San Diego crushes cubs 7-1— see page 8

the independent florida

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Conner: Canker victims due equal compensation

Federal government should reimburse citrus growers as it did chicken breeders, agriculture official says

By SALLIE HUGHES
Alligator Staff Writer

The federal government should follow a standard it set earlier this year and compensate Florida nursery owners whose cankerous crops were torched as part of a federal and state canker eradication plan, Agricultural Commis-

sioner Doyle Conner said Thursday at UF.

The U.S. Department of Agriculture compensated eastern chicken breeders earlier this year when their flocks were killed during a federal effort to confine Avian flu to Delaware, Maryland, Virginia and Pennsylvania.

"When I talked to the assistant secretary of agriculture at his answer was, 'Well, these states were not able to afford compensation for the growers.' And I said that is just no justifiable criteria," Doyle said. "All states should be treated equal.

"If we've been prudent in handling our funds and we happen to be able to do certain things, that's no reason why there should be a formula for Pennsylvania and another for Florida," he said.

Conner was here Thursday to participate in the UF Institute of Food and Agricultural Sciences Centennial, a daylong celebration of IFAS' 100-year year.

Dorm resident goes on spree with neighbors' credit cards

By MARK BRIDGATER
Alligator Staff Writer

After a $1,000, three-day shopping spree with credit cards stolen from her dormitory hall neighbors, a UF freshman was arrested Wednesday evening, ac-

concerning to UF police reports.

The 17-year-old girl, whose name police would not release, stole two VISA credit cards and $375 in jewelry from her first-floor neighbors and roommate in Broward Hall East, UF police investigator Gene Watson said.

The girl then used the cards to purchase clothes and cosmetics from stores in the Oaks Mall, Alachua County Sheriff's investigator Mark Smith said.

Smith said the girl made charges from Sept. 9 through Sept. 11 at Belk-Lindsey, Belk's, Talbots, Sun-Sun and Belk's. She bought a $204 necklace, a $135 pair of leather boots, an $85 sweater, a $48 pair of sunglasses, a $60 dress and a $8.41 worth of cosmetics.

Smith said the girl may have charged more on the stolen cards. Sheriff's in-

vestigators will need three to four days to determine how much she charged, he said.

Watson said the girl stole a $300 necklace, a $135 necklace and a $75 necklace from her roommate and neighbors. Watson would not release the names of the victims "inasmuch as they are students.

The girl was arrested and taken to Alachua County Regional Juvenile Detention Center and released, according to UF police.

"UF officials would not discuss the matter. Student Affairs Dean James Scott said, "We can't discuss any case dealing with a student because of confidentiality laws. We never comment on anything like that.

James Grimm, director of housing, said the girl would continue to live in the residence halls until she has been con-

victed of a crime.

One victim, who would not give her name because she feared retaliation, said the girl had been suspected of stealing for some time. The victim said, "I went into the bathroom and when I came back, I found her in my room." She said the girl's neighbors "put two and two together" and went to UF police.

Although the credit cards were stolen in the beginning of September, the victims did not report them missing until Oct. 1. UF investigators called in Alachua County sheriffs because The Oaks Mall is out of their jurisdiction, Smith said.

Watson said the case still is under in-

vestigation. "We feel there are some other cases this lady is responsible for."

UF student's parents pedal from New York for surprise visit

By DAVID SCRUGGS
Alligator Staff Writer

Sprawled across the bed in a Broward Hall dorm room with champagne in hand, New Yorker Jake Patla summed up the 1,300-

mile bike ride he and his wife Sandy made to visit their daughter.

"I got blisters on my backside from my bicycle seat."

Most people probably would opt for a quick airplane jaunt or comfortable car ride considering the distance, but 19-year- old sophomore Jane Patla's parents say they like the challenge of biking it.

Avid bicyclists for the last 12 years, they made the Florida trip after they tried hiking on Europe's cobblestone roads and decided "too muchof this."

Normally, long-distance bicycling in the United States is the "safer way" to travel, Sandy Patla said.

"You bicycle along and you see the things and smell it all. You can just take in all the beauty," she said.

But "this wasn't like any other ride," the 43-year-old housewife said, because their past trips were a more leisurely 400 miles long and lasted a week.

Besides the extra distance they faced, riders soaked them for nine of the 11 days they spent pedaling through Pennsylvania, Maryland, Virginia, the Carolinas and Georgia.

Then Jake Patla sat on a wagon that landed on his bicycle seat.

"It got me," the 47-year-old Xerox industrial designer said. "It was so swollen and itchy for days."

Jane Patla said, "You wouldn't never done this if I'd gone to University of Michigan."

The couple began planning the trip in January, setting for themselves a 110-mile-per-day goal. When they first talked about it, Sandy Patla said her husband, wasn't sure about covering so much ground in a day.

"I told him to rent a car," she said. "It was a personal challenge to see if we could cover a hundred miles a day. It was an adventure--a real adventure."

Asked when his second wind came, Jake Patla said, "Actually, I got mine about the fifth day."

The Patlas began running and robbing the Watson said about the case.

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vestigation. "We feel there are some other cases this lady is responsible for."
Rock bands get Hipp Week rolling

The Hippodrome Theatre Week kicks off tonight at 7:30 with a free concert from rock 'n' roll legend Bo Diddley on the steps of the theater, 25 SE Second Place. Opening ceremonies also will feature the groups Offspring and The Blue Brothers.

The opening celebration also will feature Bonomo and Juliet, jugglers, mimes and a balloon drop from the top of the Hipp, said Gregory Hausch, artistic co-director.

The week will continue Sunday at 7:30 p.m. with an art auction on the main stage. Auction tickets cost $5 and will include a wine and cheese preview in the gallery.

The week will pick up again with Cabaret Night Oct. 12 at the Hilton. The night starts with a social hour at 7 p.m. and a full-course buffet dinner at 8 p.m., followed by a musical review from the Hipp and UF players. Tickets are $50 per person.

For information on these and other events during the 10-day Hipp Week, call the theater at 375-4477.

People who love people give blood...

at the Bloodmobile

Call 377-6905 for times and locations

The Cross and the Switchblade

Fresh from the country...defenseless and alone...he faced the city's toughest gangs...with a book

By PAT BOONE

Daring...

Maranatha Christian Center
Plaza West, 4000 N Northwest Rd.

Free Refreshments

This ad for free admission

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NO CHARGE FOR INITIAL CONSULTATION
Florida Medical Association outraged at court's decision to strike Amendment 9 off ballot

By MICHAEL KORETZKY
Alligator Writer

When the Florida Supreme Court removed Amendment 9 from the Nov. 6 ballot, the reaction in the citrus industry, said, did not leave the amendment's supporters and opponents without something to talk about.

"The decision of the Supreme Court is an outrageous travesty of justice," said Dr. Frank Coleman, head of the Florida Medical Association's "Beacon 84" campaign to pass the amendment.

Peggy Davenport, executive director of the Alachua County Medical Society, which worked with "Beacon 84," said Amendment 9 should not have been struck from the ballot.

