Crew audience doesn’t include State Attorney

**By MIKE BRUSCELL**

**and DUANE MARSTELLER**

Alligator Staff Writers

The rap group 2 Live Crew was as nasty as it wanted to be at a concert Wednesday night — but only because State Attorney Len Register is focusing his attention on having two of their albums banned in Alachua County.

The Miami-based group, whose album “Nasty As They Wanna Be” has been judged obscene in five Florida counties, took the stage at Central City shortly after midnight without having to worry about being arrested.

Register said he wants to add Alachua County to the list of counties banning the group’s music, and he said he notified Wednesday two local record stores — Student’s Records and Dancetrax Records & Tapes — that if they sell “Nasty” to minors, “they would be subject to arrest and vigorously prosecuted.”

Register said he expects the grand jury to find both records obscene.

“I can’t imagine that they wouldn’t,” Register said. “If you haven’t read the lyrics, you really should. If a television station or radio station were to say these things on the air, the FCC would pull their license in a minute.

There is so redeeming social value.”

But fans who waited in line to see 2 Live Crew perform said they didn’t agree, saying the four-man group has the right to sing whatever they want.

“I think (Register) is stepping over the line as far as the First Amendment goes,” said David Bixlar, a UF student from Sarasota, who said his 18-year-old clerk was arrested after selling “Nasty” to an 11-year-old girl. The charges against the clerk were later dropped.

“We adults, we can hear what we want to hear, and they can sing what they want to sing. I heard on the radio that this has been blown all out of proportion, and I think it has,” Bixlar said.

Many of the more than 300 people who waited in line to buy tickets echoed the same sentiments to reporters from at least five television stations, three radio stations and six newspapers.

The scheduled opening act, Professor Griff, was canceled after Griff’s van broke down on the way to Gainesville, Central City manager Cookie Cooke said.

2 Live Crew	

2 Live Crew rapper Luke Skywalker debuted a rap dedicated to Gov. Bob Martinez for his attempts to ban the group’s latest album. The audience of about 300 people chanted along with the band to show their opposition to Martinez. The album, “Nasty As They Wanna Be,” is banned in five Florida counties.

Kevin Wiesenburg — Alligator Staff Writer

Nader sees UF as potential leader

**By ELIZABETH CLARKE**

**Alligator Writer**

UF has the capacity to become an environmental model for the rest of the country, consumer advocate Ralph Nader told more than 500 people in the Florida Gym Wednesday night.

By taking advantage of experienced researchers and students’ potential, UF can set an example for surrounding communities, he said.

Nader, the founder of the consumer rights movement in the United States, said universities should develop thorough recycling programs, take frequent energy audits and build micro-scale chemistry labs — which use 1 percent of the chemicals traditional labs use.

They also should take advantage of innovative forms of energy, like solar power.

“Solar energy is practical now but it is not the best way for energy companies to make money because it is super-abundant, omnipresent and the supply can’t be cut off,” Nader said.

Nader, who received a $5,000 honorarium for coming to UF, said power companies won’t tolerate solar energy because they aren’t willing to give up economic clout that comes with privileged access to limited resources.

The speech, sponsored by Student Government’s Environmental Affairs Cabinet, the Environmental Action Group and Accent, SG’s speakers bureau, was part of Earth Week.

Environmental concern that has spread throughout the country since the revival of Earth Day this year has turned many industrial leaders into hypocrites, Nader said.

Corporations such as Dow, Union Carbide and General Electric “greenwash” consumers by projecting an image of environmental awareness while lobbying against air and water regulations in Congress, he said.

“These corporations have no shame about doing one thing and saying another,” Nader said.

Media deregulation and industry regulation will keep the public informed of actions regarding disposal of waste and attention to natural resources, he said.

Gainesville is attractive to developers because much land in the area hasn’t been cleared for construction, Nader said.

“Gainesville has undisturbed resources that developers want to use,” he said. But because the city is still growing, it can halt environmental problems before they become too severe.

Nader said community impact plans and fresh ideas from UF students could prevent unlimited and ecologically dangerous growth.

Local problems reflect every discipline students study, Nader said.

Students should receive academic credit for helping their communities, which would encourage them to remain active, he said.

“If there is a problem once you move from Gainesville, you will swing into action like a scarred veteran if you’ve had experience.”
WHAT'S HAPPENING

Habitat: UF Habitat for Humanity will meet tonight at 7 in the Reitz Union. Room number will be posted in the elevator. Call 375-7597.

Horse Sense: The UF Equestrian Club will meet tonight at 6:30 in McCarthy Hall Room 1108. Call Raven, 336-8151.

Photo session: Omicron Delta Kappa, the national leadership honorary, is sponsoring pictures with Albert and Alberta today from 11 a.m. to 1 p.m. in front of Turlington Hall. Call 375-4473.

Final concert: University Symphonic Band's final concert is tonight at 8:15 in the University Auditorium. Call 392-6227.

Row your boat: The UF Rowing Club will meet tonight at 9 in Reitz Union Room 346. Call 395-8076.

Music from afar: The Yehud Youth Orchestra, musicians from Israel, will perform tonight at 7:45 in the Reitz Union Ballroom. Call Hill, 372-2700.

Gainesville Bike Fest! will hold Gainesville's first Bike-In to promote alternative transportation Saturday beginning at noon in the O’Connell Center parking lot. Call 371-8166.

Awards: The College of Liberal Arts and Sciences has extended the deadline for Student Hall of Fame and Teacher of the Year until Friday. Call 375-2947.

Reception: Friends and colleagues are invited to a retirement reception for Harold Eiber, Bert Sharp and E.L. Tobert Friday night at 7 in the Arredondo Room of the Reitz Union. Call Carlos Hernandez, 395-8315 or Jeff Nunn, 372-1747.

Counseling: The Beta Chapter of Chi Sigma Iota, an honor society for counseling professionals, will have a workshop Saturday morning beginning at 9. Call 392-0731.

PROTECT YOURSELF: Learn all you can about AIDS today — call (904) 372-4370

STUDENT HONOR COURT
UNIVERSITY OF FLORIDA
Chancellor: Robert W. Lloyd

Masters: Collier, Grassman, Innis-Thompson, Marcus

In the matter of CHARLES J. GRAPSKI vs. STUDENT SENATE and the REPLACEMENT AND AGENDA COMMITTEE

The Board of Masters has declared:

The Senate Seat VOC-32007 is hereby vacated. We remand selection and nominations to the Chairperson of the Replacement and Agenda Committee to either:

1) Allow the first vote taken on March 11, 1990 to stand, or
2) Reconsider the committee for a reconsideration of their nomination.

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Terri Mullinan

Gleni Thornton
Julie Anderson
Natalie Scott
Traci Kaisher
Katherine King
Teresa Floyd
Cynthia Stokes
Jackie Barron
Kari Melton
Lisa Leffay
Senate clashes over open seats

By DEBBIE CENZIPER
Alligator Writer

The Student Senate meeting turned into a three-ring circus Tuesday night with plenty of side shows for added entertainment.

Dozens of voices and accusations drew eyes and ears in all directions of the room. Senators fought over procedures, recommendations and finally - after three hours - the budgets for next year.

Senators were supposed to review and vote on $4 million worth of proposed budgets for six large UF organizations, but instead spent more than half the meeting trying to fill three seats.

Disruption began soon after the meeting started when Sen. Glen Chancy disregarded a committee’s recommendation to seat former senator Pat Siracusa, and nominated someone else instead. Siracusa came before Senate for approval after a 3-2 vote by the Replacement & Agenda committee.

“I think we need to take a look at this,” Sen. Chris Gerardy said. “R&A’s vote was too close and that’s why it’s important that it comes in front of Senate.”

ChrisGerardy said. “R&A’s vote was too close and

Chancy’s nominee, Mary Rollins, won the seat after a secret ballot vote of 34-30. Before the meeting, Browne told senators they wouldn’t want a real leader in Senate.”

