Great Dock Canoe Race set for 42nd annual splash

Less than 24 months ago it appeared one of the great Naples traditions could be dead in the water. The possibility was put to rest, however, by the Naples Junior Chamber, aka the Jaycees. The group stepped in to save the Great Dock Canoe Race, an end-of-season celebration that has taken place at The Dock Restaurant at Crayton Cove every year since 1977.

The 42nd annual GDCR: “Reel or FantaSea” makes its big splash Saturday, May 12. “Back in 2016 when the announcement was made that the event was going to end, we jumped in and talked to the organizers,” said Naples attorney Matt Flores, Jaycees president and chair of the GDCR committee. The 2017 race was the first one under the Jaycees banner.

Aside from keeping the tradition alive, Mr. Flores believes the Jaycees have put their own stamp on things. “My goal was to give it a family-friendly aura.”

SEE ESCAPE, A8
COMMENTARY

Weak and timid Republicans

When Dr. Ralph Reed’s survey from the Faith & Freedom Coalition arrived in the mailbox of reader Bill Summerfield and his wife, Lois Hatcher, she “almost hit the roof,” as he put it.

So Mr. Summerfield forwarded to me the “survey of 10,000,000 American Voters on President Donald Trump’s Agenda for America.”

It has a primary goal to “apply pressure on the many weak and timid Republicans in Congress who are cowering in the corner and who drag their heels on President Trump’s agenda for America — thinking this will help them curry favor with the ‘dishonest news media’ and Left who are stopping at nothing to destroy President Trump.”

What an experience, reading Reed’s Chicken-Little survey. It offered Mr. Summerfield, Ms. Hatcher and 9,999,998 other “Christian voters” leading questions that seem to suggest the sky is falling.

Questions like this: “How important is the IRS and the Federal Election Commission started investigating the organization’s finances.

As the millennium turned, Dr. Reed became part of lobbyist Jack Abramoff’s scheme to bribe public officials and cheat his clients — Abramoff went to jail. Impli- cated but never charged, Dr. Reed earned a lot of money from native Americans. The Choctow Tribe in Alabama paid Reed $1.2 million at one point to advance its gambling interests. The money came through a third party, so it wouldn’t be apparent to a conservative Christian base that he was championing gambling, according to a source.

Although he sought a lieutenant governor seat in Georgia after that, the GOP leadership ultimately dropped him.

Old Ralph doesn’t mess around. He kicks a whole fire-ant hill of Republicans by calling them, “weak and timid.”

Or this: “What is your opinion of…Presi-dent Trump UNDOING all of President Obama’s Executive Orders that attack Chris-tians, attack religious freedom, attack the family, and attack common sense?”

(Fact: presidential orders don’t attack Christians or religious freedom or families. They may or may not show common sense — that’s arguable.)

Or this: “President Trump is now moving criminal aliens out of America … He has terminated Barack Obama’s deadly non-enforcement policies that allow thousands of criminal aliens to freely roam our streets … What is your opinion?”

(Fact: apprehension of illegal immi-grants, and deportations, were higher dur-ing President Obama’s administration than ever before or since.)

Or this: “We must move quickly before the anti-Christian, anti-family, anti-freedom Left has a chance to regroup … We also know how timid many conservative members of Congress are in the face of all the attacks by the media and the Left.”

“Move quickly” is a euphemism for Give Me Your Money.

Calling his survey, “this 90-day emer-gency campaign,” Dr. Reed offers 10 million Americans a chance to put their money in his pocket, by checking the biggest box they can: “in the amount of … $50, $100, $200, $500, $1,000 (or even my best gift $).”

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Presumably by lying, if necessary. Among other graduates are Vice President Mike Pence and Sen. Mitch McConnell, along with other politicians and lobbyists.

He described Faith & Freedom this way not long after he’d founded it in 2009: “Sort of a 21st century version of the Christian Coalition on steroids, married with Moveon.org, with a sprinkling of the NRA.”

Jesus, guns and politics. That’s always been a fertile combination for irrational, angry, self-righteous con artists. Dr. Reed is such a figure himself, a strident polemi-cist who believes lies are useful tools for achieving any end in political life. His pitch is both cynical and cancerous to a demo-cratic republic in which disagreement and conversation are traditional strengths, not traitorous weaknesses.

But real conversation, and for that matter healthy disagreement, depend on partici-pants who try to accept and marshal facts, not misrepresentations.

One of the survey questions that irri-tated Bill Summerfield and Lois Hatcher the most, they said, was No. 14: “President Trump says he will END the anti-Christian, anti-American so-called ‘COMMON CORE’ curriculum produced by the U.S. Depart-ment of Education under President Obama.”

Ms. Hatcher taught public school for 40 years. As she and her husband pointed out in a note, common core didn’t come from the U.S. Department of Education. The idea came from a group of governors. It was sup-ported by both Republicans (former Gov. Jeb Bush was one of its chief champions) and Democrats.

Like it or not, it’s a bipartisan American invention, some say intervention, designed to make us better as a people.

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Ryan gets out while the getting’s good

In Washington politics, rarely does anybody fully mean what he or she says. But few who know Paul Ryan doubt that he’s sincere when he explains that he’s abandoning his all-consuming job as House speaker to spend much more time with his wife, Lanna, and their three kids. Believe it when he says he’s not running for re-election to Congress because he’s lost the pragmatism of a “Saturday dad.” So, he’ll be going home to Janesville, Wis., as a private citizen next year. However, another reality in Washington is that there usually is more to the story. The speaker is immensely powerful on paper, being second in line for presidential succession and leading the House of Representatives. But leading this group of House Republicans is an exercise in frustration. True, they hold a majority in Congress, but that’s illusory. In fact, the GOP is badly split between conservatives, extremists and wackos. Trying to please them all is impossible. They run roughshod over each other as often as they do the hapless Democrats. And they’ve learned that either way, it always could be worse, but horrible—unappealing—right-winger. But now he wants to step off for at least a while, or at least have it appear that he did.

Now that Donald Trump has taken over, Ryan’s survival skills dictate that he embrace the president at the same time he keeps him at arm’s length. That’s exhausting, and increasingly difficult, particularly since Trump has this tendency to go kablooey as the walls close in. And they’re closing in. Special counsel Robert Mueller’s investigation is grinding on, and POTUS is in a tizzy. He’s lashing out, and who knows what he’ll do as the pressure builds. Washington is not the place to be for someone who wants to position himself as a leader of the “I told you so” gang after the kaboodle really hits the fan. Ryan’s hometown is about as not Washington as any place can be to escape the splatter.

Besides, in Speaker Ryan’s case, he certainly has calculated that the time has come to get out while the getting’s good. It’s no fun being a minority leader, and it’s looking like the GOP might just lose control of the House. Forty-plus Republican members are exiting stage right, or being forced out because of scandals. If the Democrats avoid the tendency to squander their own momentum and actually assume the majority, Donald Trump’s presidency might well be toast, particularly if Mueller lowers the boom or Trump lowers it on himself.

Meanwhile, back under the Capitol Hill big top, the circus will become a political freakshow as those Paul Ryan left behind try not to look like clowns as they maneuver to replace him. The difficulty is to break out the long knives while not appearing to be a crude backstabber. But now Paul Ryan can be above all that.

If you don’t think all of this has occurred to Ryan, I have some dairy land in Wisconsin I can sell you. Soon, he will be back in Janesville with the family. He insists that he won’t run for office again. Don’t bet on it.

— Bob Franken is an Emmy Award-winning reporter who covered Washing- ton for more than 20 years with CNN.

OPINION

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Rich Lowry

No one likes a prig with an ax to grind

James Comey did it, naturally, for the children.

Why does anyone in Washington take advantage of the most opportune moment to make a mint off publishing a tell-all book? It’s never for the profits or the sheer satisfaction of sticking it to your enemies and putting yourself in the best possible light. No, there’s always some ostensible higher cause. For the former FBI director, it’s demonstrating, through his own sterling example, what ethical leadership is, “especially to young people.”

That the nation’s youth will be riv- eted to their TV screens in coming weeks, watching Comey’s exquisitely thoughtful gymnastics of self-justification, and conclude that this is how to conduct themselves when they inherit the baton of the country’s leadership seems extremely unlikely.

James Comey has managed the seem- ingly impossible. The former FBI direc- tor is locked in a death struggle with an unpopular president who makes even his allies cringe with his belittling nick- names, foolish threats and strange view of the presidency — and somehow it is Comey who is coming away as the unlikable one.

That’s because no one likes a prig, especially when he has an ax to grind. Comey has good reason to disdain Don- ald Trump, who fired him in humiliating circumstances and whose warped view of the Justice Department as an institu- tion for the protection of the president is rightly anathema to him. Comey is just the latest of Trump’s adversaries, though, who are diminished by the pres- ident dragging them down to his level and exposing their weaknesses.

Every Washington memoir portrays its author as the smartest guy in the room; Comey is the most ethical guy in the room, and he lets us know it. Under- neath the high-mindedness is a thirst to get his side out. But he’s already done that in his extensive memoirs that he made sure to leak upon his firing and in his congressional testimony. He’ll prob- ably have his moment in the sun again as a key witness in the Robert Mueller matter, depending on how it shakes out.

Yet none of that is as remunerative as cashing in as a hero of the resistance when the Mueller investigation is per- haps at peak intensity. Nothing is better than being the most righteous guy in the room — while still getting a huge payday.

Children, take note.

— Rich Lowry is editor of the National Review.
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BY DAVE TRECKER

While controversy continues to buffet green energy, it’s useful to step back and look objectively at where things stand. The picture is both encouraging and discouraging.

**Encouraging:** Solar and wind continue to gain ground at an astonishing rate. Renewables grew 12.8 percent in the U.S. in 2017, compared with a 7 percent decline in natural gas. Wind and solar combined now provide 8 percent of our electricity, up from 1 percent just a decade ago.

**Discouraging:** Solar panels are still reliant on government subsidies, a crutch that will eventually hamper growth. The International Energy Agency estimates $100 billion a year is spent worldwide to subsidize renewable energy estimates. In the U.S., in addition to a 30 percent investment credit (left intact in the recent tax overhaul), there are credits for operation and power-purchase agreements. Wind operators typically offer power at negative prices and make money from tax credits.

**Encouraging:** In spite of a resurgence in fossil fuels, the private sector is investing heavily in renewables. For example, commercial rooftop solar — factories, warehouses, supermarkets — reached an impressive 12 gigawatts in 2017. Falling prices spurred residential solar as well, with all-in costs averaging $2.80 per watt, down 61 percent from 2010. And more utilities are committing to wind and solar, including some in Florida.

**Discouraging:** Costs are still too high. According to the Council on Foreign Relations, for solar to provide 30 percent of the world’s energy needs, its cost would have to drop precipitously — to something like 25 cents per watt, a decline so drastic that altogether new technology would be needed.

**Encouraging:** Perovskite and kesterite cells might provide that technology. Using inexpensive minerals, these cells are far cheaper and potentially more efficient in converting light to electrical energy than conventional silicon. Scale-up efforts are underway.

**Discouraging:** Footprints for solar fields and wind farms are enormous. For example, it would take more than 20 percent of Florida’s land surface to house enough solar farms to power the Sunshine State. Wind is even worse. National Geographic estimates power-generating wind turbines in the United States would require 156,000 offshore windmills and 328,000 land-based turbines occupying a space the size of North Carolina. Not only is this impractical, it would be visual pollution on an unthinkable scale.

**Encouraging:** Huge advances are being made in batteries, critical both for storing energy to be used when the sun doesn’t shine and the wind doesn’t blow and for powering electric cars. Advances include batteries based on inexpensive sulfur anodes, batteries that work at minus-70 degrees Celsius and batteries based on simple sunlight-induced chemical isomerization. The discoveries are just beginning, and the upside is enormous.

**Discouraging:** Standard lithium-ion batteries — the ones now used in electric cars — are dependent on cobalt, a substance mined in only a few places, largely in the Congo, and often in short supply. Experts say cobalt will be an integral part of batteries for the next three decades. If so, we can expect shortages, high prices and struggles to control the cobalt market.

**Encouraging:** In spite of raw material problems, manufacturing capacity for batteries has soared, now standing at 10 gigawatt-hours a year. The price of a conventional lithium-ion battery has dropped from $2,120 per kilowatt-hour two decades ago to $200 today. Bank of America analysts expect the price to fall to $100 by 2020.

**Discouraging:** Parts wear out, and recycling is a foreign concept. As a result, a massive disposal problem looms for old batteries, wind turbine blades and solar panels. The potential for waste is enormous. By 2025, there will be 600,000 metric tons of unusable batteries from electric cars. By 2050, the International Renewable Energy Agency estimates solar panel waste could reach 78 million metric tons, and Europe alone could be facing disposal of 200,000 metric tons per year of decommissioned wind turbine blades. Selective dissolving, extracting, metallic sorting will be difficult — said to be like unscrambling an egg — and likely very expensive. Without low-cost recycling, the environmental benefits of green energy, and some of the economic ones as well, could be completely undone.

So what’s the bottom line? Renewables, growing like mad today, face an uncertain future. As an old researcher, I have to believe that with enough time and money science will solve most of the problems. In the meantime, let’s keep working to have a low-cost safety net in those dreaded fossil fuels. Could fracking be the bridge to renewables? Stranger things have happened.

— A Ph.D. chemist, Naples resident Dave Trecker retired as a senior vice president at Pfizer. He serves on a number of local boards. Follow his blog at www.theresidentCorner.com.
Chances are you need your attic checked today!

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- Do strange, unpleasant odors come out of the vents?
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Anne, Bonita Springs, Florida:
“Even though my home and HVAC system were relatively new, I never had anyone check the attic. The house was never as comfortable as I wanted it to be. Some rooms always stayed warmer, while others got overly cold. Occasionally, the air smelled “mildewy” and my indoor allergies worsened. A friend recommended I call Bruno. Once they checked my attic, the room temperatures evened out, my cough went away, and my indoor comfort was perfect! Call Bruno today!”

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ESCAPE

From page 1

Tiffany McQuaid of McQuaid & Company, a real estate brokerage based in Naples, has seen a recent uptick in buyers from places in upstate New York as well as the San Francisco area, she said, though it’s uncertain how much the $10,000 cap alone affected their decisions.

For one of her clients, New York State-resident Louis Polsinello, it’s a significant part of his plans to declare Florida as a domicile, maybe “sooner rather than later.”

“You have to prove your intent to make that move to make it our full-time residence,” he said. “Because of the tax law it could be significant savings for us to do that, so you’ve got to take a hard look at it financially.”

One of his business partners, and three friends, are looking at making Florida their official domicile as well, he said.

“Y ou have to prove your intent to make that decision, when do we make that move to make it our full-time residence?” he said. “We’re trying to make that decision, when do we make that move to make it our full-time residence?”

For Mr. Polsinello, making Florida his official domicile would be a tipping point that pushes some high-income residents in other areas of the country to look at calling Florida “home.” But to take advantage of the Sunshine State’s lower taxes they would have to disconnect from their current home state, which isn’t always easy.

Mr. Kilbourn stresses that becoming a Floridian is not as easy as buying a home here and declaring it your domicile. The Sunshine State may be happy to have you pay taxes here without much trouble. A new Florida driver’s license, electing a homestead exemption on a home, registering to vote, and changing your mailing address are among a simple checklist of to do’s.

But states where you stop paying taxes will likely audit the decision, especially for high-income earners. If the state decides it has evidence you still live there the decision could ultimately go before a judge.

“You have to prove your intent to make (Florida) a domicile,” Mr. Kilbourn said.

Owning a home could help prove that intent, but there’s no rule against renting. Though each state has separate requirements, New York generally will claim you as its resident if you have a home there and spend 183 days or more in the state per year. It may also look at credit card statements, the clubs you belong to, where your kids go to school, where your business is located, and other considerations.

Mr. Kilbourn added that in one case an audit from New York required a man to come up with the number of cell phone tower pings from his phone to prove he was no longer living there. If you have homes in two states, there is even an app called TaxBird that tracks your whereabouts and gives you alerts when you are nearing your state “residency threshold.”

For Mr. Polsinello, making Florida home for tax purposes means he may have to give up the title of president and CEO of his company in New York. On
“We’ve always been attractive, this helps be even more attractive.” Some clients from northeastern states who also have Florida homes are “a little sticker shocked” by the $10,000 cap, but are waiting to see how their own states respond to the new rules, said Julio Barina, a CPA and tax manager with the Fort Myers and Naples accounting firm Markham-Norton.

“We’re starting to see a tipping point in the behavior of CEOs of specifically financial services firms that are looking at the more tax-friendly states, rather than three to five years from now,” he said.

Some clients from northeastern states, especially those with properties in Manhattan or elsewhere would rather pay more in taxes and keep their lifestyle; after all, they’ll still be wealthy after taking a hit because of the new rule.

“They go on with life as they know it,” he said.

Still, some have shown interest in buying a home in Florida as well as moving businesses here as a result of the $10,000 cap and other reasons.

“When news of the new law first came out in late November, we fielded a lot of calls from our high-net worth clients in New York and Massachusetts and whatnot, in moving or purchasing a home or creating more permanence here in Florida,” said Kenneth Rios, state and local tax partner with the CPA and advisory firm Kaufman Rossin, which has offices in Fort Lauderdale, Boca Raton, Palm Beach Gardens, Miami and Naples.

“They’re concerned what the impact would be on their personal taxes and some of them are trying to be proactive and stay ahead of this. Could they move here? Could they move their businesses here?”

The Business Development Board of Palm Beach County could also use the $10,000 cap along with Florida’s no local income tax as another selling point to lure out-of-state businesses.

“I think we’re starting to see a tipping point of CEOs of specifically financial service firms that are looking at the more tax-friendly states,” said Kelly Smallridge, the board’s president and CEO.

— Florida Weekly staff writer Robbie Spencer contributed to this report.
Helen Midney, coordinator of the Guadalupe Center’s Tutor Corps program for high school students in Immokalee, has been invited to speak at a statewide higher education conference about mitigating the impacts of Hurricane Irma on this year’s graduating class.

Ms. Midney will participate in a panel discussion at the Florida College Access Network Summit on Friday, May 11, to address how a contingent of Collier County groups worked together to ensure the Class of 2018 did not have their dreams dashed by Hurricane Irma.

Many Collier families, particularly those in Immokalee served by the Guadalupe Center, experienced significant property damage and job loss because of the storm.

“This is an incredible opportunity to share with my colleagues about how we were able to keep high school graduation, and college admissions, a priority when students and their families were dealing with enormous stresses at home,” Ms. Midney says.

More than 300 college administrators and advocates from around Florida will attend the summit, she said, adding, “I hope we can provide them with valuable lessons if they should ever have to overcome a similar situation.”

The Winged Foot Scholarship Foundation, a not-for-profit organization that annually recognizes the best scholar-athlete from each Collier County public or private high school, is accepting applications for membership in the Winged Foot Society, a group of individuals and businesses that support the foundation in its efforts to inspire the youth of the community toward greater achievement and excellence in all areas of endeavor.

Membership in the society is limited and requires an annual contribution of $500, which is fully tax-deductible. Society members are invited to a pre-season cocktail party and announcement of the keynote speaker each year in advance of awards banquet. Members also are recognized in the program at the banquet and in local media ads.

The Winged Foot Scholar-Athlete Award began in 1990 at the former Collier Athletic Club as a vision to recognize the top senior scholar athlete from each of the high schools in Collier County. This year’s banquet takes place Thursday, May 24, at Artis—Naples.

Keynote speaker will be American professional golfer Curtis Strange. The evening begins with a cocktail reception at 6 p.m., followed by dinner and the awards presentation. Tickets are $275.

The Winged Foot Scholar-Athlete Award is among the most prestigious awards a high school student can receive in Collier County. Each of the county’s public and private high schools nominates its best senior scholar-athlete. Finalists receive a $5,000 scholarship. The winner, selected by a volunteer panel, earns a $10,000 scholarship.

Tutor Corps coordinator to address state educators about program’s success

FCAN is a collaborative network of education leaders that aims to improve college and career readiness, access to higher education and degree completion for Florida students. Members include public, private and not-for-profit institutions, foundations and organizations.

Also on the Hurricane Irma panel are Peggy Aune, associate superintendent of curriculum and instruction for Collier County Public Schools; Lisa Church, vice president of Champions For Learning; and Jessica Manchette, co-director of programs for Champions For Learning.

Despite the hurdles posed by Hurricane Irma, all 29 seniors in Guadalupe Center’s Tutor Corps program will graduate in May from Immokalee High School and will enter college in this summer or in the fall. This marks the 12th consecutive year that 100 percent of Tutor Corps seniors have been accepted into colleges and universities.

Tutor Corps is a college preparatory program that offers scholarship money as well as a wage for tutoring elementary school students in Guadalupe Center’s After-School and Summer Enrichment Program. Tutor Corps participants must maintain a 3.0 grade point average, and each is matched with a volunteer to offer guidance and support.

The Guadalupe Center Tutor Corps team members also offer guidance on the college application, scholarship and financial aid processes, as well as SAT and ACT prep.

Winged Foot foundation seeks new society members

The Winged Foot Scholarship Foundation, a not-for-profit organization that annually recognizes the best scholar-athlete from each Collier County high school, is accepting applications for membership in the Winged Foot Society, a group of individuals and businesses that support the foundation in its efforts to inspire the youth of the community toward greater achievement and excellence in all areas of endeavor.

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SPECIAL TO FLORIDA WEEKLY

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Major sponsors of the 29th Annual Winged Foot Scholarship Foundation Awards Banquet include Barron Collier Jr. Foundation Inc.; Iberiabank; Grant Fridkin Pearson, PA; Dr. Charles Karpas; Premier Sotheby’s International Realty; The Lutgert Companies; and Gallagher Lutgert Insurance.

