State denies Rolling all further appeals

By DOMINICK TAO
Alligator Writer
dtao@alligator.org

As the days before Danny Rolling's execution pass away, so do the serial killer's chances of survival.

On Thursday morning, the Florida Supreme Court received a request from Rolling to delay his execution. By the afternoon, the court's seven justices had denied it and declared that Rolling could no longer appeal to Florida's highest court.

"At least as far as the Supreme Court of Florida is concerned, it's over," said Fletcher Baldwin, a UF law professor and one of the prosecutors during Rolling's 1994 murder trial.

"Unless the federal courts make them do something," Baldwin said the chance of a successful appeal by Rolling in federal court was "extremely unlikely."

One of Rolling's attorneys, Clyde M. Taylor Jr., is still trying.

On Thursday — at about the same time the Florida Supreme Court received a petition from Rolling asking for death penalty relief — the 11th Circuit Court in Atlanta received an "emergency application" for Rolling to appear before a federal judge and plead for a stay of execution.

Republican flock meets over beans

By JUSTIN RICHARDS
Alligator Staff Writer
jrichards@alligator.org

Conservative politicians met in the Canterbury Equestrian Showplace in rural Newberry on Thursday night to fill visitors' hearts with the Republican spirit.

The Fourth Annual Ronald Reagan Black Tie and Blue Jeans BBQ, at which 350 Republicans from throughout north central Florida congregated, had a certain seriousness in an election year. The trailers of beer that usually accompany the event were absent. Cowboy hats were few.

The Rev. Terry Law led the attendees in prayer. He prayed for President Bush, for U.S. soldiers in Iraq and for the blessing of the barbecue chicken, pork, baked beans and coleslaw that were served in abundance.

"We thank you for the freedom we have in this wonderful land," Law said as listeners bowed their heads over red, white and blue tables. "We pray for the president of this country, may you give him wisdom."

Republican campaigner Jeff McAdams, the evening's master of ceremonies, took the podium and asked the new Republicans in the arena to stand up. A few rose from their seats.

One of those proud recruits was Gene Morrow, who won tickets to the event by calling into the conservative talk radio station 97.3 FM. The hosts had asked callers to confess their superstitions. Morrow, 56, told the hosts that it's bad luck for anyone in his house to vote Democrat.

UF ADMINISTRATION

Faculty Senate votes in favor of shelving CLAS plan

By ELIZABETH HILLAKER
Alligator Writer
ehillaker@alligator.org

After almost an hour of debate, the Faculty Senate approved a resolution Thursday to set aside the College of Liberal Arts and Sciences' five-year plan to revamp its finances.

The resolution serves as a way to protest the lack of faculty involvement in the plan's creation and allow another plan to take shape.

"I think it expresses the Senate's concern about both the process and the substance of the plan," said Danaya Wright, the Senate's chairwoman. "They ... did their homework."

The five-year plan cut funding to several CLAS departments specifically the humanities — and put a hiring freeze for many faculty positions. It also reduced funding for graduate students.

The new resolution says that because CLAS plays a vital role in teaching UF students, cuts to its programs could potentially affect the majority of students' educations.

The controversy emerged after a call to set aside the current plan until more information could be gathered about CLAS' budget situation. Several senators said they were concerned that the college would continue "bleeding" money if the current plan was removed and another plan wasn't put into place.

"I think this is a storm in a teacup," said Yngve Ohrn, a chemistry professor who has been with the university for 40 years. "Unless we offer a concrete alternative to..."
TODAY
Closing Ceremonies
Reitz Union Rion Ballroom, 9 p.m.
Hispanic Heritage Month hosts closing ceremonies. Dress is semiformal.

Family Weekend Kickoff 2006
Reitz Union Grand Ballroom, 5:30 p.m.
New Gator families are invited to a welcome reception with students organized by the Dean of Students Office. Participants must preregister.

SATURDAY
String Cheese Incident
Playon Field, 6 p.m.
Jazz band performs free for UF students.

SUNDAY
Museum Lecture
The Florida Museum of Natural History, 2:30 p.m. to 3:30 p.m.
Museum entomologist Mark Hefler will lecture on "Common, Rare Florida Butterflies: The Arthropod Park." All lectures are free and open to the public.

Gainesville Improv Festival
Acrossown Repertory Theater, 8 p.m.
The comedy group Basseprov will perform. $8 for students and $10 regular price.

Book Sale
Friends of the Library Book House, 9 a.m. to 6 p.m.
The five-day sale kicks off with thousands of used books, magazines, DVDs and other items for sale. Prices start at 25 cents to $3 and decrease each day.

FLORIDA SOCCER
Florida vs. Arkansas
Friday, October 20 @ 7 PM
Senior Night!
Come out and support the seniors on their last regular season home match.

ALL MATCHES PLAYED AT JAMES G. PRESSLY STADIUM.
ALL PROMOTIONS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

October 20, 2006
Florida vs. Arkansas
Senior Night!
Come out and support the seniors on their last regular season home match.

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ALL PROMOTIONS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.
Caribbean celebration to paint a picture of unity

**THE TRADITIONAL PARTY LASTS UNTIL DAWN.**

By STEPHANIE SAINTONGE
Alligator Contributing Writer

UF will be painted in Caribbean culture Saturday for Gainesville’s first J’ouvert celebration, hosted by Iota Phi Theta Fraternity and the Florida Caribbean Student Association.

J’ouvert, which originated in Trinidad, is a celebration of Caribbean unity rife with food, drinks and music — not to mention paint.

By W. William Chen, a professor and associate dean in the College of Health and Human Performance.

“The good, appropriate level of caffeine does it for that reason.”

I am a slave to caffeine,” she said.

“Consuming just the right amount of caffeine could be a benefit, contrary to the myths of its solely negative health consequences.

“The brain functions exclusively on glucose, and high blood sugar levels facilitate thinking.

“If you look at all the flags in the world, they all have either red, green or gold in them,” he said. Those are the most common colors used in J’ouvert celebrations.

In some J’ouvert, oil and mud are involved as well, but Sicard-Gregory ensures that only paint will be at this one.

The party will be held at Camp McConnell, across from Lake Winburg.

Jeremy Jones, co-coordinator and member of Iota Phi Theta Fraternity, said the undisturbed location will allow the party to go on until it dies out. J’ouvert is a French word meaning “day open,” so the idea is to party until dawn.

Jones, an event management senior, said it will be “deep in the back,” about a half-mile from the street.

Although J’ouvert celebrations are held often in the Caribbean, Miami and New York, one has never been held in Gainesville.

Tickets are $15 in advance and $25 at the event. The ticket includes admission and unlimited drinks and food for the whole night, Jones said.

They are expected to serve island favorites such as jerk chicken, hard dough bread, festival and dumplings.

In some Caribbean and South American nations, J’ouvert starts off Carnival, which is a celebration that lasts several days. It is similar to Mardi Gras, which is held right before the Catholic season of Lent.

Part of the proceeds from the party will go to the FCSA biannual conference held in Gainesville Nov. 3 to 5. FCSA members from 35 Florida schools and six from outside Florida will be coming for the weekend to discuss Caribbean business and leadership.

**HEALTH**

Caffeine in healthy doses aids metabolism, thought

By CHRISTOPHER YAZBEC
Alligator Contributing Writer

Consuming just the right amount of caffeine could be a benefit, contrary to the myths of its solely negative health consequences.

“The brain functions exclusively on glucose, and high blood sugar levels facilitate thinking.

“I have to have my caffeine in the morning, or I get a headache — so I am a slave to caffeine,” she said.

“Consuming caffeine might also help people lose weight.

According to FitWise.com, a Web site that provides tips for exercise and diet, caffeine is the predominant active ingredient in many diet pills. It speeds metabolism, which helps convert fat to energy more efficiently when exercising. As fat is burned, blood sugar levels remain higher for a longer period of time.

The brain functions exclusively on glucose, and high blood sugar levels facilitate thinking.

Facilitated thinking and higher metabolism explains why coffee is popular among students and people in think tanks, according to the site.

While caffeine can be an effective stimulant for thinking and weight loss, it does have several adverse effects if used improperly.

Chen said one cup of caffeine a day is a good amount, but more than five cups a day can lead to addiction.

“(Caffeine) is not too bad,” Chen said. “The problem is the misuse of it.

Caffeine keeps people awake so it’s helpful for students and faculty facing various pressures, he said.

It is the most widely consumed psychoactive drug in the world, according to the Journal of Analytical Toxicology.
A KILLER’S END

Collective memories of Rolling fade over time

By JAMES RIGNEY
Alligator Writer
jrigney@alligator.org

Many longtime Gainesville residents clearly remember the fear they felt in 1990, but many UF students don’t even recognize the name Rolling.

Most of these students were in preschool at the time of the murders, and they have vague, second-hand knowledge of the murders that terrorized their college town.

UF students Anne Kendrick and Christine Haughney said they heard about the murders through hearsay and stories their freshman year.

Art Sandeen, UF’s vice president of student affairs at the time of the murders, said if students don’t know about the murders, it’s because they were children when it happened.

“Everyone else has to do is look at the demographics,” he said. “Most undergrad students were four, five or six years old at the time of the murders.”

Sandeen, a College of Education professor, said it’s good many students don’t dwell on the details.

“I’m glad they don’t have to think about that horrific time as part of their lives in the same way as students who were here at the time,” he said.

But some students do know.

Dylan Sweeney, 23, said he didn’t know much about the murders before coming to Gainesville.

Sweeney, a first-year physics graduate student, said he wasn’t bothered when he recently learned about the murders because “there’s so many on the news all the time.”

He said he comes from a larger city, Tacoma, Wash., where murders are more commonplace. Sweeney also said Ted Bundy, the infamous serial killer, went to his high school, so the concept of mass murderers isn’t shocking to him.

Kaitlin Gross, 22, said she knows about the murders and Rolling’s appeals, but she believes many students do not.

Gross, a public relations major, said when the Alligator ran a story about the murders in April 2006 titled “Two UF students murdered; death toll at 5,” two of her friends thought the stories were current.

One of those friends, Daniel Benedict, 22, said he didn’t know any of the facts of the case and was not familiar with Danny Rolling’s name prior to the mistake.

Self-described serial killer buff Danielle Warner said that she knows a lot about the murders but that many other students are unaware.

Warner, 21, said her mother knew about the murders because a neighbor went to UF at the time.

“My mom told me, ‘Oh, yeah, that’s where they had that terrible serial killer. Watch out.’”

Warner, a journalism major, said many current students have superficial knowledge of the murders.

“I don’t think many people know why there is a memorial on 34th (Street),” she said, referring to the painted memorial and the five planted palm trees in the median north of Archer Road.

Lifelong Gainesville resident Charlie Bryant, 45, agrees with Warner that many current students aren’t aware of the significance of the memorial.

She says it is obvious students have forgotten the murders because so many take risks.

“I see these little girls jogging at 6, 7, 8 at night by themselves,” she said.

Bryant said she was raising two teenage daughters at the time.

“They shouldn’t live in fear, but they should have their senses heightened in this day and age,” she said.

Students pedal by a lone wreath hanging at the corner of West University Avenue and Southwest 13th Street on Aug. 31, 1990. The wreath was in memory of the five slain UF students.

Court denied Rolling’s appeal because the claim had just been reviewed

APPEAL, from page 1

At press time, no opinion from the federal court had been issued.

Rolling’s lawyers, Baya Harrison III and Taylor, argued that because the Florida Department of Corrections “secretly changed” some pen rules used in the lethal injection process on Aug. 16 without notifying their client, Rolling was entitled time to review the new execution guidelines.

The Florida Supreme Court denied Rolling’s Thursday petition to put off his death sentence because the justices “addressed the same claim” when they reviewed the case of Arthur Rutherford, another death row inmate, who was executed Wednesday.

Robby Cunningham, a spokesman for the Department of Corrections, said Rolling’s lawyers were mistaken in their latest argument.

“The procedure has not changed,” Cunningham said. “The document was simply to clarify the execution procedure.”

According to an e-mail from Craig Waters, the Florida Supreme Court’s spokesman, Rolling’s lawyers did not submit evidence of the altered execution procedures to the court along with their petition.

Baldwin said he suspects Rolling’s execution will be carried out as planned on Wednesday.

“Unless the defense can come up with something marvelous,” Baldwin said, “I don’t think they can do much.”

Taylor and Harrison’s latest attempts at keeping their client alive came after a long history of attempts by Rolling—a confessed and convicted murderer with five death sentences to his name—to avoid execution.

Rolling’s death sentence was set in 1994.

On Wednesday, the Florida Supreme Court affirmed Circuit Judge Stan Morris’s 1994 decision to sentence Rolling to death, just as it did in 1997 and 1999. The U.S. Supreme Court twice refused to review Rolling’s case—in 1997 and on June 26.

(UN)NATURAL SELECTION: HOW WE GOT FOUR—AND ONLY FOUR—GOSPELS

How were the four gospels chosen?
Who chose them and when were they chosen?
Was it all about power and politics?

Monday evening at 8:00pm
Dr. Charles Hill, Professor of New Testament
(Reformed Theological Seminary, Orlando)
Christian Study Center
112 NW 10th St.
for more information call 352-379-7375 or visit
www.christianstudycenter.org

Don’t be chicken.
Stop your friends from driving drunk.
Saddam adviser shares career stories

Morrow, whose mother was liberal, was an uncertain Democrat his whole life. He finally crossed over last November.

Now the retired computer specialist from Dunnellon, carries a voter registration card marked “Republican.”

He said the change occurred “not only in my mind, but in my wallet.”

Morrow and other attendees plan to make themselves heard this November. Election signs were planted in colorful plots throughout the arena’s dirt floor, proof of the purposefulness of the evening.

“Like it’s less of a party atmosphere and more of a serious, get-down-to-business atmosphere,” said Matt Dean, president of the College Republicans at UF.

After testimonials from an American soldier and more from the Rev. Law, the keynote speaker, Iraqi Gen. Georges Sada, took the stage. Sada worked closely with Saddam Hussein.

He told the audience about how he was born again in 1986 when American missionaries visited him in the Middle East.

Sada, who once appeared on “The Daily Show with Jon Stewart,” was a trusted adviser to Saddam, but the former dictator made him nervous. Once, he asked Sada to meet him in his office.

“In Iraq, when the president calls for you, you think — ‘What did I do yesterday?” Sada said.

Saddam told him that he had contradicted his president 18 times in front of other generals. Saddam had evaluated those contradictions, he said, and agreed that Sada was right on all 18 counts. So the dictator had called on Sada to invite him to dinner.

At the far back of the arena, the people serving pork for David’s Real Pit BBQ looked conspicuous among the cowboy hats and high heels. Their arms were tattooed, their ears were pierced and their hair was unkempt.

Dave Hadden, a manager at the Gainesville eatery, declined to say whether he aligned himself with the speakers.

“We love all our customers equally,” he said.

New plan must meet criteria

the program on the table, we’re acting like schoolchildren.”