Siracusa said he felt anyone who ran against Siracusa wouldn’t be given a fair chance because powerful senators had already made up their minds.

“There has been a travesty of justice and travesty of the rules,” Chancy said. “Eighty senators in this room voting on a secret ballot is the closest thing to impartiality that we can get.”

Siracusa told senators before the vote that he’s politically experienced because he was the “driving force” behind SG’s political parties the last three semesters, including Browne’s Vision party.

“But I don’t do those political things anymore,” Siracusa said. “I don’t want anyone in this room to vote for me because you think I can advance your

see Senate, page 8

Reid Hall to end co-op status

By PENNY CARTER
Alligator Writer

One of UF’s three co-ops will cease to exist at the end of the semester because of declining occupancy and increasing lack of spirit among many of its residents.

Housing officials decided to turn Reid Hall back into a regular dormitory last month. Unlike UF’s other two co-ops, Buckman and North halls, Reid has had difficulty filling its rooms, housing director James Grimm said.

“The problems with occupancy with Reid have been going on for five years,” while students seeking regular housing have been denied rooms because there wasn’t enough space, Grimm said.

Students who live in co-ops are charged of their own dormitories. Residents elect officers and other representatives each semester who perform tasks usually reserved for housing officials.

Representatives attract residents, make room assignments, plan activities, develop dormitory rules and supervise clean-up and maintenance.

In exchange for lower dormitory fees, residents must keep kitchens, bathrooms and lounges clean and make minor repairs, depending on their assigned duties. This semester, a double room in Reid Hall cost $362, compared to $514 for a double in similar, non-air conditioned dormitories at UF.

Like other non-air conditioned dormitories, Reid will be closed in the summer. In the fall, the cost of a double room will jump to $665 a semester, a price that reflects the 9.5 percent increase all dormitories will experience, as well as the increase incurred as a result of not being a co-op anymore.

Housing officials offered students a chance to maintain a co-op in the building’s top two floors, but not enough students pre-paid their fees in time

see Co-op, page 8

Splashdance

UF veterinary school resident Kevin Sherman plays with his 2-year-old son Jon Justin in Lake Wauburg.

Would You Like to Make What You’re Worth?

Larry Wilcox, the co-star of the TV series “CHiPs” will be giving select persons the opportunity to make some real money this summer.

$20,000... $30,000 per month is very possible

Thursday, April 19th
7:30 pm
at
University Centre Hotel
904-374-5447

Larry Wilcox
of
“CHiPs”

a $10 presentation cost has been covered by our sponsor; thus there is no admission fee.
American hostage to be released

BEIRUT, Lebanon (UPI) — A pro-Iranian group believed to be holding three U.S. hostages said Wednesday it intended to release one of the captives within 48 hours in response to Syrian efforts and an urgent appeal by Iraq.

Islamic Jihad For the Liberation of Palestine made the declaration in a one-page statement delivered to a Western news agency in the Moslem sector of the Lebanese capital.

In a response to an urgent appeal by the Islamic Republic of Iran, it said an initiative to close this (hostage) file and in respect to Syrian efforts, we have decided to move this issue by releasing an American captive within 48 hours," the group said.

Attacked to the statement was a Polaroid photograph showing U.S. captive Jesse Turner, bony and haggard. The hostage appeared to be wearing a white T-shirt and a thick, dark beard.

It was not clear whether the photograph meant the group intends to release Turner, but analysts suggested the fact he was shown alone in the photo may mean the captors intend to set him free.

A Bush administration official would not say whether the administration had independent confirmation of the reports. "We've seen the reports. We have no comment on them," the official said.

Turner, 42, a professor at the American-affiliated Beirut University College, was kidnapped along with two other U.S. professors Jan. 24, 1987.

Turner was an associate professor of mathematics and computer science at Beirut University College. He was educated in Idaho, receiving a bachelor's degree in psychology from Boise State University and a master's and doctorate degrees from the University of Idaho.

The two other U.S. captives who were snatched from the Beirut college compound by armed elements disguised as policemen were Robert Polhill, 55, a professor of accounting, and Alan Steen, 50, a professor of mathematics.

The pro-Iranian group called on Washington to dispatch John Kelly, the State Department under-secretary for Middle East and Asian affairs, to Syria to work out the details of the planned release.

However, State Department spokesman George Malleck said Kelly is traveling overseas to meet with the deputy secretary of state for Middle East and Asian affairs, to Syria to work out the details of the planned release.

"We consider these events to be aftershocks of the Loma Prieta event of October," Willis Jacobs of the National Earthquake Information Center in Golden, Colo., said. "We expect there to be aftershocks in this area for many months."

The state Office of Emergency Services recorded four quakes as of 4:50 a.m. on the Richter scale at 6:37 a.m., 4:1 at 6:41 a.m., 4.5 at 6:54 a.m. and 4.1 at 7:52 a.m. They were accompanied by numerous aftershocks, some strong.

The U.S. Geological Survey said another 4.9 quake struck at 8:46 a.m. and there were a total of 14 quakes ranging from 1.6 to 5.3 on the Richter scale in a 1/2-hour period.

"It really shook," Ralph Aguinaga, manager of Nob Hill Foods in Watsonville, said between quakes. "We weren't open for business, but the people I had in the store really got upset. A few pickles fell off the shelf and a couple bottles of wine. But it was very minor so far. I hope the worst is over."

Survivors of the 1906 quake had gathered at Mission Dolores Park in San Francisco at 5 a.m. to be presented with certificates of survival and to place a wreath at Lotta's Fountain.

"I thought it was carrying the celebration a bit too far," Sieve Hyman said of Wednesday's quakes.

In the tragic 1906 quake and fire, 452 people were killed and there was $350 million in damage.

As the Bay Area was rocked again, rapid transit trains halted as a precaution, taking 1,500 people off the service before resuming service when no damage to its system was detected.

Alarmed workers fled as the federal Food and Drug Administration building in downtown San Francisco shook.

On Tuesday, Southern California also had seven sizable aftershocks to a Feb. 28 5.5 magnitude earthquake. The largest had an epicenter 4.6 miles west of Upland in San Bernardino County. It frizzled nerves and shook loose chimney bricks but caused no serious damage or injuries.

Weapons and ammo

JOHANNESBURG, South Africa (UPI) — Suspected right-wing extremists seized a large quantity of government weapons and ammunition in a weekend raid at the South African Air Force headquarters, police reported Wednesday.

Police Commissioner Gen. Johan van der Merwe said three military conscripts had been arrested in connection with the theft, which coincides with right-wing threats to mobilize armed units in the wake of president Frederik de Klerk's racial reform program.

In a statement issued in Cape Town, van der Merwe said "a large quantity of weapons and ammunition" had been seized at the air force headquarters in Pretoria on Friday night.

Police spokesman Maj. Gen. Herman Stadler said the cache included assault rifles and pump action shotguns as well as ammunition and night vision equipment — none of which has been recovered.

He said the thieves used a duplicate set of keys to open the arms safe at the headquarters.

The Johannesburg Star reported police were searching for self-styled extremist Piet Rudolph, a leader of the ultra-right wing Boerstiat Party, who is believed to have been involved in the raid.

The Boerstiat Party, which is demanding an exclusion of white farmers from base, has vowed to resist de Klerk's racial reform program.

Extremist leader Eugene Terre-Blanche of the Afrikaiser Resistance Movement and Boerstiat Party leader Robert van Tonder announced earlier this month they had begun mobilizing armed commandos nationwide.

Terre-Blanche, declaring "you cannot separate a lover from his rifle," said the movement was "not seeking a million votes but a million rifles."

In recent months de Klerk has lifted a ban on the African National Congress, released ANC leader Nelson Mandela and established plans to negotiate a power-sharing deal with the country's black majority.

De Klerk launched at the right-wing conservative Party Tuesday for "the mounting to stir white hysteria" over his reform initiatives.

In another development Wednesday, police reported the deaths of five more people in overnight violence in the strife-torn province of Natal. They said three women died when burning tires were placed over their heads, a gruesome practice known as necklacing.

