Descriptive Title: US Caribbean and Ethnic Florida Newspaper Project
Submission Title: University of Florida
Opportunity ID: 20190115-PJ
Opportunity Title: National Digital Newspaper Program
Agency Name: National Endowment for the Humanities
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**APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE – Short Organizational**

1. **NAME OF FEDERAL AGENCY:**
   National Endowment for the Humanities

2. **CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:**
   45.149
   **CFDA TITLE:**
   Promotion of the Humanities Division of Preservation and Access

3. **DATE RECEIVED:**
   SYSTEM USE ONLY

4. **FUNDING OPPORTUNITY NUMBER:**
   20190115-PJ
   **TITLE:**
   National Digital Newspaper Program

5. **APPLICANT INFORMATION**
   a. **Legal Name:**
      University of Florida
   b. **Address:**
      Street 1: 207 Grinter Hall
      Street 2: PO Box 115500
      City: Gainesville
      County/Parish: Alachua
      State: FL: Florida
      Country: USA: UNITED STATES
      Zip/Postal Code: 32611-5500
   c. **Web Address:**
   d. **Type of Applicant:** Select Applicant Type Code(s):
      H: Public/State Controlled Institution of Higher Education
   e. **Employer/Taxpayer Identification Number (EIN/TIN):**
      59-6002052
   f. **Organizational DUNS:**
      969663814
   g. **Congressional District of Applicant:**
      FL-003

6. **PROJECT INFORMATION**
   a. **Project Title:**
      US Caribbean and Ethnic Florida Newspaper Project
   b. **Project Description:**
      The University of Florida (UF) in partnership with the University of Puerto Rico (UPR) will select, digitize and make available to the Library of Congress 100,000 newspaper pages through the National Digital Newspaper Project (NDNP). Approximately one third of the pages will come from historic Florida papers (1836-1922), one third from newspapers published in Puerto Rico (1836-1922) and one third from newspapers published in the U.S. Virgin Islands.
   c. **Proposed Project:**
      Start Date: 09/01/2019
      End Date: 08/31/2021
### APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE – Short Organizational Version 01

#### 7. PROJECT DIRECTOR

<table>
<thead>
<tr>
<th>Prefix</th>
<th>First Name: Patrick</th>
<th>Middle Name:</th>
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<tbody>
<tr>
<td>Last Name: Reakes</td>
<td></td>
<td>Suffix:</td>
</tr>
<tr>
<td>Title: Senior Associate Dean</td>
<td>Email: <a href="mailto:pjr@uflib.ufl.edu">pjr@uflib.ufl.edu</a></td>
<td></td>
</tr>
<tr>
<td>Telephone Number: 352-273-2517</td>
<td>Fax Number:</td>
<td></td>
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<tr>
<td>Street 1: George A. Smathers Libraries</td>
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<tr>
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</tr>
<tr>
<td>Title: Assistant VP and Director</td>
<td>Email: <a href="mailto:ufproposals@ufl.edu">ufproposals@ufl.edu</a></td>
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</tr>
<tr>
<td>Telephone Number: 352-392-9271</td>
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<tr>
<td>Street 1: 219 Grinter Hall</td>
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9. By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

** I Agree [X]

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

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<tr>
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<tr>
<td>Assistant Vice President &amp; Director</td>
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<td>Email:</td>
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Standard Form 424 Organization Short (04-2005)
Prescribed by OMB Circular A-102
Project/Performance Site Location(s)

Project/Performance Site Primary Location

Organization Name: University of Florida
DUNS Number: 969663814
Street 1: 207 Grinter Hall
Street 2: PO Box 115500
City: Gainesville
State: FL: Florida
Province: County: Alachua
Country: USA: UNITED STATES
ZIP / Postal Code: 32611-5500
Project/Performance Site Congressional District: FL-003

[] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Project/Performance Site Location 1

Organization Name: University of Puerto Rico
DUNS Number:
Street 1: 1187 Calle Flamboyan
Street 2: Jardín Botánico Sur
City: San Juan
State: PR: Puerto Rico
Province: County: 
Country: USA: UNITED STATES
ZIP / Postal Code: 00926-1117
Project/Performance Site Congressional District: 00-000

[] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Project/Performance Site Location 2

Organization Name: University of the Virgin Islands
DUNS Number:
Street 1: #2 John Brewer's Bay
Street 2: 
City: St. Thomas
State: VI: Virgin Islands of the U.S.
Province: County: 
Country: USA: UNITED STATES
ZIP / Postal Code: 00802-9992
Project/Performance Site Congressional District: 00-000

[] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Additional Location(s):
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<td>[ ] Supplement</td>
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ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details

1) projectdescription.pdf
2) contents.pdf
3) narrative.pdf
4) Budget.pdf
5) appendices.pdf
6) awardhistory.pdf
7) consultants.pdf
8) agreement.pdf

...
Project Description

The University of Florida (UF) in partnership with the University of Puerto Rico (UPR) and the University of the Virgin Islands (UVI) requests $324,967 to select, digitize and make available to the Library of Congress 100,000 historic newspaper pages through the National Digital Newspaper Program (NDNP). Approximately one third of the pages will come from Florida papers, one third from newspapers published in Puerto Rico and one third from those published in the US Virgin Islands. This project builds on three phases of NEH/NDNP newspaper digitization grant awards, since 2013, received by the George A. Smathers Libraries at UF in partnership with UPR. The long history (since 1930) of the connection between the Latin American & Caribbean Collection at Smathers Libraries and the Caribbean region makes possible the cooperation between UF, UPR-RP and UVI for this project. Other notable cooperative work performed by UF and UPR includes government documents projects, the Digital Library of the Caribbean (dLOC), the digitization of the newspaper El Mundo (issues from 1928, 1938, and 1939), and a 2018 Council on Library and Information Resources (CLIR) Digitizing Hidden Special Collections and Archives award to digitize 800,000 historical Caribbean newspaper pages. UF partnerships with UVI, a founding member of dLOC, include completion of a digitization project in 2015 for agricultural materials (1962 to 1988) funded by the Agricultural Information Network (AgNIC).

Although Puerto Rico newspapers are preserved on master microfilm, the vast majority of historical newspaper microfilming in Florida was performed by UF beginning in the 1940s. UF has the largest and most complete set of newspaper microfilm in Florida. In terms of content from the Virgin Islands, master microfilm is managed by the Virgin Island Public Library System, a unit of local government.

Newspapers chosen for digitization will be selected by Advisory Board members, consisting of librarians, history scholars, and journalists from the US Virgin Islands, Puerto Rico and Florida. The selection process will focus on historical significance, broad geographic coverage, importance as “paper of record,” and archival imperative due to limited availability in microfilm or other formats. The digitization and OCR text-conversion will be executed to Library of Congress specification via contract with a qualified outside vendor. Resulting digital files will be made available through NDNP via Chronicling America, as well as the Florida Digital Newspaper Library (FDNL), the Digital Library of the Caribbean (dLOC), and the Caribbean Digital Newspaper Library (CDNL), all hosted by UF as part of the University of Florida Libraries Digital Collections (UFDC), as well as in the Biblioteca Digital Puertorriqueña, hosted by UPR, for Puerto Rico newspapers.

Overall coordination of the selection, shipping, metadata creation, development of supporting bibliographic information, quality control, and other work necessary to meet the requirements of the project will be accomplished through a collaboration between personnel at UF, UVI and UPR. The intent of the project team is to apply for funding to create a digital newspaper archive that encompasses the majority of historical Florida ethnic newspapers and papers from the U.S. Virgin Islands, and many of the papers published in Puerto Rico. The existing digital newspaper collections for both Florida and Puerto Rico have experienced very high patron usage to date (combined collection views of FDNL and CDNL/dLOC in 2018 totaled over 66.7 million).

Project results will be publicized via regular news releases from UF, UPR-RP, and UVI libraries. Results will be shared at conferences, and promoted via listservs, lectures, scholarly networks, and publications. The current Florida and Puerto Rico Digital Newspaper Project (FPRDNP) website will be rebranded to include UVI, and will be used to share content with the public. Existing FPRDNP social media accounts will be rebranded and leveraged to continue sharing content, news and updates about the project. A bilingual outreach coordinator will be hired to 1) promote NDNP content by demonstrating the value and use of Chronicling America newspapers, and 2) provide outreach to educators, with emphasis on integrating use of Chronicling America in the classroom at all levels.
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US Caribbean and Ethnic Florida Newspaper Project

The University of Florida (UF) in partnership with the University of Puerto Rico (UPR) and the University of the Virgin Islands (UVI) requests $324,967 to select, digitize and make available to the Library of Congress 100,000 historic newspaper pages through the National Digital Newspaper Program (NDNP). Approximately one third of the pages will come from Florida papers, one third from newspapers published in Puerto Rico and one third from those published in the US Virgin Islands. This project builds on three phases of NEH/NDNP newspaper digitization grant awards, since 2013, received by the George A. Smathers Libraries at UF in partnership with UPR. The long history (since 1930) of the connection between the Latin American & Caribbean Collection at Smathers Libraries and the Caribbean region makes possible the cooperation between UF, UPR and UVI for this project. Other notable cooperative work performed by UF and UPR includes government documents projects, the Digital Library of the Caribbean (dLOC), the digitization of the newspaper El Mundo (issues from 1928, 1938, and 1939), and a 2018 Council on Library and Information Resources (CLIR) Digitizing Hidden Special Collections and Archives award to digitize 800,000 historical Caribbean newspaper pages. UF partnerships with UVI, a founding member of dLOC, include completion of a digitization project in 2015 for agricultural materials (1962 to 1988) funded by the Agricultural Information Network (AgNIC).

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History and Scope of Project
Between 1800 and 1963, the newspapers in Florida, Puerto Rico, and the Virgin Islands reported on numerous events of historical importance, as is apparent in the following sections. Currently it is difficult and labor intensive for researchers to access, compare and contrast newspaper coverage of important historical events within the three geographic areas. While the collections and resources available at the University of Florida, University of Puerto Rico, and in the Virgin Islands differ, the availability of news
content from the three collections will provide new, unique, valuable, and synergistic research opportunities.

Newspapers of Florida

Newspapers have a long and distinguished history in Florida, dating back to the *East Florida Gazette*, a Tory newspaper published in St. Augustine while the region was under British rule in 1783. There also is indirect evidence of a Spanish-language newspaper, *El Telegrafo de las Floridas*, being published at Fernandina in 1817. During this timeframe the Seminole Wars began. Lasting until around 1860, these “wars” were comprised of various intermittent conflicts between the various Native American populations, the black population and the white settlers of the region. After Florida was ceded by Spain to the US and became an American territory in 1821, *The Floridian* began publication in Pensacola and the *Florida Gazette* began publication in St. Augustine.

In 1830 Florida was still sparsely populated, with only 34,730 people living in the 15 counties within the territory. Although, according to James Owen Knauss, there were 44 newspapers published during the territorial period. Knauss’s book, *Territorial Florida Journalism*, is generally considered the single authoritative source for information on newspapers in Florida during this period. An analysis of these territorial newspapers indicates publications focused heavily on promoting immigration and statehood for Florida.

By 1845, the year Florida became a state, Florida’s population stood at 66,000. In the years leading up to the Civil War the number of Florida newspapers, and their influence, had increased greatly. Most had strongly partisan views, including the *Florida Whig* in Marianna and *The Whig Banner* in Palatka. By the beginning of the Civil War the state’s newspapers had become sharply political. Democratic papers like *The Southern Confederacy* published in Jacksonville (1861) were eventually countered by Republican papers like *The True Southerner* published in Tampa (1868). Jacksonville’s Republican paper, the *Florida Union* (1864), continues today as *The Florida Times-Union*.

Although there were only 26 weekly newspapers in publication during the war period, they played a large role in the issues of the day, including the defense of slavery and support for secession and war. The *Tallahassee Floridian and Journal* was an early supporter of secession and many other papers urged citizens to form militias in preparation for war.

During the Civil War, a number of important battles were fought on Florida soil, including the Battle of Olustee, the Battle of Natural Bridge and the attack at Fort Pickens in Pensacola. At least one newspaper, the *St. Augustine Examiner*, was taken over and published by Union forces. The *Key of the Gulf* (Key West) also was seized by Union forces and the editors were replaced with pro-Union supporters. One Confederate newspaper became the state’s first African-American title. Josiah Walls, who came to Florida in 1864 with the Third Infantry Regiment, United States Colored Troops, purchased *The Cotton States* from a former Union general after the war and published *The New Era* from Gainesville, in 1873. Newspapers and their publishers then went on to wield heavy influence on the political and social developments of Reconstruction during which Florida’s papers grew to 42.

The period from Reconstruction until the crash of 1929 was a time of substantial growth in Florida. The economic boom and resulting increases in building, expansion and tourism had significant impact on the state. During the mid-1870s the expansion of the railroad system in Florida began, spearheaded primarily by industrialists William D. Chipley, Henry B. Plant, and Henry M. Flagler. In 1876 the state played a decisive role in the controversial presidential election between Samuel Tilden and Rutherford Hayes, when Florida was one of three states with disputed electoral votes. Newspapers were covering, among other events, war, the yellow fever epidemics, the land boom, natural disasters, and the coming of the automobile. The “Great Freeze” of 1894 destroyed a large percentage of the agriculture in Florida, most importantly the citrus trees that had become one of the primary crops. The resulting damage heavily impacted real estate values and slowed the state’s growth. The Spanish-
American War, due to the geographic proximity to Florida, greatly impacted the population of Florida and the port city of Tampa was used as the embarkation point for the invasion of Cuba. Other cities were used as reinforced bases or camps and thousands of soldiers and others who had entered the state during the war returned afterward as permanent residents.

By 1905, the year before the first of three major hurricanes hit the state, Florida had close to 600,000 residents and 173 newspapers/periodicals, including 19 daily papers. The post-World War I period saw the number of dailies grow to 33 in 1921 and 53 in 1925, although the land boom collapse dropped that number to 46 by 1927. Another major storm hit in 1926 and in 1928 one of the greatest natural disasters ever to occur in the US hit the Lake Okeechobee region.

As the state evolved from an agrarian to a more urban state, newspaper circulation increased substantially in the large urban areas around Jacksonville, Miami and Tampa and coverage began to focus more on national news than in previous periods. In addition, the larger urban papers began featuring far more foreign news for the first time since the Great War. Since the 1930s, Florida newspapers have been responsible for keeping Floridians informed about important events on the local, state, national and international levels. World War II had a significant impact on the state and newspapers led a patriotic outpouring of support. Newspapers also played a key role in the civil rights movement, reported on events in Cuba, covered the space race and the worldwide impact of Cape Canaveral, and detailed the development of Disney World in central Florida.

A line drawn across the Florida peninsula from the mouth of the Suwannee River on the Gulf of Mexico to Daytona Beach creates a northern and southern division more eye-opening than the historical east-west partition. Two-thirds of the total population lived in the northern section at the turn of the century; less than a fifth of total population remains at the close of the century. Newspapers in the northern section tend to have been published continuously in stable communities for long periods. The diversity in Florida’s newspapers is largely attributable to population movements into the southern section of the peninsula. Retirees, tourists, immigrants, and refugees have converged from numerous points, and there are newspapers serving a variety of groups and interests. Close to two million Floridians currently are of Hispanic origin, and 280 Spanish-language newspapers are listed in the US Newspaper Program database, all published in the southern section of the state and three dating from the last century. The Spanish-language La Gaceta, begun in Tampa in 1922, soon included an Italian-language section among its pages, recognizing fellow immigrants proficient in a language other than English. Fifty-two African-American titles have been identified. Florida currently has several metropolitan dailies with national reputations and nearly 900 weeklies in publication.

In the case of Florida, a focus of this digitization project will be on areas of Florida where late 19th century immigration created multicultural societies. This was particularly true for the Tampa area. As a growing port and metropolis, Tampa and nearby Ybor City bustled with Cuban, Italian, German, and Jewish immigrants working in the cigar industry and in commerce. Many of the Cubans actively supported moves for Cuba’s independence, while workers in both the Cuban and Italian communities embraced the syndicalism and socialism of the early labor union movements. With Henry Plant’s Moorish/Muscovite Tampa Bay Hotel dominating a landscape of cigar factories and clubs, Ybor City reflected a culture of both Gilded Age splendor and ethnic diversity. The history of the area is well documented in classic studies of Florida such as Gary R. Mormino’s and George E. Pozzetta’s Immigrant World of Ybor City: Italians and their Latin Neighbors in Tampa, 1885-1985 (University of Illinois Press, Urbana, 1987) and Frank Trebin Lastra’s photographic history Ybor City: The Making of a Landmark Town (University of Tampa Press, 2006).

Florida union newspapers, published in Spanish and Italian, reflected a variety of cultures, promoting local associations, and often speaking to the need for unionized labor and better working conditions. Among the newspapers for consideration within this project are El Boletín Obrero (1903), El
Federal (1902-1903) and El Internacional (covering the 1925 boom years into the depression), as well as the Italian-language publication L’Alba Sociale, part of the socialist press, with a 1901 run.

After World War I, readership for daily newspapers increased in the Tampa area, especially. This project will consider one of the main dailies, the opening publishing decades (1897-1925) of the Tampa Morning Tribune (eventually the Tampa Tribune). Although politically conservative compared to the papers directed at the cigar worker unions, the Tribune, which served very diverse communities, soon became the paper of record and began to replace others. El Internacional continued as the voice of labor through the 1940s and beyond.

A little to the northwest of Tampa, the Gulf Coast town of Tarpon Springs was founded around a community of Greeks working in the sponging industry; like the cigar industry, sponging provided jobs to a multi-ethnic workforce, drawing in white, black, and Greek workers. Sponging developed rapidly into a major maritime industry in Florida, spawned by diving techniques first introduced by Greek arrivals at Tarpon Springs in 1902, and burgeoning into a highly sophisticated enterprise that included dives of up to 30 fathoms in copper helmets and weighted dive suits fed with oxygen pumped down via air hose. Tarpon Springs was soon noted for its vibrant Greek culture, festivals, and churches. African-Americans worked in sponging as well, and by the 1920s also manned area lumber yards and sawmills, as well as establishing small businesses. This project will consider a long run of the Tarpon Springs Evening Leader covering the early 1900s and World War I, and continuing into the 1920s and beyond.

More broadly, the project will consider some additional papers from South Florida. The Key West area, a diversely populated area with many immigrants from Cuba and the Caribbean, is represented by previous digitization efforts, including the Key West Citizen. However, a number of Miami-based papers, notably the Miami News/Labor Citizen (1938-1959), provide a perspective on labor issues including the immigrants living in Miami and those not well-represented in the mainstream press.

Among the religious- or ethnic-based newspapers, previous digitization has already preserved the Jewish Floridian, an important early voice for civil rights and social reform. In this project, the project team will consider adding the Jacksonville-based Southern Jewish Weekly, documenting not only the important Jewish community of north Florida, but also covering the essential time period of World War II and its aftermath. Another run of newspapers from the small Catholic community of San Antonio, Florida, near Tampa is a possibility. And lastly among those newspapers currently identified, the German-American newspaper Florida Staats-Zeitung, continued as the San Antonio Herald (1890-1900) documents the early growth of this settlement, along with the nearby Benedictine abbey of St. Leo.

Newspapers of Puerto Rico
As the chronology of events in Puerto Rico suggests, the period between 1836 and 1922 was pivotal in the history of Puerto Rico. The major protagonists of this period—colonial authorities, the elite, political actors, labor activists, women, etc.—used newspapers to promote their activities. The result is that the connection between Puerto Rico’s newspapers and its history is intrinsic. In addition, newspapers of this period can bring to light the nature of the relationship between Puerto Rico and the US, a relationship that has been emblematic of the relationship between the US and Latin America in general.

The printing press arrived in Puerto Rico at the beginning of the 19th century, late in comparison to other Spanish colonies. Circa 1807, La Gaceta de Puerto Rico was founded. It was the first newspaper printed in Puerto Rico. Although it included insular and European news, La Gaceta reflected the views of the Spanish government and eventually became a singular means of official communication. Puerto Rico’s first daily, Diario Liberal y de Variedades de Puerto Rico, appeared in 1821. As a reflection of the liberal climate in Spain and its colonies at the time, this newspaper included discussions on the rights of farmers to possess land. In 1834, the Spanish Crown regained power and began to censor the press. The Boletín Mercantil de Puerto Rico was founded in 1839 as a result of the creation of the Chamber of Commerce. Although at first its purpose was to promote commerce, industry, agriculture, and literary
production, it later became a semi-official instrument of the Spanish government. Both *La Gaceta* and the *Boletín* condemned the movements toward independence and the abolishment of slavery that took place in the 1870s.

The years between 1870 and 1874 saw the beginning of 45 newspapers. This was due in great part to Spain’s new printing law of May 6, 1866, which in general terms considered it a crime to write against the King and the Real Family, the Legislative Chambers, the Parliamentarians, and other ministers and governmental authorities; it also was proscribed to issue journal articles which could affect the fidelity or discipline of the Armed Forces. This law was applied to Puerto Rico in 1869 and 1870. Upon its 1874 restoration in Spain, censorship again became law, yet Puerto Rico would never return to the times when one or two newspapers, mouthpieces of the reigning powers, existed. After Spain’s democracy period (1868-1874), the press gained a great momentum. The establishment of the First Spanish Republic in 1873 gave way to the foundation of many newspapers both liberal and conservative, such as *Don Simplicio*, *Don Cándido*, *La Verdad*, *El Avisador del Comercio*, *El Semanario Puertorriqueño*, and others. Governor Primo de Rivera’s press conference in 1873 highlights the influence of the press. After announcing the start of the Spanish-American War, the governor asked for moderation from the press, to avoid alarming the population or offending the US government.

The fall of the First Spanish Republic in 1874 gave way to a period of conservatism and repression. Governor General José Laureano Sanz began the repression of liberal intellectuals and their newspapers. Despite the conservative environment, two of the most important liberal newspapers appeared in San Juan: *El Buscapié* (1877) and *El Clamor del País* (1883). These papers criticized the tyranny of Spanish governors, and thus, suffered censorship and punishment. Simultaneously, numerous newspapers appeared in other cities including Ponce, Mayagüez, Caguas, and Fajardo. One of the most important newspapers founded in San Juan was *La Integridad Nacional* (1885), a publication of the party Incondicional Español. The year 1887 was one of severe persecution against liberals. Journalists and editors were imprisoned and condemned to death. Liberal newspapers like *El Clamor del País* and *El Buscapié* denounced the persecution, whereas conservative newspapers like *El Boletín* attacked those seeking autonomy. Many newspapers disappeared. Both *El Porvenir* and *El Escarpelo*, founded in Cayey in 1889, came to swift ends, but had as a worthy successor the weekly *El Cañón*, which suffered significant reprisals for its attacks on the government and for writing about slavery issues.

In 1890, 19 newspapers were started; 25 more followed suit in 1891 and an additional 27 came into being in 1892. Especially noteworthy from 1892 is *El Noticiero* (successor to *El Diario de Ponce*) founded by Ramón María. On May, 1893, Aguadilla’s first newspaper, *La Región*, was first published; however, that year also would be its last. Also in 1893, Aguadilla’s *El Criollo* replaced *Voz del Pueblo*, which was directed by Pedro Acevedo Rivera.

The Puerto Rican press experienced a great transformation during the last decade of the 19th century. Doctrinaire journalism gave way to critical and news information. Journalists became more professional; permanent sections appeared, and editors began to rely more on “facts” than opinion and imagination. Luis Muñoz Rivera, founder of the Union Party, opened *La Democracia* at the beginning of the decade. Because of its popularity, it became one of the most influential newspapers of the time. It was one of the first newspapers to take advantage of new technologies and of international correspondents. However, the newspaper that set a new paradigm was *La Correspondencia de Puerto Rico* (1890). Ramón B. López, its founder, was not a politician but a businessman. He wanted his newspaper to be profitable. Unlike other newspapers of the time, *La Correspondencia* was a daily that published interesting news instead of political discourse. It did not side with any political group or ideology. It included advertising, and was very cheap and popular. Other newspapers had to follow this model in order to compete. This decade also saw the development of a strong labor movement in Puerto Rico. In 1897, *Ensayo Obrero*, the first newspaper associated with this movement was published.
The years previous to the Spanish-American War were an intense period in Puerto Rican press. There was great discussion on the role of US newspapers as instigators of the war, of the reaction of the European press, and of the economic dependency of the Caribbean on US markets and products. During the Spanish-American War, many US correspondents traveled to Cuba and Puerto Rico to cover the news of the insurrection and other events related to the war. Reporters such as Edwin Emerson, who was accredited by the US Navy and Army, had a two-fold mission: to send secret reports to the government about the happenings of the war and to send public news to their respective newspapers. These reporters were flocking to Key West, Tampa and Pensacola to develop plans to reach the Islands to cover these events. The reports and articles of these journalists were published in newspapers such as the *Equator-Democrat* (Key West, FL), the *Herald, Harper’s Weekly, World’s, Chicago Record* and the *Chicago Daily News*.

Puerto Rican journalists also began to compare and contrast their press to that of the US. Liberals admired the idea of free speech, whereas conservatives denounced its sensationalism. Once the Spanish-American War began, the press carefully followed its development because Puerto Ricans knew that this war would change their fate. Prior to the transference of Puerto Rico’s sovereignty to the US, the first English newspaper was published: *The Porto Rico Mail* (1898). After the transference, the American eagle replaced Spain’s coat of arms in *La Gaceta de Puerto Rico*, which disappeared soon after.

Subsequent years featured constant persecution of journalists. *La Democracia* deplored the arrival of US companies, but the government repressed the newspaper. Luis Muñoz Rivera, founder of *La Democracia* and of the Union Party, opened another newspaper: *Diario de Puerto Rico* (1900). Both newspapers sponsored a certain degree of autonomy for Puerto Rico, and as a result suffered censorship. Like before, Puerto Rican newspapers continued to reflect the political dichotomy between liberals and conservatives. Puerto Rico’s Republican Party founded *El Aguila de Puerto Rico* (1901) and *El Tiempo* (1907). Like the party, these papers promoted annexation and statehood. On the other hand, Santiago Iglesias, leader of the labor movement, founded the newspaper *Unión Obrera* (1902).

At the same time, existing newspapers experienced dramatic changes. Manuel Zeno Gandía, medical doctor, writer, politician, and journalist, bought *La Correspondencia de Puerto Rico* and gave it a political theme, whereas *El Boletín* became more journalistic. It also was the first Puerto Rican newspaper to import a linotype machine; *La Democracia, El Tiempo, and La Correspondencia* followed it. By the end of the first decade of the 20th century, several English newspapers began publication, such as *The Portorrican Student* (1908), *The Horticultural News* (1910), and *Porto Rico Progress* (1910). Three of the most important newspapers in Puerto Rico began during the 1910s: *El Diario de Puerto Rico* (Ponce, 1909), *Puerto Rico Ilustrado* (1910), and *El Mundo* (1919). *El Diario de Puerto Rico* was influential during the entire 20th century, and it continues as *El Nuevo Día*. The *Porto Rico Ilustrado* had impact on Puerto Rican literary production at the time, and *El Mundo* became one of the most popular newspapers.

In his inaugural speech delivered in 1921, Governor Emmet Montgomery Reily declared that the US government was opposed to any kind of autonomy for Puerto Rico and that it considered “foreigners” those who supported it. He specifically asked the press to stop inciting such ideas. *La Democracia* reacted with a campaign against the governor. One of the participants was Luis Muñoz Marín, son of Luis Muñoz Rivera and future first elected governor of Puerto Rico. Because Governor Reily had dismissed the advice of the Bureau of Insular Affairs, the US institution that advised US administration on Puerto Rican matters, the Bureau did not support Reily against his political enemies and against opposition journalism. As a result, Reily was removed. This incident illustrates the impact of the press on Puerto Rico’s history.

**Newspapers of the US Virgin Islands**

The Virgin Islands archipelago consists of three larger islands —St. Thomas, St. Croix, and St. John—and multiple smaller islands and cays. It is located in the Caribbean Sea, 1,000 miles from Florida and south
of the larger Caribbean islands. Carib Indians inhabited the islands when Christopher Columbus discovered them in 1493. In 1672, the Danish West India Company and the Danish Crown sponsored the settlement of the islands, which were named the Danish West Indies. By then the native population had disappeared. The economy was based on sugar plantations, and slavery became the source of labor. The location of the islands is extremely strategic. From the 17th to the 19th centuries, the archipelago was the hub of the sea routes from Europe to North America and to the south to other Caribbean islands. During the 18th century, the French, Dutch, and English fought over control of the islands.

The Virgin Islands are part of the most underrepresented region in the Caribbean: the Lesser Antilles. Although the study of the Caribbean as a whole has been disregarded because of its heterogeneity, insularity, size, and “seemingly” diminished economic importance, Cuba, Haiti, and Jamaica have been extensively studied. That is not the case with the Lesser Antilles. Access to the repositories that hold their cultural heritage is difficult. Access to Virgin Islands’ content is even more complex because of its past as a Dutch colony and its present status as a US territory.

As a colony, the Danish West Indies were multicultural. Danes owned the colony but constituted a minority. Although Danish was the government’s official language, the colonized population did not speak Danish. On St. Thomas and St. John, African slaves spoke Dutch Creole, also known as Negerhollands. At the same time, English became the lingua franca of trade. One of the consequences of this linguistic disparity was the difficulty for the colonized to create records and, later, to access them.

The transfer of the Danish colonies to the United States had even more devastating effects for the preservation and access of the Virgin Islanders’ cultural heritage. In the mid-19th century, when beet replaced sugar cane as a sweetener, the economy of the islands declined; St. Thomas ceased to be the Caribbean’s shipping center, and a series of natural disasters hit the islands. The US offered to purchase the islands. The negotiation ended in 1916 when Denmark sold the Danish West Indies to the US for $25 million and the US named them US Virgin Islands. During the transition, the Danish West Indies’ archives were transferred to Demark and the US. As a result, today Virgin Islanders do not have access to their colonial history as registered in the archives; neither do they have access to early 20th-century records of the US government in the islands. Furthermore, hurricanes constantly threaten its cultural heritage. A grim example is the continuing recovery from the 2017 hurricane season.

The digitization of Virgin Islands’ newspapers is an attempt to challenge the historylessness brought about by colonialism, political transfer, and hurricanes. However, unlike Puerto Rico, not much has been written on the newspapers of the Virgin Islands. The Library of Congress lists 58 newspapers, including one from the 18th century, 15 from the 19th century, and 40 from the 20th century. Two of these newspapers are still published: St. Croix Avis (founded in 1844) and The Virgin Islands Daily News (founded in 1930). Several of the newspapers are multilingual (Danish, English, Spanish), a quality that reflects the history of immigration that characterizes the island; for instance, Boricua, published in 1971, documents the Puerto Rican presence in the island.

The 19th century Virgin Island newspapers are key to understanding the history of the islands, especially slavery. In 1803, Denmark abolished the slave trade but did not emancipate slaves. In 1847, the Free Birth Proclamation granted freedom to slaves born after that date. However, full emancipation was only a promise. This fact instigated a slave rebellion in St. Croix that resulted in the immediate emancipation of slaves in the Danish West Indies. The demise of slavery coincided with the decline of the Danish West Indies’ economy, giving way to the Danish crown's desire to sell the islands.

On the other hand, the 20th century newspapers document the conflicts brought about by the transfer of the territory to the US as well as life under the new jurisdiction. After the completion of the transfer in 1917, a naval governor appointed by the president governed the territory. In 1927, after social unrest, the US granted citizenship to the islands’ residents. The Lightbourn's Mail Notes documented that since the purchase of the territory, Virgin Islanders had hoped and fought for citizenship.
In 1931, unhappiness with a racist naval administration originated a transfer of government to the US Department of the Interior, a civilian administration. Five years later in 1936, through the Organic Act, Congress granted some self-government to the Virgin Islands. Although the president still appointed the governor, people got the right to elect their municipal councils and a legislative assembly. The Organic Act was revised in 1954, and it allowed people to elect “a uni-cameral legislature.” In 1968, Congress’s Elective Governor Act granted Virgin Islanders the right to elect their governor. Today Virgin Islanders elect their local officials and pass local legislation yet they continue to be under the jurisdiction of the Office of Territories in the Department of the Interior.

*The Virgin Islands Daily News* is the most important US Virgin Islands’ newspaper. It was founded in 1930, and sold in 1978 and 1997. It has received multiple awards such as the American Bar Association Silver Gavel in 2004 and 1982, the Pulitzer Prize for Public Service in 1995, and the Associated Press Media Editors Tom Curley First Amendment Sweepstakes Award in 2013. Like other 20th newspapers, *The Virgin Islands Daily News* documents the conflict between Virgin Islanders and the US government and people, especially in terms of race. For instance, on June 20, 1945, an article narrated the strong protests of Virgin Islands soldiers against the racial discrimination they suffered in New Orleans.

**Newspaper Collections: Paper and Microfilm**

The P.K. Yonge Library of Florida History at UF holds the largest collection of newspapers in the state and is Florida’s only collection of newspapers on preservation microfilm. Collection and preservation efforts began in 1944 called for acquisition of at least one newspaper from each of Florida’s 67 counties on an ongoing basis.

*The Puerto Rican Collection* at the University of Puerto Rico-Rio Piedras Campus (UPR-RP) holds the largest collection of newspapers on paper and microfilm in Puerto Rico. Since its official foundation in 1940, the Puerto Rican Collection has acquired by purchase or donation all the Puerto Rican national and local newspapers. In 1984, through the Puerto Rico Newspaper Project, an important collection of 19th century papers was obtained. For more than 55 years there has been an ongoing effort of preservation of these newspapers on microfilm.

*The US Virgin Islands Collection* is primarily held by the Public Library in St. Thomas, which was responsible for microfilming both the historic and current newspapers of the Virgin Islands. This effort began in the 1960s with a state-of-the-art microfilming laboratory and continued through the 2000s. The Library holds the master negatives and also a large collection of the original newspapers.

**Prior Cataloging and Preservation Efforts**

Newspapers cataloged in the USNP:FL Project were cataloged to guidelines specified in *The Newspaper Cataloging Manual, CONSER/USNP Edition*, in OCLC and local and state catalogs, and in a database maintained by the USNP:FL Project. As a result, online records describe the details of the preservation microfilm created by the project in addition to the characteristics of the source newspapers. Holdings records, (i.e., Union List records) in OCLC and MARC Holdings records in local and state catalogs, were created specifically for preservation microfilm holdings. The Smathers Libraries' Catalog Department serials catalogers continue to maintain and update these records with new holdings including title changes.

The Smathers Libraries at UF began producing in-house microfilm copies of its Florida newspapers in 1947. The Florida newspaper microfilm collection now holds more than 10,000 reels, all preserved on polyester-based, silver-negative 35 mm microfilms stored remotely in two generations under ANSI standard conditions. Preservation microfilm listed by the USNP:FL Project is held primarily by UF. With few exceptions, each of these titles had been filmed in the course of UF’s on-going newspaper preservation microfilming program prior to the USNP.
The Library System of UPR is considered a pioneer for its microfilming activities. For more than 55 years it has microfilmed local newspapers and other rare and special items from the Colección Puertorriqueña (Puerto Rican Collection). UPR's Microfilm Center maintains a microfilming program of major newspapers published in Puerto Rico. At present, the Center microfilms current newspapers received by the Colección Puertorriqueña.

The newspapers’ detailed holdings are registered on a card catalog in the Puerto Rico Collection. Online records of the newspapers on paper and microfilm with a holdings summary are available in OCLC and can be accessed through WorldCat. These records follow OCLC standards for descriptive cataloging, serials cataloging, and subject cataloging. Newspapers on paper and microfilm are available through the online catalog of the University of Puerto Rico. These online records use the cataloging practices documented in the Cataloging Manual of the UPR Library System, which follows the standards for descriptive cataloging and access (the latest edition of the Anglo-American Cataloging Rules), subject analysis (Library of Congress Subject Headings), and MARC coding.

UVI works closely with the US Virgin Islands Division of Libraries, Archives, and Museums, which is considered a pioneer for its microfilming activities. For over 40 years, the Public Library in St. Thomas was responsible for microfilming both historic and current newspapers of the Virgin Islands, and for contributing records through the USNP following community standards. As noted in the letter by former Director and Territorial Librarian Jeannette Bastian: “Although many Virgin Islands newspapers have been microfilmed, they are not accessible beyond the library walls. The collecting, storing and microfilming of local newspapers has been a key mission of the Territorial Library since the mid-20th century and it holds a significant collection of both colonial-era and 20th century newspapers. Since the 2000s, the Territorial Library and the University of the Virgin Islands have continued to collect newspapers in print for future conversion.

Prior Newspaper Digitization Efforts
The Smathers Libraries, in partnership with UPR-RP, is a previous NEH National Digital Newspaper Program awardee and has contributed over 300,000 pages from newspapers published in Florida and Puerto Rico, between 1836 and 1949, to Chronicling America. The University of Florida Digital Collections (UFDC) hosts the Digital Library of the Caribbean (dLOC) and more than 300 outstanding digital collections, containing over 13 million pages. One collection, the Florida Digital Newspaper Library (FDNL), is an ongoing newspaper digitization project which provides access to over 2.6 million pages of historic through current Florida newspapers. Newspapers in FDNL are freely available with zoomable page images and full text. FDNL builds on work completed in microfilm for the Florida Newspaper Project and includes current Florida newspapers, digitized from 2005 to the present, historic Florida newspapers and historic news accounts from sources published outside of Florida. During 2018, FDNL content received approximately 44.8 million collection views.

