CARSON KRESSLEY IS READY TO PARTY

FASHION GURU TO CO-HOST PRIDE RUNWAY FASHION SHOW FEB. 21

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TEEN MAKES BOMB THREAT ON FLORIDA GAY BAR

A teen was arrested for making a bomb threat against the West Melbourne gay bar Twisted Rooster.

Police said a caller, later identified as Randolph Goodwin, called using a fake Middle Eastern accent. He asked an employee if the venue was a “gay” bar. The employee told the caller, “yes, we are a no labels bar.”

The employee told police Goodwin then screamed that he was going to “blow up the bar,” and hung up.

Goodwin, described as a student by police, was arrested Jan. 31 after workers at the Twisted Rooster, 1220 W. New Haven Ave., called in to report the threat.

West Melbourne police evacuated the business and used police dogs to search the premises for any explosives, according to Florida Today. None were found.

“I used to go to Pulse, and now two of my walls that we have in that place are dedicated to Pulse and there’s one huge gold heart that has number 49 with angel wings and it says, ‘love us,’” owner Jimit Kapadia told WESH2.

Goodwin was booked into the Brevard County Jail Complex, later released on a $5,000 bond. He faces a felony charge for a false bomb report, according to booking information from the Brevard County Sheriff’s Office. No court date has been set.

“World needs to just stop having these kinds of phone calls,” Jimit went on to say. SFGN
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A bill presented in California would limit surgeries on children born with genitals that do not fit a specific gender, unless that surgery is medically necessary. The bill is meant to give minors, specifically intersex minors, more control over their bodies, Huffington Post reports.

“The fundamental premise of the legislation is that people should make decisions about their own bodies,” said Democratic Sen. Scott Wiener of San Francisco, the bill’s sponsor. “In California we strongly believe that people are who they are and that we shouldn’t be telling people who they are supposed to be.”

The California Medical Association says it has serious concerns over the bill, as it does not specify how old the patient has to be to consent to the surgery.

“Our concern is that the approach in this bill may be being overly prescriptive and not give families and medical professionals the ability to take the specifics of each case into account,” Janus Norman, senior vice president for governmental relations, said, according to Huffington Post.

During a Twitter feud between Stormy Daniels’ attorney and right-wing commentator Tomi Lahren, Daniels came out as bisexual.

The feud follows the news that former Trump lawyer Michael Cohen paid hush money to Daniels after she and the president had an affair. Daniels’ attorney Michael Avenatti and Lahren got into it over Cohen’s hearing, according to Los Angeles Blade. When a fan said they’d love to see Daniels and Lahren fight, Daniels chimed in.

“I’d enjoy using my fists on her...take that how you will. wink wink. Besides she won’t be able to spew her nonsense with her mouth full,” she tweeted.

When another Twitter user asked if she was lesbian now, Daniels responded “Nope...I like to fuck men and women. It’s called bisexual.”

Stormy Daniels came out as bisexual.
Alba Martinez, a transgender woman, alleges she was attacked by five gay men outside a bar in West Hollywood, though there is no police report from the event.

Martinez created a GoFundMe post to cover groceries, bills and medical costs, according to WeHoville.

“As a Trans Woman of Color, there are virtually no spaces where I am safe, and getting ganged up on by 5 gay men in West Hollywood (the supposed ‘gay capital’ of LA) was absolutely terrifying,” she wrote in her GoFundMe post. “I was violently attacked in the face, bruised and cut up, and left unconscious in a dark alleyway.”

Martinez's post features a photo of her swollen and bruised face. She said her mental health forced her to withdraw from UCLA and that she is no longer getting the financial aid she was receiving. So far, she's raised $8,799.

Transgender

Transgender Woman Allegedly Attacked By Gay Men In Hollywood

Alba Martinez. Photo via GoFundMe.
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**SOUTH ASIA**

**RATES OF HIV/AIDS IN INDIAN LGPT POPULATION COULD BEGIN TO DECREASE**

The head of India’s global health fund said LGBT people will be less at risk of contracting HIV/AIDS after the legalization of gay sex, according to Reuters.

India has the third largest population of people with HIV at 2.1 million people, according to UNAIDS. The criminalization of gay sex creates a stigma during doctor’s visits, resulting in LGBT people not getting check-ups.

“Criminalisation of communities ... demonstrably increases their vulnerability to diseases like HIV because it creates barriers to accessing health services,” said Peter Sands, head of the Global Fund to Fight AIDS, Tuberculosis and Malaria told Reuters. “On the other hand, decriminalisation is big step forward, it breaks down those barriers.”

**GAY POLITICIAN MAKES HIS OWN POLITICAL PARTY IN CONSERVATIVE POLAND**

Robert Biedron, a gay and atheist politician, is taking in Catholic, conservative Poland, has created his own progressive political party of young, urban members called the Spring party.

Biedron, 42, a former LGBT activist, wants to separate church and state, phase out coal, and improve rights for LGBT people and women, all two years ahead of the next presidential election, according to the Washington Post.

“There is no room for hate; we have reached the limit,” Biedron said at a rally in Warsaw, according to DW. “We need a spring that will renew this gloomy landscape.”

The Washington Post reported that the polls show support for Biedron, but voters in the country with some of the most restrictive abortion laws, and an economy surrounding coal may not come out to vote for the progressive leader.

**CENTRAL AMERICA**

**OPENLY GAY TEACHER MURDERED IN MEXICO**

Hugo Mendez, a gay Mexican school teacher, was found dead in his home in Puebla, Mexico.

Mendez had multiple stab wounds in his body when his neighbors found him, according to San Diego Gay & Lesbian News. He was pronounced dead at the scene.

Mendez taught a dance group, volunteered frequently in the community, and was an activist. He also received multiple death threats over his sexuality.

“They did not kill him for being a teacher, or for selling costumes, or for having a dance group. They killed him because of his sexual orientation and we are outraged and interested to find out who killed him and to the full extent of the law, because he was one of us,” a local human rights activist told Desastre.

**OCEANIA**

**AUSTRALIAN SENATOR DOESN’T THINK KIDS SHOULD HAVE TO KNOW GAY PARENTS EXIST**

An Australian Sen. Ian Macdonald said during a meeting over a bill that would ban religious discrimination against LGBT students that parents have the right to decide whether children know gay parents exist.

“The majority of families... might not want their children to think about children with two dads,” according to Australian news site Junkee. “Whether that’s right or wrong is irrelevant from my point of view, but it does show that other people have rights too.”

Macdonald said that children from straight parents would feel uncomfortable knowing that gay people exist at a religious school.

Janet Rice, another committee member, told Junkee, “According to Ian Macdonald’s flawless logic, his personal uneasiness about two men sharing a bed means that school children shouldn’t know if their friends have gay dads. Or something. His comments demonstrate exactly why we need to remove discrimination against LGBTIQ+ people in schools. We LGBTIQ+ people exist, it’s time Macdonald gets over it.”

**EUROPE**

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**NEWS IN INTERNATIONAL SOUTH ASIA EUR**

**EXPLORING LGBT NEWS EVENTS ACROSS THE GLOBE**

**Bengaluru Pride. Photo credit: Vineyak Das, via Flickr.**

**Robert Biedron. Photo via Facebook.**

**Ian Macdonald. Photo via Facebook.**

**Hugo Mendez. Photo via Facebook.**

**Robert Biedron. Photo via Facebook.**
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President’s Trump second state of the union address painted a rosy picture of the United States Feb. 5: the picture of a country on the brink of an “economic miracle,” peace, and helpful legislation for things like the eradication of HIV/AIDS. But it is a picture threatened, he said, by the “urgent national crisis” of “mass illegal migration” and “foolish wars, politics, or ridiculous partisan investigations.”

“If there is going to be peace and legislation,” said Trump, whose administration is the subject of numerous investigations, “there cannot be war and investigation.”

U.S. Rep. Katie Hill (D-Calif.), an openly bisexual first-term member of the House who has just been elected vice-chairman of the House Oversight committee, told MSNBC’s Rachel Maddow after the address that Trump’s statement about the investigations was “scary.”

“This is the kind of dangerous rhetoric that we’ve been hearing over and over again,” said Hill.

Trump spent an unusual amount of his 90-minute speech pointing out invited guests in the House visitors’ gallery and telling their dramatic stories of heroism and courage. There were World War II veterans; astronaut Buzz Aldrin; a 10-year-old girl with brain cancer who raised money for St. Jude’s Hospital; a SWAT officer who chased down the Pittsburgh synagogue shooter; a Holocaust survivor; the father of a sailor lost to the terrorist attack on the USS Cole — to name a few.

He said nothing to recognize any person with HIV or an AIDS activist, nor did he acknowledge any of the many transgender service members who were in the gallery Feb. 5.

House Speaker Nancy Pelosi invited two active duty transgender members of the U.S. Army as her guests to the State of the Union address, and a number of other members did too, including presidential candidate Senator Kirsten Gillibrand (D-NY) and House Reps. Jackie Speier (D-Calif.) and Donald McEachin (D-Va.)

Trump also said nothing to recognize the LGBT community or to repeat his 2016 campaign promise to protect the community. And while his address promised that his budget would seek “to make the needed commitment to eliminate the HIV epidemic in the United States within 10 years,” he offered no dollar figure or specifics.

“The last time President Trump promised to help our community,” said Lorri Jean, executive director of the Los Angeles LGBT Center, “was in his campaign when he said he would fight for our freedoms and beliefs. But since taking office, he has done nothing but roll back our protections, foment discrimination against us, and appoint anti-LGBT ideologues to administration positions and as judges at every level.”

Jerri Ann Henry, executive director of the national Log Cabin Republicans, said she was “thrilled” to see President Trump including HIV/AIDS in his State of the Union address.

“We have long been advocates for increased research and solutions for the crisis,” Henry said. She noted that she published an opinion piece in December in The Hill newspaper, “outlining some of the opportunities for the White House to take the lead on HIV/AIDS research,” Henry said. “I’m happy to see the White House heard us and agrees.”

Charles Moran, an openly gay businessman in Los Angeles who was a Trump delegate to the Republican National Convention, said he
LGBT CAUCUS GUEST LIST

MEMBERS OF CONGRESS OFTEN INVITE CONSTITUENTS TO BE THEIR GUESTS AT THE ANNUAL STATE OF THE UNION ADDRESS AS A WAY TO HIGHLIGHT AN ISSUE THE MEMBER IS PARTICULARLY CONCERNED WITH. HERE ARE SOME GUESTS INVITED BY OPENLY LGBT MEMBERS OF CONGRESS:

- U.S. Senator Tammy Baldwin (D-Wisc.) invited retired educator Diane Whitcraft who has Multiple Sclerosis. Whitcraft’s presence underscores Baldwin’s focus on trying to bring down the cost of prescription medications.

- U.S. Senator Kyrsten Sinema (D-Ariz.) brought retired Air Force Major Bryan Bouchard, a 20-year veteran of the military who serves on the senator’s advisory council on veterans.

- U.S. Rep. David Cicilline (D-Rh) invited air traffic controller and former U.S. Navy veteran Jamie Green. She and her husband, also an air traffic controller, missed two paychecks during the most recent government shutdown.

- U.S. Rep. Mark Pocan (D-Wisc.) took a staff attorney for the Community Immigration Law Center in Madison. Aissa Olivaréz’s work focuses on helping immigrants who are detained and processed for removal.


- U.S. Rep. Sharice Davids (D-Kan.) brought health care advocate Laura Robeson, whose seven-year-old son suffers from multiple disabilities.

- U.S. Rep. Chris Pappas (D-NH) invited a transgender former servicemember Tavion Dignard who served in the U.S. Navy for four years before his honorable discharge in 2002.

- U.S. Rep. Angie Craig (D-Minn.) brought cattle farmer and agriculture advocate Katie Brenny.

- U.S. Rep. Katie Hill (D-Calif.) invited air traffic controller, single mother, and Navy veteran Christina Lewis. Lewis is also a legislative activist with the National Air Traffic Controllers Association.

Lorri Jean, whose Los Angeles LGBT Center is the largest LGBT health provider in the nation, said Trump’s promise is “just another lie by our president in an effort to mislead the public about his true intentions.”

And Schoettes said the Trump administration has, in fact, taken actions that undermine his stated HIV goal. Schoettes cited things such as “attacking the Affordable Care Act” and making it more difficult for people to access health care—including HIV testing, prevention and treatment—on a consistent basis.”

