Arts and Sciences disaster seems imminent

By TIM SMART
Alligator Staff Writer

Escalating costs and shrinking budgets have departments in UF's College of Arts and Sciences in a severe financial bind and many chairpersons said Tuesday they wonder how much longer operations can continue.

"I'm reminded of the man who jumped from the 46th floor of a tower, only to be yelled at by someone on a 22nd floor balcony asking what's happening. 'Nothing happened...yet,' the man replies," Department of Religion Chairman Austin Creel said.

But the final drop to the bottom edges closer every day, according to department heads.

Faced with enrollment increases of 50 percent in some areas, cuts of more than 50 percent in expense budgets and no equipment money in other departments, chairpersons are taking drastic measures to keep their departments operating.

Those measures include:

- cutting travel money for professors, who will no longer be able to afford attending distant meetings of organizations to which they belong;
- cutting the number of faculty phones in an effort to get money for other expenses;
- borrowing equipment from other UF colleges;
- hiring no more graduate assistants, who play a vital role in assisting professors by teaching labs and classes.

Money to pay for faculty salaries is already allocated, but it's the money for items such as paper, telephones and travel expenses that is rapidly disappearing.

Both the philosophy and religion departments have so little money left in their expense budgets that Creel said he is afraid of bouncing department checks.

"We (department) may be bankrupt before they (the psychology department) are. I think I have $46 in my (support) budget with a $45 bill. After that, we start juggling. I'm afraid to go into fine points. I expect the phone to ring any day to be told we're overdrawn. If I commit us not to mail anything, they may give us some more money," Creel said.

From $46 in religion, it's all downhill to philosophy.

"We have $25 left. We're doing without undergraduate student assistants this year. I have, at the moment, no idea how we're going to get through the rest of the year," Ellen Haring, philosophy chairman, said.

"Our general expense budget is somewhat less than we were getting three years ago. One good disaster with a typewriter or a ditto machine and that's all blown. We're taking out some of our phones. We've already gone to four-party lines," she added.

In yet another department, the story remains the same, if not worse.

"The main problem, as with the (see 'Departments,' page 15)"

By PAT CRONIN
Alligator Staff Writer

In its quest to avoid bankruptcy, UF's College of Arts and Sciences may have to cancel classes, double teaching loads and cut faculty travel. Dean C.A. VanderWerf said Tuesday.

"Things are bleak. We are in an emergency situation. Unless the situation improves we will have to take drastic measures," VanderWerf said.

Such "brutal" measures, according to VanderWerf, may be necessary this quarter unless more funds can be found to ease a $525,000 deficit in the college.

Despite an overall increase in the college's 1977-78 budget, the $5 million deficit resulted because the increase was earmarked to fund faculty pay hikes.

However, VanderWerf said a disaster could be prevented if the arts and sciences college is refunded the $73,000 in reserve to cover anticipated tuition fee shortages.

UF left $873,000 in reserve in case students took fewer credits and spent less money than the state expected.

"We are hoping if this reserve is not required, then we will be measurably better off. If it is required, then drastic steps will have to be taken in the college," VanderWerf said.

That means reductions in some laboratory components of basic courses for one thing. For another, faculty travel expenses will have to be reduced almost entirely. So, faculty will be compelled to teach more than beyond the limits of what professionals should be teaching," VanderWerf said.

In addition, Other Personnel Services money, used to hire graduate assistants and other faculty, is refunded.

See Sports page 23.
Carter: Arms race must end

UNITED NATIONS (UPI) - It sounded a note of moderation, it sought the "respect for the rights of all." But Winston Churchill it wasn't, and at the end, an Arab stepped up to berate the "zionist entity," as if nothing at all had been said.

It was President Carter's second address to the United Nations and he came Tuesday with a message - the nuclear arms race must be ended. His brow furrowed, his voice strained over the words: "We must finally come to terms with this enormous force and turn it to beneficial means."

HE QUOTED Winston Churchill. He conjured images of a "world truly free of nuclear weapons" and invoked images of a world of nuclear "terrorism and blackmail" as the alternative. Diplomats from 149 nations in the U.N. General Assembly's cavernous hall applauded him for 30 seconds at the end.

But they did the same for Iraqi Foreign Minister Saadon Hammadi, when, in Carter's footsteps, he told them Israel had no right to exist in the first place and that they, as the United Nations, were responsible for "the greatest political tragedy of our time."

If Carter's 30-minute speech fell a bit flat, it perhaps was more because of what was not said. And what was not said was much about the No. 1 issue before the 1977 General Assembly, the Middle East.

"FOR THE Arabs, the legitimate rights of the Palestinians must be recognized," the President said in the 15 percent of the address pinned on the Middle East. Although it simply echoed last weekend's joint U.S. Soviet declaration on the issue, it was the first time an American president had said it out loud.

A diplomat would call the impact "modest."

McCain charged with assault

MIAMI (UPI) - Former State Supreme Court Justice David L. McCain has been charged with aggravated assault for an incident in which police say he pointed a gun at a 14-year-old girl in a hallway outside his apartment.

McCain, who resigned as justice in the face of impeachment proceedings in 1975 and is currently fighting disbarment as an attorney, has been released on his own recognizance.

Li'l Abner laid to rest

BOSTON (UPI) - "I'm simply not well enough to continue on," said Li'l Abner's Creator, Al Capp. "There'll be no more Dogpatch, U.S.A."

Capp, 68, whose unacqured opinions, cantankerous manners and magic pen, entertained and outraged Americans, said Tuesday he is allowing his comic strip to die next month after a 43-year run.

"I'm really not very well. I had a very good time with 'Li'l Abner' but it was becoming much too difficult in the last two or three years to keep going on," Capp said in a telephone interview from his Cambridge home. It was becoming a great strain on me, and it shows in the comic strip.

"NO, I don't want anybody to come down and interview me. I'm not feeling well. I really wouldn't be able to spend much time with anybody.

Capp's pen immortalized such Dogpatch characters as the hopelessly dumb Li'l Abner, the curious Daisy Mae, General Bullmooze, Earthquake McGoon, and crusty but lovable Mammy and Pappy Yokum.

"The strip was slowly dying...very tired just like me," Capp said. "But it was still pretty healthy in the end. It was still in a lot of papers."

"WELL, ALL good things come to an end. I'm just glad. it was able to run as long as it did. There's no point in going on. Goodbye," Capp said and hung up the phone. The strip, which began in 1934, will be run in daily papers across the country for the last time on Nov. 5 and in Sunday papers on Nov. 13.

At its peak the strip was distributed to 900 newspapers by the Chicago Tribune-New York News syndicate. It is estimated the strip was carried by about 300 papers at its end.

CAPP'S COMIC strip put him into the upper income bracket, but continued to delight his lower income readers by taking pokes at the rich and famous.

He used his strip to voice his own views, many of them unpopular. During the 1950s he used "Li'l Abner" to attack Sen. Joseph McCarthy.

His characters often were modeled after real people. For instance the original Li'l Abner was said to be actor Henry Fonda. John Barrymore became Romeo Scragg; President Herbert Hoover was One Fault Jones; former New York Mayor Fiorello H. Laguardia was said to be Marryin' Sam.

Benito Mussolini was Bet-a-Millions Babbly, and even one of the Smith brothers of cough-drop fame turned up as Silent Yokum.

Li'l Abner's creator left us on Nov. 4 at the age of 68. A strong man, he was a true friend to the Strip.

He said he was "just a country boy."

Students protest canal treaties

PANAMA CITY, PANAMA (UPI) - Scores of leftist university students demonstrating against the new Panama Canal treaties Tuesday stoned and then set fire to U.S. Ambassador William Juden's car which was parked in front of the University of Panama campus, a U.S. embassy official said.

American Charge D'Affaires Raymond E. Gonzalez said no one was in the car at the time and there were no injuries in the incident but the vehicle was destroyed.

Ambassador Jorden currently is not in Panama. Gonzalez declined to say where he was. GONZALEZ SAID he used the car to go to the campus, on the invitation of the university and the Mexican government, to attend the opening of an exhibit of Mexican architecture.

