It’s go time

Big names, big attendance, big bucks as Honda Classic swings into South Florida

BY AMY WOODS
awoods@floridaweekly.com

JUSTIN THOMAS JOINED A ROOM FULL OF journalists at The Honda Classic’s media day and watched a video recap of his impressive playoff victory in last year’s tournament.

The win marked his eighth — he now has nine on the PGA Tour — and he hinted at the

SEE CLASSIC, A12

Action from the 2018 Honda Classic.

Art, Antique & Jewelry Show brings rare collectibles to Naples

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

All that glitters is not gold, unless you find yourself at the Naples Art, Antique & Jewelry Show later this month. Palm Beach Show Group brings together over 40 dealers in rare and beautiful treasures to the Naples Exhibition Center Feb. 22-26, so sophisticated Neapolitans can add anything from Renaissance paintings to World War II binoculars to their collections.

Among the millions of dollars of baubles, art and rare collectibles will be exhibitor M.S. Rau Antiques, an internationally recognized dealer of antiques, fine art and jewelry. Founded in 1912 in New Orleans, the family company is run by third-generation owner and expert Bill Rau and will be bringing some of its most prized pieces to Naples. According to director of strategic development, Rebecca Rau, the company has had a local presence for a while and Neapolitan’s tastes differ a bit from collectors in other locales.

SEE COLLECTIBLES, A21

The winners will be

The Oscars take place this week. Our film critic analyzes who should win. C1

Saying goodbye to an old friend

The Volkswagen Beetle is being put out to pasture. A14-15

Networking

Guadalupe Center’s signature event, “Old Hollywood.” A34

Things to do

Check out this week’s top picks. C6-9

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Monday night live

I always figured William Shakespeare, who was 42 years old, took a chance when he produced “Macbeth” in 1606, in London.

King James I probably hated a popular play depicting a king of Scotland (which James had been before Queen Elizabeth’s death three years earlier) who murders the rightful king in his bed at the urging of his cold-blooded wife.

Kings don’t look good in “Macbeth” (any more than they do in America). Neither do women, but that’s a tradition that goes back to the beginning of the New Testament in Western literature: blame it on the woman. It was Eve’s fault we got ejected from the Garden of Eden, after all poor Adam, like Macbeth, was just a hapless passerby talked into sin.

Which brings us to Monday night live with the novelist, poet and playwright Robert L. Hilliard, who has a few more years experience than Shakespeare and about “current events.” If you don’t get it.

The playwright is actually writing about 75 years, and about “current events.” If he gets into American politics. His wife, Alexa, 30 years his junior, is a little concerned about his potential bankruptcy and angry about his adultery while he gets into American politics. His wife, Alexa, 30 years his junior, is a little concerned about his potential bankruptcy and angry about his adultery while he was pregnant. How much of his lying will American voters accept, she won’t tell him she was pregnant. How much of his lying will American voters accept, she won’t tell him.

Although SNL makes no bones about satirizing current events and characters, the action in “The Politician” offers this guide: “Time and place: a fantasy, wherever and whenever you want,” followed by a tongue-in-cheek disclaimer: “Any resemblance to actual persons, living or dead, is purely coincidental.”

Big John, a billionaire restaurateur who expanded his operation from America to Russia but fell into debt, has some Russian pals who want to help him out if he gets into American politics. His wife, Alexa, 30 years his junior, is a little concerned about his potential bankruptcy and angry about his adultery while she was pregnant. How much of his lying will American voters accept, she wonders? She doesn’t seem to care if she can maintain her lavish lifestyle.

This playwright is unique, not just for the way he writes, or for the way he performs, but for the way he lives. He’s a combat-wounded survivor of the Battle of the Bulge in World War II (Dec. 16, 1944 to Jan. 25, 1945, when some 190,000 Americans were killed and left in history’s wake).

With another Army private, he’s credited with saving hundreds, if not ultimately thousands of lives of Jewish refugees right after the German surrender, desperately depleted people who’d been rounded up and poorly treated by American and Allied troops, until he raised hell about it. President Harry Truman investigated, and ordered Gen. Dwight Eisenhower to put a stop to it.

Hilliard is the son of New York City shopkeepers and immigrants from Russia (his father) and Paris (his mother). He’s a professor emeritus of Media Studies at Emerson College in Boston, author of more than 30 books of non-fiction, fiction and poetry, and a man who wrote his first play at 25 or so about G.I.s on a Sunday night near nowhere — his words seem so unlikely that even characters in the play have to ask: This couldn’t be real, could it? But so do the seemingly silly, spot-on events conjured up in “Saturday Night Live” episodes.

Although Hilliard is the son of New York City shopkeepers and immigrants from Russia (his father) and Paris (his mother).

THEME: “The piece, and Bob, are defined by a sense or punch down. He radiates a grace and calm that will never decay, and will last as long as he does.”

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OPINION

Smarmy vs. Smart

When it comes to stories, most of us prefer tacit over technical. Tacky trumps substance. Or these days, attack- y Trump deflects substance. That certainly could explain the decidedly non-substantive high interest in Jeff Bezos, one of President Tweet's favorite targets. (There are thousands of favorite targets on Trump's list.)

Normally, Bezos does not generate sordid fascination. The founder of Amazon, he is the richest man in the world, and he does own The Washington Post, as any reader can tell you after being treated to that disclaimer in parentheses every time the Post does a story about him or his various diverse business interests. He's also famously publicity-shy.

These days, though, the Post has been riddled with parentheses as the paper joins media everywhere in chronicling the Bezos Scandal Chronicles. They contain some typical elements of moral turpitude in the cyber age: sex, divorce and edifying text messages that somehow got into the hands of a sleazy tabloid that has adapted to modern times by frequently obtaining what was supposed to be intimate communications. Those communications between Jeff Bezos and his paramour included very private pictures, including private- part selfies.

Secretly raving around has been with us since the beginning of time. That is, until technology made secrecy obsolete. Of all people, Jeff Bezos, who is one of the inventors of online everything, has decided to fight back. He hired a famous security guy to investigate how the National Enquirer got hold of his lurid stuff, and who peddled it.

And then, this gets really wild, the normally reclusive Bezos wrote a blog where he intimated that the scandal might have some political motivations and that furthermore, the Enquirer was trying to blackmail him by giving me this provider of identity that normally in league with the oppressors of racial minorities and in the subjugation of racial minorities and here she had itly in league with the oppressors of words or symbolism are affirmative.

Virginia is an indication of an unflamed and unforgiving Democratic mood that will define the party's battle for the 2020 presidential nomination. Democrats are about to embark on the first "woke" primary, a ganet of political correctness that will routinely wring abject apologies out of candidates and find fault in even the most sure-footed. The passage of time will be no defense. Nor the best of intentions. Nor anything else.

Any lapses will be interpreted through the most hostile lens, made all the more brutal by the competition of a large field of candidates vying for the approval of a radicalized base.

Being a progressive hero of long-standing doesn't afford any protection. Consider Elizabeth Warren. She certainly deserves all the grief she gets for her laughable identification of herself over the years as an American Indian. But for the identity-politics left, her laughable identification of herself somehow got into the hands of a sleazy tabloid that has adapted to modern times by frequently obtaining what was supposed to be intimate communications. Those communications between Jeff Bezos and his paramour included very private pictures, including private- part selfies.

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After taking a DNA test to prove her (distant) Native American ancestry, she stood accused, in the words of a Michael Jackson costume.

In every presidential campaign, candidates have to explain and backfill to get with the party's latest program. What will make this so much more intense for Democrats is the belief that even past mistakes involving the choice of words or symbolism are affirmative.

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 Rotary International president visits Naples for first time

BY KRISTINE GILL
Florida Weekly Correspondent

Rotary International President Barry Rassin visited Naples Feb. 13 to raise awareness of the group and to highlight a major accomplishment for the local Rotary District 6960, which spans from Sarasota to Marco Island and east to Immokalee.

At the Million Dollar Dinner, the group announced that it had raised about $2.3 million for the Rotary Foundation.

“They raised significant funds,” said Mr. Rassin, whose visit was the first by a Rotary International President to Southwest Florida. Mr. Rassin is a retired hospital president from the Bahamas.

“I wanted to visit to say thank you and to remind everyone of the amazing work Rotarians are doing around the world,” Mr. Rassin leads 1.2 million Rotarians across the world, including 51 clubs in Rotary District 6960. The international group has focused on widespread global issues including the eradication of Polio for the past 30 years and a more recent project making clean drinking water available to those living in Haiti.

“That’s the beauty of Rotary is that we cross boundaries,” Mr. Rassin said.

Mr. Rassin added that when Rotary made it the group’s mission to eradicate Polio, there were more than 350,000 cases. Last year, there were just 33 worldwide. He said this striking reduction is thanks to the Rotary’s vaccination efforts around the world. The first week of February alone, he said millions of children were immunized for the disease in Pakistan.

Locally, the Rotary was instrumental in recent hurricane relief efforts following Hurricane Irma. The group created a local fund to gather donations from Rotarians around the country and the world that wanted to help rebuild damaged homes.

During his visit, Mr. Rassin met with Interact and Rotaract, two groups including high school and college students as well as young adults.

“Rotary offers extra resources, so whatever your particular passion is, you can do much more to give back with the group than you ever could do yourself,” he said.

Jeff Galati, president-elect of the Rotary Club of Naples, said meeting Mr. Rassin was a moment he’ll remember for a long time to come and that it inspired him to continue growing the local district for the Rotary.

“With our club and our district leading the way on a multi-year, $1.2 billion endeavor to provide clean water and sanitation throughout Haiti, it gives me additional hope that people working today — as we do in Rotary — will continue to have an impact on current and future lives and communities locally and internationally,” he said.
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Forum scheduled for Naples City Council candidates

A public forum will be held from 5:30-7 p.m. on Feb. 27 at the City Council Chambers, 735 Eighth Street South, to introduce candidates vying for the Naples City Council seat recently vacated by Linda Penniman.

- Mr. Blankenship is CFO of ZenoChaos, a provider of capital management services, and a member of the city’s Community Services Advisory Board.
- Mr. Christman, a former banker, is a director of The Trust for Public Land, a conservation group, and serves on the city’s Community Redevelopment Agency.
- Mr. Dondanville, a former attorney, has headed several local retail businesses and serves on the city’s Community Services Advisory Board.

Mr. Moss recently retired as Naples city manager, having served for the past 10 years. He was formerly city manager of Marco Island and North Myrtle Beach, SC.

The forum is sponsored by a coalition headed by the Collier Citizens Council and the League of Women Voters of Collier County and will feature a discussion of candidates’ positions and priorities. Also questions will be taken from the audience.

Topics will include toxic algae and red tide problems, the storm water master plan, new parking facilities, the city’s carrying capacity and other issues.

All residents are invited to the forum. Seating is first-come, first-served.

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So remember, KpgYrfn45ia*eS! (Keeping your information safe is a necessary step) 

— Gina Guri is the director of information technology at Hodges University.
PGA National has done work on the Champion course that is expected to improve both player and spectator experiences at this year’s Honda Classic.

possibility of successfully defending the title.

“That video definitely brought back a lot of good memories,” the 25-year-old Jupiter resident said, adding he hoped to recreate some of those moments this year.

With tournaments in California and Mexico in the weeks leading up to The Honda Classic, Mr. Thomas said he is lucky to call South Florida home.

“I’ve really enjoyed it,” he said. “I’ve told that to people — is that I can’t, at least for a while I mean, I can’t see myself living anywhere else, at least if I’m going to continue to play golf that is, because it’s — especially days like today — it’s hard to beat this weather.”

With commitments from such notable players as Rickie Fowler, Jim Furyk, Sergio Garcia, Brooks Koepka and Graeme McDowell, among others, The Honda Classic’s field tends to be one of the best on the tour.

“Knock on wood, I don’t think this tournament really has to worry too much about great players coming to it,” Mr. Thomas said. “I mean, it’s a championship golf course and has a very championship-like feel, and it’s no coincidence, you know, that they have such a tremendous field every year.”

The Honda Classic takes place Feb. 25 through March 3 at PGA National. The first round starts Feb. 28.

“There’s a handful of tournaments I feel like that kind of are on maybe potentially another tier,” Mr. Thomas said. “This place has that vibe to it. A lot of great players come here, you know, whether we live here or not. We’re going to want to go where the best fields are, you know, the best championships, the best test of golf, and I definitely feel like this is one of those.”

“It’s great having a champion like Justin Thomas for many reasons ... One, he’s perhaps one of the nicest young men on the PGA Tour — you all have read plenty about that over the years. Two, he’s local. He calls Palm Beach County home in Jupiter, just up the street.”

— Ken Kennerly, executive director

The nationally televised event enters its 18th year in Palm Beach Gardens and is expected to set attendance records at the resort. It also is expected to set fundraising records for The Honda Classic Cares, a charitable entity that gives back to more than 130 organizations in the area, including The First Tee of The Palm Beaches.

“It’s so fun that I’m finally in a position where I can give back and have an impact on either those less fortunate or young kids or whatever it may be,” said Mr. Thomas, a supporter of The First Tee of Louisville (Kentucky), where he grew up, The First Tee of Tuscaloosa (Alabama), where he attended college, and now the local affiliate. “It’s really fun to be able to give back and see the positive impact and the smiles on kids’ faces. You know, any way that you can make something better is a great thing. I’m a little bit biased, but it is nice to help the junior-golf community a lot.”

During The Honda Classic’s 38-year history, it has generated nearly $40 million, all of which has benefited nonprofits.

“It continues to grow,” Executive Director Ken Kennerly said. “We will certainly surpass $40 million, and we’re on track in 2021, for 40 years of The Honda Classic and on track — to hit over $50

CLASSIC

From page 1

Justin Thomas won the 2018 Honda Classic.
Honda appears to be here to stay

If the PGA of America decides to move its headquarters to Texas, don’t expect the Honda Classic to follow.

The Honda Classic — Feb. 25-March 3 at the PGA National Resort & Spa in Palm Beach Gardens — isn’t going anywhere... it’s already been there. 38 years on four different courses in Broward County, 1972 through 2002, then four years, 2003-06, at the Country Club at Mirasol in Palm Beach Gardens before moving across PGA Boulevard to PGA National in 2007, where it might should have been all along.

American Honda is the longest tenured sponsor on the PGA Tour, jumping aboard in 1982, the tournament's 11th of 12 years at Inverrary Country Club, followed by visits to Eagle Trace (9 times), Weston Hills (4) and Heron Bay (6) before coming to Palm Beach County. The tournament initially was known as the Jackie Gleason Inverrary Classic. The greatest of them all, Jack Nicklaus, won three years in a row at Inverrary, 1976-78, and now has been involved in another renovation of the Champion course at PGA National. Reopened in December after the work of Chris Cochran, Nicklaus Design’s senior design associate, the Champion has always been considered one of the most challenging in the game, not just on the PGA Tour.

Changes include the removal of the palmetto palms on the right side of the first fairway and the left side of the ninth. This gives players more options both from the tee and for approaches to the green, while also improving spectator flow during the Honda.

Green complexes have been rebuilt, shaped and grassroots to allow for consistency in a variety of weather conditions. More than 14,000 square feet of putting surface has been recaptured, returning the greens to Mr. Nicklaus’ original designs he implemented 16 years ago.

George and Tom Fazio were the original designers of the Champion, which opened in 1981. Mr. Nicklaus previously was involved in redesigns in 2002 and 2014. The Champion has hosted a Ryder Cup (1983), a PGA Championship (1987), 18 PGA Seniors and 15 PGA Junior championships.

Justin Thomas, the defending champion, considers the Honda Classic to be a home game. Though previously identified with Louisville, Ky., where he grew up, that Tuscaloosa, Ala., because he attended the University of Alabama, Mr. Thomas now lives in Jupiter. Not coincidentally, he is playing with First Tee programs in all three communities.

"No, I don’t live on a golf course here," he says without elaborating further. "I get to play enough golf when I’m home, I don’t have to live on a course to get my greens and putting." But "I can’t imagine living anywhere else (on Palm Beach County)."

Mr. Thomas beat Luke List for the title a year ago on the first extra hole after they tied at eight under par 272. Mr. Thomas birdied the par-5 18th hole in regulation to force the playoff, then birdied it again a few minutes later for the win.

The golf course can change so much depending on which day and how hard the wind blows, Mr. Thomas noted. Then he listed nine of the 14 holes, excluding the par-5s, where he might use his driver off the tee, again depending on the wind: Nos. 2, 3, 6, 8, 9, 10, 12, 13 and 18.

At the traditional press briefing and luncheon, numerous other changes and additions were announced as Executive Director Ken Kennerly continued to emphasize that the Honda Classic is more than just a one-week golf tournament which is part of the PGA Tour’s Florida Swing. Not just a year-around community event that helps create a family-friendly atmosphere and a region that is a golfing paradise.

The result: a record 224,642 “confirmed spectators” over seven days of perfect weather last year, from the pro-amatrie to the final round the following Sunday. Furthermore, local to charitable organizations are expected to exceed $40 million this year. In 2018, some $4.55 million was distributed to 130 organizations affecting more than 50,000 kids and families.

The Honda Classic will be telecast by Golf Channel 2-6 p.m. Thursday and Friday, 1-3 p.m. Saturday and Sunday. NBC will pick up the third and fourth rounds at 3-6 p.m. March 2-3.

For anything else, and everything else, you want to know, even if you didn’t know today that you needed it, go to www.thehondaclassic.com or call 1-844-Honda8.

On the course

Four new venues — for a total of 17 — will expand the tournament’s already impressive hospitality space to 250,000 square feet. Wright's Way, sponsored by Wright’s Impact Window & Door, will pop up between the 17th and 18th holes, offering a built-in concession stand and a video board. Garden of Life presents the Oasis, on the 17th hole, features unobstructed views, covered seating and wines from around the world.

"The Legends Club, which is now in its third year, will grow again," said Andrew George, tournament director. "This is the third straight year of the popularity of that structure — kind of the best of the best from a food-and-beverage perspective."

Goslings Bear Trap tops them all as the most well-attended venue on the course, boasting a $500-plus guests per day. It will receive a $5,000-square-foot upgrade, transforming it into a 40,000-square-foot stadium, with three of the toughest holes in the game. The Lilly Pulitzer Lounge, on the 10th hole, returns for its second year, treating patrons to nibbles, sips and shopping. Everything kicks off Feb. 21 at The Gardens Mall, where a pre-party will run from 7 to 8 p.m.

The city of Palm Beach Gardens is so happy to be a partner with "The Honda Classic," Mayor Maria Marino said. "We are so happy because that is the home of The Honda Classic and to have winners like Justin Thomas come here and win and hold the trophy like he did last year and Ricky the year before..."
BEHIND THE WHEEL

Saying goodbye to an old friend

It's time to say so long to the Volkswagen Beetle. One of the best-known cars in the world is completing its second act this year.

The Beetle, or Bug, was reintroduced at the end of 1997 and will have remained in production until this summer. The full run will fall short of the original’s time in America by nearly a decade. Still, the compact VW has out-lived many competitors introduced after it, like the Dodge Dart and Toyota’s entire Scion marque.

And there's more to this story than just longevity.

The original Beetle left America in 1979. In the decades since WWII, it had really brought imported cars into the American mainstream. But Volkswagen was a very different company only 15 years later. While VW sedans such as the Passat and Jetta are firmly in the mainstream now, in 1994 they were undersized and overpriced. Sales were low because the company was selling European-sized cars at semi-premium prices. Volkswagen was contemplating leaving the U.S. market entirely.

Then the Concept One debuted. Compact and rounded — and strongly reminiscent of the Beetle — VW saw that it made an instant emotional connection with the public and re-ignited a passion for the brand.

The concept car debuted in 1994, but production of the New Beetle didn’t start until late 1997. Retro-style cars are more commonplace today, seen in everything from the Ford Mustang to the Fiat 500. But Volkswagen was breaking new territory in the ‘90s. It took time to engineer a modern front-engine, front-wheel-drive car to look like a rear-engine, rear-wheel-drive classic. Plus, the company was concerned whether nostalgia would equal sales.

VW soon discovered that Americans would happily line up for a car that looked like an old friend. Even after every flower child got a retro machine, sales were healthy because Volkswagen was offering a compact car with personality.

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Behind the Wheel

The Beetle's encore was almost exclusively a North American phenomenon. The car has been sold in other parts of the world, but places like Europe championed its predecessor, the Golf.

The New Beetle was neither the most affordable nor the most efficient economy car on the U.S. market, but VW delivered an obtainable piece of rolling emotion. Even the convertible version made sure to have the roof fold onto the rear end, just like the original.

Soon the Jetta and Passat were sporting more rounded lines to be a bit more Beetle-like. The little car became a gateway to help its larger sedan siblings grow in popularity and eventually stand on their own.

Today's Passat is built in Tennessee and sold primarily in North America; a version sold in Europe has less space. It's an impressive feat for Volkswagen to go from nearly dead in the U.S. to being popular enough to build exclusive cars on U.S. soil — all in the span of 25 years.

This year's Beetle is the end of the run. Some Final Edition specials are available, but they involve mostly packing and two paint colors. This one doesn't look significantly different than the redesigned 2012 model. In fact, the whole style is similar to the one that debuted in 1997.

Inside is a comfortable and modern car. Many of the components look like they were borrowed from across the VW line — which was the real secret to the Beetle: It was easy enough for Volkswagen to make, because it borrowed heavily from the Golf and Jetta. But those cars have recently moved to a new platform, and so it's time for the Beetle to end.

The Beetle has never strayed from being a good and solid little car, even when it was out to tug at your nostalgic heartstrings. Now that North America is a little more in tune with crossovers than hatchbacks, the bug is getting squashed. But before it's gone forever, it's good to acknowledge that the modern Beetle was far more than just a cutie.
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Sanibel hosts shell festival

Shell enthusiasts from around the United States, Canada and as far away as New Zealand, India, Japan and the Caribbean will head to Sanibel for its 82nd annual Shell Festival March 7-9.

Have you ever wondered what a mollusk eats, how it moves, protects itself or reproduces? The answers can be found in the exhibit hall, where documentaries filmed on Sanibel explain it all. In the same hall, books, jewelry and shells are for sale. The author’s table features local authors on hand for book signings and to talk about their books.

The Community House grounds, 273 Periwinkle Way, are for ongoing shell crafting demonstrations. Visitors can have the opportunity to make their own shell flowers or animals.

While there is no entrance fee to the grounds, a $5 donation is requested to attend the inside show. Anyone who donates gets free admission to The Bailey-Matthews National Shell Museum during the festival, a $15 value.

For more information, go to https://sites.google.com/site/sanibelshellfestival.
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GUEST COMMENTARY

‘Old Hollywood’ donors, sponsors creating endless possibilities for Immokalee children

BY DAWN MONTECALVO

Year after year, the need for high-quality educational programs continues to grow in Immokalee. And year after year, philanthropic-minded individuals and businesses in Collier County continue to respond. Guadalupe Center’s annual Signature Event on Jan. 17 — “Old Hollywood: The Glitz, The Glamour, The Giving” — attracted more than 450 sponsors and supporters. The gala has evolved into one of Naples’ premier social events, and its success also has been immensely important for the children of Immokalee.

The Signature Event generates about 20 percent of Guadalupe Center’s annual operating budget. Once again, Southwest Florida stepped up again in 2019. “Old Hollywood” raised $1.2 million, money that will create scholarships to cover tuition costs for Early Childhood Education and After-school & Summer Enrichment programs, as well as provide salaries for teachers.

Our mission is unwavering: breaking the cycle of poverty through education for the children of Immokalee.

What we witnessed at “Old Hollywood” was infectious. Guests were moved to tears by testimony from Tutor Corps student Christian Soriano-Reyes, who will attend Arcadia University, all expenses paid, in the fall. He recounted the joy felt when a second-grader he tutors could do her homework unassisted, and he credited his mentor Rich...
Monaghan with “being someone I could always go to… my saving grace.” Bid- ders dug deep during the live auction, paying a premium on auction lots know- ing their contributions will help more children get a high-quality education. One of the auction lot sponsors, Greg Shapiro of Tastebuds Custom Cater- ing, made an impromptu, impassioned speech about his love for Guadalupe Center before agreeing to sell his auc- tion lot — an in-home cocktail party for 30 — not once, not twice, but three times… for $23,000 each.


At the event we also recognized long- time supporter Roger Vasey as a trustee emeritus. Roger has been a board mem- ber, donor and volunteer at Guadalupe Center for more than 20 years, and we are so excited to have him continue serving this organization for years to come. In true “Old Hollywood” style, we presented him with an “Oscar” for his longtime passion and dedication to Guadalupe Center.

“I am honored to become a trustee emeritus of Guadalupe Center, a won- derful organization serving the neediest children of Immokalee from their early pre-K years through college,” Mr. Vasey said.

Guadalupe Center now serves 1,300 children and teenagers, but there is room for growth. The waiting list for our Early Childhood Edu- cation Program has grown to over 500 children with hundreds of Immokalee High School students in need of a pro- gram like Tutor Corps. It’s worrisome to think their dreams of going to college may not happen unless we as a com- munity can put them on the right track.

That’s why it’s so important for Gua- dalupe Center to continue expand- ing. From our sponsors and donors to board members and staff members, each is helping to elevate education levels in Immokalee, and that ulti- mately will elevate income levels as we break the cycle of poverty one student at a time.

