On a chilly day last March, UF chemistry Professor Kathryn Williams sort of felt like a housewife shopping for the best bargain.

But Williams was not making the trip to a Starke warehouse for groceries. She was searching for a good buy in the best bargain.

Kathryn Williams sort of felt like a housewife shopping for ligptoff. Department chairmen and professors say important equipment and technical equipment. they sometimes have a difficult time luring top quality faculty to UF.

Williams was bargain hunting because she and other UF professors are frequently being forced to do research and teach with worn, outdated equipment — or sometimes without the equipment they need at all.

Department chairmen and professors say important research and experiments at UF sometimes are never started because the necessary equipment, which can cost up to $100,000, is simply not available.

And in some cases, professors say, UF students are being ill-prepared for jobs in industry because they have never been exposed to equipment they will need to know how to use. There is little debate: education at UF is suffering.

UF administrators have requested about $56 million from the state Legislature for the 1981-83 fiscal years to buy scientific and technical equipment.

But Academic Affairs Associate Vice President Gene Hemp said UF college deans report they need almost $11.5 million for more equipment.

“There’s a lot of need out there,” Hemp said.

Chemistry Department Chairman Yngve Ohn said he requested about $600,000 for scientific equipment. But he said he was put about $500,000 just to keep the department’s current equipment updated.

“So lack of equipment money is going to have a very drastic impact on chemistry,” Ohn said. “If more equipment money doesn’t come in the next few years, we’re going to have real problems just to replace equipment that is no longer functioning, let alone update it.”

Because of the limited funding, UF administrators report they sometimes have a difficult time luring top quality faculty to UF.

Ohn said it’s sort of a “Catch-22” situation.

By Mark Journey
Alligator Staff Writer

Profs use out-of-date equipment

By Boddy Moretti
Alligator Staff Writer

A crowded courtroom listened intently Thursday to a tape of Charlie Lee Gunter telling his version of what happened the night of two police shootings — a version that contradicted what two prosecution witnesses have said.

Answering questions from Gainesville police Investigator Chris Johnson in a recording of his first interrogation by police, Gunter told his side of the June 15 shooting. His account conflicted with testimony given by a pair of prosecution witnesses earlier this week in the trial of Gunter for attempted homicide.

Gunter is charged with shooting Gainesville police Officer Tim Good in the shoulder in June after Good responded to a call of a disturbance involving an armed man. Good later shot and killed fellow Gainesville police Officer Shannon Ray Stephenson, whom he mistook for Gunter.

Other than the playing of the tape recording, the trial of Gunter was bogged down Thursday in technical testimony. Prosecutors wound up their testimony and the defense readied itself to start presenting its case today.

“Let’s move along gentlemen,” Circuit Judge John Crews told attorneys for both sides Thursday.

With the trial clearly going to drag beyond the three days it was originally expected to last, Crews asked the lawyers to keep the trial moving as quickly as possible. Crews asked the attorneys to attempt to have the trial finished today.

Most of Thursday was spent by prosecutor Ken Hebert in presenting ballistic evidence and photographs of the area where the shooting took place, and playing the tape of Gunter.

In the rambling 35-minute discussion between Johnson, another officer and Gunter, Gunter said he was hiding behind a tree to defend himself against Sammie Lee Rivers. Gunter said he was talking to Rivers, who he could hear from behind the corner of the house. When he was fired upon, he fired back with his 12 gauge shotgun. Gunter said.

By Diane Julin
Alligator Staff Writer

“I see Gunter tape

Author tells story of incest

By Mark Journey
Alligator Staff Writer

Natural high

Two Delta Sigma Phi fraternity members got a lift as they see-saw on the Union Colonnade. Sigma Kappa sorority also co-sponsored the First Annual, Semi-Saw-It. This week to raise money for the Geriatric’s Lifeline project, a telephone-attachment for the elderly and disabled.

“Is it OK with you if I read from my book?” asked the demure sandy-haired woman at the podium. “Even the graphics part?’

Yes, it was OK with the predominantly young and female audience that filled Mccarty Hall Wednesday night. After all, they had come to hear 39-year-old Katherine Brady — author of an autobiographical book on incest and a “noted authority” on the subject — tell her story.

And tell it she did. Every sordid detail.

It began when her mother took a job as a nurse on the night shift. Katie, eight years old, felt “abandoned and unloved.”

Daddy was a prison guard. He was 6'1" a “fine-looking man.” One night, Katie went to her father’s bedroom because she was afraid of the dark.

