STUDENT LIFE

Wage raise impacts UF

By CRISTYLE WOOD
Alligator Writer

Many UF department heads charged with managing their budgets have been scrambling since an initiative to increase Florida’s minimum wage went into effect last month, allotting more than 4,500 student employees as much as a dollar more per hour.

"Every department manages their own budget, so they will work out any changes," UF Vice President for Finance and Administration Ed Poppell said.

Only employees hired through Other Personnel Services are affected, since the minimum wage for full-time UF employees is $8.50 per hour, which is more than $2 above the new state standard, Poppell said.

The Other Personnel Services program, which is funded by the state and provides on-campus jobs for students enrolled at least part-time at UF, increased its wages from $5.15 to $6.15 after the constitutional amendment to create a Florida minimum wage passed on the November ballot.

The measure received more than 70-percent voter support.

While some may think local businesses and UF have been affected negatively by the minimum-wage increase, the general consensus among student workers is positive.

"It’s nice to have more money," said Molly McKinney, a building supervisor at Southwest Recreation Center, whose hourly wage was $5.35 before the increase.

McKinney is among almost 700 recreational sports employees and David Bowles, the program’s director, said he hopes Student Government increases funding to offset the higher payroll.

"[The wage increase] is going to have a dramatic impact," Bowles said. "We’re currently trying to calculate a figure."

Bowles said he hopes they are not forced to reduce services.

"We try to work as efficiently as possible with what we have," Bowles said.

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UF golfer makes cut for U.S. Open

By ANDREW ABRAMSON
Alligator Staff Writer

After finishing in a tie for 85th at the NCAA championships— one of the worst performances in his otherwise illustrious college career—Matt Every responded the only way he knows how.

The UF junior surprisingly qualified for the U.S. Open, earning a spot on a fifth playoff hole after a two-round total of a 7-under 135 in the sectional qualifiers at Woodmont Country Club in Rockville, Md.

"I can talk myself out of slumps," Every said of his performance in the NCAA championship. "I just told myself it was a fluke and I came out firing in the qualifier."

It wasn’t easy. Without the luxury of a course-leader board, Every thought he had won when he birdied the 18th hole. He soon learned he would be in a playoff for five spots with eight others, including six PGA Tour veterans.

"I can talk myself out of slumps."

Matt Every
UF junior

Eight quickly became three, and on the third playoff hole Everyone went for the win but missed a six-foot putt.

The pressure would continue until the mini-

SEE GOLF, PAGE 5

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UF officials might pull Growl funding

Bill could die on VP’s desk

By DAVID COHEN
Alligator Writer

gator Growl soon may hush to a whimper after Student Government officials reported that UF administrators could veto an appropriation to fund the event as early as today.

A bill passed in the Student Senate two weeks ago allocating $340,000 of student money to help fund the Florida Blue Key-run Gator Growl is allegedly being questioned by Vice President for Student Affairs Patricia Telles-Irvin, who oversees SG decisions.

"A responsible review has been already underway, as I am looking at this issue very carefully," Telles-Irvin wrote in an e-mail.

"Please rest assured that due diligence is being followed and that we are working very hard to make sure that the best interests of the student body are kept at the forefront. [UF] will not take any course of action that is illegal in this issue."

Telles-Irvin declined comment to the Alligator on Wednesday.

Student Body President Joe Goldberg said he signed the bill and it now sits in Telles-Irvin’s office, adding she questioned the bill’s logistics and how SG reserves work.

SEE GROWL, PAGE 5

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See story, pg. 5.
A 19-foot Zodiac boat will also be up for sale to the highest bidder.

The ASCO Explorers will be selling hamburgers, hot dogs and sodas during the auction. Proceeds from the food will be donated to ASCO Explorer Post #583.


—Ivette Mendez

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at (352) 376-4458 or send an e-mail to editor@alligator.org.

LOCAL

The Sheriff’s Office to hold auction of seized property

Students lacking funds can fill their empty dorm rooms and garages at a low cost by attending the Alachua County Sheriff’s Office auction.

Beginning at 8:30 a.m. Saturday at the ASCO Main Headquarters, situated at 2621 SE Hawthorne Road, the sheriff’s office will auction off seized and surplus property.

Items available at the auction include cars, trucks, a motor home, office equipment such as computers and printers,

Alumnus honors roots

By MELISSA FILIPKOWSKI
Alligator Contributing Writer

It seems teaching the principles of assets and liabilities has turned out to be a huge asset to UF—a $1.4 million asset, to be exact.

UF accounting alumnus Bernard H. Berkman has pledged to donate $1.4 million to UF’s Fisher School of Accounting to establish the Bernard H. Berkman Accounting Enrichment Fund. Income generated from the fund will support teaching, research and programs within the school.

“Any success I have attained in my professional career I attribute to the education I received at the University of Florida,” Berkman said in a press release.

“Supporting UF’s accounting program is just one way I felt I could express my appreciation and help provide for students following the same path I followed in my career,” Berkman, a 1960 graduate of the Warrington College of Business, had more than 35 years in the accounting field with companies such as Deloitte & Touche and Collective Bancorp before retiring in 1999.

Berkman’s orange-and-blue roots have been strong throughout his career. He is a charter member of the UF Alumni Association and co-founded the Nassau County Gator Club in 2004, which is now 174 members strong.