He noted the Trump administration did not even acknowledge gay men as a group hard hit by AIDS on World AIDS Day. And, he said, the Trump administration has been “mounting a sustained attack on the transgender community.”

In the Democratic response to the State of the Union address, Georgia Democratic gubernatorial candidate Stacy Abrams talked about the importance of the Affordable Care Act and noted that the “LGBTQ community remains under attack,” despite recent gains in marriage equality.
See hot muscle bear go-go dancers dancing to DJ Herbie James, and more on the Sebastian Beach stage. It’s a casual afternoon party with a cash bar and a food truck. There’ll be a pack of South Florida Bears. Get there early and you’ll be in a prime location to watch the Pride Fort Lauderdale “Carnaval” parade, too.

Note: There is an unaffiliated promoter advertising a bear party on the beach, the web pages and ads for that event are using the Pride Fort Lauderdale logo without permission. It is not a sanctioned event. The official “B3: Bear Beach Bash” is a FREE event, although a $5 suggested donation is requested. The unsanctioned event at BeachBearWeekend.com is charging $50 and up. Again, the sanctioned event is free. The unsanctioned event as of this writing still had not applied for permits to hold an event and is being organized by someone with a history of ripping off the community.

Speaking of the parade: area eateries and bars are gearing up to help celebrate the first ever parade down A1A. Many places are starting as early as noon. Grab a table before the parade starts at 5:30 and have a prime seat as Fort Lauderdale’s first openly gay mayor, Dean Trantalis, and Stonewall eyewitness and transgender activist Miss Major Griffin-Gracy, the grand marshals, lead the very first Pride Fort Lauderdale parade on Saturday, Feb. 23 at 5:30 p.m.

“Our parade – the first parade ever held on SR A1A along Fort Lauderdale Beach – is historic and we wanted to honor two people who have played important roles in our history as our first grand marshals,” explained Pride President Miik Martorell.

Miss Major Griffin-Gracy was in the Stonewall Inn on the night of the brutal police raid that finally sparked drag queens and transgender people to rise up against oppression. Those riots would inspire the modern gay civil rights movement. Miss Major has devoted her life to promoting transgender rights and serving the community. Now a resident of Arkansas, she is the subject of an award-winning documentary, “Major!” currently available on Netflix.

Mayor Dean Trantalis made history last year when he became the first openly gay mayor of Fort Lauderdale. Throughout his public service career, Mayor Trantalis has always been an advocate for the LGBT community and already demonstrated that he can effectively build bridges between the diverse residents of the city and region.

“As the LGBT-plus community prepares to celebrate the 50th anniversary of the Stonewall Riots, Pride Fort Lauderdale is reminded of the progress we have made. We are especially honored to have Miss Major Griffin-Gracy as one of our grand marshals. She is one of the few eyewitnesses to that pivotal moment in history who is still with us 50 years later. Miss Major is a hero to all LGBT-plus people and we’re proud to honor her,” Martorell said.

The parade will step off at 5:30 p.m. at Sebastian Beach near Windamar St. and proceed down the northbound lanes of SR A1A to Fort Lauderdale Beach Park. Due to the limited time allowed for the parade on SR A1A, only a limited number of entries are allowed. Since this is the first parade ever held on Fort Lauderdale Beach, organizers have no idea exactly how many folks will attend, but estimates are as high as 80,000 spectators along the route.

In keeping with the theme, “Carnaval,” all entries are encouraged to incorporate the festive style of Caribbean and Latin American Carnaval festivals into their vehicles, outfits and activities. After the parade, dance under the stars to the sounds of DJ Dani Toro from Spain at the first Pride Block Party on 5th St. at Seabreeze Blvd. (SR A1A). There will be hot boy and girl dancers and special performances all evening long. It’s going to be an epic evening on Fort Lauderdale Beach. Free, $5 donation requested.

More than 120,000 visitors from the U.S. and beyond are expected for the next day’s festival. Fort Lauderdale Pride Festival, and now the parade, is one of the first Pride celebrations in the nation each year. It is quickly becoming a major tourist attraction and attracts a wide array of tourists.

“Diversity is an integral part of our DNA in Greater Fort Lauderdale,” explained Richard Gray, managing director for the LGBT Market for the Greater Fort Lauderdale Convention & Visitors Bureau. “We have always been a leader in LGBT+ tourism and we strive to make all our guests feel welcome and comfortable here. That’s why our motto is ‘Greater Together.’ Pride Fort Lauderdale has planned a magnificent festival that showcases just what makes us ‘Greater.’”

Parking can be difficult and expensive along the beach. There will be free shuttles from Hagen Park and the Brightline station, but not from the Galleria and Clay Shaw parking lots, as in the past, despite what is indicated on the Pride website. Parking is free until 6 p.m. at the Hagen Park lot. If you plan to stay for the parade and park in the Hagen lot make certain to have the remote parking app installed on your phone and note your space number.
Wednesday, Feb. 20

Goddess of the River Challenge, Flip Flops – 6 p.m.
Three drag queens, each in their own boats, compete for the title in this outrageous aquatic fundraiser and paddleboarders and kayakers will vote for their favorite performers at the official pre-Pride mixer.

Thursday, Feb. 21

Runway Fashion Show, Hard Rock Event Center – 8 p.m.
The latest designs from Project Runway alumni will be featured in this fabulous runway fashion show that officially kicks off Pride weekend at the Hard Rock Event Center at the Seminole Hard Rock Hotel & Casino in Hollywood. Check out the Trunk show beforehand at 7 p.m.

Friday, Feb. 22

Pride on the Drive – 6 p.m. – Late
On Friday night, the party moves to Wilton Manors where dozens of bars, restaurants and shops will be rolling out the rainbow carpet for a casual celebration in the “gayborhood.” Enjoy drink specials, discounts and live entertainment at participating businesses, all night, up and down Wilton Drive.

Stonewall National Museum & Archives Gala – 7 p.m.
Stonewall National Museum & Archives observes the 50th anniversary of the Stonewall Riots at its annual gala at the Ritz-Carlton Fort Lauderdale Beach. Actress and activist Kathy Najimy (“Sister Act”) will be the guest speaker for the gala, which also includes a silent auction, dinner and entertainment.

Sexy Cirque Troupe Aiotic at Sunshine Cathedral.
This high-flying act offers an LGBT+ flavor in each mesmerizing performance. Repeats Saturday, Feb. 23, 8 p.m. Tickets at OutlandishFL.com.

“Afterglow” – Wilton Theater Factory, 8 p.m.

Saturday, Feb. 23

Drag Brunch – 11:30 a.m. – 1 p.m.
Pride Fort Lauderdale is teaming up with the South Beach Wine & Food Festival for a fabulous drag brunch at the Ritz-Carlton Fort Lauderdale Beach. National radio personality Elvis Duran will be your host, along with his fiancé Alex Carr and MC Shawn Palacios (aka Kitty Meow). Enjoy delectable dishes created by local celebrity chefs and performances by the region’s top drag queens. Tickets are $125 each.

Sunday, Feb. 24

Beach Festival – 12 p.m.
Celebrate Pride on Fort Lauderdale Beach. Explore the products and services offered by more than 120 vendors and exhibitors, taste cuisines from around the world, and dance to the music of internationally-acclaimed DJs Sushiman and Kidd Madonny, enjoy music and performances on two stages, and stick around for the stunning fireworks show at 7:45 p.m. American Idol’s Ada Vox and Todrick Hall perform live on stage, along with top DJs. More than 50,000 people are expected for the festival. Free admission, $5 donation requested at the gate.

Outshine’s Big Night Out, 7 p.m.
The Manor hosts as Outshine LGBT Film Festival celebrates Hollywood’s biggest night, the Oscars, with a gala watching party at the area’s largest LGBT+ nightclub. Tickets at OutshineFilm.com.

For more information on all Pride events, go to PrideFortLauderdale.org.
As the snow fell in frigid Minneapolis on Sunday another United States senator announced plans for a presidential campaign.

Minnesota Sen. Amy Klobuchar said it is time to “heal the heart of our democracy and renew our commitment to the common good” during a 20-minute campaign announcement speech. Klobuchar, 58, is a three-term U.S. senator from her home state of Minnesota.

President Donald Trump was not impressed. “Well, it happened again. Amy Klobuchar announced that she is running for President, talking proudly of fighting global warming while standing in a virtual blizzard of snow, ice and freezing temperatures. Bad timing. By the end of the her speech she looked like a Snowman(woman)!” Trump tweeted Feb. 10.

Klobuchar promptly responded with her own shade. “Science is on my side, @realDonaldTrump. Looking forward to debating you about climate change (and many other issues). And I wonder how your hair would fare in a blizzard?” Klobuchar tweeted.

Klobuchar is the fifth U.S. senator to enter the Democratic primary field. Minnesota and its 10 Electoral College votes are reliably Democratic. The last Republican to carry the state was former President Richard Nixon in 1972. Klobuchar referenced America’s heartland and her family’s working class background in Sunday’s speech which included policy proposals for green jobs and infrastructure.

Klobuchar has supported LGBT rights, co-sponsoring a bill to repeal the Defense of Marriage Act, but is perhaps best known in political foodie lore for her efforts to permit frozen pizzas into public school cafeterias. In a 2011 letter to the U.S. Department of Agriculture, Klobuchar underlined the nutritional value of tomato paste in pizza resulting in its classification as a vegetable.
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She was an amazing friend. There's nothing we wouldn't do for her,” Zanfardino told the Los Angeles Blade by phone. “Up until her last moments, she was very clear. And she was constantly getting emails all the time from young people and older people who literally told her ‘The Front Runner’ saved their lives. That book still, to this day, inspires people.”

“The Front Runner” was a landmark gay novel published in 1974, five years after the Stonewall riots, one year before California officially decriminalized homosexuality; the first to print the word “gay” on the cover and the first to make the New York Times bestseller list.

But while it is often tagged as a “gay love story of Coach Harlan Brown and his Olympic runner Billy Sive” in the 1970s, as publisher William Morrow first framed it, Warren intended it to be broader in scope. “The Front Runner” is really about how closeted, masculine, conservative Vietnam Marine veteran Harlan Brown, 39, gave up his own dream of running in the Olympics, of coaching prospective Olympic athletes at a prestigious college, of quelling his own humanity out of fear of being exposed as gay. When he and gay distance runner Billy Sive, 22, fall in love at a small New England college, the world of sports rears up against Sive representing the U.S. in the Olympic, where he meets with a horrific end.

“She was an amazing friend. There's nothing we wouldn't do for her,” Zanfardino told the Los Angeles Blade by phone. “Up until her last moments, she was very clear. And she was constantly getting emails all the time from young people and older people who literally told her ‘The Front Runner’ saved their lives. That book still, to this day, inspires people.”

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Patricia Nell Warren was noticeable anywhere.

That shock of curly white hair crowning the famous Montana-born lesbian was a beacon for nervously thrilled gay men to find the writer holding court at whatever event she attended. “You saved my life,” they told “The Front Runner” author over and over until the day before her death, according to her close friend Gregory Zanfardino. He and his best friend Darryl Davis were with Warren when she died on Saturday, Feb. 9 at UCLA Medical Center in Santa Monica after an almost three year struggle with lung cancer.

Warren was 82.
that he never realized how people like him can hurt people. The book was a glimpse into the lives of two men who only wanted to love each other and do sports.


In 2011, Warren told The Bay Area Reporter that Sive was “inspired in part by distance runner Steve Prefontaine, as well as a few closeted runners that I got to know while being involved in open distance running myself.”

Prefontaine, who was straight, helped inspire the “running boom” of the 1970s. He died tragically in a car accident when he was 24. A movie about his life starred Jared Leto, who one critic suggested is “almost too pretty an actor to play the masculine, cocky runner.”

“I loved “The Front Runner,” Proteus Spann told the Los Angeles Blade during a discussion about his effort to get E. Lynn Harris’ “Invisible Life” made into a movie, noting that E. Lynn’s most famous character, Basil, was a professional football player.

“We’re all humans until society or we put up our flags and put a name on it. I knew of a former NFL player who frequented the Dupont Circle bars in DC. He was outed by a journalist in the early 90’s. He was cut from the team and this guy was massively masculine, great football player, star running back,” Spann said. “Was he still not a man even though he was gay? I think we get confused on the issue of masculinity and sexual identity.”

