2018 Smathers Libraries Strategic Opportunities Grant
APPLICATION COVER SHEET
Application due: May 15, 2018, 5:00PM

Principal Investigator (PI) Name: Stephanie Birch

X Check here if this is your first grant application where you will serve as a principal investigator (PI).

Department: Humanities & Social Sciences Email: stephanie.birch@ufl.edu Phone: (352) 273-2656

Additional project applicants, please give name, email, and brief role for each:
Shelley Arlen, shelarl@ufl.edu, Investigator; Flo Turcotte, floturc@ufl.edu, Investigator; Laurie Taylor, laurien@ufl.edu, Consultant; Bess de Farber, besdefa@ufl.edu, Consultant

Title of grant project: Digital Publishing on Black Life and History Collaborative Meeting

Project abstract (no more than 100 words): This mini-grant will bring together Black Studies scholars, heritage practitioners, and culture keepers from across North Florida for a two-day planning and training meeting on digital publishing. Through presentations, discussions, and activities, the group identify assets and opportunities for collaborative Black-centered digital scholarship projects through the AFRO Publishing Without Walls initiative. The group will also develop a plan for future meetings to incorporate participants from South Florida, towards the development of a state-wide, multi-professional cohort.

Funds requested (Limit of $5,000): $4,940
Describe how the 10% mandatory cost share will be met (be specific):
PI and investigator time (5% for PI, 1% for each investigator) totals $5,459, exceeding the required cost share.

Please list the library resources/departments needed for this project and the name of the person authorizing the intended use and date authorized. Each authorizing person must initial their approval and confirmation of the availability of resources for this project. If you need more room, continue on a separate page.

<table>
<thead>
<tr>
<th>Departmental Resources Required for Project as applicable including cost share contributions</th>
<th>Chair or Authorizing Individual</th>
<th>Approving Initials</th>
<th>Date Authorized</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library West faculty time (Birch and Arlen)</td>
<td>Jana Ronan</td>
<td>5JR</td>
<td>10-15-18</td>
</tr>
<tr>
<td>SASC faculty time (Turcotte)</td>
<td>Haven Hawley</td>
<td>EH</td>
<td>10-11-2018</td>
</tr>
</tbody>
</table>

I confirm receipt of approvals from all project team members to participate in this project as described in the narrative and budget:

PI Signature: [Signature] Date: 10/15/18

I support this project and approve the assignment of the described duties to the PI.

Dept. Chair Signature: [Signature] Date: 10-15-18
**Project Description**

The Digital Publishing on Black Life and History Collaboration Meeting team, in partnership with AFRO Publishing Without Walls, seeks $4,940 to leverage relationships in the UF Libraries and among multidisciplinary faculty in the Humanities and Social Sciences to:

1. Establish a cohort of Black Studies scholars, heritage professionals, and culture keepers from academic institutions and community organizations in North Florida;
2. Introduce cohort members to the AFRO Publishing Without Walls (AFRO PWW) initiative, which provides training and support in Black Studies digital publishing throughout the US;
3. Increase collaborative partnerships in Black-centered research and digital scholarship;
4. Identify and connect cohort members with resources (human, informational, and technological) from other participant institutions to support the creation of digital projects;
5. Create an asset map of Black studies and history resources, projects, and professionals in the state of Florida.

This meeting is the pilot project for a multi-phase initiative for building and supporting a diverse community of practice in Black Studies digital publishing throughout Florida. Phases I and II consist of geographically based collaborative planning and training meetings, with Phase I focusing on North Florida. A future iteration of this meeting (Phase II) will engage participants from South Florida. In this proposal, the region referred to as North Florida extends South down to Orlando and West through the panhandle. The project will fund Phase I travel and accommodations for up to 20 participants from outside of Alachua County. The PI will seek out support for Phase II from the UF Creative Campus Initiative, the UF Diversity Office, or external funding sources (e.g. Florida Humanities Council). In addition to the 20 funded participants, the project team will offer free registration via Qualtrics form to other participants.

