on steroids, I would say, 'When are you going to compete?'"

"If you want to look good on one particular day, then it definitely has that purpose.'"

"If you want to look good on one particular day, then it definitely has that purpose.'"

"Then no one would have any complaints."

"But if the person wanted to use steroids for non-competitive purposes, the weightlifter wouldn't recommend using steroids.

"It's a waste of money and a health risk—that's the crux of the matter."

"Shaara says the potential health hazards outweigh the benefits for anyone.

"You can't win. You're not going to get better out of a bottle. There's just no short way out—if you take something like that, you have to pay for it."

"Every year four to five guys go on steroids just for the competition," Pete Fancher said. "I think it's stupid. I stay away from it and discourage the use of it."

"If you want to look good on one particular day, then it definitely has that purpose.'"

"UF Sports Psychologist Thomas Harrison says sound psychological research cannot be conducted about why people take steroids."

"Because of the possible health hazards, only volunteers can be used for observation and this biases the research findings."

"It's basic human philosophy to get something for nothing," Shaara said. "If it's free, people will take it."

"You can't win. You're not going to get better out of a bottle. There's just no short way out—if you take something like that, you have to pay for it."

"I looked good, I became obsessed with working out. My whole day revolved around it."

"It's basic human philosophy to get something for nothing," Shaara said. "If it's free, people will take it."

"The irony is we try to make ourselves impeccable on the outside, but we inflict bodily harm inside ourselves. The question is, which one is going to win?"

"If you eat right and train hard, you can do it.'"

"It's basic human philosophy to get something for nothing," Shaara said. "If it's free, people will take it."

"We have better methods of training that produce gains beyond one's wildest dreams. Athletes in the trenches are using other, natural ingredients like amino acids. They work, and they work extremely well."

"But the weightlifter in Gainesville says there are legitimate reasons for taking steroids."

"If someone came to me and asked if he should go on steroids, I would say, 'When are you going to compete?'"

"If you want to look good on one particular day, then it definitely has that purpose.'"

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"If you want to look good on one particular day, then it definitely has that purpose.'"
Computer flirts: My terminal or yours?

By Chris Fonzi

Meet SNUGGLES, KITTY, SKYMAN and SWATNEY FARLENHALE III. Sounds like a singles club for Disney World employees?

Along with an estimated 2,000 other, these UF students form what may be the most unusual social group ever to evolve at the University of Florida. They are the owners of personal computer accounts within Vax, UF's intricate central computer system. They call themselves "vaxers," and use nicknames like C.B. handles.

The Vax network of personal accounts started as a way for students (mostly computer science majors) to continue their work outside of class. Now, because of the many ways the system allows its users to send messages to each other, Vaxers have become a community within themselves of friends, coworkers, and silicon socialites.

Personal users occupy Vax virtually 24 hours a day. Some are producing classwork, others are producing classwork, and some are doing their best to make new friends.

"For some, Vax has become a way of life. They spend hours in front of the terminal daily. They are addicts. They are also the aristocracy of Vax," said senior computer science major DWATNEY. VIVIANE, who has been vaxing for over a year now, said many users approach the system to socialize as a type of study break.

"There you are. You've been programming for six hours and somebody says 'Hi! How's it going?' What would you rather do... Would you rather talk to a real human being, or 'would you rather go back to debugging a program that you've been debugging for the past two days?" she said.

Women are still a rare commodity on the system and most users estimate female users to be outnumbered about four or five to one, and any new user known to be female or just spotting a feminine-sounding user name is bound to get a lot of attention.

Viviane said some of the male users even have programs that will automatically recognize and greet any known female user, even class accounts, who enter the system.

UF sophomore COLDROT said the increase in female users has sparked far more conversational vaxing than had existed in the "early days" when there were very few women on the system.


In many ways, vaxing makes it very easy for members of both sexes to make friends, and launch relationships. Height and weight evaporate. The keyboard does not stutter, mumble or blush. In fact, typing speed and a good sense of humor hold infinitely more charm than the most attractive profile.