While Warren’s legacy is “The Front Runner” and the power of presenting gay men as masculine athletes and former fighting Marines, Warren’s life was more than just that book. In fact, she was her own version of an activist.

Patricia Nell Warren was born in 1936 and grew up on the Grant Kohrs cattle ranch near Deer Lodge, Montana. She started writing professionally in her teens in the 1950s, moving to New York in 1955 to attend Manhattanville College. She worked first as a copy editor, then a book editor at Reader’s Digest from 1959-1980. She married a Ukrainian emigre writer in 1960 and wrote four books of Ukrainian poetry while stationed in Spain. She also wrote her first gay novel about a Spanish bullfighter’s relationship with a peasant under Franco’s fascism. “The Wild Man” would be published in 2001 with an opening set in the gay West Hollywood bar, Numbers. Warren divorced her husband in 1973, according to a summary accompanying her papers at ONE National Gay & Lesbian Archives.

Warren started jogging while in Spain. “For me, at age 32 in 1968, distance running started out as a personal female challenge. Indeed, the runner’s need to reach deep inside and ‘find more’ spurred my self-discovery as a woman and my consciousness-raising concerning women’s rights,” she wrote in The Advocate in Aug. 1998.

“Only then, through running, could I finally catch up with those long-festering questions about sexual orientation. It dawned on me that sports are a major arena in which American society hard-wires ‘traditional’ notions about gender roles and orientation into its citizens,” she wrote.

Warren took that consciousness-raising seriously. In 1969, she and 11 other women “outlaws” crashed the Boston Marathon and ran the race without numbers, another fist was raised” in protest in the “athletes’ rights movement” that was “battling antiquated and hypocritical rules that still ran U.S. sports,” she wrote.

Warren was part of a cadre of women athletes and distance runners intent on forcing the Amateur Athletics Union to change the discriminatory rules under which women were permitted to run.

“We had been barred from road races since 1961, as experts claimed distance running was damaging to their health and femininity. Some officials infamously warned that a woman’s uterus might fall out should she attempt to run such distances,” according to a story in the New York Times about the women runners who broke and changed the rules.

This was around the same time when proudly sexist 55-year old Bobby Riggs challenged 29-year old tennis star Billie Jean King to a nationally televised tennis match at the Houston Astrodome in 1973 known as “The Battle of the Sexes.” When King won, suddenly women athletes were taken more seriously—though King’s main issue of pay equity was still a battle.

Warren fought battles off the running course, as well. She was the plaintiffs’ spokesperson for Susan Smith v. Reader’s Digest, a landmark case that resulted in a class-action victory for women.

“I was one of 18 women who filed Title VII charges against the Reader’s Digest,” Warren told Gay Today in 2003. “It was one of several major lawsuits against the media in the 1970’s. The media were full of talented and ambitious women who had been blatantly discriminated against—the very media that kept America informed on news from the civil-rights movement!”

The Digest tried to dismiss the class-action aspect of the case. “But the federal judge—who was a woman!—didn’t buy their arguments. If the Digest had succeeded, it would have set a disastrous precedent for class actions,” she said.

Warren also worked on behalf of LGBT youth.

In 1994, she volunteered as a teacher at the West Hollywood-based EAGLES Center, a program for at-risk LGBT high school students. In 1996, she served on the LAUSD’s school Gay & Lesbian Education Commission and then in 1999, joined the Human Relations Education Commission. As a commissioner, she supported Project 10 and helped organize Youth Lobby Day, which became key in pressuring legislators during the knock-down fight for State Senator Sheila Kuehl’s AB222, the Dignity for All Students Act.

“What I thought was ‘inspired in part by distance runner Steve Prefontaine, as well as a few closeted runners that I got to know while being involved in open distance running myself.’”

“ ‘The Front Runner’ was a big influence on a lot of young people. When it came things like that, we were definitely a pioneer.”

Gail Rolf, Uribe’s wife and the Education Director for the non-profit arm of Project 10, tells of how “The Front Runner” saved a student’s life. Rolf was teaching at Alexander Hamilton High School and leading a Project 10 support group when she got word of a special education 12th grader who had attempted suicide just before Spring Break.

“He was very sweet and very conflicted about his sexuality. We sent him to see someone at Didi Hirsch (Mental Health Services) and then he came to the Project 10 support group,” Rolf says. “I had ‘The Front Runner’ paperback on the shelf so I gave it to him and told him to read it and keep the book as long as needed and then we’d talk about

\[ Continued on next page \]
it. He came back weeks later with the pages folded—the book was ruined. He said, “This is the most fabulous book I’ve ever read. This book saved my life!”

He graduated and two years later came back to Models of Pride to say he’d come out and he was happy, Rolf says.

“We've lost an important voice for LGBT youth with the passing of Patricia Nell Warren. She was a fierce advocate for our youth. Her novels and many of her other work reflected that advocacy. Her writing also explored the complexity of youthful LGBTQ sexuality,” says Terry DeCrescenzo, former founder and executive director of Gay & Lesbian Adolescent Social Services (GLASS). “Her death silences an important voice.”

“When I came out as a gay man in 1990, my aunt gave me a copy of the Front Runner & I immediately read it. It was so influential for me & was part of my transition to fully embracing who I am. Patricia Nell Warren's contribution to our community is a permanent one,” tweeted State Sen. Scott Wiener after Warren's death was announced.

“It was one of the earliest books I read as a young lesbian. It was hard to find anything reflecting positively LGBTQ relationships when I came out in 1980-81. This was a jewel. Godspeed to Patricia Nell Warren,” State Sen. Toni Atkins tweeted.

Warren and Wildcat Press, the small publishing house she operated with then-business partner Tyler St. Mark, joined other plaintiffs in ACLU v. Reno and ACLU v. Reno II against the Justice Department “over right-wing federal legislation designed to promote censorship on the Internet and impede the online sale of gay and lesbian content,” her longtime friend Lance Webster says.

Webster and Warren worked with Senate Majority Leader Richard Polanco to write and pass SB1796, the Political Expression Protection Act to protect the rights of peaceful, non-violent protesters, based on an article she wrote entitled “Just Dissent.” Though the State Legislature overwhelmingly passed the bill, it was vetoed by Gov. Gray Davis.

During this time Warren not only continued to write articles, columns and books but she also joined the national LGBT site Bilerico as a blogger.

“When Patricia and I talked about our plans, she quickly volunteered to be our first new contributor. She was excited at the idea of speaking to a younger audience she didn’t know already and on issues that weren’t solely related to sports,” Bilerico co-founder Bil Browning tells the Los Angeles Blade, noting that her involvement enticed other contributors.

“Without her quiet voice of guidance and reassurance, I surely wouldn’t have been able to handle all of the responsibilities and attention that came with running a large site,” he says. “Her biggest commandment was to always respond to fan mail because it would make both the reader and the writer connect a little more closely.”

In 2007, Warren ran for a seat on the West Hollywood City Council. Though it was a long shot, she nonetheless did the due diligence producing astute policy analysis. That included a white paper on developing a true, single-payer comprehensive Universal Healthcare Coverage plan, as published by Smart Voter.

In it, she scrutinized the progressive healthcare system created by San Francisco Mayor Gavin Newsom—which she compared unfavorably to SB 840, legislation proposed by out Sen. Sheila Kuehl, Chair of the Senate Health Committee.

Warren also had an impact on her fellow writers. Anne Stockwell, former editor in chief of The Advocate and a cancer activist, visited Warren in a Glendale rehab facility a few months ago.

“She also told me she had cancer but didn’t make a big deal of that. She was sitting up in bed with her laptop, typing away on her fourth novel in ‘The Front Runner’ series—which she apparently finished a couple weeks ago,” Stockwell says.

“Patricia really lived the values of her Montana childhood,” Stockwell adds. “She didn’t wait for permission to create or publish or act. She took the heat and led. She was an extraordinary American—we say that about a lot of people, but in her case it was true—and her vision of proud gay love helped to save a lot of lives, including mine.”

Steven Reigns, West Hollywood’s first official Poet Laureate, was also impacted by Warren.

“There is still a struggle for LGBTQ representation and it was especially acute in 1974 when Warren published The Front Runner,” Reigns tells the Los Angeles Blade, who discovered the book at the St. Louis public library in 1994. “I was far from athletic and yet I identified and empathized with Billy. It also felt subversive to read this gay novel by a lesbian who, at one point, edited my mother’s favorite publications—Reader’s Digest. The book illuminated for me that we were everywhere.”

And, he noted, “Though her imagination, she gave us mainstream representation and modeling,” including the creation of ‘Frontrunners’ clubs worldwide.

One of the disappointments of Warren's life was not having “The Front Runner” made into a movie. There have been so many rumors about the ups and downs of that endeavor—especially around actor Paul Newman as the first to option the work in 1975—that Warren and Zanfardino created a website devoted to the story, the history of the movie project and the prospect of having it finally produced in the near future.

The final entry on the movie history timeline reads: “2019 – February 9th, Patricia Warren loses her battle with cancer. Literary rights (print, film and television) of all her books are now handled by her estate and are available for option, sale and production. Interested parties should contact the executor of her estate Gregory Zanfardino PatriciaNellWarrenestate@gmail.com.

Making the movie was very much an imperative when Warren spoke with the Los Angeles Blade in Aug. 2017.

“I think it’s a good moment for a movie like that; the way the country is going, probably the timing is better than ever,” Warren said. “I’m really concerned about all the negativity about LGBTQ people that is going forward in the country right now, and that certainly will rebound into what we do in sports, so, I’m still hoping that it will happen.”
“THE TIME IS NOW”

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2019 Gala Sponsors

Klayton and Valentine Fannell
Our Fund Foundation held the inaugural South Florida LGBT Philanthropy Awards Saturday, with a surprise Lifetime Achievement Award for Dick Schwarz.

“Dick was [...] involved in Tuesday's Angels, with the Pride Center, with Stonewall, and Dick really became a role model for me of what a philanthropist is – somebody who volunteers his time, somebody who volunteers his resources – Dick does both,” Our Fund co-founder Chuck Loring said in a video presentation.

The awards ceremony celebrated individuals and families whose generosity of time, talent and resources have had a significant impact on South Florida’s LGBT community.

The first-ever class of South Florida LGBT Philanthropy Award recipients for the evening included:

Raising the Bar Award: Jim Stepp and Peter Zimmer. The couple was recognized as South Florida’s LGBT Philanthropists of the Year for their thoughtful generosity to numerous LGBT agencies and causes throughout the years.

Commitment to a Cause Award: Doug Pew. Founder and leader of the Gay Men's Chorus of South Florida, Pew was awarded for his many years of passionate dedication to the non-profit.

Next Generation of Philanthropy Award: Chris Caputo. A talented, young and generous leader, Caputo serves as Board Chair of the Pride Center, inspiring his peers to engage with their community as donors and volunteers.

Lifetime Achievement Award: Dick Schwarz. Honored for his continuing philanthropy with organizations such as Sunserve, the Pride Center, the former Tuesday's Angels, and others.

“The generosity and actions of these philanthropists help to make South Florida the most livable community in the country for LGBT people,” said David Jobin, president and CEO, Our Fund Foundation.

The event was sponsored by U.S. Trust and Bank of America Private Wealth Management.

“The generosity and actions of these philanthropists help to make South Florida the most livable community in the country for LGBT people.”

- David Jobin

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February 20th, 2019
5:30-7:30 p.m.
at The Alibi

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FEB. 22
THE GREAT TASTE OF LAKE WORTH
Located between Dixie and Federal Highways on Lake and Lucerne Avenues. 30+ restaurants and vendors confirmed. Live music. Raffle prizes. Tickets are $25, limited to 1300 people. Purchase tickets at Paws on the Avenue at Lake Avenue and L Street, downtown Lake Worth and at The Mad Hatter Lounge at 1532 North Dixie Highway.

FEB. 23-24
THE LAKE WORTH STREET PAINTING FESTIVAL
Welcome as over 400 Artists use the pavement as canvas to transform downtown Lake Worth into a temporary outdoor museum of original art and masterpiece reproductions. See the streets come alive as the artists transform the pavement into works of art.

FEB. 23
HEALTHY EATING WITH COMPASS AND POVERELLO
Eating healthy can be challenging, especially on a tight budget. Poverello and Compass are teaming up to offer guidance and a supply of fresh, healthy foods. Contact Neka MacKay at neka@compassglcc.com for more information. Registration is required. Takes place at Compass from 11am-2pm.

