Two years ago administrators promised apprehensive faculty members that UF would continue to offer its undergraduates the broadest general education possible, even after the merger of University College and the College of Arts and Sciences.

At the time of the controversial switch, faculty members expressed fears that UF was foreseeing a broad, well-rounded course of lower division education by implementing a narrowly structured course of study.

Today, statistics indicate the professors' fears are coming true.

Of 49 sections of American institutions offered by the department of social sciences last year, 25 were cut this fall. UF officials said the total department budget for everything but faculty salaries (general support budget), was slashed from $29,046 in 1978-79 to $8,600 this year. Twenty-two faculty members transferred into another department, leaving four.

Twelve of the 36 sections in the behavioral studies department last year were discontinued this fall. The general support budget was slashed from $34,400 in 1978-79 to $7,800 this year. Of 16 faculty members, 12 transferred out.

When the two colleges gave birth to the College of Liberal Arts and Sciences in 1978, administrators attempted to hush grumblings about the future of general education with written and spoken guarantees that UF would not disband those departments.

Two years ago today, in a memorandum written to a university task force commissioned to create a lower-division curriculum, Vice President for Academic Affairs Robert Bryan said "the four departments of University College will transfer into a new college intact and entire. Together they will form a new unit of interdisciplinary studies." The last phrase, from Dr. Robert A. Bryan's definition, was precise.

Dean Harry Shaw and Michael Gannon agree on the following points as the foundation of a charge to the Task Force on Curriculum:

1. **The central purpose of the Task Force is to complete undergraduate education in the liberal arts and sciences and to transfer into a new college intact and entire. Together they will form a new unit of interdisciplinary studies.**

2. **The four departments of University College will transfer into the new college intact and entire. Together they will form a new unit of interdisciplinary studies.**

"The merger took place in September 1978, and they (the departments) remained intact. That part of the agreement was upheld," he said.

Bryan said the decision to restructure the departments of behavioral studies, humanities and social sciences, and to allow some faculty to transfer to other departments, came about because the majority of the professors in those departments favored the plan.

"The merger took place in 1978, and they (the departments) remained intact. That part of the agreement was upheld," he said.

Bryan said there was no agreement to stick with the interdisciplinary departments after the colleges had been merged. That option, he said, was for the new dean of the college, Charles Sidman.

Sidman said although fewer sections of general education courses are being offered this fall, the same number of seats are open because class size has jumped and other departments are offering more courses to "pick up the slack."

In cybernetics, for example, the discussion section in previous quarters was limited to 35 students; this quarter more than 100 students are enrolled.

Several professors in the College of Liberal Arts and Sciences said the budget slashes have not disillusioned them nearly as much as the administration's attitude toward the interdisciplinary departments (those that offer courses on a broad topic instead of a specific subject).

"The dean believes that the strongest financial support should go to the disciplines—that's where the university has the biggest investment," said Jack Doherty, department head for both behavioral studies and social sciences.

"The departments are not only dying, they're already dead," said one college professor, who asked to remain unnamed because of possible retribution from administrators.

"No one even answers the phone."

"All they're saying to the students is 'we don't care about you, we're going to give you big classes."

The professor cautioned the result will be larger classrooms: classes once filled with only 35 to 40 students might expand to 200. In fact, some walls have already been knocked out between a few rooms in Little Hall to make more space for students.

Conceding that larger classes do not necessarily mean a diminished education, the professor said that University College was the "only kind of college that makes a freshman feel at home."
Virgin painting a miracle Prof says

By Sally Stewart

A UF biophysicist has a simple explanation for the Virgin of Guadalupe, a painting believed divinely created in Guadalupe, Mexico more than 460 years ago.

A miracle, says Professor Philip Callahan.

Callahan became involved with the work — believed to have been miraculously created by the Virgin Mary from some roses wrapped in a woven cactus-fiber cloak — because of his experience with infrared analysis.

After discussing his infrared work in May on the ABC news program “Good Morning America,” Callahan was contacted by Penaccola State University philosophy Professor Jody Smith, who invited him to travel to Mexico to examine the painting.

According to Mexican folklore, the Virgin appeared Dec. 9, 1531 to an Aztec Indian named Juan Diego. To convince a bishop to build a church on Tepeyac Hill, the Virgin transformed some roses wrapped in Diego’s cloak into the now world-famous painting.

Consequently, a shrine was built to the Virgin. The painting now is housed in a bulletproof case in Mexico City, where it is viewed by Catholics and Christians from across the globe.

It was there that Smith brought Callahan.

After five days of negotiations with the Catholic hierarchy and Mexican government officials, Callahan said he and Smith were allowed to photograph and inspect the painting for five hours in the presence of police.

The infrared photographs show the painting has no underdrawing, Callahan said. “Infrared is invisible radiation that enables you to see through the painting to see if there is anything underneath, and there isn’t,” Callahan said.

Callahan’s photographs also showed that the woven tilma, used as the painting’s canvas, was not primed or sized, he said. Artists prime canvases with sizing to close the pores in the canvas.

The fact that the painting still is intact is a miracle to Callahan. “Without the sizing, the tilma should have rotted in 20 to 50 years, at the very most,” Callahan said.

Parts of the painting are fading and chipping away from the canvas, Callahan said, but that shows that artists have touched up portions of the original painting.

“From my research, I have come to two inescapable conclusions. Either the painting is a miracle or the Indians were a lot smarter than we and could devise something to preserve the painting,” Callahan said.

As a scientist, Callahan said he believes in logical explanations “up to a point. But there is no logical explanation for life,” Callahan said. “You can break life down into atoms, but what comes after that? Even Einstein said God.”

Callahan will stand by his infrared photographs analysis and said he does not care if scholars scoff at his findings.

People who believe will believe, Callahan said.

He said his infrared photography research of the painting shows that man’s intelligence is progressing closer to God’s.

“In the final analysis, this painting means that human beings are good and decent god-like creatures,” Callahan said.

...a UF biophysicist believes this painting was miraculously created by the Virgin Mary, because infrared photographs show it had no underdrawing.
Proposed electric rate hike temporarily blocked

By Bill DiPazo
Alligator Staff Writer

The proposed six percent rate increase for Alachua County electric customers temporarily was blocked Thursday by a court ruling.

The Alachua County Commission, frustrated by Gainesville city commissioners, alleged dominance of the Regional Utilities Board, filed suit against the city Wednesday to block the rate hike and a proposed change in the rate structure. RUB is comprised of members of both five-member commissions and oversees the utilities in Alachua County.

Circuit Judge R.A. Green granted a temporary injunction to prevent the increase — which was scheduled to go into effect Oct. 5 — pending a final hearing on the issue. Both commissions now have the chance to work out the conflict over control of the $55 million RUB budget, an issue which near-ly ended up in court last February.

Then, the commissions locked horns over how much input in budget making policy each commission was entitled to, and what percentage of RUB profits belonged to the city. The court also was to decide if a 10 percent surcharge added to utilities bills was legal. But commissioners averted a court battle by agreeing to enter into "good faith negotiations" to try to resolve the dispute. But the negotiations have broken down and the new issue will be resolved in court.

In their suit, county commissioners charge the city with violations of the inter-local agreement governing the 7-year-old RUB.

The agreement states that all changes in rates and the rate structure must be approved by a majority of both boards. Approval of both the six-percent increase and the change from a declining block to a flat rate billing system — which would end the policy of charging some customers less as their consumption increases — has been the center of controversy between the two boards.

City commissioners, who approved the increase following its rejection by the county Sept. 19, have blamed the $1.5 million increase on the building of the Deerhave II power plant. Ann Carlin, assistant city attorney, told Green the $1.8 in bonds "reflected" the promise of the rate increase. Deputy City Manager for Utilities Stan Livengood told the judge that the county commissioners had agreed to the amount of coverage asked by the underwriters of the bonds in order to obtain the money for the plant.

Much like collateral required by a bank in granting a loan, the underwriters wanted an assured increase before backing the county.