Other senators from across the university expressed solidarity with the CLAS faculty.

“We should support our academic brothers and sisters,” said Mark Davis, a senator from the College of Dentistry.

Two CLAS committees will form to investigate how the college got into debt and how it will fix the problem.

In a letter sent Tuesday to the dean of the college and its faculty, UP President Bernie Machen and Provost Janie Fouke acknowledged that there were alternative ways to solve the college’s budget problems and more faculty input would be beneficial.

However, CLAS’ current plan must remain in place until a revised version meets three conditions: balance the budget in three years, be clear and open in how the budgeting will be done and avoid using across-the-board cuts.

“We’ll see how well CLAS comes up with a plan,” Wright said after the meeting.

Looks like someone took a peek at the Holiday Gift Guides...

Show our readers all the gift ideas you have to offer by advertising in this year’s Holiday Gift Guides.

Gift Guide I
Run Date: Nov. 17
Deadline: Nov. 13
Gift Guide II
Run Date: Dec. 1
Deadline: Nov. 22
Editorial

Today, the Alligator celebrates its centennial. Sort of. The Independent Florida Alligator was founded in 1906 — but it didn’t become the Florida Alligator until 1912.

Either way, we’ve had a good, long run. But will the next hundred years be as kind to us? Will there still be an Independent Florida Alligator in 2106? For that matter, will there still be an Independent Florida?

We don’t know. But if the worst happens, if our civilization should teeter and fall, whoever comes next will sift through the rubble and wonder — why? Why did this mighty “Gator Nation” topple over at the height of its glory? Was it nuclear war, government incompetence or something else entirely?

Luckily, we’ve prepared a handy guide to the coming apocalypse — no, a historical text for the archaeologists of the future. You’re reading it right now. So come along on a special, end-of-the-world-as-we-know-it edition of ...
Letter to the Editor

Evangelicals deserve some criticism

Wednesday's editorial, "Suckers," provoked a lot of angry responses. But what people should care about is all this whining about the Alligator's "attack" on Christians.
I don't see any other religious group in this country attempting to proselytize the nation — while lobbying Congress and state governments to restrict the rights of Americans based on their personal religious beliefs. That's why Christians are such a keen target for, well, any political pundit.

Besides, the letters written in response to Wednesday's editorial don't do much to improve the image of evangelical Christians. One, by Phillip Reynolds, said Democrats "use welfare and handouts to keep black voters on the plantation." What a racist remark!

Is Reynolds suggesting the Republican Party is for white Christians only? It sure reads like that.

Stacey Kroto
4LS
Study: Women’s wardrobe choices reflect monthly cycle

Fashionability may correspond with fertility

By JORDAN LENTZ
Alligator Contributing Writer

When Stephanie Yelverton wakes up every morning, she dresses according to her mood. The art history sophomore said if she feels really spontaneous and energetic, she wears something more fashionable, something with a little pizzazz.

Marketing sophomore Kelsey Anthony also said she bases her clothing choices on her mood. If she feels good when she wakes up, she will dress with a bit more flair.

Anthony, like many college students, is unaware of her ovulation times, but she does feel more confident at different points in the month—a change that her wardrobe reflects.

While some women may not know the psychological or biological reasons that underlie such variations, they continue to dress more stylishly at certain times of the month.

A new study suggests that young college women, frequently wear more fashionable or flashier clothing and jewelry when they are ovulating. Martie Haselton, a psychology and communication studies associate professor at the University of California, Los Angeles, used a panel to judge women’s attractiveness based on photographs.

The findings, which are available in the Hormones and Behavior journal, disprove the conventional notion that women are unique among other animals in concealing when they are most fertile.

Some animals change skin color, while others produce a powerful scent when ready to mate. Some animals have more subtle ways of displaying fertility, said UF associate psychology professor Julia Graber.

Many women are not aware when they are most fertile, which usually occurs at day 15 of the menstrual cycle, Graber said.

Kristen Goff, 19, said she usually gets more dressed up and wears more makeup a few weeks before menstruation but cannot definitively attribute the change to high fertility.

The study photographed 30 university students twice—once during their fertile phase and again during low fertility.

Sixty percent of the 42 men and women who assessed the photographs for attractiveness judged the photo taken during the women’s fertile phase as more attractive.

The study did show that the women photographed usually maintained the same personal style, but with added embellishments, Haselton wrote.

One woman studied wore loose knit leggings and a tank top in both photos. However, in her high-fertility photograph, she wore a prettier tank top and more jewelry, Haselton wrote.

The study found that the fertile women did not necessarily dress provocatively, but the women did show a little more skin.
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The Family Church

The Family Church is a non-denominational, multi-cultural Christian church with great messages, casual services, and friendly people. Service times are Saturdays at 7pm and Sundays at 10am. 2202 SW 122nd Street, Gainesville. For info on college career help go to www.careerhelponline.com. Call 352-332-0439 for more info. ext. 192

University City Church of Gainesville

University City Church of Gainesville meets at University Church of Christ Bible class Sunday at 9:30am and Wednesday at 7pm plus service projects and much more!

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The Rock is a non-denominational Christian church for passionate people pursuing their purpose in life. Very fun, very relevant. Modem dreams, dance and music. Let us be your home away from home. Services are Saturday night, 6pm or Sunday, 9am. 2818 NW 24th Avenue. Call S31 ROCK or visit www.rockofunf.com for more details. For campus activities, visit www.rockuf.com

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University Lutheran Church and Campus Center Worship Sunday 10:25am. Monday Night Study. Tuesday afternoon Lunch Bunch Wednesday with the word 5.30 www.uflgainesville.org

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Grace Presbyterian Church PC (USA)

Come as you are! Contemporary Worship Service 1st and 3rd Sundays at 6:30 pm 316 NW 15th St. Contemporary Worship 9:00am. For more info call 372-8183 or myuumc.com

The Worship Guide

Parker Road Baptist Church 3200 NW 122nd Street. Dr. James Jackson, Interim Pastor 332-4091. 9:45 Sunday School Worship @ 11am & 6pm. Wednesday Worship @ 7pm. 6:45pmon WOW.

First Baptist Church First Baptist Church 425 W University Avenue. Sunday Bible Study 9:00am, Worship 8:30 & 11:00, College Monday Night Meals www.beginningat5.com

Antioch Baptist Church 3612 NW 177th Ave. (352) 462-3768. Dr. Jim Lebfich. Come worship with us! Sunday Bible Study at 9:45am Worship Service 11am Wednesday Service 6:45 pm

Christian Student Center Christian Student Center of Gainesville Offering classes, lectures, cinema, reading groups, and more. Home of Paschi's coffee house, Monday-Friday, 7:30am-midnight. 112 NW 16th St. 379-3737. For more information visit www.christianstudentscenter.org

Holy Trinity Episcopal Church 100 NE First Street Sunday Services Sumner Worship Schedule Holy Communion 8am and 6pm. Wednesday Service 12:15pm. Healing and Holy Communion.

Creekside Community Church Sunday Adult Electives, 9am. Sunday School, 10:30am. Wednesday College Bible Study (at Christian Student Center) at 7:30pm. 2640 NW 39th Avenue, for more information call 352-358-3820 www.creekside.org

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Bishop, brother reunited after Iraq duty

By RACHEL ROBINS

**Alligator Writer**

robins@alligator.org

Soccer may be just a game, but it can also mean so much more. Junior midfielder Stacy Bishop learned the hard way.

For Bishop, soccer has served as a distraction and a rock — something to prevent the tears. Less than six weeks ago, Bishop’s brother, Brian, a Marine, returned to the United States from Iraq. He had been there eight months.

Bishop allowed Stacy to forget about reality while her brother was overseas. Or did it?

**Like it was just yesterday**

Brian was the one who first introduced soccer to his little sister. When his team needed more players one day, the 4-year-old Stacy hopped right in.

When his team needed more players, Brian introduced soccer to his little sister.

Stacy would sometimes go weeks without hearing anything about her brother.

“I think I was better off not knowing because if I knew some of the stuff that did happen to him, I would have been even more freaked out,” Bishop said. “I just stayed calm. I guess I kind of had to with my mom. As it got closer to him coming home, she got worse and worse.”

Stacy’s quiet leadership contributed to her selection as one of UF’s three captains, who were chosen by teammates.

“Stacy’s a great leader just in the way that she plays,” teammate Liz Ruberry said. “She is always selfless. She looks to obviously get her job done, being a forward to score goals, but she also tries to set other people up, too.”

A Tiger transforms into a Gator

Bishop played for LSU her freshman and sophomore years. She was recruited by George Fotopoulos and wife Danielle Fotopoulos — a former Gator. While at LSU in 2003, Bishop was recognized as the team’s offensive MVP and Louisiana Freshman of the Year. She was also a member of the 2004 All-SEC Second Team.

When Bishop was a sophomore, the Fotopouloses resigned as co-head coaches of the team. The Land O’ Lakes resident decided to return home.

“I knew that LSU would be good in a couple of years but not in the time that I was going to be there,” Bishop said. “I want to win a national championship. I knew UF was a team that I could do it with.”

UF Junior transfer Stacy Bishop dribbles during a Georgia game that she won in front of her brother, a Marine who served in Iraq.

**Family Ties**

Brian, along with Bishop’s parents, will make the trip to Louisiana for Sunday’s game. Her family has made a habit of attending most games, even the road variety.

“I do know she absolutely loves having him come to the games,” Maryann said. “I know she looks forward to him coming. Brian is expected to be home for at least six months. "When I found out he was on his way back, I was so excited he was out of Iraq," Maryann said. "My thoughts turned to all those parents of the boys and girls that were on the way over there replacing him. Then I felt so bad for them because I know what they’re going to be going through for however many months."

Hopefully, they will have a happy ending, too.

Players hope to make up for 2004 performance at Islesworth Invitational

Golf, from page 19

whose Gators tied for 11th on the course in 2004. “We obviously played poorly that year, but that was a young group we took over there and we just didn’t do very well.”

Of the five players competing this year, only Villegas and Stricker participated in 2004. Still, UF fields an improved team that just ousted defending NCAA champion Oklahoma State.

“Hope a win gives them that confidence,” Alexander said. “I hope it makes them believe that they belong here and that they’re capable of competing with the best.”

Horschel has been brilliant with a team-leading six under-par rounds, while Villegas has recorded two top-10 finishes of his own.

Ragland tied for 31st in UF’s last tournament, but hopes to ride the momentum of a final-round 69 (1 under). McKenney continues to see plenty of action for a freshman, as he will compete in his third tournament.

Stricker will participate for the first time since the Carpet Capital Collegiate Tournament on Sept. 15.

The Islesworth Invitational is a three-day, 54-hole event that features 18 schools. "I just want our boys to do well," Alexander said. "It’s a quality field, as was the case with all our other tournaments, so I look forward to that. But the bottom line is that we need to play our game and not worry about everybody else."
Meyer: Clock is ticking on new rules

By LOUIS ANASTASIS
Alligator Staff Writer
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Urban Meyer used to dislike the new NCAA clock rules. Now he loves them.

The Gators had just 45 offensive plays to work with against Auburn, the fewest of their three games. But they dominated in an Auburn safety, the fewest of their three games. But while time spent on the playing field decreased, 2006 televised games have run on par with the average length of games from past seasons.

This is due in part to more television timeouts, more instant-replay challenges and an increase in early timeouts by teams who struggle calling plays with less time on the play clock.

“Any time you lose to a team, coming into the next game you must beat them,” Killingsworth said.

What neither team should expect is a game like it. “I don’t know if we’re going to get that opportunity to enact some of the things we could have dug,” added Killingsworth.

The changes were intended to shorten the length of games. But while time spent on the playing field has decreased, 2006 televised games have run on par with the average length of games from past seasons.

This is due in part to more television timeouts, more instant-replay challenges and an increase in early timeouts by teams who struggle calling plays with less time on the play clock.

SEE FOOTBALL, PAGE 18

Gators antsy to avenge lone SEC loss

By JOSH ARMSTRONG
Alligator Writer
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Even though she pounded the Gators with 35 kills in UF’s only Southeastern Conference loss, South Carolina’s Shonda Cole has yet to impress UF middle blocker Kisya Killingsworth.

“Her height and her ability to spike the ball is a threat every time she steps on the court,” Killingsworth said.

UF coach Mary Wise has a different look on the rematch that will pit Cole and the Gamecocks (12-9, 5-5 SEC) against the Gators (15-2, 9-1 SEC) tonight at 8.

Cole has had at least 20 kills in 10 matches and her three-game average of 26.3 kills has the Gators antsy for revenge.

During the off-season, the NCAA Rules Committee deemed that the game clock should start the instant the ball is kicked off and referees grant the ready-for-play signal following a change of possession.

“What we should do is not give up the ones we could have dug or let another player have a career night,” said Wise.

This season.

“Any time you lose a team, coming into the next game you must beat them,” Killingsworth said.

What neither team should expect is a game like it. “I don’t know if we’re going to get that opportunity to enact some of the things we could have dug,” added Killingsworth.

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SEE FOOTBALL, PAGE 18
Coach lauds O-lineman’s potential

FOOT, from page 17

GUARDED RECOVERY: Meyer is anything but shy when describing the potential of guard Ronnie Wilson.

"He is going to be one of the best linemen to ever play here," Meyer said. "That is how much talent he has." Despite being a starter before fracturing his ankle during fall camp, Wilson has yet to overtake Jim Tartt for the starting left guard job. You may recall Tartt all but tackling Auburn’s Quentin Groves in the end zone, resulting in a costly safety Saturday. Still, Meyer said Wilson did not play much better. Drew Miller has filled Wilson’s natural right guard spot while Carlton Medder has been playing in place of Miller at right tackle.

Gators battling injuries to Cusack, McCray

VOLLEY, from page 17

said. "It couldn’t have been any tougher." Junior outside hitter Marcie Hampton said that was no excuse for the loss. "They came out firing on all cylinders. We didn’t prepare like we should have," she said. "It was no fluke at all."

Tonight, the Gators look to continue an eight-match winning streak with a relatively healthy Cusack. The libero has recorded more than 10 digs in every SEC game she’s played.

Although the league-leading Gators have rolled off five consecutive sweeps — including Tennessee and LSU — Wise is hardly at ease. "There are too many of a season left," she said. "If we had a two-match lead with one match to go, then I could relax a bit."

Also keeping Wise on her toes are lingering injuries to Cusack and junior opposite hitter Amber McCray (left shoulder). "Staying healthy — that’s a daily question mark on our team," Wise said. "And whether Amber practices or not, whether Elyse practices, that’s day-to-day."

McCray has somehow played some of her best games this season while hurt, tallying 14 kills against LSU and 13 against Tennessee.

Center having ups and downs

HOOPS, from page 17

But Speights and his teammates didn’t go to sleep, and they didn’t just lie in their beds either. They would run up and down barrack hallways just having fun and playing video games.