For timid users, Vax can quickly become a perfect alternative to bars, crowded parties, and any new user known to be female or just spotting a feminine-sounding user name is bound to get a lot of attention.

"I'd get lucky finding Turlough," she said, "but I know a lot of male vaxers and some of them are no great prize. But even when both parties have the best of intentions, the first meeting of Vaxing friends often holds all the uncertainty of any other blind date. In many cases, VIVIANE said, the result is more often a bitter shock than a pleasant surprise."

"The great majority of people are better off meeting people face to face, because if you meet them on Vax, there's always that chance," she said. "I think as long as somebody's got their own life around Vax, I think the Vax is a really fun thing and it's a great thing to do, and you meet a lot of intelligent people... even the people that are dimes, I'd have to say that most of them are intelligent... intelligent slimes."
From a Gator to a Bengal

That Collinsworth Charisma

By Derek Catron

All-Pro wide receiver Cris Collinsworth lines up to catch a pass. It's his favorite thing to do. The defensive back on the other side of the line of scrimmage watches him carefully. It's his job to keep Collinsworth from catching the ball. The play begins. Collinsworth bursts off the line. The black stripes on his Cincinnati helmet are a streak of color as he approaches the defender. But the defensive back is not easily shaken. The quarterback looks to Collinsworth, but he is not open.

"If you fall short of your goals, you certainly don't give up" Collinsworth says. "You just change directions and go on to become successful doing something else."

Collinsworth changes directions now. He heads toward the goalposts and the middle of the field.

With a quick head fake and an extra burst of speed, Collinsworth is open. The ball is there. For the moment, life is good.

continued page 2
"If you fall short of your goals, you certainly don’t give up. You just change directions and go on to become successful doing something else."

— Cris Collinsworth
In his first game, a 48-3 drubbing of Rice, Collinsworth saw his first action at quarterback. He threw a 99-yard touchdown pass to Derrick Gaffney to tie an NCAA record—a record that can never be broken, only tied.

"It's still the ultimate trivia question," Collinsworth says. "I ask people in Cincinnati, 'Which Bengal player holds the record for the longest touchdown pass?' That's always a lot of fun," he says, grinning. "Everyone was expecting me to be the quarterback here," he says. "But that was the extent of my glory at quarterback. It was all downhill after that. It was just a big tease for me."

The next spring, at No. 1 quarterback in the Orange and Blue game, Collinsworth's only complete passes were to enemy defensive backs. He finished the game 0-11 in passing, with two interceptions.

"I kind of bombed out playing quarterback," he says now. "The next day I was switched to wide receiver."

Collinsworth was disappointed, but ready to change his direction. As he told his father, "I came here to play football, not to play quarterback." But at wide receiver he found no immediate success.

"I was terrible at first," he says. "If Lee (McGriff, the UF receivers coach) hadn't liked me, he would have recommended me moving to defensive back, 'cause I really struggled with it."

But UF's Norm Carlson, the assistant athletic director in charge of sports information, remembers things differently.

"He did well at wide receiver. He's so smart he picked things up quickly," Carlson said. Dickey said a change in offensive game plans, from the wishbone to a drop-back passing attack, requires a strong-armed quarterback.

"Cris realized that he didn't throw the ball very well," Dickey said. "His physical strength is in his legs."

Collinsworth remembers the switch as an "embarrassing" time.

"If you struggle in chemistry, only a few people know about it. But if you struggle on the football field, 80,000 fans know about it. It's a little different situation."

Collinsworth knew both sides. He dreamed of being a surgeon one day, but after a year of pre-med he "died trying to get through chemistry."

But he didn't give up. Making it look as easy as a cut to the post on a pass pattern, he switched majors and graduated with a B average in accounting. He took the LSAT this summer and is planning a career in law after football.

But for now he concentrates solely on football. His father remembers Cris telling him he would be a better pro than college player.

"I asked him why he thought that," Abe Collinsworth said. "He said in college he had two full-time jobs: football and classes. He could commit himself to football after college."