But Assistant County Attorney Dennis Long told the court the city had "acted unilaterally and without cause" in voting for the rate increase after the county commissioners had voiced opposition to the rate hike on Sept. 19. Long said the rate increase is but another example of the city's attempt to control RUB.

One of the main issues in the final hearing on the suit is expected to be the exact wording of the bond agreement, according to court sources.

The county contends the rate increase was not a specific part of the agreement. The city has said that without the promise of the rate increase, the bonds never would have been sold.

Outgoing City Manager B. Harold Farmer said a ruling in favor of the county would hurt the city when Gainesville goes looking for more underwriters for the $70 million needed in November to complete the plant. Following the hearing, Farmer said "our reputation is at stake" and denial of the increase could increase the interest rate on future bond dealings for the city.

2-DAYS LEFT
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SAVE FROM 20% UP TO 70%

Bass heads West

Bass is riding high on the Western look in fashion. Great looking silhouettes in naturally beautiful leather from top to bottom.

Bass heads West

Bass heads West
Carter announcement date unknown
WASHINGTON — President Carter has told his wife the exact date he will announce re-election plans but close advisers are still in the dark and political allies simply were given a time frame, officials said Thursday.
Shortly after Sen. Edward Kennedy announced he might challenge Carter for the 1980 Democratic nomination, the President chose a date for his own announcement.

Mexico proposes world energy plan
UNITED NATIONS — President Jose Lopez Portillo of Mexico proposed a nine-point world energy plan to rationalize production and consumption and ensure the exploitation of new power sources.
"Energy sources must not be the privilege of the powerful," Lopez Portillo said in a speech to the 34th U.N. General Assembly. "Such sources have a limit, and will come to an end."

Gold hits $400 an ounce level
NEW YORK — Gold touched the $400 an ounce level before dropping to close at $399 an ounce in New York Thursday after closing at a record $395.50 an ounce in Europe.
The dollar, under pressure of Arab dollar selling and continued concern over U.S. inflation, slumped to its lowest rate this year against several European currencies.

Wage-price guideline gets labor backing
WASHINGTON — The administration has negotiated an agreement for critical labor backing in the second year of President Carter's wage-price guidelines, with formal endorsement expected Friday from the AFL-CIO executive council, sources said Thursday.
The agreement, worked out by AFL-CIO Secretary-Treasurer Lane Kirkland and other union leaders in a series of talks, includes establishment of a three-party panel of labor, business and the public to monitor wage hikes similar to that created during the Nixon administration's mandatory wage-price controls.

Oil, imports widen U.S. trade deficit
WASHINGTON — Sharply higher oil prices and increases in other imports widened the U.S. trade deficit with the rest of the world to $3.36 billion in August, the government reported Thursday.
It was the largest gap between American imports and exports since a $2.45 billion deficit in May, and it reversed declines in June and July. The July red ink was $1.11 billion.

CAB tries to block PanAm merge
WASHINGTON — The Civil Aeronautics Board took steps Wednesday to reject Eastern Airlines' application to take over National Airlines, apparently clearing the way for the acquisition of National by Pan American World Airways.
A Pan Am-National merger would give Pan Am its long-sought domestic routes and be one of the biggest mergers in airline history. Pan Am is the largest U.S. international carrier while National is the smallest of the nation's 10 domestic trunk carriers.
A merger would make the new company the seventh largest U.S. airline.

Import subcompacts provide little protection
WASHINGTON — Large, four-door American cars provide more protection in a crash than small, imported subcompacts, the insurance industry reported Thursday.
In giving figures on 1978 model cars in terms of the number of injury claims that resulted from accidents, the insurance institute for highway safety identified the five best of those with the least number of claims, in order, as the Oldsmobile Delta 88, Chevrolet Caprice, Buick Lesabre, Chevrolet Impala and Chevrolet Nova.

Ford warns against escapes
WASHINGTON — Gerald Ford Thursday warned against political "escapism" that might try to substitute Sen. Edward Kennedy for his dead brother John.
"It would be dangerously wrong for the Democratic Party to seek escape from the problems of the 1980s in a nostalgic retreat to the dreams of the 1960s.

Lander, Wyo. — The 14-story high Davinci Transamerica balloon soared toward the continental divide Thursday on its attempt to make the first non-stop trip by manned balloon from the Pacific to the Atlantic Coast.
"What a magnificent, spectacular view," reported Dr. Fred Hyde, radio specialist from this 10-by-10 foot gondola suspended below the helium balloon as he saw the sun rise over the Grand Tetons.
During the night, Hyde said two of the four persons aboard suffered headaches which he attributed to the altitude, but the headaches soon passed.
The only other problem was fear that the crew's supply of candy was being consumed too fast to last until its landing next week at Norfolk, Va.
New grading system a plus

By Robert McClure
Alligator Staff Writer

One year after UF professors were granted the option of giving grades of B+, C+ and D+ most say the new system more accurately gauges students’ performance without significantly affecting their grading procedures.

The plus grades were conceived as an alternative to the traditional A, B, C, D and E grades, which professors said often forced them to lump students with widely varying performances into the same group.

Records of fall, winter and spring quarters of the 1978-79 academic year compared to the same period the year before show that the average grade point jumped .057 after the plus system began.

“I have to agonize less over which group I’m going to put the student in,” physics department Chairman and Professor Francis Dunnam said. “I don’t give any more A’s than I used to. I would imagine that the same faculty and departments that used to give inflated grades still do.”

A plus grade adds .5 to a student’s score. So while a B is worth 3 points, a B+ is worth 3.5 points.

The three-quarter 1977-78 average grade point was 2.656, but the same figure last year was 2.713.

Professors were unsure about the effects of the plus system.

“It can work either way. You can go up or down a half point, but at least it helps lessen the shock of receiving a lower grade” than a student expected, behavioral studies Professor Michael Schwartz said.

Assistant philosophy professor Robert D’Amico said he is “more likely” to give a B+ in a case in which a “borderline” student would have received an A under the old system.

But records show that on the whole, professors are more likely to push a student’s grade up than to drop him or her half a point.

While the number of A’s awarded dropped only 2.39 percent, the 8.98 percent B+’s awarded was accounted for almost exclusively by a 8.76 percent drop in the number of B’s.

State wants SUS to update accounting system

By Robert McClure
Alligator Staff Writer

State officials have charged the State University System with unnecessarily dragging its feet in switching to a state-mandated, computerized central accounting system.

SUS Chancellor E.T. York said Thursday he plans to convince the Florida Legislature and Comptroller Gerald Lewis that the already established university accounting system could successfully “mesh gears” with the new state system, required for use by all state agencies.

“We were already behind most other agencies in developing a centralized, computerized accounting system,” York said. “We are trying to avoid having to discard the system we spent years and years developing.”

Approved by the 1977 Legislature, Florida Statute 216.141 requires all state agencies to become part of the State Automated Management Accounting System by July 1, 1980.

“The main problem is that we’re as fast running out of time,” Accounting Division Director Tom Clemmons of the comptroller’s office said. “There are, of course, some differences as to how it should be put in, which is why we agreed on a pilot program.”

The University of West Florida in Pensacola is starting to phase in the statewide accounting system, but Clemmons said it would be “Quite a chore” to institute at all nine state universities by the July deadline.

Clemmons said he “would assume” university officials have plans to implement the system at all universities, but said he needs “a commitment” from York that the switch will be completed in time.

“We’re working as hard as we can to get it up and going from our side,” Clemmons said. “We just want everyone working together toward the same end.”

But York said switching to the state system entirely would be a “considerable, tremendous expense that would not serve the best interests of the state.”

“It’s not a question of our willingness to comply or to try to satisfy the legislative requirement,” York said. “The state can accomplish its goals and we can accomplish ours with going to the tremendous expense of switching over entirely.”

“We see no advantage whatsoever in using the state system. In fact, we see several disadvantages,” York said.

Life Stride: First With The Sporting News!!

