Faculty Enhancement Opportunity (FEO) Application

For Fall 2011: DUE to FEO Central Task Force by October 7, 2011

NOTE: Given the volume of FEO applications being submitted, it will no longer be possible to return applications for budget corrections, failure to indicate Unit funding or missing a CV. Please carefully proof your final copy before submission. Unfortunately, the FEO Task Force cannot review incomplete or inaccurate applications and they will be rejected.

If you have questions, please call Ellen Sattler at 392-6004 for assistance prior to submitting your application. She will be happy to help you complete the application.

Name (last, first): _____

UF ID: _____   Email address: _____

Type of Appointment (check): _____tenured   _____tenure-track

_____clinical track   _____other (_____)

Date of Appointment to UF Faculty (month/year): _____

Date Tenure Awarded, <u>if applicable</u>, (month/year):_____

College: _____

Department: _____

Campus address: _____

Department Fiscal Manager: _____

Budget information (must match totals on Budget Worksheet on page 6):

Central FEO Funds Requested: _____

*College/Department Funds to be Provided: _____ *Must be included.

Other Funds to be Applied, <u>if applicable</u>: _____

GRAND TOTAL FOR FEO: _____

FEO Activity Date: Start (mo/yr) _____ End (mo/yr) _____

Is this a reapplication? If yes, please indicate when you previously applied: _____

Does this project correspond with a sabbatical?   Yes or no? _____
     (Note, this is for reporting purposes only and will not affect the chances of funding.)

ABSTRACT: (Provide **one** paragraph describing your proposed FEO project in a way that can be understood by colleagues <u>outside your discipline</u>, alumni, and educated members of the general public.

Please submit a 2-4 page *curriculum vitae* **/ resume with your application. (Please do not submit a longer CV. Failure to include a CV or inclusion of a CV longer than 4 pages may disqualify you.)**

GOALS FOR FEO:
(List 3 to 5 succinct goals)

FEO PLAN/ACTIVITIES/SCHEDULES:
(Describe in the space allotted on pp. 3-4 of this form; <u>plan cannot exceed one calendar year for out of unit faculty; or 15 weeks for in-unit faculty</u>.)

FEO PLAN/ACTIVITIES/SCHEDULES: (Continued: page 2 of 2)

OUTCOMES OF FEO: (Remember that you will be asked to submit a report of your accomplishments at the conclusion of the FEO. Please prepare this section with that report in mind.)

A. List specific outcomes of this FEO related to your own professional growth and development.

B. List specific benefits of this FEO to your department, college and/or the university overall.

CHECK ONE: I agree (   ) or I do not agree (   ) that my proposal (WITHOUT budget information), if successful, can be shared with others applying for FEOs.

BUDGET WORKSHEET

PLEASE CHECK YOUR ADDITION AND ENSURE THAT THE TOTALS MATCH THOSE ON THE COVER PAGE. ERRORS WILL CAUSE YOUR APPLICATION TO BE REJECTED.

	Central FEO Funds	**Department / College FEO Funds**	**Other Funds, if applicable (Specify _____)**
Salary and Benefits			
Dollar Amt	_____	_____	_____
% FTE	_____	_____	_____
Start / End Dates	_____	_____	_____
Travel Expenses	_____	_____	_____
Fees / Tuition	_____	_____	_____
Equipment	_____	_____	_____
Supplies	_____	_____	_____
Consultants / Outside Contracts	_____	_____	_____
Other (specify) _____ _____ _____	_____ _____ _____	_____ _____ _____	_____ _____ _____
TOTAL	_____	_____	_____

GRAND TOTAL:	

(11.5% will be automatically be added to the Central Funds Total above to cover RCM overhead charges.)

BUDGET JUSTIFICATION:

Explain how requested funds will be used, by category (e.g., salary support, travel.) Attach a separate page, if needed.

For travel, list airline, travel locations, travel dates and the source of information you used (travel web site or a travel agency quote, etc.) Air travel must be based on economy class.

For auto rental (if applicable) include rental dates, rental company, and source of estimated price (travel web site, auto rental web site, etc.)

For meals, list state per diem rates and calculate per day ($xx/days)

For other expenses (fees, equipment, supplies, consultants, etc.) provide details on how you estimated the costs, such as web sites, catalogs, written quotes, etc.

To see examples of well planned and well documented budget justifications, please visit the FEO web page at http://www.aa.ufl.edu/FEO

TO DEPARTMENT CHAIR:

Please evaluate the applications from your Department based on FEO criteria and forward to your appropriate Sabbatical/Professional Leave Committee (S/PLD Committee) **only those proposals you consider worthy of funding.**

TO SABBATICAL/PROFESSIONAL LEAVE COMMITTEE:

Please evaluate the applications from your College based on FEO criteria and forward to the appropriate Dean **only those proposals you consider worthy of funding**.

TO DEAN:

Please evaluate the applications from your College based on FEO criteria and forward to the FEO Task Force **only those proposals you consider worthy of funding**.
No other recommendation letters or letters of support should be included with individual applications.