MARCH 14
FIESTA ON FLAIRGAR
Enjoy Latin-inspired bites from your favorite local restaurants, festive live music and performances, sip tequila or traditional sangria and get ready for the pop up party of the season. Takes place on Flagler Drive in the South End of West Palm Beach. Event entrance will be on the North side of Flagler Highway. Parking available at Lakeside Presbyterian Church. Tickets $75 in advance, $100 at the door. https://bit.ly/2GEXW7c

MARCH 22
2019 EQUALITY FLORIDA PALM BEACH GALA
6-9pm at the Culture Lab, 575 S Rosemary Ave, Palm Beach, FL 33401. More information: Ashley Capps at ashley@equalityflorida.org or 239-245-4586

MARCH 30-31
2019 PALM BEACH PRIDE
Join the LGBTQ community to celebrate Palm Beach Pride on March 30 & 31, 2019, noon to 6 pm both days in Bryant Park, downtown Lake Worth. Non-stop entertainment, delicious food, awesome merchants and local businesses and organizations, games & fun for all. Sunday Parade starts at 11:30 am on Sunday, March 31 in downtown Lake Worth along Lucerne & Lake Avenues.

THE HIGH FASHION OF MISS PRIDE

THE ENTERTAINERS
Last year’s Miss Palm Beach Pride, Rianna Petrone, performed the opening act, which was a Jennifer Lopez medley of “Waiting for Tonight” and “Let’s Get Loud” — all while sporting silver metallic thigh-high boots and a matching fringe metallic bodysuit. “I’m just excited to see what the next girl is going to bring to the table,” Petrone said. “I’m anxious to see what they represent themselves and how they capture the true art of drag.”

After a hot performance from Petrone, Miss Palm Beach Pride 2017, Tayanna Love, serenaded “Hero” by Mariah Carey to the audience. Her stunning floor length canary yellow sheath gown, featuring the most beautiful gathered long sleeves was the definition of “diva.”

Pageant host Melissa St. John and Velvet Lenore also joined in on the fashion fun with matching emerald green dresses and tons of personality to match. St. John performed solo in an iridescent cardigan-style dress that left little to the imagination. Lenore, who will be celebrating her fabulous 47th birthday in March wowed the crowd with her yellow chiffon gown, accentuated with silver appliqué. Lenore showed off her soft and theatrical side as she performed “No Ordinary Love” by Sade.

Moments before the ladies showcased their formal wear, special guest performer and judge Midwest All-American Gent Antonio Edwards lit up stage in an arousing rendition of “I Have Nothing” by Whitney Houston wearing black slacks and a allover gold sequin blazer.

THE CONTTESTANTS
The first segment of the evening, presentation, was all about personality. Contestants were challenged to pick one color that represents them, or the entire rainbow and express that through their outfits.

One of the most daring outfits showcased the entire rainbow, which came from contestant Anahi Santos. She entered from stage right in full rainbow jumpsuit complete with black platform heels and a matching belt that cinched her tiny waist. She finished her ultra-glam look with a red curly wig and statement earrings. One of the biggest trends of the pageant was red; most of the contestants struttet in red in at least one category.

Contestant Lupita Montana stood out from the competition during the talent portion simply because she changed three times. She entered the stage with a red tiered coat, then she transformed into a dress that was made like the Puerto Rican flag. Just when you thought she was done...and tired, she then de-robed the dress with a matching thigh-high boots. Not only did she provide a magnificent performance, it was also revealed that she did her own makeup throughout the entire pageant.

Adelaide accomplished that showgirl attitude during the talent portion when she did a striptease number to “Diamonds are a Girl’s Best Friends,” covered only by a diamond-studded bra with lace panties and stockings.

Contestant Vasti Love transformed into a dress that was made like the Puerto Rican flag. Just when you thought she was done...and tired, she then de-robed the dress with a matching thigh-high boots. Not only did she provide a magnificent performance, it was also revealed that she did her own makeup throughout the entire pageant.

ONE OF THE MOST DARING OUTFITS SHOWCASED THE ENTIRE RAINBOW, WHICH CAME FROM CONTESTANT ANAHI SANTOS.

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Contestant Vasti Love transformed into a dress that was made like the Puerto Rican flag. Just when you thought she was done...and tired, she then de-robed the dress with a matching thigh-high boots. Not only did she provide a magnificent performance, it was also revealed that she did her own makeup throughout the entire pageant.

SFGN takes a closer look at what the ladies offered up at the competition.

Deon C. Jefferson
THE BEST OF THE BEST

Dupree walked away the winner of Miss Palm Beach Pride. With so many stellar moments during the pageant, it’s hard to tell when the judges fell in love with her. Maybe it was when she side-stepped her way to the stage in her form-fitting blue metallic sheath, featuring a high slit. Or, it could have been the fully-embellished maroon form fitting evening gown that she wore during the formal scene.

She co-designed the dress, did her own makeup (and other contestants’) in the pageant. Whatever the outfit, one could not deny the electrifying performance Dupree gave when she did “Last Dance” by disco diva Dionna Summers. Her performance included several flips, dips, and high kicks, all while wearing thigh-high red boots along with a floral bodysuit.

No matter the amount of sparkle, or the height of hair, each contestant wore the most important accessory: courage. Compass is inviting you to its annual Pride Celebration on March 30. Expect to see a performance from the newly-crowned Compass representative Dupree. SFGN
THE LAKE WORTH CITY COMMISSION PASSED A RESOLUTION, 4-0, TUESDAY NIGHT URGING ALL MEMBERS OF THE FLORIDA LEGISLATURE TO SUPPORT THE FLORIDA INCLUSIVE WORKFORCE ACT.

FIWA would protect the LGBT community from workplace discrimination by adding sexual orientation and gender identity to Florida's Civil Rights Act.

“We stand strongly behind the [LGBT] community. We embrace all people,” said Andy Amoroso, the gay vice mayor of Lake Worth. "We need to support every bill going forward that can protect our rights."

The Palm Beach County Human Rights Council applauded the city's efforts.

"We can always rely on the Lake Worth City Commission to do anything they can to move LGBT equality forward," said Rand Hoch, president and founder of the PBCHRC.

The Chair of the Republican Party of Florida, State Sen. Joe Gruters (R-Sarasota), introduced the bill giving LGBT activists hope it would have a chance at passing.

Opponents of the bill include the anti-LGBT organization, the Florida Family Policy Council, as well as Equality Florida, the statewide LGBT rights group.

The FFPC believes, if passed, it would infringe upon Christians' religious freedom. Meanwhile Equality Florida believes the bill does not go far enough since it only covers workplace discrimination. The bill does not include housing and public accommodations.

Visit SFGN.com/FIWA for more coverage from SFGN.

“I was bullied, threatened and verbally assaulted,” Omphroy wrote. “No woman should suffer mental anguish or emotional distress from anyone, regardless of the abuser’s political affiliation, race or sexuality.”

Omphroy represents House District 95, which covers parts of North Lauderdale, Lauderhill and Lauderdale Lakes. Smith, a gay man, represents House District 49, covering a part of Orange County in Central Florida.

The letter details an incident that took place between herself and Smith.

“[He] approached me in a threatening and aggressive manner as I sat at the table with others. I was uncomfortable as [he] kneeled directly in front of my legs, at which point I was forced to readjust myself due to my attire, which was a dress and leggings,” the letter reads. “[He] pounded his hand and lashed out at me with a barrage of offensive verbal assaults and a display of blatant aggression in the presence of others who witnessed his behavior. Representative Guillermo Smith trapped my movements due to his strategic body placement and positioning of his body in front of me.”

Omphroy also added that she fears retaliation online from supporters of Smith.

On Twitter Smith said there was a “tense” conversation but denies the other details found in Omphroy’s letter.

“@RepOmphroy and I agree that we had a tense conversation about an important issue to both of us, but the details in her letter are simply false + did not occur,” he wrote. Smith claims he walked away from the exchange, which he said happened in a public space in front of multiple elected officials with a “completely different understanding,” which is why he was stunned and confused by her letter.

He went on to write “I respect her + care about how we talk about these important issues together as colleagues. I already reached out to @RepOmphroy and to the Speaker to have this dialogue + hope she is interested in doing it in a constructive way.”

According to the Miami Herald Rep. Anna Eskamani, D-Orlando, said she was in the room with more than a hundred other people. She told the Herald she did not believe the confrontation to be abusive, however, she also added that she wasn’t dismissing Omphroy’s experience.

“I think it’s so critical that we never dismiss the emotions and experiences of anyone, especially a woman of color,” Eskamani told the Herald. “But I know Carlos is a caring and thoughtful person, and I know that he’s very intentional in making sure he doesn’t make anyone feel uncomfortable.”

The letter asks for the caucus to address Smith’s behavior.
ACES Title would like to welcome Ray Fennon as the newest member of the ACES Title Agency team. Ray joins our Sales & Marketing team. Please feel free to contact Ray or any of the rest of the ACES Title Agency team who are ready to provide fantastic customer service and to assist you with your title & settlement order placement needs and questions you may have.

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515 E Las Olas Blvd, #460
Fort Lauderdale, FL 33301
The Stonewall Museum National Museum and Archives will host their annual gala Feb. 22 at the Ritz Carlton on Fort Lauderdale Beach.

“We are thrilled to bring together the community, some national figures as well, important people that are our supporters, both old and new to come together to celebrate,” Chris Rudisill, the executive director of the museum, said about the fundraising event.

What Rudisill means by celebrating, is that this year marks the 50th anniversary of the Stonewall uprising, which “we take our name from,” Rudisill said. “We work to promote understanding through the preservation and sharing of LGBTQ history and culture.”

This year they are “changing things up a bit.” Usually, they host their event in conjunction with a concert at the Broward Center. This year, they are hosting it “all on their own,” with their own entertainment.

“We want to showcase the diversity in our community,” Rudisill said. “The individuals we picked were really significant for this year.”

Some of the important figures attending are author and advocate, Brian McNaught, who will receive the Legacy award. Rudisill called McNaught the “Godfather of the LGBT diversity corporate training,” as he has been an advocate for the community for a long time. Rudisill said he has been a “friend and partner” to the museum over the years. “His commitment to the preservation of LGBT history is just beyond belief.”

Jazz Jennings will receive the Visibility award. “It is remarkable, the visibility she has given to the trans community.” Jennings has worked with the museum’s education project, according to Rudisill. They have another honorary that they have yet to announce, but Rudisill said they will announce “very soon.”

The event will also feature keynote speaker, actress, and activist, Kathy Najimy, who you may know from the film “Hocus Pocus.” Rudisill called her an “activist and ally for the community.”

“Queer Eye for the Straight Guy” television star, Carson Kressley, will be a guest presenter at the event. He will present the Legacy award to McNaught.

“There’s never been a more important time than what we see in the world around us that we really have to be vigilant on making sure we protect that history for future generations,” Rudisill said as this event helps preserve history.

The event will be held at the Ritz Carlton at Fort Lauderdale Beach on Feb. 22 at 7 p.m. Tickets are still on sale, visit Stonewall-Museum.org/gala-2019 to purchase.
2.13.2019

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In 2004, LGBT activist and journalist Mike Rogers posted a story on his website — Blog ACTIVE — suggesting that Edward Schrock, a Republican congressman representing Virginia’s second district, solicited sex with other men through a phone service.

For years, Schrock had advocated a variety of anti-gay policies. Not only did he oppose same-sex marriage, but he objected to LGBT people serving in the military. Schrock never denied the allegations Rogers made, and not long after the story came out, Schrock announced that he would end his campaign for a third term in Congress.

Rogers started his blog in 2004 at a time when Republicans had added anti-gay marriage initiatives to ballots in 11 states. He claimed that some of the Republican operatives pushing these initiatives were themselves gay and made it his mission to expose them.

“Many closeted homosexual men were at night going out to gay bars, getting laid, having sex, and then by day running some of the most homophobic political campaigns,” he told The Blade. Rogers asserts the right to privacy ends “when you’re oppressing the very group that you’re a member of.”

In recent years, Rogers’ blog has been largely inactive. But the concept of outing has made its way back into the national political conversation. In September 2018, comedian Bill Maher alleged Sen. Lindsey Graham (R-S.C.) is gay while criticizing the congressman for his defense of Brett Kavanaugh.