Administrators in the accounting school said they are pleased with the donation and are planning to use the money to make improvements to UF’s already prestigious accounting program.

“Mr. Berkman’s gift will provide critical resources for the school as it strives for programmatic excellence,” said Joel S. Demski, associate dean of the Warrington College of Business and director of the Fisher School, in a press release. “Affirmations, such as Mr. Berkman’s, are what sustain the school, the college and the university in its commitment to academic leadership and its role as the state’s flagship university.”

UF accounting junior Mike Fera agrees with Demski and believes the gift will further aid UF’s accounting program.

“The accounting school has made smart decisions with previous monetary donations in the past,” Fera said, referring to the newly constructed accounting building, Gerson Hall. “I believe the money will only help UF students excel in the accounting classrooms, as well as help UF students make a positive mark in the accounting workplace.”

On Campus

UF earns literacy grant

By DAN ONEY
Alligator Contributing Writer

UF’s Lastinger Center for Learning is among 21 Florida organizations slated to share a $700,000 grant for literacy programs statewide.

Gov. Jeb Bush announced this week in a press conference that the Lastinger Center will play a central role in his Family Literacy Initiative. “[Increasing literacy] is the key to opening the doors of opportunity and success in life,” Bush said.

Created in 2001, the Lastinger Center, which is part of the College of Education, is a school-improvement partner working with 14 high-poverty elementary schools across Florida. UF professors will use the grant to “embed” themselves at “practice sites” in Apopka and Immokalee and determine which teaching methods are most effective.

Since the governor began his Family Literacy Initiative in 1999, more than 9,000 adults and children have graduated from its 115 centers throughout the state, according to a report released this week.

A key part of Bush’s literacy initiative is the traditional focus of the center on involving the family in the child’s learning experience, said Don Pemberton, director of the Lastinger Center.

“We want to make literacy a family value in their communities,” he said.

According to Program Director Alyson Adams, UF was awarded the grant because of the collaboration it breeds among teachers and learning.

“Once we figure out what those two sites are doing to make them so successful, then we will convert it into a curriculum,” Adams said.
UF-built robot car to race

By STEPHEN MAGRUDER
Alligator Writer
smagruder@alligator.org

A car built by UF students will race some of the toughest and most expensive vehicles in the country — with no one sitting behind the wheel.

The robotic vehicle known as NaviGATOR was one of 40 semifinalists picked Monday to go to California in September to compete against other robotic vehicles with hopes of earning a spot in the finals and a chance to compete for a $2 million purse in the Pentagon's Defense Advanced Research Project Agency Grand Challenge 2005.

The race, hosted by the Pentagon to promote research in autonomous vehicle technology, tests applications that can be used by the military, like surveying a battlefield.

"We're happy and we're thrilled to be in," said Dave Armstrong, project manager for the team from the UF Center for Intelligent Machines and Robotics that built the car.

"At the same time, we realize we're going to spend the next four months killing ourselves," he added.

About 13 of the 15 members of the racing team are students, Armstrong said. The 40 semifinalists will battle for 20 spots in an October race, where robotic vehicles travel 150 miles across desert roads without any human intervention and using only onboard computers.

"Once the race starts, [the robotic vehicle is] completely on its own," Armstrong said. "We could go to lunch and watch it on TV."

What drives the NaviGATOR is a combination of 13 high-speed computers, eight sensor systems, at least one of three $50,000 global positioning systems and a device that fuses all the information to tell the car where and where not to go.

It also has a 150-horsepower Honda engine that enables it to reach speeds as high as 50 mph.

Despite the top-notch equipment, which totals about $250,000 plus labor, Armstrong said the car, working at full capacity, would still only have the brainpower of a mouse.

"It can't drive anything close to a human," he said. "Getting a machine to think and recognize obstacles is going to be a very difficult task."

Team member Danny Kent, a mechanical engineering graduate student, said he and the other team members have worked seven days a week in preparation for the event.

"Some people I don't think quite grasp just how hard it is," he said. "Trying to take luck out of the equation is really hard."

Once the race starts, the NaviGATOR's positioning system will be able to tell it exactly where it is within 10 cm, compared to a distance of 3 meters for most consumer positioning systems.

"Our [positioning system] is better than what you would typically use," Armstrong said, adding that the added accuracy could mean the difference between staying on the road and falling off a rocky cliff.

Ladies Night
Free Drinks for Ladies

FRIDAYS
4 Bud Light Pitchers
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4 Miller-Lite Pitchers
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Located above Pita Pit
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RECYCLING.
IT IS THE ANSWER TO A LOT OF THE WORLD'S PROBLEMS.
Officials hope wage increase will not alter services provided to students

WAGES from page 1

available," he said.

Minor adjustments based on participation levels have been made to recreational programs to finish out the fiscal year, which ends June 30, he said.

“I don’t want this to have an impact on the services we provide for students,” he said.

But Stefanie Simon, recreational program assistant, said services already have been impacted.

Student Recreational Facilities hired a full staff at the beginning of the Summer but must now reduce shifts in an attempt to retain employees, according to Simon, a third-year exercise and sports science major.

Meanwhile, McKinney said that while she enjoys her raise, she has noticed that the number of student workers at Southwest Recreation Center has been reduced.

“I know they’ve cut a lot of shifts because the Student Rec Center used to have two building supervisors and a floor manager each shift and now only has one of each,” she said.