The students weren’t sur-reptitious enough. They were caught on more than one occasion. "We’d have to do pushups and walk around the bullring," he said. "It’s like a big old box that you have to walk around in your uniform for an hour or two."

In his one season at Hargrave, Speights averaged 17.9 points, 10.3 rebounds and 2.3 assists per game. Ranked as the No. 12 center by Scout.com, chiefly for his strength and toughness, Speights had his sights set on Memphis, Miami and UF. He chose the Gators because he felt they would give him the opportunity to develop into a better player.

UF coach Billy Donovan is willing to take the time to nurture Speights’ natural talent.

"This is a great year for him to play against the frontcourt that he is going to be playing against, because he does not understand every day how hard he is going to have to compete against those guys to be effective," Donovan said. "There are times that he looks really good, and there are times when he looks like a freshman."

"So his level of consistency has been up and down, but he has great potential and great ability and is certainly a formidable frontcourt guy."

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Bullard all smiles after bizarre year

BY BRIAN STREELE
Alligator Writer
 bsteele@alligator.org

LaToya Bullard's eyes are finally drying up.

After a year spent saturated in tears at her home in Memphis, Tenn., the UF point guard is finally back in Gainesville.

In 2006, Bullard arrived in Gainesville as the prized piece of a heralded recruiting class. Her high school accomplishments consume nearly one page of text in the UF women's basketball media guide.

But then something happened that Bullard couldn't explain — she inexplicably injured her back. Whether it was at practice or in the weight room or somewhere else, she doesn't know.

In September of last year, Bullard withdrew from UF and missed the entire season. Bullard returned to Memphis and started rehabilitating.

"It was tough watching the team on TV," she said. "I knew that I could bring a strong part to the team, but I couldn't do it because of my injury. If somebody missed a pass, I could have helped them out or encouraged them, but I couldn't."

Additionally, Bullard had to deal with a 700-mile separation between Gainesville and her home. Although she said homesickness was not an issue, then-freshman and fellow Tennessee native Sha Brooks knew the distance made it difficult.

"When she was here, she was always homesick and I was too," Brooks said. "That's the person I went to the most when I was homesick."

While Bullard said her family was a huge support during the rehab process, she still yearned for the orange rubber in her hands.

Coach Carolyn Peck knew it as well.

"That's one lady that wants to be on the floor more than anybody that I've ever coached," Peck said.

When asked if she ever considered not returning to Gainesville, Bullard's reply was simple.

"[I knew] that I could bring a strong part to the team, but I couldn't do it because of my injury." - LaToya Bullard

UF point guard

"I was coming back," she said.

Asked if she was ever worried about regaining her former level of fitness and peak playing ability, Bullard replied, "No."

Now Bullard is back, albeit in limited fashion. She still sits out occasional practices to rest her back. But any participation is an improvement over last season when she was in a different state.

Bullard did not lose any eligibility because of her 2005 departure and will subsequently enter this season as a true freshman.

Luckily for Bullard, UF's altered style fits her better than the one the Gators employed last season. After losing low post mainstays Dalia Ibre and Brittany Davis, UF has been forced into a faster-paced, running attack.

"My style of basketball is run-and-gun; it's going to be exciting," Bullard said. "Sha Brooks - when I pass her the ball, I almost know it's an assist. When I see her shooting, I can just turn around and go on the other end and play defense."

Bullard considers Bullard her best friend. She also treasures having fun with her best friend alongside her in UF's retooled offensive scheme.

"When we're on the court, we know how each other plays," Brooks said. "So I know when I'm on the court, she's looking for me constantly. When I have the ball, I'm always looking for her."

When asked if fans can expect to see a lot of the Brooks-Bullard combination, Peck's mouth curved into a smile.

"Wouldn't that be a great combination?" she said. "That's what we're looking forward to doing. We just don't want to proceed too fast and [we want to] do things the right way."

Although Bullard still misses occasional practices, senior Kim Dye toute her presence alone as motivation.

"I think she sets the bar for everyone," Dye said. "You might call her out here and be sore or tired, but you look at LaToya and you're very fortunate. She has a condition, and to her it's just another thing, but to me it's 'Wow, you're such an inspiration.' She never makes it an excuse."

Gators look to continue streak after unexpected win

By ALDEN GONZALEZ
Alligator Writer

Winning is a funny thing. It can mask deficiencies, make it appear as if players are getting along and — in the case of the UF men's golf team — make a young team seem legit.

But leading up to the Isleworth Invitational, UF's title hadn't been legitimate. The Gators shot a combined 272 (8 under) on the final day to claim the lead, the 28-year coach was surprised at how soon UF picked up its first win.

"To be completely honest, I didn't think we'd win so soon," Alexander said. "That was a very difficult course, and I was pleasantly surprised at how everybody stepped up especially in the last round."

What wasn't surprising was the play of Billy Horschel. The sophomore claimed his second Isleworth Player of the Week honors after shooting a 63 (7 under) in the last round and matching his second tournament win of his collegiate career.

Horschel will accompany junior Manuel Villegas, sophomores Toby Ragland and Will Stricker and freshman Tim McKenney to the par-72 golf course at the Isleworth Country Club for UF's fourth tournament of the season.

"That course is long, but it has Bermuda grass, so the ball should travel quicker," said Alexander.

SEE GOLF, PAGE 16
Make the Village at Haile Condominiums Your Next Home

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Alligator

Alligator

2006
**Alligator fueled by staying power**

We don’t have much in common with that band of merry men who produced The University News or the first reporters who cobbled together The Florida Alligator.

We’ll never have a newsroom run only by men. Women are no longer a novelty in the newsroom — they’re calling the shots. Three of the last four editors have been women with more impressive resumes than their predecessors.

We’ll never know the anger, confusion and defiance that accompanied the Alligator’s long battle for independence.

We’re the staff of the Independent Florida Alligator, the latest generation of a proud professional bloodline that stretches back to the hardscrabble days of the News.

The News folded after 11 issues, but its progeny, The Florida Alligator and the Independent Florida Alligator, have hung on for 100 years.

The Alligator has a colorful history, one that I, a former editor, didn’t fully appreciate until this centennial project fell into my lap one morning in August.

Like the rest of my colleagues, I know the basics of Alligator independence, but I’d never learned the whole story of how we ended up working from a former fraternity house instead of a plush Reitz Union office.

After months of poring through Alligator and UF archives, and dozens of interviews with the paper’s alumni, the nuances, twists and turns are familiar. Independence came because there was one other, unpalatable option: the death of the Alligator.

For a paper that always seemed to be fighting — for access, for the First Amendment and, most importantly, for survival — this was not an option.

On the following pages, you’ll hear from Alligator alumni about what has changed during the paper’s century, and also how the Alligator and UF students have hung on for decades.

When Gators athletes gained glory on the court, field or gridiron, Alligator reporters and photographers were there to record the euphoria.

As you flip through this special section, you’ll notice a timeline marking notable events during the last century. Each event is divided by color depending on its area of significance.

Barber’s hand shaped independence era

The Florida Alligator offices were in the basement of the old Florida Union, now Dauer Hall. Ed Barber was a second-semester UF freshman when he first entered those offices in 1963. Barber, however, was very different from the rest of the staff: a married man with a young daughter. His family and he lived in the converted World War II barracks on campus known as FLAVET III where Flavet Field is today.

At 24 he also was older than the other Alligator staff members, because he had served in the U.S. Coast Guard before his wife, Judy, and he decided to come to UF. That decision was to follow his first love, journalism. After years of being on the staff of his high school newspaper, he was editor in his senior year, and he was badly bitten.

His enthusiasm and hard work at the Alligator earned him the position as a reporter, and in turn, the UF administration beat chief, opinions page editor and executive editor. In 1966 he won a Hearst Writing Award, known as the collegiate Pulitzer Prize, for an editorial he wrote in the Alligator.

Near the same time, he began to work in the Alligator production department to help physically ready the newspaper for printing each night. He was paid only $1 an hour, but it was a lot more than the $10 each week he was paid for being executive editor.

But while Judy Barber worked full time outside the home, that and stretching the Alligator wages, still had to be supplemented by Barber’s continuing to sell his blood and depending on the kindness of UF jumbos. They would give him partial rolls of toilet tissue when they replaced them with new rolls. When asked what he did with those, he laughingly said, “Used them in the normal course of events.”

Judy had permission to bring home non-confidential waste white office paper that Barber used to type on the reverse side for his class assignments. And two pounds of hamburger, cooled with rice or noodles, plus different types of Campbell soups would last them a week.

Barber continued on page 27
Then

Through the years, the faces of the Alligator staff have reflected changes at UF and nationwide. From those first staffs comprised entirely of white men to rise of women and other minorities in today's newsroom.
alligator Editors: Past and Present

Editors of the Alligator must do it all: They decide which stories run on page one, direct how the news is reported, write headlines and — most importantly — see that the newspaper meets its final deadline early each morning.

The names of Alligator Editors after The University News moved onto campus and its name was changed to the Florida Alligator:

G.P. Garrett (1912)  
Sumter Leinter (1913)  
H.L. DeWolf (1914)  
R.L. Goulding (1915)  
T.J. Swanson (1915)  
R.L. Goulding (1916)  
Ira McAlphin (1916)  
A.L. Hatch (1917)  
George Bailey (1917)  
S. Stein (1918)  
W.M. Tyler (1918)  
Duke Williams (1919)  
W.M. Tyler (1919)  
Dewey E. Dye (1919)  
H.G. Ford (1920)  
Clifton Johnson (1920)  
Truman Green (1921)  
J.E. Willett (1921)  
Pete Harris (1922)  
F.W. Langworthy (1922)  
W.R. King (1923)  
K.K. Hanson (1923)  
J. Hooper Wise (1924)  
Gerald H. Bee (1924)  
W.L. Carter (1925)  
A.M. Laird (1925)  
J. Lewis Hall (1926)  
Alton Morris (1927)  
B.H. English (1927)  
W.L. Carter (1928)  

BROWARD CULPEPPER (1928)  
Layton Dinning (1929)  
G.W. Larimore (1930)  

CHARLES E. BENNET (1931)  
Bill Joubert (1932)  
DeVane Williams (1933)  
Julian Alford (1934)  
E.A. Clay (1935)  
Frank Foster (1935)  
Bob Hoag (1935)  
Bill Chambers (1936)  
Tom Leonard (1937)  
Joe Scales Jr. (1938)  
Frank Klein (1938)  
Malcolm McGlasson (1939)  
J.W. Hamilton (1939)  
Paul Holtzman (1940)  
Jack Sweger (1940)  
John Brown (1941)  
Homer Hooks (1942)  
W.E. Conklin (1943)  
Ray Clamage (1943)  
Jim Berry (1942)  
Audrey Hewett (1943)  
Richard Turner (1943)  
Jack Woerpel (1943)  

Johnny Kelly (1944)  
John Walker (1945)  
Morty Freedman (1946)  
Pen Gaines (1947)  
Ted Shurtleff (1948)  
Bob Browder (1949)  
Jack Shoeemaker (1949)  
Bill Henry (1950)  
John A. Baker (1950)  
Jim McGinley (1951)  
Paul Horton (1951)  
Dana Bullen (1952)  
Jim McGinley (1952)  
Art Smith (1953)  
George Bayless (1953)  
Gene LeGette (1954)  
Art Smith (1954)  
Dan Hackel (1955)  
Al Quentin (1955)  
Bob Chalmon (1956)  
Don Bacon (1956)  
David Levy (1957)  
Don Allen (1958)  
Lee Fennell (1958)  
Joe Thomas (1959)  
Dick Hebert (1960)  
Jom Moorehead (1960)  
Bill Curry (1961)  
Neil Swan (1961)  
Bill Curry (1962)  

Tom Gibson (1962)  
DAVID LAWRENCE JR. (1963)  
Manyanne Awtrey (1963)  
John Askins (1963)  
Walker Lundy (1964)  
John Askins (1964)  
Ernie Litz (1965)  
David West (1965)  
Steve Vaughn (1965)  
Ben Cason (1965)  
Andy Moor (1966)  
Drex Dobso (1966)  
Gene Nail (1966)  

EDDIE SEARS (1966)  
Jim White (1967)  
Steve Hull (1967)  
Harold Kennedy (1968)  
Harold Aldrich (1968)  
Dave Doucette (1969)  
Dave Reddick (1969)  
RAUL RAMERIZ (1969)  
Bob Fraser (1970)  
Karen Eng (1970)  
Sam Pepper (1970)  
Phyllis Gallub (1971)  
RON SACHS (1971)  
Steve Saula (1972)  
Randy Bellow (1972)  

Editors after the newspaper became the Independent Florida Alligator

Tom Condon (1973)  
Debbi Smith (1973)  
Jim Seale (1974)  
David Smith (1974)  
Ron Cunningham (1975)  
Tom Shroder (1975)  
Brian Jones (1976)  
MINDI KEIRNAN (1976)  
Deborah Ibert (1977)  
Tom Julin (1977)  
Andrew Froman (1978)  
Dennis Kneale (1978)  
PATRICK CRONIN (1979)  
Tim Smart (1979)  
Cindy Spence (1980)  
Barry Klein (1980)  
David Dahl (1981)  
Robert McClure (1981)  

Donna Wares (1982)  
Jonathan Susskind (1982)  
Adam Yeomans (1983)  
IAN JOHNSON (1983)  
Dana McElroy (1984)  
Broward Liston (1984)  
Kyle Kulisht (1985)  
Sallie Hughes (1986)  
Joshua Weinstein (1986)  
John Harris (1987)  
Michael Koratzky (1987)  
Michael Koratzky (1988)  
Sonja Isger (1988)  
Derek Catron (1989)  
Michael Glitz (1989)  
Lucy Chabot (1990)  
Judy Plunkett (1990)  
Geoff Boucher (1991)  
Debbie Cenziper (1991)  

Matthew Sauer (1992)  
Elizabeth Clarke (1992)  
Matt Adams (1993)  
Matt Adams (1993)  
Jon Glass (1994)  
Jamie Abdo (1994)  
Edie Gross (1995)  
Kara Kitts (1995)  
Grant Heston (1996)  

AMY ZERBA (1996)  
Greg Auman (1997)  
Jacob Luft (1997)  
Tonya Favata (1998)  
Jamie Malernee (1998)  
Shannon Colacevichio (1999)  
William M. Hartnett (1999)  
Beth Kassab (2000)  
Michael Samuels (2000)  

JASON BROWN (2001)  
Troy Cser (2001)  
Sarah Myrick (2002)  
Heather Leslie (2003)  
JOE BLACK (2003)  
Cameron Ackroyd (2004)  
Sarah Anderson (2004)  
Dwayne Robinson (2005)  
Mike Gimignani (2005)  
Emily Yehle (2006)  
Bridget Carey (2006)  
Warren Kagarise (2006)  

STEPHANIE GARRY (2006)  

GO GATORS!

Looking good on the gridiron and the newsstand for 100 years. CONGRATULATIONS!

macys
It's almost 4 a.m., and the roar of the giant blue presses is just starting to fade.