Likewise, on National Coming Out Day in October, television host Chelsea Handler suggested Graham is gay in a Tweet. Both Handler and Maher faced backlash from the right and the left for their comments. Many on the left disapproved of the statements because they took them as a suggestion that being gay is somehow funny or shameful. Despite the pushback, others have made similar comments about Graham in the following months.

Shortly after Handler tweeted in October, Graham addressed the years-old rumors and said he is not gay. But regardless of the senator’s sexual orientation, the issue has raised the question of whether it’s unethical—or even homophobic—to speculate about a politician’s sexuality, particularly while criticizing them.
Rogers would maintain that it isn’t. But his approach remains controversial, and not all agree with it.

Jerri Ann Henry, executive director of Log Cabin Republicans, opposes outing in all circumstances.

“I’ll tell you first and foremost with no hesitation that I think outing is something that is terrible and that we should refrain from doing,” she said. She said coming out is a personal decision and a personal experience. “There’s always factors involved that we on the outside may not know.”

In respect to Handler’s recent Tweet about Graham, Henry worries that outing is re-emerging as a political tactic. “When we start using this as a political tool, it takes away from the beauty of somebody celebrating their sexuality and coming out, even though there is sometimes legitimate difficulty with that and legitimate strife,” she told the Blade. She sees speculating about or revealing an individual’s sexual orientation or gender identity as nothing more than a “form of bullying.”

The Trevor Project, a suicide prevention and crisis intervention organization for LGBTQ young people, largely echoed Henry’s stance on the issue. “It is absolutely never okay to ‘out’ someone without their permission, as folks’ sexual orientation and gender identity can be a deeply personal part of their narrative,” Trevor Project Senior Trainer Joie DeRitis told the Blade. “We know that being ‘outed’ can have a profound negative impact on folks’ mental health, and their physical and emotional safety.”

Jim Kolbe, a former U.S. congresswoman from Arizona, holds a position somewhere between the stances of Rogers and Henry. Kolbe came out as gay publicly in 1996 after The Advocate threatened to reveal his sexual orientation in an article due to his support for the Defense of Marriage Act of 1996. The bill, signed into law by President Bill Clinton after passing the House and Senate with a veto-proof majority, defined marriage as a union of one man and one woman.

Kolbe was “not happy” when he learned The Advocate was planning to out him, but in retrospect, “it was the best thing that ever happened to me,” he told the Blade this week. That doesn’t change the problems with the practice of outing, he says. “I think that individuals have to make the decision themselves when they want to.”

He said an exception can be made if a certain politician or person in power is actively pushing virulently anti-LGBT policies and consistently speaking out against the LGBT community. He doesn’t believe his 1996 vote in favor of DOMA put him in this category, though.

“People can have different views on gay marriage and be gay,” he said.

Outing as a political tactic and as a general practice remain controversial. Most agree that revealing the sexual orientation of an individual who has done no harm to the LGBT community is unethical.

In some cases, outing can even subject LGBT people to physical danger. More than 70 countries criminalize same-sex relationships, and a few of those nations retain the death penalty for homosexual acts.

In these areas, outing can send its victims to prison or a far worse fate. As recently as November 2018, the government of Tanzania launched an anti-gay crackdown and asked residents to report anyone they knew to be gay to a hotline. In the United States and other countries where same-sex marriage is legal, outing can have other consequences.

For young people, in particular, it can affect family relationships and place already vulnerable individuals in further danger. Roughly 40 percent of the 1.6 million homeless young people in the U.S. identify as LGBT, according to various studies. Many of these kids were forced out of their homes because of their sexual orientation or gender identity. Some others likely left after experiencing hate and abuse from their parents or other family members.

But the question becomes more complicated when the discussion centers on powerful politicians who have pushed anti-gay agendas. In those circumstances, “the intent behind it is a real sense of betrayal or anger,” former National News Media Director at GLAAD Cathy Renna told the Blade.

What is clear is that the community hasn’t made up its mind on the issue of outing and likely won’t reach a uniform agreement—at least not anytime soon.
It has been a year since our community was struck down in Parkland.

Coming on the heels of Pulse, it shook our foundations, shocked our souls. How many more have to be lost before we stop the insanity? I thought about how many things have happened since.

The students that were victims yesterday became world-recognized champions of social justice.

They have called for an end to gun violence and led a march on Washington that brought back the passion of peaceful protest to our nation’s capital. They have changed laws in Tallahassee and captured the imagination of citizens across the globe.

The students of Parkland have not just led the resistance. They have started a revolution. It was not just a moment. They have ignited a movement.

SFGN has attempted to follow their passion and their protests. Their loss was our loss. These amazing students have risen up. In the era of future shock that we live in, their voices have been heard globally. It has taken them to places they never dreamed of.

One day, the students of Parkland were sheltering themselves from bullets. Months later, they were spreading a message of sanity to an insane world.

The students of Parkland will get to see America’s future unfold. They will shape our destiny, and with luck and energy, carve a swathe of peace and justice generations will emulate.

For me, I don’t think I can say more than I said a year ago. Here are my words back then, hoping they will never have to be written again:

How do you write again about a massacre and mass murder? How do you reconcile that this time it was not four hours away in Orlando but four miles away in Parkland?

When it’s inevitable that you know someone somewhere who has a friend or relative that has attended Marjory Stoneman Douglas High School, how do you not feel the pain?

What you do, my friends, is you rise up, dust yourself off, and fight again. This time, this past week, we have seen a community of angry students do just that. They have not been silenced and quiet.

They have stood up angrily, passionately, and politically.

The students of Stoneman Douglas are where we were in the hours and days after Pulse. They are saying this can’t happen here; that it can’t happen to us. But it did, and on a sunny weekday in February, their lives have changed forever. But they are fighting back.

A wound that cannot forget is seared into their soul. A youth that was not fully explored was stolen from their lives. An anger and bewilderment that never should have entered their hearts is now a virus they can’t unshackle. But deal with it they must.

Life can be unfair, and last week it most certainly was for the students of Parkland and Coral Springs. Words on our editorial pages cannot erase the pain, but only offer solace and grace to lives lost, families fractured, and loves shattered.

Of course any population of 4,000 students will have its share of LGBT brothers and sisters. We too feel the pain, absorb the loss and question why. Our community centers are open, our counselors are here, and where we can help, we will.

Assault weapons are for war, not for high schools. In 2017, a new president gave a tough inauguration speech asserting that the “carnage ends now.” But it has not, nor has he done much to tame the terror. He breast feeds in the bosom of the NRA.

It will fall upon this community and its neighbors to make a difference. SFGN joins with the school and its students in coming back from this terrible loss. There are no winners until the bloodshed ends.

There was a time, back in the 1960’s and 1970’s when universities were torn apart by violence. There was a day when colleges were getting blown up, and campuses were seized with struggles.

America endured, time passed, and curriculums were restored. Reason won the day.

We live in a world today where incidents of mass shootings have become too routine, too acceptable, too repetitious. There will come a day in our lives when this chapter will close; when goodness and grace will be restored.

When it does, and it will, remember not only the students who have lost their lives from Newtown to Parkland, from Denver to Orlando, but the parents, the partners, and the protesters who stood up and said they will tolerate violence no more.

All we can do is our part to make the world a betterplace: safer today and more secure tomorrow. Find your path. Make a difference. Now is your time. Make the most of every moment. SFGN
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The Human Rights Campaign must learn to actually do something other than issue press releases announcing its positions on various federal judicial nominations. The group needs to do what this community used to do: Take action. Or, at the very least, show a plan.

So, without HRC’s lead, let me offer the following suggestion on how to make change almost immediately and on a subject we all care about.

Federal judges are appointed by the president of the United States and confirmed by the U.S. Senate. The Senate needs 50 votes to confirm, and then a judge has a lifetime appointment. In the current Congress, Republicans have 53 senators. The vice president can vote in case of a tie. So in order to stop a nomination, you would need to get four Republicans to either vote against a judge or not vote.

How about announcing a campaign that would warn that any senator up for reelection in 2020 would not be endorsed if they vote for homophobic judges? Maybe take out a full-page advertisement in the Washington Post? Whom would that affect? Maybe Susan Collins of Maine, Cory Gardner of Colorado, David Perdue of Georgia and Thom Tillis of North Carolina?

Those are four swing states where the races will be tight and every vote will be needed. Plus, those four Republican senators are all up for reelection in 2020.

And guess what? The odds are on our side in 2020, as there are more Republicans up for reelection than in 2018, when there were more Democrats facing voters. And, if things keep going as they are, and the Republicans are beginning to get nervous, other senators from other states might pay attention.

Here’s the finer point: While federal judges are appointed by the president, they are suggested by the senators from the region where they will sit. Translation: An announcement that we will not support your reelection might, on its own, stop senators from “suggesting” homophobic nominees to the process.

HRC, stop sitting on your hands and having lovely dinners. Do something that actually matters and can create real change.
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History was never as straight as we are told. Recording our history means reporting the truth.

You can buy anything there. Everything on earth is on sale: furniture, antiques, clothes, hardware, music, food, masks, jewelry, paintings, prints, shoes and boots, and cheap books in excellent conditions.

It is the biggest flea market in the world. My life changed one Saturday morning when I started perusing through stacks of paperbacks inside the Oxfam shop. I was looking for thrillers by my favorite authors when I came upon a paperback that made me stop breathing. The cover depicted a middle aged man, naked with the exception of a towel wrapped around his waist, looking at a young man in a tank top putting on a pair of shoes. I froze. I knew instantly that there was something different about that particular book. It was called: “The Front Runner” and above the title a caption that read: “The controversial coast to coast bestseller - an unusual love story, as moving as any ever written.”

I picked it up with trembling hands, making sure nobody was looking at me and turned to the back cover. It said: “The first honest popular novel about homosexual love.”

I couldn’t believe my eyes. I had never seen anything like that anywhere before. I randomly picked up a couple of paperbacks, stacked “The Front Runner” in the middle and handed them to the cashier. He didn’t care. I paid and ran for the subway. On the train I was too scared to take out the book in case someone would notice what it was. As soon as I arrived home I sat on the couch and started reading. I read it through the night. The main character is Billy Sive, the most exciting thing that’s happened to U.S. sports in years. He is a champion long distance runner idol of American youth and the nation’s best Olympic hope. Billy is young, proud and gay - and he doesn’t care who knows it. It is a love story as moving as any ever written with a candid look into the psychological and physical experience of the new gay world. I remember that when the sun came out the next morning I knew for sure that my life would be different. I was no longer alone, I was not a freak of nature, if the character of the novel could fall in love and be loved then I could certainly be next. I was empowered.

Forty-five years later I still have the paperback. It has moved with me from continent to continent, from house to house, from city to city, from state to state. Just like a bible for some people.

In 1974, not many would have expected a novel about same-sex romance between a college track coach and his star runner to attract much of an audience.

Patricia Nell Warren’s “The Front Runner” became a crossover sensation, drawing rave reviews and becoming the first “gay-themed” book to land on the New York Times’ prestigious Top Ten Bestsellers list. It eventually sold over 10 million copies. It has never been out of print since.

The impact of Warren’s book, aside from its historic place as a breakthrough of gay culture into the straight mainstream, lies in the resonance it found with so many of its LGBT readers. Its characters were not just gay, they were gay athletes, like millions of other men and women out there. Forced to hide who they were in order to participate in the deeply homophobic culture of sports, they found Harlan and Billy not only imminently relatable, but inspirational.

RIP, Patricia, and thank you for your body of work, and for paving the way. You provided hope over the years to many who were struggling with coming out, including me. I will be forever grateful.
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ON JAN. 23 AT THE GRILLE ON THE DRIVE IN WILTON MANORS, SOUTH FLORIDA GAY NEWS CELEBRATED 9 YEARS OF SUCCESS.

SFGN Publisher Norm Kent (left) and Wilton Manors Mayor Justin Flippen.

Milk Martorell and David Jobin, the two recipients of SFGN’s 2018 Achievements in Excellence Awards.

Guest singer Glenda Grainger with SFGN CEO Pier Angelo.

Jennifer Ercolani serves up calamari.

TO SEE MANY MORE EVENT PHOTOS, VISIT SOUTH FLORIDA GAY NEWS ON FACEBOOK.
Publisher Norm Kent addresses the crowd.