Open qualifier confident

GOLF from page 1

Continue on the fourth playoff hole, where Every missed an identical six-foot putt, but David Kirkpatrick bogeyed and it was down to two.

Finally on the fifth, Every watched Paul Goydos miss a 15-footer. With all eyes on Every, he sunk a 10-footer and clinched the final spot.

“At first I was just glad I made the putt,” Every said, “I kind of sat there and looked at my caddy. He had his hand out like he wanted to give me five. I said ‘forget’ that and gave him a hug because I was so happy.”

Before the NCAA championships, Every was confident he could qualify for the tournament, although some of his UF teammates weren’t as sure.

Now the amateur will have a chance to prove he is not just one of the best golfers in college, but that he can perform with the pros.

“It’s cool to be in it, it’s surreal,” and after that playoff I know I can compete out there. I probably will,” Every said. “I might go there and play awful. I doubt it, but I might. But I can go there, play awesome and make the cut and have a respectable week.”

Despite earning a spot in the Open on the fifth playoff hole, Every still thinks he could have performed better.

“To tell you the truth, that was the worst I could have shot in the qualifier. I played awful,” he said. “But I made a 15-foot putt in my last hole. It was very intense. I’m glad it’s over.”

Every has no time to rest before heading to Pinehurst, N.C., for the Open. He is currently in Wisconsin while he competes in the Palmer Cup, a competition between amateurs from the United States and the United Kingdom, today and Thursday.

Then it’s on to Pinehurst, where the Open begins June 16.

“I’m just going to go there to have fun, and try my [tail] off.”

GROWL leaders say Growl may disappoint without SG funds; others question legality

GROWL from page 1

“Klement / Alligator

Like a fine wine

Nine of Virginia’s top wineries gathered in Charlottesville for the Ash Lawn-Highland Wine Festival. Coordinator Nancy McAdams believes a mix of new and well-established wineries keeps the show fresh, interesting and fun. “While wine tasting is serious business, it never should be boring,” she said.

Contest runs from March 15, 2005 to June 15, 2005

Prizes include:

1st Place: $500, 2nd Place: Walt Disney Day Passes for 4, and 3rd Place $100 Petco Gift Card

For more information or to enter, visit our website; www.gainesvillepetrescue.org or call 352-331-1087

Bring this ad in for a $5.50 bonus on your first donation.

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for people who have been vaccinated against hepatitis B.

Only you can be paid to help save lives.

Earn up to $975* in 3 months!

NABI

Classifieds

Tired of Rooming with Chimpanzees?

Solve your roommate problems with Alligator Classifieds!
Editorial

One could say the smooth operators at the Department of Darts & Laurels are spending too much time together, which is why we now all have head colds.

Our ill health might be the logical result of too many late nights spent outside along University Avenue in the rain. But we think it has more to do with the twists our necks have taken in the last week from repetitive double-take action.

It's almost as if the controversy gods have heeded our call and added some spice back into the normally doldrummy Summer A. Not that we can taste anything. But since we wrote this while attempting to stamp out a pervasive throb in our skulls, our choice of gifts this week was a little unorthodox.

We're feeling a little better, thank you, but it won't keep us from diving into the wackiness with this week's edition of...

Darts & Laurels

For our first award, we go directly to the ivory (well, red-brick) towers of Tigert Hall and deliver a thank-you-for-end-the-madness LAUREL to UF President Bernie Machen, who named a new provost last week after more than a year of uncertainty.

Machen sent the search committee back to the drawing board after he didn't see enough promise in their initial recommendations. We applaud his courage in waiting until he could be comfortable with his choice.

In that spirit, we adorm a do-you-really-know-what-you're-getting-into LAUREL onto the pressured shoulders of new Provost Janie Fouke.

Fouke undoubtedly will be in a constant state of transition for the next two months, as she must move from Michigan to Gainesville and have her agenda ready to go by Aug. 15.

Good luck, Dr. Fouke. We hope this LAUREL is the first of many.

Turning now to the Reitz Union, we dish out a wo-can-be-on-the-same-side-sometimes LAUREL to Student Body President Joe Goldberg, for standing his ground in the face of administrative pressure.

That's right, a LAUREL for Joe Goldberg.

Allegedly, Goldberg heard from UF officials that if he signed a bill paying $340,000 to Florida Blue Key for Gator Growl, it would be vetoed. He signed it anyway.

We don't agree with the content of the bill, and this is not any change of heart on our part. But if administrators are going to monkey with student money—which is by Florida law under student control—they should be out in the open about it.

We're too sick to leave campus, so we muster all our strength to throw a what-part-of-public-records-don't-you-understand DART at Dean of Students Gene Zdziarski and his staff.

A too-liberal usage of a black marker by the Dean's Office left an entire e-mail blacked out of a public-records request. There's no way every word and symbol could have been exempt from the public-records laws.

We can't prove the offending e-mail was sent between a UF official and former Student Body Vice President Jennifer Puckett, and we can't prove the discussion involved the dismissal of a Student Government cabinet director and bypassing the application process to put a new director in place.

The appearance of impropriety leaves us shaking our heads. It was a move both balby and illegal. But mainly, illegal.

And it shows how close student leaders get to climbing into bed with UF officials.

But we'll end the pajama party with the all-around best cure for our ills: a few rounds of 3-for-1 Jager Bombs at 2:01 a.m.