**Digital Publishing on Black Life and History Collaborative Meeting**

The George A. Smathers Libraries will host a two-day meeting and training for Black Studies scholars, heritage practitioners, and culture keepers from across North Florida. The two-day meeting will have various agenda items, but will include:

- A Collaborating with Strangers (CoLAB) workshop;
- Training sessions in grantsmanship, facilitation methods, exhibition curation, and conducting oral history interviews, presented by UF campus partners;
- Information sessions on research and technology support services provided by AFRO PWW presented by Drs. Ronald Bailey and Marilyn Thomas-Houston;
- A participant survey asking each participant to self-identify assets within their home institution;
- Planning meetings to:
  - Formalize cohort partnerships for future project development by establishing group activities and goals;
  - Establish roles of cohort members in group activities;
  - Identify potential partners and partner institutions in other parts of the state; and,
  - Discuss the possibility of external funding for a second iteration of the meeting to similarly serve other parts of the state.

Following the two-day meeting, the project team will synthesize meeting notes and decisions, analyze participant survey results, and prepare a report for the cohort’s review. The project team will also transcribe and code CoLAB data and create a CoLAB report. Using the CoLAB and survey data, the project team will also generate an asset map.
Project Importance
The University of Florida is the flagship institution in the state of Florida and a nationally ranked university with significant Black Studies library collections and resources. For example, the Joel Buchannan Black Oral History Collection (which is to be dedicated in March 2019) is one of the largest, openly accessible collections of its kind in the US. It is the only substantial oral history collection of Black life in Florida. Through collaborative partnerships with Black Studies scholars, heritage professionals, and culture keepers from other institutions, the significance of the Libraries’ collections can have a substantial impact on future academic and public scholarship on Black life and history in Florida.

While the University is recognized as a predominately white institution, UF is uniquely poised to become an important institutional partner in Black heritage and cultural preservation among Florida’s professional, academic, and cultural communities, due to the high quality of the Black Studies research produced by its faculty and the robust collections maintained by the Libraries. Furthermore, in partnering with AFRO PWW, the University has an opportunity to actively contribute to the development of Black-centered digital publishing at the national level. Through this project, the Libraries also offers AFRO PWW a model for future outreach efforts at other partner institutions throughout the US.

Project Comparisons
This project builds on the work of AFRO PWW within the state of Florida. In 2018, AFRO PWW hosted numerous “train the trainer” workshops on digital publishing throughout the United States. In March 2018, the applicant PI was invited to attend a training workshop hosted by AFRO PWW at Savannah State University, which included institutional partners from Georgia and Florida. UF was the only Florida institution represented at the workshop.

AFRO PWW is a nation-wide, Mellon-funded collaborative project at the University of Illinois through the University Library, School of Information Science, Department of African American Studies, and the Illinois Program for Research in the Humanities. The project provides research and technological support for researchers in translating their work into digital publishing platforms. AFRO PWW is one of two publication imprints of the Publishing Without Walls initiative from the University of Illinois and strives to redress the digital divide by recruiting librarians and academics, primarily from Historically Black Colleges and Universities (HBCUs) and Minority-Serving institutions, for intensive training workshops on open-source digital publishing platforms.

Throughout Florida, there are several community and professional organizations dedicated to local and state Black history and culture. Many of these organizations engage Black Studies scholars and heritage professionals through educational programs and trainings. This project seeks to build on those existing professional networks and activities by enhancing interdisciplinary and multi-professional collaboration across institutions and organizations.

In Florida, The Florida African American Heritage Preservation Network (FAAHPN) is the only example of a synergistic body doing similar work to the proposed project. FAAHPN is a museum and historic preservation professional organization and provides information and technical resources to support the preservation of Florida’s Black histories. On a yearly basis, FAAHPN engages researchers and professionals through its annual conference, online and on-site workshops, heritage education and tourism activism. In 2005, FAAHPN collaborated with the Florida Department of State to create Florida’s Black Heritage Trail guide, which has since been developed into a mobile app and functions as a directory for Black heritage sites located throughout the state.
FAAHPN, which is based in Tallahassee, will be invited to participate in the collaborative meeting and to engage more directly with the University and its Libraries. The proposed project serves as an alternative outreach opportunity for FAAHPN to engage with African American studies scholars and professionals outside the museum and historic preservation fields. At the same time, the cost-saving collaborative meetings will allow participants who are unable to attend the FAAHPN’s annual conference, due to funding limitations, to engage with a similar community of practice.