“I think children should have the right to go to their parents for closeness and touching,” Brady told the audience with anger. “I think he was selfish.”

Her father welcomed her into his bed, but his hugs and pats were intended as much more than fatherly comfort.

He said, “You can’t come and sleep with me anymore.” His voice was soft and deeper than usual, it seemed to ooze out of him.”

Brady said.

Gradually Daddy made his little girl into his “lover” — a relationship which lasted until Brady married ten years later.

Brady, who has appeared with her father on the Phil Donahue Show, at times imitated her dad’s deep voice as she read from her book, Father’s Days. True to her word, she picked out some of the most explicit passages, interjecting every so often with comments such as “Pretty heavy stuff, huh?”

Many members of the audience seemed to think so. And they wanted more.

A hand shot up. Why did she keep going back to her father’s bedroom at night?

“It’s a sick syndrome,” she said. “I guess it was the dependency.” Her sexual curiosity coupled with her need to please daddy were

Days.

A "fine-looking man..." Brady said.

Author tells story of incest

See ‘Equipment’ page two

See ‘Gunter’ page four

See ‘Incest’ page four

Moretti

Alligator Staff Writer

See ‘Incest’ page four

Alligator Staff Writer

See ‘Gunter’ page four
Older, more experienced professors are the ones who receive research grants, that could be used to buy equipment, Brunson said. But they don’t want to switch universities when “they have already spent years setting up their labs.”

Ohrn said his department especially is hurting because of relatively recent scientific innovations in chemistry. Bunsen burners and test tubes don’t make it anymore, he said.

“Students have to learn how to use modern equipment or they will be ill-prepared to work in modern industry,” Ohrn said.

Ohrn’s complaints are echoed by other professors.

Chemistry professor Wallace Brey said in some cases equipment is being bought even though it is of a “three or four year vintage.”

“Is there ever enough scientific equipment?” asked Astronomy Department Chairman Heinrich Eichhorn.

Eichhorn said, however, he could usually continue his research even if there isn’t as much equipment as he would like.

“I think I would be a real poor scholar if I said I couldn’t do my research because I don’t have equipment,” Eichhorn said, adding he doesn’t speak for other professors.

Certain equipment would be nice, he said, but “it’s not going to ruin my career” by not having it, he said.

Jennings Area Government presents
The Schlitz Classic Movie Series

Rebel Without A Cause

Starring

James Dean
Natalie Wood
Jim Backus
Sal Mineo

Weather

Weekend forecast: partly cloudy through Saturday with highs in the upper 60s to low 70s (19 to 25 C). Not so cold tonight, with lows in the 40s (4 to 10 C).

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- **February 1**
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  10 AM
  Institute of Black Culture

- **February 2**
  Antar Basin's "One Man Show"
  6 PM
  Institute of Black Culture

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**Mayor suggests UF pay for fire service**

By Mark Journey
Alligator Staff Writer

Gainesville Mayor Mark Goldstein wants UF to pay to have campus fires extinguished. A reasonable fee, he says, would be about $780,000.

"UF administrators say they'd love to pay — if the state provides the money."

Wednesday night, Goldstein presented a proposal to Alachua County's four-member legislative delegation asking that UF pay at least $787,921 for fire protection service provided by the city.

But state Sens. Pete Skinner and George Kirkpatrick and Reps. John Mills and Sid Martin's response to the city's plea was only lukewarm. They said city commissioners should see how other cities have handled the problem of providing universities with fire protection service. Then commissioners should push for a statewide bill to cover all universities, they said.

Assistant Fire Chief Perry Kirkland said about 31 percent of the calls firemen respond to are from campus buildings. So far, local taxpayers have borne the cost of UF calls.

The proposal also asks that UF pay $100 for each false alarm — with the first five ones free each year.

"I guess the city thinks we should pay something for fire service... we have no objection to that," said UF Executive Vice President John Nattress.

City Manager Orville Powell said if fire service is a problem faced only by UF and the city, the city might support the proposal. But at the special delegation meeting Wednesday, Powell said he was lukewarm. They said city commissioners should see how other cities have handled the problem of providing universities with fire protection service. Then commissioners should push for a statewide bill to cover all universities, they said.

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At the special delegation meeting — mandated by state law to give citizens a chance to confront their elected state representatives — city commissioners weren't the only ones asking for money.