That should do the trick.

Opinions

Online voting keeps running in place

U F's Student Government sure is looking a lot like the big boys in Washington these days.

It used to be the federal government was the place to find politicians sitting on their butts, ignoring the public and otherwise doing anything they can to delay the inevitable.

Not anymore. Why does SG need the entire summer to come up with a "recommendation" regarding online voting?

Online voting isn't a decision. The decision has been made.

In order to get online voting on the ballot, a certain number of signatures was required. That number was surpassed.

End of story.

Of course, there was some fumbling on the part of the petition's authors that allowed the defenders of the status quo to defeat it on a loophole.

There's no excuse now.

The investigation this summer isn't going to find anything new. The same concerns have existed since the inception of the program, and they've all been repeated so many times that students might actually think they're still problems.

Opponents are afraid of security concerns.

That's been addressed — see the 30 billion articles, editorials and columns printed in the Alligator over the past few years.

Accelerated Data Works has been more than happy to suggest more and more ways to beef up protections on the students' information and to keep voting legit.

Opponents are afraid it will cost too much money.

OK, I made that one up.

But this UF, the land of bright Futures and thousands of students trying to figure out how to make the most money with the least work.

So, everyone here should be able to appreciate the bottom line: Online voting would save us a crapload of money.

The views expressed here are not necessarily those of the Alligator.

Reader response

Today's question: Do you think online voting will come to Student Government during your time at UF?

62% YES
38% NO

Tuesday's question: Should UF administrators step in if they perceive impropriety in Student Government?

65% YES
35% NO
Letters to the Editor

Story on collision contains bad reporting

Editor: I'd like to reference your newspaper dated June 2 and the front-page article “Crash on Southwest 34th Street...”

My daughter, Sandy D'Elosua, was in that car accident, and your newspaper sensationalized the story so that she appeared at fault.

If your reporters had thoroughly investigated the situation, they would have known that the driver of the other car, a young 21-year-old man, was cited by the police officer and that Sandy was not at fault.

She was the victim, however, who received major injuries that required surgery and will require extensive rehabilitation.

Your article was very harmful to her personal reputation and her mental state during this traumatic time. It is simply an example of sensationalism at its worst.

I would like to see a follow-up article that gives the truth to the accident and doesn't sensationalize at its worst.

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UF RESEARCH

Scientists get grant for Parkinson's

By MELISSA GARCIA
Alligator Contributing Writer

Judy Whitmore was diagnosed with Parkinson's disease at the age of 54. Six years later, she can still make par on the golf course.

Whitmore is one of hundreds with Parkinson's disease who have benefited from participating in therapy and clinical research at UF's Movement Disorders Center and the McKnight Brain Institute.

Dawn Bowers, director of the institute's Cognitive Neuroscience Laboratory, will begin a new study on Parkinson's disease in July after receiving a $1.7 million grant from the National Institutes of Health's National Institute of Neurological Disorders and Stroke.

Parkinson's disease is a disorder caused by the degeneration of neurons in parts of the brain integral to making dopamine, a neurotransmitter.

More than 1.5 million Americans have Parkinson's disease and experience a variety of symptoms, including tremors, slowed movement, poor balance and slow speech, according to the National Parkinson Foundation Web site.

Bowers' research grant will fund a four-year study on a common side effect of Parkinson's disease that hinders the ability to produce facial expressions.

While most researchers have to apply for grants two or three times before being funded, her application for the grant was accepted in July 2004 on its first submission, she said.

"It was the right study at the right time," Bowers said. "It could have just as easily gone the other way. A lot of it is serendipity."

Bowers' research team includes Michael Okun and Hubert Fernandez, both associate professors of neurology, and Christine Sapienza, professor and associate chair of the department of communication sciences and disorders.

Testing a group of 100 people with the disease, the team will use video clips to elicit expressions and record them.

"It used to be that people thought heroes rode on white horses. But for those of us with Parkinson's disease, they may be people with a white coat." (Judy Whitmore, Parkinson's support group leader)

Some of the video clips include bug-eating scenes from "Fear Factor," the "brain-eating" scene from "Hannibal" and scenes from "America's Funniest Home Videos," Bowers said.

By subtracting each 30-millisecond video frame, the researchers can measure exactly how much movement occurred on the face, she said.

In a previous study used to develop this measurement method, a woman with Parkinson's disease asked to see what she looked like on her videotape.

"We showed her the videotape, and she burst into tears," Bowers said. "She said she had no idea that she looked so flat. She remembered herself as someone who was much more emotive."

Lack of facial expression affects the way spouses, family members and even healthcare providers interact with people with Parkinson's disease, she said.

Patients are sometimes misdiagnosed with depression or apathy due to the problem, she said.

With her research, she hopes to develop a convenient and affordable treatment for those who are frustrated by the symptoms of the disease, she said.

Participants will receive a breathing device that requires them to blow out with more force, working both facial and respiratory muscles, Bowers said.

They will exercise with the device at home five times per day for four weeks and then return to the lab to have their facial expressions measured again, she said.

Bowers expects the breathing therapy to make facial muscles more active and able to be more expressive, she said.

"I suspect this is going to work," she said. "It's just like going to the gym helps people tone up."

To see if the benefits of breathing therapy are permanent, patients will be asked to stop using the breathing device for three months and then be tested for any loss of facial expression ability, she said.