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Gainesville and Oaks Mall
I've never been confronted by racism like that." Tompkins said. "My mother told me Gainesville would be like that." But Pike President Rusty Bizzell said the party was closed after dinner and the fraternity had to "turn away approximately 200 at the door black and white." Tompkins claims he went to the fraternity and "they asked if we knew anybody and one of us mentioned two names." Tompkins said "I was at a casino night and they gave us four chips. We won (at) the different games." "I was the only black in there," he added. "I didn't have time to smoke a whole cigarette." Tompkins said, before Mullins returned to him and asked if he wanted a bud from the fraternity.

Tompkins alleges Mullins then said, "Even if we wanted you here and gave you a bud, we would lose our charter." Tompkins said he left, but his two friends stayed. Bizzell said there are 85 black members among either the present membership in the fall pledge class, but there are some minorities in the chapter, including "Jamaican and Cubans." Bizzell said Tompkins had been at the house for dinner the two previous nights and allowed in when told he would not be turned down. When it was learned Tompkins did not have an invitation, he was asked to leave by a fraternity member, Bizzell said.

Best by accusation of racial bias and budgetary mismanagement, Alachua County Administrator Frank Spence is facing increased pressure from county commissioners to resign from his $39,000 post.

"Frank Spence is not doing his job," Commissioner Shelly Downs said Thursday. Citing fiscal problems — such as the increased cost of moving Gainesville's drug rehabilitation program — and lack of communications, Downs said, "Alachua county would be better off with another county administrator." Downs and Commission Chairman Tom Coward voted July 31 to hire Spence in response to charges that Spence had bypassed a black staff member for promotion to county assistant manager. That vote failed 3-2, but Spence was reprimanded when Commissioner Perry McGriff voted with Downs and Coward. Spence was barred from any pay hike until Oct. 1, 1980.

Commission sources said the attempted ouster of the top administrator illustrates the declining support for Spence. Neither Commissioner Ed Turlington, County Attorney George Nickerson nor Spence were informed of the impec-
Who's Got The Right of Way?

Campus motorists need to be more aware of pedestrians. That's the word from the Office of Traffic and Parking, which notes that many motorists on campus are not yield the right-of-way to pedestrians at crosswalks. The Physical Education Division is in the process of repainting and redesigning crosswalks so they are more visible to drivers.

Reminder, motorists are required to give the right-of-way to pedestrians at crosswalks.

Editor's Note: Not all pedestrians are motorists but all motorists are sometime pedestrians.

Latin American Conference Is Monday through Thursday

The 29th Annual Latin American Conference will be Monday through Thursday at the Holiday Inn at 113th Street and University Avenue. The "Development and Inequality in Latin America" conference is sponsored by the University of Florida's Center for Latin American Studies, the Organization of American States and the U.S. Office of Education.

Forty scholars from Brazil, Chile, Costa Rica, Argentina, Guatemala, Mexico, Panama, Peru, Uruguay, Great Britain and the U.S. are attending the conference.

Women's Sexuality Discussion Monday

The Women's Program Series will present a discussion on women's sexuality Monday at 7:30 in Room 335, Reitz Union. The free, public event will feature speakers Abby Walters and Abby Goldsmith from the Gainesville Women's Health Center. Topics to be discussed include sexual anxieties, birth control and women's health problems.

The Women's Program Series is sponsored by the Reitz Union and NOW.

Attendance Rule For Yom Kippur Monday

The Office of Academic Affairs has reminded all UF faculty that Monday is the Jewish holiday of yom kippur. No student is to be penalized for lack of attendance for participating in the observance of this religious holiday.

HOPE, VANCE FOR HOMECOMING

Gator Growl Tickets Go on Sale Monday

It'll be Bob Hope and Secretary of State Cyrus Vance for this year's Homecoming -- set for Friday and Saturday, Oct. 26-27. Perhaps America's most famous and best-loved comedian, will perform an hour-long routine at Gator Growl on Florida Field Friday. Ticket sales for Growl begin Monday morning.

Secretary Vance will address the Florida Blue Key Banquet, immediately preceding Growl, in his first public speaking appearance in Florida since he became the nation's 57th secretary of state at the beginning of President Carter's administration. The Banquet, perhaps Florida's largest yearly political gathering, is by invitation only. Two thousand are expected to attend.

Homecoming will also feature the traditional parade at noon Friday, the third running of Gator Gallop along the parade route preceding the parade, house decoration competition, the John Marshall Bar Association skits Saturday morning breakfasts and other college reunions Friday night and Saturday morning, the annual alumni barbecue preceding the game and the Gators vs. Tulsa at 1:30 p.m. Saturday.

GATOR GROWL TICKETS

Beginning Monday, tickets for Growl will be available at outlets on and off campus at the same prices as last year.

Students will be able to purchase one Growl ticket per fee card for $1.50 each and additional guest tickets for $2 each with seats in the east stands of Florida Field. Student tickets will be sold only at Gates 1 and 2, Stadium weekdays between 10 a.m. and 6 p.m.

Faculty and staff will be able to purchase reserved area seats in the west stands for $2.50 each at the University Box Office, 101 JUWU, upon presentation of a UF I.D. card. Faculty and staff will be limited to four tickets per I.D. Reserved seats are limited and will be sold on a first-come, first-served basis.

Unreserved general admission tickets are $2 each and are available on campus at the University Box Office at the Union and at Gate 2 of the Stadium weekdays. Off-campus, they are available at the two Blue Key stores, Sun Discount and Rebel Discount.

PARADE AND HOUSE DECORATIONS

Groups wishing to participate in the parade must pick up an application and submit it to the Florida Blue Key Office today. The Sweetheart Pageant will be Wednesday. Approximately 75 units will be marching this year.

Campus organizations on and off campus planning to enter the parade and house decoration competition must submit applications to Blue Key by Monday, 5 p.m.

HOMECOMING SWEETHEART

The deadline for full-time female students to submit their entry forms and sponsorship papers, along with $30 fee, is 5 p.m. today. The Sweetheart Pageant will be held Oct. 11.

Deadline Monday For Paying Fees

The deadline for drop-out cards to be submitted to the Registrar's Office in Tigert Hall basement is 4 p.m. today.

The deadline for students to pay fees or obtain a deferment is Monday. Students can pay fees in person at Student Accounts at the Hub from 9:30 a.m. to 2:30 p.m. today and Monday. They can avoid long lines by paying and placing fee payments in the drop box at the north end of the Hub. Fees in the drop box will be postmarked by the 29th of October.

Some Can Save Time At Financial Affairs

Students taking the Office for Student Financial Affairs, 113 Anderson Hall, is offering a free, non-credit mini-course entitled "Spelling Better". There will be two sections: one on Wednesday from 11:15 to 12:05 in Room 2215 GPA; and Monday, Oct. 22 from 12:20 to 1:10 p.m. in 2215 GPA.

To sign up, call 392-0791, or stop by 2107 GPA weekdays between 8 and 5.
opinions

Endangered

Florida's environmentally endangered San Felasco Hammock State Preserve near Millhoppe Road is more endangered than ever.

Plans are afoot by developer Howard Hodor for a 625-acre residential and commercial development on a forested tongue of land that juts deep into the near-perfect woodland.

And the myopic members of the Alachua County Commission eased the way for Hodor's planned unit development by rubber stamping his rezoning request in mid-August.

This is not what the state had in mind when they purchased the land, virgin forest five years ago in more environmentally-conscious days.

The 5,461-acre state wildlife preserve was bought to preserve its unique geological, hydrological and ecological conditions against development and for research.

There is no doubt that changing the existing ecosystem will damage the treasured environmentally sensitive area.

Gov. Bob Graham, then a state senator from Miami Lakes, sponsored the "Land Conservation Act" of 1972 which created the environmentally endangered lands plan and asked Florida's voters to back the bond issue to buy them.

The act's intent is to preserve and protect environmentally unique and irreplaceable lands as valued ecological resources of the state.

It would be a crime to ruin this $7,099,300 investment.

Certainly if there'd been a missing chunk in the middle of Paynes Prairie, another environmentally endangered land south of Gainesville, one wouldn't allow somebody to build a Seven-11 there.

