wide connections and which stressed innovation. After all, it was Wright's great-great-great grandfather who brought oranges to the Sunshine State.

Born in Washington, D.C., in 1950, Wright now lives in Tampa. After graduating from USF, the 33-year-old left to travel around different countries in the Orient like Japan, mainland China and Hong Kong. He said the time abroad taught him that people have the same basic needs and goals: economic stability, peace and friendly relations.

Specifically, Wright wants to duplicate Japan's famous 160 mile an hour commuter system in central Florida. Plans call for a line to run between Tampa and Orlando while another would link the land of Disney with Miami. The total cross-Florida trip would take only two hours as opposed to the current six-hour trip by car. Long-range plans, targeted for 2020, have the system expanded northward to Pensacola and Tallahassee and southwest down to Naples and Fort Myers.

The idea of speedy cross-country travel in his home state came to Wright when he worked in the Orient for eight years. A University of South Florida graduate in liberal arts who spent his first two years at UF, Wright set out for Asia as an employee of the prestigious British trading firm of Jardine, Matheson and Co.

Such a prestigious first job was unusual for a college graduate but then Wright's background was hardly usual. Son of the family-owned Lykes Bros. empire — which encompasses agriculture, holdings and marine — Wright came from a family with world-

The Bullet.

A man and his train

BY MASAO YOSHIDA


The latter is especially fascinating for John Parke, Wright Bros. Florida enthusiast and believer in the bullet, Wright's dream, which has been endorsed by the state, is to bring the Shinkansen — the bullet train — to Florida.

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Then we came up with this idea. Why not in Florida?

Toward the first goal, Wright reestablished Jardine's Beijing office in January 1979, the month America and China normalized relations. Fluent in Mandarin, Wright said he saw much to convince him that Florida probably had the best economic opportunities in the world.

But before he was to return home to assume his current duties as director and vice president of Lykes Bros., Wright spent some time in Japan. It was there that he fell in love with the train.

As a computer on the bullet train, Wright said he marveled at the trains' efficiency and potential to make money. Since the first line opened in 1964, the trains have carried nearly 2 billion passengers without injury. And since 1966, they have posted increasingly healthy profits.

Besides the trains' success in Japan, Wright said he was encouraged to bring them to Florida because of the state's flat terrain and temperate climate.

You see, terrain is important because the bullet train isn't your ordinary commuter clunker. It requires separate train line because freight trains are so heavy that they would shift the rails, throwing the train off at top speed. And it takes the Shinkansen two miles to stop, meaning there can be no level crossings.

All obstacles will either require a tunnel or an overpass. All of these requirements make Florida ideally suited for the train. Japan, by contrast, is a mountainous country with harsh weather. Wright figures that if the train succeeded over there, it stands an even better chance of doing so here.

But making the project a success will require more than just overcoming simple engineering problems. Wright will have to win over the doubters, those in power who could either be an influential ally or a fatal
Charter Air operator plans to settle with city, overturn ouster

By Janet Braunstein
Alligator Staff Writer

Attorneys for a recently evicted tenant of Gainesville Regional Airport said Thursday they do not plan to file a demand for arbitration over the city's order that he pay a performance bond required by his lease.

Instead, Bill Cousins, owner of Charter Air Center, Inc.; Sunny South Aviation, Inc., at the regional airport, will negotiate with city officials in an effort to overturn his recent eviction and will pay the approximately $50,000 performance bond. Miami attorneys Leonard Petrey and Steven Greenberg said.

Cousins referred all questions to his attorneys.

City commissioners voted 4-1 earlier this week to evict Cousins after he was repeatedly notified he was in default of his lease for not paying the performance bond. The cost of buying such a bond from a bondsman would be at most $5,000.

Cousins was given a two-week grace period after the last notice was sent to him but he did not pay. If he does not plan to tile a demand for arbitration with the American Arbitration Association in Miami, although official, Cousins' eviction would not become effective until an arbitrator reached a decision as to whether the city had negotiated in good faith with Cousins and whether the city could demand the bond.

But as Powell, City Manager George Morgan and City Attorney J.T. Franken- burgre met to discuss action the city will have to take to evict Cousins, Cousins' attorneys denied his previous remarks to Powell. They said Cousins will not go to arbitration.

Morgan and Frankenburger could not be reached for comment Thursday.

Cousins currently is suing the city over another fixed-base operation lease now held by American Capers and Kent Air owner Ken Brown. According to David Anderson, an attorney who worked on the case for the city, Cousins, who owned Four Winds Aviation, did not try to renegotiate the Four Winds lease until the end of a one-year negotiation period specified in the lease. At the end of the negotiation period, Cousins and the city could not agree on terms for a new lease so the city bid out the lease and eventually accepted Brown's bid.

In turn, Cousins is using the city for not negotiating in good faith with him.

This weekend in the region, the div speed on its way to Gulf Coasts and ru-1 will bring generally cloudy skies and cooler temperatures to the area.

Friday afternoon, Powell said Cousins had told him he was gathering data he needs to file a demand for arbitration with the American Arbitration Association in Miami. Although official, Cousins' eviction would not become effective until an arbitrator reached a decision as to whether the city had negotiated in good faith with Cousins and whether the city could demand the bond.

By Joel Stierman

Strays strut tonight; 7,000 seats left

Approximately 7,000 tickets are left for tonight's Stray Cats concert, according to a spokesman from Student Government Productions.

If you still want to pick up tickets, they are available from the O'Connell Center box office, but the box office won't open until 3 p.m.

Tonight's show starts at 8 and the opening act for the feline fellows is the minimum-wage rock 'n' rollers, The Busboys.

Downhill roll starts up Greek Week

Grab your letter shirts. Prime your beer- drinking buds. Make it a family affair — bring your little sisters and big brothers.

This weekend starts a gamut of activities from Alpha to Omega and then some. Yes, it's Greek Week.

Sunday at 11 a.m. the curtain rises on a mid to upper 40s(13-15C). For starters, look for generally cloudy skies and cooler temperatures to the area.

In turn, Cousins is using the city for not negotiating in good faith with him.

This weekend: clearing and cool Friday with highs in the low 70s (21-23C) and cool Friday night with freezing temperatures likely; lows in the upper 20s (3-4 C). Saturday, sunny and cool with highs in the mid to upper 50s (13-15 C).

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Arkansas firm slashes price in new PCB burn contract

By Johnan Remntflower
Arkansas傲C Business

The Gainsville city manager will not ask city commissioners to change their minds about whether to spend up to $10 million to burn thousands of gallons of PCB-contaminated mineral oil in a PCB incinerator.