— Dawn Montecalvo is president of Guadalupe Center, a nonprofit organi- zation with a mission of breaking the cycle of poverty through education for the children of Immokalee.
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COLLECTIBLES

From page 1

“We bring things we know will interest our collectors in Naples and we do tailor our selection to the area,” she said. “Some shows have a preference for fine art and contemporary works, but what we like about our Florida clients is there’s still an appreciation for decorative art and collectibles.” Among the many treasures to be found at the show and most particularly at the M.S. Antiques booth are some very special items from the dealer’s collection. Ms. Rau described a few of highlights from their upcoming booth, which in addition to the treasures below will include works by Monet, Rockwell, Tiffany, Chippendale and others.

“Cleopatra” by Julius Kronberg
Oil on Canvas
Measuring at over 13 feet high, this masterpiece by Swedish Academic painter Julius Kronberg only just left its refuge at the country’s Tistad Castle to join other notable works in M.S. Rau’s collection. To achieve the painting’s stunning detail and artistry depicting Cleopatra’s death, Kronberg produced two three-dimensional studies of the queen and her handmaidens to properly execute the exact proportions of their postures. “It’s been in a private collection since it was painted and is coming to market for the first time,” Ms. Rau said. “It’s the most important piece of Academic art that’s not in a museum collection and it’s stunning. It really immerses you into the scene at that scale.”

Portrait of Frederick the Wise by Lucas Cranach the Elder
Oil on Panel
Specifically commissioned by Frederick the Wise’s nephew John Frederick the Magnanimous, this painting by Lucas Cranach the Elder was part of what Rau suspects was a public relations campaign to promote John Frederick’s legitimacy as ruler of Saxony. Cranach was the court painter for Frederick the Wise before he painted several likenesses for his nephew to display in government offices throughout Saxony. “Lucas the Elder is one of the most important figures in German art and was working at the same time as Hans Holbein,” Ms. Rau said. “This painting is amazing for a few reasons, and one is just that it’s in stunning condition.” Considering the size and level of detail, she suggests that John Frederick kept this particular painting to himself or gave it as a gift. Because Cranach was close to John Frederick’s uncle and served as his court painter, the painting is more lifelike than could normally be accomplished when painting a deceased subject from a sitter.

Paul Revere Coffee Pot
Silver
Silver collectors and admirers of the American patriot Paul Revere will be happy to see a coffee pot that a prominent Boston family commissioned from him before the American Revolutions. His work is found in some of the world’s most prestigious museums and this item is one of only three armorial coffeepots he made before the war, making it an extraordinarily rare and exciting find. Inscribed with the Dudley family’s arms and the motto “Francus non flectes” (broken, not bowed), the pot was created when Revere was most active in the efforts toward America’s independence.

Fancy Blue Diamond Ring
Clocking in at a massive 10.06 carats, this stunner showcases a very rare, practically flawless fancy blue diamond that is surrounded by 136 total carats of fancy pink diamonds, all encased in an 18K rose gold setting. “It’s giant, and finding a 10-carat blue diamond of this color and clarity is super unusual,” Ms. Rau said. “What’s exciting is that we consider it wearable, but it’s also a major investment piece because the color diamond market continues to grow. I would venture to say it will be the best stone in the show.”

Fancy Vivid Yellow Diamond Dragonfly Brooch
Created for a multimedia mogul’s wife by Fred Leighton and Carvin French, this brooch features an unbelievable 60.26 carats of fancy vivid yellow diamonds and 54 carats of rubies to create a stunning and wearable piece of art. The uniformity of color among the yellow diamonds is incredibly difficult to attain, Rau said, and with wings crafted en tremblante, it is sure to set a new owner’s heart aflutter. “The diamonds match amazingly and in addition to the scale and design, it was a labor of love to put together a collection of diamonds in this way,” she continued. “The wings themselves are hinged in such a way that they flutter to make the piece a lot more lifelike and the stones really catch your eye.”

The Naples Art, Antique & Jewelry Show kicks off with an invitation-only preview party, for which VIP tickets also grant access, from 6-9 p.m. Friday, Feb. 22. Tickets are limited and interested parties can make requests at the Palm Beach Show Group’s website. From 10 a.m. to 6 p.m. Saturday through Monday, Feb. 23-25, and 10 a.m. to 4 p.m. Tuesday, Feb. 26, the show is open to the general public. Tickets are $20 and can be obtained from the website. For more information about the Naples Art, Antique & Jewelry Show, to purchase tickets or to view the event’s catalogue, visit www.naplesshow.com.
In the 1960s Star Trek TV series, space was considered the final frontier in human exploration. At the time, little was known about the space outside of Earth and its environment; all we could do was wonder and let our imaginations — and our fears — stir.

But then we created rockets and braved our way onto the moon and into space. Things in the outer realm of our day-to-day life started to seem less scary and more, well, down to Earth.

Just like space, biological death of our bodies gives rise to fears among many. We fear dying or losing someone to death because we don’t understand what death is. It’s hard for us to comprehend what we cannot derive from our physically based senses.

But just because we can’t see, touch, feel, smell or taste something doesn’t mean it doesn’t exist. We only have to go to a different operating system and seek out meaning and understanding in another way.

For many, seeking out the meaning of death and the afterlife comes in the form of religion, nature and spiritual connection. Essentially, we have to tap into that part of us that excites, scares and inspires us most: our soul.

When someone we love dies, whether by natural or unnatural causes, the result is the same: grief and pain that emanates by natural or unnatural causes, the result is the same: grief and pain that emanates from within us most: our soul.

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People with issues

The Harlem Romantic Depot lingerie store in New York City was the target of a vandal’s political rage on Jan. 26. In surveillance video, the man can be seen pacing up and down in front of the store window, where two mannequins were on display—one of President Barack Obama dressed as a prince, and one of President Donald Trump, dressed as a princess and wearing a MAGA hat.

He said the man kept repeating that “he hated Obama” and that “the (Obama) mannequin was looking at him bad.”

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him later, and the judge set his bond at $20,000. He admitted that police and firefighters responding to the flap inside wouldn’t swing the other direction, so he was stuck. AL.com reported that a detective played along with Betters, offering to meet him at the Taco Bell in Rotterdam, where he arrested Betters for criminal possession of a controlled substance (Oxycodone pills). He was held on $20,000 bail.

Elated mom Kelsey that Ezra was in the Pizzeria with his family for dinner and 2-year-old Ezra Ingersoll visited Rotolo’s mistakenly received a text from Betters Daily Gazette reported, when a detective why he had one officer’s phone number near Rotterdam before, which explains N.Y., has encountered police detectives in

Awesome

Exterminators were called to the Rog- ers County (Oklahoma) courthouse on Feb. 4 after an attorney appeared in a third-floor courtroom with bed bugs falling out of his clothing. “Hard to imagine someone wasn’t worried, because bugs are crawling all over them, cer- tainly in abundance,” remarked Sheriff Scott Walton to KJRH TV Courthouse.

Technology update

And you thought smartphones were cutting edge. Samsung’s Family Hub smart refrigerator offers a new app, Refrig- erdating, that works something like Tinder. Instead of uploading a pro- file pic of yourself, according to United Press International, you lure mates with a photo of the inside of your fridge. “Let the world know what kind of person you are,” the app’s website suggests. “Refrig- erdating will then hook you up with a variation of fridges, of different tastes, to pick and choose from.” It even offers a little philosophical advice: “Remem- ber, it’s the unexpected mixes that make the three star restaurants.”

Cabin fever

As the polar vortex unleashed its cold fury on the middle of North America in early February, doctors switched from warning people about the cold to warning them about the dangers of flinging boiling water into the air to watch it freeze. The Chicago Sun-Times reported on Feb. 6 that eight people trying the boiling water challenge, ranging in age from 3 to 53, ended up at Loyola Medicine’s Burn Center. “We strongly warn people not to perform the boiling water challenge,” said Loyola burn surgeon Arthur Sanford. “There is no safe way to do it.”

Recurring theme

It’s happened again. In Fairhope, Ala., 2-year-old Ezra Ingersoll visited RotoLo’s Pizzeria with his family for dinner and game-room fun on Jan. 4. Soon, his sister along with Korea that Ezra was in the claw machine, Ezra, hoping to get a toy, had crawled through the opening, but the flap inside wouldn’t swing the other direction, so he was stuck. AL.com report- ed that police and firefighters responding took the machine apart to free the tyke, who received a free toy for his trouble.

Least-competent criminal

Richard J. Betters Jr., 44, of Schenectady, NY, has encountered police detectives in a nearby Rotterdam before, which explains why he had one officer’s phone number on his contacts list. So, on Feb. 6, The Daily Gazette reported, when a detective mistakenly received a text from Betters offering drugs, it was a law enforcement slam dunk. The detective played along with Betters, offering to meet him at the Taco Bell in Rotterdam, where he arrested Betters for criminal possession of a con- trolled substance (Oxycodone pills). He was held on $20,000 bail.

People with issues

Exterminators were called to the Rog- ers County (Oklahoma) courthouse on Feb. 4 after an attorney appeared in a third-floor courtroom with bed bugs falling out of his clothing. “Hard to imagine someone wasn’t worried, because bugs are crawling all over them, cer- tainly in abundance,” remarked Sheriff Scott Walton to KJRH TV Courthouse.

News. Next, he yanked the Obama man- nequin out of the window and threw it on the ground. A member of the store’s security team was able to chase the man down the block and catch him, Buz- zetti said. But Obama fans in the street weren’t happy with him, either. “We had to protect him from the crowd,” Buzzetti said. “He could have been killed. We had women trying to kick him in the head.” He said the man kept repeating that “he hated Obama” and that “the (Obama) mannequin was looking at him bad.”

Police blotter

■ When firefights responded to a house fire Feb. 5 in Altona, Pa., resident Holly Williams, 27, was happy to tell them how it started. She and Michael Miller, 38, keep their car fuel in a con- tainer in the house, and they were argu- ing (about his drinking), and he was try- ing to take their car, so she flushed the gasoline down the toilet, reported the Altona Mirror. Miller threw a lit ciga- rette in the toilet and as flames spread, Williams ran out of the house and called 911. Miller was arrested for arson, risk- ing catastrophe and recklessly endan- oned another person; later Williams was charged, as well. ■ Philip Lee, 27, was arrested Feb. 4 on charges of simple robbery and simple battery after his attempt to take cash from a New Orleans Popeyes restaurant went south. The Times-Picayune report- ed that Lee arrived at the restaurant around noon and tried to steal money, but he couldn’t get the cash register open. So instead, he took some fried chicken and fled. Police caught up with him later, and the judge set his bond at $12,500. Popeyes is good, but wow.


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Bonita Bay MARINA
BOAT SHOW!

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This Is Us

From page 22

Verse is our greatest vehicle or rocket for exploring the outer limits of humanity and discovering and gaining truth and understanding into where we go and when we go …

Be it Jewish, Christian, Muslim, Hindu, Buddhist, Shinto, Taoist, Wiccian or any organized or unorganized faith following, be it taking a trek through nature, or be it simply closing your eyes and thinking about a loved one who has passed, there is no wrong way to seek out the spiritual realm.

We are connected and never alone in our search for what’s next …

Two weeks ago, I attended a memorial service at my friend Bibi Stein’s home in Fort Myers for her son, Jesse, who died in January at age 42. She is a sunny, intellectual, warm-hearted artist who is now grappling with the unexpected loss of her first-born son.

Like his mother, Jesse was gentle, loving, kind and curious about the world. Though he struggled with addiction challenges during his life, during the memorial service his mother and other family members and friends focused on the way Jesse lived his life.

Rabbi Lawrence Dermer, co-founder and spiritual leader of the Shalom Life Center, led the service with a series of Hebrew prayers and songs to elevate our souls to a higher level. The Mourners’ Kaddish prayer helps focus the soul away from Earthly matters and onto the spiritual realm instead. As Rabbi Lawrence led us into the soft and rough syllables in each sacred word, those words seemed unifyingly connected and formed a life of their own like a living, breathing blanket of words flowing in and over us.

“When we look for something to say and console the bereaved, it’s hard to find anything in any language to describe their grief,” said Rabbi Lawrence. “But the real consolation is our faith. The body is only a temporary suit of clothes. We are a soul and we have a body. We will all be together again.”

There is no death, just reassignment.

During a recent party to pay homage to a dear departed friend, Kathy Chisum, gifted psychic Christian sensitive and medium Mary Rose connected with Kathy’s spirit as well as other souls related to guests at the party. As she felt them arrive in visions.

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Bibi Stein and her late son Jesse.

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COURTESY PHOTO
or other sensory modes, she shared stories and details that only the guests would know of these spiritual visitors.

“Death is the beginning,” said Mary Rose in a recent interview. “It is a rebirth. Our death date is a celebration.”

But as humans, we often don’t deal well with loss. We think when we die or a loved one leaves, it’s permanent. All is gone.

“So knowing all of this, we have to change our thought process around completely,” Mary Rose told me. “Our bodies are fallible. They are simply vessels for our souls to love, to learn, to teach and to grow. Our souls are perfect.”

So what does all this mean? It means if you or someone you know is facing death, remember it’s a new beginning and all of us will be reunited in the great beyond. We’re all connected. We’re all one. This is us.

“The real consolation is our faith. The body is just a temporary suit of clothes. We are a soul and we have a body. We will all be together again.”

— Rabbi Lawrence Dermer
Co-founder and spiritual leader of the Shalom Life Center
Look on the bright side — it can improve your health

NATIONAL INSTITUTES OF HEALTH

Do you tend to look on the sunny side, or do you see a future filled with dark, stormy skies? A growing body of research suggests that having a positive outlook can benefit your physical health. National Institutes of Health-funded scientists who are working to better understand the links between your attitude and your body are finding some evidence that emotional wellness can be improved by developing certain skills.

Having a positive outlook doesn’t mean you never feel negative emotions, such as sadness or anger, says Dr. Barbara L. Fredrickson, a psychologist and expert on emotional wellness at the University of North Carolina, Chapel Hill. “All emotions — whether positive or negative — are adaptive in the right circumstances. The key seems to be finding a balance between the two,” she says.

“Positive emotions expand our awareness and open us up to new ideas, so we can grow and add to our toolkit for survival,” Dr. Fredrickson explains. “But people need negative emotions to move through difficult situations and respond to them appropriately in the short term.”

“Negative emotions can get us into trouble, though, if they’re based on too excessive worry about the past or excessive worry about the future, and they’re not really related to what’s happening in the here and now.”

People who are emotionally well, experts say, have fewer negative emotions and are able to bounce back from difficult situations and respond to them appropriately in the short term. “Positive emotions, or if other factors are involved,” Dr. Davidson says. “The longer the activation lasts, the greater his or her feelings of well-being.” Continued activation of this part of the brain has been linked to healthful changes in the body, including lower levels of a stress hormone.

Negatives emotions, in contrast, can activate a brain region known as the amygdala, which plays a role in fear and anxiety.

Among those who appear more resilient and better able to hold on to positive emotions are people who’ve practiced various forms of meditation.

In fact, growing evidence suggests that several techniques — including meditation, cognitive therapy (a type of psychotherapy) and self-reflection (thinking about the things you find important) — can help people develop the skills needed to make positive, healthful changes.

Being open to positive change is a key to emotional wellness. “Sometimes people think that emotions just happen, kind of like the weather,” Dr. Fredrickson says. “But research suggests that we can have some control over which emotions we experience.”

**GUEST COMMENTARY**

Why we support Kids’ Minds Matter

BY MARTY AND JOHN HOWARD

When we talk about mental health care with friends, we find that nearly everyone has a personal story, including us. Sadly, a member of our extended family has suffered with a life-threatening mental illness, and it’s frightening. Because it’s a disease without a “one size fits all” solution, patients must find qualified professionals to provide focused, personalized care. Mental illness is clearly not a disease that families can tackle alone, and we cannot imagine what our family would have gone through if help had not been available.

Since founding the Close Friend Foundation in 2009, we have focused on supporting local initiatives impacting the environment, women and children’s well-being and cultural arts. Through our involvement with Golisano Children’s Hospital of Southwest Florida, we met like-minded friends, Scott Spiegel and Susan Goldy, the founders of Kids’ Minds Matter.

Suicide is the third-leading cause of death for youth in Florida and every 30 hours, a young person takes his or her own life. We are disturbed to hear the stories in the news of bullying

SEE KIDS, A27

COURTESY PHOTO Marty and John Howard.

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Jonathan Frantz, MD, FACS (left) pictured with Mike Ditka.
and violence in schools, and threats on social media, and then astounding to learn that the community lacks the resources to help these children get the help they need. In fact, when we were first introduced to the issue, there were no mental health professionals at Golisano Children’s Hospital at the time and local pediatricians had nowhere to refer children and families for mental health care services. And while we did not have children of our own, we felt that we had the financial resources to support Kids’ Minds Matter, so we jumped on board to help.

Over the past four years, we have been extremely encouraged by the progress made. First and foremost, the leadership at Lee Health has made Kids’ Minds Matter a priority by hiring highly qualified professionals and investing in early intervention resources including training programs for pediatricians and those who work directly with youth. Soon, Lee Health will roll out a first-of-its-kind TelePsychiatry program that will allow families to receive early intervention counseling services. Yet while the progress being made has exceeded our expectations, we are concerned about how the organization will continue growing to meet demand. As Southwest Florida grows, so does the patient population. Our concern is that it will become increasingly difficult to sustain or grow these services without continued investment.

More than two-thirds of the pediatric patient population in our region is low income and receives Medicaid. Unfortunately, insurance doesn’t cover the level of care and services that most patients will need and reimbursement rates for treatment make it difficult for providers to meet the growing demands for services. This is why the philanthropic support of our community is so desperately needed.

To grow and sustain the services available, Kids’ Minds Matter has launched an ambitious $10 million fundraising campaign. However, this is a community-wide issue, and needs community-wide support. If you find yourself shocked by the lack of services, or thinking of someone who you know with his or her own heart-breaking story, please join us to become part of the solution. Attend our upcoming signature fundraiser, the Secret Garden Gala on March 6 at Shangri-La Springs or visit www.KidsMindsMatter.com. We encourage you to join us as advocates for pediatric mental health, saving lives and healing families with a gift to Kids’ Minds Matter.

■

KIDS
From page 26

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Memories are nice, but I’m glad to have the real thing

Some folks hear the sound of the ocean when they hold a seashell to their ear, the waves seemingly lapping back and forth across the millennia. But for me, a shell conjures memories of visits to Fort Myers and Bonita beach, of sand dollars and seashells by the hundreds. Coquina babbitt the saltwater as it ebbed and flowed across the densely packed white sand.

We had those shells in abundance at home — whelks and cowries vied for attention amid the philodendron in the casual Florida room, which was half a step down. Those were shells of the Gulf of Mexico and beyond.

One Thursday a month Grandma Myers to visit and she took me aside. She showed me a box packed with glassware at shows in the late ’90s, as well as objects from my former kitchen.

I lifted one box, then another, and there among the items she no longer used were Grandma’s shells, gleaming in shades of pink and pistachio, amber and Moonlight blue. Among the items she no longer used were the Cambridge shell ashtrays. I saw the ashtrays and thought of Clara and Cremora and cards and Mar-ian.

Clara and Cremora and cards and Marian were the Cambridge shell ashtrays. Each table boasted two dainty Cam-bride Glass shell ashtrays. Grandma didn’t smoke, but most of the women in her club did, and I can see those ashtrays supporting the smoldering cigarettes, each of bore lipstick traces on their filter tips. They’d gossip and talk politics and husbands and grandchildren.

That John Kennedy showed folks who was boss,” I remember Clara saying during some crisis or another in the 1970s. Marian complained about getting her husband to do ANYTHING.

And Grandma showed off the latest pictures of her grandchildren. The scent of cigarettes, Estee Lauder cologne and White Shoulders perfume hung in the air and the teaspoons clinked in the coffee cups as the card game got underway.

Memories are nice, but this time, I’m glad I had decided not to buy. This past weekend, I was sorting through the women in her club did, and I can see those ashtrays supporting the smoldering cigarettes, each of bore lipstick traces on their filter tips. They’d gossip and talk politics and husbands and grandchildren.

The membership later dwindled — Grandma was the youngest in the group, and by the 1990s, her contact with Clara, Marian and the others consisted of Christmas cards and visits to nursing homes.

One weekend, I came home to Fort Myers to visit and she took me aside. She showed me a box packed with items destined for Goodwill and asked if I wanted anything. Among the items she no longer used were the Cambridge shell ashtrays. I saw the ashtrays and thought of Clara and Cremora and cards and Marian.

I took them home and proudly used them to serve mints on my own table. Then, in 2001, I packed up and moved and the shells disappeared. Early this month, I saw several sets at the South Florida Depression Glass Club’s show in Pompano Beach. I want-ed to buy one of the sets, then decided not to — after all, if I had the memo-ries, I didn’t need the actual shells.

A few nice shows


The South Florida Political and Historical Collectibles Show — 9 a.m.-3 p.m. Feb. 23, Lake Worth Chris-tian School gym, 7592 High Ridge Road, Boynton Beach. Cost: $5; free for 12 and under. Info: 561-707-3090.
Learning to walk

What Milo has going for him, Dr. Blake says, is that he’s a puppy. He didn’t have time to learn bad ambulatory habits before undergoing surgery, so retraining him will be easier than it might have been.

He still faces challenges. His front-end alignment could be an issue because he has no range of motion in his elbows. The scar tissue that formed after surgery helps to keep the elbows in place, but it can also affect mobility. Massage and other manual treatments may help to some degree, but he may never gain full range of motion. That means he may have to learn to walk with straight elbows. Dr. Clary says the dog has a 50-50 chance of being able to walk normally one day.

This type of reconstructive surgery normally costs several thousand dollars. Part of the cost of Milo’s care was subsidized by OSU’s Pay It Forward Fund, started by students from the class of 2017.

Milo’s foster caretakers with Oliver and Friends Farm Rescue and Sanctuary in Luther, Okla., are continuing his rehab exercises at home, and he already gets around well. Even though he may never walk completely normally, he can still have good quality of life.

“Even dogs that have horrible end-stage elbow arthritis, who lose significant range of motion in their elbows, are able to go out and run around and play,” Dr. Blake says. “Long-term, he may have some compensatory issues, but I don’t think it will affect his overall quality of life.”

Rehab therapies are helping Milo develop the ability to walk.

Bilateral congenital elbow luxation is rare in dogs. The surgeon who repaired the defect, Erik Clary, DVM, has seen only two other cases in his 27-year career and was able to operate on only one of them. He says general practitioners may never see a dog with this problem, even if they practice for 30 or 40 years.

“The earlier we can get to them, generally the better the possibility that we can help them with surgery,” Dr. Clary says. “Sometimes the problem is not apparent when the puppies are really young, when they’re a week or two and just nursing. Their legs may not show those changes. But typically, when they get out to maybe 4 or 5 weeks, then usually it manifests, just like with Milo.”

Remember Milo, the hound pup born with upside-down paws (a condition called bilateral congenital elbow luxation) who received corrective surgery at Oklahoma State University Veterinary Teaching Hospital in Stillwater last month? He’s out of his restrictive cast and learning to walk again with the help of his foster family and OSU surgical specialist and rehab therapist Cara Blake, DVM.

The pins holding Milo’s repaired elbows in place during the healing process were removed a few weeks ago, and Dr. Blake and her team began working with him and developing a plan to teach him how to walk, something the pup was never able to do. Therapeutic exercises, massage and other manual therapies are being used to help increase his flexibility and strengthen his muscles. But before he can walk — let alone run — he needs to learn to stand properly: to put his back legs in the correct posture, get his pelvis and spine straight, and get his front legs underneath him.

“Now that his elbows are in a more normal position, the way he was walking before isn’t going to work for him,” Dr. Blake says. “He will figure out, ‘Oh, he can’t walk like this anymore because it just doesn’t work,’ so I think that, together with doing exercises to retrain him, will allow him to progress at a pretty quick rate in terms of getting back to normal pelvic posture.”
**How to get a real sense of wage growth**

How do you define a “strong” economy? For most people, the key driver of a strong economy is the growth of their take-home pay. This is especially true as a large percentage of the American population lives paycheck to paycheck, investing nothing in real estate or the stock market.

So it was welcome news last week when the labor department announced that real hourly earnings are at close to the best levels since the great recession.

To understand why real wages are rising, it is helpful to break this statistic down into its two component parts: nominal wages and inflation.

Nominal wage growth is how much paychecks are actually rising. For January, the government reported average hourly wages increased by 3.2 percent on an annualized basis. This healthy gain is driven by the high demand for workers across almost all sectors of the economy. Employers from Walmart to tech companies are being forced to pay higher wages in order to attract qualified workers.

But to get a true sense of real wages, it is important to subtract inflation from nominal wages. If your paycheck increased by 5 percent yet the price of everything you buy increased overnight by 10 percent, your real buying power would actually decline. Fortunately for American workers, inflation has been relatively subdued in recent years. In the most recent reading, prices increased by a mere 1.5 percent year over year. Wage increases were more than double the rate of inflation, resulting in greater purchasing power for most workers.

The question for economists now is whether nominal wages can continue to rise without a resulting rise in inflation. For the time being, and for a couple of reasons, most analysts believe this can happen.

First, new technologies and a more educated workforce have led to worker productivity gains. And because employees are producing more, employers can pay them more without having to raise prices. Second, more people are re-entering the workforce because of these higher wages. These people who left the workforce during the great recession are taking away some of the wage pressures that could have resulted in even higher wages and then higher inflation.