We appreciate the fact that the Department of Natural Resources is in some way a state of flux with the departure of long-time director Harmon Shields. But new DNR director Elton Gissendanner should get crackin' and make Hodor an offer.

The state legislature should consider additional provisions to that 1972 conservation act which would somehow limit the development of land that abuts environmentally endangered lands.

Perhaps this could be accomplished through something called purchase of development rights. For example, neighboring landowners near or in the middle of an end site would agree to limit intense land use for some "buffer" distance around the sensitive area for the right price.

Anything less tempts San Felasco-type situations that would see an expensive investment ruined by a simple lack of planning.

We urge Mr. Hodor to proceed slowly with his development and give the DNR adequate time to get its act and money together.

The department has placed a moratorium on land acquisitions until the newly created Division of State Lands, formed by the merger of the Bureau of Conservation and the Bureau of State Lands, is up and functioning, which may take at least six weeks.

We also urge Mr. Hodor to negotiate reasonably and to consider the saving of a priceless site as a partial payment for his land.

Moreover, the county commission and all other concerned should consider the proximity of such valuable land when hearing rezoning petitions.

Oh, by the way, we have this little mini-mart we'd like to build just south of Gainesville in this real low-lying place. It's a real purdy place.

...while students support Shuttleworth

Editor: One way or another, we would like to comment on the recent article concerning Thorpe Shuttleworth's choices of music as chairman of Student Government Productions.

We praise him for his selection of entertainment in the past.

A threat to fire a man for not booking black-oriented music is an absurdity. Is it necessary to have entertainment that represents every ethnic group at UF?

Mr. Shuttleworth is chosen to represent the majority of best interests. Blondie was an excellent choice for an otherwise dull summer. They are an up-and-coming band, and a college campus is a good place to introduce new directions in music.

To correct Doug Tuthill, Blondie is New Wave, not Punk.

Punk is a destructive attitude in which "music" is the vehicle. New Wave is a bona fide revival of the British Wave of the '60s.

So let's keep the music coming whatever Mr. Shuttleworth's choices are and leave minority politics out.

Bob Harris
7AG

John Grandoff
4L5
Ah, the power of language

Written and spoken pronouncements by leaders of this institution on the relative ranking of the University of Florida have shown little variance in the past decade or so. Their belief that UF has yet to achieve greatness may well stand as one of few viewpoints on which all segments of this large and growing university community would agree. Even I, attempting to reverse this view, must admit that there would be no need for this very essay if my statements above were false.

That UF has not achieved greatness may be a fair assessment, but on what basis is that conclusion reached? More fundamentally, on what basis will our community decide, if ever does, that UF has become great? President Marston tells us that we have made great steps forward in all areas except teaching staff salaries. Would a 20 percent increment tell us that we have made great steps forward in all areas except teaching staff salaries? Would a 20 percent increment make the difference? Robert Cades, Archie Carrs, or Erich Farbers, Nobel Prize laureates make the difference?

I thought we had made great steps forward, if my statements above were false. If I had made great steps forward, that is fast to be the difference. A 50 percent raise? Would doubling or tripling our library holdings make UF great? Would having Nobel Prize laureates make UF great? How many more Robert Cades, Archie Carrs, or Erich Farbers do we need to call UF great?

perspectives

Jean Casagrande

Greatness is not quantifiable, although supportive statistics always help. Greatness is a state of mind, a conviction. It is also carefully cultivated. While griping, an integral part of our social life, is never absent from campuses, many universities succeed, some more deservedly than others, in cultivating a positive climate about themselves.

Things are what it is said they are, especially in the realm of reputations. Like many at this institution, I was attracted more by the meteorological than the intellectual climate of UF. Recently, at the request of the dean of my college, I had to prepare a document where, among other tasks, I was to compare UF with other institutions in my field. This was a quantitative report. The figures demonstrated that I had timidly allowed myself to believe. In spite of our geographic location (that's a national prejudice), in spite of some prejudices intra-muros against the field and its organizational structure, the UF staff had built a program comparable to that of many great universities.

Which comes first? A good reputation on other campuses or the local conviction that you are good? While UF is fast improving in the former, it needs the latter first and foremost. Students and faculty, allow yourselves to think that UF is a great institution. Soon you will believe it and when you do, nothing can hold back our collective progress.

And you had better believe it. 'cause FSU surelly won't.

"Perspectives" is a weekly column featuring issues discussed by members of the UF community. Please submit articles to The Alligator, or call 376-4458.

Jean Casagrande is an associate professor in romantic language literature.


textual content
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DONT BE MISLED BY BANKRUPT INVENTORIES FROM POINTS UNKNOWN. IF YOU REALLY WANT TO SAVE ON STEREO AND GET THE MOST FOR YOUR MONEY, ASK YOURSELF THE FOLLOWING QUESTIONS BEFORE YOU BUY.

1. Is all the equipment offered for sale new and in working order, or is some of it discontinued models, "mistakes," left-overs and castoffs?
2. Where will the "dealer" be after this sale to serve you?
3. Is there service after the sale?
4. When you buy equipment such as floor samples and demonstrators that no one else wants, are you really getting the most for your money?
5. Why buy from someone that doesn't offer you flexible credit plans, interest-free layaway or accept your checks?
6. Do you really feel safe buying from someone who is here today and gone tomorrow?

HERE ARE THE ANSWERS TO REAL SAVINGS ON THE LATEST, MOST WANTED HI-FI GEAR THIS WEEKEND:

1. Custom Hi-Fi sells only the latest, most innovative audio components at low discount prices made possible by nationwide volume and selling power. We sell for less than anyone around. Period.
2. Custom Hi-Fi is here to stay in Gainesville. We're here because you're here. Like you, we're committed to the future of Gainesville.
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"The Seduction Of Joe Tynan" is a story about love, ambition, and marriage. With compassion and humor, the film explores that period in every successful man's life when the forces pushing him upward are too powerful for him to resist and his life is changed in spite of himself as professional and romantic choices present themselves:

Alan Alda plays the role of Joe Tynan. Joe is a decent, likeable man who works hard to improve conditions for the people who voted him into office. His job in Washington keeps him away from his wife and family during the week. On weekends, he's at home in Westchester, but it's not often enough for him to be as attentive to his teenage daughter and young son as he, and they, would like.

Barbara Harris plays Ellie Tynan, a woman very much in love with her husband. She has her own career, and her husband's work is beginning to impinge on hers. When Ellie discovers Joe has been having an affair with another woman, it is a crushing blow for her.

Meryl Streep is Karen Traynor, a beautiful young Southern lawyer, also married, who falls in love with Joe and he with her. They begin by working together and the relationship grows in a way neither had foreseen.

In Joe's professional life, he must deal with a colleague, Hugh Kittner, played by Rip Torn, whose priorities include women and spicy food.

Joe's friend and early mentor Senator Birney is played by Melvyn Douglas. One of the choices Joe must make is whether to go against this man for whom he has such strong personal feelings.

"The Seduction Of Joe Tynan" is A Martin Bregman Production of A Film By Jerry Schatzberg for Universal. This marks Alan Alda's first screenplay for a motion picture. He's already branched into writing and directing in television—winning awards in both fields—and it was just a matter of time before he followed suit in films.

He spent three years writing "The Seduction Of Joe Tynan," and it wasn't just his busy schedule that made it take so long. Many of the problems faced by the hero Joe Tynan in the film are similar to those encountered by Alan Alda, the actor. Being rich and famous is everybody's dream, but there are minuses to go with the plusses.

"There's an immense cost for being successful," says Alda. "In the film, Joe Tynan is beginning to acquire real power. He has a shot at running for President but he's losing his family in the process. He's being pulled in two directions, and you really can't serve two masters. It's tough but you have to try to keep control of your own life."

Not being able to fulfill one's potential because of outside forces is another issue that upsets Alda and is the reason that he is such an ardent backer of women's rights.

"The Seduction Of Joe Tynan" was made to entertain, but I also hope that it makes some people rethink their sense of values and maybe try to take control over their lives.