Innovative Components
AFRO PWW focuses on connecting researchers with technological resources and technical support for translating their work to digital formats but does not provide participant support funds for travel and accommodations. This project instead focuses on enhancing digital publishing on Black life and history through collaborative relationship-building and topical trainings, while simultaneously connecting participants with other types of resources via asset mapping. Furthermore, this project extends AFRO PWW’s growing network of Black Studies digital publishing scholars throughout the state of Florida.

Whereas existing organizations, such as FAAHPN, provide some similar training and professional networking opportunities, membership dues or conference registration fees are often required, which limits participation. Such organizations also tend to recruit members and participants from specific academic fields or professional sectors, particularly historic preservation and museum studies. However, this project will invite participants from a myriad of professional and disciplinary backgrounds, including those engaged in contemporary and intersectional work. The participant support funds will alleviate travel costs for participants from community and non-profit organizations, HBCUs, and minority-serving institutions where funding for professional development is often limited.

Project Resources
The resources needed to successfully complete this project include a space for the meeting and cost-share for project team members supporting the coordination and facilitation of the two-day meeting.

The project team will also request discretionary funding for refreshments during the 2-day meeting.

Plan of Action

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Responsible Party</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 2019</td>
<td>Hold a team meeting to set workshop dates and agenda for Summer 2019</td>
<td>PI, Project team and consultants</td>
</tr>
<tr>
<td>Jan 2019</td>
<td>Meet with University Housing to discuss the process and requirements for reserving rooms &amp; arranging daily meals for 20 participants</td>
<td>PI</td>
</tr>
<tr>
<td></td>
<td>Identify &amp; select project participants</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reserve training space (Smathers 100)</td>
<td></td>
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</tbody>
</table>
Digital Publishing on Black Life and History Collaboration Meeting

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Tasks</th>
<th>Responsible Party(s)</th>
</tr>
</thead>
</table>
| Feb - Apr. 2019     | - Contact trainers and presenters with event details  
|                     | - Send invitations to selected participants  
|                     | - Collect participant information & documents required for  
|                     | participant support funding                                  | PI                                    |
| Feb - Apr. 2019     | - Set meeting schedule  
|                     | - Promote meeting to campus and local community participants | PI, Project Team and consultants      |
| May – July 2019     | - Distribute schedule, room information, and meeting details to  
|                     | participants  
|                     | - Coordinate stipend distribution to funded participants       | PI                                    |
| May – July 2019     | - Prepare meeting materials (e.g. PowerPoint, CoLAB materials,  
|                     | etc.)  
|                     | - Design participant survey to collect information on participant assets  
|                     | - Facilitate meeting                                            | PI and project team                   |
| Aug. – Nov. 2019    | - Prepare and distribute meeting report, which will include  
|                     | planning meeting notes, decisions, a participant survey report,  
|                     | and an asset map  
|                     | - Code CoLAB data  
|                     | - Generate CoLAB report  
|                     | - Compile and distribute CoLAB materials produced at the CoLAB workshop, which will include profile signs, debriefing and notes from Idea Table conversations) | PI, project team and CoLAB team       |

**Assessment**
Assessment surveys will be completed by participants at the end of the meeting. For evaluation purposes, the project team will produce a meeting report. Additionally, the Libraries’ CoLAB team will provide a qualitative analysis of CoLAB workshop data to inform the asset inventory map and future strategic planning. The meeting report will include information on discussions generated in planning meetings, concerns/considerations in moving forward with cohort activities, and roles and future project iterations focused on South Florida.

**Long-term Financial Implications**
This proposal requests support for a one-time pilot meeting. Funding for a Phase II meeting will be requested through a separate, external grant proposal, if a potential sponsor can be identified. There will be no ongoing financial costs to carry on future phases of this project.