Instead, City Manager George Morgan will be asking city commissioners Monday night to approve a contract with Enspec Inc. to burn the oil because the price of PCB incineration was slashed almost in half.

PCB—polychlorinated biphenyl—is a chemical that does not conduct electricity and is not prone to catching fire.

These qualities made utilities across the nation favor it as an

environmental and right-of-way problems.

Rail officials, Wright said, are working just as intelligently as other state officials have worked on environmental laws.

On the other side of the nation, California is working even faster. There, the American Highspeed Rail Corp. and Japanese National Railway have jointly agreed to study a plan to run the train between Los Angeles and San Diego along a 127-mile stretch of interstates.

The California legislature has been an even bigger booster of the plan than Florida legislators. In California, legislators authorized bullet train planners to bypass state environmental rules and approved a $1.25 million tax-exempt bond to help finance the $2 billion project.

California lawmakers passed those bills without any of the long, drawn-out public hearings which usually accompany such a big project.

But here in Florida, we proceed with theplan much slower.

Just last week, the Florida Senate passed the$2.5 billion bond bill by 41 votes to 9 despite many people, winding up the debate, telling Florida lawmakers to consider postponing the project for another year.

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(Governor's special tax proposal, Robertson said.

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Sen.GGwen Margolis, D-North Miami Beach, whose gas tax plan Graham endorses, said, “I don’t know how he classifies it, but his budget is not in balance.”

Margolis said Thursday her proposal will not bring in $300 million and not $250 million based on the new figures for the price of oil.

Graham’s budget reduced its incineration charge of 20 cents per pound to 11 cents a pound. This left the cost of shipping

Graham’s budget a mistake may be a matter

of semantics, but any way it’s added up, it’s “not in balance.”

At the same time Graham’s staff works on his budget, Graham proposed a special tax to help finance it.

The tax would be optional and add 4 cents to a gallon of gas, Patrick Riordan, Graham’s communications director, said Thursday.

Legislatiors will meet in Tallahassee next week to discuss raising state gas taxes during a special legislative session. Graham is em- 

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Here's Inspiration To Clean Up
Attic; Archivist Wants Clearings

WHAT: This week's "I Love My Attic" series will feature a workshop on "Archival Practices for the Home." The workshop will include demonstrations on how to properly store and organize home archives, including tips on selecting the right storage materials, organizing documents, and creating a preservation plan.

WHEN: Tuesday, April 5, 6:30-8:30 p.m.

WHERE: University Library, Room 101

TICKETS: Free, but registration required through the Office of University Events.

For more information, contact the Office of University Events at 555-5555.

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IBM Personal Computer Demo

Join us for a demonstration of the latest IBM Personal Computers. These high-performance devices are designed to offer users a range of features and capabilities, including advanced computing power, enhanced graphics, and integrated communication options.

WHEN: Tuesday, April 5, 3-5 p.m.

WHERE: Computer Science Building, Room 201

TICKETS: Free, open to students, faculty, and staff.

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Preprofessional Student Notice

Thursday, March 30, 4:30-6:30 p.m.

The Preprofessional Office will host a panel discussion on the importance of networking and mentorship in the preprofessional field. The panelists will provide insights on how to build a successful network and the role of mentors in career development.

WHEN: Thursday, March 30, 4:30-6:30 p.m.

WHERE: Preprofessional Office, Suite 202

TICKETS: Free, open to all preprofessional students.

---

Tuesday is Deadline for Financial Aid Applications

Finance Office

This is the final deadline for submitting financial aid applications for the upcoming academic year. Students are encouraged to submit their applications as soon as possible to avoid any potential delays in the review process.

WHEN: Tuesday, April 5, 3-5 p.m.

WHERE: Finance Office

TICKETS: Free, open to students.

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Civil Engineering

The Department of Civil Engineering will host a Career Fair on April 6, 10:00 a.m.-2:00 p.m. This event will provide students with an opportunity to interact with industry representatives and learn about career pathways in the field of civil engineering.

WHEN: April 6, 10:00 a.m.-2:00 p.m.

WHERE: University Center, Multipurpose Room

TICKETS: Free, open to all civil engineering students.

---

Interviewing Skills

The Office of Career Development will offer a workshop on interviewing skills for students. This workshop will cover techniques for effective communication, body language, and job interview strategies.

WHEN: April 7, 3-5 p.m.

WHERE: University Center, Multipurpose Room

TICKETS: Free, open to all students.

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Mini-Courses Offered

The Office of Continuing Education will launch several new mini-courses this spring. These courses are designed to provide students with in-depth knowledge in a variety of fields, including business, technology, and healthcare.

WHEN: Spring semester

WHERE: Various locations on campus

TICKETS: Free, open to students, faculty, and community members.

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CAMPUS EVENTS

This week's events include a variety of activities for students, faculty, and staff. For more information, visit the Office of Campus Events website or contact the office directly.

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UNIVERSITY DIGEST

This week'sDigest includes updates on campus news, events, and important information for students, faculty, and staff.

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The editorial board reserves the right to edit submissions to fit the format and style of the newsletter.
Committee: Reagan's nuke nominee no good

WASHINGTON — The Senate Foreign Relations Committee voted to send the nomination of Kenneth Adelman to the full Senate Thursday with a recommendation against his confirmation as President Reagan's U.S. Arms Control Chief.

The vote to report the nomination out of committee with an unfavorable recommendation was 14-3. It followed a 9-8 vote against a motion to amend the nomination favorably.

In advance of the vote, White House Deputy Press Secretary Larry Speakes said Reagan was "hopeful for a favorable vote" but would "continue to fight on the floor" regardless of the outcome.

Paul Tsongas, D-Mass., warned he would filibuster in order to block Adelman's confirmation in the full Senate.

GAUHATI, INDIA — Thousands of terrified Bengalis are fleeing the state of Assam, where officials Thursday reported a new massacre and said the death toll from 24 days of violence had risen to 3,354.

State officials said the latest mass slayings occurred Monday near Shilapathar, northeast of New Delhi, with gangs raiding several Bengali villages.

Indian army troops entering the area discovered at least 50 bodies, the officials said, adding that the toll would rise as the search continues through rice fields and bamboo groves for Bengalis killed with firearms, machetes, hoes and arrows and spears.

WASHINGTON — House Speaker Thomas O'Neill said Thursday a $4.6 billion jobs bill, larger than the one tucked away by President Reagan, will pass the House and go to the Senate by the middle of next week.