Director Jerry Schatzberg, who prefers location filming to shooting in Hollywood studios, also used parts of Annapolis and the surrounding Maryland countryside to create parts of Washington, D.C., Louisiana, and Westchester, New York. Certain exteriors actually were filmed in Washington.

Alan Alda - Doctor, Lawyer ... Indian Chief?

In addition to starring in the hit series "M.A.S.H.," Alan Alda has won awards for his writing contributions to that show and with "The Seduction of Joe Tynan." He brings that skill to his first motion picture screenplay.

With his busy schedule, it took Alda three years to complete the script which explores that period in every successful man's life when the forces pushing him upward are too powerful for him to resist and he finds his life is changed in spite of his efforts to resist. He also starred in "The Moon-Shine War," "Jenny," "The Mephisto Waltz," "The Paper Lion," "Same Time, Next Year," and "The Glass House," on CBS and "Kill Me If You Can," on NBC.

For his work in "M.A.S.H.," Alda has received an Emmy Award, as well as the Hollywood Foreign Press Golden Globe twice, the Hollywood Women's Press Golden Globe twice, the People's Choice Award, the American Academy of Humor Award twice, and he has won the Family Weekly Audience Poll twice and the TV Critics Circle Award.

Alda has also won an Emmy as the director of an episode of "M.A.S.H.," and both the Directors Guild and Writers Guild Awards for directing and writing on that show. In addition to directing several episodes of "M.A.S.H.," he also staged the CBS television special "6 Irma Riv Vu" in which he played opposite Carol Burnett. Many of the sequences in both the album and TV special of "Free To Be, You and Me" were directed by Alda.

An active feminist, Alda has campaigned for the ratification of the Equal Rights Amendment and was a member of the National Commission of the Observance of International Women's Year, where he chaired the ERA committee.

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From baseball to silver

the most colossal mistakes are made — and where patients, if they recover, do it mostly on their own. Surgeons, he feels, are little more than high-priced carvers who accomplish more "mutilations" than improvements. Quoting Mendelsohn: "Modern cancer surgery someday will be regarded with the same kind of horror that we now regard the use of leeches in George Washington's time." Strong stuff, but there are many former patients around who will rally under Mendelsohn's flag.

SILVER IN AMERICAN LIFE, by Barbara McLean Ward and Gerald W.R. Ward, Godine, 208 pages, $27.50, hardcover. Before our coinage was debased by free-wheeling government spending, real metals were used for coins. Dimes and quarters and half-dollars used to be made out of real silver — and kept their value because of that. Silver itself has played an important role in the development of the United States — a role that the authors have documented meticulously. This is not a "business" book. Rather, it shows how the precious metal affected the lives of Americans.

### FROM BASEBALL TO SILVER

**THE ULTIMATE BASEBALL BOOK,** edited by Daniel Okrent and Harris Lewine, Houghton Mifflin, 352 pages, $29.95. The title isn't kidding. This is one of the finest baseball books of all time. It's huge — measuring about 10 inches wide and more than a foot tall. And it's crammed with baseball lore. And photos — many of them very rare, such as the photo of Babe Ruth shooting a photo of Lou Gehrig. The book is divided into time segments, starting out with 1876-1900 and concluding with 1970-78. All of the heroes are here: a teen-aged Joe DiMaggio with the San Francisco Seals in 1934, baseball legend Connie Mack, as a young man, Ty Cobb, feared by teammates as well as opponents, Hack Wilson, the stubby bowling ball who was a high ball hitter on the field and off of it. There isn't a baseball fan who won't get days of pleasure out of this book.

**CONFESSIONS OF A MEDICAL HERETIC,** by Robert S. Mendelsohn, M.D., Contemporary Books, 191 pages, $2.95. Mendelsohn lacerates the medical industry in this sizzling book. Hospitals, he says, are "temples of doom" where the most colossal mistakes are made — and where patients, if they recover, do it mostly on their own. Surgeons, he feels, are little more than high-priced carvers who accomplish more "mutilations" than improvements. Quoting Mendelsohn: "Modern cancer surgery someday will be regarded with the same kind of horror that we now regard the use of leeches in George Washington's time." Strong stuff, but there are many former patients around who will rally under Mendelsohn's flag.

**WILL THERE REALLY BE A MORNING?** by Frances Farmer, DellBook (paperback), 379 pages, $2.50. Unlike some of the recent exposes which have uncovered sordid stories of the stars written by their children, erstwhile lovers or former employees, this is an autobiography and it tells in chilling detail of the nightmare that was Frances Farmer's life. The first sentence gives a clue to the contents: "For eight years I was an inmate in a state asylum for the insane." But she survived and her account of her survival — though the book ends with the terse statement, "On the afternoon of August 1, 1970, at three, Frances Farmer died. Alone." — is a tribute to the human spirit.

**SILVER IN AMERICAN LIFE,** by Barbara McLean Ward and Gerald W.R. Ward, Godine, 208 pages, $27.50, hardcover. Before our coinage was debased by free-wheeling government spending, real metals were used for coins. Dimes and quarters and half-dollars used to be made out of real silver — and kept their value because of that. Silver itself has played an important role in the development of the United States — a role that the authors have documented meticulously. This is not a "business" book. Rather, it shows how the precious metal affected the lives of Americans.

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Newman takes on the tough guys

LAS VEGAS—Newman sets the record. RANDY NEWMAN, who certainly stirred up a lot of controversy with his song "Short People," is about to become the talk of the country with his latest album, "Born Again." "It's a dirty, nasty, cutting, sarcastic look at life. The song deals with tough guys, women, homosexuals, greed and every spie who all come under attack with Newman's singing.

It will be curious to see how well the album will sell, since he seems to have a very strong cult following.

DISCO—GLORIA GAYNOR (Polydor)—This singer has a voice that seems to have been constructed with disco in mind: it's warm and bends deftly with the rhythm. This LP is a tour de force for the voice. On one side Gloria does more than eight minutes of "I Will Survive," and on the other she hangs in there with "Yo Vivire" for nearly eight minutes.
THE ARCHER ROAD BAND
The Gainesville Muscateers Go Country Punk

By Rick Cheshire

Gainesville’s Archer Road Band says everything’s going just fine. Their first album has sold out and their recent single, “Butterfly,” is selling well and getting air time on local radio stations.

The only thing that could be better, they say, is if the album they plan to record soon sells as well as they think it will.

In hopes of scoring a contract to record that album, the group has sent copies of “Butterfly” to several recording companies. The response has been positive.

“They all say, ‘great, let’s hear more’,” says band member Dave Durham.

“Butterfly,” a love ballad, draws constant requests as the group plays at nightclubs. “Even when we’re on the road, about the second or third night, we start getting requests for the song,” Durham notes.

The flip side of that single, “In the Woods,” a country song, reflects the band’s versatility. The group plays everything from country to pop to soul to rock. Somehow, they get a little of each type of music into most of their tunes. The result, they say, is “country punk.”

Archer Road members say they try to persuade the audience to relax and have a good time. They want the crowd to get crazy. “We try to make the people come out of their shells and get with us,” Durham says.

Sometimes the band has to get rowdy to get the audience moving. It’s their performance that creates country punk.

“We want either raving mania or total submission,” he says. “We don’t care if they throw things at us as long as they don’t like us, just so we know they don’t like what we’re doing.”

The personalities and talents of each individual member contribute to the group’s style. Their backgrounds and preferences are as diversified as the music they play.

Dave Jette, the group’s drummer, studied at Boston’s Berklee School of Music and was a studio drummer for Motown Records in California. He prefers the new jazz sounds. Bob Battista, lead guitarist, likes hard rock. He and Jette joined the group about two months ago.

Kenny Shore, bass player and lead vocalist, is a southern rock fan. He and Battista attended the same high school on Long Island. Bruce Shepard, the group’s clarinet, sax and flute player, was a studio musician in Miami before he joined the group one and one-half years ago. He likes the old-time, classical jazz.

Dave Durham, the only re-maining founding father of the band, is pure country. His favorites include Merle Haggard and Hank Williams Sr. and he swears by the local AM country station. He’s from Redlands, Calif.