**Plan for Equipment / Supplies**
No equipment or supplies will be purchased.
Strategic Opportunities Grant Budget Form 2018-2019

Please add lines to table as needed. If you need help completing this form, please contact Bess de Farber, PH# 273-2519.

1. Salaries and Fringe

<table>
<thead>
<tr>
<th>Name of Person</th>
<th>% of effort</th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
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<tbody>
<tr>
<td>Stephanie Birch</td>
<td>5</td>
<td>$0.00</td>
<td>$3,537.00</td>
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<tr>
<td>Shelley Arlen</td>
<td>1</td>
<td>$0.00</td>
<td>$1,069.00</td>
<td>$1,069.00</td>
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<tr>
<td>Flo Turcotte</td>
<td>1</td>
<td>$0.00</td>
<td>$853.00</td>
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</table>

**SUBTOTAL**

$0.00 $5,459.00 $5,459.00

2. Equipment

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity times Cost</th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
</tr>
</thead>
</table>

**SUBTOTAL**

$0.00 $0.00 $0.00

3. Supplies

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity times Cost</th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
</tr>
</thead>
</table>

**SUBTOTAL**

$0.00 $0.00 $0.00

4. Travel

<table>
<thead>
<tr>
<th>From/To</th>
<th># of people/# of days</th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
</tr>
</thead>
</table>

**SUBTOTAL**

$0.00 $0.00 $0.00

5. Other (Vendor costs, etc. Provide detail in Budget Narrative section.)

<table>
<thead>
<tr>
<th>Item</th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>UF Housing costs for participants to attend Summer 2019 workshop</td>
<td>$2,100.00</td>
<td>$0.00</td>
<td>$2,100.00</td>
</tr>
<tr>
<td>(20 participants X $35/each X 3 nights)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UF Mealplan costs for participants to attend Summer 2019 workshop</td>
<td>$1,440.00</td>
<td>$0.00</td>
<td>$1,440.00</td>
</tr>
<tr>
<td>(20 participants X $36/each X 2 days)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participant Travel Stipends (20 participants X $70/each)</td>
<td>$1,400.00</td>
<td>$0.00</td>
<td>$1,400.00</td>
</tr>
</tbody>
</table>

**SUBTOTAL**

$4,940.00 $0.00 $4,940.00

**Total Direct Costs (add subtotals of items 1-5)**

<table>
<thead>
<tr>
<th></th>
<th>Grant Funds</th>
<th>Cost Share</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$4,940.00</td>
<td>$5,459.00</td>
<td>$10,399.00</td>
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</tbody>
</table>
**Digital Publishing on Black Life and History Collaboration Meeting**

**Project Budget Narrative**

**Expense Calculation**

Funding ($4,940) for this proposed project will be expended as Participant Support Funding for travel accommodations and per diem meals for 20 participants:

- Housing at $35/each for 3 nights: $2,100
- Meal Plan at $36/each for 2 days: $1,440
- Travel Stipend at $70/each: $1,400

**Expense Justification**

To enhance collaborative digital scholarship on Black life and history in Florida, it is necessary for scholars and professionals from other institutions to be able to attend a two-day training and planning meeting. Participant support funding will allow invited participants to offset travel expenses and ensure that at least 20 people are able to attend. Although it is possible that some participants will be able to receive travel funding from their own institutions, this is not a guarantee. The PI and project team will create a tiered list of invitees to solicit attendance.

**Roles and Cost Share**

**The role of the Principal Investigator:** The PI is the primary coordinator, liaison, and convener of the two-day meeting. The PI will propose a list of participants to invite to the meeting and maintain a list of attending and non-attending invitees. The PI is responsible for ensuring that all project deadlines are met. Upon completion of the meeting, the PI will ensure CoLAB transcriptions, data coding, asset map, and reports are completed.

