"WITHOUT LOSING ITS OWN LIGHT."

Is thy light less or worse for lighting mine?" sings our English emblematist, Francis Quarles, though upon a different emblem, viz., a light shut up in a dark lantern. That shows what we ought not to do; this what we ought. But observe, the lesson taught here is not only or exactly that we are to let our light shine before men, but that we are to share it with them. What does this light symbolize then, which we can share with others without diminution to ourselves? Not worldly goods, since what we give of them to others we are losers by ourselves; but spiritual advantages—light intellectual in all its branches, human and divine, with which whoever possesses it can enrich his neighbours without im-