Some economists, however, caution that real wage growth for many individuals across the U.S. is much smaller than these figures suggest. They point out that nominal wage growth is an average number, not a median. This means that income growth in a few higher pay sectors results in a higher average number even if more lower wage workers in other areas are not experiencing greater take-home pay. In addition, the econo-
mist point to areas of the country, such as cities, where housing costs make up a large portion of overall expenses and these costs are rising rapidly. Similarly, health-care costs are also increasing very quickly, and those with health issues will feel the brunt of these expenses more than an average person. The same goes for families with children in private school or colleges where inflation is higher than average. For all of these people whose personal level of inflation will be higher, real wage growth will be less. Going forward, you can bet the Federal Reserve will be paying attention to both wages and inflation as it sets its policy decisions. I hope the economy and personal incomes can continue to grow at a steady pace while prices are kept in check. But with corporate earning growth starting to decelerate, many executives will be under pressure to increase prices to boost net income numbers, which could lead to higher overall prices and further Fed-driven interest rate increases. — Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

Chamber celebrates 20th annual Leadership Bonita graduates

The Bonita Springs Area Chamber of Commerce celebrated the graduation of the 20th Leadership Bonita class on Feb. 1 at The Terraces at Bonita Springs. A nine-month program, Leadership Bonita gives participants an in-depth look at the operations of Bonita Springs and the surrounding region. Daylong trips focus on the arts, crime and justice, economic development, education and the workforce, environment, government, health care, infrastructure, media, social issues and tourism. Graduates finish the program with a firm understanding of how this region operates and how local organizations are connected.

Here are the 2019 graduates: Teresa Araque, Hodges University; Mayrann Battie, Naples Daily News/The Banner; Grant Billings, Steinway Piano Gallery; Carrie Bloemers, Lee Health; Dawn Brewer, Bonita Springs Area Chamber of Commerce; Brandy Cartaino, Premier Commercial; Dana Eikenberg, The Terraces at Bonita Springs; Bev Gervasi, Bonita Springs Fire Control & Rescue District; Trisha Goff, Jacobs Engineering; Angela Griffith, Downing Frye Realty/The Griffith Group; Yvette Grondin, Bonita Community Health Center; Rich Leon, Massage Envy Coconut Point; Wendell McClurg, NCH Health-care System; Lisa O’Neil, Lee Health; Carol Osterhout, FineMark National Bank & Trust; Martin Pahnke, SWFL Marketing Group; Elissa Power, Arthrex; Marci Seamples, Naples Zoo; and Falon Tabares, Modern Woodmen of America.

Applications to join the 21st class of Leadership Bonita will be available by the end of February at www.BonitaSpringsChamber.com and by request from Cindy Burgess at Cindy@BonitaSpringsChamber.com.

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Small business owners might find more success by running their enterprises with the mindset of a chief financial officer (CFO).

**SPECIAL TO FLORIDA WEEKLY**

Some businesses stay on track while others run off the rails. Often the fate of the business hinges on the main person running it — the owner — especially in the small business arena.

A small business typically has a slimmer margin for error, giving the owner a wide area of responsibilities. But sometimes the owner doesn’t embrace all of those, and that failure to grasp other roles — and one in particular — can lead to a company’s demise.

“Many people have businesses that run them,” says Al Zdenek, the author of the book Master Your Cash Flow: The Key To Grow And Retain Wealth and of the upcoming book Master Your Cash Flow: The Key To Grow A Valuable Business. “They work FOR the business and not ON the business and lack basic finance literacy and comprehension. In other words, they are basically an employee with their name on the door. But you must approach your business with the mindset of a chief financial officer. A small business may not be able to afford a CFO, but someone has to take on that role and use those skills that many owners do not possess.”

According to the Small Business Administration, only about half of all start-ups survive at least five years, and only 30 percent last 10 years. Experts attribute many failures to poor management in areas such as finance, purchasing, etc.

Experts attribute many failures to poor management in areas such as finance, purchasing, etc.
A recent study found that American adults are likely to talk about marital conflicts, mental illness, drug addiction, politics and religion before talking about money. In fact, only about a third of American families talk about money with their children and peers. Not talking more freely about money can have costly consequences.

And at home, if you or a family member dies without having discussed final wishes, it can cost survivors unnecessary dollars and headaches.

Within families and without, we would do well to discuss our financial situations and goals. Talk about your income and your expenses. Discuss mortgage payments, car payments, insurance and the cost of college. Talk to friends and family members about how they bought their homes or put their kids through school in a way that you might have some good ideas, talk to your children about money, because they might be financially savvy, for example, or have discussed their future financial needs. And at home, if you or a family member dies without having discussed final wishes, it can cost survivors unnecessary dollars and headaches.

Within families and without, we would do well to discuss our financial situations and goals. Talk about your income and your expenses. Discuss mortgage payments, car payments, insurance and the cost of college. Talk to friends and family members about how they bought their homes or put their kids through school in a way that you might have some good ideas, talk to your children about money, because they might be financially savvy, for example, or have discussed their future financial needs.
Lake Michigan Credit Union Commercial Banking announces the following loans:

**Loan Size** .......... $6,500,000  
**Type of Loan** ...... Business Acquisition
**Business**............. Railroad

**Loan Size** .......... $4,200,000  
**Type of Loan** ...... Purchase Medical Office Building
**Business**............. Investment Real Estate

**Loan Size** .......... $4,100,000  
**Type of Loan** ...... SBA 504 Construction/Perm
**Business**............. Car Wash

Learn more, contact  
William M. Blevins | EVP Commercial Lending  
West Florida Region  
(239) 314-0550 | William.Blevins@LMCU.org

Network page image information:  
Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc.  
We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at rspencer@floridaweekly.com.
Community School of Naples hosted a state-qualifying robotics competition

1. Yell Newhall, Jordan Hochman and Michael Foiani with Robot 94X
2. Freshmen Gabe Katz, Ben Quassa and Anant Shukla with Robot 94Z
4. CSN freshmen work with alliance partners.
5. Jacob Baer, Neo Yu and Jack Wiley
6. Megan Headrick looks on as Sean Headrick assists Bennett Talford and Xavier Baquero-Iglesias.
7. CSN Middle School Robotics students and their robots.

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at rspencer@floridaweekly.com.

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This 10th floor, three-bedroom 3½-bath residence was featured in Moraya Bay advertisements because of its breathtaking views and interiors. The open floor plan showcases 180 degrees of unobstructed Gulf of Mexico, beach and preserve views. Private elevators open to a gallery entrance richly appointed with extensive millwork and custom features. Inside, floor-to-ceiling glass walls and windows lead out to the oversized lanai. Details include a custom wet bar and hide-away flat-screen television, a butler's pantry, two refrigerators and double ovens. Private, serene and securely gated, Moraya Bay has concierge service, a beach-view fitness center and a private beach club. Inga Lodge and Lori Pheasant of Wilson & Associates have the listing for $6,895,000. For more information, call Ms. Lodge at 560-1171 or Ms. Pheasant at 289-5720, or visit www.luxenaplesre.com.
Currently the largest available western exposure site on a wide water Cove in Aqualane Shores. Preferred rectangular lot, 100 feet water frontage, plus up to 190 feet depth. - $4,950,000

Completion Spring 2019. Top of the Line CBS Construction. 4+Den and 5 Full Baths. 3-Car Garage. 5,000SF Luxury Residence. Close to Everything in Olde Naples. - $5,295,000

Walk 3 blocks to beach and 1 block to 5th Ave S., private 2-car garage, 3+den or 4 bedrooms, 4 full baths, your own private heated pool / spa plus super spacious lanai. - $3,250,000

Extraordinary views & privacy. 6000+SF, 5+Den. 40’ Dock + 50’ Boat Slip. Soaring dramatic 20’+ ceilings. Gated golf course community & marina - $4,950,000

Expansive Coastal & Gulf Views, Direct Gulf Views all rooms, 2/3 Totally Remastered & Renovated, Over 1700SF Private Terraces, True Walkouts to Beach - $3,875,000

Gorgeous Golf Course & Lake Views, thoughtful design, Quiet Location LQ3RUWRƓ QRFRPPXQLW\)XUQLVKLQJV1HJRWLDEOH'HQ%DWKFDU garage-$1,350,000

Beautifully furnished, End Unit townhome, Lake View, Loft, 1st floor Master, 3/2.5, 2 car garage- $289,000

Gorgeous Move-In Ready on 2.5 Acres. New Roof + New Appliances. Stunning Design With Attached Guest House. Large 4+Den, 3 Car Garage. New Picture Frame Screen Enclosure - $1,095,000

Fantastic Design & Quiet Location. Furnished 3+Den / 3 Bath. Spacious design with tons of natural light, high ceilings, quiet cul-de-sac, large 2 car garage - $619,000

Gorgeous long Water views. 3/2 fully furnished, amenities, garage parking, gated, walk to beach. Move-in ready, high ceilings, open kitchen, sunset horizons to the west from the lanai - $779,000

Beautifully furnished, End Unit townhome, Lake View, Loft, 1st floor Master, 3/2.5, 2 car garage- $289,000

Rarely Available! Ideal Southern exposure Vacant Lot ready for your dream home. 3 blocks to beach- $2,395,000

Finished: 1700sqf of living space with 3+Den/3 Bath. 3 Car Garage. - $5,295,000

Walk 3 blocks to beach and 1 block to 5th Ave S., private 2-car garage, 3+den or 4 bedrooms, 4 full baths, your own private heated pool / spa plus super spacious lanai. - $3,250,000

Gorgeous Move-In Ready on 2.5 Acres. New Roof + New Appliances. Stunning Design With Attached Guest House. Large 4+Den, 3 Car Garage. New Picture Frame Screen Enclosure - $1,095,000

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CBIA announces 2019 board of directors

SPECIAL TO FLORIDA WEEKLY

The Collier Building Industry Association has announced its 2019 board of directors. The 2019 board features a range of uniquely qualified industry leaders and prominent figures in Collier County from a variety of businesses to provide oversight and make important decisions on key issues as they relate to CBIA.

The elected president is Ryan Benson of A. Vernon Allen Builder, past president is David Dunnavant of Peninsula Construction & Engineering, past vice president is Cali Claridy of Refined Builders & Construction, president-elect is John Williams of RWA Inc., vice president is Matt Sellick of Stock Development, treasurer is Kevin Beardorff of Rehmann and secretary is Leroy Christiansen of Gulfshore Insurance.

Additional board members include Robyn Bonaquist of B-Squared Advertising, JP Coleman of JP Coleman Construction, Inc., Norm Gentry of BUILD LLC, Tati-ana Gust of Elite Consulting of SWFL, Marco Huling of Roetzel & Andress, LPA, Scott Kish of KTS Group, Drew Kowalcyk of Pulte Group, Jennifer Lofstrand of DIVCO Custom Homes, Jimmy Martin of Raymond Building Supply, Sean Morton of Morton & Wasmer Builders LLC, Nick Radick of Knauf-Koeing Group and Kevin Rex of Specialty Building Services. Jo Carter of Vogue Interiors has been named SMC chair and serves on the board representing the CBIA sales and marketing council.

Founded in 1985, CBIA is an association of builders, remodelers, interior designers and other housing industry professionals. It is one of 800 state and local associations and operates under the auspices of the Florida Home Builders Association and the National Association of Home Builders. CBIA is located at 3200 Bailey Lane, Suite 110, Naples, Florida. For more information call 436-6100 or visit www.cbia.net.
Strong new home sales kick off season at The Peninsula at Treviso Bay

The Peninsula at Treviso Bay has experienced tremendous momentum thus far in 2019. The Peninsula, Treviso Bay’s newest gated and luxurious coastal community, offers homebuyers the opportunity to purchase a new home within the amenity-rich community. Homebuyers are taking note of this exclusive opportunity, as January saw stellar sales and exceptional interest in the neighborhood with well-attended events, new model announcements, and new home sales.

Following Peninsula’s successful Parade of Homes showcase in mid-January, the neighborhood sold a model home and a fabulous south facing lot. The average sales price to date of Peninsula residences has been over $2 million, with prices starting at $1.6 million. In the coming weeks, Peninsula will be breaking ground on a new model and welcoming an additional sales associate.

During the first week of January, The Peninsula announced the opening of the 4,544 total square foot under air Domenica model. This two-story oasis features four bedrooms, four and a half bathrooms, and spacious great room. “Our Domenica model is the pinnacle of luxury. It is spacious, beautifully designed, and uses the highest quality materials. Residents will be fortunate to call this place their home,” adds Curtis Gunther, Development Manager of The Peninsula at Treviso Bay.

Impeccably timed following the completion of Domenica, The Peninsula hosted their inaugural Parade of Homes on Wednesday, January 16, where guests were able to view five available models and move-in ready homes. With the goal of showing off The Peninsula’s quality of construction, attention to detail, and fabulous views, the Parade of Homes surpassed expectations. The event saw unprecedented success, with over 350 people in attendance.

The Parade of Homes sparked new interest in the neighborhood at large, culminating in two home sales in the following weeks. One of these, the Burano, is the current showpiece of the neighborhood. Homeowners and renters in Treviso Bay were immediately impressed by Burano’s quality of construction and tremendous views. Burano is 3,315 total square feet under air, with four bedrooms, four and a half bathrooms, expansive master suite, lanai, swimming pool and spa, and spacious great room. This particular model was styled by Interiors by Design West and will be sold fully furnished with accessories included.

The second recent sale was a beautiful south facing lot with outstanding waterfront views across the water. The approximately half acre lot is situated on the end of a cul-de-sac in The Peninsula. Plans are underway to construct a Burano model on this lot, highly customized according to the homeowner’s specifications. Peninsula is pleased to also live in a Burano home, making this the fourth Burano floor plan sold.

Both new homeowners were brought to The Peninsula by local brokers, and had an average sales price of $2.3 million in addition to recent sales. The Peninsula is excited to keep momentum going with the announcement of a sixth floor plan, the Firenze.

The 2,881 square foot under air Firenze model is designed with an expansive master suite, optional study, lanai, outside dining area, swimming pool, spa and three-car garage. Currently, one of the Abaco models is unfurnished, giving potential buyers the opportunity to envision their own possibilities in the immaculately designed space. The remaining Burano model is being sold with an optional furniture package. All 55 home sites at The Peninsula are lakefront and overlook the TPC golf course. The coastal contemporary style homes designed by Kukk Architecture are built exclusively by Imperial Homes of Naples and are designed to maximize views with their six open floor plans.

For more information, call 239-249-6830, visit https://peninsulanaples.com or visit the Sales Office located in the Treviso Bay Sales Center, 9004 Tamiami Trail East, Naples. Model homes and the Sales Office open daily 10-5.
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The Peninsula is represented by Premier Sotheby’s International Realty. Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations rely on the documents required by section 718.503, Florida Statutes. Renderings and graphic depictions, including of views, are artistic conceptions and are not to be relied on. Dimensions, area, and locations are approximate. Some, views, plus, specifications, and prices are subject to change without notice.
Eleven Eleven Central offers prime location, resort lifestyle, and unmatched pricing.

The Ronto Group’s new Eleven Eleven Central development on Central Avenue between 10th Street and Goodlette-Frank Road South in Naples offers the previously unavailable combination of a prime downtown location, an unprecedented array of resort-style amenities, and pricing that other downtown properties cannot duplicate. Eleven Eleven Central will be a walkable/bikeable community being built by Ronto in three phases. Phase I construction is underway.

The Phase I building features 62 residences showcasing five light-filled two-bedroom, two-bedroom plus den, and three-bedroom floor plans ranging from 1,407 to 2,297 square feet of total living space, including covered outdoor balconies. While other new downtown developments continue to introduce residences with starting prices in excess of $1 million, the remaining unsold Phase I residences at Eleven Eleven Central start at just $725,000.

With Fifth Avenue South just five blocks away, downtown Naples’ popular destinations will be a short walk or bike ride from Eleven Eleven Central. The beach is three-quarters of a mile away via the sidewalks and bike lanes on Central Avenue. A community beach shuttle is planned. Eleven Eleven Central’s location will provide ready access to Baker Park and the Gordon River Pedestrian Bridge and Boardwalk that connects Central Avenue and downtown Naples to the Gordon River Greenway.

Eleven Eleven Central will also be integrated with the burgeoning Design District that has emerged in the 10th Street corridor between 5th Avenue South and 4th Avenue North. The Design District includes new eateries, bakeries, galleries, and specialty shops. A 5,108 square-foot street level commercial space to be completed in Eleven Eleven Central’s first phase will provide additional choices for residents and those living and working nearby.

With its covered location, resort-style amenities, and exceptional price point, Eleven Eleven Central will serve as an access-controlled master planned oasis in downtown Naples. Homebuyers will no longer need to choose between living in fully amenitized gated communities removed from downtown or living in a less amenity rich environment downtown.

Scheduled for completion in Phase I, Eleven Eleven Central’s approximately 60,000 square foot courtyard amenity deck will feature a 3,500 square foot resort style pool with a beach entry and two 90-foot lap lanes. Below: One of the many highlights of The Ronto Group’s Eleven Eleven Central’s amenity offering will be a unique, dedicated arcade/game room located on the second floor of the community’s commercial building.

Also measuring nearly 4,000-square feet will include a stretching and functional movement area, state-of-the-art exercise equipment, massage rooms, and rest rooms. Eleven Eleven Central will also provide six community guest suites that can be reserved for visiting friends and family members. Resident storage areas and bike storage areas will also be included.

Eleven Eleven Central’s amenity offering will include a dedicated arcade/game room located on the second floor of the commercial building. The arcade will appeal to children and grandchildren while serving as a spacious, fun location for adult gatherings, including viewing televised sports or special events, watching movies, Super Bowl parties, playing pool, foosball, air hockey, or ping pong, or enjoying a beverage at the room’s large bar. Other attractions include old-style stand-up arcade games, gaming chairs, card tables, and X-Box and Play Station devices. The space can accommodate gatherings of up to 40 people.

The residences at Eleven Eleven Central reflect Ronto’s ability to create a luxurious living environment priced at a level unheard of in the downtown district. Every floor plan includes an outdoor balcony with views of the amenity courtyard or the surrounding neighborhood. Each residence will feature luxurious standard finishes or optional finishes that will allow each resident to finish their home to suit their preferences. Standard finishes in the open-concept living areas include 10-foot ceilings, smooth walls with finish paint and crown molding, chrome lever style door hardware, porcelain tile flooring, 8-foot two-panel solid core interior doors, 8-foot sliding glass doors and exterior doors, and Whirlpool front load electric washers and dryers. Standard features in the open kitchens showcase large working islands, stainless steel undermount sinks, granite or quartz countertops with a four-inch backsplash, North American Cabinets, and a Whirlpool stainless steel appliance package, including a slide in range with a convection oven and a French door counter depth refrigerator. Standard features in the owner’s bath include under-mount sinks, a 60 by 32-inch tub, framed glass shower doors, 36-inch height vanities, comfort height elongated toilets, and chrome fixtures.

A new permanent Eleven Eleven Central sales center is now open daily at 1101 Central Avenue. Visit 1111Central.com.
The peace and tranquility of a dream home is a once-in-a-lifetime experience. That's the feeling you'll get when everything comes together perfectly in a Divco Custom Home. For more than 30 years, we've built some of the area's finest custom homes in the finest neighborhoods and have remodeled many others. From Marco Island through Ft. Myers, we've provided the perfect backdrop for a life fulfilled. So go on. Dream it. Live it. Love it. In a Divco Custom Home.

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For more information visit DivcoHomes.com
A great day at Mediterra’s one-of-a-kind beach club

I hope everyone is enjoying winter season and that you had a chance to visit London Bay Homes’ furnished models at Mediterra during the Model Home Showcase earlier this month. The models are spectacular! If you missed the Showcase, be sure to visit Mediterra and see the models. While you’re there, ask a Sales Executive to show you some of the 46 gorgeous home site choices that are available, too. Sites with lake and preserve views and the last two golf course sites in the entire community offer a great setting for your dream home.

With last month’s Yarmon Challenge Tennis & Pickleball Tournament, the Model Home Showcase that was such a huge success, and getting acquainted with the fabulous new outdoor dining and bar areas at the clubhouse, there has been lots of fun things to do at Mediterra since I arrived for season. I decided it was time to revisit the community’s 10,000-square-foot Beach Club. It’s a short drive from Mediterra on Little Hickory Island. No other community I’ve seen has anything close.

As usual, when I arrived there was plenty of on-property parking available. No worries there. An elevator took me to the second level and opened to a beautiful bar and indoor dining room. The hostess who I met last season gave me a wonderful welcome back and remembered my name. Who does that? I have to say that whoever did the interior design at the Beach Club knew what they were doing. The room conveys “magic of the beach” with colors reminiscent of the sand and water and South Beach casual elegance. Everything looks comfortable and inviting. The bar area has a sporty feeling with large screen televisions. It also has a wonderful wine bar overseen by Mediterra’s two sommeliers. The bar area is included. Mediterra has won, including Collier County’s 2017 Sand Dollar Award for Community of the Year. They also mentioned The Club at Mediterra has been honored with a “Green” certification. The Club is home to the world’s first private residential Club to be honored with a “Green” certification. The Club is the world’s first golf course to be recognized as an Audubon Silver Sanctuary. So Mediterra is such a prestigious place.

What a wonderful day. Next week will be all about golf and the clubhouse. Have an awesome week!

Visit the Mediterra Sales Center at 15836 Savona Way off Livingston Road two miles north of Immokalee Road. The Sales Center and model residences are open daily. Call (239) 298-7600. Visit Mediterra online at MeditteraNaples.com.

Above: The Mediterra Beach Club’s elevated swimming pool features a sundeck overlooking the Gulf of Mexico. Left: Mediterra’s Beach Club provides cabana service for beach chairs and umbrellas that enhance members’ enjoyment of the Club’s pristine beach and the Azure-toned waters of the Gulf of Mexico. Below: The Mediterra Beach Club is one of the highlights of the community’s array of amenities. The beach experience that includes casually elegant indoor and outdoor dining overlooking the Gulf of Mexico is unprecedented in Naples.

Hope to see you all next week...
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Divco Custom Homes’ newest model in the Beach and Golf Club community of Miromar Lakes is simply breathtaking and sparking the imaginations of every visitor who stepped through its front doors.

The Senza, which sits on a lakefront homesite, is a beautiful three-bedroom plus study/four-and-a-half-bath home with 3,026 square feet under air and 4,412 total square feet including a side-entry, three-car garage and an expansive outdoor living area with fireplace and outdoor kitchen as well as a pool and spa. From the double-door entry one steps into the foyer with wood floor. Straight ahead is the chef-inspired kitchen featuring stainless steel appliances and a long island counter.

The Senza model has been sold but is available to tour for an unspecified period of time. Call Jennifer Lofstrand at 239-300-1531.

A second model in Miromar Lakes, the Baywood is open Saturday to Wednesday from 9:00 a.m. to 5:00 p.m. The utility room with custom frameless cabinetry, sink and granite countertops, and Kitchenaid stainless steel appliances including oven/microwave tower, cooktop, and side-by-side refrigerator.

Adjacent to the kitchen is the formal dining space, large enough to accommodate a table for eight. The dining room wall, which features colorful accents, and the chandelier hanging above the table, create a warm, intimate dining space.

Between the kitchen and the sliding glass doors that lead to the outdoor living area is the great room. It measures nearly 23 by 21 feet and features intricate ceiling detail and a wet bar with sink and under-counter refrigerator. Off the great room a short hallway leads to the home's half-bath and the entrance to the master retreat.

The private master bedroom measures nearly 20 by 15 feet, has a set of sliding glass doors that lead out to the pool, as well as his and hers walk-in closets.

The master bath features his and hers sinks, a private water closet, a glass-enclosed walk-in shower and a relaxing soaking tub.

Returning to the foyer, two guest suites with full baths are located to one side, and the study with full bath on the other. The study of the Senza model, with wood floor and beam ceiling, is designed as a home office and features a desk with chairs, book shelves and two windows that overlook the front yard.

The utility room with custom frameless cabinetry, sink and granite countertop, is also located in this area, as is the entrance into the three-car garage.

The Senza model has been sold but remains open for tours. For more information on the Senza model contact Lee Wilson at 239-289-5831.

A second model in Miromar Lakes, the Del Fina, will be introduced in the near future.

“Current and past models have been inspirational sparks to many clients who were looking for a company to design and build their custom dream home,” stated Stephen Kauffman, owner of Divco Custom Homes. “The Senza model continues the tradition of showcasing the company’s quality of work, craftsmanship, and attention to detail.”

In addition to the Senza model, Divco Custom Homes has other models in Southwestern Florida, including one in the neighborhood of Pine Ridge, located in North Naples, and another on Marco Island.

The Baywood, which is located in Pine Ridge, sits on a lakefront homesite. The four-bedroom plus study/four-and-a-half-bath home has 4,703 square feet under air and 7,057 total square feet under roof, including a three-car and a detached single-car garage. In addition, there's an expansive outdoor living area which includes covered lanais and the pool and sun deck.

Located at 301 West Street in Pine Ridge, the Baywood is open Saturday to Wednesday from 9:00 a.m. to 5:00 p.m. It has been sold but is available to tour for an unspecified period of time. Call Jennifer Lofstrand at 239-300-1531.

The Caxambas, which sits on a water front homesite on Marco Island, is a two-story, four-bedroom plus study and loft/four-and-a-half-bath home with 3,397 square feet under air and 5,983 total square feet including a two-car and single-car garage and an expansive outdoor living area which includes under-roof seating areas and the pool and spa.

The Caxambas model is located at 446 Kendall Drive on Marco Island. It is open daily. To arrange a tour contact Jerry Knight at 239-642-5355.