For tickets to the May 24 banquet or for information about joining the Winged Foot Society, call Brooke Hornbeck at 230-3270 or send an email to Brooke.Hornbeck@RealCo.com.
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FREE CARPET REMOVAL AND DISPOSAL

NEW IN-STOCK HARDWOOD
White Oak Made in the USA
2 Colors Available
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Know where to watch out for CCSO traffic deputies

Here’s where Collier County Sheriff’s Office deputies will be on traffic duty the week of April 30-May 4:

Monday, April 30
- Pine Ridge and Goodlette-Frank roads: Red-light running
- Davis Boulevard and Airport-Pulling Road: Aggressive driving
- Rattlesnake Hammock Road and Collier Boulevard: Aggressive driving
- Immokalee Road and Logan Boulevard: Speeding
- Radio and Livingston roads: Red-light running
- 11th Avenue North at Naples Park Elementary School: Aggressive driving
- Wednesday, May 2
- Santa Barbara Boulevard and Recreation Lane: Speeding
- Golden Gate Parkway at I-75 southbound exit: Red-light running
- Oil Well Road and Everglades Boulevard: Speeding
- Thursday, May 3
- Golden Gate and Collier boulevards: Red-light running
- Osceola Trail at Osceola Elementary School: Aggressive driving
- Lakewood and Davis boulevards: Red-light running
- Friday, May 4
- U.S. 1 East and Whistlers Cove Boulevard: Speeding
- Vanderbilt Beach Road and Fontana Del Sol Way: Speeding
- Airport-Pulling Road and Orange Blossom Drive: Aggressive driving

Good behavior can earn kids Slurpees

Watch out, kids. If a Collier County Sheriff’s office deputy catches you in the act, you might just get a “ticket” as part of the agency’s participation in 7-Eleven’s Operation Chill, a program that aims to reduce crime and build rapport between kids and law enforcement.

When deputies spot a child wearing a helmet, picking up trash or observing crosswalk rules, that child could be issued a “ticket” for a free small Slurpee at 7-Eleven.

Hundreds of agencies around the country have participated in the program since it began in 1995. It’s a great way for law enforcement officials to develop relationships with the youth in their communities, and to remind kids of the value of making good decisions, being kind and doing the right thing.

CCSO deputies will have an APB out for good behavior as they patrol area parks, community events and summer camps in the months ahead.

BEHIND THE WHEEL

BMW’s 430i convertible pays for premium privileges

BMW made a declaration a few years ago when it created the 4-Series. More than just the two-door version of the popular 3-Series, the new name was about creating a more premium experience, and this 430i convertible is the proof.

Even if the two car lines have separate names, both the 3-Series and 4-Series offer many different features and options. Still, that small mark twin-kidney grille has a dose of flair as chrome chrome bars connect it to sharp-angled LED headlights. There’s a sleek body line that runs the full length and expertly incorporates the door handles. It ends with an unfussy rear that has a hint of integrated spoiler on the trunk.

The 4-Series does get a bit more brightwork, sporty fenders, grab rail, and a few extras, but there is no denying it shares the 3-Series DNA. The real distinction starts when it’s time to take the roof off.

There’s just something alluring about a hardtop convertible. It carries a sleek coupe profile with a color-matched roof. When all the windows are rolled down, it has the cool pillar-less presentation that we learned to love on muscle cars.

And the full roof neatly folds into the trunk when we want to be open to the world. This versatility comes at a cost — $53,945 for the base model.

While aiming for a more upscale market might just seem like snakebait, BMW has a genuine reason for aiming higher. The 2-Series is also a sports coupe/convertible line, and with only five inches less in its wheelbase, it’s a close sibling to the 4-series. The little brother has a traditional fabric roof, similar engines, and starts at 23 percent less than the 4-Series convertible. With this car occupying the lower end, the 430i drop top doesn’t need to start out basic.

Inside it comes standard with 10-way power adjustable driver’s seat, power soft-close tailgate, and dual-zone climate control specifically to whoever enters the car.

BMW’s iDrive on-board computer system has become quite user friendly over the years. It now works in conjunction with the 6.5-inch display screen and steering wheel controls to regulate all aspects of the car, from efficiency settings to the interior lighting preferences.

The best part is when it’s not being used to compute minute details, this system has a split screen that optimizes like the satellite navigation and satellite radio info can share the same space.

Adding on features is a tradition at BMW. The company offers a long list of extras that rivals a diner’s menu, and some of these features are worthwhile. The $1,100 head-up display not only has the speedometer, but it also works with the steering wheel fingertip controls to scroll through the radio presets. So, it really allows drivers to never take their eyes off the road. Also, when spending this much on a convertible, go ahead and splurge an extra $550 on a look-at-me metallic color like the Snapper Rocks Blue seen in the photo.

The lower-power 2.0 motor is a fine power plant, and it keeps BMW’s tradition of sporting vehicles. But more is always better, and thus, the 4-series never even allows it under the hood in an effort to uphold its pure performance credentials.

What this means in the real world is a very eager machine. The twin-scroll turbocharger is there to boost the 430i both from a stoplight and for passing on the highway. It works particularly well on the interstate, where power band feels like it’s only getting warmed up when reaching 70 mph (there’s a good reason why the wind deflector is standard on this convertible.) And the level of stability while approaching illegal speeds is another reminder that BMW develops their cars with the high-speed Autobahn in mind.

It’s this solid all-around feeling that can win customers. There are 17 other less expensive convertibles out there today (including BMW’s own 2-Series.) Some of these are also more powerful and/or roomier. But the 430i’s full chemistry of premium, power and prestige delivers the kind of engineering that’s at the soul of a proper BMW.
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From page 1

block party vibe,” he said.

They moved the start time of the event to 9 a.m., accommodating extra races and the introduction of stand-up paddleboard races. New this year: food trucks in the parking lot and live music coming from a barge in Crayton Cove. And as always, the pre-race parade of theme-decorated canoes (and now, paddleboards) promises to be a crowd pleaser.

There’s always a beneficiary of the canoe race; this year it’s Charity for Change. Founded in 2008, Charity for Change is dedicated to building the character of young children in the community by instilling in them a sense of gratitude and a giving spirit not just financially, but with a focus on kindness as well. The organization works closely with local schools to provide an educational curriculum, known as the “Giver Program,” to help build the character of young children so they grow into engaged and giving individuals.

The Jaycees hope the GDCR raises at least $52000 for the cause.

Mr. Flores is no stranger to reviving old Naples traditions; he and several other law school graduates who started doing business in Naples helped revive the Junior Chamber back in 2014. The Jaycees have been around since the 1950s but had fallen on hard times of late. They’re back up to around 60 members who are 18-40 years of age and pay a $55 annual membership fee.

“There has to be a willingness to get involved in the community (as well),” Mr. Flores said of members. “That’s why we were drawn to the canoe race. It’s not only a fun event, but we get to give back to a local charity every year.”

Races are organized into several categories, including a Tippy Canoe VIP Sprint, Ambitious Amateurs, Truly Tenacious, Practically Professionals and Next Generation.

There will also be professional and amateur stand-up paddleboard competitions. Entrance fees range from $10-$90. For registration details, visit www.greatdockcanoraces.com.

The Great Dock Canoe Race returns May 12 for its 42nd year. These courtesy photos show scenes from last year’s event, the first time it was run by the Naples Junior Chamber, aka the Jaycees.

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What’s the buzz about Collier mosquito control?

The mission of the Collier Mosquito Control District will be on full display during an open house from 9 a.m. to 1 p.m. Saturday, April 28, at the CMCD facilities at 600 North Road in Naples. Visitors will tour the property and get up close to the district’s aerial fleet, which includes Skyvan airplanes and MD-500 helicopters. There will be various activities for children. Several other local organizations will also be represented. A Collier County Sheriff’s Office motor squad and bomb unit will be on hand, along with a Greater Naples Fire District fire truck and equipment from the South Florida Water Management District, among other organizations and visuals.

CMCD representatives will discuss the many ways the district serves the community through planned treatment missions and the importance of science in its operations. Commissioners will greet visitors and be posted throughout the facility to talk about the organization’s mission and operations. All are welcome. Admission is free.

Freedom Waters invites veterans on free cruise

Area veterans are invited to the semi-annual Freedom Waters Foundation Veterans Meet and Greet for a free cruise on the Naples Princess from 3-4:30 p.m. Monday, May 21. Boarding begins at 2:30 p.m. at the dock, 550 Port O Call Way. Light refreshments will be served. Each veteran can bring one guest. The cruise provides a therapeutic on-the-water experience giving veterans a place for vet-to-vet camaraderie as well as socialization with civilians they can trust and be comfortable with. Approximately 125 veterans participate. Because space is limited, reservations are required by calling 263-2377 by May 18. The event is sponsored by Naples Princess.

Freedom Waters Foundation’s mission is to improve the lives of individuals with special needs and veterans by providing therapeutic marine-related experiences on the waters of South Florida. Learn more at www.freedomwatersfoundation.org.

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Active, independent adults 55 and older will feel at home at Sandalwood Village, a unique apartment community that helps create a unique and fulfilling lifestyle for residents with zero buy-in or Homeowners' Association (HOA) fees. The moment you walk through the front doors, you enter a sprawling clubhouse filled with warm, welcoming, friendly staff and residents, truly luxurious recreation and living spaces, and opportunities to live the life you deserve.

The community’s on-site activities director develops dynamic programs on a weekly and monthly basis. Health and wellness workshops, educational seminars, social gatherings and local excursions are available to every resident at no additional cost through Sandalwood Village’s award-winning SUN® (Senior Umbrella Network) Program. The SUN® Program offers residents the opportunity to participate in a wide-range of services and activities designed to foster and support independent living and to enhance the active-adult lifestyle. To say residents simply “take part” in the SUN® Program is an understatement.

Just ask Mary Ann Sundin who has been a resident at Sandalwood Village since 2015 and helps facilitate the community’s programs and activities. To RSVP or for more information, call the Office of Alumni Relations at 954-798-5458 or send an email to alumni@tamarinedu.edu.

Meredith College alumnae are invited to a Naples gathering at noon Saturday, April 28, at Ritz Carlton; the Inn on Fifth. Hilary Allen (‘01), director of alumnae relations, will present an update on the college’s programs and activities. To RSVP or for more information, call the Office of Alumnae Relations at 954-798-5458 or send an email to alumna@merriedu.edu.

Naples Junior Woman's Club is a charitable, tax-exempt organization comprised of young women committed to philanthropy, volunteering and improving the Naples community. While the Juniors' endeavor to support a variety of local charitable causes, the consistent focus is its endowment fund with the Community Foundation of Collier County, through which seven scholarships are awarded every year to exceptional high school seniors.

The club is a member of the General Federation of Women's Club-Florida District 12. Members meet at 6:30 p.m. on the second Wednesday of every month. The next meeting is May 9. The club’s annual Derby Dash is set for 5-8 p.m. Saturday, May 5, at Naples Botanical Garden. Tickets are $75 and $100 and all are welcome. For more information, visit www.naplesjuniors.com or email naplesjuniors@hotmail.com.

CHESS of Marco meets for casual games of chess from 9 a.m. to noon every Monday at Marco Lutheran Church. Free and open to all. Club founder Wade Keller, along with students from the CHESS K-12 club, also welcome anyone who wants to learn the game. The club meets the first class from 10-11 a.m. every Saturday at the Marco Island Library. For more information, call Mr. Keller at 389-2525.

The Naples Park Area Association (NPAA) promotes recreational and cultural venues that acquaint youth ages 8-17 with aviation as a career. The next breakfast meeting is May 2, in the pilots lounge at Naples Municipal Airport. The program will be about gyotaku, or fish painting. The ginza market will be open during the program. Doors open at 6:30 a.m. for flower registration, and the program will begin at 7 a.m. The program will be open to the public.

The Naples Orchard Society welcomes members and guests to its monthly meetings from 7:30-8:30 a.m. on the first and third Tuesday of every month at Moorings Presbyterian Church, 791 Harbour Drive. The next meeting is May 1 and 15. First-time visitors are always welcome to observe. For more information, call 649-6627 or visit www.naplesorchardsociety.org. For more information about the organization, visit www.tech4goodswfl.org.

Ikebana International Naples Chapter 7053 meets the second Tuesday of the month at Naples Municipal Airport. The next meeting is May 2. Members also serve a $5 buffet breakfast from 8-11 a.m. For more information, visit www.ik7053.org. The club is a member of the General Federation of Women’s Clubs Florida District 12. Members meet at 6:30 p.m. for flower registration, and the meeting will begin at 7 p.m. The program will be about gyotaku, or fish painting. The ginza market will be open during the program. Doors open at 6:30 a.m. for flower registration, and the program will begin at 7 a.m. The program will be open to the public.
CLUB NOTES

The club at Longshore Lake, 11399 Phoe- nix Way. Cost is $28 (first-tim- ers); reservations or more informa- tion, call 399-3797 or email cwnaples@gmail.com.

Naples Ship Modelers meets at 9:30 a.m. on the first and third Saturday of each month at the Landmark Naples community in North Naples. The next gatherings are May 5 and 19. All are invited to enjoy lunch together after- ward at a location TBA. For more infor- mation, call Dick Ritchie at 594-0868 or email dcritchie@comcast.net.

The Jane Austen Society of Southwest Florida, a branch of the Jane Austen Society of North America, meets from 1-3 p.m. Saturday, May 5, at South Lee County Regional Library, 21100 Three Oaks Parkway in Estero. Professor Sara Dustin of Florida South- western State College will discuss “The Retrench- ing through Literature in ‘Persuasion’ and ‘Sanditon.’” The presentation will be a preview of the book we will be reading. Ms. Dustin will lead at the 2018 annual meeting of the JASA in Kansas City as our guest speaker. Attendance at the monthly meeting is free, and all are welcome. To sign up, email joannadw@gmail.com.

Pi Beta Phi alumnae in Naples, Bonita Springs, Estero and Marco Island are invited to attend the final gathering of the season from 4:30-6:30 p.m. Tuesday, May 8, at Painting with a Twist, 13500 Tamiami Trail N. Attendees will cre- ate their own paintings. Cost is $40, and prepaid reservations required. For reservations or more information about either event, call Connie Kindsvater at 249-4969 or email conskind@aol.com.

The Genealogical Society of Collier County welcomes guests to its monthly Tuesday, May 8, at Faith Lutheran Church, 410 Goodlette-Frank Road. Doors open at 6:30 p.m. and the program starts at 7 p.m. Carol Rooksby-Webb of the Lee County Genea- logical Society will discuss genea- logical sources, tools for find- ing informa- tion about subjects and records that may have been generated about one’s ances- tors. Attendance is free and all are wel- come. For more information, visit www. thescgc.org.

Serving Naples and Collier County since 1969, the Naples Nites Lions Club meets at 6 p.m. on the second and fourth Tuesdays at Perkins Restaurant at Pine Ridge Road and 1-75. The next meetings are May 8 and 22. All are welcome. For more information, call 293-6369 or 352-3827.

Are you new to Naples and inter- ested in making new friends? The Naples Newcomers Club could be for you. Members meet for lunch at country clubs throughout the area on the second Thursday of each month. Groups also get together to explore Naples and beyond and for conversa- tions over coffee and to enjoy a variety of interests from books and wine to yoga and gourmet cooking. Members must have been full-time residents of Naples for less than five years. The next luncheon is May 10. For more informa- tion, visit www.naplesnewcomers.com.

The Naples chapter of Sons of the American Revolution meets for lunch and a program starting at 11:30 a.m. on the second Thursday of the month at Tiburon Golf Club. The next meeting is May 10. Guest speaker will be Judy Goby-Oxtoby, first vice regent, Big Cypress Chapter, DAR. Visitors and prospective members are welcome. For more information, call Cindy Slavin at 732-0602 or visit www.NaplesSAR.org.

Pilot Club of Naples/Naples Pilot Foundation meets at 6 p.m. on the second Thursday of every month at Perkins on Pine Ridge Road. The next meeting is May 10. Guests and new members are always welcome. Reserva- tions are not required. Attendees order from the menu and pay for their meals. Pilot International focuses its charitable and educational efforts on brain-relat- ed disorders and disabilities, including traumatic brain injuries, dementia and autism. For more information, call Sue Lester at 209-8260.

The East Naples Civic Association meets for lunch and a program on the third Thursday of the month at 11:30 a.m. at the Players Club & Spa in Lely Resort. The next meeting in May is Cost is $22 for ENCA members, $25 for oth- ers. For more information, call 434-9076 or visit www.EastNaplesCivic.com.

The Naples chapter of PFLAG, Parents Families and Friends of Les- bians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of every month at Naples United Church of Christ, 5200 Crayton Road. The next meeting is May 17. For more informa- tion, call 963-4670 or visit www.PFLAG- naples.org.

The Naples, Marco Island and Bonita Springs chapter of Kappa Alpha Theta offers a variety of monthly programs throughout the year. For more information, call Cindy Slavin at 429-8099 or visit www.Naples.Kapp-aAlphaTheta.org.

Civitan Clubs are dedicated to serving the needs of the community with an emphasis on the disabled. The Civitan International Research Center is dedicated to finding the cause, cure and better treatments of brain disorders including autism, Alzheimer’s disease and Down syndrome, among others. The Marco Island Civitan Club meets the second Tuesday of the month and has social/educational meetings the fourth week of every month. The Naples Civitan Club meets the first Wednesday of the month and has social/educational meetings the third week of every month. For more information, call 774-2623 or email smwclivitan@gmail.com.

The Naples MacFriends User Group has hundreds of members who share a passion for all things Apple and who love to learn from one another. Weekly meetings are open to all, free of charge, and take place from 11:30 a.m. to 1 p.m. every Wednesday at Naples Community Library, 450 Central Ave. For more informa- tion, visit www.macmug.com.

— Email club news to Cindy Pierce at cpierce@floridawEEKLY.com.
In Dorking, England, Chris Hepworth and his partner, Tanisha Prince, both of London, dove across the finish line in one minute and 37 seconds, setting a new course record and capturing the coveted U.K. Wife Carrying championship on April 8. Any adult couple can compete in the contest — married or not and regardless of gender — which consists of one team member carrying the other, most using the “Estonian” carry with the “wice” upside-down, her legs over her partner’s shoulders and gripping him around the waist from behind. About 40 pairs competed over the quarter-mile course strewn with hay bales and mud, Reuters reported. Hepworth and Prince plan to move on to the world finals in Finland. “I think a Finnish guy wins it every year,” Hepworth noted, “so it’ll be good to go there and take them down.”

What’s in a name?

In Ohio in 2004, 6-year-old Alex Malarky spent two months in a coma after a car accident, awakening as a quadruple and telling his family he had visited heaven, seeing angels and meeting Jesus. Alex and his dad, Kevin Malarky, co-wrote a best-selling book in 2010, “The Boy Who Came Back from Heaven,” but in 2015, Alex admitted he had made up the story to get attention. “I did not die, I did not go to heaven,” Alex told The Guardian. In a recent effort to set the record straight, Alex filed a complaint April 9 in DuPage County, Ill., against the book’s publisher, Tyndale House, alleging that “any reasonable person would have realized that it was highly unlikely that the content of the book was true.” The Washington Post reported that while Kevin Malarky is not a party to the suit — which cites several Illinois statutes regarding the right to privacy, defamation and financial exploitation of a person with a disability, among others — it does allege that Alex’s dad concocted and sold the story to Tyndale. The younger Malarky did not receive any royalties from the sales of the book.

The hypnotic power of special sauce

McDonald’s drive-throughs are a chill place to be, if three recent events are any indication. On March 17, police officers called to a McDonald’s restaurant in Okeechobee found Derrick James Geller of West Palm Beach had passed out in his car while waiting in line. Geller was arrested for driving on a suspended license (a crime for which he had been charged three previous times). But that’s just the tip of the iceberg cone: The Okeechobee News reported that in January, an Okeechobee woman was charged with DUI after passing out at a different area McDonald’s drive-through, and in December, a Texas man also received a DUI for nodding off in the line at that same McDonald’s.

Ewwww

- Workers renovating the old Dayton’s department store in downtown Minneapolis came across an unusual find in early April: the mummmified remains of a monkey. The store apparently had a pet department in the 1960s, and the Minneapolis/St. Paul Business Journal reported that Steven Laboe, who worked in the building in the early 2000s, heard stories of a monkey escaping into an air conditioning duct, where it may have met its fate in the form of an exhaust fan. In fact, the mummy does show an injury to the abdomen. “We continue to find pieces of history in the Dayton’s project as we redevelop the building,” Caitlin Rogers, a spokeswoman for the redevelopment team, told the Minneapolis Star-Tribune.
- At Bull City Burger and Brewery in Durham, N.C., April is Exotic Meat Month. This year, according to WTVD, the restaurant offered a tarantula challenge. Customers were invited to eat the line at that same McDonald’s.

Do not eat

- An unnamed Chinese man “accidentally” swallowed a plastic and metal lighter 20 years ago. He neglected to seek medical attention until recently, when he began experiencing stomach pains and other symptoms he’d rather not detail here. 3. In early April, using a camera inserted in the man’s body to locate the lighter, doctors at Dujijiang Medical Center in Chengdu City, Sichuan Province, performed not one, but two surgeries to extract the item. The Global Times reported that the lighter had been severely corroded by gastric juices.

Oops

Officials in the city of Vordingborg, Denmark, planned the demolition of a 174-foot-tall silo months ahead of the event, but as onlookers cheered the explosion on April 6, the tower toppled in the wrong direction, landing on a waterfront library and music school. No injuries were reported, according to The Guardian, and the library interior, while covered with dust, sustained no serious damage.
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Blue Zones Project lauded as a way to change the world

“A20

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.” This famous quote attributed to Margaret Mead last century is equally valid and powerful today describing the Blue Zones Project.

Southwest Florida’s Blue Zones team — led by Deb Logan and including Rae Woods, Jessica Ayerscrane, Tracey Vitalba, Rafael Campos, Kate Walter, Joseph Stoner, David Longfield-Smith and Chante Pemberton — recently hosted the third Blue Zones Project summit, with 170 Blue Zones teammates from 42 communities in nine states attending. National Blue Zones recognized NCH for its worksite certification — the first health care system in the nation to earn the distinction.

The festivities started with an open invitation to Southwest Florida residents to learn from National Geographic Fellow Dan Buettner about happiness. Mr. Buettner’s most recent best seller, “The Blue Zones of Happiness: Lessons from the World’s Happiest People,” details the reasons that Singapore, Denmark and Costa Rica objectively out-scored the rest of the world. Due to the anticipated interest from our community, we secured Alico Arena at Florida Gulf Coast University as our venue for the presentation.

We hosted almost 2,000 enthusiastic, engaged and supportive community members. After the presentation, a group of us walked over to FGCU’s new Boardwalk restaurant, which had just been Blue Zones approved, for a ribbon-cutting ceremony.

Here’s what Mr. Buettner had to say about the way our area has embraced the Blue Zones movement: “It has far exceeded expectations. This is a whole community movement.”

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Be a friend of the David Lawrence Center and help fund a new pathway to its Children’s Serenity Garden

Young Executives of the David Lawrence Center, Collier County’s only comprehensive, not-for-profit mental health and addiction recovery treatment center serving children, adults and families, invite young professionals to a Children’s Mental Health Awareness Week-themed “friendraiser” from 5:30-7:30 p.m. Thursday, May 3, at Bayside Bar & Grill.