Although the scope of the emergency bill "is nowhere near what we should be doing," O'Neill said he is satisfied with the compromise with Reagan, which has not yet been formally ratified.

Reagan proposed a $4.3 billion package, emphasizing the accelerated construction of projects already planned in the 1984 budget, but House Democrats were seeking extra funds for summer youth jobs, weather-proofing aid and assistance for state right-to-work laws and opposition to union-backed reforms in federal labor laws.

Hollings was the second Democratic presidential contender to meet with the AFL-CIO Executive Council this week in search of an endorsement from the giant labor federation.

The AFL-CIO now plans to decide on an endorsement in December before the first 1984 primary.

Coral Gables — A 10-year-old girl playing "Tarsam" accidentally hanged herself with her own jump rope in a tree outside her home, police said.

Christina Rios was discovered by her mother Wednesday morning. The girl had been swinging from a tree near her family's home and had been entangled in the rope while swinging from the tree.

The police said the girl was discovered by her mother and mistress a large house fire in front of the apartment building where her family lives. The rope was still draped around her neck.

Detective Dave Rivers said the girl apparently became accidentally trapped in the rope while swinging from the tree.

She then called for help, and the fire department responded.

"I know of nothing needful of cover-up," Lavalle told the House Foreign Affairs Subcommittee on Oversight and Investigation, one of a half dozen House panels investigating the Environmental Protection Agency's "Superfund" cleanup program.

Testifying under oath, Lavalle said he agreed with a statement by Rep. Robert Roe, D-N.J., that the House should "have not to get into a hassle" with the administration to get the documents.

BAL HARBOUR — Sen. Ernest Hollings, D.S.C., asked APL-CIO leaders Thursday to back him for president despite his support for state right-to-work laws and opposition to union-backed reforms in federal labor laws.

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Harmony & Lotus

Store Wide Sale 20%-70% Off

Today - Friday

Sweaters $13

Satin Dresses $21

Flared Dresses $7

Silk Shorts $15

Silk Chiffon $10

Camisoles $10

Selected items, slightly damaged, from $1 to $5

And Much More

112 W. University 378-5054

Ocala Jai-Alai

Trifectas, quinellas, daily doubles and championship jai-alai

Monday, Wednesday, Friday and Saturday

Thirteen nights from 7 PM, matinees Wednesday, Saturday and Saturday from noon. You must be 18. State Road 318, between Ocala and Gainesville (and U.S. and S.31).

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**Opin**

**King Jim**

Imagine, if you will, a university that allowed students to decide what musical entertainers would play on campus.

Not too long ago, if used to be that way at UF. You can thank O’Connell Center Director Jim Dalrymple for all that change. He’s in his mid-twenties, taking over the student (ha-ha) activities center in late 1980.

Until just recently, Student Government Productions used to have the say in what temporary performers would play at UF. The student-run organization tried to bring an appealing variety of music to UF, even though it sometimes was criticized.

But since the O’Connell Center’s opening two years ago, Dalrymple and former student senator Tigger have shuffled such decisions to himself.

Now, we don’t mind if the king books old time temporary performers to play at the center. But if he wants to make some changes in the student-oriented performers to keep close tabs on King Jim’s moves, he means business.

Although SGP appeared to be doing fine until the center opened, King Jim apparently doesn’t trust those behind-the-ears students over at SGP. The king would rather “instruct” SGP when acts are in the process of being booked. Gee, how in the world did they ever do it before, King Jim, without you?

Despite the king’s generous offer to serve as instructor (read dictator), the relationship between King Jim and SGP has been anything but cordial. Student leaders have taken numerous complaints to Tigert Hall about King Jim’s arrogance in deciding who plays in the center.

Now, we don’t mind if the king books old time temporary performers to play at the center. When acts are in the process of being booked, we’re really concerned about Walker’s "double standard" we apply to our "amateur" team. What it comes down to is that we’re concerned about Walker’s "double standard" we apply to our "amateur" team. What it comes down to is that we’re concerned about Walker’s “double standard” we apply to our “amateur” team. What it comes down to is that we’re concerned about Walker’s “double standard” we apply to our “amateur” team. What it comes down to is that we’re concerned about Walker’s “double standard” we apply to our “amateur” team. What it comes down to is that we’re concerned about Walker’s “double standard” we apply to our “amateur” team.

As the party loyalists gathered, about 50 strong on Thursday as the polls closed, I knew we had lost. But to my surprise, the admiration and concern each person had for everyone after filled me with a deep sense of pride in my attachment with SUN. To see our people gather around Brian Ballard and protect him from defeat at the O&B, to know that through losing we became even closer, to understand the bonds on the faces of the young, hardworking party newcomers, I knew that SUN is not dead.

Sure, it’s time for myself and other leaders to pass on the reins to a new generation. A generation not so hardened to the University, through its Facilities Planning Office, just ready to fight for what they believe is their future. Leaders have learned how to win and lose, and how to be loyal to a cause regardless of the outcome. These people don’t see politics in the sinister light cast by the SGP. They see politics as the monitor of student affairs, ready to tighten up on their victories. Both candidates

Mr. money

Herschel Walker turns pro. So what? Just about everyone in the state is talking about the chance to see Walker earn millions of dollars for a few years’ work.

But this hasn’t stopped the griping about the former University of Georgia star-defensive tackle. What it comes down to is that if Walker “owed” his team anything (outside of loyalty) that she should have been forced to sign a contract.

Berating Walker is just another example of the double standard we apply to our “amateur” athletes. If we’re really concerned about Walker’s education then we ought to welcome him back to school in a few years.

For now, let’s enjoy his money and fame.

Bonne Jones thanks friends for kindness

**Editor’s note:** To my many friends at the University of Florida: My many friends and kindness during my illness have meant so much to me. May God bless each one of you as you so richly deserve. Thanks so much.

Bonne Jones

**SUN**

**SUN has learned to win and lose**

**Editor:** As a Students Unite Now party member, it’s disheartening to see The Alligator, the Student Commission, Honors Co-Counsel, and former SGP leader so quick to shout, “SUN is dead.” It seems that people who’ve been beaten as often as we’ve been kept up until they defeated SUN, have come out and now prepare vigorously for their heyday. I’d like to propose a question to them. Why has SUN stayed around so long?

It’s simple. SUN has always been a party in which all members achieve the goals they set for themselves and those they represent by working together. We are not an effective alliance against anyone, but of internal palaver and conflicts.