Note that the FEO Task Force will do an independent review of the merits of each proposal. Please do not submit any proposals you do not consider worthy of funding.

<u>All signatures must be included here.</u>

1. **CHAIR, DEPARTMENT OR COLLEGE SABBATICAL COMMITTEE OR EQUIVALENT:**

   I support this application and rate it meritorious.

   TYPED NAME:_____

   TITLE: _____

   SIGNATURE: _____

   EMAIL ADDRESS: _____

2. **DEPARTMENT CHAIR:**

   I VERIFY THE INDIVIDUAL HAS BEEN A FULL TIME FACULTY MEMBER AT UF FOR 3 YEARS OR MORE.
   I support this application and rate it meritorious.

   TYPED NAME:_____

   TITLE: _____

   SIGNATURE:_____

   EMAIL ADDRESS: _____

2. **DEAN:**

   I support this application and rate it meritorious. (If you are signing on behalf of the Dean, please indicate your title and email address.)

   TYPED NAME:_____

   TITLE: _____

   SIGNATURE:_____

   EMAIL ADDRESS: _____

FEO APPLICATION CHECKLIST:

Please check the following items before you submit the application. Failure to complete these items will result in your application being returned without consideration for an award. Due to the volume of applications being received, it is not possible for the FEO Task Force to follow up on errors or omissions. Thank you for understanding.

__ 1. Are all items completed on page 1, including the budget and Department Fiscal
        Manager information?

__ 2. Does the Budget specify College or Department funds?

__ 3. Does the Budget Information on page 1 match the budget on page 6?

__ 4. Do the numbers on Page 6 (Budget Worksheet) add up correctly?

__ 5. Did you include a 2-4 page Current Curriculum Vitae?

__ 6. Is Page 8 signed by all the necessary people?

__ 7. Does Page 8 include titles and email addresses?

LAURIE N. TAYLOR
Interim Director, Digital Library Center
University of Florida Libraries

ADDRESS:	Digital Library Center	TEL: 352.273.2902
	Smathers Library	FAX: 352.846.3702
	P.O. Box 117003	EMAIL: Laurien@ufl.edu
	University of Florida	
	Gainesville, FL 32611-7003	

EDUCATION:
Ph.D.   2006   University of Florida
          (English/Digital Humanities)
M.A.   2002   University of Florida
          (English/Digital Humanities)
B.A.   1999   Jacksonville University
          (English)

RECENT POSITIONS HELD
2008 -   Interim Director, Digital Library Center, George A. Smathers Libraries,
              University of Florida
2007 – 2008   Digital Projects Librarian, Digital Library Center, George A. Smathers Libraries,
              University of Florida
2006 – 2007   Associate Director, Flexible Learning, Division of Continuing Education,
              University of Florida
2000 – 2006   Instructor, College of Liberal Arts & Sciences, University of Florida

PROFESSIONAL AFFILIATIONS
Technical Director, Digital Library of the Caribbean & Caribbean Newspaper Digital Library
Technical Director, Florida Digital Newspaper Library
Editorial Board Member, International Journal of Gaming and Computer-Mediated Simulations
Representative, Delegate Assembly of the Modern Language Association
Member, American Library Association

GRANTS
- Caribbean Newspaper Digital Library (Department of Education; 2009-2014)
- Florida Aerial Photographs / From the Air: the Photographic Record of Florida's Lands, Phase III (Library Services and Technology Act, 2009-2010)
- America's Swamp: the Historical Everglades (National Historic Publications and Records Commissions, 2009-2011)

PUBLICATIONS
Selected Refereed Publications

- "Increasing Access to Agricultural Publications Using Digital Repositories and the Semantic Web," co-authored with Val Davis, Stephen Williams, Dina Benson, Sara Russell Gonzalez, and Mark Sullivan. *Proceedings of the 2nd International Conference on Digital Libraries*, 2010.

- "Developing an Open Access, Multi-Institutional, International Digital Library," co-authored with Brooke Wooldridge and Mark Sullivan. *Resource Sharing & Information Networks*, 2009.
- "Gothic Bloodlines in Survival Horror Gaming," *Horror Video Games: Essays on the Fusion of Fear and Play.* Ed. Bernard Perron. Jefferson, NC: McFarland, 2009: 46-61.
- "Snow White in the City: Teaching Fables, Nursery Rhymes, and Revisions in Graphic Novels," in *Approaches to Teaching the Graphic Novel.* Ed. Stephen E Tabachnick. New York: MLA, 2009.
- *Playing the Past: Video Games, History, and Memory,* co-edited with Zach Whalen. Nashville, TN: Vanderbilt University Press, 2008.
- "Bioactive," in *Gaming in Academic Libraries Casebook,* co-authored with Sara Russell Gonzalez, Valrie Davis, Carrie Newsom, Chelsea Dinsmore, Cynthia Frey, and Kathryn Kennedy. Ed. Amy Harris and Scott Rice. ACRL, 2008.
- "Gaming Ethics, Rules, Etiquette and Learning." *Handbook of Research on Effective Electronic Gaming in Education.* Ed. Richard E. Ferdig. Information Science Reference, 2008.
- "Console Wars: Console and Computer Games," in *The Player's Realm: Studies on the Culture of Video Games and Gaming.* Eds. J. Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007: 223-237.
- "Cameras, Radios, and Butterflies: the Influence and Importance of Fan Networks for Game Studies." *Fibreculture Journal* 8 (2006).
- "Gaming's Non-Digital Predecessors," collaboratively written with Cathlena Martin, in *The International Digital Media & Arts Association Journal* 2.1 (Spring 2005): 25-29.
- "Open Source and Academia," co-authored with Brendan Riley, in *Computers and Composition Online* (Spring 2004): http://www.bgsu.edu/cconline/tayloriley/intro.html.
- "When Seams Fall Apart: Video Game Space and the Player," in *Game Studies: the International Journal of Computer Game Research* 3.2 (Dec. 2003): http://www.gamestudies.org/0302/taylor/.