Law and Order Minister Adriaan Vlok said Tuesday that a total of 574 people died nationwide in political violence between Jan. 1 and March 31 this year.

Volunteers needed for six-month oral contraception study.

REQUIREMENTS: Good health; between 18-35 years; no medical problems with oral contraceptive use; must be in Gainesville area for next six months.

BENEFITS: Free physical exam; pap smear; blood test - including cholesterol; six-month’s supply of oral contraceptives.
Eight Will Receive UF Alumni Honors
As Outstanding ’90 Graduates

Eight graduating seniors will receive Alumni Association honors as outstanding graduates in spring commencement ceremonies May 5 at 11 a.m. in the O’Connell Center.

Heather Stein, a telecommunication major from St. Petersburg, and Glennna Thornton, a public relations major from St. Petersburg, will receive the Outstanding Female Leader Awards.

President, president of the Reitz Union Board of Managers, is a member of Florida Blue Key leadership honorary, Omicron Delta Kappa national honor society and Alpha Epsilon Phi sorority. She was a Preview staff member and a peer counselor. Her other activities include serving on the Reitz Union Board of Managers, being a college of education teaching assistant and peer facilitator, and participating in the Racial Retreat, in which 40 black and white students gathered to address racial tensions.

She is listed in Who’s Who Among Students in American Universities and Colleges and has received a UF Presidential Recognition Award. After graduation Stein plans to attend graduate school and pursue a master’s degree in college student personnel programs.

Thornton has been active in Florida Blue Key, Inter-Residence Hall Association and Kappa Delta sorority. She was on the National and South Atlantic Associate of Colleges of College and University Residence Hall Conferences. Through Blue Key, Thornton served on the US. Senatorial Candidates Debate and Homecoming Committees. Other activities included the Reitz Union Board of Managers, Florida Cicerones/Student Alumni Association and the Caucus of Women Leaders.

A dean’s list student, Thornton served on seven UF committees and volunteered at Sunland, Shands Miracle Network and Trinity United Methodist Church.

Jason Rosenben, a psychology major from Miami, will be presented the Outstanding Male Leader Award for his roles as production producer and director, Student Government health director, College of Liberal Arts and Sciences student senator, and Student Senate Minority Leader. He is a member of the Reitz Union Board of Managers, Omicron Delta Kappa, Kappa Delta Pi, Alpha Kappa Pi, Pi Beta Phi and the Reitz Union Board of Managers honorary, Mortar Board, Alpha Epsilon Delta Pre-Medical Honor Society and SA-VANT leadership honorary. A dean’s list student, Rosenberr is listed in UF’s Hall of Fame and Who’s Who Among Students in American Universities and Colleges. He received the Florida Academic Scholarship and Valedictorian Scholarship as well as a UF Presidential Recognition Award. He will enter UF’s College of Medicine in the fall.

Lisa Matthews, named Outstanding Four-Year Scholar for spring, is a finance major from Boca Raton who has maintained a perfect 4.0 grade point average while contributing to UF and the community, and has earned several scholarships, including the NCNB, Distilled Spirits Wholesalers of Florida and the Outstanding Student Scholarships. Matthews is a dean’s list and President’s Honor Roll student, and has received a UF Presidential Recognition Award.

Other activities include being a member of Florida Blue Key, Financial Management Association, Society for Human Resource Management and the Alpha Sigma Phi sorority. She interned in the Government Contract Compliance Department for Harris Government Systems in the Defense Sector and has worked at Sears, Roebuck and Company. Matthews plans to enter UF’s College of Law this fall.

Pamela Rankin and Kathy Yeatter have been named Outstanding Two-Year Scholars.

Rankin is an education major from Trenton. She has maintained a perfect grade point average, averaging two years at UF. She graduated from Santa Fe Community College with an associate of arts degree in 1988. She is on the dean’s list and President’s honor roll, and is a member of the Council for Exceptional Children, Golden Key National Honor Society and Phi Kappa Phi Honor Society. Rankin, recipient of a UF Presidential Recognition Award, is in the College of Education’s Pre-Teach program in special education, where she will earn her master’s degree and ultimately will teach elementary special education in Florida.

Yeatter, a history major and education minor, received her associate of arts degree from Palm Beach Community College. She graduated from Santa Fe Community College with a perfect grade point average, has been on the dean’s list and President’s Honor Roll. Recipient of a UF Presidential Recognition Award, she is a member of Phi Kappa Phi History Honor Society and Golden Key National Honor Society. In addition to her studies, Yeatter has managed an independent book store in Palm Beach and written articles and entertainment reviews for a Florida-based female magazine. Yeatter plans to attend UF’s College of Law this fall or next spring, where she will concentrate in environmental and consumer law.

Cassandria Washington, a health education major from Laurel Hill, will be presented the Tracy Caulkins Award. The award honors outstanding achievement in athletics and academics, as exemplified by former Lady Gator swimmer Tracy Caulkins, a gold medal winner in the 1994 Olympics. Washington has been a starter on the women’s basketball team since her freshman year and received All-Southeast Conference Honorable Mention. In 1989 she was the second-leading assist maker on the team, third-leading rebounder and fourth in scoring. Washington was honored as an Outstanding Student Leader by World of Sports magazine.

A University Athletic Association Board of Directors representative, was named to the 1990 Southeastern Conference Academic Honor Roll. She plans to enter UF’s College of Nursing in summer for a second bachelor’s degree.

Cedric Smith, a rehabilitation counseling major from Enterprise, Ala., will be presented the Doug Brown Award, given for maintaining a balance of athletic and academic achievements, as UF quarter- back Belden did in the early 1990s. Smith, a four-time football letter winner, served as Emmitt Smith’s primary blocking back and is credited with playing a significant role in Smith’s rushing achievements. For two years Cedric Smith started at fullback, and in 1989 he was team captain. He was named to the Southeastern Conference Academic Honor Roll all three seasons he was eligible. A tutor in the Alachua County school system, Smith was active in the “Say No To Drugs” campaign. He interned at the VA Medical Center and this spring worked in Shands Hospital Pediatric Unit. Smith hopes to play professional football and then pursue a master’s degree in rehabilitative counseling.

The following students will receive Honorable Mention certificates as Outstanding Graduating Student Leaders: Patrick Nolan and Melanie Ann Ridge, College of Journalism; Brian Kissing, Samuel Sears, Robert Shiffen and Mona Sadek, College of Liberal Arts & Sciences; and Hanjuong Mary Lim and Haekyung Martha Lim, College of Business.

Student Volunteers Needed
For Career Expo Sept. 14

Students who would like to gain experience and get acquainted with potential employers can volunteer to help produce the Fall Career Expo, set for September 14 in the O’Connell Center. Volunteers are needed for 11 committees, including advertising and graphics, publicity and parking, interest students should call Vicki Tyson, Career Resource Center, 392-2601, or stop by 1-1 Reitz Union to fill out an application as soon as possible.
TV politics

Welcome to another day of "As the Stomach Churns." That's the best way to describe Student Senate lately. Before we get into today's episode, let's meet the cast and characters:

Michael Browne, Student Body President. As president, Browne has a lot of power. Unfortunately, he sometimes misuses it. At Tuesday night's senate meeting, he lobbied for one of his "sandbox buddies" to get a seat. And while Browne isn't usually at senate meetings (that's like the President sitting in on Congress), he must've thought this week's meeting was worth the trip.

Though Browne said he was supporting a committee decision, he was really lobbying for long-time friend, Pat Siracus. "I cannot vote for Pat," he said. "And I cannot tell you how to vote (pause and smirk)."

Senator Rollins was, and won.

Senators only vote on the person recommended. If they put this effort into pollution, drugs or homelessness, then maybe this world would be a better place to live.

"Save the whales" and "save the dolphins," why not save our rights? I'm sure there are some people out there who are going to say, "If you don't like it, then get out." Well, I don't want to leave.