Children’s Mental Health Awareness Week shines a national spotlight on the importance of caring for every child’s mental health and reinforces that positive mental health is essential to a child’s healthy development. In honor of this observation, the Young Executives are raising funds to help build a brick-paved pathway at the entrance of the new Children’s Serenity Garden on the DLC main campus.

The Zen-like garden provides children and families with a quiet and peaceful atmosphere to enjoy while visiting or receiving treatment services. The area is often used as a relaxing, therapeutic environment for clients enrolled in the new children’s partial hospitalization program. Several benches and picnic tables invite children, visitors and staff to enjoy the positive benefits of daylight, nature and beautiful Naples weather.

The “friendraising” event is a great opportunity to relax and unwind with like-minded, fellow young professionals. Attendees get an opportunity to meet new people, network with colleagues and meet up with friends — all while supporting the health and wellbeing of Collier County.

Admission is free. Anyone who makes a contribution to the Children’s Serenity Garden will receive one free drink ticket and hors d’oeuvres. Donations can be made at the event or online at www.davidlawrencecenter.org. Donations can be made at the event or online at www.davidlawrencecenter.org.

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Free skin cancer screenings

In recognition of Skin Cancer Awareness Month and Melanoma May, Riverchase Dermatology offers new patients at its 19 practices in Florida free skin-cancer screenings for appointments scheduled May 1-31. The nearest Riverchase offices are in Naples and Fort Myers. The American Academy of Dermatology reports that one in five Americans will be diagnosed with skin cancer in their lifetime; and one person dies from melanoma every hour. Skin cancers are easily treated if diagnosed early.

The free skin-cancer screenings are for new patients only. Call 800-993-3776 or visit riverchasedermatology.com/melanoma to make an appointment.

Take a spin at the Y for a good cause

The Greater Naples YMCA invites everyone to get a great workout that will also benefit a great cause at the Cinco de Mayo Spin-a-Thon from 8:30-11:30 a.m. Saturday, May 5. Dozens of spinning bikes will be ready for riders in an air-conditioned room at the Y. Three instructors will be ready for riders in an air-conditioned room at the Y. Three instructors will keep spirits high and energy flowing while guiding groups through 20-minute riding sessions. Riders of all ages and levels of experience are welcome to do any or all of the rides. The first ride begins at 8:30 a.m. and the last one at 11:30 a.m. Bring a hand towel and a bottle of water.

Registration is $20 per ride, and all proceeds will benefit the PEDaling for Parkinson’s program to provide new SPIN bikes, heart rate monitors and instructor training for the program. For more information, call Diana Sideri at 963-3761 or email disideri@greaternaplesymca.org.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

WEISS
From page 20

memorable. Then to see it put into work in America, it’s a triumph of a career for me. The number of people interested in Blue Zones has grown exponentially. It goes from Texas to Hawaii, Oregon and Wisconsin. We’re all learning and coming together to share best practices and celebrate good health.”

Two full days of interaction among the 170 Blue Zones professionals at the NCH Baker Hospital campus followed the public event and continued the momentum. The message we learned and intend to share is that as a nation, we have opportunities to change focus from the archaic approach of nagging people to practice healthy behaviors to a gentler and more effective approach of nudging folks into an environment where the healthy choice is the easy choice.

Automating and accelerating these nudges could have profoundly positive effects by decreasing the burden of disease and thereby helping everyone live a longer, happier and healthier life.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

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PET TALES

Gut feeling

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

From the time Ana was young, she had intestinal problems. When she was only 5 months old, she suffered severe vomiting and diarrhea and wouldn’t eat or drink. Instead she tried to eat non-food items such as toys, cords and paint on the wall.

“We thought she was going to die. When she should have been gaining about 6 pounds, she lost about 6 pounds,” says Ana’s owner, Tracy Weber of Seattle.

To help Ana thrive, Weber cooked special meals for the German shepherd puppy and tried different proteins and supplements. Nothing worked.

“When I called the vet and said, ‘What do we try next?’ she suggested a fecal transplant.”

The gastrointestinal tract houses a complex collection of microorganisms known as the microbiome. They play a crucial role in health — not just of the gut, but of the entire body, including regulating the immune system. Microbiome population is affected by factors such as diet, antibiotics and gastrointestinal disease, and healthy animals have a highly individual microbiota.

Weber didn’t know much about fecal microbiota transplants (FMT), and she didn’t like the idea of implanting another dog’s poop into her dog’s gastrointestinal tract. But the more she researched it, the more she thought it would be worth a shot.

Fecal transplants are a rare instance of a treatment used first in humans and then in dogs and cats. In humans, FMT has been used to treat antibiotic-related diarrhea. In dogs and cats, FMT is used to treat immune and neurologic diseases as well as immune system diseases. The finding could vary in both dogs and humans, probably depending on how difficult it is for gut microbes to stay alive in a specific digestive tract.

Another protocol involves inserting the biotic and fecal material that, for Ana, was the feces and separating out the solids. What remains is a soupy mixture of probiotic and fecal material that, for Ana, was administered as an enema into the colon.

The number of fecal transplants required varies in both dogs and humans, probably depending on how difficult it is for gut microbes to stay alive in a specific digestive tract.

In his lecture on the intestinal microbiome at the 2018 Veterinary Meeting and Expo, Texas A&M University veterinary microbiologist Jan S. Suchodolski says that in some patients, fecal transplants are repeated up to three times every three to four weeks. The procedure decreased the imbalance of microorganisms known as dysbiosis in most dogs, although a subset had no improvement.

“I have colleagues who say 70 percent of patients get better, and I have colleagues who say zero percent get better,” Dr. Suchodolski said.

Of Ana, Weber says, “In general, (the transplants) have helped, but we may do a third with a different donor dog.”

Do fecal transplants have potential for other health benefits? At Ontario Veterinary College in Canada, Shanna Blois, DVM, is investigating the benefit of fecal transplants for dogs with inflammatory bowel disease.

And last year, researchers at the University of Florida College of Veterinary Medicine discovered a relationship between the brain, the gastrointestinal tract, and immune system diseases. The finding could have implications for treatment of certain immune and neurologic diseases as well as diseases of the gastrointestinal tract.

It took several weeks before Weber saw improvement in Ana’s appetite and chronic diarrhea, but the pica — the tendency to eat non-food items — disappeared the same day as the fecal transplant. The transplant was repeated when the pica reappeared.

The success rate of fecal transplants for dogs with inflammatory bowel disease is about 75 percent. Nielsen’s results are from Brooke’s Legacy Animal Rescue, an all-volunteer, foster home rescue organization. For more information, call 434-7480, or email AdminBrookesLegacyAnimalRescue.org or visit www.brookeslegacyanimalrescue.org.
A toast to the camaraderie and solidarity of aging

From Birkenstocks to Botox — I’ve become so superficial with age.

When I was in my 20s and even into my 30s, I wore make-up only for special occasions (which was rare). I bought most of my clothes at Goodwill. I went through a fairly long phase when I didn’t shave my legs or underarms (what can I say — it was the ’90s and it made me feel brilliantly European). And I wore Birkenstocks everywhere.

I would never have imagined getting Botox, having my eyebrows waxed every three weeks, getting shellac on my nails or spending $20 on special whitening toothpaste.

But things change when you age. Suddenly, there’s so much I can’t control that I’m grabbing at anything I can control. There seems to be nothing I can do about hot flashes or the dreaded middle-age spread, so every few months I get toxins injected into my face, which results in muscle paralysis to prevent wrinkles.

My hands are starting to look older, so that when I look down at my hands I get away with wearing fingerless gloves. And since I can’t be like Madonna and shave my legs or underarms (what can I do about hot flashes or the dreaded middle-age spread, so every few months I get toxins injected into my face, which results in muscle paralysis to prevent wrinkles.

The girl I once was — the one with the brilliant youth in me: I’m back to not shaving my legs — but then again, I don’t lose barely a half a pound, but I do have drinking water and eating cabbage to lose barely a half a pound, but I do have the power to spend hundreds of dollars on Spanx to smooth everything over. The girl I once was — the one with the hairy legs and the chewed fingernails — would have never recognized who I am now. She would be appalled at anyone who got injections in her face or woreuncomfortable, constricting underthings. Looking back, I realize that girl was very uncomfortable, constricting underthings. She would have never recognized who I am now.

None of us has control what’s happening with our bodies, so we sit around drinking wine and talk about the best plastic surgeons in the area and who charges how much money.

We contemplate getting eyelash extensions and we laugh about the idea of getting chemical peels on our hands, but we don’t entirely dismiss it by any means. We exchange hot flash remedies (peppermint oil, tiny fans you can plug into your iPhone, moving to Alaska, etc.) and we dish about bioidentical hormones, which doctors prescribe them and how much they cost (expensive — insurance doesn’t cover them — but insurance does cover drugs that treat erectile dysfunction because life is not fair). We trade opinions on whether to let our hair go gray — would we all look like the gorgeous 83-year old supermodel Carmen Dell’Orefice? Or would we look more like our grandmas? We, of course, also chat about our various ailments — whether it’s aching necks or having to go to the dermatologist to get precancerous bumps burned off — and just like our grandmas did, we all have something to commiserate about.

So while I’m annoyed that we cannot physically stop the clock, I am enjoying the solidarity of age and the way it puts things in perspective.

I am not the only one — and in many ways, I love the camaraderie that aging women have with each other. None of us can control what’s happening with our bodies, so we sit around drinking wine and talk about the best plastic surgeons in the area and who charges how much money.

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I am not the only one — and in many ways, I love the camaraderie that aging
What’s old is new at today’s Barber Shop.

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

All over Florida, the most overlooked sculptors in America work every day creating art that should be in a museum but can’t, because it changes every week or every month.

We call them “barbers.” For $15 or $20, good barbers can crown even cretins with a halo of hair so stylish it can make them sing in tune, find the right words, earn a salary raise without trying, become emotionally stable or get the new job in spite of the stiff competition.

SEE BARBER, A26 ▶
The Motley Fool Take

The Upside of Down Markets

It might be game over for toy retailer Toys R Us, which is undergoing liquidation as its business evaporates, but that doesn't mean that toy and game giant Hasbro is. Despite the company's struggles, even though its stock is being dragged down by its unprofitable namesake, Hasbro has multiple channels through which it sells its games and toys, and its revenues from these channels have been growing. In 2017, Walmart, Toys R Us and Target were its three largest customers, accounting for 20 percent, 15 percent and 9 percent of global sales, respectively. Tie-ins with movies are one of many ways Hasbro is growing, thanks to the enduring popularity of franchises such as Star Wars, Transformers and Marvel superheroes, not to mention Hasbro's continuing relationship with Disney. Meanwhile, Hasbro's stock is undervalued. Mattel's revenue has been shrinking for the past few years, and Hasbro is now trading at near $20 billion and with some 3,000 employees in 112 countries. I'll bet more than $70 billion annually. Who am I?

(Answer: The Motley Fool)

(name)

The Dumbest Investment

My dumbest investment was in Solomon Technologies, a company making innovative electric motors. It was an exciting concept, but I lost all the money I invested.

— D.A., online

The Fool Responds: When investing, an exciting concept isn't enough. A company should ideally offer growing revenue and profits, a healthy balance sheet (meaning little debt and ample cash to meet obligations and fuel growth), one or more sustainable competitive advantages, and trustworthy, capable management. In the case of Solomon Technologies, its visionary CEO ended up accused by the Securities and Exchange Commission (SEC) of misleading investors through illegal trading. He subsequently left the company.

It's always smart to research a company thoroughly before investing, but you can still end up surprised and burned on occasion. That's why it's important not to invest in too many eggs in too few baskets. If your Solomon stake made up half your overall portfolio's value, it would have been devastating, but it was just a 10th or 20th of it, it would stink less. Many times, exciting companies you run across aren't yet profitable, and many of the profit-making enterprises are also avoid-worthy.

In one of Solomon's filings with the SEC, it noted, "We have never been profitable, and if we continue to lose money and do not achieve profitability soon, we may be unable to continue our business." It also noted unpaid taxes and debts.

My Dumbest Investment

Great Concepts Aren't Enough

My dumbest investment was in Solomon Technologies, a company making innovative electric motors. It was an exciting concept, but I lost all the money I invested.

The Media Usually Treats Big or Suspected Scandals

And growing companies when their stock is trading at or below book value — in Hasbro's case you only had to read its annual report. If you were looking for growth, Hasbro's stock is worth considering.

Hasbro has a track record of developing products that kids can relate to and with its growing presence in the digital market, Hasbro ought to be able to capitalize on kids seeing entertainment. Its brands include Nerf, My Little Pony, Transformers, Play-Doh, My Life as, and a host of others. Hasbro's revenue has been shrinking for the past few years, but in 2019, Hasbro's revenue was $10.5 billion.

Hasbro is undervalued. Mattel's revenue has been shrinking for the past few years, and Hasbro is now trading at near $20 billion and with some 3,000 employees in 112 countries. I'll bet more than $70 billion annually. Who am I?

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Along with such details as old-time chairs and stripped poles, lathered shaves, hot towels and patience, such skill with clippers, razors and combs is a significant reason old-time barbershops are doing good business in many communities. Although, explains Doug Flanagan, owner of King's Old-Time Barbershop on Kings Highway in Punta Gorda, “It is what it is — and it’s a seasonal business. So, I’m not making as much money as I do in winter now, but it’s still good work.”

Good work and a good attitude. There are, after all, about 10 million people in the Sunshine State over 45, according to the U.S. Census Bureau, and half of them are men. Many can remember the original old-time barbershops, the ones that began to disappear in the 1960s.

When they find one like that — a modern take on once-upon-a-time — they often appear to appreciate it.

“Walking into the All City Antique Barbershop is like stepping into another era with the sights, scents and styles of days gone by — but a lot more to a shave and a haircut was also a social experience,” says Alexis “Lex” Arellano, owner of the All City in West Palm Beach, in an online description.

Old-time barbershops still offer a society of sorts to their patrons, a place where conversations and confidences can be shared freely and safely. Along with the amenities of yesteryear.

“It’s the same full-service barbershop that your ancestors had with hot lather and steaming hot towels,” Mr. Arellano adds, pointing out some other shop amenities, too — a billiards table, yes, but also the inevitable tools to contemplate your life: a flat-screen television and a gaming station.

Some shops, a few lucky ones, even employ old-time barbers themselves — men like Jim Gott, at 85 still cutting hair in Blake’s Barbershop on West First Street in historic downtown Fort Myers.

The son of a Minnesota barber, he joined the Navy and started cutting hair on a destroyer during the Korean War — his father had sent him the tools, and after long both officers and men had abandoned the ship’s barber and were coming to Mr. Gott, he recalls.

Finishing his wartime tour, he returned home, worked briefly in a Buick dealership, and then took up his father’s profession. Mr. Gott has no plans to stop cutting hair “until God tells me it’s time,” he says.

Fit, precise in his movements and deeply interested, he explains the work this way: “You’re creating something in a haircut that be done many different ways — that’s what makes an artist (a real barber) rather than just a regular person.

“And it’s very rewarding when you’re talking to a different person from a different background with a different education or schooling — and you talk to all those different types of people by the day.”

Out front of Blake’s, the street is paved with bricks salvaged more than a decade ago that covered First Street when Thomas Edward Anderson personally walked downtown from his home a half-mile to the west.

Not only that, but Edison had his hair cut at Blake’s before it was called Blake’s, his local historians say. Owners John Yeomans and Ruthann Yeomans, who bought Blake’s in 1980 from Blake Landrum, a friend who went off to college before that, have a restored 1920s barber pole out front and big, comfortable, antique barber chairs.

Blake’s is the oldest continuously operating business downtown, at 87 years and running.
NETWORKING

Blair Bridge ribbon-cutting celebration

1. Sam Saad, Larry Rooney, Gordon Knapp, Gary Price and KP Pezeshkan
2. Dr. Allen Weiss, Pat Ripka and Danny Ripka
3. Robert Pritt and John Sorey
4. Ellen Siegel, Linda Pennington, Robert Middleton and Gary Price
5. Mike Delate, Brett Martin, Brian Spirtes, Matthew Krugh, Tony Roberto and Kevin Keith
7. Chris Barnett and Mike Leslie
8. Al Rupp, Donna Feinsmith, Kirsten Ferraro, Patty Baker, Jay Baker and Joel Jeker

The Salvation Army’s William Booth Society at The Ritz-Carlton

1. Shelby Willcox, Polly Keller, Joel Bertholdt, Teiko Ponticello, Francina Proctor and Joel Cooper
2. George Trecei, Kristi Perez, Dan Proctor and Olivia Longo
3. Francina Proctor, Betty Bailey and Myra Janco Daniels
4. John DeAngelis, Tony Tidwell and Bob Poff
5. John P Wood, Myra Janco Daniels and Francina Proctor
6. Phil Wood and Mary Popkoek
7. Robin Wendell and Penny Taylor

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Cindy Pierce at cpierce@floridaweekly.com.

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WEEK OF APRIL 26-MAY 2, 2018
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NABOR honors its star members

SPECIAL TO FLORIDA WEEKLY

Naples Area Board of Realtors held its annual Night of Honors celebration at the Naples Sailing and Yacht Club. Chartered in 1949, the 6,000-member organization of Collier County real estate professionals recognized the 2017 accomplishments of many of its members who volunteer their time and talents to better the organization, their industry and their community.

The highest honor — Realtor of the Year — recognizes a member for outstanding contributions in the community and at the state and national association level. This year’s award went to Rick Fioretti. The current vice president of Florida Realtor District 5, Mr. Fioretti has served on more committees at the local and state level than can be counted, and is currently campaigning to be the next secretary of Florida Realtor. Among his notable positions: 2018 Professional Standards Advisor to the NABOR board of directors, four-year member of the National Association of Realtors board of directors, 2017 NABOR Humanitarian Award recipient and 2016 NABOR president.

Emcee for the Night of Stars was immediate past NABOR President Dominic Pallini, whose welcoming remarks were followed by the invocation and Pledge of Allegiance led by Jo Carter, a past NABOR president. Mr. Pallini then welcomed 29 members into the NABOR Honor Society, many of which were also added to the Florida Realtors Honor Society.

The Ad Miller Award was presented to NABOR member and District 5 Collier County Commissioner William McDaniel Jr. The award recognizes an individual who works to enhance and/or preserve private property rights, ownership and transferability, and to preserve the free enterprise system. A NABOR member since 1985, Mr. McDaniel opened his first real estate company in 1987. He is an 18-year member of the board of directors of the Goodwill of Southwest Florida and currently serves as chair.

House Hunting

11540 Fifth Ave S., Naples Bay Resort

This three-bedroom-plus-den, 3½-bath penthouse boasts some of the best views of the bay and basin to be found at Naples Bay Resort. Details include marble flooring, granite and marble countertops, a chef’s dream kitchen with top-of-the-line appliances, wet bar with wine cooler and casual and formal dining areas. Each en-suite bedroom enjoys privacy from the others. There are three open terraces from which you can enjoy wildlife and watching the boats go by. The residence is easily accessed through a private lobby or its own under-building, two-car garage.

Naples Bay Resort offers a 15,000-square-foot clubhouse, state-of-the-art fitness center, yoga/pilates studio, five heated pools, a pro shop and a 97-slip, full service marina and yacht club as well as private shuttle service to the beach.

This property is offered unfurnished for $1,750,000 by The Samuel Team (Karyn and Rowan Samuel) with John R. Wood Properties. For more information or to schedule a private showing, call 537-3732, email ksamuel@johnrwood.com or visit www.lovingnaples.com.

SEE NABOR, B3
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PRICE REDUCTION

NAPLES DAILY NEWS READERS’ CHOICE AWARDS MULTI-YEAR WINNER FOR BEST REALTOR IN SW FLORIDA
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man of the organization’s real estate and strategic planning committees. He is the founder and current president of Corkscrew Island Neighborhood Association; served two years on the East of 951 Horizon Master Plan Committee; two years on the Rural Lands Stewardship Area Committee; two years on the Horizon Study Oversight Committee and three years on the Collier County Housing Authority.

Mr. McDaniels was elected in 2016 to a four-year term on the Collier County Commission. In his first 12 months, he worked with NABOR to help prevent two significant tax increases, resulting in a savings to homeowners in excess of $30 million a year, in perpetuity.

Mr. Pallini then presented the 2018 Hall of Fame Award to Wes Kunkle. The Hall of Fame award recognizes members who have exhibited extraordinary dedication and service over 20 years of membership in NABOR. In addition to being the NABOR president in 2013, Mr. Kunkle is a past NABOR Realtor of the Year and Commercial Achievement award recipient.

Mike Hughes, the 2016 Realtor of the Year award recipient, presented Mr. Fioretti with the top award for 2017. Mr. Fioretti has been active in Realtor board activity since 1985 when he began his term...
The Ronto Group reported that five Phase III penthouses remain available at Naples Square in downtown Naples. Phase III sales transactions worth nearly $60 million have been processed and the building is nearly 70% sold. Two of the three Phase III furnished models available for purchase with a leaseback have sold. Two of the Phase III floor plans, the Dorset and Emerson plans, are sold out. The Phase III building is under construction and on schedule for completion in spring 2019. Phase II is completely sold out. Three previously sold Phase II models remain open for viewing with a sales associate.

Situated at 5th Avenue South and Goodlette-Frank Road, Naples Square’s walkable lifestyle and the availability of one and two-story, two and three-bedroom plus den floor plans with open-concept living areas and open-air terraces continue to transform how people live downtown.

Eight Phase III one and two-story floor plans from 1,460 to 3,238 square feet under air are base-priced from $750,000 to $1,645,000. The two and three-bedroom plus den plans feature 10’ ceilings, open-air terraces, and designer kitchens with an enhanced appliance package with a gas cooktop and hood and a wall mounted oven and microwave. The remaining penthouses feature Ronto’s Barton, Astoria, and Chatham floor plans.

Priced at $925,000, the remaining Barton penthouse faces the Phase III building’s re-designed courtyard amenity deck that offers an enlarged pool deck and a 780-square foot pool that is 29% larger than the pools in the Phase I and Phase II buildings. The new design includes two tables, plus a pergola that is adjacent to the pool. Two gas grills with sinks and multiple seating areas with fire pits will enhance the outdoor cooking and socializing experience. A club room and a terrace will open to the pool area and include a bar, large screen television, billiards room, and a furnished fire pit area.

The two-bedroom plus den, two-bath Phase III Astoria floor plan features 1,993 square feet of air-conditioned living space plus a 220 square feet open-air balcony. The great room, owner’s bedroom, and guest bedroom open to the balcony. An optional pocketing door is available to provide ensuite guest quarters. A counter-height island in the kitchen offers seating as well as a stainless-steel sink, dishwasher and a food preparation area.