"It should have gone to the polls. Over 600,000 people had indicated by petition that they wanted to vote for it," Davenport said. "It would have been close, but I think it would have passed for sure." Amendment 9, which would have limited court awards in negligence suits to $100,000, was supported by the FMA, which claimed it would lower malpractice insurance and in turn, health care costs.

Amendment 9 supporters had raised more than $8 million for TV and saturation.

Florida Bar and the Academy of

USDA's Block cancels campuses' visit because of federal layoffs

By VICKY VALLEY
Alligator Writer

When the government sent half a million federal workers home Thursday because of federal layoffs, it seems to have passed on a new money bill, they also cannceled Agricultural Secretary John Block's speech at a UF meeting.

"It's a political football right now. It's up in the air," said John L'Abate, spokesman for UF's Institute of Food and Agriculture Sciences. Block was to speak at the IFAS Centennial Banquet, highlighting a day of activities celebrating the Institute's birthday.

Central Florida citrus baron Ben Hill Griffin Jr. - a last-chance replacement for Block when President Ronald Reagan couldn't make it home on unpaid vacation. IFAS officials found out about the cancellation early Thursday afternoon.

Besides spoiling IFAS' banquet plans and depriving the Institute of funds to appropriate funds limited services from the Washington Monument to the Pearl Harbor. But some federal workers headed to the golf courses, others to home to take care of House Speaker Tip O'Neill and other government workers affected took advantage of the congressional delegation.

Reagan, a Hollywood stunt," O'Neill said. "He course, others to home to take care of House Speaker Tip O'Neill and other government workers affected took advantage of the congressional delegation.

One of those people was Gainesville attorney Bob Stripling, former president of the Academy of Florida Trial Lawyers. Stripling said, "The amendment wouldn't have been defeated. Our polls indicated an overwhelming vote, 60 to 35."

But Stripling's opposition in Gainesville, Dr. Ben Dockery, who campaigned with "Beacon 84," said most of the information "from attorneys and from the media is very misrepresentative. The public has been denied access to an issue."

Dockery said "it's too early to tell if Amendment 9 will be rescinded in 1986, but to do so, "the public will have to make a stand, not just the professionals."

Three Mayan refugees, Pedro Andres, 38, Pedro Mendez-Pasquile, 30, and Tomas Juan, 27, gave a musical presentation on the marimba.

Violence, fear drive Mayans into Florida from Guatemala

By LOURDES ZAMORA
Alligator Writer

Fleeting violence under a military government in Guatemala, thousands of Mayan Indians have illegally entered the United States seeking political asylum, and 400 now live in a refugee camp in South Florida.

Four Mayan Indians from San Miguel, Guatemala, spoke to an anthropology class at UF Thursday, sharing their culture as well as their sadness.

"I left because I was scared," said Jeronimo Camposeco, 45, spokesman for the group and the only English speaker. "All my friends were being killed and I knew I would be next."

Camposeco described Guatemala as "a country of prisoners" with an army of 200,000. He said young people are forced to join the civil patrol. Those who refuse are labeled "guerrilla sympathizers" and are killed.

Allan Burns, professor of the anthropology class, learned of the refugees through friends working at an Indian four-camp... Burns has been the hands of the refugees' government.

"I was supported to Fifield Hall, named after Agriculture President Reitz, by the Institute last year. The chair will be dedicated at a ceremony. Other events included a groundbreaking at McCarty Field on Friday, October 3.

"I wish the media would stop spreading news all over the place making it sound like it's cancer instead of canker," said the citrus millionaire from Erostproof, Fla.

Griffin replaced keypate speaker Block for the Institute of Food and Agricultural Sciences Centennial Celebration. Federal travel funds were from those of preventing Block from attending the ceremony. Someone had scheduled to come here tonight would have had something interesting to say," the important politician that he is," Griffin said. "I'm just hoping Griffin won't miss the ground up, and I believe, you can do great things if you roll your sleeves up."

Canker isn't incurable, and it isn't impossible to rid the state of it.

"We have enough capability here at IFAS to do the job," Griffin said. "We are going to handle this problem and we are going to whip it."

Griffin contributed $600,000 to UF for an eminent scholar chair in agriculture last year. The chair will be filled by an expert in agriculture who will study at UF.

The IFAS Guatemala speaker included UF President Marshall Criser, former UF President J. Wayne Reitz, and Ken Teeteffler, the UF vice president for agricultural affairs.

"During the opening session, Reitz praised Criser for "doing a fine job in a strenuous time."

Other events included a groundbreaking at McCarty Field, dedication at UF's Grinnell Hall, dedication at UF's Murner, and a luncheon featuring Jo Ann Smith, president-elect of the National Cattlemen's Association.
The Great Debate

At this very moment, the chances are good that American politician and Walter Mondale are thinking the very same thing: What if, anything, have I overlooked that could help me win that debate Sunday night?

The two candidates will meet in Louisville, Ky., in the first of two nationally televised 90-minute debates. The second will be in Kansas City, Mo., Oct. 21. A debate for Congresswoman Ferraro and George Bush, the vice presidential candidates, will be sandwiched between the two feature presentations on Oct. 11 in Philadelphia.

Sunday's debate may have to generate its own excitement, since the public seems electrified by neither the debates nor the November election. But that does not lessen Sunday's significance. This will be the first time since the conventions that substantial issues will be dealt with by network television in more than two more reports.

If the debates are successful, the whole course of the campaign will be changed. If the policy differences between the presidential candidates become clear, then the debate will continue until the polls close Nov. 5. If not, the most important issue that faces America this year will remain begged down in Ferraro's finances and Reagan's microphone checks.

Reagan is now so far ahead in the polls that the debates offer the only genuine risk he will take during the campaign. This is the first time he has stepped out of the Rose Garden, the first time he will have to give straight answers to the questions Ronald Americans ask. He will have to explain how he will reduce the federal budget deficit and when he will begin to pay off the national debt. He will have to explain why we have a chariot and where we are going in Central America. And he won't be able to fib like he usually does. Mondale will be there with the freedom to question the president's accuracy to his face, the way the national press corps can only dream about.

But Mondale must do more than that. He faces the impossible task of showing America he is a better leader than Reagan. The fact is that he is not. In an age where television cameras will always be trained on the president, the ability to communicate through the electronic media has become a fundamental part of the ability to communicate through the electronic media has become a fundamental part of the national face the impossible task of showing America he is a better leader than Reagan. The fact is that he won't be able to fib like he usually does. Mondale will be there with the freedom to question the president's accuracy to his face, the way the national press corps can only dream about.

Debates held in the last two presidential elections all received good ratings. But be forewarned, if the debates stir your interest in the election for the first time, it already will be too late if you are not registered to vote. Saturday is the last day to register in Alachua County. It isn't hard. Just take a picture I.D. to the Reitz Union Colonnade and you'll find a table where you can register.

Put registration at the top of your list of things to do today, then tune in the debate Sunday night. A small voice in shaping the future is much better than no voice at all.