As the party loyalists gathered, about 50 strong on Thursday as the polls closed, I knew we had lost. But to my surprise, the admiration and concern each person had for everyone after filled me with a deep sense of pride in my attachment with SUN. To see our people gather around Brian Ballard and protect him from defeat at the O&B, to know that through losing we became even closer, to understand the bonds on the faces of the young, hardworking party newcomers, I knew that SUN is not dead.

Sure, it’s time for myself and other leaders to pass on the reins to a new generation. A generation not so hardened to the University, through its Facilities Planning Office, just ready to fight for what they believe is their future. Leaders have learned how to win and lose, and how to be loyal to a cause regardless of the outcome. These people don’t see politics in the sinister light cast by the SGP. They see politics as the monitor of student affairs, ready to tighten up on their victories. Both candidates

**SG wanted Wauburg, they’ve got it**

Editor: I decided to return unsigned the Student Body Law regarding Lake Wauburg for the following reasons:

1. The Student Senate in its 1981-82 period praised the bill allocating these dollars for the project.

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4. On January 19 and 24, 1982, the Student Government president received written confirmation of the University’s intent to complete the project in accordance with the actions of two Student Senates.

My own view of whether Lake Wauburg is a good investment of student dollars did not enter into my decision and is irrelevant. (I felt that the issue, having been discussed by SUN for more than two years, and having been acted upon in a firm manner by two separate Student Senators, needed to be resolved. For me, it was a question of which SG directive, and in which year should be the one the University should act upon. I respect the actions of the Student Senate and the Student Body; my decision in no way was intended to be a slap in the face to the Student Body, but a confirmation of its duly elected Student Government’s actions over a period of two years.

Arthur Sanderson

Vice President for Student Affairs
has cultivated his faculties to such a point that he's God.”

As for Gilthorpsia, it’s the little gnome’s ability to attack that UF graduate John Pearce likes so much. Pearce went through what he calls “assassin’s training” in the Marines, and it’s the hack ‘n’ slash type of D&D that he loves best.

It’s a fantasy war game of the mind. There are no game boards that show players where to go, nor are there any cards of chance. ‘The fate of the game lies in the roll of the dice, and an imaginative “dungeon master’s” ability to create different adventures for the group to go on. It’s up to the player to get his character out of the traps and monster fights that the dungeon master puts him in. And all the player can rely on to save his character are the abilities, magic potions and weapons the dungeon master gives him at the outset of the game.

The fantasy game Dungeons and Dragons.

If you don’t, Cookbook’s long, black locks shrink and so does her sexual appetite. She’s actually UF freshman Lassen Gable who has shoulder-length brown hair, likes history and only has eyes for her fiance, Bobby, also known as Clint Pointwood.

The elderly Necronomicon, who boasts of having great grandchildren, is actually the brainchild of 19-year-old Steve Henry. The UF sophomore says the fictional king is the personalization of everything he wants to be: “he’s powerful, knowledgeable... and he

Dungeons and Dragons:
A fantasy war game of the mind

Clint’s mousties, finely chiselled with years of fighting dragons and assassins, is reduced to a moderate size now. Astronomy graduate student Bobby Mitchell plays Clint’s part, and he wears brown hair in a Prince Valiant lob just as Clint might.

BY LISA BACKMAN

O' is any given night in a UF classroom you might find raven-haired innocents as the Halfling from the chamber of yet another victim she has just seduced. Or it could be courageous Clint Pointwood, a member of the Vatican Death Commandos, who minutes before returned from hell and a battle with the seven-headed dragon, Tiamat.

Walk across campus to the third floor of the batty unions and there waits the wrinkled Necronomicon commanding 10,000 subjects in his kingdom that’s half the size of the United States. Or perhaps it’s the ruthless Gilthorpsia, the gnome-warrior who has just returned from a quest to retrieve the evil sword on the island of Obo.

You would see all this... if you played the fantasy game Dungeons and Dragons.

If you don’t, Cookbook’s long, black locks shrink and so does her sexual appetite. She’s actually UF freshman Lassen Gable who has shoulder-length brown hair, likes history and only has eyes for her fiance, Bobby, also known as Clint Pointwood.

Clint’s mousties, finely chiselled with years of fighting dragons and assassins, is reduced to a moderate size now. Astronomy graduate student Bobby Mitchell plays Clint’s part, and he wears brown hair in a Prince Valiant lob just as Clint might.
The Stray Cats are here tonight and I'm up for it. After years of despairing over the state of rock 'n' roll, I, and others like me, have something to celebrate: rockabilly. Rockabilly is a term I became familiar with when the Blasters, a favorite band of mine, was identified with the movement. At that time — about a year ago — some people considered rockabilly a part of new wave, though it is only as new as the earliest rock 'n' roll.

I suppose each new generation has to invent its own terms and find its own methods of rebelling against the past. A decade ago long hair was the symbol of rebellion. Now it's shaved heads with a pink tuft somewhere in the middle. If people have to shave their heads to enjoy groups like the Blasters or the Stray Cats, then that's fine with me. But to reject or ignore the past just because it's the past is to close yourself off from sounds that are similar, if not identical, to the current brand of rockabilly.

Even as a label rockabilly is not new. The term was invented by some savvy promoter to describe the music of Elvis (Presley, not Costello). After rockabilly's heyday in the 1950s, the style slid into a restless oblivion, only to be reawakened at intervals by the Beatles and Creedence Clearwater Revival. Then came the 1970s, when people seemed to want to assimilate themselves to any kind of intelligence in popular music. Thus came the thumping, hedonistic banality known as disco.

Since the death of disco we have been living in the era of the great void. Country, western, punk, new wave (middle-of-the-road punk) and pale imitations of the super-bands of the late 1960s, early 1970s — such as REO Speedwagon — have all been tried and found wanting by significant portions of the record-buying public. Now we're back full circle, back to the very beginnings of rock 'n' roll, and I only hope that it's done right this time around. Rather than forgetting the past and staring straight ahead, musicians and the public should build on what has done before. The Stray Cats are a start in the right direction, and from the advance word the concert tonight should be hot. I've got a funny feeling that these cats are going to be the next big one, and those who miss the concert will live to regret it. As of Thursday, not even half the tickets had been sold for the event; but don't sell yourself short, go see the Stray Cats while they're into it.
‘Lovesick’ is no ‘Arthur’

By KYLE KULISH

Dudley Moore is on the screen again in the movie Lovesick, but if you were expecting another Arthur, it isn’t. Luckily it isn’t another Six Weeks. Lovesick fails somewhere in between these two movies, and there it stays for the entire movie.