Two Phase III Astoria penthouses remain available, one of which is east facing and priced at $750,000, and the second of which is west facing and priced at $800,000. Fashioned after the Phase I Astoria model, the thoughtfully designed Astoria great room plan offers 1,460 square feet of air-conditioned living space and a 260 square feet open-air balcony. The great room, owner’s bedroom, and guest bedroom open to the balcony. A counter-height island in the kitchen offers seating as well as a stainless-steel sink, dishwasher and a food preparation area.

Two Phase III Astoria great room plans include a bar, large screen television, billiards room, and a furnished fire pit area. The two-bedroom plus den, two-bath Phase III Astoria floor plan features 1,993 square feet of air-conditioned living space plus a 220 square feet open-air balcony. The great room, owner’s bedroom, and guest bedroom open to the balcony. An optional pocketing door is available to provide ensuite guest quarters. A counter-height island in the kitchen offers seating as well as a stainless-steel sink, dishwasher and a food preparation area.

The two remaining Phase III Chatham penthouses are both west facing and priced at $1,025,000. The Chatham’s two-bedroom plus den, two-and-a-half bath floor plan includes 1,883 square feet under air and a 260 square feet open-air balcony. The great room, owner’s bedroom, and guest bedroom open to the balcony. The plan features a kitchen with a peninsula counter height bar and food preparation area with a double sink and dishwasher. The powder bath is in a hallway leading to the laundry room. The owner’s suite includes double walk-in closets and a bath with a glass-enclosed shower and tub and his and her vanities.

The Chatham floor plan will be showcased in one of Ronto’s three Phase III furnished models and is now under contract. The interior was created by Robb & Stucky Furniture and Interiors’ Ingrid de Villiers and Rachel Porco. de Villiers and Porco’s color palette will feature backgrounds finished in a beige tone, white trim, and coral, poppy, cobalt blue, and champagne accents. Transitional furniture pieces will be upholstered in an off-white tone. The flooring will be wood-look porcelain tile in a sandy tone. The combination of colors will convey a relaxed feeling with a sense of sophistication.

Ronto is also accepting reservations for residences in Omega, the final high-rise to be built within Bonita Bay. Ronto’s Seaglass high-rise in Bonita Bay is more than 63% sold. Last with 50 purchase opportunities remain at Ronto’s TwinEagles gated golf course community in North Naples. Ronto’s Orange Blossom Naples community, also in North Naples, presents an opportunity to enjoy a fully-amenitized resort lifestyle and single-family residences priced from the $200,000’s. Ronto is accepting purchase agreements at Eleven Eleven Central, a new walkable, bikeable community located on Central Avenue between 10th Street and Goodlette Frank Road in downtown Naples. Two downtown Naples sales centers represent Naples Square and Ronto’s Eleven Eleven Central community. One is located in unit 101 of the Naples Square Phase I building at 1030 3rd Avenue South. The other is situated at 100 Goodlette Frank Road South. Both sales centers are open daily. For additional information, visit NaplesSquare.com or IIICentral.com.

Above: Two Phase III Astoria penthouses remain available at Naples Square, one of which is east facing and priced at $750,000, and the second of which is west facing and priced at $800,000. The great room floor plan offers 1,460 square feet of air-conditioned living space and a 260 square feet open-air balcony. Left: Eight Naples Square Phase III one and two-story floor plans from 1,460 to 3,238 square feet under air are base-priced from $750,000 to $1,645,000. The Phase III plans offer newly designed, enlarged, and re-named iterations of Naples Square’s Phase I residences. Below: Phase III sales transactions worth nearly $60 million have been processed at Naples Square and the Phase III building is now nearly 70% sold. The Phase III building is under construction and on schedule for completion in spring 2019.
NEW LISTING - PORT ROYAL

4125 GORDON DR - PRICE UPON REQUEST

1330 GALLEON DR
PORT ROYAL
$8,400,000
PENDING

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OLDE NAPLES
$3,995,000
NEW LISTING

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OLDE NAPLES
$1,175,000
BAY TERRACE

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ROBERT A. FORBIS

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If you are ready to make a move, but don’t want the stresses of moving, enjoy the convenience of purchasing a beautifully furnished model home at AQUA II. No moving furniture. No purchasing new window coverings or artwork. Simply arrive at your new home complete with designer-selected furnishings and enjoy immediate occupancy.

Award-winning interior designer Jerilyn Antonacci, president of Antonacci Design Group created the contemporary interior design of model 301, inspired by the curves of the building and the views of the water, spanning 4,171 sf under air with includes three bedrooms, a den and three-and-a-half bathrooms and priced at $2,545 million.

“The view is what we are always striving for, so we kept the open floor plan and created a palate of modern colors,” explains Ms. Antonacci. “The open floor plan appeals to people moving from a single-family home to a maintenance-free waterfront lifestyle,” she adds.

The model has a great room, kitchen and living room that line up against large windows overlooking the nearby marina. Design elements are very modern: a table with a center cutout, black coffee tables in three layers with smaller black tables, shimmering wallpaper and a linear fireplace.

The master bedroom overlooks the water, so Antonacci boosted the view with a large oval mirror over the bed to reflect that scenery. She used lots of white and gold colors, and unique design elements. The wall behind the bed features a wallpaper starburst. Modern artwork is placed throughout.

The master bathroom features a two-person built-in tub nestled against a big picture window that overlooks the water. A silk hand-knotted throw by Ann Gish styles the bed in one of the guest rooms. The second guest room is a blush pink. The den has a long built-in desk and cubbies nestled in the wall.

Exceptional conveniences offered at AQUA include community’s private yacht harbor, with direct access to the Gulf, consisting of 29 slips for separate purchase for those who wish to own their own boat right in their back yard. One slip remains available for sale to accommodate a boat up to 50 feet.

The model has a great room, kitchen and living room that line up against large windows overlooking the nearby marina. Design elements are very modern: a table with a center cutout, black coffee tables in three layers with smaller black tables, shimmering wallpaper and a linear fireplace.

“The view is what we are always striving for, so we kept the open floor plan and created a palate of modern colors. The open floor plan appeals to people moving from a single-family home to a maintenance-free waterfront lifestyle.”

— Jerilyn Antonacci, President of Antonacci Design Group

AQUA II designer furnished model ready to move-in now

Top: AQUA furnished model 301 design elements are very modern with a table with center cutout, black coffee table in three layers with smaller black tables, shimmering wallpaper and linear fireplace. Above: Interior designer Jerilyn Antonacci was inspired by the curves of the building and the views of the water at AQUA at Pelican Isle when she created a palate of modern colors and mixed different metals with gold and white in the furnished model’s kitchen.

ADVERTORIAL

Top: AQUA furnished model 301 design elements are very modern with a table with center cutout, black coffee table in three layers with smaller black tables, shimmering wallpaper and linear fireplace. Above: Interior designer Jerilyn Antonacci was inspired by the curves of the building and the views of the water at AQUA at Pelican Isle when she created a palate of modern colors and mixed different metals with gold and white in the furnished model’s kitchen.
Special event at Moorings Park to include tour of amenities

Care 360 program also discussed

Moorings Park, a nationally accredited, nonprofit, Medicare-certified community, and the only A+ S&P and Fitch-rated Life Plan (CCRC) community in the country, is offering the public a chance to experience their campus through a guided tour of some of the amenities located within their beautiful, private community.

The tour will be preceded by an informational event which will enlighten attendees about the lifestyle, membership opportunities and residential choices available at Moorings Park, as well as its second campus, Moorings Park at Grey Oaks.

The event is being held on Friday, May 4, at 11 a.m., in the Sheffield Theatre, located in the community’s Center for Healthy Living. Those wishing to attend must RSVP by 5 p.m. Wednesday, May 2, by calling (239) 643-9111. Seating is limited so making reservations is recommended.

Three of the amenities scheduled as planned tour stops include Moorings Park’s Center for Healthy Living, Bower Chapel and the new Trio Restaurant, where lunch will be served.

The Center for Healthy Living is a resident-focused, physician-based 37,000-square-foot, state-of-the-art amenity that improves healthcare delivery to residents, expands knowledge on the aging process, and introduces new approaches to care that celebrate the positive aspects of aging, while optimizing vitality and happiness. Trained professionals are devoted to delivering Simply the Best® treatment to each patient.

Bower Chapel provides ecumenical services and religious studies and is a major focal point of Moorings Park. The 230-seat chapel celebrates the marriage of spirituality, architecture and music into one glorious setting. The pipe organ within Bower Chapel, which has 1,502 pipes, is among the finest found in small concert halls across the country. In addition to non-denominational Sunday services, the chapel provides an elegant background for concert series and other community gatherings.

Trio Restaurant wraps three dining experiences into one space, a spacious, private dining room, a bustling bar and bistro, and a waterfront veranda. Fresh seasonal foods, innovative yet classic cuisine, and artfully crafted food and wine pairings are served with style in Trio’s main and private dining rooms, as well as the outdoor patio.

At the event, officials will also detail their Care 360 concierge healthcare program. Through a partnership with Naples Community Hospital, Moorings Park has implemented a new medicine model offering patients a higher level of personalized primary care. Platinum and Diamond members can elect to receive these services on a supplemental basis (additional fees will apply).

The Platinum and Diamond Membership Programs are designed to provide those looking forward to making Moorings Park their future home an opportunity to experience the community’s onsite healthcare, social activities and dining prior to committing to residency.

Moorings Park’s Platinum Membership Program is suited to individuals and couples who are within one to two years of making their residency decision. The Diamond Membership is available to individuals and couples who are in the early stages of finalizing their retirement plans.

Both membership programs are available for a one-time fee, plus a monthly charge. The membership fees can be applied to residency entrance fees at Moorings Park or at the Moorings Park at Grey Oaks campus once the decision to move into Moorings Park is made.

Members receive preferred access to all available Moorings Park residences, to Orchid Terrace® Assisted Living and Memory Care, and to The Chateau® Skilled Nursing on a private rate basis. Upon approval, Platinum Members will receive 24-Month Moorings Assessment Protocol (MAP) protection.

Additional services include the use of The Center for Healthy Living, home to Moorings Park’s Care 360 program, as well as a fitness center, Sheffield Theatre, Internet Cafe, and the Rejuvenate Salon & Spa.

For more than 35 years Moorings Park has set the standard when it comes to Southwest Florida retirement communities offering luxury residences, world-class amenities and outstanding healthcare services.

Moorings Park’s mission is to provide Simply the Best® facilities and services for successful aging within an environment where residents can thrive physically, mentally, emotionally and spiritually, and live longer, happier and healthier lives.

To learn more about the Life Plan Community visit MooringsPark.org.
This weekend: Talis Park’s April Luxury Home Tour highlights new-fashioned lifestyle, award-winning homes

Talis Park’s award-winning residences, thoughtfully-designed amenities, and family- and pet-friendly atmosphere are highlighted this weekend as the April Luxury Home Tour kicks off Saturday, April 28, 10:00 a.m. to 3:00 p.m., and continues Sunday, April 29, noon to 3:00 p.m.

The tour features a variety of new furnished models and move-in ready residences including penthouse-style terrace homes by WCI/Lennar, resort-style coach homes by FrontDoor Communities, single-family villas by Distinctive Communities, custom single-family residences by Harbourside Custom Homes, and a showcase estate by Sunwest Custom Homes.

Talis Park new-fashioned style reflects developer Kitson & Partners’ commitment to eschewing traditional country club models. Its “come-as-you-are” atmosphere encourages members to enjoy active social connections and live the best versions of their lives among exclusive privacy and concierge-level services.

Residents Jim and Barbara Simmons were attracted to Talis Park because of its newer, vibrant atmosphere and many opportunities to enhance their active lives. “There’s just an energy to the place,” said Jim. “It’s just a ton of fun and an easy place to meet folks.”

The Simmons family, like many other Talis Park residents, enjoys a full calendar of social events managed by the community’s membership team. From sports clinics, fitness and spa events, and cooking classes to luxury car shows, themed costume parties, outdoor movies and concerts on the Great Lawn, Talis Park’s social calendar offers family- and pet-friendly entertainment for all ages.

Talis Park homeowners also enjoy complimentary, daily beach access via the Beach Runner, the community’s exclusive Mercedes-Benz shuttle service.

FOR A LIMITED TIME WITH THE PURCHASE OF A SINGLE-FAMILY HOME

Beach and Full Golf Membership at LaPlaya Beach & Golf Club
EXPIRES APRIL 30, 2018

— or —

Options and upgrade incentive of $60,000
EXPIRES APRIL 30, 2018

Residences at Mercato blends the ease and luxury of carefree living with the privacy of a single-family home.

OWNER BENEFITS INCLUDE:

- Weekly lawn maintenance and pool cleaning.
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MODELS OPEN DAILY

46 single-family homes | 239.594.9400 | ResidencesAtMercato.com

Excludes federal, state and local government employees and their immediate families. This offer is strictly limited to one per household. Membership acceptance is at the discretion of LaPlaya’s enrollment process and rules.
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<td>1215 Gordon River Trail</td>
<td>Diane Littlejohn</td>
<td>239.248.2337</td>
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VANDERBILT
BAY

Marina Bay #808
Marion Berdner/Amy Killbea 239.261.6200
Web ID 217068941 $5,495,000

Vanderbilt Gulfside #302
Jane Garing 239.200.3102
Web ID 218062663 $1,625,000

Regatta #706
Lisa Rogetick 239.777.6768
Web ID 218060853 $389,000

Regatta #204
Faye Peltzick 239.236.2445
Web ID 218002023 $719,000

Vanderbilt Yacht Racquet #901
James Murfit 239.641.0990
Web ID 218005785 $689,900

Villas at Watercolor #5-102
Larry Caruso 239.208.28870
Web ID 218029469 $549,000

Admiralty House #902
Larry Caruso 239.208.28486 $479,000

Sunset House #304
Larry Caruso 239.208.28644 $389,000

Royal Marcos Point #526
Taylor Blake 239.272.7275 $2,999,000

Cascada #201
ML Meade 239.293.4851
Web ID 218029765 $595,000

Casa Bella #409
Burns Family 239.464.2984
Web ID 217070592 $1,095,000

Villas at Waterside #5-102
Larry Caruso 239.208.28863 $2,600,000

8450 Mallards Way
Michelle Thomas 239.208.28650 $379,000

924 Pecten Court
Burns Family 239.464.2984
Web ID 217060401 $465,000

3740 Mahogany Bend Drive
Michelle Thomas 239.860.7776 $1,699,000

8544 Mallards Way
Michelle Thomas 239.860.7776 $529,000

Mirallos #607
Monique Denson 239.980.7758 $789,000

23235 Sanabria Loop
Terry Pyle 239.272.7945 $734,195

15138 Captiva Drive
Burns Family 239.464.2984
Web ID 217050497 $10,000,000

21275 Estero Vista Court
Rosanne Jones 239.460.5020 $463,000

9149 Estero River Circle
Burns Family 239.464.2984
Web ID 217056454 $666,000

Sorrento #3
Shirley Evans 239.272.3307 $839,000

Marbella #211
Burns Family 239.404.6891 $264,900

3507 Captiva Drive
Burns Family 239.464.2984
Web ID 217050497 $10,000,000

3538 Wiles Drive
Burns Family 239.464.2984
Web ID 217056454 $666,000

16 Beach Homes
Burns Family 239.464.2984
Web ID 217040985 $1,195,000

Sunset of Sanibel #409
Burns Family 239.464.2984
Web ID 217050497 $465,000

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Seven models by London Bay Homes that feature interiors by Romanza Interior Design will be on display Sunday from noon to 5 p.m., during the final day of Mediterra’s highly anticipated 2018 Model Home Showcase event. Mediterra is located two-miles north of Immokalee Road on Livingston Parkway in North Naples. London Bay is transforming Mediterra with the creation of new neighborhoods and residences featuring stunning architectural and interior designs. Four of the models in the Showcase event were named recipients of awards during the 2018 Parade of Homes. Covered lanais overlooking Mediterra’s captivating terraces include outdoor kitchens and dining and conversation areas. Custom pools by London Bay’s Acquatico Pools feature pavered decks and fire and water features. Luxurious automobiles from Naples MotorSports will also be on display during Sunday’s Model Showcase event.

More than 60 purchase opportunities remain at Mediterra, including London Bay’s models and home sites with water and preserve views. Purchasers of homes by London Bay may secure a full golf membership immediately rather than being placed on the membership waiting list. London Bay, an award-winning homebuilder and developer in the Southwest Florida luxury home market for more than three decades, manages all new home construction sales and marketing for Mediterra.

The Sonoma model is being featured in Mediterra’s Caminetto neighborhood, an enclave of single-family villas from the high $1-millions to the low $3-millions. Priced at $3,125,000 fully-furnished, the two-story, 4,414-square-foot Sonoma features a great room, a gourmet-inspired kitchen, a dining room that opens to a covered terrace, and an outdoor living, dining and kitchen area. A bonus room opens to the outdoor spaces. Double-doors in the master suite lead to a patio overlooking a pool with a sun shelf and spa. A garden shower is accessible from the master bathroom and the pool patio. The second floor includes a lounge with a wet bar and a guest suite.

The Bettina and Clara models in Mediterra’s Cabreo neighborhood are also being featured. Cabreo presents single-family villas from 2,800 to 3,200 square feet priced from $1 million. Priced at $1,960,000 furnished, the four-bedroom, four-bath Bettina villa offers 3,100 square feet. The Bettina presents an open plan with a great room, dining room, and an island kitchen with a pantry and a cafe area. The outdoor living space includes an outdoor kitchen.

The Clara model features 3,369 square feet. The three-bedroom, three-and-one-half bath residence in Cabreo’s largest floor plan. The family room, living room, and master suite open to an outdoor living area with a pool and spa. The Clara is priced at $1,995,000 furnished.

The two-story, four-bedroom Isabella model offers 4,285 square feet under air in Mediterra’s Serata neighborhood. A second-story covered balcony overlooks an outdoor living area, pool and spa. The model’s second-floor plan also includes a formal dining room, study, large master suite, and an outdoor kitchen. The model is priced at $2,895,000 furnished. London Bay’s Lucarno neighborhood presents lakeside villas from 2,900 to over 4,000 square feet priced from $1.5 million. Priced at $2,885,000 fully-furnished, the two-story Capriano model’s 4,402-square-foot plan features a great room with a linear fireplace, a wine bar, and a library that opens to an outdoor living and kitchen area. The home offers views of a custom pool, lake, and Mediterra’s Parittera Gardens. The master suite features a bathroom with glass partitions and views of a water feature from the freestanding tub. An open staircase ends at a wet bar that serves a second-floor lounge, a guest suite with a balcony, and a sun deck offering lake and garden views.

A second Capriano model and The Catalina model are being presented in Cortile, an estate and single-family villa home neighborhood. Priced at $3,675,000 fully-furnished, the four-bedroom, four-bath Capriano’s 4,493-square-feet under air floor plan includes a great room, a wine bar, and a library that opens to an outdoor living and kitchen area. A custom pool includes a cascading waterfall fountain and spa. A fire pit offers a gathering spot. An open staircase ends at a wet bar positioned to serve a second-floor lounge and a guest suite with a balcony, while a sun deck offers a view of the pool and a preserve.

Priced at $4,250,000 furnished, the two-story, 5,288 square feet under air, The Catalina model features a great room, an island kitchen, and a café. The café opens to an outdoor space with a kitchen, an island bar, and ample seating while overlooking a resort-style pool, spa, and fire pit. The master suite opens to a private terrace and patio, while the master bath features a garden shower. The first floor offers a formal dining room, bonus room and two guest suites. The second floor includes a loft, wet bar, a third guest suite, and a sunset overlook with a fireplace. A leading homebuilder and developer in the Southwest Florida home market for nearly three decades, London Bay Homes has earned more than 300 industry awards. Its brand promise of Private Label Living ensures quality, attention to detail, and homes that are a unique expression of their residents’ distinctive tastes. The company builds new luxury custom and multi-family homes priced from $1 million to more than $10 million in many of the region’s most exclusive neighborhoods and communities. For information about London Bay Homes, visit LondonBay.com.