Women corner the martyrdom market

Women are, after all, generally weaker and more vulnerable than men. They also suffer the monthly cycle of embarrassment, which has had new potential for suffering heaped upon it by the current publicity about Pre-Menstrual Syndrome. And then there's pregnancy during which women can spend nine glorious months as the center of attention, complaining about any number of aches and pains. As if that wasn't enough, this orgy of anguish comes to a stunning climax in the form of the ultimate agony of childbirth, during which the man can only stand helplessly by.

For all the built-in suffering a woman must endure, I still say no one suffers like a man who has a cold. Give a man a scratchy throat or a runny nose and he'll turn into an instant little boy cowering for chicken soup, orange juice and mothering. Perhaps that's the male sex's way of saying, "Women, keep your relief at a distance."

The suffering game gets a little hairier when it leads women to unladylike relationships with abusive men. Shainess theorizes that masochistic women tend to marry substitutes for cold, cruel parents, mistaking such men for strong, protective types.

All Ladner got a spate of letters earlier this year from lonely men who had noticed that many women seemed to prefer "vulgar, unchaste roughnecks who treat them like dirt." Here in Gainesville, resident Nice Guy Bob Glickman who sometimes writes columns for The Alligator's opinion pages has written more than once that women in Gainesville are not interested in nice guys, but in docs and bullies.

I'd like to hear some dialogue from readers about whether women are indeed masochists, if so, why and if there is such a thing as a nice guy. What's that? You say you don't feel like writing a letter to the editor? Oh, that's all right. Don't worry. I'll just . . . suffer. (sniff, sniff.)

Because I said so

Well, after all, what woman hasn't been accused at one time or another of being a martyr? Here's the way my beloved Uncle John described his mother's martyrdom:

"My mother invented the Christian Martyr Game. Honed it to a fine point. Nothing so obvious as the latter-day Jewish Momma syndrome. You could only just barely tell how deeply she was suffering. A mere sniff. A bit of the lip. A tear. She would never actually take her dolls and go and play the role of a martyr to a foreign country. But from time to time you could catch her stealing away for a moment to her beauteous. Then she would come back again — one big, beautiful blanket of love and protection. All yours forever — and all you had to give up was your independence and initiative.

That's where Shainess gets it wrong. White Uncle John saw this particular woman's suffering as her way of turning powerlessness into power. Shainess says women masochists "choose self-punishment in the belief that it will ward off a worse fate."

What that worse fate might be, I can't imagine. But I think nature compels us to give women the tools for suffering, and hence, sometimes power grabbing.

Peaceful interlude would be appreciated

Editor: Talk and terrorism are deadly partners. And American politicians are supplying the talk in two terrorist epicenters, Ireland and Lebanon. In the Irish case, supportive talk energizes IRA (Irish Republican Army) terrorism while words replace concrete countermeasures in the Lebanese case.

Reagan's rhetoric of insufficient intelligence (did he mean his own?) and not enough time to remodel the measures in the Lebanese case, supportive talk energizes IRA terrorist epicenters, Ireland and Lebanon. In the Irish case, supportive talk energizes IRA terrorism while words replace concrete countermeasures in the Lebanese case.

"My enemy's my friend." Thus these American politicians have cornered the market on suffering. Among them is Natalie Shainess, who has gone so far as to write a book called Sweet Suffering about women's propensity toward masochism. Shainess first developed her theories about suffering while treating both rape victims and women in therapy cathartic about now mundane aspects of womanly existence.

Shainess noticed that therapy patients spoke in the same guily, apologetic way rape victims. Our culture breeds feminine masochism, Shainess says, in that parents want boys more than they want girls in the first place, and society rewards beauty over achievement in women.

American politicians are evidently using Northern Ireland and Lebanon as a spate of letters earlier this year from lonely men who had noticed that many women seemed to prefer "vulgar, unchaste roughnecks who treat them like dirt." Here in Gainesville, resident Nice Guy Bob Glickman who sometimes writes columns for The Alligator's opinion pages has written more than once that women in Gainesville are not interested in nice guys, but in docs and bullies.

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A WEEKLY SUPPLEMENT OF THE INDEPENDENT FLORIDA ALLIGATOR

FRIDAY, OCTOBER 5, 1984

SPOTLIGHT

NAVIGATION OF THE MUPPETS: This Wednesday and Thursday in the O'Donnell, the muppets present "Around the World With Sesame Street--Live," accompanied by the muppets in their travels to faraway lands and experience the pageantry of their magical journey. Tickets may be purchased at the box office and at all Select-a-Seat outlets.

AT AROUND TOWN: Opening this Friday at Grinter Galleries is the exhibit "The Play of Architecture: Art, Nature and Planning," which is being sponsored by the College of Architecture. There will be an opening reception Friday at the gallery from 4 to 5 p.m. The exhibit is open from 9 a.m. to 5 p.m. Monday through Friday.

UTOGRAPHING AT GOERINGS': Author Mike Costello will be available to sign his latest fictional novel, "Long Time From Home," this Sunday at Goerings' Book Store from 4 to 6 p.m.

ENNESEE'S PLAY ACROSS-TOWN: Orpheus Descending, written by the late Tennessee Williams, is being performed at the Actenomw Repertory Theater Wednesday through Saturday for the next three weeks. The theater is located around the corner from the Hippodrome, housed in the Star Garage. Tickets are $.

BY KYLE TURNER

Fall is traditionally a cornucopia for all types of moviegoers, running the gamut from the preach of the Bible to the rottenest apples. This week's pickings are truly indicative of this range, including a sample from the bottom of the schlockpits, a high concept studio package aimed at the largest common denominator, and a highbrow literary drama. Whether this is a feast or famine is in the eye of the beholder.

Any film adapted from a 19th century Henry James novel might be immediately dismissed as another period piece or costume drama. And to a certain extent, this does apply describe The Bostonians. But, in terms of the quality of the performances given, it is far more.

At the time of America's centennial, we are introduced to a set of characters caught up in the "radical" cause of the period: the women's emancipation movement. At the center of the controversy is Verena Tarrant, played by newcomer Madeleine Potter, whose eloquence on the subject marks her to many as a possible spokeswoman of her generation.

She finds herself torn between two opposing influences in her life, personified on screen by Christopher Reeve and Vanessa Redgrave. Reeve plays a Southern lawyer who desires Verena romantically but hardly supports her feminist ideals.

Verena's performance brings to the screen the qualities of the novel's heroine. Her American ingenue is personified on screen by Jennifer Beals. Her attention is turned toward the social conscience of the times, in the hopes of changing the world for the better.

Reeve's character benefits least from this. His Basil is all surface charm, from his (awful) Mississippi accent to his macho bravado, and if not as well-conceived as the other roles, Reeve's Basil is wonderfully endearing.

It's a pity the same can't be said for poster. Her American ingenue is constantly undone by Redgrave and the women of the supporting cast.

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Redgrave's performance brings to mind the subtle, sensitive roles of Meryl Streep in films like Sophia's Choice and The French Lieutenant's Woman. She knows the importance of communicating with facial expressions and gestures in a film that concentrates so intensely on its characters. She plays her role on several emotional levels at once, and her balancing act is a true theatrical feat to behold.

Like other films adapted from dramatic novels, this one may prove to be too literal in its adaptation for some moviegoers. It is at times wordy, overstaged and overcontrolled. The dialogue is the weakest aspect of the film, with the actors struggling against the script.