Test subjects will be studied both on and off dopamine medication and also participate in conversations and structured interviews to check for improvements in speech and vocalization.

Judy Whitmore, leader of a Parkinson's support group, said she and her group have a strong interest in the research.

"It used to be that people thought heroes rode on white horses," she said. "But for those of us with Parkinson's disease, they may be people with a white coat."

With the help of doctors, medical research and exercise therapy, Whitmore said several members of her group who used to be confined to wheelchairs now are walking with canes.
**Rollin' with success**

Sushi spot moves to new location

Dragonfly Sushi & Sake Company is on a roll. After almost five years of success and rapid growth in downtown Gainesville, Dragonfly has started to knock down its walls and expand to accommodate loyal patrons and sushi-seekers alike.

Located at 201 SE Second Ave., Suite 103, Dragonfly will occupy the space left behind by its former neighbor, Hooters, in an effort to promote better service and more business.

“We are growing so fast that on the weekends we have customers waiting up to two hours for a large party,” says Ronald Auyong, manager. “Sometimes we can’t accommodate our customers the way we would like.”

Currently, Dragonfly’s size is about 2,700 square feet and can hold about 88 customers.

Auyong says after the expansion, Dragonfly’s floor space would increase to 4,500 square feet making room for about 150 customers. Unable to give an exact amount on the cost of the project, Auyong says “the expansion is accruing costs on a daily basis and costing a lot of money.”

In addition to an increase in seating capacity, Dragonfly will hire more staff so it can handle the expected increase in business.

“We are looking to double our current staff of about 50 to 100 people,” he says.

Auyong estimated that the expansion would be complete sometime in August, right in time for the Fall semester.

In addition to physical changes, customers will notice adjustments to the menu. Auyong said some menu items will be replaced for new ones and stressed the expansion would not change current menu prices.

Dragonfly is not just content with expanding its original downtown location; future restaurant plans are currently in the making.

“This expansion is a stepping stone for our creative concepts,” Auyong says. “Our flagship restaurant serves as a vehicle to make our goals and dreams come true.”

He says to be on the lookout for Cafés, soon to be located by the new Hooters on Archer Road and 34th Street.

“It will be a create-your-own Dragonfly-style menu,” he says. “Since our business is about our customers we wanted to cater to their preferences.”

He added that the new restaurant should open about one month after the expansion is complete. Auyong said Cafes is just one of many things that will help Dragonfly move forward with its image.

“We pride ourselves about being humble,” Auyong says. “We hope everyone knows that we are here for our customers in every aspect of business.”

**Tragedy of Giving rocks toward video game fame**

Justin Slafani and Jacob Addicott eat at Moe’s Southwest Grill on Newberry Road every day. Literally.

The dark-haired, soft-spoken guys from South Florida sit in a booth, eating their Moo Moo Mr. Cows (chicken, in case you were wondering), perfectly content.

Their quiet, relaxed nature makes it difficult to believe they’re in Tragedy of Giving, a melodic hard-rock band that’s new to the Gainesville scene.

But Slafani and Addicott are no strangers to the stage — they’ve been playing together for eight years — with Slafani on guitar and Addicott rocking the mic.

The two moved from Miami in October to start a band in Gainesville because it was a convenient area to live. It’s only a couple hours from most major cities in Florida, which makes it easier to tour.

Addicott’s brother attends school here, so they had a place to stay, and the town is accommodating to bands.

“Miami isn’t like… rock music,” Addicott says. “The venues don’t really cater to the way they are settling.

By December, after having gone through several trial members, they added Cris Wise on drums and Tim McCallum on bass.

They’ve played a number of shows since the band’s inception, and they hope to embark on their first tour as Tragedy of Giving soon.

The sound produced by the four has been aptly characterized as “intellectual rage.” It’s dark, but melodic, and Addicott’s voice is impeccable.

“I listen to a lot softer music than the rest of the band… which is kinda why the lyrics aren’t like, ‘KILL, DIE!’” says Addicott.

The band also plays acoustic songs during their set, which should appeal to all audiences.

Tragedy of Giving has been doing exceptionally well for how young it is. Their song “Bumble Me” was getting radio play on local stations after only their second show; and another song, “Sink Slowly” may soon appear in an EA Games football video game, as well as a compilation CD called “Warped Tour: Sounds of Summer,” which will be released by Blood Loss Alliance.

“But we don’t know if it’s a scam,” Slafani says with a laugh.

The tracks were recorded at Slafani and Addicott’s house for free, Slafani went to the School of Audio Engineering in Miami.

“We do all of our Web site, flyers, and all recordings,” Slafani said. Thus far, the band is happy with the way they are settling.

“We got a good start,” Addicott said. “It’s cool to hang out with people your own age and not these 40 year-old scuzzbuckets in their satin shirts [in Miami].”

And if things keep progressing as they have these few short months, Addicott may eventually get his wish: “Ten years from now it’d be cool to be signed and making music… and we want to be sponsored by Moe’s.”
Serenity costs only two carrots

This week’s cheap outing was exactly that — admission cost only two carrots.

Yes, I mean carrots. Mill Creek Farm hosts a retirement home for horses. On Saturdays, owners Peter and Mary Gregory open the farm to the public. From 11 a.m. to 3 p.m., you can stroll the rolling fields, feeding the horses as you go.