As the group discusses individual differences, Durham notes something everyone agrees on — the reason they’re playing.

“Our main goal is when the audience walks away for them to take something with them, and that doesn’t mean a communicable disease,” he says.

Durham says the group has changed considerably since he and several friends decided four years ago to make a go of it.

It wasn’t hard to think of a name for the group back then, he says. Everyone in the group lived near Archer Road, so they took the name of the main drag in their area.

Their first gig was poolside at the Gainesville Hilton. Since then, the group has expanded its circuit, travelling as far as West Palm Beach and Baton Rouge.

Their material has changed as the years pass, Durham says, and the group has developed much of its own music. Their first album, “Archer Road Band in the Land of Oz,” contained only one song they couldn’t claim. That was “Rawhide.”

The group’s following is successive when they wrote...
**TV Sports**

**Saturday**
- 12:30 - NCAA Football Doubleheader - 7
- 2:00 - Atlanta Braves vs. Cincinnati Reds - 10
- 8:00 - Davison's Tennis Classic - 10

**Sunday**
- 12:00 - Vince Dooley Show - 12
- 12:00 - Bobby Bowden Show - 2
- 12:30 - Gator Football Highlights - 2
- 12:30 - Bobby Bowden Show - 17
- 1:00 - NBC Pro Football - 12
- 1:00 - Gator Football Highlights - 7
- 1:00 - NFL Football Doubleheaders - 2
- 2:00 - Atlanta Braves vs. Cincinnati Reds - 10
- 2:00 - ABC Baseball - 7
- 5:00 - Florida State Football Highlights - 7

**Monday**
- 8:00 - Falcons Football: review of Atlanta-Washington game - 10
- 9:00 - New England vs. Green Bay - 7

**Tuesday**
- 8:00 - Major League Baseball Playoffs: National League - 2:11

**Wednesday**
- 8:00 - Major League Baseball Playoffs: American League - 2:11

**Friday**
- 8:00 - Major League Baseball Playoffs: American League - 2:12

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**TV Movie**

**Saturday**
- 10:00 - Desk Set - 10
- 12:15 - Try and Get Me - 10
- 11:15 - Les Miserables - 7
- 1:15 - I Could Never Have Sex With Any Man Who Has So Little Regard for His Husband - 10
- 3:25 - The Story of David - 10

**Sunday**
- 10:30 - The Paradise Case - 10
- 10:30 - The Laughing Frontier - 2
- 7:00 - The Million Dollar Duck - 2
- 6:00 - The Three Stooges Meet Hercules - 10
- 8:00 - The Kid From Left Field - 2
- 9:00 - Murder by Death - 2
- 12:00 - Anne of a Thousand Days - 10
- 3:00 - Postmark for Danger - 10

**Monday**
- 10:00 - The Secret War of Harry Frigg - 10
- 12:15 - One Day Left Before Tomorrow - 10
- 9:00 - Beloved Infidel - 10
- 11:30 - Stalag 17 - 10

**Tuesday**
- 10:00 - My Favorite Brunette - 10
- 12:30 - Panic in the City - 10
- 8:00 - The Thrill - 10
- 10:00 - Six Women of Henry VIII - 10
- 11:30 - Sahara - 10
- 2:20 - Road To Denver - 10

**Wednesday**
- 10:00 - Lonely Hearts - 10
- 12:30 - Gold_Diggers_of_1935 - 10
- 8:00 - Charade - 10
- 11:30 - Union Station - 10
- 1:10 - The Lady Takes a Sailor - 10
- 3:30 - Montana Belle - 10

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See "Audiences Will Simply Cherish 'Breaking Away'!"
Richard Schickel. TIME MAGAZINE

The Muppet Movie (G)
Norma Rae (PG)
Escape To Athena (PG)
King Fram (B)
Meatballs (PG)
Jaguar Lives (PG)

Save Energy

![Image of a movie poster](image)

center
Can Do It (B)
Need Glasses (R)
Seduction of Joe Tynan (R)
Lost and Found (PG)

Oakhurst
The Muppet Movie (G)
Norma Rae (PG)
Escape To Athena (PG)
King Fram (B)
Meatballs (PG)

Royal Park Cinema
Down of the Dead (R)
The Deer Hunter (R)
The Innocent (PG)
Midnight Friday and Saturday — Rocky Horror

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Richard Schickel. TIME MAGAZINE

Seducing of Joe Tynan (R)

Lost and Found (PG)

The Muppet Movie (R)
Superman (R)
The Deer Hunter (R)
The Innocent (PG)
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USS forms task force

By Sally Stewart
Alligator Staff Writer

Dissatisfied with an "unrepresentative" commission appointed by Gov. Bob Graham to evaluate the State University System, the United Faculty of Florida has decided to form its own task force.

UF President Ken Megill said Thursday the commission -- made up of legislators and businessmen -- did not represent student and faculty at Florida's universities.

"The commission does not represent the people who have to live, work and go to school at these institutions, nor does it represent the people of Florida," Megill said.

UF began planning their own task force when they discovered no faculty members were appointed to the commission "primarily composed of lawyers and businessmen who have never attended Florida institutions," Megill said.

Formed by the Florida Legislature, the commission is made up of five state representatives, five state senators, and 12 Floridians appointed by Gov. Bob Graham.

William Reece Smith, Jr., of Tampa, a former Rhodes scholar and president of the American Bar Association, was appointed by Graham to head the commission. Other Graham appointees include former Gov. LeRoy Collins and Marion Poynter, wife of the late St. Petersburg Times publisher Nelson Poynter.

Reece was arrested Wednesday, D-Lakeland, and House Majority Leader Samuel Bell III, D-Daytona, are among the state representatives on the commission.


Powell to visit UF campus

Presidential Press Secretary Jody Powell is scheduled to bring the Carter campaign to Gainesville Saturday, part of a two-day stumpitng stint through Florida.

After arriving in Gainesville from Tallahassee, Powell will tour the soon-to-be completed UF College of Journalism and Communications building. He has scheduled a 9:30 a.m. press conference in the building courtyard.

After touring UF, Powell will attend a briefing at Turkey Creek Country Club, three miles north of Gainesville on U.S. 441.

Powell is scheduled to drive from Gainesville to Ocala, speak at a noon luncheon, and travel to St. Petersburg before returning to Washington.

SG qualifications begin Monday

Qualifications for the Oct. 17 Student Government election will begin Monday.

The qualifying period will continue through Friday in room 356 of the J. Wayne Reitz Union, Drake said.

Twenty-six off-campus seats, 14 on-campus seats, and five activity and service fee committee seats will be open, he said.

According to the UF Student Body Constitution, a student must have at least a 2.0 grade point average, be enrolled for nine hours and be free of probation to be eligible for candidacy.

Drake said party slates must be submitted by 11 p.m. Oct. 5, six hours after the final qualifications period ends.

Police nab 2 for stadium theft

Two UF students were arrested early Thursday and charged with burglary after UF police spotted them climbing down the west side of Florida Field, carrying allegedly stolen property.

Officer Pat Shea arrested Steven Christoff, 3UF, of 2712 SW 34th St., Apt. 46, and Robert Meisenheimer, 1UF, of 433 Simpson St.

Student hurt by broken glass

UF student Willie C. White was in fair condition Thursday following an incident Sunday night when someone threw an object through a Simpson Hall window -- shattering glass in White's eye.

White, 1UF, was hospitalized after the 9:15 p.m. incident and twice needed surgery to remove the broken glass.

A Shands Teaching Hospital spokeswoman said White should be released later this week. No permanent damage to his eyes was found.

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For More Information Contact:
392-1395
By David Dahl
Alligator Staff Writer

The Board Chairman of the Baby Gator Nursery says UF should be represented in a committee which will meet Oct. 1 to interpret a child-care bill that could affect the future of the nursery.

Board Chairman John Murdoch said he was not contacted about sitting on the committee which includes Bob Leach of FSU, Judy Merritt of FIU, and students Ocie Allen, Armando Payas, and Jim Kuburger.

"I think all universities should be represented," Murdoch said. The committee was formed by the Board of Regents to draw up rules concerning the child care law.