After a college career highlighted by three consecutive All-Southeastern Conference years and one year on AP's second team All-America squad, he turned out even better in the pros.

He has been an All-Pro and was the American Football Conference's Rookie of the Year in 1981, leading the Bengals to their first-ever Super Bowl. But the Bengals lost that year, 1982, and have failed to return. And Collinsworth is burning to get back.

"It happened so easily, I just assumed we would get back there again."

Collinsworth wants a Super Bowl ring. It's a disappointment he has had difficulty handling.

Maybe the Bengals could use a change of direction.
The Problem with a Big Mouth Bass...

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Battered UF gymnastics team:

'86 national champs?

By Debbie Taylor

UF's eighth-ranked gymnastics team once again has its eyes on the top ten.

Last season's six-member gymnastics team was plagued by injuries, resulting in an eighth-place ranking. This year's team has 13 members, five of whom are incoming freshmen.

"We're very excited about the new blood," gymnastics coach Ernestine Weaver said. Two walk-ons also are expected to compete this season.

Last year's injuries forced the team to qualify for the nationals with only five members—an "unheard-of feat," Weaver said.

UF hosted last season's National Gymnastics Championship in the O'Connell Center.

"The only senior to leave the team was Elfi Schlegel, who is expected to assist in the managing, coaching, and maybe do some announcing," Weaver said.

The team works out three hours a day five days a week during the fall semester, working on parts of their routines. Around Thanksgiving, they begin to work on full routines, and practice time dwindles. Nautilus, aerobic walking, and a strict nutritional program keep the athletes in shape.

The vault, uneven bars, balance beam and exercise make up gymnastics competition. Three women must perform in all three events—an all-round competition. "Competitions are fun, the crowd really gets excited. You get very nervous, but you're there as a team and they encourage you," gymnast Kim Hillner said.

The team's greatest setback this year is grades. Several athletes have entered their colleges and will be undergoing difficult academic schedules along with their usual workouts.

"Our goal is to continue to have one of the strongest teams in the nation and to remain in the top ten," Weaver said.

"Every year is different from the year before," Hillner said, "and we're looking forward to the new year and starting over."
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A look back

By John A. Nagy

On October 7, 1910, the Baby Gator freshman football team overran the varsity team, 6-0, but more than 90 percent of the freshman class membersly flunked a test on the Bible.

But on September 29, 1928, the same time when Al Johnson's "The Jazz Singer" was playing at the Florida Theater, the varsity team took back the victory from the "rat elev-" 39-0.

Both the freshman and the varsity football teams blanked the Auburn Tigers on October 13, 1928, the freshman winning 7-0 and the varsity rolling by with a score of 27-0.

Gator football victories over arch-rival Georgia have not always been easy to get. The Gators didn't gain their first victory over Georgia until November 10, 1928, when they defeated the Bulldogs 26-6.

Home-riding classes were introduced to UF on December 8, 1929. The classes were not only for UF students, but for faculty and staff wives as well. And the classes did not cost a cent.

By defeating the Washington and Lee Generals on Thanksgiving Day in 1928, the Gators gained the honor of being the highest-scoring team in the country, racking up 324 points for the season.

In June 1929, while underwear still cost 88 cents, construction began on what was to be a major improvement to the UF campus — the Florida Pool.

In November, 1935, you could buy a suit for $21 but you couldn't see the Gators beat Georgia. The Bulldogs prevailed, 7-0.

While many people in Florida fought poverty during the early win-
ter of 1936, the Fighting Gator box-
ting team knocked out Citadell Col-
elle.

On Saturday, January 18, 1936, UF students could have gone to see Betty Davis' latest movie or cheer on the Gator basketball team as they met Georgia. The movie had been better. UF lost, 37-28.

As the United States was on the brink of war in November, the Gator football team racked up a 1-1 record, beating Northwestern but then dropping a game to Mississippi State.

One of the happiest Gator fans when UF scored its winning touch-
down against Florida State on Nov. 27, 1965, was UF swim coach Bill Harlan. But Harlan's enthusiasm was short-lived when he jumped in his press box seat and hit his head on a 2-by-4.