Divco Custom Homes was founded in 1984 by Kauffman and a group of highly skilled professionals, set out to become the best custom home building team in Southwest Florida. It has developed luxury residences at many of the most coveted addresses in prestigious, gated communities and waterfront neighborhoods throughout Southwest Florida including, Naples, Estero, Bonita Springs and Fort Myers Beach.
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Through its brand promise of Private Label Living, London Bay Homes creates truly custom homes that reflect each client’s tastes, interests and preferences. It’s a philosophy, a process and a personalized approach to homebuilding.

“Private Label Living sets London Bay Homes apart from other brands,” said Mark Wilson, president and CEO of London Bay Homes. “It’s a commitment to our customers that encompasses a complete understanding of who they are and how they want to live. We guide them every step of the way – from concept to completion – to realize their vision.”

One way the award-winning homebuilder helps guide its clients is through its Selection Studio, a 3,500-square-foot space that opened in 2017 and features an array of options for clients to consider as they work with London Bay to build their home.

“Clients experience a personalized approach the moment they enter the Selection Studio. They connect with our award-winning team of designers and experts, who offer a true design-build method to ensure a smooth and enjoyable process,” said Wilson.

The Selection Studio includes options for all of the elements needed to build a home, from cabinets and countertops to flooring and appliances. “Rather than selecting from a catalog or online, the studio allows homeowners to touch, feel and experience the lifestyle they desire for their custom home,” said Alena Birger, manager of the Selection Studio.

Clients start out in the hospitality bar and reception lounge. The hospitality bar helps homeowners envision the possibilities for hosting parties amidst industrial-glam designs with background elements including a snowfall-hued granite countertop, peacock-themed handmade stained-glass and mirror backsplash and floor-to-ceiling stone feature wall. The reception lounge highlights a different look with its clean-lined furnishings, Feng Shui elements and limestone sidewalk.

Above: The fully equipped kitchen welcomes guests to the Selection Studio and showcases a chef’s dream kitchen with Wolf appliances, including wall ovens, a steam oven, microwave oven, induction cooktop and Sub-Zero refrigerators. Right: The Selection Studio has all of the elements needed to build a home – from flooring and cabinets to countertops and appliances. Below Right: Selection Studio Flooring Room. Bottom: The Selection Studio’s master suite evokes a spa-like luxury retreat.

Those spaces lead into a loft-style chef’s dream kitchen that serves as the focal point of the Selection Studio. Demonstrating a contemporary design aesthetic, the fully equipped kitchen showcases possibilities for cooking up that just-mastered osso buco dish amongst beautiful cabinetry and an oversized 11-foot Pompei quartz cascading waterfall island – perfect for quaint candlelight meals.

The studio’s open-floor-plan design then flows into other vignettes that offer homeowners inspiration and ideas, including spaces like a home office with custom finishes, bi-parting glass doors and a master suite with a luxe bathroom with marble walls and white-ice Carrera tile flooring embodying a serene, spa-like ambience.

“We designed the space to showcase a multitude of living scenarios and selections to spark imagination,” said Birger. “Whether it’s an exotic stone and mother-of-pearl backsplash or a feature wall made out of wood mosaic tile and sculptural 3D elements, the showrooms prompt homeowners to think outside the box and create a truly individualized experience.”

By working with the team at the Selection Studio, clients can visualize which selections would best create a tranquil bathroom or put together a kitchen or outdoor living space that’s ideally suited to their entertaining styles.

“Our clients have boundless imagination and their own sense of style and define life on their own terms,” said Wilson. “Our goal is to marry their ideas with the best products and selections and bring to life a home that’s a true reflection of their vision – not ours.”

To schedule a visit and learn more about London Bay’s Selection Studio, call 866-920-1754 or visit LondonBay.com.
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Stock development invites you to the February Stock Tour of Homes event this weekend. The Stock Tour of Homes begins, Friday, February 22nd and continues Saturday and Sunday, February 23rd and 24th, from noon to 5:00 pm. For full details, visit the company website at www.stockdevelopment.com/tour.

With 24 beautifully furnished models in 11 different communities, this represents one of the largest model show cases we've ever presented," said Brian Stock, CEO of Stock Development. "We're proud to showcase our three tiers of excellence: Stock Classic Homes, Stock Signature Homes and Stock Custom Homes.

Stock maintains a broad portfolio of homes available for immediate occupancy. Stock has dozens move-in ready and soon to be completed homes available throughout Southwest Florida.

Quail West is a premier golf and resort-lifestyle community in North Naples. Stock Custom Homes has opened three luxurious new furnished models for the Tour of Homes. The Sophia III is a four-bedroom plus study/four-and-a-half-bath home with 4,892 square feet under air and 8,820 total square feet, including two two-car garages and an expansive outdoor living area with pool and spa. The Sophia III is currently priced at $4,195,000, including an interior design and furnishings by Beasley and Henley Interior Design.

The Glendale, by Stock Custom Homes, is a four-bedroom plus study/four full-bath/two half-bath home with 4,973 square feet under air and 7,252 total square feet, including two two-car garages and an expansive outdoor living area with outdoor kitchen, fireplace, pool and spa. The Glendale, which offers a lake and golf course view, is priced at $3,495,000, including interior design and furnishings by Soco Interiors.

The Atherton is a four-bedroom plus study/five-and-a-half-bath home with 4,561 square feet under air and 7,056 total square feet, including a four-car garage and an outdoor living area with pool and spa. The Atherton is priced at $3,795,000 and features an interior design and furnishings by Marc-Michaels Interior Design.

Pine Ridge Estates is a non-gated community of single-family estate homes situated on large parcels just a short one-mile drive to the white sandy beaches of the Gulf of Mexico.

Stock has opened The Wyndam II at Pine Ridge Estates, which features an extraordinary interior design by Soco Interiors. This four-bedroom plus study/four-and-a-half-bath home offers 4,323 square feet under air and 6,503 total square feet, including a two-car and a single-car garage and a golf cart garage. The Wyndam II is priced at $3,695,000, including an interior design and furnishings from Soco Interiors.

At Fiddler’s Creek, Stock is developing Capistrano, a spectacular enclave of 31 luxury homes offering five brand new floorplans, featuring a variety of spectacular golf course views. Most of the homes offer views across the beautiful fairways of the championship golf course. The floorplans also give homeowners an amazing array of choices.

Three new furnished models have been unveiled for viewing. The new Cambria has 2,627 square feet under air and 4,033 total-square-feet. It includes three-bedrooms, three and one-half baths, a two-car garage, island kitchen and a dining area that opens to a screened and covered lanai. The outdoor living area features a summer kitchen with fireplace, pool and spa. The plan also includes a three-car garage. Prices in Capistrano begin from the $500s.

The Isles of Collier Preserve is nestled amidst a pristine natural setting minutes from Downtown Naples. The Isles of Collier Preserve features a colorful update of classic coastal living. Inspired by the timeless architecture and traditions of Old Naples, homes overlook miles of scenic kayak and hiking trails.

Stock Signature Homes has expanded its offerings at its Isles of Collier Preserve with the release of The Sycamore Collection, joining The Carrotswood Collection and the Mahogany Collection. Homes are base priced from the $500s.

Stock’s new furnished models are underway. Among them is The Marigold son model and the Belfield, an inventory home which is available for immediate occupancy and has 2,812 square feet of living area.

The excitement new Canoe Landing neighborhood consists of 64 homesites, nearly all of which offer waterfront views. Home and homesite packages begin from just the $900s.

Located in Port Royal, Stock has the furnished Madi-son model and the Belfield, an inventory home that opens to a large outdoor living area that includes a fireplace and outdoor kitchen. It also includes three bedrooms, three-and-a-half baths, a study, a formal dining room, and a three-car garage. It is priced at just $849,990.

Don’t miss the chance to see your dream home during Stock’s February Tour of Homes this weekend! To see all that Stock has to offer, please visit the Stock Development website at www.stockdevelopment.com/tour. Email at info@stockdevelop-ment.com or call (289) 592-7344. Stock Development is on Facebook at www.facebook.com/FLStockDevelopment.
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13910 Old Coast Road, Naples, FL 34110 KaleaBay.com 239-793-0110
2222 FAIRVIEW BEND DR., ESTERO
• 3 BR, 2.5 BA, 2 Car Garage
• Lakefront with huge wooded preserve view
$289,000   MLS 219003058
Deb Adams-Bateman 239.273.4824

9084 WINDSHEEPT DR., ESTERO
• 3 BR, 2 BA, 1,800+ S.F., Lives like a Home
• Lush Acres to Build Your Dream Home
$109,900   MLS 218078271
The Bordner Team 239.272.8494

23821 MERANO CT. #3422, BONITA
• Split BR Floor Plan, Vaulted Ceiling
• 2nd Floor, 3 BR, 2.5 BA, 2 Car Garage
$323,500   MLS 219001067
Corye Reiter, The Lummis Team 239.273.3722

5775 LAGO VILLAGIO WAY, NAPLES
• Lakefront, 3 BR Home w/Pool & Spa
• No HOA
$649,000   MLS 219000213
Connie Lummis, The Lummis Team 239.289.3543

4277 SANCTUARY WAY, BONITA
• 3 BR, 2 BA, Courtyard + Casita
• Beautifully Remodeled Chef's Kitchen
$565,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

4385 FLAT STONE LN, BONITA
• Beautiful Kitchen
• Great Outdoor Living Space
$405,000   MLS 218077651
Patti Fortune, The Fortune Group 239.272.8494

30526 SOUTH ST, MARCO ISL.
• Spectacular Gulf & Beach View
• Beautifully Remodeled Chef's Kitchen
$825,000   MLS 218006422
Deb Adams-Bateman 239.273.4824

2500 GULF SHORE BLVD. N., NAPLES
• Condo onBeach w/Southern Exposure
• 3 BR, 3 BA, 3 Car Garage
$799,000   MLS 218009972
Deb Adams-Bateman 239.273.4824

28251 LISBON CT. #3422, BONITA
• 3 BR, 2 BA, 1,800+ S.F., Lives like a Home
• Beautifully Remodeled Chef's Kitchen
$278,500   MLS 219000259
Sue Ellen Mathers 239.877.2726

23670 LOFTY HILLS CT. #1201, BONITA
• 2 BR, 2 Car Garage
• Beautifully Remodeled Chef's Kitchen
$265,000   MLS 219011064
Lisa Appleg 239.272.7201

23951 MARINE VIEW CT. #1206, BONITA
• 3 BR, 2 Car Garage
• Beautifully Remodeled Chef's Kitchen
$291,000   MLS 219000022
Connie Lummis, The Lummis Team 239.289.3543

27100 ENCLAVE DR., BONITA
• Lakefront, 3 BR, 2.5 BA, 2 Car Garage
• Beautifully Remodeled Chef's Kitchen
$524,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

10369 FLAT STONE LN, BONITA
• Beautiful Kitchen
• Great Outdoor Living Space
$599,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

23805 PINES DR., MARCO ISL.
• Excellent Golf Course & Beach View
• Beautifully Remodeled Chef's Kitchen
$350,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

26436 LUCKY STONE RD. #202, BONITA
• Expansive S. Exposure, Wide Lake View
• Peaceful Setting, Lives like a Home
$289,000   MLS 219000359
Sue Ellen Mathers 239.877.2726

4277 SANCTUARY WAY, BONITA
• 3 BR, 2 BA, Courtyard + Casita
• Beautifully Remodeled Chef's Kitchen
$565,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

8620 CEDAR HAMMOCK CIR. #1114, NAPLES
• Location, Location - Close to Everything
• Great Outdoor Living Space
$325,000   MLS 218011064
Lisa Appleg 239.272.7201

2500 GULF SHORE BLVD. N., NAPLES
• Condo onLake w/Southern Exposure
• 3 BR, 3 BA + Den, 2 Car Garage
$395,000   MLS 218009972
Deb Adams-Bateman 239.273.4824

23851 STARLING CT. #1202, MARCO ISL.
• Spectacular Gulf & Beach View
• Beautifully Remodeled Chef's Kitchen
$325,000   MLS 218009972
Deb Adams-Bateman 239.273.4824

23805 PINES DR., MARCO ISL.
• Excellent Golf Course & Beach View
• Beautifully Remodeled Chef's Kitchen
$350,000   MLS 218028651
Sue Ellen Mathers 239.877.2726

26436 LUCKY STONE RD. #202, BONITA
• Expansive S. Exposure, Wide Lake View
• Peaceful Setting, Lives like a Home
$289,000   MLS 219000359
Sue Ellen Mathers 239.877.2726

4277 SANCTUARY WAY, BONITA
• 3 BR, 2 BA, Courtyard + Casita
• Beautifully Remodeled Chef's Kitchen
$565,000   MLS 218028651
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Vanderbilt Beach       $1,399,900

The Dunes         $899,000
Turnkey 3BR, 2.5BA, 1st floor unit. Private terrace with spa & fabulous upgrades. New A/C & more.

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Broker participation welcomed. Oral representations cannot be relied upon. For correct representations, reference should be made to any final agreement for purchase and sale. Prices and availability subject to change.
Rev up your engines and head to Ave Maria for a free outdoor concert festival by local blues bands, food trucks, car show and cold beer. It’s the perfect way to spend a Saturday in beautiful Southwest Florida’s Community of the Year! Concerts begin at 12:30pm and continue until 5:30pm. Bring a lawn chair and save time to tour our beautifully decorated model homes from three top builders.

For the past five years, more homebuyers have chosen Ave Maria as their new home community in both Collier and Lee counties. Setting the standard for new towns, Ave Maria already has a fully-developed Town Center with Publix supermarket, shops, restaurants, medical offices, and services. On-site private schools serve children from pre-K through post-graduate. Amenities cannot be matched—private water park, trails and pathways, golf, bocce and pickleball, and so much more.

**Trolley Tours & Farmer Markets**
Free 45-minute narrated trolley tours every Tuesday and Thursday from 11am to 2pm. Visit the town during Farmer Market Saturdays and enjoy lunch or a coffee, tour the town center, pick up some local fresh produce, seafood or homemade goods, and visit some or all of the 22 designer model homes. The Farmer Market is held from 9am to 2pm in the Town Center.

**Choose Your Builder**
CC Homes, one of Florida’s top builders, presents 3-6 bedroom homes in one and two-story floor plans ranging in size from 1,133 to over 5,000 square feet and priced from the low $200s. Homes are offered in three neighborhoods: Maple Ridge, Maple Ridge Reserve, and Silverwood at Maple Ridge. Tour 11 model homes open daily.

Coming soon—Club at Maple Ridge, a recreation and social hub exclusive to residents of Maple Ridge neighborhoods.
Del Webb Naples offers 17 floor plans from 1,133 to over 2,500 square feet, with 2-5 bedrooms and prices from the high $100s. Choose from golf, lake or preserve view when selecting your home from a nationally recognized active adult home builder. The Oasis Club at Del Webb Naples features resort and lap pools, tennis courts, bocce and pickleball, fitness center, fire pit, and library. Visit an on-site sales representative to learn more about the Del Webb lifestyle. 5 model homes open daily.

Pulte Homes offers single-family homes in Avalon Park priced from the mid $200s. Located near the Town Center, Avalon Park is also convenient to private schools and outdoor recreation. A well-known and respected name in home building, Pulte Homes features Life Tested® features in their home designs built for life and how you live it. Three models open daily in Avalon Park.

**Directions**
22 Model homes open daily. For more information visit avemaria.com or call 239-352-9903. Take Immokalee Rd. east; turn right onto Oil Well Rd; then left into the main Ave Maria entrance.
A

stlerr address in an Old Naples location, Mangrove Bay provides a world-class lifestyle, combined with waterfront and estuary views and a choice of one- and two-story, Old Naples cottage- and luxury single-family homes. All residences come complete with private pools and individual boat slips.

Built on Old Naples’ last remaining significant waterfront property for residential development, the homes at Mangrove Bay are designed for those with exceptional taste desiring an unequaled coastal lifestyle.

Come join us on Saturday, February 23rd and Sunday, February 24th and Monday through Friday 10:00am-4:00pm or by appointment.

Residents of Mangrove Bay will experience luxury concierge and comprehensive property management services. The Amenity Center provides private on-site storage for resident kayaks, paddleboards and jet skis, conveniently located near the on-site boat ramp. All homesites include a private boat dock within the community.

Our award winning floor plans range from approximately 2,500 square feet to over 4,200 square feet under air. Superior construction with luxurious features and state-of-the-art appointments, all homes are concrete block construction and have solid standing seam metal roofing, natural gas feed, and have private pool/spa with fire table. Homes feature beautiful Oak flooring, quartz countertops, Wolf, Sub-Zero and Thermador appliance packages, custom cabinetry, and tongue and groove ceiling treatments in the living room. The generously appointed outdoor living area contains private pool/spa, outdoor kitchen and grilling station. Guest suites are an option on most homes.

The lifestyle in Mangrove Bay affords homeowners access to all the Naples has to offer including the wonderful downtown offerings of 5th Avenue, nearby Baker Park (completion in March 2019), the new Greenway Bridge, City of Naples Dog Park, Naples Design District, the upcoming new location of The Gulfshore Playhouse and of course Naples beautiful sandy beaches.

With Old Florida inspired architecture by MHK Architecture & Planning and an outstanding waterfront address in Old Naples, Mangrove Bay provides a world-class lifestyle combining estuary views and Gulf of Mexico access.

Built by Lotus Construction, LLC the Exclusive General Contractor for Mangrove Bay, these waterfront homes are available and in high demand. Visit the Sales Office today to learn more about this exciting one of a kind waterfront community in the heart of Old Naples.

COMMUNITY OPEN HOUSES

Saturday, February 23rd & Sunday, February 24th - 12:00 - 4:00pm

SPECIAL PREVIEW OF OLD NAPLES’ LAST REMAINING SIGNIFICANT WATERFRONT HOMES

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Lot 25 - 183 34th Street South
• Living Area: 3,232 sq. ft.
• Total Area: 4,284 sq. ft.
• w/Guest Suite
• $2,830,000

USEPPA I
Lot 15 - 1483 2nd Avenue South
• Living Area: 3,488 sq. ft.
• Total Area: 4,338 sq. ft.
• $3,453,000

COQUINA II
Lot 18 - 1394 1st Avenue South
• Living Area: 3,232 sq. ft.
• Total Area: 4,284 sq. ft.
• w/Guest Suite
• $2,695,000

KEEWAYDIN I
Lot 7 - 1315 1st Avenue South
• Living Area: 3,272 sq. ft.
• Total Area: 4,398 sq. ft.
• $3,720,000

COQUINA II
Lot 7 - 1315 1st Avenue South
• Living Area: 3,264 sq. ft.
• Total Area: 4,338 sq. ft.
• $3,755,000

COQUINA II
Lot 41 - 1452 2nd Avenue South
• Living Area: 3,272 sq. ft.
• Total Area: 4,398 sq. ft.
• w/Guest Suite
• $3,896,000

COQUINA II
Lot 18 - 1394 1st Avenue South
• Living Area: 3,323 sq. ft.
• Total Area: 4,431 sq. ft.
• $3,453,000

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Sales Center Hours of Operation: Monday through Friday 10:00am-4:00pm
Saturday 11:00am-4:00pm, Sunday 12:00pm - 4:00pm or by appointment.
Kalea Bay's amenities popular with residents
Second tower surpasses milestone

For more than a year now the residents of Kalea Bay have been able to enjoy their community's phenomenal clubhouse and all the amenities that surround it. “It truly is the social and recreational centerpiece of the community,” said Inga Lodge, Vice President of Sales & Marketing for Kalea Bay, the gated, luxury residential high-rise community being developed on Vanderbilt Drive in North Naples. “Not only is it a dramatic sight as families and visitors drive into the community, but it’s the envy of every community in the Naples area.”

Kalea Bay’s 88,000-square-foot main amenity area is located on the north side of the large lake at the community’s entrance. The 25,000-square-foot clubhouse features three individual pools, including a resort pool, an adults-only pool and a children’s pool, plus an expansive pool deck, an open-air bar, an indoor/outdoor restaurant, a fitness center, a snack bar, a lakeside fire pit, an Internet cafe and a gifts and sundries shop.

All three pools overlook the lake and provide a multitude of recreational options. Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy.

If basking in the sun or taking a refreshing dip in the pool isn’t on a resident’s schedule, perhaps meeting friends for lunch, dinner or drinks is.

“We have the perfect place for all three,” said Lodge. “The indoor/outdoor restaurant serves incredible meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be.”

In fact, the clubhouse at Kalea Bay has two restaurants, the Driftwood Café and the Salt and Oak Restaurant. The Driftwood Café is open for breakfast and lunch. The Salt and Oak Restaurant is designed for an elegant dining experience and includes such features as a private dining room, a banquet room and wine tasting room – among others.

The 1,700-square-foot fitness center features Cyber Cardio Equipment including treadmills, ellipticals and stationary bicycles, as well as assorted strength machines, free weights and a stretch area. For those residents who have young children or grandchildren, the clubhouse also has a teen lounge, with virtual reality and PS4 games, Foosball, WiFi, and multi-channel satellite TV. Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts. Guest suites that can accommodate overnight guests are also located nearby.

Residents also have a shuttle service that originates from the clubhouse and takes them to the beach. Just a short distance from Kalea Bay’s incredible main amenity area, the community’s second tower continues to reach skyward. It recently marked a construction milestone by surpassing the halfway point of vertical construction as work began on the 12th floor of the 22-story tower.

Like its predecessor, Tower 200 is 22 stories in height and will also have 120 residences of two floors of parking. It is designed for an elegant dining experience and includes such features as a private dining room, a banquet room and wine tasting room – among others.

The 25,000-square-foot clubhouse will include a pool, open-air fitness center and sky lounge. Bottom: The residences at Kalea Bay offer phenomenal views of the Gulf of Mexico.

Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5 are 4-bedroom/4.5 bath plans with 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans with 3,999 total square feet.

“Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and main living areas, including a private elevator leading directly into their residence and wood floors throughout,” said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, Butler’s pantry and oversized island, all standard features.

“Our floor plans have an open design we call ‘lifestyle designs’ that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today,” said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

“Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They are just perfect vantage points to watch our spectacular sunsets,” Lodge said.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass railings.

“Some residents also take our outdoor living as seriously as our indoor living with oversized lanais on every residence,” said Lodge. “High-tech wiring and fully equipped laundry rooms round out the list of features. Prices in Tower 200 begin at $1.4 million. For more information regarding Kalea Bay, visit the onsite sales center. It is located on Vanderbilt Drive, two-tenths of a mile north of Wiggins Pass Road. Call (239) 759-0100 or visit Kaleabay.com.
Talis Park’s newest single-family neighborhood-Isola Bella

Seventeen very special residences in the heart of Talis Park. The opportunity is limited, the choice is yours.

Isola Bella, Italian for beautiful island, is a fitting description of Talis Park’s newest neighborhood. Isola Bella will reminisce an Italian hillside—peaking up at the alluring Vyne House and the grandeur of the Great Lawn at Talis Park. The highest homesites in Isola Bella will sit at about the same elevation as the Vyne House while the other homesites gradually terrace down two stories to the water’s edge. Every homesite in Isola Bella present spectacular water and golf course views and will accommodate estate residences from 3,500 to more than 5,000 square feet.

Isola Bella is being developed and built by Seagate Development Group. “Because of its location and magnificent views, Isola Bella will be one of Talis Park’s most exclusive neighborhoods,” said Seagate Development Group Partner James Nulf. “The views from the neighborhood are truly one-of-a-kind. Residents will be within immediate proximity to the Great Lawn and to everything that the Vyne House has to offer. Kitson & Partners has created an award-winning lifestyle at Talis Park and Isola Bella’s residences will be in the heart of the community. It’s a highly unique opportunity for luxury homebuyers.”

Construction for two furnished models, designed by Rich Guzman at RG Designs, is scheduled to begin in April. The two models will provide buyers with a representation of the residences that can be designed on the homesites. Every homesite in Isola Bella is unique due to the varied elevations. Seagate has the expertise to work with each buyer to custom-design a home that compliments and takes advantage of the magnificent surrounding views. By focusing on being truly exceptional, bold and imaginative, Seagate is sure to make an impression with discriminating buyers at Talis Park.

Talis Park is beautiful and has remarkable amenities, but it is the people living here that impresses new residents and buyers the most. “Just about every day, a new resident mentions to me or to my team that everyone at Talis Park is so welcoming” said Milt Flinn, Talis Park’s Chief Operating Officer. “With the community being relatively new, everyone is looking for golf and workout partners, walking buddies and new friends at the dog park.”

To better understand how Talis Park has reimagined the Naples lifestyle, the community invites prospective members to experience Talis Park with its Gold Pass program. The Talis Park Gold Pass allows the holder to have member status and access to the dining, exercise and sports complex for two consecutive days. One round of golf for two is offered to the holder at the member guest rate.

Talis Park continues to be one of the most coveted communities in Southwest Florida. Talis Park has a full offering of move in ready and to be built opportunities for future residents. Homes start in the high $600,000s and go up to $10 million. When Talis Park is completed, it will have approximately 580 residences. Currently, about half of those homes have been built.

Only four homesites remain in Residences at Mercato
View new designer models at a special open house event Sunday 1 – 4 p.m.

Experience the ease of indoor-outdoor living in Le Jardin, the newest luxury model in Residences at Mercato. Developed by The Lutgert Companies, this private enclave offers pedestrian access to the restaurants, shops and amenities of Mercato. Limited opportunities remain to build your dream home in this exclusive community. Preview both the Le Jardin and Le Rivage model homes during the open house event this Sunday, 1 – 4 p.m.