Murdoch previously has questioned the law, which would take money from student fees to fund a research center for child development, and said the law could create another unnecessary bureaucracy.

The bill calls for the universities' student governments to establish the center's board of directors.

"I'm reluctant to have one group that is continuously changing (like student government) to control these children's lives," Murdoch said.

Bill creates new education department,
HEW reorganized for efficiency

By Denise Breszal
Alligator Staff Writer

A federal Department of Education was created Thursday after the U.S. House of Representatives approved its separation from the Department of Health, Education and Welfare.

"The reorganizational shakeup will give more federal control to education policy," said Carl Bredahl, United Faculty of Florida chairman of the education policy committee.

Bredahl, emphasizing that UF is neutral about the change, said, "We don't know if that (creation of the new department) is good. We don't anticipate it will have much effect."

Executive Vice President John Nattress said the bill "means more bureaucracy and more money to run it." A cut in money to UF and other universities will depend on the cost of running the department, he said.

School and colleges open their doors, their arms to embrace, and their "mouths to swallow up" myriads of millions of children and young people.

"WHAT MANNER OF CHILD SHALL THIS BE?" So said the people throughout all the hill country of Judea when John the Baptist was born.

What manner of people will these myriads of millions of young people now entering schools turn out to be? And Jesus called a little child unto him, and set him in the midst of them, and said, Verily I say unto you, except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven.

But whose shall it be, that shall be saved? And he shall say, "WHERE WAS YOU WHEN I Laid the foundations of the world—when morning stars sang together—and all the sons of God shouted for joy?"

The younger of these two men was probably in his late twenties; so, where was he just about 30 years before He was in his father's tomb—rather difficult to imagine what he looked like then? 29 years ago he was in his mother's womb. 28 years ago he was a helpless little baby, unconscious of being alive, and unable to utter intelligent speech. About 27 years ago he was a helpless infant but beginning to say: What's that? why that? etc. Marvel of marvels, however, for in a little more than a score of years, he is sitting in a Professor's Chair in a University, teaching out the information that The Bible, the Word of God Almighty is not inspired.

THE BIBLE! BOOK OF BOOKS, which has endured the centuries, and has borne the heat and burden of battles with king's, rulers, with wise, men and devils, ever since "the snake in the Garden" (Genesis chapter three) lifted up its voice against it. Yet it has come more and more through the ages and stands. You just ought to read and get familiar with it. Don't try to appraise it, but rather aim at seeing how it appreciates you, yourself.
How To Get A $1,615 A Week Job In Alaska

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Anchorage, Alaska— (special to The Alligator)

Jobs in Alaska are now among the most highly paid in the world. And by high paying we mean big money—$1,020 to $1,615 a week, plus room and board, either free or at nominal cost. The key to all this is overtime—plainly if it. If you don’t mind working about 70 hours a week at a relatively unskilled job, $121 to $149 an hour with time-and-a-half and even double time added to those big fat checks you’ve always dreamed about. So no matter whether you can run a drill, weld, handle a shovel, fly a helicopter or even wait on tables, local and national corporations will be quite eager to forward transportation. And that is where we come in. We are the experts on the companies who are hiring. We developed the ALASKAN EMPLOYMENT KIT, a complete instruction manual for those interested in getting a job. The kit comes with a directory listing 1,328 current employers in Alaska. Printed inquiry letters, resumes, application letters with space to write your own labels and procedures. And the jobs will go to those who seek them and who know how to apply. This kit can be obtained by sending $19.95 cash, check or money order to ALASKA EMPLOYMENT, Dept. 0-5-2, 804 Van Ness Ave. Press Building, Washington, D.C. 20005 (Outside COO’s add $1.00 postcard deposit deductible). Keep it for 90 days. If you find one or two jobs you don’t obtain Alaskan employment within that time or are not satisfied with the employment offered, simply return the ALASKAN EMPLOYMENT KIT and your money will be refunded promptly and without question. Do not delay. Take out this momento of your career. Order now. Send for your NO-RISK KIT copy today.

Joe Smith

Former chemist and production supervisor, GAF Corporation, 17 years.
Author and lecturer, Joe has toured Israel, Wales, England, Ireland, Argentina, and throughout the United States.
Graduate, Austin Peay University, with masters work at the University of Kentucky.
inside

For your entertainment...

... actors make 'Sly Fox' enjoyable.

By Bob Cochran
Alligator Theater Critic

Reviewing a play would be easy in a black and white environment. That is, were a particular Alligator Theater Critic. By Bob Cochran

By Mumte Chaudry-Fryer
Alligator Film Critic

His "transformation" comes up flat, however, as he attempts to revitalize Jonson's tired plot with old vaudeville jokes and even older slapstick routines. Gelbart's "new life" is just as old hat; all that is missing among the jokes and one liners is the ba-dump of the snare drum to emphasize the punch line.

The only way open to salvage such dated material is to have the actors and actresses pull out the stops and play it high camp. And this is the route director Kerry McKenney takes. She asks her players to overact, to use exaggerated gestures and expressions and to ad lib if necessary. Therein lie the loughs in this production, not in the stale material Gelbart has provided.

Playing the willingly cuckolded husband, Rusty Salling displays a true flair for comedy, just as he did last season in The Norman Conquests. Salling can communicate more with facial expressions and gestures than most others can communicate verbally.

Equally hilarious is Louis Tyrell in his role as a tootering, senile old dolt, who has to be able to claim the longest chin hair in history. (That comic feature is thanks to Salling, also, who doubles as make-up designer for this production.)

The evening would not have been as enjoyable as it was, either, had it not been for Shari Freels. In her role as a brass cattle tart, Freels sets the audience tittering with her own brassy laugh and the constant readjusting of her prominent assets.

A word must be addressed, too, to Daniel Jesse and Gregory Hauch. They are both fine actors as evidenced by their performances (just recall Jesse as the ename in They Shoot Horses and Hauch as the bug eater in The Passion of Dracula — both plays from last season. In their current leading roles as Foxwell and Simon, something just isn't clicking and their acting doesn't gel. Again, maybe the blame is with the playwright's and not theirs, but too many of Jesse's and Hauch's "funky lines" are lost to the audience.

Considering the material the Hippodrome troupe had to work with, this production of Sly Fox isn't a failure. What works, what is funny and what the audience comes away liking can be credited only to director McKenney and the players. For, no thanks to the playwright, these people have taken poor material and created passable entertainment.

...and Muppets are adorable as ever

By Mamta Chaudry-Fryer
Alligator Film Critic

The crotchety old Statler and Waldorf, regular hecklers and chucklers on the Muppet television show, remark at a "private" screening of The Muppet Movie: "I've seen detergents leave a better film than this."

Millions of Muppet fans will disagree.

Detergents aside, The Muppet Movie is good clean fun — the rare kind of fun both children and adults can share. The movie tells the tale of how Kermit the Frog, Dr. Teeth and the Mayhem band.

Their trip to Hollywood is made perilous by the invisible muppeteers who nobly suffer severe discomfort in order to realize Kermit's dream of making his "private" screening in Hollywood. En route he collects many of his Muppet companions: Fozzie, the stand-up comic who claims a bear's natural habitat is a Shubert theater; the lurking turkey Gonzo and his chicken, and Dr. Teeth and the Mayhem band.

His "transformation" comes up flat, however, as he attempts to revitalize Jonson's tired plot with old vaudeville jokes and even older slapstick routines. Gelbart's "new life" is just as old hat; all that is missing among the jokes and one liners is the ba-dump of the snare drum to emphasize the punch line.

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It's too wet to plow, so you might as well go to 'Ga. Boys'.

Just set y'self down, order up some stick to y'ribs food and rent 'em achin' bones for a spell at "Ga. Boys Barbecue." Might as well, after all, 'cause it's too wet to plow and the dang cow's already been milked. Just might as well. And if the food, the surroundings and everythin' else about "Ga. Boys" looks a tad familiar, you ain't the only one. I think so. It looks, smells and tastes a dang lot like "Sonny's." A place most everybody knows and goes to. Which is really all fine. "Ga. Boys," just a quit west of that Butler Plaza Shoppin' Center, has plum good food and plenty of it, just like Sonny's, and the price is right about the same, too.