**Role of the Project Team:** The project team will assist the PI in developing an invitations list, planning the agenda, and coordinating meeting logistics. The team will participate in the two-day meeting as facilitators, note takers, and logistical assistants. Following the meeting, the team will assist the PI in reviewing the final report and asset map. The Libraries’ CoLAB team (Bess de Farber, April Hines, Barbara Hood, and Laura Spears) will produce the transcribed data resulting from the CoLAB and will provide a template for coding the data. The project team will code and interpret the data to create a CoLAB report.

The project team members are Shelley Arlen and Florence Turcotte, who will each contribute 1% cost share. Additionally, Laurie Taylor and Bess de Farber will serve as project team consultants, each contributing less than 1% cost share.
To: The SOP Committee, George A. Smathers Libraries  
Re: Digital Publishing on Black Life and History Workshop

I am excited to participate in the Digital Publishing on Black Life and History Workshop pilot project as envisioned by African American Studies Librarian Stephanie Birch. Bringing together and creating a network of Black Studies professionals in North Florida can help create a blueprint for other states and encourage further funding for digital publishing in a field that is sparsely covered. Such an endeavor is long overdue and will enrich the scholarly and other public communities.

Introducing these communities to the AFRO Publishing Without Walls initiative can generate cooperative endeavors to expand awareness of African American Studies and create supportive teams working on digital projects and sharing knowledge and resources. An important component of the project is the inclusion of CoLAB workshops. These have proven successful in establishing partnerships that can successfully work toward common goals. The project will also highlight and promote the unique Smathers Libraries collections.

The University of Florida, with its substantial library and archival collections, Digital Center, its African American Studies program, and faculty and staff digital professionals, is uniquely positioned to provide state and regional leadership in promoting research and providing technological support for digital publishing in the field.

Most sincerely,

Shelley Arlen  
Associate University Librarian  
U.S./British History Subject Specialist  
Smathers Libraries  
University of Florida  
Gainesville, FL 32611-7022
Dear Stephanie,

Please accept this email message of commitment to work with you and your team to organize and facilitate a CoLAB Workshop for invited participants engaged in curating and managing primary materials in archives and museums in North Florida, as well as those at UF who are interested in learning about these people and their resources. The CoLAB Planning Series® methodologies will be powerful tools for facilitating the discovery of hidden assets and potentially innovative partnerships among staff members and faculty in the three collecting organizations. Members of the CoLAB Team include April Hines, Barbara Hood, and Laura Spears who will contribute to presenting the two CoLABs based on their availability. Data produced during the CoLABs will be made available to participants after the workshop as a means to follow-up with participants they met and those they did not meet during the speed-meeting process. Debriefing information produced during the session, in addition to the information on profile signs will be transcribed for qualitative coding using an existing template for analyzing the data that the project team will complete. This analysis will provide the project team with recommendations for next steps as a means of creating communities of practice in collecting institutions at UF.

I also agree to provide collaborative grantsmanship training and facilitation training sessions for participants.

Please let me know if there is additional information you would like to include.

Best wishes,

Bess

Bess de Farber, MNM, CPF
Grants Manager
George A. Smathers Libraries
University of Florida
bdefarber@ufl.edu (352) 273-2519
Collaborative Grant-Seeking: A Practical Guide for Librarians
Collaborating with Strangers: Facilitating Workshops in Libraries, Classes, and Nonprofits
bessdefarber.com

https://mail.ufl.edu/owa/#viewmodel=ReadMessageItem&ItemID=AAMkADEwOTA3OGJmLWE0MTE1NGUzMS1iODJjLTA4Mz5MzMzlxZDkzOQBGA<...>
RE: SOP Proposal: Digital Publishing on Black Life and History Collaborative Meeting

Taylor,Laurie Nancy Francesca  
Wed 10/10/2018 5:31 AM

To: Birch,Stephanie;

Dear Stephanie,

I am excited to provide an email of commitment and my strongest support for your important Strategic Opportunity Program Grant, Digital Publishing on Black Life and History Collaborative Meeting. This is a critical convening, bringing together stakeholders and community members to directly support the community and your work in building collections and communities. This is all the more significant with the connection to publishing, and your work with the Mellon-funded AFRO Publishing Without Walls. Thank you for undertaking this wonderful project. I look forward to working with you!