Le Jardin features three bedrooms plus a cabana and four-and-a-half baths; there are master suites on both levels. The cabana in the 3,516-square-foot residence is crafted so that it is accessible from the home’s interior. Additional appointments include a second-floor loft and spacious outdoor living area with summer kitchen, pool and spa. Interiors were designed by Wilfredo Emanuel of Clive Daniel Home. The residence boasts an updated Ralph Lauren motif with blue and white accents plus a touch of black to add a sophisticated look to the coastal fresh feel. White wall and black ebony wood accents complement the rich Hamptons style, along with window treatments in fresh linen and blue prints. Le Jardin is priced at $2,290,000.

The five-bedroom, five-and-a-half-bath Le Rivage model is designed with sophisticated finishes of oak, marble and glass throughout its 3,558 square feet of living space. Transitioning from the easy flow of the home’s interior, an inviting outdoor space features a pool with a cascading waterfall fountain. Interior design was created by Charlie Hansen of Clive Daniel Home. The residence receives an updated Ralph Lauren motif with blue and white accents plus a touch of black to add a sophisticated look to the coastal fresh feel. White wall and black ebony wood accents complement the rich Hamptons style, along with window treatments in fresh linen and blue prints. Le Jardin is priced at $2,290,000.

Low-maintenance living in this gated community of 45 coastal contemporary homes includes everything from natural gas, lawn care and pool cleaning to exterior window washing, pressure washing, pest control and painting. Basic cable, internet, water and sewer are also included.

Situated on 11 acres, Residences at Mercato is accentuated by custom outdoor living spaces designed to emphasize year-round outdoor leisure. Winding paver roads, lush landscaping and coastal-inspired facades showcase urban living at its finest.

This season, the private enclave welcomes new neighbors as the luxury amenities of Mercato continue to evolve. Saratoga Sundress, Southern Tide and Cariloha have all recently opened, while foodies are flocking to the new Hampton Social, a Chicago-based restaurant by the Parker Restaurant Group. Exercise enthusiasts are delighting in the recent debut of Cycle Bar, an indoor premium cycling studio; the new eateries, Rocco’s Tacos and Toojay’s Deli, are scheduled to open soon.

With the very best shopping, dining and entertainment right outside your door, Residences at Mercato is also just 1.7 miles from the beach. Exclusively marketed and sold by Premier Sotheby’s International Realty, only four homesites are available for your selection and personalization. The model homes at Residences at Mercato are open daily.

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PRIVATE BOAT DOCKS • HIKING TRAILS

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The landscaping at Naples Reserve is something Dennis Weinman especially appreciates. He can thank Karen Day, iStar’s lead landscaping consultant, for that. A third-generation landscaper with more than 30 years of industry experience, Day created a vibrant landscape design that makes an impression on everyone who visits the community. “The layout of the trees and shrubs when you come into Naples Reserve all around the circle is phenomenal,” Weinman said. “A lot of communities do all the same landscaping; everything is the same because it’s easy. But the landscaping here is fantastic.”

To help give Naples Reserve a naturally subtropical look, Day used mature palm trees from iStar’s own nurseries on the east coast of Florida. She then mined in a curated collection of native, drought-resistant, low-maintenance plants with layered combinations of colors and textures. As those plantings mature, they don’t require the extensive pruning and trimming a more traditional community landscape might. Instead, they create the organic appeal of a subtropical oasis as they grow.

“At Naples Reserve, the landscaping evokes a sense of discovery and plays a critical part in establishing the sense of place that makes the community so unique,” said Don Mears, vice president of land development at iStar. “In our part of the world, that’s something we’re exceptionally proud of.”

An assortment of palms, including silver Bismarck, tropical spindle, Canary Island date and royal palms, sets the scene as visitors enter Naples Reserve. Within the community, buff areas have rock walls, grasses and plantings like dwarf bougainvillea and elephant ears. Flowering and canopy trees such as royal poinciana, Jamaican poinsettia and dogwood and strangler fig trees add graceful movement and color to the landscape.

At Naples Reserve, both the residents and the community itself, the people, the plants and trees, “boast a distinctively different assortment of natural and landscaped plantings that make the community so unique,” said Don Mears, vice president of land development with iStar, who has worked with Day since the 1980s.

An assortment of palms, including silver Bismarck, tropical spindle, Canary Island date and royal palms, sets the scene as visitors enter Naples Reserve. Within the community, buff areas have rock walls, grasses and plantings like dwarf bougainvillea and elephant ears. Flowering and canopy trees such as royal poinciana, Jamaican poinsettia and dogwood and strangler fig trees add graceful movement and color to the landscape.

Naples Reserve's neighborhoods all boast a distinctively different assortment of plantings at the entrances to create a sense of uniqueness and a “personality.” And the landscaping isn’t just attractive to the eye; for homeowners, plantings mean that they’re more resilient, which leads to lower landscaping costs for the community and lower homeowner association fees for residents.

The fact that the community takes care of homeowners’ landscaping needs was another plus for Weinman, who was happy to put his lawn-mowing days behind him. And that was just one of the amenities that helped convince him and his wife, Karen, to purchase a home in Naples Reserve’s Lago Lending neighborhood. The fact that the community’s 57 million Island Club social center was already completed, rather than something they’d have to wait for down the line, was another draw.

The Island Club features a 5,360-square-foot clubhouse and an adjacent 3,950-square-foot fitness center with state-of-the-art equipment and a movement studio for spinning, Zumba and yoga classes. Outdoors, an expansive, resort-style, zero-entry pool offers all the creature comforts of a tropical pool setting.

Fitting with the organic appeal of the subtropical oasis, Naples Reserve’s neighborhoods all boast a distinctively different assortment of plantings at the entrances to create a sense of uniqueness and a “personality.” And the landscaping isn’t just attractive to the eye; for homeowners, plantings mean that they’re more resilient, which leads to lower landscaping costs for the community and lower homeowner association fees for residents.

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The lakefront Match Point complex features five tennis and four pickleball courts, while the Walk & Wag dog park provides a place for residents and their four-legged friends to enjoy together. And when Weinman sets out on his bicycle he can make use of the linear park that navigates a loop road circling Naples Reserve. It features a fitness course accentuated with different plantings to help connect residents with nature and add another dimension to their workouts.

Weinman has also found Naples Reserve’s location in South Naples convenient for exploring preserves, parks and other natural sites situated nearby. And he doesn’t even have to travel that far to get out into the wild. “I went into the Everglades recently to take some pictures, and that was really nice,” he said.

Eve closer, a mile-long stretch of lakefront within the community borders the Rookery Strand State Forest, a 76,000-acre state park with protected pineyards, cypress swamps, marshes and abundant wildlife. And the Rookery Bay National Estuarine Research Reserve is located just down the road. The best-selling South Naples community, Naples Reserve offers 88 fully decorated models available for viewing, built by Southwest Florida’s premier homebuilders, including Ashton Woods, D.R. Horton, Florida Lifestyle Homes, KTS Homes, Landstrom Development, Marvin Development and McGarvey Custom Homes & Stock Signature Homes. Homes are priced from the low $300,000s to more than $1 million.

Naples Reserve is located off U.S. 41, 2 miles southeast of the Collier Boulevard/CR 951 intersection and 10 minutes from I-75. Exit 101. Visit the community at 14885 Naples Reserve Circle or online at www.naplesreserve.com.
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London Bay’s Grandview offers $100,000 buyer incentive plus Estero Island lifestyle

By day, the beaches on Estero Island invite sun worshipers to enjoy the view and the waters of the Gulf of Mexico. For the more active, the beach offers wonderful opportunities for surfing, bodyboarding, and beachcombing. At sunset, once the sun goes down, life on the island is relaxed and presents a variety of choices for enjoying every facet of life.

Named for its panoramic views of the Gulf of Mexico, Estero Bay, and stunning sunsets, the Grandview at Bay Beach II-story luxury high-rise living being developed by London Bay Group with in the gated Waterside neighborhood at Bay Beach on the southern tip of Estero Island will offer residents the best of Estero Island lifestyle. Grandview will be the final tower built in Waterside at Bay Beach. It is the only new high-rise in Southwest Florida offering walkable beach access and immediate proximity to marinas just minutes from the Gulf of Mexico. The combination of beautifully designed open-concept floor plans, meticulously vetted finishes, and an array of on-property resort-style amenities make Grandview a gateway to the coveted Estero Island lifestyle.

Now, for a limited time, Grandview’s luxurious residences and Estero Island lifestyle are available to homeowners with a $100,000 developer incentive offered by London Bay on all new reservations for a limited time. Left: Grandview will be the final tower built in Waterside at Bay Beach. It is the only new high-rise in Southwest Florida offering walkable beach access and immediate proximity to marinas just minutes from the Gulf of Mexico. Below: Grandview will feature 58 open-concept residences ranging from 2,400 to 2,900 square feet. Each residence includes covered outdoor terraces oriented to the southeast, south, and southwest.

Estero Island is known for its traditional coastal influences and more up-to-date styles. That mix is reflected in the community’s shopping venues that include new boutiques and old-time markets. Restaurants ranging from flip flops on the beach to fine dining at Santini Plaza are within walking distance of Grandview. Savvy diners enjoy Estero Island’s native seafood harvest that is fresh off the docks. The community’s vibrant music scene that includes performances at the bars that line the beach. The evening can continue with the community’s vibrant music scene that includes performances at the bars that line the beach. Grandview will feature resort-inspired on-property amenities that encourage a vibrant social scene. Residents will host guests in two suites that offer privacy and access to the building's amenities. Residents will also have access to the amenities offered within Waterside, including a resort-style swimming pool and spa, tennis courts, walking and jogging paths, a private open space, fishing pier, beach access, and the marinas.

Grandview will offer a pet-friendly living environment with no weight restrictions. Grandview will be the final tower in the internationally renowned community’s bayfront South Fort Myers Beach neighborhood at Bay Beach. It is the only new high-rise in Southwest Florida offering walkable beach access and immediate proximity to marinas just minutes from the Gulf of Mexico. The combination of beautifully designed open-concept floor plans, meticulously vetted finishes, and an array of on-property resort-style amenities make Grandview a gateway to the coveted Estero Island lifestyle.

Above: Grandview at Bay Beach’s luxurious residences and Estero Island lifestyle are available to homeowners with a $100,000 developer incentive offered by London Bay on all new reservations for a limited time. Left: Grandview will be the final tower built in Waterside at Bay Beach. It is the only new high-rise in Southwest Florida offering walkable beach access and immediate proximity to marinas just minutes from the Gulf of Mexico. Below: Grandview will feature 58 open-concept residences ranging from 2,400 to 2,900 square feet. Each residence includes covered outdoor terraces oriented to the southeast, south, and southwest.
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53 1st Street, Bonita Springs

This tropical yet urban oasis is located 1.5 miles from one of the most prestigious beaches in the country. With 3 bedrooms and 2 baths, this single family home sits on .27 acres, of which the entire backyard is fenced offering ultimate privacy. The split bedroom floor plan, concrete floors, exposed duct work and tongue-and-groove white washed ceiling add character. Accordion style sliders invite you to enjoy the beautiful pool and spa!

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NETWORKING

CBIA’s January meeting at The Club at Olde Cypress

1. Dave Arter and Sharon Zuccaro
2. David Cobb and Michael Timmerman
3. Leroy Christiansen, Russell Budd, Daniel Budd and Amy Wilson
4. Jill Hoffman-Meeks and Terri Lynn VanGorder
5. Ken Lanigan and Claudine Leger-Wetzel
6. Jessica Alvarez, Jacob Alvarez and Gina Alvarez
7. Ryan Brennen, Nick Bobzien, Scott Kish II and Ali Zichella
8. Anthony Medico

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Better Together provides temporary solution with lasting results

BY KRISTINE GILL
Florida Weekly Correspondent

For parents and families without a support network, tough times can often mean dire consequences.

And until 2015, foster care was one of the only local options for parents struggling to care for their kids.

Better Together, a nonprofit with roots in Southwest Florida, is expanding to fill that gap by offering temporary care of children whose parents need time getting back on their feet. The group serves families in the five-county area of Collier, Lee, Hendry, Charlotte and Glades. It’s since expanded to serving 10 states. Originally called Flourish Now, the group underwent a rebranding in August.

“We try to help families before it gets to the point that the (Florida Department of Children and Families) has to shelter the children and put them into foster care,” CEO Megan Rose said. “Sixty-eight percent of those who enter foster care are due to neglect, and a lot of those types of situations.”

SEE TOGETHER, C18 ▶

Predictions for the 91st Academy Awards to be broadcast at 8 p.m. Feb. 24 on ABC

BY DAN HUDAK
Florida Weekly Film Critic

The 2019 Oscars will showcase an industry in transition and turmoil.

As the Academy’s desire for inclusivity broadens to include more minorities and international members, the show’s producers are promising fan-friendly changes that they hope will raise viewer interest.

SEE OSCARS, C4 ▶

Stephanie Davis
Trying not to sweat high season in Southwest Florida. C2 ▶

Wine
Make an adventure out of navigating the world of wine. C28 ▶

Society
Naples Garden Club’s House and Garden Tour in Olde Naples. C27 ▶

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It's easy to gripe this time of year, but I'm doing my best to look at the bright side. It's high season, and it's understandable that local tempers are beginning to flare. Snowbirds, you might want to cover your ears (but, if you choose not to, don't send me any hate mail). Traffic is completely nuts, and truly, I'm not blaming it all on winter residents and tourists. Inevitably, every year, whomever is in charge of area road construction projects here in Southwest Florida decides now — smack dab in the middle of season — is the best time to tear up our streets.

There's nothing worse than a local trying to get to work on time while surrounded by license plates from Ohio and countless Bob's Barricades. Road rage spreads like wildfire from I-75 to U.S. 41. Meanwhile, shopping is less of a pleasure and more of a struggle as long lines at the meat counter spur animosity toward complete strangers who are just trying to get a pound of sliced ham. On top of it all, everyone seems to have the plague as folks cough and sneeze and blow cold air into the midwest as Old Man Winter can keep business by being extra busy these days. Old Man Winter can keep many Southwest Florida businesses going around at things to be thankful for. And speaking of apps, thank you, Uber, for being there. Circling parking lots searching for a space can go on and on (and on) without a driver to drop you off right at the front door of your favorite restaurant. I'm super thankful for all the small, locally owned eateries that rely on word of mouth and loyalty from year-rounders like me. Season is definitely not the time of year to patronize chain restaurants like Applebee's or Outback. Instead, check out the great food at places like La Trattoria Café Napoli or Harold's in Fort Myers, Survey Café and A Table Apart in Bonita Springs, or The Local and Chez Guy in Naples.

Finally, truth be told, I'm thankful for tourists and snowbirds this season — especially in the wake of last summer's red tide/blue green algae crisis. So many Southwest Florida businesses went through major trials just to stay open, and I'm hoping they are making up for some of that lost business by being extra busy these days. Old Man Winter can keep blowing cold air into the midwest as long as those chilly folks head south and even ABC Fine Wine & Spirits delivered from Publix, Costco, CVS and even ABC Fine Wine & Spirits (cheers!).

And speaking of apps, thank you, Uber, for being there. Circling parking lots searching for a space can go on and on (and on) without a driver to drop you off right at the front door of your favorite restaurant.

I'm super thankful for all the smaller, locally owned eateries that rely on word of mouth and loyalty from year-rounders like me. Season is definitely not the time of year
Local photographers encouraged to enter Camera USA competition

The Naples Art Association has put out the call for entries for its Camera USA 2019: National Photography Exhibition & Award. All photographers residing in the United States are invited to submit one photograph taken in the U.S. after Jan. 1, 2015. Entry deadline is March 4.

Now in its ninth year, Camera USA was created by NAA to inspire and encourage photographers of all skill levels and from all regions of the country. Three jurors will choose the winning entries, which will be on exhibit at the NAA June 3-July 5. A $5,000 grand prize will be awarded along with five $100 honorable mentions.

Entries can be made online through CaFE at www.callforentry.org.

For more information, visit naplesart.org/call-for-artists/.

About the jurors
Camera USA 2019 jurors are Tracie Davis, photographer and art director at www.Zola.com; Karen Irvine, chief curator and deputy director at the Museum of Contemporary Photography at Columbia College, Chicago; and Carol SEE PHOTO, C14

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OSCARs

From page 1

ship numbers well above the 26.5 million viewers from last year, which was the lowest-rated telecast in Oscar history.

How do you bring back an audience that, at least in part, tuned out because it was tired of political talk from celebrities? Producers promise to keep the show to a maximum of three hours, for one.

There’s no host this year, which should spur us silly gags like feeding the audience. It will certainly also help that Best Picture nominees “A Star Is Born” and “Bohemian Rhapsody” earned more than $200 million at the box office, and “Black Panther” reached $700 million.

As for the awards themselves, there are some locks of course, but there’s also often a surprise or two when the envelopes are opened, which makes it fun (if not infuriating for prognosticators).

Below I’ll go through the “big six” categories and tell you who should win and who will win each.

Best Actress

This is Glenn Close’s to lose. This is her seventh career nomination and she has never won. Her performance in “The Wife” may not be showy, but it is terrific, and given that she’s been doing great work her entire career, there’s no doubt this is her time. Lady Gaga is nominated for “A Star Is Born,” and she will go home with an Oscar, but hers will be for Original Song (“Shallow”), not acting. If Close is upset it will be Olivia Colman from “The Favourite” who does it. Colman won the BAFTA (British Oscar) for her performance as Queen Anne, and she is sublime as the childlike queen with way too much power. Melissa McCarthy (“Can You Ever Forgive Me?”) and Yalitza Aparicio (“Roma”) are honored just to be nominated.


Best Actor

All eyes are on Rami Malek for his turn as Freddie Mercury in "Bohemian Rhapsody." It’s not always Malek’s singing voice (what we hear is a compilation of Malek, Mercury and singer Marc Martel), but Malek did do a fabulous job of capturing Mercury’s mannerisms. It’s a remarkable and bold performance. But then so is Christian Bale’s work as Dick Cheney in “Vice,” a character Bale said was inspired by Satan. It may be too politically polarizing to win, and Bale has won before (“The Fighter”). But the best doesn’t detract from how extraordinary he is here. Speaking of extraordinary, Viggo Mortensen is perfect as Tony “The Lip” Valente, the racist meathook at the heart of "Green Book." Mortensen’s handling of the character’s evolution is spot on at every turn, and he’s up for it without a second thought. Also nominated are Bradley Cooper for “A Star Is Born” and Willem Dafoe for "At Eternity’s Gate.”


Supporting Actor

“Green Book”Mahershala Ali is the strong favorite to win Supporting Actor. He provides a nuanced, layered and thoroughly impressive piece of acting, notably more stellar than his work in “Moonlight” two years ago, for which he won the Supporting Actor Oscar. He’s competing against last year’s winner, Sam Rockwell (“Three Billboards”), for "Vice;” Richard E. Grant for “Can You Ever Forgive Me?” the venerable Sam Elliott for "A Star Is Born;” and Adam Driver for "Black Panther.”


Supporting Actress

This is the toughest acting category to predict. The precursor awards have varied, so there’s no frontrunner. Oscar pundits like Regina King for “If Beale Street Could Talk,” and to be sure she is wonderful, as a mother fighting for the freedom of her daughter’s husband, King won the Golden Globe, but that’s in terms of momentum. This is the sixth career nomination for Amy Adams, who plays Lynne Cheney in “Vice.” She’s good, but this isn’t a career-best performance. Two actresses from “The Favourite” are competing here as well: Rachel Weisz and Emma Stone. Conventional wisdom suggests they’ll cancel one another out, but Weisz recently winning the BAFTA may be enough to propel her to a win. Out rounding out the category is Marina de Tavira from "Roma.”

Will win: King. Should win: King.

Best Director

“Roma” director Alfonso Cuaron, who won the Best Director Oscar for his last film, “Gravity,” has already won the Golden Globe, Director’s Guild and BAFTA this year, so he’s a lock for Best Director again. “Roma” is a visionary masterpiece, full of symbolism and beautiful images that are easy to recognize for its craftsmanship. Curiously, this is the first time since 1987 that two Best Director nominees are from foreign language films: “Cold War” director Pawel Pawlikowski is also in this category. Relatedly, “The Favourite’s” Yorgos Lanthimos is Greek, and he’d made a splendid black comedy with great performances. If Cuaron is upset it’ll probably be Spike Lee, who is the first African-American to be nominated for Best Director; no African-American has ever won. This is Lee’s first career Best Director nomination; he is the favorite to win Adapted Screenplay. Adam McKay, who previously directed "The Big Short," completing the category for his work on "Vice.”


Best Picture

This is the toughest category to predict. The precursor awards have varied, so there’s no frontrunner. Oscar pundits like Regina King for “If Beale Street Could Talk,” and to be sure she is wonderful, as a mother fighting for the freedom of her daughter’s husband, King won the Golden Globe, but that’s in terms of momentum. This is the sixth career nomination for Amy Adams, who plays Lynne Cheney in “Vice.” She’s good, but this isn’t a career-best performance. Two actresses from “The Favourite” are competing here as well: Rachel Weisz and Emma Stone. Conventional wisdom suggests they’ll cancel one another out, but Weisz recently winning the BAFTA may be enough to propel her to a win. Out rounding out the category is Marina de Tavira from "Roma.”


Best Picture

And finally, Best Picture. Critical favorite “Roma” is the logical choice, as it won the Director’s Guild and BAFTA, both for terrillers of Oscar glory. But it’s also in black and white, Spanish and slowly paced, so one wonders if voters (like many film lovers) will have the patience to sit through all 15 minutes of it. “The Favourite” tied “Roma” for the most overall nominations with 10, but it is a love it or hate it type of movie, so it likely will not have the overall support needed to win. Similarly, “BlackKkKlansman” and “Vice” are too politically divisive. Both “A Star Is Born” and “Bohemian Rhapsody” excelled in their musical moments but struggled during mundane dramatic scenes — neither feels complete enough to win. “Black Panther” is a social and cultural breakthrough; if there’s a surprise upset in this category, this could be it. Of the eight nominees, though, “Green Book” feels the most like a Best Picture Oscar winner: It’s a sentimental period piece with a great script and performances, racial themes and a touching story. Unfortunately, director Peter Farrelly isn’t nominated for Best Director; only four films in 90 years have won Best Picture without a Best Director nomination, so if “Green Book” truly is “Roma’s” biggest competition, it will have to overcome that historical precedent. I don’t think it will.

Coondog and the armandola

My friend Coondog stopped by the other day, and he said, “I think I got a armandola living in my bushes.”

“An armandola?” I asked. “What’s that?”

“You know, like a possum in a helmet.”

“Oh, you mean an armadillo!”

“That’s what I said. There’s a hole. And a big pile of sand.”

I suggested other animals that might make a hole like that — a fox, a gopher tortoise, a groundhog — but he had his heart set on an armadillo. “Well,” I said, “if you put some mothballs in the hole it might chase him away.”

“Chase him away?” Coondog said. “I want to catch him.”

I knew better than to ask why he wanted to be the proud owner of a wild armadillo, but I thought it wise to give him some advice — not that he would heed it. “You know, Coondog,” I said, “armadillos have been known to carry leprosy, and humans can catch it.”

“You’re thinking of Bubonic Plague. I’m talking about leprosy. They put people in leper colonies in India to keep the disease from spreading. It makes parts of your body rot and fall off.”

“You’re thinking of leprosy, Coondog. I’m talking about leprosy. They put people in leper colonies in India to keep the disease from spreading. It makes parts of your body rot and fall off.”

At the mention of missing body parts, Coondog stopped by the bar and it looked like Fred Gwynne, Coondog defended her honor — not that she needed defending, for Puddles could have arm-wrestled either of them into submission. A bitten-off earlobe was a small price to pay, Coondog felt — though he missed his little diamond stud, a small price to pay, Coondog felt —

“I want to study it, find out how he gets all that cool armor to link up and still be able to move around.”

I should have left it at that, giving Coondog the benefit of the doubt as being a curious man interested in the wonders of nature. But — call it a weakness — my own curiosity got the better of me.

“When is it so important to you to study that?” I asked.

“Cuz I’d love to make me a suit of armor like that!” he said. Coondog fancied himself to be an inventor, and although some of his ideas sound good on the drawing board, none have ever turned out well — like his electric spaghetti fork, for example. Tired of all that labor-intensive noodle twisting, one day he jammed a fork into an old Black & Decker power drill and fired it up. It did a great job of spinning the pasta onto the fork, but when he raised it to his mouth he forgot to let go of the trigger, and it relieved him of most of his beard on the right side. The hair grew back, but it left him with a permanent divot in his lower lip.

“Why do you need a suit of armor, Coondog?” I asked. “Don’t you feel safe enough with all your guns?”

“Well, yeah,” he said, “but other guys got guns, too. But none of ‘em got a armadola suit!”

As he walked back to his old Ford pick-up, he outlined his plans for his armored suit, which would feature hundreds of discarded beer bottlecaps. “Want to help me test it out when it’s finished?” he asked.

“Um…which side of the armor would I wear?” I asked.

“We can sort that out later,” he said as his truck barked to life. He rumbled off down the street in a cloud of exhaust, and I coughed after him, “Why don’t you invent a muffler, Coondog?”

“I want to study it, find out how he gets all that cool armor to link up and still be able to move around.”

“I want to study it, find out how he gets all that cool armor to link up and still be able to move around.”