"While I was watching the exhibit, some students started stoning the car. I was told they were from the school of law where there had been a rally -- probably an anti-treaty rally -- earlier in the day," he said.

Gonzalez estimated that about "50 to 100" demonstrators were involved in the incident.

HE SAID he was driven back to the embassy by university officials who told him he "could pick up the car after the crowds thinned out. Unfortunately they got out of hand and set it on fire.

When firemen arrived to put out the blaze, the demonstrators smashed the firetruck's pumping mechanisms and the firemen were unable to quench the flames, authorities said.

A government spokesman said no arrests had been made. The university campus is off limits to members of Panama's national guard.

Soviets have killer satellites

WASHINGTON (UPI) - Defense Secretary Harold Brown, speaking on the 20th anniversary of Russia's triumph in orbiting the first earth satellite, disclosed Tuesday the Soviets now have "operational capability" of destroying some U.S. satellites.

Brown also struck a more pessimistic note than President Carter on prospects for an early strategic arms control agreement with the Russians.

His disclosure was the first that Soviet "killer satellite" vehicles, previously described as only partially successful in five tests since last year, are poised for potential use should hostilities break out.

Soviet leaders have been working on a space weapon that would home in on Soviet satellites and use nuclear warheads to destroy them.

Sources said later the Russian weapons appeared to be effective against satellites with orbits up to about 550 miles from the earth's surface.

This would put photo reconnaissance satellites which watch military activity within their range, but leave higher-orbiting communication satellites beyond their reach. The United States depends on the photo satellites for much of its intelligence information and to verify arms agreements.

The United States has started development of its own space weapon that would home in on Soviet satellites and crash into them to destroy their effectiveness. But Brown described that effort as "preliminary exploration and design" of the technology.

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Students must wait a month for aid money

By BARRY KLEIN
Alligator Staff Writer

More than 4,000 UF students expecting to pick up their Basic Educational Opportunity Grants (BEOG) this week to pay their bills will have to wait a bit longer, financial aid officers said Tuesday. The grants, which often range from $350 per quarter, usually arrive by the third week of fall quarter.

But UF Director of Student Financial Aid Doug Turner said Tuesday the grants won’t arrive until November because processing individual grants couldn’t begin until aid officials were sure the students would be here.

“The BEOG must be calculated according to the exact cost of the student’s housing, meal and tuition expenses. We had to wait until the students were definitely settled in before we began processing,” Turner said.

Students waiting on grants all received fee waivers on their tuition bills, but Turner said UF has no way to help them pay for books, food or rent if students need it.

HE EXPLAINED that UF maintains no special funds to distribute to students in case of emergency need, so students must fend for themselves at least until the first week in November.

FBK banners challenged by city

By MARJORIE ANDERS
Alligator Staff Writer

Florida Blue Key (FBK) officials were surprised when their request to hang homecoming banners across West University Avenue and SW 13th Street met with opposition at Monday night’s Gainesville City Commission meeting.

The commission voted unanimously to strike the words “sponsored by FBK” from the three banners because of their advertising overtones.

DON REID, a WGNN newsman and FBK member, said “We can live with that.” But when the commission moved to strike the names Leon Jaworski and Gabe Kaplan, Reid asked for a week to come up with “other vergable suitable to the commission."

The FBK request stirred up a mini-controversy over who is eligible to hang homecoming banners across UF. The commission has the power to make those decisions.

COMMISSIONER Gary Junior stressed the inequity of FBK being the only group allowed to hang banners.

The grants, which often range up to $350 per quarter, usually arrive by the third week of fall quarter. The grants arrive in late October so that students can pay their bills, Turner said.

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United Way kicks off campaign

By BRAD ROGERS
Alligator Writer

United Way of Alachua County kicked off its 1978 fund raising campaign Tuesday with nearly 15 percent of its $578,000 goal already collected.

Public schools, local financial institutions and area hospitals have contributed $84,000, a 42 percent increase over the amount they donated last year, according to United Way officials.

Lt. Gov. Jim Williams gave the keynote speech at the campaign’s kick-off luncheon at the Gainesville Women’s Club Tuesday.

“What is United Way?” Williams asked. “Simply put, it is a tremendously successful social service delivery system. I have been exposed to the problems of people. Not just through the church and government, but through United Way. I understand, too, there are many people who have given up on this country today. But people can only solve their problems through people helping people.”

The luncheon was attended by supporters and beneficiaries of United Way. Some of the guests included the representatives from the Corner Drug Store, the Mental Health Association, Salvation Army and the Alachua County Association for Retarded Citizens.

The United Way campaign will kick off today on the UF campus, according to Campaign Chairman Al Alsobrook.

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Economics need not be boring

By ELLYN FERGUSON
Alligator Writer

You don't normally associate smiles and giggles with an economics class. Most students see it as something that should be avoided entirely or, failing that, put off indefinitely.

But John Filer, an assistant professor in economics, is working to change that reputation. Since 1975, Filer has livened up his Principles of Economics (ES 201) lectures by donning a turkey outfit, sporting a gorilla suit, dressing in drag and more.

"SOMEHOW, HE has managed to work a magic act into the flow of economics and invite his class into a banana-throwing riot in the pursuit of higher education.

Filer has become the master of maintaining an air of deadpan reality during his les than conventional classes. In one lecture discussing monetary standards, he frequently mentioned gold. He then pulled out a suspicious looking cigarette, said it was "Colombian Gold," and then puffed away.

Filer's unorthodox teaching approach started as an effort to keep the students in his large sections interested enough to continue coming to class.

"LAST YEAR I had 800 students. Only 200 of them saw me in person. The others watched me on video tape. We found it was hard to keep students coming to a class where they didn't actually see the instructor," Filer said.

Filer's "INJECTIONS of craziness" usually tie in with a point in economics he is trying to get across.

"The first time I lectured I started with a few jokes and wound up tossing out bubble gum to show what would happen if it became free.

"During the lecture on corporations, I talk about the Samurai Delicatessen. I come dressed as a samurai, make hero sandwiches and take some customers. Then I say the deli has become successful, then move into the main part of the discussion," Filer said.

"IT's not integral but it's woven in."

THERE HAVE been times when he simply provided a little comic relief for his students by wearing a large pumpkin over his head during Halloween last year and by borrowing a student's gorilla suit and aping across the room.

And at the mention of John Maynard Keynes, a gay British economist, "I'd go behind the blackboard and come out in a skirt and hiking boots," he said.

"Some students were upset by Filer's Keynes routine because they thought it was offensive to gays. Filer counters, "I tell a lot of ethnic and religious jokes. I spare no one. So I sat down and made up a list of 30 groups I must have offended. I really haven't had much criticism."

"Surprisingly, Filer describes himself as a "basically shy person. I think people get the wrong idea about me when they see me in class. I can be friendly with someone for a year before I'll ask the person out for a beer or dinner."

Filer's elaborate comedy routines normally last for 10 minutes, but take more than a day to plan. This planning time has eaten into Filer says he should spend more time in research and publishing his papers - two major criteria for job security.

"YOUR CANNOT have one of the most infamous principles classes and publish an article in a top journal," Filer explained.

"A number of people have warned me that I may be sent on my merry way one day because I don't have the needed publications to keep my job."

Still, when Gainesville's New Look Magazine listed his class as one of the top five classes not to be skipped, he stopped short of packing away the turkey outfit he wore last Thanksgiving.

If you're being taught by a gorilla, you're probably in Filer's ES 201

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photograph by john kiely
The Miami murder trial of 15-year-old Ronny Zamora, who, defense attorneys claim, killed his next door neighbor while "intoxicated" from the effects of TV violence, has raised several questions about the future of America's criminal justice system.

The unique nature of the defense and the televising of the trial itself has brought national attention to the case. But UF law and psychology experts doubt either of these aspects will, in the long run, have much effect on the criminal justice process.

"It's a rather unique argument, but if it's all you've got, why not run with it?" -- Fletcher Baldwin

"It's a rather unique argument, but if it's all you've got, why not run with it?" said UF College of Law Professor Fletcher Baldwin of Zamora's violence "intoxication" defense.