While most UF students in 1973 wore bell-bottom jeans and turtle-
nck sweaters, a select group of women wore UF swim suits for the first time ever and swam to a na-
tional second-place finish for the year.

Although the Gators ran up 414 yards against North Carolina State on Sept. 20, 1975, the Gators still couldn't snatch up a victory, losing 8-7.

The back of the Irish was not with the Gators on Sept. 29, 1975, when they played the University of Dublin soccer team. The UF Soccer Club lost that game 2-0.

In one of those traditionally hard-fought Homecoming football games, the Gators duped the Duke Blue Devils out of a victory, 24-16, continuing a five-game winning streak in 1975. A later loss at the hands of Georgia ruined that streak.

To help rejuvenate the ailing football team, UF brought in former Clemson coach Charley Pell to turn the team around. Under Pell, Gator victories were slow, but Pell eventually created a winning football pro-
gram at UF. Pell was fired in 1984 by UF President Marshall Craver

After an NCAA investigation of UF showed the team had broken numer-
ous NCAA regulations.

With Pell out of the head coach-
ing job, the way was paved for Galen Hall. Hall joined the Gator coaching staff early in 1984 after several years with Oklahoma. At first the offensive coordinator, Hall was named interim coach after Pell's firing and later was named head coach by Craver.

For the first time in UF's 51-year football history, the Gators brought home a Southeastern Conference championship, sparking a large all-
night celebration throughout Gaines-
ville.

Like real alligators, the Gator
has considerable prowess on the

field as well as in the water.

One UF swimmer who outclassed all oppo-

dition was Tracey Caulkins. Since

she began swimming at UF in 1981, Caulkins won virtually every award
available, including SEC Swimmer of the Year for two straight years.
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UF football: Out of the NCAA doghouse?

Gators look ahead

By Ken Guckenberger

Ron Moten doesn’t have fond memories of the last two holiday seasons. The NCAA’s gift to UF’s scandalous football program — two years of probation — left Moten and his UF teammates at home, bitter. “The past two years were the worst Christmas and New Year’s I’ve ever had,” Moten, a senior linebacker, said. “I was so sad to be in the spotlight at the Bluebonnet (as a redshirt freshman) and the Gator bowls. Then, for two years, we didn’t have that.”

“I mean, I was home working instead of being someplace nice like New Orleans with a lot of attention. ‘We’re going to a bowl game, and I’m talking about the best one possible for us — the Sugar Bowl. That’s at the top of our list.’

UF players speak on this subject with a bitter, determined tone. Perhaps this attitude can be better understood with a brief history lesson.

A two-year investigation of the Gator football program concluded in September 1984. The main casualties for violating numerous NCAA rules: head coach Charley Pell, two assistants and UF’s national reputation.

The penalties for UF’s violations: three years’ probation (no live TV, no bowl games and severe scholarship limitations), but with the third year likely to be rescinded for good behavior.

Despite these conditions, on the field the football program has never fared better than in the past two seasons. Consecutive 9-1-1 seasons that included two first-place finishes in the Southeastern Conference and a No. 1 ranking in the nation for a week in 1985 brought the Gator program through its toughest times. The lack of depth could show up with any injuries, depth is going to be a real problem.”

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Gator quarterback Kerwin Bell dodges a Georgia player.

from page 10

are the UF quarterbacks and receivers. Kerwin Bell returns as one of the nation's best. Opponents want to call us the Gainesville Raiders or whatever, that's OK. The Raiders are one of the few tough teams UF omitted when it compiled the difficult 1986 schedule. A positive aspect of the schedule is that most of UF's toughest games — Miami, Alabama, LSU and Auburn — are played at home, where UF hasn't lost in the last two years. A continuation of the home-unbeaten streak combined with a few road wins could give UF the SEC title and the automatic Sugar Bowl bid that goes with it.

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How are you going to stop the competition?