Richard Nelson, president of UF's Physically Limited University Students, asked the legislators to make sure that when handicapped parking spaces are provided, police enforce the law and ticket people illegally parked.

He also asked that the legislators see if UF is provided with almost $300,000 to correct building obstacles that hinder the handicapped on campus.

But most of the people who packed city hall weren't there because of problems involving UF.

Most of the citizens came because they wanted to hear the fate of a route proposed for a high voltage power line to run through northwest Gainesville.

The proposal calls for running the line around the western edge of the San Felasco Hammock State Preserve through the city limits of Alachua. Residents are strongly opposed to the idea of massive concrete poles being placed in their yards.

Martin said he had no control over where the route would be placed, but once the issue was decided, he would support whatever plan the commission came up with. The legislators' support is important because the proposed route for the 138,000-volt line would run through state-owned land.

The issue is particularly sensitive to environmental groups, but Mills said he doesn't think any trees will have to be cut to construct the lines.

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**Jogger finds Donigan sign in woods**

UF Student Body Treasurer Mike Christie makes it a habit to jog twice a day — to the relief of Bill Donigan, owner of Donigan's Clothing Store.

Chase found Donigan's missing store front sign Wednesday — a sign with sentimental meaning that has been stolen.

"It's not really our style to steal things," said Christie. "But some frat brothers might have done it."

Christie is a member of Phi Kappa Tau fraternity.

"It's not really our style to steal things," said Christie. "But some frat brothers might have done it."

Christie said he doesn't want the reward donated to a legal clinic in Gainesville.

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**Sanford Says**

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Gunter
continued from page one

"I shot at Sammie Lee Rivers," Gunter said. "I could see him."

Gunter's account differs from both statements of Good and Rivers. Rivers says he never approached Gunter behind his house that night, and Good said Wednesday he fired only after being fired upon, supposedly by Gunter.

After two and a half days of presentation of evidence by the prosecution, defense attorney Anderson Hatfield will have an uphill battle to present his side of events in one lay.

Hatfield is expected to present 10 witnesses, including Gunter. The man who is potentially Hatfield's star witness, however, may not be asked to testify by the defense.

Police Officer Michael Hoover, who accompanied Good on the night he was shot, testified in June that Good fired first and that Gunter returned his fire only after being shot at.

Incest
continued from page one

"I knew they had sex two or three times a week," she said, but still her father told her he didn't "get enough." He insisted his daughter must "take care of him," especially if she wanted permission to use the car, a college education, or anything else.

She finally got away from her father by marrying her high school sweetheart. But the marriage went bad, and so did a subsequent lesbian affair.

Despite one trauma after another, Brady's whole life, including her relationship with her father, has completely turned around.

Now her parents are "proud" that the family has helped hundreds of incest victims by publicizing the problem — which Brady says is "a scary epidemic."

Now a businesswoman and single parent living in Manhattan, Brady said she hopes to see her book made into a movie.

Harness the wind.
Soak up the sun.
Build a dam.
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Purify combustion.
Scrub the air.
Tap the heat of the earth.
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Axing the MX
a good idea

The MX missile system is becoming a $34 billion, 92-ton, environmentally ravaging anchor around America's neck.

Already fraught with doubts as to its necessity, the missile system now promises to wreak economic and environmental havoc on the sensitive Great Basin area out West, according to a report released several weeks ago.

This 1,900-page environmental impact report came from none other than the Air Force itself. It details the damage that can be expected to the quality of life in the area. But "on balance," the Air Force says, the MX is "manageable."

We find nothing manageable about the immediate creation of 60,000 jobs and the swooping down of about 85,000 people - as swift as a clap of thunder. So what's wrong with creating jobs? The boom would be temporary. A devastating bust will follow. The estimated 3,500 construction jobs expected to be created in Eureka County, Nev., alone would disappear in two years.

Left in its wake would be inflated land values, wages and prices. It would put a tremendous strain on schools and public services, the report said. "No jurisdiction would be able to cope without substantial outside assistance," the report says. Is the new administration of Ronald Reagan, dedicated to getting government off people's backs, ready to cope with the states' needs for assistance? We doubt it.

Construction of the MX also would put a strain on water supplies in an already arid region. Although those shortages would be temporary, it would be enough to kill off some plants and animals, and some mining and farming enterprises might never recover, the report says. That word is right from the Air Force's own stationary.

Add to the strain on water the 160,000 acres of land that would have to be cleared. In the meantime, weeds that are poisonous to livestock could grow, "irreversibly" damaging grazing land. Short term erosion could wash away top soil needed for reseeding.