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See Movie page right for a complete entry on The Bostonians.

SHOWTIME

Center (373-5347) - Place in the Heart (reviewed inside), Purple Rain, Wild Life (reviewed inside), Liquid Sky (midnight)

Cinema N Draft House (375-8643) - Gremlins

Cinema Plus (371-2266) - Red Dawn, Indiana Jones and the Temple of Doom

Hippodrome (374-4477) - Starstruck (Mon.), Toin, (Wed.)

Dubs Six (375-8818) - Fleshburn (opening this weekend), Warrtor and the Sorceress (opening this weekend), The Bear, Until September, Karate Kid, Battle of the Oldsmobile, Great White, Midnight. Shows: Deliverance, Irreversible, American Wrecker, Big Chill, Spinal Tap, Rocky Horror, Plaza (375-2434) - Teachers (opening this weekend), Irreversible Differences (see cover story), The Evil That Men Do (Grinter Gallery)

Rayburn (392-2097) - Stripes (Wed., Thurs.), The Blues Brothers (variety)

Red Barn (392-1653) - The Evil That Men Do

Rathskeller (372-1010) - Top 40

Rathskeller (378-5113) - Dubs

Royal Park (373-7382) - Joe Brown Trio

Schubas (372-3483) - Skatt Krajin ( ska, reggae)

Ribischner's (373-6475) - Kilimaneiro (jazz)

CHELSEA STREET PUB

Jack Adkins (373-7382) - Jack Adkins (old rock 'n' roll, Top 40)

Copper Monkey (375-4984) - Joe Browing Trio (acoustic music)

Dubs (376-9175) - Gayle Rose (rock 'n' roll, Top 40)

Gathering Lounge (376-3281) - Network (popular music)

Harmonica Joe's (376-2929) - Latest Creation (jazz, Top 40)

Ironwood Playpen Pavilion (378-5111) - The Blues Brothers (variety)

Lillian's Music Store (372-1010) - Dorian (Top 40)

Reality Kitchen (373-5483) - Skatt Krajin ( ska, reggae)

Rathskeller (375-0713) - American Dreamer (music preview Sat.), The Bostonians (see cover story), C.H.U.D. (reviewed inside), All of My, Ghostbusters

BY JANET HARRI

"THE BOSTONIANS"

GAINESVILLE'S ENTERTAINMENT MAGAZINE

BEST BET

Party in the streets this Friday night as rock 'n' roll legend Bo Diddley headlines a free concert on the steps of the Hippodrome. The festival begins at 7:30 with two special guest bands: Offspring and the Blue Beats. Bo Diddley's concert is the first event of the Hippodrome Theater Week.
‘C.H.U.D.' is a monstrous film

BY ANGELA BRADBERY

You've heard of alligators that live in the sewers. Well, now here's C.H.U.D. — Cannibalistic Humans Underground. Dwellers. Actually, this movie is not as bad as its title may indicate. Yes there is a lot of gore and yes, the monster scenes are unrealistic and even laughable, but, unlike most monster movies, this one has a message.

C.H.U.D. also stands for Contaminated Hazardous Urban Disposal, radioactive waste that a certain city has been illegally dumping for several months into the vast network of underground sewers in the city's most dilapidated area. This is the poorer section of town where the bag ladies and winos venture down to the sewers to live.

In 1935, Places in the Heart is gut-wrenching, heartwarming and totally absorbing. It literally tells the story of a family that faces disaster and adversity. Indeed, it is a sweeping and powerful saga of a family that survives after her husband has been shot in a freak accident. She must deal with greedy bankers, thieving friends, and the Depression in progress, along with Edna and her family. The acting is fabulous. But what else can we expect from a cast that includes the untried Sally Field (Edna), Lindsay

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The Wild Life contains no real animals, of course, but characters close to it. Unfortunately, the film’s humor isn’t nearly as wild.

Written by Cameron Crowe, who gave us 1982’s funny Fast Times at Ridgemont High, Wild Life takes us through the final week of summer before classes start in the lives of several high school students. Crowe’s script is similar to his Fast Times story in that we are given little scenes along the way of each main group of characters.

The biggest difference between the movies, however, is in the number of laughs. There are very few in Crowe’s new script, mostly because the characters are so much less appealing than the ones in the ‘82 movie.

‘Wild Life’ isn’t wild enough

BY STEVE PORVAZNIK

The film does have a few bright performers. Christopher Penn, younger brother of Sean (who was hilarious as Spicoli in Fast Times), does a decent job as Tommy Drake, a half-drunk, deep-eyed senior. However, the younger Penn isn’t as natural a comedian as his brother, and he tries too hard to get laughs. His character gets tiring after a while, just like most of the others in this film.

Probably the best performance of all is turned in by Rick Moranis, the only real comic actor of the cast. He plays the ‘nerd’ as he did in Ghostbusters.

Unfortunately, Wild Life never finds an identity all its own. It wallows in corny relationships, dumb jokes and unimpressed women.

And while it has original music by guitarist Eddie Van Halen, all the songs in the world can’t make The Wild Life any more entertaining than it is.

The movie is so touching that it will make you smile and cry, and it is so griping that it will sweep you away. But, more importantly, the characters in their situations are so real they will surely find an everlasting place in your heart.

Together we can make it happen — as Nippon Motorola Ltd. offers you the opportunity to come home to family, friends and a brilliant future with the world leader in microelectronic components and systems. Our Information Systems Group, Communications Sector, Automotive and Industrial Electronics Group and the Semiconductor Products Sector currently have outstanding career openings available at our ultra-modern facilities in Tokyo and Aizu Wakamatsu. If you are a recent or soon-to-be college graduate and a Japanese citizen with an insatiable desire to work back home, consider the following opportunities:

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- Quality Control Engineer • Plastic
- Engineer • Production Supervisor
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- Electrical/Mechanical Engineering
- Materials, Traffic
- Position requires BS Materials
- Management
- MDS Programmer/Analyst
- Position requires BS Computer Science,
  Math or Business
- Process Engineer
- Position requires BS Chemical Engineering,
  Chemistry or Solid State Physics

Financial Analyst
Position requires BS Finance/Accounting

Shipping/Receiving Administration
Position requires BBA

What could be... is.

From L. to R.: Jenny Wright, Christopher Penn, Lea Thompson, Eric Stoltz, Ilan Mitchell-Smith.

Positions require
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Engineer
Quality Control Engineer

Graduate and a Japanese citizen with an

The career you want. In the country you love.

For immediate consideration, send your resume to:

Motorola Ltd. The career you want. In the country you love. For immediate consideration, send your resume to:

Ron Smith, Motorola Inc., Semiconductor Products Sector, 1140 S. Priest Dr., Tempe, AZ 85281, Dept. IN28.

From page two
Crowe (Margaret) and Ed Harris (Margaret’s husband)

Furthermore, the use of historical detail is astounding. From the patterned curtains and the authentic 1935 photos to the antiquated street signs and genuine Depression-era clothing, we completely forget it is 1984.