Visit the Mediterra Sales Center at 15836 Savona Way off Livingston Parkway two miles north of Immokalee Road. The Sales Center and model residences are open daily. Call (239) 298-7600. Visit MediterraNaples.com.
665 FOUNTAINHEAD WAY, NAPLES
• "Tranquility", a Contemporary Zen Design
• Over 9,000 S.F. Indoor/Outdoor Living Space
$3,495,000   MLS 217029954
Doug Haughey 239.961.1561

PARK SHORE
NEW PRICE

4213 BRYNWOOD DR, NAPLES
• 5 Bedrooms, 6.2 Bathrooms + Den
• Furnished, Transitional Style Courtyard
$3,090,000   MLS 218016888
Pam Olsen 239.464.6873

PENNSULA AT TREVISO BAY
NEW LISTING

656 BONITA BAY BLVD. PH #101, BONITA
• Stunning Penthouse in the Sky, Gorgeous Views
• Professionally Decorated w/Marble, Granite & Crystal
$1,980,000   Call for Details!
Connie Lummis, The Lummis Team 239.289.3543

MARCO BEACH
NEW LISTING

786 ORCHID CT, MARCO ISLAND
• Long & Wide Converging Waterway Views
• 3 BR, 3.5 BA, Wraparound Lanai, Pool/Spa
$1,450,000   MLS 218010046
Liz Appling 239.272.7201

BONITA BAY - ESPERIA
NEW LISTING

4951 BONITA BAY BLVD. PH #101, BONITA
• Stunning Penthouse in the Sky, Gorgeous Views
• Professionally Decorated w/Marble, Granite & Crystal
$1,980,000   Call for Details!
Connie Lummis, The Lummis Team 239.289.3543

BONITA BAY - BAYVIEW
NEW LISTING

4811 ISLAND POND CT. #1203, BONITA
• Penthouse
• 2,383 S.F. Under Air
$1,100,000   MLS 217041042
The Taranto Team 239.572.3078

ISLAND POND
NEW PRICE
**PELICAN ISLE**

- 2 BR, 2 BA + Den, 1,490 S.F. Under Air
- Four Miles to Downtown & the Beach
- Tile & Wood Floors, Granite, SS Kitchen
- Updated Wood Flooring

- 1520 CLERMONT DR. #H-304, NAPLES
- Expansive Golf Course & Lake Views

**BONITA BAY - MONTARA**

- 3 BR, 3 BA + Den, 2nd Floor Coach Home
- 3 BR, 3 BA + Den End Unit, Newer Roof
- Attached Villa with 2 Car Garage
- 2 Bedrooms, 2 Bathrooms + Den

- 21572 MISANO DR., ESTERO
- Beautifully Remodeled Throughout
- Canal Front, 3 BR, 3 BA, Large Pool

**WILDCAT RUN**

- 20261 COUNTRY CLUB DR. ESTERO
- 18th Fairway of Arnold Palmer Golf Course
- 3 Bedrooms, 4.5 Bathrooms + Office

**FAIRWINDS**

- 28180 ROBOLINI CT., BONITA
- Furnished 4 BR, 2 BA w/Pool & Spa

**MEDITERRA - PORTA VECCHIO**

- 17025 PORTA-VECCHIO WAY #201, NAPLES
- 3 BR, 3 BA + Den, 2nd Floor Coach Home
- Expansive Preserve, Bay & Sunset Views

**BONITA BAY - BAY VIEW**

- 4801 ISLAND POND CT. #303, BONITA
- Canal Front, 3 BR, 3 BA, Large Pool
- Well Maintained, Attached 2 Car Garage

**SPANISH WELLS - MARBELLA**

- 28180 ROBOLINI CT., BONITA
- Furnished 4 BR, 2 BA w/Pool & Spa

**PELICAN MARSH**

- 1520 CLERMONT DR. H-304, NAPLES
- Southern Views of Golf Course
- Updated Wood Flooring

**HAUHTONERE**

- 10349 FLAT STONE LN, BONITA
- Water View, 3 BR, 3 BA + Den, 2 Car Garage
- Tile & Wood Floors, Granite, SS Kitchen

**VILLA PALMERS**

- 21572 MISANO DR., ESTERO
- Attached Villa with 2 Car Garage
- Beautiful Lake & Water Feature Views

**HEIMTANS**

- 9921 ALABAMA ST., BONITA
- 1st Floor, 2 BR, 2 BA, 1 Car Garage Condo
- Beautiful Lake & Water Feature Views

**GRANDEZZA GOLF & CC**

- 8990 PALMAS GRANDES BLVD. #102, BONITA
- 1st Floor, 2 BR, 2 BA, 1 Car Garage Condo
- Beautiful Lake & Water Feature Views

**GLEN EAGLE - MONTCLAIR PARK**

- OPEN 4/28 1:00PM - 4:00PM

**STERLING OAKS**

- 1059 MARBLEHEAD DR. #40-3, NAPLES
- Golf Membership Included
- Four Miles to Downtown & the Beach
- Beautiful Golf Course & Fountain Views
- 2 BR, 2 BA + Den, 1,490 S.F. Under Air
- Beautiful Fountain Views, 2 BR, 2 BA + Den

**THE STRAND - FEATHER SOUND**

- 5681 HERON LN. #203, NAPLES
- 2 BR, 2 BA + Den, 1,490 S.F. Under Air
- Beautiful Golf Course & Fountain Views
- $249,000 MLS 218030177

**BONITA BAY - VISTAS**

- 4751 BONITA BAY BLVD. #1102, BONITA
- Expansive Views of Bay & Gulf of Mexico
- 3 Private Balconies
- $949,000 MLS 217009314

**TIBURON - CASTILLO**

- 2834 TIBURON BLVD. E. #102, NAPLES
- 3 BR, 2 BA, 1 Car Garage
- $755,000 MLS 218007398

**NEW LISTING**

- 10218 AVONLEIGH DR., BONITA
- Close to Beaches & Shopping
- High Quality Built
- $549,000 MLS 218025207

**HAWTHORNE**

- 1520 CLERMONT DR. H-304, NAPLES
- Southern Views of Golf Course
- Updated Wood Flooring

**VIJAY ROGER**

- 27268 JOLLY ROGER LN., BONITA
- Canal Front, 3 BR, 3 BA, Large Pool
- Beautifully Remodeled Throughout
- $429,000 MLS 217044447

**PENICAN LANDING**

- 6820 STERLING GREENS PL. #2104, NAPLES
- Serene Panoramic Views
- Lake & Golf Course Views
- $223,000 MLS 218010346

**VILLAS OF BONITA**

- 9660 VILLAGE VIEW BLVD. #201, BONITA
- Beautiful Fountain Views, 2 BR, 2 BA + Den
- $223,000 MLS 218010346

**GLEN EAGLE GOLF & CC**

- OPEN 4/28 1:00PM - 4:00PM

**NEW LISTING**

- 6820 STERLING GREENS PL. #204, NAPLES
- 1ST Floor, Furnished, 2 BR, 2 BA
- $219,000 MLS 218027340

- Mark Semeraro 239.370.2455
- debate Adams-Bateman 239.273.4824
- Dru & Greg Martinovich 239.325.3505
- Corye Reiter, The Lummis Team 239.273.3722
- Deb Adams-Bateman 239.273.4824
- Dru & Greg Martinovich 239.325.3505
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New homes sales are brisk at Lely Resort: The eight-time Community of the Year nears sellout

After a winter season marked by strong sales numbers, time is running out for homebuyers who wish to purchase a new home at Lely Resort. The legendary community is nearing sellout in its final neighborhoods of coach homes and twin villas.

Lely is home to three spectacular championship golf courses and four clubhouses and is the eight-time recipient of the Collier Building Industry Association’s Community of the Year Award. “Coach homes have been selling quickly at Lely Resort,” said Claudine Léger-Wetzel, Vice President of Sales & Marketing for Stock Development. “We have stunning coach home residences available in Signature Club and Tasori, priced from just the $300’s and a furnished model is open.”

Since the first of the year, Stock has signed 31 new home contracts at Lely and only one home remains available in the Lakoya neighborhood.

Lakoya is a meticulously planned 242-acre enclave with sculptured landscaping, classical gardens, spectacularly choreographed fountains and elegant paved walking paths. It is surrounded by subtropical woodlands and The Classics 18-hole championship course, which features gentle undulations and tree-lined fairways.

For those who desire a twin villa, there is the Napoli from The Opal Series, a collection of four, single-story twin villa designs. It is move-in ready and priced at $444,260.

The Napoli, a two-bedroom/plus study/two-bath twin villa, has 1,882 square feet of living space and a total of 2,546 square feet. The home includes a large formal living and dining area with elegant tray ceilings and stacked 8-foot sliding glass doors leading to the pool and spa. The study’s long, angled wall, large window and walk-in closet, gives the space an open feel in a room that can be conveniently converted into a third bedroom.

The spacious kitchen, which includes granite countertops and a large pantry, is creatively designed to maximize entertaining possibilities. It opens directly to the dining room and includes counter seating as well as a breakfast nook. The master suite is situated at the rear with fantastic golf course views. It features a tray ceiling, soaking tub and shower, as well as his and hers walk-in closets.

Coach homes are available in two neighborhoods.

The Tasori neighborhood is located within The Classics, a stunning gated enclave along one of Lely’s three championship golf courses. It also features an array of beautiful lake and nature views along The Classics Championship Golf Course. Each coach home building offers four luxurious residences with the spacious feel of single-family homes.

The San Marco II is a second floor home with an elevator option. It has 2,939 square feet under air and a total of 3,722 square feet, including a screened and covered lanai and an attached two-car garage and a loggia. It offers three-bedrooms and three baths in a great room design. The gourmet island kitchen opens to the great room with stacked, sliding glass doors leading to the lanai beyond. The master suite offers direct access to the lanai via sliding glass doors and features his and hers walk-in closets.

The home also features an amazing 544 square foot multi-purpose club room, which can serve nearly any purpose the homeowner requires, including a secondary family room to accommodate guests or for entertaining. The home is move-in ready and priced at $359,760.

An on-site sales center is located in Signature Club. It showcases the coach home residences of both neighborhoods. Signature Club has a beautiful private, gated entry with water features, beautiful landscaping and a stone entry monument. Each coach home building at Signature Club offers four residences. The neighborhood features a selection of amazing lake and golf course views across The Classics Championship Golf Course.

The Wentworth is a ground floor home and offers two-bedrooms and two-and-a-half baths, a great room and a dining room. With 2,096 square feet under air, it features a den, a gourmet kitchen with a breakfast nook and a two-car garage.

The Wentworth is base-priced from only $399,990.

Lely Resort boasts Naples’ most prestigious golf program. Homeowners live within steps of three championship golf courses designed by some of the greatest architects in the game – Robert Trent Jones Sr., Lee Trevino and Gary Player, as well as two spectacular golf clubhouses.

The Player’s Club & Spa is an amazing 30,000 square foot club that is both elegant and highly functional for its members. It has earned a Sand Dollar Award for best clubhouse.

Don’t miss your chance to live the legendary Lely Resort lifestyle!

Lely Resort Realty is now located at 8038 Signature Club Circle Bldg A-102, Naples, FL 34113. Visit www.stockdevelopment.com or call 239-793-2100.
The rewards of life. Without ever leaving home.

It’s invigorating. It’s rejuvenating. It’s the perfect place to celebrate each and every day of a quintessential life. Kalea Bay offers coastal living. Pure and simple. Where thoughtful designs blend seamlessly into a carefree resort lifestyle and sun-drenched days give way to glorious gulf sunsets. Forever views that are forever yours.

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Excitement is in the air at Mangrove Bay!

5 homes currently under construction - 2 furnished model homes available now!

All Mangrove Bay homes feature Old Florida inspired architecture exclusively designed by MHK Architecture & Planning, with private Gulf access boat slips included with purchase. With an outstanding waterfront address close to Old Naples, Mangrove Bay provides a world-class lifestyle, combining estuary views and Gulf of Mexico access with all the nearby shopping and entertainment venues of 5th Avenue South. Built on Old Naples’ last remaining significant waterfront property for residential development, the homes at Mangrove Bay are designed for those with exceptional taste desiring an unparalleled residence and lifestyle.

Mangrove Bay will soon be breaking ground on The Amenities Center which will have a private on-site concierge to cater to every resident’s needs, comprehensive property management services, state-of-the-art wellness/fitness equipment and Yoga studio, a private boat ramp, as well as ground level storage area for resident’s kayaks, canoes, paddle boards and jet-skis.

The Coquina II, at 3,232 square feet, is under construction at lot 13 and lot 25. These charming three bedroom, two-story cottage style homes are designed to maximize privacy and functionality in an exquisite floor plan.

Located on lot 26, The Amelia I with 3,098 square feet will exemplify open concept living with an expansive master suite, two guest bedrooms, 3.5 baths and a den on a single story.

The Keewaydin I at lot 41 will feature exquisite Old Florida architecture at 3,272 square feet. The second story features a loft living area allowing for picturesque views.

The largest and most versatile floor plan, The Useppa I will be located at lot 31. At 3,488 square feet (modified), the Useppa is offered in three different elevations. Additional floor plans include the single story Palm Cottage offering 3 bedrooms, 2.5 bathrooms in a lovely open great room setting with beach cottage aesthetics. This 2,534 square foot floor plan encompasses a spacious master suite and a generous living area for entertaining. The single story Captiva floor plan features an attractive open concept design with soaring vaulted ceilings and expansive outdoor living space. It offers 2,566 of luxurious living space.

With only 53 homes available, the opportunity to purchase a home at Mangrove Bay won’t last long. Remarkably designed with spacious and open floor plans, these homes inspire coastal luxury living at its finest.

EXCITEMENT IS IN THE AIR: 5 HOMES UNDER CONSTRUCTION!!!!

UNDER CONSTRUCTION
LOT 13 – COQUINA II  3,232 sq. ft.
LOT 41 – KEWAYDIN I  3,272 sq. ft.
LOT 26 – AMELIA I  3,098 sq. ft.
LOT 31 – USEPPA I  3,488 sq. ft. (Modified)
LOT 16 – PALM COTTAGE  1364 1st Avenue South  2,514 sq. ft.
LOT 12 – COQUINA I  1395 1st Avenue South  2,664 sq. ft.
LOT 10 – COQUINA I  1315 1st Avenue South  2,664 sq. ft.
LOT 7 – COQUINA I  1315 1st Avenue South  2,664 sq. ft.
LOT 18 – COQUINA II  1394 1st Avenue South  3,232 sq. ft.
LOT 16 – PALM COTTAGE  1364 1st Avenue South  2,514 sq. ft.
LOT 13 – COQUINA II  3,232 sq. ft.
LOT 41 – KEWAYDIN I  3,272 sq. ft.
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LOT 18 – COQUINA II  1394 1st Avenue South  3,232 sq. ft.

QUICK DELIVERY FURNISHED MODEL HOMES FOR SALE
LOT 16 – PALM COTTAGE
LOT 13 – COQUINA II
LOT 25 – COQUINA II
LOT 41 – KEWAYDIN I
LOT 26 – AMELIA I
LOT 31 – USEPPA I
LOT 16 – PALM COTTAGE
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Visit Lely Resort and discover our collection of luxurious coach homes by Stock Signature Homes in the TASORI and SIGNATURE CLUB neighborhoods, offering unmatched craftsmanship and timeless design, with many ready for immediate move-in.

Now is the Time to Buy in the Community of the Year!

TASORI Coach Homes - CHOOSING YOUR OPTIONS

| VENICE B | 2/2.5 | 2,230 SF | from $304,990 + options |
| VENICE B | 2/2.5 | 2,230 SF | from $324,990 + options |
| VENICE B | 2/2.5 | 2,230 SF | SELLER |
| SAN MARCO B | 3/3 | 2,919 SF | NOW $379,760 |
| SAN MARCO B | 3/3 | 2,919 SF | NOW $401,810 |
| SAN MARCO B | 3/3 | 2,919 SF | NOW $418,540 |

SIGNATURE CLUB Coach Homes - CHOOSING YOUR OPTIONS

| WENTWORTH | 2/2.5 | 2,091 SF | from $359,990 + options |
| WENTWORTH | 2/2.5 | 2,091 SF | from $359,990 + options |
| ST ANDREWS | 3/3.5 | 2,743 SF | NOW $618,710 move-in-ready |
| ST ANDREWS | 3/3.5 | 2,743 SF | NOW $619,570 move-in-ready |
| LAKOYA | 2/2 | 1,855 SF | was $484,260 NOW $444,260 |
| LAKOYA | only 1 home remaining! |

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13131 Castle Harbour Dr #M5
2 plus Bedrms/2 Baths. Showplace at Bermuda Greens, M-5. Renovated, 1820 T. Sq Ft, partially furnished, garage, 1st fl. No stairs. Panoramic golf course views, across from pool & spa. MLS 218023968

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Kalea Bay’s clubhouse a hit with residents
Tower 200 surpasses $100 million in sales

If the clubhouse is the social and recreational centerpiece of a community then Kalea Bay’s clubhouse will surely be one of the busiest places in the gated, luxury residential high-rise community currently being developed on Vanderbilt Drive in North Naples.

“There are several reasons buyers have decided to purchase at Kalea Bay,” said Inga Lodge, Vice President of Sales & Marketing for Kalea Bay. “The first is the beautifully designed three-bedroom plus den/three-and-a-half-bath and four-bedroom/four-bath tower residences with Gulf views. The other is our spectacular amenity area, which includes our community clubhouse. Not only is it a dramatic sight as residents and visitors drive into the community, but it’s now the envy of every community in the Naples area.”

Kalea Bay’s 88,000-square-foot main amenity area, which opened in early January, is located on the north side of the large lake at the community’s entrance.

The clubhouse features three individual pools, including a resort pool, an adults-only pool and a children’s pool, plus an expansive pool deck, an open-air bar, an indoor/outdoor restaurant, a fitness center, a snack bar, a lakeside fire pit, an Internet cafe and a gifts and sundries shop.

“All three pools overlook the lake and provide a multitude of recreational options for everyone who lives and visits here,” said Lodge.

Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy. If basking in the sun or taking a refreshing dip in the pool isn’t on a resident’s schedule, perhaps meeting friends for lunch, dinner or drinks is.

“We have the perfect place for all three,” said Lodge. “The indoor/outdoor restaurant serves incredible meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be.”

Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts. Guest suites that can accommodate overnight guests and family members are also located nearby.

Residents also have a shuttle service that originates from the clubhouse and takes them to the beach.

“Two of the top-rated beaches in the country are only minutes away from Kalea Bay,” stated Lodge. “They include Barefoot Beach Preserve Park, which was ranked #2 nationally, and Delnor-Wiggins Pass State Park, which was ranked #9.”

The completion of the main amenity area at Kalea Bay coincided with the community’s first residential tower on the opposite side of the lake.

“Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout,” said Lodge.

“Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They have floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

“We take our outdoor living as seriously as our indoor living with oversized lanais on every residence,” said Lodge. “High-tech wiring and fully equipped laundry rooms round out the list of features, she noted.

Tower 200 will also feature a rooftop pool, open-air fitness and sky lounge.

“Whether lounging poolside or enjoying the company of friends in our community room, the views from the rooftop can only be described as spectacular,” stated Lodge. “We had very high expectations for our ‘sky amenities’ in our first tower and I must admit that those expectations have been exceeded on every level.”

Prices at Kalea Bay currently start at $1.4 million.

For more information regarding Kalea Bay, visit the onsite sales center. Due to bridge closings in the North Naples area, take US 41 to Wiggins Pass Road, then right on Vanderbilt Drive, two-tenths of a mile. Call (239) 793-0110 or visit KaleaBay.com.

Six floor plans are available in Tower 2. Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5, with 4 bedrooms, 4.5 baths, have 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans also with 3,997 total square feet.

“Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout,” said Lodge.

The custom kitchens have Wolf and SubZerow appliances, a natural gas range, luxury cabinetry, quartz countertops, luxury cabinetry, a Butler’s pantry and oversized island, all of which are standard features.

“Our floor plans have an open design we call ‘lifestyle designs’ that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today,” said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower. Four-bedroom/4.5-bath plans also include floor-to-ceiling windows and doors that open to large lanais with transparent glass rail.

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The Lutgert Companies unveils its newest model home, Le Ciel, in Residences at Mercato

The Lutgert Companies announces the completion of a Le Ciel model, the newest home within Residences at Mercato, the exclusive enclave with easy pedestrian access to the amenities of Mercato. The 3,037-square-foot, two-story detached residence features three bedrooms and four-and-a-half baths. Le Ciel features a new coastal style with a fresh color palette of warm backgrounds. The open floor plan makes it ideal for entertaining. A special feature is a flexible cabana space – with its own en-suite bath – ideal for a home office or guest room.

Just minutes from Naples’ award-winning beaches and countless cultural offerings, the model homes at Residences at Mercato are open daily. Showcasing the ease of indoor-outdoor living with the grace of a single-family home, this gated neighborhood is nestled within cosmopolitan Mercato. In addition to the Le Ciel, visitors can also tour the Enclave and Le Rivage model homes.

Discover the Enclave, a 2,924-square-foot, three-bedroom-plus-den, three-and-a-half-bath residence with a coastal contemporary vibe. Its two-story great room with natural gas fireplace transitions seamlessly to an expanded outdoor living space. A covered seating area is styled with a second fireplace and integrated retractable roll-down screens. The summer kitchen, al fresco dining space, pool with LED-lit waterfall and spa are accented by stone, silver travertine and white glass tile. With interior design by Jean Losier of Clive Daniel Home, the use of natural wood showcases effortless elegance throughout the residence.

Step inside the exquisite Le Rivage model, which includes a Clive Daniel Home furnishings package at no additional cost. The five-bedroom, five-and-a-half-bath residence is designed with sophisticated finishes of oak, marble and glass throughout its 3,558 square feet of living space. Transitioning from the easy flow of the home’s interior, an inviting outdoor space features a pool with a cascading waterfall fountain and a dip pool. Interior design was created by Charlie Hansen of Clive Daniel Home. Le Rivage received the Collier Building Industry Association 2017 Award for Overall Excellence in Construction and Design in the $2.251 million to $2.5 million category.

For a limited time, The Lutgert Companies is offering buyers a unique opportunity. With the purchase of any single-family home at Residences at Mercato, enjoy a complimentary Beach and Full Golf Membership at LaPlaya Beach & Golf Club or an options and upgrades incentive of $60,000 with the purchase of any single-family home at Residences at Mercato. Only available until April 30.

Announcing a Limited Time Offer: Beach and Full Golf Membership at LaPlaya Beach & Golf Club or an options and upgrades incentive of $60,000 with the purchase of any single-family home at Residences at Mercato. Only available until April 30.

Premier Sotheby’s International Realty 239.594.9400 | ResidencesAtMercato.com

Situated on 11 acres, Residences at Mercato is a gated enclave of 46 coastal contemporary-style homes accentuated by custom outdoor living spaces designed to emphasize year-round outdoor leisure. Winding paver roads, lush landscaping and coastal inspired facades showcase urban living at its finest.

Residences at Mercato is a natural gas community with maintenance-free living that includes lawn maintenance and pool cleaning, exterior window washing, pressure washing, pest control and painting. Basic cable, internet, water and sewer are also included. With the very best shopping, dining and entertainment right outside your door, Residences at Mercato is also just 1.7 miles from the beach.

Exclusively marketed and sold by Premier Sotheby’s International Realty, Residences at Mercato is 70% built out and 65% sold out; only 11 homesites are available for your selection and personalization.
THE CHOICE IS YOURS
COME EXPERIENCE 7 STUNNING MODEL HOMES,
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NABOR

From page 3

career in Maryland. He joined NABOR in 1999. His involvement in NABOR since then has included: chair or the MLS Committee and the Professional Standards Committee; vice chair of Government Issues and Mediation; member of the Legal Resources Committee, the Safety Task Force and the Budget & Finance Committee.

Mr. Fioretti’s leadership experience as a broker and former business owner is an asset to the many committees he shares his time with at NABOR, including as an ombudsman. His contributions in this capacity did not go unrecognized. He has also earned the following accolades: Florida Realtors® Young Realtor of the Year; and NABOR Task Force dent’s Award; NABOR Educator of the Year; and NABOR President’s Award. He has also earned the NABOR Honor Society, NABOR Educator of the Year Award; and NABOR Honor Society, NABOR President’s Award.

Additional Night of Honors awards went to:
- BJ Cottrell, Affiliate/Allied Member of the Year.
- Christina Davidow, Educator of the Year.
- Perry DeSlate, Realtor Committee Contribution Award.
- Gwen Davis Gideon, Humanitarian Award.
- Tim Guerretti, Task Force Contribution Award.
- James Hinson, Realtor Rising Star Award.
- Chip Olson, Commercial Achievement Award.
- Paula Angelopoulos Urbanati, Citizen of the Year.
- Larry Utterback, Affiliate/Allied Committee Contribution Award.

Ad Miller Award recipient Bill McDaniel
- Adam Vellano, Leadership Academy Alumni Award.
- Affiliate/Allied Rising Star Award: Stephanie Whitten
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Cuba, a land of swaying palm trees and rum so dark you couldn’t see them through your glass, captures the imaginations of Americans as a forbidden tropical Eden waiting to be rediscovered. For those who want a taste of what lies behind the now-penetrable curtain that hangs between our countries, design expert and Caribbean-ophile Michael Connors presents his books, “Havana Modern” and “Cuba 101: Beautiful & Nostalgic Places to Visit,” at 4 p.m. Monday, April 30, at Jett Thompson HOME, presented by Stay in May.