There are Alligators everywhere — marching off the press with military efficiency, zipping down conveyor belts as far as the eye can see and hustling across the cavernous room on forklifts.

Men in navy blue jumpsuits grab fresh papers as they fly off the $7 million presses, scanning for errors.

During the next few hours, these 35,000 newspapers will leave The Gainesville Sun's printing plant, peer out from orange newsracks and greet UF's early risers.

Early each weekday, this is how the story begins for the Alligator, but the paper's lifetime stretches back to October 1906, when The University News was born.

Today, the Alligator is 100 years old.
The News, a student-run newspaper for the UF community, was born on Oct. 19, 1906, the year the university first opened its doors in Gainesville.

Today’s stacks of newspapers are a testament to the Alligator’s endurance — from a shaky beginning as The University News, rebirth as The Florida Alligator to, finally, hard-fought independence.

The Alligator is the largest college newspaper in the country. About a month before the News debuted, UF — or the University of the State of Florida, as it was known then — opened. There were 102 students, all of them white men.

“The University News is an object of mystery and intrigue,” said UF historian Carl Van Ness, referring to the News’ murky origins and brief run.

Advertisements hawked cigars, typewriters and menswear — everything a Florida man could want.

News reporters had a jaunty writing style, and filled the eight-page papers with inside jokes and bits of gossip.

“The University News,” an advertisement in the Nov. 9, 1906, issue began, “A college newspaper that is sprightly, sparkling and fresh — it comes to you twice a month full of choice bits for your delectation.”

Actually, the News printed on a more erratic schedule, closer to once every two months than once every two weeks. A yearlong subscription cost $1.

Less than a dozen issues of the News were produced, and only a brittle handful remains preserved at Library East.

There is a common thread in those early issues, one that remains a key part of the Alligator’s DNA today: Football.

The team, then called the Alligators, dominated the front page of the News, even when its players could not do the same on the gridiron.

But the News, which was not subsidized by UF, struggled. In advertisements it pleaded for new subscribers, and chastised others for neglecting to pay their dues.

The end was near for a publication its staff once hoped would become an “excellent, snappy, newy, University paper.”

“The News struggled for a bare existence through some 11 issues before it lost what little backing it had and disappeared from the campus altogether, never to return,” the Alligator reported on Halloween 1931.

Records detailing the News’ demise are incomplete, and for a few fuzzy years near the beginning of the last century, there was no student-run newspaper at UF.


In some ways, the first-generation Alligator was not a far departure from the News. Front pages were still crammed with columns and awash in tiny type.

Under the direction of President Andrew Sieder, UF continued to grow, remaining a small, dusty campus on the edge of a marsh. Malaria was common.

Accounts of YMCA, Glee Club and other student meetings filled the pages of the biweekly paper.

“The political pot which has been boiling on this campus in recent registration days has boiled over into a slow simmer following the holding of annual or semi-annual elections by most of the university organizations within the past week,” reads a page one story in October 1917.

Stories were dense, and read more like legal briefs.

“The paper didn’t deal with anything controversial; (it) just didn’t press into things,” then-UF historian Samuel Proctor told the Alligator in 1996, when the paper was about to turn its 90th year. “It was very straightforward news. In one paragraph, it would write the name of the club, the name of the building, what they did, the names of the officers, and that was what they needed.”

Proctor, who died last year, worked as an Alligator reporter in the late ’30s.

Readers were offered a reprieve in 1913, when the Alligator published photographs for the first time — some pictures of the football team and staid shots of campus buildings such as Peabody Hall.

Despite the bucolic scene the Alligator painted of the university’s early years, a brewing conflict in Europe would soon reshape campus.

“The War to End All Wars,” as World War I was called, reached across the Atlantic to UF long before the United States joined the fighting. Many prospective students “entered the training camps and received commissions in the new national army,” instead of attending UF, according to the Oct. 10, 1917, Alligator.

The paper was not published during the fall of 1918, said Van Ness, the UF historian, but was revived at war’s end.

Amid the gloom and doom, Alligator editors found humor in their surroundings.

“Advantages of a co-ed. summer term will cause many to remain,” winked a 1919 headline.

Gator football, on a successful streak throughout the decade, gobbled up Alligator space, while Student Government, a concept students had been toying with for years, became reality and UF’s second president, Albert A. Murphree, died in office.

A heart attack claimed Murphree in his sleep, and the Alligator funneled UF’s outpouring of grief onto the front page.

Murphree’s successor, John James Tigert, oversaw a $500,000 football stadium expansion during those heady, pre-Depression days. The first 30 rows built for that stadium remain at Ben Hill Griffin Stadium today.

Perhaps in step with those booming times, the Alligator carried an advertisement for The Old College Inn on its front page during the summer of ’21.

In 1929, the stock market collapsed, forcing a decade that once roared to conclude with a whimper.

In the dark days of the Great Depression that followed, the Alligator responded by publishing an annual “Gripe and Grievance Edition,” in which students could complain about campus problems.

But the vitality, which still owned the newspaper, fared over possible lawsuits, and warned Alligator editors they could be fined for any libelous remarks.

A week later, the Alligator griped that “campus big shots” were the “true sons of Lucifer.”

Those campus big shots grumbled as well, especially about one issue that remains a sore spot 67 years later: UF’s mediocre national ranking.

At a banquet before Gator Growl ’39, President Tigert called UF’s ranking “unfounded and unfair,” and blamed the state for being stingy, according to the Nov. 25 Alligator.

“Some of the best minds in our faculty have left because of our inability to pay them what they could get elsewhere,” Tigert said.

Though Prohibition would keep alcohol illegal until December of ’33, Alligator advertisements tempted readers with a “safe” alternative: the rich, smooth flavor of Old Gold and Chesterfield cigarettes.

Despite the busted economy, young men flocked to Gainesville. “Huge freshmen class enrollment,” screamed a September 1934 headline.

Meanwhile, Gators athletics and academics began demanding respect for their teams.

In 1930, the UF boxing team brought home the university’s first conference title, thanks in part to middleweight Stephen C. O’Connell, later a UF president and the self-proclaimed “emancipator of the Alligator.”

Famed poet Robert Frost and The Yearling author Marjorie Kinnan Rawlings served as guest lecturers in 1938 and 1939. Rawlings — who now has a dorm named after her — was UF’s first female faculty member.

In the 1930s, long before UF and the Alligator divorced, the paper and Student Government had a cozy relationship.

Nowadays the rival organizations have turned mudslinging into a verbal art form, but back then SG and the Alligator had neighboring offices in the basement of the Florida Union, now Dauer Hall.

The Alligator editor was elected by students, and just below the Student Body president in the SG hierarchy.

Editor candidates represented political parties, formulated platforms and campaigned for student votes.

“Student elections were much more exciting then, with a lot of political rivalry,” UF historian Proctor told the Alligator in 1996. “They tried to be very innovative. One guy who was running was named Zych, and his slogan was ‘Vote for Frank Zych, you son of a bitch.’”

It was October 1942, and the United States had been unexpectedly plunged into war 18 months earlier.

The Alligator called it “The World War,” and the paper’s notices for government war bonds, military-themed columns and a front-page column titled “You and the War” reflected the changes on the homefront.

Ironically, an Alligator poll published four days before the Pearl Harbor attack showed that more than 80 percent of students did not think the United States should send planes and pilots to Europe.

Three days after the Japanese attack, the Alligator issued a draft notice from Tigert. All Florida men over age 21 were required to apply.

“You and the War” sought to simplify the global conflict — from answering questions about the Army’s physical requirements for recruits to assuaging combat fears.

History continued on page 8
There she was, busy and bashful in her one-piece swimsuit, reclining above the ads for Lucky Strike cigarettes and Chevrolets.

She was the “Mystery Co-ed,” and she was a staple in the Alligator of the ’50s. Each week, a different woman — her face obscured — was pictured in the Alligator, and readers were tasked to identify her with clues such as her hometown, major and dorm.

The winner received four drive-in movie passes and a carton of Chesterfields. What better way to welcome UF’s new female columnists than with a little friendly objectification?

The Alligator made room for women on its staff, too, but female columnists usually dished on social goings-on instead of solid news. Sports pages from this period are packed wall-to-wall with tales of fraternity intramurals, and the best Gators stories received front-page play.

George Solomon, a UF alumnus and now a Washington Post sports columnist and ESPN’s ombudsman, remembers the Alligator’s fawning coverage of the football team.

Because there were no professional sports teams in Florida at the time, covering Gators football was a prestigious and sought-after assignment, said Solomon, who graduated in 1963.

During his time at UF, he wrote sports columns for the Alligator and worked as a freelancer for larger newspapers across the state.

The football program earned its first bowl game bid in 1952, but the joy was tempered by the sudden death of UF President J. Hillis Miller the following year.

Miller, who took over in 1947, lobbied for more campus construction. During his watch, Century Tower was built to honor the hundreds of UF alumni and students slain in World War II.

In 1959, the university’s new health science center was named in Miller’s honor. New colleges of medicine and nursing added more students — and prestige.

The official UF President’s House and Fraternity and Sorority rows were constructed in the ’60s, and the Alligator brimmed with accounts of the building boom.

Budgets, blueprints and renderings of the building that would become Broward Hall provided fodder for dozens of stories.

J. Wayne Reitz succeeded Miller in 1955, emphasizing tougher admissions standards and more dollars for research.

In September 1968, the first African-American student was enrolled in the UF College of Law. Reitz, who had a close relationship with his students, is credited for preventing racial tensions from paralyzing campus.

But Reitz left another, controversial legacy.

The president played an important role in UF’s participation with the 1968 Johns Committee, a witch hunt that investigated faculty and students at Florida universities for gay or lesbian activity.

Ultimately, nine UF faculty members were forced to resign. Students targeted by the committee were either expelled or forced into psychiatric treatment.

The dark period foreshadowed the coming decade. For the university and the newspaper it owned, the honeymoon was about to end.

“For dorms OK for shelters,” the Alligator declared on Oct. 24, 1962, the ninth day of the Cuban Missile Crisis.

Radioactive fallout shelters, that is.

The pall of nuclear war lingered over UF’s campus, and the Alligator printed students’ shelter assignments as well as a letter from Reitz urging calm.

Headlines railed against “Commies,” stories detailed “Red” troop movements and letter writers wrung their hands over President Kennedy’s Cuban blockade.

Cold War fears continued to dominate the Alligator’s coverage weeks after the crisis had passed. Nov. 1 stories speculated on the impact of atomic fallout on Gainesville (minimal) and the amount of firepower at the Navy’s Guantanamo Bay, Cuba, base.

Relations between the Alligator and Tigert Hall resembled those between the United States and the Soviet Union.

At UF, the fall of 1963 was the
Before the information superhighway made a pit stop in nearly every home, the Alligator was a pioneer.

In 1978, before PCs swept into homes and two decades before “e-mail” entered the national vocabulary, the Alligator began using Teletext to post its classified advertising on a local cable station. It was a minor step, but one that hinted at coming innovations.

The newspaper had a news show on WRUF-AM, the campus radio station for many years and for a brief period in 1985, the Alligator produced a daily newscast for a local cable channel. That venture ended when the station folded.

The mid-1980s also saw the debut of Alligator OnLine, a trailblazing electronic college newspaper—and one of the first in the nation.

Alligator OnLine, a Bulletin Board Service, allowed users to connect their computers via a phone line. The medium was popular with tech-savvy members of the paper’s readership, but Alligator staff members switched direction, and the plug was pulled on the project.

During the mid-1990s, the Alligator experimented with technology to woo readers.

The Independent Florida Alligator Xtra was a facsimile-transmitted newsletter that contained shortened headlines and paragraphs from the day’s top stories.

Instead of supplanting the traditional newspaper, the newsletter was designed to encourage readers to pick up the paper.

In the fall of 1995 the Alligator launched its site on the World Wide Web, where it became one of the first college newspapers to stake a claim in cyberspace.

Now, from its perch on the information superhighway, www.alligator.org, the Alligator offers an electronic version of the daily newspaper, often with additional multimedia features.

In 2005, www.alligatorsports.org, joined its parent site to offer in-depth information and analysis on Gators sports.
The yellowed clippings and faded headlines in the archives only tell half of the Alligator story.

The rest unspools behind the scenes, where young reporters bang keyboards, push themselves past exhaustion and outrun deadlines in their rush to get the paper out each morning.

For a century, this youthful crowd has been on the scene with little more than a notebook and a prayer.

Those reporters, so young when they raised rabble at the Alligator, have moved on.

Some have died, and others have tossed up their hands and left journalism in spiraling depression. Many hung on, and they now fill journalism's newsrooms and boardrooms.

The result? Three Pulitzer Prize winners, a best-selling novelist, a circuit court judge, a U.S. congressman, media executives, newspaper publishers and educators all claim the same professional lineage: the Alligator.

"If I hadn't worked at the Alligator, I don't know what I would have ended up doing," said David Finkel, a Washington Post reporter and Alligator alumnus who won a Pulitzer Prize last May.

The stories of Finkel and other alumni compose a narrative that spans a century — from the birth of the Alligator's predecessor, The University News in October 1906, to today.

"What did I learn? Something about hard work. Setting priorities. Getting things right. Being fair. Listening. Learning," former Alligator editor and former Miami Herald publisher David Lawrence wrote in an e-mail. "It was a great head start toward a subsequent 35 years in newspapering in seven cities."

Inquisitive, scrappy and occasionally unrelenting, Alligator reporters received a crash course in journalism's basics. The routine was easy to follow: report, write, edit, repeat.

But inevitably, there were close scraps and bumps in the road.

In the doghouse

Walker Lundy, who served as the newspaper's editor in 1964 and retired as the Philadelphia Inquirer's executive editor 39 years later, remembers a time when the campus watchdog had a run-in with a campus watchman.

Before they were media elite, they worked at the Alligator.

These are their stories.

When Lundy was at the helm, the Alligator occupied the basement of the old Florida Union, now Dauer Hall. At midnight each day, a campus guard made his rounds at the union, kicking out the Alligator staff and locking the building.

Alligator editors, still in the thick of deadline one midnight, needed a solution, but the watchman was not open to negotiation.

Lundy and his team, accustomed to getting into places where they were not welcome, found a remedy: They left a window unlocked.

"Once the watchman was gone, the smallest staff member would crawl through the window and unlock the door," Lundy said.

Until the Reitz Union opened in 1967, the Alligator staff toiled in the damp Dauer Hall basement, but the next generation of journalists wasn't discouraged.

"I loved it from the minute I walked in the door," said Margo Pope, who left UF and the Alligator in 1970 and is now associate editor at the St. Augustine Record. "It was everything I thought a college newspaper should be."

Because of the Alligator's aggressive reporting and willingness to take on UF administrators and Student Government officials, tensions simmered between the paper and its subjects.

Occasionally, that anger boiled over.

Administrators, then in control of the on-campus newspaper, tried to reign in the Alligator by halting stories and firing disagreeable editors.

