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said the media are more concerned with using the polls to gauge the success of Reagan's policies, Wald said.

Kenneth Wald, associate political science professor, said the majority of Democratic "swing" voters were really saying before the election, but it came too late. And Congress saw the election as a vote for President Reagan's policies. Wald said, "It's in everyone's interest to have as strong a bargaining agent as we can have,"... Auster said UFF especially wants input from FAC people on bargaining priorities... UF officials hope Gator graduates will benefit from his example.

Defeated state faculty union to join forces with UFF

By PATTY CURTIN

Though the recent faculty union election brought out some intense and sometimes bitter rivalries, members of the defeated Florida Academic Congress plan to join forces with the victorious United Faculty of Florida. UFF beat the FAC Monday after a month-long mail-in election.

One of the main points of divergence was national union affiliation, said Tom Auster, UF chapter president at UF. "Even though we had a very strong difference of opinion on national affiliation, it's not what separates us. It's nearly as strong as what we agree on," said Bob Jensen, FAC national representative to their national affiliate, the American Federation of Teachers, agreed. "We'll certainly close ranks with them (UFF) and lend our support because it's the right thing to do and will make them more effective," Jensen said.

Both unions were taken a little by surprise when UFF won — both expected a runoff — and therefore are not quite prepared to formally get together, though plans are in the works, Auster said.

Auster said UFF especially wants input from FAC people on bargaining priorities... Tom Auster, UF chapter president

and the legislative agenda...

UF prof: Media use polls for 'horse race,' not for real issues

By KATHLEEN JONES

The media "failed to analyze what's going on beneath the surface" of projection polls before the recent presidential election and past elections, a UF political science professor said. Kenneth Wald, associate political science professor, said the media are more concerned with using the polls to show how candidates are running in a political "horse race" than using polls to get to the deeper facts of a campaign. "Polls can be used to really enhance our understanding of the electoral process," Wald said. "They can be used to understand the behavior of different voter groups."

Wald said journalists missed polls in the 1980 presidential election. CBS and The New York Times didn't analyze why voters voted the way they did until after the election. They found a majority of Democratic "swing" voters were really saying before the election, but it came too late. And Congress saw the election as a vote for conservative policies. Wald said. Wald, who has been studying and conducting polls for 13 years, said even though analyzing the disparities between polls seemed to be a popular story before the election, the media still believe poll analysis is unimportant.
Alligator contest ends in death
By TOM LYONS
Alligator Writer

A member of Delta Sigma Phi fraternity collapsed during an intramural soccer game Thursday and died at Shands Teaching Hospital later.

Thomas H. Kindel, a senior, received emergency cardio-pulmonary resuscitation at 10:36 p.m. from paramedics at Flavet Field after he "just collapsed" according to a teammate.

"They thought he was just playing around at first," said teammate Roger French. French called an ambulance after learning Kindel was unconscious.

One teammate said Kindel had been "a very healthy guy" before he collapsed.

Kindel was the goalkeeper during the game but was not involved in a play when he collapsed, one of his teammates said.

A Schans nurse said Kindel died around 11:30 p.m. The cause of death was not known.

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OAKS MALL
NEXT TO BURDINES
City Plan Board rejects design of Villas II complex — the third time

By LOGAN D. MABE
Alligator Staff Writer

FLORIDA STATE PRISON — When Timothy Charles Palubs was executed in Florida's electric chair Thursday morning, he was the 10th man to be put to death by the state since reinstatement of the death penalty in 1978.

Palubs, 37, convicted for the 1976 robbery-murder of James Stone, a Jacksonville furniture store owner, was led into the death chamber at the Florida State Prison shortly after 10 a.m., prison spokesman Vernon Bradford said.

After being strapped into the oak frame chair, Prison Superintendent Richard Dugger asked Palubs if he had any last words. Following the execution, James D. Stone, the victim's uncle, said, "Palubs got exactly what he deserved. This is exactly the way I think it should happen at Villas II."