Both law professors, however, said the case probably will boil down to what psychologists and psychiatrists tell the court. And UF Social Psychologist Richard Swanson said he doubted the defense is a valid one.

"It's no more plausible than to say a person was brought up in an impoverished environment and therefore we are not to hold him responsible for his actions," he said.

"There's a lack of ordinary sources of socialization here," said Swanson, who also heads UF's Criminal Justice Program.

All three experts agreed televising of the trial itself probably won't have a major effect on Florida's court systems. Both Pierce and Swanson agreed with Baldwin's assessment of trials as "pretty boring."

"To the extent that the public sees but does not understand all the technicalities, I'm worried. They may wrongfully criticize," said Pierce.

Swanson is the most optimistic about the televising, saying "it can only be a healthy thing for the public to understand how the criminal justice system works."
No visitation is new policy at FAMU

By TERRY GALVIN
Alligator Staff Writer

Students returned to Florida Agriculture and Mechanical University (FAMU) in Tallahassee this fall with a new president and a new visitation policy - it was canceled. President Walter Smith has canceled visitation until dorm organization could be completed, input from residents gathered and proper dorm controls set up, spokesman Robert Allen said.

ADMINISTRATION OFFICIALS also said changes in the dorms last year were so bad the students were happy about the change.

"That's a lie," sophomore Teresa Price, a resident in FAMU's Truph Hall, said Tuesday. "We don't like it at all. The students are very upset because they (the officials) are treating us like children."

ANOTHER SOPHOMORE dorm resident, Patricia Coy, agreed with Price about student sentiments in the dorms.

"No one in the dorms agrees. It's just something they gave us. No one likes it," Coy said.

Student Government Association President Roger Cobb was not aware of the students' sentiments in the dorms.

"I haven't heard of any disagreement. There has been no real opposition," Cobb said.

But Coy said she heard a delegation of 35 students tried to see Smith and was told he wouldn't discuss it.

"He said until he had figured out what he wanted to do there would be no visitation, regardless what students think," Coy said.

SMITH WAS unavailable for comment.

While some students are not happy with the cancellation of their visitation, administration officials see it in a different light.

Lt. Raymond Alexander of FAMU's police department said, "We had a bunch of males going through the halls all night (last year). Men would actually go into the bathrooms, open the showers and put their hands on the women. There was no privacy whatsoever."

SHEILA HARRIS, a two-year resident of Paddyfofe Hall, said, "It was not all that bad. When the men came up here they would go where they were going and then go about their business."

If officials and students disagree about the conditions, they seem to agree on the cause.

"Anyone could walk in here any time of the day. They don't have anybody checking the men in except a lady who sits in the office at night. If there were stricter rules there wouldn't be this problem," Coy said.

"I understand why he (Smith) is doing it," sophomore Rosalynn Mitchell said, "but taking away visitation isn't the way to solve it. It may help, but it won't solve it."

Task force surveys dorms

By JIM KROEMER
Alligator Writer

One question that UF Housing Director James Grimm's Task Force on Review of Visitation will try to answer in the following weeks is, "Do people pick housing according to visitation or according to where they want to live?"

The visitation task force, one of the Housing task forces, will study the existing dormitory visitation policy and suggest changes that should result in a better policy for next year, Grimm said.

The task force will consist of members of the housing staff, resident assistants and hall advisers, as well as dormitory residents. Grimm said it should begin work in about two weeks.

Area governments of the dormitories will be asking for student volunteers for the task force, according to Interhall Council President Jay Anderson. Anderson himself will make the final selection of members according to applicants' familiarity with visitation policies.

"Let's survey and see what the students want," Grimm said last week concerning the selection of a suitable visitation policy.

Phil Schueerman, hall adviser in Rawlings Hall, said there must be a certain number of bed spaces for each type of visitation.

Anderson said the task force will probably try to open more dormitories to 24-hour visitation.

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Building A phones still delayed

Except for the chimes from nearby Century Tower, few jingles are heard on the top floors of General Purpose Building A. Most of the professors on the top two floors of the new classroom building are still waiting for office telephones and Ma Bell blames the holdup on the building contractor.

"ONE OF the things that is holding us up is that we ran into some bad conduit that was put in by the contractor. Two electricians are working on that now," installation worker Blaine Redensky said Tuesday.

Redensky said the wires he attached Tuesday would bring phone service to the third floor offices of geography, sociology and political science professors.

"We've been working on this building seven days a week. When I leave at 4:30 p.m., two or three workers will be here till 9 or 10 working on this," he said.

PHONE INSTALLATION for the fourth floor history professors probably won't begin until late this week. Redensky said some phones were already working, but there is a "long way to go" before all the phones ordered for the building will be in service.

Sociology Department Chairman Benjamin Gorman said phones for the department's 15 professors were ordered as long ago as July.

While the full-time sociology professors will get office phones, the six to eight graduate students won't.

"WE CAN'T afford them. We're spending the little money we have on phones for full-time faculty," he said.

The fourth floor offices of 70 English professors will be bypassed by the telephone workers, because the department can't afford phone service. Chairman Ward Hellstrom said last week.

A pending grievance suit filed by United Faculty of Florida representative English professor Melvyn Newman demands the university provide phone access to English department faculty members.

The administration is expected to review the grievance within the next two weeks.

Journalism heads will step down

By TIM SMART
Alligator Staff Writer

UF's College of Journalism and Communications will lose two department chairmen after this year.

John Griffith, chairman of the journalism department and Kenneth Christiansen, chairman of the broadcasting department, will both be resigning as chairmen before September 1978.

Griffith said he is leaving to spend more time teaching and engaging in research.

CHRISTIANSEN is stepping down as chairman, having reached the mandatory retirement age for administrators, but will remain teaching in the department.

Griffith said he though it was time his post was rotated. He said he will work more with the graduate program in journalism next year.

Dean Ralph Lowenstein called Griffith's intended departure "a distinct loss."

"I'M DISAPPOINTED I won't have him as chairman of that department. He is not only a good administrator, but one of our best teachers," Lowenstein said.

Griffith said the administrative duties had become "extremely complex" and that "if you're part-time administrator, your teaching suffers. I would also like to teach some editing."

GRIFFITH JOINED the department in 1969, after leaving his teaching post at Northern Illinois University.

Christiansen joined the broadcasting faculty in 1959. Prior to that time, he worked as assistant to the president and as program manager for National Educational Television in Ann Arbor, Mich.

In 1972, when broadcasting became a separate department within the journalism school, Christiansen was chosen as its chairman. The journalism faculty will meet Friday, Lowenstein said, to choose members for a search committee for the new chairperson.
Smoke screen

College of Arts and Sciences Dean Cal VanderWerf was trembling. After silence throughout the summer and refusing to talk to Alligator reporters during the past eight days, VanderWerf decided to give in Tuesday and admit his college is on the verge of financial collapse.

His Admission was hardly a surprise. College department chairpersons had been saying all last week the college could not possibly continue operating beyond February and that collapse might even be sooner in some departments.

VanderWerf, during that week, had told reporters he was unavailable for comment and that he was assembling a complete report on the college's financial health.

But Tuesday, VanderWerf let down his smoke screen surrounding the college's dire straits and revealed the situation is so bad that even the promised financial report could not be prepared because of a critical staff shortage.

Money problems also are forcing the college to consider eliminating some sections of basic laboratory classes and stopping all faculty travel, VanderWerf said.

But what concerns us most is VanderWerf's unwillingness to talk to reporters earlier.

The Florida Legislature decided how much money the state universities would receive a full four months ago, but only now is VanderWerf giving some indication of how badly the College of Arts and Sciences will be gouged.

The lateness of VanderWerf's remarks makes it almost impossible to avert disaster.

To date, all financial problems have been pinned on the Florida Legislature for failing to provide enough money for the State University System.

However, we are beginning to wonder if the real cause of UF's problems does not lie elsewhere.

In the 1960s, students found that if they were going to be heard, they had to speak for themselves. The students seized campus administration buildings and launched mass protest marches.

Eventually, people began to listen to their pleas to stop the war and to clean up the environment.