Paul Hugo, Award recipient, with Sean David.

SOUTH FLORIDA GAY NEWS ON FACEBOOK.

SFGN Executive Editor Jason Parsley, Publisher Norm Kent (left), and columnist Jesse Monteagudo.
What Our Clients Say About SFGN!

"SFGN is an excellent vehicle for advertising the arts in the South Florida market. Their readership is intelligent, informed, and interested in what local theatres and artists have to offer in the way of cultural entertainment, and their interest translates into ticket sales. I often recommend that my clients place ads not only in their publication, but also on their website."

~ Evening Star Productions ~

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“Advertising with SFGN has really helped us reach and exceed our goals, with over 25% growth in our tax business over last year.”

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“The team at SFGN always responds quickly and works within the budget constraints that are imposed on us by corporate. Friendly, competitive, and smart are the reasons to choose SFGN.”

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“When looking to spend my advertising dollars, I always consider the readership. SFGN is the one media in Florida that seems to attract people who are seriously interested in both local and national news. For locals as well as tourists in town, SFGN seems to best serve my target audience.”

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~Robert MacKillagan~

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~Richard Gray~
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“It is easy to understand why The Grand Resort and Spa chooses to advertise weekly in South Florida Gay News. Besides promoting future economic development in South Florida’s tourism industry, SFGN has worked very hard to report on equal opportunities, protect our friends and allies, identify our opponents, and more importantly, promote an all-inclusive platform. We view this as a valuable resource for the LGBTQ business community.”

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TO MY FRIEND AND MENTOR

Patricia Nell Warren

- SFGN and Publisher Norm Kent

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Like most religious organizations, Congregation Etz Chaim exists for the benefit of our community. For us this includes LGBTQ Jews, straight Jews, spouses of Jews, folks who are curious about being Jewish, those who like being around Jews, friends of Jews, and those who resist categorization.

We are working to be the place where all of the people above will feel welcomed and appreciated, where the person staffing the front desk will remember that you have a birthday coming up, or that your mother had taken ill, or that you were away for a few weeks and missed, or that this is your first time at our service.

Our welcoming attitude is evident since we have Trump fans sitting next to Hillary fans, and both are also sitting next to Jill Stein fans, Bernie fans, and even those who did not vote at all. We have members who follow the laws of kashrut, and many who do not, those who have a extensive Jewish education and those who are just learning, those from the East coast and those from the heartland, those who are Zionist and those who are not. Through all this, our community is warm, peaceful, and comforting. We are working to show that politics and other differences need not divide us. Instead, we invite our members and friends to see each other as belonging to the same community.

We believe that once you accept someone into your community you care about them; you care about their health, you care if they might need some extra support, you care if they are looking for new friends or a partner, all under the guidance of liberal Jewish practice that informs our behavior and attitude. Our intention is that our members will grow to care more about each other’s welfare and less about their voting history. This attitude seems to be welcomed, as seen by increased attendance at Shabbat services and social events.

There are many standard prayers we include at every Shabbat service, and this is one I emphasize: Let there be love and understanding among us. Let peace and friendship be our shelter from life’s storms. This is not a prayer about ideology or ritual practice, but a sincere yearning that we be able to be a community member worthy of the name.
The adoption fee for dogs over 6 months is $100 and felines over 6 months are $30. When you adopt from the Humane Society of Broward County, the dogs and cats are spayed or neutered, microchipped, receive preliminary vaccinations, cats are feline leukemia tested, and dogs over 7 months are tested for heartworm. They also receive a flea/tick preventative, a 10-day limited health care plan from VCA Animal Hospitals, 30 days of Trupanion Pet insurance and a bag of Purina One pet food. The HSBc opens daily at 10:30 and is located at 2070 Griffin Road, a block west of I-95. For more details call 954-989-3977 ext. 6. To see who else is looking for a home visit www.humanebroward.com.

Adorable Viviana (ID 606741) is just two years old and weighs 53 pounds. She was a transfer from another shelter, so we don’t know much about her past, but we do know she is friendly, playful and loves meeting new people. Thanks to Dolly’s Dream her adoption fee is sponsored and she gets to go home with the goodies needed to settle into her new home. They’ll even pay for her to go to doggie school if you sign up for classes at the Humane Society. Viviana has lots of love to share, can she be your forever Valentine?

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PICTURED: LATRICE ROYALE.
PHOTO CREDIT: LATRICE ROYALE.
It's not true that the person who dies with the most toys wins. We're getting rid of most of our toys, and, I still feel as if I'm winning. Nor is it necessarily true that you don't know what you've got 'til it's gone. Much of our “stuff” is going, but I have always appreciated what we have, I never took it for granted, and while I'm most grateful for the privilege of once owning it, I truly won't miss it.

Ray and I are disassembling what could be thought of as the “family” home. We've lived in many places, and our houses have always been thought of by close friends and relatives as the place to which they could return, and they always knew that if they needed something, we'd have it tucked away somewhere. “Need a tampon? We've got one.”

Soon, our home will no longer be fully fortified for any need, nor will it be Auntie Mame's haven, overflowing with mysteriously beautiful artifacts. The exotic pieces from world travel are being shipped to the new, biggest house in the family, owned by a wonderful nephew and niece who happen to work on Wall Street. Antiques carefully culled from high-end and country auctions, and out-of-the-way curiosity shops, will now prompt compliments for their new owners, many comments coming from friends who also have small children, and are too busy on vacations to shop for treasures. As it turns out, we were our nephew and niece's personal shoppers. We're lucky to have had the time, means, and shared good taste to create the palette of color and texture that have feathered our various nests of refuge for over 40 years.

Guests always felt delightfully distracted, and pampered, as if at the Ritz, by the attention to detail, and the cultural feast easily seen from their beds. Despite our sobriety, the liquor and wine cupboards have been filled with the best a refined drinker could hope for. Holiday decorations were the talk of the clan, solid competition for Santa's Workshop. No longer. A handful of selected pieces have been set aside for future private celebrations of Thanksgiving, Christmas and Easter. But the extravaganza has been shipped out.

No room in the house has been spared. Every closet and dresser drawer has been culled of excess three or four times. We're cleaning house as if we're the survivors of our own deaths. If it doesn't sell, it's given away, some to family and friends, but most to household staff who load up their cars on cleaning and gardening day, with new treasures for families here, or for those back in their countries of origin. This isn't the first downsizing of our possessions, nor will it be the last, but there won't be another until we're packed up for an assisted living facility, or retirement home.

Even Lincoln, the two-year-old Labradoodle, is down from thirty to three toys. He wasn't involved in the decision-making, but we knew what to keep, and he hasn't missed what's gone. Others would laugh if they looked at what I call a housecleaning. Yes, we're down to furniture for two bedrooms, but our eventual new home won't be sparsely or poorly decorated. We'll just no longer overwhelm visitors with all there is to look at. And we'll no longer have desk drawers or filing cabinets, so no more saving every card and nephews create. Nothing will be missed, not a shirt, tie, pair of shoes, oil painting, or elevator.

Once we actually sell our big place and move into one much smaller, we'll be glad for the simpler, single level living. I won't have two refrigerators, nor room for the high chair, portable crib, three sets of dominoes for Mexican Train, Easter baskets and grass for a half-dozen visitors, enough cupcake, cake, and bake pans for a French bakery, wrapping paper for all occasions, ladders of all lengths, fertilizers for every soil and plant need, lightbulbs for all possible sockets, double and triple back ups for every spice, jam and syrup, stickers, colored paper, paints, crayons, markers of every color for visiting children, and enough changes of sheets and towels to accommodate ten.

It was money loaned and not repaid that put us in this crisis mode of purging property to cut expenses and generate income. There's a great story to tell if you like drama. It's been told so many times over a ten year period that most friends and family have it committed to memory. I'm tired of telling and hearing the sad details. Enough. It doesn't matter. It is what it is.

And, despite the physical toll it has taken on my beloved, it's really not such a bad thing, because it has forced us to do something very good for the soul, and for our future life together, that we wouldn't have willingly undertaken without necessity. We are cleaning up our “mess” before we die, and lessening that for which we have responsibility. We may enjoy this new freedom for as many as twenty years together.

Rich people who think they'll find happiness in “stuff” delude themselves, as do parents who think their family will fall apart, and they'll have no appeal to their children, if they sell the family home. We may not be able to accommodate more than one guest at a time now, but that shouldn't matter to those who really want to see us. We may find that our large number of friends change, but if we were loved for what we had to either enrich their lives or coffers, then best we know now while we still have time to meet people authentically attracted to our souls.

If I might share a couple of lessons learned from this, don't lend money. Give it away, but don't let anyone borrow it. You set yourself up for stress, and heartache, no matter how close you are. Secondly, don't wait until you have no choice about what things to get rid of. Place the beloved objects, for which you've been such great caretakers, into the hands of another, who will admire the beauty and historic value that you may have long since overlooked. Let your treasures, even if it's just a pretty lamp that belonged to Grandma, fill days with joy for someone much younger. By “cleansing,” I'm not talking about recycling those things with chips, or tears, or lost parts that you no longer use. I mean the cherished china, favorite cuff links, and new blender. Look through your files of every fabric you've ever used, of every Christmas card sent, every letter you've received from beloved family members, enjoy the memories they bring back, and then throw them away. Get rid of the CDs of every favorite Christmas movie.

They're all available on cable. If you can live without it, live without it. We are not diminished an iota, our life will have no less meaning, when we part with the “stuff” of our lives. No one can take from us the experiences we've had, nor the lessons we've learned. Our identity doesn't come from our possessions, unless they possess us, in which case we're their possession. For everything, there is a season, a time for everything to happen. As unsettling, and seemingly unnecessary as it might appear, when you're no longer having fun managing what's yours, let go, and move on.
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Valentine’s Day is one of the busiest days of the year in the restaurant industry. Whether it’s a favorite place, or a chance to explore something new, plenty of couples will be making plans to dine out on Feb. 14.

If you’re planning to do the same, you’d better make your reservations early. Some places offer a “special Valentine’s Day menu,” which is often just a selection of the restaurant’s usual higher-end offerings with jacked up prices. But others really do offer bargains to entice new business on the special day. The best way to make certain you’re not being ripped off is to look at the restaurant’s menu on its website. Compare the prices of the various dishes if ordered a la carte and compare them to the specials. Don’t forget to factor in any additions such as wine pairings, free drinks or flowers. If the “special” offerings are significantly higher priced, pass on it. Here are a few Valentine’s Day deals that we researched for you.

Call it “ValenWine’s Day” at THE NAKED GRAPE as it offers a $60 per couple prix fixe which includes an appetizer, a choice of entree and a dessert. Entree choices are beef tenderloin crusted with blue cheese and onion jam, chicken Francaise with crab meat, and shrimp Rockefeller with rosemary parmesan potatoes and roasted asparagus. The popular Wilton Drive spot is also offering a $10 per person wine pairing with wines selected specifically to complement and enhance each course.

3030 OCEAN, in the HARBOR BEACH MARRIOTT is offering a four-course dinner for $89 per person. For starters, guests can share chilled oysters and smoked sausage. Appetizer choices includeahi tuna carpaccio, warm goat cheese with local honey and baby greens or pasta with littleneck clam broth. Choice of main entrees include sautéed red snapper with rice grits, roasted beef tenderloin with braised greens or grilled lamb chops with braised lamb shank. The meal ends on a sweet note with a choice of fresh doughnuts with warm chocolate or strawberries and coconut semifreddo.

THE GRILLE ON THE DRIVE is doing its first Valentine’s Day in grand style by offering a four-course meal that includes a bottle of wine for $49.95. Start the meal with a choice of shrimp cocktail or oysters Rockefeller then move on to a choice of seafood bisque, burrata salad or the Grille’s Strawberry Fields signature salad. Entree options include a choice of lamb osso bucco, filet gorgonzola, double-cut pork chop, roast duck, Chilean sea bass or stuffed lobster. End the meal with your choice of cheesecake or pecan pie.