UF is a founding partner of dLOC and is co-administrator, along with Florida International University (FIU) and the University of the Virgin Islands. The Smathers Libraries provide the technical infrastructure to support dLOC, a cooperative of 50 national and international partners including the Caribbean and circum-Caribbean that provides users with access to digitized versions of Caribbean cultural, historical, and research materials. Collections include newspapers, government archives, scientific scholarship, historic and contemporary maps, oral histories, literature, and music.

The digitizing efforts of University of Puerto Rico-Río Piedras began in 2003 with El Mundo Newspaper Photograph Collection Digitization Project. This vast and unique photographic archive holds more than 1.2 million images that constitute a graphical representation of Puerto Rican history in the 20th century. Most of these images have not been published. The images from El Mundo have been uploaded to the Biblioteca Digital Puertorriqueña, which was created and developed through funding from NEH.
The Digital Library, an online repository of information resources related to the history of Puerto Rico and its culture, was inaugurated in 2007. It assures documentary legacy preservation, access and dissemination to UPR’s Library System; it also provides free and open access through the Internet to researchers, scholars, students, and anyone interested in the history, politics, economy, social and cultural issues, and events of Puerto Rico from the 19th century to the present. This digital archive comprises invaluable primary sources such as manuscripts, maps, photographs, caricatures, drawings, postcards, posters, and other publications.

UPR has been one of the partners to have most contributed to the Digital Library of the Caribbean’s project Caribbean Newspaper Digital Library (CNDL) hosted by UFDC. The purpose of this project is to provide access to newspapers produced in the Caribbean. During 2018, there were over 21.9 million item views of CNDL content. (See Appendix A, Representative Samples)

As the initial institution that led to the creation of the dLOC, UVI has continued digitization and born digital curation of many materials, including newspapers. For example, the St. John Tradewinds newspaper is available in dLOC, thanks to UVI’s work in securing permissions for born digital curation, with permissions agreements pending for many other titles. Additionally, UVI partnered with dLOC on a grant funded project to digitize The Herald (1915-1925), a critically important newspaper. David Hamilton Jackson—civil rights and workers’ rights leader who fought for freedom of the press—published The Herald and utilized it to advocate for US citizenship for Islanders. Overall, the number of online newspapers from the Virgin Islands is minor compared to many other geographical areas represented in dLOC. However, UVI has made extensive contributions in enabling capacity and community for digitization, digital curation, and building digital libraries. This dLOC work includes hosting and providing trainings, and serving as expert partners for others in the region in the digitizing historically significant materials (e.g., digitization of the Caribbean Quarterly).

Methodology and Standards
Access to Master Negative Microfilm, 1690-1963
Due to the somewhat unique nature of the history of Florida, the overall availability of historical newspapers on microfilm is somewhat limited when compared to other states. Due to a lack of a statewide plan to preserve the news, the vast majority of the historical newspaper microfilming has been completed by UF. Beginning in 1944, collection and preservation efforts at UF called for the acquisition of at least one newspaper from each of Florida’s 67 counties on an ongoing basis. Smathers Libraries staff began producing in-house microfilm copies of its Florida newspapers in 1947 and continued that process, along with retrospective microfilming efforts of other titles, until the early 2000s. Microfilm of current and back runs also was purchased from commercial microform publishers. (See Appendix B, UF’s List of Microfilm Titles)

The UPR Library System holds the largest collection of Puerto Rico newspaper master negative microfilms. A significant number of these were part of the Puerto Rico Newspaper Project (PRNP) implemented from 1984 to 1990. The Library System holds copies of most of the titles microfilmed in the PRNP and owns 480 microfilmed newspaper titles. The Microfilm Center has had extensive experience in microfilming, reading film densities, quality review, and duplication of microfilm reels. The master microfilm reels are kept in a vault for security and preservation. (See Appendix C, UPR’s List of Microfilm Titles)

The dearth of microfilmed newspapers in Florida and the US Virgin Islands has been one impetus for this project and is the primary driving force for this proposal. The lack of alternative film sources for these titles raises concerns about the potential threat of deterioration or loss. The digitization of these papers will mitigate these concerns and guarantee future access. (See Appendix D, the Virgin Islands List of Microfilm Titles)
Newspaper Selection Plan
The project’s Advisory Board comprised of history scholars, journalism scholars, and librarians representing each of the partnering organizations, will be charged with selecting newspaper titles from the pool of master negative microfilm identified as suitable for digitization. It will be responsible for writing the descriptive essays (500-word maximum) for each of the selected titles and will participate in the dissemination of information about the project. Adhering to the selection criteria provided by the Library of Congress (LC), the Advisory Board will prioritize a list of candidate newspaper titles for digitization. Previously digitized non-commercial titles will not be candidates for selection. As recommended by the LC, the Advisory Board will create a rating scale giving higher scores to titles with the following attributes: Titles recognized as the "paper of record" at the state or county level; Titles with statewide or regional influence; Titles considered to be important informational sources for specific ethnic, racial, political, economic, religious, or other special audiences or interest groups; Orphaned titles; Titles with state-wide or multi-county geographical representation; and, Titles with long runs of complete chronological coverage (e.g., lacking major gaps on film between eligible years of 1836-1922).

The Advisory Board is divided into three groups for the selection process - Florida, Puerto Rico, and the Virgin Islands. To facilitate the Advisory Board’s discussion and decision-making process, project staff will set up and maintain a secure wiki or collaborative website as well as an email listserv or discussion board. The project PIs and project coordinator will review the rankings and formulate decisions to be shared with the Advisory Board members listed in the Project Staff section.

Work Plan
A Gantt chart displaying a timeline of activities for this proposed project is available in Appendix E.

Selection of Titles
The intellectual criteria for selecting newspaper titles are discussed above in Newspaper Selection. The following steps will be performed by respective staff and Advisory Board members at each institution. 1) Staff will prepare a list of possible titles for inclusion. 2) Staff will provide background information to allow Advisory Board to make its selection. 3) Advisory Board will meet, discuss and approve a list of titles for inclusion in the project and will follow criteria described in the previous section.

Evaluation of Microfilm
After the Florida, Puerto Rico, and Virgin Islands Advisory Board members have produced digitization lists of selected newspaper titles, project staff will verify that master negatives meet the technical guidelines set forth by the Library of Congress. Staff at UF, UPR-RP, and UVI will remove poor quality film from the digitization list and those titles will be replaced by others on the Board's lists.

Microfilm Duplication
With confirmed titles, the second-generation silver negatives will be created from camera master negatives. The UPR film will be reproduced by UPR’s Microfilm Center, while the UF and UVI film will be duplicated by an outside vendor handling all film duplication processes for the Smathers Libraries. Following duplication, all film will be housed at UF prior to being sent for digitization.

Vendor Selection (See Appendix F, Preliminary Vendor Estimate)
The US Caribbean and Ethnic Florida Newspaper Project will rely on a vendor to scan microfilm, create the derivative files, perform OCR and encode metadata. Florida state law requires selection of the vendor through UF’s Request for Proposal process. Consequently, a vendor cannot be chosen until after the project team has received notification of the grant award. Upon receipt of competitive bids, project staff will select a vendor based on cost and these factors: ability to conform to NDNP Technical
Guidelines for deliverables; prior experience with microfilm digitization and OCR conversion; expertise in derivative file creation and metadata encoding; ability to perform work on a timely basis and meet deadlines; proven quality control procedures; endorsements from past clients; and protocols for ensuring the proper treatment and security of microfilm negatives.

Metadata Preparation
The US Caribbean and Ethnic Florida Newspaper Project will provide structural and technical metadata to meet guidelines specified in Appendices A, B and C in the National Digital Newspaper Program Technical Guidelines. Prior to sending second-generation silver negatives to the vendor for digitization, project staff will gather basic information about the reels employing use copies held by UF, UPR, and UVI. Each page will be examined for such discrepancies as: newspaper title changes on a reel; inconsistent volume, title and page numbers; missing pages; and/or pages out of order.

Staff will create a spreadsheet for each reel and note discrepancies, newspaper title, Library of Congress Control Number (LCCN), date, issue/edition and page number. The spreadsheet will be sent to the vendor for microfilm digitization and metadata encoding. For each reel, staff and the vendor will create structural metadata that includes respective fields as outlined in the NDNP Technical Guidelines.

Smathers Libraries is a CONSER member with several catalogers trained in creating CONSER records. As part of the US Caribbean and Ethnic Florida Newspaper Project, a cataloger will review the existing CONSER records—creating original full-level CONSER records where no records exist, authenticating non-CONSER records and enhancing CONSER records as needed. Project staff will export the updated records to the OCLC in MARC21 Communications format and confirm the record's inclusion in the CONSER/USNP Union List prior to submitting associated digital pages.

In 2018, metadata specialists at the Smathers Libraries began enhancing metadata in catalog records for Spanish language materials in an effort to make non-English language materials more discoverable and accessible to non-English speaking audiences. Although not a requirement, a metadata specialist will work to enhance catalog records for any titles that contain non-English language content to ensure metadata in the original language of the material is included.

Microfilm Digitization
The vendor will scan from a clean, second-generation duplicate silver negative and create derivative files according to specifications listed in the NDNP Technical Guidelines. The silver negative will be scanned in 8-bit grayscale with a maximum resolution between 300-400 dpi, relative to the physical dimensions of the original material. Scanning will produce an uncompressed, unprocessed TIFF 6.0 file for each newspaper page on the microfilm. In cases where newspaper titles were microfilmed with two pages per frame, the vendor will make adjustments to produce a single image file for each newspaper page. The scanned TIFF will be de-skewed and cropped to the page edge, if necessary. Prior to digitization of each reel, the vendor will scan a target to aid in monitoring of scan quality. Each target, provided by the digitization vendor, will be described in reel metadata.

In addition to a TIFF 6.0 file for each newspaper page on microfilm, the vendor will produce: 1) JPEG 2000 file from the TIFF 6.0 file. The JPEG2000 file will conform to the 21 specifications listed in the NDNP Technical Guidelines.; and 2) PDF file from the TIFF 6.0 file. The PDF file will conform to the 18 specifications listed in the NDNP Technical Guidelines.
Creation of OCR Files
The vendor will create one OCR text file for each newspaper page image. The text conversion process will produce files that meet the specifications listed in the NDNP Technical Guidelines. Each text file will contain: uncorrected text, word-bounding boxes zoned for column recognition (files will be free of article level segmentation), bounding box coordinate data at the word level, UTF-8 characters; and, no graphic elements. The text created through OCR will be encoded using ALTO XML schema Version 2.0. If possible, the vendor will supply confidence level data at the page, line, character, and/or word level; and, seek to provide point size and font data at the character or word level.

Quality Control and Validation
The US Caribbean and Ethnic Florida Newspaper Project Coordinator at UF will remain in frequent communication, and will document procedures, maintain a schedule and track deliveries. After digitization is complete, the vendor will validate files using the most recent version of the NDNP Digital Viewer and Validator (DVV). Vendor staff will validate the following files: TIFF 6.0 master digital page image; JPEG 2000 derivative digital page image; PDF page image with hidden text; and, the OCR text file with bounding-box coordinates. The vendor will validate that all metadata is in METS as prescribed in the NDNP Technical Guidelines.

Upon completion of the validation process, the vendor will send validated files on external hard drives to the Smathers Libraries where the project coordinator will: note the receipt of deliverables in the project progress tracking documents; verify all deliverables in the DVV; request vendor recreate deliverables that failed to verify; confirm vendor’s list of discrepancies noted by project staff during their initial evaluation of reels; and, ensure vendor correctly encoded all necessary digital asset metadata elements described in the NDNP Technical Guidelines.

Delivery to the Library of Congress (LC)
After the project coordinator has performed quality control and verified each batch of digital files delivered by the vendor, files will be sent to LC on a USB 2.0-enabled, external hard drive. The drive will be free of write-protection. Hard drives will be sent to LC via a shipping provider that offers tracking. Each hard drive will contain a single batch of digital files stored in a directory structure prescribed by LC. Once the digitization and validation process has begun, the project coordinator will send batches to LC on a monthly basis, ensuring that no single batch exceeds 10,000 pages.

Project staff will deliver to LC essays for each selected newspaper title included in the project. These essays will not exceed 500 words and will describe the history, significance, scope, and content of each title. Staff will provide LC with a list of newspaper titles with archives on the web. This document will include only those titles not digitized as part of this NEH funded project and provide title-level bibliographic information and a description of the digital resource.

Finally, duplicate silver negatives of each microfilm reel included in the project will be sent to LC. The duplicate will be made from the camera master and each duplicate will be barcoded with barcodes supplied by LC. Project staff will provide periodic reports to NEH describing work completed and preview tasks that remain, and financial information. Staff will adhere to the NEH reporting schedule.

Dissemination of Project
Project progress and results will be publicized via regular news releases from UF, UPR-RP, and UVI libraries. The project and results will be presented at professional meetings and conferences, and promoted via listservs, lectures, scholarly networks, and publications. The current Florida and Puerto Rico Digital Newspaper Project (FPRDNP) website will be rebranded to include the addition of our new partner, UVI, and will be used to share content with the public. Existing FPRDNP social media accounts will be rebranded and leveraged to continue sharing content, news and updates about the project.
To date, staff have worked with educators, historical societies, and museums, resulting in dozens of in-class presentations in Florida and beyond, participation in educational conferences, and inclusion of newspaper content in two museum exhibits. The project’s social media presence across multiple platforms exposes thousands of users to its newspapers. Beyond Facebook and Twitter, themed boards have been curated on Pinterest so that users have access to organized collections. Since late 2017, the NDNP blog received over 3,400 visitors for stories related to underrepresented groups. Outreach and social media promotion to educate the public about the value and use of newspapers found in Chronicling America will continue.

**Project Staff (See Appendix G, Resumes)**

**Members of the Advisory Board of Florida:**
- **James Cusick, PhD**, is Curator of the UF P. K. Yonge Library of Florida History and a research associate of St. Augustine Historical Society and Historic St. Augustine Research Institute, and serves on boards of the Seminole Wars Historic Foundation, and the Florida Historical Society.
- **Mike Denham, PhD**, is a specialist in Southern and Florida history at Florida Southern College. Previously Dr. Denham held teaching appointments at Florida State University where he earned his PhD. He has written numerous books on the history of Florida.
- **Ronald Rogers, PhD**, is an Associate Professor in the UF College of Journalism and was recently chosen as a UF Research Foundation Professor. He is the sole author of 12 refereed publications in leading journals published in Journalism and Communication Monographs.

**Members of the Advisory Board of Puerto Rico:**
- **Luis Fernando Coss Pontón, PhD**, Professor of Journalism, University of Puerto Rico, is a prolific journalist, researcher, and a pioneer in cyberjournalism. He has served as director of major newspapers, radio programs, and Puerto Rico Public Television.
- **Francisco Moscoso, PhD**, is professor in the History Department, Humanities Faculty at the University of Puerto Rico. He is a well-known academic and prolific researcher, with research focus on ancient and colonial history of Puerto Rico and the Caribbean.
- **Lizette Cabrera Salcedo, PhD**, is professor in the History Department and Program of Art History, Humanities Faculty at UPR. She is a specialist on the subjects of press and journalism and the history of Puerto Rico and the Caribbean and has published several books and articles on these topics.

**Members of the Advisory Board of Virgin Islands:**
- **Jennifer Jackson, MLS**, has held various positions at UVI, concluding as Chancellor for the St. Croix campus in 2005. She has written and participated in securing funding for a variety of programs in literature, history, and culture. These programs have helped teachers and community members to better understand and teach the literature of the Virgin Islands and the Caribbean.
- **Judith Rogers, MLS**, is a special assistant to the VP for Information Services and Institutional Assessment and senior advisor to the UVI Research and Technology Park program. As a librarian, she has administered grant projects for service-learning, integration of technology into teaching, library digitization, and renovation. She has served on the executive board for HBCU Library Alliance, dLOC Executive Council, and the Association of Caribbean University Research and Institutional Libraries.
- **Cynthia Richards, MLS**, has held various positions at UVI and currently serves as reference librarian. She previously served as media library services coordinator for the Department of Education for St. Thomas and St. John to contribute to the wider use of libraries in K-12.
Key Personnel - UF

- Patrick Reakes (Principal Investigator) is the Senior Associate Dean of Scholarly Resources & Services. **Role:** Provide general project direction, liaise with the Library of Congress, serve as lead vendor contact, submit required NEH reports, and assist the Project Coordinator with coordinating internal library staff in all other areas of production.

- Laurie Taylor is the Libraries' Director of Digital Strategies & Partnerships and serves as Technical Director for dLOC. **Role:** Liaise with the librarians and scholars at UF to build collaborations for NDNP projects and provide oversight of digital collection online presence in FDNL and CNDL.

- Melissa Jerome (Project Coordinator) **Role:** Manage project technical details, coordinate workflows with the digitization vendor, ensure that all technical and quality control milestones are met, coordinate all other deliverables and requirements, and assist with outreach and promotion efforts.

- Sarah Moczygemba is the Libraries’ Social Media Specialist. **Role:** Liaise with Project Coordinator and Bilingual Outreach Coordinator to promote content through social media and blog.

- Laura Perry is Manager of Digital Production Services. **Role:** Liaise with Project Coordinator and staff to ensure digital content is ingested into the UF Digital Collections and archived accordingly.

- Patrick Stanley is a Computer Programmer for the Libraries. **Role:** Maintain and support software applications related to ingest and hosting of newspaper content.

- William Young is Principal Serials Cataloger. **Role:** Selection and disambiguation of bibliographic records for titles selected for digitization to verify CONSER compliant records as needed.

- Angelibel Soto is the Libraries’ Metadata Specialists in Digital Support Services. **Role:** Enhance bibliographic records for non-English language titles through metadata in original content languages.

- Brittany Kester is the Education Librarian. **Role:** Provide assistance with K-12 outreach.

- Bilingual Outreach Coordinator – **Role:** Promote NDNP content by demonstrating value and use of Chronicling America newspapers, and provide outreach to educators, with emphasis on integrating use of Chronicling America in the classroom. (See Appendix H, Position Descriptions).

Key Personnel – UPR-RP

- Myra Torres Alamo is the Digital Library Coordinator at UPR-RP and serves as the Coordinator of El Mundo Newspaper Photograph Collection Digitization Project of the Library System and the Puerto Rican Heritage Digital Library Project. **Role:** Coordinate and oversee the implementation of the project to insure that goals and timetables are met, organize and maintain documentation of the project, and submit required reports to UF/NEH.

- Gabriel Noriega Rodriguez is the Microfilm Center Technician. **Role:** Coordinate and oversee duplication of master microfilms for selected newspapers, collation and metadata spreadsheets, ship duplicated reels to UF, and supervise student assistants assigned to the project.

- Two undergraduate assistants will assist the Microfilm Center Technician in the review of master microfilms to be duplicated. They will check duplicate microfilms for quality control and prepare duplicate microfilms to be sent to UF for digitization. (See Appendix H, Position Descriptions)

Key Personnel-UVI

- Celia Richard is manager of the University’s Albert A. Sheen campus library. **Role:** Coordinate and oversee the implementation of the project to insure that goals and timetables are met, organize and maintain documentation of the project, liaise with the public library system to obtain necessary microfilm, and submit required reports to UF/NEH.

- One student assistant will assist with obtaining microfilm from the public library, organize and maintain documentation for film delivery to/from the public library and UF, and provide research assistance to Advisory Board members to complete newspaper title essays. (See Appendix H, Position Descriptions)
## Budget Form

**Applicant Institution:** University of Florida  
**Project Director:** Patrick Reakes  
**Project Grant Period:** 09/01/2019 through 08/31/2021

### Computational Details/Notes

<table>
<thead>
<tr>
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<th>Year 1 (notes)</th>
<th>Year 2 (notes)</th>
<th>Year 3 (notes)</th>
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<td>09/01/2020 - 08/31/2021</td>
<td>01/01/20__-12/31/20__</td>
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## 1. Salaries & Wages

<table>
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<th>Position</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Total</th>
</tr>
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<tr>
<td>Project Coordinator</td>
<td>$41,610</td>
<td>$42,858</td>
<td>$84,468</td>
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<tr>
<td>Bilingual Outreach Coordinator</td>
<td>.25 FTE beginning 01/03/2020</td>
<td>$4,252</td>
<td>$6,645</td>
<td>$10,897</td>
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## 2. Fringe Benefits

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<th>Position</th>
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<th>Year 2</th>
<th>Year 3</th>
<th>Total</th>
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<tbody>
<tr>
<td>Project Coordinator</td>
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<td>$14,605</td>
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<td>$29,648</td>
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<td>Bilingual Outreach Coordinator</td>
<td>5.6%</td>
<td>$238</td>
<td>$372</td>
<td>$610</td>
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## 3. Consultant Fees

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<tr>
<td>Florida Scholars</td>
<td>$500 X 3 scholars</td>
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<td>$1,500</td>
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## 4. Travel

<table>
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<th>Year 2</th>
<th>Year 3</th>
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<tr>
<td>Travel to Washington DC</td>
<td>$3,190</td>
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<td>$6,380</td>
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## 5. Supplies & Materials

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<th>Year 2</th>
<th>Year 3</th>
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<tr>
<td>Vended Digitization</td>
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<td></td>
<td>$25,000</td>
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## 6. Subawards

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<th>Year 2</th>
<th>Year 3</th>
<th>Total</th>
</tr>
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<tr>
<td>UPR Sub-Contract</td>
<td>Direct &amp; Indirect</td>
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<td>$19,261</td>
<td>$40,810</td>
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<tr>
<td>UVI Sub-Contract</td>
<td>Direct &amp; Indirect</td>
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<td>$22,905</td>
<td>$47,310</td>
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## 7. Other Costs

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<th>Year 2</th>
<th>Year 3</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vended Microfilm Duplication</td>
<td>$48.50 X 120 reels</td>
<td>$5,820</td>
<td>$0</td>
<td>$5,820</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------</td>
<td>--------</td>
<td>----</td>
<td>--------</td>
</tr>
<tr>
<td>Shipping</td>
<td>microfilm/drives</td>
<td>$1,000</td>
<td>$1,000</td>
<td>$2,000</td>
</tr>
</tbody>
</table>

8. Total Direct Costs Per Year $130,669 $123,774 $0 $254,443

9. Total Indirect Costs
   a. Rate: 32.6% of modified total direct costs
   b. Federal Agency: Dept of Health & Human Services Per Year $43,917 $26,605 $0 $70,522

Effective Period: 07/01/16-06/30/19

10. Total Project Costs (Direct and Indirect costs for entire project) $324,965

11. Project Funding
   a. Requested from NEH Outright: $324,965
      Federal Matching Funds: $0
      TOTAL REQUESTED FROM NEH: $324,965
   b. Cost Sharing Applicant's Contributions: $96,720
      Third-Party Cash Contributions: $0
      Third-Party In-Kind Contributions: $0
      Project Income: $0
      Other Federal Agencies: $0
      TOTAL COST SHARING: $96,720

12. Total Project Funding $421,685
Budget Notes
University of Florida (UF), University of Puerto Rico – Rio Piedras Campus (UPR-RP), and University of the Virgin Islands (UVI)

September 1, 2019 through August 31, 2021.

UF Personnel and Fringe Benefits:
The project team is requesting NEH funds for two temporary positions: one full-time Project Coordinator, Melissa Jerome ($56,215 in year one and $57,902 in year two, totaling $114,117 for two years including fringe benefits), and one part-time OPS Bilingual Outreach Coordinator to be hired (10 hours/week at $12.36/hour plus fringe totals $4,490 in year one to be hired in January 2020; and 10 hours/week at $12.73/hour plus fringe totals $7,018 in year two, totaling $11,508).

Eight UF project personnel to work on the project are budgeted as contributed cost share ($35,932 in year one and $37,010 in year two, totaling $72,941). These include: Patrick Reakes, Principal Investigator and Senior Associate Dean for Scholarly Resources and Services (.10 FTE for two years: $45,117; Laurie Taylor (.05 FTE for two years: $13,320); Brittany Kester, Education Librarian (.02 FTE for two years: $2,786); Laura Perry, Manager of Digital Production Services (.02 FTE for two years: $3,019); Angie Soto, Metadata Specialist (.01 FTE for two years: $1,121); Patrick Stanley, IT Programmer (.01 FTE for two years: $1,687); Hank Young, Principal Serials Cataloger (.02 FTE for two years: $3,162); and Sarah Moczygemba, Social Media Specialist (.02 FTE for two years: $2,729). These figures include fringe benefits.

UPR-RP Personnel and Fringe Benefits (see also Subawards):
NEH funding is requested for two library personnel: Myra Torres-Alamo, Project Director (.05 FTE for two years: $10,890), and Gabriel Noriega, Microfilm Technician (.0312 FTE or $568 differential payment for two years: $1,136).
Additionally, NEH funding is requested for two Student Assistants ($7.25/hour X 15 hours/week for 30 weeks at for each year, totaling $13,252). Total NEH funding request for salary and fringe benefits combined is $25,278.

UVI Personnel and Fringe Benefits (see also Subawards):
NEH funding is requested for Celia Richard, Project Director (.10 FTE for two years: $17,580). Additionally, NEH funding is requested for one Research Assistant ($18/hour X 5 hours/week X 50 weeks for two years: totaling $9,689). Total NEH funding request for salary and fringe benefits combined is $27,268.

UF Honoraria:
NEH funding is requested for $1,500 in year-one to provide honoraria to three Advisory Board members at $500 each.

UPR-RP Honoraria:
NEH funding is requested for $1,704 (includes fringe) in year-one to provide honoraria to three Advisory Board members at $500 each.

UVI Honoraria:
NEH funding is requested for $1,500 in year-one to provide honoraria to three Advisory Board members at $500 each.

UF Travel:
NEH funding is requested for travel expenses as follows: year-one and year-two travel from Gainesville, FL to Washington, DC (3 days for the Principal Investigator and Project Coordinator: $3,190 each year for two years, totaling $6,380).

Subawards – UPR-RP’s Personnel and Fringe ($25,278), Honoraria ($1,704), Microfilm Duplication ($3,405) and Indirect Costs ($10,423); plus UVI's Personnel and Fringe ($27,268), Honoraria ($1,500), and Indirect Costs ($18,543)
UF Vended Microfilm Duplication: NEH funding is requested for vended duplication services for microfilm of Florida and US Virgin Islands newspapers at $48.50 per reel for 120 reels in year one (totaling $5,820). Costs for microfilm duplication were based on the per reel duplication costs Smathers Libraries currently pay through an established, long-term relationship with a vendor that performs all microfilm duplication for the Libraries. However, the project team will follow UF policies for obtaining competitive bids for this project, if awarded.

UPR-RP’s Microfilm Duplication (see also Subawards): NEH funding is requested for duplication services that will be performed by UPR-RP’s Microfilm Center for microfilm of Puerto Rico newspapers at $56.75 per reel for 30 reels in year one and another 30 reels in year two (totaling $3,405). Costs for microfilm duplication are estimated based on rates for work performed during previous NDNP awarded Phases.

UF Microfilm Digitization: NEH funding is requested for vended digital conversion of 50,000 microfilm pages of project newspapers in year one, and another 50,000 pages in year two at $0.25 per page. Digital Divide Data, the vendor providing digitization services for the previous NDNP awarded Phase III project has verified in writing the current cost per page. Cost will be $12,500 per year (totaling $25,000). However, the project team will follow UF policies for obtaining competitive bids for this project, if awarded.

UF Shipping: NEH funding is requested for expenses related to shipping microfilm reels and hard drives from partners, from/to digitization vendor, and to the Library of Congress via UPS at an estimated cost of $1,000 per year (totaling $2,000).

UF Indirect Costs (IDC): NEH funding is requested for IDC rates of 32.6% for UF as follows: $70,522 (representing $130,670 base direct costs in year one, totaling IDC of $43,917, which includes IDC on the first $25,000 for each sub-award; and $123,775 in base direct costs in year two, totaling IDC of $26,605).

UPR-RP Indirect Costs (IDC - see also Subawards): NEH funding is requested for the IDC rate of 34.3% for UPR-RP with an IDC total of $10,423 (representing $16,046 base direct costs in year one, totaling IDC of $5,504; and $14,342 in base direct costs in year two, totaling $4,919).

UVI Indirect Costs (IDC - see also Subawards): NEH funding is requested for IDC rate of 68% for UVI with an IDC total of $18,543 (representing $15,134 base direct costs in year one and two, totaling IDC of $9,271 each year). UVI applies IDC to personnel salary and fringe, not honoraria.

Foregone IDC: $23,779 is budgeted as contributed cost share. (IDC rate of 32.6% for UF representing $35,932 base cost share in year one, totaling IDC cost share of $11,714 and $37,010 in base cost share in year two, totaling IDC cost share of $12,065).
Appendix A: Representative Samples

Florida & Puerto Rico Digital Newspaper Project (FPRDNP) collection page
http://ufdc.ufl.edu/ndnp

Usage statistics overall: http://ufdc.ufl.edu/l/ndnp/usage
Over 180,000 views each month in 2018. More than 14 million total views.

Usage statistics for top titles: http://ufdc.ufl.edu/l/ndnp/usage/titles
La Gaceta. (San Juan, P.R.), 6 January, 1852.
http://ufdc.ufl.edu/aa00023800/01778
UF Digital Collections main page
http://ufdc.ufl.edu

Usage statistics overall: http://ufdc.ufl.edu/stats/usage
Over 10 million views each month in 2018. More than 739 million total views.

Usage statistics for top titles: http://ufdc.ufl.edu/stats/usage/titles/top
Digital Library of the Caribbean (dLOC) collection page
http://dloc.com

Usage statistics overall: http://dloc.com/stats/usage/collections

Usage statistics for top titles: http://dloc.com/stats/usage/titles/top
The Florida Digital Newspaper Library exists to provide access to the news and history of Florida. All of the over 2.6 million pages of historic through current Florida newspapers in the Florida Digital Newspaper Library are openly and freely available with zoomable page images and full text. The Florida Digital Newspaper Library builds on the work done in microfilm within the Florida Newspaper Project.

The Florida Digital Newspaper Library includes:

- Current Florida newspapers, digitized from 2005 - present
- Historic Florida newspapers
- Historic News Accounts of Florida
  With the exception of the East-Florida Gazette in the 1780s and a small press at Fernandina in 1817, Florida had no colonial newspapers. Even in the immediate aftermath of cession in 1821, only a few newspapers served Florida. Historic News Accounts of Florida consists of stories and reports about Florida gathered together by the Goza and Mickler families and donated to the P.K. Yonge Library of Florida History. All are from non-Florida newspapers and cover events in Florida from 1762 - 1865. The articles pre-dating the Territorial Period help to "fill in" the journalistic record at a time when there was no Florida press, while the articles from after 1821 both complement and supplement news published in Florida.
- Also, see the Caribbean Newspaper Digital Library in the Digital Library of the Caribbean

Florida’s newspapers are a state treasure, the historian’s and genealogist’s best friend, and the community’s collective memory. In the world of newspapers, today’s news is already history, from the moment their stories are printed.

Usage statistics overall: [http://ufdc.ufl.edu/fdnl1/usage/views](http://ufdc.ufl.edu/fdnl1/usage/views)
Over 2 million views each month in 2018. More than 244 million total views.

Usage statistics for top titles: [http://ufdc.ufl.edu/fdnl1/usage/titles](http://ufdc.ufl.edu/fdnl1/usage/titles)

All titles included: [http://ufdc.ufl.edu/fdnl1/all/table](http://ufdc.ufl.edu/fdnl1/all/table)
Usage statistics overall: [http://dloc.com/cndl/usage/views](http://dloc.com/cndl/usage/views)
Over 1 million views each month in 2018. More than 91 million total views.

Usage statistics for top titles: [http://dloc.com/cndl/usage/titles](http://dloc.com/cndl/usage/titles)
*El Mundo* (San Juan, Puerto Rico) is the third most popular title with more than 6 million views to date.

All titles included: [http://dloc.com/cndl/all/table](http://dloc.com/cndl/all/table)
Selected UFDC features and functionalities

Map Interface
http://ufdc.ufl.edu/fdnl1/geography

In addition to searching and browsing the full list of titles and issues (by bibliographic information as well as by thumbnail images of the covers), users can also browse by a mapped view for the Florida Digital Newspaper Library, as shown in the screenshot below.
**SobekCM Digital Library Software**

The University of Florida Digital Collections (UFDC; [www.ufdc.ufl.edu](http://www.ufdc.ufl.edu)) and the Digital Library of the Caribbean (dLOC; [www.dloc.com](http://www.dloc.com)), as well as all collections within each, are supported using the SobekCM software. SobekCM ([http://sobekrepository.org/sobekcm/](http://sobekrepository.org/sobekcm/)) was designed to ensure permanent access to and preservation of materials, within a system that is always current for web standards and user needs. SobekCM was also designed with specific supports for digital scholarship, including support for scholarly projects and programs with scholar curated collections and online exhibits. SobekCM provides a number of features to support reporting and measurement. Monthly usage statistics are tracked and available online for all materials at the item, titles, and collection levels (usage statistics). These are analyzed to ensure usage and promotion of materials.

In addition to Digital Scholarship Lifecycle Support, the SobekCM system (which powers the UF Digital Collections and Digital Library of the Caribbean) has been designed to support wide public access of all materials and collections.

Many programs and projects supported by SobekCM create additional materials to increase impact, including lesson plans and teaching materials, as well as direct integration with scholarly research and teaching. While these leverage the technical capacities of SobekCM, these are social supports implemented by specific program and project groups.

**Digital Preservation**

The University of Florida Libraries are committed to long-term digital preservation of all materials in UFDC, including the IR@UF, and in UF-supported collaborative projects as with the Digital Library of the Caribbean (dLOC). Redundant digital archives, adherence to proven standards, and rigorous quality control methods protect digital objects. UFDC provides a comprehensive approach to digital preservation, including technical supports, reference services for both online and offline archives files, and support services by providing training and consultation for digitization standards for long-term digital preservation.

The UF Libraries support locally created digital resources, including UFDC which contains more than 163,000 different titles with over 13 million pages (as of December 2018). The UF Libraries create METS/MODS metadata for all materials. Citation information for each digital object is also automatically transformed into MARCXML and Dublin Core. These records are widely distributed through library networks and through search engine optimization to ensure broad public access to all online materials.

In practice consistent for all digital projects and materials supported by the UF Libraries, redundant copies are maintained for all online and offline files. The digital archive is maintained as the Florida Digital Archive (FDA; [http://fclaweb.fcla.edu/fda](http://fclaweb.fcla.edu/fda)) which was completed in 2005 and is available at no cost to Florida’s public university libraries. The software programmed to support FDA is modeled on the widely accepted Open Archival Information System. It is a dark archive and no public access functions are provided. It supports the preservation function of format normalization, mass format migration and migration on request.