Andrew Meyer, senate president. As senate president, Meyer's role as outlined in the student body constitution and Senate rules is similar to the Speaker of the House - he presides over senate meetings, recognizes speakers on the floor and decides voice votes.

For some reason, Meyer argued Tuesday that tradition and precedence rule over documented procedures of order. He argued not to accept nominations for vacant senate seats off the floor. In doing so, the committee that recommends senators for seats has the last say because senators only vote on the person recommended.

The rules say students can be nominated from the senate floor to fill a seat. Mary Rolls was, and won.

Student Government is often the first step for future politicians. If they learn that intimidation and corruption are the only ways to get ahead, ethics aside, then the whole reason for democracy is undermined. Some of these senators will build long resumes and references while here and will get into state and national politics.

That scares us.

2 Live Crew ban violates rights

Editor: I think all this stuff about banning 2 Live Crew music is a bunch of bullcrap.

Let's take Central City for instance. Everybody allowed in there is over 18, so what gives other people the right to dictate what music I listen to? If I don't know right from wrong by now, what the hell are you going to do about it?

This action is a white supremacist ploy to control what we cannot. Now I don't mean to be racist or anti-racist, or whatever it is by saying "white supremacy," because there surely are blacks who protest.

But it is generally the white upper-class who choose to deny us our music. The white society feels they can no longer manipulate the "regular" people and our choice of expression. So they would rather eliminate this option from our list of choices, then we would all have to conform to their standards.

This country was formed on the basis of many different cultures sharing the same grounds, while still retaining their individualistic ideals. So why now should we all be forced to become like the white supremacists who try to manipulate us?

It is a sad day when our rights can be legally violated. It is also sick that we, as a people, can no longer choose the music we want to listen to - especially if we happen to live in a country where they have already banned much of this expression.

And who gets to choose? Not the people directly affected, but rather the supremacist society. Don't we have any rights?

Oh, I forgot. I live in America. I guess I shouldn't expect so much.

Isn't it ironic though, that as Eastern Europe opens its door to freedom, America chooses to lock herself here.

Maybe we'll meet somewhere in the middle.

Why don't these people concentrate their efforts on a more worthy subject. If they put this effort into pollution, drugs or homelessness, then maybe this world would be a better place to live.

"Save the whales" and "save the dolphins," why not save our rights?

I'm sure there are some people out there who are going to say, "If you don't like it, then get out."

Well, I don't want to leave. But isn't that the same attitude that is destroying the ozone layer, and the same attitude that tore this country apart in the Civil War?

The same attitude will take away the rights of those that may look or act differently.

Maybe you will be happy when this country is devoid of expression but I won't. I'm going to stand up for what I believe in - my rights.

Robert Lucio

Teach awareness for Earth Week

Editor: This message is to all professors and teaching assistants who are teaching courses April 19 and 20.

April 22 is Earth Day, 1990. There have been many events throughout the month focusing on the earth, such as brown bag forums and lectures. There are still more such events to come like the Earth Day celebration at the Florida Museum on April 21.

This may seem like enough attention to give one cause, but it's not. Especially since not everyone will attend these events.

To give Earth Day the recognition it deserves on this special occasion, and to ensure that everyone at least thinks about how important our interaction with the environment is on every level, please incorporate environment-related topics into your lectures and class discussions on April 19 and 20.

It might just make a difference.

P.S. Will everyone reading this please pick up any Alligators and soda cans you see on the ground and in the garbage and recycle them? Try and make it a habit - the Earth will definitely appreciate it.

Stacy Grossman

Fine Line was totally out of line

Editor: I was thoroughly disgusted when I read Ray Boehmmer's comic strip, Fine Line, on Thursday April 12, which described a date with "Jennifer Armpit," This name implies that the identities of women are defined only through their bodies.

In the spirit of true chauvinism, Mr. Boehmmer essentially reduced women to mere sexual objects which exist only to be felt and used by men.

The presence of this comic strip in The Alligator surprised and saddened me. Although the highest editorial positions with the paper are held by women, The Alligator chose to print a comic strip which is degrading to all females.

Unless women in positions of power begin to challenge these patriarchal definitions of women, it will continue to be acceptable to joke about women as sexual conquests who function only to boost the male ego.

Lynda Vasala
UF cabinet formed to aid environment

By USE FISHER
Alligator Writer

The UF football team may have ranked behind Florida State and Miami last season, but UF's Student Government is first with an Environmental Affairs Cabinet.

Cabinet Director Missy Cameron, a 20-year-old accounting and finance junior, said the cabinet will advise SG on local environmental concerns and develop programs that affect UF directly, such as car pooling and recycling paper.

"We'll be looking at what affects students on campus daily, not at rain forests or other far-reaching issues," Cameron said.

Cord Grate, FSU recycling coordinator and a member of FSU's Florida Public Interest Research Group, said he thought the cabinet was a good idea.

"FPIRG doesn't get the respect and attention for the amount of work they do," Grate said. "We've had problems getting recycling going on campus. We offer the manpower, but then there are always other problems. A cabinet can make people take notice and do something about environmental problems."

FPIRG is the only environmental organization at FSU, Grate said.

UM's environmental group, the Earth Alert Group, has been organizing on-campus displays this week. But UM has no specific student government organization dealing solely with environmental concerns.

UF Student Body Vice President John Millard, a senior, said the cabinet will emphasize an improved recycling program this fall at off-campus apartment complexes as well as in dormitories. The new cabinet should avoid the current trendiness of interest in the environment and take a stand on issues.

"If they did things that were easy, things the vice president told them to do and reinforced the status quo," Weiner said the group wouldn't achieve its potential.

Although cabinet members are still dissatisfied about future projects, Cameron said a program involving water conservation will begin this summer. Sprinklers on campus will be used at night, from 4 p.m. until 6 a.m., instead of during the day when 75 to 80 percent of the water evaporates. She said the cabinet's main task will be to emphasize an improved recycling program this fall at off-campus apartment complexes as well as in dormitories.

"It will continue to be an active cabinet because of the nature of what it's about," Cameron said.

"We can't ever come back to a time when we're wasting paper again."

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**Senate**

From page 3

political career.

"I'm sorry if I'm an intimidating person and I apologize if I scare anyone in this room," he said. A few minutes later, Siracusa shot "Shut up you S.O.B." to a group of senators talking on the side of the room during his speech.

After Rollins' victory, senators applauded. Camillo Munoz and Gloria Markus were elected to the other two seats. But the show wasn't over.

Vision party leader Adam Tanaenbaum, Senate President Andrew Meyer and Sen. Tom Boyer had a 30-minute argument in the halls outside the Senate chambers.

In the noisy corridor, Boyer sought to influence Siracusa about the rules, with Sen. Nelson Miranda about the committee's decision to support Siracusa, and finally with Sen. Charlie Grapski about his attempt to regain a senate seat.

In the final two hours of the meeting, trained senators approved the activity and Service Fee Advisory Committee's about $4 million budget for the Reitz Union, Student Legal Services, SG, Board of College Councils, Recreational Sports and Student Nighttime Auxiliary Patrol.

**Co-op**

From page 3

to meet the deadline, Reid president Eleanore Solorzano said. One long-time Reid resident who will go to Buckman Hall is Nikki Breggia, who is working on her master's degree in education.

"I can understand why they're doing it," she said, referring to the decision by housing officials. "I think it's a shame."

Saturday Night

**TOGA**

9 p.m.

The Delta Chi House

Books

If you can't sell them or trade them back to the bookstores, please consider donating your books to the Florida Prison Book Committee. We accept new, used, or even abused textbooks and novels, sophisticated and easy-to-read, hardbacks and paperbacks. We welcome books singly or whole libraries. We also appreciate magazines that are of a timeless nature, e.g. hobby and crafts, scientific and nature, etc. (Please remove your name and address from any publication you donate.)

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EAT YOUR VEGETABLES.
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Friendly advice from Alligator Advertising.