Now, it is the deans and professors turn to go to the public and the legislature to make the gravity of their situation known. We urge them to call the public and the legislature to make the gravity of their situation known. We urge them to call

The Alligator welcomes calls from faculty and staff who feel their departments need attention.

Our telephone number is 376-4458.

Too often deans and faculty members, like VanderWerf, have been unwilling to talk about problems at UF for fear they would start trouble or endanger their jobs.

VanderWerf finally was forced to face the reality of the situation - that his college cannot continue to exist if the budget cutting continues.

Other deans will find themselves in similar situations if they fail to make an effort to stop the process of deterioration.

The trembling must stop now.

EDITOR: Reading your Editorials and Opinions column in recent months has been very amusing. One sequence of letters on the existence of a counterculture movement in the late sixties, was particularly enlightening.

Apprently this movement no longer exists. I judge this from the recent lack of support for The May 4th Coalition, which has been working on the Kent State University campus.

It seems that many people have decided to remain and work within the system. I hope we don't forget our brothers on the other side. We're finally on our own.

Dave Huber
Starke, Florida
Raving revolutionaries don’t ‘represent a threat to civilized society’

EDITOR: The United States does not happen to be one of the utopian societies we read so much about in our Humanities classes at UF. However, it does happen to be the only country in the free world that so loosely tolerates the rights of its citizens regarding freedom of speech.

Apparently, this includes Communist subversives whose only mission in their pathetic lives is to bring down the status quo, in any shape or form, and discredit the many fine established institutions that are all part of, and representative of, the great functioning democracy that exists in the United States of America.

THAT IS NOT to say “love it or leave it” to the millions of Americans who seek answers to the many problems that encounter our nation today, but when we read a column in a newspaper that reaches, and quite possibly influences, WHETER WE LIKE it or not, people are murdered every day and you don’t see people running out or planting themselves in the ground because the site of the murder is being used for construction of a building.

It is obvious that these Revolutionary Student Brigade (RSB) clowns are attempting to use this incident as a means to create chaos—the ideal atmosphere for their “student revolution.” In their reference to “U.S. imperialism” and the cities that are “falling apart,” they neglect to provide evidence for such outrageous accusations.

When they stated that the rich are their enemy they automatically assumed that they came from poor families and due to their hatred of capitalism legal tender they must be paying their tuition with food stamps. It was of equal puzzlement why they categorized “students and black people” as if the former and latter were two segregated groups that would “unite against a common enemy!” It will be most interesting to see what kind of brilliant speaker driven his car through a KKK rally. Undoubtedly a true scholar.

Steve Belle, 2UC
Paul Rohrbaugh, 2UC

Stop the gym peacefully, legally

EDITOR: Kent State has neither been forgotten or forgiven. The waving of Crosby, Stills, Nash and Young over the four dead still rings in the ears of every young American. The May 4 Coalition was not formed to promote illegal activity. It began as a non-violent organization which attempted to halt construction of the gym through peaceful demonstration and by battling the Kent State administration in the courts.

Although the issue is a very volatile one, the KSU police tried to do their best to prevent anyone from being caught up in levels of violence and outrage during the recent demonstrations, as writer Terry Galvin noted in his first-hand account.

HOWEVER, GALVIN has the utter audacity to ask of himself “Why was I there?” (in jail), after being arrested for criminal trespass on restricted KSU land. It is quite evident that he was breaking the letter of the law, and since he is going back to Ohio soon to face trial, I am sure Mr. Galvin knows full well why he was put in the Portage County Jail.

Certainly there can be a great effort put behind the May 4 Coalition in their endeavors to “Stop the Gym,” and hopefully, they will be successful.

The Revolutionary Student Brigade (RSB) is not achieving this end, and this was noted by Jim Hurebner, one of the May 4 Coalition founders. He stated that the RSB is trying to “smash the capitalist system to move the gym. That seems like the long way around.”

INDEED, NO ONE had come to Kent State to be arrested, but the tactics of the RSB were simply providing such action on the part of the law enforcement officers. The RSB tactics do alienate many supporters of the May 4 Coalition non-violent spirit, and the only thing that RSB can boast about is their turnout of bodies at the site. “Fighting for the hill is fighting to remember the lessons of the past. If you forget, you become a slave,” spoke lawyer William Kunstler. I hope that he was referring to the support of the May 4 Coalition court battles, and not to the continuance of RSB illegalities. The gym should not be stopped with the waste of another life.

True, Richard Nixon isn’t around to order his armies against the students anymore, but Terry Galvin felt the power behind “the system,” and he, too is now another victim of Kent State.

NO, WE DON’T HAVE SHORT MEMORIES AT ALL.

Aaron Weiss
2UC

Bring Hobart Nebble back

EDITOR: We, the members of F.U.N. (Friends Urging for Nebble) have endured two long years without the appearance of our beloved idol, Hobart Nebble, the Marching Marvel from Micanopy, in Gator Growl.

Unfortunately, he was forced into retirement in 1976 by an evil Homecoming Committee Empire, who instead favored their champion Bob Hope, Sheriff of Texas County. The Empire went so far as to spread rumors of our Nebble’s death via the Growl programs. In fact, the Empire now spars with the story of Hobart from generation to generation, thereby reinforcing the myth.

BUT TAKE HEART, devoted Hobart Hopefuls for, through the power of the Sword and the miracles of Hobart, Hobart strips again.

The Empire’s hold on the performance, though, is rumored improbable. They have hired the Wizard Kotter to appear again at this year’s Growl.

Being a champion of Humor, however, our leader is afoot to making a minor appearance. For it is this presence of fellow believers, which will lead to the growth of Humor in our much-maligned Galaxy.

But, he cannot battle alone. He requires popular pressure. Rebel against the Empire and allow Hobart Nebble to appear.

WRITE OR CALL your defense to the Empire Headquarters in the Reitz Union or react in this Tribal of Truth, The Alligator.

Hobart Nebble, the Terror of Toes, the Mahatma of Moves, the Phantom of Feet, the one and only One-Man Marching Precision Drill Team from Micanopy, Keep Comedy king and return the Legend to reality.

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In the Millhopper Shopping Center
Photos parallel paintings critic tells overflow crowd

By GAIL POWELL, Alligator Staff Writer

The photography explosion has hit Gainesville.

Despite the cool weather New York Times photographic critic Gene Thornton brought with him Monday night the auditorium was stifling.

The air conditioning was working, but not well enough to keep the standing-room-only crowd of more than 200 cool.

As the audience spilled out of both doorways of the Fine Arts Auditorium, University Gallery head Roy Craven turned away more than enough people to fill another auditorium.

In his lecture to UF students, faculty and local photography buffs, Thornton outlined the development of photography as art.

"THE IDEA that in order to make an art photograph you have to follow the same rules painters follow was held by all photographers for some time," Thornton explained.

"Developments in art photography parallel developments in art in its early stages," he continued.

Using a series of slides to illustrate his point, the Atlanta native described a school of photographic formalists who were all "influenced in one way or another by painting."

THORNTON WENT on to describe what he called the "new formalists" who use commercial or popular photography as inspiration for their art.

Unlike the old formalists, Thornton said the new formalists are unconcerned with the subjects of the photo - who they are or what they're doing. Instead, the new formalists are interested in form in the abstract sense.

Thornton, who received a master's degree in history from Columbia University, is not a photographer himself. He reviews art shows in museums and galleries in New York City.

An old friend of Craven's, Thornton was in Gainesville to lecture in conjunction with the contemporary photography exhibition, "Photographers Choice," at the University Gallery until Oct. 12.

in brief

SOAP is for student leaders

"We get so little done at our club meetings. This group needs better leadership."

If that is a common complaint in your student organization, perhaps you should consider attending the Student Organization Action Program (SOAP), which is designed for the leaders of student organizations at UF.

The program, sponsored by the J. Wayne Reitz Union, has been developed to help leaders become more skillful at their jobs.

"The purpose of SOAP is to assist leaders in achieving the goals of their organization by introducing them to new concepts and methods of leadership," William Cross, assistant director of the Union, said.

"We are trying to help all leaders do a more effective job with their roles, whether it be president, treasurer or public relations," Cross said.