Member Douglas MacGregor made the motion for continuance, citing problems with the drainage, emergency access, lack of curbs, inconsistent building height, lack of recreational spaces and bike paths.

"We all have a gut feeling that this project, as it is, is not right for this property," Dugger said.

"At least, it's frustrating," Brame said after members debated for 31/2 hours whether to approve the 300-unit project.

Wednesday's meeting in the A. Clarence O'Neill Auditorium was the third time The Villas II project came to the meeting to persuade members to deny approval for the Villas II. Dr. Virginia Barron, near Riviera Arms resident, quoted biblical precedents by saying, "I hope that you will keep in mind what happened at Villas I. By their fruits, you shall know them. I urge you not to approve this plan."

Brame said he had nothing to do with The Villas, and the Villas II would not have the same problems. His plans include: 388 parking spaces for 333 bedrooms — more than what city building codes require.

Villas II property currently is owned by Jacksonville-based Crosslands Bank, which is looking for a buyer for the property after the city approves a plan. Developers then can build on the property with little delay.

Florida lawyers say unitary tax may be repealed

By SUNITA RAMAYYA
Alligator Staff Writer

Florida's unitary tax, which would have affected businesses outside of the state, will probably not be repealed at the legislative session next month.

Call it education or a belief that taxpayers will profit from more local control, both Gainesville legislators Thursday said they are confident the law will apply no more.

Speaking at a monthly Gainesville Press Club meeting, Rep. Jon Mills said a special unitary tax session to be held Dec. 6 and 7, and the same thing the day after, might prompt lawmakers to enforce tougher standards than those already written.

But Mills said he feels reluctant to advocate the idea of taxpayers having a "gut feeling" the proposed Villas II apartment complex on Southwest 13th Street "is not right for the property," and for the fourth time members refused a go-ahead for construction.

William Brame, designer of Villas II, said he thought it was a "reasonable statement" that the seven-member board was making matters more difficult for the go-ahead of the proposed complex.

"Yeah, it's frustrating," Brame said after members debated for 31/2 hours whether to approve the 300-unit project.

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Convicted killer exults appeals, put to death in Florida electric chair

By MARK BRIDGWATER
Alligator Staff Writer

"I still haven't seen the ambulance," he said, scanning the two-lane highway. "I want to get a picture of that."

"It's 10:03," a man said, "that's it."

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Why is being a blonde so important?

That was before he spotted my box of L'Oreal Summer Sun hair lightener in the bathroom. I was mortified to have my shameful secret revealed since it had seemed so important to him to marry a blonde.

But it's not as though I wasn't meant to be a blonde. I had platinum locks when I was little, but they turned into a golden blonde bordering on light brown by the time I reached adolescence. I began to fear such descriptive terms as "dish water blond," "dirty blonde" or "mousy brown." With my fair skin, blonde eyebrows and green eyes, I liked to think I had a unique complexion. I reasoned, and I began to seek out ways to thwart this cruel trick of nature.

Lemon juice, Sun-in, peroxide. I tried them all before giving in to the Clairrel shade that was the mainstay of my teenage years. And that's when the defensiveness started. Too. I remember my junior high's resident pain-in-the-Neck, Kim Potter, saying, "Kathy, I've noticed your hair is getting yellower and yellower. Have you been doing what?" "Oh, just spending a lot of time in the sun, Kim." But why was it so important to me? My growing-up years were the heyday of the Clairrel commercials that glorified blonness. "Is it true blondes have more fun?" "If I've only one life, let me live it as a blonde." And the one that branded the hairdressing a secret ritual: "Only her hairdresser knows for sure." Blondes were perceived—they perhaps they still are—as sexy, exciting, wild and fun-loving. As an insecure 13-year-old with rather low self-esteem, I thought the only things I had going for me were my perfect eyebrows, my rather well-endowed chest and my blonde hair. It didn't even occur to me that I might have a pleasant personality or an ounce of intelligence. I was pretty sure women over any other trait was particularly stressed back then.