Best wishes,

Laurie

Laurie N. Taylor, PhD  
Chair, Digital Partnerships & Strategies  
Digital Scholarship Director, Digital Library of the Caribbean (dLOC, www.dLOC.com)  
Editor-in-Chief, LibraryPress@UF  
Typical pronouns: she, her, hers  
352.273.2902 (office) | 352.871.5113 (cell)

From: Birch,Stephanie  
Sent: Tuesday, October 9, 2018 4:24 PM  
To: Arlen,Shelley <shelarl@uflib.ufl.edu>; Turcotte,Florence M <floturc@uflib.ufl.edu>; de Farber, Bess Gail <besdefa@uflib.ufl.edu>; Taylor,Laurie Nancy Francesca <laurien@ufl.edu>  
Subject: SOP Proposal: Digital Publishing on Black Life and History Collaborative Meeting

Hello everyone,

I have attached the updated SOP draft and budget. Please review and respond with a brief emailing outlining your support for and commitment to this project by Friday (10/12).

Thank you!

Stephanie
To:  de Farber, Bess Gail;  Birch, Stephanie;

I am writing in support of the application for the Smathers Libraries Strategic Opportunities grant entitled: Digital Publishing on Black Life and History Collaborative Meeting.

This project will be instrumental to bring together the scholarly and cultural heritage communities in Black Studies from Northern Florida for a 2 day training and networking meeting. Our goal is to brainstorm collaborative activities with the goal of publishing through the AFRO Publishing without Walls initiative.

As one of the investigators of this grant, I plan to assist with the planning, programming and logistics activities surrounding the meeting, and contribute to the proceedings by offering an orientation of our African American literary, historical and cultural heritage collections here in Special and Area Studies Collections at Smathers Libraries.

Thank you for your kind consideration,
Flo
Florence M. Turcotte
Literary Manuscripts Archivist
George A. Smathers Libraries
University of Florida
turcotte@ufl.edu
(352) 273-2767
Stephanie, my statement of support is below. Sharon

As the Director of the UF African American Studies Program, I will be more than happy to attend the two-day meeting. I support this project with great enthusiasm because of its significance to the African American Studies discipline.

Dr. Sharon D. Wright Austin  
Professor of Political Science  
Director of the African American Studies Program  
University Term Professor, 2018-21  
The University of Florida  
104 Walker Hall  
Gainesville, FL 32611  
(352) 273-3060  
(352) 294-0007 fax  
Polssdw@ufl.edu

Dear Stephanie (and team),

I had a chance to review the proposal and I fully support this effort. The University of Florida has the potential to be a gathering place for cutting edge, comprehensive, and multidisciplinary research in African American Studies. This proposal’s biggest strength is that it acts on this potential and propels UF to the forefront. I also hope that this event will further demonstrate the importance and impact of African American Studies on our campus and in the community. The event will also facilitate future collaborations with colleagues across institutions.

I am interested in participating in the 2-day event and in whatever capacity your group needs moving forward.

Congratulations on a great proposal!

Best regards,

Manoucheka Celeste, Ph.D.
Assistant Professor
Center for Gender, Sexualities, and Women's Studies Research & African American Studies Program
Affiliate Faculty, Center for Latin American Studies
University of Florida
Office: 208 Ustler Hall

Check out my book!
"Race, Gender, and Citizenship in the African Diaspora: Travelling Blackness"
Winner of the 2018 National Communication Association Diamond Anniversary Book Award

From: "Birch, Stephanie" <stephanie.birch@ufl.edu>
Date: Sunday, October 14, 2018 at 2:52 PM
Subject: Fw: Digital Publishing on Black Life and History

Dear colleagues,

As a reminder, the deadline to provide emails of support for the Digital Publishing on Black Life and History project proposal is Monday, October 15 at noon. For more information, please see the original email below and the full grant proposal (see attached).
Dear Stephanie,