"We were children of the '50s and '60s," said Yvette Cardozo, the Alligator managing editor in Spring 1966 and now a successful travel photographer. "We were the first generation to wake up and realize that authority figures didn't know everything."

But in taking on all of UF's power brokers, Cardozo said, the paper left its flanks exposed: "We did not leave ourselves any friends."

UF administrators fired Cardozo for pranking the Alligator's longtime enemy.

When reporters tipped off Cardozo to a top secret Florida Blue Key ceremony, she saw an opportunity to inject some humor into the feud between the Alligator and the then-elite leadership organization.

"I put on my best black schoolteacher-type dress and marched in there with my notebook," Cardozo said.

Furious members of the elite honor society picked her up and hoisted her out the door.

A guidepost

David Klein, who worked at the paper from 1973 to 1977, remembers UF administrators regularly forcing Alligator reporters from meetings, skirting open government laws in the process.

The paper scored a scoop during Klein's tenure when it identified undercover...
narcotics agents — derisively known as narses — in UF dorms.

While Klein was the police reporter, another Alligator alumnus caused a few headaches: Carl Hiaasen, then the University Police spokesman.

“He was a fact to me, an annoying fact,” Klein said of Hiaasen, now a Miami Herald columnist and best-selling author.

Today, Klein is the publishing and editorial director of Advertising Age, the bible of the advertising and marketing industries.

“There’s nothing that comes up ever that I didn’t have to deal with in some way at the Alligator,” he said.

Hiaasen, meanwhile, has gone on to fame as a columnist for The Miami Herald and the author of bestselling novels such as Tourist Season, Strip Tease and Skinny Dip.

His next novel, Nature Girl, hits store shelves next month.

For Alligator staff members who lauded and lambasted their subjects, there was more to the news than stroked egos and stoked tempers.

Reporters skipped classes, lost sleep, fell in love and fueled their own ambition by bringing home prestigious journalism awards.

“The Alligator never thinks of itself as a college newspaper,” said Lynn Kalber, who worked at the Alligator for two years in the late ’70s. Kalber now handles newsroom administration at The Palm Beach Post.

Ambition aside, the Alligator also serves a more practical role. It’s an avenue for UF students to earn experience, or at least make some sense of college.

Bob Haiman transferred to UF from the University of Connecticut in the late 1950s with grandiose notions of becoming a novelist.

But humility intervened.

“I sort of had an epiphany one semester,” said Haiman, a former St. Petersburg Times executive editor and past president of the Poynter Institute. “I thought I was a good writer but not one with the potential to become a great American novelist. And I didn’t want to be an OK American novelist.”

“It was the single most significant professional experience I ever had. I can’t emphasize that enough.”

— Randy Bellows

When Haiman graduated in 1958, he took up the police beat at the St. Petersburg Times. By the time he retired in 1983, he had been executive editor for seven years.

That year, he became the president and managing director of the Poynter Institute for Media Studies, the St. Petersburg think tank.

“Although I didn’t have the kind of high-profile career at the Alligator that others did, it helped me develop my skills and my craft as a nonfiction writer,” said Haiman, a former Alligator reporter and copy editor.

The Gainesville Sun.

“I was writing a story on deadline, when someone walked by and kicked out the plug,” Orlando said.

His lengthy story vanished.

Pope, the St. Augustine Record associate editor, remembers another deadline meltdown.

In 1966, Pope — who covered men’s tennis — was typing up a story when then-UF President J. Wayne Reitz fired Alligator editor Ben Cason.

A reporter walked through the newsroom and announced that Cason was finished.

“What should I do?” Pope asked.

“Just keep writing,” came the reply.

Fiction between Alligator editors and UF administrators was not new. Lawrence, later The Miami Herald publisher, had been fired two years before, and Cardozo would soon follow Cason out the door.

“All those firings came about because they were trying to be a newspaper and publishing news the university wanted to suppress,” Haiman said.

The event that would lead to the Alligator’s independence — the 1971 decision to run fliers containing abortion information — was years away.

Walking a tightrope

In the meantime, editors and reporters had other worries — chief among them was keeping their grade point averages afloat.

Cardozo said she slept only every other night while working at the paper. Pope jokes that she majored in the Alligator.

“I spent a lot more time focusing on the Alligator than I did on my classes,” said Keith Moyer, a former Alligator section editor who is now publisher of the Star Tribune.

In his office at the Star Tribune, which serves Minneapolis and St. Paul, Minn., Moyer keeps a photograph of himself sitting at the Alligator city desk.

“People ask if that’s me, and I say, ‘Yes, that’s me,’” he said. “Even though in the picture I have hair and I’m about a hundred pounds lighter.”

One day, Moyer’s future wife walked into the Alligator newsroom to drop off a freelance story.

“We had Buddy Davis’ editorial writing class together and that cemented our relationship,” Marilyn Moyer said, referring to deceased journalism professor H.G. “Buddy” Davis.

Davis, a former Alligator “fraternity editor” and columnist, won a Pulitzer in
From the 1911 day UF’s football team was coined the “Alligators” to Ron Zook’s firing and Urban Meyer’s hiring, alligatorSports has always given Gainesville the finest Gators coverage. While some student-run papers settle for a weekly story or two on the football team, the Alligator continues to strive for in-depth coverage of every UF sport. We’ve brought you “Sports Monday” for your post-weekend football fix. In 2005, we launched alligatorSports.org in an effort to improve accessibility to stories. We’ll be there as the Gators men’s basketball team attempts to repeat as champions and even throughout the quest of UF’s cross country team to take it to the next level.

For a complete list, visit alligatorSports.org

A Reign of Destiny

New Orleans — It was all hype when UF marched behind the tune of "Pomp and Circumstance" through the Tunnel and into the Superdome.SEC coaches had been talking about how the SEC was the new Big Ten. The Gators were expected to win.

But near the end of the fourth quarter, it was all over. A 35-0 victory, a 16-point margin of victory, and a 67-0 shutout...the Gators were the Georgia Tech of the SEC.

Not Enough Sugar

Jan. 1, 1985

Trailing No. 6 Missouri 20-0 heading into the fourth quarter, UF's first trip to the Sugar Bowl was quickly becoming an embarrassment, just when it seemed over, there came, as the Alligator put it, "Steve Spurrier — the slow speaking junior All-America." Spurrier fired three touchdown passes putting UF back in contention. But the Gators kept going for the two-point conversion, failing each time.

UF fell 20-18. Spurrier set five Sugar Bowl records and was named MVP despite the loss.

Gold Rush

Summer 1984

Maybe they were swimming in Gatorade because the UF swimmers exploded in the 1984 Los Angeles Olympics, capturing a total of 13 gold medals. Mike Heath and UF swimming legend Tracy Caulkins led the way with three gold medals each.

Miller Time

March 17, 2000

A year after making it to the Sweet 16, the Gators were about to bow out in the first round to lowly Butler. Down 68-67 in overtime and with the clock about to expire, Mike Miller hit a driving jumper off the glass to give UF the win that would eventually propel them to the championship game. ESPN Classic still airs the game, and SportsCenter recently ranked it the ninth-best shot in NCAA Tournament history.

The Swamp Arrives

Nov. 8, 1930

After UF’s breakout season of ’28, the Gators needed a large stadium to accommodate the ever-growing fan base. The Alligator writers seemed saddened that Fleming Field’s "long and colorful history" was coming to an end, though many great moments would be waiting at the state-of-the-art Florida Field.

But some things never change, because the Alligator’s headline a week before read: "Campus Aroused Over Seating." It seems students weren’t happy with their allotted seats.

Mary Wise Hired

Nov. 8, 1990

At the time, Wise’s hiring as the new volleyball coach warranted just a blurb in the sports section. Little did the Gainesville faithful know, Wise would turn the volleyball team into a national powerhouse. But Wise still hasn’t won a national championship. The team’s best finish to date was the national runner-up season of 2003.

A UF All-American

Dec. 7, 1928

Defensive end Dale Van Sickle became the first All-American in UF history. From the Alligator: Consolation for the Gator defeat at the hands of the Tennessee Volunteers came in the form of the 1928 All-American selection announced last night by the Associated Press, with Dale Van Sickle earning a first team berth at the end." Van sickle helped lead the Gators to an 8-0 record before being upset by the Volunteers. For the season UF outscored its opponents 324-31.

Alligator Staff
The Gators shocked the better part of the men's college basketball universe when they won the 2005-06 national championship. Using a group of under-rated players who fed off unselfishness and chemistry, UF routed UCLA 73-57 en route to the school's first-ever national title and a 33-6 record. Joakim Noah quickly became a household name and face as he blocked six shots against UCLA and was named Most Outstanding Player of the Final Four.

Maxwell nets the record
Jan. 23, 1988
When Vernon Maxwell passed Ronnie Williams for UF men's basketball career scoring record, it wasn't mentioned in the Alligator's basketball headline. But just two years later Maxwell, by far the UF's all-time leader in points, would have his title stripped by UF athletics director Bill Arnsparger. The move was extremely controversial and many people involved with UF basketball believe Maxwell's records should be restored. The Alligator continues to recognize Maxwell as UF's all-time scoring and steals leader.

The Florida Flop
Nov. 27, 1971
It left UF fans thrilled, Miami fans outraged and John Reaves a legend. UF quarterback Reaves needed 14 yards for the NCAA career passing yards record, but Miami, down 45-8 had the ball with 1:10 remaining. It seemed unlikely UF would get the ball back, so Coach Doug Dickey ordered the Gators defense to fall to the ground and allow Miami to enter the end zone untouched. UF did get the ball, Reaves broke the record, and Miami fans are still angry to this day.

Christian Drejer Departs
Feb. 18, 2004
In the grand scheme of UF basketball, Drejer's shocking mid-season departure to Spain meant little. Drejer, a highly sought prospect out of Denmark, turned out to be a talented, but underachieving forward at UF. He shocked the college basketball world by departing his team less than a month before March Madness to sign a lucrative contract in Barcelona. While the Gators would move on, Drejer's landmark exodus was felt all over the NCAA, making teams much more weary of signing European players.

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A Century of Excellence

The Alligator never creates or writes with an award in mind. The material published is for the benefit of readers alone. Sometimes they even forget to enter the various contests available to them. The following are only a small representation of the many awards the Alligator has won through the years. Unfortunately, space constraints prevent us from including awards less than first place. Awards won prior to 1965 are not available.

The keys to the organization presenting the awards follow:
(1) Florida Press Association awards — judged with all newspapers in Florida within the same circulation range
(2) Florida Scholastic Press Association — service to the scholastic press in Florida
(3) Hearst Foundation Awards — annual awards to individuals, known as the Pulitzer Prize of college journalism for individuals. Many members of the Alligator staff have won national first places in the Hearst contest, in every monthly category, but those names are unavailable to us. (4) National Newspaper Association — contest including all newspapers in the United States
(5) National Pacemaker Award — Associated College Press and National Newspaper Association highest award and considered the Pulitzer Prize for college newspapers, rather than individuals.
(6) Society of Professional Journalists — (formerly Sigma Delta Chi) the most estimable, oldest and largest journalism association in the U.S. with members in the tens of thousands from every form of journalism.
(7) Southern University Newspapers — judged against the 10-state membership of the association.

1965
Pacemaker (4)
1970
Championship - Raul Ramirez (3)
1973
Championship - Stephen E. Strang (3)
1976
Championship - David S. Klein (3)
1977
Championship - David S. Smith (3)
1995
1st - Special Interest Issue (7)
1996
1st - Special Interest Issue (7)
1st - Theme Pages (7)
1st - Classified Pages (7)
1997
1st - Creative Use of Newspaper (1)
1999
1st - Special Publication (1)
2000
1st - General News Photography, Mark of Excellence Award, Region 3
Glenn Danforth (6)
1st - General News Photography, National Mark of Excellence Award
Glenn Danforth (6)
2001
1st - Creative Use of Newspaper (1)
1st - Special Publication (1)
2001 continued
1st - Sports Column Writing, Mark of Excellence Award, Region 3
Jeff Darlington (6)
1st - Online General News Reporting, Mark of Excellence Award, Region 3
Jennifer Falor (6)
1st - Online In-Depth Reporting, Mark of Excellence Award, Region 3
Jennifer Falor (6)
1st - Online General News Reporting, National Mark of Excellence Award
"Tragedy Jolts Nation," Staff (6)
2002
1st - Spot News Reporting, Mark of Excellence Award, Region 3
Staci Zavattaro (6)
1st - Best Use of Color (1)
2003
1st - Creative Use of Newspaper (1)
1st - Best Use of Clip Art (1)
2004
The national Helen Thomas Lifetime Achievement Award
Ed Barber (6)
1st - General News Reporting, Mark of Excellence, Region 3
Michael Gimignani
1st - Sports Writing, Mark of Excellence, Region 3
Louis Anastasis
1st - Photo Illustration, National Mark of Excellence Award
David Zentz (6)
1st - Creative Use of Newspaper (1)
2005
1st - Editorial Cartooning, Mark of Excellence Award, Region 3
Andy Mariette (6)
1st - Breaking News Reporting, Mark of Excellence Award, Region 3
David Cohen (6)
1st - General News Photography, Mark of Excellence Award, Region 3
Casey Anderson (6)
1st - Photo Illustration, Mark of Excellence Award, Region 3
Andrea Morales

First Amendment Award for its legal battle in the Dale Earnhardt case — nationally awarded out of all newspaper types and sizes in the U.S. (6)
OPENING OF UNIVERSITY. 

Attested With Elaborate Program and Much Ceremony.

Speeches by Florida's Favorite Sons—That of Hon. N. P. Bryan Being Regarded with Great Points in Reproduced for the Benefit of our Readers.

Thursday of last week was one that will remain great in the annals of the University of Florida State for many years to come. All the glory and splendor of the opening of the University of the State of Florida in its new location on the beautiful site one mile west of the Court House, and just outside the city of Gainesville.

For several days the citizens engaged in preparing for the event, the stores outside and in were decorated prettily with the colors of the University; the flags added considerably to the beauty of the place, and the people were in high spirits. The weather was perfect, warm, sunny, and all in all, a perfect day for the opening of the University.

The large hall in the center building was the hub of activity, the floor being covered with the flags of the various states, and the walls decorated with the crests of the various colleges and universities.

The reception with the host, the Governor, Mr. Bryan, was delivered with great spirit and animation, the words being pronounced with much precision and the gestures causing the audience to burst into applause and laughter.

At two o'clock, the hour set for the opening of the program, the audience began to fill the hall, with the usual bonhommie between host and guests.

The program began with a speech by the Governor, Mr. Bryan, who spoke of the importance of education and the value of the University to the State.

He then introduced the President, Mr. A. A. Bloomer, who proceeded to speak of the history of the University and the need for its existence.

The program continued with speeches by various dignitaries and the program ended with a speech by the Governor, who declared the University open and presented the first students of the University with their diplomas.