That doesn't even include the possible health hazards to people, such as the danger of inhaling zeolite, suspected of causing cancer.

The report lists more gloomy prospects. But we think we've made our point.

The MX already has problems. Although it was intended to be a defensive weapon, it has all the makings of an offensive one - one which some weapons experts question the need for.

The MX came into being because of fears that the minuteman missile would become vulnerable. Critics say that claim is exaggerated. But putting more thought and work into the minuteman missiles, such as making them mobile, is better solution than building a boondoggle. Besides, the MX was designed to work under the parameters of the SALT II agreement. For all intents and purposes, that treaty is dead.

Reagan supports the MX, but has never endorsed the shuttle system. With all the problems associated with the missile system, this environmental report ought to cap its death.

When Bruce Springsteen tickets went on sale in Lakeland last week, thousands of people lined up and camped out for days, but got more than they bargained for in their...

By Kevin Turley

It’s 40 degrees and raining on the ever-thickening line. Bootleg Bruce Springsteen tunes fill the air. For some, the line is in its third day.

The rock of Tampa Bay, broadcasting from the stuffed parking lot, serves up ‘Jungleland.’

“Oh, this is it. This is the best,” a girl, adorned with streaking make-up and soggy hair, says. “He’s the one. The only one.” Her voice rises to a shrill. “He’s the Boss, the Chairman of the Board, the Great One, the Master of the Universe.”

She’s dancing now, hopping to and fro as ‘Jungleland’ reaches its crescendo. “Oh, I can’t wait! I can’t wait,” she screams as the song finishes.

Breathing heavily, she plops back down on a cooler and squeezes her head and shoulders back under the makeshift tarpaulin—a ragged hunk of plastic propped up by four sticks of different lengths.

“God,” she says to her friend, “the way he moves. Those hips. I really want him.”

The line is approaching 2,000 and the Lakeland Civic Center lady with the cold hands and the pretty white sweater is passing out blue tickets. Only the first 650 will get the precious blue ticket. “Too much of an ordeal,” a Civic Center official explains. The blue ticket is vital to the crowd—it can get you through the door at 9:30 a.m. to buy the real thing—the red ticket. The passport to see the Boss.

He greeted the world from Asbury Park nearly a decade ago, like a spirit in the night, and almost immediately was kissed to die as the newest “new Dylan.” But he didn’t and he’s not. Alive and well, he reigns as King Bruce the First.

He reigns despite another kiss in ’75—the “Future of Rock,” Newsweek and Time cover stories the same week. These created a huge schism in the world of rock ‘n roll. On one side, those who had seen him. On the other, those that hadn’t. To those that had, “Bruce Springsteen didn’t invent rock ‘n roll, he just perfected it” is as much of a verity as “the sky is blue” or “the grass is green,” says the girl with the caking makeup.

“Where’d you get that tape?” someone shouts to a passerby carrying a small Sony stereo cassette deck from which live Bruce blares. “Where’s it from?”

“We had our party. Ominous. Lemme have the Personality that could be the boss, the Chairman of the Board, the Great One, the Master of the Universe.”

“Which Agora?”

“Cleveland.”

“Sit down,” someone says. “Stay a while. Have some beers, some cookies. Stay and party. But turn it up.”

The blue ticket lady has long since disappeared, the crowd is quieter, but Bruce still fills the air. New Bruce, old Bruce—“which is better?” people argue. “It’s all Bruce,” someone says.

continued page four
You Call These Movies?

By Glenn Abel

Gainesville's post-holiday-season movie slump has segued into a full-blown depression. Aside from The Incredible Shrinking Woman's debut, there's nothing new or notable this week on any of the city's 14 commercial theater screens. Movie-goers are being subjected to the Christmas turkeys' last gasp and four-month-old "blockbusters."

Last month we detailed the alternatives being shown elsewhere around the nation, but for grins here's an updated list: Raging Bull, a heavyweight boxing story starring Robert De Niro and directed by Martin Scorsese; Metropolitan and Howard, which has already garnered a host of awards; the latest Nicholas Roeg opus, Bad Timing, with Art Garfunkel, Kagamusha, a highly touted, artistic portrait of a Japanese warlord; The Stunt Man, with Peter O'Toole in a controversial work about movie making; award winner The Return of the Sevres, which concerns '60s survivors, and Alfred State, a flashy Ken Russell project with a Paddy Chayevsky script.