As items are processed into UFDC for public access, a command in the METS header directs a copy of the files to FDA. The process of forwarding original files to FDA is the key component in UF’s plan to store, maintain and protect electronic data for the long term. If items are not directed to load for public access, they do not load online and are instead loaded directly to the FDA.
<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>OCLC</th>
<th>LCCN</th>
<th>Place of publication</th>
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<td></td>
<td></td>
<td></td>
<td>1911-1912</td>
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<tr>
<td>Afro-American Monthly</td>
<td>Tampa</td>
<td></td>
<td></td>
<td></td>
<td>1915-?</td>
<td></td>
<td></td>
<td>english</td>
<td>African American</td>
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<tr>
<td>Broward Times</td>
<td>Broward Times, Inc.</td>
<td>26515574</td>
<td>sn 92005826</td>
<td>Pompano Beach</td>
<td>197?-current</td>
<td>weekly</td>
<td></td>
<td>english</td>
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<td>Bulletin</td>
<td>Jacksonville</td>
<td></td>
<td></td>
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<td>1930s?-?</td>
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<td>Chronicle</td>
<td>Lincoln Park Pub. Co.</td>
<td>23588455</td>
<td>sn 89080094</td>
<td>Fort Pierce</td>
<td>1957-current</td>
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<td>English</td>
<td>African American</td>
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<td>Chronicle</td>
<td>Lincoln Park Pub. Co.</td>
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<td>Community Voice</td>
<td>Charles P. Weaver</td>
<td>28171337</td>
<td>sn 96027396</td>
<td>Fort Myers</td>
<td>19??-current</td>
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<td>Daytona Times</td>
<td>Daytona Times</td>
<td>27019747</td>
<td>sn 96027708</td>
<td>Daytona Beach</td>
<td>19??-current</td>
<td>weekly</td>
<td>unspecified dates</td>
<td>English</td>
<td>African American</td>
<td>&quot;Serving Volusia-Flagler-Putnam-Brevard-and St. John Counties.&quot;</td>
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<tr>
<td>Eatonville speaker</td>
<td>[s.n.]</td>
<td>36700721</td>
<td>sn 97027593</td>
<td>Eatonville</td>
<td>1889-1???</td>
<td>weekly</td>
<td>1889 June 22</td>
<td>English</td>
<td>African American</td>
<td>&quot;Endeavors to speak the truth.&quot;</td>
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<tr>
<td>Florida Sentinel</td>
<td>M.M. Lewey</td>
<td>Jacksonville</td>
<td></td>
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<td>1919-?</td>
<td></td>
<td></td>
<td>English</td>
<td>African American</td>
<td>*See Florida Sentinel Gainesville record; published/edited by William Andrews; His son, C. Blythe Andrews revived the paper in 1945 in tampa</td>
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<tr>
<td>Florida Sentinel</td>
<td>M.M. Lewey</td>
<td>40250476</td>
<td>sn 98062577</td>
<td>Pensacola</td>
<td>1887-?</td>
<td>weekly</td>
<td></td>
<td>English</td>
<td>African American</td>
<td>*See Florida Sentinel Gainesville record; one of Florida's first black-owned papers</td>
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<td>City</td>
<td>Date</td>
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<tr>
<td>Florida tattler</td>
<td>Taylor and Son Print. Co.</td>
<td>Jacksonville</td>
<td>1934-19??</td>
<td>Weekly</td>
<td>English</td>
<td>African American</td>
<td>&quot;fought not only to lift a 'proscribed people' from the depths of the Great Depression but acted as spokesman for blacks who were victims of racial violence and unfair labor practices&quot;</td>
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<td>Florida watchman</td>
<td>Mrs. Mattie J. Shaw Cohens</td>
<td>Ocala</td>
<td>1924-?????</td>
<td>Semimonthly</td>
<td>English</td>
<td>African American</td>
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<td>Front</td>
<td>Florida Free Press</td>
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<td>19??-19??</td>
<td>Bimonthly</td>
<td>English</td>
<td>African American</td>
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<tr>
<td>Gazette and land bulletin</td>
<td>Gazette Pub. Co.</td>
<td>Tampa (and Waycross, Brunswick GA)</td>
<td>1896-?</td>
<td>Weekly</td>
<td>English</td>
<td>African American</td>
<td>LC has copies they duplicated for Committee on Negro Studies in the American Council of Learned Societies</td>
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<td>Key West guardian</td>
<td>Neeld &amp; Sons</td>
<td>sn 84027563</td>
<td>Key West</td>
<td>1870-1873</td>
<td>Weekly</td>
<td>&quot;A liberal Republican, independent newspaper.&quot;; &quot;Let all the ends thou aim'st at be thy God's, thy country's, and truth's.&quot;</td>
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<tr>
<td>People's journal</td>
<td>J.W. Thompson</td>
<td>sn 95026045</td>
<td>Jacksonville</td>
<td>1891?-?</td>
<td>weekly</td>
<td>UF: 1891 May9, Aug8, 22 Oct 17, Nov 14; UCF same</td>
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<tr>
<td>Pinellas Negro weekly</td>
<td>Pinellas Negro Weekly; Editor: T.L.L. Sherman</td>
<td>sn 97027641 St. Petersburg</td>
<td>St. Petersburg</td>
<td>1944-19??</td>
<td>weekly</td>
<td>&quot;The only negro paper in the US published in its own building&quot;; published every Saturday</td>
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<tr>
<td>Record-Dispatch</td>
<td></td>
<td></td>
<td>Tallahassee</td>
<td>1947-?</td>
<td></td>
<td>English</td>
<td></td>
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<tr>
<td>Saint Augustine Post</td>
<td>Post Pub. Co.</td>
<td>sn 95047464</td>
<td>St. Augustine</td>
<td>1933?-?</td>
<td>weekly</td>
<td>1933 June 22</td>
<td></td>
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<td>Tampa guardian</td>
<td>Jas. T. Magbee; HI Cooper &amp; CH Baxter</td>
<td>sn 84022831 Tampa</td>
<td>Tampa</td>
<td>1873-1886</td>
<td>Weekly</td>
<td>1878 June 22; Aug 3</td>
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<tr>
<td>Tampa journal</td>
<td>W.N. Conoley</td>
<td>sn 86063021</td>
<td>Tampa</td>
<td>1886-1892</td>
<td>weekly</td>
<td>1886 Dec 22-29 through 1887 Feb 9</td>
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### UF's List of Microfilm Titles

#### Ethnic newspapers

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<th>LCCN</th>
<th>Place of publication</th>
<th>publication years</th>
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<th>microfilm holdings</th>
<th>language</th>
<th>ethnicity</th>
<th>notes</th>
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<tbody>
<tr>
<td>Tri-county challenger</td>
<td>Southeast Black Publishers</td>
<td>34953982</td>
<td>sn 96027434</td>
<td>St. Petersburg</td>
<td>1977-current</td>
<td>weekly</td>
<td></td>
<td>english</td>
<td>African American</td>
<td>covered Alachua, Citrus, Hernando, Marion, Pinellas counties; related to Weekly Challenger (1966-current) digitized by USF</td>
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#### Non AA papers with African American sections

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Tampa Daily Times</td>
<td>Tampa Pub Co.</td>
<td>8790237</td>
<td>sn82014312</td>
<td>Tampa</td>
<td>1893-1958</td>
<td>daily (except Sat)</td>
<td>UF: scattered from 1926-1963</td>
<td>english</td>
<td>White</td>
<td>in 1930's publisher David Smiley began &quot;Jim Crow&quot; edition to feature AA news. Because AA were banned from entertainment venues, he replaced entertainment section with AA community news</td>
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<tr>
<td>Key West Citizen</td>
<td>Citizen Pub Co.</td>
<td>2701762</td>
<td>sn83016244</td>
<td>Key West</td>
<td>1879-current</td>
<td>daily (except Sat)</td>
<td></td>
<td>english</td>
<td>White</td>
<td>in 1950s (1953?) started publishing weekly &quot;Colored Community News&quot; section that was typically 1-2 pages</td>
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#### Italian newspapers

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<tr>
<th>Title</th>
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## UF's List of Microfilm Titles
### Ethnic newspapers

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<th>microfilm holdings</th>
<th>language</th>
<th>ethnicity</th>
<th>notes</th>
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<tbody>
<tr>
<td>La gaceta</td>
<td>not identified</td>
<td>1445676</td>
<td>sn 86002403</td>
<td>Tampa</td>
<td>1922-current</td>
<td>Weekly</td>
<td>UF: not specified; Tampa: 2002-date; Orange Co: retains current year only</td>
<td>Italian, English, Spanish</td>
<td>Italian</td>
<td>covers Italians and Cubans; In Spanish, 1922-1954; in Spanish and English, 1954; in Spanish, English, and Italian, 1954-&lt;1995&gt;</td>
</tr>
<tr>
<td>La voce della colonia</td>
<td>La Voce Della Colonia Pub. Co.</td>
<td>33967892</td>
<td>sn 95047453</td>
<td>Tampa</td>
<td>1929-19??</td>
<td>Weekly</td>
<td>1929: Aug 3, 17</td>
<td>Italian, Italian</td>
<td>Italian</td>
<td>&quot;The only Italian weekly newspaper in the state of Florida.&quot;</td>
</tr>
<tr>
<td>La voce della colonia</td>
<td>Arthur Massolo, Vincent Antinori</td>
<td>1599475</td>
<td>sn 95047441</td>
<td>Ybor City</td>
<td>1911-19??</td>
<td>Weekly</td>
<td>1911 June 10, 17; Jul 1-22</td>
<td>Italian, English, Italian</td>
<td>Italian</td>
<td>&quot;Italian-American weekly.&quot;</td>
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<tr>
<td>L’Alba sociale</td>
<td>Francis Widmar</td>
<td>33965539</td>
<td>sn 95047442</td>
<td>Ybor City, Tampa,</td>
<td>1901-19??</td>
<td>Biweekly</td>
<td>1901: Jun 15-30; Jul 15; Aug 1, 15</td>
<td>Italian, Italian</td>
<td>Italian</td>
<td>&quot;Periodico socialista-anarchico.&quot;</td>
</tr>
<tr>
<td>La Voce dello schiavo</td>
<td>P. Calcagno</td>
<td>33965618</td>
<td>sn 95047443</td>
<td>Tampa</td>
<td>1900-19??</td>
<td>Monthly</td>
<td>1900 Sept 29; Oct 18; Nov 17</td>
<td>Italian, Italian</td>
<td>Italian</td>
<td>&quot;Esce quando puó. &quot; labor</td>
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<tr>
<td>L’aurora</td>
<td>not identified</td>
<td>33965835</td>
<td>sn 95047445</td>
<td>Ybor City</td>
<td>197?-19??</td>
<td>Weekly</td>
<td>1912: Mar 16</td>
<td>Italian, English, Italian</td>
<td>Italian</td>
<td>&quot;Organo del Partito Socialista de Tampa.&quot;; &quot;Tipografia La Poliglotta.&quot;</td>
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<tr>
<td>L’Organizzatore</td>
<td>G. Vaccaro</td>
<td>33965454</td>
<td>sn 95047440</td>
<td>Ybor City</td>
<td>1920-19??</td>
<td>Weekly</td>
<td>1920 Jan 3</td>
<td>Italian, Italian</td>
<td>Italian</td>
<td>&quot;Giornalietto settimanale, per l’organizzazione e la lotta di classe.&quot;</td>
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<tr>
<td>La Riscossa</td>
<td>not identified</td>
<td>36923637</td>
<td>sn 97027617</td>
<td>Tampa</td>
<td>19??-19??</td>
<td>Monthly</td>
<td></td>
<td>Italian, English, Spanish</td>
<td>Italian</td>
<td>&quot;Organo di propaganda antifascista.&quot;</td>
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<tr>
<td>Florida Italian bulletin</td>
<td>European Cultural Bureau</td>
<td>26273168</td>
<td>sn 92051334</td>
<td>Fort Lauderdale,</td>
<td>19??-19??</td>
<td>Monthly</td>
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<td>Italian, English</td>
<td>Italian</td>
<td>Issued with: Connecticut Italian bulletin and review</td>
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### Jewish newspapers

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# UF's List of Microfilm Titles

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<tr>
<td>Florida Jewish news</td>
<td>Mendelson Print Co.</td>
<td>1409840</td>
<td>sn95047205</td>
<td>Jacksonville, Fla.</td>
<td>197?-1939</td>
<td>monthly</td>
<td>1935-Apr-June, Aug-Dec</td>
<td>English</td>
<td>Jewish</td>
<td>&quot;Devoted to the activities of the Jewish people of Florida and vicinity.&quot; Isadore Moscovitz, editor.</td>
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## Hispanic newspapers

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<tr>
<td>Diario las Americas</td>
<td>America Pub Co.</td>
<td>1774712</td>
<td>sn82001257</td>
<td>Miami</td>
<td>1953-current</td>
<td>daily (except Monday)</td>
<td>English/Spanish</td>
<td>Latin American/Hipanic American</td>
<td>&quot;Por la libertad, la cultura y la solidaridad hemisferica.&quot;</td>
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<td>Tampa leader</td>
<td>Ramon Nunez</td>
<td>23599457</td>
<td>sn91066472</td>
<td>Tampa</td>
<td>197?-??</td>
<td></td>
<td></td>
<td>Spanish</td>
<td>Latin American</td>
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<tr>
<td>El playero</td>
<td>Playeros Inc</td>
<td>43780449</td>
<td>sn00063012</td>
<td>Melbourne</td>
<td>???-current</td>
<td>monthly</td>
<td></td>
<td>Spanish</td>
<td>Hispanic American</td>
<td>&quot;El Periodico Hispano del Condado de Brevard.&quot;</td>
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<tr>
<td>The voice</td>
<td>Archdiocese of Miami</td>
<td>5955066</td>
<td>sn84002162</td>
<td>Miami</td>
<td>19??-1990</td>
<td>biweekly</td>
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<td>English/Spanish</td>
<td>Hispanic American</td>
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<td>La voz catolica</td>
<td>La Arquidiocesis</td>
<td>19704782</td>
<td>sn89000007</td>
<td>Miami Shores</td>
<td>197?-current</td>
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<td>English</td>
<td>Hispanic American</td>
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<td>La Semana de Orlando</td>
<td>La Semana</td>
<td>36680282</td>
<td>sn 97027694</td>
<td>Orlando</td>
<td>197?-current</td>
<td>Weekly (published on Thursday)</td>
<td></td>
<td>Spanish</td>
<td>Hispanic American</td>
<td>&quot;Un buen periodico para una gran comunidad.&quot;</td>
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<td>Tampa advocate</td>
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<td>36923576</td>
<td>sn 97027606</td>
<td>Tampa</td>
<td>197?-19??</td>
<td>Weekly</td>
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<td>English/Spanish</td>
<td>Hispanic American</td>
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<td>Las naciones news</td>
<td>Las Naciones of South Florida</td>
<td>36856494</td>
<td>sn 97027765</td>
<td>Naples</td>
<td>197?-current</td>
<td>Monthly</td>
<td></td>
<td>English/Spanish</td>
<td>Hispanic American</td>
<td>&quot;El periodico Hispano del sur de la Florida.&quot;</td>
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<td>West Tampa leader</td>
<td>West Tampa Leader Pub. Co.</td>
<td>36923689</td>
<td>sn 97027623</td>
<td>West Tampa</td>
<td>1940-19??</td>
<td>Weekly (Domingo)</td>
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<td>Spanish</td>
<td>Hispanic American</td>
<td>&quot;Making West Tampa a better community.&quot;</td>
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## Cuban newspapers

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<th>Frequency</th>
<th>Language</th>
<th>Notes</th>
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<tr>
<td>Astro</td>
<td>Seccion Obrera del Movimiento Revolucionario 30 de Nov</td>
<td>42281693</td>
<td>Miami</td>
<td>1960-????</td>
<td>monthly</td>
<td>Spanish</td>
<td>Cuban</td>
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<tr>
<td>Boletin</td>
<td>Union Internacional</td>
<td>33972551</td>
<td>Ybor City</td>
<td>1941-19??</td>
<td>unknown</td>
<td>UF: 1941 Mar12</td>
<td>?</td>
<td>Cuban</td>
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<tr>
<td>Boletin de el Internacional</td>
<td>Labor Temple</td>
<td>sn95047137</td>
<td>Ybor City/Tampa</td>
<td>1936 June-1937</td>
<td>Weekly</td>
<td>UF (1): 1936 Jun 27 - Dec11; 1937 scattered Feb-May</td>
<td>Spanish, English</td>
<td>Cuban</td>
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Cubans, hispanic americans, trade-unions; "Editado por el Comite Consultivo Conjunto."

Succeeded by Internacional (Tampa 1937); Cigar makers, cubans, hispanic americans, trade unions

cigar makers, cubans, hispanic americans, trade unions

"Organo de Propaganda Organizadora."

"Organo oficial de la Agrupacion Columna de Defensa del Circulo Cubano.; cubans, hispanic american

Cubans, hispanic americans; "Periodico defensor de los intereses Latinos."

"Hebdomadario Politico Independiente."
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**Notes:**
- Cuban, cigar makers
- Cuban, serving dade and monroe counties
- Spanish; Cuban
- continues Boletin Obrero; cigar makers, cubans, hispanic americans, trade unions
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Universidad de Puerto Rico
Recinto de Río Piedras
Sistema de Bibliotecas
Colección Puertorriqueña

Newspapers in Microfilm: 1838 to 1922

25 de Julio, El (Ponce) 1901 25 de julio
Abanico, El (San Germán) 1903 mayo 31
ABC Universitario (Río Piedras) 1930 abril
Abeja, La (Humacao) 1879 septiembre 28
Abeja, La (Humacao) 1879/1880 octubre 12, julio 18, agosto 15
Abeja, La (Humacao) 1880 mayo 9, 23; agosto 15, 22; septiembre 5
Adelphia, La 1883-1884 junio - junio
Agente de Negocios, El (San Juan) 1875,1876 noviembre-diciembre; marzo-diciembre
Agente, El 1880 enero-diciembre
Agente, El 1880 14 agosto
Agente, El 1882 9 febrero, 1 abril, 23 mayo
Agente, El 1883 enero
Agente, El 1886 1 mayo
Agente, El 1887 1 marzo
Águila de Puerto Rico, El 1902 enero 8 -junio 28
Águila de Puerto Rico, El 1902 julio - diciembre
Águila de Puerto Rico, El 1903 enero-junio
Águila de Puerto Rico, El 1903 julio-diciembre
Águila de Puerto Rico, El 1905 abril 17 - junio
Águila de Puerto Rico, El 1905 septiembre 1 - diciembre 31
Águila de Puerto Rico, El 1906 enero 1 - abril 30
Águila de Puerto Rico, El 1906 mayo 1 - agosto 31
Águila de Puerto Rico, El 1906 septiembre 1 - diciembre 31
Águila de Puerto Rico, El 1907 enero 1 - junio 30
Águila de Puerto Rico, El 1907 julio 1 - diciembre 31
Águila de Puerto Rico, El 1908 enero 1 - junio 30
Águila de Puerto Rico, El 1908 julio 1 - diciembre 31
Águila de Puerto Rico, El 1909 abril - junio
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Águila de Puerto Rico, El 1912 octubre 1 - diciembre 31
Águila de Puerto Rico, El 1913 enero 1 - febrero 28
Águila de Puerto Rico, El 1913 abril - junio
Águila de Puerto Rico, El 1913 julio - septiembre
Águila de Puerto Rico, El 1913 octubre - diciembre
Águila de Puerto Rico, El 1914 enero 2 - marzo 31
Águila de Puerto Rico, El 1914 abril - junio
Águila de Puerto Rico, El 1914 julio - septiembre
Águila de Puerto Rico, El 1914 octubre - diciembre
Águila de Puerto Rico, El 1916 enero - marzo
Águila de Puerto Rico, El 1916 abril - mayo
Águila de Puerto Rico, El 1917 abril - junio
Águila de Puerto Rico, El 1917 julio - septiembre
Águila de Puerto Rico, El 1917 octubre - noviembre 8
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Águila de Puerto Rico, El 1921 julio - septiembre
Águila de Puerto Rico, El 1921 octubre - diciembre
Águila de Puerto Rico, El 1922 enero - marzo
Águila de Puerto Rico, El 1922 julio - septiembre
Águila de Puerto Rico, El 1922 octubre - diciembre

Amigo del Pueblo, El (Ponce) 1912 mayo 30
Anunciador, El (Ponce) 1867 junio 14, julio 12
Araña, La (SJ) 1902 febrero 2, 16, 23 y marzo 2, 9
Araña, La (SJ) 1902 febrero 9
Artesano, El (Ponce) 1874 enero 11, 25
Asimilista, El (SJ) 1882 junio - octubre
Asimilista, El (SJ) 1883 marzo, junio, octubre
Asimilista, El (SJ) 1884 enero, febrero, septiembre
Asimilista, El (SJ) 1884 diciembre

Autonomista, El 1895 mayo - septiembre

Avisador, El (Ponce) 1874 septiembre 24
Avisador, El (Ponce) 1874, 1875 mayo - diciembre enero - abril 9
Avisador, El (Ponce) 1874-1875 mayo 21 - abril 15

Balanza, La (SJ) 1888 abril 8
Balanza, La (SJ) 1892 junio 9
Balanza, La (SJ) 1893 enero 20 - agosto 25
Balanza, La (SJ) 1894 enero 3 - junio 27
Balanza, La (SJ) 1897 abril 8 y 13

Bandera Americana, La (Mayagüez) 1904 octubre 18, 19
Bandera Americana, La (Mayagüez) 1905 agosto 10, septiembre 12, 13, 14
Bandera Americana, La (Mayagüez) 1906 enero 15 a marzo 14
Bandera Americana, La (Mayagüez) 1907 enero 22, 23, 24
Bandera Americana, La (Mayagüez) 1909 octubre 7, 15, 19
Bandera Americana, La (Mayagüez) 1912 enero 18, abril 15, julio 12
Bandera Americana, La (Mayagüez) 1913 mayo 31
Bandera Americana, La (Mayagüez) 1914 noviembre 9
Bandera Americana, La (Mayagüez) 1915 junio 19
Bandera Americana, La (Mayagüez) 1916 junio 12
Bandera Americana, La (Mayagüez) 1917 julio 7
Bandera Americana, La (Mayagüez) 1918 junio 18
Bandera Americana, La (Mayagüez) 1919 enero 7, julio 19

Bandera Española, La (SJ) 1891-1898 septiembre 13 - mayo 7

Boletín de la Revolución (NY) 1869 enero 6 - abril 7
Boletín Eclesiástico de la Diócesis de Puerto 1859-1860 Manuscritos
Boletín Eclesiástico de la Diócesis de Puerto 1861-1864
Boletín Eclesiástico de la Diócesis de Puerto 1865-1869
Boletín Eclesiástico de la Diócesis de Puerto 1871
Boletín Eclesiástico de la Diócesis de Puerto 1872-1875 Manuscritos
Boletín Eclesiástico de la Diócesis de Puerto 1876-1883
Boletín Eclesiástico de la Diócesis de Puerto 1884-1888
Boletín Eclesiástico de la Diócesis de Puerto 1889-1896
Boletín Eclesiástico de la Diócesis de Puerto 1897-1899
Boletín Eclesiástico de la Diócesis de Puerto 1915-1919

Boletín Mercantil (SJ) 1857 mayo 16, agosto 1 y 5 (rollo unido) 5
Boletín Mercantil (SJ) 1864 marzo 28 y abril 27 (rollo unido) 5
Boletín Mercantil (SJ) 1871 enero - diciembre
Boletín Mercantil (SJ) 1872 enero - diciembre
Boletín Mercantil (SJ) 1873 enero - diciembre
Boletín Mercantil (SJ) 1874 enero - diciembre
Boletín Mercantil (SJ) 1875 enero - diciembre
Boletín Mercantil (SJ) 1876 enero - diciembre
Boletín Mercantil (SJ) 1877 enero 3 - diciembre 30
Boletín Mercantil (SJ) 1878 enero - diciembre
Boletín Mercantil (SJ) 1879 enero - diciembre
Boletín Mercantil (SJ) 1880 enero - diciembre
Boletín Mercantil (SJ) 1881 enero - diciembre
Boletín Mercantil (SJ) 1881, 1882 noviembre 2, diciembre 2, enero 1
Boletín Mercantil (SJ) 1882 enero - diciembre
Boletín Mercantil (SJ) 1883 enero - diciembre
Boletín Mercantil (SJ) 1884 enero - noviembre
Boletín Mercantil (SJ) 1884 julio - diciembre
Boletín Mercantil (SJ) 1885 enero - diciembre
Boletín Mercantil (SJ) 1886 enero - junio
Boletín Mercantil (SJ) 1887 enero - junio
Boletín Mercantil (SJ) 1887 julio - diciembre
Boletín Mercantil (SJ) 1888 enero - diciembre
Boletín Mercantil (SJ) 1889 enero - diciembre
Boletín Mercantil (SJ) 1890 enero - diciembre
Boletín Mercantil (SJ) 1891 enero - diciembre
Boletín Mercantil (SJ) 1892 enero - diciembre
Boletín Mercantil (SJ) 1893 enero - diciembre
Boletín Mercantil (SJ) 1894 enero - marzo
Boletín Mercantil (SJ) 1894 abril - junio
Boletín Mercantil (SJ) 1894 julio - diciembre
Boletín Mercantil (SJ) 1895 enero - diciembre
Boletín Mercantil (SJ) 1896 enero - diciembre
Boletín Mercantil (SJ) 1897 enero - diciembre
Boletín Mercantil (SJ) 1898 enero - julio
Boletín Mercantil (SJ) 1899 enero - junio
Boletín Mercantil (SJ) 1899 agosto - diciembre 23 (rollo unido)
Boletín Mercantil (SJ) 1900 enero 11 - junio
Boletín Mercantil (SJ) 1900 julio
Boletín Mercantil (SJ) 1900 agosto - diciembre
Boletín Mercantil (SJ) 1901 enero - junio
Boletín Mercantil (SJ) 1901 julio - agosto (rollo unido)
Boletín Mercantil (SJ) 1901 octubre - diciembre
Boletín Mercantil (SJ) 1902 enero - febrero 17 (rollo unido)
Boletín Mercantil (SJ) 1902 febrero 17 - 28
Boletín Mercantil (SJ) 1902 marzo - junio
Boletín Mercantil (SJ) 1902 septiembre - octubre
Boletín Mercantil (SJ) 1902 noviembre - diciembre
Boletín Mercantil (SJ) 1903 enero - marzo
Boletín Mercantil (SJ) 1903 abril - junio
Boletín Mercantil (SJ) 1903 julio 1 - septiembre 30
Boletín Mercantil (SJ) 1903 octubre - diciembre
Boletín Mercantil (SJ) 1904 enero - marzo
Boletín Mercantil (SJ) 1904 abril - junio
Boletín Mercantil (SJ) 1904 julio - diciembre
Boletín Mercantil (SJ) 1905 enero - junio
Boletín Mercantil (SJ) 1905 julio - diciembre
Boletín Mercantil (SJ) 1906 enero - marzo
Boletín Mercantil (SJ) 1906 abril - junio
Boletín Mercantil (SJ) 1906 julio - septiembre
Boletín Mercantil (SJ) 1906 octubre - diciembre
Boletín Mercantil (SJ) 1907 enero - marzo
Boletín Mercantil (SJ) 1907 abril - junio
Boletín Mercantil (SJ) 1907 julio - septiembre
Boletín Mercantil (SJ) 1907 octubre - diciembre
Boletín Mercantil (SJ) 1908 enero - marzo
Boletín Mercantil (SJ) 1908 abril - junio
Boletín Mercantil (SJ) 1908 julio - septiembre
Boletín Mercantil (SJ) 1908 octubre - diciembre
Boletín Mercantil (SJ) 1909 enero - junio
Boletín Mercantil (SJ) 1909 julio - agosto
Boletín Mercantil (SJ) 1909 septiembre - diciembre
Boletín Mercantil (SJ) 1910 enero - abril
Boletín Mercantil (SJ) 1910 septiembre - diciembre
Boletín Mercantil (SJ) 1911 enero - marzo
Boletín Mercantil (SJ) 1911 abril - junio
Boletín Mercantil (SJ) 1911 julio - septiembre
Boletín Mercantil (SJ) 1911 octubre - diciembre
Boletín Mercantil (SJ) 1912 enero - marzo
Boletín Mercantil (SJ) 1912 abril - junio
Boletín Mercantil (SJ) 1912 julio - septiembre
Boletín Mercantil (SJ) 1912 octubre - diciembre
Boletín Mercantil (SJ) 1913 enero - marzo
Boletín Mercantil (SJ) 1913 abril - junio
Boletín Mercantil (SJ) 1913 julio - septiembre
Boletín Mercantil (SJ) 1913 octubre - diciembre
Boletín Mercantil (SJ) 1914 enero - marzo
Boletín Mercantil (SJ) 1914 abril - junio
Boletín Mercantil (SJ) 1914 julio - septiembre
Boletín Mercantil (SJ) 1914 octubre - diciembre
Boletín Mercantil (SJ) 1915 enero - febrero
Boletín Mercantil (SJ) 1915 marzo - abril
Boletín Mercantil (SJ) 1915 mayo - junio
Boletín Mercantil (SJ) 1915 julio - agosto
Boletín Mercantil (SJ) 1915 septiembre - octubre
Boletín Mercantil (SJ) 1915 noviembre - diciembre
Boletín Mercantil (SJ) 1916 enero - febrero
Boletín Mercantil (SJ) 1916 marzo - abril
Boletín Mercantil (SJ) 1916 mayo - junio
Boletín Mercantil (SJ) 1916 julio - agosto
Boletín Mercantil (SJ) 1916 septiembre - diciembre
Boletín Mercantil (SJ) 1917 enero - marzo
Boletín Mercantil (SJ) 1917 abril - junio
Boletín Mercantil (SJ) 1917 julio - septiembre
Boletín Mercantil (SJ) 1917 octubre - diciembre
Boletín Mercantil (SJ) 1918 enero - mayo
Boletín Mercantil (SJ) 1918 agosto - septiembre
Bomba, La (Ponce) 1895 feb. 7, 12 / mar. 2, 13, 17, 24, 28, 31 / abr. 4, 7, 14, 21
Bomba, La (Ponce) 1898 septiembre 24, 27, 29; octubre 1, 4, 9, 11
Bombero, El (Ponce) 1885 febrero 1
Brisas del Caribe (Guánica) 1915 noviembre 28
Brisas del Caribe (Guánica) 1918 noviembre 2
Brisas del Caribe (Guánica) 1919 marzo 15
Brisas del Caribe (Guánica) 1921 marzo 26
Bruja, La (Mayagüez) 1898 enero - noviembre 8
Bruja, La (Mayagüez) 1898 febrero 13, marzo 6, 13, abril 3, 17, mayo 1
Bruja, La (Mayagüez) 1899 marzo 4, 7
Bruja, La (Mayagüez) 1900 abril 21
Bruja, La (Mayagüez) 1901 julio 10
Bruja, La (Mayagüez) 1902 enero 27 y noviembre 21
Bruja, La (Mayagüez) 1916 septiembre 20 y noviembre 20
Buen Sentido, El (Ponce) 1908 enero 11 - diciembre 26
Buscapié, El 1877-1879 abril - diciembre
Buscapié, El 1881 / 1882 febrero 6 - diciembre 25 / enero 1 - dic. 3
Buscapié, El 1882-1885 diciembre - noviembre
Buscapié, El 1885-1888 noviembre 15 - octubre 8
Buscapié, El 1888-1892 números sueltos CPR Periódico S - 12
Buscapié, El 1892-1893 enero - diciembre
Buscapié, El 1894 enero - diciembre
Buscapié, El 1894 / 1895 julio 10 - diciembre 1 / febrero 12 - julio 30
Buscapié, El 1895 / 1896 julio 29 - dic. 31 / ene. 1 - junio 19
Buscapié, El 1917-1918 octubre - agosto
Buscapié, El 1918-1919 septiembre 22 - dic. 25 / ene. 4 - junio 15
Cablegrama, El (Mayagüez) 1898 mayo 6
Campaña Obrera (SJ) 1906 septiembre 30
Campaña, La (París, Francia) 1898 mayo 14
Canta Claro (Ponce) 1899 febrero 15
Cautivo, El (Ponce) 1895 abril 25
Cautivo, El (Ponce) 1895 abril 23 - junio
Centinela Español, El (Mayagüez) 1872 noviembre 4
Centinela Español, El (Mayagüez) 1872 - 1873 noviembre 4 y septiembre 29
Centinela, El (SJ) 1909 noviembre 28, diciembre 15
Civilización, La (Ponce) 1878 febrero 17
Clamor del País, El 1883-1884/18 nov. 13 - jul. 29 / jun. - ago.
Clamor del País, El 1888 enero - diciembre
Clamor del País, El 1889 enero - diciembre
Clamor del País, El 1892 enero - diciembre
Combate, El (Arecibo) 1910 diciembre 2 - 20
Combate, El (Ponce) 1899 mayo 23 - octubre 5
Comercio, El (Caguas) 1980 mayo 29 - julio 24
Comercio, El (SJ) 1879 octubre 21
Comunista, El 1920, 1921 mayo - diciembre, febrero 19
Conciencia Libre, La (Ponce) 1909 septiembre 19 - diciembre 26
Conciencia Libre, La (Ponce) 1910 enero 2 - diciembre 25
Conciencia Libre, La (Ponce) 1910 enero 2 - septiembre 11
Conciencia Libre, La (Ponce) 1911 enero 1 - diciembre 17
Conciencia Libre, La (Ponce) 1912 enero 1 - 21
Conciencia Libre, La (Ponce) 1916 marzo 5, noviembre 26
Conciencia Libre, La (Ponce) 1918 enero 1
Conciencia Libre, La (Ponce) 1918 enero 20 - diciembre 22
Conciencia Libre, La (Ponce) 1919 febrero 23 - diciembre 14
Conciencia Libre, La (Ponce) 1921 enero 9
Conciencia Popular 1919 marzo 15, abril 5
Correo de Puerto Rico (Ponce) 1898 octubre - diciembre
Correo de Puerto Rico (Ponce) 1899 enero, marzo, abril
Correspondencia de Puerto Rico, La (SJ) 1890-1891 diciembre - abril
Correspondencia de Puerto Rico, La (SJ) 1891 mayo - agosto
Correspondencia de Puerto Rico, La (SJ) 1891 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1892 enero - abril
Correspondencia de Puerto Rico, La (SJ) 1892 mayo - agosto
Correspondencia de Puerto Rico, La (SJ) 1892 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1893 enero - junio
Correspondencia de Puerto Rico, La (SJ) 1893 julio - agosto
Correspondencia de Puerto Rico, La (SJ) 1893 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1894 enero - abril
Correspondencia de Puerto Rico, La (SJ) 1894 mayo - agosto
Correspondencia de Puerto Rico, La (SJ) 1894 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1895 enero - abril
Correspondencia de Puerto Rico, La (SJ) 1895 mayo - agosto
Correspondencia de Puerto Rico, La (SJ) 1895 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1896 enero - abril
Correspondencia de Puerto Rico, La (SJ) 1897 enero - abril
Correspondencia de Puerto Rico, La (SJ) 1897 mayo - agosto
Correspondencia de Puerto Rico, La (SJ) 1897 septiembre - diciembre
Correspondencia de Puerto Rico, La (SJ) 1897 noviembre 30 56
Correspondencia de Puerto Rico, La (SJ) 1898 ene. 4-may. 5, jun. 27-jul. 27, sept. 15-dic. 30
Correspondencia de Puerto Rico, La (SJ) 1898 may. 6-jun. 26, jul. 28-31, ago.-sept. 14
Correspondencia de Puerto Rico, La (SJ) 1899 junio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1900 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1900 julio 1 - diciembre 30
Correspondencia de Puerto Rico, La (SJ) 1901 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1901 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1902 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1902 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1903 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1903 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1904 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1905 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1905 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1906 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1906 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1907 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1907 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1908 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1908 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1909 enero 1 - junio 30
Correspondencia de Puerto Rico, La (SJ) 1909 julio 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1910 enero 1 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1910 mayo 1 - agosto 30
Correspondencia de Puerto Rico, La (SJ) 1910 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1911 enero 1 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1911 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1911 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1912 enero 1 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1912 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1912 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1913 enero 2 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1913 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1913 septiembre 2 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1914 enero 1 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1914 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1914 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1915 enero 1 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1915 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1915 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1916 enero 3 - abril 29
Correspondencia de Puerto Rico, La (SJ) 1916 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1916 septiembre 1 - diciembre 30
Correspondencia de Puerto Rico, La (SJ) 1917 enero 2 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1917 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1917 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1918 enero 2 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1918 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1918 septiembre 3 - noviembre 11
Correspondencia de Puerto Rico, La (SJ) 1919 enero 2 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1919 mayo 1 - agosto 30
Correspondencia de Puerto Rico, La (SJ) 1919 septiembre 2 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1920 enero 2 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1920 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1920 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1921 enero 3 - abril 30
Correspondencia de Puerto Rico, La (SJ) 1921 mayo 2 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1921 septiembre 1 - diciembre 31
Correspondencia de Puerto Rico, La (SJ) 1922 enero 3 - abril 29
Correspondencia de Puerto Rico, La (SJ) 1922 mayo 1 - agosto 31
Correspondencia de Puerto Rico, La (SJ) 1922 septiembre 5 - diciembre 30