The SOAP meeting will be Oct. 12 at 7:30 p.m. in the Union Ballroom. It will include seminars for different types of group leaders as well as sessions on topics such as goal setting and group motivation.

"There are basic principles of leadership no matter what type of organization you are in," Cross said. The principles will be presented at the SOAP meeting.

Although there is only going to be one SOAP meeting, Cross added that there is always help at the Union for any kind of problem an organization may have.

Athletes can race for charity

Bikers and joggers will soon have a chance to put their skills to use raising money for the National Kidney Foundation.

The Gainesville Junior Women's Club and the kidney foundation of North Central Florida are sponsoring a bike-and-a-thon on Oct. 15 from 8 a.m. to 1 p.m., according to women's club spokesperson Elizabeth Brainn.

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FREE BEER
FREE BEER

All-pro tackle Reid trades pigskin for piano

It's brutal, it's violent, it's a grueling, fantastically popular sport — it's football.
And when the word football comes to mind, the word piano just doesn't fit in.
Except in the case of Mike Reid.
REID, A former all-pro defensive tackle for the Cincinnati Bengals, quit his impresive career three years ago for the gentle life — the piano and the world of music.
"I've always enjoyed the game, I really like the mechanics of the game. I probably just went along with the violent 'game within the game,' but in retrospect, when I really looked deep, I guess I really didn't buy that," Reid said.

Reid, appearing for the next two weeks at Bilbo and Gandalf's, is on the road playing the piano and spending four to five hours daily writing music. He plays his own songs and his own interpretations of other's songs, too, he said.

HE'S STAYING at an inexpensive Gainesville hotel, simply furnished with one bed and two chairs — just the kind of place he wanted, he said. The wooden coat-of-arms hanging on one wall "reminds me of home," he laughed.
Unmarried, 30 years old and a strikingly handsome, composed man, Reid said he wanted to quit football "since before I ever put on a pro uniform."
"I remember when I went to football camp the first time, and I remember that that was when I started thinking about quitting. I thought about it all the time," Reid said.

WHEN HE finally did quit four years later, Reid took up a music career full-time, practicing technique on the piano, writing for hours every day, and staying on the road for about eight months each of the past two years. His goal now is to record under a major label.
"I've really worked hard at it. The music is worth listening to now I think," he said. "I'm just a musician, as yet unrecorded, finding work to pay the bills."

AFTER PLAYING two years of high school football in Altoona, Pa., Reid went to Penn State University on a four-year scholarship. He played there for four years, developing a life long bond with his head coach, Joe Paterno.
"He was really a wonderful man. He enjoyed the fact that I was majoring in music." Reid said he never gave professional football any thought until the day he was picked seventh in the 1969 American Football League first-round draft.
"I FIGURED I'd give it a try. I figured they could kill me but they couldn't eat me," he said.

That year, playing for the Bengals, Reid won the AFL Rookie of the Year Award, and decided to "stick it out" for another year. His interest in music was still strong, however, and in the winter months when he was between training, Reid would play piano with the Cincinnati Symphony Orchestra.
After spending four years in the pros, Reid finally quit. There would be no more "sticking it out" for one more year.
WHEREVER HE plays now, "I usually get billed as the professional football player who plays the piano," Reid said.

He also got used to hearing remarks like, "Well, we don't know if he can play the piano, but we're sure he can lift it up." Reid chuckled at the memory.
Although his major interest lies in the message and the impact of the words in a song, Reid still is concerned with his physical message and the impact of the words in a song, Reid still is concerned with his physical health — exercising and eating right.
"I REALLY have to watch what I eat, or I feel terrible," Reid said.
He weighs 225 pounds, 30 pounds below his playing weight of three years ago and stands 6 feet 3 inches tall.
Although he is now removed from the world of football and professional sports, Reid said he loves to talk about his experiences "intelligently" to people.
"I REALLY loved it," he repeated, and when asked if the game, in his opinion, was becoming more violent every season, he vigorously disagreed.
"I really think to be a successful football player — what thinking and mental attitude is necessary — through a natural process of maturing one should outgrow it. You just get tired of doing things people tell you to do when you don't want to," Reid said.

The man got tired enough of it and quit — and now is doing what he loves, writing music with meaning, and playing to people who can't help but feel the genuine interest this man has in life — not violence. Not football. Just music.
UFF head apologizes for ‘mistake’

By TIM SMART
Alligator Staff Writer

The UF president of United Faculty of Florida (UFF) apologized Tuesday for what he called a “mistake” in the union’s new contract proposal, which would have downgraded some personnel positions in the Florida State Museum.

The apology followed complaints from Stephen Humphrey, associate curator of the museum, who said UFF’s contract was an attempt to demote his position. Humphrey is leading a drive to decertify the union.

“It was a mistake pure and simple. We have a lot of friends in the museum. It’ll be changed immediately,” Tom Auxter, local UFF president, said.

Auxter blamed the mistake on members of UFF’s contract-drafting committee, who were probably unaware of exactly what they were doing, he said.

Under UFF’s new contract proposal, unveiled last Friday in Orlando, a pay scale will be established with equivalency ranks to determine a base salary for all ranks.

Humphrey, who earlier said he wondered if the union was being “vindictive” in its actions, could not be reached for comment on Auxter’s apology.

Football tickets stolen

Students aren’t the only ones trying to overcome the ticket shortage for Gator football games.

Approximately $20 worth of tickets to the Pittsburgh, Kentucky and Florida State games was stolen Monday from the Athletic Association office, according to a University Police Department report.

“Whoever took off with them got good seats,” Ticket Manager Jerome Foley said.

The tickets were in an open box on top of the safe in the Athletic Association office. Investigation is continuing.
Volunteer program lends a hand to the less fortunate

A program reaching out on a one-to-one basis to retarded and disabled citizens is gaining momentum in Gainesville with the support of local merchants, students, and alumni.

Volunteers in the Citizen’s Advocacy Program (CAP) are matched with a person who is retarded, physically disabled or epileptic.

THE VOLUNTEER called an advocate, serves as a friend and companion and speaks out for his or her “protege’s” individual rights, Donna Elwell, CAP coordinator, said. There are presently 85 advocates, ages 13 to early 50s. The number of members fluctuates, however, because Gainesville has a large transient population, Elwell said.

Businesses are involved in CAP, working with the Alachua County Association for Retarded Citizens in two programs to train proteges to care for themselves.

Departments

(from page one)

non-faculty members, has been slashed severely, although VanderWerf still isn’t sure how much.

“Our Other Personnel Services money is way down unless we are able to correct it somehow. Most of these funds were used to make up for the deficit. Unless it improves, the total other personnel funds will be hundreds of thousands less than last year,” VanderWerf said.

VanderWerf said he money crunch would freeze the hiring of additional graduate assistants as well as increase present assistant work loads.

EQUIPMENT MONEY shortages, record-high enrollment and increasing faculty work loads have prompted widespread criticism from department chairs.

Supporting the grim predictions of what some department heads have called “virtual bankruptcy,” equipment funds in arts and sciences have been reduced more than 90 percent since 1974-75.

Other Capital Outlay money, used to purchase equipment, was shaved from $3344,000 four years ago to $33,000 this year.

In addition, almost 70 nine-month contracts since 1974 without being replaced, while at the same time student enrollment has climbed from 9396 last year estimated 4,265 this fall.

VanderWerf said he may find out Thursday whether UF will gain any of the $873,000 it placed in reserve.

Although VanderWerf is as unhappy about the budget problems as most department chairs in the college, there is little that can be done except wait.

“I don’t want to cry wolf. If that reserve money is reduced in half, then our problem is reduced in half. We are still hopeful,” VanderWerf said.

Budget

(from page one)

departments, is with the expense money,” Ernest Schurer, chairman of the Germanic and Slavic languages department, said.

Schurer said it is important for his faculty to have travel money, which is part of the expense budget, because Florida is so far away from where most of the professional organizations hold their conferences.

Schurer termed the situation “deplorable.”

“Gloom” is a word that surfaces in conversation with many department heads.

Elizabeth Eddy, acting chairwoman in the anthropology department, is quick to use it.