A few of these films will eventually find their way here, but most won't. One reason for this neglect is that almost all area bookers probably couldn't find Gainesville on a map. Most local theater managers realize you'd rather see, say, Raging Bull than a rerun of Privete Benjamin or Divine Madness, but there's not a lot they can do about it.

When a movie like Kagamusha or Bad Timing does slow to average business during a big city premiere run, the chances of it hitting Gainesville are slim — why take a chance on a questionable product, the bookers figure, when they can hold over the latest Goldie Hawn/Chevy Chase bauble for another profitable month or two.

The film futures of this academic stronghold, unfortunately, are tied to the rest of North Florida. That's why we're more likely to get the next good ole boy adventure than any artistic, semi-commercial movie. There are other considerations — like "four-walling," an industry practice which dredges up old hits for new profits — but it all boils down to this: Gainesville is a small town with cosmopolitan movie-going tastes.

The Beitz Union Cinema remains the only viable alternative for discerning movie watchers, one that will surely come in handy this week.

The weekend offering, Stanley Kubrick's The Shining is an ultimately failed project that nonetheless offers boggling filmmaking techniques and bravura acting from Jack Nicholson.

The rest of the Union's week offers moviers a solid entertainment virtually every night. The Circus, another entry in the marvelous Charlie Chaplin series, teams up our hero with Merse Kennedy and a hall of mirrors. Annie Hall and Manhattan, two of Woody Allen's best, most intelligent films, are scheduled around Knife in the Head, a highly rated West German political mystery cracker.

Try it. Union movies are only a buck.

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Jennings Area Government presents The Schiltz Classic Movie Series

Citizen Kane

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**January 20 and 21**

The Shining — Jack Nicholson loses his grip on things while caretaking an isolated hotel with the help of his off-the-wall wife Shelly Duval, and their son, who has a habit of "Shining." Honorable mention goes out to Nicholson's eyes for best special effect, still the movie lacks the usual Stanley Kubrick cohesion.

**February 1**


**February 2**

The Circus — Great Chaplin film using all the classic props of the circus such as the Hall of Mirrors.

**February 4**

Knife in the Head — A West German political mystery thriller with a twist. A biotechnician becomes a pawn for both the police and radicals when he loses his memory after being shot in the head. German, with subtitles.

**February 3, 4, and 7**

Manhattan — Woody Allen's bitter-sweet portrait of love and life in the Big Apple accompanied by a marvelous Ger-shwin score.

**Activities**

**January 20**

Stiff-Beiff is appearing at the Rathskeller for a 10 p.m. show. Admission is $1 and doors open at 9:30 p.m.

**January 21**

The Third Annual Florida Sunshine Classic starts at 9:30 a.m. in the commuter parking lot and is open to all long-distance runners. There will be a 10,000-meter race with several world-class marathons including Greta Waitz, "Fastest Woman in the World," American record holder in the 10,000, Craig Virgin, and 1980 Sunshine Champ Ken Mauzer. Free beer and T-shirts are part of the package for entrants who sign up at UF track field, the Reitz Union, General Purpose Building A or Athletic Attic.

**Theater**

The Little Foxes ends its run with its last two performances at 8 p.m. Friday and Saturday in the Centamin Theatre. This Lillian Hellman play is chock-full of hatred, greed and power plays set against the backdrop of the New South. Admission is free to students and $3 for the general public.

The Elephant Man — The Hippodrome presents this stunning portrait of John Merrick, a man whose physical deformities masked the soul inside. Shows are Tuesday through Saturday at 8:15 p.m. Admission is $3 and $4 for both days. Special guests include C.C. Beck, creator of Captain Marvel and Marvel Comics artist Bob McLeod and "Micronauts" artist Pat Broderick. There also will be movies, old Star Trek features, cartoons and The Three Stooges. Call 374-8593 for more information.

** Registration is $5 for the 10-kilometer endurance test and $4 for the fun run. All contributions are for the American Heart Association.**

**Floridacon '81, the Third Gainesville Comic Book and Science Fiction Convention, opens two days of far out, superhero talks and displays at the University Center Holiday Inn at University Avenue and 13th Street. Doors open at 9:30 a.m. and close at 9 p.m. Admission for one day is $4 and $6 for both days. Special guests include C.C. Beck, creator of Captain Marvel and Marvel Comics artist Bob McLeod and "Micronauts" artist Pat Broderick. There also will be movies, old Star Trek features, cartoons and The Three Stooges. Call 374-8593 for more information.**

**The Music Department is presenting a Young People's Concert featuring the Symphony Band at 1 p.m. in the UF Auditorium.**

**February 3 and 4**

Hitchcock thrillers Family Plot and The Birds are the Rathskeller presentations for the week. Shows begin at 9 p.m. and are free.