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By Joe Newman

There are seven seconds left in the game and their team is down by one point. Just enough time left for one shot that will either win or lose the Dorm League Basketball Championship.

"I'll never forget that game," said Brian Herscherger, one of the players on the court that day. "I still tell people about it all the time."

Herscherger, 20, is a junior accounting major from Venice, Fla. He became involved in intramurals his freshman year when he heard a team was being formed by some guys who lived in his dorm. Seven weeks later, he was playing for the dorm championship.

"I didn't know if we would be good," Herscherger said. "We just showed up at the first game. We won that one and the next six in a row."

"It was a great experience," Herscherger said.

Time out. There's only going to be one shot, better get everything right. Herscherger will in-bound the ball to his roommate and longtime friend Gary Dinka.

Dinka, 20, a junior business major, also is from Venice. He and Herscherger played on the same high school basketball team.

"Our (high school) team wasn't that good," Dinka said. "We lost most of our games."

"High school was a lot different, you had (established rivalries)," Herscherger said. "In dorm league you usually didn't know anything about the team you were about to play."

Dinka gets the in-bound pass and immediately is double-teamed. He looks around and sees Bob Winfough open at the top of the key. Dinka passes the ball, but it's tipped by someone on the other team. There's a scramble for the ball. Winfough comes up with it.

Winfough, 19, is a junior majoring in mechanical engineering. He went to high school in West Germany, where his dad was stationed with the Air Force.

Winfough modestly says that all four of his teammates could have taken the last shot. "We hadn't decided who would take it. We just wanted a good shot," he said, "and I got a good shot."

Winfough doesn't like talking about himself. He would rather give credit to others. "Gary and Brian, they were the difference at the end of the season," he said.

Winfough turns and fires a 15-foot jump shot. The ball arcs softly and falls into the basket. The Sledd Four Players are the 1984-85 Dorm League basketball champions.

"It was a great experience," Herscherger said.

By Joe Newman

You don't have to be good, or even good at sports, to compete at UF. The intramural department offers students a chance to participate in many different sports and special activities year-round. Students can choose to compete in five different team sports: volleyball, football, basketball, soccer and softball. The intramural department also has special tournaments in golf, bowling, tennis, racquetball, swimming, track and an ultimate frisbee tournament.

"We have a lot of different leagues," said Deanna Brown, a program specialist with the intramural department.

Brown said there are leagues for fraternity and sorority teams, a league for students who are in professional colleges and a men's independent league that is open to UF students, staff and faculty members.

Brown also said there is a co-recreational league that allows men and women to compete on the same team.

Brown, along with Doug De Michelle, the department's other program specialist, is in charge of making up team schedules and overseeing the officials.

"Teams play a six-game season," Brown said. "There's also a post-season tournament in the five major sports.

Each league has its own tournament. The winners of the individual leagues then compete in an all-campus tournament, Brown said.

League champions have their choice of plaques or T-shirts for each team member.

"A lot of teams get competitive," Brown said. "Sometimes there are injuries, but they are usually things like twisted ankles.

"We try to have a student trainer on every field (where games are taking place)," Brown said.

People who want to compete in intramurals can organize their own team or sign up as individuals at the intramural office in Room 214 in the Florida Gym.

However, participants must sign up before the sport's deadline and attend a mandatory captain's meeting held the same day of the deadline.

Two early deadlines should be noted, De Michelle said. Teams that want to compete in volleyball must sign up by Sept. 2, and teams that want to compete in football must meet a Sept. 9 deadline.

"This fall we've also having a newcomer's volleyball tournament," De Michelle said. The tournament is aimed primarily at getting beginning freshmen and transfer students involved in UF's intramural program.

Teams are made up of six players, but only three of them can be returning students. The others must be beginning freshmen or entering transfer students.

There is no deadline to sign up for the tournament. Teams can show up at the Broward Courts Sept. 3, the day of the tournament, De Michelle said.
Rodney Brewer weathers tough times

By Mike Hodges

Rodney Brewer peered out of the dugout at the Florida State fans and awaited his turn at bat. As he stepped into the on-deck circle, the heckling began: "Hey Rodney, it's first and ten and you're up," a fan yelled, alluding to Brewer's two interceptions and one fumble against Rutgers. "Rodney Brewer, let's see another Rutgers fan," his buddy yelled.