When we were there we ordered up one of their pork plates. And before a pig could leap into a mudhole a heaping portion of right tender and juicy pork was plunked down on the table, with more frenhers than y'ever saw in your life and a cup of slow and two of them big pieces of toast comin' along with 't pork.

Like a dang fool we also ordered up a side of beans and a jumbo glass of sodie-pop. Them beans was good but tasted like the cook forgot they was in the pot for a while and to tell truth, the frenhers weren't 'saxctly pipin' hot. Even still, the food was lots better'n lots of other places we been to, and we couldn't wipe plate clean.

**dining out**

Our company was smarter. She ordered up a beef luncheon special (which you can order for dinner — our waitress said it don't matter). Luncheon specials is same thing as a regular meal but more of it and at a lower price. Like the pork, her beef was right fine. We was both surprised, too, when the salad she got served had thick dressing it's too wet to.
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Riverbend Party
Cassady 3-435
Drinks & Dancing
6:00PM till
121 SW 13th St.

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sports

sports briefs

Lady Gators to meet

Three Lady Gators athletic teams are holding meetings within the next few days to get ready for their 1979-80 seasons.

The women’s track team will have an organizational meeting Friday at 3:30 p.m. in the Lady Gator locker room at Percy Beard Track.

The UF women’s softball team is looking for players for its upcoming season. A mandatory meeting for all prospects will be held Monday at 7 p.m. in room 216 of the Florida Gym.

And anyone interested in playing basketball for the Lady Gators this year should attend tryouts next Monday through Wednesday from 5:30 to 7:30 p.m. at the gym. For more information on any of the sports call 392-0680.

Run set for Saturday

A 5,000-meter run through the natural setting of Kanapaha Botanical Gardens is scheduled for Saturday at 8:30 a.m. Anyone interested can pre-register at Wilson’s department store at the Oaks Mall today for $3.50 or sign up Saturday morning at the gardens for $4. The gardens are located on 63rd Boulevard, off Archer Road, about one mile west of I-75. All finishers will receive a T-shirt for their effort.

Award deadline is set

The UF Alumni Association is sponsoring an Outstanding Intramural Participant award this and every quarter. The award is given to a graduating senior at graduation, and is based on participation, team contributions, contribution to the Intramural Department and sportsmanship. Application deadline is Oct. 2.

Team invites walk-ons

The UF Baseball team, coming off one of its best seasons ever, is having walk-on tryouts Saturday at 10 a.m. at Perry Field. The session is open to students enrolled at UF. Students must furnish their own equipment.
sports

Gators hope to gear up offense against MSU

By Ralph Diaz
Alligator Sports Editor

The offense has produced more yawns than yards, the quarterbacks lead the offensive attack about as well as Custer led the charge on Little Big Horn and the specialty teams have been anything but special.

Sound like the UF football team? It is, but the summary describes Mississippi State University as well. Both the Gators and Bulldogs will attempt to correct their problems Saturday afternoon in Jackson, Miss., when the two struggling squads open their Southeastern Conference seasons.

Like Morand, Brown has been happy with his performance so far, but Johnell said he'd like to improve with each game. His strategy is working, as he gained 73 yards last Saturday against Georgia Tech after opening the season with 54 yards against the University of Houston.

Jackets scored after blocking a punt — and the tie was preserved after Georgia Tech blocked a UF field goal try. Likewise, Mississippi State fumbled five kickoffs against Maryland.

Similarly, both teams' offenses look like they are running in place. The UF offense ranks eighth in the conference and has produced one touchdown this season, while the Bulldogs are a place behind — including last in SEC passing offense.

A big reason for the offensive ineptness is weakness at quarterback. Both UF head coach Charley Pell and Mississippi State boss Emory Bellard are desperately trying to find a quarterback to move their teams. Pell now in alternating Tim Groves and Tyron Young and Bellard has benched starter Dwayne Brown in favor of Tony Black.

To make matters worse, neither team has been able to get the ball to its star. UF All-SEC receiver Carl "Cadillac" Collinsworth has caught five passes for 59 yards. Marrye McDole, Bulldog All-America candidate and SEC pass receiving champ last year, has caught one pass for 12 yards.

So, Saturday's game may turn out to be a defensive standoff.

The UF defense ranks third in the conference and has shut down both the Houston and Georgia Tech attacks. However, the Gators lost the key to their defense this week when preseason All-America linebacker Scott Brantley was forced to quit football after suffering a concussion Saturday.

Despite giving up 35 points last week, the Bulldog defense was highly complimented by Pell.

He said the defensive front is the strongest unit on the Bulldog team. The front four linemen average six-foot-five-and-one-half inches and 251 pounds. This group includes Tyrone Keys and Glen Collins and tackles Lonnie Green and Keith Jackson.

The Bulldogs also are without their middle linebacker. Johnie Cook is out for the season after knee surgery.

The defense could dominate the contest, but the Bulldogs' Bellard hopes his offense can get untracked.

"Right now, we've got to have some semblance of ball control and will have to play our kicking game without the crazy mistakes if we hope to win Saturday," Bellard said.

Bellard's team runs a wishbone formation. Of course, Bellard devised the wishbone as an assistant to Darrell Royal at Texas before Bellard coached Texas A&M for seven seasons.

Pell's defense will see its third opposing offensive formation.

"It's quite a contrast," Pell said. "We open up with the nation's best split-end team, then a pro at Georgia Tech and now the wishbone.

"We're gaining experience rapidly."

All-everything Brown: running comes naturally

By Michael Servidio
Alligator Staff Writer

Freshman running back Johnell Brown didn't travel far to join the Gators after his high school graduation in June. In fact, he came two miles down 13th Street, two miles from a place where he was Mr. Everything.

Amazingly, though not surprisingly, Brown was named All-South, All-State, All-Region, All-District and All-Conference while attending Gainesville High. He dashed and dodged defenses to produce 5,599 yards and 52 touchdowns during his three-year high school career.

"He's a competitor. Every time he touches the ball he has the ability to go all the way," — Elroy Morand.

That career included 115 pass completions in 226 attempts for 1,979 yards. In his last two seasons Brown carried the ball 233 times for 2,239 yards and a spectacular 9.6 average. That's enough to make any statistician seek early retirement.

This season Brown has started both games for the Gators. The pressure is there and the fireworks have not yet exploded, but Brown is still running the only way he knows how to — naturally.

"I don't like to think about it," he said about his running. "I just try to play natural and think about playing football. The coaches want you to be yourself, so I try to be natural with it."

But while Johnell is breaking into the NCAA "naturally," there are some factors which he hopes will not create major adjustment problems with his game. Already he has found three main differences from his high school days — player size, play execution and game attendance.

"The players are a lot bigger and they hit harder," the 6-foot-1, 180-pounder chuckled. "Also, you have to know exactly what to do, not almost what to do — like in high school."

There were more than 33,000 in attendance at Houston's Astrodome opening night and more than 60,000 fans at Florida Field for UF's home-opener against Georgia Tech last Saturday. Brown said he tried to tune out the crowd and concentrate on football. Apparently, he did.

"His poise and composure was fantastic," said running back coach Elroy Morand. "If there is pressure on him I haven't seen him show it."

Morand's praise for Brown extends past the intangibles.

"He's a competitor. Everytime he touches the ball he has the ability to go all the way," said Morand. "I think he has the talent to be a great back, but experience isn't something you can give a kid."

Like Morand, Brown has been happy with his performance so far, but Johnell said he'd like to improve with each game. His strategy is working, as he gained 73 yards last Saturday against Georgia Tech after opening the season with 54 yards against the University of Houston.

Besides the fact that the UF campus is close to his home, Brown said the Gator football program played a role in his decision to attend here; a decision that was planned to benefit him in a couple of years.

"I think we'll be a big name soon," Johnell said. "I can't say I'm not looking forward to the future."