Job Guide

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University of Texas - San Antonio, TX
Last week, APPLAUSE wanted to know what you do to stay awake while studying for finals. Though none of you mentioned the fear of flunking out and winding up with a job as one of those people who wipes up the sweat on the court at basketball games (oh, like it hasn’t crossed your mind), our Hotline was just plum full of zany, kooky and somewhat amusing sleep deprivation methods.

Seems the self-abusive methods are still in vogue today. Of course, cold water in the face is passé. Dina says she watches some really cheap, Freddy Krueger-like movies, because if she doesn’t have nightmares from the movies themselves, she’ll have nightmares because the movies’ plots and scripts were so bad.

Chris says he borrows his sister’s latest New Kids on the Block album, puts it on his turntable and sets the controls on repeat. Uh, Chris, you misunderstood the question. It was what keeps you awake, not what makes you wretch your innards till broad daylight.

Kevin had the right idea. He drinks a case of Jolt Cola and runs around the “French Fries” 12 times.

Hotline readers: Kevin is a professional — DO NOT TRY THIS AT HOME. (Remember the Mikey-POP-Rocks-Coke incident?)

Our winner though, is poor, poor Allyson. She says that if she wants to stay awake and study for finals, she just opens her bedroom door and listens to her roommate and her boyfriend “go at it” for hours. “Then I think about how desperately I need a boyfriend,” she says. Allyson is only winning because APPLAUSE hates to hear such woe, and we feel she can use her prize to buy less painful (but only slightly) means of sleep avoidance. Like New Kids on the Block.

This week, APPLAUSE wants to hear your predictions for your future here at UF. Will you pass your classes? Will you change majors? Will you change sexes? Do you need to fill out a form for that?

This is your last chance to call the Hotline this semester, so call quick, like a bunny. Call 376-4511, and you just may win a $5 gift certificate from Schoolkids’ Records.
Rosalie (Tracy Ullman) and her mother Nadia (Joan Plowright) can't seem to kill Rosalie's husband in I Love You To Death. 

I Love You To Death Royal Park

Five years from now, I Love You To Death will be only a minor footnote in the careers of a number of talented actors and director Lawrence Kasdan. But today it surely ranks as one of the major disappointments of the year.

It's the story of Rosalie (Tracey Ullman), the loving wife of a philandering pizza-maker named Joey (Kevin Kline). She is devoted to her man, but when Rosalie finds out he's been cheating, she decides to kill him.

This isn't as easy as it sounds. Rosalie's mom (Joan Plowright) tries unsuccessfully to blow up Joey's car. Later, Rosalie herself mixes bottles and bottles of sleeping pills into his spaghetti dinner. Joey merely complains about an upset stomach.

Rosalie then convinces a friend who's always had a crush on her to shoot Joey. This doesn't work either. "I've got a headache," Joey complains as he stumbles around with a gaping bullet hole in the back of his head. In frustration, she tries some doped-up druggies to shoot Joey again — but he still doesn't die.

This crazy plot about a woman who keeps trying to kill her husband but can't seem to succeed is actually based on a real story. And therein lies the problem. The script by John Kostmayer and the direction by Kasdan never attempt to spice up this marvelous conceit with the black humor and screwball zaniness it begs for. Instead, I Love You To Death is presented in a dull, matter-of-fact manner.

Only Plowright as Rosalie's mother manages a few funny moments. When Rosalie is angry she wasn't told about the attempted bombing of Joey's car, Plowright explains sheepishly that "I thought it would be a nice surprise." Later, when Rosalie is upset that the two men hired to shoot Joey are on drugs, Momma says, "Don't think of them as drug addicts; think of them as killers."

William Hurt and Keenan Ramirez are dull as the murderers, even if they seem to wander about. More than anything, it's River Phoenix plays off the public persona to little effect as the love-struck friend of Rosalie.

Kline and Ullman fare little better. He uses a cheapy Italian accent that wears thin early on. She is effectively grim as the betrayed wife, but it's hardly an appropriate performance for what is essentially a comedy.

As for Kasdan, there is no telling what made him choose this as the first film he would direct based on someone else's script. But, since he already has such movies as The Big Chill and Body Heat to his credit, this should prove to be a quickly forgotten aberration.

BY MICHAEL GILTZ
Bud and his brothers stand on the steel-slatted convenience store shelf patiently awaiting the string of events that will carry them beyond this cool, dark place that has been their home since early Thursday morning.

Bud's experience with the outside world has been limited to the past two days spent stacked amongst relatives behind the condensation-dotted glass door. Pushed, lifted and carried, Bud now stands, pressed against the glass, peering at the people and products illuminated by the fluorescent lights.

The beer cooler is a far cry from the muddy earth. One day, the flashlight-helmeted men came with machines to dig his core from the soil and throw him in a truck with the others. Bud has been through presses, processes and packaging to end up filled with this, cold, carbonated liquid that is advertised in the front window for $3.19 a six-pack.

Bud knows his time at the store was nearing an end when the door opened, bringing in a current of warm air. He felt himself lifted from above by the plastic rings connecting him to his brothers. Suspended in air 50 degrees warmer than his steel shell, Bud was soon covered with cold beads of water.

Tossed in a bag and thrown in a car, Bud was so jostled and shaken that the liquid inside him bubbled, expanding against his insides with soft pressure. Carried in the brown paper bag from the car to another warm room, Bud again is placed on a steel-slatted shelf. But now, one plastic ring hangs empty.

Bud's brother has been popped — his pliable top bent and angled to release the liquid. With an extreme tilt that eventually turns him upside-down, the brother's contents are emptied, leaving him dry and without purpose. In a matter of minutes, he was ripped from his family, emptied and thrown in a plastic bag with damp paper towels, coffee grinds and cigarette butts.

On Monday morning, this bag will be picked up by Browning-Ferris Industries, the company that collects and disposes of all the garbage in Gainesville. Along with hundreds of other bags of trash, the bag with the Budweiser can will be trucked off to Archer and dumped into an ever-increasing mountain of waste that will sit and be smashed and sit some more, until it is eventually buried by heaps of dirt from which Bud's brother originally came.

In the refrigerator, Bud knows nothing of this. He knows only that two rings now hang freely and he is again being lifted and dropped into a bag and carried to a car.

Tilted against the tan-cushioned seat, Bud's contents swish inside him, tipping him forward and back with every acceleration and deceleration. Banging against each other, Bud and his brothers resonate a deep, metallic thud. Banging against each other, Bud and his brothers resonate a deep, metallic thud.

As the engine slows and the car drains tilts continue in a firm grasp that firm grasps against one another. Tilted sideways in mid-air, Bud's liquid pours out of him. In a firm grasp that crinkles his cylinder, crunch-in and clank-out, the draining tilts continue.

Empty and alone, Bud is set down on a cement ledge. Again, he stands awaiting the next string of events that will carry him beyond this place — now that his purpose has been fulfilled.

After the sun has risen high in the sky, Bud is picked up from his ledge and tossed into a big blue container with other used and empty cans. Hidden from the sunlight by the cans above and around him, the rattling box is carried out to where Bud can hear sounds of passing engines. Dented in the middle and smashed on top, Bud lies still for two days and two nights.

On the third day, Bud is heaved upward and thrown mercilessly into the depths of a thundering roar of clanking cans, clinking bottles and rustling papers. Stopping and starting, jerking and rolling, Bud is buried by the contents loaded onto the truck after him.

Like his brothers lost to the landfill, Bud has been picked up by a truck owned by Browning-Ferris Industries. But Bud is not being taken to Archer to add to the mountain of trash. He is taken either to Florida Central Recycling or Gator Recycling, the two centers that recycle all the re-usable goods collected from Gainesville's curbs.

There, the cans will be separated from the other recyclable products and flattened back into raw aluminum. The sheets then will be sold to the company with the highest bid for the metal. Thus, Bud's life is to begin again.

Over for a year now, the city of Gainesville has run a full-time, voluntary curb-side recycling program. Forty-four percent of the 21,000 homes to which the blue recycling bins were distributed actively participate. Gainesville Recycling Coordinator Pamela Brown said the program originally was discussed in 1985.