The opening of the University was a great event for the State of Florida, and it is hoped that it will be a source of pride for many years to come.

Continued on Third Page
The Florida College for women advertises so much that it is not safe for students to attend.

A. C. CLYDE VANDER WYER

Submit the student's name to all that have been killed. Evidently be believes that every day should be his day and every day his dog.

This school never has a newspaper; it may be a question of whether there is one now.

We are all students of good college spirit.

The Female College, at the last hearing, had enrolled 116 of Florida faculty, with more than thirty counties. Now the Female College at Tallahassee will purchase Haydn, Nunnally, etc., in a very serious manner.

This being our first issue, we have no exchanges to clip from so the hope is that we hope to give you the cream of other college publications.

Our students at Tallahassee "beat it" to the excellence of the novel. Don't say that you do not know your classics. Students are not always sure that they can locate a little working or obtain them.

Do your best. Angels do not know her. It is a great pity to her, and all of us else, that they have been killed.
CRAWFORD & DAVIS

Livery Feed & Sale Stables

When in need of Fancy Livery call on us and the Beast is Town

FLORIDA FEMALE COLLEGE

TALLAHASSEE

IT POSSIBLY

Ideal location.

Excellent equipment.

Standard curriculum.

Well selected faculty.

Savory gymnasium.

Hunting swimming pool

Twenty acre campus.

Adaptable college spirit.

Steam, heat, electric light.

Young before considering entering the College this fall should consult the catalogue. Bound hegel Wednesday, September 1st, 1896. Address the Principal, Florida Female College. TALLAHASSEE, FL.

FOOL AND BILLIARDS

An up-to-date clean and moral pleasure resort.

E. W. Waters, Proprietor.

BROWN HOUSE CORNER

The S. J. THOMAS CO.

WAREHOUSE AND RETAIL

Hardware.

Furniture, Turpentine Supplies

S. J. THOMAS CO.

ATLANTIC COAST LINE

Florida, Georgia, Alabama, Virginia, North And South Carolina.

The Great Highway of Travel From Florida-East, West, North, South

To The East, The Famous

Florida and West Indian Limited

And New York Express.

To the West

Montgomery Route and

"Dixie Flyer" via Atlanta.

PULLMAN Cars and Through Coaches on All TRAINS

Atlantic Coast Line vintage books, guides, rates, Pullman reservations, schedules. Call on your nearest ticket agent or write THE S. J. THOMAS CO., W. O. GRAY, Prop. Agt.

W. R. THOMAS

"The Name Means the Best"
The University Invites

National and International.

University Theatre:

"Gone with the Wind"

Announcement of the Opening Night.

Thematic "Gone with the Wind" Programme.

Dear Friends,

We invite you to join us for a special evening of entertainment and enlightenment. The University Theatre presents "Gone with the Wind," a timeless classic that has captivated audiences worldwide. This remarkable production not only celebrates its 80th anniversary but also offers an opportunity to reflect on its enduring themes and messages.

The evening will begin with a special cocktail reception

Theatre Program:

1. Opening Ceremony and Welcome Address
2. Screening of "Gone with the Wind"
3. Live Performance of the Original Score
4. Panel Discussion with the Cast

Venue Information:

University Theatre
Address: University Campus
Date: [Date]
Time: [Time]

Ticket Information:

General Admission: $30
Student Admission: $20
Online Ticketing Available

We look forward to sharing this remarkable experience with you. Your presence will contribute to the vibrant and inclusive atmosphere of the event. Don't miss this once-in-a-lifetime opportunity to immerse yourself in the world of "Gone with the Wind."
The Pulitzer Prizes

alumni who have won

This information was taken from the Pulitzer Prize Website, www.pulitzer.org.

Though other Alligator alumni have earned Pulitzer Prizes as members of reporting teams, only the individual winners are highlighted here.

David Finkel 2006

Explanatory Reporting

For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation....

Awarded to David Finkel of The Washington Post for his ambitious, clear-eyed case study of the United States government's attempt to bring democracy to Yemen.

Ian Johnson 2001

International Reporting

For a distinguished example of reporting on international affairs....

Awarded to Ian Johnson of The Wall Street Journal for his revealing stories about victims of the Chinese government's often brutal suppression of the Falun Gong movement and the implications of that campaign for the future.

Buddy Davis 1971

Editorial Writing

For a distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction....

Awarded to H.G. "Buddy" Davis of The Gainesville Sun for his editorials in support of the peaceful desegregation of Florida's schools.

Come study abroad

Be a Global Gator!
Study in another country and see the places you've only read about.

123 Grinier Hall, 392-5323 x700
sas@ufic.ufl.edu

This is an advertisement and not part of the historical text.
a different kind of swamp...

As far as the oldest records found, the Alligator began its on-campus life on the ground floor of Peabody Hall. When the Florida Union was built (now Manning Dauer Hall) the Alligator, the UF yearbook Seminole, and the F book were housed together in the basement. In 1968, the Alligator, Seminole and literary magazine, Florida Quarterly (the F book had ceased publication), moved to the third floor suite in the J. Wayne Reitz Union. Upon becoming independent of UF in 1973, the Alligator moved off-campus into cramped, renovated kitchen space at the rear of the College Inn. In 1981, the Alligator moved into leased space in the Security Building at 1105 W. University Avenue. In 1990, the newspaper bought the entire building and the parking lots behind it.

Originally the TEP fraternity house in the 1920's.

The current Alligator building in a recent photo.

Architectural drawing for the Alligator building when fund-raising is accomplished.

Be A Part of Gator History

The University of Florida Football program is celebrating 100 years of football. Here's your chance to join in the celebration.

Join thousands of Gator fans on the Gator Walk. Bricks can be purchased for only $100.

Enjoy memorable highlights and stories as told by coaches, historians and Gator Greats!

This coffee table-style photo history book is a must-have for any Gator Fan!

Lipham MUSIC CO.
Serving the Gators for 53 Years

3427 W. University Ave.
372-5351
www.liphammusic.com
Little Rock, AR schools integrated under the presence of the U.S. 101st Airborne Division. 

1957
South Africa becomes independent.

1959
Zaire, Nigeria, Togo, and 12 of 13 French sub-Saharan colonies gain independence by 1960.

1954
Brown v. Board of Education.

1955
Murder of Emmett Till.

1956
Rosa Parks stand and the Montgomery Bus Boycott.

1957
Tunisia gains independence.

1958
Morocco gains independence.

1961
South Korea becomes independent.

1962
Manual typewriters, hot lead Linotypes & rotary presses

1963
Manual typewriters, hot lead typesetting & flat bed press

1968
Manual typewriters, Compugraphic typesetting, paste-up, page negatives & offset

1973
Desktop input on 5-1/4" floppy disks, paste-up, photo PMT's & offset

1983
Manual typewriters, IBM Justowriters typesetting, paste-up, page negatives & offset

1991
PC desktop input on 3-1/2" floppy disks, paste-up, photo PMT's & offset

2003
PC desktop Microsoft, Indesign, Intranet, digital photos, Internet transfer to offset printer

Manual typewriters, IBM Justowriters typesetting, paste-up, page negatives & offset

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Acey Harper wasn't a student photographer any longer and had joined the career staff of the Alligator in the production department. He wore a long smock to protect himself from the chemicals and hot wax that filled the back room where the paper was put together. The smock also provided a convenient place to stash Exacto knives. When things weren't going well, he hurled them at the ceiling, the walls and from the chemicals and hot wax that filled the room. He wore a long smock to protect himself from the chemicals and hot wax that filled the back room where the paper was put together. The smock also provided a convenient place to stash Exacto knives. When things weren't going well, he hurled them at the ceiling, the walls and from the chemicals and hot wax that filled the room.

The Alligator was a dangerous place. Thursday already had been a tough day for a 20-year-old when Acey charged into my tiny office at the back of the long windowless room that had been, at one time, a restaurant kitchen. He closed the door behind him and smirked, "You're not going to like this!"

Tim Smart, a dry witted student with an impudent British accent, had been at UF's Marineland campus that day. I had asked him to go to Marineland because a source told me UF President Robert Q. Marston and his council of academic deans would be holed up there to decide how to come to grips with one of the worst academic deans would be holed up there to decide how to come to grips with one of the worst budget shortages in school history.

Shutting down the College of Liberal Arts and Sciences was rumored to be under consideration. Professors were scared. Students were worried. Jimmy Carter was president. The misery index was running high.

Florida's Sunshine Law, a piece of good government legislation from the late '60s, required all boards or commissions of state agencies to conduct their meetings openly, so I asked Smart to refuse any request he might get to leave the meeting. I wanted to know what UF was going to do about the crisis and I wanted to put that on the front page of the Alligator.

I thought Smart probably would be asked to leave because Alligator reporters regularly had been asked to leave UF meetings in prior years. UF refused to accept that the Sunshine Law applied to it and it already had won a 1976 court victory holding that the law could not be applied to the student Honor Court because a federal law required students' academic records to be kept confidential.

After the Honor Court ruling, we consulted our attorney, Larry Turner, a longhaired, Bob Dylan-loving, criminal defense lawyer. He had successfully defended Vietnam veterans against charges that they planned to attack the 1972 Republican National Convention with automatic weapons and explosives and was not anxious to file another suit against UF. So we were left to slug it out with UF on our own and, as expected, Marston asked Smart to excuse himself from the Marineland meeting.

Smart told Marston that I had asked him to stay and to report on whatever took place unless police physically removed him. Marston's PR man, Hugh Cunningham, once a journalism professor for Dan Rather, called me. He asked me to change my instructions to Smart.

"What won't I like?" I asked Harper. "This," he said laying on my desk the page proof he had just received for the following day's University Digest. A bold two-block headline at the top of the full-page ad read:

"Marston Calls Editor Julian Irresponsible, Unreasonable.""

Earlier in the day, I had ridden in a VW van with Harper and writer Kathleen Pellegrino out to a bar 10 miles east of Gainesville, the Leisure Land Marine Lounge. The story was a bit unusual for the paper to cover, but we recently had invested in a police scanner and didn't want to waste what seemed like a hot lead about a shooting.

When we arrived we saw a brown El Camino with a black vinyl top parked next to a hearse in the parking lot of the cement block building. "My take home pay won't take me home," read the sticker in the rear window of the El Camino.

The keys were in the ignition. The car was locked. Undertakers soon wheeled a body out on a gurney.

I told Cunningham I wanted Smart to stay and to report the results of the meeting.

"President Marston is going to have to label you irresponsible and unreasonable," Cunningham told me, "if you don't ask Smart to leave."

Smart stayed throughout the four-hour meeting, drove back to Gainesville, and wrote a page one story that said things looked bleak for the school. "What are your options? Starve yourself or shoot yourself," Smart quoted Architecture Dean Mark Joroszewicz as commenting.

The Independent Florida Alligator had been born five years earlier out of a dispute with then-UF President Stephen C. O'Connell. Ron Sachs, then the Alligator's editor, had decided to publish a list of abortion referral clinics even though a state law banned publication of such information.

When O'Connell learned of the abortion article before publication, he ordered the printer to pull the information from the paper. After Sachs subverted that order with a mimeograph machine and a gypsy staff that reinserted the article after the paper already hit the stands, O'Connell had Sachs arrested.

Sachs successfully challenged that law as unconstitutional in the Florida Supreme Court, but O'Connell could not stand the idea of UF publishing a paper he could not control and so he ordered the Alligator off campus.

Immediate loss of all university funding would have stopped publication altogether. To avoid that, UF agreed to buy space for official an-
nonsensical. This would guarantee the paper some ad revenue and ensure that the UF administration could continue to express its views in the paper. It was a good compromise that made University Digest a boring—— but regular—— ad feature.

“‘What won’t I like?’ I asked Harper. ‘This,’” he said laying on my desk the page proof he had just received for the following day’s University Digest. A bold two-deck headline at the top of the full-page ad read: ‘‘Marston Calls Editor Julin Irresponsible, Unreasonable.’’

An unsigned column underneath condemned my refusal to ask Smart to leave the Marineland meeting. It quoted Marston as saying, ‘‘There is no legal requirement for the public or the press to be present . . . no less a journalist than Washington Post executive editor Ben Bradlee has stated that management—— even government management—— must be afforded the privilege of meeting for certain matters in private.’’

Harper looked anxious to put his exactos to use on the Digest, Marston, Cunningham, or perhaps me for causing a problem that might create a hole in the paper that he would have to fill.

“Go ahead, run it,” I told Harper and got to work on an editorial to try to explain my actions. It asserted that Marston had acted in the best interests of ourselves and the Alligator, if not anyone else, that Marston select a new law school dean.

As second year law students, Wood and I had learned how to research the law and we convinced ourselves and the Alligator, if not anyone else, that Marston was not reading the Sunshine Law correctly. We had ourselves a perfect test case.

The Alligator, Wood and I filed suit to enjoin Marston and Baldwin from closing meetings of the search committee. Judge R. A. ‘‘Buzzie’’ Green temporarily enjoined the closure of search committee meetings on April 2, 1980.

Judge Benmont Tench, father of one of the founding members of Tom Petty and the Heartbreakers, made the injunction permanent a year later.

Two years after that, on Dec. 1, 1983, the Florida Supreme Court affirmed the injunction, establishing that state universities are indeed required to comply with the Sunshine Law. It had taken more than six years, but I finally had vindication of my irresponsible and unreasonable decision. The award was donated to the UF College of Journalism and Communications to found what was to become the Brechner Center for Freedom of Information.

Since then, The Alligator has continued to take bold legal actions, often in the face of dangers far greater than Harper’s exactos or Marston’s University Digest.

A right to know

Marshall Criser succeeded Marston as UF president on Sept. 4, 1984, but in the week before he took the reins, Criser announced that Gators head football coach Charley Pell would resign in light of an investigation of alleged NCAA rule violations. Criser also announced that all aspects of the investigation would be kept confidential.

The Alligator sued Criser immediately, seeking release under Florida’s Public Records Law of all correspondence UF had had with the NCAA. Before a judge even could rule on the claim, UF produced the records.

The Gators then compiled a 9-1-1 record and would have had its first NCAA football championship but for sanctions the NCAA imposed. Many claimed the Alligator’s lawsuit made it impossible for UF to negotiate a lesser penalty.

The Florida Department of Revenue would be the Alligator’s next opponent in court. The Revenue Department claimed that the Alligator, unlike other newspapers, must pay sales tax on its ink and newspaper because it distributed its papers for free.

After winding its way through the Florida courts for five years, Florida Supreme Court Justice Raymond Ehrlich, who two years earlier wrote the Alligator’s Sunshine Law decision, ruled again in the Alligator’s favor.

“Florida exempts ‘newspapers,’ ” he wrote, “and, to borrow from Gertrude Stein, a newspaper is a newspaper is a newspaper.”

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University Police refused an Alligator reporter’s request in 1986 to see reports that identified the victims of violence on campus claiming that exemptions to the Public Records Law that protect students’ educational records applied to the crime reports. Judge Wayne

Legal continued on page 30

Jamie Abdo-Philip is a commercial real estate broker. She never worked in professional journalism.