“I THINK we also share a feeling of gloom. Our expense budget was cut. This will seriously affect our ability to provide travel. We have no OCO (other capital outlay, or equipment funds. We are short of chairs and desks,”

Eddy said the department has been unable to replace some lab equipment and she is worried about deterioration of the department’s graduate program, which offers the only anthropology Ph.D. program among the nine state universities.

“I’ve been here 12 years and it seems like it gets worse every year,” she added.

In GEOLOGY, even field trips are being cut.

“We have reduced our number of phones and our dollars for travel and cut our undergraduate field trips,” Geology Department Chairman James Eades said.

“It’s very hard to show a student in a classroom what a rock is like, or sinkholes,” Eades said.

“WELL HAVE to curtail a number of labs in the geology, normally taught by graduate students, Eades said, adding he already has three courses with 150 students in them.

Microbiology Chairman Paul Smith, while

able to borrow microscopes form the College of Medicine to help defray his equipment shortages, said he still feels the dollar shortage in other important areas.

Arts and Sciences Dean C.A. VanderWerf has said he advocates the possible move of the microbiology department into UF’s Institute of Food and Agricultural Sciences.

He said his college can no longer adequately support it.

“WITH NO other Personnel Services money to hire our graduate students, we just can’t continue our programs through winter and spring,” Smith said.

Smith said his enrollment has increased more than 50 percent this quarter.

“It takes people to teach labs. We don’t have the dollars to pay those people. I’ve been chairman for seven years and we’ve never had a situation like this.

In English, faculty phones have been sacrificed in an attempt to save more money.

Otherwise, the department is not faring too badly, according to Department Chairman Ward Hellstrom.

“Our EXPENSE budget is not in bad shape now. We’ll be able to meet the expenses that we had last year, because we have forgone the phones so far. We received no OCO money. In more affluent days, we bought typewriters,”

Hellstrom said when the department was preparing to move into its new location in General Purpose Building A, a study determined some of the desks in the department were 50 years old, ranging from 50s.

He said he originally thought the department was getting money for new furniture included in the budget for the new building.

All that went down the drain,” he said.
Two gardening programs to be offered by county

Learning to 'grow your own'

By BETH WILLSON
Alligator Writer

Are you tired of finding limp lettuce heads, crumpled cabbages and pitiful peppers in your vegetable garden? Don't be discouraged – there is an easy solution to your problem.

Two free “door-yard gardener” programs are being offered in Gainesville this month by Alachua County Extension Agent Richard Bir.

“TWO programs are aimed at educating people who want to grow food for pleasure,” Bir said Tuesday.

The sessions should be beneficial to students who have leased garden plots near Lake Alice since Bir's “direction in gardening is organic.”

Student Agricultural Council Garden Director Joseph Pulte urged students with garden plots to attend the free sessions.

“MOST OF the students do not know much about gardening,” Pulte said. “Therefore I think it would be beneficial for them to attend.”

Students will have the opportunity to rent the $6 plots again Friday and Saturday between 1 and 4 p.m. at the gardens across from Lake Alice on Museum Road. Only 50 of the 135 plots have been rented so far.

“The garden project is totally nonprofit,” Pulte said. “All of the funds we get from the gardens go back into the gardens to pay for seed, fertilizer and equipment.”

THE FIRST program, entitled “Making Your Soil Work For You,” will be at 7:30 p.m., Oct. 6 at 2800 NE 39th Ave. (the county agent's office). Bir will present a 45-minute color slide show and lecture.

“We feel the key to any successful gardening endeavor is in the soil,” Bir said. “The main problems people have are very easy to correct once they have the necessary information.”

“Frosty Greens,” the second program, is scheduled for Oct. 13 at 7:30 p.m. It will deal with the best growing seasons for particular vegetables.

Question and answer sessions will follow each presentation.

Sheriff handles emergencies

They are specially trained to react to hazardous, out of the ordinary situations. Their proposed missions range from aiding in the rescue of hostages and dealing with barricaded subjects to protecting visiting dignitaries.

They are, simply, SERT.

FIVE MEMBERS of the Alachua County Sheriff's Department comprise the county's Special Emergency Reaction Team.

When they are not on the road as members of the sheriff's department, they are on the field practicing for SERT on their own time.

Unlike the sensationalized SWAT patrol, the men in SERT say they are concerned with the way the public views them.

“A LOT of people think of us as a squad out to kill subjects,” Sergeant David Parker, director of the program, said.

“We're trying to fight that image.”

SERT was established in January by Parker and is funded by the sheriff's department.

“There is a definite need for this type of team, and statistics have proven successful with this sort of thing,” Parker said.

VARIOUS OTHER teams had been formed in Alachua County over the years but died out from lack of support.

Sheriff and the police department and most importantly, the community. You need this kind of support to be a success,” Parker said.

The principal weapons used by the five members range from a 12-gauge shotgun to center-fire rifles. All supplies come from the sheriff's department.

“We NEED more man-to-man communications and full body armor, but due to this year's budget, we're not going to get them,” Parker said.

Parker credits the team's success to Claude Meadows and John Harrington, local Federal Bureau of Investigation agents who have worked extensively with the team. Next month SERT members will spend a week in training at the FBI Academy in Quantico, Va.

So far, SERT has only been used once since January, according to Parker.

“AN OFFICER was assaulted in Newberry and we were called to secure the area and the building, but we had no results. However, once we get known we'll be used more,” he added.

Parker said he hopes to expand the team to at least seven members.

“It takes a lot of physical work on the men's part, but it's worth it,” he said.
The Current needs are for employment, your spouse or other family member is interested in full time, permanent employment, tell them about the Employment Center. We place personnel in all job categories on the campus.

Current needs are for registered nurses, licensed practical nurses, secretaries, and clerk-typists. Limited possibilities in many other categories also.

The Center on the 2nd Floor HUB is open from 8 a.m. to 12 noon and 1 p.m. to 5 p.m., Monday through Friday. New applications are always welcome.

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Helping others handle life and death is no cliche for James Wagner

By PATRICK CONNOLLY
Alligator Writer

James T. Wagner left the family of the dead man and walked to the elevator.
The door opened and he got in, pushing the first floor button. The elevator closed and
started down, but for some reason stopped at the third floor.
As the doors opened a nurse walked by, holding in her arms a newborn child.
"THAT KIND of daily exposure to life and death," Wagner says, "has the potential to
make you more aware of being human.
And daily exposure is it. Wagner is the director of pastoral care at Shands Teaching
Hospital and he works with both the dying and the living on a one-to-one basis.
Most of his work centers on helping the dying patient come to terms with his or her illness.
"IT IS HELPFUL for the patient to have someone who understands the dynamics of dying," Wagner says. "They have to come to grips with a whole new set of problems. For example, a man who is terminally ill has to face the fact that he will no longer be the provider for his family.
"Mine," Wagner explains, "is more of a supportive role, like a good therapeutic
relationship.
"It's a myth that death is the worst thing in the world. It really might be more of an alternative sometimes," Wagner says. "It's important that they (the dying) continue to feel worthwhile. As much as we'd like to, not all the time can we make people well."

PART OF WAGNER's work, along with teaching a course on dying, deals with helping the families of the dying adjust. In this area, he feels there are two kinds of death that are especially hard to cope with.
The sudden, unexpected death is really traumatic, as far as everyone is concerned," Wagner says. "One minute the person is here and the next gone: It's important for the survivors to be able to stay in touch with their perspective on life, and have answers for questions like 'Who am I?' and 'What will I do?'
"Another difficult situation is dealing with the child death. It's simple: Children are not supposed to die. The fact of a child dying is unique, and people who experience this kind of loss, and who don't resolve the grief in some way, are vulnerable. Evidence shows that the divorce rate goes up, and that there is an increase in psychosomatic problems," Wagner said.

FREQUENTLY STAFF members who work with the dying have their own special problems and come to Wagner for help. "It is a very stressful environment," he says. "Easily, every day, an emergency light can come on — a patient is having difficulty breathing, for instance — and it really is a life and death situation. They are under that kind of pressure all the time. It's like always having to function on a very high level.
People who work like this need a good deal of support. Ordinary things that most people can deal with can pose a problem. For example, an upset in a staff member's marriage can easily be exaggerated. Sometimes they need someone who is totally neutral, who can listen and not get entangled, and they come to me."