"We really didn't have the space to land-fill garbage, and we needed to find another method to get rid of it," Brown said.

Sponsored by then-commissioners Jean Chalmers and W.E. "Mac" McEacher in 1987, the mixed-recycling program was tested on a small, northwest neighborhood of fewer than 1,000 homes. With success, the city-funded program was expanded at the end of the year to include 6,500 homes.

In the midst of Gainesville's growing project, the state government passed a 1988 amendment to the Solid Waste Management Act mandating every county in Florida to reduce its waste by at least 30 percent by 1994. The amendment did not include provisions about how to reach that goal.

After a task force of city, county and university personnel studied the waste issue, recycling was found to be the most immediate method of reducing waste.

Although the city was not mandated to do so by law, Gainesville and Alachua County applied jointly for a grant from the state to start the city and county-wide recycling program. In a lump sum, they have received approximately $400,000 a year for the past two years.

"Everybody gets their own piece of the pie," Brown said.

The money is divided between the various city and county divisions that run or contribute to recycling programs. UF's Institute of Food and Agricultural Sciences receives a chunk of the grant to make compost from organic waste, and UF also receives money for its paper recycling program.

Pilot programs are under way to test recycling in non-neighbor-
t's a night of two different moods, but they drift into one another. Troy Davis, the DJ who has been working the downtown music scene for the past several years, is busy digging through hundreds of records. But he's not in a rush. He's taking his time, and he's enjoying it.

"I like to work late," he says. "It's a great time to work, and I enjoy it."

Troy is one of the few DJs in the city who are still working late at night. He's been doing it for over a decade, and it's a habit that he's not willing to give up.

"I like the late-night vibe," he says. "It's a different kind of music, and it's a different kind of crowd."

Troy's music is characterized by heavy, repetitive rhythms and entrancing melodies. Often the vocals arecloser to rap-like house music than to singing. Troy says that's an understatement for 26-year-old Levy, who has been DJing for a year. "He's already extended his Friday and Saturday nights by 5 p.m.," Troy says. "And business couldn't be better."

"I can usually see this crowd every night," Troy says. "But there's a lot more contact on weekends."

Still, big-time club owners rave about the scene. "Rock Lobster" is still big, and "Money" is a timeless thing," says Troy. "People who'll accept it, and people who won't. People who'll take credit for someone else's work."

"I don't want to take credit for someone else's work," Troy says. "I'm happy with what I do."

Troy says that he's been working late at night because it doesn't go over well in an age where people like to think of themselves as productive. "I'm not going to be productive," he says. "I'm going to be creative."

Troy says that he's been working late at night because he wants to stay fresh. "I won't even think about it," he says. "I just want to stay fresh."

Troy says that he's been working late at night because he's got a lot of records. "I've got a lot of records," he says. "I've got a lot of records."
Kiss.” Soon enough, the bleachers were bare.

At $30 an hour, CJ had better be good. But $30 is a little low by his normal standards. When he was a DJ in Panama City, CJ says he was earning up to $75 an hour. But with Gainesville’s “amateur” competition, CJ makes less money and gets fewer jobs. Maybe Gainesville just isn’t ready for a $75-an-hour DJ.

“I’ve been cursed out over the phone,” he says. “But if you’re paying less than $125 for four hours, you’re not getting a good DJ.”

CJ may know a lot about rates, but he probably hasn’t heard many of the songs that 25-year-old Alan Trueba plays. “Fight the Power” by Public Enemy will never see the turntable at one of CJ’s dances or weddings. Slam dancing would probably not go over too well at Club X or Central City. But with Alan spinning the records, both are the rule rather than the exception.

While Troy is secluded in a booth above the dance floor, Alan works at floor level beside The Rev’s bottom dance floor. Troy may not dance because standing so long makes his legs feel “rubbery,” but Alan continues to move to the beat, even as he looks for another record.

“Yeah, I’d like it,” he says. “I played house music four years ago. It’s old to me.”

Last fall, Alan created Club 201, a Wednesday-only club on Central City’s second floor. Alan left 201 several weeks after its debut and re-christened his concept The Big Buddha. (He had to change the name because Central City retains legal right to the name “Club 201.”) After several Mondays at MFP in January, The Big Buddha became the Hardback Café’s Wednesday night mainstay until last month. Now the Big Buddha can be found Fridays and Saturdays on The Rev’s ground floor, just two flights down from Troy’s house jams.

Alan says Club 201 stemmed from his desire to create an “alternative to the alternative,” which he explains as music that no one has heard before. Trends are taboo. Alan would prefer to be associated with something unique. Moef or Ministry, maybe. No Fine Young Cannibals or B-52’s.

“I’m not trendy,” he says. “I don’t play what everyone else is playing.” Instead he plays Nitzer Ebb, Public Enemy and Nine Inch Nails.

Alan’s music is apparently effective. He measures his success by dance floor reaction. And boy does he get a reaction!

“I see people jumping. I see people running into walls,” he says excitedly. “I see people just totally losing themselves on the dance floor.”

“I like for people to go into a place and feel an energy, regardless of whether there’s one person there or a hundred people.”

Dressed completely in black, except for a white shirt buttoned to the collar, wearing eyeliner and pale-red lipstick, Nathan Sams, 19, might stand out at Club X or Central City. But among other Big Buddha patrons, he’s just another face in the crowd.

Nathan, a UF psychology major, feels at ease with Alan at the turntable. To him, The Big Buddha is the “fraternity version of progressive.” He sees many of the same people every night, and everyone seems united by the music. People may come as strangers, but they somehow leave as friends.

Dancing slowly and ever so smoothly to a slow, funky beat as well as to a furious, jolting groove, Nathan remains the center of attention. Alone he radiates that energy that Alan strives to create.

Nathan’s moves are as effortless and constant as Alan’s music is unpredictable.

“I take risks. I change the mood and the energy all night,” Alan says. “I’ll go from very high to very low to in the middle to funky.”

Like Troy, Alan approaches his work as an artist. But Alan goes even further. He tries to bring attention to obscure music.

“If you pay attention to the music I’m playing, you’ll realize that I’m not gonna play Madonna. It’s just not gonna happen,” he says. “The whole idea of a club is to play music they’ve never heard before.”

Alan also sees himself as an artist in the way he puts music together.

“It’s my creation,” he says. “I try to create something to make the people go crazy.”

Rocco, a UF engineering student, has been pleasing Central City crowds for two years with his mixes of house, Top 40 and Miami-style music. More than a year before his Central City career, Rocco created The Brooklyn Beat, a DJ service that’s still going strong. Working at parties with The Brooklyn Beat has little in common with spinning tunes at Central City, Rocco says.

“When I’m at Central City, I’m on a pedestal where nobody can tell me what to do,” he says, referring to his quarters above the dance floor.

At parties, he has to deal with drunk people who won’t wait five minutes to hear a song. Despite the occasional inconsiderate drunk, at parties Rocco gets to play more of what he really likes — New York-style dance music.

New York dance music is more electronic than Miami dance music, Rocco says. New York dance songs, such as “Too Turned On” by Aliisa and “Set it Off” by Strafe, are usually in minor keys, which give them a tinge of melancholy.

People categorize Miami music as “that Stevie B. kind of stuff,” he says. It’s happier music in major keys, more Central City’s style. Still, Rocco throws in a little New York dance music, but only in small doses.

“If I play it a tad too much, I’ll lose them,” he says. “They want happy, jump-up-and-down music.”

And the crowd gets what it wants. Techno-tronic, 2 Live Crew and Paula Abdul are big favorites at Central City. About the latter, Rocco says, “I play a little to get everyone off my back.” But like Troy, he does have his rules.

“If I hear something played on the radio extensively, I won’t play it,” he says. “I like to give more of a variety... something you can’t find.”

Troy and Alan have a lot in common, though it’s a bit harder to find a Moev or Front 242 record than, say, Paula Abdul’s Forever Your Girl.

