Using Mediasite @ the UF Libraries

FLA 2013
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What is Mediasite?

• Enterprise video platform
• Content Delivery
• Content Management
• Content Creation

www.sonicfoundry.com/mediasite
Ways we use Mediasite

1. Video lectures for IL course
2. Streaming videos (Libguides, Library Catalog)
3. Online copyright Course
4. Faculty Sessions
5. Tutorials
Video Lectures for our online Information Literacy course
List of videos hosted on Mediasite management site
The main course page has units and weekly modules.
A week in the course

The video is accessed here

Table of Contents
- Learning Objectives
- Readings
- Lecture
- Assignments

Learning Objectives
By the end of this week, students will be able to:
- Learn proper annotation techniques.
- Learn proper paraphrasing techniques.
- Write a detailed annotated bibliography.

Readings
- "Annotated Bibliographies" by the Purdue Online Writing Lab:
  http://owl.english.purdue.edu/owl/resource/614/1/
- "Annotated Bibliography Example" http://owl.english.purdue.edu/owl/resource/614/02/

Lecture
- Watch Week 11 Lecture

Assignments
- Watch the video by Cindy Craig, Citing your Sources

Literacy Lab: “Annotated Bibliography”
Video plays in course site
Media-site video interface
Streaming videos
(Libguides, Library Catalog)
Access points for Mediasite videos

IMPORTANT: Connecting from Off-Campus

To access UF Libraries online resources (databases, online journals, electronic books, and videos) from off-campus, you must first log into the proxy server or the Virtual Private Network (VPN). The VPN is recommended as it provides the smoothest access. http://www.ufproxy.ufl.edu

Required Videos: WATCH ONLINE!

To access these videos 1) Log into the VPN, 2) install Microsoft Silverlight: http://www.microsoft.com/silverlight , 3) Click on the images to access the videos. You will be prompted to log in to the streaming site with your Gatorlink username and password.

Daddy & Papa: A story about gay fathers in America
Taking us inside four gay male families, this documentary traces the critical issues that inevitably intersect their private lives, the ambiguous place of interracial families in America, the wonder and precariousness of surrogacy and adoption, the complexities of marriage and divorce within the gay community, and the legality of their own parenthood. (57 minutes)

Killing Us Softly 4: Advertising’s image of women
Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes. (46 minutes)

Reviving Ophelia: Saving the lives of adolescent girls
Clinical psychologist Mary Pipher discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular culture in shaping their identities. Ideas from her books and clinical practice are presented. (43 minutes)

guides.uflib.ufl.edu/psychology
Mediasite-delivered films linked from a LibGuide for an online psychology course. These films were purchased from a company with no streaming platform.
Mediasite in Discovery
(Summon/ OneSearch)
Mediasite in the Catalog

Catalog search

Library Catalog (Books, Journals, Videos, & more)

Title: Reviving Ophelia

News & Highlights
3. Reviving Ophelia: saving the selves of adolescent girls

A Media Education Foundation production; executive producers, Tom Gardner, Sut Jhally; producer, Susan Ericsson.


Summary: Clinical psychologist Mary Pipher discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular culture in shaping their identities...see more

Microsoft Silverlight required. Click here to download and install.

CLICK HERE TO ACCESS VIDEO UF: Off-campus access limited to current UF students & employees


UF ONLINE See Link to Connect
From any of these access points, you authenticate to watch the video.
If you close the movie and come back later, Mediasite remembers your place.
Online Copyright Course
Welcome

This module is designed for you to take what you need. View all of the modules in order, out of order, or only the modules that apply to your question or situation. If you have any questions about copyright in online classes that are not answered by viewing the appropriate modules, please email Christine Ross, Associate University Librarian for George A. Smathers Libraries: christine.ross@ufl.edu

Course Modules

Module 1: Copyright Law Overview
Module 2: Using Textual Materials in Online Classes
Module 3: Using Video in Online Classes
Module 4: Using Sound Recordings in Online Classes
Module 5: Using Images in Online Classes
Module 6: Ownership of Online Course
Link to video lectures

- Identify what types of materials are protected by copyright, who is entitled to such protection, and how long copyright protection lasts
- Define the exclusive rights held by authors/creators of original works
- List the exemptions applicable to educational uses of copyrighted works
- Apply the four factor balancing test of Fair Use
- Explain the responsibilities of institution, information technology and instructor for use of the TEACH Act
- Describe the parameters of the TEACH Act and §110(2) and when a work may be performed or displayed in an online classroom

Lectures
- Copyright Law Overview

Quiz
After watching the lecture for this module please visit the Tests & Quizzes tool by clicking the link in the menu on the left.

Additional Resources
Lecturer and Slides appear side by side
Can toggle views

Can choose:

• Side by side
• Picture in Picture
• Full frame (Slide or Video)
Faculty Sessions
Faculty Institute
Mediasite recording, embedded in PowerPoint and redistributed via YouTube.
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