I read an article in a magazine not long ago about a brunette who decided to try being a blonde by wearing a wig. The reactions she described both from other people and within herself were phenomenal. She said men reacted to her as though she were a real femme fatale. They looked at her in a whole new way, she said. And she felt completely different: sexy and more seductive. I found it all a bit hard to swallow that blondness could make such a difference until I thought of the importance I attach to my own blondeness.

I asked my husband why he likes blondes. He says it's a kind of a supply and demand thing. Here on the East Coast, there aren't that many blondes, so they stand out. Out West, on the other hand, blondes are a dime a dozen, so Randall was more attracted to brunettes when he spent a summer there.

I guess my blondness always has been a way to stand out in a crowd, to call attention to myself and make a statement that I'm sexy and fun-loving. Still, a stigma remains about being "blonde from a bottle." When I came to Florida and went blonde than ever before (it seemed to me) my husband's disappointment over my brand of blondness got a little help from L'Oreal. I'll go along with the old Clairrel commercial that said, "If I have just one life, let me live it as a blonde."

Katharine Hansen, who now has no secrets from anyone in Gainesville, is a sophomore studying magazine journalism. This column appears every Friday.
**GAINESVILLE'S ENTERTAINMENT MAGAZINE**

**FRIDAY, NOVEMBER 9, 1984**

**BEST BET**

_Die Fledermaus_, the Johann Strauss comic operetta about manners and revenges, is playing through Saturday, night at 8:15 p.m. in the Constant Theatre next to the Reitz Union on campus. As with most Florida Players productions, the show is great and tickets are reserved out. So your best bet to see this show is to wait for those tickets that were not picked up and get in line around 6 p.m. You'll find the wait was worth it.

BY MICHAEL A. FARRIS

You think it's easy being serious in a party town? Ask Atoms for Peace, at present the only band in Gainesville actively playing original music.

For the past year or so, Atoms for Peace has relentlessly sought out new venues for its high-energy dance music. The band has played such extremes of the local scene as the Melody Club and the Hoghearth Saloon as well as downtown hangouts like Reality Kitchen and the Metro to campus locations such as the Orange and Brew and the Rathskeller.

In fact, they'll be playing at the Rathskeller tonight along with the Jacksonville group 3 Blind Mice. You could say the band is doing pretty well, because its often somber political original member said the earliest performances were with classmates at the University of Florida. The group became something of a phenomenon as various musicians came and went until their present lineup coalesced about six months ago.

The first to join was Tom Holtz on lead guitar. He came to Atoms for Peace from 39:02, a formerly well-known local group and he's been a professional musician since dropping out of high school 15 years ago.

Nancy Goff first saw Atoms for Peace at the Metro and she wasn't impressed — the drummer's set fell apart as he was playing. Within a few months she joined the group as its new drummer.

Although the group's aspirations often exceeded its ability, the members still started to pick up a following. One was Audrey Silver, who wanted to join the band herself.

She, along with Goff had started an all-girl band, but that group was effectively broken up by the other members' reluctance to play in public.

"We had rented a warehouse and bought a P.A. system, but when I said we're playing at a party next week," they said, "Oh, we have to do this in front of people." she said.

Don't Take Them Seriously...

ALL THE TIME

As and for the name, even it isn't as political as some people think. Fowkes says he found it in an American history book and while he's against nuclear proliferation, it doesn't refer to the arms race.

"Atoms are a common denominator," he says. They don't know race, religion or sex. Who can argue with that?"

The band's music has a dark, moody edge propelled by maniac rhythms that draw in most recognizable musical styles in its wake. The punk and new wave in influence predominate, but psychedelic and folk roots lie just under the surface. Seemingly incongruous elements are often juxtaposed as when one song includes a chorus of George Gershwin's "Summertime" or another features an original rap.