The film is so touching that it will make you smile and cry, and it is so gripping that it will sweep you away. But, more importantly, the characters in their situations are so real they will surely find an everlasting place in your heart.

EASTERN FEDERAL THEATRES

ROYAL PARK CINEMA A

2022 NEWBERRY RD. 373-4275

ADULTS 8:00-9:00 PM EVERYDAY

SAT. ONLY

Some Performances (NR)

Christopher Reeve
“Requiem For a Dream” (R)
Fri thru Sat 10:00-12:00 AM

Steven Martin / Chevy Chase
“All Of Me” (PG)
Fri thru Sat 10:00-12:00 AM

Shake

“Funhouse” (R)
Fri thru Sat 10:00-12:00 AM

Fridays 8:30-10:30-12:30 AM

Tuesdays 8:00-8:30 PM

CREDITS (R)

2008-09-30

373-4277

PLITT THEATRES

CINEMA 4

3702 NEWBERRY RD. 373-4275

ADULTS 8:00-9:00 PM EVERYDAY

SAT. ONLY

Some Performances (NR)

Christopher Reeve
“Requiem For a Dream” (R)
Fri thru Sat 10:00-12:00 AM

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CREDITS (R)

2008-09-30

373-4277
David Bowie's new album, *Tonight/Stop Making Sense*, contains a few surprises, which in itself is surprising, considering Bowie's chameleon-like musical career. Unfortunately, not all the surprises on *Tonight* are good. For example, there are only four new Bowie tunes on the album. Four! The rest of the tracks are either remixes (there are three of those) or Bowie-Iggy Pop compositions dating all the way back to 77.

Once you've come to accept that awful truth, however, the record takes on a different light. Although not as funk-oriented as *Let's Dance*, *Tonight* does sway a bit to reggae-islandic rhythms and lyrics. Tonight is not as likable as *Let's Dance* nor as morbidity-inflected as *Scary Monsters*, but it does provide for some fine listening. Of course, Bowie has always been able to do that.

---

**Stop Making Sense**

There is a band called Talking Heads and it makes very good music. Talking Heads has not made a record that doesn't sound good. The band's music and words provide entertainment that is well worth the price of a record or a concert. In the case of Talking Heads' most recent record, *Stop Making Sense*, you get more than just words and music. You also get a booklet. It, too, is very good.

**Stop Making Sense**, the band's first effort following the positively fun Speaking in Tongues record, is a magnificent re-working of its all-time hits recorded at the speed of live sound.

The album includes a generous helping of "burning down the house," "take me to the river," and "life during wartime." But where David Byrne and his Heads excel is with the spontaneous recordings of early Heads triumphs, such as "Psycho Killer". One of the most haunting songs ever recorded, "Psycho Killer" becomes even more ominous with Byrne's singular tenor crooning over an acoustic guitar and a beat-box drum kit.

And if that wasn't enough, the Heads have included a booklet that contains some outstandingly sage advice and comments.

Probably the finest line in the book is, "Singing is a trick to get people to listen to music longer than they ordinarily would." In the case of *Stop Making Sense*, when David Byrne sings, it is well worth the time and money to listen. By Langan D. Mahé

See 'Short Takes' page six

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**Short Takes**

Tonight/David Bowie

David Bowie's new album, *Tonight/Stop Making Sense* offers its accelerated M.S.W. Program, beginning in late January 1985. This is a program planned for those who wish to complete the two-year Master of Social Work program in 16 months. You will finish the first year of study in six months and enter the second year of the program in September 1985. Financial aid is available. Adelphi offers many routes to the M.S.W. degree. Ask about them.

For information and applications on the Accelerated Program and other M.S.W. programs, call or write Adelphi University, Inquiry Room, Gordan City, N.Y. 11520 (516) 622-1221

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**There is still time to earn the Master of Social Work degree by May 1986.**

Adelphi University School of Social Work offers its accelerated M.S.W. Program, beginning in late January 1985. This is a program planned for those who wish to complete the two-year Master of Social Work program in 16 months. You will finish the first year of study in six months and enter the second year of the program in September 1985. Financial aid is available. Adelphi offers many routes to the M.S.W. degree. Ask about them.

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**FREE JAI-ALAI**

This coupon and your student I.D. card will give any student admission for any performance until October 25. Not good on October 15.

**OCALA JAI-ALAI**

DON'T MISS 250 BEER AND 25C HOT DOGS MONDAY NIGHTS! Monday, Wednesday, Friday and Saturday nights from 6:45 PM, matinees Wednesday and Saturday from noon. You must be 18. State Road 318, between Ocala and Gainesville (U.S. 441 and U.S. 301). Now 13 games at every performance. 1st game 6:45.

---

**TEACHERS**

United Artists presents
AARON RUSSELL Produced by ARTHUR MILLER
Starring NICK NOLTE - JOEY WISHAS - JUDD HIRSCH - RALPH MACCHIO "TEACHERS" ALLEN GARFIELD & LEI GRANT & RICHARD MULLIGAN Written by W.R. McKINNEY Performances designed by RICHARD MACDONALD, Director of Photography, DAVID B. WALSH Directed by ARTHUR MILLER

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STARTS OCTOBER 5th AT THEATRES EVERYWHERE

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The brutal murders of Dr. Jeffrey McDonald’s family, wife Colette and daughters Kimberly and Kristen, at Fort Bragg, N.C., on Feb. 16, 1970, left America in a panic.

Initially, McDonald’s description of the four murderous intruders seemed to indicate the recent Manson murders had sparked a runoff hippie-cult killings. When the facts were slowly revealed, however, the credibility of McDonald’s story began to diminish and he became the chief suspect.

This former Green Beret’s story, with coverage going beyond the decade McDonald and his associates, McGinniss lived with McDonald during the North Carolina trial, getting his reactions, delving into his past and trying to uncover the truth.

In Fatal Vision, McGinniss gives a detailed yet passionate account of the events surrounding the case and the actual court hearings and trial, while including nearly every bit of evidence.

It took nine-and-a-half years to put McDonald behind bars and McGinniss leads the reader through every aspect of those years. Beginning with the background lives of Jeffrey and Colette McDonald’s point of view, he also adds his own opinions about them and shows no bounds in getting their innermost feelings.

Everyone is involved, from the prosecuting and defense attorneys to a possible suspect’s next-door neighbor.

But most importantly, McGinniss leaves the ultimate verdict up to the reader. Was Jeffrey McDonald, now serving three consecutive life terms for the murders of his wife Colette and two young daughters, Kimberly and Kristen, victim or killer? In Fatal Vision, McGinniss gives the reader the facts and then his opinion, but in the end, he leaves it open for argument and further discussion.

### Fatal Vision

**McGinniss gives a detailed yet passionate account of the events surrounding the case and the actual court hearings and trial.**

**Jeffrey McDonald.**

**Fatal Vision, McGinniss gives a clear portrait of every individual connected with the case.**

While showing these people from McDonald’s point of view, he also adds his own opinions about them and shows no bounds in getting their innermost feelings. Everyone is involved, from the prosecuting and defense attorneys to a possible suspect’s next-door neighbor.