Brewer tucked his sandy-blond hair under his batting helmet and smiled. But deep down, Brewer burned. "Rutgers, Rodney, let's see another Rutgers fan," the Florida State fans and awaited his turn at bat. "Rodney Brewer, Did he really blow that play? Yes, he really blew that play. "Does he wash Galen Hall's car? Yes, he washes Galen Hall's car," one sportswriter wrote. Another suggested he give up football and concentrate more and play better. "It doesn't bother me. It makes me concentrate more and play better," Brewer said. "It doesn't bother me. It makes me concentrate more and play better."

"Rodney Brewer weathers tough times"

Rutgers, Rodney, let's see another Rutgers fan...

Nothing rattled him.

He trotted up the first baseline, stood on the bag and tipped his hat to the fans. "I love it when the fans get riled up," Brewer said. "It doesn't bother me. It makes me concentrate more and play better. I'd rather them get on me than an opposing pitcher." Such joring would have felled many 20-year-old sophomores, but Brewer has endured more than a tragic hero's share of misfortune. Against Rutgers, he fumbled twice and threw an interception after replacing starting quarterback Kerwin Bell in the second half. The result: three Rutgers touchdowns and a 28-28 tie.

Reporters swarmed Brewer and waited. Reporters swarmed Brewer and waited. "The fans wanted to hang Brewer on a goat," said one sportswriter. Another suggested he give up football and concentrate on baseball. After the game, Brewer sat in the Perry Field bleachers "to think things out." "I knew there were other athletes who had been through the same thing," Brewer said. "I knew if I were going to play any kind of professional sports I would have to pull down inside and show that I'm a better athlete than that."

Brewer walked back to Yon Hall dorm and called his mother, whose car had been stolen that afternoon. "Maybe they wouldn't have taken it if I told them I was Rodney Brewer's mom," he said.

At Apopka High School, Brewer felt the euphoria of victory more than the pain of defeat. He was named to the All-State and All-South football teams in 1983, completing 67 percent of his passes for 1,700 yards. Apopka finished 10-1 in his senior year.

Around school, he had the look of a winner—cool, easygoing and self-assured. Nothing rattled him.

Against district rival West Orange High...
"I love it when the fans get riled up. It doesn't bother me. It makes me concentrate more and play better. I'd rather them get me than an opposing pitcher."

— UF's Rodney Brewer

School, Brewer threw an interception on a scoring drive that would have won the game with less than a minute left.

Apopka coach Chip Gierke figured the game was over. Fans trickled toward the exits. But West Orange fumbled on its own 30-yard line. Apopka recovered. Enter Brewer.

An out pass to his tight end moved the ball to the 15. Two plays later, Brewer dropped back to pass. A sea of West Orange linemen swarmed him. No receivers were open.

He cut up the middle and scooted into the end zone. FSU running back Sammy Smith hurled his body over the goal line from the 5 for the two-point conversion. Apopka won, 43-37, with time running out.

Such heroics might seem herculean to many. But losing is not something Brewer does gracefully.

He tried out for the Major Little Leagues as a 9-year-old, but was told he would have to play in a younger league because he was too young, though he could hit and throw better than many 11- and 12-year-olds.

He cried on the way home from the tryout.

"I know I should have made the team," he told his mother.

"I know you should have. You'll get your chance," his mother said.

Young Brewer made the majors the following year and pitched against the coach who picked the teams, striking out nearly the entire team.

"I told you they should have picked me," he told his mother after the game.

"OK, I guess I'll throw some more," Roddy replied.

Brewer's will has not waned with age—rather, it's gotten stronger. After the UCF baseball game this season—a UF loss, 7-0—Rodney Brewer.Rodney Brewer. Did he make that play? Yes, he made that play. Yes, he made that play.

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