Atoms for Peace made its debut about a year ago in the attic of a private house. Fowkes, the only original member still with the group, said the earliest performances were somewhat less than inspired. "I didn't know how to sing at all and we had this little sound system, I just screamed and there were different people in the group every night. No one knew what they were doing."

The group began something of a revolving door for the next few months, as various musicians came and went until their present lineup coalesced about six months ago.

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**SHOWTIME**

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By Janet Harte
You CAN DANCE SUNDAY at

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Short Takes

from page two

sound like a strange crosst between R.E.M. and the Moody Blues.

Kilbey wrote almost every song on the album and his poetry sometimes is hard to wade through, but most of the time the lyrics are intriguing and well-used. For example, the lines "Newpaper fades against the ground/Phantom bus pass through violet town" from "Violet Town" bring melancholy connotations to mind and leave one with a sense of quiet abandon.

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Remote Luxury is a thoughtful, intelligent album, and the band appears to be comprised of very talented and sensitive young men. May they get the recognition and the airplay they deserve.

Wheels Are Turnin'/REO Speedwagon

There is nothing new about REO Speedwagon's newest album, Wheels Are Turnin'. The band scored big with '70s High Infidelity, and apparently has no desire to expand the refined pop-rock style of that album.

Instead, REO is content to spew out formula rock songs and there is no reason to believe the band will not be monetarily successful with them. However, monetary success does not necessarily imply artistic success.

Kevin Cronin is a powerful and adept lead vocalist. Unfortunately, predictable, uncreative lyrics make him sound silly more often than not. For instance, "Rock 'N Roll Star" sports the rhyming couplet, "Now I'm center stage but it feels bizarre/Despite my new cars and cars..."

"I Do Wanna Know," "Live Every Moment" and the title track duplicate the energy of BEO's best work and should bring the band more commercial success. Covering well-worn topics, these songs border precariously on the cliché, but they work because of lead guitarist Gary Richrath's energetic playing.

It seems Wheels Are Turnin' was released because it was time for REO Speedwagon to put out another album, rather than for any other reason. This effort again proves the band to be consistent, if not redundant, hit-makers. But it remains to be seen if the band's popularity can be sustained in the wake of this redundancy.

By Julie Warnath

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Applause, Friday, November 9, 1984, 3

Box of Frogs/The Frogs

The Frogs consist of three original Yardbirds who decided to make an album of new music in the Yardbirds' timeless tradition. Later joined by lead vocalist John Fiddler, formerly of Fleetwood Mac, and blues aficionado Jeff Beck and Rory Gallagher, the band released Box of Frogs.

Beck's handwork highlights "Back Where I Started," a bracing R&B number that could easily pass as a cut from any of Led Zeppelin's early work. Rory Gallagher's sliding slide guitar is an essential addition to "The Edge," making it one of the album's finest songs. But it is Beck's virtuosic guitar work on songs like "Another Wasted Day" that is most prevalent on Box of Frogs.

Hopefully, the Frogs will be able to persuade either Eric Clapton or the resurrected Jimmy Page (both former Yardbirds) to play on their next album. Nonetheless, Box of Frogs is the best thing to happen to the blues since Blind Faith.
The Terminator is a killer flick

BY KYLE TURNER

What do you get when you combine the best parts of Road Warrior, Blade Runner, The Time Machine and First Blood? You get The Terminator, one of the most exciting science fiction-action films of this or any year.

This low-budget flick overcomes cheap special effects and a melodramatic story with two great strengths: a flair for visual style and, best of all, a villain you love to hate.

Arnold Schwarzenegger is great as the Terminator, an unstoppable robot assassin sent from the war-ravaged future of 2029 to the present with a mission of his own: to protect the woman and stop the Terminator at any cost.

Since the title role doesn't require much emotional range, Schwarzenegger looks right at home giving that mean blank stare he made famous as Conan the Barbarian. His sheer physical presence is so menacing he makes a wonderful creature of destruction.