Moore is Dr. Saul Benjamin, a respected, successful and married psychiatrist who falls in love with one of his patients, Cloe Allen, played by Elizabeth McGovern. Now, if this sounds like the start of the Dudley Moore and Walter Matthau movie Arthur, then it isn’t. Luckily it isn’t.

As psychiatrist Benjamin, Dudley Moore is well, he’s wild, funny, absurd and drunk. Dudley Moore. But he seems trapped in a feature-length version of The Bob Newhart Show with Woody Allen overtones.

Benjamin’s patients are suicidal, senile, gay, depressed. He bears their stories every week until their time is up. After the infinitely death of a close associate, Benjamin takes on one of his friend’s patients (Cloe Allen) and the problems that come with her, and his weeks and days change.

The instant Benjamin sees Allen he falls in love with her, a no-no in the psychiatry field. And Sir Alec Guinness, in the guise of Sigmund Freud, advises Benjamin of the ill of his ways. After all, who would know better than the father of psychoanalysis himself?

As Freud, Guinness is one of the main delights of the movie and continues to pop up at odd times, as-a-Woody, to advise Benjamin of the going-ons.

But what is going on is the confusing part of the entire movie. As Benjamin is falling head-over-heels in romantic fantasy love for Cloe, we never see how this is affecting Benjamin’s wife or like in some ill-classed scene.

In fact, Lovesick suffers from a lack of character development. We only see mere shadows of some of the people in this film. Even Dudley Moore seems partially bored with what he is doing, and as his mind wanders in the film so will yours, wondering what is going on in the screen again in the current world of psychiatry, it falls very short. In fact, it is difficult to ascertain what message, if any, or what comedy, if any, Brickman was trying to make in Lovesick.

Now, if you like Dudley Moore, Sir Alec Guinness and Elizabeth McGovern playing a group theatrical person, you may want to see this movie. But try the bargain maltine so you won’t feel cheated.

Cinemas

Center Theatre, 372-5347. open of 10 a.m. and 10 a.m. Mon Fri. 11 a.m. and 5 p.m. Sat. 11 a.m. and 6 p.m. Sun. 11 a.m. and 5 p.m.

Now, if this sounds like the start of the Dudley Moore and Walter Matthau movie Arthur, then it isn’t. Luckily it isn’t.

Dudley Moore and Elizabeth McGovern give each other the eye in ‘Lovesick’
Goodbye, Farewell, and Amen. To coincide with the monumental moment in television history, The Islands has plans to send the M*A*S*H gang out with a bang. The band will include everything from Clingtan/I)at/Lipe costumes curated, free popcorn, special M*A*S*H vodka bottles that resemble I.V.'s, M*A*S*H T-shirts, $100 in cash prizes, a beat-up-old jeep parked outside the club. Doors open at 7:30 p.m. and the movie will be shown on The Islands' 11-by-14-foot screen at 8 p.m.

COMING UP: The Islands has rescheduled the Catholic Girls concert for March 5. Tickets are $3 at the door.

Contests NITE THURS.

Kanapahe Botanical Gardens, 372-4941, 4635 SW Archer Rd.

Gainesville Cycling Club
376-7972 Weekend rides.

The Skating Palace, 3433 SW Archer Rd. 376-5972
New skating rink equipped with modern lighting/system, snack bar and electronic games. Private party rooms available.

Sooner Or Later You'll Get Responsibility Like This. In the Navy It's Sooner.

You're maneuvering 445 feet of guided missile frigate through the navigational hazards and non-stop traffic of one of the world's busiest ports. But you'd do it safely. Because you know your equipment. You know your men. And even when the responsibility weighs in at 3,000 tons...you're ready.

After 4 years of college, you're ready for more responsibility than most civilian jobs offer. Navy officers get the kind of job and responsibility they want, and they get it sooner.

Navy officers are part of the management team after 16 weeks. Instead of boot camp, officer candidates receive four months of leadership training. It's professional schooling designed to sharpen their technical and management skills.

Then, in their first assignment, Navy officers get management experience that could take years in private industry. And they earn the decision-making authority it takes to make that responsibility pay off.

As their management abilities grow, Navy officers can take advantage of advanced education and training in fields as varied as operations management, electronics, and systems analysis. In graduate school they would most certainly pay you thousands; in the Navy we pay you. And the Navy pays well.

New starting salary is $17,000 (more than most companies pay). And that's on top of a comprehensive benefits program that can include special duty pay. After four years, with regular promotions and pay increases, the salary is up to as much as $31,000.

If you qualify to be an officer in the Navy, chances are you have what it takes to succeed. The Navy just makes it happen faster.
Ozzy, Sabbath: a soap opera tangle

BY DAVE HALL

Ozzy Osbourne
Speak of the Devil
Warner Brothers
Jet

Nowadays, everyone has a favorite soap opera. Whether it is "General Hospital" or "Search for Tomorrow," long-time viewers realize that the intricacies of the soap opera plot weave and wind way into the past, and will continue to tangle amongst themselves well into the future.

Rock fans have their own version of the typical soap opera. It involves Black Sabbath and their former lead vocalist, Ozzy Osbourne, a super star in his own right at this point.

Our melodrama began a few years ago when Ozzy left Black Sabbath because of personal differences with the remainder of the band. He needed a vocalist. Sabbath turned to Ronnie James Dio, a talented, somewhat mystical, singer, formerly of Rainbow.

Meanwhile, back on the ranch, Osbourne had picked up guitarist Randy Rhoads, bassist Bob Daisley and drummer Tommy Aldridge, forming a formidable heavy metal group. With this backing, Ozzy picked up where he had left off with Sabbath, before he was so rudely interrupted.

The initial releases of both newly refurbished acts were successful LP's, while Ozzy's record, "Cowboys from Hell," was certified gold, and went on to become one of the band's most well received. Black Sabbath's "The Eternal Idol," before he was so rudely interrupted.

With this backup, Ozzy picked up where he had left off with Sabbath, before he was so rudely interrupted. Ozzy's band, "Speak of the Devil," the first release of his new act, was formed and ready to rock. With Aldridge, Rhoads, Daisley and drummer Vinny Appice, Ozzy had a platform record, almost to the spirit of an unassuming Sabbath.

This is about where the plot suddenly twisted to the shoe for both bands. Drummer Bill Ward left Sabbath, only to be replaced by Ronnie Dio, a superstar in his own right.