SELECTED PRESENTATIONS
- "The Role of Digital Libraries in Disaster Preparedness and Mitigation," presentation with Brooke Wooldridge. Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011.
- "Save America's Treasures Grant for Flagler College Maps Collaborative with UF," presentation with John Nemmers, John Freund, and Leslee Keys. Society of Florida Archivists (SFA) 2011 Conference, St. Augustine, FL: May 5, 2011.
- "UF Smathers Libraries Publishing Services," presentation with Isabel Silver. Institute of Museum and Library Services (IMLS) Library Publishing Services Workshop, Georgia Institute of Technology, Atlanta, GA: May 5, 2011.
- "Digital Library of the Caribbean (dLOC) Summit: Technologies," presentation with Mark Sullivan and Brooke Wooldridge. Florida International University, Miami, FL: November 16, 2009.
- "Practical Steps Towards Your Local and/or Regional Digitalisation Project," at the Seminar for Libraries of the Dutch Caribbean Curaçao, University of the Netherlands Antilles. Willemstad, Curaçao: September 25-6, 2008.
- "Choices for Building Digital Libraries." Presented for The College of The Bahamas' Virtual Library Committee, The College of The Bahamas, Nassau, Bahamas: Mar. 3, 2008.

Appendix One

Emails in support of the

Taylor FEO application

Dear Laurie Taylor:

We would be excited to host you for three days as part of the University of Florida Faculty Enhancement Opportunity (FEO) award and to visit the Smathers Library in Gainesville, Florida. The Digital Scholarship Commons (DiSC) is eager to collaborate with Smathers Library and the Digital Library Center to encourage digital scholarship. I'm sure there is plenty we can learn from each other, both in terms of encouraging collaboration amongst faculty, the public, and librarians and in creating digital projects from our collections.

Sincerely,
Roger T. Whitson, Ph.D.
Andrew W. Mellon Fellow
Digital Scholarship Commons (DiSC)
Robert W. Woodruff Library
Emory University
email: rogerwhitson@gmail.com, roger.t.whitson@emory.edu

George A. Smathers Libraries
Digital Library Center/Digital Services

200 Smathers Library
PO Box 117003
Gainesville, FL 32611
352-273-2902

e

Dear Roger Whitson:

I hope this email finds you well. I have enjoyed following the developing Digital Scholarship Commons (DiSC) at the Emory University Libraries and learning about its future plans.

As a relatively new librarian for UF's Digital Library Center and the UF Digital Collections (following an interim administrative appointment), I am investigating how the UF Libraries might best support digital scholarship overall, especially the digital humanities, e-science, and digital curation. In support of this investigation, I am applying for a University of Florida Faculty Enhancement Opportunity (FEO) award. This is essentially a brief sabbatical. The FEO includes a travel component for me and a colleague who supports digital scholarship. Further, it also allows me to bring experts to the University of Florida to serve in a consultative capacity. My proposed project includes travel for me and

the UF Digital Collections Programmer to visit the Emory University Libraries. Then, if the project is successful, I would very much like for you and one of your colleagues to come to the University of Florida and share your knowledge regarding digital scholarship support from within a centralized, library unit.

We are interested in the services DiSC provides, the classes you teach, the resources you develop and utilize, and your findings in terms of best practices and methods. We are interested in learning more about how you and your colleagues partner with scholars for digital scholarship projects. We are also interested in possible collaboration with DiSC as the UF Libraries develop centralized digital scholarship support. We would like you to meet with library and other administrators to discuss such library-based support at UF. If possible, we would host you for five days including travel time. If my FEO application is successful, we will cover travel and lodging expenses for you and a colleague from DiSC.

Please let me know via email if you would be willing to host visitors at DiSC and to visit UF if this proposal moves forward is funded. Please call me if you would like to discuss the matter.

Thank you for your consideration.

Sincerely,
Laurie N. Taylor
Interim Director, Digital Library Center
George A. Smathers Libraries, University of Florida
digital.uflib.ufl.edu **::** ufdc.ufl.edu
Laurien@ufl.edu **::** 352.273.2902