“My Cousin Vinny”? Puddles was happy, didn’t love Fred Gwynne as the judge in “Revenge of the Sardines.” Contact him at trkerth@yahoo.com.

LIVE AND SILENT AUCTION

Thursday, February 21 • 5p.m. to 8p.m.

Enjoy an evening of fine wine, hors d’oeuvres and a spirited live auction where the freshly painted works from Sunday and Monday will be sold to teh highest bidder in the Everglades Room at the Naples Beach Hotel and Golf Club.

to benefit PAWS Assistance Dogs and Friends of Foster Children Forever

SUNDAY BRUNCH

11:00-12:30pm • Sundays on the Boat

Menu Features:

- SCRAMBLED EGGS
- BACON • SAUSAGE
- BREAKFAST POTATOES
- CARVING STATION OF HAM
- KALE SALAD • ASSORTED PASTRIES AND MUFFINS
- COFFEE, TEA, AND JUICE ALSO INCLUDED AS YOU CRUISE AND TOUR BEAUTIFUL NAPLES BAY.

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$44.00 per adult

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WHAT TO DO, WHERE TO GO

THEATER

In the Next Room, or The Vibrato Play – By Guishow Playhouse through March 10 at The Norris Center, 755 Eighth Ave. S., 866-811-411 or www.guishowplayhouse.org.

A Midsummer Night’s Dream – By TheatreZone March 7-17 at Gk Theatre, 13275 Livingston Road. 888-966-3352 or www.theatrezone.com.

Field Trip – FGCU’s Renaissance Academy hosts an excursion to enjoy the cultural, artistic and culinary delights of Miami’s Little Havana, departing at 8:30 a.m. today and Saturday. Highlights include visits to a cigar factory, Domino Park and The Cuba Ocho Art Museum. $95 for members, SHS for others. Departure information emailed three days prior to trip. 434-4737 or www.fgcu.edu.

WWII Lecture – As part of the sev- enth annual Film Lecture Series, The Holocaust Museum & Education Center of Southwest Florida hosts a lecture titled “Churchill and Roosevelt Play The Prend. Hitler Did Not Play” from 10 a.m. to noon at Hodges University, 2 p.m. to 5 p.m. at the Naples Philharmonic at 8 p.m. Wednesday, Feb. 27, at Artis—Naples. www.artisnaples.org.

SARAH BRIGHTMAN

Worth the trip: Hot tickets across the state

> SARAH BRIGHTMAN – Feb. 21, Dr. Phil, Epic Center for the Performing Arts, Orlando. www.drphilcenter.org

> DYLAN SCOTT – Feb. 21, House of Blues, Orlando. www.houseofblues.com/Orlando

> JOE BONAMASSA – Feb. 22, Dr. Phillips Center for the Performing Arts, Orlando. www.drphilipscenter.org

> TOBYMAC WITH JEREMY CAMP – Feb. 24, 10 a.m. CenterSurprise.com. wwww.fieltrip.com

> JOE BONAMASSA – Feb. 23, Dr. Phillips Center for the Performing Arts, Orlando. www.drphilipscenter.org


> TOBYMAC WITH JEREMY CAMP – Feb. 26, 7-9 p.m., Center, Naples. www.ameliaarts.org


> CHICAGO SYMPHONY ORCHESTRA – Feb. 26, 8 p.m., Center, West Palm Beach. www.browarts.org

> CYPRESS HILL WITH HOLLYWOOD UNSTOPPABLES – Feb. 26, 8 p.m., Germain Arena, Estero. www.germainarena.com

> BENEFIT – Feb. 28, Barbara B. Mann Performing Arts Hall, Fort Myers. www.bbmaphan.org


> Opera Night – Opera Naples hosts a performance of Haydn’s “L’Isola Disabi- tata” at 7:30 p.m. tonight and Saturday, Feb. 23, 855-955. 2408 Lineawe Ave. 963- 9050 or www.operanaples.org.

> Send in the Clowns – Singer/songwriter Judy Collins performs her original compositions and imaginative interpretations of folk standards at 7:30 p.m. at TheatreZone’s Gk Theatre, 13275 Livingston Road. 888-966-3352 or www.theatrezone.com.

> All Band – Volunteer docents from the Naples Train Museum are on hand at the Naples Depot Museum from 10 a.m. to 2 p.m. today and Saturday to help visitors of all ages enjoy the outdoor and indoor trains. Corner of Fifth St. S. and Fifth Ave. S. www.naplestrainmuseum.org.

> To Market, To Market – Stock up on fresh produce and locally made goodies at the Third Street South farmer’s market from 7:30-10:30 a.m. 434-6033 or www.thirdstreetsouth.com.

> Concert in the Park – The Blutoes perform from 5-7 p.m. at Cambier Park after artists close up their tents for the night, and guests can enjoy refresh- ments from Artichoke & Company, Rip Tide Brewery, Naples Smoked BBQ and The Wine Store. 263-6572 or www.naplesart.org.

> Farm Fresh Market – Are Marie Towne Center hosts a farmer’s market with local produce and handmade goods from 8 a.m. to 2 p.m. each Saturday through April. www.avemaria.com

> Classical Concert – The Italian Cultural Society hosts a performance by vocalist Marco Fiorante at 4 p.m. at Moorings Presbyterian Church, 791 Harbour Drive. 434-3323 or www.italnicul- turalsoociety.com.

> Art Reception – KAI Gallery hosts an opening reception featuring works by sculptor Chris Gustin and abstract paint- er Paul Tamanian from 6-9 p.m. 462 Ninth Ave. N., Naples. 234-7918 or www.kajartgallery.com.

> This Is Not A Test – Contemporary Christian artist TobyMac performs at 7 p.m. at Hertz Arena. 521-933, 948-7825 or www.hertzarena.com.


> Fresh Produce – Take your grocery list to the Naples Farmers Market from 9 a.m. to 2 p.m. at the corner Pine Ridge and Livingston roads.

> Foreign Film – FGCU’s Renaissance Academy screens “Still Walking” (2008) at 2 p.m. at the university’s Naples cam- pus. A family gathering for a commemora- tive ritual that only gradually becomes clear. 46 for members, $8 for others. 1080 Fifth Ave. S. 434-4737 or www.fgcu.edu.

> Choir Concert – Voices of Naples performs at 7 p.m. at Naples United Church of Christ. $20 in advance, $25 at the door. 5200 Crayton Road. www.voicesofnaples.org.

> Tribute Night – Naples Bay Resort offers a two-course meal with a perfor- mance by Bee Gees tribute band Stayin’ Alive at 6 p.m. $40 for concert only, $75 for dinner and concert. www.naplesbayresort.com.

> Yoga on the Beach – Friends of Lovers Key hosts a morning yoga ses- sion at 9:30 a.m. each Monday through March at the state park’s gazebo at Good- field’s Margood Harbor Theater. $10 sug- gested donation. jrobert@jrobert.net.

> Field Trip – FGCU’s Renaissance Academy hosts an excursion to enjoy the cultural, artistic and culinary delights of Miami’s Little Havana, departing at 8:30 a.m. today and Saturday to help visitors of all ages enjoy the outdoor and indoor trains. Corner of Fifth St. S. and Fifth Ave. S. www.naplestrainmuseum.org.
WHAT TO DO, WHERE TO GO

of Auguste Rodin from 10-11:30 a.m. at Moorings Park. $20 for members, $25 for others. 132 Moorings Park Dr. 434-4737 or www.fgcu.edu.

Ump’s Up – Society for American Baseball Research hosts Major League Baseball umpire Perry Barber as she talks about her four decades officiating games from 5-7 p.m. at Naples Regional Library. 650 Central Ave. melp040@aol.com.

Italian Film – The Norris Center screens “Io e Lei” (2015) at 6:45 p.m. $5. 755 Eighth Ave. S. 213-3058 or www.naplesgov.com.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Mondays in the Sun” (2002) at 7 p.m. The story of recently unemployed dock workers. $10. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

TUESDAY


Nature Talk – The Conservancy of Southwest Florida hosts a talk about Florida water bird, the anhinga, with ecologist Jerry Jackson at 6 p.m. Reservations required. 403-4207 or sophian@conservancy.org.

Sweet Adelines – Spirit of the Gulf, an all-female a cappella singing group associated with Sweet Adalines, performs at 7 p.m. at Naples United Church of Christ. $20. 5200 Crayton Road. 261-5469 or www.naplesucc.org.

Tap Happy – Recreation Tappers perform from 7-8 p.m. at Cambier Park. Free. 642-8612 or www.recreationtappers.com.

Dance, Dance – Dance Theatre of Harlem performs with the Naples Philharmonic at 8 p.m. at Artis—Naples. 597-1900 or www.artisnaples.org.

WEDNESDAY

Gather – Singer/songwriter Nikki Talley performs from 5:30-7:30 p.m. on the lawn at Mercato. Free. 254-1080 or www.mercatoshops.com.

Songwriter – David Foster & Friends perform at 8 p.m. at Artis—Naples. 597-1900 or www.artisnaples.org.

COMING UP

And When I Die – Blood, Sweat & Tears perform at 8 p.m. Thursday, Feb. 28, at Seminole Immokalee Casino. $69. www.moreninaparadise.com.

Artist Reception – Corkscrew Swamp Sanctuary hosts a reception with painter Leigh Herndon from 10 a.m. to 2 p.m. Friday, March 1. 375 Sanctuary Road, 348-9151 or www.corkscrew.audubon.org.

Chamber Concert – The Apollo Trio performs at 7 p.m. Friday, March 1, at Wang Opera Center. 520-890, 2408 Linwood Ave. 775-2800 or www.capacenter.org.

Merry Berries – Cornerstone United Methodist Church hosts the 11th annual Cornerstone Strawberry & Music Festival Friday through Sunday, March 1-3, 8200 Immokalee Road. Free. But $10 parking good through the weekend. 354-9160 or www.naplesfestival.com.

History Lesson – The Seminole Tribe of Florida hosts battle reenactments from the Second Seminole War.
WHAT TO DO

with alligator wrestling, vendors, educational displays and more. Friday through Sunday, March 1-3, at the Jimmie John Memorial Arena at Immokalee. $6-$30. shoothout@semtribe.com or www.seminoleshootout.com.

Om in the swamp – Spiritual guide Bethanny Gonzalez hosts an outdoor meditation session at 9:30 a.m. Saturday, March 2, in Corkscrew Swamp Sanctuary’s natural amphitheater. $20. 349-9311 or www.corkscrew.audubon.org.

Flowers in Her Hair – Calusa Garden Club hosts two floral design classes at 10 a.m. and 1 p.m. Saturday, March 2, at Marco Island Center for the Arts. $60, limited seating. 1010 Winterberry Dr.

Met Live – Silverspot hosts a live viewing of the Metropolitan Opera’s production of Donizetti’s “La Fille du Regiment” at 12:55 p.m. Saturday, March 2, 207-0300 or www.silverspot.net.

Danke – Wayne Newton performs at 7 p.m. Saturday, March 2, at Southwest Florida Event Center. $52-$110. 1151 Bonita Beach Road. 455-9990 or www.swfleventcenter.com.

Jazz Night – The Dan Miller-Lew DelGatto Quintet perform the works of pianist laszlo Suly for a 3 p.m. Saturday, March 2, at Center for Performing Arts Bonita Springs. $29. 1050 Bondi Beach Road. 495-8989 or www.artcenterbonita.org.

Tribute Night – Naples Bay Resort offers a two-course meal with a performance by Frank Sinatra and Dean Martin tribute artists Frank & Dean at 6 p.m. Sunday, March 3, $40 for concert only, $75 for dinner and concert. www.naplesbayresort.com.

Author Talk – Friends of the Libraries of Collier Counties presents a luncheon and lecture by Lisa Scottoline as part of its 16th annual Nick Linn Lecture Series at noon on Monday, March 4, at The Ritz-Carlton Golf Resort. Check website for ticket prices. 262-8135 or www.corkscrew.audubon.org.


Nature Talk – Naples Preserve hosts a presentation titled “Swallowtail Kites” at 10 a.m. Tuesday, March 5. Free. 1690 Tamiami Trail N. 261-4290 or www.naplesgov.com.

Musical Interlude – Irish piano band West of Galway performs from 5:30-7 p.m. Tuesday, March 5, at Marco Island Center for the Arts. $25 for members, $30 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

Chamber Concert – Aspen String Trio performs at 7:30 p.m. Wednesday, March 6, at Wang Opera Center. $20-$25. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

WWII Lecture – As part of the seventh annual Elliot Katz Lecture Series, The Holocaust Museum & Education Center of Southwest Florida host a lecture titled “Where They Could Go to be Safe and Why” from 10 a.m. to noon on Thursday, March 7, at Hodges University. $20 per person, $80 for the entire series. 2607 Professional Cir. 262-9200 or www.holocaustmuseumswfl.org.

Beach Concert – Friends of Lovers Key hosts a beach barbecue and sunset performance by local singer/songwriters at 4:30 p.m. Thursday, March 7. Free with park entry fee. www.friendsofloverskey.org.

Cultural Luncheon – The Italian Cultural Society hosts a luncheon and presentation about Leonardo da Vinci’s influence on Lombardy at 11:30 a.m. Thursday, March 8, at Hilton Naples. $45. 434-3523 or www.italianculturalsociety.com.

Short & Hysterical – Centers for the Arts Bonita Springs hosts a performance of five comedic, ten-minute plays at 7:30 p.m. Friday, March 8, at Center for Performing Arts Bonita Springs. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

For the Birds – CREW Trust hosts a birding walk with master naturalist Bernie Master from 8-11 a.m. Saturday, March 9, at the organization’s rookery swap trails, $15-$25. 1299 Shady Hollow Blvd. 657-2323 or www.crewtrust.org.

Art Show – Members of Naples Artists crafters host an arts and crafts show from 10 a.m. to 4 p.m. Saturday, March 9, at Cambier Park, www.naplesartistscrafters.com.

Three’s Company – Vocal ensemble O Solo Trio performs music from the golden age of Hollywood at 7:30 p.m. Saturday, March 9, at Center for Performing Arts Bonita Springs 10510 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Songs of America – Voices of Naples performs at 3 p.m. Sunday, March 10, at St. Leo Catholic Church in Bonita Springs. Free, but donations appreciated. 28290 Beaumont Road. www.voicesofnaples.org.

Jazz Concert – Brandon Goldberg and the Naples Philharmonic Jazz Orchestra perform at 4 p.m. Sunday, March 10, at Unity of Naples, $30 in advance, $35 at the door. 2000 Unity Way, 775-1009 or www.unityofnaples.org.


Early Birds – Corkscrew Swamp Sanctuary hosts a birding walk from 8-11 a.m. Tuesday, March 12. $10-$25. 348-9311 or www.corkscrew.audubon.org.


Tradition – Artis—Naples hosts the Broadway production of “Fiddler on the Roof” Tuesday through Sunday, March 12-17. 597-1900 or www.artisnaples.org.

The Elders – Corkscrew Swamp Sanctuary hosts a boardwalk tour of its stand of old-growth bald cypress from 9 a.m. to noon Thursday, March 14, $10-$25. 348-9311 or www.corkscrew.audubon.org.

Give My Regards – Cast members from TheatreZone’s “On A Clear Day You Can See Forever” perform their favorite show tunes and share stories in a street show with a pre-show reception from 4:30-5 p.m. Thursday, March 14. Check website for prices. 13275 Livingston Road. 800-966-3352 or www.theatrezone.com.
WHERE TO GO

**Songs of Ireland** – Gulfshore Opera singers perform songs from the Emerald Isle while guests enjoy Irish food and transportation from 6-9 p.m. Thursday, March 21, at The Norris Center. $25. 755 Eighth Ave. S. 213-3058 or www.gulfshoreopera.com

**Lady Legends** – Gracie & Lacie perform as Liza Minnelli, Judy Garland, Whitney Houston and many more at 8 p.m. Thursday, March 21, at Center for Performing Arts Bonita Springs. 495-8989 or www.artcenterbonita.org.


**Chamber Concert** – The Sirkovesty Piano Trio performs works by Beethoven, Rachmaninoff, Handel and Schumann at 8 p.m. Monday, March 25, at Sugden Community Theatre. $66, 434-8505 or www.naplesccc.org.


**Enchanted Ballroom’s Disney Showcase** – Saturday, February 23, 2019 at 5 pm

**Shop, dine & experience - over 25 one-of-a-kind destinations. all tastes. all tasteful. all here!**

**American Choir** – Voices of Naples performs works by American composers at 4 p.m. Sunday, March 24, at First Presbyterian Church of Naples. Free, but donations appreciated. 250 Sixth St. S. www.voicesofnaples.org.

**Blues Night** – The Dude Robillard Band performs at 8 p.m. Saturday, March 23, at Center for Performing Arts Bonita Springs. $40-$50. 495-8989 or www.artcenterbonita.org.

**Classic Film** – The Norris Center screens “Rosso Como Il Cielo” (2006) at 7:30 p.m. Saturday, March 16, at Wang Opera Center. $10-$50. 2408 Linwood Ave. 775-2800 or www.ccapacenter.org.
A witty weekend of bad manners delights at Florida Rep

People complain about houseguests from hell, but in "Hay Fever," Florida Repertory Theatre introduces us to the hosts from hell. The Bliss family, surely, is ironically named.

This is, after all, a play by Noel Coward, the king of word play and witty banter. The action takes place over a June weekend at the Bliss home. All four — parents and children — have, unknown to the others, each invited a guest. When this comes to light, it upsets them all, as they've each hoped for private time alone with the one they've invited.

"... Now the house will be full of discord — not enough food, every one fighting for the bath — perfect agony!" one complains.

Judith Bliss (Kate Levy), an actress of a certain age, has invited boy-toy Sandy (Seth Andrew Bridges), a younger man who's infatuated with her. Her husband, David Bliss, a novelist, who's infatuated with her. His wife, who's retired from but plotting her return to acting, doesn't seem able to distinguish where the stage ends. She's a drama queen who plays it to the hilt, whether she's reciting lines or talking in her own living room. It's as if she believes the spotlight is always on.

Ms. Levy plays her well, with droll wit. Ms. Torres as the young guest plays her character as if at any moment, something is about to shatter and frighten her. Ms. Burtram's Myra is a role we haven't seen her play before. With her marcelled short hair and sophisticated air, she toys with Simon and flirts shamelessly with his father. She is frank and forthright, speaking in low tones.

Mr. Powers' formal character brought lots of laughter in a scene where he awkwardly attempts to make small talk, nodding nervously. And a small scene in which he accidentally breaks the family's barometer is a master class in physical comedy.

"Hay Fever" is about as fluffy and airy as cotton candy, providing a lighthearted night at the theater, the acting is as solid as meat and potatoes. The Blisses might not think to offer their guests any tea or inquire after their well-being, but Mr. Coward — and Florida Rep — provide theater-goers with a theatrical amuse bouche.

"Hay Fever"
>>When: Through March 9
>>Where: Florida Repertory Theatre, Fort Myers
>>Cost: $55 and $49
>>Information: 332-4488 or www.FloridaRep.org

Cast members of “Hay Fever” on stage at Florida Repertory Theatre.
New this year, there will be a special concert in the park on Saturday, February 23 from 5 pm to 7 pm featuring The Blu-Tones at the Cambier Park Bandshell. During the concert, small bites from Artichoke and Company and Naples Smoked BBQ and beverages from Rip Tide Brewery and The Wine Store will be available to purchase.

Saturday, February 23
10 am – 5 pm  Art Show
5 – 7 pm  | Concert in the Park

Sunday, February 24  | 10 am – 5 pm
Cambier Park & 8th Street South
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PUZZLES
"SO THERE"

ACROSS
1. Comfort given by the Stilt Stunt monkey
6. Spunge (up)
9. "Yo-ho," etc., and the Swiss
10. Deeply
11. 109-card
12. Grayscale
13. Loom and... Temperament
14. Put up, areas, often
15. Doorknob dp
16. Year, in Pizza
17. Displeasing someone with liquor
18. Race, in Plasmas
19. 36 Secs.
20. Penalty for 1970 film
21. Caw, as in Perris
22. Entering
23. Crows or New York
24. More national
25. Z12 tonm
26. "Same sex:" in a short
27. "Foul" in 132
28. "Getts a nod"
29. "Helping Hook"
30. "Gentleman"
31. "Erstwhile"
32. "Sleeping"
33. "This way" for short
35. "Getts a nod"
36. "Crawling"
37. "Thief"
38. "Cajole"
39. "Confusion"
40. "Assurance"
41. "Yawn"
42. "Attention"
43. "Reserve"
44. "Routing"
45. "Knot"
46. "Baby"
47. "Jumping"
48. "Bless"
49. "Drawn"
51. "Bless"

DOWN
1. Cheese that makes a crumb
2. Chicago mayor
3. Tariffs
4. Bill
5. Microsoft
6. "Why"
7. "Doctored"
8. "Small"
9. "Straw" in the desert
10. "Yes, yes!"
11. To Pedo's
12. "De-Legacy"
13. "Actor"
14. "Gene"
15. "Message"
16. "Horse"
17. "Really big"
18. "Collected"
19. "Puzzle"
20. "Placed"
21. "Crawling"
22. "Brag"
23. "On the sofa"
24. "From"
25. "Office"
26. "Suck"
27. "Forest"
28. "Some hanging"
29. "Parish"
30. "Nail"
31. "Rove"
32. "Nap"
33. "Lose"
34. "Barber"
35. "Cup"
36. "Wins"
37. "4-4"
38. "One"
39. "Sweat"
40. "Tear"
41. "One"
42. "Age"
43. "The one"
44. "Lob"
45. "Cries"
46. "Foil"
47. "Whit"
48. "Across"
49. "Inside"
50. "Inside"
51. "Outside"
52. "Vilt"
53. "Cover"
54. "Death"
55. "Get"

PIECES (February 19 to March 20)
You find yourself swimming in circles, looking for some way to get back on a straight course. But things get easier once you’re able to refocus your energies.

TAURUS (April 20 to May 20)
Deliberation over a career move means having less time for those in your private life. But once you get in the habit of prioritizing, they should understand and be supportive.

GEMINI (May 21 to June 20)
Organizing your many duties in order of importance should help you get through them pretty quickly. Additional information that will help you to be made decision in a new light.

CANCER (June 21 to July 22)
Lingerer bad feelings over a recent misunderstanding should fade as reconciliation efforts continue. Meanwhile, vacation plans might need to be revised because of new developments.

LEO (July 23 to August 22)
Love dominates the Lion’s heart this week, with Cupid shooting arrows at single Leos and Leonas looking for romance. Partnered pairs also enjoy strengthened relationships.

VIRGO (August 23 to September 22)
 "Getting to Know You” should be the single Virgo's theme song as you and that special person discover more about one another. That workplace situation needs looking into.

LIBRA (September 23 to October 22)
You might be upset at having your objectivity questioned in the handling of a dispute. But it would be wise to re-examine your feelings to make sure you’re being fair with both sides.

SCORPIO (October 23 to November 21)
A family dispute creates mixed feelings about how you hope it will be ultimately resolved. Best advice: Stay out of it and let the involved parties work it through by themselves.

SAGITTARIUS (November 22 to December 21)
Making an effort to smooth over even the smallest obstacles now will go a long way to assuring that things run smoothly once you’re set to move on with your plans.

CAPRICORN (December 22 to January 19)
A challenge to your authority can be upsetting, but your longtime supporters want you to defend your position so you can win over even your most adamant detractors.

AQUARIUS (January 20 to February 18)
Being unable to get involved in a friend’s problem calls for an honest approach. Provide explanations, not excuses. Another friend might be able to offer support for your decision.

BORN THIS WEEK:
You’re known for your charm and your wisdom, and there’s no one who wouldn’t want you to be part of his or her life.

SUDOKU
Difficulty level: ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

TRAVELING ART EXHIBIT AT NAPLES ZOO
Featuring eleven large-than-life marine animal sculptures crafted entirely of plastics found along beaches.

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BRINGING GENERATIONS CLOSER.
CLOSER TO ANIMALS. CLOSER TO NATURE. CLOSER TO FAMILY.
CONTRACT BRIDGE
Guaranteeing the contract

BY STEVE BECKER

Declarer does not have the advantage of seeing the defenders’ cards when he is playing a hand, but he is nevertheless expected to do as well in the majority of deals as if he had actually seen the opposing hands.

In most situations, declarer does not have much trouble meeting this goal. Many hands play themselves, so to speak, and declarer attains par without much bother. But other hands do require a modicum of skill, and it is these that pose a challenge to the serious student of the game.

To demonstrate, take this case where South finds himself in five hearts and gets a chance to display his wares. After a spade lead, how should declarer play the hand?

If we examine the East-West cards, it seems South is destined to go down regardless of what he does. He takes two club finesses, both of which lose, and, since a diamond loser is inescapable, he finishes down one.

This result can be attributed to bad luck, of course, but actually, South should not rely on the hope that one of the club finesses will win. He should adopt the line of play that guarantees the contract regardless of how the defenders’ cards are divided.

The issue can be settled at trick one. On the king-of-spades lead, South plays low from dummy and discards a diamond from his hand! West’s next play does not matter. Let’s assume he leads another spade.

Declarer discards another diamond on the ace, cashes the ace of diamonds and ruffs a diamond. He then crosses to dummy with a trump and ruffs dummy’s last diamond.