The farm takes in equines seized by the government, the SPCA and the Humane Society. Once at Mill Creek, the horses live out their days receiving food, veterinary care and plenty of pasture. They are never worked or ridden again.

It had been awhile since I’d seen one of the beautiful and gentle creatures up close, so I packed a picnic lunch, grabbed a friend and headed north of 1-75 for a relaxing Saturday.

For some reason I was expecting the place to be deserted. Instead, the owners, some volunteers and a few families greeted me.

Once walking the corral-lined path, I enjoyed some time away from the thousands who surround me every day on campus.

It was definitely nice to look around and see nothing but green fields and horses — lots and lots of horses.

While it only takes two carrots to get in, it’s a good idea to bring along a whole bag. Mill Creek houses more than 100 horses that previously worked as circus performers, racers and subjects of medical testing.

At times, the place made me feel melancholy. Some of the horses were abused in their past. Hearing their stories and sensing their demeanor added a sobering depth to my pleasant day in the country.

However, the place has a sense of peace and tranquility. While angered by the horses’ pasts, my feelings were tempered just knowing that Mill Creek serves to combat these injustices, or at least to spare some.

If you care about animals, you will be grateful to the Gregorys for what they do.

You do not need to bring any horse equipment, but it is a good idea to bring carrots. I brought two carrots and they were well received. The horses were very happy to see us.

Lou Reed DVD captures his classics

Spanish Fly: Live in Spain

Reeling Lou Reed

Not Rated

Release date: June 7, 2005

You put in the DVD and there he is in all his faded glory: Lou Reed.

He survived to sing-speak songs of spikes-in-arms, whores and Edgar Allan Poe.

Along with Iggy and Bowie, he is the third in the unholy Trinity of drugged-out-freakazoid-alien artists. He's the only reminder of the locale.

Festival in 2004. The wonderfully arbitrary soccer chant styl-

Still, Lou Reed's new DVD offering to the masses is a holy trinity of drugged-out-freakazoid-alien artists. He's the deserving star.

Lou Reed, though, is the deserving star. Amazingly (well, not considering the virgins thing), he has held up exceedingly well for a man of his rocking past. His voice (and dare I say his body) is in great shape, handling his existential narratives with ease. His lead guitar is solid, and he pieces together a couple of impressionistic guitar solos.

Most interesting is the enthusiasm he puts into each song, acting out lyrics with waves of his arms as he smiles mischievously.

I had to sit there for a white before I picked up on it. As I watched this gadgety old man playing his guitar in a rockin' band in black sweat pants (yes, it came to me. The bright lights and overhead camera shots allow the viewer to see tape markings on the floor, camcammers going in for close-ups of Reed, and — gasp! — a monitor for Reed to, um, read the lyrics.

Reed's songs reflect a dark narrator in an urban landscape of sin. Sweatpants and smiles do more than a little to hurt that effect.

Still, Lou Reed's new DVD offering to the masses is a solid release for the Velvet Underground-Reed devotee (ye of the early bootleg B-sides). Casual fans might also might enjoy a run through, or at least a fast-forward to, the Velvet Underground Transformer stuff.

— BRIAN OFFENTHER

Oral proves just as sinful as intercourse

Our American democracy values the individual and the individual voice. However, differentiating intercourse and oral sex remains a topic that divides our nation.

When it comes to oral versus intercourse, everyone has his or her own opinion and standard to answer the who, what, where, when and why.

So, in the interest of hearing the voice of the people, I began polling my friends’ opinions. When asked if oral sex constitutes cheating, all responded with a yes, adding that oral sex was equally unforgivable as intercourse.

Answering the question asked by the Clinton administration, “Is oral sex sex?” the nation, or at least my random sampling, says yes.

However, intimacy is where the issue begins to stir conflict. Half of my constituency votes oral sex as more intimate than intercourse. I call them Pro-head, while the others are Pro-tail.

The Pro-heads consider oral more intimate because of the mechanics, the sensations and the vulnerability involved. Pro-tails have refined taste and are picky about what they put in their mouths.

On the other side, the Pro-tails typically evaluate intimacy on an emotional level. They all reference intercourse as aiding a stronger personal connection with their partner, which makes it more intimate. One Pro-tail, in defense of his choice, went so far as to say, “oral sex is like a handshake.”

One thing that stood out on both sides was the fact that vaginal sex is considered more intimate than oral sex. This is because vaginal penetration is considered to be more intimate because of the mechanics, the sensations and the vulnerability involved. Oral sex is considered less meaningful because of the mutual pleasure involved. As oral sex requires one person to serve the other, it is considered less meaningful. However, both oral and vaginal sex are considered to be more intimate than anal sex.

In conclusion, oral sex is considered just as sinful as intercourse. The decision of what to do is based on personal preference and should be respected.

— BRIAN OFFENTHER

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Finch morphs genres

Finch
Say Hello to Sunshine
MCA Tapes
Release date: June 7

Finch's new album, "Say Hello to Sunshine," exaggerates what "What it is to Burn" only hinted at — this screamo band has only begun to make music.

What is so great about this album is that it is to Burn" only hinted "Sunshine."

For instance, the album has more of a heavy-metal guitar sound, and singer Nate Barcalow uses his voice differently from Glassjaw.