**Criterio Libre (SJ)** 1900 enero 24 - mayo 7

**Criterio, El (Humacao)** 1887 julio 16

**Daga, La (SJ)** 1910 agosto 23 y septiembre 8
Deber, El (San Germán) 1884 mayo 4 - diciembre 28
Deber, El (San Germán) 1885 enero 4 - diciembre 27
Deber, El (San Germán) 1886 enero 3 - 31
Democracia, La (Ponce) 1891-1892 julio - julio
Democracia, La (Ponce) 1892 enero 5 - diciembre 19
Democracia, La (Ponce) 1893 enero - agosto
Democracia, La (Ponce) 1893 agosto - diciembre
Democracia, La (Ponce) 1894 enero - marzo, mayo - junio, abril 3-16
Democracia, La (Ponce) 1894 julio - octubre
Democracia, La (Ponce) 1894 octubre 19 - diciembre
Democracia, La (Ponce) 1895 enero - junio
Democracia, La (Ponce) 1895 abril 17 - octubre 15
Democracia, La (Ponce) 1895 junio, octubre - diciembre
Democracia, La (Ponce) 1896 enero - marzo
Democracia, La (Ponce) 1896 abril - agosto
Democracia, La (Ponce) 1896 septiembre - diciembre
Democracia, La (Ponce) 1897 enero - mayo
Democracia, La (Ponce) 1897 mayo - noviembre
Democracia, La (Ponce) 1897 octubre 28 56
Democracia, La (Ponce) 1898 enero 4 - junio 11, diciembre 5 - 17
Democracia, La (Ponce) 1898 - 1899 noviembre 2 - diciembre 31, enero 9 - mayo 16
Democracia, La (Ponce) 1899 enero 10 - abril 6
Democracia, La (Ponce) 1899 abril - junio
Democracia, La (Ponce) 1899 agosto 15 - diciembre 31
Democracia, La (Ponce) 1900 enero - mayo
Democracia, La (Ponce) 1900 junio - diciembre
Democracia, La (Caguas) 1901 enero - marzo, julio - agosto
Democracia, La (Caguas) 1901 agosto - diciembre
Democracia, La (Caguas) 1902 enero - abril
Democracia, La (Caguas) 1902 abril - agosto
Democracia, La (Caguas) 1902 agosto - octubre
Democracia, La (Caguas) 1902 octubre - diciembre
Democracia, La (Caguas) 1903 enero - mayo
Democracia, La (Caguas) 1903 mayo - junio
Democracia, La (Caguas) 1903 junio - octubre
Democracia, La (Caguas) 1904 enero - febrero
Democracia, La (Caguas) 1904 marzo - julio
Democracia, La (SJ) 1904 julio - septiembre
Democracia, La (SJ) 1904 septiembre - diciembre
Democracia, La (SJ) 1904, 1905 diciembre 7 - 31, ene. 3 - mar. 6
Democracia, La (SJ) 1905 enero - junio
Democracia, La (SJ) 1905 julio - diciembre
Democracia, La (SJ) 1906 enero - junio
Democracia, La (SJ) 1906 julio - diciembre
Democracia, La (SJ) 1907 enero - junio
Democracia, La (SJ) 1907 julio - diciembre
Democracia, La (SJ) 1908 enero - junio
Democracia, La (SJ) 1908 julio - diciembre
Democracia, La (SJ) 1909 enero - junio
Democracia, La (SJ) 1909 julio - diciembre
Democracia, La (SJ) 1910 enero - junio
Democracia, La (SJ) 1910 julio - diciembre
Democracia, La (SJ) 1911 enero 3 - abril 29
Democracia, La (SJ) 1911 mayo - agosto
Democracia, La (SJ) 1911 septiembre - diciembre 30
Democracia, La (SJ) 1912 enero 2 - junio 29
Democracia, La (SJ) 1912 julio - diciembre
Democracia, La (SJ) 1913 enero 2 - junio
Democracia, La (SJ) 1913 julio - diciembre
Democracia, La (SJ) 1914 enero - junio
Democracia, La (SJ) 1915 enero - abril 27
Democracia, La (SJ) 1915 mayo - agosto
Democracia, La (SJ) 1915 septiembre - diciembre
Democracia, La (SJ) 1916 enero 3 - abril 29
Democracia, La (SJ) 1916 mayo - agosto
Democracia, La (SJ) 1916 septiembre - diciembre
Democracia, La (SJ) 1917 enero 2 - junio
Democracia, La (SJ) 1917 julio 2 - diciembre
Democracia, La (SJ) 1918 enero 2 - junio 29
Democracia, La (SJ) 1918 julio - diciembre
Democracia, La (SJ) 1919 enero 2 - abril 30
Democracia, La (SJ) 1919 mayo - agosto
Democracia, La (SJ) 1919 septiembre - diciembre
Democracia, La (SJ) 1920 enero 2 - junio
Democracia, La (SJ) 1920 julio - diciembre
Democracia, La (SJ) 1921 enero 3 - junio
Democracia, La (SJ) 1921 julio - diciembre
Democracia, La (SJ) 1922 enero 3 - junio
Democracia, La (SJ) 1922 julio - diciembre
Demócrata, El (Cayey) 1900 septiembre 18
Derecho, El (Ponce) 1873 abril 27 - agosto 2
Derecho, El (Ponce) 1873 junio 22, agosto 7 - octubre 22
Día de Gloria (SJ) 1898 febrero 11, marzo 15 0
Día, El (Ponce) 1918, 1919 marzo - diciembre, marzo - abril 6
Diario de Ponce (Ponce) 1902 mayo 14 y octubre 17
Diario de Puerto Rico (SJ) (aviso y noticias) 1896 octubre 22, diciembre 2
Diario de Puerto Rico, El (SJ) (Popular de la T) 1893 julio - septiembre
Diario de Puerto Rico, El (SJ) (Popular de la T) 1893 octubre - diciembre
Diario de Puerto Rico, El (SJ) (Popular de la T) 1894 enero - marzo
Diario de Puerto Rico, El (SJ) (Popular de la T) 1894 abril - junio 15
Diario del Oeste (Mayagüez) 1912 junio 15
Diario del Oeste (Mayagüez) 1913 enero 4, 8, 9
Diario del Oeste (Mayagüez) 1931 agosto 3, 4, 7; sept. 19, oct. 31, nov 17
Diario del Oeste (Mayagüez) 1935 diciembre 3
Diario del Oeste (Mayagüez) 1936 abril 4, 6, 11
Diario del Oeste (Mayagüez) 1939 enero 28
Diario del Oeste (Mayagüez) 1940 agosto 27 - diciembre 19
Diario del Oeste (Mayagüez) 1941 enero, abril, mayo, junio, diciembre
Diario del Oeste (Mayagüez) 1942 enero, marzo, abril, mayo, junio
Diario del Oeste (Mayagüez) 1942 junio 22 - diciembre 31
Diario del Oeste (Mayagüez) 1943 enero 8 - julio 17
Diario Popular, El (Mayagüez) 1896 mayo 18
Diario, El (SJ) (Mercantil) 1879 abril 4
Diluvio, El (SJ) 1915 noviembre - diciembre
Diluvio, El (SJ) 1916 enero - diciembre
Diluvio, El (SJ) 1917 enero - diciembre 22
Diluvio, El (SJ) 1918 enero - diciembre
Diluvio, El (SJ) 1919 enero - noviembre
Domingo Alegre, El (Ponce) 1898 abril 24 y marzo 20
Domingo del Mercurio, El 1859 marzo 20 - abril 24
Domingo, El (SJ) (Democrático Progresista) 1884 octubre 12 - noviembre 29
Domingo, El (SJ) (Popular) 1883 julio 29 - septiembre 23
Don Cándido (SJ) 1872, 74, 80 diciembre 15 / junio 28 / enero 23 2
Don Cándido (SJ) 1873, 1879 julio 13, septiembre 14 2
Don Domingo (SJ) 1883 octubre 21 y noviembre 18
Don Quijote (Humacao) 1881, 1882 diciembre 25, marzo 26
Don Severo Canta Claro (Ponce) 1873 abril - julio 8
Don Simplicio (SJ) 1872 enero - octubre
Don Simplicio (SJ) 1873 enero 5
Duende, El (Arecibo) 1909 abril 11, 12 y noviembre 18
Duende, El (Arecibo) 1910 agosto 9
Duende, El (SJ) 1866 febrero - diciembre
Eco de Arecibo, El (Arecibo) 1890 julio 5
Eco de Cabo Rojo (Cabo Rojo) 1879 septiembre 27
Eco de las Lomas, El (San Germán) 1878 julio 6 y 13
Eco de las Lomas, El (San Germán) 1878 julio 13
Eco de las Lomas, El (San Germán) 1901 enero 30, mayo 9, junio 9
Eco de Ponce, El (Ponce) 1880 julio 19
Eco de Puerto Rico, El (Ponce) 1905 julio 7 - agosto 10
Eco del Magisterio, El (SJ) 1899 noviembre 14, 21, 28
Eco del Torcedor, El 1908, 1909 noviembre 7, enero 9
Eco Proletario, El (SJ) 1892 febrero 14, marzo 6
Eco, El (Yauco) 1895 - 1896 noviembre - diciembre; enero - noviembre
Ecos del Manglar (Cataño) 1895 marzo 31
Ecos del Tanamá (Arecibo) 1903 julio 2
Ensayo Obrero (SJ) 1897, 1898 sept. 30, dic. 19, ene. 30
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Época, La (Mayagüez) 1878 agosto 10
Estrella Federal, La (Mayagüez) 1899 octubre 9 - noviembre 15
Estrella Solitaria, La (Ponce) 1898 agosto 26, octubre 4, 6, 9 y 18
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Fénix, El (Ponce) 1855 julio 21 - diciembre
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Gaceta de Puerto Rico, La 1843 - 1844 enero 3 - diciembre 31
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Gaceta de Puerto Rico, La 1846 abril - diciembre
Gaceta de Puerto Rico, La 1847 enero - diciembre
Gaceta de Puerto Rico, La 1848 enero - diciembre
Gaceta de Puerto Rico, La 1849 junio - diciembre
Gaceta de Puerto Rico, La 1850 enero - diciembre
Gaceta de Puerto Rico, La 1852 enero - diciembre
Gaceta de Puerto Rico, La 1853 enero - diciembre
Gaceta de Puerto Rico, La 1855 enero 2 - diciembre 22
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Gaceta de Puerto Rico, La 1859 enero - diciembre
Gaceta de Puerto Rico, La 1860 enero - diciembre
Gaceta de Puerto Rico, La 1861 enero - octubre
Gaceta de Puerto Rico, La 1861 octubre 31 - diciembre 31
Gaceta de Puerto Rico, La 1862 - 1863 enero - diciembre
Gaceta de Puerto Rico, La 1864 - 1865 mayo 28 - diciembre
Gaceta de Puerto Rico, La 1866 - 1867 enero - diciembre
Gaceta de Puerto Rico, La 1868 enero - diciembre
Gaceta de Puerto Rico, La 1869 enero - diciembre
Gaceta de Puerto Rico, La 1870 enero - diciembre
Gaceta de Puerto Rico, La 1871 enero - diciembre
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Gaceta de Puerto Rico, La 1877 - 1878 noviembre 11 - diciembre 4
Gaceta de Puerto Rico, La 1878 enero - diciembre
Gaceta de Puerto Rico, La 1879 enero - diciembre
Gaceta de Puerto Rico, La 1880 enero - junio
Gaceta de Puerto Rico, La 1880 julio - diciembre
Gaceta de Puerto Rico, La 1881 enero - junio
Gaceta de Puerto Rico, La 1881 julio - diciembre
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Gaceta de Puerto Rico, La 1882 enero - junio
Gaceta de Puerto Rico, La 1882 marzo 2 - septiembre 30
Gaceta de Puerto Rico, La 1882 julio - diciembre
Gaceta de Puerto Rico, La 1882 - 1883 octubre 10 - abril 12
Gaceta de Puerto Rico, La 1883 enero - junio
Gaceta de Puerto Rico, La 1883 abril 14 - octubre 25
Gaceta de Puerto Rico, La 1883 julio - diciembre
Gaceta de Puerto Rico, La 1883 - 1884 octubre 27 - mayo 17
Gaceta de Puerto Rico, La 1884 enero - junio
Gaceta de Puerto Rico, La 1884 mayo 20 - diciembre 4
Gaceta de Puerto Rico, La 1884 julio - diciembre
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Gaceta de Puerto Rico, La 1885 junio 25 - diciembre 26
Gaceta de Puerto Rico, La 1885 - 1886 diciembre 29 - julio 13
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Gaceta de Puerto Rico, La 1887 enero - junio
Gaceta de Puerto Rico, La 1887 julio - diciembre
Gaceta de Puerto Rico, La 1888 enero 10 - julio 19
Gaceta de Puerto Rico, La 1888 - 1889 julio 21 - febrero 16
Gaceta de Puerto Rico, La 1889 enero - junio
Gaceta de Puerto Rico, La 1889 julio - diciembre
Gaceta de Puerto Rico, La 1889 - 1890 septiembre 17 - abril 13
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Gaceta de Puerto Rico, La 1890 - 1891 octubre 14 - abril 23
Gaceta de Puerto Rico, La 1891 enero - junio
Gaceta de Puerto Rico, La 1891 - 1892 octubre - diciembre, enero - abril
Gaceta de Puerto Rico, La 1891 - 1892 octubre 15 - abril 2
Gaceta de Puerto Rico, La 1892 abril 5 - septiembre 3
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Gaceta de Puerto Rico, La 1893 febrero 18 - mayo 13
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Gaceta de Puerto Rico, La 1894 enero - junio
Gaceta de Puerto Rico, La 1894 julio - diciembre
Gaceta de Puerto Rico, La 1894 - 1895 diciembre 20 - julio 4
Gaceta de Puerto Rico, La 1895 julio 6 - diciembre 5
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Gaceta de Puerto Rico, La 1896 junio 6 - diciembre 3
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Gaceta de Puerto Rico, La 1897 agosto 10 - diciembre 6
Gaceta de Puerto Rico, La 1897 - 1898 diciembre 7 - mayo 4
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Gaceta de Puerto Rico, La 1898 - 1899 agosto - febrero
Gaceta de Puerto Rico, La 1899 febrero 22 - septiembre 8
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Gaceta de Puerto Rico, La 1900 septiembre - diciembre
Gaceta de Puerto Rico, La 1900 enero - abril
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Gaceta de Puerto Rico, La 1900 abril 5 - octubre 11
Gaceta de Puerto Rico, La 1901 enero - abril
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Gaceta de Puerto Rico, La 1901 septiembre - diciembre
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Gaceta de Puerto Rico, La 1902 enero - abril
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Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1882 - 1885
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Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1896 - 1897
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Globo, El (Madrid, España) 1875 julio - septiembre 20
Globo, El (Madrid, España) 1875 octubre - diciembre 20
Globo, El (Madrid, España) 1898 julio 24
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Heraldo de Puerto Rico, El (SJ) 1898 marzo 2, mayo 10, 16
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Heraldo Español (SJ) 1900 enero 30, julio 31 y octubre 7
Heraldo Español (SJ) 1902 - 1905 jul. 30, nov. 24, 26, dic. 13, 23, 24, 26, ago. 29
Heraldo Español (SJ) 1907 agosto 8
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Heraldo Español (SJ) 1912 julio 15 - octubre, diciembre 23, 24
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Ideal Católico, El (Ponce) 1903 enero - diciembre
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Ideal Católico, El (Ponce) 1913 enero - diciembre
Ideal Católico, El (Ponce) 1914 enero - diciembre
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Imparcial, El (Mayagüez) 1887 / 1895 agosto 28 / septiembre 26
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Instrucción Pública, La (SJ) 1881 marzo 1 - diciembre 25
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Integridad Nacional, La (Madrid) 1870-1871 marzo 9 – mayo 6
Integridad Nacional, La (SJ) 1888 enero 4
Integridad Nacional, La (SJ) 1891 marzo 19
Integridad Nacional, La (SJ) 1892 octubre 15
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Juan Bobo (SJ) 1917 enero, mayo 19, junio 2
Justicia (SJ) 1914 - 1920 octubre 4 - abril 19
Justicia, La (Guayama) 1894 marzo 13, 25 año 1 núm. 1 y 2
Justicia, La (Ponce) 1901 mayo 3
Justicia, La (Ponce) 1901 agosto 28, 31
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Liberal, El (Mayagüez) 1886 octubre 7, 8, 11
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Libertad, La (Ponce) 1894 febrero 17 - junio 2
Libertad, La (Ponce) 1894 marzo 13 - diciembre 9
Libertad, La (Ponce) 1895 enero - septiembre 3
Libertad, La (Ponce) 1897 enero 21
Malva, La (Mayagüez) 1882 diciembre 10
Mercurio, El (SJ) 1858 febrero 29, marzo 20 y 27, abril 17
Mercurio, El (SJ) 1859 mayo 17, 25, agosto 4, diciembre 2
Miseria, La 1901 febrero - mayo
Momio, El (SJ) 1897 - 1898 agosto - abril
Movimiento Obrero Puertorriqueño 1898 - 1937 Hojas sueltas 5
Mujer, La (Humacao) 1896 junio 25
Mundo, El (SJ) 1919 febrero 17 - 28
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Nación, La (Mayagüez) 1880 marzo 28 - septiembre 11
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Noticiero, El (Ponce) 1892 octubre 12
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Noticiero, El (Ponce) 1895 enero 28
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Nueva Bandera, La (Mayagüez) 1898/1899 octubre 19/ enero 6 - 24
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País, El (SJ) (Republicano) 1896 enero - diciembre
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Palenque de la Juventud, El (SJ) 1886, 1888 marzo 14, noviembre 21
Pan del Pobre, El (SJ) 1901 agosto 21 - septiembre 7
Pequeña Antilla, La (Ponce) 1897 julio 8
Pequeño Diario, El (Arecibo) 1895 marzo 23
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Peregrino, El (Humacao) 1881 noviembre 3, diciembre 8
Pica Pica (SJ) 1907-1909 septiembre - diciembre
Pica Pica (SJ) 1910 enero - noviembre
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Pica Pica (SJ) 1912 enero 6 - diciembre 28
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Pica Pica (SJ) 1914 enero - diciembre
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Pica Pica (SJ) 1921 enero - diciembre
Pica Pica (SJ) 1922 enero - diciembre
Ponceño, El (Ponce) 1852-1854 agosto - julio 8
Porto Rico Mail, The (Ponce) 1898 octubre 14
Porto Rico News, The 1905 julio 27
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Porvenir de Borinquen, El (Mayagüez) 1899 marzo 23 - septiembre 24
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Porvenir, El (SJ) 1870 #84 y 87 de julio y #36 de marzo
Prensa, La (Mayagüez) 1876 jun.29, jul.6, sept.21, 28, oct.12, dic.14
Prensa, La (Mayagüez) 1877 enero 4, febrero 8, noviembre 29, dic.20
Prensa, La (Mayagüez) 1878 mar. 7, 14, abr. 25, mayo. 2, 9, 16, 23
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Prensa, La (Mayagüez) 1880 enero 8, feb. 19, 26, mar. 18, jul 1, 8
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Progreso, El (SJ) 1874 enero
Propagador, El (Ponce) 1865,66 noviembre 11, marzo 23
Propaganda, La (Mayagüez) 1883 marzo 22, mayo 1
Publicidad, La (Mayagüez) 1895 marzo 9
Publicista, El (Arecibo) 1885 octubre 17
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Pueblo, El (Fajardo) 1919 febrero 1
Pueblo, El (Ponce) 1881, 82,83 octubre 7, julio 4, marzo 29
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Pueblo, El (Ponce) 1883 julio 3, 5
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Puerto Rico Herald, The (New York) 1901-1902 julio - julio
Puerto Rico Herald, The (New York) 1903-1904 julio - junio
Puerto Rico Times, The (SJ) 1902 octubre 17
Pulga, La (Arecibo) 1882 septiembre 28
Razón, La (Mayagüez) (Partido Autonomista) 1890 feb. 20, abr. 29, may. 1, jun. 17, ago. 16, 21, 30
Razón, La (Mayagüez) (Partido Autonomista) 1890 sept. 2, 4, 6, 20, 25, 27, oct. 2, 9, nov. 1, 4, 6, 25
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Resumen, El (Mayagüez) 1892 febrero 27, octubre 12
Revista Blanca, La (Mayagüez) 1896 julio 12 - diciembre 20
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Revista Blanca, La (Mayagüez) 1917-1918 septiembre 14 - diciembre 31

Revista de Puerto Rico (SJ) 1886 agosto 18 - diciembre 29
Revista de Puerto Rico (SJ) 1887 enero 1 - abril 28
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Revista de Puerto Rico (Ponce) 1887 junio 16 - octubre 6
Revista de Puerto Rico (Ponce) 1890 febrero 21 - diciembre 31
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Tiempo, El (Arecibo) 1886 mayo 22 - noviembre 20
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Trabuco, El (SJ) 1900, 1901 diciembre 29, enero 12
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Unidad Nacional, La (Mayagüez) 1887 diciembre 26
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Unión Obrera (SJ) 1907 julio - diciembre
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Unión Obrera (SJ) 1910 julio - diciembre
Unión Obrera (SJ) 1911 julio - diciembre
Unión Obrera (SJ) 1915 septiembre - diciembre
Unión Obrera (SJ) 1916 enero - abril
Unión Obrera (SJ) 1917 agosto 16 - diciembre
Unión Obrera (SJ) 1918 enero 3 - junio 23
Unión Obrera (SJ) 1918 julio 9 - diciembre
Unión Obrera (SJ) 1919 enero - mayo, septiembre - diciembre
Unión Obrera (SJ) 1920 enero - diciembre 14
Unión Obrera (SJ) 1921 enero - diciembre 21
Unión Obrera (SJ) 1922 abril 7 - junio
Unión Obrera (SJ) 1922 julio - diciembre 21
Unión, La (SJ) 1897 septiembre 25
Unión, La (SJ) 1898 julio 9
Unionista, El (Arecibo) 1912 abril 28 - diciembre 31
Unionista, El (Arecibo) 1913 enero 2 - diciembre 27
Unionista, El (Arecibo) 1914 marzo 7
Unionista, El (Arecibo) 1914 enero 1 - marzo 17
Vanguardia Española, La (SJ) 1908 mayo 2, agosto 12
Vanguardia, La (Ponce) 1899 noviembre 28 - diciembre 21
Vanguardia, La (San Sebastián) 1918 octubre 26
Verdad, La (SJ) (Religioso y Lit.) 1873/74/73 mayo 11, 18/ junio 14/ julio 13
Verdad, La (SJ) (Religioso y Lit.) 1874
Verdad, La (SJ) (Religioso y Lit.) 1875 enero 31
Victoria, La (Ponce) 1918,1919 feb. - dic., ene. 18, 30, feb. 17, 28 40
Vigilante, El 1911 febrero 15
Voz de la Patria, La (Mayagüez) 1903 septiembre 2
Voz de la Patria, La (Mayagüez) 1905 noviembre 21, 22, 23
Voz de la Patria, La (Mayagüez) 1906 febrero 15
Voz de la Patria, La (Mayagüez) 1911 enero 5
Voz de la Patria, La (Mayagüez) 1916 junio 15
Voz de la Patria, La (Mayagüez) 1918 marzo 27, agosto 10, 12, 21, 29
Voz de la Unión, La (Arecibo) 1914 febrero 4 - noviembre 6
Voz de la Unión, La (Arecibo) 1914 marzo 14, abril 29
Voz del Norte, La (Manatí) 1879 jul. 20, sept. 14, oct. 15, 19
Voz del Obrero, La 1903/19/28 sept.5/mar.30/ene.7/jun.30,jul.14,ago.11
Voz Humana (Caguas) 1906 septiembre 2, 30, octubre 22
Yo Acuso 1918 abril 20

Edited from “Catálogo de micropelículas de periódicos y revistas puertorriqueñas“, available from Colección Puertorriqueña-Sistema de Bibliotecas’ website.
MTA_December 2012
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| The Daily news of the Virgin Islands       | English   | sn8302532     | 939186267     | 1955-1978                  | Charlotte Amalie, St. Thomas, VI | "The only independent Virgin Islands newspaper serving the people of the Virgin Islands."
1955-1961 (original), 1962-1978 (service copy)
| Lightbourn's mail notes                    | English   | sn8302589     | 98667500      | 1883-1918                  | Charlotte Amalie, St. Thomas, VI | 1900-1901, 1904-1916, 1917, 1918 (original); 1885-1891, 1896, 1900-1901, 1903, 1904-1918 (service copies) | Bureau of Lib, Mus, Archae. Services (VI) |
| St. Thomae tidende                         | Danish, English | sn      | 986680183025891 | 1815-1873                  | St. Thomas, VI                 | "The title, St. Thomae tidende, which this journal has hitherto borne, having been transferred by the Government to the official paper, lately established here, this journal, which continues under the management as before, will, until further, bear the title (from Oct. 1, 1873) of the St. Thomas times." some 1873 | 1844-1849, 1850-1856, 1857-1917, 1846-1848, 1854-1855, 1901-1903 (original); 1844-1917 (service copies) | Bureau of Lib, Mus, Archae. Services (VI) |
| St. Thomae tidende                         | English   | sn577883      | 84020432     | 1873-1917                  | St. Thomae, VI                 | "On Saturday the 13th ultmo, our community was thrown into a state of surprise unknown, by the startling announcement published by the Government of the Danish West India Islands, to the effect, that from to-day, the 1st October 1873, the privilege to publish the St. Thomae tidende, has been conferred upon us."
Merged with: Bulletin, to form: Bulletin with which is incorporated the St. Thomas tidende. 1873-1904 scattered (original) | LC                                                 |                                             |
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|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| Sparks = La Tosca                                       | English, Spanish     | sn8403753 10486775 4 | 1921                                    | Charlotte Amalie, St. Thomas, VI      |
|                                                         |                      |                   |                                          | 1921 Mar 12 - Aug 24                  |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| St. Croix tribune                                       | english              | sn8403753 10486779 6 | 1922-1937                               | Christiansted, St. Croix              |
|                                                         |                      |                   |                                          | A journal for the progress of the people |
|                                                         |                      |                   |                                          | 1922-1937                              |
|                                                         |                      |                   |                                          | 1926 Apr 1 - 1933 May 20              |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| St. Thomas gazette                                       | english              | sn8403753 10486784 8 | 1807-1814                               | St. Thomas                             |
|                                                         |                      |                   |                                          | first newspaper on St. Thomas, published under British occupation of VI 1808-1815 |
|                                                         |                      |                   |                                          | 1812-1814                              |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| St. Thomas herald                                       | danish, english, spanish | sn8403753 10486787 9 | 1882-1884                               | St. Thomas                             |
|                                                         |                      |                   |                                          | 1882-1884                              |
|                                                         |                      |                   |                                          | 1882 Jul 19 - 1884 Dec 29             |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| The Sun                                                 | english              | sn8403754 1048877 0 | 1950-1951                               | Charlotte Amalie, St. Thomas, VI      |
|                                                         |                      |                   |                                          | 1950 Dec 6 - 1951 Mar 2               |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
| West end news                                           | english              | 10531620 1912-1932 |                                          | Frederiksted, St. Croix               |
|                                                         |                      |                   |                                          | 1912-1932                              |
|                                                         |                      |                   |                                          | Bureau of Lib, Mus, Archae. Services (VI) LC |
## Appendix E: Timeline of Activities

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<td>Fall, September – November</td>
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<td>Winter, December – February</td>
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<td>Spring, March – May</td>
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<td>Summer, June – August</td>
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<td>Prepare list of suitable titles for review by Advisory Board for selection (UF/UPR/UVI)</td>
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<td>Attend meeting at LC (as scheduled) (UF/UPR/UVI)</td>
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<td>Develop an agreed-upon production schedule with LC (UF for all partners)</td>
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<td>Select titles for digitization (UF/UPR/UVI Advisory Board)</td>
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<td>Provide LC with list of selected titles, to include title, geographic and chronological coverage, and LCCN (UF for all partners)</td>
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<td>Write essay for each selected title (UF/UPR/UVI)</td>
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<td>Deliver to UF masters to be used for duplication (UVI)</td>
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<td>Create 2N silver negative MF from masters (Vendor, for UF/UVI)</td>
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<td>Duplicate selected newspapers from master negatives housed at UPR-RP Microfilming Center</td>
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<td>Deliver to UF duplicated microfilms (vendor/UPR)</td>
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<td>Perform additional technical analysis of selected titles (Vendor)</td>
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<td>Create deliverables: TIFFs, derivative images, metadata, OCR files, per LC guidelines specified in the work plan (Vendor)</td>
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<td>Validate deliverables using DVV (Vendor)</td>
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<td>Trace receipt of deliverables (UF)</td>
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<td>Verify all deliverables from vendor (UF)</td>
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<td>Deliver sample digital assets to LC (UF)</td>
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<td>Prepare and deliver to LC status update report (UF)</td>
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<tr>
<td>Ensure all digital assets are delivered to LC (UF)</td>
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<tr>
<td>Deliver non-NDNP newspapers list to LC (UF for all partners)</td>
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<tr>
<td>Update/create CONSER MARC records for newspaper titles (UF for all partners)</td>
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<tr>
<td>Enhance catalog records to include non-English metadata (UF)</td>
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<tr>
<td>Deliver final report to NEH (UF)</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
University of Florida

2019 NDNP Newspapers Digitization

Prepared by
Frederick Zarndt
frederick@digitaldivideddata.com
www.digitaldivideddata.com

November 26, 2018
1. About Digital Divide Data

Digital Divide Data (DDD) launched in 2001 with a team of ten people in Phnom Penh, Cambodia. Today the company has a staff of over 1200 across Asia, Africa, and North America. While the founder of the company was travelling in Cambodia, he was struck by the mix of poverty and progress he saw in this country still recovering from the devastation of the Khmer Rouge regime. While there were computer schools offering training to young people, there were no jobs for the students once they graduated. Recognizing the opportunity to make a difference, and seeing an opportunity to bring India's Business Process Outsourcing model to Southeast Asia, DDD began in a small office in Phnom Penh.

Today, with over 1200 employees globally (~300 in Cambodia), DDD successfully delivers content related work to hundreds of international and local clients from four operations delivery centers located in Phnom Penh, Cambodia, Vientiane, Laos, Nairobi, Kenya and Virginia, USA. DDD is the largest technology-related employer in Cambodia and Laos. DDD's unique Impact Sourcing model has developed a growing network of young professionals and propelled hundreds of families out of poverty. Impact Sourcing is a segment of the BPO industry that was pioneered by DDD and has evolved into an economically sustainable approach to alleviating poverty. By employing people in developing economies in the BPO industry, this model provides high-quality digital content services to local and international businesses while creating jobs and developing a workforce capable of competing in the global economy.

DDD’s approach to Impact Sourcing is based on a comprehensive program of training, employment and higher education that enables young people to identify and attain their goals. The structured program that DDD offers enables youth to develop their skills, grow personally and improve the socio-economic well-being of their families. DDD has been recognized for industry leadership and commitment towards human capital development by being awarded the Skoll Award for Social Entrepreneurship and The International Association of Outsourcing Professionals (IAOP) includes DDD as a Rising Star in its Global Outsourcing 100 list in 2015 and 2016.

DDD is regarded as a leading BPO provider in delivering digitization and preservation services for libraries, private and public archives with rare collections, research universities and museums around the world. These services unlock and extend the value of data, documents, publications and archives, making them searchable and accessible online, on mobile devices, or in any information system. This is a core competency of DDD and we currently process (digitization and metadata creation) up to 150k pages per month.

DDD combines deep domain knowledge with core capabilities to deliver a high quality, single source solution that provides great cost-efficiency, scalability and customer care.

DDD is incorporated in the USA as non-profit corporation to facilitate the creation of sustainable jobs and educational opportunities in emerging market countries. The U.S. non-profit owns for-profit companies in Cambodia, Laos, Kenya and the USA. A 12-member board of directors provides oversight. DDD had revenues of $10m total revenue in fiscal year 2015.
The senior operations team at DDD possess well over a decade of expertise in scanning, metadata tagging, and digitization services and prior to working at DDD, have worked for firms in the US, Singapore and Philippines.

DDD’s largest office is located in Phnom Penh and is located at No. 559 Street 271. Our 5 year old, 6-story modern building current employs 280 associates. The current capacity is approximately 500 seats, with 4 of the 6 floors utilized for production today. We have the ability to expand to 725 seats in the same building. Newspaper digitization is one of DDD’s core services and we’ve been involved in this type of work for more than a decade.

DDD has been recognized worldwide for quality service, innovation, and social impact. Among many awards and recognitions, the Global Sourcing Council presented DDD its 3S Award for Sustainable and Socially Responsible Sourcing. DDD has been consistently on the list the Top 100 NGOs worldwide in The Global Journal and is a recipient of the Google Award for Innovation in Business Process Outsourcing (BPO).

DDD is a signatory of the Lyon Declaration (http://www.lyondeclaration.org/) and supports the UN Global Compact Initiative (https://www.unglobalcompact.org/).

2. About Creekside Digital

Founded in 2006, Creekside Digital’s (Creekside) mission is to provide the highest quality still image digitization services available today, as well as related software applications. Over 85% of our projects are conducted with cultural heritage institutions and executed against Federally-administered image specifications (i.e., FADGI Still Image Working Group or National Digital Newspaper Program). Our state-of-the-art services are delivered by people who have many years of experience in photography, imaging, and software, and are passionate about what they do. Our Glen Arm, MD facilities are located within close proximity of many institutions in the Mid-Atlantic region housing significant collections of the types of materials which we typically digitize. In a relatively short time, we have gained a number of highly satisfied and enthusiastic reference customers, the majority of which are cultural heritage institutions requiring our preservation-class digitization services.

3. Client references

DDD has provided digitization and metadata services for many prestigious libraries and archives over the past decade. Below find brief descriptions of representative engagements over the past decade:

<table>
<thead>
<tr>
<th>Client</th>
<th>University of California Riverside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Services</td>
<td>California Digital Newspaper Collection</td>
</tr>
</tbody>
</table>
| Contact | Brian Geiger, Director, Center for Bibliographical Studies and Research  
Telephone: +1 951 827-7007  
Email: bgeiger@ucr.edu  
Address: B111 Highlander Hall, University of California Riverside, Riverside, CA 92521 USA |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Project description</td>
<td>DDD has provided article-level Mets/Alto conversion for a variety of State and Local newspapers for University of California, Riverside for roughly four years. Most images are 8-bit grayscale images scanned to NDNP specifications for TIFF source images. Source materials were processed as article-level newspapers using CCS docWorks to specifications required by UCR. For the University of California Riverside NDNP projects, source materials were processed as page-level newspapers following NDNP specifications and article-level newspapers following Riverside’s specifications.</td>
</tr>
<tr>
<td>Project URL</td>
<td><a href="http://www.cdnc.ucr.edu">http://www.cdnc.ucr.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Client</th>
<th>Pennsylvania State University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Services</td>
<td>Newspaper Digitization</td>
</tr>
</tbody>
</table>
| Client Contact | Sue Kellerman, Judith O. Sieg Chair for Preservation & Head, Digitization and Preservation Department  
Telephone: +1 814 863-4696  
Email: lsk3@psu.edu  
Address: 402 Pattee Library, University Park, PA 16802 USA |
| Project URL | [http://www.libraries.psu.edu/psul/digipres.html](http://www.libraries.psu.edu/psul/digipres.html) |

<p>| Client | University of Maryland College Park |</p>
<table>
<thead>
<tr>
<th>Services</th>
<th>NDNP Newspaper Digitization</th>
</tr>
</thead>
</table>
| **Client Contact** | Liz Caringola, Historic Maryland Newspapers, University of Maryland Libraries  
Telephone: +1 301 314-2677  
Email: ecaringo@umd.edu  
Address: B0111D McKeldin Library, University of Maryland, College Park, MD 20742 |
| **Project description** | An NDNP project jointly done by DDD and Creekside. This project is English and other languages including German Fraktur font. |

<table>
<thead>
<tr>
<th>Client</th>
<th>National Library of Australia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Services</strong></td>
<td>OCR and digitization services for newspapers, books, and journals.</td>
</tr>
</tbody>
</table>
| **Client Contact** | Wan Wong, Director Digitization & Photography  
Telephone: +61-2-6262 1514  
Email: wwong@nla.gov.au  
Address: Parkes Place, Canberra ACT 2600 Australia |
| **Project description** | In March 2014, DDD started converting 19th- and 20th-century Australian newspapers into METS/ALTO XML for the National Library long-running and very successful newspaper digitization program. DDD’s team developed tools and added new project management capabilities to comply with NLA’s project and technical requirements. At present, the Trove digitized newspaper collection is more than 20 million newspaper pages and growing. DDD has also processed books and journals for this project |

<table>
<thead>
<tr>
<th>Client</th>
<th>Dutch National Library</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Services</strong></td>
<td>Newspaper Digitization</td>
</tr>
</tbody>
</table>
4. **Project summary**

The National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), is a long-term effort to provide permanent access to a national digital resource of newspaper bibliographic information and historic newspapers, selected and digitized by NEH-funded institutions (awardees) from all U.S. states and territories. The NDNP extends the usefulness of the USNP bibliographic and microfilm assets by increasing access to this valuable information and provides an opportunity for institutions to select and contribute digitized newspaper content, published between 1836 and 1922, to a freely accessible, national newspaper resource.

In 2003, LC and NEH established a formal agreement that identified goals for the program, institutional responsibilities, and overall support. In 2004, the NEH announced guidelines for annual cycles of two-year NDNP awards to enhance the study of American history. These awards enable cultural heritage institutions to join the NDNP for the purpose of selecting, digitizing, and delivering to the LC approximately 100,000 newspaper pages per award. Since 2005, the NEH has awarded grants to state libraries, historical societies, and universities representing states in the national program, with many more states and territories to be included in the coming years. The digitized pages are made available through the [Chronicling America](http://chroniclingamerica.loc.gov) website.

5. **Reference documents**

The following documents are used as references:

<table>
<thead>
<tr>
<th>Document</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><a href="http://chroniclingamerica.loc.gov">NDNP Technical Guidelines for 2018 Awards</a></td>
</tr>
<tr>
<td>2</td>
<td><a href="http://chroniclingamerica.loc.gov">Overview of NDNP Technical Guidelines</a></td>
</tr>
</tbody>
</table>
6. **Input data**

For NDNP newspaper digitization, DDD assumes that the input is clean second-generation duplicate master silver negative 35mm microfilm of newspapers selected by the Smathers Libraries, University of Florida (UFL). The microfilm frames may be 1-up (one page per frame) or 2-up (two pages per frame).

7. **Output data**

DDD will produce the following output data all of which will conform to the corresponding NDNP specifications found in [1].

5.1. One BATCH XML file per delivered batch  
5.2. One REEL METS XML file per microfilm reel  
5.3. One METS XML file per issue  
5.4. One ALTO XML file per page  
5.5. One PDF file per page  
5.6. One JPEG2000 image file per page  
5.7. One TIFF image file per page

Data will be delivered to UFL by UPS or Fedex shipment on hard drives from DDD’s SE Asia production facilities. Shipment time dispatch to receipt is from 3-5 days.

8. **Volume**

The volume of this project is approximately 100,000 pages.

9. **Turnaround**

In collaboration the UFL and DDD will develop a production and delivery timetable. DDD assumes the project will begin soon after this proposal is accepted. DDD will complete and deliver the output data to UFL on or before May 30, 2020.

10. **Workflow**

10.1. **Project management and setup**
All communication with the UFL will be done by DDD from its SE Asia production offices. The project manager will convey all UFL project instructions not covered in the RFP or in the NDNP technical specifications as well as UFL feedback to DDD’s production team. The project manager also ensures that the data is delivered according to requirements.