Three cheers also are deserved for writer director Jim Cameron whose only other previous credits are the sequels to the disastrous 1970s flick Piranha. Where Cameron has shown his greatest talent, his gritty urban look, a skill he honed as special-effects director of Escape from New York, another science fiction-action movie, he has shown it off again. His flash-forwards to the nuclear destruction of 2029 also are hauntingly effective.

The other actors, virtual unknowns, manage to humanize their roles well, especially in this type of genre film where the characters normally take a back seat to the action. We empathize with Linda Hamilton as Sarah, the target for termination. Her protector, played by Michael Biehn, looks appropriately frustrated as the man saddled with the impossible task of battling a killer who is merciless, relentless and unstoppable.

This sets up plenty of exciting car chases, violent gun battles and brutal hand-to-hand combat that makes Indiana Jones look like Mary Poppins in comparison. Although there is some gore, the film focuses more on stunts than flying blood and guts.

Most of the stunts concern Schwarzenegger's pursuit of his victims, from the seamy streets of Los Angeles to a police station (which he unabashedly trashes) to the film's climax in a high-tech manufacturing plant.

The Terminator is the ultimate combination of irresistible force and immovable object. He gets run over by a truck, blasted a dozen times with a shotgun, blown up and set on fire, and, like a maoschistic Rocky Balboa, keeps coming back for more.

Like most sci-fi films, the plot asks the audience to put their skeptical side on hold for most of the movie. Since the film already includes such surreal elements as time travel and killer robots, it doesn't take much to overlook any excessive stretching of logic in the story.

The bottom line of this picture is that it's fun to watch. It misses the thrill of a demolition derby with the firepower of an old-fashioned western shoot-em-up, topped off with some spectacular stunts and even a good wisecracking joke. Forget the next Conan sequel, Arnold, and bring on Terminator II.
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Today only! Save $.35 on any size Clear eyes! Now only $2.64 each (plus $0.50 handling). Offer good only in Stores, while supplies last. See store for details.

Applause Tidbits

- New American Library is releasing a book containing the "definitive" interview with Truman Capote appropriately titled Conversations with Capote. The book will come out sometime early next year.
- Former teenybopper pop star David Cassidy presently is recording a new album that will include songs by present teenybopper pop stars Wham!
- Tina Turner's most recent duet can be found on Bryan Adam's just released Reckless album.

Put It in the Can Gator Fân!
Talk, Talk

'I never vote for anyone. I always vote against.'

—W.C. Fields

Visit country
Sam Shepard and Jessica Lange are together again — they starred in Frances together — in Touchstone Films' 'Country. The film centers around a woman's fight to keep her land and her family united. Country opens tonight at the Oaks Six Theatre.

Corrections

The Hall and Oates Big Bam Boom album review in last week's Ap- plane was written by Charles L. Back. His name was accidentally omitted.

1984 FLORIDA-FLORIDA STATE STUDENT TICKETS

- Student tickets for the Florida-Florida State game on December 1, 1984 will go on sale Tuesday, November 13, 1984.
- Tickets will go on sale beginning at 11:00 a.m. on this date. Tickets are available on a first come, first serve basis as long as they are available.
- All tickets will cost $15.00. No Checks will be accepted.
- Cash Only.
- To purchase student Florida-F.S.U. tickets, each student must show a student season football card, fee card and a picture I.D.
- Tickets will be limited as follows:
  1500 Student tickets @ $15.00 each
- Each student will be allowed to purchase one student ticket as long as they are available. A spouse card does not buy an additional ticket.
- The University Athletic Association is not responsible for lost or stolen tickets and they cannot be replaced or duplicated.
- Camping out in front of Gate 13 will not be permitted. Students desiring to line up early must do so inside the stadium. An area will be roped off in the East Stands for this purpose. We will begin selling tickets to students sitting in the lowest row and work upward by Row. The stadium will be open at 7:00 a.m. on November 12th.