This CD gives me the feeling that Finch channeled Incubus, pre- "Make Yourself," as a major influence. Or maybe it was Glassjaw. Yes, definitely Glassjaw.

Perhaps as foreshadowed, Glassjaw singer Daryl Palumbo was featured on the "What it is to Burn" CD.

With the time changes and breaks in the songs, "Say Hello to Sunshine" definitely fulfills the need for a break from the mainstream pop-punk that is prevalent in music stores today.

But be warned — don't buy the CD with hopes that it is their previous album recreated. This CD is not "What it is to Burn."

Let me repeat that — this CD is not "What it is to Burn."

This CD is heavier and less emo than their sophomore release.

Since I cannot support illegal downloading, my suggestion is to buy Finch's new CD, "Say Hello to Sunshine." and go to their sophomore release.

This album has morethouse than Finch's previous album recreating. I hope that it doesn't buy the CD.

Since you decide against buying it, you go to their sophomore release.

DEEP THROAT' for students, 4:30 p.m., Hippodrome: movie, "The Big Lebowski" and "Raising Arizona," free, 10 p.m.

Eddie C's: live music, Cigar Store Indians, $5, 10 p.m.

Hippodrome: film, "Bread and Roses," donations available for you. We at Chip Williams Insurance offer you quality health insurance coverage, and it helps protect yourself from the rising cost of medical services.

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WE FIND ANSWERS.
Faux fashion trends unify a style-seeking world

I
t's fake couture a symbol of faux status?
In the old world of fashion, the likely answer was yes. The divide line between the haves and have-nots was who could afford designer apparel.
Well, in the new world of fashion the answer is not so clear, because almost everyone designer apparel.

Can appeal to a wider audience

movie studios are making sure they stories.

been done, are based on a television sizes and ethnicity adorned with the illustrious "LV" monogram and flower logo.
Louis Vuitton is so popular that it's practically a household name.

My original intent was to blast those that conform to this craze because I thought the motif overplayed, thus resulting in a society of clones. But one day after yoga class, I had an epiphany. I began to hear in my head Madonna singing, "Music makes the people come together." Well, my friends, it seems fashion, too, makes the people come together.

And for that we must all hail Louis! Designer couture used to be the signature of the privileged class but thanks to faux fashion, it's available to everyone. The Louis Vuitton emblem adorns everyone from the CEO, to the cashier, to the garbage man. No matter who is carrying or wearing it, the social hierarchy appears to diminish. Fashion is for all.

Not everyone can afford a $1,000 bag or a $300 wallet, so people like me do what we can and purchase the next best thing. Yes, I admit it, I own two faux handbags from the pseudo-house of Louis Vuitton, and I am no less tasteful because of it.

We should all feel like kings and queens, deserving of the finer things in life, and there should be no reason why we can't. So your Fashion-a-Go-Go says no, fake couture is not a symbol of faux status.

There are also cases where people tend to take faux a little too far. Recently I was in St. Augustine and saw a guy driving a sport utility vehicle completely stencilled with the Louis Vuitton logo. I stopped and stared, for I was mesmerized.

Not only was it beyond tacky, but I wondered why his friends didn't tell him that it was a bad idea.

But I salutes you, Mr. SUV man, for taking your creative liberty. Though you revealed that you're style-challenged and your friends deserted you in a time of need, you probably feel pretty cool driving around. Kudos to you!

Don't get me wrong, I would love to own real designer couture. High style doesn't necessarily have to be a status symbol, but can represent hard work.

So many facets of life are committed to maintaining a social hierarchy, we shouldn't let fashion do that, too.

Remember — in order to have class, one doesn't need to come from the privileged class.

Re-made summer movies makes for boring season

Movigoes beware. This summer is definitively going to be a record-breaking movie season — a record-breaking season of unoriginality.

We hear great things about blockbuster movies intended to give us "edge of your seat thrills," but I'm not feeling it this season.

Most of the movies in the summer buffet of cinema have already been done, are based on a television show or book or are based on true stories.

On top of that, it seems that movie studios are making sure they can appeal to a wider audience by keeping movies within the PG-13 range.

Where are the original scripts and big risks for the screen? The downfall of originality starts just after "The Longest Yard" — which was already done successfully in the 70's — with "Sisterhood of the Traveling Pants," "Lords of Dogtown" and "Cinderella Man." Two are based on actual events, one is based on a successful teenage book and they are all rated PG-13 or lower. These movies are safe and will most likely mean in average to high audiences.

"Mr. and Mrs. Smith" then rolls along in true adulterous fashion and pretty much gives us what 1994's "True Lies" couldn't — two ridiculously hot stars who actually have believable chemistry. Plus, it's PG-13.

The second wave of washed-up ideas will soon hit audiences head on. We have "Batman Begins," "Herbie Fully Loaded," "Bewitched" and "War of the Worlds." All right, even though "Batman" and "Worlds" have the potential to be awesome, everything has already been done. This is the fifth "Batman" movie, a Love Bug that we've seen since the '60s, a series that probably still has 2 a.m. marathons on the TV land channel and an already epic novel. While the rating of "Worlds" is still being debated, the others are PG-13.

"Batman" still has 2 a.m. marathons on the TV channel or under, too. The trend seems to be that when things get rough at the box office, the studios ride on the safety of things that have already been successful.

While we'll still get some good movies, most of these will only be the middle DVD in a box set. How unoriginal.