UFL has set out all core technical specifications based on the Library of Congress’s latest NDNP specifications in the RFP. DDD’s experience with digital conversion projects, and specifically with the NDNP program, has shown the importance of spending adequate time with clients to review all of project specifications before starting work. Therefore, a project initiation meeting will be scheduled with UFL immediately on award of the contract.

In this meeting and in subsequent communications as needed, we will define work rules to guide our operations staff, specify image cleanup guidelines (if any), and determine any requirements that deviate from NDNP specifications. Administrative metadata beyond those already required by the NDNP specifications (if any) will also be determined. We emphasize that this is a collaborative process between DDD and UFL.

After this meeting, DDD will develop a complete set of work rules and follow up to collect any additional required information.

10.2. **Inventory and check-in**

During receipt of the microfilm, DDD’s partner Creekside visually matches each roll of microfilm to the corresponding entry in its inventory tracking software. Each roll is named per the task specification and this nomenclature is carried through the rest of the workflow. Additionally, each item is inspected for damage at this time. Any damage – even a roll’s box arriving slightly creased from sustaining minor impact during shipment – is documented via digital photography, and UFL is immediately notified of the item’s status.

It is assumed that all microfilm to be digitized will be properly labeled / identified and be free from damage. As a policy, neither DDD nor Creekside will attempt to load or otherwise work with rolls of microfilm containing cracks, splits, or other signs of obvious damage due to the possibility of causing further harm under such circumstances to the media.

We also find that careful scheduling of shipping, scanning and client approval of sample images reduces the inevitable handling to move material from shipping boxes to the workroom, and back and forth from storage. In any given project, there will be different “groupings” of microfilm rolls, which are similar in terms of film type, reduction ratio, and content. In order to streamline workflow and minimize setup time for each roll, our personnel seek to identify these groupings during the inventory process such that “like” rolls are scanned consecutively.

10.3. **Roll setup**

During setup, the operator will first determine the roll’s reduction ratio. Though targets on the film may indicate a ratio, it is never assumed. We will identify a target with known dimensions, physically
measure it with a digital caliper and calculate the roll’s actual reduction ratio, and base the roll’s setup from that measurement. Once ratio is established, the operator will optimize the scanner’s lamp and gamma settings for that particular roll. Focus and aperture is also double-checked (of particular importance when dealing with 35mm film with wide frames, such as newspapers). Each roll is different, and presents its own set of challenges.

Creekside captures microfilm using a 10-bit CCD camera, which line-scans 8,192 pixels in 1,024 shades of gray. “Which” 1,024 shades of gray we work with is determined how the lamp and gamma is set prior to capture. It is not possible to compensate for improper lamp / gamma settings later on via batch “brightness / contrast” or “highlights / shadows” manipulation, which is why Creekside places such importance on proper setup of lamp and gamma prior to capture.

Microfilm should never be overexposed during scanning. This results in loss of fine details such as paper texture and bleed-through and distortion of text, which results in a decrease in OCR accuracy as the characters are “burned out.” According to the Still Image Working Group’s Technical Guidelines for Digitizing Cultural Heritage Materials, the aimpoint for the neutralized white point should be 3% to 6% black, which represents an 8-bit level of 239 to 247 (rather than “pure white,” or 255). Less than this represents an overexposure of the film, which can blow out highlights and details. Creekside sets up each roll using a graphical gamma display (see the screenshot below) -- part of the NextScan software suite -- that visually displays the gamma curve to the operator using the roll of microfilm to be scanned. It is immediately evident whether or not the operator is “bricking it” – setting the white point too hot and allowing overexposure / burnout – as the white point will be represented by a flat line on the bottom of the graph (or, with negative film, the top of the graph). Creekside sets gamma and lamp using frames of the actual source material rather than targets which may be “too white” or have little or no relation to the source documents. Our operators are trained to keep the white point “off the deck” – peak white for any given document should float in the 3% to 6% zone. This allows us to avoid over- / under-exposure while maximizing dynamic range to capture the density spread on the source microfilm as accurately as possible – critical with historic documents.
Having a tightly focused lens at the proper aperture is critical for achieving edge-to-edge image sharpness. The higher the reduction ratio, and the wider the physical width of the frames, the smaller the “sweet spot” of the focal plane which will allow the operator to achieve true edge-to-edge sharpness. It’s relatively trivial for a vendor to digitize newspapers with a sharp center, or to get crisp 8-1/2” x 11” pages from 16mm rolls of office documents; scanning large 35mm newspaper frames and having consistent edge-to-edge sharpness -- while retaining as much dynamic range (density spread) as possible -- is a lot harder. “Stopping down” the aperture does increase the size of the focal plane, and makes getting a sharp focus easier, but it also decreases the amount of light the scanner is able to project through the film to the camera – so it must be compensated for with lamp and gamma settings which may decrease (“squash”) the available dynamic range of the image and not render as much density variation as the source microfilm contains. A balance between edge-to-edge sharpness and density dynamic range must be maintained.

As part of the workflow, Creekside’s operators will check every single roll scanned, every time, for edge-to-edge image sharpness, in various parts of the roll prior to capture.

10.4. **Scanning**

Creekside uses next-generation microfilm digitization hardware and software from [nextScan](#). Its staff has been trained on this equipment by [nextScan](#) employees. These scanners incorporate fiber optic lighting sources and proprietary microprocessors into their design, providing top-quality scans and ensuring that digitized images represent the frames on the film as accurately as possible.

NextScan’s NextStar Plus software takes an innovative approach to rollfilm digitization. Rather than performing frame detection “on-the-fly” and outputting images as the film passes through the scanner,
the NextStar Plus software captures the entire roll of film as a contiguous “ribbon.” The microfilm operator is then able to visually “audit” this ribbon to ensure that the frame detection software has correctly defined image boundaries. This eliminates the chance of misfiring frame detection algorithms cropping or skipping images due to changes in image density on the film – a common problem when dealing with older materials on microfilm of often dubious quality. All ribbons are initially captured in 10-bit grayscale, regardless of the final output image color depth (e.g., 8-bit grayscale or black & white).

Once setup (lamp / gamma and focus) is complete, the operator actually scans (“captures”) the roll, creating a ribbon. Each ribbon represents the entire roll of film – leaders, targets, every single frame, and all the black space between each frame. No images are actually output as the film passes through the scanner – instead, the ribbons are stored as raw binary image data on our servers until they are audited during a QA session. This makes it possible for the operator to remain focused on optimizing image quality during setup – in our opinion, the most important part of the digitization process. This also eliminates the need for rescans traditionally required to “fix” a problematic image (e.g., a frame which was mistakenly cropped on one edge) – the ribbon data may be accessed at any time in the future and the required images re-output as many times as necessary.

10.5. Auditing and initial QA

NextStar Plus provides the operator with a visual environment in which to perform quality assurance. Once capture of a ribbon is complete, the NextStar Plus software will perform initial frame detection upon the ribbon and automatically identify the frame boundaries for each roll of film. If the process skips frames or document edges, or doesn’t split frames correctly, etc., it may be re-run as many times as required until as many frames as possible are automatically detected by the machine. This allows the human operator to focus their QA time on the most difficult sections of any given roll.

Frame boundaries can also be manually adjusted by the operator. In the above screen shot, a roll of NARA 16mm microfilm is shown being audited. Despite the roll’s tremendous variation in image density, the operator was able to perform initial frame detection and then manually draw in missing frames which had been skipped by the automated frame detection (such as the very dark documents in row two). This type of image manipulation and frame capture was not possible prior to NextScan’s development of ribbon scanning technology in 2006 / 2007. A human operator visually QA’s 100% of the images created by Creekside using this tool.

For NDNP projects, the operator will ensure that images have sufficient overscan for the required downstream processing (e.g., deskewing, cropping, 2-up splitting).
Once the operator marks a ribbon as QA complete, it is ready for output (meaning that the raw, uncompressed 8-bit TIFF files will be created from the ribbon data). The output program is typically run at night or between shifts in order to maximize machine time. Output logs are created to ensure that each ribbon was output 100% completely with no errors.

10.6. Processing

All metadata creation, post-scan image processing (deskewing, cropping, 2-up splitting), OCR (using docWorks with ABBYY FineReader SDK), and derivative file creation (JPEG2000 images, PDF files) will be performed at DDD’s SE Asia production facilities by operators with skills honed on other METS/ALTO newspaper digitization projects. The production workflow will be managed using Content Conversion Specialist’s (CCS) docWorks software, licensed and used by Digital Divide Data since 2007.

If the source microfilm has any duplicate pages, Creekside will scan all pages. DDD operators will select the best image and delete the others. If pages are missing from the source microfilm, Creekside and DDD will ignore the missing page. If any issue is missing from the source microfilm, Creekside and DDD will follow the guidelines in [1] only if UFL advises Creekside and DDD which issues are missing.

Note that CCS developed the ALTO specification for NDNP in collaboration with the Library of Congress. Since August 2009 ALTO has been administered by the Library of Congress and the ALTO editorial board. CCS’s docWorks software has been used for NDNP projects since the beginning of the NDNP program.

The factor most affecting OCR accuracy is image quality. If source materials are of poor quality, both images and OCR results will be poor quality. For this project, where CMU creates the images, there is
little that DDD can do to affect image quality. DDD uses the ABBYY FineReader OCR software engine which itself enhances the images for optimal OCR accuracy. For example, FineReader may enhance image contrast or use image processing algorithms to reduce or eliminate image “noise” such as bleed-through and speckling.

Other factors influencing OCR accuracy are text skew and font size. Even small skew angles affect OCR accuracy, hence, the requirement that images must be rotated so that the skew angle is 30° or less. During the layout analysis phase of the docWorks workflow, text is segmented into blocks with similar font sizes and types, the optimal arrangement for good OCR.

10.7. **Data export and quality assurance**

Operators review metadata and images at several stages during the production process and, if a deviation from project requirements is noticed, will mark the metadata or image for immediate re-processing or re-scanning. Thus in theory all exported metadata and images must conform to requirements.

In practice, however, even skilled operators make mistakes and computer systems can make systematic errors because of software or hardware defects, power fluctuations, etc. Thus a final quality assurance is necessary to ensure that the output metadata, METS, ALTO, batch, and issue XML files, PDF files, and TIFF and JPEG2000 images are in accordance with project requirements. The final quality assurance has two parts: A manual human review and an automated software validation.

A sample (some percentage of the exported data) is randomly selected. A team of quality assurance inspectors, separate from the production team, examines the data giving particular attention to metadata that may have been entered by operators from the image, for example, page numbers, volume and issue numbers, date of publication, etc. Special attention is also given to data that has been programmatically created (software generated) but cannot be automatically verified, for example, reading order, duplicate pages, reel number, section label, image skew angle, etc. If any error is discovered, the data is rejected and returned to production for re-processing.

These steps ensure that the data exported from docWorks by UFL will be technically correct and within the error limits required by UFL and NDNP.

10.8. **Technology**

DDD will use Content Conversion Specialists GmbH docWorks workflow software to process the files and create all deliverable files. docWorks software is widely used by cultural heritage organizations in Europe and by Harvard University, University of California Riverside, and others to digitize print materials.

Creekside will use NextScan Flexscan (Lumintec LED lighting) scanners with NextStar Plus software for image production.

11. **Specifications and standards**

The specifications are defined in the reference documents listed in 5 Reference documents above and in the requirements explained in this document. DDD will follow the specifications and standards set in
these documents. If small changes to the specifications or standards are proposed by the UFL, the changes shall be included at no additional cost.

12. Metadata profile

The following assumptions are the basis for the choice of NDNP METS metadata elements:

- Newspapers should be retrievable by issue.
- Items may be sorted and retrieved by date of issue or publication.
- Multiple editions may exist for a particular issue.
- Aggregated and common titles should be used to retrieve issues.
- Identifiers should be present to correspond with additional metadata resources.
- Full-text search of newspaper pages is assumed.

DDD shall follow the metadata recommendations in Appendix A of [1] (cf. 5 Reference documents)
Some metadata shall be provided by UFL and other metadata, mostly issue and page metadata, shall be encoded by DDD.

12.1. DDD shall encode all blue metadata in the table below.

12.2. UFL shall supply to DDD all black mandatory (M) and mandatory if available (MA) metadata in the following table. The docWorks workflow software used by DDD will format and encode this metadata in the METS files. The metadata shall be supplied in a spreadsheet or CSV file (cf. 1.1.8 below).

12.3. UFL may supply any blue metadata in the table below. The metadata supplied by the UFL shall be used; DDD will not attempt to correct any blue metadata supplied by the UFL.

12.4. Appendix A of [1] lists other optional (O) metadata fields that are not listed in the table below. These shall not be encoded by DDD unless they are supplied by UFL.

12.5. Information about missing pages and printing anomalies shall be encoded in the METS files as per NDNP technical guidelines.

12.6. All metadata supplied by UFL is assumed to be 100% accurate and correct. It shall be encoded in the METS files without change.

12.7. All issue and page metadata encoded by DDD shall be encoded to 99.95% accuracy (5 or fewer errors in 10,000 characters).

12.8. DDD shall provide the UFL with a metadata spreadsheet to supply black metadata from the following table as well as any blue metadata that UFL may wish to supply. UFL supplied optional (O) metadata not listed in the table below must also be encoded in the provided spreadsheet.

**METS Metadata**
<table>
<thead>
<tr>
<th>Data Description</th>
<th>Data Type</th>
<th>Example</th>
<th>Notes</th>
<th>Repeatable</th>
<th>Mandatory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awardee Name</td>
<td>string</td>
<td>University of North Carolina at Chapel Hill</td>
<td>Name of the institution that received the NEH award</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Award Year</td>
<td>enumeration</td>
<td>2018</td>
<td>Year of the NEH award</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Original Source Repository</td>
<td>string</td>
<td>University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27599 USA</td>
<td>Owner of original source (microfilm, paper)</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td>Original Source Repository Code</td>
<td>enumeration</td>
<td>unc</td>
<td>Normalized MARC organization code of the owner of the source.</td>
<td>NR</td>
<td>MA</td>
</tr>
<tr>
<td>Digital Responsible Institution</td>
<td>string</td>
<td>University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27599 USA</td>
<td>Awardee institution</td>
<td>NR</td>
<td>N</td>
</tr>
<tr>
<td>Digital Responsible Institution Code</td>
<td>enumeration</td>
<td>ucr</td>
<td>Normalized MARC organization code of the awardee.</td>
<td>NR</td>
<td>MA</td>
</tr>
<tr>
<td>Batch Name (sample)</td>
<td>string</td>
<td>batch_dlc_2016sample</td>
<td>For initial sample batch, use this naming structure: batch_[MARC organization code*]_[year of award]sample</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Batch Name (production)</td>
<td>string</td>
<td>batch_dlc_apple</td>
<td>For production batches, use this naming structure: batch_[MARC organization code*]_[keyword**]</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Title Information</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LCCN</strong></td>
<td>string</td>
<td>sn83031150 or 2007123234</td>
<td>Use canonical (normalized) form of LCCN for associated title bibliographic description.</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>string</td>
<td>Example: La Opinion (Los Angeles, California USA)</td>
<td>Use location (city, state, country) and masthead or header little. Combine MARC 245$a and 260$a</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td><strong>Volume number</strong></td>
<td>string</td>
<td>27</td>
<td>Following SICI standard: (1.) All numeric information shall be converted to Arabic numerals. (2) Alphabetic data used as enumeration designations shall be transcribed as they appear on the piece, and converted to uppercase.</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td><strong>Edition Order</strong></td>
<td>positive integer</td>
<td>Multiple examples: 1, 2, 3</td>
<td>Default is 1. If more than 1 edition on this date, number in chronological order.</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td><strong>Edition Label</strong></td>
<td>string</td>
<td>Example: Evening edition</td>
<td>If present, record as printed. (If not present, do not generate.) If symbol is used to indicate edition label (e.g., two stars), describe the visual symbols and the meaning of those symbols in parentheses (i.e. if 2 stars are used to represent Final Edition, then Field value should be &quot;Two Stars (Final Edition)&quot;).</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td><strong>Issue Number</strong></td>
<td>string</td>
<td>3</td>
<td>Following SICI standard: (1.) All numeric information shall be converted to Arabic numerals. (2) Alphabetic data used as enumeration designations shall be transcribed as they appear on the piece, and converted to uppercase.</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td><strong>Issue Date</strong></td>
<td>date</td>
<td>1928-01-14</td>
<td>Actual date issued, corrected if necessary. Use ISO 8601 style: YYYY-MM-DD</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td><strong>Issue Present Indicator</strong></td>
<td><strong>string</strong></td>
<td><strong>Not digitized, published</strong></td>
<td><strong>Valid values are: Present; Not digitized, published; Not digitized, not published; Not digitized, publishing unknown. Note: &quot;Present&quot; means Published and digitized.</strong></td>
<td><strong>NR</strong></td>
<td><strong>O</strong></td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------</td>
<td>-----------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>-------</td>
<td>-----</td>
</tr>
<tr>
<td><strong>Issue Present Comment</strong></td>
<td><strong>string</strong></td>
<td><strong>No issue published due to weather.</strong></td>
<td><strong>To record any additional known information indicated in film on missing issues.</strong></td>
<td><strong>NR</strong></td>
<td><strong>O</strong></td>
</tr>
<tr>
<td><strong>Issue Date As Labeled</strong></td>
<td><strong>date</strong></td>
<td><strong>1928-01-14</strong></td>
<td><strong>If date printed was in error (not the date issued), this field reflects the incorrect date as printed. Include this field only if date printed was in error. Use ISO 8601 style: YYYY-MM-DD.</strong></td>
<td><strong>R</strong></td>
<td><strong>MA</strong></td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td><strong>string</strong></td>
<td><strong>Spanish = es</strong></td>
<td><strong>Non-English language text in the ALTO XML must be encoded by TextBlock to automate differentiation between language sets using ISO 639-2 alpha-3 codes (cf. <a href="http://www.loc.gov/standards/iso639-2/php/code_list.php">http://www.loc.gov/standards/iso639-2/php/code_list.php</a>)</strong></td>
<td><strong>R</strong></td>
<td><strong>O</strong></td>
</tr>
</tbody>
</table>

**Page Information**

<table>
<thead>
<tr>
<th><strong>Section Label</strong></th>
<th><strong>string</strong></th>
<th><strong>B</strong></th>
<th><strong>If present record as printed to reflect logical Section navigation. If not present, do not generate.</strong></th>
<th><strong>NR</strong></th>
<th><strong>O</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Page Sequence Number</strong></td>
<td><strong>positive integer</strong></td>
<td><strong>13</strong></td>
<td><strong>This orders the records for page records within an issue, regardless of printed page number. See Page Number field below. This field is useful for multi-section titles.</strong></td>
<td><strong>NR</strong></td>
<td><strong>M</strong></td>
</tr>
<tr>
<td><strong>Page Number</strong></td>
<td><strong>string</strong></td>
<td><strong>B3</strong></td>
<td><strong>Exactly as printed. If not printed, should be omitted. If not used, this field should be omitted.</strong></td>
<td><strong>NR</strong></td>
<td><strong>MA</strong></td>
</tr>
<tr>
<td>Page Physical Description</td>
<td>string</td>
<td>microfilm</td>
<td>Valid values: microfilm, microfiche, print.</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>---------------------------------</td>
<td>----</td>
<td>---</td>
</tr>
<tr>
<td>Page Present Indicator</td>
<td>string</td>
<td>Present</td>
<td>Value values are Present, Not Digitized, Published Not Digitized, Not Published, Not digitized, Publishing Unknown. “Present” means Published and Digitized.</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td>Page Present Comment</td>
<td>string</td>
<td>Best copy available</td>
<td>Record any additional known information.</td>
<td>NR</td>
<td>O</td>
</tr>
</tbody>
</table>

**Reel Information**

<table>
<thead>
<tr>
<th>Reel Number</th>
<th>string</th>
<th>375892205698</th>
<th>Reel number to correspond with LC barcode supplied for all duplicate microfilm reels deposited with LC. --Not mandatory if page is missing (even if page is represented by a target).</th>
<th>NR</th>
<th>MA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel Sequence Number</td>
<td>positive integer</td>
<td>33</td>
<td>Orders the records within a reel. Indicate the position of the image within the microfilm reel.</td>
<td>NR</td>
<td>MA</td>
</tr>
<tr>
<td>Object format</td>
<td>string</td>
<td>microfilm</td>
<td>Valid value: microfilm</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Tech Target Label</td>
<td>string</td>
<td>Preservation Microfilm Scanner Target PMT1</td>
<td>Valid value: Preservation Microfilm Scanner Target PMT1</td>
<td>NR</td>
<td>M</td>
</tr>
<tr>
<td>Titles on reel</td>
<td>string</td>
<td>Multiple examples: The national forum. (Washington, D.C.) The Weekly roundabout. (Frankfort, Ky.)</td>
<td>Combine MARC 245$a and (260$a) OR Combine MARC 245$a and (264$a) [for RDA records] OR MARC 130$a.</td>
<td>NR</td>
<td>O</td>
</tr>
<tr>
<td>Start Date</td>
<td>date</td>
<td>1881-11-22</td>
<td>Use ISO 8601 style: YYYY-MM-</td>
<td>NR</td>
<td>O</td>
</tr>
</tbody>
</table>
## 13. Hosting for quality assurance review

[optional] DDD will instantiate an instance of ChronAm in its own data center or on Amazon AWS EC2 servers. Prior to shipping the output data to UFL, each batch will be loaded into this instantiation of ChronAm. UFL will be given access to the hosted data for purposes of quality review.

UFL will provide feedback and guidance to DDD based on its review of the NDNP output data. DDD expects that each batch will be hosted on ChronAm for no longer than 60 days; DDD will notify UFL before a batch is removed from ChronAm. Note the instance of ChronAm is not intended for access by the public.

## 14. Shipping and delivery

For past projects input/output data was delivered on hard drives shipped by UPS or Fedex. DDD suggests using Amazon S3 buckets to deliver the input/output data. The amount of data for this project can be copied to an Amazon S3 bucket in less than 24 hours, assuming a reasonably good Internet bandwidth. If UFL wants to try Amazon S3 as the delivery medium, S3 details will be provided by DDD when the project begins.

However as before, UFL is responsible for delivery costs (Amazon S3 buckets or shipping). Internet delivery costs include Amazon S3 storage and delivery to/from DDD SE Asia offices. Physical delivery costs include UPS or Fedex shipment hard drives from UFL to DDD’s SE Asia production centers and for shipment of hard drives from DDD’s SE Asia production centers to UFL.

| Position | string | 2a | 1a, 2a, 1b, 2b | NR | O |
| Reduction Ratio | string | 20x | If stated, transcribe. If not stated, estimate. | NR | O |
| Capture Resolution Original | string | 300 | Resolution relative to original material measured in pixels per inch (or mm). | NR | O |
| Capture Resolution Film | string | 6000 | Resolution relative to microfilm measured in pixels per inch (mm). Capture resolution Film = Reduction Ratio x Capture Resolution Original | NR | O |
There are 2 options: (1) UFL can pay for the aforementioned delivery costs using its own Amazon, UPS, or Fedex account. Or (2) DDD will pay delivery costs on behalf of UFL. DDD will invoice UFL for shipping at cost.

15. **Pricing**

UFL shall pay DDD all amounts due as per pricing table below. Since the actual number of output characters, pages, records and the like may differ from the parties best estimates made as of the date of this agreement, it is understood and agreed the final Price due shall be based upon the actual amount of work delivered to UFL by DDD. This quote is valid 90 days from receipt of the proposal.

DDD shall have the right to change the price if the input provided by UFL differs materially from the assumptions or estimates used by the parties. DDD will promptly give written notice of any such change to UFL and may suspend work until the change is approved in writing by UFL.

<table>
<thead>
<tr>
<th>Item</th>
<th>Unit</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspaper processing according to Library of Congress 2018 NDNP</td>
<td>page</td>
<td>$0.185</td>
</tr>
<tr>
<td>specifications (cf. 5 Reference documents) for English language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>newspapers and delivery of output data to UFL on 1TB external</td>
<td></td>
<td></td>
</tr>
<tr>
<td>USB 3.x hard drives.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scanning of 35mm negative microfilm according to Library of</td>
<td>page</td>
<td>$0.055</td>
</tr>
<tr>
<td>Congress 2018 NDNP specifications (cf. 5 Reference documents)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cost to host NDNP batches on an instance of ChronAm or Open-ONI</td>
<td>page</td>
<td>$0.01</td>
</tr>
<tr>
<td>for 60 days for quality review prior to delivery [optional]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Estimated cost to return microfilm to UFL (one time expense)</td>
<td></td>
<td>$200.00</td>
</tr>
</tbody>
</table>

16. **Data retention policy**

Files posted to our FTP site by the client, scanned images, application data used in processing will be removed after confirmation that downloading has been completed or after 7 days after upload. DDD will retain all digital input and output files for 60 days after delivery. Unless otherwise stated, DDD will delete files after 60 days. After 60 days, DDD assumes that the client has accepted the output and both the digital input and output files have been properly stored and backed up by the client. On request, DDD will backup client input and output files beyond 60 days for a reasonable fee.

14. **Terms and Conditions**

14.1. Both DDD and UFL agree that this agreement commits them only to the work outlined in this agreement, and not to any additional work.
14.2. UFL shall be responsible to pay for any sales, use or other taxes due as a result of this agreement or the work.

14.3. This agreement shall be governed and construed in accordance with the laws of the State of New York.

14.4. Neither party shall be liable for any delay or default in the performance of this Agreement if such delay is due to Acts of God or acts of war, insurrections, riots, fires, explosions, governmental order or regulation or other causes reasonably beyond the control of the parties. In the event of such delay, the parties agree to promptly discuss the appropriate steps to be taken as the result of such delay.

14.5. DDD agrees to promptly correct any defects or mistakes that it makes in the work at no charge to UFL for a period of thirty (30) days following the completion of the Work. DDD shall be responsible for loss or damage to any UFL property which is caused by DDD; provided, however, in no event shall DDD's liability under this agreement or in any way connected with the work exceed the price paid by UFL to DDD for the work pursuant to this agreement.

14.6. UFL represents and warrants the following:

(a) UFL owns the copyright or has permission to copy any data or materials that it submits for processing;
(b) The materials are not unlawful, threatening, abusive, defamatory, obscene or invade another person's privacy or further the commission or concealment of a crime;
(c) UFL is lawfully authorized to transmit the materials; and
(d) The materials are not the subject of, or infringe upon, any patent, trademark, trade name, trade secret, copyright, right of publicity, moral right or other intellectual property right of another person or entity.

14.7. Confidentiality DDD understands and agrees that data, materials, and information disclosed to DDD may contain confidential and protected information. DDD warrants that such data, material and information:

(a) shall be used by DDD only in connection with the provision of services to UFL pursuant to this agreement or an applicable SOW;
(b) shall be not be copied or reproduced without UFL’s prior written consent;
(c) shall not be disclosed to or discussed with third parties without the prior written consent of UFL.

All confidential information made available to DDD hereunder, including copies thereof, shall be returned or destroyed if requested by UFL.

DDD’s obligations under this section shall be binding upon DDD, all of its related entities and its subcontractors and shall survive the expiration or termination of this agreement.
14.8. **Liability and indemnification** In no event shall DDD’s total aggregate liability to UFL arising from or related to this agreement and applicable SOWs exceed the amounts paid by UFL to DDD under this agreement and applicable SOWs in the one (1) year period immediately preceding the date of the claim giving rise to the liability.

14.9. **Insurance** Each party to this agreement shall maintain adequate and sufficient insurance coverage with respect to any damage and/or loss of any or all client documents while the parties are in control of such documents. For the sake of this agreement such coverage includes commercial general liability insurance with a combined single limit of not less than USD $1,000,000 per occurrence and not less than USD $2,000,000 in the annual aggregate for products and completed operations and USD $2,000,000 in the annual aggregate for general liability.

14.10. **Changes** DDD shall make no changes to the service delivery as it is prescribed in an applicable SOW without prior written consent from UFL. DDD shall not be compensated for any change which is made without such prior written consent. Changes to this agreement shall only be made by written consent from both parties to the agreement.

14.11. **Intellectual property** UFL and DDD acknowledge that UFL or clients of UFL hold ownership to

(a) All deliverables or modifications to deliverables (excluding any of DDD pre-existing software).

(b) All intellectual property rights including, without limitation patents, copyrights and trade secrets, that UFL may temporarily confer to DDD for the sole use of executing a SOW for UFL. DDD hereby assigns to UFL all right, title, and interest in and to all copyrights, patents, trade secrets and other proprietary rights to the deliverables as identified in each applicable SOW and all inventions, creations, works, improvements and developments, whether or not patentable or copyrightable, which DDD may make or assist in making in the course of executing the applicable SOWs for UFL under this agreement.

14.12. **Termination**

(a) **Termination for convenience.** UFL may terminate this agreement at UFL’s convenience with three month’s notice to DDD. Should any work in progress extend beyond the said notice period, DDD shall recover only the actual cost of work completed to the date of termination, in approved units of work or percentage of completion plus twenty percent (20%) of the actual cost of the completed work for overhead. DDD shall not be entitled to any claim or lien against UFL for any additional compensation or damages in the event of such termination.

(b) **Termination for cause** UFL may terminate this agreement for cause at any time with one month prior notice if DDD fails to comply with the stipulations in this agreement.

14.13. **Notes to pricing** UFL shall pay DDD all amounts due as provided above. Since the actual number of output characters, pages, records and the like may differ from the parties' best estimates made as of the date of this agreement, it is understood and agreed the final Price due shall be based upon the actual amount of work delivered to UFL by DDD.
DDD shall have the right to change the price if the input provided by UFL differs materially from the assumptions or estimates used by the parties. DDD will promptly give written notice of any such change to UFL and may suspend Work until the change is approved in writing by UFL.

14.14. **Payment terms** DDD will send a statement or invoice monthly listing the value of output delivered and the amount due. All invoices dall payments due immediately after receipt of payment from the KB or 30 days after receipt of the invoice, whichever is later. DDD charges a late fee of 2% on all payments that are made later than 30 days from the due date of the invoice. The fee will be either added to the next invoice or a separate invoice will be sent in case the final invoice was paid late.

14.15. **Payment options** The following are payment options for DDD customers:

14.15.1. Send a check by postal service payable to Digital Divide Data Ventures LLC to

Digital Divide Data Ventures LLC  
115 West 30th Street, Suite 400  
New York, NY 10001 USA

14.15.2. **Wire transfer / ACH**

Bank Name: Cambridge Trust Company  
Account Name: Digital Divide Data Ventures LLC  
Routing/ABA: 011300595  
Swift #: CAUPUS31  
Account #: 1413941300  
Address: 1336 Massachusetts Ave  
Cambridge, MA 02138

Customer will be responsible for any outgoing wire fees (DDD will be responsible for any incoming fees). For payments in currencies other than USD, please contact DDD to inquire about the banking information for such currencies.

14.15.3. **Credit card and PayPal payments**

PayPal Account: accounting@digitaldividedata.com  
Credit Card Payments: [http://creditcard.digitaldividedata.com](http://creditcard.digitaldividedata.com)  
Please add 3.5% processing fee to all credit card and PayPal transactions

14.16. **Mediation and arbitration** In the event of a dispute under this Agreement, the parties agree to submit such dispute to non-binding mediation and to use their best efforts in resolving such a dispute through mediation. In the event the parties are unable to resolve such a dispute through mediation, then such dispute or other controversy arising under or in connection with this Agreement shall be settled exclusively by Arbitration conducted before an Arbitrator in accordance with the rules of the American Arbitration Association then in effect. Said Arbitration shall be held in New York, New York. The decision of the Arbitrator shall be final and binding on both parties and their heirs and legal
representatives. Judgment may be entered upon the Arbitrator’s award in any court located in New York, New York. Each party shall be responsible to pay for its own costs in connection with the Arbitration and the parties shall bear the costs of Arbitration itself and the mediation in equal shares.

14.17. **Successors and Assigns** The parties agree that this agreement shall be binding upon and inure to the benefit of each of the parties hereto and their successors and assigns.

14.18. **Cooperation** Each party hereto agrees to cooperate with the other in carrying out the terms of this agreement. In connection therewith, each party agrees to execute such documents and take such steps as may be necessary or advisable to carry out the purposes of this agreement, whether before or after the date of this agreement.

14.19. **Escalation table**

<table>
<thead>
<tr>
<th>University of Florida Smathers Libraries</th>
<th>Digital Divide Data</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st</strong></td>
<td></td>
</tr>
<tr>
<td>Name:</td>
<td>Name:</td>
</tr>
<tr>
<td>Title:</td>
<td>Title: Project Manager - TBD</td>
</tr>
<tr>
<td>Phone:</td>
<td>Phone:</td>
</tr>
<tr>
<td>Email:</td>
<td>Email:</td>
</tr>
<tr>
<td><strong>2nd</strong></td>
<td></td>
</tr>
<tr>
<td>Name:</td>
<td>Name:</td>
</tr>
<tr>
<td>Title:</td>
<td>Title: VP Operations - TBD</td>
</tr>
<tr>
<td>Phone:</td>
<td>Phone:</td>
</tr>
<tr>
<td>Email:</td>
<td>Email:</td>
</tr>
<tr>
<td><strong>3rd</strong></td>
<td></td>
</tr>
<tr>
<td>Name:</td>
<td>Name: Gabor Toth</td>
</tr>
<tr>
<td>Title:</td>
<td>Title: Vice President of Global Accounts Management</td>
</tr>
<tr>
<td>Phone:</td>
<td>Phone: +856 2028239049</td>
</tr>
<tr>
<td>Email:</td>
<td>Email:</td>
</tr>
</tbody>
</table>
Digital Divide Data Work Authorization & Signature Form

Please provide the following information in the space provided or separately:

<table>
<thead>
<tr>
<th>Client Company:</th>
<th>University of Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Company Mailing Address:</td>
<td>542 Library West</td>
</tr>
<tr>
<td></td>
<td>Gainesville FL</td>
</tr>
<tr>
<td></td>
<td>USA</td>
</tr>
<tr>
<td>Project Contact Name:</td>
<td>Melissa Jerone</td>
</tr>
<tr>
<td>Project Contact Phone:</td>
<td>+1 (352) 273-2637</td>
</tr>
<tr>
<td>Project Contact Email:</td>
<td><a href="mailto:mmespino@ufl.edu">mmespino@ufl.edu</a></td>
</tr>
<tr>
<td>Project Description:</td>
<td>2019 NDNP Newspapers Digitization</td>
</tr>
<tr>
<td>Target Start Date:</td>
<td>According to negotiated planning</td>
</tr>
<tr>
<td>Target Delivery Date:</td>
<td>According to negotiated planning</td>
</tr>
<tr>
<td>Estimated Total Cost Processing:</td>
<td>$ 25,000</td>
</tr>
<tr>
<td>Estimated Total Cost Hosting</td>
<td>$ 1,000 (optional)</td>
</tr>
<tr>
<td>Estimated Cost Microfilm Return</td>
<td>$ 200</td>
</tr>
<tr>
<td>Payment Terms:</td>
<td>All invoices due Net 30 days.</td>
</tr>
<tr>
<td>Billing/Invoicing Contact Name:</td>
<td></td>
</tr>
<tr>
<td>Billing Mailing Address:</td>
<td></td>
</tr>
<tr>
<td>Billing Phone:</td>
<td></td>
</tr>
<tr>
<td>Billing Fax:</td>
<td></td>
</tr>
<tr>
<td>Billing Email:</td>
<td></td>
</tr>
</tbody>
</table>

IN WITNESS WHEREOF the parties have signed this Agreement as a sealed instrument.

Name: 

Signature: 

Date: 

Please email a signed copy to the attention of:
Jacquie Tannenbaum  jacquie.tannenbaum@digitaldividedata.com
P A T R I C K  J .  R E A K E S
3216 S.W. 126th Terrace
Archer, Florida 32618
Telephone: 352-514-4949    e-mail: pjr@uflib.ufl.edu

LIBRARY AND ADMINISTRATIVE EXPERIENCE

UNIVERSITY OF FLORIDA, Gainesville, Florida
• Senior Associate Dean, Scholarly Resources and Services 2018-present
• Associate Dean, Scholarly Resources and Services 2014-2018
• Chair, Humanities and Social Sciences Library 2011-2014
• Chair, Departmental Libraries 2008-2011
• Head, Neuharth Library 2001-2011

FLORIDA COASTAL SCHOOL OF LAW, Jacksonville, Florida
• Librarian/Adjunct Faculty 1999-2001

FLORIDA STATE UNIVERSITY, Gainesville, Florida
• Reference Librarian/Instructor (acting Business Librarian) 1998-1999

EDUCATION
M.S. – Library and Information Studies, Florida State University August 1998
General Motors Dealership Management Development School February 1989
B.S. – Journalism/Public Relations, University of Florida May 1985

CONTINUING EDUCATION (SELECTED)
Harvard Leadership Institute for Academic Librarians August 2013
Leadership Fellows Program

PUBLICATIONS/CREATIVE WORKS (SELECTED)


PUBLICATIONS/CREATIVE WORKS (CONTINUED)


GRANT PARTICIPATION (SELECTED)


National Endowment for the Humanities (NEH), National Digital Newspaper Project (2013-19). Principle Investigator. $325,000 award plus supplemental awards of $310,000 and $288,000 for a total award of $923,000.