Wagner says he has a special way of coping.
"SOMETIMES YOU can take a professional posture and not become involved. You function. At other times, though, it's useful to have several things to look forward to: I have a wife and son and I enjoy jogging and fishing. And when I need to talk, I have friends who can just sit down, be an ear and listen."
But the job has its lighter side, too. Wagner has performed "Four or five" marriages — of patients — since coming to Shands about seven years ago.
In one particular case, "the couple had planned to be married but the bride was in a bad auto accident and had to be hospitalized for quite a while. After she had gotten over the initial crisis, they decided they wanted to go ahead anyway."
"Well," Wagner says. "The bride was brought down to the chapel in a wheelchair, dressed in a hospital gown. The staff always goes all out for this kind of thing and fixed some flowers. Dietary made a cake. It was really very nice."

Learning to deal with it

By PATRICK CONNOLLY
Alligator Writer

The course deals more with the clinical aspects of dying as opposed to death education, James Wagner says in describing the course on death and dying he teaches in UF's College of Health Related Professions.
What we're trying to do is equip professional people so they will be able to intervene in a useful way to help resolve problems associated with death and grief," Wagner says.
NO MORE THAN 15 students are accepted in the course each quarter. It's a four credit course and there are no follow-up courses available now. Wagner says he has taught the course for four years.
The course is designed so that the student will be more comfortable in the presence of threat of loss," and understand loss dynamics," Wagner says.
Loss dynamics deals with understanding that it is normal for the dying person to feel angry, guilty and depressed at times.
STUDENTS ALSO learn through the course that impending death is 'not quick'solved' in the patient's mind and that very often the patient and those working with him have to go through a ‘grief work’ period in which they aim to resolve any problems the patient is having in accepting his condition.
The play, scripted in 1927 by George S. Kaufman and Edna Ferber, is considered a fictionalized account of America's first family of theater, the Barrymores. GLT's treatment of the subject is an affectionate one, as the playwrights intended.

April O'Connell, director at Santa Fe Community College, is sympathetic as the queen mother of the brood. THE OTHER SHINING lights are Janice Bauz as Julia Cavendish (the Ethel Barrymore character) and Nolan Shapiro as the family's manager and guardian angel.

It must be said that the set could have been ritzier but this is community theater.

The community theater relies on the community for funding, its actors, its technicians and of course its audience. A well-organized community theater, such as the Gainesville Little Theatre, is a joy to patronize.

"THE ROYAL FAMILY" is a play that knows its place. It is a tribute to the troopers and actors who helped lay the foundation for our current American theater scene.

GROUPS LIKE Television are being compared to the early Stones. Television's music has the energetic momentum of a good Stones song, yet shows a great ability for experimental sound that is neither sterile nor alienating.

The Directors show an element of almost all punks, as they don't take their music too seriously. They can laugh at it. Their lead singer and comic, Handsome Dick Manitoba, sings and makes jokes during breaks. None of the new groups take anything too seriously, as their songs show. Richard Hall's "Love Comes In Spurts" exhibits the rebellion and the comedy that songs of this genre can produce.

Local reaction to punk varies from indifference and misunderstanding to overwhealing support.

MIKE PACK, 3AFA, said, "There's nothing wrong with punk; it's only the people who listen to it. I mean, it's not at all like Jimmy Buffet." Bob "Punk" Cook, 4ADV, a local punk enthusiast, has this to say about punk's appeal.

"Punk exemplifies all that used to be great about rock 'n' roll; it's brash, energetic, and unpretentious. It's diverse enough to include music with the genuine rage and spirit that punk represents at its best."

The number one punk band in America is the Ramones, a group of four middle-class kids living out their dream before a live audience. Others have been swept up in the excitement, and with a third album about to hit the stands, the Ramones still believe in their music formula: "Our songs are two or three minutes long - we hit them, we finish them, and then we're done. No solos. We want to get back to rock before it was pretentious."

Punk Rock

By JOHN TERHORST
and JACK DAVID

Alligator Writers

"God Save the Queen
The fascist regime
Made you a moron
A potential H-bomb!"

These aren't words scrawled on a bathroom wall, but lyrics to a song from the newest musical rage, Punk Rock. Punk has been sweeping the north like a gale. The hottest of the bands, the

Dias, have arrived from New York City to KC's Sunshine Land.

The music of Punk is a sound of a group of young people who go beyond their limited abilities to express their desire for a musical change.

THE "NEW WAVES," as they are called, want to fulfill a dream that a kid with a guitar and little else could record an album, have a hit, and for a time be a celebrity. It's the Gong Show glory, where a young punk can follow in the footsteps of Elvis, the Beatles, and the Lemon Peppers.

Much of the music is little more than unfiltered noise, but from the noisy messa
what's happening

TM TIME: "Tm, Enlightenment and Supernormal Abilities" is the topic of discussion tonight at 7:30 in room 355 of the J. Wayne Reitz Union.

NOW: There will be an ESA meeting sponsored by the National Organization for Women tonight at 7:30 in room 123 of the Union.

PARALLEL LECS: There will be a meeting of the Florida Men's Gymnastics Club Thursday at 5:30 p.m. at the south end of the Florida Gym.

WEEDS: "Search Your Roots" through genealogy is the topic of discussion sponsored by the Latter-Day Saint Student Association Thursday night at 7:30 at 1220 SW 5th Ave.

FOR SALE: The Bho Eulsion Real Estate Fraternity will meet Thursday night at 7:30 in room 357 of the Union.

HAM HOCKS: The Gator Amateur Radio Club will sponsor a free ham radio class beginning Thursday at 7:30 p.m. in room 273 Weil Hall.

CHINESE CHECKERS: The Chinese International Association will meet tonight at 9:30 in the Village Park Apartments, apt. 120. New members are welcome to attend.

GAY TIME: The Gay Community Service Center is sponsoring an open rap meeting Thursday at 8 p.m. in room 227 Little Hall. Everyone is welcome to attend.

FREE FILM: B'nai B'rith Hillel Foundation is sponsoring a free film America, I Love You tonight at 7:30 at the Hillel House, 16 NW 18th St.

PAJAMA PEOPLE: The UF Jiu-Jitsu Club will meet for classes Monday and Wednesday nights at 8 in the south end of the gym.

GROW YOUR OWN: The Vegetable Crops Club will meet tonight at 8 in room 3042 McCarty Hall.

BUSINESS WOMEN: Phi Chi Theta, women's business fraternity, will meet tonight at 6:30 in room 12 Matherly Hall.

GRADS: The Graduate Business Association will meet tonight at 7:30 in room 119 Matherly Hall. A speaker is featured.

TOY SOLDIERS: The UF Simulated Combat Club will meet tonight at 7 in room 347 of the Union.

COLLEGE BORED: The Board of College Councils will meet tonight at 7:30 in room 357 of the Union. All representatives must attend.

DERAILLED: The UF Cycling Club will meet tonight at 7:30 in room 334 of the Union.

SLATE BOARD: The Friends Party will be slating for All Student Senate seats from 2 to 5 p.m. today in room 331 of the Union.

MORE COUNCILS: The Arts and Sciences College Council will meet Thursday afternoon at 5 in room 356 of the Union.

METHODISTS: The University Methodist Church is sponsoring a dinner and program tonight at 6 at 1320 W. University Ave. Donation is $1. There will be a Bible study group Thursday at 5:30 p.m.

CHOO CHOOS: The Society for Black Engineers will meet Thursday night at 7 in room 270 Weil Hall.

MORE ENGINEERS: The Benton Engineering Council will meet Thursday night at 7:30 in room 334 Weil Hall.

Correction
A story in Monday's Alligator incorrectly stated the check-cashing hours for the J. Wayne Reitz Union. The Union cashes checks from 8 a.m. to 9 p.m. weekdays and from noon to 9 p.m. Saturdays. A validated check is required with a picture ID, and traveler's checks are cashed up to $20.