But when Troy and Alan are still shuffling records at 2 a.m. (The Rev usually doesn’t close until after 3 a.m.), Rocco is ready to don his dancing shoes. Central City closes at 2 a.m., and after hours of non-stop blaring music and bright strobe lights, Rocco is just getting started. He usually goes to Club X, where he can hear something a little different from what he plays.

“For all of us who work at Central City,” he says, “it’s like we just got off work at five and we’re ready to go out.”
Catherine Wheel keeps on rollin' toward dream

By Penina J. Freedman

Gainesville has been stomping ground for quite a few bands before their fairy tale ascents to stardom.

U2, The Police, and Tom Petty and the Heartbreakers are just a few examples of bands that came through Gainesville and played on campus before anyone knew who they were. And unknown bands continue to file through Gainesville, hoping a similar formula will catapult them to exalted status.

The Catherine Wheel, formerly ICU, is far from unknown in its hometown of St. Petersburg. But in the constant search for a broader audience, a band must extend its boundaries of familiarity. Gainesville is as good a place as any, lead guitarist Gerald Hammill says.

The group plays their brand of "alternative" music and writes songs based on their moods and feelings, Hammill says. He prefers the freedom to write what he wants—an impossibility in commercial music played on the radio.

Although the group would welcome a record label, they do not want to have to conform to what a record company wants.

"What's playing if you're not playing what you want to play?" Hammill says.

The Catherine Wheel will play at The Rev on Wednesday. But this is not the first time UF students have welcomed the Catherine Wheel. They have played at fraternity parties in the past, and recently they performed at the Orange & Brew.

"We thought the crowd at the University of Florida was very receptive and we really enjoyed playing for them," Hammill says.

The band members, all in their early 20s, are lead vocalist Jonathon Harrison, bassist Martin Conner, drummer Doug Prescott, keyboardist Geoffrey Stuart and lead guitarist Hammill.

The band formed in 1979 when Hammill and Prescott got together to play covers in their garages. Conner, Hammill's best friend, joined them two years later, and they played at community centers and high schools. It wasn't until 1986 that the entire band began playing as ICU. Shortly thereafter, the band recorded its debut, Ancient Colours.

The tape was recorded practically for free at Full Sail Studios in Orlando. Hammill says about 1,500 tapes were sold and 200 others are still floating around.

"The tape is old, we play different music now," he says. "Making the tape was kind of a joke. We just figured we had nothing to lose because the cost was so minimal. "We have been through a lot of changes. Ancient Colours is the puberty stage of what we are now."

The band is looking for a label to fund its new cassette, which the members want to release this year. "But chances are we are going to fund the second tape ourselves," he says. "We don't need any strings attached."

The name change from ICU to the Catherine Wheel marks the maturing of a band that has gone through many changes, Hammill says.

"The name ICU was thought up in 1983 when our music was really laid back and fun, so the name fit," Hammill says. "But then we grew up and our music changed."

"Now our music is more spiritual in nature. It asks the listeners to choose their own destiny and to be themselves."

The new name was inspired by St. Catherine of Alexandria, a martyr who was tortured and killed on an instrument called the Catherine Wheel.

"A lot of our music is serious in nature, but you don't want to take yourself too seriously because you lose the fun of it."

The band has attracted quite a following over the years. UF junior Julie Fincher is a friend of the band members who has been watching them perform for more than two years.

"Making music is just in our inner-selves," member Stuart says. "We enjoy the response we get from people when we play, and we are proud of the music we write. None of us do drugs, and by playing we get our high and we need to feed that addiction."

"Contests are fun, but we are not out to win," he says. "We just want to have an audience of people that enjoy what we are doing."

In May, the band is going to take some time off from performing and start writing some new music. They are also planning a trip to Los Angeles, possibly to relocate.

"It is fun to watch them grow and see how much they have changed and expanded musically," Fincher says. "They're just not the type of band you get bored of."

Under the ICU name, the Catherine Wheel was voted best local band in a 1988 student poll published in the University of South Florida college newspaper, The Oracle. And in 1989, the St. Petersburg Times voted them most outstanding new music band. In the same year, the band beat several others to represent a St. Petersburg radio station in the Snickers New Music Search. Although the band did not win, Hammill says it was exciting just qualifying for the contest.

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Register to win at the Campus Shop and Bookstore during Dr. Mac's Computer Clinic on April 19th from 10:00 a.m. to 3:00 p.m. No purchase is necessary, but while you're there, test drive an Apple® Macintosh® Personal Computer. UF Students are eligible for substantial savings through the Macintosh Student Discount Program. And even if you don't win the trip, you may still win a t-shirt, CD's, free tickets or food compliments of Apple Computer and Rock 104. All entries must be placed by 3:00 p.m.

Trip winner to be announced by Rock 104 Thursday, April 19th at 3:00pm. Full contest details available at Dr. Mac Clinic

Dr. Mac's Computer Clinic, 1510 SW Archer Road, Gainesville, Florida 32608. Phone: 358-0194. Scotty Stribling / The Union. ©1989 Apple Computer, Inc. Apple, Macintosh and the apple logo are registered trademarks of Apple Computer, Inc.
Continued From Five

borhood areas. Brookwood Terrace apartment complex and 24 downtown restaurants and bars are running test programs to gauge how successful full-time implementation would be.

"Recycling materials from businesses is a first in the state," Brown said. "It's a model program. Our aim is to have every business in Gainesville recycling."

THE EARTH DAY CELEBRATION-BENEFIT will happen Sunday from 4 p.m. to midnight at the Florida Theater, 233 W. University Ave. Tickets are $9 in advance at Schoolkids' Records, Eshugu Imports and Coney Island and $12 at the door. All proceeds will go to the Union of Concerned Scientists, The Basic Foundation and the Rainforest Action Network. The events scheduled are the film Keyauwiqwat (4 p.m.), Tongues of Ecstasy (5 p.m.), Mutley Chix (6 p.m.), singer-activist James Gordon (6:45), Cultyre Bearers (7 p.m.), George Totorelli (7:30 p.m.), Rex Govorchen speaking on the tropical rainforest with a slide show (8 p.m.), Rhythm & Blues Review (8:30 p.m.) and The Mighty Diamonds (9:45 p.m.). Information on responsible technology, alternative energy, recycling, organic farming and rainforest action will be available throughout the day. For more info, call 376-1997 or 373-8840.

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T E N / A P R I L 1 9 , 1 9 9 0

Gainesville sharks check out The Alligator for eating places.
Marat-Sade makes revolutionary debut despite odds

By Marti Upton

The latest endeavor from the Acrosstown Repertory Theater, Marat-Sade, will open in just six days despite its shaky start. This revolutionary play, true to its turbulent subject, has led to a baptism in fire for first-time director Jim Evangelist.

The drama, which recounts the assassination of the French rebel Marat as performed by the inmates of the asylum of Charenton, presented Evangelist with problems recruiting enough extras to flesh out the unusually large cast. To complicate matters, actors seemed to vanish off-set as swiftly as they arrived. Scot Davis, who plays Sade, compared the attrition rate to "the turnover at McDonald's." The original musical director, to mention one casualty, left after a few rehearsals and wasn't replaced until just last week. Despite these past problems, Evangelist claims production is now running smoothly.

The play's successful continuance owes much to assistant director and stage manager Laura Glenn, who came to the scene hop-}

ing to play a patient, asking Evangelist "if he needed help getting everything together." Although her past experience is limited to time at Seminole Community College in Orlando "sort of learning about theater," Glenn has handled the job admirably.

She notes that Marat-Sade represents a "change of venue" since the play won't be performed at the Acrosstown, but at an old building on Southeast Second Place that was once the Florida Sign Shop. Securing the building temporarily was one hurdle Glenn had to overcome, she met with numerous city officials "from the mayor down to obtain the permit. Consequently, she says that the play reflects "quite a community project." In fact, community service workers will help paint the dilapidated Sign Shop, and women from the Gainesville Community Correctional Center will play extras.