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[Continued on next page.]

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Noles win season series; Gators 'comfortable', prepared for Noles, Omaha

BASEBALL, from page 23

Corsaletti, usually one to make bold predictions, showed an unusually calm and serious demeanor when talking about his final season in a Gator uniform.

"We are fired up about this weekend," Corsaletti said. "We've got a lot of guys that believe we can win." 

Corsaletti expects McKethan Stadium to reach a new attendance record because of the intense in-state rivalry.

"If we win this weekend, it will be pandemonium," Corsaletti said. "They aren't going to be easy games, they will be close. I promise you that."

Corsaletti was chosen in the 2004 MLB draft, but opted to remain at UF for a final season.

"I look like a genius for coming back for my senior year," Corsaletti said. "I feel like a genius too. I got drafted 16 rounds higher and earned a ring for winning the conference championship. Now we're two wins from Omaha."

Seminole season series

Tenth-ranked FSU defeated the Gators (43-20) twice in three games this season. Each game was played on a weekday, not part of a three-game weekend series. UF did not use any of its top starting pitchers, a move that could yield high dividends this weekend.

"They haven't seen our best," Corsaletti said. "We're extremely comfortable. We have a whole arsenal. We put ourselves in position to win, you just have to go out and play hard. You can't ask for anything else, you just have to go out and execute. As a team, we're as close as we've ever been. It's going to be exciting."

Team unity prevails

Falkenbach explained that the 2005 baseball team is as tightly knit as any he's ever played on.

"We're all equals, nobody thinks he's a big shot out there," Falkenbach said. "We're all about the team, we're not about individual stuff. I think that's made us come so much closer as a team and help build chemistry. We're all here to do the same thing: get to Omaha."

Falkenbach has been the anchor of the pitching staff all season, recording eight saves and pitching in a team-high 46 games.

"We have a lot of depth," Falkenbach said. "We can throw anybody out there at any time and be successful. I think that's what has gotten us so far." 

Corsaletti said that for the four seniors on the team and UF coach Pat McMahon - all of whom began at UF in 2002 - the weekend Super Regional is a special opportunity to fulfill goals.

"I wouldn't be satisfied if we don't go to Omaha. That's been my dream since I came to college," Corsaletti said. "I came to college because I wanted to go to Omaha. If we don't go there, it's going to be disappointing."

A pair of UF sophomores could provide their team with an offensive spark.

FSU (53-18) is led by sophomore center fielder Shane Robinson, who was chosen as Collegiate Baseball's National Player of the Year. Robinson had a 40-game hitting streak earlier in the season.

UF players drafted by rivals teams; Gators focus on series

DRAFT, from page 23

Horne was drafted for the third time. Horne was drafted in the first round in 2001 and was a 30th-round choice in the 2004 MLB Draft.

Falkenbach was selected by the Toronto Blue Jays with the 1,282nd overall pick.

"I just have to put the draft behind me," Falkenbach said. "I just want to prove to everyone that I can pitch and be successful."

Tordi was chosen by the Cincinnati Reds in the 41st round with the 1,240th overall selection.

UF seniors Tommy Boss and Mike Pete were not drafted.

Corsaletti said he feels that both players could play professionally as free agents.

"Corsaletti, a lifelong Red Sox fan, said there isn't any animosity between him and Horne, his new potential on-field Yankee rival."

"We're all equals, nobody thinks he's a big shot out there," Corsaletti said. "We're all about the team, we're not about individual stuff. I think that's made us come so much closer as a team and help build chemistry. We're all here to do the same thing: get to Omaha."

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UF efficient with Meyer

Urban Meyer is on a mission. Whether it's autographing marriage certificates and surfboards at a booster rally, or traveling the Eastern seaboard at a frantic pace in search of tomorrow's stars, the first-year UF coach will stop at nothing to make sure the football program returns to prominence.

Just don't ask Meyer to jump out of a trunk for a car commercial or sign your underwear. "I refused to do that," Meyer said. "I stand for something."

Still two months away from hitting the practice field, the Gators are busy lifting weights and getting in football shape.

"We've seen fraternity brawls, Einstein-sized IQs playing linebacker on the road, but not much efficiency. It's called efficiency, and it should be something," Meyer said. "Regardless, Meyer has to sit back and do the little things, making sure everything will be just right come September."

"I've been through it before. When they finally called my name, it was such a relief. Now I can just focus on this weekend."

Corsaletti leads the Gators in batting average (.378), on-base percentage (.475), walks (47) and doubles (15). Corsaletti was taken in the 22nd round by the Cleveland Indians last June, but elected to remain in school. "I'm surprised Alan went as late as he did," Corsaletti said. "The guy hit 97 [mph] in his last three starts. The whole thing's a crapshoot. I bet he throws a [complete game] this weekend.

"I value myself as one of the best in the country, there's no doubt about that, in the college ranks," Home said. "I feel like I got guys out in the best college conference in the nation all year."

Four UF players taken in MLB Draft

Corsaletti was chosen by the defending World Series champion Boston Red Sox, his favorite team, in the sixth round with the 198th overall pick.

"When they were done with the fourth, then the seventh, I was frustrated," Corsaletti said. "I knew it was between Philadelphia, Boston or Oakland. When they finally called my name, it was such a relief. Now I can just focus on this weekend."

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