With a distinguished career in interior design specializing in colonial West Indian decorative arts, Mr. Connors has been introducing curious Yanks to the steamy allure that is Cuba for years. His lavishly photographed books reveal the gorgeous architecture and hidden treasures most people wouldn’t find even if they did take the opportunity to visit the island. In a nation that intensely

**Unprecedented in its day, ‘A Raisin in the Sun’ still rings true among generations**

**Cuba 101: Local ‘Caribbean-ophile’ dishes on U.S.’s southern neighbor**

**Time for tea**
An afternoon for Providence House, and more Society photos. C22-23

**Pure Florida, pure joy**
Book critic Phil Jason enjoys every word of Jeff Klinkenberg’s fourth collection. C2

**Cuisine News**
Food writer Karen Feldman tucks into a meal at The French, and more food and dining news. C25-27

**HAT HAPPENS TO A DREAM deferred?**
Poet Langston Hughes knew. So did playwright Lorraine Hansberry.

Mr. Hughes wrote a famous poem about it. Ms. Hansberry wrote a play, naming it after one of his lines.

In 1959, “A Raisin in the Sun” became the first play by an African-American woman to be produced on Broadway. Its entire cast, save

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You’re not likely to find a book that can top this one for love of its topic, wisdom, curious information and a quiet, self-deprecating humor. If Florida has a soul, then Jeff Klinkenberg is its singer. If you enjoy unforgettable characters, nature, history or intriguing places, he offers plenty of well-turned vignettes to hold your attention and bring a smile to your face.

However, it’s not all smiles. There’s a sadness here too: Much of what he calls “real Florida” is gone, and much more is fading. Mr. Klinkenberg respectfully memorializes what’s gone. He makes his peace with what has replaced it. He is somewhat comforted by what’s left. He makes his peace with what has replaced it. He is somewhat comforted by what’s left.

He divides “Son of Real Florida” into 10 chapters, each of which has several smaller sections. This design makes for easy reading. While the book has various kinds of flow and continuity, there are plenty of resting places to enjoy before moving on.

After sketches of another handful of reformed criminal Billy the Kid Emerson. To this reader Klink adds his personal list of lesser-known exemplary figures — exemplary, that is, of being one of a kind, including reformed criminal Billy the Kid Emerson. To this chapter Klink adds his personal list of books every Floridian should have on the shelf. They range from Marjory Stoneman Douglas’ “River of Grass” to John D. MacDonald’s “Condominium” and Randy Wayne White’s “The Man Who Invented Florida.”

A section titled “Seasons of Real Florida” offers beautifully written, image-laden descriptions of the four seasons in Klink’s beloved state. One might call them prose poems.

A section about the southernmost reaches of the Sunshine State offers enchanting portraits of the tiny Ochoppee Post Office, Coral Reef State Park, the Seven Mile Bridge, the Hemingway House (on Key West) and Dry Tortugas National Park. Others have written about these places, but Klink’s descriptions are the most fun.

After sketches of another handful of unforgettable characters, true Florida originals, this exceptional Florida original says so long with a reprise of his career as a Florida newspaperman. He has been one of the best, and this book makes it very clear just why this is so.

About the author
Jeff Klinkenberg wrote for the Tampa Bay Times (formerly the St. Petersburg Times) from 1977-2004. He is the winner of the Florida Humanities Council 2018 Florida Lifetime Achievement Award for Writing; a two-time winner of the Paul Hansell Distinguished Journalism Award, the highest honor given by the Florida Society of Newspaper Editors; and a recipient of a 2018 Florida Folk Heritage Award. He is the author of “Alligators in B-Flat: Improbable Tales from the Files of Real Florida”; “Pilgrim in the Land of Alligators: More Stories about Real Florida”; and “Seasons of Real Florida.”

― Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
Naples Philharmonic principal flutist joins NOC for season’s final concerts

The Naples Orchestra and Chorus presents “A Breath of Fresh Air” featuring Suzanne Kirton, principal flutist with the Naples Philharmonic under the direction of Max Rabinovitch in concert at 7 p.m. Saturday, May 5, and 3:30 p.m. Sunday, May 6, at Temple Shalom.

For the past 23 years, Ms. Kirton has earned rave reviews for her luminous flute solo passages in performances with the Naples Philharmonic. She holds a bachelor’s degree from Florida State University, a master’s from the Boston Conservatory and a professional studies diploma from the Juilliard School. She has taken master classes and studied privately with a number of great teachers, including Sir James Galway, Julius Baker, Robert Stallman, Leonie Buyse and Geoffrey Gilbert. Prior to joining the Naples Philharmonic she was principal flutist for the Symphonia Virtuosi and the Rome Festival Orchestra.

In 1994 Ms. Kirton was a finalist in the International Flute Competition in Budapest, Hungary. Her solo career includes performing the Vivaldi “Flute Concerto” with conductor Keith Lockhart and “Bach's Suite No. 2” with the Philharmonic Baroque Ensemble in 1996 and 2002.

Calling local authors for November book fair

The Collier County Public Library and Friends of the Library of Collier County are planning a local author book fair and want as many local authors as possible to be considered for participation. Those accepted will be able to promote, sell and discuss their books with attendees.

Applications will be accepted Aug. 1-31 at www.collier-friends.org. The book fair will take place from 11 a.m. to 4 p.m. Saturday, Nov. 10, at South Regional Library.

Suzanne Kirton, principal flutist with the Naples Philharmonic.

Located just north of Vanderbilt Beach Road on US 41
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LAWN CHAIRS WELCOME

On the lawn across from Silverspot Cinema

Upcoming Live Music
May 6 - Betty Fox Band (1-3pm)
June 7 - The Woodwork (6-9pm)
July 5 - Roots Almighty (6-9pm)
August 2 - Little Eddie & the Fat Fingers (6-9pm)
for one character, was black, which was unprecedented at the time.

The plot revolves around a family—itionally dreams are deferred. The Youngers want to buy a house in an all-white neighborhood in Chicago. (The patriarch of the family has died, leaving them with $80,000 in insurance money—and that's 1959.)

Well, Mama wants to buy a house. Her two adult children, Walter and Beneatha, have other ideas for the money. Walter wants it to make him part owner of a liquor store; Beneatha wants the money to pay for her to go to medical school. Both believe their plans would ensure the family's future.

The New York Drama Critics Circle named “A Raisin in the Sun” the best play of 1959, and it was nominated for four Tony Awards. And now, almost 60 years later, theaters still stage it and children still study it in school. It’s enjoyed various versions and revivals, including two plays written by other playwrights, imagining what happens before and after (“Clybourne Park” and “Beneatha’s Place,” respectively).

We set down with two of the actors in Theatre Conspiracy’s production of the show, which runs May 3-13 at the Alliance for the Arts in Fort Myers. Patricia Idlette plays Mama, and Keehnon Jackson’s young grandson, Travis, the son of Walter.

Ms. Idlette, who lives in Fort Myers, has a solid acting career in stage, TV and movies. She and Keehnon, who’s 12 and in the seventh grade at Veterans Park Academy for the Arts in Lehigh Acres, have appeared in two other local productions together: “To Kill a Mockingbird” and “The Miracle Worker,” both at Florida Repertory Theatre.

Here is an edited version of our conversation:

Why did you want to do “A Raisin in the Sun”?
• Patricia: I wanted to do this play because it’s a well-known play to begin with. It’s a play that really communicates what happened back then. It’s a deep play. I wanted to stretch my acting skills and see what I can handle. It’s been really fun working on this.
• Keehnon: I wanted to be in this play since I was a little girl, since I first heard my mom say, “Mama, you going to Chicago, she and Big Walter. And that’s the way the man wants to go there.
• Patricia: There’s also a scene where Beneatha lets her hair go natural. That was radical. Then everybody started wearing Afros in the mid-60s. I wasn’t allowed to wear my hair in a ‘fro until after high school!” Lorraine Hansberry saw all this stuff coming.

This play shows the generations: Mama comes from the farm. The sharecroppers did the migration to the north, to Chicago, she and Big Walter. And this insurance money (from his death) is going to change their lives. His death has elevated the family to a level where the younger sister wants to be a doctor and is going to college. But she’s dating a really rich guy, and he doesn’t like her ideas, he just wants her to look pretty.

Walter and his sister are constantly battling. He doesn’t know why she wants to be a doctor. Why doesn’t she become a nurse? This money is allowing them to finally get a home, to secure that for Mama’s family, because that was something she and her husband always wanted.

And when the money is lost … that’s when the strength has to dig in, when the money’s gone. You have to dig deep when things are hard, not when things are going well.

Tell me about your character.
• Patricia: Travis is the only child in the show. He’s kind of a pain. He’s a little thinker. And he’s listening. Travis is listening to what’s going on in the play. Even though he doesn’t talk about it, he hears it and he puts it into account. I feel that Travis brings childhood and selfishness to the show. Everyone is talking about this sad stuff in the play, but Travis brings a new light to it.
• Patricia: Mama’s fabulous, full of dreams. Both she and Big Walter were full of dreams. They came north, had a family, lost one child. Family is very important to them. She wants to have a little garden in the back of the house, like folks used to do.
• Keehnon: She’s a day worker — and what a day worker! Putting a girl through college. Walter has a job as a chauffeur, so he’s not sitting in the back of a bus in Memphis or Selma.

Patricia, your two most recent roles at Florida Repertory Theatre were maid roles, in “To Kill a Mockingbird” last year and “The Miracle Worker” this season.
• Patricia: Mama is a maid role, too. And Ruth is also a maid. But the difference is, this is our point of view. It’s not a white point of view. This is a black playwright and these are black issues.

The white man does not come in to save us. We save ourselves.

And, yeah, “To Kill a Mockingbird” and “Miracle Worker” are great plays. I don’t deny them. That’s part of our heritage. But they are not necessarily our point of view.

I feel I’ve had to come to other places, since I’ve been back in Fort Myers, to shine. Theatre Conspiracy has been a good home to me in that way.

You’ve been in two plays together, and this will be your third.
• Patricia Jackson: Yes. In “To Kill A Mockingbird” I played Tom Robinson’s sister, Medgar. I didn’t have any scenes with Miss Patricia.
• Patricia: He was up there in the courtroom galley, where the “colored folks” sit.
• Keehnon Jackson: With “Miracle Worker.” I had some scenes with her — that was fun. It built our relationship and made it stronger. It’s a great learning experience, because she knows so much about the business and has been in a lot of other productions.
• Patricia: Keehnon’s going to go far in the theater, in some form. He’s brilliant. And he has big support from his parents.

Lorraine Hansberry was this incredible person who’d written this epic thing. I saw the movie, they were all in it.

Some of the stuff she talks about!
• Patricia: He goes on and on about being a man, and what it takes to be a man in this society. Then (after the play was written, during the Civil Rights movement in the ’60s), you had the “I am a Man” movement.

And look at Nelson Mandela and Stephen Biko.

And when the money is lost … that’s when the strength has to dig in, when the money’s gone. You have to dig deep when times are hard, not when things are going well.

What do you think happens to Travis when he grows up?
• Patricia: I think he becomes — I don’t want to say wealthy — but I think he’ll have a wonderful job, and now that things are changing in his family, I think he’ll have a great role model to look up after. I feel that later on in life, he’ll learn what it means to take care of the family and act in this day and age. He’ll be a successful man.

“Raisin” is about a specific family living in a specific time, yet it’s timeless and universal.
• Patricia: It sure speaks to our times. For any family that’s struggling, you have to know it’s not the money you have to know it’s not the job that makes you. A lot of people are driven by money and wanting to have things. But if you don’t have a foundation of family, if you don’t have a family of love — and family can be anything: a single mom, or two mommies — if you don’t have that family, that love, and that ability to communicate, in any culture, your foundation is straw. You’ll always be on sinking sand.
ON THE WATER

Want to get into boating? Ask questions

BY GLENN MILLER
Florida Weekly Correspondent

Philip Osborne Jr. knows it’s best to put boating newbies at ease. Yes, Mr. Osborne is the vice president of Naples Boat Mart, and his family has been in the industry for three generations.

Yes, he knows the boating industry like few others. But he also knows there are countless potential boaters out there who don’t have his experience or knowledge.

He knows there may be, at this very moment, a dentist or a butcher or a baker or candlestick maker or professor interested in getting into boating. Mr. Osborne knows such people certainly have questions. Going into a new adventure without experience can be intimidating.

What kind of boat? Rent or buy or some sort of boat share? Where to keep it? How does one transport a boat by trailer?

The questions are seemingly endless, but there is one point Mr. Osborne likes to make to put folks at ease.

“People qualify it all the time and say, ‘I have a stupid question,’” Mr. Osborne said. “I tell them there are no stupid questions.”

That’s how potential boaters become boaters. They ask. People such as Mr. Osborne and other professionals in the marine industry can provide many of the answers.

Should new boaters check into a boat membership, which can be like joining a health club?

So many questions, but the appeal of getting on the water remains magical. It’s something Mr. Osborne addresses in his blog, Dock Lines.

Under the headline, “The Small Stuff 4,” Mr. Osborne recently described the everlasting allure of the open water and visiting new places.

“Adventures into unknown waters with your boat can be simultaneously thrilling and terrifying,” Mr. Osborne wrote. “Expanding the boundaries of our exploration is human nature, so it is only natural to have a desire to go somewhere and see something new.”

Having a boat provides the means to see new places. That’s part of the magic of boat ownership in a maritime paradise such as Southwest Florida.

“Southwest Florida is all about the water,” Mr. Osborne said.

One can sail or motor through countless byways and waterways and visit new communities sprinkled along our coasts, from Punta Gorda to Cape Coral, from Fort Myers Beach to Naples and on to the Florida Keys.

There is so much to do and see from fishing to skiing to cocktail cruises to diving to shellfishing.

But should one buy a sailboat or motorboat? And where to keep it?

“Ownership is not the best fit for everybody,” he said.

Maybe renting is the best fit for some. The main thing, he said, is just to get out on the water. Being out there, with the warm Florida waters slapping against the hull and sunshine sparkling off the Gulf of Mexico or a river or bay or estuary, means something special even to experienced boaters.

“Freedom,” he said. “You can separate yourself from society.”

Mr. Osborne comes from a boating family and being on the water is a way to bond with his family. He often takes his young son and daughter out fishing. It reminds him of being a boy and going fishing with his dad.

But first, one must learn boating basics, such as the rules of the boating road. Mr. Osborne pointed out that anybody purchasing a boat is clearly making a significant investment.

“It’s the second largest purchase a person will make behind their home,” Mr. Osborne said.

So, ask those questions. And remember there are no stupid questions.
**WHAT TO DO, WHERE TO GO**

**THEATER**


**Babys** – By TheatreZone April 30-May 7 at Gulfshore Playhouse, 263-7990 or www.gulfshoreplayhouse.org.

**Kalamazoo** – By The Naples Players held over through April 27 at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

**Bakersfield Mist** – By The Studio Players April 29 at the Golden Gate Community Center. 475 Golden Gate Parkway. 398-1912, info@thestudioplayers.org. See review on page C10.

**Four One-Ac Act Comedies** – By The Marco Players through May 13 at The Marco Players Theatre. 1089 N. Collier Blvd. 442-7270 or www.marcoplayers.com.

**Visiting Mr. Green** – By the Laboratory Theatre of Florida through April 29. 1643 Woodward Ave., Fort Myers. 218-0481 or www.laboratorytheater Florida.com.

**My Fair Lady** – Though May 19 at the Broadway Palm Theatre. 1380 Collier Blvd. 442-9000 or www.broadwaypalm.com.

**Ripcord** – By The Naples Players through May 21 in the Toby Studio at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.


**Coffee, Tea & Broadway** – Five actors from TheatreZone’s “Baby” do a cabaret-style show emceed by Mark Danni from 10:30 a.m. to noon May 2 at Moorings Park. 424-9000 or www.theatrezone-florida.com.

**Harry’s Senior Moment** – Improv by Harry’s Senior Moment troupe May 3-6 at the Off-Broadway Palm. 1380 Collier Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.


**Artfully Naples** – Artists Paula Brody, Sandy Kozlov, Christine Otis and Susan Alexander Shipman demonstrate their techniques while interpreting scenes at Naples Historical Society’s headquarters at Historic Palm Cottage at 5 p.m. $15 (free for Naples Art Association members). 571 12th Ave. S. 390-2788 or www.stayinmay.com.

**FRIDAY 4.27**

**Artful Adors** – Free, $1 sips and $10 select artists in Naples. 905 Fourth Ave. N. 292-1529 or www.venuenaples.com.

**Free Concert** – Electric Lipstick performs from 6-9 p.m. as part of Miromar Outlets’ Friday Night Concert Series. 948-3766 or www.miromaroutlets.com.

**Pop’s Finest** – Top 40 songwriter David Foster, who wrote hits for Celine Dion, Michael Jackson, Josh Groban and more, performs a selection of his greatest hits at 8 p.m. at Arts Naples. 597-1900 or www.artsnaples.org.

**Jazz Night** – The Dan Miller & Lew Del Gatto Sextet perform at 8 p.m. at the Center for the Performing Arts Bonita Springs. 1050 Bonita Beach Road. 495-8989 or www.arcenterbonita.org.


**Wichita Falls** – Musical comedian Musician Matty Jolly performs a selection of his greatest hits at 8 p.m. at Artis—Naples. 597-8989 or www.artsnaples.org.

**Lily of the Valley** – By The Naples Players through May 6 at The Off-Hook Comedy Club. 2500 Vanderbilt Beach Road. 389-6993 or www.offthhookcomedy.com.

**SUNDAY 4.29**

**Fresh Produce** – Take your grocery list to Naples Farmers Market from 9 a.m. to 2 p.m. at the corner Pine Ridge and Livingston roads.

**Sip, Shop, Share** – Waterside Shops hosts a music with a mimosas and bloody Mary bar from noon to 3 p.m. to benefit Make-A-Wish Southern Florida. 598-1605 or www.watersideshops.com.

**Throwback Cinema** – Silverspot at Mercato screens “The Notebook” (2004) at 10:30 and 7 p.m. A poor but passionate young man falls in love with a rich socialite, giving him a chance for true freedom, but they are soon separated due to social differences. $9.50-$16.40. 592-0300 or www.silverspotcineplex.com.

**Foreign Film** – FGCU’s Renais- sance Academy screens “Tokyo Story” (1953, Japan) at 2 p.m. at the university’s Naples campus. An old couple visit their children and grandchildren in the city, but the younger generations have little time for them. $10. 1050 Fifth Ave. S. 434-4737 or www.fgcu.edu.

**Free Concert** – Naples Jazz Society performs at Cambier Park from 2-4 p.m. 263-1113 or www.naplesjazzsociety.com.

**Best Shorts** – Stay in May hosts a short film fest. Performances at 7 p.m. at Moorings Park and continuing Wednesday, May 2, and Sunday, May 6. $5 per evening. 1050 Moorings Park Drive. 390-2788 or www.stayinmay.com.

**Out Loud** – The Center for the Performing Arts Bonita Springs stages 10-minute plays at 8 p.m. Saturday, April 28, and 2 p.m. Sunday, April 29. 1050 Bonita Beach Road. 495-8989 or www.arcenterbonita.org.

**MIDNIGHT 4.30**

**Films for Film Lovers** – Centers for the Performing Arts Bonita Springs screens “Whip- lash” (2014) at 7 p.m. as part of the film series. A young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize his potential. $10. 1050 Bonita Beach Road. 495-8989 or www.arcenterbonita.org.

**SUNSET 4.28**

**Birthday Party** – Friends of the Museum of the Everglades hosts a parade, live music, family activities and more in celebration of the 50th anniversary of the opening of the Tamiami Trail at 10 a.m. www.evergladesmuseum.com.

**Meet Live** – Paragon Pavilion screens a live Metropolitan Opera performance of “Carmen” at 12:55 p.m. at Gulfshore Playhouse. 2416 Bonita Blvd. 775-2800 or www.capacenter.org.

**Rising Stars** – Naples Philharmonic Youth Chorus performs at 7:30 p.m. at The David and Ceilie Waner Performing Arts Center. 2408 Linwood Ave. 775-2800 or www.capacenter.org.

**Funny Tunes** – Musical comedian Musician Matty Jolly performs a selection of his greatest hits at 8 p.m. at Artis—Naples. 597-8989 or www.artsnaples.org.

**SATURDAY 4.28**

**To Market, To Market** – Stock up on fresh produce and locally made goodies at the Third Street South Farmers market from 7:30-11:30 a.m. www.thirdstreetsoorth.com.

**Science Saturday** – Rookery Bay Environmental Learning Center hosts a day of family activities themed around the science of sand from 9 a.m. to 3 p.m. Free with regular admission. 530-9540 or www.rookerybay.org.
WHAT TO DO, WHERE TO GO

Beach Yoga — Stretch and breathe with Friends of Lovers Key and Naples Yoga Center from 9:30-10:30 a.m. at the Lovers Key State Park gazebo and continuing weekly through the month. $10, plus park entry fee. 592-4809 or www.friendsofloverskey.org.

Stress Less — Stay in May hosts a workshop on conquering stress with licensed mental health counselors Angela Sanders and Meredith Dee at 10 a.m. at Shangri-La Springs in Bonita Springs. $25. 27750 Old 41 Road. 390-2788 or www.stayinmay.com.

Havana Modern — Caribbean-colonial design expert Michael Connors presents his art books on Cuban architecture and culture at 4 p.m. at Jett Thompson HOME. $5. 393 Broad Ave. S. 390-2788 or www.stayinmay.com. See story on page C1.

Script Club — South Regional Library hosts a discussion on how actors read and interpret Gulfshore Playhouse’s production of “The Mystery of Irma Vep” from 4-5:30 p.m. 8065 Lely Cultural Pkwy. 252-7542 or www.gulfshoreplayhouse.com.

Chamber Concert — Fifth Avenue Chamber Orchestra performs with harpist Dickie Fleischer and flautist Travis Jones at 8 p.m. at Sugden Community Theater. $40. 390-2788 or www.stayinmay.com.

Tuesday 5.1

Take A Hike — CREW Land & Water Trust leads a free guided walk through its marsh trails from 9 a.m. to noon. 4600 Corkscrew Road. 657-2253 or www.crewtrust.org.

For the Birds — Corkscrew Swamp Sanctuary hosts a birding walk from 8-11 a.m. $10-$25. 375 Sanctuary Road. 348-9415 or www.corkscrew.audubon.org.