Describing the rest of the cast, Evangelist says, "Most have never acted before; they are all very different people." Ironically, the president of Acrosstown, Bob Freeman, is filling the role of socialist Jacques Roux (Mike Gotch) enacted his rabble-rousing scene barefoot — and wearing an R.E.M. T-shirt. Neither the dimly lit, empty interior of the decrepit building nor the casual dress and colloquial speech of the actors during the workshop took away from the emotional impact, but rather they demanded a tight focus on the players' reactions to each other and to the essential message of Marat-Sade. Yes, the story does occur in France in 1808; however, its vibrancy and riotous mood transcend such a narrow framework.

Laura Glenn expects to see a large turnout opening night. The play will be performed in the round, which means that the audience will surround the players on all sides. This way, the audience can almost feel like participants in what should prove to be a highly energetic and chaotic show.

Marat-Sade opens Wednesday at 19 SE 2nd Pl. and will run for three weeks, Wednesdays through Saturdays. Tickets are $4 during the week and $5 on weekends.
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Did You Know?

By Tom Kurrus

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Where a road intersection is under the
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Where there is a dispute over contract
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Nice to know.

"I believe in my right to be wrong, and
still more in my right to be right."
— Owen Lattimore, American author.

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Sports

Smith knows there's no biz like pro biz

There's a scene in the movie North Dallas Forty where John Matuszak's character, an offensive lineman for the fictitious North Dallas Bulls, throws a temper tantrum because he can't distinguish whether professional football is a game or a business.

Emmitt Smith won't have that problem. The running back said he has been told time and time again to treat his upcoming experience in the NFL like a business.

Smith will throw on his business suit and grab his briefcase Sunday as he watches the annual NFL draft from his parents' home in Pensacola.

Ron Kaspriszke

LAST CALL

The 5-foot-10, 205-pound tailback will faithfully wait for NFL Commissioner Paul Tagliabue to walk up to the podium at the Fell Forum in New York City and call out his name.

The (insert team here) select ... running back, Emmitt Smith, Florida.

"This draft thing is very funny," Smith said at a news conference Wednesday. "I've been watching it the past two years, and every year there is someone who gets upset and headlines. I'm very nervous about the situation. I have no control over where I'm going."

Nervous or not, Smith, who holds 58 school records and is UF's all-time leading rusher, will be drafted in the first round.

The question is where.

"I don't know where I'm going, to tell you the truth," Smith said. "There hasn't been any hints or one team standing out and paying more attention to me at all."

There's no telling where he might end up. But it wouldn't be a draft if media types didn't speculate where Smith will go. So here goes:

1. Seattle. The Seahawks have two first round picks, the eighth and the 10th, and are in desperate need of a tailback after releasing Curt Warner. Smith rated by most scouts as the second- or third-best back in the draft, probably will be around when Seattle picks. This is the best bet for Smith.

2. Atlanta. The Falcons love Smith and Smith wouldn't mind living within driving distance of UF and Pensacola. The only problem is their first pick of the draft will be Illinois quarterback Jeff George. Their second pick is the 20th of the first round. If Smith is still there, Atlanta will take him.

3. Pittsburgh. The Steelers need a running back badly, and with the 17th pick of the first round, Smith could be available.

4. New York Giants. Getting Smith would be great for the Giants, but with the 25th pick in the draft, the chances that he will still be around are slim and none.

5. San Diego. The Chargers have the fifth pick of the first round, so it's almost a lock that Smith will be there if they want him. With star tailback Gary Anderson refusing to return to San Diego, the Chargers need someone to fill his shoes.

Don't look for Miami or Tampa Bay to be picking up Smith. The Dolphins, as always, need help at linbacker. And Tampa Bay, with the fourth pick in the draft, will go for Penn State's Blair Thomas, if available.

Haddad coming to terms with game

By GUERRY SMITH
Alligator Writer

When the UF men's tennis team opened its dual-match season in February, freshman Bruce Haddad was playing No. 4 singles, a position both he and Coach Ian Duvenhage knew was too low.

Haddad, a 5-foot-7, 138-pound baseliner who compiled an excellent junior's record, had come to UF with a deserved reputation for going haywire on the court, and Duvenhage did not think he was prepared mentally to face top college players.

But after thrashing his first five opponents without losing more than three games in a set, Haddad played in and won his first No. 1 singles match, and eventually became a fixture at the top spot. He is 14-6 in duals and 17-0 overall, with wins against 29th-ranked Curtis Hollinger and 35th-ranked Juan Rios. He has moved into the top 100 in the latest rankings at No. 96.

Although he did not like playing in the middle of the lineup at first, Haddad realizes Duvenhage made the correct decision.

"He thought that if he put me at No. 1 or 2 to start with, and I wasn't doing that well, that I would lose my confidence," Haddad says. "I wasn't happy because I thought I deserved to be playing higher than that, but after it happened, I totally agree with it."

A New Jersey native, Haddad initially was attracted to UF because his sister had attended the school, graduating two years ago.

Duvenhage knew about Haddad's troubles — the Eastern Tennis Association twice suspended him from playing tournaments — but a talk with Haddad convinced him that he would help the team.

"I got to realize that is spite of the fact that he had severe control problems on the court, he is basically a very nice kid," Duvenhage says.

Before signing him, however, Duvenhage outlined what he would have to do to remain at UF and said he would not play if he had a negative attitude on the court.

Duvenhage had to enforce his policy at the southeastern Conference indoors in January. While playing poorly in a first-round match against Mississippi's Nick Barone, Haddad spent more energy berating himself than trying to win, prompting Duvenhage to pull him out of the consolation draw.

"I just said, 'Look, you're not ready to play for the University of Florida yet,'" Duvenhage said.

The disciplinary action apparently worked, as Haddad beat Barone 6-2, 6-2 two months later in a rematch at the Varsity Courts.

"I don't feel he's conquered the problem, but he's certainly come a long way," Duvenhage said. "I'm sometimes surprised at the progress he's made, I have no doubt that if he can get it completely under his control, he's going to be able to beat top people consistently."

While Duvenhage has tried to change Haddad's behavior during matches, he has not tampered with his image. Haddad is distinctive for a reason other than his size — he is the only player wearing a plain white T-shirt.

"I started that when I came here," he says. "I always like to do something different. It's the image of a fighter."

His cocky demeanor on the court extends to his attitude about his opponents.

"When I walk off the court, I never feel the guy is better than me in the long run," he says. "I always say that I won't lose to a player twice, and it hasn't happened so far."

Haddad plans to stay a couple of more years at UF before turning professional. He also has an interest in psychology, citing his own experience in therapy learning how to behave on the court, but admits tennis is his meal ticket.

"I think with hard work I could make it," he says. "It's definitely in my future."

Southern Mississippi shuts down Gators

MOBILE, Ala. — Pitcher Damon Pollard went the distance Wednesday, limiting UF to six hits, leading Southern Mississippi to a 3-1 victory over the Gators in the consolation game of the Diamond Club Classic.

Doug Brennan (3-2) took the loss for UF (21-22), surrendering all three runs in the fifth inning. In two innings of relief, Brennan gave up four hits and two walks.

The Gators responded in the seventh, when Bill Minnis scored from third on a Jim Bell sacrifice fly.

Pollard (9-1) struck out four batters for Southern Mississippi (27-18).

Emmitt not priority for Bucs

Tampa — Even though former UF running back Emmitt Smith said he has talked about becoming a Buccaneer, he apparently isn't Tampa Bay's No. 1 priority for Sunday's draft, in which it has the No. 4 pick.

"We've got (Penn State's) Blair Thomas rated as the No. 1 back in the draft and I don't have any squabbles about that," Bucs coach Ray Perkins said. "But as far as a lot of great backs, I don't think they're there."

At a news conference Wednesday, Smith said he has spoken to Bucs representatives about playing for them.

Smith: "I feel like the Bucs are probably going to go after the best guy, and if I'm not the best, then they're going to get the best. I feel my ability speaks for itself."

Compiled from Alligator staff and wire reports.