But most importantly, McGinniss leaves the ultimate verdict up to the reader. Was Jeffrey McDonald, now serving three consecutive life terms for the murders of his wife Colette and two young daughters, Kimberly and Kristen, victim or killer? In Fatal Vision, McGinniss gives the reader the facts and then his opinion, but in the end, he leaves it open for argument and further discussion.
“What Kind of Man Beats Playboys?” Summers and Fripp, instinctively improvise on the song’s rhythmical framework. The rest of Beatwitched brings many short, band numbers, each not especially distinct. The title-track, “Train” and “Begin the Day” are among the album’s finest pieces. Like their first album, ‘82’s “Admire Mankind,” Beatwitched won’t be getting much airplay, if any at all. This is disappointing because like its album, deserves much more than to slip by unnoticed. It probably would’ve been better received 15 years ago, alongside Robert Fripp’s earlier work with King Crimson. Nonetheless, Beatwitched is a fine accomplishment for both artists, and is reflective of their talent as a team, as well as individuals.

By Michael Brennan

THE GREATEST DISCOVERY YOU’LL EVER MAKE

Imagine an experience so pleasant, so refreshing — it’s guaranteed to make you smile. New Airsploishing® makes teeth cleaning as easy as getting a haircut. Gentle jet spray Após plaque and stain without any stress. The equipment is huri-free and has the American Dental Association seal.

If you have been getting your teeth cleaned the old fashioned way, try this welcome improvement! Proven better, faster and easier.

Airsploishing® is available at the (spa). in the Oaks Mall as part of the ample cleaning (only $20. Wash-in welcome.) We have five years experience using this modern, state-of-the-art technology. Also great for braces.

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THE HIPPODROME

25 Southeast 2nd Place e Gainesville, Florida 32601 e (904) 375-4477 e A Professional Non-Profit Theater

A Week So Dramatic, It Will Last Ten Days

It takes a special magic to make a week last ten days. Magic only the Hippodrome has. Hippodrome Week lasts from October 5 through the 14th. ’t’s a fund-raising effort filled with fun, art and free prizes.

Bo Diddley. In front of the Hippodrome Theater, Friday, October 5 at 7:30 p.m. Free.

Art Auction. On the Mainstage. Tickets $5. Saturday, October 13 at 7:30 p.m.

Premiere at the Cinema I, Gillian Armstrong’s Starstruck, October 8, 9 and 10 at 6:00 and 8:30 p.m.

Premiere at the Cinema II, Franco Truffaut’s newest, Confidentially Yours. October 11, 12 and 13 at 6:00 and 8:30 p.m.

Theatre for Young Audiences. On the Mainstage, Saturday, October 13 at 10:00 a.m. and 1:00 p.m.

Telet hon on WBSP TV-51. Sunday, October 14th, 8:00 PM-11:00 PM. Raffle winners will be announced at this time. Watch WBSP for details.


provided as a public service by the Alligator
Gainesville's Newest TV Show!

Saturday Night
after the Saturday Night Late Movie

WCJB
Channel 20
1 AM

MICHAEL WILSON AFFLAKE

Lead singer Michael Stipe and R.E.M. gave an inspired performance at the UF Bandshell last Sunday. The band performed such tunes as "Pretty Persuasion" and "So. Central Rain" and even treated the audience to a beautiful rendition of "Moon River," which Stipe sang a cappella.

---

A Week So Dramatic It Will Last 10 Days!

It takes a special magic to make a week last ten days. Magic only the Hippodrome has. Hippodrome Week lasts from October 5th through the 14th. It's a mind-bending effort filled with fun, art and freebies.

October 5
Bo Diddley. In front of the Hippodrome Theatre. Friday at 7:30 p.m. Free.

October 7
Art Auction. On the Marjorie. Tickets $15. Saturday at 7:30 p.m.

October 8, 9 and 10
Premiere at the Cinema 1. Gillian Armstrong's Starstruck. At 6:00 and 8:30 p.m.

October 11, 12 and 13
Premiere at the Carver. R. Francois Truffaut's newest, Confidentially Yours. At 6:00 and 8:30 p.m.

October 12
Cabin Fever. Gainesville Hilton. Tickets $15. Friday at 7:00 p.m.

October 13
Theatre for Young Audiences. On the Marjorie. Saturday at 10:00 a.m. and 11:00 a.m.

October 14
Hippodrome Telethon. 8 p.m. to 11:30 p.m. WGPS TV-51. Cable Channel 13. Raffle winners to be announced during the telethon. Tickets available at the Hippodrome for $12 each.

---

Talk, Talk

"Let's just say I was testing the bounds of reality. I was curious to see what would happen. That's all it was: just curiosity."

— Jim Morrison 1969

Applause

Don't bother looking for brother Michael in the jacket and new video, "Fortune." He is replaced by a wax dummy of himself.

New collections of the works of William Carlos Williams, Denise Levertov and Dylan Thomas will be on bookstands soon.

During this week in 1955, James Dean was killed in an auto accident.


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WHALE RUN '84

SUNDAY, OCTOBER 7

1 Mile Fun Run 8:30 A.M.
5000 Meter Run 9:00 A.M.

WESTSIDE PARK - GAINESVILLE
Hosted by FRIENDS OF WHALES

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Send a Special Message For HOMECOMING '84

with Cablegator Classifieds

To run 42 times on channels 19 & 11 only $2 for 4 lines in 2 colors, with 3 additional lines available for $1 each.

Your ad will run at least once each half-hour during the following times:

- 7 p.m. Friday night, October 19 to 10 a.m. Saturday morning, October 20 on Channel 19
- Midnight Friday, October 19 to 8 a.m. Saturday morning, October 20, on Channel 11

Place your ad in person at The Alligator offices, 1105 W. University Ave. between 8 a.m. and 4 p.m. each weekday.

Deadline: 4 p.m., Wednesday, October 17
Movies
from page one

romantic plotline is left unembellished by music or unnecessary camera movement. This complete trust in cast and script would be the downfall of a lesser film, and, to be honest, it does drag this one

joyable. It combines the touching appeal of Kramer vs. Kramer with the best comic

effects from the audience without resorting to preciosity.

Even though Barrymore's adorability puts previous child stars like Tatum O'Neal and Justin Henry to shame, the movie really belongs, lock, stock and beallstreet. to her on-screen parents. Long is a true rarity: a witty synthesis of dramatic actress and comedically popular movie star. She is the best comic actor the kind of Ryan O'Neal we haven't seen since What's Up, Doc?

This complete trust in cast and script raises one curiosity: Why is Barrymore recommended for its showcase of great music or unnecessary camera movement. The romantic plotline is left unembellished and

parents' career pressures and marital

suddently, the film when the climax, if it occurs, is conducting a class in the end of the film when the climax, if it occurs.

So death by a mysterious hooded figure known as "The Doctor," tested in the ad as "the world's most savage executioner."

That Bronson, is supposed to be a

The end result is that The Evil That Men Do is too boring for even the most hardcore gore fan and too uncomfortable for the rest of us to watch.

Top on all this, the plot introduces the wife and daughter of the slain friend so gruesome Bronson can conveniently decide to take them along with him on his mission of vengeance. The logic behind this is not sufficiently explained, and the whole subplot is just another example of the lack of respect this film has for its audience.