WEDNESDAY 5.2

Marco Market — Stock up on fresh produce and more at the Marco Island Farmers Market from 7:30 a.m. to noon at Veterans Community Park. 901 Park Ave.

Free Concert — Captain Joe and The Bottom Feeders perform from 3-4 p.m. at Naples Regional Library. 650 Central Ave. 267-7768 or www.corkielfibrary.org.

Art ALIVE — The galleries and studios of Naples Art District, located behind Airport-Pulling and Pine Ridge roads, open their doors to the public from 9-5 p.m. Look for the magenta and white art flags to locate participating galleries. Free. 289-5070 or www.naplesartdistrict.com.

Rising Stars — Naples Philharmonic Youth Jazz Orchestra performs at 7:30 p.m. at The David and Cecile Wang Opera Center. $30-$50. 2408 Linton Ave. 775-2800 or www.capacenters.com.

COMING UP

Classical Concert — The Naples Philharmonic performs Beethoven’s “Eroica” at 3 p.m. Thursday, May 3, and 8 p.m. Friday, May 4, at Artis—Naples. 597-1900 or www.waristsnaples.org.

Opera Night — Tenor Livio Ferrari performs from 7-9 p.m. Thursday, May 3, while guests enjoy a four-course dinner at Barbatella. $65. 1290 Third St. S. 263-1955 or www.barbatellanaples.com.

Art historian and design expert Michael Connors presents his art books on Cuban architecture and culture at 4 p.m. Monday at Jett Thompson HOME. See story on page C1. — www.stayinmay.com.

Comedian Jeff Dunham and his band of kooky puppets on their “Passively Aggressive Tour” make a stop at Germain Arena for a show at 7:30 p.m. Thursday. — www.germainarena.com

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Celebrate National Arbor Day by taking a guided stroll to the stand of ancient bald cypress trees at Audubon Corkscrew Swamp Sanctuary from 9 a.m. to noon Friday. — www.corkscrew.audubon.org

Five actors from TheatreZone’s “Baby” do a cabaret-style show with continental breakfast 10:30 a.m. to noon Wednesday at Moorings Park. — www.theatrezone-florida.com

Renowned a cappella vocal ensemble Seraphic Fire performs “Shakespeare: Music and The Bard” at 7 p.m. Tuesday, May 8, at Vanderbilt Presbyterian Church.

— www.stayinmay.com

— www.corkscrew.audubon.org

— www.corkscrew.audubon.org

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Mother’s Day
Aboard The

Naples Princess

Treat your mom to a delicious double entree dinner on the water featuring carved beef tenderloin served with Béarnaise sauce and baked cod served with Caesar salad, dinner rolls, vegetable medley, white cheddar mashed potatoes and tuxedo bombe. Complimentary Rose For Every Mother!

SUNDAY, MAY 13
Sunset Dinner Cruise
6:45–8:45 p.m.
$67.00 per person*

Additional Cruises Available
12:30–2:00 p.m. Lunch & Sightseeing
3:00–4:30 p.m. Sightseeing

Call 239.649.2275 for Reservations
NaplesPrincessCruises.com
550 Port-O-Call Way, Naples, FL 34102

Three-day cancellation policy. Price does not include tax, gratuity or port charge.

WHAT TO DO

Sail Away – Preferred Travel of Naples hosts a talk with AmaWaterways about their river cruise offerings in Europe, Africa and Asia at 5:30 p.m. Thursday, May 3, at Club Pelican Bay. Free, but reservations required by May 1. 707 Gulf Park Drive. (800) 523-3716 or www.preferrednaples.com.


Beetles Art – In honor of the 50th anniversary of “Yellow Submarine,” animator/director Ron Campbell brings a collection of his original cartoon art to HW Gallery Friday-Sunday, May 4-6. He will also create new Beatles pop art on the spot. 1305 Third St. S. 605-389-2400 or scott@rockartsnow.com.

N’awlins Jazz – Steve Delaughter and Dennis Miller perform New Orleans jazz at 6 p.m. Friday, May 4, at South Regional Library. $37. 8065 Lely Cultural Parkway. 390-2788 or www.stayinmay.com.

Comedy Night – The first in a family-friendly monthly night of laughs hosted by The Naples Players at 8 p.m. Friday, May 4, at the Sudgen Community Theatre. 263-7990 or www.naplesplayers.org.

Masterworks – Naples Philharmonic performs works by Vladigerov, Prokofiev and Beethoven with pianist Alexander Gavrylyuk at 8 p.m. Thursday and Friday, May 3-4, at Artis—Naples. 597-1900 or www.artisnaples.org.

Om in the Swamp – Spiritual healer Bethanny Gonzalez hosts a meditation at Corkscrew Audubon Swamp Sanctuary’s natural amphitheater at 9 a.m. Saturday, May 5. $10 for members, $20 for others. 348-9151 or www.corkscrew.audubon.org.

Come one, Come all – Artis—Naples hosts a free community day with youth performances, activities for kids and access to all galleries starting at noon Saturday, May 5. 597-1900 or www.artisnaples.org.

The Breaker – Country music group Little Big Town with Kasey Musgraves and Midland performs at 7:30 p.m. Saturday, May 5, at Germain Arena. 948-7825 or www.germainarena.com.

Betty Fox and her band bring their distinctive blues sounds to the lawn at Mercato from 1-3 p.m. Sunday, May 6. Enjoy the music, play some lawn games and sip a bloody Mary or a mimosa while you’re at it. 254-1080 or www.mercatoshop.com.

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WHERE TO GO

Master dancer Clarita Filgueiras and Flamenco Puro take the stage at 7:30 p.m. Saturday, May 12, at the Center for the Performing Arts Bonita Springs, 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Yes, And? – Centers for the Arts Bonita Springs troupe Improv Tonight performs at 8 p.m. Saturday, May 5. $12.50-$15. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Sunday Funday – Mercato hosts lawn games, Bloody Marys, mimosa cocktails and music by the Betty Fox Band from 1-3 p.m. Sunday, May 6. 254-1080 or www.mercatoshops.com.

Tasty – The 34th annual Taste of Collier posts up from 11 a.m. to 4 p.m. Sunday, May 6, at Bayfront with bites from local restaurants, live entertainment, chef challenges and more. 331-7371 or www.tasteofcollier.com.

Musical Moments – Centers for the Arts Bonita Springs hosts a performance of opera and musical theater selections at 3 p.m. Sunday, May 6. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Sweet Jazz – Wycliffe Gordon and Lew Del Gatto perform at 7 p.m. Monday, May 7, at North Naples United Methodist Church. $35. 6000 Goodlette-Frank Road. 390-2788 or www.stayinmay.com.

Second Tuesday – Marco Island Center for the Arts hosts a reception for its exhibition of artists Lucrezia Bilezzi, Angelika Kade and Joanna Sunshine, “Rock, Paper, Scissors” from 5:30-7 p.m. Tuesday, May 8. $10. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.com.


Art and Big Band – The Naples Big Band performs while artist Melinda Trick paints in Art Deco style at 7 p.m. Wednesday, May 9, at the Marco Island Historical Museum. $32. 180 S. Heathwood Drive. 390-2788 or www.stayinmay.com.

Sweet Jazz – Wycliffe Gordon and Lew Del Gatto perform at 7 p.m. Monday, May 7, at North Naples United Methodist Church. $35. 6000 Goodlette-Frank Road. 390-2788 or www.stayinmay.com.

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■ — Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of flyers. Deadline for calendar submissions is noon Monday. No phone calls, please.

Master dancer Clarita Filgueiras and Flamenco Puro take the stage at 7:30 p.m. Saturday, May 12, at the Center for the Performing Arts Bonita Springs, 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Yes, And? – Centers for the Arts Bonita Springs troupe Improv Tonight! performs at 8 p.m. Saturday, May 5. $12.50-$15. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

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What is art? Is it a scam? Is it whatever moves you? Does it have to be representational in order to be good? What determines how much a painting is worth?

"Bakersfield Mist," a spunky little two-hander by Stephen Sachs, asks those questions and more.

The play was inspired by the real-life story of Teri Horton, a retired long-haul trucker in California who discovered an abstract painting in a thrift store. She thought it was the ugliest thing she ever saw and bought it as a gag gift for a friend, thinking the bright colors would cheer her up. But the painting wouldn't fit through the door of her friend's trailer, so Ms. Horton put it out in a yard sale, where a local art teacher told her it might be one of Jackson Pollock's drip paintings.

Her story is told in the 2006 documentary, "Who the #$&% is Jackson Pollock?"

Mr. Sachs' play is about Maud (Casey Cobb), a bartender who lives in a trailer park and buys an abstract painting in a thrift store for $3. A local art teacher suggests it might be a Jackson Pollock, though it's not signed. She invites art authenticator Lionel Percy (David Whalley) from New York to come and look at the painting. If it's truly a Jack Pollock, it could be worth anywhere from $50 million to $100 million.

Maud thinks that's insane, but then again, she wouldn't turn down the money. She finds herself in the strange position of not thinking the painting is art, yet wanting it to be officially declared so.

Maud's language is decidedly salty, and the play starts off with a strong expletive, followed by another, as Maud yells at a neighbor's dogs. It's a lively opening. But the painting wouldn't fit through the door of her friend's trailer, so Ms. Horton put it out in a yard sale, where a local art teacher told her it might be one of Jackson Pollock's drip paintings.

"Bakersfield Mist" comes from the interactions and misunderstandings between Maud and Lionel. Mr. Whalley has a great moment talking about art — particularly, the first time he saw Picasso's "Les Demoiselles D'Avignon" at the Museum of Modern Art as a teen, and describing Jackson Pollock's method of action painting. His monologue is sheer poetry.

Much of the humor in "Bakersfield Mist" comes from the interactions and misunderstandings between Maud and Lionel. It's not only about art, but also about class and our struggle for validation.

What is art? What is authentic? What has true value? It's not only about art, but also about class and our struggle for validation.

What is real? What is authentic? What has true value? It's not only about art, but also about class and our struggle for validation.

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What is real? What is authentic? What has true value? It's not only about art, but also about class and our struggle for validation.
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Now - Apr 29
Apr 20 - May 18

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Museum of the Everglades
105 West Broadway, Everglades City

**10:00 AM** Walking Tour of Historic Sites

**11:00 AM** Opening Ceremonies Featuring Barron G. Collier’s original speech read by Barron Collier III, followed by a parade

**12:00 PM** The Naples Dixieland Jazz Band

**1:00 PM** Marco Island Historical Re-Enactors

**2:00 PM** Guest Speaker Jonathan Ullman

**3:00 PM** Old-Timer Stories; afternoon tea at Rod & Gun Club

For more info, call (239) 695-0008 or visit evergladesmuseum.org. Sponsored by Friends of the Museum of the Everglades

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**THIS WEEK ON WGCU-TV**

**WEDNESDAY, APRIL 25, 9 P.M.**
NOVA Wonders, Part 1
What Are Animals Saying?
This is the first entry in the Wonders series that takes viewers on a journey to the frontiers of science, where researchers tackle some of the biggest questions about life and the cosmos.

**THURSDAY, APRIL 26, 8 P.M.**
Curious Gulf Coast
WGCU-FM listeners have questions, and this local broadcast has answers — about traffic lights, driving ability and the fate of Fort Myers’ once thriving gladiolus fields.

**FRIDAY, APRIL 27, 9 P.M.**
Live from Lincoln Center
Leslie Odom Jr. in Concert
Winner of the 2016 Tony for Best Leading Actor in a Musical for his legendary performance as Aaron Burr in “Hamilton,” Leslie Odom Jr., a jazz vocalist with an actor’s ear for a lyric, brings his remarkable talent to this intimate performance.

**SATURDAY, APRIL 28, 10:30 AM**
Downton Abbey: Season 2, Part 2
Downton is turned into a convalescent home with Thomas in charge. Meanwhile, Lavinia and Sir Richard’s secret comes out, Anna tracks down Bates, and Branson seizes his chance to strike a blow for Ireland.

**SUNDAY, APRIL 29, 10:30 P.M.**
Last Tango in Halifax

Season 3, Part 4
Caroline is overwhelmed at the prospect of looking after baby Flora, until a stranger walks into her life.

**MONDAY, APRIL 30, 10 P.M.**
In Their Own Words: Queen Elizabeth II
This unique and stylish new biography series explores an elite few of the 20th century’s greatest figures. In this episode, it’s long-reigning British monarch Queen Elizabeth II.

**TICKETS ON SALE NOW AT theatrezone-florida.com**
239-424-9500

Performed at Moorings Park Auditorium, 120 Moorings Park Drive

IN YOUR LOCAL NEWSPAPER

*In Their Own Words,* April 30
Don’t let these sail away! With Last Minute Savings you can now get great value on a selection of worldwide voyages departing in the next few months, in destinations from the Caribbean to the Far East.

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### LAST MINUTE SAVINGS

### SAIL DATES | NIGHTS | TO/FROM
---|---|---
Jul 7 | 7 | Galápagos Islands Expedition, San Cristobal – Baltra
Jul 24 | 10 | Northern Europe & British Isles, Copenhagen – Stockholm
Jul 27 | 12 | Arctic & Greenland Expedition, Tromsø - Reykjavik
Aug 5 | 7 | Mediterranean, Barcelona – Rome
Aug 13 | 12 | Alaska Expedition, Nome – Seward
Aug 15 | 14 | Northern Europe & British Isles, London (Tower Bridge) – Stockholm
Aug 28 | 9 | Mediterranean, Monte Carlo - Venice

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*Offer valid on new, individual bookings on select sailings made by May 15, 2018. Single supplements will apply and vary by voyage. If the one-category upgrade is not available guests will instead receive a $500 onboard credit. Onboard credit is per suite, based on double occupancy. To reserve a Silversea cruise under the Last Minute Savings promotion, a 50% deposit of the total booking cost is required within two days of booking. Subject to change and availability. Other restrictions may apply. Ship’s registry: Bahamas.*
**HOROSCOPES**

**TAURUS** (April 20 to May 20)
Patience continues to be a virtue for the Divine Bovine. So as eager as you might be to get things moving, remember that time is on your side. Make good use of it.

**GEMINI** (May 21 to June 20)
There's a wee bit of uncertainty in the early part of the week. But things clear up as more facts come to light. Spend quality time this weekend with family and friends.

**CANCER** (June 21 to July 22)
An old friend's return could open new possibilities for both of you. But don't let yourself be rushed into anything. There could be some factors you haven't yet explored.

**LEO** (July 23 to August 22)
This week offers a challenge you're raring to take on. And while eager to get started, do so slowly so that you can focus those sharp Cat's Eyes on every detail.

**VIRGO** (August 23 to September 22)
Put your skepticism aside and listen to advice from colleagues who've been where you are now. What they say could be helpful as you get closer to a decision.

**LIBRA** (September 23 to October 22)
A family matter might again require your reassuring touch. Handle it, as always, with kindness and fairness, even if some of your kin prove to be especially difficult.

**SCORPIO** (October 23 to November 21)
Your ability to tackle even the most intricate details of a project is likely to impress some very important people. A relative shares news later this week.

**SAGITTARIUS** (November 22 to December 21)
The Archer's aim might be focused on the big picture this week, but don't overlook checking for those details you might have missed.

**CAPRICORN** (December 22 to January 19)
You might feel awkward asking for assistance, but who would refuse the charming Goat's request? Do it, then go ahead and enjoy a musical weekend.

**AQUARIUS** (January 20 to February 18)
Pour some cold water on that simmering misunderstanding before it boils over. The sooner things settle, the sooner you can move ahead with your plans.

**PISCES** (February 19 to March 20)
You're in a highly productive period, which you feel can go on forever. But you could be courting exhaustion. Take time out to relax and restore your energies.

**ARIES** (March 21 to April 19)
You've set a fast pace for yourself. But as you approach your goal, you might want to slow down a bit in order to take time to reassess your situation and make changes while you can.

**BORN THIS WEEK:**
You can combine a sense of adventure with a penchant for practicality. Have you considered a travel-related field?

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**Puzzles**

**WILLIAMS WAIF**

**PUZZLES**

**SUDOKU**

Difficulty level: ★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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**EXHIBIT EXTENSION THROUGH APRIL 29!**

Come meet these playful African Penguins before they leave town! At Naples Zoo now through April 29, 2018.

NAPLESZOO.ORG
CONTRACT BRIDGE

Silence is sometimes golden
BY STEVE BECKER

There are times when a player who has made a marginal bid later wishes he had never opened his mouth. One reason for this is that the action taken reveals vital information about the bidder's hand that can then be used against him during the play.

Take this case, which occurred in a major regional knockout team championship. At the first table, the bidding went as shown, with East electing to make a takeout double at his second turn, implying that he had hearts as well as the diamonds he had indicated with his first-round overcall.

This critical piece of information was not lost on the declarer, Mike Becker, this writer's brother, who used it to help him bring in his contract, which depended entirely on his guessing how to play the club suit.

Becker won the opening diamond lead and drew trumps in three rounds, noting with interest that East followed suit to all three spades. Since East was known to have started with at least five diamonds and four hearts, this left room in East's hand for no more than one club. Becker therefore cashed the ace of clubs and led a club to the ten. He later lost two hearts to finish with 10 tricks.

The same contract was reached at the other table, but here the East player did not double two spades at his second turn. Declarer thus had nowhere near as much information to work with, and he eventually mis-guessed the clubs by cashing the A-K to finish down one.

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Marco Island Center for the Arts offers summer programming for kids that emphasizes imagination and creativity through development of artistic skills. Participants will gain confidence and critical thinking skills while having fun under the instruction of three teaching professionals and artists who have diverse backgrounds in the arts.

Mixed-media instructor Jennifer Norqual has worked as a graphic designer and an art teacher and also ran her own art school in Minnesota. She has a business in Tin City called Docks by Jen, where she also teaches children’s art programs.

Rebecca Ferguson, who will teach a class called “What You Can Do With Clay,” is an accomplished ceramicist who has taught previous summer classes at the center.

Michael Grandi, an art educator at Seacrest Country Day School as well as a practicing artist, will teach three classes: Create and Design with Anything, Crazy Face and Doodling.

Members of the Marco Island Shell Club also teach a three-day class on shell art June 20-22.

For a complete schedule of class days and times as well as registration details, go to www.marcoislandart.org. Or call the Marco Island Art Center at 394-4221.
When it comes to Fenton glass, this stand takes the cake

Miss Beula loved her Fenton Silver Crest glassware. The milk glass had a clear, ruffled border that always brought a smile from me — just how did the West Virginia glass company do that? It was simple, it was pretty and it probably was the nicest thing Beula, my dad's step-mother, owned. She had a few pieces of the glass in her tiny house in Belle Glade, but it was after she bought a larger house in Riviera Beach that she began to accumulate and display the pieces. First, it was a pair of candlesticks. Then my mother bought her a basket. By the time she moved to her home in Jupiter, a large epergne held the place of honor on her dining table, its tall horns filled with plastic flowers at times. Alas, decorating may not have been Beula's strong suit, but she picked a classic to collect.

When Fenton first began to produce the glass around 1940, it was drawing inspiration from Victorian ribbon glass made by the English firm Stevens & Williams. The company turned out pieces with the clear ribbon of glass around the border, and branched out to blue (called Aqua Crest), green (Emerald Crest) and amber (Gold Crest). I have lamps and dinner plates in Aqua, serving pieces in Emerald, as well as rarely seen pieces of pink- and turquoise-colored milk glass with the clear edge (called Silver Rose and Silver Turquoise). Rarer are the red (Flame) and black (Ebony) crests.

It amazes me to see the array of colors in which Fenton created its Crests, and I now have a collection of more than 300 pieces.

With Fenton glass, the quality is consistently nice, especially with older pieces. But the company continued reinventing and reinventing color combinations up until it quit producing glass in 2011.

As for Beula, she could be prickly at times, but she always did the right thing, caring for my grandfather for the two long years of his decline. She died in 1999, too young, and too soon after my grandfather. But I smile to remember her each time I see a piece of the Fenton Crests.

Don’t miss:
Historic Downtown Arcadia Antique Fair — Fourth Saturday of the month along Oak Street, 863-993-5105 or www.arcadiaflantiques.com.

THE FIND:
Fenton Ebony Crest cake stand

Bought: The Lord’s Place Joshua Thrift Store, 7600 S. Dixie Highway, West Palm Beach; 561-537-4666 or www.thelordsplace.org.
Paid: $25

The Skinny: I always have my eyes skinned for pieces of the Fenton Crests. Some, like the company's crystal-rimmed Silver Crest, are ubiquitous, popping up in antiques shops and thrift stores everywhere. Others, like the black-rimmed Ebony Crest, are harder to find. Fenton first made its Ebony Crest in the 1950s. Its original formula for milk glass had an opalescent quality. The company changed its formula in the mid-1950s to the flat-white milk glass from which this cake stand was made. It's unmarked, as are most Fenton pieces made before the 1970s, and it’s a piece for which I will make room.
Endangered Species Day Saturday, May 19

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IMAGINE

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American Heart Association
Life is Why

2018 SOUTHWEST FLORIDA
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LUNCHEON

11 A.M. TO 1 P.M. FRIDAY, APRIL 27
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TRUST ADVENTURE

THE HURRICANE HEIST
★★★
(Maggie Grace, Toby Kebbell, Ralph Ineson) A U.S. Treasury officer (Grace) must stop a $600 million heist as a Category 5 hurricane hits the fictional town of Gulfport, Ala. The action is merely adequate, and there are ample gaps of logic and reality. It’s not even so bad it’s good, which makes it even worse. Rated PG-13.

UNSAFE ★★½
(Claire Foy, Joshua Leonard, Amy Irving) A woman (Foy) moves to a new town to avoid a stalker (Leonard), but soon finds him working in the mental hospital to which she’s involuntarily committed. It’s the first time director Steven Soderbergh has ventured into psychological thriller territory, and the results are creepy enough to call it a success. Rated R.

7 DAYS IN ENTEBBE ★★
(Rosamund Pike, Daniel Bruhl, Eddie Marsan) Terrorists hijack an Air France flight to Tel Aviv in the hope of embarrassing the Israeli government in negotiations. Sadly, there’s little suspense and it’s almost always dull. Rated PG-13.

THE DEATH OF STALIN ★★★
(Steve Buscemi, Simon Russell Beale, Jeffrey Tambor) Following his death in March 1953, Josef Stalin’s underlings scheme for control of Russia in this highly effective farce. It’s silly, absurd and biting — and as darkly, morbidly funny as it aspires to be. Rated R.