**February 6**

UF Basketball: UF vs Georgia at 7:30 p.m.

Frontiers of Science: "The Forgotten Fundamentals of the Energy Crisis" with speaker Albert Bartlett in the University Auditorium at 8 p.m.

**February 5**

For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf is being presented as part of the Performing Arts Series in the University Auditorium at 8 p.m.

**The Little Foxes**

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— The Hippodrome presents this stunning portrait of John Merrick, a man whose physical deformities masked the soul inside. Shows are Tuesday through Saturday at 8:15 p.m. Admission is $3 and $4 for both days. Special guests include C.C. Beck, creator of Captain Marvel and Marvel Comics artist Bob McLeod and "Micronauts" artist Pat Broderick. There also will be movies, old Star Trek features, cartoons and The Three Stooges. Call 374-8593 for more details.
from page one

At 4 a.m. the chaos begins to organize. Newcomers, oblivious to the blue tickets, add to a long line. At five, the line is a sea. Sally begins to get frantic, despite the promises her blue ticket holds. “I can’t risk it,” she says. She disdains the guarantees from the lady with the cold hands and pretty sweater and heads for the front. “There’s going to be a riot,” she says.

The sun comes up, the line growing, and Sally holds down the fort. Some folks are seeking a dry warm place to sleep. Others are looking for love. The Civic Center is circled as the minutes wind slowly down toward time zero.

At 9, a single door opens. Ten thousand bodies want to go through it.

“Everything will be orderly,” a cop explains. “We’re going to call the numbers of the blue tickets one by one.” Some people actually believe him.

“Oh, it’s out of here.” Sally cries, hustling away from the door. “It’s crazy. You’ll get killed up there.”

“Second row?”

“You got in!”

“I got six tickets,” she blurts out, still edging away from the door. “Second row.”

“What?”

“You got six tickets. That’s enough for us.”

“You got six tickets? Where?”

“We got six tickets. That’s enough for us.”

For a lucky few, the ordeal is over and it’s homeward bound. Dade City, McDonalds for Mcburgers and Mcfries and little Chicken Menus that don’t look like their picture. “Where are the Menupkins?” and the laughter is giddy and slaphappy, but it’s real.


“Look up there.” The McDonalds menu stares bleakly back. “Second row, huh? We’ll be as close to the Boss as we are to Big Mac, a buck nineteen.”
Gainesville typists: a problem of price

Editors: I would like to thank The Alligator for giving exposure to the four Gainesville typists in a Jan. 27, 1981 article.

Although much of the information was inaccurate (comparing wealthy Arab oil sheiks to four home typists wasn't entirely of the same nature), it did help make a vital point: Home typists rob themselves when they charge too little for their professional typing services.

The problem of low typing prices, fixed at a "buck a page" for many years, does not reflect increases in the cost of living. Consequently, many professional home typists, especially those who are single or have little or no family income, are seriously thinking of getting out of the business.

The ultimate loss will be to the students who desire quality typing, as opposed to typewriting. A case in point is a professional typist who holds a master's degree in English. She has been working as a quality typist since 1973. While she charges $5 per hour without a single penny of increase in her cost, she offers editing services to graduate students in addition to her professional typing and proofreading skills. But, for a buck a page, she feels it is no longer worth her time to stay in this business. Instead, she is seeking regular employment within the community.

Of course, home typists exist without even the barest essentials of life. I know of two home typists who live without heat in their apartments. One typist submits on Aid For Families With Dependent Children and food stamps. Yet, we are the ones who stay up half the night to save students who are running close to deadlines without charging extra. And we are the ones who keep down the real cost of typing in Gainesville.

What students need to realize is that they are not paying for the cost of a typed page. The typed page—ink and paper—are generally provided for free. What students are really paying for is the time it took the typist to professionally type, proofread, and sometimes make minor changes in spelling, grammar, and punctuation to each and every page.

The average home typist, like she is extremely good and conscientious, types and proofs and makes necessary grammatical, spelling, and punctuation changes on one typed page every 10 to 15 minutes. At a buck a page, this means the average home typist is making (given between $4 to $6 per hour.