PRESENTATIONS (SELECTED)


PROFESSIONAL MEMBERSHIPS (SELECTED)

American Library Association
Association of College & Research Libraries
Center for Research Libraries
American Association of Education in Journalism and Mass Communication
James G. Cusick
Curator, P.K. Yonge Library of Florida History
Department of Special & Area Studies Collections
George A. Smathers Library
University of Florida,
Gainesville, Fla.  32611-7005
(352) 273-2778
jcusick@ufl.edu
http://www.uflib.ufl.edu/spec/pkyonge/index.html

Work Experience
University of Florida, George A. Smathers Library (1998 to Present)
Curator, P.K. Yonge Library of Florida History

Education
B.S. in Journalism  Northwestern  1981
M.A. in Anthropology  UF  1989
Ph.D. in Anthropology  UF  1993

Books
2016

2012
The Voyages of Ponce de León: Scholarly Perspectives, compiled by James G. Cusick and Sherry Johnson, Florida Historical Society Press, Cocoa.

2003

Publications
Refereed:

(Editor)
Theme Issue of the Florida Historical Quarterly: Nineteenth Century Florida, Vol. 94, No. 3 (Winter 2016), guest editor.

2016

2015
2013

2012
"Some Thoughts on Spanish East and West Florida as Borderlands," Florida Historical Quarterly, 90:2 (Fall 2012):133-156.

2011
“King Payne and his Policies: A Framework for the Seminoles of La Chua, 1784-1812,” in America’s Hundred Years War: U.S. Expansion to the Gulf Coat and the Fate of the Seminoles, 1763-1858 edited by Steven Belko, pp. 41-53.
University Press of Florida, Gainesville

Non-Refereed:

2011

2010
Radio shorts, one-minute segments on Florida History, Florida Humanities Council and “Florida Frontiers” radio program; recorded with Bill Dudley. Six segments (http://www.flahum.org/index.cfm/do/Media.Audio_Resources)

Grants (Current)
Funded: April 1, 2013, $79,590
Co-PIs Lois Widmer and John Nemmers.

Professional Organizations and Service
Florida Historical Society (Member, 1998-current)
2012-2014 President Elect, President, Immediate Past President
2006-2014 Board of Directors
2013 Program Chair, Annual Meeting & Symposium (Quincentennial)
2012 Program Chair, Annual Meeting & Symposium, Tampa
2011 Program Chair, Annual Meeting & Symposium, Jacksonville
2010 Program Chair, Annual Meeting & Symposium, St. Augustine
2009 Program Chair, Annual Meeting & Symposium, Pensacola

Florida Book Awards
2013 Judge, Non-Fiction Category, Florida
2012 Judge, Non-Fiction Category, Florida
2011 Judge, Non-Fiction Category, Florida

Gulf Coast History and Humanities Conference
2012-2013 Board of Directors, Member at Large

St. Augustine Historical Society
2016-2017 President, Board of Directors
JAMES M. DENHAM
Professor of History and Director, Lawton M. Chiles Jr. Center for Florida History
Florida Southern College
111 Lake Hollingsworth Dr.
Lakeland, Florida 33810
(863) 680-4312
jdenham@flsouthern.edu

EDUCATION
Ph. D., History, Florida State University, (1988)

PUBLICATIONS

Books


**Book Chapters**


With Canter Brown, “South Carolina Volunteers in the Second Seminole War: A Nullifier


**Articles (Peer Reviewed)**


“Creating the United States District Court for the Middle District of Florida,” *Florida Historical Quarterly* 92 (Fall 2013): 183-204.


MELISSA JEROME

EDUCATION
M.S. – Information, Florida State University
Degree in Progress
M.S. – Pharmacy, University of Florida
Concentration in Forensic DNA & Serology
May 2015
B.A. – Criminology, University of Florida
December 2011

PROFESSIONAL EXPERIENCE
George A. Smathers Libraries, University of Florida, Gainesville, FL
o Project Coordinator, Florida & Puerto Rico Digital Newspaper Project
  October 2013 - Present
Responsible for all the day-to-day activities for the project, including all technical and administrative activities related to the digitizing of the selected newspapers, maintaining communication with project partners and vendors, as well as overseeing and assisting with outreach activities and publicity efforts.

SERVICE & MEMBERSHIPS
George A. Smathers Libraries, University of Florida, Gainesville, FL
o Digital Library of the Caribbean (dLOC) UF Team, Member
  January 2016 - Present
American Library Association, member
August 2018 - Present
Library Leadership & Management Association, member
August 2018 - Present
Association of College & Research Libraries, member
August 2018 - Present
REFORMA, member
April 2018 - Present
Project Management Institute (PMI), member
March 2017 - March 2018

GRANTS & AWARDS


PUBLICATIONS
Book Chapters

Conference Proceedings
SELECTED PRESENTATIONS


BRITTANY N. KESTER
Education Librarian           Brittany.kester@ufl.edu
George A. Smathers Libraries, Education Library 352-273-2793 (office)
P.O. Box 117016 863-255-2460 (cell)
University of Florida
Gainesville, FL 32611-7019

EDUCATION

Master of Science, Library and Information Studies, Florida State University, Aug. 2012
Bachelor of Science, Elementary Education, University of Central Florida, Dec. 2008

PROFESSIONAL EXPERIENCE

Education Librarian, Education Library, George A. Smathers Libraries, University of Florida, Jun. 2018-present
Provides instructional services for in-person and online Education courses, including as an embedded librarian; delivers general and specialized reference services; and develops instructional materials in a variety of formats, including, Library Guides, online tutorials and videos, and handouts. Performs outreach, facilitates workshops, and conducts evaluation and assessment related to education and the Education Library. Acts as a liaison and manages collection development for eighteen departments in the College of Education. Works with the Head of the Education Library to develop, implement, and evaluate plans, policies, and procedures that support the Library’s services and programs.

Reference and Instruction Librarian, L. Mendel Rivers Library, Charleston Southern University, Nov. 2015-Mar. 2018
Taught faculty requested class-based bibliographic instruction sessions; provided one-on-one reference services to students, faculty, staff, and the general public; created and continually evaluated online services in the form of Library Guides, tutorials, and instructional videos; and presented faculty workshops. Served as a library departmental liaison and on two University committees. Coordinated and scheduled coverage at the Reference Desk. Supervised student workers and assisted with the training of new staff and student workers.

Coordinator, Academic Affairs, College of Engineering and Computer Science, University of Central Florida, Mar. 2013-Nov. 2015
Advised students on schedule of classes, University policies, curriculum information, career plans and study abroad opportunities; met with prospective students and parents to communicate University and College specifics; and prepared and presented information at Orientations, Information Sessions, and Open Houses. Coordinated online workshops for at-risk students and students on Academic Alert; and gathered data and created semester reports detailing workshop completion and student success.
TEACHING EXPERIENCE

Instructor, Introduction to Library Research Methods: LIBR104, L. Mendel Rivers Library, Charleston Southern University, Spring 2017

GRANTS

The Coral Way Bilingual Experiment Digital Collection (1961 to 1966), University of Florida Strategic Opportunities Program, 2019

CONFERENCE PRESENTATIONS


UNIVERSITY, COLLEGE, & DEPARTMENTAL SERVICE

University of Florida
- Member, Neurodiversity Council

George A. Smathers Libraries
- Member, Information Literacy Committee
- Member, Library Assessment Committee
- Member, Library Accessibility Advisory Committee

MEMBERSHIPS & ACTIVITIES IN THE PROFESSION

International
- Member, Beta Phi Mu International Library & Information Studies Honor Society

National
- Member, American Library Association
  - Member, Library Instruction Round Table
  - Member, New Member Round Table
- Member, Association of College & Research Libraries
  - Member, Education and Behavioral Sciences Section
    - Member, Online Learning Research Committee

State
- Member, Florida Library Association
- Member, Northeast Florida Library Information Network
Sarah “Moxy” Moczygemba
543 Library West
352-273-2749
s.moxy@ufl.edu

Education

University of Florida, Gainesville, Florida
Doctorate of Philosophy in Religion in the Americas- Degree in Progress
Masters of Arts in Religion in the Americas- May 2013

Trinity University, San Antonio, Texas
Bachelors of Arts in Political Science- August 2009
Second Major: Religion

Employment

Social Media Specialist
George A. Smathers Libraries at the University of Florida
January 2018-Present

Outreach and Promotion Assistant
Florida and Puerto Rico Digital Newspaper Project
George A. Smathers Libraries at the University of Florida
January 2016-Present

Instructor and Teaching Assistant
University of Florida Department of Religion
Spring 2012 and Fall 2013-Fall 2017

Assistant Outreach Coordinator and Research Assistant
Texas Freedom Network, Austin, Texas
August 2009 to July 2011

Publications


Teaching Experience

Instructor-University of Florida
Cults and New Religious Movements-Spring 2017
Religion and Immigration in the Americas-Spring 2016
Introduction to World Religions-Online-Fall 2014, Fall 2015, and Fall 2016
Teaching Assistant - University of Florida
What is the Good Life? - Fall 2017
American Religious History (Online) - Fall 2013, and Summer 2015
Death and the Afterlife (Online) - Spring 2015
New Testament - Spring 2014
American Religious History - Spring 2012

Conference Presentations

“Citizens and Interlopers, Secret Police and Angels: Night Vale as Community Text,” American Academy of Religion Annual Meeting, November 2018

“Memories of Immigration: Rearticulation of Ethnoreligious identity in the South Texas Polish Community,” Polish American Historical Association and American Historical Association Annual Conference, January 2018

“Beyond the City: Rural Identity and Texas Religion,” Religions Texas: Mapping Diversity hosted by the University of Texas Religion Department and the Institute for Diversity and Civic Life. Invited by Tiffany Puett, January 2017


“Not Clowning Around: The Eschatology of the Insane Clown Posse’s Dark Carnival,” Pop Culture Association/American Culture Association South, Fall 2014


“Cowboy Churches: Walking the Line between Myth and History,” Pop Culture Association/American Culture Association Annual Conference, March 2013

“Cowboy Christianity: A Masculine Movement,” Florida State University Department of Religion 12th Annual Graduate Student Symposium, February 2013

“Rounding Up Christian Cowboys in the Big Bend,” Center for Big Bend Studies Annual Conference, November 2012

Public Engagement

Florida and Puerto Rico Digital Newspaper Project Blog

“River of Dreams: The Saint Johns and Its Springs” Exhibit Contributor, Matheson Museum Spring-Fall 2017


“Amoris Laetitia in 140 Characters or Less,” Marginalia MRBlog. April 11, 2016

Laura Perry  
Digital Production Manager  
George A. Smathers Libraries, Digital Production Services  
Gainesville, FL 32611  
(352)273-2911  
LauraPerry@ufl.edu

**Educational Experience:**  
Rochester Institute of Technology, Rochester, N.Y.  
Bachelor of Science, Graphic Media: 2007

**Professional Experience:**  
Digital Production Manager, University of Florida, Gainesville, F.L.  
- Communicates with Chair of Digital Support Services on overall project goals and daily operations (hardware/software, scheduling, statistics, etc.)  
- Manages budgets by tracking and assuring available funding levels for continuous operation, including multiple grant funded projects  
- Coordinates with the IR manager for successful integration of externally digitized content  
- Advises on technical aspects and provides budget estimates for proposed digitization projects, including grant funded work  
- Prioritizes and assigns projects to 6 direct reports and 11 indirect reports

Digital Imaging Supervisor, EBSCO Information Services, Ipswich, M.A.  
- Managed employee relations, hired, coached, conducted appraisals, set goals, etc.  
- Reviewed metrics reports to ensure team was achieving or exceeding overall and individual goals  
- Monitored capacity of team and made staffing recommendations based on business needs  
- Enhanced workflows which saved over 600 labor hours annually

Production Manager, Kirtas Technologies Inc., Victor, N.Y.  
- Oversaw digitization process to create an efficient workflow and production schedule  
- Acted as a liaison among various departments (sales, finance, and customers)  
- Managed adherence to procedures to ensure quality standards met or exceeded goals

Imaging Specialist & Vendor Manager, Kirtas Technologies Inc., Victor, N.Y.  
- Prepared, created, padded and optimized PDF’s for print  
- Planned and designed book covers for content collections printed materials  
- Provided training and guidance for teams of overseas vendors  
- Distributed various projects to multiple teams to ensure project deadlines were met  
- Provided technical assistance via phone and email

**Selected Grants:**  
Externally funded:  
Project Team Member, “Pioneer Days in Florida: Diaries and Letters from Settling the Sunshine State, 1800-1900” Amount awarded: $79,950. Funding agency: National Historical Publications & Records Commission. Project to digitize 36,530 pages of diaries and letters describing frontier life in Florida from the end of the colonial period to the beginnings of the modern state.


Project Team Member, “Florida and Puerto Rico Digital Newspaper Project – Phase II” Amount awarded: $288,000. Funding Agency: National Endowment for the Humanities – National Digital Newspaper Program. For Phase II of the Florida and Puerto Rico Digital
Newspaper Project, UF in partnership with the University of Puerto Rico-Rio Piedras to select, digitize and make available to the Library of Congress 110,000 newspaper pages through the National Digital Newspaper Project (NDNP). Approximately half of the pages will originate from historic Florida papers (1836–1922) and the remaining half will come from newspapers published in Puerto Rico (1836–1922).

Project Team Member, “Increasing Accessibility to Rare Florida Agricultural Publications – Phase II” Amount awarded: $5,431. Funding agency: US Agricultural Information Network – Project Ceres. The goal of the project is to increase access to rare Florida agricultural publications by digitizing 57 print serials (1000+items). Core historic serials were identified for digitization based on limited availability and high preservation ranking.

Project Team Member, “Preserving Florida’s Agricultural History: Digitization of The Florida Cattleman & Livestock Journal” Amount awarded: $9,258. Funding agency: US Agricultural Information Network – Project Ceres. This project is to preserve and digitize 618 issues (33,500 pages) of The Florida Cattleman & Livestock Journal, from inception in 1936 through 1988. The Florida Cattleman is a rare yet core Florida agricultural serial--digital versions do not exist. Full-text searchable issues with metadata revealing featured issue themes will be uploaded to the Florida historical agriculture and rural life collection hosted by the UF Digital Collections. Providing preservation and open access to this journal is of significant value to UF Institute of Food and Agricultural Sciences faculty and students, to Florida historians and to the Florida Cattlemen's Foundation constituencies.

Internally funded: Principle Investigator, “Developing a Digital Afro-Panamanian Collection.” Amount awarded: $2715. Smathers Libraries Mini-Grant. The purpose of this project was to digitize 1200 negatives provided by Peter Szok, author of *Wolf Tracks: Popular Art and Re-Africanization in Twentieth-Century Panama*. The focus of this collection was the popular art that was displayed on the “red devil” buses in Panama. The Panamanian transportation division later decommissioned these buses for being unsafe, loud, and unsightly.
Ronald R. Rodgers
3058 Weimer Hall, University of Florida, Gainesville, FL 32611
rrodgers@jou.ufl.edu

Spent more than 20 years in journalism as reporter and editor at newspapers in in five states and Japan and South Korea and 15 years in academia. Currently an associate professor in the College of Journalism and Communications at the University of Florida. Research emphasis is on media history and the agents of influence on journalistic conduct and content.

Education
Ohio University, E.W. Scripps School of Journalism, Ph.D., Mass Communications.
University of Arizona, School of Journalism, M.A., Journalism.
University of Washington, B.A., English Literature, Minors: Communication and Psychology.

Teaching
Mass Media and Society, Journalism as Literature, Journalism Studies, News Reporting and Writing, Basic and Advanced Editing, Digital Newsroom Instructor

Twelve Publications – to include:

Thirty-three Research Presentations – to include:

• Rodgers, R.R. (2016, August) “The social awakening and the soul of news.” Presented to the History Division at the annual meeting of the Association for Education in Journalism & Mass Communication, Minneapolis, Minnesota.


• Rodgers, R.R. (2016, March) “The social awakening and the soul of news.” Presented to the 2016 Joint Journalism and Communication History Conference at the Arthur L. Carter Journalism Institute, New York University, New York. (The joint spring meeting of the American Journalism Historians Association and the History Division of the Association for Education in Journalism and Mass Communication.)

• Rodgers, R.R. (2015, March) “The mission vs. the market and the struggle for the soul of news.” Presented to the 2015 Joint Journalism and Communication History Conference at the Arthur L. Carter Journalism Institute, New York University, New York. (The joint spring meeting of the American Journalism Historians Association and the History Division of the Association for Education in Journalism and Mass Communication.)

Research Grants
• Faculty Research/Creative Activity Summer Award of approximately $6,500, 2018.
• 2012 UF Research Foundation Professor grant of $3,000, 2012.
• University of Florida Faculty Enhancement Opportunity grant of $11,564, 2012.
• Faculty Summer Scholarship Award of approximately $6,500, 2008.
• Faculty Summer Scholarship Award of approximately $6,500, 2006.

Awards
• Best Faculty Paper: History Division at the annual AEJMC Southeast Colloquium at the University of Florida, Gainesville, Florida, March 2014.
• Bright Lights Among Up-and-Coming Scholars in the Field – Historical Research (awarded by the editors of the Journal of Media and Religion at the journal’s Tenth Anniversary Reception at the annual AEJMC conference, August 11, 2012.
• University of Florida Research Foundation Professorship (a three-year professorship created to recognize faculty who have established a distinguished record of research), April 2012.

Professional Associations
• Association for Education in Journalism & Mass Communication
• AEJMC Newspaper and Online News Division; History Division; Media Ethics Division
• American Journalism Historians Association
• The International Association for Literary Journalism Studies
• Florida Society of News Editors
ANGELIBEL SOTO  

Education

Master of Arts in Library and Information Science, August 2011 - May 2016  
University of South Florida, Tampa, FL  
GPA: 3.95/4.0

Bachelor of Science in Advertising, 2004-2009  
Minor in Organizational Leadership for Nonprofits  
University of Florida, Gainesville, FL  
GPA: 3.58/4.0

Experience

Digital Support Metadata Specialist  
2017-present  
Digital Support Services Department, Gainesville, FL

• Create and enhance bilingual metadata for the University of Florida Digital Collections and collaborative projects
• Create original cataloging of genealogical materials submitted to the Family Search project
• Perform spreadsheet ingest to create records in UFDC
• Perform quality control review of metadata prior to ingesting records into UF Digital Collections
• Provide assistance and advice with crosswalking and normalizing metadata

Original Cataloger and Metadata Assistant  
2016-2017  
Cataloging and Discovery Services Department, Gainesville FL

• Contribute original cataloging for rare books and manuscripts in various languages
• Conduct descriptive and subject analysis of items and create bibliographic records including appropriate access points and classification numbers
• Submit original and revised NACO authority records
• Create new records and submit to the national database (OCLC) for all formats in various languages
• Create and enhance metadata for the University of Florida Digital Collections and collaborative projects

Library Assistant III  
2013-2016  
Department of Special & Area Studies Collections, Gainesville, FL

• Contributed original cataloging for manuscripts and monographs in various languages
• Managed gifts to the collection and donor acknowledgments
• Served as training resource of ALEPH for staff and student employees
• Provided research assistance to students and faculty while performing circulation duties
• Identified and process materials for FLARE transfer

Auxiliary Library Facility Assistant  
2012-2013  
University of Florida Smathers Libraries, Gainesville, FL

• De-duped a total of 15,143 volumes in 10 months utilizing a de-duplication database
• Utilized OCLC Connexion to overlay records into Aleph
• Determined copyright status of items

Library Assistant III  
2010-2012  
Cataloging and Discovery Services Department, Gainesville FL

• Cataloged pre-1976 Federal Depository Library materials
• Edited bibliographic and authority data in OCLC Connexion and Aleph
• Created and verified holdings records in the ALEPH catalog
Digital Projects
“Come Visit” 2016
- http://exhibits.uflib.ufl.edu/floridabrochures/

“JFK assassination reporting in Latin American and Caribbean countries” 2013
- http://ufdc.ufl.edu/AA00019205/00001?search=jfk+=recuerdos

Awards/Recognition
- RBS-RBMS Diversity Fellowship, Rare Book School, Awarded travel and tuition 2017
- Graduate Teaching Assistantship, University of South Florida 2015-2016
- The Independent Florida Alligator Newspaper, JFK Display 2013
- Spectrum Scholar, ALA, Awarded $5,000 2012
- Graduated Cum Laude, University of Florida 2009
- Miami Herald Scholarship, Awarded $1,000 2008

Courses
- G-20, Printed Books to 1800: Description & Analysis, Rare Book School, University of Virginia 2017

Presentations
- Dismantling Colonial Library Practices of Accessibility through Bilingual Metadata, poster presentation at Rare Books & Manuscripts Section Conference 2018

UF Library Committee Work
Access Innovations Implementation Working Group 2018
- Develop an implementation schedule and planning for all aspects of the Access Innovations software.

Employee Recognition Committee 2018
- Develop ways to recognize individual and departmental achievement throughout the library system.

Linked Data Working Group 2015-2017
- Developed a pilot project for linking the library catalog to contextual resources such as VIVO, Wikipedia, UFDC, and scholarly research

Communication Working Group 2016
- Created and administered interview surveys to assess communication within Special & Area Studies Collection

Smathers Libraries Committee on Diversity 2014-2016
- Developed training for library staff to increase their understanding of diversity issues
- Facilitated opportunities for broadening awareness of diversity within work environment and the UF community

Convocation Planning Committee 2014-2016
- Planned and executed the UF Smathers Libraries Convocation, a staff appreciation event

Special Skills
- **Language:** Fluent in Spanish with working knowledge of French and Portuguese
- **Computer:** Microsoft office (Word, Excel, Power Point, Publisher, Access), Adobe Photoshop, Adobe InDesign
- **Cataloging/Metadata:** ALEPH, OCLC Connexion, NACO Authority, RDA, Library of Congress Subject Headings, Library of Congress Classification schedules, DCRM (Mss), DACS, RBMS, AAT, FAST, SobekCM content management system, and data visualization software.
Patrick Stanley

**NDNP**
I work with all aspects of the NDNP application. The code requires updating when new batches are acquired. These updates may be minor, if the usual updates are the only changes. However, some seemingly inconsequential changes to the metadata files that we receive such as a change in capitalization can lead to more extensive changes. I am responsible for debugging and fixing the code when problems arise.

**PROFESIONAL EXPERIENCE**

**University of Florida, Smathers Libraries ■ Gainesville, FL.**
**Application Programmer II**
**May 2015 – Present**

**Objective:** Work to maintain UF’s digital library presence ([http://ufdc.ufl.edu/](http://ufdc.ufl.edu)).

**Procedure:**
- Work with Digital Library Center staff to resolve issues with the online or background systems.
- Implement one off applications to handle special situations with workflow.
- Work on upgrades of the open source system and any related tools required.
- This is a large system with a scanning and processing workflow behind the online content management system, I work on all aspects of this system as required. All of the permanent code is in C# (online ASP.NET) and I write any one-off or limited use scripts in python.

**Florida FWC - Fish and Wildlife Research Institute ■ St. Petersburg, FL.**
**Data Administration Analyst**
**March 2013 – May 2015**

**Objective:** Assist FWRI with managing and maintaining research and administrative data from various programs.

**Procedure:**
- Work with scientists and Administrators to develop approaches to handle their data needs.
- Designed and implemented databases for storage of scientific and administrative data.
- Provided programming expertise on an hourly basis to help satisfy grant constraints.
- Worked toward a sustainable plan to help make all of the data produced by FWRI, including metadata, scientific data, and grant data into an accessible, searchable, structure.

**Florida State Dept. of Revenue ■ Tallahassee, FL.**
**Systems Project Analyst**
**June 2008 – March 2013**

**Objective:** Maintain and Develop System software and application for the Dept. of Revenue and customers.

**Procedure:**
- Work as project leader on developing and maintaining applications, websites, and software for internal and external use of the Dept. of Revenue.
- Create applications, daemons, websites, services, and software for Dept. of Revenue and external users.
- Develop business systems to interact with external organizations such as IRS, Bank of America, etc.
- Convert application from Java to ASP.Net C-sharp, Oracle to MS SQL Server.
- Provide technical support and consulting to other departments and organizations.
- Write technical manuals, installation guides, and users’ guide for applications and software.
TECHNICAL EXPERTISE

Systems: Microsoft Windows (7, 10), Linux
Languages: Python / Java / C# (ASP .NET) / C / C++ / CSS / HTML / JavaScript / jQuery
Database: Microsoft SQL Server, Oracle, Microsoft Access, MySQL
Software: MS Office Suite, MS Visual Studio, SQL Server Management Studio, Eclipse

EDUCATION

Bachelor of Science in Computer Science minor in Physics, University of North Florida, 1999
LAURIE N. TAYLOR, PhD
Digital Partnerships & Strategies Librarian, Scholarly Resources & Services
George A. Smathers Libraries, University of Florida

352.273.2902 | Laurien@ufl.edu | www.laurientaylor.org | @laurien

CURRENT POSITION
Digital Partnerships & Strategies Librarian & Chair (Tenured, University Librarian)
Editor-in-Chief, LibraryPress@UF
Graduate Faculty, Art and Art History, Museum Studies
Affiliate Faculty, Center for Latin American Studies
Affiliate University Librarian, Center for Gender, Sexualities, and Women’s Studies Research

SUMMARY
The Digital Partnerships and Strategies (DP&S) Librarian and Department Chair is responsible for providing leadership for digital partnerships between the Smathers Libraries and partners across the university, regionally, nationally, and internationally. The DP&S Librarian works closely with library colleagues to create and sustain supports for collaborations for building collections, community, and capacity. The DP&S Librarian leads program development and manages program operations for Scholarly Communications, the LibraryPress@UF, and the Institutional Repository (IR@UF), ensuring alignment with the Smathers Libraries Strategic Directions and support for the Libraries’ collaborative partnerships, initiatives, and programs. Leads digital scholarship initiatives, including projects associated with the UF Digital Collections (UFDC), Digital Library of the Caribbean (dLOC, www.dLOC.com), the IR@UF and other digital collections and scholarship efforts hosted at UF, including support for digital scholarly publishing.

PRIOR POSITIONS
2013 – 2018 Digital Scholarship Librarian, UF
2011 – 2013 Digital Humanities Librarian, UF
2008 – 2011 Interim Director, Digital Library Center, UF
2007 – 2008 Digital Projects Librarian, Digital Library Center, UF

PUBLICATIONS, PRESENTATIONS, AND GRANTS
• Peer reviewed publications include monographs, an edited collection, 21 chapters in edited collections, and 18 journal articles.
• Presentations include 43 international presentations and workshops, with 11 invited.
• PI, Co-PI, and Investigator for internal and external grants totaling over $3 million; focused on creating and leveraging digital collections for digital and public humanities.

Selected Publications:


**Selected Presentations and Workshops**


**Selected Grants**

• Caribbean Studies Data Curation, Host Institution (CLIR, 2017)

• Collaborating Across the Divide: Digital Humanities & the Caribbean (UF, 2017)

• Books about Florida & the Caribbean: from The Florida Press (Mellon, 2015)

• Digital Humanities Collaboration Bootcamp (UF, 2015)

• Florida and Puerto Rico Digital Newspaper Project (NEH, 2013)

**Selected Honor**

• 2018 Caribbean Information Professional of the Year, awarded by the Association of Caribbean University, Research, and Institutional Libraries (ACURIL)
Education
M.S. in Library Science, School of Information and Library Science, University of North Carolina, Chapel Hill, May 1995.
BS, Chemistry / General Mathematics, Berry College, Mount Berry, Ga., May 1989.

Cataloging Positions Held
University of Florida, Library Coordinator 1, 2016-present.
- Catalog materials in all formats, especially serials and databases.
- Coordinated cataloging of the Cooper Science Collection.
- On-site operations manager for the Storage Documents cataloging project.
- Provide reference service (bibliographic and data) through Ask-A-Librarian chat service 2007-present.
- Provide reference service at the Information Point 2007-2014.
- Liaison to the Special Collections department 2004-2005.
Cataloger, Shared Collections Cataloging Unit, 2014-2016
- Catalog materials in all formats, especially government documents.
- Created LibGuides for the Shared Collections Cataloging Unit including the Storage Documents Project and Browse by SuDoc number pages.
- Provide reference service (bibliographic and data) through Ask-A-Librarian chat service 2007-present.
- Liaison to FLARE Processing Unit to help with cataloging problems.
Head, Serials Cataloging Unit, 2016-
- Oversee cataloging of all materials for FLARE, focusing on serials.
- Oversee cataloging of all serials for UF.
- Coordinate transfer of materials from UF to FLARE.

Digital Image Cataloger
- Cataloged digital photographs of historic Key West and Monroe County, Florida.

- Serials cataloger for pre-1980 acquired titles. Wrote procedures for catalog.
- Provided reference service through research consultation.

Other Library Positions
Southern Methodist University, Librarian 1, 1997 – 2002.
- Created the website for the Science/Engineering Library including the first E-journal web page.
- Provided reference service through research consultation, telephone, and e-mail.
- Faculty liaison responsibilities to the Economics Department.
- Provided library instruction sessions to College of Engineering and Dedman College of Humanities students.
  Focus areas were Chemistry, Mathematics, Engineering, Physics, Psychology and Rhetoric.

Northern Arizona University at Flagstaff, Visiting Librarian, 1997.
Distance Education Librarian.
- Provide reference service to distance education students via postal system.
- Assisted Systems Department in building and installation of new computers.

- Provided research assistance to antiviral drug researchers and to laboratory scientists on recent changes to animal welfare laws.
- Provided information to telephone contacts to medical practitioners on all BW medications.
- Provided reference service through research consultation.
Sara Hightower Regional Library, 1983-1990
Library Page, 1983-1988
Library Assistant, 1988-1989
Director of Library Extension Services, 1990

- Supervised one paraprofessional worker and numerous community service volunteers.
- Provided reference service through research consultation and telephone.
- Ordered books and supplies for the branch.
- Original cataloger for children’s non-fiction and media; and adult fiction and non-fiction.

**Professional Memberships and Service**

- North American Serials Interest Group (NASIG), Lifetime member. 2001-present.
- CONSER Operations Group, 2016-present

**Presentations**

- Poster session at NASIG 2013, “Blueprint for Collaboration: The University of Florida Storage Documents Project”.
- “What Librarians can learn from Gamers,” July 12, 2007, University of Florida.
- “Recovering the lost collections: Using the library catalog to rediscover materials in the Special Collections at the University of Florida” with Jane Anne Carey. Apr. 20, 2006, Florida Library Association, Orlando, Fla.

**Library Instruction**

University of Florida


Southern Methodist University:


**University Service**


**Library Service**

- Serials Implementation Team, University of Florida, 2016 – present.
- Print Serials Working Group, University of Florida, September 2015 – present
- Chair, Search Committee for Periodicals Librarian, Southern Methodist University, 2000.
Resumé

Myra Torres Álamo
Urb. El Conquistador L47, calle 13
Trujillo Alto, Puerto Rico 00976
myra.torres@upr.edu

EDUCATION
MLS (Magna Cum Laude), Universidad de Puerto Rico, Recinto de Río Piedras—1984
B.A. in Humanities (Cum Laude), Universidad de Puerto Rico, Recinto de Río Piedras—1974

WORKSHOPS, TRAININGS AND CONFERENCES

- Useful Resources and References after Disaster. Conference sponsored by FEMA. November 15, 2017.
- CONTENTdm Southern Users Group Meeting at University of South Carolina, Columbia, SC, May 2014.
- Borderlands and Borderlines in Higher Education (31st Conference of the Association for the Study of Higher Education) / Anaheim, California—November 2006
- Sociedad de la información y brecha digital: un enfoque multidisciplinario de opciones y soluciones / EGCTI, UPR, Campus Río Piedras—October 2006
- Virtual Caribbean Colloquium (UPR, Campus Río Piedras)—May 2006
- Copyright at the Crossroads: the Impact of Mass Digitization on Copyright and Higher Education, University of Maryland College, Aldelphia, MD—June 2006
- Managing Digital Projects with CONTENTdm, SOLINET—January 2006
- Information Services in Higher Education (CINF6995023) / Escuela Graduada de Ciencias y Tecnologías de la Información, UPR – August-December 2005
- Visit to OCLC Digitization and Preservation Service Center and to Lehigh University, Bethlehem, PA—March 2005
- First Forum of Digital Libraries in Puerto Rico (Consortio de Bibliotecas Metropolitanas de PR)—February 2005
- Creation of CD-ROMS (CBIB6995a-b) / Escuela Graduada de Bibliotecologia y Ciencia de la Información, UPR, Campus Río Piedras—January-December 1997
- Workshop on Conservation and Restoration of Photographs / Archivo General de Puerto Rico del Instituto de Cultura Puertorriqueña—December 1997

PROFESSIONAL EXPERIENCE

- 2013 to present
  o Acting Associate Director, Library System, UPR, Río Piedras Campus
- 2003 to present
  o Coordinator, Puerto Rican Heritage Digital Library Project, (Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico), Library System, UPR, Río Piedras Campus
1999 -2001
  o Acting Associate Director, Library System, UPR, Rio Piedras Campus
1995 to present
  o Coordinator, El Mundo Newspaper Photographic Collection Digitization Project
1993-1995
  o Acting Director, Library System, UPR, Rio Piedras Campus

COMMITTEES AND INSTITUTIONAL WORKING GROUPS
  • Academic Senator of Campus Río Piedras, Universidad de Puerto Rico, 2007 to 2013
  • Library System Faculty Committee, 2011 to 2015
  • Member of the Library System Copyright Committee, UPR, Río Piedras Campus, 1998 to present.

PRESENTATIONS
  • *Encuentro del Sistema de Bibliotecas: Innovaciones, Proyectos y Logros.* Showcase-Demostración de proyectos especiales y servicios del Sistema de Bibliotecas. Florida and Puerto Rico Digital Newspaper Project. April 15, 2015.
  • Presentation on the Puerto Rican Heritage Digital Library at the Video Conference III: Digital Resources in Puerto Rico, organized by the Center for Puerto Rican Studies, Hunter College, CUNY, New York / November 16, 2012
  • *El Archivo Fotográfico del Periódico El Mundo: Recurso para la enseñanza, el estudio y la investigación académica* (Presentation at the Semana de los Archivos Históricos Universitarios) / November 13, 2012
  • *La Biblioteca Digital Puertorriqueña: al rescate de nuestro patrimonio histórico y cultural* (Presentation at the Asamblea Anual de la Asociación Puertorriqueña de Historiadores) / October 5, 2012
  • *Del Proyecto El Mundo a la Biblioteca Digital Puertorriqueña* (Presentation to students, Course CINF6300, Escuela Graduada de Ciencias y Tecnologías de la Información, UPR, Campus Río Piedras) / September 2009
  • *Nuestra herencia cultural: viaje por El Mundo y otros senderos* (Presentation of the Puerto Rican Heritage Digital Library Project, UPR, Campus Río Piedras) / February 28, 2007
  • *Impacto social de la Bibliotecas Digitales* (Semi-annual Meeting of the Sociedad de Bibliotecarios de Puerto Rico, Universidad Metropolitana, Cupey, P.R.) / September 8, 2006
  • *Puerto Rican Heritage Digital Library Project: an Initiative to Preserve and Access our Institutional and National Cultural Legacy* (Virtual Caribbean Congress, UPR, Campus Río Piedras) / May 3, 2006
  • *Puerto Rico Newspaper Digitization Project: Phase I* (Presentation at the Virtual Caribbean Colloquium, UPR, Campus Río Piedras) / May 3, 2006
  • *La Biblioteca Digital Puertorriqueña: del sueño al hecho* (Conference at the Universidad de Puerto Rico in Utuado) / May 2, 2005
  • *Del Proyecto El Mundo a la Biblioteca Digital Puertorriqueña: Trayectoria de una transformación impostergable* (Presentation at the Library System, UPR, Campus Río Piedras.) / July 1, 2004
  • *Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico* (Presentation to the Office of Management and Budget of the Puerto Rico Government) / June 24, 2003
  • *Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico* (Presentation to the Board of Directors of the Libraries of UPR, in UPR Campus Aguadilla) / May 23, 2003
  • *Biblioteca Digital Puertorriqueña: al rescate del patrimonio documental nacional* (Presentation to Puerto Rico’s Department of Education) / March 5, 2003
CURRICULUM VITAE
Dra. Lizette Cabrera Salcedo

I DATOS PERSONALES

Dirección  
Calle Orinoco 1610  
Urbanización El Paraíso  
San Juan, Puerto Rico 00926

Teléfono  
(787) 767-2350, 587-1378

Correo Electrónico  
lcabrasal@yahoo.com  
lizette.cabrera@upr.com

II FORMACIÓN ACADÉMICA

Universidad de Puerto Rico  
Programa Graduado de Historia  
Recinto de Río Piedras.  
Doctorado en Filosofía  
con concentración en Historia.  
2005

Temas de especialidad:  
Historia de la tecnología, Museos e historia,  
Historia de la imprenta y el periodismo,  
Historia del ron,  
Historia de Puerto Rico y el Caribe.