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Baby Gators beat Baby Tigers by baby score

By ARNY COHEN
Alligator Sports Writer

Okay sports fans - what's the lowest possible score in a football game (besides forfeits) other than none at all? Well, if you know anything at all about the sport, you probably have realized that it's 2-0.

HOWEVER, WHAT DO you think the odds are of witnessing such a fiasco? Well, the odds must be lower than one would think - because that's exactly the score the UF Junior Varsity (JV) used to defeat the Auburn University Tigers' JV squad Monday in Auburn.

The only problem is the Baby Gators' offense was not as ineffective as the low score might indicate. The Jayveer's combined a ball control offense with an extremely strong defensive performance to win their opening game.

"It was pretty much like freshmen games usually go," UF JV Head Coach Jack Hall pointed out. "The defense played extremely well."

WHEN THE GAME began, it looked like the Baby Gators had been studying the tapes of the Louisiana State University (LSU)-UF game from Saturday. When Auburn kicked off to start the game, the ball bounced on the 15-yard line, and then rolled past the Gator's Harold Marshall to the goal line. He bobbled the ball attempting to pick it up and was immediately dropped on the one. Three plays later the Gators were forced to punt.

Auburn took over at the Gator 34-yard line, but the UF defense, which was hitting extra hard all day, held tight and forced a punt.

From that point the entire quarter was an exchange of punts, with freshman Jimmy Clark of Starke doing the chores for UF.

"I THINK THE punting team - although there were several bad punts - did an extremely good job," Hall said.

The second quarter also showed little offense. However, instead of ending with punts, the Gator drives were stalled with missed field goals. Kicker Brian Clark was just wide from 49 and 44 yards out.

But once again, the Gator defense, led by linemen Steve Eisenbarth, nose guard Joe Wickline and line backer Yancey Sutton continued to hit hard and almost completely stopped the Tigers. In fact, Auburn managed only two first downs in the half, one of those by penalty.

WITH 1:19 remaining in the half, Auburn was forced to punt, giving UF possession on its 12-yard line.

From there the Gators put together four plays, the big one a 36-yard pass play from quarterback James McClellan to wide receiver Jim Donigan, which set the stage for Clark's third field goal attempt of the half.

However, disaster struck and the kick was partially blocked and the ball bounced into the end zone. Fortunately for the Baby Gators, Auburn's Billy Triplett also watched the Gator-LSU tapes and picked up the ball. He tried to run it out of the end zone, then spoiled it by penalty.

I N THE SECOND half, the Gators completely dominated - both offensively and defensively. However, they were still unable to get the ball into the end zone.

To show their domination, the total yardage in the second half was 133 yards for UF and 26 for Auburn. The Gator defense limited the Tigers to a mere three first downs.

The main reason the Baby Gators did not score is they went to a conservative style of play and just tried to control the ball, which they did with pretty good success.

"WHEN WE GOT the two (points), instead of optioning and passing, we tried to be conservative and not fumble," Hall admitted. "We played like we were ahead."

Despite the conservatism, the Gators managed several good drives, only to be spoiled by fumbles.

Nonetheless, it must be pointed out that the defense was the key to victory. One standout on the defense was freshman Mike Clark, a defensive lineman in the game who had been practicing at tight end all season.

"I HAD TO LEARN all the defensive plays we're running," Clark said. "I felt confident. "I knew they could score," Clark added.

"But I also knew that if we tried real hard, we could stop them."

And stop them they did, which Hall attributed to a lot of stunting by the Gator defense.

"WE WENT with a lot of stunting on defense and tried to force the mistakes," Hall said. "Sometimes stunting can hurt you, but today it didn't."

In fact, the stunting was so effective the Baby Gators forced five turnovers and limited the Auburn running game to an amazing seven yards on 37 carries. And only 68 yards total offense throughout the game. Meanwhile, McClellan had 75 yards and running back Bo Smith had 40 yards.

All in all, the Baby Gators put out a lot of effort for a measly two points. But surely it was worth a victory.

In fact, it might be the only 2-0 football game in history that really wasn't a closely fought game.
Pitt's Cavanaugh might start against Gators

PITTSBURGH (UP) — It's been a week since University of Pittsburgh doctors gave Matt Cavanaugh permission to resume playing with a flexible cast on his broken left wrist, but the senior quarterback is still waiting for the word from Head Coach Jackie Sherrill.

Whether or not Sherrill will start Cavanaugh, or his competent backup, Freshman Rick Trocano, in the 14th-ranked Panthers' game at UF Saturday, night won't be decided "until later in the week," Sherrill said Tuesday.

"If Matt does not go through this week's practice with consistency and do the things we want him to do, we will not start him," Sherrill said.

And what Sherrill wants Cavanaugh to do is show that his wrist can survive the wear and tear of contact. "We won't put him in until he's been humped around a bit," Sherrill said.

Cavanaugh's first contact drills were to take place at Tuesday evening's practice.

MEANWHILE, during his weekly Tuesday press luncheon, UF Head Coach Doug Dickey said he thought Trocano would start against the Gators, but he figured Cavanaugh would be "available." Sherrill believes that if he decides against using Cavanaugh, the player will take the decision in stride: "Matt will not put himself on the field unless he thinks he can do the job unhesitatingly and unequivocally," Sherrill said.

GATOR NOTES — UF dropped from its lofty 9th place national ranking thanks to Saturday night's loss to LSU. The Associated Press has the Gators sitting in 20th place, while United Press International has UF in 18th place.

THE ONLY INJURY sustained in the Tiger defeat was a severe one. Backup senior defensive back Steve Blair damaged his knee and had to have it operated on. He's lost for the season.

"Steve was one of our most valuable players. He was the fifth back in our Nickel defense and he did an outstanding job on the specialty teams," UF Defensive Coordinator Doug Knott said.

Football shuttle begins

When the ROTC Field was chosen as the future site of UF's mass seating facility, the first question many Gator football fans probably asked themselves was, "Now where are we going to park?"

Have no fear. The UF Athletic Association has worked out a park and ride service with the Alachua County Regional Transit System for all the home football games.

FOR $2, anyone can park their car at one of two locations and catch a ride to and from Florida Field via bus. The two parking locations will be at the Alachua County Fairgrounds (N.E. 39th Ave. and Waldo Road), and the Florida Farm Bureau lot (adjacent to I-75 at the Williston Road interchange).

The buses are air-conditioned, and each parking area will have security personnel on hand. Police officers will also assist in the post-game traffic flow.

Gator Aider buses will begin running to the south end of the stadium two hours before kickoff, with the final bus run one hour prior to the game.

"Parking will be at a premium during construction (of the mass seating facility), with the ROTC Field being limited to parking by Gator boosters," UF Athletic Director Ray Graves said. "It is a real asset to have the cooperation of county officials in this matter, and I urge our fans to take advantage of this alternative."

Volleyballers split

UF's women's volleyball team beat the Stetson University Lady Hatters 15-7, 6-15, 15-7 to salvage a victory in a tri-match at Florida Gym Tuesday night.

The third team participating in the round-robin affair was the Jacksonville University Dolphins. The Dolphins made their presence on the court well known as they defeated both the Lady Gators 15-11, 15-3 and the Lady Hatters 15-9, 16-14.

Pick up Pitt tickets

Students with Season Football Cards can pick up their tickets for the UF-University of Pittsburgh game today from 10 a.m. to 8 p.m. at the Florida Field Gate 13 Student Ticket Office.

Students are reminded to have student ID's and current fee cards, or else they will not be able to pick up their tickets.

Reese headlines clinics

UF Head Swimming Coach Randy Reese will be a featured speaker at the Florida Athletic Coaching Association Fall Sports Clinic being held in Orlando, Oct. 7-8.

Reese, who led the Gator and Lady Gator tankers to undefeated dual meet records in his first season as head coach at UF, will headline the swimming clinics both days.

Remember?

When shopping meant a walk down the main street, wandering from shop to shop, each unique, finding new and old side by side.

That atmosphere can still be found on The Avenue of the Shops.

Two blocks of convenient shopping, including twelve very unique stores, accessible, plenty of on and off street parking, only one block from campus.

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