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Ronnie Dio's version of "Iron Man" is his own, owing nothing to Osbourne's version. Ozzy's guitar stylings, Randy Rhoads was killed in a plane crash and his bassist, Daisley, left the band. However, nothing can be done to prevent Osbourne from affecting the ear like fingernails on a chalkboard.

With the exception of Tommy Aldridge, Ozzy's band on "Speak of the Devil" had been three-fed the material shorty before entering the theatre. Although they sometimes show off their musical prowess, the majority of their playing is entirely sluggish. "Children of the Sea," "Mob Rules," and "Voodoo" shine like a polisheduble, while "N.I.B." sounds better when sung by Ronnie Dio than by the nasal throat of Osbourne.

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Jazz pianist Mary McPartland talks about her music in a little Q and A

BY DAVID SCOTT

Marion McPartland, considered one of the reigning queens of the jazz piano, is scheduled to play a concert at the University Auditorium Monday night. She had to cancel an earlier concert last month because of a broken kneecap, but she plans to be here Monday, cash and all.

Since coming to America in 1946 she has played with such jazz greats as Duke Ellington, Dizzy Gillespie and Count Basie. Also, she has returned to seriously performing classical music — particularly the Grieg Concerto in A Minor, which she has played with several orchestras throughout America. The concerto dominated her musical interest as a child.

Along with her accomplishments behind the keyboard, McPartland has also been active in radio, owns her own record company and is currently writing a book about women in jazz. In a telephone interview from Orlando, McPartland talked with Applebee about these past accomplishments, what she hopes to be doing in the future and her concert on Monday.

Q: Will you be playing anything besides jazz at your concert Monday night? I've heard you've done a lot of classical music.

A: Well, there's a few of us. There's a lot of us in fact. Have you ever heard of Patrice Rushen?

Q: No, I haven't. I've listened to Pat Metheny...

A: That's one of the girls who's done a lot of classical as well as jazz and other things.

Q: You don't hear much about women in jazz...

A: Yes, I think so. It's a lot of the same thing.

Q: But you're going to play classical music. What kind do you play?

A: I haven't decided yet, but I'm going to play a lot of Grieg Concerto in A Minor, which she has played with several orchestras throughout America. The concerto dominated her musical interest as a child.

Q: Do you play anything besides classical music at your concerts?

A: Well, I think so. It's a lot of the same thing.