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Incoming in officers to today's Army — which also includes the Army Reserve and Army National Guard — have equal high potential for high-level management and leadership training. What's the best way to get it? By enrolling in the Army ROTC university program.

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HOLIDAY GIFT GUIDE
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A supplement to the Independent Florida Alligator
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Although Silver wanted in in Atoms for Peace and they in turn wanted her, there was just no opening for a guitar player. When she told they might need a bass player, she made a down payment on a bass and started learning the band’s songs without telling the band.

So when they needed a bass player, she was able to audition one night, practice with them the next and play with them the next.

Fowkes describes his concerns as social rather than political, but it boils down to the same thing — he clearly thinks the world is in a mess.

Currently, he works as a maintenance man mowing lawns by day to support both himself and his participation in the group. As co-founder, lead singer and lawns writer, he is a major creative force behind the group dynamics that hold bands together and that sometimes tear them apart.

Fowkes says now he had no clear idea of what he thought he would do with music, until he actually formed Atoms for Peace with George Tabb, who has since left the group.

“I never imagined being a singer and frontman for a group. I thought I might play the bass or just write songs. George really helped me to have the confidence to get up on stage. Once I did it, it seemed like the most natural thing in the world to do,” he says.

Although he’s the least experienced musician in the original band, but they plan to keep on plugging away for the rest of our lives.”

Don Fowkes on drums

“I became a nurse to have something to fall back on because music’s a very iffy thing. Now that I’ve got the job to fall back on, it’s ‘let’s go with the music.’

Live performances always have been important to Atoms for Peace. After all, they basically learned to play in front of crowds.

Their try-anything-once performance schedule has also given them an unusually heterogeneous following. At most of Atoms for Peace’s shows you’ll find punks, greeks, hippies and even a few rednecks.

Fowkes said the band’s performance credo came from Rod Stewart songs and we’d make a lot more money than we are now,” Holtz says, "but, then we’d be stuck there for the rest of our lives.”

Although they’ve played in Jacksonville and New York, for the most part they’ve been restricted to Gainesville, a bond they’d like to loosen with dates in other cities around the state.

As a nurse, Goff’s ties to the workday world are the most inflexible. So far the band’s dates haven’t caused any conflicts with her job and she doesn’t want to worry about any possible conflicts until they happen.

Nancy Goff on drums

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Fowkes said the band’s performance credo came from the punk era.

“That is, the whole idea is to remove the barrier between the audience and the performer and when you play a song to make them feel the same way you felt when you wrote it.”

It seems to work. Silver tells of one woman who came to hear a show and told her the group made her “feel good about the world.”

He forsook the corporate world and worked for a time in a surf shop and then in a methadone clinic in West Palm Beach.

He says it was a very influential period. Listening to progressive radio and visiting new wave clubs, he developed a taste for groups like the Sex Pistols and the Clash.

He returned to Gainesville and fell in with the In- vasion, a popular group in Gainesville at the time. Hanging around the group, he learned a lot about both the technical problems of playing in front of people and new songs and playing wherever and wherever the band can.

“It’s been a problem sometimes getting bookings as an original band, but they plan to keep on plugging away even though at this point the financial rewards are slim.

“We could probably start playing Holiday Inn doing Rod Stewart songs and we’d make a lot more money than we are now,” Holtz says, “but, then we’d be stuck there for the rest of our lives.”

Although they’ve played in Jacksonville and New York, for the most part they’ve been restricted to Gainesville, a bond they’d like to loosen with dates in other cities around the state.

Atoms for Peace intends to keep on doing what it’s doing now — practicing, learning
Suspected U.S. spy plane sparks wave of panic in Nicaraguan cities

MANAGUA, Nicaragua — A suspected United States spy plane broke the sound barrier over five Nicaraguan cities Thursday, sending panicked residents into the streets amid fears of a United States strike to destroy a Soviet cargo that possibly included MiG jets.