TRUTH OR DARE ★★★
(Lucy Hale, Tyler Posey, Sophia Ali) College seniors enjoy spring break in Mexico, but return to school cursed to play Truth or Dare; if they don’t play, they die. It’s a fun idea to put real life-or-death stakes on a game so many of us have played, but the filmmakers don’t do quite enough with it to keep us entertained throughout. Rated PG-13.

BEIRUT ★★★
(Jon Hamm, Rosamund Pike, Dean Norris) A U.S. diplomat (Ham) in early ’80s Beirut must negotiate the release of an old friend who’s been taken hostage by terrorists. It’s laborious to the point that you stop caring whether the hostage, the diplomat or anyone else comes out alive. Rated R.

CHAPPAQUIDDICK ★★★★
(Jason Clarke, Kate Mara, Ed Helms) In July 1969, Senator Ted Kennedy (Clarke) drives his car off a small bridge, killing passenger Mary Jo Kopechne (Mara) and putting his political career in turmoil. What happened, how and the cover-up that followed makes for compelling drama that presents the information as objectively as possible. Based on a true story. Rated PG-13.

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READY PLAYER ONE ★★★★½
(Tye Sheridan, Olivia Cooke, Ben Mendelsohn) In 2045, people use avatars to search for an “Easter Egg” in a virtual reality world. The visuals and action are great in director Steven Spielberg’s latest, but it’s the retro pop culture references, along with the classic rock soundtrack, that make this an absoleute blast. Rated PG-13.

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(Jason Clarke, Kate Mara, Ed Helms) In July 1969, Senator Ted Kennedy (Clarke) drives his car off a small bridge, killing passenger Mary Jo Kopechne (Mara) and putting his political career in turmoil. What happened, how and the cover-up that followed makes for compelling drama that presents the information as objectively as possible. Based on a true story. Rated PG-13.

The Death of Stalin ★★★
(Steve Buscemi, Simon Russell Beale, Jeffrey Tambor) Following his death in March 1953, Josef Stalin’s underlings scheme for control of Russia in this highly effective farce. It’s silly, absurd and biting — and as darkly, morbidly funny as it aspires to be. Rated R.

TRUTH OR DARE ★★★
(Lucy Hale, Tyler Posey, Sophia Ali) College seniors enjoy spring break in Mexico, but return to school cursed to play Truth or Dare; if they don’t play, they die. It’s a fun idea to put real life-or-death stakes on a game so many of us have played, but the filmmakers don’t do quite enough with it to keep us entertained throughout. Rated PG-13.

Ready Player One ★★★★½
(Tye Sheridan, Olivia Cooke, Ben Mendelsohn) In 2045, people use avatars to search for an “Easter Egg” in a virtual reality world. The visuals and action are great in director Steven Spielberg’s latest, but it’s the retro pop culture references, along with the classic rock soundtrack, that make this an abso- lute blast. Rated PG-13.

Unsane ★★½
(Claire Foy, Joshua Leonard, Amy Irving) A woman (Foy) moves to a new town to avoid a stalker (Leonard), but soon finds him working in the mental hospital to which she’s involuntarily committed. It’s the first time director Steven Soderbergh has ventured into psychological thriller territory, and the results are creepy enough to call it a success. Rated R.

7 Days In Entebbe ★★
(Rosamund Pike, Daniel Bruhl, Eddie Marsan) Terrorists hijack an Air France flight to Tel Aviv in the hope of embarrassing the Israeli government in negotiations. Sadly, there’s little suspense and it’s almost always dull. Rated PG-13.

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I Feel Pretty

“I Feel Pretty” has its heart in the right place, which is terrific, but as a comedy it lacks the consistency needed to make it a real delight.

Taking its premise from “Big,” “Shallow Hall” and others of its ilk, Amy Schumer plays Renee, a pleasantly plump career girl with low self-esteem in New York City. The opening moments set the stage for the kind of comedy this is: She unrealistically breaks her bike at spinning class, has a skinny clothing store attendant tell her she’ll need to shop online to find something in her size, and makes a baby cry just by smiling at the tyle.

What writer/directors Abby Kohn and Marc Silverstein seem to be going for is that this is how women in general feel treated by society because of unrealistic norms related to beauty. That message gets lost in the humor, however; we’re supposed to be laughing at Renee’s misfortune, but I felt sorry for her. Or maybe I just saw the movie with an audience full of jerks.

Then, a revelation: Renee hangs her head and comes to believing she’s the most beautiful girl in the world. Now instilled with confidence beyond measure, she’s more flirtatious, gets her dream job and is treated better by others. Mind you, everyone else still sees the same old Renee. What a great message this is for everyone, not just women: The way you see yourself has tremendous value, and will lead others to see you in a better light regardless of physical appearance.

If only Kohn and Silverstein were able to mine more laughs from the premise. Schumer did not write the script, and you can’t help but think the comedy would have more bite, and the writing consistent laughs as Renee’s co-worker. “I Feel Pretty” is a movie you’ll enjoy and find cute, but not enough to eagerly recommend it to others. Then again, this isn’t for middle-aged dudes like me. This is best enjoyed by a group of girls friends after a few glasses of wine. So here’s to you, ladies. Thank you for being you.

-American Theater Critic
Cuba

From page 1

develops young artistic talent, the entire country is rich for the eye, but your ears and stomach won’t be left wanting, either.

“There’s so much more to Cuba than the beaches,” he said. “The music is fantastic, the cigars are the best in the world and so is the coffee, but the architecture is unbelievable. Havana is the only city in the Western world that has every style of architecture that has existed in the last 500 years. There’s Romanesque, renaissance, rococo, art nouveau, art deco, modernism, brutalism — it’s right there in Havana and you can’t say that about any city in the whole Western Hemisphere. That alone makes it worth going to Cuba.”

Mr. Connors’ books document these carefully preserved treasures in richly photographed pages, so the curious can have an inside look at Cuba’s 20th century achievements and its most poignant cultural sites. Between the two books, readers can immerse themselves in the tobacco plantations in Pinar del Rio, the art deco Bacardi building, the army Vedado building and the surprisingly futuristic National Schools of Art. Backed by a talk with Mr. Connors at the Jett Thompson HOME event, guests might just drive across Alligator Alley and book the next flight to Havana.

“I’ve been giving art and architectural tours for years and I’ve discovered things that the tour books never even mention, much less know about,” he said. “Everyone knows about the Tropicana nightclub, but I don’t even mention it; but I mention the hidden paladares, and that’s just one of the 101 different aspects of it.”

As an expert on Caribbean culture and informal ambassador between the United States and Cuba, Mr. Connors proclaims it to be the safest destination he’s ever visited and it’s thanks to the people who live on the island.

“What keeps me going down there is the people,” he said. “They are so resourceful and industrious. The literacy rate is higher than the U.S. They are honest and forthcoming. They are wonderful people. I’ve had wonderful friendships down there.”

Mr. Connors’ singular focus on the Caribbean throughout his career as a design scholar, antiques expert and art historian began in 1968 when he was a graduate student at the University of Miami. He wrote his dissertation on decorative furniture made by Caribbean slaves, and from there he went on to write about a dozen books on the West Indian aesthetic, four of which are about Cuba. After putting in 30 years of writing, teaching, appraising and consulting on these materials, he is widely credited with introducing West Indian furniture as a collecting field. He currently resides in St. Croix and Berlin, and has six other books on topics like Judaism in the Caribbean, which relies on a current radar survey that has located Jewish graves on Tortola and Caracas.

“I’m having so much fun uncovering this,” he said. “I’d like it to be earthshaking, this Jewish history that people are just not aware of.”

Another project is a compilation of UNESCO World Heritage sites in the region, with a northern boundary of The Everglades and southern boundary of Cartagena. Nine of the 26 designated sites in the Caribbean are in Cuba; that includes Old Havana and its fortifications, San Pedro de la Roca Castle and Vinales Valley. With such culturally diverse and rich region to explore, Mr. Connors is in little trouble of running out of material.
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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Cindy Pierce at cpierce@floridaweekly.com.
SOCIETY

High tea for Providence House

1. Carol Hollander and Olga Kasa
2. Joan Conroy, Mary Lou Steffens, Ann Callahan, Audrey Messick, Francia Stevens, Susan Eckert and Carol Gentle
3. Suze Otterbeek, Catherine Napier and Maureen Sippel
4. Mary Zoe Bowden, Joan Conroy and Kristin Conroy
5. Kim Conroy, Mimi Trinna and Joyce Kemidge
6. Barbara Vittoria, Nan Van Setter, Judy Boyle and Dorothy Doughty

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1. Francia Stevens and Alessandra Higgs
2. Peggy Farren
3. Bob Farren
4. Carol Hollander and Olga Kasa
5. Joan Conroy, Mary Lou Steffens, Ann Callahan, Audrey Messick, Francia Stevens, Susan Eckert and Carol Gentle
6. Suze Otterbeek, Catherine Napier and Maureen Sippel
Girls on the Run of SWFL welcomes two-time Olympic gold medalist and FIFA Women’s World Cup champion Abby Wambach as guest speaker at “Carousel After Dark” from 6-10 p.m. Friday, May 4, at Venue Naples. The evening will include a silent auction, hors d’oeuvres and a seated dinner.

Ms. Wambach is dedicated to advocating for equality and inclusion. Her memoir titled “Forward” is a New York Times bestseller. Girls on the Run is a 10-week program for girls in grades 3-8 that inspires them to be joyful, healthy and confident through a curriculum that integrates running.

Tickets to “Carousel After Dark” are $800 and can be purchased at www.gostrwl.org. For more information, call 777-3720 or email Christine.mconnelle@girlsontherun.org.

The Naples Junior Woman’s Club holds its ninth annual Derby Dash from 5-8 p.m. Saturday, May 5, at Naples Botanical Garden. Guests will celebrate the “greatest two minutes in sports” with friends, sponsors and supporters of the NJWC Scholarship Fund housed at the Community Foundation of Collier County.

Tickets start at $75 and include a mint julep upon arrival, unlimited beer and wine during the event, hors d’oeuvres, raffles, betting games and a silent auction. For tickets or more information, visit www.naplesjuniors.com.

The Greater Collier Kiwanis Club holds its annual Aqua Ball from 5-10 p.m. Saturday, May 19, at the Hilton Naples. Admission for $75 includes two drinks and heavy hors d’oeuvres. Guests will enjoy dancing and bidding on silent auction items and will be able to enter a raffle for a fully stocked wine chiller. All funds raised will go toward the club’s efforts to prevent childhood drowning. For reservations or more information, call 909-2001 or 293-0911 or visit www.greater-collierkiwanis.org.

Young Executives of the David Lawrence Center host the seventh annual Sunset Cruise for DLC aboard the Naples Princess on Thursday, June 14. Boarding begins at 6 p.m. The cruise from 7-9 p.m. will feature music, hors d’oeuvres and drinks. Guests are encouraged to get into the Flag Day spirit by wearing casual red, white and blue. A prize will be awarded to the most patriotic outfit. Tickets range from $45 to $60 through June 5 and go up $5 after that. All proceeds benefit the mission, operations and expansion of DLC’s community-based prevention and treatment programs that help the one in every four local children and adults who experience psychological and substance use challenges. For reservations or sponsorship information, call Emily Budd at 304-3005; email emilyb@dclmhc.com or visit www.david-lawrencecenter.org.

— Email details about your charity gala or fundraising soiree to Cindy Pierce at cpierce@floridaweekly.com.

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welcomes two-time Olympic gold medalist and FIFA Women’s World Cup champion Abby Wambach as guest speaker at “Carousel After Dark” from 6-10 p.m. Friday, May 4, at Venue Naples. The evening will include a silent auction, hors d’oeuvres and a seated dinner.

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Mother's Day comes but once a year (Sunday, May 13, this time around), and we bet if those unfortunate souls who forget it. If you act today, you just might be able to score reservations at one of Mom's favorite restaurants, such as:

**Barbetta, 1290 Third St., S.:** A three-course meal with items such as grilled peaches and roasted beets with goat cheese, served with creamy vinaigrette on a mascarpone prosciutto sauce and roasted pear tarte. $29. 263-1995 or www.barbettafl.com.

**Brio Tuscan Grille, Waterside Shops:** The a la carte Mother's Day brunch menu includes a Sicilian omelet, ham and biscuit benedict, berries—apple—cream French toast, a 9-ounce center-cut filet and gorgonzola crusted lamb chops. 593-5339 or www.briotuscany.com.

**Bravo Cucina Italiana, Mercato:** Mom is sure to love tucking in to dishes including bread pudding French toast, prosciutto frittata and Parmesan crust meatballs. 314-0042 or www.bravoitalian.com.

**Burntwood Tavern, Mercato:** Brunch includes stations for omelets, salads and carved meats plus a bloody Mary bar. 631-8964 or www.burntwoodtavern.com.

**Kareem’s Lebanese Kitchen, 4270 Tamiami Trail E.:** Treat mom to a three-course dinner featuring a mezze platter, entrees including beetroot braise—ni harra and chicken farrouj, and a dessert of baklava or cookies served with pistachio ice cream. 354-4607 or www.kareemskitchen.com.

**Noodles, 1585 Pine Ridge Road:** Mom will appreciate a three-course prix fixe menu that includes a bottle of wine ($50 for two). 592-0050 or www.noodlesescafe.com.

**Sea Salt, 1186 Third St., S.:** Enjoy a three-course lunch or dinner with selections including heirloom tomato salad, poached halibut and cream French toast, a 9-ounce center-cut filet and gorgonzola crusted lamb chops. 593-5339 or www.briotuscany.com.

**Shula’s at the Hilton Naples:** Give mom her choice between a la carte brunch or a special three-course dinner. 430-0999 or www.shulanaples.com.

**T Michaels, Venetian Village:** Dine out in the Bellasera Resort — email food and dining news to Lindsey Nemsith at lnemsith@flrweekly.com.

**Tony’s Off Third:** Hosts a tasting of 12 wines from Duckhorn Wine Company from 5:30-7 p.m. Thursday, May 3. $15. 1300 Third St. S. 262-7999 or www.tonysoffthird.com.

**Taste of Collier:** Returns to Bayfront for its 90th year with a selection of restaurants, live entertainment and chef presentations from 11 a.m. to 5 p.m. Sunday, May 6. Entry is $5; food tickets sold separately. www.tasteofcollier.com.

**Venue Naples:** Debuts its charitable initiative, Grave for a Cause, on Tuesday, May 8. The inaugural evening includes a three-course, plant-based dinner and a discussion by cardiologist Brian Tashner about food as medicine. $150, with proceeds benefitting the American Heart Association. Note that while the menu is dairy- and gluten-free, it is not vegan. 13340 Tamiami Trail N. 292-1529 or www.venuenaples.com.

**The Wine Store:** Hosts a tasting of wines from D+P Selezione, featuring vintages from Italy’s most celebrated wine regions from 5:30-7:30 p.m. Thursday, April 26. $10. 1200 Central Ave. 234-6625 or www.thewinestorenaples.com.

**1500 South at Naples Bay Resort:** Will stop dinner service for summer on Sunday, April 29. Breakfast and happy hour service will remain open until Tuesday, May 29. The restaurant plans to reopen Nov. 1. 774-1500 or www.1500southnaples.com.

**Dagny’s Wine & Spirits:** Hosts a free wine and liquor tasting with more than 20 options from 4:30-7:30 p.m. Thursday, April 26. 1205 N. Collier Blvd. 384-9241 or www.dagnysspirits.com.

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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

Barbatella, 1290 Third St. S., Naples; 263-1965
This spirited Italian trattoria, the younger and more freewheeling sibling of Sea Salt, offers a casual approach to dining but a serious attitude toward food and service. Owned by chef Fabrizio Aielli and his wife, Ingrid, the restaurant boats a mozzarella bar, charcuterie, pizzas and homemade pastas, among other things. Charred octopus with fingerling potatoes and sweet cipollini onions is a light and wonderful way to begin a meal. But so, too, is a fragrant bowl of fragrant pot stickers and crispy golden rolls. Wood-ear mushrooms and wheat protein give the rolls great texture. An herbed rice and cauliflower rice bowls are accompanied by savory sauces such as Moroccan harissa, Greek tzatziki and Middle Eastern skhug. Beer and wine.
Food: ★★★★½     Service: ★★★★     Atmosphere: ★★★★★
Reviewed May 2016

Mouza Bistro, Meridian Marketplace, 3369 Pine Ridge Road, Naples; 738-8883
This cozy little bistro offers the flavors of Lebanon and the Mediterranean — hummus, kibbeh, shawarma, kebabs, falafel and such. Vegetarians and meat lovers alike will find plenty on which to feast. Both the smoky baba ghanoush dip and the spinach pie were great starters. Platters of shawarma chicken and falafel came piled high. The chicken had a great smoky flavor and spicy mayo for dipping, while the crisp falafel came with creamy tahini and garlic potatoes.
Food: ★★★★½     Service: ★★★★     Atmosphere: ★★★★★
Reviewed August 2017

The Crust, 8004 Trail Blvd., Naples; 244-8488
This popular pizza spot at the Pavil-ion Shopping Center has added a second, much-needed larger location just a few miles away on U.S. 41. About four times the size of the original (which remains open), it serves the same Mid-west-style pizza in the former Big Al’s space. Try an old-fashioned soda — we loved the Dr. Pepper and Orange Crush made with real sugar rather than high-fructose corn syrup. A Caesar was fresh with a mild dressing. A house salad had good ingredients but needed a more assertive dressing than the house made Champagne vinaigrette. A 10-inch BBQ pizza had a thin, crisp crust topped with smoky barbecue sauce, roasted chicken, red onions, smoked gouda, provolone and cilantro. My companion chose one with mushrooms, Kalamata olive and basil. Both were excellent. Service is efficient and pleasant. Full bar.
Food: ★★★★★     Service: ★★★★★     Atmosphere: ★★★★★
Reviewed October 2017

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CUISINE REVIEW

It’s easy to see how Chef Vincenzo Betulia attracted such a large and loyal following in these parts. This Sicilian who lived most of his life in Milwaukee before relocating to Naples, quickly rose through the ranks at Campiello and then launched out on his own with the acclaimed Osteria Tilia and Bar Tilia. Both are wildly popular, known for their authentic, made-from-scratch cuisine, hospitable service and inviting ambiance.

Last year, he added a third sibling to his restaurant family: The French Brasserie Rustique. Why open a French restaurant when you are known for your wondrous Italian food and Naples has so many French restaurants?

Mr. Betulia had some very sound reasons for doing so.

Let’s start with the fact that he began his culinary career in his teens in Milwaukee, working for chef Paul Bartolotta at the James Beard Award-winning Bartolotta Lake Park Bistro, which is synonymous with fine French cuisine. He learned a great deal there and has taken that knowledge and experience and turned it into a cuisine that feels as if it’s been plucked straight out of Paris and set down on tony Fifth Avenue South.

It was a tad too warm for locals like us to dine outdoors at the marble tables with bistro chairs, a French flag waving overhead and pedestrians strolling by on the nearby sidewalk.

The interior felt even more authentic, from its embossed tin ceiling to its ornate black and white mosaic floors. In between were antique mirrors, plush red leather banquettes and a whimsical hand-painted mural featuring anthropomorphic bun- nies, frogs and geese frolicking at a park alongside humans. A well-stocked bar and an expansive open kitchen added to the lively atmosphere.

We were seated at a table for four in an alcove from which we could see most of the room but still have some distance which also enjoyed the ambiance.

In a matter of moments, our smiling server, Michele, arrived to welcome us. She explained that the fare is coun- try French and that, as would be so at any French restaurant when you are known for your authentic, made-from-scratch cuisine, hospitable service and inviting ambiance.

We perused the menu and then Michele, the French flag and outdoor café with marble tables and bistro chairs let people know they have arrived at The French.

Michele knew whereof she spoke. She knew the menu intimately and was able to rattle off the precise lineup of ingredients in any dish we asked about. The wine list was lovely, even the 20 by-the-glass selections. My companion began with a refreshing glass of Espir Gassier Rose de Provence ($21), a Gre- nache rose, then switched to Domaine Privere Cote de Beaucou pinot noir ($35) with his entrée. Both arrived at the proper temperature and were worthy examples of their varietals.

I found the cocktails intriguing. The Nouvelle Fleur with Milagro silver tequi- la, St. Germain Elderflower liqueur, local grapefruit and Aperol looked good, but it was the Grapes of Wrath ($13), with its St. George Terrier gin, St. Germain, Giffard ginger and cucumber/basil blend that lured me. Our server endorsed it and she proved correct. No one ingredient dominated this delicate concoction that seemed to go down all too easily.

Freshly baked bread as well as butter topped with olive oil and roasted garlic cloves arrived next, followed in relatively short order by our first course.

Michele had taken several minutes to go over some of the dishes with us, not reading us the menu (as happens all too often), but reviewing some of her favorites and elaborating on what was in them. If you’ve never had squash blossoms, which are rare and seasonal, I’d recommend these. The crispy squash blossoms ($18) on the menu consist of three good- sized blossoms stuffed with creamy home- made ricotta, delicately fried topped with piste nuts and finely shredded cheese, then placed atop a savory basil pistou and tiny roasted tomatoes. The contrasting flavors and textures were exceptional.

The beef salat ($35) was also notewor- thy, with its chunks of assorted roasted beef slices, sliced green apples, French feta, walnuts and dille crème fraiche topped with frisee and chives.

Bacalini with fruits de mer ($29) was a gorgeous bowl of homemade pasta guava- nated with tuna, clams, mussels, calamari, monk- fish, shrimp, tomatoes and thyme in a light sauce that had just a pinch of red peppers to lend a touch of heat.

My favorite dish was the cuisse de canard aux cerises ($33), two magret duck legs and thighs confit, served over locally grown kale and topped with a sour cherry gastrique so good I’d have drunk it all by itself. It wasn’t sour but it wasn’t sweet and paired perfectly with the rich and tender duck flesh. The kale was still ten- der crisp and lightly seasoned so as not to overpower the duck.

Michele bit on another winner for dessert: the aba au rhum ($21), two small rounds of moist pound cake topped with light pineapple-rum sauce and finished with a scoop of mascarpone. Served slight- ly warm, it was a heavenly finish and one

The French serves fruit de mer containing tuna, mussels, clams, calamari, monkfish and shrimp.

Baba au rhum pairs moist pound cake with a rum-pineapple sauce that’s topped with mascarpone cheese.

that was perfect for sharing. Dinner took about 90 minutes, which is relatively quick for three courses and drinks. But we didn’t feel rushed; in fact, we had time to chat with our well- informed and hospitable server and to each other over a splendid meal.

Mr. Betulia, his cousin, Executive Chef Frank Pullara, Executive Pastry Chef Jes- sica King and all of the staff in the front and back of the house at The French are to be commended for another exceptional concept and its excellent execution. n
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