Thank you for including me in your initial efforts to bring the Digital Publishing on Black Life and History project to UF. In my role as chief diversity officer, I whole-heartedly support the interdisciplinary and multi-college efforts the library is leading in making this collaborative and much needed community of practice a reality on our campus. The project aligns with university efforts to center African American Studies by transitioning it into a department with added faculty lines to support the increasing demands on the major, minor, and more importantly, the need to increase the level of research on the Black Diaspora and Florida's role. The conversations leading up to the development of the Digital Publishing on Black Life and History Project will serve as a catalyst for UF scholars, community leaders, students, and the wider Florida university system to engage in needed correctives in curriculum, pedagogy, and have reverberations into the K-12 system that are needed in our increasingly multicultural Florida.

Please do not hesitate to continue to reach out and inform me where my office can serve as a resource in your efforts to make UF the preeminent university in Florida and the nation when it comes to generating scholarship on the richness of the Black experience.

Sincerely,
Antonio

Antonio Farias
Chief Diversity Officer
& Senior Adviser to the President
University of Florida
212 Walker Hall
Gainesville, FL 32611
office: 352-294-6917
antoniofarias@ufl.edu
twitter: @GatorCDO

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From: Birch, Stephanie
Sent: Tuesday, October 9, 2018 5:16 PM
Subject: Digital Publishing on Black Life and History

Dear colleagues,

I’m writing to inform you about an exciting proposed project through the UF Libraries: The Digital Publishing in Black Life and History Collaborative Meeting. During Summer 2019, the UF Libraries, in
Stephanie,

I am strongly in support of the Digital Publishing in Black Life and History Collaborative Meeting.

Florida’s Black heritage is incredibly rich and unique, and there are tremendous resources and outstanding scholars (academic and non-). There is a need, however, for more robust networks for collaboration and information sharing which can help to not only enhance the power of this work and the utilization of these resources, but also to help attract attention from the wider scholarly world. Black history in Florida is provincialized—I know this from discussions with publishers who see no market for it outside of Florida—and yet Florida's Black history speaks to its longstanding role as a dynamic borderlands, and Black Floridians have been foremost members of the wider Black Freedom Struggle, from alliances with Seminoles to defend freedom in the face of slavery to major Civil Rights Movement work and beyond.

This could be an extremely powerful conversation which could help to make sure that these scattered resources are not only put to greater use, but that they are put into more powerful dialogue with each other, led by a stronger dialogue between scholars, archivists, and community members throughout the state.

Thanks,
Ryan Morini
Stephanie,

Yes! Absolutely. This is an excellent project and I am pleased to see that you are undertaking it. On behalf of the Museum Studies program, I am committing our support and interest in participating. This project supports a number of key initiatives of the Museum Studies program including supporting diverse perspectives in museums and the cultural sector and increasing engagement with cultural organizations in our community and on campus. I look forward to it.

All my best, Briley

Briley Rasmussen, PhD.

Director of the Graduate Program in Museum Studies
Assistant Professor of Museum Studies
University of Florida
School of Art + Art History
P.O. Box 115801
Gainesville, FL 32611-5801

FAC 116 B
Office Hours: Thursdays 1:00-2:00 or by appointment

UF Museum Studies: We Believe Museums Can Change the World

On Oct 14, 2018, at 5:53 PM, Birch,Stephanie <stephanie.birch@ufl.edu> wrote:

Hi Briley,

Would you be willing to provide an email of support for the project below?

Thanks!
Steph
Dear Stephanie,

I am pleased to provide an email of support for the Digital Publishing on Black Life and History grant proposal. The collaborative meeting will contribute to the development of interdisciplinary digital projects on Black Floridian experiences and histories. The asset map produced from this project will reveal hidden collections and resources held throughout the states, which will greatly benefit researchers in Black Studies and related disciplines. I fully support this initiative, which will provide a great opportunity for collaboration, support, and growth among Black studies scholars and heritage professionals in Florida.

Best,

Delia D. Steverson  
Assistant Professor of African American Literature  
Department of English  
University of Florida  
(352) 294-2854

Hi Delia,

Thanks for your support! Would you be willing to say a little more?