At TOOJAY’S DELI guests can enjoy a $25.99 “Sweetheart Dinner for Too” through Sunday, Feb. 17. The deal includes a choice of two soups or salads, two entrees from TooJay’s Dinner for Too menu, two non-alcoholic beverages and a choice of a dessert to share. Guests can upgrade to wine or beer for an additional $3 each. In order to get the deal, you must present the coupon from TooJay’s website. (https://bit.ly/2thiWZD)

III FORKS at GULFSTREAM PARK IN HALLANDALE is offering a romance-infused three-course prix fixe menu for $170 per couple on Feb. 11-16. First course offers a choice of the restaurant’s signature salad or lobster bisque, the entree features two six-ounce filets mignon and two six-ounce lobster tails, served with whipped potatoes, sugar snap peas, creamed corn, tomatoes and spring onions. The meal concludes with chocolate ganache cake with chocolate ice cream and house-made chocolate mousse.

At DUNE you’ll be greeted with bubbles on arrival with wine pairings and complimentary roses. Enjoy a lover’s board with filet mignon, head on prawn, scallop, salsa verde, corn crema and bearnaise for $75 per couple.

Celebrate at ETARU in Hallandale or on Las Olas with a premium chef’s tasting menu. Start with a signature Valentine’s Day cocktail, followed by five courses for $120 per person. The menu features exotic dishes including Etaru’s most sought-after dishes such as the black kampachi sashimi, lamb cutlets and Wagyu beef rib eye. End the meal with a dessert platter. The Hallandale location will also screen “The Notebook” in the Beach Bar.

LONA in the WESTIN FORT LAUDERDALE BEACH RESORT celebrates Mexico’s exotic and soulful cuisine with a Valentine’s Day menu for $68 per person. Guests will receive appetizers for the table that include Lobster Tostada with vanilla jalapeno vinaigrette, salsa alambre and Foie Gras Empanadas with goat cheese, black cherry and habanero marmalade. For the main course there is an option of filet mignon with chanterelle fricassee and guajillo beurre blanc or salmon mole with cashews, crema fresca and piloncillo squash. Dessert for the table includes chocolate ganache.

BIG CITY TAVERN on Las Olas is featuring a 16-ounce chateaubriand for two with mushroom demi-glace, potato gratin and asparagus, priced at $65 per couple.

If you prefer not to deal with the crowds, if you’d rather not deal with the crowds dining out on Valentine’s Day, DORIS ITALIAN MARKET & BAKERY is offering special dinner for two packages at all locations through Feb. 15. The first, priced at $49.95, offers 10 jumbo cooked shrimp with cocktail sauce, two six-ounce filet mignon steaks, two four-ounce lobster tails and two fresh filled jumbo cannoli. The lobster tails and steaks not cooked. For $64.95, the deluxe package adds on a dozen fresh cut roses and a bottle of cabernet or sauvignon blanc. Packages do not need to be pre-ordered and are available for pickup at the seafood counter.

Hungry for more? VISIT SFGN.COM/FOOD!

Rick Karlin is SFGN’s food editor.
Visit SFGN.com/Food to read his previous reviews. Have a culinary tip to share? Email Rick at RickKarlinFL@gmail.com.
MARCH 15-17
St. Patrick’s Day Weekend
AT THE GRILLE

Starters
CROCK OF POTATO LEEK SOUP
A creamy chicken-based potato soup full of leeks and finished with a splash of white wine
$3.50

Entrees
FISH & CHIPS
Microbrew-battered halibut with fries, house-made slaw & tartar sauce
$21.95

IRISH STEW
Beef, potatoes, carrots, onions, celery, peas, tomatoes and cabbage in savory gravy
$21.95

SHEPPARD’S PIE
Ground beef, carrots, peas, corn, brown gravy, covered with homemade mashed potatoes and cheddar cheese
$18.95

CORNED BEEF AND CABBAGE
Tender corned beef brisked, boiled potatoes, carrots and cabbage
$21.95

Dessert
APPLE AND OAT CRISP
with Vanilla Bean Ice Cream
$7.95

FOOD & DRINK SPECIALS • LIVE MUSIC
ORGULLO EN CALLE OCHO

CALLE OCHO IN MIAMI’S LITTLE HAVANA IS THE LOCATION FOR GAY 8, THE LARGEST HISPANIC/LATINO LGBTQ FESTIVAL IN THE NATION. THE ENTERTAINMENT BEGINS AT 11 A.M. WITH THE MIAMI GAY MEN’S CHORUS, TOP LOCAL DRAG QUEENS AND CONCLUDING WITH DJ CITIZEN JANE. THE FESTIVAL INCLUDES WOMEN’S PARTIES, A FILM SHOWCASE, FOOD EVENTS, FASHION SHOWS, A VIP TENT AND MORE. FOR MORE INFORMATION, GO TO GAY8FESTIVAL.COM.
Join us at our 3rd Annual TASTE of Oakland Park

• Friday •
February 15, 2019
6-9 PM

Admission
$15 Pre-Sale / $20 at the door
Children 12 and under free
No refunds

Jaco Pastorious Park
4000 North Dixie Hwy, Oakland Park, FL 33334

To purchase pre-sale tickets, please visit: Eventbrite.com and look for Taste of Oakland Park

For more information, call (954) 630-4500 or visit: www.oaklandparkfl.gov

Sponsored by:
Long before Art Deco became a movement and prior to the arrival of MTV, Miami Vice and Madonna, South Beach was home to the largest cluster of Jewish retirees in the country. Attracted by the low cost-of-living, sunny beaches and thriving social life, they came by the thousands, seeking refuge from the Northeast’s brutal winters. By the 1970’s, these former New Yorkers were turning from snowbirds to year-round residents, making Miami Beach home to a population that was primarily over 70 and overwhelmingly Jewish.

In “The Last Resort,” opening on Feb. 15 at Coral Gables Art Cinema and O Cinema Miami, filmmakers Kareem Tabsch and Dennis Scholl will take viewers on a journey back to the iconic Miami Beach of yesterday—as captured at the time by young photographers Andy Sweet and Gary Monroe.

With cameras in hand, Sweet and Monroe embarked upon an ambitious 10-year project to document the aging population living in the sunburned paradise of 1970s Miami Beach and into the changing, turbulent 1980s. Working in different styles and approaches, Sweet and Monroe captured the end of an era. Monroe’s black and white portraits offered a stark contrast to Sweet’s captivating candy-hued color photos. The result was one of the most fascinating photographic documentaries of a community ever caught on film.

“I actually knew Gary for decades and met Andy once or twice when we were both in our 20s,” added Scholl. “The project they were doing was known in the community, but there wasn’t a big noise about it. I like to make films about art and artists and here are these hometown Miami Beach guys who went away to school and came back and decided to tackle this project, capturing a subculture that they knew wouldn’t last long.”

While Monroe had been meticulous about cataloging and preserving his images, much of Sweet’s collection was lost.

“The project they were doing was known in the community, but when we finally found that archival footage it caused us to rethink the entire story,” said Scholl.

The filmmakers also noted that, while Sweet never came out, many family and friends believed him to be gay.

In addition to archival photos and film, their documentary features interviews with Pulitzer Prize-winning author Edna Buchanan, filmmaker Kelly Reichardt, Jewish Museum of Florida executive director Susan Gladstone, Miami Book Fair co-founder Mitchell Kaplan and photographer Gary Monroe.

FILM EXPLORES MIAMI BEACH’S DISAPPEARING JEWISH CULTURE

J.W. Arnold

A new documentary explores Miami Beach’s history as a destination for Jewish retirees. Photo Credit: Andy Sweet Photo Legacy.
Tuesday, February 19, 2019 – 7:45 pm

Music for Art

DUAIV, INTERNATIONALLY ACCLAIMED VISUAL ARTIST
DIMITRI ASHKENAZY, CLARINET

DUAIV, highly recognized throughout the world, frequently featured at events such as Florida’s own ArtBasel, will paint an original work on stage with simultaneous projections of him at work on a large screen above the orchestra, while the orchestra performs music of Debussy. The completed art piece will be available as a benefit to the Symphony.

Dimitri Ashkenazy, clarinetist son of Vladimir, will travel from Switzerland to perform a concerto of an Impressionistic composer to complete this evening of Visual Music Impressions.

Pre-Concert wine tasting and talk at 7:00 pm with Lyn Farmer, Director, Veritage, Miami

The aim of Prism is to expand our community’s progressive attitude beyond the mainstream population by celebrating our collective diversity and fostering an inclusive space that is able to effect social change through art.

Prism presents an interdisciplinary view of LGBTQIA identity and diversity by using the arts as a catalyst for dialogue.
Louis Armstrong Tribute Concert

Friday, February 22
7:00 p.m.

Reserved seating: $18 adult

Jess T. Duggan and Vanessa Fabbre
TO SURVIVE ON THIS SHORE
Photographs and Interviews with Transgender and Gender Nonconforming Older Adults

Artist Lecture with Jess T. Duggan | Saturday, February 9 at 3pm
Exhibition Opening | Saturday, February 9 from 4-7pm

A&E FASHION

Carson Kressley will co-host the Pride Runway Fashion Show on Feb. 21 at the Hard Rock Event Center.
Submitted photo.

Fashion guru Carson Kressley loves to vacation in Fort Lauderdale and next week, he has two reasons to head for the city’s sunny beaches.

On Thursday, Feb. 21, he will co-host Pride Fort Lauderdale’s first Pride Runway Fashion Show at the Hard Rock Event Center. The show, the opening event of the four-day festival, will feature collections from “Project Runway” alumni designers modeled on male, female, transgender and drag models.

“I’m very excited,” he said in a telephone interview. “I love Fort Lauderdale, I get to work on my tan. I’ve always been a fan of ‘Project Runway’ and they are some of my favorite designers.”

The flamboyant and funny Kressley burst onto the fashion scene as a member of the original “Queer Eye for the Straight Guy” cast in 2003 and has since hosted or guest starred in a long list of talk, reality and fashion television shows. He’s a regular guest judge on the Emmy-winning “RuPaul’s Drag Race” and just reunited with “Queer Eye” co-star Thom Filichia on Bravo’s interior design series, “Get a Room with Carson & Thom.”

“The industry is responding. Fashion is a statement. In a more positive light—now more than ever—fashion is anything you want it to be. It’s a great way to reflect who you are and we’re not limited to the rules and the norms anymore. It’s about being comfortable.”

Speaking about “Queer Eye,” which was recently rebooted by Netflix, Kressley reflected, “I think it’s wonderful that the brand we helped to build is so strong and relevant. It has an impact on gay kids everywhere, seeing five gay men being successful and having a positive impact on TV. It shows gay youth they can come out and be happy.”

On Friday evening, Kressley will make a special presentation at the Stonewall National Museum and Archives gala at the Ritz-Carlton hotel on Fort Lauderdale Beach. Kressley will be on hand to honor author, educator and diversity champion Brian McNaught with the 2019 Paul Fasana Legacy Award.

Kressley’s relationship with McNaught goes back more than 20 years. Kressley was a student questioning his sexual orientation at Gettysburg College in Pennsylvania when McNaught delivered a guest lecture there.

“Brian was such a positive influence on my life,” Kressley recalled. “It was such a profound experience for me, this gay man who was out and so brave. I wondered if I could be that brave one day, confident on stage, poised and successful. It was a touchstone for me… I’m excited to present him with that award because he’s been such an inspiration.”

While the gala offers an opportunity to reflect on the past, Kressley emphasized that these types of events also sow seeds for the future generation of LGBTQ leaders.

For tickets and more information about the Pride Fashion Runway Show on Thursday, Feb. 21 at the Hard Rock Event Center, go to PrideFortLauderdale.org. For tickets and more information about the Stonewall National Museum and Archives gala on Friday, Feb. 22 at the Ritz-Carlton Fort Lauderdale, go to Stonewall-Museum.org.

