think

collaborate

create

21st Century Skills for a Participatory Culture @ Your Library

Margeaux Johnson
Missy Clapp
Stacey Ewing
Amy Buhler
LITERACY
LITERACY

The ability to read
LITERACY
The ability to read and write
LITERACY

• Read – understand, analyze, evaluate

• Write – produce, create
Participatory Culture

• “A participatory culture is a culture with relatively low barriers to artistic expression and civic engagement, strong support for creating and sharing one’s creations....”

• “A participatory culture is also one in which members believe their contributions matter, and feel some degree of social connection with one another.”

— Jenkins et al. (2006)
Participatory Culture

- Affinity Groups
- Cultural Attractors
- Cultural Activators
Affiliations

Memberships in communities
Expressions

Creative works
Collaborative Problem Solving

Working together to complete tasks/develop knowledge
Circulations

Publishing your perspective
New Media Literacies

Performance Networking Appropriation
Multitasking Transmedia Navigation Play
Distributed Cognition Simulation
Collective Intelligence Judgment
Capture the Info Flag
October 23, 2010

Free Your PC, Fall 2010
October 23rd 2010 Posted to Florida by jennifer

Free your PC is this week! We’ll be tabling at the Raitz Union colonnades from 10am ‘til 2pm on Monday, Tuesday, and Wednesday (10/25 - 10/27), installing UF licensed copies of McAfee anti-virus (free for students and faculty) and a wide assortment of free (open-source and zero-cost) software.

We’ll be playing some Creative Commons music as well, so even if you’re totally virus free and you’re an expert at using the GIMP, come out and hear some of our favorite publicly available musical selections. See you there!

Comments(0)

March 30, 2010

Linux Installfest, April 3rd
March 30th 2010 Posted to Florida by mrromus

Florida Free Culture is hosting a Linux Installfest this weekend!

Date: Saturday, April 3rd
Time: 11:30 AM to 3:30 PM
Location Reitz Union Room 284

We will have flash drives and CDs with the most recent versions of several popular Linux distributions, like Ubuntu, SUSE, Fedora, and others.
2011 call for entries

Open Up!

Make a short video to show why open access to research matters to you

deadline: 05.26.11

Win a SPARKY Award and an iPad*

OPEN UP! VIDEO CONTEST TO SHOWCASE STUDENTS’ CALL FOR OPEN ACCESS

Entries Invited for the 4th Annual Sparky Awards (9/9)
Mind MashUp Workshop - Tuesday, Oct. 6

October 1st, 2009 by Stacey Ewing | Posted in Announcements, Events in the InfoCommons @ West

FREE OPEN SOURCE SOFTWARE WORKSHOP!

Members of the UF student group, Florida Free Culture, will hold a free workshop to show you how to use Open Source software programs (Audacity, Blender, Inkscape & The Gimp) to "remix" images, music, and videos licensed under Creative Commons to create new content.

Attendees are encouraged to bring their own laptop so that they can bookmark and/or download these free resources and use them again. Light Refreshments will be served.

Where: 3rd floor InfoCommons of Library West
Day: Tuesday, October 6, 2009
Time: 5:30pm – 7:30pm.

Like Be the first of your friends to like this.
The Gimp
The GNU Image Manipulation Program
"Creative Commons is a non-profit that offers an alternative to full copyright."
creativecommons.org

Briefly...

Attribution means:
You let others copy, distribute, display, and perform your copyrighted work - and derivative works based upon it - but only if they give you credit.

Noncommercial means:
You let others copy, distribute, display, and perform your work - and derivative works based upon it - but for noncommercial purposes only.

No Derivative Works means:
You let others copy, distribute, display, and perform only verbatim copies of your work, not derivative works based upon it.

Share Alike means:
You allow others to distribute derivative works only under a license identical to the license that governs your work.
Humans vs. Zombies World Map

Add your game!

WHAT IS HUMANS VS. ZOMBIES?

Humans vs. Zombies (HVZ) is a game of moderated tag commonly played on college campuses. Human players must remain vigilant and defend themselves with socks and Nerf guns to avoid being tagged by the growing zombie horde. Read more, or watch the documentary.

Since beginning at Coeher College in 2005, Humans vs. Zombies has developed an international fan base and received prominent press coverage from the Washington Post, NBC, the Associated Press, FOX News, USA Today, the Globe and Mail, The Chronicle of Higher Education and Mashable. The International Herald Tribune called it “the antidote for the ailments of a generation.”
FEED YOUR BRAINS!!
Who are they?!?
And where did they come from?!
Feed your brains
Bibliography

• Johnson, Clapp, Ewing, Buhler (2011) *Collaborative Librarian* 3(1)