In Mexico City, Czechoslovak Prime Minister Lubomir Strengal, on a state visit, said four helicopters, not MiGs as Washington feared, were unloaded Wednesday by the Soviet freighter from a Nicaraguan port.

He warned that the world would face "very grave consequences" if the United States attacked Nicaragua.

The Pentagon in Washington declined to confirm or deny whether spy planes flew over Nicaragua, saying it does not discuss reconnaissance flights. But Defense sources did not rule out the possibility that SR-71 Blackbird spy planes have flown near or within Nicaraguan airspace.

Witnesses said at least one jet caused "loud explosions" over Managua, the port of Corinto, Masaya, Ocotal and Rivas.

The overflight came amid a warning by Sen. Daniel Moynihan, D-N.Y., that the United States would not rule out the use of force if a Soviet freighter that docked in Corinto was carrying a cargo of Soviet MiGs.

Nicaragua flatly denied the freighter Bakuriani was carrying MiG fighters but suspected United States attack planes were flying near the country.

"I can assure you that there's nothing to worry about on that boat," the Network reported.

A State Department spokeswoman in Washington said there had been ongoing contacts between the United States and the Soviet Union regarding the freighter but declined to say whether Dobrynin had called.

"This is a provocation by the United States administration," state-run radio stations said in a message about the overflight. "People must have confidence in the Sandinista defense forces to defend them against attack."

Two hours before the Soviet freighter pulled into Corinto Wednesday, the Nicaraguan government said a United States C-130 transport plane flew over the port area.

Sandinista soldiers responded with anti-aircraft fire, but were unable to hit the plane, officials said.

Interviewed on ABC's "Good Morning America", VP candidate Lloyd Bentsen said he did not think the United States could rule out using force if Soviet MiGs were delivered to Nicaragua.

"I don't think at this point it is possible to do that and not credible in our assertion, "Don't do it,"" said Moynihan, the ranking Democrat on the Senate Intelligence Committee.

Moynihan said the United States did not know if the Soviet freighter was carrying MiG fighters but added, "We have reason to think it might be."

State

Discovery begins its chase in space

CAPE CANAVERAL — Space shuttle Discovery streaked into orbit in pursuit of two wayward satellites Thursday, setting the stage for next week's salvage job when two spacewalkers try to nail the craft with lance-like grappling tools.

Astronaut Frederick Hauck, David Walker, Joseph Allen, Anna Fisher and Dale Gardner who carried aloft two new communications satellites. One will be launched Friday and the second Saturday.

Discovery, NASA's third and newest shuttle, blasted away from Earth for the second time at 7:18 a.m. after a flawless countdown and soared smoothly into an orbit ranging from 174 to 185 miles high. It was the 14th shuttle flight.

**HURRICANE WREAKS HAVOC IN CARIBBEAN**

MIAMI — Late-season Hurricane Klaus moved into the open Atlantic with 85 mph winds Thursday, leaving passengers on an overturned cruise ship thankful as the country's first presidential election in a decade and three United States speakership in a decade with 67 percent of the vote. Klaus, which was opposed by six other candidates in Sunday's contest, will be sworn in Jan. 10 at the Capitol. One speaker, the student, said in a telephone call to the State Department today, "If the United States attacks Nicaragua, there will be certain death," said another. A man said he had been threatened. "Water had gotten in the electrical system and circuit breakers were popping.

A fisherman was missing and presumed dead at St. Kitts after high winds rammed his boat into a pier in Basseterre Harbor late Wednesday.

World

**ORTEGA DECLARED PRESIDENT-ELECT**

MANAGUA, Nicaragua — Daniel Ortega, leader of the Sandinista front and head of the ruling Junta, Thursday was officially declared the winner of Nicaragua's first presidential election in a decade with 67 percent of the vote.