Fourthly, one of the slimiest tricks in the book to put women and children in danger just for the sake of suspense. Certainly it's an old trick, but it becomes unbearable dull when the woman begins sporting lines like, "Don't you sometimes want to scrub your hands raw just to wash the death off them?"

The final bit of humiliation comes at the end of the film when the climax, if it can be called that, is telegraphed a full 10 minutes before it occurs.

If you want to do yourself and Charles Bronson a favor, take the money you'd spend on a ticket and hire Bronson to blow away whoever decided this movie should be made in the first place.

For more movie reviews turn to page 2.
Pharmacist warns of useless drugs

Like drugs sold by traveling medicine men at the turn of the century, many of today's products are useless or ill-tested, said pharmacist Joe Graedon.

Graedon, better known for his pharmacy newspaper column, warned the crowd about prescription drugs.

"Sometimes products of great reputation can be the greatest examples of a drug, he said."

Preparation of. taken by millions, because television ads tell them it shrinks hemorrhoidal tissues, has nothing to it in hemorrhoidal tissues, Graedon said.

MARK BRIDGWATER
Pam Bridges, 35, told deputies she was driving north on State Road 25 near Northwest 30th Avenue when a man began tailgating her.

The car pulled up next to her, and the driver smiled and rammed his car into hers, forcing her off the road.

The other car fled down State Road 25. Damage to her van was estimated at $300. Police have no suspects.

GRAFFITI ARTISTS CAUGHT
Some people will do anything for love, according to Alachua County sheriff's records.

UF student Mark Weinman, 19, 3390 SW Archer Road, was cut out with his two roommates, Darin Lindsey, 18, and Kevin Morash, 19, at 10:30. Wednesday night. They were painting the 34th Street wall with a declaration of love to Weinman's girlfriend; writes; record show, it said; simply, "I love Cathy."

Sheriff's deputy LaGrén Hewitt confiscated the spray paint and charged Weinman with criminal mischief.

California Crip: 17 Gainesville leaders and professors will speak at more today at the Plaza of the Americas on "A Critical Review of Reagan's Term in Office."

The Coalition for a just society will ask to answer if we are "really better off after four years."

Ron Reagan includes speakers Tom Simson, James Thompson, Corey-Gordon and Woodson Naas.

Holy Ghost: The Inter-University Christian Fellowship presents Tony Beals on "The Holy Spirit," tonight. at 7 in Room 384, Balch Union.


W.A.S.A.A.A.A.: A cinema-management group meets today at 10:30 at the University conference room about relation techniques and other methods of coping more effectively, with stress.

Open to all students and anyone who has paid their fee.

Holy Day, Yom Kippur Day of Atonement, begins tonight for Jewish people. Conservative services begin today at 7 p.m. and Saturday at 9 a.m. at the University Memorial Auditorium. Reform services begin at 8:15 tonight and 10 a.m. Saturday at the Campus Unitarian Center. "Tiko" will be held noon Sunday.

Cal 2200: Students do the polka pack with the UF German Club today starting at 5 p.m. in the Rathskeller.

The "daily" annual Oktoberfest welcomes everyone. Go Deutsh or go waltz.

Carpent Bubbling: Florida Women's Rugby promotion today from 5:30 to 7 p.m. at the Norman Field.

CALCULUS

To make the Alligator Homecoming Edition part of your game plan and get in on the sales action by reaching a "ready-to-buy" Homecoming Market.

To place your ad in the Alligator Homecoming Edition:

Call: 376-4482

Ad placement deadline is Tues., Oct. 16

Homecoming Edition appearing Fri., Oct. 19

TOP TEN JOBS

Today's Top Jobs is a weekly public service brought to you by the Alligator and the UF Career Resource Center.

FRIDAYS: 7:30 p.m. to 9:30 p.m.
Discover the pleasures and treasures of the night. Dance to the latest sounds while enjoying Scandal's late night happy hour.
(12:30 till close)

TODAY'S FREE SHOW!!!

NEWLY REMODELED

Proper dress I.D. required.
Scandal's 1901 SW 13th St., 376-2222
(Inside the university)

CITY OF GAINESVILLE
400 E. Eighth St., Gainesville, FL 32601
Communications Manager: Mr. Tony Milligan
Ph: 549-3000

FRIDAYS, SATURDAYS & SUNDAYS: 7:30-10:30 p.m.

CRIME

Best Crime

Police News

Take part in a rich and lively weekend at Gainesville's only South Florida style nightlife club with late night happy hour (12:30 till close)

SENIOR ANNUAL

LETTICA CORPORATION
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Conner: C. L. West, Marketing Manager
Position: SENIOR ANNOUNCER
Full Time
Requirements: B. S. in CM, COMM.
Location: Gainesville, FL

LEOMIN & NELTTHON COMPANY
1982 Rocky Mt. Dr., Suite 310, Tampa, FL 33610
Conner: Robert J. Turvey, Vice President
Position: REAL ESTATE INVESTMENT ANALYST
Requirements: Knowledge of Appraisals, packaging of two proposals
Location: Tampa, FL

LONG-BROOK & NELTTHON COMPANY
100 SW 10th St., Gainesville, FL 32601
Conner: C. L. West, Marketing Manager
Position: FEMALE ANNOUNCER
Full Time
Requirements: B. S. in CM, COMM.
Location: Gainesville, FL

STOURING BEACH HIGH SCHOOL
1400 NE 5th St., Pompano Beach, FL 33060
Conner: Todd Myers, Principal Ph: 786-2713
Position: CHEMISTRY TEACHER
Salary: $20,248-26,072 DEADLINE: Oct 15
Location: Pompano Beach, FL

PRINCIPAL'S HOME
315 Palm Ave., Delray Beach, FL 33444
Conner: Charles F. Myers, Principal Ph: 954-824-6500
Position: PRINCIPAL
Salary: $20,248-26,072 DEADLINE: Oct 15
Location: Delray Beach, FL

DEALERS DYNasty MIDDLE, INC.
3501 NW 30th Street, Deerfield Beach, FL 33442
Conner: 954-572-0425
Position: PRODUCTION TRAINER
Salary: $15.00 in FL $15 in AL Job
Location: Deerfield Beach, FL

ALABAMA STATE UNIVERSITY
3700 University Dr., Tuscaloosa, AL 35487
Conner: Ellen L. Turner, Director
Position: PRODUCTION TRAINER
Salary: $15.00 in FL $15 in AL Job
Location: Tuscaloosa, AL

FEDERAL AVIATION ADMINISTRATION
1088 38th St., Washington, DC 20004
Conner: Barry Simonow, Phone: (202) 526-6899
Position: ELECTRICAL/ENGINEERING ANALYST
Requirements: B. S. in Electrical/Engineering
Salary: $30,000
Location: Washington, DC

OAKLAND UNIFIED SCHOOL DISTRICT
1500 2nd Ave., Oakland, CA 94607
Conner: Dorothy W. McMillan, Principal Ph: 808-835-2224
Position: SUPERVISOR
Salary: $20,248-26,072 DEADLINE: Oct 15
Location: Oakland, CA

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ON-CAMPUS-RESIDENTS
AGENCIES

For further information on these and other jobs, contact the Sigma Gamma Epsilon SLA & the Bulls United.
This week's football matchup between UF and Syracuse at Florida Field didn't look all that attractive earlier this year. Sandwiched between a physical game at home against Mississippi State, and a gaudy, Brook. ball game with Tennessee, that appeared to have all the makings of a breather for UF.