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McPartland continued
from page six
A: That's funny because I know Pat Metheny when he was 15 years old. For a short time I was on faculty at a college where he was studying a jazz seminar. I was asking my students how great he is now, but he was good then, in fact. I feel I know him very well. He's terrific, terrific music.
Q: Speaking of great young jazz talents, what do you think of Chick Corea?
A: Well, naturally I play a lot of his music and I'm a huge fan of Chick. He and I are good friends, I've had Chick on my show (the Marian McPartland Piano Jazz radio show every Sunday on National Public Radio and WNUF in Gainesville). I think he is one of the great young musicians. I certainly remember listening to Bill Evans, although I like some of the early things that Herbie (Hancock) did. And Keith Jarrett, I love him. He does some beautiful melodics.
Q: It seems you've played in concerts with one or two other jazz pianists playing along with you. You've never seen a concert with three pianos being played at the same time.
A: We do what a lot. I went to Japan with John Johnson and Hank Jones. We did our solo segments and then we got together and did some improvisations. People just think that's great. It's a lot of fun.
Q: How do you grow up on classical music. What made you change to jazz?
A: At Duke (Duke Ellington was my biggest influence), there were all the piano players who were big at that time. Art Tatum, Teddy Wilson. People were my idols. Teddy is still around. We do a lot of concerts together. We're doing one in March in New York. Those are all things I never dreamed would happen. That I would ever meet somebody like Teddy, much less get to play with him.
Q: The 1940s jazz musicians tended to be stereotyped as black, male and American. You're none of those. Did you find it hard to break into this scene?
A: No, not really, because I married a musician. Being married to famous jazz cornetist Jimmy McPartland opened a lot of doors and I started in my own band in 1951 in New York. I've always had my own band so I've always been in the positions to offer other people employment. If I had not had any jobs to offer them, I don't think they would have offered me jobs at that time.
Q: There were a lot of foreign musicians. I'm sure you've heard of George Shearing and Django Reinhardt. I think they probably influenced more guitar players than anybody else I can think of. There was a lot of women, they just weren't in the public eye.
Q: Through your struggles and success as a jazz pianist, do you think you've made it easier for women today to succeed as jazz musicians?
A: I don't think I did personally. I think there were so many women playing before Chick's lib came along and we all just said, 'My god, we're doing our own women's lib.' Nobody ever thought of such a thing. We would be playing and people would say things like, 'Oh gee, you play good for a girl.' Or 'You play like a man.' Those were typical compliments of that time.
But then women's lib came along and I think that probably helped to change things because it changed in every area, equal pay here, getting women into everything else. So, it's a long way from where we were being treated
Q: You mentioned before that Chick Corea was on your show. Are you still doing your radio show?
A: Yes, we've just signed up for 13 more. I've already had Chick and Bill Evans. We're looking for someone new. I'd like to get either Chick or Taylor but I don't think I'll be able to get him. Cecil Taylor wants outrageous money. I already had Herbie (Hancock) to cancel out because he had a tooth ache. I'll tell you who else I might get on the show, and that's Duane Moore. He's a very good pianist.
Q: Is there anything you haven't done you'd still like to do?
A: Yes, lots of things. I totally want to improve my playing. And I'd like to come up with a few new stores. I'm thinking of trying to write something for a symphony orchestra so I can do something to play besides, Rhapso in Blue. Mostly composition because it's something I haven't developed as much as I should.
Dungeons
continued from page one
been drawn on the blackboard, and the dungeon master (DM) stands near the board, pointing out the features of the fortress.
DM: "There's an asshole somewhere in the Citadel. What are you going to do?"
Player I: "I take 25 swords, and daggers and the door to the dungeon."
Player II: "I try to go invisible. With a roll of his dice, he finds that he can't.
Player II: "I move over to the doorway and listen."
DM: "As you do, you're hit by an arrow of harmless. It kills you."
Player II: "I lose 20 points of damage."
Here are about nine organized groups that gather on campus for a weekly game of D&D. Leann and Bobby belong to a group called SCUM - Society for the Creative Use of Magic. The meetings of SCUM incorporated a special evening for a pre-game dinner to plan their strategy, and they follow it with a little D&D.
Also, Steve and John usually play with the Fantasy War Game group who plays at the Retitz Union during their weekends. The War Gamers are known for pulling marathon D&D sessions from Friday night through Sunday.
D&D has attracted a definite following since its inception in 1973. Some four million people now play the fantasy game in America, Canada, England and Australia. Others of all make believe fantasy games, have produced the seed for several off-shoots.
The game's popularity has spawned: a $22 million business for Tactical Studies Rules (TSR), the originators of the game; national conventions for D&D enthusiasts; numerous companies like Villains and Viliadors, a television movie take-off of the game called Monikers and Mazes and newspaper speculation that the fantasy contest was an evil cult alter a player disappeared from Michigan State University in 1970. It turned out the incident was not game related, and the student had flown to Texas to visit his uncle. One year later, however, he committed suicide, said a TSR spokesman.
Some people do tend to get caught up in their characters and the game — at least the people who play their characters well. Leann had trouble feeding off lurid combat and other players because she said they seemed to get their mixed up with her provocitive character, Innocencia. She finally had to turn Innocencia into a cat person to get out of the situation.
In addition, if a player has been playing a character for a long time, he or she feels a sense of personal involvement, but the character dies. But it's a perfectly normal reaction, most people would say, adding that it's the same as losing a pet.
Despite the possible fanaticism on the part of some D&D players, both Steve and John believe that D&D is a game with an educational value.
Steve's character was "pompous, overbearing, egotistical. He just knows his own worth." The blue-blooded Clint came from good stock, but he had also earned some titles on his own, proving himself to be the leader of the group many a time. "I always liked character, " Emperor-God, Necromicon, is far from distinctive."
A typical 18-year-old majoring in stellar astrophysics and the king was once acquainted with a slew of powers that have a fanatical following on their character. When a character becomes that familiar, he plays the roll and rolls another character.
In Steve's case, he became dungeon master. But the individualism of everything the sorcerer wants to be is usually a fighter. And if intelligence and wisdom are the only elements of a character, then the player gets nothing from his heroically balding body to be a cleric or a magic user.
Finally, the player must choose from the spate of available classes for his or her character. This decides whether the character is going to be inherently good or inherently evil — chaotic evil. With the dungeon master calling the shots, the game is begin to ready.
There is, unfortunately, a little bit more to it than this. Characters have names, religious beliefs, physical features and personalities, but more often than not the characters tend to take on the same personality traits as the people who play them. Of course the kind of people the player could never be.
Innocencia is beautiful, powerful and well assured. "All the things Leann says she'd like to do," says Steve.
But Leann looks more like the girl next door with her creamy, clear skin and thick, brown hair — definitely not the typical seductive type that Innocencia the Houri is. The 18-year-old future history major doesn't wear make up and the collars on her blouse usually go no lower than her necklace. Yet Leann seems to have a power of her own.
Because she is the only woman in her D&D group of 16 members, she seems to receive a little more attention from the rest. Especially when she plays Innocencia.
Innocencia was a Houri — a beautiful, green-eyed seductress whose main strength lay in her ability to manipulate men "where it hurts — in the bedroom."
A fun role, Leann admits, but one that got in the way of her friendship with some of the other members of the group. "I started getting so much flack in the game with lewd comments, and everyone confusing me with my character," so she quit.
On rather Innocencia did. After two years of playing Innocenza, Leann turned to be a beautiful Houri into a cat person with the quick think of one of her wishes.
Things are better now, Leann plays a Heart-elter named Try now, and she has the intuitive and seductive traits of both types. The UF freshman is also engaged — to the dungeon master who ran the campaign when she was Innocenza, Bobby Mitchell.
"He's the only one that didn't make a move, and I like to do the chasing," Leann said with a twinkle in her eye.
It wasn't quite that simple, though.
Bobby told her he wouldn't marry her unless she could teach an armor class at AC negative 10. A formidable task for a Houri-ether considering the fact that human skin comes in at positive nine, armor is a positive seven and insect hide is a negative six.
But Bobby laughs — he was only kidding.
The two were engaged last week.
It was Mitchell who brought the game to the group of science students he hung around with two years ago. SCUM then consisted of four people, including Bobby. But because of Bobby's reputation as a good dungeon master, the group soon grew.
Now it's up to almost 16 people which is quite a few for a D&D group. Because the more players you have the longer it takes to complete a game.
One month ago astronomy graduate student Billy Cook relieved Bobby of his duties as dungeon master. Now Bobby can play — even though he's not playing his favorite character, Clint Preister.
Clint is human, and as a member of the Vamarin Death Squad, was his duty to carry out missions for the Pope when he was on earth. But he has been blipped into the magical universe where he's now and he can't communicate with the Pope any more. Yet, he is perfectly happy with his mission.
"When and how Clint resembled him, Bobby looked to Leann for an answer.
"Well, well, you don't like Clot, Leann replied, adding that Bobby's fictional character was "pompous, overbearing, egotistical."
"With a hurt look on his face Bobby said that her refolt wasn't fair — he was just having fun of your characters," he said. "Clint's not egotistical. He just knows his own worth."
The blue-blooded Clint came from good stock, but he had also earned some titles on his own, proving himself to be the leader of the group many a time.
Steve's character, "Emperor-God, Necromicon, is far from distinctive."
Steve's character was "pompous, overbearing, egotistical.
It's funny. We talk about death and dying in the game all the time," Steve said. "But hasn't happened yet to any of us."
In one campaign, Steve's character was married. His wife died in the game, and in Steve's last game he made his character an undead, demonic figure. He has 100,000 points of damage.
Steve's character was "pompous, overbearing, egotistical."
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Steve's character was "pompous, overbearing, egotistical.""I'm going flying, ... I don't want to get hit by potassium chloride gas."
Player III: "I think I should scatter some of the dice. "That's 10 points of damage." And so it goes.

Kim Konkle

Bobby Mitchell (as Clint Priestwood) and Leann Gable (Innocencia) occasionally dress as their characters for added effect (above). Dungeoneer master Billy Cook leads SCUM in another thrilling game of Dungeons and Dragons (left).

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Newspaper nabbers hit FSU

By Diane McIlroy
Alligator Staff Writer

The papers disappeared after they were delivered to the FSU campus and before any classes started. The Flambeau has about 25 campus distribution points and none of them had any newspapers when students appeared on campus for their first classes, Johnson said.

“We intend to prosecute and we are offering a $1,000 reward for any information on the matter,” Johnson said.