II EXPERIENCIA PROFESIONAL (ver además sección de curadurías)

• Investigación en progreso sobre la Historia del Ateneo Puertorriqueño.  
2013- al presente

• Editora del libro *Cien años de la Escuela de Derecho de la Universidad de Puerto Rico (1913-2013)*, Fideicomiso para la Escuela de Derecho de la UPR.  
2013

☐ Profesora en el Departamento de Historia y en el Programa de Historia del Arte de la Facultad de Humanidades de la Universidad de Puerto Rico, Recinto de Río Piedras.  
2009- al presente
III INVESTIGACIÓN Y LABOR CREATIVA

- **La Ilustración Puertorriqueña: Síntesis de una era de adelantos tecnológicos y cultura de la imprenta (s. XIX).** Ponencia en el Primer Encuentro sobre la Historia del Libro y la Lectura en Puerto Rico, Centro de Estudios Avanzados de Puerto Rico y el Caribe, 28 de abril de 2007.

- **Inicios de la tecnología hidráulica en el Caribe: Su evolución en la industria azucarera de Puerto Rico (Siglo XX).** Ponencia presentada en el Seminario Internacional *El Azúcar antes y después de Colón*, celebrado en Santo Domingo por la Academia Dominicana de la Historia y la Asociación Internacional de Historia y Civilización del Azúcar. Julio de 2006


**Curaduría y/o coordinación de exposiciones museográficas (selección)**

- Investigación para la creación de la Sala José Luis González en el Municipio de San Lorenzo. **2018**

- **Institución** y curaduría para el montaje del Museo de la Música de Puerto Rico Rafael Ithier, auspiciado por el Municipio Autónomo de Guaynabo. **enero de 2014-octubre de 2017**


- Investigación para la creación del Museo de Historia y Arte de Carolina. Funciones de curadora general. **2011-2012**

- Investigación y curaduría general del *Museo Galería de los Gigantes*, Gobierno Municipal Autónomo de Carolina **2010-2011**

- **Investigación y curaduría de Patria, Justicia y Libertad, Grito de Lares: 1868,** exposición temporal en el Museo de Historia, Antropología y Arte, Universidad de Puerto Rico. **febrero-agosto de 2011.**
EDUCATION
2012  Academic Fellowship: Departamento de Proyectos Periodísticos, Universidad de Navarra, y, Gabinete de Comunicación, Universidad Autónoma de Barcelona, España.
2007  Ph.D. University of Puerto Rico, campus Río Piedras, History

PROFESSIONAL EXPERIENCE
2011-2012  Founder, President of the Board of Directors and editor of 80grados, Inc. San Juan, Puerto Rico
1986-2012  Assistant Professor, Journalism, University of Puerto Rico, campus Río Piedras
2011-2012  Administrator of the blog Redactarparainformar, for basic courses on journalism.
http://redactarparainformar.wordpress.com/
2009-2012  Administrator of the blog Periodismoabc for teaching and other academic activities related to the professional practice of journalism.
http://periodismoabc.wordpress.com/
2001-2003  Special Collaborator of the President of the Corporación de Puerto Rico para la Difusión Pública (CPRDP).
2001-2002  Journalist of the newspaper EL Nuevo Día.

RECENT PUBLICATIONS
2012  “La hora que no llega en COPU”, 80grados, June 29.
       “Mara Negrón: intelectual ejemplar”, 80grados, June 20.
       “Crisis definitiva en Escuela de Comunicación”, 80grados, March 29.
http://www.80grados.net/crisis-definitiva-en-escuela-de-comunicacion/
       “Mundo digital, periodismo y docencia en Puerto Rico”, 80grados, March 12
http://www.80grados.net/mundo-digital-periodismo-y-docencia-en-puerto-rico/
2012  "De la crisis del modelo capitalista a la promesa social del periodismo digital", Memorias, Encuentro Latinoamericano de Facultades de Comunicación Social; Conference. Lima, Perú. October 22.
       "The Indelible Mark of William Dorvillier: from USA to Puerto Rico, a complex encounter in journalistic history". Journalism and Mass Communication Quarterly.


2003 “El periodismo de hoy: notas para pensar en la crisis de su sentido”, Revista del Instituto de Cultura Puertorriqueña, Año 5, junio (segunda serie), Num. 9.

“¿Hacia un periodismo de calidad?”, Plural, Año 2 Num. 7, julio-agosto.

2003 “Crónica de las crónicas de 1820: San Juan hace casi 200 años”, en Dos siglos de periodismo puertorriqueño, editor Armindo Nuñez, San Juan, Editorial Casa del Periodista.

2002 “De la libertad de prensa a la responsabilidad social de los medios”, en Cumbre 2002, Libertad de Prensa en el Caribe, editoras Meriemil Rodríguez y Beatriz Morales, Centro de Libertad de Prensa.

2001 “El periodismo en la encrucijada: desafíos por dentro y por fuera de la noticia”, en Ética y política en la comunicación, editora Sylvia Álvarez, Escuela de Comunicación y Fundación de las Humanidades.

Prólogo al libro de Ramón López, Puerto Rico, USA: historia de un país imaginario, San Juan, Editorial Huracán.

“La información periodística ante el reto de la crítica”, Acceso, Revista Puertorriqueña de Bibliotecología y Documentación, Vol.3 Num. 1.

“Conclusiones de los diálogos sobre el rol del periodista en una sociedad democrática con miras a un mejoramiento profesional”, Memorias del Centro para la Libertad de Prensa en Puerto Rico: 1999-2000, San Juan, Centro para la Libertad de Prensa en Puerto Rico.


AWARDS AND ACKNOWLEDGMENTS

2003 Emmy SunCoast Award, December 6, 2003 for the production of the documentary “Vieques en el espejo de Panamá”.

2002 Acknowledgment of the UNESCO Chair, University of Puerto Rico, Río Piedras, for contribution to journalism and the international movement for peace, August 13, San Juan.

Acknowledgment for a significant trajectory in journalism in relation to communities, Segundo Congreso Nacional para Asuntos de Política Pública celebrado en el Colegio Universitario de Humacao, June 29.
FRANCISCO MOSCOSO

History Department
Faculty of Humanities
University of Puerto Rico Río
Piedras Campus
fmoscoso48@gmail.com

WORK EXPERIENCE

Full professor in the History Department, Faculty of Humanities at University of Puerto Rico, Río Piedras Campus since 1991, where he teaches courses on topics such as: History of Puerto Rico, Puerto Rican Social History, Colonial History of the Caribbean, Ancient History of the Caribbean, as well as research seminars on specific themes: Precolombian Caribbean and the Discovery of America, the Historic Transition from Feudalism to Capitalism, Puerto Rican Revolution of 1868, among others. Has alto taught in local and international institutions such as: Universidad Interamericana de Puerto Rico, Recinto Metropolitano; City University of New York (CUNy)-Lehman College (Department of Puerto Rican Studies/Latin American Studies; Universidade de São Paulo (USP, Brasil; Universidad Autónoma de Santo Domingo (UASD), Dominican Republic.

EDUCATION

M.A. in History of Latin America, 1975 - State University of New York (SUNY) at Binghamton.
B.A. in Social Sciences/Political Sciences, 1972 – University of Puerto Rico, Río Piedras Campus.

PUBLICATIONS


**OTHER ACADEMIC WORK**

Institutional Committees: Faculty (Personnel) Committee; Curriculum Committee; Graduate Studies Committee- UPR-RP.

Coordinator of the History Graduate Program – Faculty of Humanities- UPR-RP.

Editor of *Cuadernos de Investigación Histórica* – publication of the Centro de Investigaciones Históricas, History Department, Faculty of Humanities- UPR-RP.

Thesis and Doctoral Dissertations Director, History Department, Faculty of Humanities - UPRRP

President of the History Section of the Ateneo Puertorriqueño, San Juan, Puerto Rico.

Visiting professor at the Universidade de São Paulo, Brasil and Universidad Autónoma de Santo Domingo, Dominican Republic.
Gabriel Armando Noriega Rodríguez  
787-964-4915  
gabriel.noriega@upr.edu

**Education**

Bachelor in Arts in History  
University of Puerto Rico  
Rio Piedras Campus  
2017

Certificate in Caribbean Migrations  
Universidad de La Habana, Cuba  
July 2015

**Work Experience**

Microfilm technician  
November 2018 to present  
Microfilm Center  
Library System  
University of Puerto Rico  
Rio Piedras Campus

Library Assistant  
August-October 2018  
Regional Library of the Caribbean  
Library System  
University of Puerto Rico  
Rio Piedras Campus

Student Assistant  
September 2012 - August 2017  
Puerto Rican Collection  
Library System  
University of Puerto Rico  
Rio Piedras Campus

Manager  
May 2012 – August. 2016  
Jan Pro Cleaning Systems  
San Juan, P.R.

Service Representative  
December 2017 – August 2018  
Telecontacto Contact Center  
San Juan, P.R.

**Languages**

English and Spanish

**Skills**

Microsoft Office  
Horizon 8.1
CELIA PRINCE RICHARD

P.O. Box 2348
Frederiksted, V.I. 00841
(340) 340-220-3007 (c) • cprince@uvi.edu

SUMMARY OF QUALIFICATIONS

- Electronic Databases
- Digital Collection
- Service Desk Operations
- Online Research
- Collection Development
- Reference/Information Literacy
- Training & Development

WORK EXPERIENCE

Library Manager 2017 - present
Interim Library Manager 2016 - 2017
University of the Virgin Islands (UVI), St. Croix, V.I.
Manage all library public service operations for the St. Croix library ensuring that customer service focus is visible in functions and service areas; provide supporting leadership for technology customer service and instruction services, to include leadership of staff for effective library and technology customer interactions; support for developing and implementing the libraries’ information literacy plan and reference services program; provide supporting leadership for development of policies.

Part-Time Instructor, UVI Fall 2015, Fall 2016, Fall 2017
Taught Freshman Development Seminar (FDS) 100, a University of the Virgin Islands (UVI) student success course.

Librarian III-Info. Literacy & Access Services 2013 - 2016
University of the Virgin Islands, St. Croix, V.I.
- Assist with leadership for information literacy and instruction services and for library public service operations and staff to include developing and implementing the libraries’ information literacy plan and reference services program; training student employees and directing support staff; function as part of leadership team interacting with teaching faculty for development and promotion of library programs; ensuring the delivery of effective customer service for library and technology support.

Librarian II, Technology Support 2008 - 2013
University of the Virgin Islands, St. Croix, V.I.
- Provide overall support for educational technology, including Symphony and for Blackboard CMS to facilitate course delivery functions; Manage circulation desk functions and provide leadership for library public services and for customer support; Managed library’s website and web resources; Communicate library policies & procedures to ensure effective access to...
resources; Identify resources for collection development; Monitor the acquisitions budget; Conduct information literacy, Blackboard, and other technology training as assigned; Assist with the delivery and documentation of reference services; Perform copy cataloging including authorities control, to support access to library collections.

**Administrative Assistant III.**  
*University of the Virgin Islands, St. Croix, V.I.*  

- Provide administrative support for general library office functions including management of collection acquisitions, monthly statistics, bookkeeping, management of library accounts, and procurement of office supplies; Collaborate with colleagues to ensure customer satisfaction in use of resources; Provide assistance at circulation desk as assigned to maintain efficient movement of library materials; Respond to reference queries effectively and referring patrons to librarians as needed; Provide classroom support for use of instructional technology.

*Additional positions include:* Micro Computer Specialist (UVI, 2001 - 2003); Library Specialist I - PT (UVI, 2000 – 2001); Student Aide (UVI, 1996 -1998)

**EDUCATION**

*University of Pittsburgh, School of Information Sciences,*  
Master of Library and Information Science, 2008

*University of the Virgin Islands*  
Bachelor of Art in Business Administration, 2000

**PRESENTATIONS**

*National Association of HBCU Title III Administrators, Inc. Technical Assistant Workshop*  
Case Study: Transforming UVI’s Technology Systems  
Brathwaite, D. & Richard C.  

*Annual Faculty Research Day, St. Croix, VI*  
A Longitudinal Analysis of UVI Student Information Literacy Skills 2012 - 2016  
Gumbs, S., Hodge, T., Johnson J., Richard, C., Richard, E.  

*Annual Faculty Research Day, St. Croix, VI*  
LibQUAL+ Assessment Results for UVI & Assessment of Freshman Information Literacy Skills using SAILS  
Rogers, J., Richard, C., Mills, T.  

*HBCU Library Alliance Leadership Institute II, Atlanta, GA*  
Calming the Storm (report on leadership skills @ UVI)  
Richard, C. & Wheatley, C.
EDUCATION:
University of Pittsburgh
♦ Doctoral candidate, ABD, 1997
Loughborough University of Technology, Leicestershire, U.K.
♦ Master of Library Science, 1980
College of Librarianship Wales, Aberystwyth, Wales, U.K.
♦ ALA, 1970

PROFESSIONAL TRAINING:
♦ Summer Institute for Women in Higher Education Administration, Bryn Mawr College, 2000
♦ Participated in various local and national grant writing workshops
♦ USDA Graduate School, Washington, D.C.
  Several train the trainer certificates
♦ SOLINET
  Several certificates
♦ AMERICAN LIBRARY ASSOCIATION
  Served on the Executive Board of ALA. Several workshop certificates, including grant writing and advocacy

WORK EXPERIENCE:
Arawak Bay: The Inn at Salt River
Owner/Manager -2006 -
♦ Business received award for VI Small Business of the Year, 2014
♦ 2016 Gold Award winner from Expedia, Hotels.com and Priceline
♦ Annually and including 2017, Arawak Bay earned Certificates of Excellence from TripAdvisor.

Chancellor – St. Croix Campus, September 1999 – September 2005
♦ Implemented all academic policy, supervised the campus chairs of the academic divisions and had oversight responsibility for all campus based operations that included Student Services, Business Services, Bookstore, Maintenance and Grounds, Custodial and Security
  ◇ Served as a member of the President’s Cabinet
  ◇ Assisted in the review and development of academic and administrative policies and procedures.
  ◇ Initiated and oversaw the implementation of new programs.
  ◇ Developed and defended the campus budget
  ◇ Served on campus and institutional committees that targeted continuous improvement

Director of Libraries, September 1997- September 1999
♦ Overall responsibility for the development and implementation of quality library service and programming on both campuses
  ◇ Supervised the campus librarians
  ◇ Represented the library in the academic arena
  ◇ Developed responsive library programming to integrate with the academic curriculum
  ◇ Initiated the identification and writing of whatever grants were necessary to supplement budgeted resources
  ◇ Served on academic standing committees

Campus Librarian – St. Croix Campus, June 1987-August 1997
♦ Managerial responsibility for campus library programs, facilities and staff

Associate Librarian for Cataloging – St. Thomas Campus, October 1982 – June, 1997
♦ Responsibility for the organization of the records of library resources, for the provision of reference service and for supervision of library employees and student workers.

University of Guyana

JENNIFER JACKSON
P.O. Box 3475, Kingshill, St. Croix, VI 00851
Email: info@arawakbaysaltriver.co.vi

UVI Advisory Board
1971-1982 – Various administrative positions, all with increasing responsibility and concluding with the position of Director of Technical Services

GRANTS AND PROJECTS:
◊ Co-authored funded proposal to IMLS for the continuing education of Virgin Islands librarians, 1998
◊ Co-authored funded proposal to IMLS for an after-school/summer program in Frederiksted to address literacy, 2006
◊ Served as team member for funded proposal to IMLS, to educate 25 Virgin Islands for the 21st century, 2005
◊ Served as an invited grant proposal reviewer for the National Science Foundation from 2000-2006.
◊ Served as program chair for the 26th annual conference of the Caribbean Studies Association held in St. Martin in May 2001. Assisted in obtaining funding for the Conference.
◊ Various grant proposals to the Virgin Islands Humanities Council and other local and national foundations, most of which were funded.
◊ Past member of the Executive Council of the South Atlantic Humanities Center, headquartered in Virginia. Served as a team member for grant proposal for developing programming in the region that includes the Virgin Islands.

OTHER/CIVIC:
◊ Developed and submitted grant to a private foundation to create a campus day care center for the University of the Virgin Islands. Proposal was withdrawn because of other competing priorities.
◊ Served on the National Humanities Council for the Southeastern states
◊ Currently serves on the Board of the Frederiksted Health Clinics, on the Board of the University of the Virgin Islands Small Business Development Center, on the Board of the Estate Carlton Condominium and on the Board of the Christiansted SDA Church.
PROFESSIONAL EXPERIENCE

University of the Virgin Islands, St. Thomas, VI.

Reference Librarian Part-Time (February 2013 – Present)
- Provide general and specialized reference and research services to the university & wider community
- Provide Information Literacy instruction to new students and as requested
- Provide technical and circulation assistance at the Information & Technology Service Desk
- Assist with the training of newly hired librarians

University of the Virgin Islands, St. Thomas, VI.

Public Services Librarian (March 2000 – September 2012)
- Provide general and specialized reference and research services to the university & wider community
- Planned, taught, assessed Information Literacy sessions at various levels
- Oversight of and liaison for the Federal Depository Library Program (government documents)
- Collection development: selection/deselection of materials for St. Thomas campus
- Supervised, scheduled and oversight of part-time librarians and students.

College/University of the Virgin Islands, St. Thomas, VI.

Reference Librarian, Part-time (1975- 2000)
- Provided general and specialized reference and research services to the university & wider community evenings and week-ends.
- Assisted with collection development and maintenance.

V.I. Department of Education, St. Thomas, VI.

- Management/coordination and oversight of the expenditure of federal and local funds for the St. Thomas/St. John Curriculum Center and fifteen library media centers
- Managed the daily operations of the STT/STJ Curriculum including services for teachers and administrators
- Programmatic oversight of media library services in the district
- Provided training and workshops for school librarians
- Contributed to the development of K-12 Library curriculum
V.I. Department of Education, St. Thomas, VI.

**St. Thomas/St. John District Librarian** (1982–1987)
- Under the direction of the Director of School Libraries, provided leadership, expertise and training for the fifteen elementary, Junior High and High schools in the district in the selection, acquisition, evaluation, organization and utilization of educational/information resources and technology

V.I. Department of Education, St. Thomas, VI.

**Elementary School Librarian** (1975–1982)
- Ensured that students and teachers were effective users of ideas and information
- Provided library service and instruction to students in three elementary schools
- Selected, acquired and processed educational resources and equipment

V.I. Department of Conservation & Cultural Affairs, St. Thomas, VI.

- Cataloged and processed new books
- Provided reference, research and reader advisory to library patrons
- Assisted with community library programs
- Provided oversight of and assisted with collection maintenance

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**EDUCATION**

**University of Pittsburgh, GLIS**, Pittsburgh, PA
MLS 1974

**College of the Virgin Islands**, St. Thomas, VI
BS Social Sciences, 1973

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**PROFESSIONAL AFFILIATIONS**

American Library Association  
Caribbean University, Research & Institutional Libraries Library Association  
Association of St. Thomas/St. John

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**COMMUNITY**

Friends of the St. Thomas Public Libraries  
Caribbean Genealogical Library  
YWCA of the Virgin Islands
RESUME

JUDITH ROGERS
P. O. Box 4147, Kingshill, VI 00851 | 340-277-2540 (C) | rogers.judith@gmail.com

EDUCATION
University of South Carolina, Columbia, SC
Masters in Library & Information Science 1991
Augusta College, Augusta, GA
B.A. in Psychology 1979

CERTIFICATES
Institute of Management Consultants, USA October 8-12, UVI 2018
Management Consulting Certification Program
Online Faculty Training, University of California, Irvine 2013
Online Teaching Certificate
Mediator Training Institute International, St. Thomas, VI 2008
Mediator Certificate, Workplace Emphasis
Univ. of North Carolina, School of Education, EvAP Institute, St. Thomas, VI 2008
Advanced Evaluation Institute
Leadership Institute for Academic Librarians

AWARDS
2014 ACURIL Information Professional of the Year 2014
UVI President’s Award – Service Learning Project 2003
UVI, St. Croix Campus, Employee of the Year 1998
Medical Library Association Scholarship – funding for MLS degree 1990 – 1991

WORK EXPERIENCE
University of the Virgin Islands, USVI
Director of Libraries 2013-2016
Provided leadership and oversight for library staff and operations
Manager, Learning Resources & Faculty Technology Services 2005-2012
Provided oversight for library & technology services
Campus Librarian 1994-2005
Managerial responsibility for St. Croix Campus library programs and facilities

RELATED EXPERIENCE
University of the Virgin Islands, USVI
Special Assistant to VP for Information Services & Institutional Assessment June 2016-Present
2018 Strategic Plan editor; Self-Study report content editor; sub-committee Chair (2015-16)
Administrative coordination – UVI@USM 2015-2016
Student recruitment, registration and student support for instructional site at University of St. Maarten
Senior Advisor, UVI Research & Technology Park (Dec 2016-Jul 2018)
Coordination for RTPark Client/UVI partnership projects; Organizational development projects
RTPark communication & stakeholder engagement
Coordinator for faculty development 1998-2001
Assisted program director with development and implementation of activities to enhance teaching and learning

PRESENTATIONS
University of Florida, Gainesville, FL
On Being Heard: Agriculture and Community

University of the Virgin Islands
Certified Public Manager Program – Records Management 2013 & 2015
Two-day Records Management Workshop
Annual Faculty Research Day, St. Croix, VI 2013 & 2014
LibQUAL+ Assessment Results for UVI & Assessment of Freshman Information Literacy Skills using SAILS
Rogers, J., Richard, C., Mills, T.
IFLA - Acquisitions & Collection Development Section, Satellite Meeting, St. Thomas, USVI 2011
Collection Development Activities of the Digital Age
Wooldridge, B. & Rogers, J.

ACURIL XL Annual Meeting, Santo Domingo, Dominican Republic 2010
Applying evidence-based Standards to Organize & Grow Digital Collections
Rogers, J., Taylor, L., Wooldridge, B.

Caribbean Studies Association Annual Conference, San Andres, Colombia 2008
Digital Library of the Caribbean: Crossing Borders
Presentation on the library commons philosophy to support conference theme
Latin American Studies Association Annual Conference, San Juan, PR  
Creating a legacy: developing a digital library of the Caribbean  
Round table on Caribbean Resources  

HBCU Library Alliance Leadership Institute II, Atlanta, GA  
Integration of Library and IT units at the UVI (report of the leadership training project)  
Harris, S. & Rogers, J.  

PUBLICATIONS AND PAPERS  

GRANTS & PROJECTS  
University of the Virgin Islands  
**Title III Projects**  
Co-author and implement projects to improve student information literacy outcomes; upgrade videoconference rooms across the institution; develop Center for Excellence in Teaching & Learning  
**National Network of Libraries of Medicine, Southeastern Atlantic Region**  
Principal Investigator for Successful proposal to train health professionals in use of health information sources, funded by the  
**Digital Library of the Caribbean Project funded by TICFIA**  
Successful grant proposal to establish a digital library collaborative for Caribbean and Latin American resources to support research. Functioned as project co-director for implementation and support of project initiatives  
**Advancing Learning Communities Project funded by IMLS**  
Project director for activities to train youth ages 9-19 in developing skills in arts and crafts using strategy that linked instruction to information literacy training and included inter-generational interaction between youth and seniors  
**Effective Recruitment & Retention of Virgin Islands Library & Information Professionals funded by IMLS**  
Co-authored proposal to recruit VI residents to become MLS trained. Conducted in partnership with Univ. of Pittsburgh  
**Service-Learning Project funded by Campus Compact**  
Developed proposal and directed project to enhance student learning and University’s community involvement; served on advisory committee to implement the project, directed project ensuring appropriate compliance and coordination of faculty projects.  

MEETINGS/SEMINARS  
**ACURIL Annual Meetings**  
2002 - 2015  
Eastern Caribbean Health Outcomes Research Network (ECHORN), UVI  
April 2-3, 2014  
**ALA Midwinter & Annual Meetings; ACRL Annual Meetings**  
**HBCU Library Alliance Bi-Annual Meetings**  
2008 - 2016  
**Educause conferences**  
2008 & 2009  
**Caribbean Studies Association Annual Conferences**  
2007 & 2008  
**Caribbean-Pacific Distance Learning Consortium Annual Meeting, Honolulu, HI**  
2007  
**NIH Grants Training Seminar, St. Croix, VI**  
2004  
**Web-Wise sponsored by IMLS**  
2001-2003  
**University of Iowa, Library User Education, Iowa City, IA**  
1999  
**18th Annual Lilly Conference on College Teaching, Oxford, OH**  
1998  

MEMBERSHIPS  
**HBCU Library Alliance Executive Board member**  
2015-2016  
**Digital Library of the Caribbean, Executive Council Chair & member**  
2006-2016  
**ACURIL Executive Council Member**  
2006-2009  
**St. Croix Library Association President**  
2004-2008  

COMMUNITY/CIVIC  
Methodist Church, St. Croix Circuit  
Ebenezer Congregation, Resources & Development Committee Chair  
2012-Present  
Circuit Steward – financial functions  
2006-2008
University of Florida Bilingual Outreach Coordinator

UF CLASSIFICATION: Library Assistant 2

WORKING TITLE: Bilingual Outreach Coordinator, US Caribbean & Ethnic Florida Newspaper Project

DEPARTMENT: Humanities & Social Sciences Library (Library West)

PLEASE NOTE: This is a part-time (.25 FTE), grant-funded and time-limited position with an estimated end date of August 2021

SUMMARY OF POSITION ROLE/RESPONSIBILITIES
The Bilingual Outreach Coordinator for the US Caribbean & Ethnic Florida Newspaper Project is a part-time (10 hours per week) time-limited position reporting to the National Digital Newspaper Project (NDNP) Coordinator at the University of Florida, George A. Smathers Libraries. The Bilingual Outreach Coordinator will be responsible for all publicity and outreach strategies and activities in support of the project, in close collaboration with UF Libraries’ Social Media Specialist and project personnel from the University of Puerto Rico-Rio Piedras (UPR-RP) and the University of the Virgin Islands (UVI).

ESSENTIAL FUNCTIONS OF THE JOB
45% Outreach
• Raises awareness of the project and NDNP content by promoting the value and use of digitized newspapers in Chronicling America.
• Provides outreach to educators at all levels, with an emphasis on integrating the use of Chronicling America and associated resources into K-12 classrooms.
• Assists with project outreach efforts to colleges/departments at UF, regional public libraries, historical societies and other organizations for which knowledge of the project would interest and support their constituents.
• Collaborates with student and other campus groups on promotion to students and the UF community.

40% Marketing
• Coordinates with the Libraries’ Social Media Specialist to promote content via the project’s social media accounts including Facebook, Twitter, and Pinterest.
• Manages and curates content for the project’s WordPress blog.
• Designs/creates flyers, brochures and other print publicity materials.

10% Administrative
• Works closely with UPR-RP & UVI personnel to expand and support publicity and outreach efforts in the Caribbean basin.
• Works with the Libraries’ Director of Communication to coordinate promotional materials.
• Conducts ongoing assessment of events and outreach activities, identifies needs, and explores ways to engage more effectively and frequently with constituent communities.
• Attends meetings and trainings to remain current in procedures and policies, to gain knowledge and skills, and to share information with others.

MARGINAL FUNCTIONS OF THE JOB AND THE PERCENTAGE OF TIME SPENT ON EACH FUNCTION
5% Other Duties as Assigned
Participates in special projects and performs other duties as assigned. Serves on committees as appointed and participates in staff development opportunities.

SUPERVISION

Received:
Detailed procedures are carefully discussed/explained as each new responsibility is added with supervisor available for solving problems and maintaining quality control of more difficult tasks. Meets individually with supervisor on a frequent basis to ask questions, bring up problems and to review and set workflow priorities.

Exercised:
No supervisory duties are associated with the position at this time.

NORMAL WORK SCHEDULE
Works 10 hours per week primarily during regular hours of operation, Monday - Friday – 8 AM to 5:00 PM. Will require occasional evening and weekend hours for events and outreach activities.

EDUCATION, TRAINING, AND EXPERIENCE

Minimum Qualifications:
High school diploma or equivalent and 2 years of library or related clerical/customer service experience; or a bachelor’s degree.

Preferred Qualifications:
- Excellent verbal and written communication skills.
- Ability to read and write in Spanish.
- Strong computing skills, including Microsoft Word, Publisher, PowerPoint and Excel.
- Administrative and organizational skills, short and long-range planning skills.
- Experience managing and curating content for blogs.
- Ability to work both independently and collaboratively.
- Detail oriented, exercise good judgment, and have good people skills.
- Ability to coordinate and execute numerous projects and activities concurrently.
- Commitment to diversity and inclusion.
- Bachelor’s degree in journalism or mass communications.
- 2 years of relevant work experience in public relations/communications.
- Proficiency with graphic design, photo and web editing software, i.e., InDesign or Publisher, Illustrator, PhotoShop, Dreamweaver, etc.

REQUIRED LICENSES, CERTIFICATIONS, AND OTHER SPECIFIC REQUIREMENTS OF LAW

N This position is responsible for meeting the requirements of the rules of University of Florida, 6C1-3.022 Finance and Administration; payment to vendors; payment processing guidelines, as amended, regarding the approval and/or processing of vendors’ invoices and/or distribution of warrants to vendors.
N The position requires licensure, certification, or other special requirements.
Y This position requires a criminal background check.
N THIS POSITION IS SUBJECT TO FEDERAL AND STATE PRIVACY REGULATIONS.

STATEMENT OF RESPONSIBILITY FOR CONFIDENTIAL DATA
None at this time

OTHER CHARACTERISTICS OF THE POSITION
This position is contingent on a grant award from the National Endowment for the Humanities (NEH) to digitize Florida, Puerto Rico, and the Virgin Islands’ microfilmed newspapers as part of the US Caribbean & Ethnic Florida Newspaper Project. The state and territories, as partners and participants in the National Digital Newspaper Program developed by NEH and the Library of Congress, will digitize 100,000 pages of historical Florida, Puerto Rico, and Virgin Islands newspapers published between 1690 and 1963 in English and Spanish. The digitized newspapers will be included in the Library of Congress’ Chronicling America database.

**POLICY MAKING AND/OR INTERPRETATION**
Interprets policies regarding events, outreach and social media use. May recommend new or revised policies.

**PROGRAM DIRECTION AND DEVELOPMENT**
None at this time

**COMMUNICATION**
Regularly communicates information about events and outreach activities to a diverse community of faculty, scholars, students and the public. Coordinates communication such as social media accounts.

**MONETARY RESPONSIBILITY**
None at this time

**CREATIVITY, STRATEGY AND LEADERSHIP**
None at this time

**EMPLOYEE AND SUPERVISOR INFORMATION**

**EMPLOYEE NAME:**

**IMMEDIATE SUPERVISOR:** Melissa Jerome, Project Coordinator, US Caribbean & Ethnic Florida Newspaper Project

**REVIEWING AUTHORITY NAME AND TITLE:** Patrick Reakes, Senior Associate Dean, Scholarly Resources & Services
**University of Puerto Rico-Rio Piedras Campus Student Assistant Job Description**
Two undergraduate student assistants, (two years at 15 hours per week for 30 weeks, cash request). **Role:** To assist the Microfilm Center Technician in the review of master microfilms to be duplicated to insure pages are complete, check duplicate microfilms for quality control; and help prepare duplicate microfilms to be sent to UF for digitization.

**University of the Virgin Islands Student Assistant Job Description**
The position will be filled by a student enrolled at the University of the Virgin Islands. Student will be working under the direction of the P.I. and advisory board. The position requires working very closely with staff from The Virgin Islands Public Library on St. Thomas.

**Duties and Responsibilities:**
- Review condition of microfilm to be duplicated, including verifying images and structural metadata.
- Participate in group meetings with advisory board and PI as required.
- Prepare reports and correspondence related to work progress.
- Coordinate the preparation of materials, including identifying and gathering microfilms to be packed and shipped to digitization vendor.
- Confirm return of microfilm from vendor.
- Performs other related work as assigned.
Appendix I: Letters of Commitment and Support

December 14, 2018

Dr. Patrick J. Reakes
Senior Associate Dean
Scholarly Resources & Services
University of Florida
George A. Smathers Libraries
PO Box 117000
Gainsville, FL 32611-7000

Dear Dr. Reakes:

The University of Puerto Rico-Río Piedras Campus has had a successful partnership with the University of Florida (UF) in the Florida and Puerto Rico Digital Newspaper Project since 2013. Said project was possible through an award received by the George A. Smathers Libraries at UF from the National Endowment for the Humanities (NEH) and the Library of Congress’ Digital Newspaper Program, with UPR-Río Piedras as the major partner. The newspapers selected by UF and UPR-RP in Phases 1 and 2 have been digitized and are available through the Chronicling America website of the Library of Congress and other repositories.

For Phases I (2013-2015) and II (2015-2017) of this project, UPR-RP has contributed the historic newspapers: Gaceta de Puerto Rico, La Correspondencia de Puerto Rico and La Democracia. These significant resources represent approximately 150,000 newspaper pages, now available through the website Chronicling America of the Library of Congress, the Florida Digital Newspaper Library, the Digital Library of the Caribbean, and the Biblioteca Digital Puertorriqueña of the University of Puerto Rico. Currently we are working on Phase III of the project (2017-2019), for which we will contribute 50,000 newspaper pages of the Boletín Instructivo y Mercantil de Puerto Rico. Access to these digital newspapers improves and augments significantly the use of these resources by scholars and the general public.

The fourth phase of this project entitled U.S. Caribbean and Florida Ethnic Newspaper Project, which integrates as partner the University of Virgin Islands, will contribute to preserve and make accessible historic newspapers representing this important geographical area. The University of Puerto Rico constitutes an important study center for subject matters related to the Caribbean, evidenced by our academic programs, research centers and diverse publications. To have the University of Virgin Islands as new partner, broadens the Caribbean information resources available to local and international researchers.

We look forward to our continued partnership with the University of Florida, since previous collaborations have been very productive and rewarding. The University of Puerto Rico fully endorses this new phase of this remarkable project and it has our campus commitment to the effort required to complete it successfully.

Cordially,

Blanca Ortiz-Torres, Ph.D, JD
Authorized Organizational Representative
December 12, 2018

Patrick Reakes
Senior Associate Dean for Scholarly Resources and Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611-7000

Dear Mr. Reakes,

As a member of the Digital Library of the Caribbean (dLOC), the University of the Virgin Islands (UVI) is pleased to participate as a partner in the National Endowment for the Humanities (NEH) National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make broadly available to the Library of Congress 100,000 newspaper pages. UVI, through its project advisory board, commits to identifying priority titles within the 1690-1963 date range to total approximately 33,000 pages of content, and preparing accompanying essays for describing the selected titles. The holdings of master microfilm for these newspapers are held within the Virgin Islands Public Library System (VIPL). We anticipate a commitment letter from the VIPL will be forthcoming early 2019 or sooner. UVI's additional roles will be to coordinate the acquisition and shipping/receiving of master microfilm reels from and to VIPL and the University of Florida.

In addition to providing access through the Library of Congress newspaper collection, the digitized content will become available through dLOC, a well-known and reliable cooperative online digital collection in which many other UVI materials are currently hosted.

This project is important to the Virgin Islands, the wider Caribbean and the world. It helps play an important role in preserving and providing valued access to USVI cultural and historical information.

This proposal has my full strongest support.

Sincerely,

David Hall
President
December 14, 2018

Mr. Patrick Reakes
Senior Associate Dean for Scholarly Resources and Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611-7000

Dear Mr. Reakes:

The Department of Planning & Natural Resources - Division of Libraries, Archives and Museums (DLAM) is pleased to participate as a partner in the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make broadly available to the Library of Congress 100,000 newspaper pages. In keeping with its mission to serve as a source of information and knowledge for the people of the US Virgin Islands (USVI), DLAM commits to identifying priority titles within the 1690-1963 date range to total approximately 33,000 pages of content; and to supporting the advisory board in preparing accompanying essays for describing the selected titles. The holdings of master reels of microfilm for these newspapers are held within the Virgin Islands Public Library System (VIPL). DLAM commits to facilitating the University of the Virgin Islands’ (UVI) coordination of the shipping/receiving of the master microfilm reels from and to VIPL and the University of Florida.

In addition to providing access through the Library of Congress newspaper collection, the digitized content will become available through Digital Library of the Caribbean (dLOC). Along with UVI, DLAM was part of a pilot library digitization project that became the model for development of dLOC. The dLOC is now a well-known and reliable cooperative online digital collection in which the Public Libraries Funeral Booklet collection is still accessible.

This project is especially important to the USVI for several reasons. First, the people of our Territory are no strangers to loss of information assets through devastation from hurricanes. As these disasters are becoming more and more prevalent, it behooves us to act with urgency to safeguard the information resources critically needed for telling our story. Second, 24/7 access to information can only strengthen efforts to equip our students and researchers with original sources for understanding, documenting, and explaining the unique history and culture of the region. It will supplement USVI efforts to acquire and digitize resources from the period under Danish rule being undertaken in collaboration with the Government of Denmark. Finally, because the number
of local publications dating from 1690 through 1963 are few, preservation is paramount. In fact, recording of events during that time period are more often than not found only in the local newspapers for the period. This project would broaden access and secure resources to ensure that our stories may be studied and told around the world for years to come.

This proposal has my full and strongest support.

Best regards,

Dawn L. Henry, Esq.
Commissioner

Cc: Arlene Pinney Benjamin – Acting Director DLAM
December 4, 2018

Re: National Digital Newspaper Project Grant:

This is a letter confirming my participation in and enthusiastic support for this project focused on newspapers coverage of ethnic communities and diverse cultures in Florida and the Caribbean. I agree to serve as an Advisory Board member to review and select titles pertaining to the Florida component of the project, to create newspaper biographies and to disseminate the project broadly, as described in the narrative.