Big things aren't that way. Syracuse soundly defeated top-ranked Nebraska last week. Suddenly, Gator players are concerned with the possibility that the Orangemen possess—especially after the UF offense looked lackluster for three quarters of the game against Missouri last week.

The winner of Saturday's matchup has a very good chance of breaking into the top 10 on the all-time college football polls next week. It should be a good one.

KICKOFF — Saturday 1:30 p.m.
SITE — Florida Field
EXPECTED CROWD — 70,000
TELEVISION — WCJB TV-20 (delay) Sunday 1:30 p.m.
RADIO — WRUF AM-850, students only. WRUF FM-91.7
RECORDS — UF 2-1-1, Syracuse 3-1
COACHES — UF Dan麦Galen Hall (1-0); Syracuse Dick MacPherson (6-6)
FAVORITE — UF by 11, Las Vegas line.
INJURIES — UF: Ill Adrian White (ankle) questionable; Syracuse: none.

Weekend Forecast

Last week's picks were such an embarrassment to the six Alligatorickers we've designated this week as our top six. We'll try the only the group picking an extra three games to try to pad some mediocre records, but everyone is also picking with their hands in the sand after a record 38-34 week ago. "The dark-haired Malibu Ken of the croquet circuit," Farrey holds down the lead for the third consecutive week despite having the worst record last week. "It's 37-20 overall and continues to pick the favorites. Bill 'I'd rather sit around and invent coaching names that play croquet' King is now a game from the lead although he continues to struggle with the Big-10 games. His 36-21 record is as close as he's ever been to the elgins," Lisciandrello's. "The state of Nebraska is still trying to figure out what this has happened to its team — supposedly one of the most physical and dominant around — that was dominated and overpowered 17-9." That's their defense is just really tough," said Jim Rasmussen, a football writer at the Journal-Star. "They're whole defense is just really tough," said Jim Rasmussen, a football writer at the Journal-Star. "It's been almost a week now since Nebraska was upset by UCF, and this week they'll be at Florida Field to face the Gators. UF is 2-1-1 fresh off a 27-12 win against Missouri State last Saturday — and hoping to offense can rebound from a shaky effort in which it scored 14 points in the fourth quarter to squeak past the Bulldogs. "Syracuse's defense causes fumbles," Hall said. "So we're going to have to hold the football better this week. If we're not mentally ready they could cause some problems."

The Syracuse defense is ranked second in the nation according to the latest NCAA statistics, and last week against Nebraska the Orangemen held the Cornhuskers to just 17 rushing and 60 yards passing. "I think it's the same style of defense that Nebraska played with last year," Hall said. "Syracuse is very physical and they can all run. They have big play people."

While the defense is getting a lot of attention, the Syracuse offense hasn't been living up to its potential this year. The Orangemen offense has only averaged 13.2 points a game, and with the exception of the Nebraska game, has been plagued by turnovers. "They turned the ball over seven or eight times against Rutgers — twice inside the five yard line," Hall said. "If I'm going to have to come up with four for a week then..."

"We're a very physical team and if they continue to play with that reckless abandon and offensively for their own health, they could beat anybody."

Whether the Orangemen can play with the same intensity this week against the Gators that they did last week against Nebraska remains to be seen. But Syracuse won't be at home this week, and it's only logical to expect a big letdown after such an emotional victory.

"Truthfully, nothing would surprise me this week," Chuck Petel of Nebraska's Sports Information Department said. "Logically, if you look at the mood shifts and swing factors, Syracuse is ready for a big letdown. But it's one of those games where if they can get ahead early then they can protect a lead."

Nebrookans earned physical football

It's been almost a week now since Nebraska was upset by Syracuse, but the hometown folks will be smarting from this one for a while.

The state of Nebraska is still trying to figure out what happened to its team — supposedly one of the most physical and dominant around — that was dominated and overpowered 17-9. "Their whole defense is just really tough," said Jim Rasmussen, a football writer at the Daily Nebraska. "They stuff Nebraska, which we don't see very often." The Cornhuskers had been averaging 525 yards a game of total offense and had outscored opponents 13-17 in three games until they met Syracuse. The Orangemen outgained Nebraska 224-214, forcing two fumbles and an interception in the process.

Nebraska last starting fullback Tom Ruhlman on the opening kickoff when he was knocked unconscious, meanwhile Syracuse defensive tackle Tim Green harassed Cornhusker quarterback Craig Sundberg all game, and eventually crushed him with two second half sacks that ended Nebraska possessions.

"If you sat there and watched it, it was no fluke," said Mike Stack, sports editor of the Lincoln (Nebraska) Journal-Star. "They're a very physical team and if they continue to play with that reckless abandon and offensively for their own health, they could beat anybody."

"We're a very physical team and if they continue to play with that reckless abandon and offensively for their own health, they could beat anybody."

Kevin McKeyLohns smashed a three-run homer, and Garry Templeton drove in two, as the Padres led the San Diego Padres to a 7-1 win over the Chicago Cubs Thursday night in San Diego.

San Diego's third baseman Ed Whitson scattered five hits through eight innings, and Goose Gossage came on in the ninth to shut the down the Cubs.

Whitson earned the victory, while Chicago starter Dennis Eckersly got the loss.

The Cubs still lead the best-of-five National League Championship Series 3-1 with Game 4 scheduled for San Diego's Jack Murphy Stadium Saturday.

The Cubs scored first at Keith Moreland doubled and was singled home by Ron Cey in the second inning. The game then turned into a pitchers duel between Eckersly and Whitson until the fifth.

In the bottom of the fifth, Terry Kennedy and McKeyLohns singled to give the Padres two on with nobody out. Following a pop out, Templeton drilled a double into the left-centerfield gap, scoring both baserunners.

"I wanted to do something to get this club fired up," Templeton said. His hit gave the Padres the lead in a game for the first time in the series.

With the score at 3-1, the Padres continued the onslaught in the bottom of the sixth. National League batting champ Tony Gwynn got his third hit of the game to lead off and advanced to second on a fly by Steve Garvey's ground out. Craig Nettles followed Garvey with a single, scoring Gwynn with the Padres' fourth run and chasing Eckersly from the game. The BB was the 18th of Nettles,接听 in League Championship Series play, tying him with Reggie Jackson on the all-time list.

Terry Kennedy greeted reliever George Frazier with a single up the middle, advancing Nettles to second. Then McKeyLohns launched the three-run homer to left just over the outstretched glove of Gary Matthews to make the score 7-1.

"I know I didn't hit the ball very well, but the end result is all that matters," McKeyLohns said. "I think I broke my bat.

McKeyLohns, with Nettles, led the Padres with 20 home runs during the regular season.