The stage is now set for a sure-fire endplay. Dummy is entered with a trump, and a club is led and finessed. West wins, but whatever he returns gives declarer the contract.
Ms. Davis earned an MA in historical and contemporary photography from the Sotheby’s Institute of Art in London and a BFA in photography from the Rhode Island School of Design. In graduate school she specialized in contemporary photography from Iran and later worked as a post-graduate intern in the archives of contemporary art at the Metropolitan Museum of Art. She worked in the digital collections department at the Brooklyn Museum for two years before entering the commercial photography world. Four years ago she started the photography and video department at www.Zola.com, an e-commerce startup specializing in the wedding space. As the senior photographer she is responsible for product, lifestyle and marketing imagery for the site and brand.

Ms. Irvine has organized more than 50 exhibitions of contemporary photography at the MoCP and other venues including the Hyde Park Art Center, Rockford Art Museum, Lishui International Photography Festival in China, Daegu Photography Biennale in South Korea and the New York Photo Festival. She has contributed texts to many publications including FOAM, Art on Paper and Contemporary magazines.

She holds an MA in art history from the University of Illinois at Chicago, an MFA in photography from FAMU in Prague, Czech Republic, and a bachelor’s degree in French and international relations from Tufts University.

Ms. McCusker earned a BFA from Massachusetts College of Art in Boston and an MA and Ph.D. in art history with an emphasis on photography from the University of New Mexico in Albuquerque. Prior to that, she was curator of photography at the Museum of Photographic Arts in San Diego, where she curated more than 35 exhibitions. She was recently awarded National Endowment for the Arts and Andy Warhol Foundation grants for her traveling exhibition and catalogue, “Aftermath: The Fallout of War – America and the Middle East” (2016) that featured 12 international photographers along with award-winning authors and poets. While at MoPA, she curated the exhibition and edited the catalogue for “First Photographs: William Henry Fox Talbot and The Birth of Photography” (2003). Her award-winning exhibition “Breaking the Frame: Pioneering Women in Photojournalism” (2006), explored women working in the mass media during WWII. She won the 2011 Ansel Adams Fellowship from the Center for Creative Photography in Tucson for original research on several pivotal 1970s events that elevated the currency of photography worldwide. She was the 2010 juror for the International Center for Photography in New York for original research on several pivotal 1970s events that elevated the currency of photography worldwide. She was the 2010 juror for the International Center for Photography in New York for original research on several pivotal 1970s events that elevated the currency of photography worldwide.
Thank you to the more than 400 guests who attended for their generous support of The Immokalee Foundation!

This event raised more than $25,000 that will support The Immokalee Foundation in providing Pathways to Success through early childhood literacy, career-focused educational programs, college scholarships and advanced technical/vocational training for hard-working students of Immokalee.

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**FILM CAPSULES**

**BY DAN HUDAK**

**The LEGO Movie 2: The Second Part ★★★**
(Voices of Chris Pratt, Elizabeth Banks, Will Arnett) It’s Emmet (Pratt) to the rescue after monsters destroy his hometown of Bricksburg and kidnap his friends. It’s amusing for older kids and adults, and the self-aware humor is welcome, but the franchise is losing its luster. The whole movie plays a bit tired. Rated PG.

**They Shall Not Grow Old ★★★**
(Directed by Peter Jackson) Comprised entirely of archival footage, propaganda, and photo stills that have been digitally remastered and colorized in 3D, the documentary is a look at the lives of British soldiers during World War I. It’s a fascinating, detailed-filled viewing experience that is unlike any World War I movie you’ve seen. Rated R.

**The Kid Who Would Be King ★★★**
(Rebecca Ferguson, Patrick Stewart, Louis Ashbourne Serkis) With the ancient evil Morgana (Ferguson) about to resurface, King Arthur’s descendant, tweener Alex (Serkis), pulls the sword from the stone and leads a band of knights to stop her. It’s a fun reimagining of the legend that has a nice message for early teens who aren’t the most popular kid in school. Rated PG.

**Stan & Ollie ★★ ½**
(Steve Coogan, John C. Reilly, Shirley Henderson) Years after their Hollywood stardom, Stan Laurel (Coogan) and Oliver Hardy (Reilly) tour the United Kingdom as Hardy’s health start to wane. Coogan and Reilly are solid as the titular pair, but film is dramatically uneven and not as funny as you’d expect. Rated PG.

**Ben Is Back ★★ ½**
(Julia Roberts, Lucas Hedge, Courtney B. Vance) On Christmas Eve, drug addict teenager Ben (Hedges) leaves rehab and returns to his family home, thrilling his mother (Roberts) but making his siblings and stepfather (Vance) nervous. The strong first half gives way to a clichéd-ridden conclusion, but Roberts is in top form throughout. Rated R.

**If Beale Street Could Talk ★★★**
(Kiki Layne, Stephan James, Regina King) The loving courtship of Tish (Layne) and Fonny (James) is juxtaposed with scenes of prison visits after he’s (allegedly) falsely accused of rape. We see them fall in love and desperately try to hold onto that love, especially as Tish is pregnant. It’s a beautifully made film from director Barry Jenkins (“Moonlight”), as the music, narrative structure and performances (especially Regina King as Tish’s mother) are all outstanding. Rated R.
THIS WEEK ON WGCU-TV

THURSDAY, FEB. 21, 9 P.M.
Doc Martin: Accidental Hero
Penhale decides to have a police open day to raise community awareness, but the turnout is not what he hoped for. James goes through a biting phase, and Morwenna leaves the surgery for a weekend away with Al.

FRIDAY, FEB. 22, 9 P.M.
American Masters: Charley Pride
Explore the complicated history of the American South and its music through the life of country star Charley Pride. Raised in segregated Mississippi, his journey shows the ways that artistic expression can triumph over prejudice and injustice.

SATURDAY, FEB. 23, 8 P.M.
Antiques Roadshow
Hotel Del Coronado, Part 1
See the treasures that viewers brought to Coronado Island off San Diego’s coast when the Roadshow set up at a historic hotel.

SUNDAY, FEB. 24, 11 P.M.
P OV: Minding the Gap
Meet three young men who bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship.

MONDAY, FEB. 25, 10 P.M.
Rick Steves: Rick Steves: Cruising the Mediterranean
Nobody gets around like Rick Steves, whether land or sea. Experience the Mediterranean his way.

TUESDAY, FEB. 26, 10 P.M.
Frontline: Right to Fail
After decades in institutions, a man with schizophrenia faces violence and death to live on his own. In collaboration with ProPublica, an investigation into a court-ordered effort to move those with mental illness into independent living.

WEDNESDAY, FEB. 27, 8 P.M.
Nature: Yosemite
Yosemite Valley is a land forged in wildfire and sculpted by water; the delicate balance of these two elements is essential to the creatures and trees that call this land home. But with climate changing and temperatures rising, the Sierras are under siege. Scientists, experts and adventurers head into Yosemite to see how these global changes are affecting one of America’s greatest wildernesses.

THE STAGE

The Stage Restaurant & Full Bar

2/27 Frank Sinatra Jr. & Dean Martin Tribute Show
2/28 Colton Stan/Patty Camp/Connie Francis & Dean Martin at the MC, plus special guest tributes to Barry Manilow
3/1 Neil Diamond Tribute Show (Matinee and Evening Show)
3/2 Abba Tribute Show
3/3 Love American Style: Tributes to 5 Phenomenal Hit Machines: Tommy James & The Shondells, The Turtles, Grand Funk, The Rascals, Louie Spaidell, and also a touch of The Beach Boys.
3/4 The Fabulous Motown Girls of Galaxy Dance Band. Featuring songs from the Supremes/Marvelettes/Chiffons/Shirelles/Martha & the Vandellas and many more!
3/5 Chicago/Doobie Brothers/Eric Clapton Tribute Band Show

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TOGETHER
From page 1

ations are preventable."

The program is voluntary. Unlike the foster care system, Better Together ac-
ccepts children on a temporary basis. The average stay is just 41 days.

The nonprofit is funded entirely through private donations, and makes a point not to accept government fund-
ing of any sort, which can breed distrust among parents wary of losing their paren-
tal rights.

The group is holding a gala Feb. 26 to raise money and awareness of its cause.

“There are tons of galas in Southwest Florida this time of year,” Mrs. Rose said. “But we’re trying to make ours different with a whimsical vintage circus theme based off the movie ‘The Greatest Showman.’” The event will be held at the Hyatt Regency in Bonita Springs. Loren Allred, the singer behind Jenny Lind’s character, will perform two songs from the show.

Distinguished guests include two local TV personalities, Annie Hubbell of ABC-7 and Rachel Pierce of NBC-2.

Money raised will go toward the costs of housing and caring for children. All families who take in and care for chil-
dren through the program are volunteers. Each volunteer family goes through a rig-
orous background check and home study. They’re supported by the Better Together staff, which works as the liaisons, making regular visits to each volunteer family and coordinating care. Families are referred to Better Together through local commu-
nity partnerships, from law enforcement to homeless shelters.

Mrs. Rose and others working for the nonprofit have experience in the tradi-
tional foster care system. Mrs. Rose said 60 percent of cases in-
volve homelessness, and Better Together gives children a safe place to stay for up to a year while parents find new jobs or housing. Parents sign a temporary power of attorney so volunteer families can care for the children, but they do not lose their parental rights. Parents continue to visit their children throughout their stay.

“Short term it could be just 24 hours or a few months, and up to a year,” Mrs. Rose said. “It really just gives them time to get on their feet and to better their situation, because it’s a lot easier to get a job and do a bunch of things without two kids in tow, especially if you don’t have child care.”

In the past, Mrs. Rose said parents have used the service while they seek treat-
ment for drug addiction as well.

Mrs. Rose said that while foster care can be the right answer in some situations, it’s not always the best outcome for families, and that’s where Better Together can help.

“We’re doing something no one else is doing within the community and we have become such a needed resource,” she said.

Tickets for the event are $250, with op-
tions to purchase entire tables. The event is open to the public and sponsorships are available. Can’t make it? You can still do-
nate to the cause online at www.betterto-
getherus.org.

TOGETHER
A Night of a Million Dreams
benefitting Better Together

>> When: Tuesday, Feb. 26
>> Where: Hyatt Regency, Bonita Springs
>> Info: For ticket purchases and details, visit www.dreamsgala.org

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A MILLION DREAMS
benefiting Better Together

A Night of a Million Dreams

>> When: Tuesday, Feb. 26
>> Where: Hyatt Regency, Bonita Springs
>> Info: For ticket purchases and details, visit www.dreamsgala.org
Students invited to audition for Gulfshore Playhouse summer Teen Conservatory in Naples

Gulfshore Playhouse in Naples will hold auditions for its summer 2019 Teen Conservatory production of “Les Misérables” on Sunday, March 3.

The by-audition only Teen Conservatory program for ages 13-18 runs July 8-Aug. 10. Performances of “Les Misérables” will take place at 7 p.m. Aug. 1-4 and 6-10 and at 2 p.m. Aug. 2, 4 and 9.

The show will be directed and choreographed by Broadway veteran Becky Timms. Ms. Timms has worked with theater legends Jerome Robbins, Harold Prince, Bob Fosse, and Susan Stroman and has directed and choreographed more than 60 productions for theaters all over the country. She was in the original Broadway production of “Cats” and served as associate choreographer for the Tony Award-winning “Thoroughly Modern Millie.”

A pre-professional program, Teen Conservatory offers training in acting, voice and musical theater, culminating in a mainstage production. Tuition is $800; need-based scholarships are available.

“The most exciting part of the Teen Conservatory program is watching the students transform from nervous teenagers into young, pre-professional artists who conduct themselves with grace and confidence,” said Hester Kamin, director of education for Gulfshore Playhouse. “The program is incredibly demanding and instills in our students a sense of accomplishment and confidence, as well as a new understanding of teamwork and the importance of lifting each other up.”

Auditions will take place from 10 a.m. to 6 p.m. Sunday, March 3, at The Norris Center in Naples. To register, call Ms. Kamin at 261-7529, ext. 207.

A scene from the Teen Conservatory’s 2018 production of “The Secret Garden.”
The fourth annual Greater Naples Jewish Book Festival, a project of the Jewish Federation of Greater Naples in cooperation with the Jewish Book Council, continues Wednesday afternoon, Feb. 27, at the Jewish Congregation of Marco Island.

For ticket information and full festival schedule, including author bios and book synopses, visit www.jewishbookfestival.org. For more information, call 263-4205 or send an email to fedstar18@gmail.com.

Here’s what else is coming up:

■ 1 p.m. Wednesday, Feb. 27, at the Jewish Congregation of Marco Island; and 1 p.m. Thursday, Feb. 28, at Temple Shalom in Naples: Jenna Blum and Alyson Richman – Ms. Blum’s “The Lost Family” features a husband devastated by grief he cannot voice, a frustrated wife competing with a ghost she cannot banish and a daughter sensitive to family pain. The repercussions of the survivors’ Holocaust tragedies are brilliantly portrayed. Ms. Richman’s “The Secret of Clouds” is told from the perspective of a young mother and the devoted teacher who befriends her son. Spanning two countries and several decades, it examines what it means to live life with a full heart.

■ 9:30 a.m. to 4:30 p.m. Wednesday, March 6, at the Naples Conference Center: A day of fiction – From 9:30 a.m. to 12:30 p.m., Carol Zoref (“Barren Island”) and Mordi Rothman-Zecher (“Sadness Is a White Bird”) will discuss their new works. Ms. Zoref’s book traces several generations of a Jewish immigrant family living on an island near Brooklyn, NY. Mr. Rothman-Zecher’s lyrical debut novel explores a young Israeli’s relationship with two Palestinian siblings.

Grab a quick lunch (or bring a brown bag) and settle back in from 1:30-4:30 p.m. to hear from Mark Sarvas (“Memento Park”) and Elyssa Friedland (“The Intermission”). Mr. Sarvas narrates the story of a Hungarian family’s painting that was looted during WWII. Ms. Friedland presents alternating husband/wife perspectives to illustrate how shallow our knowledge can be about those we love most.
PC Club will host a meeting at 5 p.m. on Thursday, Feb. 21, at the Naples Regional Library (meet room) to discuss cyber crime. Cpl. Jim Spartz from CCSO’s crime prevention unit will speak on safety issues, as well as some tips on how to protect one’s security issues, along with an overview of the latest fraud and scams out there. For more information, call 847-3568 or email Norma Small at normafl@aol.com.

The Parkinson Association of Southwest Florida hosts its Step Up for Parkinson walk from 9 a.m. to noon on Saturday, Feb. 23, at Capital Plaza’s South Wing. $25 donation per adult, $10 per child. For more information, visit www.psfalnc.org or call 514-7234.

Flotilla 96, pigskin pass will host a boating safety class for new boaters from 9 a.m.-4 p.m. on Saturday, Feb. 23, at the Flotilla 96 building at 13531 Vanderbilt Drive. $55. Topics include safety equipment, trailering, safe boating practices, basic navigation, legal safety issues, along with an overview of security issues, along with an overview of the latest fraud and scams out there.

Naples Botanical Garden will host a boating safety class for new boaters from 9 a.m.-4 p.m. on Saturday, Feb. 23, at the Flotilla 96 building at 13531 Vanderbilt Drive. $55. Topics include safety equipment, trailering, safe boating practices, basic navigation, legal safety issues, along with an overview of security issues, along with an overview of the latest fraud and scams out there.

To register, email publiced_flotilla96@centurylink.net or call 594-8009.

To register, email publiced_flotilla96@centurylink.net or call 594-8009.

The Naples Walking Club is an organization that is over 25 years old. It meets four times a year. Each meeting is 7 a.m. in the Tin City parking lot at the corner of Sixth Avenue S. and 1st St. (near the General Store) for a 4-mile walk to the City Dock, the pier and the Beach, followed by a breakfast get-together. On Saturday the group meets at 7 a.m. at the Greenway (zoo entrance) for a 3.5-mile walk at members’ own speed; some members are fast race walkers but others are more leisurely. After the walk, the members meet for breakfast at Panera Bread, at Golden Gate Parkway and 41. For more information, visit www.napleswalkingclub.org.

Naples Community of Mindful-ness, Charitable, and Social Activities will host a meeting at 5:30 p.m. on Thursday, Feb. 21, at the General Store, 11215 Bay Front, in Estero. All members are welcome. For more information, visit www.swhild consistedof@gmail.com or call 594-8420.

Dinner dance on the third Friday of the month through April at 11:30 a.m. Monday, April 8: Book with Bill and lunch at Naples Garden Club, 2000 Royal Harbor Yacht Club Blvd. Naples, just north of the intersection of 41st and 14th Street, at Royal Harbor Yacht Club. All are welcome. For more information, email careyh@ aol.com.

The Naples Beta Theta Pi Alumnae Association invites all ADP alumnae who live in or visit Naples, Marco Island, Bonita Springs and Estero to attend upcoming events. For more information, contact Donna Nordhoff at 594-8420.

The Southwest Florida Chapter of the Alpha Delta Pi Alumnae Association invites all alumnae living 25 years or older. For more information, visit www.sfladpialumnae.org or call Donna Nordhoff at 594-8420.

The Naples Pathways Coalition holds its Friday, March 1 meeting at 5:30 p.m. All are welcome. For more information, email Jesus@nordhoff@gmail.com or call Jesus Nordhoff at 594-8420.

The German-American Club Naples holds a dinner dance on the third Friday of every month. The next meeting is March 15. Guests are welcome. For more information or to make a reservation, call 352-0041.

SWFL WAX. Chapter of Interna-tion’s monthly meetings. For informa-tion or to make a reservation, call 427-6287 or visit www.mrdelineusgerman.com/sfwflwax.
Honolulu native Jake Shimabukuro has had a ukulele in his hands since he was 4 years old and capable of pressing all four strings down on his own. At the age of 30, his extraordinary instrumental performance of The Beatles’ “While My Guitar Gently Weeps” took the YouTube world by storm.

Today, he has his own artist line designed and manufactured by Kamaka, whom he describes as “the godfather of ukulele luthiers.” Meanwhile, the whole world continues to listen.

Mr. Shimabukuro has had more than a half-dozen albums of his own reach the Top 10 on Billboard magazine’s world music charts, positioning him to cause at least as many mix-ups among his younger listeners. “The Greatest Day” includes renditions of The Beatles’ “Eleanor Rigby,” Leonard Cohen’s “Hallelujah” and New Order’s “Bizarre Love Triangle.” Fans can expect even more covers a year or so from now, when he releases a duets album, for which he’s already recorded tracks with Willie Nelson, Asleep at the Wheel’s Ray Benson and Michael McDonald.

“Of course, all of Michael McDonald’s recordings sound great,” he says. “But to hear that voice with just my little ukulele behind it, it’s something else, man. I was just smiling ear to ear.”

Now 41, the virtuoso instrumentalist and composer is touring behind his latest album “The Greatest Day,” which was released on Aug. 31 and which he says started out with a couple of off-the-cuff Nashville sessions that weren’t originally intended to turn into a full album.

Bassist Nolan Verner and guitarist Dave Preston join him on the tour, with no drummer in sight.

Even after all these years in the spotlight, Mr. Shimabukuro still doesn’t take any of his success for granted. “I feel so fortunate for all the opportunities I’ve had in the last 20 years. It just kind of blows me away and so I’m very thankful. “I love playing. It’s my passion, and I just hope to keep going.”

Jake Shimabukuro
>> When: 7 p.m. Thursday, Feb. 21
>> Where: Southwest Florida Event Center, Bonita Springs
>> Tickets: $30-$50
>> Info: 245-9910 or www.swfleventcenter.com
Gerald Albright is a ‘slam dunk’ favorite at the Wine & Jazz Festival

BY BOB MASSEY
bmassey@FloridaWeekly.com

When he was 9 years old, Gerald Albright hated playing piano lessons. It got bad enough that his instructor, who was a church choir director as well as a music teacher for other students in South Central Los Angeles, decided to take action.

“I was never really prepared for my weekly lessons,” Mr. Albright said. “He talked to my parents because it was frustrating for both of us.”

The solution he proposed would change Mr. Albright’s entire future — forever.

“Unannounced, he brought a saxophone to the next lesson, and said, ‘Geraldo, I’ve never really done anything different today.’ Long story short, he put the saxophone together, and I was kind of amazed at it, at the age of 9, because it was kind of like a toy to me. You can blow through it. You could press the keys. You could make sounds. To me, it was more interesting than piano. I made my first little squeak out of it, and I’ve been squeaking ever since.”

One would hardly call Mr. Albright’s artistry of his instrument “squeaking.” During his multifaceted career, he has toured internationally with the likes of Anita Baker, Phil Collins, the Winans, Quincy Jones and Whitney Houston (among others), has played at the inauguration of former Bill Clinton, is working on his 20th album and has racked up eight Grammy Award nominations — so far.

All on Saturday, Feb. 23, he is returning to headline Punta Gorda’s Wine & Jazz Festival, where he’ll perform on the bill with The Selectaf and Matt Mancak.

“It’s been a few years since I’ve been there,” Mr. Albright said. “It’s nice to be able to double back and relive some memories. It’s a great festival and the people are always very receptive.”

He’s very excited to return to his South Central Los Angeles, the music department was the pride of the school.

We had the best marching band — not only in the city or in the state, but also in the country for a couple of years. We had a concert band, jazz band. The jazz band even recorded an album. It was a very rich experience.”

He was also introduced to the masters of the instrument at an early age, with his first musical influence being Maceo Parker.

“My brother had virtually every James Brown record that was recorded at the time,” Mr. Albright said, “and this is what he would play in the house every day — and every night.” Describing this as “the Philadelphia sound, things like that.” But the Macee Parker also hit me like a brick — the clarity of the sound, his approach to the instrument, which was very rhythmic and percussive. He was a very clean player. You heard every note — no double notes or slurs. It was a very in-your-face type of sound. That’s what I tried to sound like early on. And then I was introduced to Cannonball Adderley in college, and that really changed my life.”

By the time Mr. Albright hit high school, he knew he wanted to be a professional musician. The trick was convincing his parents who wanted their son to become something along the lines of a doctor or a lawyer. But it wasn’t just a matter of not wanting to see his struggle as a starving artist.

To them, “professional musician” was synonymous with an immersion into the substance-abuse culture that was so prevalent in the tabloid reporting about the music industry at that time.

“The connotation of a musician, back in the day, was that they drank a lot, did drugs, went to jail every other week,” Mr. Albright explained. “But I wanted to play music. That’s what made me happy, and what made other people happy around me... During college, my parents finally got it. They were very supportive. In fact, my dad bought my subsequent instruments after getting my first one from my teacher.”

Mr. Albright’s website notes that, born in Los Angeles, he was already an accomplished saxophonist by the time he enrolled at the University of Redlands, but he switched to bass after he saw Louis Johnson in concert. A few months after graduating from college, he joined jazz pianist/R&B singer Patrice Rushen, who was in the process of forming her own band. Later, when the bassist left in the middle of a tour, Mr. Albright replaced him and finished the tour on bass guitar.

Playing both sax and bass, he became the consummate session and touring musician in the 1980s, working with Anita Baker, Ray Parker, Jr., Olivia Newton-John, Atlantic Starr, The Temptations and Mavis White, Les McCann and Teena Marie.

He launched his solo career with the album “Just Between Us.” in 1987, in the infancy of what became the smooth jazz format. Since then, he has remained a core part of the genre, with chart-topping albums, countless radio hits and as a member of many all-star tours.

And he’s not showing any signs of slowing down.

Kickin’ it Up

Mr. Albright is currently “blueprinting the concept” for his 20th CD, which he hopes to release later this year or early next year. He also finished his first Albright SEE WINE & JAZZ, C24 ▶
Family Christmas Tour in 2018, which featured his daughter, Selina Albright, an established vocalist and recording artist in her own right.

“We did a test-market tour of five or six cities, and we were embraced very well,” he said. “We’re going to do this every year. It will get bigger and bigger, and incorporate other artists as part of our family.”

He refers to his music as “genuine.” That is, MIDI instruments and computer-manufactured tricks are kept to a minimum. A purist, Mr. Albright prefers the sound and color of real instruments.

“You get the real Gerald when you hear me,” he said. “Whatever my mood is in that real time, that’s what you’re going to get. Whatever my mood is when I wrote that particular song, you’re going to get that. I’m here to enhance lives through my gift.”

But that doesn’t mean his audiences can expect a static concert in which Mr. Albright hogs the stage as the star of the show.

“I don’t have one of those sit-down-and-listen-to-the-artist type of shows,” he emphasized. “I like to get the audience involved. I always tell them I want them to be a part of the band. It’s more a celebration of music than a scholastic approach. ‘You’ve heard my records. Now it’s time to really party and have a good time.’

“I’ve realized that most, if not all, of the people that are in that particular venue need some kind of escape from whatever walk of life they come from, and it’s my duty to make them feel better walking out of the venue than when they came in.

“Being that music has been part of my life for most of my life, I feel very privileged to do something that I’m passionate about. I love going to work still. I love making music and performing music, and I see how people respond, which is an added amenity. I’m still having fun with it.”

From page 23
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MINUTES AWAY
FROM MORE

SOCIETY

Ferraris On Fifth

1. Laura Jo Smith, Heather McDermott, Alisa Accardi, Vicki Traynor, Lisa Lafferty and Mary Jo Mansfield
2. Morgan York and Jim York
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4. Francine Cantin and Pascale Isabelle
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6. Ron Linder and Chuck Little
7. Mario Pagano and Dee McLoud

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at rspencer@floridaweekly.com.
Naples Garden Club’s House and Garden Tour in Olde Naples

1. Barbara Gambrill, Diana Clarke and Debbie Lessing
2. Brian Ford, James O’Neil, Janice O’Neil and Evelyn Ford
3. Mary Beth Johns, Ann Howat and Leslie Branda
4. Catherine Ware and Abbie Sladick
5. Jackie Frodsham, Carol Greenwood, Diane Cooley, Laurie Dargusch and Helen Roth
6. Jane Gray and Nina Iser

Kathy Berg, Mary Whitemhurst, Nancy Dondero, Cathy Kelley, Susan Hughes and Jean Ann Lynch

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I once knew a couple who had a shared goal to ride every major roller coaster in America. During their vacations, they would travel to amusement parks all over the country and do just that. Around our house, a mutual goal is to sample as many types of wine as we can, from as many places, and hopefully to visit most of those places.