I am so pleased to be consulted on Florida’s historic newspapers and to advise and assist in making journalism content more publicly accessible. As curator for the P.K. Yonge Library of Florida History, I get constant feedback from scholars and the general public about how much they appreciate having newspapers available on the web. At the same time, I know there is increasing research demand for newspapers that provide a counterpoint to what is recorded in mainstream press. The titles suggested for this project provide coverage of culture, opinions, and events that would not necessarily be well-represented in the broader press. The focus on Tampa and Tarpon Springs is particularly welcome because of their long history as multicultural communities.

This project strengthens and enhances the University of Florida’s existing database of online newspapers. It ensures more complete coverage of notable immigrant communities in Florida while also contributing to historical source material on labor and social movements. I look forward to working with the project director and staff.

Sincerely,

Dr. James G. Cusick
P.K. Yonge Library of Florida History
Special & Area Studies Collections
George A. Smathers Library
University of Florida
Gainesville FL 32611
352-273-2778
jgcusick@ufl.edu
December 4, 2018

Patrick Reakes
Chair, Social Sciences Library
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: National Digital Newspaper Project Grant

Dear Dr. Reakes:

Please accept this letter confirming my participation in the U.S. Caribbean and Florida Ethnic Newspapers project. I enjoyed my participation in rounds I, II, and III of the project and look forward to serving on the advisory board with other scholars for round IV. My understanding is that this time there will be a focus on Florida ethnic newspapers and we’ll be working to include papers from the U.S. Virgin Islands as well as Puerto Rico.

As a practicing historian who has used Florida and other newspapers in my research for over twenty years I am committed to finding ways to make newspapers more available to other scholars and my students. From its beginning I have admired and utilized the University of Florida’s digital newspaper project in my own work and consider it one of the most important archival projects under way anywhere. No question digital newspaper archives is the best way (perhaps to the only way) to preserve these precious resources.

Finally, once again, let me confirm my support for and participation on the advisory board on this project. I am

Sincerely Yours,

James M. Denham
Professor of History and Director
Center for Florida History
University of Florida  
College of Journalism and Communications  
Department of Journalism  
*Ronald R. Rodgers*  
*Associate Professor*  
rrodgers@jou.ufl.edu

December 8, 2018

Re: National Digital Newspaper Project Grant

This is a letter confirming my participation in and enthusiastic support for the National Digital Newspaper Project Grant focusing on Florida ethnic newspapers.

My participation will include serving on an advisory board comprising librarians and journalism and history scholars; and as part of this board, I will help with selecting newspaper titles from a selection of available microfilmed newspapers and then write evaluative essays in support of the newspapers that we on the board select.

My endorsement of this project and willingness to participate in any way possible is grounded in my belief that digital archives of every kind – including newspapers – are the future of communication and historical research as we proceed into the 21st century. My support for projects such as this stems from many prompts.

For one, I am a working media historian whose focus is on unpacking the consciousness of the past, as media scholar James Carey advised, and searching out history from the ground up as the British historian E.P. Thompson counseled. And one of the most excellent sources for doing so is newspapers – especially if they are newspapers that have been digitally archived so that they are searchable.

Indeed, the newspaper is an important venue for revealing the multiple demographic dimensions of the past – and not just the words of notable personages and the elite. That is especially true of newspapers in the early twentieth century and before, which maintained a tradition of clipping items from other papers and running them verbatim or in summary. In doing so, they acted as portals to
discursive venues and sources from across the nation from the country to the city. Their pages offered the numerous views of and discussions by politicians, government officials, divines, social scientists, reformers, academics, readers, editors, editorial writers, and even journalists. That tradition of clipping and sharing helped preserve many voices of the past which would have undoubtedly been lost to history. Simply put, in some small part, contemporary efforts to digitize copies of newspapers that still survive help preserve the voices from newspapers that no longer exist.

Secondly, the digitization of historical documents, books, periodicals, trade journals, and – someday I hope – archives themselves – is creating new ways of parsing the texts of the past. Keyword searching and text analysis across both space and time are revealing entirely new ways of looking at the past. One example of this is Google’s Ngram Viewer, a tool I have cited in my own work.

And while the very frictionless and centralized advantages of digital research are certainly appealing, a further consideration makes this kind of grant proposal even more imperative. My own historical research in paper archives has more than once involved working with both newspapers and periodicals that crumbled in my hands and that were largely beyond repair. It is said that the past is another country. But if the records of that past are allowed to deteriorate, travel back to the past will be much more difficult – or impossible.

Finally, aside from research, preserving historical publications in digital form can also be especially useful in the classroom at any level. In my own teaching at the University of Florida, whether it is a skills course in editing or writing or a class dealing with the contemporary effects of mass communication on society, I have found the effortless access to documents from the past can offer students insights that helps them overcome their insular notions of presentism and come to a better understanding about how the past is in the present.

Again, I repeat, I wholeheartedly endorse this proposal and confirm my commitment to it. Digitization of newspapers and the consequent added efficiency of digital research, it seems to me, is just at its beginning. This proposal is one more addition to bringing it to fruition and would certainly add to the efforts going on at libraries across the country that will offer scholars and citizens alike a resource to better understand the past and how it informs the present.

Yours in collegiality
Ronald R. Rodgers, Ph.D.
December 12, 2018

Dr. Patrick J. Reakes
Senior Associate Dean
Scholarly Resources & Services
University of Florida
George A. Smathers Libraries
PO Box 117000
Gainesville, FL 32611-7000

Dear Dr. Reakes,

By this means, I gladly accept to collaborate in the National Digital Newspaper Project (NDNP), coordinated by The University of Florida (UF) in partnership with the University of Puerto Rico (UPR-Rio Piedras Campus). This is an important project to rescue and preserve important printed resources contribute to enrich historiography. I am professor in the History Department in the UPR-Rio Piedras; I combine teaching with research constantly. The press constitutes both an essential primary and secondary resource, depending on the subject of study.

Technological transformations and their impact on society and culture are topics that I have been able to study thanks to available Puerto Rican and international newspapers and journals among other sources. In our era of electronic revolution preserving newspapers by digitization has become a basic need. In addition, the digital source allows instant access to scholars and other interested researchers, as well as the public, all over the world.

It will be a pleasure to contribute from my study area in this selection process for the digitization of newspapers and in promoting their use by students in history projects in various courses.

Thank you for the opportunity.

Cordially,

Ernesto Cabrera Salcedo, Ph.D.
Professor
History Department
University of Puerto Rico
Rio Piedras Campus
December 10, 2018

Patrick Reakes
Chair, Social Sciences Library
University of Florida
PO BOX 117000
Gainesville, FL 32611-17000

Dear Dr. Reakes:

This letter confirms my participation in the US Caribbean and Florida Ethnic Newspapers project. As a member of the scholar panel, I am willing to help as extensively you need me. My background in history and communication gives me an informed perspective.

Digitalization of newspapers and other historical documents democratizes historical and cultural research and promises to exponentially increase intellectual production and understanding of the past.

I am pleased to be asked to contribute to this worthy project and look forward to its commencement.

Sincerely,

Luis F Coss-Pontón Phd
Professor
School of Communication
December 13, 2018

Dr. Patrick Reakes  
Chair  
Social Sciences Library  
George A. Smathers Libraries  
University of Florida  
PO Box 117000  
Gainesville, Florida 32611-7000

Dear Dr. Reakes,

During this year I have been participating in the Consulting Committee of the Puerto Rico Digital Newspaper Project, in the joint endeavor of the University of Puerto Rico (UPR) and the University of Florida. We have already examined and proposed the digitization of the Boletín Mercantil, one of the very important 19th century newspapers.

I am a Full Professor in the Department of History of the UPR-Río Piedras Campus, now on my 30th year of work. During this time I have conducted many researches on Puerto Rican and Caribbean history using various newspapers, journals, and numerous archival manuscript primary sources, as well as “old” and rare books. I have published 18 books and numerous articles in academic journals and newspapers.

I am very aware of the importance of digitizing all kinds of sources, especially from the past centuries, that contribute to carry out research projects in all fields, and make them available to the academic communities as well as the public in general.

Thus, I will be glad to continue serving on the scholar committee at my institution and in our joint collaboration.

Cordially Yours,

Prof. Dr. Francisco Moscoso  
fmoscoso48@gmail.com
2 December 2018

Patrick Reakes
Senior Associate Dean for Scholarly Resources & Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611

Dear Mr. Reakes:

I am pleased to support the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make relevant USVI newspapers broadly available to the Library of Congress. This letter confirms my willingness to serve as an Advisory Board member for the project. In this role, I will support the review and prioritization of eligible newspaper titles, and the preparation of narrative descriptions of the newspaper titles for uploading to the Chronicling America website.

My years of experience as a professional librarian, library director, and University Chancellor have provided unique opportunities for understanding information needs within the communities that I have influenced. There is no doubt that faculty and students in the region are often challenged to find valid and reliable sources for local information. It is also true that the general community within the Territory depends to a large degree on the leadership of the University for finding solutions to community issues, including preservation and access to historical resources. This project goes a long way towards supporting the role of the University within the community.

Although I retired from the University of the Virgin Islands in 2005, I have continued to support literacy and learning in the community in a variety of ways. This work is important for my professional involvement in support of community boards and scholars who still see me as an information source and a window into community options for life-long learning in the 21st century.

Yours sincerely

Jennifer Jackson
December 4, 2018

Patrick Reakes
Senior Associate Dean for Scholarly Resources & Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611

Dear Mr. Reakes,

I hereby confirm my agreement to serve as an Advisory Board member of the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project. I understand that my participation will entail reviewing and prioritizing eligible newspaper titles, as well as the preparation of narrative descriptions of selected newspaper titles for uploading to the Chronicling America website.

The importance of this project to the region cannot be understated. Primary research materials dealing with the Virgin Islands and wider Caribbean are at a premium. Researchers must usually travel to the island source or rely upon librarians or archivists to search, scan, digitize and either print out or send electronically to those in need of the information. By digitizing these resources and making them available on the web, not only will it ensure preservation of these historical materials but also provide broad, free access to these often hidden resources.

As a librarian having worked in public, school and academic libraries for over fifty years, I have firsthand experience of students, scholars and members of the community seeking information to be found only in newspapers. Searching the original print source, when available, or microfilm of same can be quite time consuming. The satisfaction and even joy of locating the information makes the effort worthwhile. The positive response from researchers, the local community and those abroad when I can point them to those few newspapers that are available on the web is equally satisfying.

The U.S. Virgin Islands has been ravaged by four major hurricanes in the past twenty-nine years and have personally seen the destruction of irreplaceable historical resources—including newspapers. I am excited to be a part of a project which will not only ensure the preservation of this aspect of our cultural heritage, but also expand and enhance the limited information available to scholars and the general public whether here or abroad. I look forward to serving on the Board.

Sincerely,

Cynthia Richards
Ralph M. Paiewonsky Library
University of the Virgin Islands
St. Thomas, VI 00802
340.693.1366
crichar@uvi.edu
Dear Mr. Reakes:

This letter confirms my willingness to serve as an Advisory Board member for the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project. In this role, I will support the review and prioritization of eligible newspaper titles, and the preparation of narrative descriptions of the newspaper titles for uploading to the Chronicling America website. I am delighted to support the project to digitize and make relevant USVI newspapers broadly available to the Library of Congress.

I spent many years in the trenches providing reference and information literacy services at the university level. Since ours is a small institution, staff at every level is often on the frontline of service delivery. In that role, I often served not only the UVI-affiliated students and faculty, but also community researchers and school students who had limited research options. For many of these, the newspapers were often the only source of reliable information for local events. Even when we did have the issue or year that was sought, it required persons to come into the Library to use the physical newspaper resources. Alternately, if a researcher contacted us long distance, librarians would spend many hours combing through reels of microfilm to locate the information requested. This project goes a long way towards improving access not only for the Territory, but for the wider Caribbean and the World.

Since my retirement in 2016 as Director of Libraries at UVI, I have continued to be engaged in activities that support academic programs and student development. For example my role with the UVI Research & Technology Park supported the critical linkages between private sector companies and academic programs to achieve negotiated partnership commitments. The activities afforded UVI students unique opportunities for internships and private sector support that accrued significant benefits in their academic growth. Development of these partnerships required that decision-makers have access to useful and reliable historical information for planning and policy development. This project goes a long way in filling a gap for easy access to information that explains and documents USVI history and culture.

This is a most worthwhile project that deserves to be funded.

Sincerely,

Judith V. Rogers
Special Assistant,
Interim Vice-President for Information Services & Institutional Assessment
Patrick Reakes  
Senior Associate Dean, Scholarly Resources & Services  
George A. Smathers Libraries  
University of Florida  
535 Library West  
PO Box 117000  
Gainesville, FL  32611-7000

December 11, 2018

Dear Associate Dean Reakes,

I am very pleased to support your NEH proposal, *U.S. Caribbean and Florida Ethnic Newspapers*, a collaboration between the University of Florida, University of Puerto Rico and University of the Virgin Islands to digitize historic Caribbean and Floridian newspapers. This is an important and critical project for the accessibility and preservation of these materials.

I am a former Director and Territorial Librarian and of the United States Virgin Islands Territorial Library system and currently a professor and Director of the Archives Management concentration at Simmons University’s School of Library and Information Science. I am a long time resident of the Virgin Islands and also worked as a librarian at the University for a number of years. My involvement with Virgin Islands newspapers is both as a person with oversight responsibility for collecting, preserving and microfilming them, and as a researcher who has used the newspapers extensively in her research. In both of these capacities, I am acutely aware of the perilous preservation and access situation regarding the islands’ historic newspapers.

Although many Virgin Islands newspapers have been microfilmed, they are not accessible beyond the library walls. At the same time, newspapers have always been in heavy demand by the public, not only for historical research but for a variety of genealogical and popular information as well. The collecting, storing and microfilming of local newspapers has been a key mission of the Territorial Library since the mid-twentieth century and they hold a significant collection of both colonial-era and twentieth century newspapers. Unfortunately, this mission has faltered in recent years due particularly to the devastation of several hurricanes which have severely impacted environmental controls, equipment and the availability of resources.

Unstable environment conditions have not only severely impacted the physical newspapers but affect the microfilm as well. The lack of climate control following Hurricane Hugo in 1989, for example, completely destroyed the microfilm collection of newspapers at the Florence Williams Library on St. Croix and this collection had to be re-assembled from the master negatives in St.
Thomas. Recent hurricanes Irma and Maria have further impacted environmental conditions and put the newspaper collection as even greater risk.

Nonetheless, newspapers, whether in original or microfilm formats are heavily used not only by Virgin Islands residents but through numerous off-island research requests. Researchers often travel to the Virgin Islands specifically to utilize the newspapers. Even so, users are completely dependent on often uncertain library hours and staff availability. Much of the newspaper collection is now so fragile that they are now closed to the public and only the microfilms can be accessed, however, the microfilm itself is deteriorating. Digitization would not only resolve these research issues but would insure unique content preservation of a rapidly deteriorating collection.

Newspapers, as sources of history, are particularly critical for Virgin Islands research since other sources are not readily accessible. The colonial archives of the Danish West Indies are located in Denmark, and the early twentieth century archives of the U.S. Virgin Islands are located in the U.S. National Archives. Although some of these archival records have been either digitized or microfilmed they remain difficult to access, and travel to the physical collections is often prohibitive. As a consequence, those sources of history that are accessible, such as newspapers, are doubly precious, particularly in the absence of an active local archives. Again, digitization would resolve many issues around this newspaper collection.

The history of the former Danish West Indies (now Virgin Islands) is one of colonialism, enslavement and exploitation as well as one of a slow, heroic and determined march towards self-governance by the former enslaved. The newspapers, published from the earliest days of the colonies and from numerous perspectives tell this story in ways that the government archives cannot. As a central trading entry port for the Caribbean, the story goes beyond the Virgin Islands and affects the entire region. Digitizing the newspapers of the Virgin Islands will not only preserve unique content and make this content widely accessible, but will provide historian, genealogists, sociologists and other researchers with access to a rich and largely untold history.

Very Sincerely,

Jeannette A. Bastian  
Jeannette A. Bastian  
Professor
December 8, 2018.

National Endowment for the Humanities
National Digital Newspaper Program
1100 Pennsylvania Avenue, NW
Washington, D.C. 20506

Dear Members of the Review Committee:

This letter is to express deep enthusiasm and my full endorsement of the proposal for the U.S. Caribbean and Florida Ethnic Newspaper Project, which builds upon the past three phases of the successful Florida and Puerto Rico Digital Newspaper Project.

The proposed project is extremely important to guarantee the preservation of invaluable historic newspapers and make them readily accessible to scholars, students and the public at-large. It strengthens and enhances the humanities and the social sciences in the revitalization of teaching and learning processes and will definitely promote the study, creation, preservation and dissemination of knowledge relevant to Puerto Rican heritage, culture and human and social values and needs, as well as those of the Caribbean.

As a graduate and former faculty member of the University of Puerto Rico (UPR), I can give faith of the immense contribution that this grant would make. I recall how doing research in the 1980s would imply checking out stacks of newspapers packed on craft paper. One would have to untie the stack, open the package and carefully turn the yellow, fragile pages of the decades-old publications. Many of the pages were torn, and in some cases even missing. If back then the newspapers were in such condition, it becomes evident that digitizing them as soon as possible represents an urgent need and a matter of utmost importance.

The fiscal crisis through which Puerto Rico is going -exacerbated by the impact of Hurricane Maria- is well-known. UPR is one of the most affected public institutions by the government’s structural adjustment program, which has led to an unprecedented cutback in the university’s operational budget that only promises to become stricter in the years to come. This means that if not through the assistance of external grants, the digitizing process will have to take a back seat, for existing library funds are merely enough to guarantee day-to-day operations. Every day that measures are not taken to preserve this historical material, puts its existence in danger.

The loss or damage of the publications UPR seeks to digitize represents an irreparable and tragic loss of pieces of the past. As a Latin Americanist, it pains me to confront this reality and to think that future Puerto Rican generations could be deprived from these sources to delve into the roots of their sociopolitical and economic history. As an international education professional, my assessment is that investing in this project would promote international scholarly exchange and increase the prospects of research collaboration with institutions in the US and elsewhere.
The approval of this proposal will be of significant value for journalists, cultural workers and others interested in different aspects of the Puerto Rican experience. It will also foster more creative research among students of different study levels who are currently hampered by restrictive access to most primary resources.

For all the reasons espoused above, I express my unconditional support for this initiative and urge you to do the same by conferring the financial assistance that is being requested. Should you need additional information, please do not hesitate to contact me at hcruz@cetacademicprograms.com.

Sincerely,

Héctor M. Cruz Feliciano, PhD
Senior Programs Manager for Latin America
November 19, 2018

Patrick Reakes  
Senior Associate Dean, Scholarly Resources & Services  
George A. Smathers Libraries  
University of Florida  
535 Library West, PO Box 117000  
Gainesville, FL 32611-7000

Dear Patrick Reakes:

I am writing to share my enthusiasm for the proposed project, *US Caribbean and Florida Ethnic Newspapers*, by the University of Florida (UF), University of Puerto Rico-Río Piedras (UPR), and University of Virgin Islands (UVI) for a National Endowment for the Humanities (NEH) National Digital Newspaper Program.

The value of newspapers cannot be overestimated. As a historian, my work depends deeply on access to archives, especially newspapers. Travel funding to visit academic institutions to gain access to these resources is scarce. Further, the requirement to travel and conduct research in person limits access to many established researchers.

This project will support the work of many scholars in providing broad, public access to the news of the day as the newspapers document our shared histories, including that of slavery, racism, and antiracist struggle. These materials complement research using other primary resources, including archives of letters, personal writings, and other publications. Access to these newspapers will offer a more complete picture into the history and day-to-day events in Florida, Puerto Rico, and the US Virgin Islands, capturing the lives of communities in the US Caribbean.

I am committed to promoting the results of this project, should it be awarded, to students, scholars, colleagues, and the public. This proposal has my strongest support.

Sincerely,

Ibram X. Kendi, Ph.D.  
Professor of History and International Relations
Elizabeth Rezende  
P.O. Box 3403  
Kingshill, VI 00851  
December 4, 2018

National Endowment for the Humanities  
National Digital Newspaper Program  
Washington, D.C.


Dear Review Board:

I have been asked to write a letter of support for the University of Florida, University of Puerto Rico and the University of the Virgin Islands’ proposal, which will digitize newspapers and make them freely available to students and scholars who are conducting research.

Over the past thirty years, as an independent researcher in the area of social history, I have utilized the information found in newspapers as an invaluable source for the topics on which I have written and the papers I have presented annually in conferences throughout the Caribbean. Additionally, I have written a large number of the historical articles, which were published by the Virgin Islands Daily News to lead up to the anniversary of the Transfer of the island and have written the educational signage for the Christiansted National Historic Site of the National Park Service.

For all of these projects, I have relied on the newspapers as a main source of information because of the absence of the primary documents, which before Mar. 31, 1917, only had been available in Danish repositories.

A problem occurs when the periodicals, which are not readily available on Internet, are inaccessible. First, the Virgin Islands Daily News (which has been digitized by the University of the Virgin Islands starting with October 1956 issues (with gaps) to August 1977. Those issues beyond 1977 to the present day are not available. Second, is the St. Croix Avis, which has been microfilmed and digitized from 1844 to March 31, 1917, but not to the present day. These are two important sources which are needed for research in order to provide for the public’s understanding of the full course of V.I. history.

Educated readers know that all sections of the newspaper can be utilized for the garnering of information on intellectual, economic, political and social history. Researchers and students of all disciplines would benefit from the information gleaned from daily newspapers. Among the many aspects, the newspaper provides substance for readers to make comparisons and contrasts, gather statistical data for longitudinal investigations,
make informed opinions, and learn of the perspectives of groups beyond those of
government officials.

My last two projects dealt with aspects of Virgin Islands History beyond 1917. I know
that other researchers and I have been interested in issues discussed and actions taken
during the heavy- industrial era of the creation of the Martin Marietta Alumina and Hess
Oil Companies. In order to trace their developments, the more-recent newspapers are
paramount. In another issue of the day, perspectives and details on the Federal Housing
Rehabilitation (HUD) programs implemented here in the early1980s, are of interested as
these programs radically altered the Water Gut, Christiansted and Lagoon Street,
Frederiksted neighborhoods. Materials on these events can only be found in the
newspapers of the time.

I wholeheartedly endorse this project created by the universities who have the vision of
giving students and scholars the materials with which to make informed analyses of
historic issues and events. By placing the materials on line, everyone will be able to
access them freely, something which the Virgin Islands has been hindered in doing
before. I applaud the organizers for having the persistence in following through with the
grant.

Sincerely,

Elizabeth Rezende Ph.D.
340-998-4147
History of Awards

2018  Film on a Boat: Digitizing Historical Newspapers of the Caribbean, to digitize 800,000 pages of pre-1923 Caribbean newspaper microfilm, Council on Library and Information Resources, Digitizing Hidden Special Collections and Archives program, $434,124

2018  Listín Diario Phase II: Preserving and Digitizing an At-risk Dominican Republic Newspaper, to digitize 39,600 pages of UF newspaper microfilm holdings, Center for Research Libraries, $10,296

2017  Digitization of a UNESCO World Memory Collection: Mexico’s Jewish Heritage Newspapers, to digitize 75,548 pages of Jewish-Mexican newspapers held by Centro de Documentación e Investigación Judío de México, Center for Research Libraries, $14,630

2017  Florida and Puerto Rico Digital Newspaper Project- - Phase III, for selection, digitization, and accessibility of 110,000 newspaper pages, NEH: $310,000

2017  Listín Diario: Preserving and Digitizing an At-risk Dominican Republic Newspaper - Phase I, to digitize 70,800 of UF newspaper microfilm holdings, Center for the Research Libraries, $11,664


2015  Guantanamo Naval Base Newspapers Digitization Project, Center for Research Libraries: $5,000

2015  Florida and Puerto Rico Digital Newspaper Project - Phase II, for selection, digitization, and accessibility of 110,000 newspaper pages, NEH: $288,000

2013  Florida and Puerto Rico Digital Newspaper Project for selection, digitization, and accessibility of 100,000 newspaper pages, NEH: $325,000

2012/2013/2014  Diario de Pernambuco Digital Newspaper Project; Center for Research Libraries, Latin American Microform Project: $67,800

2012  Florida Digital Newspaper Library: Broadening Access and Users for digitization of 128 reels of the Jewish Floridian newspaper, and training programs for using of FDNL statewide; Florida Department of State, Division of Library and Information Services: $21,753

2011  Moving Forward! A second-phase project to digitize anniversary issues of the legendary American Jewish newspaper (200 papers), the Forverts (Jewish Daily Forward); Smathers Libraries Mini Grants Program: $1,280

2010  Caribbean Newspaper Digital Library Tech Fee Project, to digitize El Mundo and other materials as selected by faculty for their classes; Florida International University: $30,000
2010  The Price Library of Judaica Anniversary Collection: A first project to digitize a unique set of Jewish newspapers to digitize 32 anniversary issues of 28 Jewish newspapers from 19 different world cities; Smathers Libraries Mini Grants Program: $2,390

2009  Catalog of Digital Historical Newspapers; Smathers Libraries Mini Grants Program: $3,000

2009  Florida Military Newspaper Digital Collections, Smathers Libraries Mini Grants Program: $4,391

2009  Caribbean Newspaper Digital Library; US Department of Education (Florida International University applicant for $440,000, UF subcontractor): $123,702

2007  Clewiston Library Digitization Project; Florida Department of State, Division of Library and Information Services (Hendry County Library Cooperative applicant, UF subcontractor): $3,255

2005  Rewiring Florida’s News: from microfilm to digital; Florida Department of State, Division of Library and Information Services: $199,321

2005  National Digital Newspaper Program: Florida newspaper, 1900-1910, digitizing 100,000 pages of newspaper from microfilm; NEH: $465,355

2002  Preserving Access to Florida’s Newspapers; Florida Department of State, Division of Library and Information Services: $102,959

1995-2001  Florida Newspaper Project/US Newspaper Program; microfilmed 785,690 pages; NEH: $678,628; NEH: $287,092

1988  Puerto Rico Newspaper Project: Cataloging and Microfilming, to support Puerto Rico’s participation in the US Newspaper Program, cataloguing 650 newspaper titles and microfilming 1.5 million pages; NEH: $155,271
List of Project Advisory Board Members

University of Florida
   Jim Cusick
   Mike Denham
   Ron Rodgers

University of Puerto Rico
   Francisco Moscoso
   Luis F Coss-Ponton
   Lizette Cabrera

University of the Virgin Islands
   Jennifer Jackson
   Cynthia Richards
   Judith Rogers
COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 59-6002052
DATE: 06/19/2018

ORGANIZATION: University of Florida
Finance & Accounting Division
111 Tigert Hall - PO Box 113200
Gainesville, FL 32611-3200

FILING REF.: The preceding agreement was dated 06/30/2017

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: INDIRECT COST RATES

<table>
<thead>
<tr>
<th>RATE TYPES:</th>
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<th>PRED. (PREDETERMINED)</th>
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<td>06/30/2019</td>
<td>26.00 Off-Campus</td>
<td>All Programs</td>
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</tbody>
</table>
**BASE**

Modified total direct costs, consisting of all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel and up to the first $25,000 of each subaward (regardless of the period of performance of the subawards under the award). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of $25,000. Other items may only be excluded when necessary to avoid a serious inequity in the distribution of indirect costs, and with the approval of the cognizant agency for indirect costs.

<table>
<thead>
<tr>
<th>TYPE</th>
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<td>Use same rates and conditions as those cited for fiscal year ending June 30, 2019.</td>
</tr>
</tbody>
</table>
ORGANIZATION: University of Florida
AGREEMENT DATE: 6/19/2018

SECTION I: FRINGE BENEFIT RATES**

<table>
<thead>
<tr>
<th>TYPE</th>
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<th>TO</th>
<th>RATE(%) LOCATION</th>
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</tbody>
</table>

** DESCRIPTION OF FRINGE BENEFITS RATE BASE:
Salaries and wages.
SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:

The fringe benefits are charged using the rate(s) listed in the Fringe Benefits Section of this Agreement. The fringe benefits included in the rate(s) are listed below.

TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

OFF-CAMPUS DEFINITION: For all activities performed in facilities not owned by the institution and to which rent is directly allocated to the project(s) the off-campus rate will apply. However, grants or contracts will not be subject to more than one F&A cost rate. Therefore, the rate will be determined by how the majority of activity is performed under the project (i.e. off-campus, in an REC, or for Other Sponsored Activities), and that rate will apply to the entire project.

Equipment Definition:
Equipment means article of nonexpendable, tangible personal property having a useful life of more than one year(s) and an acquisition cost of $5,000 or more per unit.

The rates contained in this agreement reflect the combined cost of the University of Florida Research Foundation, Inc. and will apply to grants and contracts awarded to the foundation.

APPLICATION OF INDIRECT COST RATES TO DOD CONTRACTS/SUBCONTRACTS:

In accordance with DFARS 2231.303, no limitation (unless waived by the institution) may be placed on the reimbursement of otherwise allowable indirect cost rates incurred by an institution of higher education under a DOD contract awarded after November 30, 1993, unless the same limitation is applied uniformly to all other organizations performing similar work. It has been determined by the Department of Defense that such limitation is not being uniformly applied. Accordingly, the following rates do not reflect the application of the 26% limitation on administrative indirect costs imposed by OMB Circular A-21.

<table>
<thead>
<tr>
<th>TYPE</th>
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<td>PROV</td>
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<td></td>
<td>Use same rates and conditions as those cited for fiscal year ended June 30, 2019.</td>
<td></td>
</tr>
</tbody>
</table>

*This Rate Agreement only updates the Fringe Benefit Proposal section.*

Your next Fringe Benefit proposal based on actual expense for fiscal year ending 06/30/18 is due in our office by 12/31/18. The next Facilities and Administration (F&A) proposal based on actual expense for the fiscal year ending 06/30/18 is due in our office by 12/31/18.
SECTION III: GENERAL

A. LIMITATIONS:
The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

B. ACCOUNTING CHANGES:
This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

C. FIXED RATES:
If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

D. USE BY OTHER FEDERAL AGENCIES:
The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

E. OTHER:
If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

University of Florida

[Signature]

Alan M. West

University Controller

2018

ON BEHALF OF THE FEDERAL GOVERNMENT:

Department of Health and Human Services

[Danielle W. Mayes]

(Department of Health and Human Services)

Director, Cost Allocation Services

Arif Karim

(NAME)

(TITLE)

6/19/2018

(DATE)

HHS REPRESENTATIVE:

Shon Turner

Telephone: (214) 767-3261
March 27, 2017

Ms. Celeste Freytes  
Interim President  
University of Puerto Rico - Rio Piedras  
Central Administration, Finance Office  
1187 Calle Flamboyan Jardin Botanico Sur  
San Juan, PR 00926-1117

Dear Ms. Freytes:

A copy of an indirect cost rate agreement is being sent to you for signature. This agreement reflects an understanding reached between your organization and a member of my staff concerning the rate(s) that may be used to support your claim for indirect costs on grants and contracts with the Federal Government.

Please have the agreement signed by an authorized representative of your organization and returned to me by email, retaining the copy for your files. Our email address is cas-ny@psc.hhs.gov. We will reproduce and distribute the agreement to the appropriate awarding organizations of the Federal Government for their use.

An indirect cost rate proposal, together with the supporting information, is required to substantiate your claim for indirect costs under grants and contracts awarded by the Federal Government. As a result, of an ongoing investigation by the U.S. Attorney no future proposals can be submitted until a settlement agreement is reached. We will notify you once a settlement agreement is reached.

Sincerely,

Darryl W. Mayes
Deputy Director  
Cost Allocation Services
COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 66-0433760
DATE: 03/27/2017

ORGANIZATION:
University of Puerto Rico - Rio Piedras
Central Administration, Finance Office
1187 Calle Flamboyan
Jardin Botanico Sur
San Juan, PR 00926-1117

The preceding agreement was dated 09/27/2016

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: Facilities And Administrative Cost Rates

<table>
<thead>
<tr>
<th>RATE TYPES:</th>
<th>FIXED</th>
<th>FINAL</th>
<th>PROV. (PROVISIONAL)</th>
<th>PRED. (PREDETERMINED)</th>
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<table>
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<th>TO</th>
<th>RATE(%) LOCATION</th>
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<td>PROV.</td>
<td>26.00 Off-Campus</td>
<td>All Programs</td>
</tr>
</tbody>
</table>

*BASE

Modified total direct costs, consisting of all salaries and wages, fringe benefits, materials, supplies, services, travel and subgrants and subcontracts up to the first $25,000 of each subgrant or subcontract (regardless of the period covered by the subgrant or subcontract). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, tuition remission, rental costs of off-site facilities, scholarships, and fellowships as well as the portion of each subgrant and subcontract in excess of $25,000.
SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:
Fringe benefits applicable to direct salaries and wages are treated as direct costs.

TREATMENT OF PAID ABSENCES
Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

1. The rates in this Agreement have been negotiated to reflect the administrative cap provisions of the revisions to OMB Circular A-21 published by the Office of Management and Budget on May 8, 1996. No rate affecting the institution's fiscal periods beginning on or after October 1, 1991 contains total administrative cost components in excess of the 26 percent cap.

2. The indirect cost rates include administrative expenses such as secretarial, clerical and other general administrative staff personnel necessary for the general administration of Federal Awards. The rates also include departmental administration in addition to general institutional expenses such as office supplies, postage, copying and other general institutional costs.

3. The off-campus rate applies to Research and Regional Medical Programs conducted in facilities not owned by the University and all activities conducted at the University District Hospital.

4. Awards accounted for at the Office of Central Administration should use the indirect cost rate for the campus where the activity is actually being performed.

5. Equipment means an article of nonexpendable, tangible personal property having a useful life of more than one year, and an acquisition cost of $5,000 or more per unit.

6. The accompanying financial statements have been prepared assuming that the University will continue as a going concern. The financial difficulties experienced by the Commonwealth, including the uncertainty as to its ability to fully satisfy its obligations, raises substantial doubt about the University's ability to continue as a going concern.

7. This rate agreement amends the rate agreement dated 9/27/16 to reflect additional information provided by the grantee.
ORGANIZATION: University of Puerto Rico - Rio Piedras Central Administration, Finance Office
AGREEMENT DATE: 3/27/2017

SECTION III: GENERAL

A. LIMITATIONS:
The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

B. ACCOUNTING CHANGES:
This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

C. FIXED RATES:
If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

D. USE BY OTHER FEDERAL AGENCIES:
The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

E. OTHER:
If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:
University of Puerto Rico - Rio Piedras Central Administration, Finance Office

Norberto González
Chief Financial Officer

April 18, 2017

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

Darryl W. Mayes - A
Deputy Director, Cost Allocation Services

Edwin Miranda
Telephone: (212) 264-2069

Page 3 of 3
COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 

DATE: 11/03/2017

ORGANIZATION: 
University of the Virgin Islands
#2 John Brewer's Bay
St. Thomas, VI 00802-9990

FILING REF.: The preceding agreement was dated 07/08/2014

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: Facilities And Administrative Cost Rates

<table>
<thead>
<tr>
<th>RATE TYPES:</th>
<th>FIXED</th>
<th>FINAL</th>
<th>PROV. (PROVISIONAL)</th>
<th>PRED. (PREDETERMINED)</th>
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<tbody>
<tr>
<td>EFFECTIVE PERIOD</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>TYPE</th>
<th>FROM</th>
<th>TO</th>
<th>RATE(%)</th>
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<td>PRED.</td>
<td>10/01/2017</td>
<td>09/30/2021</td>
<td>68.00</td>
<td>On-Campus</td>
<td>All Programs</td>
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<td>PRED.</td>
<td>10/01/2017</td>
<td>09/30/2021</td>
<td>37.00</td>
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<td>All Programs</td>
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<td>PROV.</td>
<td>10/01/2021</td>
<td>Until Amended</td>
<td>68.00</td>
<td>On-Campus</td>
<td>All Programs</td>
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<tr>
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<td>10/01/2021</td>
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<td>Off-Campus</td>
<td>All Programs</td>
</tr>
</tbody>
</table>

*BASE

Direct salaries and wages including all fringe benefits.
SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:

Other. See Special Remarks Section of this Agreement.

TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

OFF-CAMPUS DEFINITION: For all activities performed in facilities not owned by the institution and to which rent is directly allocated to the project(s) the off-campus rate will apply. Grants or contracts will not be subject to more than one F&A cost rate. If more than 50% of a project is performed off-campus, the off-campus rate will apply to the entire project.

1) Treatment of Fringe Benefits: Fringe benefits applicable to direct salaries and wages are treated as direct costs.

2) Equipment means tangible personal property (including information technology systems) having a useful life of more than one year and a per-unit acquisition cost which equals or exceeds $2,500.

3) The next F&A cost rate proposal based on actual costs for the fiscal year ending September 30, 2020 is due in our office by March 31, 2021.
SECTION III: GENERAL

A. LIMITATIONS
The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

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BY THE INSTITUTION:
University of the Virgin Islands

Shirley Lake-King
Vice President for Admin & Finance/CFO

November 28, 2017

ON BEHALF OF THE FEDERAL GOVERNMENT:
DEPARTMENT OF HEALTH AND HUMAN SERVICES

Darryl W. Mayes -A
Deputy Director, Cost Allocation Services

Michael Leonard
Telephone: (212) 264-2069