In addition to SFGN arts and entertainment editor, J.W. Arnold is co-executive director of Pride Fort Lauderdale.
MASTERWORKS II
FEB 20 | 7:30 PM
TENNESSEE WILLIAMS THEATRE
KEY WEST
FEB 21 | 7:30 PM
BROWARD CENTER
FORT LAUDERDALE

MONCAYO
Huapango

RACHMANINOV
Rhapsody on a Theme of Paganini
Natasha Paremski, piano

NIELSEN
Symphony No. 4 “The Inextinguishable”

FEB 24
TEMPLE ISRAEL CHAMBER SERIES
MIAMI, FL

MUSSORGSKY
Pictures at an Exhibition
Natasha Paremski, piano
Brunch 11:30am
Recital 1:00pm

TICKETS ON SALE NOW
SOUTHFLORIDASYMPHONY.ORG | 954-522-8445

Ronnie Larsen Presents
Wilton Theater Factory

the climax is just the beginning
AFTERGLOW
February 14th - March 10th
a new play by S. ASHER GELMAN
Tix: RonnieLarsen.com

AirOtic
a sexy and sensual circus style show

FEB 14, 15, 16 & 22, 23
8PM

Sunshine Cathedral
1480 SW 9th Avenue
FORT LAUDERDALE

Tickets at
OUTLANDISHFL.COM

To Benefit the PRIDE CENTER
EQUITY PARK
Theater

Tucker Berardi
Calendar@SFGN.com

FEBRUARY 13 - FEBRUARY 19

BROWARD COUNTY

*Mill Fire
February 15 to February 24 at the Studio One Theatre, 777 Glades Road, Boca Raton. Told through a magnificent tapestry of memory, Mill Fire, explores the mysterious causes and devastating effects of a steel mill explosion as seen through the eyes of Marlene, a defiant young widow desperately in need of closure. Tickets $22. Visit fauevents.com.

*Southside Johnny and the Asbury Dukes
Saturday, February 23 at 8 p.m. at the Parker Playhouse, 707 N.E. Eighth Street, Fort Lauderdale. With their classic blend of hard-core R&B and street-level rock, molten grooves, soulful guitar licks and blistering horn section, Southside Johnny and the Asbury Jukes put their unique stamp on the Jersey Shore sound. Tickets $38 to $68. Visit ParkerPlayhouse.com

ABBA MANIA
Wednesday, February 13 at 7:30 p.m. at the Coral Springs Center for the Arts, 2855 Coral Springs Dr, Coral Springs. Two hours of uplifting, dance inducing and sometimes heart-breaking songs, fully live with fantastic staging, lighting and effects. Tickets $27. Visit theCenterCS.com.

Little River Band
Saturday, February 16 at 8 p.m. at the Coral Springs Center for the Arts, 2855 Coral Springs Dr, Coral Springs. Bringing their vocal and musical energy along with great arrangements to their timeless classic hits, each show creates new memories for the audience. Tickets $40. Visit theCenterCS.com.

Palm Beach County

Isle of Klezbos
Friday, February 15 at the Arts Garage, 94 NE 2nd Avenue, Delray Beach. NYC-based ISLE of KLEZBOS approaches tradition with irreverence and respect. The soulful, fun-loving powerhouse all-women’s klezmer sextet has toured from Vienna to Vancouver since 1998. Tickets $40 to $45. Visit artsGarage.org.

Miami-Dade County

*The Devon Allman Project w/Duane Betts
Thursday, February 21 at 8 p.m. at the Parker Playhouse, 707 N.E. Eighth Street, Fort Lauderdale. Allman and Betts, the sons of Gregg Allman and Dickey Betts, are joining forces and the concert will feature new music, songs from their solo projects and classic Allman Brothers and Gregg Allman tunes in honor of the 50th anniversary of The Allman Brothers Band. Local jazz and blues singer Haven Star opens the concert. Tickets $30 to $46. Visit ParkerPlayhouse.com.

*Every Brilliant Thing
February 14 to March 3 at the Carnival Studio Theater in the Ziff Ballet Opera House. an exhilarating, participative play that strikes a delicate balance between sobering loss and cathartic laughter. In this one-person tour de force, a man attempts to cure his mother’s depression by creating a list of the best things in the world. Tickets $50 to $55. Visit arshtcenter.org.

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*Siudy Flamenco Intimo
Friday, March 1 at 8 p.m. at the Aventura Arts and Cultural Center. Artistically directed by dancer and choreographer Siudy Garrido, featuring original music from Spanish guitarist José Luis de la Paz, the extraordinary production is a modern flamenco performance which reflects the pureness of flamenco art from a contemporary perspective. Tickets $45 to $49. Visit aventuracenter.org.

*Deaf Singer-Songwriter Mandy Harvey
Wednesday, February 20 at 7:30 p.m. at the Broward Center for the Performing Arts, 201 SW Fifth Avenue, Fort Lauderdale. Harvey lost her hearing but overcame her adversity by “feeling the beat” and using visual tuners and muscle memory to hit her pitch. She wowed audiences all over the world during her run on America’s Got Talent with her jazzy, upbeat and soul-filled vocals. Tickets $35 to $59. Visit BrowardCenter.org.

*Every Brilliant Thing
February 7-24 at the Heckscher Stage theater space in Parliament Hall, Boca Raton. “We Will Not Be Silent” tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. Tickets $25 to $35. Visit fauevents.com.

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Laura León, Acclaimed South Florida Soprano, is Norina in Gaetano Donizetti’s Comic Masterpiece

DON’T MISS A TASTE
Feeling the Hunger?
Read SFGN’s weekly food column for an exclusive bite on local bars, restaurants, and seasonal flavors.

SFGN.COM/FOOD
**Draw Event**
Friday, February 22 from 6 p.m. to 9 p.m. at the Art and Culture Center, 1650 Harrison Street, Hollywood, Fl Exposed turns art patrons into buyers during a fun and exciting night in which every ticket holder goes home with an artwork. Visit artandculturecenter.org.

**Runway Fashion Show**
Thursday, February 21 at 7 p.m. at the Hard Rock Event Center, Seminole Hard Rock Hotel & Casino, Hollywood. Pride Fort Lauderdale opens with a glamorous runway fashion show hosted by “RuPaul’s Drag Race” All-Star Naomi Smalls and fashion guru Carson Kressley and featuring creative garments by talented “Project Runway” alumni designers. Tickets $25.

**Pride on the Drive**
Friday, February 22 at 6 p.m. on Wilton Drive, Wilton Manors. The Pride Fort Lauderdale celebration moves to the “gayborhood,” Wilton Manors. Participating restaurants, bars and nightclubs along Wilton Drive will offer live entertainment, drink and food specials and more—all night long.

**Drag Brunch**
Saturday, February 23 at 11:30 a.m. at the Ritz-Drag Brunch specials and more—all night long.

**FEBRUARY 13 - FEBRUARY 19**

**TOP PICKS**
Tucker Berardi Calendar@SFGN.com

**BROWARD SUPPORT SERVICES**

**PFLAG**
Tuesdays in Fort Lauderdale, Coral Springs and Southwest Ranches. A support group for parents of LGBT youth 13 to 21. Free. Visit SunServeYouth.com for dates and locations.

**SURVIVOR SUPPORT**
First and third Wednesdays from 7 to 8:30 p.m. at the Broward Health Imperial Point Hospital cafeteria, 6401 N. Federal Highway in Fort Lauderdale. Find support from counselors and peers who have lost loved ones to suicide. Call the Florida Initiative for Suicide Prevention at 954-384-0344 or visit FISPOnline.org.

**SUNSERVE YOUTH GROUP**

The first-ever comprehensive exhibition of contemporary Japanese lacquer sculpture. They have all been drawn from the Clark Collections at Mia, the only collection in the world to feature this extraordinary new form. Tickets $9 to $15. Visit morikami.org.

**Family Nights with Food Truck Invasion**
Every 1st and 3rd Wednesday of the month from 5 p.m. to 9 p.m. at the Sunset Cove Amphitheater, 8802 Boynton Beach Blvd, Boynton Beach. The event features rotating entertainment activities and a large collection of Food Trucks on site! Admission is free.

**MIA-MI-DADE COUNTY**

**Draw Event**
Friday, February 22 from 6 p.m. to 9 p.m. at the Art and Culture Center, 1650 Harrison Street, Hollywood, Fl Exposed turns art patrons into buyers during a fun and exciting night in which every ticket holder goes home with an artwork. Visit artandculturecenter.org.

**Monica Lewinsky**
Saturday, March 2 at 7:30 p.m. at the Temple EmanuEl, 1701 Washington Avenue, Miami Beach. Lewinsky will be discussing our online culture of humiliation, offering advice on how to overcome bullying, and drawing from personal experience. This event is open to the public, but will be a closed event to press and media. As such, the speaker’s remarks and Q&As will be off the record. Tickets $75 to $200. Visit tesobe.org/monicalewinsky.

**Arts & Culture Center Farmers Market**
Mondays from 4 to 8 p.m. at the Parker & Vann Thomson Plaza for the Arts, 1300 Biscayne Blvd. in Miami. Purchase fresh food from local farmers, including fruits, vegetables, meats, prepared foods, as well as chefs, live music, and cooking demonstrations. Tickets $45 to $75. Free. Visit ArtsCenter.org/en/Visit/Dining.

**KEY WEST**

**The Tea Dance After Party**
Sundays from 7 p.m. until close at Mangos, 700 Duval St. Upstairs Ricky Ricardo Room. Boogie the night away with a little help from delicious drinks, great music and free admission. SFGN

**DATEBOOK Community**
Bruce Beckham, of gay porn features “The Heat of the Moment,” “Barcelona Nights,” and “Fire Island Cruising 7,” is donating a portion of his paycheck to the non-profit Stand Up For Pits.

“I’m donating a chunk of my check from EVERY scene I film between now and April 2 to @standupforpitsfoundation ‘Angel Day’ On 4/2/19” Beckham announced in an Instagram video.

Stand Up For Pits helps find safe homes for pit bulls as well as fund emergency surgeries for abused animals, and works to end discrimination against the breed.

Pit bulls are an ill-defined dog breed saddled with many misconceptions. They’re seen as aggressive fighters that are eager to bite, and are characterized as doing so longer and with more force.

Some have used the breed to be involved with criminal acts. Some jurisdictions, including Miami-Dade since 1999, have even banned pit bulls.

But controlled studies are reporting pit bulls are not disproportionately dangerous compared to other dog breeds.

“This breed group [has not been identified] as disproportionately dangerous. The pit bull type is particularly ambiguous as a ‘breed’ encompassing a range of pedigree breeds, informal types and appearances that cannot be reliably identified,” a peer-reviewed study published by the journal of the American Veterinary Medical Association in 2015 states.

“I rescued a female pit bull puppy with a boyfriend back in 2004. I immediately fell in love with the sweet, loving nature of these dogs,” Beckham told Gay Star News.

“I prefer dogs to most people, and I volunteer and donate to Pitbull rescue charities as often as I can. Pitbulls are beautifully innocent and loyal. People and boyfriends, [not so much],” Beckham said in a 2017 interview with Instinct Magazine.

Late last year, gay wrestler David Marshall pledged $7,179 of the money raised from his homemade porn to the Black Dog Institute, a mental health organization.
## LGBT Non-Profits

### Broward
- **Pride Center**
  - 2040 N Dixie Hwy, Wilton Manors
  - (954) 483-9005
  - www.pridecenterflorida.org

- **Latinos Salud**
  - 2330 Wilton Dr, Wilton Manors
  - (954) 765-6239
  - www.latinossalud.org

- **Poverello**
  - 2056 N Dixie Hwy, Wilton Manors
  - (954) 561-3663
  - www.poverello.org

- **Sunserve**
  - 2312 Wilton Dr, Wilton Manors
  - (954) 764-5150
  - www.sunserve.org

- **Care Resource**
  - 871 W Oakland Park Blvd, Fort Lauderdale
  - (954) 567-7141
  - www.caleresource.org

- **Broward House**
  - 2800 N Andrews Ave, Fort Lauderdale
  - (954) 568-7373
  - browardhouse.org

- **Stonewall Library**
  - 1300 E Sunrise Blvd, Fort Lauderdale
  - (954) 763-8565
  - www.stonewallnationalmuseum.org

- **SAGE**
  - A, 2040 N Dixie Hwy #225, Wilton Manors
  - (954) 634-7219
  - www.sagewebsite.org

### Palm Beach
- **Compass GLCC**
  - 201 N Dixie Hwy
  - (561) 533-9699
  - www.compassglcc.com

- **HRC**
  - P.O. box 267, West Palm Beach
  - (561) 346-1263
  - www.pbchrc.org

- **Go Gay Miami**
  - 1130 Washington Ave, Miami Beach
  - (305) 397-8914
  - m.me/LGBTVisitorCenter

- **Pridelines**
  - 6360 NE 4th Ct, Miami
  - (305) 571-9601
  - www.pridelines.org

- **SAVE**
  - 4500 Biscayne Blvd # 340, Miami
  - (305) 751-7283
  - www.savedade.org

### Miami
- **Key West Gay and Lesbian Community Center**
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  - glcckeywest.org

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