The joy of discovery is a major part of the delights of wine appreciation. Even after 25 years of enjoying and writing about wine, I still get surprised when someone pours me a glass of Airén, for instance, and I find out it’s the most widely grown white grape in the world. Coming across it on the shelf might not be easy, though. Likewise, when you’re browsing in the wine shop you might go right past that tall, skinny bottle of Picpoul de Pinet. But if you do, you’ll be missing a treat.

The point is that in order to get the most out of the many pleasures offered by this ancient and (in many places) most out of the many pleasures offered by this ancient and (in many places) sacred beverage, you need to sample widely. Not overindulge, mind you, but stay open to new varietals, regions and experiences. If you sip one and don’t like it, that’s fine. At least you tried. I’m sure that if you sample widely enough, your delightful discoveries will outweigh the disappointments.

All that being said, here is a compilation of new evaluations from my tasting panel and me as we catch up on several samples that have been waiting a while for review. Please try them. And enjoy.

**Tascante Nerello Mascalese Sicily 2014 ($45)** — Don’t let the translation of new evaluations from my tasting panel and me as we catch up on several samples that have been waiting a while for review. Please try them. And enjoy.

**Chimney Rock Cabernet Sauvignon Stage’s Leap 2015 ($99)** — More than 80 percent Cabernet with dashes of the other classic Bordeaux varietals, this is a classic wine. Black fruit flavors of currant and cherry coat the palate, along with notes of toffee and vanilla from the French oak aging. Enjoy now or lay it down for a special occasion. WW 98.

**Dutton Goldfield Pinot Noir Sonoma Coast Redwood Ridge 2015 ($62)** — This pinot is deep and opaque, unlike most others. A Symphony of old world aromas rises from the glass: earth, tobacco, licorice and leather. The fruit flavors chime in with cherry, raspberry and maybe even some black tea. Definitely not your everyday pinot noir. Give it time to open. WW 91.

**Chapoutier Bila-Haut Ocumenic Lapidem Rouge 2016 ($30)** — In case you’ve forgotten your high school Latin, it means “hidden stone.” This Rhône red is dense opaque garnet in the glass with aromas of smoke, bright dark fruit, tobacco and currant that pay off on the palate. Refined tannins lead to a long, slightly sweet finish. Lovely. WW 95.

**Purple Heart Red Blend Sonoma County 2015 ($35)** — The blend is mostly merlot, with zinfandel, petit verdot and cabernet franc. It offers a nose of perfumed, mixed dark fruit. Very straightforward with some blueberry and a definite hint of cardamom. Very straightforward with some blueberry and a definite hint of cardamom. Loved. WW 91.

**Sonoma Coast Redwood Ridge 2015 ($45)** — Don’t let the translation of new evaluations from my tasting panel and me as we catch up on several samples that have been waiting a while for review. Please try them. And enjoy.

**Occultum Lapidem Rouge 2016 ($62)** — This pinot is deep and opaque, unlike most others. A symphony of old world aromas rises from the glass: earth, tobacco, licorice and leather. The fruit flavors chime in with cherry, raspberry and maybe even some black tea. Definitely not your everyday pinot noir. Give it time to open. WW 91.

**Charles Krug Cabernet Sauvignon Generations Family Reserve Napa Valley 2014 ($35)** — A stunner. Hedonistic dark cherry, blueberry and vanilla, with well-integrated silky tannins and a sweet finish. Lovely now, but will age for at least a decade. WW 94.

I once knew a couple who had a shared goal to ride every major roller coaster in America. During their vacations, they would travel to amusement parks all over the country and do just that.

**Ask the Wine Whisperer**

Q. I’ve heard that some wines contain a substance called “brett.” What is it, and what does it do?

— Marsha N., Miami

A. Brettanomyces is a type of yeast, one variety of which is used in the fermentation of beer. The wild variety, which can hide on grape skins, can breed in wine barrels or anywhere in a winery, can produce a barnyard or horse flavor and aroma. In small concentrations, in many red wines, it can even be desirable. But for most people, it’s something of an acquired taste.

— Jerry Greenfield is wine director of the International Direct Cellars wine club. Visit his website to read his other writings.
THE DISH

The Dish: Sante Fe Scramble
The Price: $10
The Place: Sunburst Cafe, 2340 Pine Ridge Road, 263-3123
The Hours: Daily 7 a.m.-3 p.m.
The Menu: www.sunburstnaples.com
The Details: This self-described Costa Rican-inspired coffee house serves the best meal of the day, all day: breakfast. It does serve salads, wraps and the like, but breakfast is where Sunburst Cafe is at its best. It’s been around for quite some time; it serves the best meal of the day, all day: breakfast.

One More Thing: While Sunburst Cafe is also rightfully known for its Rican-inspired coffee house serves the best meal of the day, all day: breakfast.

It does serve salads, wraps and the like, but breakfast is where Sunburst Cafe sets itself apart. The Sante Fe scramble is a delicious blend of chicken, tomato, onion, olives, pepper jack cheese and fresh diced tomatoes. A couple pieces of toast aid with the shoveling-food-into-mouth process... perhaps I need help. No matter — Sunburst is one of those hidden gems of Naples cuisine. It’s been around for quite some time; that’s saying something for a culinary scene that boasts more than 900 restaurants countywide.

No matter — Sunburst is one of those hidden gems of Naples cuisine. It’s been around for quite some time; that’s saying something for a culinary scene that boasts more than 900 restaurants countywide.

— Robbie Spencer
CUISINE NEWS

Big Time Restaurant Group and Rocco Mangel announced that Rocco’s Tacos & Tequila Bar will open Wednesday, Feb. 27, in the space formerly occupied by Masa in Mercato. Diners can expect vibrant and authentic Mexican cuisine and 300-bottle tequila bar that incorporates upbeat music, happy hours, Taco & Tequila Tuesday and a Bottomless Brunch. “When we opened our West Palm Beach restaurant in 2007, we set out to change how our guests experienced Mexican cuisine, and we did,” says managing partner Rocco Mangel. “More than a decade later we’re showcasing the evolution of the brand on Gulf Coast, first with our Tampa restaurant which opened last year, and now in Naples. This location will have its own unique feeling and design, while of course emulating the Rocco’s Tacos energy that our fans love.”

The 5,400-square-foot space is decorated with authentic Mexican flair purchased by Rocco himself at small villages throughout Mexico and features the restaurant’s signature punched metal lantern chandeliers and hanging wicker baskets. Outdoors, guests can dine on the expansive covered patio, complete with its own bar and a comfortable fire pit lounge. The restaurant also offers semi-private dining for groups.

For more information about the restaurant’s menu, operating hours and more, visit www.roccostacos.com.

Take Note:

Sea Salt offers a new mid-day menu that includes popular lunch and dinner items and will be available from 3-5 p.m. daily. Selections include bestsellers like the crab and avocado martini, house-made ravioli and fish tacos. 1186 Third St. S. 544-7258 or www.seasaltnaples.com.

South Florida National Parks Trust hosts its fourth annual Wine & Wildlife conservation with special guests conservation biologist Joe Wasilewski and the first female park director, Fran Mainella from 5:30-7 p.m. Thursday, Feb. 21, at Emmanuel Lutheran Church, while attendees enjoy hors d’oeuvres, fire stations and an open wine bar. $100-$1,250. 777 Mooring Line Drive, 305-665-4769 or www.wineanddineflorida.com.

Agave Naples celebrates National Margarita Day on Friday, Feb. 22, by serving half-priced silver and gold margaritas all day for $4, while happy hour guests can enjoy half-priced, handcrafted margaritas from 4-6 p.m. 2380 Vanderbilt Beach Road. 598-3473 or www.agavenaples.com.

Shula’s Steak House hosts a bourbon cruise where guests can enjoy exquisite bourbons, carving stations and hearty hors d’oeuvres aboard the Naples Princess at 5 p.m. Wednesday, Feb. 27. $125, proceeds benefit Collier Child Care Resources. 659-3176 or www.naplesprincesscruises.com.

21 Spices hosts a dinner with thought leader and author Penache Desai as he discusses the mind-body connection between passion and food at 11 a.m. Saturday, March 2. On the menu are dishes like polli samosa, kebabs, biryani and rose rice pudding. $80, proceeds benefit Mahaan Aasha Foundation. 4270 Tamiami Trail E. 949-8880 or michael.21spicesdining.com.

Tony’s Off Third hosts a tasting of value wines from 5:30-7 p.m. Tuesday, March 12. $20, 1300 Third St. S. 262-7999 or www.tonysoffthird.com.

Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

Sur La Table, 9501 Strada Place, Mercato; 598-1463 or www.surlatable.com – Celebration of New Orleans: Thursday, Feb. 21 ($75); Sushi Party: Thursday, Feb. 21 ($85); One-Pan Weeknight Dinners: Friday, Feb. 22 ($69); Date Night With Wine: Saturday, Feb. 23 ($85); Date Night From Paris With Love: Sunday, Feb. 24 ($85); Lunch in Paris: Monday, Feb. 25 ($85); Tuscan Kitchen; Monday, Feb. 25 ($69); Cast Iron Cooking: Monday, Feb. 25 ($75); Pizza Party: Tuesday, Feb. 26 ($75); Classic French Creations: Wednesday, Feb. 27 ($75); Tour of Spain: Wednesday, Feb. 27 ($89).
Chef Q&A with David Nelson of Timeless

If there's anything Naples can count on, it's the frigid Upper Midwest providing a steady supply of talent seeking out our sunny shores. David Nelson, executive chef at Timeless — An MHK Eatery — made his escape in 2006 after working as executive sous chef at Minneapolis' Mission America Kitchen and Bar. A long tenure at Truluck's Seafood Steak & Crab followed, as well as stints at Avenue 5 and The Inn on Fifth, but he took the helm at Timeless when the restaurant opened its doors two years ago. Below, you can learn all about where he comes from and how he caters to Naples diners.

What is your culinary background?

I started cooking at a very young age, joined the military as cook, and then earned my culinary degree in Seattle. After obtaining my degree, I worked at few high-end hotels and restaurants. Eventually I moved back to Minnesota where I worked at the St. Paul Hotel and Mission American Kitchen and Bar. After four years there, I accepted the executive chef position and spent 10 years with the company.

What inspired you to become a chef?

It was the first job I ever had and it always felt like it was the right place for me. The daily challenges and the pressure of running a restaurant keep me motivated. You can’t afford to be late on anything.

What skills did you learn as a cook in the United States Army that you still use today? Did it shape your perspective on feeding people at all?

I learned the most during my military service was leadership and organization. Everything we made in the military was from scratch, so it gave me a good base knowledge.

After earning your culinary arts degree, you worked as a sous chef in Minneapolis for several years. Many of our seasonal residents come from the upper Midwest, so do you see any differences in their preferences when they come to Florida? I don’t necessarily see anything different in the preferences except they seem happier.

How did you have to adjust your style once you made the move?

I don’t think I really needed to change my style — if it works in one town it will work in most. Naples doesn’t (at least not yet) have a big foodie population. I have found the simplest and easiest dishes sell the best and get the most feedback. I still like to have a few interesting dishes on the menu for those who are a little more adventurous.

What do you find challenging?

Running the whole operation has been a bit of a challenge. I have not spent that much time in my career working front of the house operations. I love to cook and create so much I have tended to let that department be consistent but we are heading in the right direction.

Who or what are your greatest culinary influences?

Jordan Smith, Ken Sharp and my grandmother, who was an amazing cook.

What has been one of your favorite culinary experiences?

I had the opportunity to eat at Eleven Madison Park about a year and half ago when they were the third best restaurant in the world at the time. The following year they were ranked number one. Daniel Humm is an amazing chef and as soon as you walk in to his restaurant, you know you are in for a treat.

What are your favorite culinary resources (books, blogs, etc.)? How do you keep your dishes relevant?

I have a ton of recipe books. Collecting recipe books has always been a passion of mine. I am always constantly checking the internet to see what some of the most cutting-edge chefs are doing. The ability to create the menu exactly how I want it is so much fun, especially years at other restaurants where you are just not afforded that opportunity.

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2500 Gulf Shore Boulevard North #N2
Larry Roorda 239.860.2534
$489,000

222 Harbour Drive #110
Robin/Tim Weidle 239.370.5515
$489,000

2375 Gulf Shore Boulevard North #207
Larry Roorda 239.860.2534
$1,300,000

Composition Li (detail) by Piet Mondrian
More than 270 years of excellence with the Sotheby's auction house.

G RE Y  O AKS

PremierSothebysRealty.com | 7

NEW DEVELOPMENTS

THIS WEEK’S

GREY OAKS

Premier Sotheby’s International Realty

Single-family waterfront estates from $1,635,000
Private, gated enclave within Treviso Bay. Includes the Arthur Hills TPC 18-hole championship golf course membership.
239.249.6830
PeninsulaNaples.com

Luxury residences from $2,195,000
Private golf course community with exquisite estate homes in the heart of Naples. Club members have access to resort-style amenities.
239.262.3557
EstuaryAtGreyOaks.com

TASORI

Luxury coach homes from $400,000
Tasori is a neighborhood of spacious, luxury coach homes located within Lely Resort. Weekly open house at 8031 Signature Club Circle. Thurs. ± Sat. 9-5 p.m., Sun. 11-4 p.m.
239.825.0857
9285 Mercato Way
Amelia Russell Hoyt
$2,290,000
239.595.3274

9673 Vera Cruz Way
Dave/Ann Renner
$875,000
239.784.5552

13665 Vanderbilt Drive #702
John D'Amato
$1,295,000
239.961.5996

13665 Vanderbilt Drive #202
Tom Gasbarro
$3,150,000
239.404.4883

849 Barcarolli Way
Julie U. Lopez/M.Lopez
$1,280,000
239.659.5113

5811 Golden Oaks Lane
Ruth Tratts
$599,000
239.571.6760

4173 Brynwood Drive
Katie Benham
$465,000
239.222.2268

13435 Silktail Drive
Kimberly Wagner
$1,571,547
239.222.2268

804 Wiggins Bay Drive
Jon Peter Vollmer
$1,095,000
239.250.9414

6530 Highcroft Drive
Jay Westerlund
$1,690,000
239.216.1231

12243 Colliers Reserve Drive
Dave/Ann Renner
$1,240,000
239.784.5552

1155 Aerie Lane
Marc Figger
$2,190,000
239.290.6611

975 Barcarolli Way
Dave/Ann Renner
$1,095,000
239.784.5552

2751 Tiburon Boulevard East #101
Kimberly Wagner
$1,325,000
239.571.5474

2830 Tiburon Boulevard East #103
Julia Routt
$799,000
239.571.1809

13665 Vanderbilt Drive
John D’Amato
$1,295,000
239.961.5996

2751 Tiburon Boulevard East #102
Kimberly Wagner
$1,290,000
239.571.5474

3811 Golden Oaks Lane
Ruth Tratts
$599,000
239.571.6760

4173 Brynwood Drive
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239.222.2268

804 Wiggins Bay Drive
Jon Peter Vollmer
$1,095,000
239.250.9414

3193 Mercato Way
Amelia Russell Hoyt
$2,290,000
239.595.3274

3948 Deep Passage Way
Patrick O’Connor
$595,000
239.269.9411

7662 San Sebastian Way
Dave/Ann Renner
$549,000
239.784.5552

8013 Vera Cruz Way
Dave/Ann Renner
$875,000
239.784.5552

14935 Reserve Lane
Amelia Russell Hoyt
$809,000
239.595.3274

2751 Tiburon Boulevard East #101
Kimberly Wagner
$1,325,000
239.571.5474

9115 Strada Place #5206
Amelia Russell Hoyt
$809,000
239.595.3274

2751 Tiburon Boulevard East #102
Kimberly Wagner
$1,290,000
239.571.5474

2830 Tiburon Boulevard East #103
Julia Routt
$799,000
239.571.1809

3811 Golden Oaks Lane
Ruth Tratts
$599,000
239.571.6760

2751 Tiburon Boulevard East #105
Kimberly Wagner
$530,000
239.571.5474

1649 Ponds Isle Lane
James Elles
$499,000
239.961.3973

7631 San Sebastian Way
Dave/Ann Renner
$499,000
239.784.5552

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239.784.5552

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13435 SilkTail Drive
Kimberly Wagner
$1,571,547
239.222.2268

804 Wiggins Bay Drive
Jon Peter Vollmer
$1,095,000
239.250.9414

No. Naples
PremerSothebysRealty.com

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SOTHEBY’S
HERITAGE
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<th>Address</th>
<th>Listing Agent</th>
<th>Phone</th>
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<td>Sara Jones</td>
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DISCOVER NEW WINES THIS FALL

Sotheby’s Wine is more than an auctioneer. We are a global retailer with stores in New York and Hong Kong.

Visit us online at sothebyswine.com.
Heaven In The Country!
A Beautiful 14.5 Acre Estate In Labelle. A Must See.
$422,900
866-657-2300 800FM05875.

2 Bed 1 Bath In North Fort Myers
2 Bed 1 Bath in North Fort Myers
$104,900
866-657-2300 800CC079193.

Elegant Gulf Access Home In Desirable SW Over 3000 Sq Ft With This Gulf Access Custom Home On An Oversized Lot
$739,000
866-657-2300 800CC035508.

15A Floor 3 Br/2 Ba Condo In Portofino
Florida Living In The Tuscany Inspired Gated Community Of Portofino! Serene Preserve Views.
$229,900
866-657-2300 800FM021929.

Top Floor Condo Championship Golf
Kelly Greens Golf Condo Top Floor Best View-Championship Golf
$148,000
866-657-2300 800FM031957.

Fall In Love Today!
Easy Access To Ft. Myers Beach & Sanibel. Fall in Love With This 3+Den/22 Home
$313,000
866-657-2300 800CC033876.

Spacious Bokeelia Home
3/2 With 2 Car Garage, Parking, Open Floor Plan, 3 Drive-ways & Double Garage, Custom Home In Bokeelia.
$387,000
866-657-2300 800FM034395.

4 Bed Upgraded Home!
$235,000
866-657-2300 800LH034979.

Captiva Island Freestanding Home!!
For Sale- Vacation Rental Or Family Getaway! 2 Homes From Thew Beach! 2Hbds/ 3Baths
866-657-2300 800FM039116.

Location! 3/2, Fenced- In Triple Lot
Large Lanai & Extended Patios, Lots Of Fruit Trees, Flowers And Plenty Of Room For A Pool.
$187,000
866-657-2300 800CC039423.

St James City Family Home
3/2 On A Spacious Wooded Lot. Over 1900 Sq Ft Under Air. Built In 1990
$249,500
866-657-2300 800CC050342.

Sw Cape Pool Home With Southern Exposure
Built In 2002, This Ranch Style Home Offers Tall Vaulted Ceilings In The Main Living Area.
$525,000
866-657-2300 800PI047089.

Villa In Kings Green Majestic Golf Course
Located In King’S Green Majestic Golf Club, This Villa Has Cape Floor Plan
$215,000
866-657-2300 800LH034218.

Very Rare : Miami Style Riverfront Home
Located In The Historic District On Riverside Drive
$279,000
866-657-2300 800CC034243.

Spacious N W Cape Home
Split Floor Plan With Over 1600 Sq Ft Under Air. Newer AC And Screened Lanai Under Truss.
$209,000
866-657-2300 800CC036573.

Beautiful Waterfront Pool Home
Custom Built 3/1 With Two Masters, Screened Pool & 10K Boat Lift.
$799,000
866-657-2300 800PI047089.

St James City Family Home
32 On A Spacious Wooded Lot. Over 1900 Sq Ft Under Air. Built In 1950
$249,000
866-657-2300 800CC025042.
Gorgeous Pool Home W/ Gulf Access
4/3.5, Oversized Garage, Screened Pool, Covered Boat Lift & Concrete Dock, New A/C & Roof. $574,900
866-657-2300 800M707657.

Triple Lot With Magnificent Views. Classically Comfortable With Superior Craftsmanship.
$2,175,000
800C270897.

Pool Home On 1/2 Acre Property This Home Has Spacious To Spacious With 3 Bed, 2 Bath And Formal Living Areas. $214,800
866-657-2300 800K470152.

4/2 Pool Home In Cape Coral Formal Living Room & Family Room, 2-Car Garage, Screened Pool, Quick Commute To Fort Myers. $324,900
866-657-2300 800M707616.

Large Pool Home In Kelly Greens Large Update Pool Home W/A Great View In A Champions Golf Community! $352,000
800M077372.

2 Bed 2 Bath Villa - Whiskey Creek Village Green Cozy And Inviting; This 2 Bed 2 Bath Villa Is Your Ultimate Florida Home Base! $179,000
866-657-2300 800M077517.

Only 4 Min Away From Cape Harbour! This Beautiful 3/2 With Heated Pool & Spa To The Perfect Place To Relax In The Private Backyard $429,000
866-657-2300 800C077606.

866-657-2300 800M077373.

Furnished Downstairs Corner Unit Large Master Bed, A Fire Place And Plantation Shutters On All The Windows And Sliders. $105,000
866-657-2300 800C077817.

Walk To Downtown Historic River District Great Investor Potential For This Location. Walk To Shops And Specialty Restaurants. $54,900
866-657-2300 800M709112.

4/2 Pool/Spa Home With Lake & Playground. Gated Community Of Shadow Lakes. Features include 3 Car Garage, Energy Efficient Appliances. $290,000
866-657-2300 800M077075.

Tuscany Style Condo W/ Garage Tropical Settings Surrounded This 3/2 Plus Den And Garage, Large Heated Pool And Spa! $199,000
866-657-2300 800C081590.

Looking For A Pool Home Under $200K? Looking For A Pool Home Under $200,000? Look No Further! $184,900
866-657-2300 800C081593.

2/2 Condo - 55+ Community With Low HOA The View Immediately Captivates Everyone. Completely Remodeled 2nd Floor Unit $124,900
866-657-2300 800C080891.

3 Bed 2 Bath Meticulous Home Beautifully Maintained 3 Bed 2 Bath Home Ready For Your Family. $174,900
866-657-2300 800C081747.

Legends Golf Membership Executive Home Executive Home W/Bundled Golf Membership. Well Maintained Devon Model Has Many Renovations. $399,000
866-657-2300 800M029888.

Remodeled 2/2 Condo At The Courtyards Completely Remodeled 2/2 Condo, Split Floor Plan, Living Room/Kitchen Has New Skylight $153,000
866-657-2300 800C080942.

*Waves Of Relaxation* Freshwater Canal Your Own Own “Waves Of Relaxation” On Freshwater Canal $258,500
866-657-2300 800C081032.
Walk To Cape Harbour...
Assessments Paid On This Adorable 3/2 With Cathedral Ceilings, Screened Lanai And Fenced Yard.

3/2 Turnkey Corner Lot Home In S E Cape

New Construction
3/2, 2416 Total Sq Ft New Construction Home In Sw Lehman Acres.

Estate Home In Sw Cape Coral

Great Investment Opportunity
Lofty 2/2 Home. Convenient To Everything. Has Excellent Brand In Pierson Ave.

Secluded Waterfront Living!
This Estate Offers About 1000 Ft Of Dramatic Water Views Of The Caloosahatchee River!

Spectacular Riverfront Views
Everything Updated: 3/2 End Unit, 6th Fl Condo W/Hurricane Impact Windows/Doors, ceramic Stone.

Beautiful 4/3 Built 2016
Western Exposure And Great Location! 3/2.1. Western View! 1.39 Acres!

Gulf Course Community
Well Maintained 3/2 Pool Home On A Fresh Water Canal In Golfing Community Of Rotonda West.

Great Doublewide On Private Canal Lot
Redone Mobile With 317.5 On Private Canahtree. 5 Acre Lot.

2/2 Condo In Plaza View
2nd Floor Condo. No Elevator, Steps Only. Large Open Living Room/Dining Room Combo.

Exceptionally Large, Kept Family Home!
Pool And Gulf Access To Harbor And The Gulf. Saltwater Views From Every Angle!

Like Privacy? You’ll Love This Listing.
Great Home And Extra Amenities Are Located On A 1.38 Acres Of Property In West Port Charlotte.

Pool Home With Sailboat Access!
Quick Sailboat Canal Access 3/2/2 With Family Open To Sliding Door To Huge Lanai

3/3/1 With Pool!
This Home Has 2052 Sqft Of Living Space! Relax By The Pool Side Like A True Floridian

Supercute Pool Home!
This Home Opens Up To Include The Pool And Tiled Pation In Living Space. Fenced In Yard

Lehigh Acres

Punta Gorda

Port Charlotte

Englewood

Rotonda West

Barbara M. Watt
A NAME YOU CAN TRUST TO SELL YOUR HOME
Barbara M. Watt Founded Len Lunt 21 Sunbelt Realty in 1984

866.657.2300 www.C21Sunbelt.com

CENTURY 21 Sunbelt

866.657.2300

Lehigh Acres

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

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Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte

Port Charlotte