Shannon Colenso-Valdez is a staff writer for the St. Petersburg Times.

Asey Harper is an award-winning photographer in San Francisco. He served as director of photography on several large-scale photojournalistic book projects, including the official commemorative book of President Clinton’s second inauguration. While at the Fort Myers News-Press, he won the Gannett News Photographer of the Year title two years running – the only photographer ever to do so.

Thomas R. julin is a partner with the law firm Hunton & Williams LLP in Miami, and chair of the firm’s media law group.

Barry Klein is education editor of the St. Petersburg Times.

Kathleen Faldet is a staff attorney for the Florida Supreme Court.

Ron Sachs is president of Ron Sachs Communications, a public relations firm in Tallahassee. Before that he served as press secretary to Florida Governors Lawton Chiles and Reubin Askew, an investigative reporter for The Miami Herald and editorial director for Miami’s ABC affiliate, WPLG TV, Channel 10.

Tina Smart is assistant managing editor of US News & World Report.

Toni Wood is in private practice in Eugene, Ore. She started in 1982 as a public defender in the Florida Keys and won her first murder trial during her first year of practice. She moved to Eugene, Oregon, in 1988, and soon won her first murder trial there. She has devoted much of her practice to defending death penalty litigation.

The Board of Directors of Campus Communications, Inc., the non-profit educational organization that publishes The Alligator, always has to approve any litigation before The Alligator may enter into it. Credit should be given the various chairmen at the different eras of the suits listed.

They were Dr. Jim Rosenstiel, Mr. Gary Grunet, Esq., and Dr. Laurence Alexander.
24

History continued from page 8

Alligator editor David Lawrence wrote a series of articles criticizing the Board of Student Publications, the UF office that oversaw the Alligator.

“Clinton said the constant tug of wills between a fairly significantly politicized (by campus political parties on a very political campus) between the Board of Student Publications and the editors of the Alligator,” Lawrence wrote in an e-mail.

On Nov. 22, 1963 — the same day Kennedy was assassinated in Dallas — Lawrence published a front-page editorial condemning the board for hiring the sports editor as the next Alligator editor instead of the managing editor.

“It was the day of President Kennedy’s funeral, and we had put out an ‘Extra’ three days before, and I refused to come before the board on the day of the funeral, so the board just terminated me,” wrote Lawrence, a former publisher of The Miami Herald.

It was the beginning of a trend.

Throughout the 70s, the Alligator took bold stances on civil rights and the growing conflict in Vietnam. During the civil rights struggle, the paper was more liberal than the student body, said Van Ness, the UF historian.

UF continued to grow, from 9,000 students to 18,000 by 1967, the end of Reitz’s tenure. The campus sprawled in all directions, and a massive new student union was being built.

With only five issues remaining in the spring of 1966, the Board of Student Publications fired three top Alligator editors — the first scalpel cuts in the complicated surgery to remove the Alligator from campus.

The board listed seven reasons for the firings, including “constant and unprofessional harassment of Student Government officials and friends of the University of Florida.”

On April 19, 1968, four Alligator editors quit after a dispute involving tenure for an outspoke liberal professor.

Martin Luther King Jr. was assassinated in Memphis in April 1968 and Gainesville — worried that fury would erupt in the streets — locked down predominantly African-American neighborhoods.

Parts of Gainesville “looked like a country under military rule,” the Alligator reported on April 9, 1968.

The Alligator, like the nation at large, threatened to burst open at the seams.

President O’Connell was sleeping when the telephone rang.

On the other end of the line was Alligator editor Ron Sachs. It was 2 a.m. on an early fall day.

Sachs, now president of his own Tallahassee consulting firm, was working on a series about pregnancy and abortion — at that time illegal in Florida.

The paper recorded the day of infamy: Oct. 6, 1971.

Sachs wanted to run a list of abortion referral services with his story, but Florida Statute 797.02 prohibited dissemination of abortion information.

Sachs could be jailed for breaking the 103-year-old law, but he was willing to try.

The editor had previously sought approval from the Board of Student Publications to run the list.

The board — five faculty members and five students — gave the OK.

But O’Connell, the de facto publisher of the Alligator, opposed the abortion fliers because they violated Florida law.

Meanwhile, the Alligator staff voted unanimously to run the fliers and their damning abortion information.

“It was not an easy decision to call him at 2 o’clock in the morning and tell him that I was going to respectfully decline the president’s wishes,” Ron Sachs, former Alligator editor

O’Connell designed his own plan, one that included appointing a professional journalist to keep an eye on the student staff.

“The issue is not suppression of freedom of expression of students,” O’Connell said in a Sept. 25, 1972, article. “It is simply whether one student will or will not have unrestrained control over policy and content of the paper.”

The Regents rejected this plan, and O’Connell fired Sachs for keeping his hands off the paper.

Aside from killing the paper outright, only one option remained: independence.

News-hungry students worried that the paper would collapse without UF support. SG rushed to the Alligator’s defense, passing a resolution to keep the paper on campus, but the effort was futile.

On Feb. 1, 1973, 16 months after the abortion fliers appeared, the Alligator was unceremoniously cut loose.

“I was editor during the time when the university president was trying to kill the paper,” said Randy Bellows, the last editor of the Florida Alligator and the first editor of the Independent Florida Alligator.

As part of the deal, UF sold the Alligator to a newly formed, student-controlled corporation, Campus Communications, Inc., which owns the paper to this day.

O’Connell allowed the paper to work from its Reitz Union offices until September, and that summer the Alligator retired to 1728 W. University Ave. — the kitchen of Mike’s College Inn — and its new home.

The Alligator adjusted to life in exile with a $95,000 UF loan. The paper paid back the loan with a weekly UF supplement, University Digest, similar to the Inside UF ads of today.

There were other ramifications of the Alligator’s revolutionary war.

In the middle of the crisis, the charges brought against Sachs were dropped. An Alachua County judge ruled Florida Statute 797.02 unconstitutional, and the law was later scrapped entirely.

Crisis of confidence

Malaise had set in — and UF and the nation sunk deeper into a rut.

Skyrocketing oil prices, an economic recession and lingering resentment over the Vietnam War complicated Robert R. Marston’s first year at UF.

Marston, UF’s seventh president, took over in 1974, and inherited a university in financial turmoil and a feisty, newly independent newspaper.

At his inauguration, Marston committed UF to affirmative action, but the Alligator chronicled his problems with the Equal Opportunity program.


Earlier that month, the Alligator chronicled the struggle for its survival on its own front page with a cartoon of a pen-wielding, weeping alligator with a sword piercing its heart. The word “O’Connell” is on the sword’s blade.

Confusion dragged on. Eventually, the now-defunct Board of Regents, which oversaw Florida’s public universities, proposed that student newspapers stop receiving student money and be moved off campus.

History continued on page 25
college's dean.

Van Ness, the UF historian, called this era's Alligator an "activist newspaper."

The paper juggled its no-holds-barred defense of public records and open government with ambitious reporting that was national in scope.

Alligator dispatches from the '76 and '80 presidential campaigns included a firsthand, front-page account of President Carter's 1980 concession speech from Plains, Ga.

"Working at the Alligator shows you have the No. 1 thing to be a journalist anywhere: determination," said Lynn Kalber, the Alligator's managing editor in 1978. Kalber now oversees newsroom administration at The Palm Beach Post.

The Alligator and Marston were often at loggerheads regarding the amount of access the paper's reporters would be allowed to official meetings.

According to Florida law, the reporters were guaranteed generous access; Marston felt otherwise.

In 1978, Barry Klein became the first Alligator reporter to be arrested for doing his job.

Police booked and fingerprinted Klein for trespassing at a UF administration meeting.

Florida's Sunshine Law requires that meetings between two or more members of a state commission or board be open to the public if official business is being discussed.

In April 1976, the Alligator and SG ended their odd-couple pairing. About 17,500 copies of the Alligator disappeared from newsracks across campus and Gainesville on the day of an SG runoff election.

University Police and the State Attorney's Office launched an investigation. In the end, members of SG's Common Sense Party were found responsible and 10 students, including high-ranking members of SG and Florida Blue Key, were found guilty of violating the Student Conduct Code.

The stolen edition endorsed the opposing — and winning — party.

There were other, less notable duds.

A May 1976 advertisement invited students to a UF-sponsored metric workshop, though Congress was found guilty of violating the Student Conduct Code.

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how the alligator matches up

1. University Of Florida
   Independent Florida Alligator
2. Michigan State University
   State News
   University Of Minnesota Twin Cities
   Minnesota Daily
3. Ohio State University-Main Campus
   Ohio State Lantern
   University Of Texas At Austin
   Daily Texan
4. University of Colorado
   Colorado Daily
   University Of North Carolina At Chapel Hill
   Daily Tar Heel
5. Texas A & M University
   Battalion
6. University Of Illinois At Urbana-Champaign
   Daily Illini
   Southern Illinois University-Carbondale
   Daily Egyptian
7. University Of Iowa
   Daily Iowan
8. Pennsylvania State University-Main Campus
   Daily Collegian
   Brigham Young University
   Daily Universe
9. Arizona State University-Main Campus
   State Press
   Purdue University-Main Campus
   Purdue Exponent
10. University Of Michigan-Ann Arbor
    Michigan Daily

Like always. Like never before.

Gates v. Collier 1972
Robert O. Marion becomes U.S. President.
1974
President Richard Nixon resigns, and Gerald Ford becomes U.S. President.
1975
The Florida Alligator leaves the UF campus and becomes the Independent Florida Alligator.
1976
About 17,300 copies of the Alligator are stolen on Tax Day.
1977
For the first time in its history, the Alligator's two top editors are women.

Public Health Is All Around You...
We are everywhere.
You can find us in the Public and the Private sector.
We are employed at every level of the local, state, and federal government.
We work for major corporations, private organizations, and multi-national cooperatives.

Public Health Is Proactive And Responsive...
We research, plan, implement, and evaluate national and international policy.
We foster interdisciplinary collaboration.
We are devoted to human rights and social justice.
And our agenda is always expanding.

Public Health Is Involved...
We care about the quality of the air and of the water.
We are concerned about the safety of your children.
We are working to bring health and health services to those affected by the Gulf Coast Hurricanes.
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Paper broke ground with Herald buy

The High Springs Herald

In 1990, in order to expand the organization's educational role, Campus Communications Inc., the Alligator's parent company, made the unprecedented and bold move of creating The Herald Publishing Co., Inc. (HPC).

HPC is a wholly-owned, for-profit subsidiary. Some months later, HPC purchased the High Springs Herald, a small, then-38-year-old weekly newspaper in nearby High Springs.

The Alligator is the only student newspaper in the nation that owns a commercial newspaper.

Ed Barber was named the company president and the newspaper's publisher. He immediately hired Ronald Dupont Jr. as the new editor.

Dupont was an Alligator alumnus and had a great deal of experience with newspapers, including The Palm Beach Post and The Gainesville Sun.

Dupont soon turned the hometown newspaper into an award-winning important newspaper in northwest curve of Alachua County, and the southwestern tip of neighboring Columbia County to the north.

There were several reasons why CCI took this step.

The principal one is that students now have the opportunity to learn community journalism, as well as train in the microcosm of a metropolis, the Alligator.

The secondary reason for the purchase was a long-term investment.

It is predicted that the growth of this market within 20 years will be such that the investment will return great dividends to CCI. The paid circulation newspaper has grown from less than 900 to more than 4,000.

The Herald covers the cities and towns of High Springs, Alachua, Newberry, Jonesville, Fort White, and LaCrosse. They are called the Crescent Communities because they are located in the northwestern crescent of Alachua County.

The Herald's circulation zone spans much of north Central Florida, from the city of Alachua, a high-tech hotspot, to Newberry, a fast-growing farming and bedroom community.

In the last 15 years, the Herald has won more than 40 national and 127 state awards for journalism and advertising. During that time it has been Florida's highest-awarded small weekly.

Barber continued from page 2

"I have to laugh at the recipes on the Campbell labels today," he laughed. "Judy and I were inventing those long before Campbell's. I wonder if they owe me royalties?"

"When a salaried position of an Alligator full-time assistant production manager opened, he applied and was selected. He worked under Don Addis, who was an excellent humorous and caring mentor. After Addis left his position at the Alligator, he became a highly renowned newspaper editorial and Eyebrow cartoonist.

The longer hours caused Barber to leave his first love of the newsroom. But before he did he became the newspaper's "special interviewer." When someone came to UF of news value, he would get a story in a one-on-one interview.

"I always crammed for the interview," Barber said. "I would quickly read a lot of background information on the subject to develop what I thought were good solid questions."

Barber eventually dropped out of UF to devote more time and training in the non-student areas of the Alligator. In those days that included advertising, circulation, business, and production. He had fallen in love with the possibilities of the framework of the Alligator's educational opportunities for students.

After some years, Barber became the production manager and in 1968 all the offices moved into beautiful new space in the new Reitz Union.

Through the 10 years Barber worked at the Alligator until 1971, he saw and made fast friends with many students who became journalists mostly in Florida, but throughout the United States and even the world.

All that ended in 1973.

After those 10 years, Barber had moved up from a student in the Alligator to production manager, operations manager and assistant general manager. Early in 1972 he had been appointed general manager of the Alligator and acting department head of the UF Office of Student Publications.

The previous year, Alligator editor Ron Sachs stood his ground in a First Amendment conflict with UF President Stephen C. O'Connell. Due to the conflict and a later ruling by the Florida attorney general, O'Connell was placed in an awkward situation. The attorney general ruled that a UF president was responsible for any group or action that was a part of the university, and therefore was the publisher of the Alligator. However, as a government employee, the UF president could not be ethically and legally responsible for an entity over which he had no control. The president tried different methods to correct the dilemma, but could not find any that satisfied the conflict. He finally was able to appoint a study committee made up of faculty, students and a newspaper publisher and chaired by the distinguished former journalist professor Hugh Cunningham.

After meeting for months and failing to come up with a plan, the committee asked for the public to submit plans. Three were submitted and they chose one they then adapted slightly. In turn, O'Connell, the UF Administrative Council, State Board of Regents, and the Florida Cabinet approved the plan.

By January 1976, the paper was passed into private ownership by Campus Communications, Inc.

Barber was offered the opportunity to stay as the general manager of the Alligator, but flatly refused because his plan was the one adopted by UF and subsequent bodies.

As the on-campus newspaper business head, Barber had legally used his state's paid time and that of the business staffs, state owned materials, space and equipment to produce the large report named him the top business adviser to college newspapers.

When a salaried position of an Alligator full-time assistant production manager opened, he applied and was selected. He worked under Don Addis, who was an excellent humorous and caring mentor. After Addis left his position at the Alligator, he became a highly renowned newspaper editorial and Eyebrow cartoonist.

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As the on-campus newspaper business head, Barber had legally used his state's paid time and that of the business staffs, state owned materials, space and equipment to produce the large report that was adopted.