Thanks and sorry for the trouble,
Steph

Dear Stephanie,

I fully support this initiative. It will provide a great opportunity for collaboration, support, and growth.
Responses to GMC Questions

Is UF Press intended to be a possible partner?

Yes, the team intends to engage the UF Press and the Library Press for potential collaboration, either as information session presenters or meeting participants.

The collaborative meeting will not be limited to the 20 funded participants. Free registration via a Qualtrics form will be open to UF and Alachua County participants, since these individuals would not require participant support funding for travel and accommodations. Free registration will also be open to participants from outside Alachua County, provided that they are able to cover their own travel and accommodation costs.

The SOP team will invite participants from various UF units and Alachua County organizations, including (but not limited to):

- A Quinn Jones Museum and Cultural Center
- Cotton Club Museum and Cultural Center
- Cultural Arts Coalition
- Harn Museum of Art
- Matheson History Museum
- UF African American Studies Program
- UF Center for the Study of Race & Race Relations
- UF Center for Humanities in the Public Sphere

Can you provide a draft list of organizations and academic institutions that you and your team are considering for possible invitation/participation? How will participants be recruited? Will it be a competitive process?

The list (see below) of identified organizations and institutions will be divided into two tiers, with priority given HBCUs and minority-serving institution. The PI will also consider the geographical displacement of the listed organizations, to ensure opportunities for participation are equitably distributing amongst the represented cities. The PI and project team will then identify individual recipients within each organization through existing professional connections, social media, organizational directories, or other.

In following AFRO PWW’s process for recruitment, the PI will distribute email invitation to each tier-1 recipient, who will be given a deadline to respond and confirm their participation in order to receive support funds. The email invitation will also request that the recipient, if they are unable to attend, recommend another individual within their organization or institution. After the deadline, the process will repeat for tier 2 organizations and institutions.
Below is a tentative list of organizations and institutions to invite to the collaborative meeting:

**Academic Libraries, Archives & Research Centers**
- Bethune-Cookman University, Carl S. Swisher Library* Daytona Beach
- Edward Waters College Library* Jacksonville
- Florida A&M Libraries, Meek Eaton Black Archives & Research Center* Tallahassee
- University of North Florida Jacksonville
- Florida State University Tallahassee
- University of Central Florida Orlando
- Florida State Library & Archives Tallahassee

**Historical & Historical Preservation Societies & Organizations**
- Florida African American Heritage Preservation Network* Lacoochee
- African American Heritage Society East Pasco* Pensacola
- African American Heritage Society Kate Coulson House* Jacksonville
- Durkeeville Historical Society Jacksonville
- Kingsley Plantation Jacksonville
- Association to Preserve the Eatonville Community* Eatonville
- Afro-American Historical and Genealogical Society – Central Florida* Orlando

**Museums, Galleries, & Cultural Centers**
- Accord Civil Rights Museum* St. Augustine
- African American Museum of the Arts* DeLand
- ASH Gallery Tallahassee
- Clara White Mission / Eartha White Museum Jacksonville
- Goldsboro Historical Museum* Sanford
- Harry T. & Harriette V. Moore Memorial Park & Museum* Mims
- Howard Thurman Historic Home Daytona Beach
- John G. Riley House and Museum Tallahassee
- Knott House Museum Tallahassee
- Mary McLeod Bethune House Museum Daytona Beach
- Mary S. Harrell Black Heritage Museum* New Smyrna Beach
- Moseley House Museum Eatonville
- Renaissance Park Living Heritage Museum* Marianna
- Rhoda L. Martin Cultural Heritage Museum* Jacksonville
- Ritz Theatre and Museum* Jacksonville
- Tallahassee Museum of History & Natural Sciences Tallahassee
- Wells’ Built Museum of African American History & Culture* Orlando
- Leesburg African American Museum* Leesburg
- Lincolnville Museum & Cultural Center* St. Augustine
- Museum of Florida History Tallahassee

*Tier-1 organizations and institutions