Despite the fact that Johnson could not speculate on who had done it, he was sure that it was someone who was trying to retaliate for something that was in the paper. Flambeau Editor Mike Malone said people are constantly getting upset with things the paper prints.

“People get upset with the things we do very often,” Malone said. “It could just be a prank.”

Prank or not, the incident is currently under investigation by FSU police, FSU police Lt. Jack Handley said.

Like the Alligator, the Flambeau has had its papers stolen before — in 1977, during the FSU SG elections. In 1976, 17,000 copies of The Alligator disappeared from the UF campus.

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Police await child autopsy find

Gainesville police detectives still are waiting for the autopsy results on a 23-month-old child who died early Wednesday morning under suspicious circumstances, a detective said Thursday.

Police Lt. Glenn Gabriel said it probably will take two weeks for the final report to be turned in from the Medical Examiner's office. The main reason for the delay is the time it takes to get the toxicology tests back, he said.

Victoria Murnerlyn died after being taken to Alachua General Hospital at about 5:10 a.m. She was brought to the hospital after her mother, Tamika Murnerlyn, called rescue personnel. She is unavailable for comment.

"We’re still in the process of doing a lot of foothwork," Gabriel said.

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**ROBIN K. SMITH**

**What’s happening**

Latin Reagan: The Committee is in Support of People of Latin America will sponsor a benefit dance for Salvadoran refugees tonight at 8:30 in the Corvallis Union. A dollar admission will be collected at the door.

Traid, Pan-African style: The Black Student Union presents Pan-African dancers, poets, musicians and singers in a talent show tonight at 6 in the University Auditorium.

ASB: A meeting for the African Students Union will be tonight at 5:30 in room 427 of Grinter Hall.

Just Yellow: UF Folkdancers will break and begin to sell and new Folkdance tunes brought to 8:15 in the Vernon Hall Gym. Beginners are welcome.

Heartshaped today: UF Army ROTC will display the Freedom Helicopter, Cobra Gunship and the Kiowa today in room 427 of Grinter Hall.

Breath: The Advertising Society will present a career workshop for International Students tonight at 7:30 in the Reitz Union.

Grinter: The UF Gospel Choir presents the Eighth Annual Gospel Extravaganza with choirs from Florida schools and one from Atlanta, Ga., Sunday at 3:30 free in the University Auditorium.

Woodland with avenues: An intensive meditation weekend designed by three swans to awaken inner meditation energy begins at 9 a.m. on Saturday at the Skiills Meditation Center, 1800 NW Ninth St. Meditations are offered from Saturday to Monday. Sign-up in room 241, Florida Gym.

Victoria Munnerlyn, 37, an Oriental dinner today from 5 to 9 p.m. in the yours own home.

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It didn't use to be that way. From Dec. 19 to Jan. 11 the Gators were 7-1 and 2-1 in the Southeastern Conference. "We were a very intense team that knew what it was going to be," Sloan said.

But the Gators have had their troubles winning during the last month, coming in with only two conference wins. On Monday, after UF had lost its third straight game by a margin of at least 12 points, Sloan said he had no team more intense in the SEC.

"I still believe that today," Sloan said. "Since the Kentucky game last week we've been nothing defensively. We tell people go where they want to go, pass where they want to go. We're just not sustaining any intensity."

To defeat Ole Miss, the Gators must have an active and combative defense. "We need to get excited about playing basketball again," Sloan said. "We need to make it happen because especially Ole Miss is gonna beat us. We need to rediscover ourselves to win. I hope we can find out what's wrong, clear it up and win on Saturday."

"To defeat Ole Miss, or any of the other teams remaining on the schedule, Sloan said, "We need to rededicate ourselves. We need to bring back the desire to win. We're just not sustaining any intensity."

The team have lost the desire to win they possess earlier this season. Because we've always been the type of team that's aggressive and combative on defense, Sloan knows it.

The Ole Miss Rebels come to town Saturday afternoon, that indeed does pose a dilemma. And Sloan knows it.

With the Ole Miss Rebels coming to town Saturday afternoon, that indeed does pose a dilemma. And Sloan knows it.

Last year's three tailbacks — Sir John L. Williams, Lorenzo Hampton and Neal Anderson — could also play fullback this season.

After playing fullback most of the way last year, Williams was moved to fullback after injuring a hamstring muscle before the Kentucky game. The 6-3, 200-pound Williams scored saw very little action, though, and says he would rather stay at tailback.

"I felt very out of place at fullback," Williams said. "I've been a tailback all my life. There isn't that much difference between the two but I'd like to stay where I've been all my life."

Hampton never played fullback before last season, but did spend 1981 backing up Jones. If nothing else Hampton could be moved to clear the way for Williams and Anderson at tailback.

Anderson spent a good portion of last season at fullback before replacing Williams at tailback after John L.'s hamstring pull. Anderson rushed for more than 100 yards in the last three regular season games. The Grassville native said his season-ending performance was just a "coincidence" that made the coaches keep him at tailback.

"Not only that but I only weigh 197 pounds and that isn't big enough to play fullback in this league," Anderson said.

Sokoloski Joe Henderson, who has the build (6-4, 230), and Bon Dittrich have outside shots at the job.

"We have just have to run the ball and finish this game," Sloan said. "The SEC teams will be back at Pontiac Field.

"We have just have to run the ball and finish this game," Sloan said. "The SEC teams will be back at Pontiac Field.

"It was such an emotional moment," said Sloan. "It took a lot out of us mentally and physically. We had our best offensive game the first week, we'll be all right." Sloan added, "It's been a long, long month since we won but that's fine.

Robert Diehl, 21, is one of the SEC leaders in punt return yardage. "I feel we're going to win this year, we'll be all right," Sloan said, "because then we'll come back on Sunday with George Reyes (11-1) who is a different type of pitcher."

Saturday's game starts at 3 p.m. and Sunday's at 1:30 P.M.

Track team SEC-bound
By Bill Ward
Alligator Staff Writer

Just a few months ago, UF head track coach John Rendolph could look down his roster for the indoor season and honestly say that his team could be one of the best teams in the SEC. But no coach can control certain events from happening such as athletes leaving school for personal reasons or injuries, so Randolph (that's his real name) for a "lack of talent," he said. But this year, the situation is quite different.

With five different SEC smiles have dropped only one contest after six outings. This season, the Gators open their season, win the SEC.

"We have just have to run the ball and finish this game," Sloan said. "The SEC teams will be back at Pontiac Field.

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