If a person considers the cost of a home business: ribbons, life-off tape, typewriter repair, and charging off tape, paper, machine repairs, etc., as does the home typist, then the average fee is really less than the average office secretary.

Angelo Woodhill, perspectives

The office secretary earns between $3.35 and $6 per hour. She also receives health care benefits, paid vacations, paid holidays, and a guaranteed steady income. The office worker does not bear the cost of ribbons, life-off tapes, paper, machine repair, etc., as does the home typist.

This fact, according to The Alligator, we know of only one student who objects to paying a fair price for quality typing. But from my experiences, and the experiences of other professional home typists, most students have served no squabbles about paying an extra quarter a page.

The incredible distortion concerning a "typing cartel" (comprised of four people, nonetheless) is not the real issue. The real issue here is a women's issue. Notice that Arab oil sheiks and men do not start typing services. Ask yourself why.

According to the 1973 edition of the graduate school guidebook, "the average (typing) rate begins at about 65 cents per page..." This statement was repeated in subsequent revisions of the guidebook, with the "average" double space page rate reported to be 75 cents in 1976 and 85 cents in 1978.

Since 1975, no change in "average" rates have appeared in the guidebook.

Even if the rate of typing increased only 10 cents per year between 1973 and 1981, a student would now be charged $1.80 per page for typing. Most professional services have increased far more than 10 cents per year in the past eight years.

Unfortunately, for the student, in the long run, only the cheapest, inexperienced, unskilled typist will be left to type bargain papers at "bargain rates."
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“WHY DO THE HEATHEN RAGE?”

Psalms 2:1 and Acts 4:25

“BUT MOSES STOOD UP AND HELPED THEM!” — Exodus 2:17. One day Moses left his home, the palace of the King, and took a trip to the land of Midian. He left and traveled in great haste as if something was after him — and there was! Doubtless being very tired from his forced march and hasty trip, he sat down to rest by a well in the land of Midian. After a while seven young women, sisters came and began to draw water and fill the troughs to water their father’s flock. “And the shepherds came and drove them away (doubtless to take the water for their own sheep and save themselves a great deal of work) but Moses stood up and helped them, and watered their flock.” This was one time these miserable wretches did not get by with their “dirty deed.” — Wonder if I would not have been afraid to “stand up and help” for fear the shepherds would “gang up on me” and beat me up? Moses’ courage and kindness paid off quickly and resulted in him getting a home, a job, and a wife.

“MISERABLE WRETCHES” and “DIRTY DEEDS” and kindred words come to mind when I hear of the hold-up man robbing a pedestrian, a parking meter, a bank of their money, or a woman of her virtue, etc., etc. Men, women, and even children, made in the image of God Almighty who are so debased and fallen so low that they refuse to strive to work and live by “the sweat of their brow” as God commanded, but choose to go about preying on the fruits of man and women who fear God and seek with His help to pay their own way through life. In my judgment, in this category belong not only the gross criminals, but those preachers, teachers, politicians, and voters who tell us the government or somebody ought to support and guarantee every man an income to live on, regardless of his character, industry, or lack of either or both!

If you are a true Christian you ought to and will be preaching by word and conduct as such: “GOD SHALL REWARD EVERY MAN ACCORDING TO HIS WORK — IF ANY MAN PROVIDE NOT FOR HIS OWN HE HATH DENIED THE FAITH, AND IS WORSE THAN AN INFIDEL — IF A MAN WON’T WORK, DON’T LET HIM EAT — GO LABOR ON, SPEND, AND BE SPENT, IT IS THE WAY THE MASTER WENT!” Our neglect and rejection of these truths is probably back of the action of the woman’s son who “has gone against God” as well as the cause of other sons and daughters and parents and Uncle Sam turning back on God, thinking He is dead! Unless we turn from such folly there will be “hell to pay” — in fact we have already begun to pay!

“BUT MOSES STOOD UP AND HELPED THEM!” — helped those who were being cheated out of the rightful fruits of their labor.

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Gators challenge 4th-ranked Tigers

By Martin Cohen
Alligator Staff Writer

At the UF basketball team begins its second jaunt around the Southeastern Conference, it probably couldn’t have picked a worse spot to begin.

The Gators are playing the part of the proverbial Christians being thrown to the lions, er, Tigers, when they take on Louisiana State Saturday night at 8:30 in Baton Rouge.