He stated at the time that it would be highly unethical for an individual to use all of the state-owned assets to create a private company that he would then head.

"It broke my heart at the time," Barber said, "and a lot of people told me I was wrong. I will always appreciate Dr. Michael Gannon, renowned UF history professor and author."

So Barber was without a job, and the Barbers had just bought their first home, the starter home where they raised their two children, and where he lives alone today. His high school sweetheart for almost four years and wife one month short of 44 years, suddenly passed away in 2004.

Back in 1973, after being tapped by UF to help ease the transmission of assets to Campus Communications for six months, Barber became the Director of Publications for the university. A year later he accepted a position with the University of Florida Presses, the scholarly book publisher for UF and most of the other Florida public universities.

By late 1975, the Alligator appointed an interim, part-time general manager and opened a national search to fill the position.

"At that time, I felt someone else who was not a part creating the plan had served the paper, and that since I would be a part of a national search, it was ethical for me to apply," Barber said.

Humble he may have been, but through following 30 years in his job, many others have recognized his fine attitude toward a free press, plus his skill at business matters and proving to various individuals and groups, the quality of the Alligator students, whether or not they worked in the newsroom, or in the various business departments of the newspaper. Several years ago, Barber was named to Who's Who in America.

Barber has earned several top awards for his writing, advertising work and design. He has twice been the chairman of the chief newspaper organization in Florida, the Florida Press Association. The national College Media Advisers named him the top business adviser to college newspapers.

Barber was the third recipient of an annual award from the Society of Professional Journalists. SPJ is the prestigious national journalism association with more than 40,000 members from magazines, newspaper, broadcast, and others. They honored Barber with the Hal hours Award for Lifetime Achievement.

The following year it was awarded to Tom Brokaw.

Barber insists that as nice as that is, he is greatest joy is working with the people who produce a highly ethical, informative and exciting newspaper.
more bodies were discovered.

Tracy Pauls and Manuel Taboada, both 23 and UF students, were found dead at the Gatorwood apartment they shared.

"I don't think it takes a rocket scientist to figure out that a guy who would commit a homicide using this kind of mutilation is a sick individual," Alachua County Sheriff's spokesman Spencer Mann told the Alligator in 1990. "For me to come out and say, 'Don't worry, it's going to be OK...' I can't do that."

Suspicion and paranoia reigned.

Students crowded together on the floors of off-campus houses, huddling through nights with little sleep. Knives and baseball bats became preferred accessories.

UF President John Lombardi, just beginning his term, called for vigilance.

Reporters from national media outlets trampled to Gainesville and rumors multiplied.

Then the murders stopped.

But the scars remained. Five young lives came to horrific ends. Hundreds of UF students left Gainesville, and would not return.

The panic had begun to fade when Danny Rolling was arrested on Sept. 8 in Ocala for robbing a Winn-Dixie.

After a dozen years on death row and exhausting his appeals, Rolling, 52, is scheduled to die by lethal injection Wednesday.

Nearly seven years after the murders, a reign of destiny finally trumped Rolling's reign of terror.


At the time of Rolling's 1994 trial opened with a shocking twist: He pleaded guilty. The jury handed down the death penalty. The Alligator continued to provide its readers with more of the usual. Lombardi announced he would step down in 1999, and a U.S. presidential contest was gearing up — bread-and-butter topics for Alligator reporters.

DNA, left behind by Rolling at the crime scenes, helped convict him.

Rolling's 1994 trial opened with a shocking twist: He pleaded guilty. The jury handed down the death penalty on all five counts, and Rolling was shipped to the Florida State Prison in Starke to finish his days.

Long after other news organizations had lost interest in the case, the Alligator continued to provide its readers with updates.

In 2004, on the 10th anniversary of Rolling's conviction, the Alligator revisited the crime, interviewing family members as they waited for justice.

The Alligator responded with a special section devoted to Wuerffel.

"Sports were always the king, even more so in '96," said Chris Wilcox, an Alligator advertising account executive from 1995 to 1998. Wilcox is now an advertising sales manager at USA Today.

By the late '90s, President Lombardi had also taken the university on its first steps to academic pre-eminence. Today's campaign to catapult UF into the Top 10 rankings of public research universities is rooted in Lombardi's efforts.

During Wilcox's time at the Alligator, the paper marked its 90th year of publication with a weekday series that looked back at its nine decades of growth.

The Alligator, by now in its own set of offices at 1105 W. University Ave., prepared for the coming 21st century with more of the usual. Lombardi announced he would step down in 1999, and a U.S. presidential contest was gearing up — bread-and-butter topics for Alligator reporters.

The future looked bright.

From one independent voice to another:

Congratulations on the past 100 years

and best wishes for the years to come.

Christian Study Center of Gainesville

Offering the Thoughtful

Visit us online at www.christianstudycenter.org

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The next chapter

The river of cars on University Avenue trickled to a standstill and the only thing louder than their blaring horns were fans' screams.

The dark night was a blur of orange and blue, and the next morning copies of the Alligator flew from newstands.

In Indianapolis, the boys had done it. The UF men's basketball team won its first national championship.

From the Sweet 16 to the Elite Eight and finally to the Final Four, the Alligator kept close watch, banner headlines and special editions at the ready.

When the clock ran out on that April night, Gainesville was ready to party like it was 1997.

The nine years between UF's national championships bridged different worlds.

Since 1997, a pair of wars and the most vicious terrorist attack in American history had refocused the national debate on torture tactics and civil liberties.

Eight months after the terrorist attacks of Sept. 11, 2001, an Alligator reporter traveled to the point of the spear: Guantanamo Bay, Cuba, where detainees from Afghanistan were being held in a heavily guarded military prison.

When hell rained from the skies in September 2001, Alligator reporters mobilized, recording UF students' horrified reactions.

A year earlier, Tallahassee had grabbed the world's attention as the battle for the U.S. presidency left the polls and wended its way through the Florida and — eventually — Supreme Court. Amid the crowd and the rhetoric, journalists from the nation's largest college newspaper surveyed the damage.

That same year, the Alligator gained a foothold in Tallahassee when it joined the state's major newspapers.

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The nine years between UF's national championships bridged different worlds.
Alumni continued from page 11

1971 for a series of Gainesville Sun columns.
In addition to his accolades, Davis was infamous among journalism students for recording pointed critical assessments of their work on audiotapes.

Even so, Davis was the most beloved and respected journalism professor, Marilyn Moyer said.

After college, she and her husband kept their careers in synch. For instance, when he worked at The Lakeland Ledger, she worked at the nearby Orlando Sentinel. Her husband was her boss at four different jobs.

“It means you always have something to talk about,” said Marilyn Moyer, now an adjunct journalism instructor at the University of Minnesota-Twin Cities.

Though Finkel, the Washington Post reporter, also met his wife at the Alligator, other alumni connections are less obvious.

When Finkel outpaced two other candidates for his Pulitzer, one of the finalists was Debbie Cenziper of The Miami Herald — a former Alligator editor.

Moyer, the Star Tribune publisher, succeeded Lundy, the former Philadelphia Inquirer editor, at the now-defunct Arkansas Gazette. Years later, the two went to head to head in the Twin Cities, where Lundy was editor and senior vice president of the St. Paul Pioneer Press.

My generation

“Clearly the Alligator at the century mark has the proudest record of any college newspaper in the country,” said Ron Sachs, former Alligator editor.

Sachs, former Gov. Lawton Chiles’ press secretary, now runs his own consulting firm in Tallahassee.

Randy Bellows, the editor who inherited the paper in 1972, took charge at a time when it was apparent that UF would seize control of the paper, force it off campus entirely or kill it.

The legal wrangling over the paper’s future had a profound effect on the Alligator’s new editor.

“It was the single most significant professional experience I ever had,” said Bellows, a circuit court judge in Virginia since 2002. “I can’t emphasize that enough.”

Bellows was not the first former Alligator reporter to make the rarefied rise to Harvard Law. Philip Graham, a one-time publisher of The Washington Post and Alligator alum, worked as a law clerk for two Supreme Court justices in his pre-Post days.

The Alligator’s other political connections are more local: Rhea Chiles, wife of the former governor, worked at the Alligator during her time at UF, and Charles E. Bennett, the Alligator editor in 1981, represented Florida in Congress for 44 years, longer than any other elected official.

“We took our work at the Alligator very seriously,” Sachs said.

Maybe the greatest Alligator story ever told was not about the exodus of Florida men to war or the bruises of racial integration or even the euphoria of a national championship.

Maybe, just maybe, it was the drama that played out behind those headlines — the angry sources, the missed deadlines and the First Amendment grandstanding.

“We were always a real commodity,” Pope said, “a real melting pot — I don’t like to use cliches — but we were really a microcosm of life, and certainly of the journalism world.”
Attorney Rod Smith seized from the fraternity videotapes of the sex. After reviewing the tapes, Smith declined to arrest any of the fraternity members. The National Organization for Women rushed to King’s defense, protesting Smith’s inaction.

Alligator editor Shannon Colavecchio demanded release of the tapes. The Public Records Law exempts evidence depicting the victim of a sexual assault, but if Smith was not going to charge the fraternity members with a crime, the tapes had to be released. King’s lawyer moved for a protective order, claiming King was a victim. The Alligator asked Judge Chester Chance to decide whether Smith or King was right.

**Dale Earnhardt**

The most recent chapter in Alligator litigation began when Dale Earnhardt died in a crash in the final lap of the Daytona 500 on Sunday, Feb. 18, 2001.

The Orlando Sentinel had predicted a driver would die like this because NASCAR had refused to require drivers to use head and neck restraints.

NASCAR claimed after the crash that Earnhardt died because his seatbelt broke, not because of lack of a head and neck restraint. The most immediately after his death there were several instances when evidence of the crash was excluded from timely public and even official access, as well as differences in the accounts of the conditions Earnhardt’s seat belt.

Autopsy photographs could have proven whether NASCAR’s claim was a lie, but Earnhardt’s widow, Teresa, sued to prevent the medical examiner from releasing the records to the media. Despite more than a 100 years of complete access to autopsy photographs, only once had a newspaper published one, and then only upon the request of the victim’s family. There had never been a mad rush by newspapers to print such photographs. But when the Sentinel demanded to see the photographs it drew a firestorm of criticism from the NASCAR Nation.

The Sentinel called for help from other newspapers to defend its request as reasonable. The Alligator, by now the leading advocate of open government laws in Florida, stepped up to offer a friend-of-the-court brief.

The rest of the media then once again got cold feet.

The Sentinel and other media organizations announced a settlement that would have had a forensic pathologist to examine the photographs, announce his or her findings, and seal the photographs forever. The Alligator refused to go along with the deal.

For many decades, the Public Records Law had required autopsy photographs to be released and there were no exceptions for racecar drivers. Alligator editor Jason Brown proposed the same solution to Teresa Earnhardt’s privacy claims that it had proposed to the privacy claims made by family members of theRolling’s victims—allow the photographs to be viewed by the media.

That would have been a sensible solution to the problem. The case soon, however, became a field day for politicians who were anxious to demonstrate their sympathy for a grieving widow of a hugely popular sports icon and their contempt for ghosts who wished to view gruesome photographs.

As the Alligator persevered in the suit to uphold the law, several advertisers withdrew, the building was vandalized, newsmakers were destroyed and newspapers set on fire. Staff members received multiple death threats, including one directed to the newspaper’s managing editor that threatened “to kill you and your whole staff and put your autopsy photos on the Internet.”

Gov. Jeb Bush announced his support for a bill to amend the Public Records Law to stop even any viewing of the photographs. The Florida Legislature made passage of the amendment its top priority in 2001. In fact, the Legislature made the law retroactive.

Suddenly the tens of thousands of decades-old files throughout the state in law offices, medical schools and many other scientific and academic units were sealed.

After reviewing the hours of tapes, Judge Chance ordered the tapes released, finding that although fraternity members said on the tapes that they were raping King, they did nothing in the tapes caused him to believe King was a victim. The world media scooped up copies of the tapes and they became an centerpiece of a nationwide debate over fraternity initiations. Filmmakers also used the tapes to create “Raw Deal: A Question of Consent,” a documentary shown at the 2001 Sundance Film Festival.

**A fraternity tape**

On February 26, 1999, Lisa Gier King, a mother of two, and a saleswoman, agreed to entertain the members of the Delta Chi Fraternity on the UF campus. King wound up having sex with a number of the fraternity brothers and then claimed she had been raped.

In the course of his investigation, then-State
Robert Ellison was a great Alligator photographer. He could capture stories on film that couldn’t have been told better if written in several thousand words. His skills as an artist with the camera were matched only by his news instincts and great courage.

Of course he covered his share of grins and grunts, chicken dinners and sports, but he would rise so far above all that on his own enterprise. Quiet and reserved to the point of taciturnity, Ellison had a great inner fire. He jumped from airplanes, climbed into deep, dark caves and faced a lot of people who would have rather not had their pictures taken.

Ellison was in the thick of the action during Martin Luther King, Jr.’s leadership of the march from Montgomery to Selma. His shots of determined, yet peaceful faces of marchers — including King’s — contrasted with the grim coldness in the faces of authorities blocking the way.

On assignment for the Alligator in 1965, Ellison was covering a multi-partied revolution in Costa Rica when he was kidnapped and roughed-up for several hours by one of the political factions. They finally let him go, but Ellison felt the worse part of the ordeal was that they took some of his film. Only a month later, again for the Alligator, Ellison was covering the U.S. Marines under fire during U.S. military action in the Dominican Republic.

Ellison went to Vietnam as an Alligator photographer and freelancer. He shot many photos for Black Star magazines and continued to shoot for the Alligator. Every so often, the Alligator would receive a thick brown envelope wrapped in layers of duct tape. They were photos from Ellison at the front.

He reported the war with great skill. He went into infamous Khe Sanh to cover the Marines trapped in that siege. Khe Sanh was constantly bombarded with mortar fire. It was almost impossible to land aircraft under that firepower. Few supplies could get in and almost nothing could get out.

But Ellison found a way to get out with his film. He got his photos filed and hopped a C-123 to return for more shots. The plane was hit while landing and crashed, killing all aboard. His work was the cover and main feature of Newsweek that week. It was headlined, “The Agony of Khe Sanh.” Ellison was killed in March of 1968. He was 23.

Ellison received posthumous awards for his work, including the prestigious Photographer of the Year from the National News Photographers Association. His name is inscribed on the Freedom Forum monument remembering journalists who have been killed in the line of duty. The monument is in Freedom Park at the Forum’s Washington, D.C., headquarters.
The University of Florida is in Gainesville.

The Gator Nation is everywhere.

Our campus is easy to find. The boundaries are well defined, tangible and concrete. The Gator Nation, however, cannot be confined to a map. It's everywhere Gators live and work. Some of us form companies. Some of us write novels. Others cure diseases, raise families or lend a helping hand. Yet we all share a common bond. We are The Gator Nation.

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