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FOR SALE

MOTORCycles

1981 Yamaha Special 400 x $495.00 cash or $530.00 monthly. Owner: Chuck M. at 1119 NW 3rd St. (grad student preferred, serious buyers only)

For Sale: Two butcher block dining room tables. $50 each. Call 371-6725.

ALIANT (FOR/CEL) High speed computer, $450, takes extra board, new top of line computer. Owner: Chuck M. at 1119 NW 3rd St. (grad student preferred, serious buyers only)

CRAIG EQUIPMENT SPECIALISTS will drive. $1900. Call 371-6725.

Dorm Refrigerator Full size dorm refrigerators $60 each. Call 373-9613.

Dorm freezer-20% off $80 each. Call 373-9613.


For Sale: One butcher block dining room table $30 and one ironing board $5. Sold as one unit, excellent condition. Call 371-6725.


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**SPORTS**

**IS THIS THE GATORS' YEAR??**

By **CARL LISCANDRELLO**

Alligator Staff Writer

To say that Georgia head coach Vince Dooley respects the Gator football team would be somewhat of an understatement.

Dooley knows all about how tough the Gators can be. Although his Bulldogs have beaten UF six consecutive years and nine of the last 10 blowouts have not been the norm. In fact, the Dawgs came quite close to losing a number of those games.

"If you look at every phase and look at Florida's team as a whole, you know we have to beat them," starting offensive tackle will be televised.

"The kickers are really good," according to Galen Hall, who goes into his first encounter against the Bulldogs pose yet another threat. Since the Bulldogs

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The UF-Kentucky football game on Nov. 17 will be televised by WFTS, the station announced. The starting time is now moved to 12:15. This marks the sixth time a Gators game will be televised by either ABC, ESPN or WFTS this season.

**Georgia and Florida bring in two of the SEC's leading career scorers.**

While Dooley continued his admiration of the Gators by calling the Gators' kicking game "the best I've ever seen," Hall acknowledged that Georgia's placekicker may be the best in the country.

The kicking game will be a definite factor in this game," Hall said. "Kevin Butler is probably the All-American placekicker. Anytime they cross the 50, he has that talented of a leg (to convert a field goal)."

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The Bulldogs are looking forward to this game because it just cost him Oaks Mall buying new custom croquet mallets, WK: Asterisk beside his already-scarred name. "The kickers are really good," according to Galen Hall, who goes into his first encounter against the Bulldogs.

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UF-Georgia a key SEC volleyball match

By **SAM DOLSON**

Alligator Staff Writer

Hoping to catapult to a fourth-place finish in the Southeastern Conference and capture the SEC tournament championship, the Lady Gators volleyball squad winds up its home schedule tonight with the Florida Classic. The Lady Gators will play in the final two matches of the three match tournament, which also features the Lady Brahman of South Florida and the Georgia Classic.

The Classic kicks of today at 1 p.m. with South Florida facing Georgia. UF then finishes up, meeting USF at 6 p.m. Gators vs. the Lady Brahman is expected to be a re-match for the Lady Gators; defeated the Lady Brahman's earlier unbeatable in the 1980s. Their 50-5-1 record is the best in the nation, and their 13-7 loss to Auburn in 1983 is their lone blemish in the SEC and the only thing preventing them from posting a perfect 20-0 SEC mark.

They haven't done that this year.

Belonging to a ranking that ranks among the nation's best, Georgia has vaulted into the No. 8 spot in USA Today's Top 20 football poll. That, coupled with an offense that lacks punch but is nevertheless effective, has given the Bulldogs an attack that should again give the Gators their toughest test yet.

It's a great challenge for us to be able to play against a fine football team," said Dooley, whose Bulldogs take a 7-1 overall record and 4-0 Southeastern Conference mark to Jacksonville Saturday.

"If I look at every phase and look at Florida's team as a whole, you know we have to beat them," starting offensive tackle will be televised.

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**Georgia's elation. UF's dejection. It's been the same story in Jacksonville for the past six years . . .**

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