LSU currently is ranked No. 4 in the country and sports a 18-1 record. The Tigers are alone atop the SEC standings with a 9-0 mark. They haven’t lost a game since Nov. 29.

UF is currently on a down note, having dropped its last two games, both at home, and three of its last four. The Gators are 9-8 overall and 3-6 in the SEC.

In addition, UF has lost its last 16 SEC road games, having lost 1979 in 1979 against Vanderbilt. LSU is 9-0 in the “Tiger Den” this season, and has blown out both Kentucky and Tennessee, two teams ranked in the Top 20, in the noisy Assembly Center.

The Tigers feature a team that can get points in a hurry, and lead the SEC in scoring, averaging 82 points a contest.

Senior forward Durand Macklin is a bona-fide All-America candidate, averaging 16 points and nine rebounds a game. He is shooting an incredible 64 percent from the field.

Macklin is joined up front by Leonard Mitchell, one of the finest freshmen in the nation, is shipping in with 10 points and six rebounds a game. He is a career-high 20 points against the Gators the first time the two teams met.

Senior Greg Cooke is the pivotman.

Ethan Martin runs the show for coach Dale Brown’s Bayou Bengals. Martin is averaging 11 points and five assists out of the point-guard slot. Howard Carter joins Martin in the backcourt.

LSU christened the O’Connell Center SEC-style earlier this month with a 92-66 shellacking of the Gators. UF was in the backcourt of the way, trailing by only three points midway through the second half before the Gators caught fire and cruised to the victory.

Classic set for Saturday

Gaineville’s claim to running fame, the Florida Sunshine Classic 10,000-meter road race, gets underway from the UF commuter parking lot Saturday at 9:30 a.m.

If you want to test your pace against the likes of running greats Craig Virgin and Grete Waitz but haven’t registered yet, you can still enter with $5 plus a 1 late fee for the road race and $4 for the fun run. Registration continues through today at Percy Beard Track, the Reitz Union Colonnade and General Purpose Building A.

Beginning at 9:30 a.m., portions of North-South Drive, eastbound lanes of W. University Avenue to SW Third Street and westbound lanes of SW Second Street leading to UF will be closed off for about an hour.

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Football team adds coaches

Two new coaches were added to the UF football coaching staff Thursday, with two veteran assistant coaches going elsewhere.

Mickey Andrews, assistant head coach and defensive coordinator at Clemson last year, has been named defensive coordinator, head coach, He Apus UF defensive backs coach. Mike Roger and just establish Clemson as one of the nation's top defensive units in 1977 and 1978. Andrews is a native of Tallahassee and a 1973 graduate of Florida A&M.

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Alabama ousts Lady Gators 67-54

BATON ROUGE, La. — Despite a strong defensive performance, the Lady Gator tennis team was eliminated in the first round of the Southeastern Conference Tournament Thursday afternoon, losing to Alabama 67-54.

UF had lost to the Crimson Tide by 23 points earlier this year, but was determined to keep their rematch closer. By shutting off Alabama's inside game, the Lady Gators tied the game at 31-31 with 18:57 left in the contest, but the Crimson Tide used a 10-0 run over the next two minutes to run off 10 straight points — including four each from Hazzel Hall and Mary Beasley, all on long jumpers.

Cheryl Fisher, who scored a game-high 15 points, pulled UF within seven with 6:09 left, but the Lady Gators couldn't get any closer. Quintinella Bonner, who hit only six of 13 shots from the field, and Dianne Duffy each finished with 12 points for UF, while Leslie Payne led a balanced Tide attack with 12 points as well.

UF (2-3) advances to today's second round against defending SEC champion Tennessee. The Lady Gators (8-12) will visit Florida & A&M Tuesday in Tallahassee.

The Schlitz Classic Movie Series

African Queen

Directed by John Huston

Starring
Humphrey Bogart, Katherine Hepburn & Robert Morley

Humphrey Bogart stepped out of his traditional tough-guy mold and delivered an Academy Award winning performance as the skipper of a broken-down riverboat, "The African Queen." As Charlie Allm, the heavy drinking, survivalist captain, Bogart found a perfect foil in Katherine Hepburn, the prim spinster, sister of a missionary whose church is destroyed by invading Germans during World War I. Forced to take Hepburn along with him, Bogart finds himself engaged in a duel of wits with his passenger as the attempts to "reform" him and they both battle the elements. Laughs, excitement and drama are skillfully interwoven in this all-time classic that provides a showcase for the talents of two great performers.

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