Journalists, once respected and even admired, are now looked upon with a disdain never before imagined.
In the American cultural vernacular, which may prove as confusing to you as it frequently does to me, the first Christmas did not occur 2,206 years ago.

Instead, the first Christmas took place exactly 240 years ago on a frigid night a few miles north of Philadelphia. In this whimsical, transformative nation, holidays that began as one thing inevitably become another, and none more so than Christmas.

During the evening of Dec. 25, 1776, Christmas Love (defined as the love of Christ come, for Christians) must have seemed as remote as the North Pole to the men had succeeded only in having their rear ends kicked out of New York and chased all over New Jersey by the British and their allies.

But only six days before Christmas, Thomas Paine came out with a feisty pamphlet called “Common Sense,” in Philadelphia. It included the most famous lines he ever wrote. The language was so compelling that against all reason it boosted morale among the half-frozen, half-sick, woefully undernourished Americans.

“These are the times that try men’s souls,” Mr. Paine wrote. “The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it now, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph.”

No doubt many would have settled for an easier conflict and reduced rations of glory along with a hot meal, but they weren’t given the choice.

For all those Americans, including women, children and the old people left to manage farms and homes, Christmas Love required sacrifice and the recognition of imminent mortality.

To all of them, everything must have seemed tenous.

I’ve always thought of Christmas that way, too — as a time when existence can become, paradoxically, both sumptuous and desperate.

In such a time, each of us must cross our own Delaware, which means that each of us must define Christmas Love as any force or energy that allows us to make the crossing, no matter how tenuously or what shape it takes.

If, for example, you haven’t spoken to a relative or an old friend with whom you’ve fallen out, you’re facing the river.

If you haven’t forgiven yourself for a mistake made in another time — which means confronting your own weakness or blindness, and moving on — you’re facing the river.

If the echoes of the dead or the memories of Christmases past become not the voices of angels but a chorus of tyrants beckoning you to surrender the joyous moment in order to suffer the once-upon-a-time, you’re facing the river.

Charles Dickens, the great British novelist, knew the music of this tune intimately, which was why he wrote “A Christmas Carol.”

In any case, something has to be faced and changed. And you have to face it and change it. Christmas is a time to do that, just as it was for Washington and the men, women and children who faced his Delaware River.

For somebody I never knew, here’s one more Delaware. Late on Dec. 24, 1976, I drove out of the gates of Camp Lejeune, N.C., home of the Second Marine Division, bound toward Wilmington 50 or so miles to the south. I was bent on attending midnight Mass at an orthodox church.

The narrow two-lane blacktop ribboned a North Carolina night so black in the flat piedmont that I could see nothing beyond my own headlights for miles, until a flashing of red and blue came distantly into view. I slowed, approached and passed. Two cars had collided head on. The bodies of five dead lay under sheets near the wreck-age. Midnight was 90 minutes away.

At the church, a packed Christmas celebration of such candlelit, incense-infused magnificence occurred — with chanting, bells, the sprinkling of holy water and all the sensuous ornamentation of celebratory life — that I’ve never been able to forget either the blood or the glory. And now it’s only Christmas Love I want for them: for those nameless souls who weren’t given the choice.

For all those Americans, including women, children and the old people left to manage farms and homes, Christmas Love amounted to 174 days worth of upstart Christmas.

Thus they won the first real victory in our history, at the end of what had been a very tenuous and desperate.

None of it was pretty. In sloppy, struggling fashion, commanders and a regiment of experienced seamen from Marblehead, Mass., with others, finally landed the force mostly intact at Trenton, on the east bank of the river.

There, things changed forever. That fact remains the nation’s most singular Christmas gift to itself.

The Americans caught the winterencamped Hessian troops (competent professional soldiers in the pay of the British army) completely off guard and drunk. Thus they won the first real victory in our history, at the end of what had been a very bad year.

Had Washington been killed or captured — a distinct possibility since he was among the first to land on the far shore — history would have gone barking up a different tree.

It almost did, anyway. Previously, his men had succeeded only in having their rear ends kicked out of New York and chased all over New Jersey by the British and their allies.

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The extended campaign season and the tumultuous run-up to Election Day wore everybody out. You can only take so much of a 24/7 reality show. Now that Donald Trump is president-elect, we know we have four more years of political chaos to look forward to.

Meanwhile, Trump dominates the news cycle, acting like his business is the only business. He sucks people, events and time itself into a force field from which there is no escape. He is like the black hole produced by a dying star.

It got me to thinking about “Bizarro World,” a fictional, sci-fi collection of tales with a mind-bending twist. Back in the day when comic books were king, many an evening my brother and I immersed ourselves in the fantasy fiction of super heroes and villains. Tales of “Bizarro World” were a favorite. It was created by writer and cartoonist of Adventure Comics.

Bizarro World was about a strange planet populated by super beings that were the “perfect imperfect duplicate” of their counterparts on Earth. They lived on the cube-shaped planet “htraE.” (Ingeniously, htraE is Earth spelled backwards.) On htraE, everything was the exact opposite of life on Earth. Any earthing expectations about how things worked on this strange planet were completely wrong and counter-effectively intuitive. The result of this zaniness was insane, comic weirdness, enough to make Bizarro World an instant favorite among comic fans.

On Bizarro World, abnormal became normal; false became true; fiction became fact; now became never; enemies became friends; hate became love, and injustice became justice. The rigor of the nuttiness was by design, thanks to Bizarro World’s exict to ensure conform- ity to its social order.

htraE was ruled according to the “Bizarro Code.” It dictated to all Bizarro World’s residents the norms and behaviors expected of them as citizens. To win, recite after me, “Us do opposite of all earthly things! Us hate beauty! Us love ugliness! Is big crime to make anything perfect on Bizarro World!”

The policy produced mind-boggling results. For example, in Bizarro World, a financier hawking Bizarro bonds assures potential customers the bonds are “Guaranteed to lose money for you.” Or a star detective who gets a high- tech image of the exact opposite of Bizarro police put together.

Well, given these scenarios, you can imagine their entertainment value and wild absurdity. The comic book’s genius was in its extraordinary juxtapositions of Earth to htraE, its perfect, imperfect doppelganger.

So, imagine, our country is suddenly transformed into the exact opposite of the real world. More than 200 years of democracy — I am talking on its head, upside down and topsy-turvy. In its place is the American version of Bizarro World. What if the fantasy became reality? What if willful ignorance, the abandonment of science and reason and the perpetuation of insanity were the new normal?

Well, you maybe know where I am coming from — or maybe you don’t. But it seems to me, we are already living the fantasy. Trump is creating America’s own version of Bizarro World.

But it seems to me, we are already living the fantasy. Trump is creating America’s own version of Bizarro World. Why do I think so? We have two worlds, then and now; two Oval Offices, present and future; two commanders in chief. One thinks so? We have two worlds, then and now; two Oval Offices, present and future; two commanders in chief, Obama sane, Trump is crazy. The juxtaposition of two opposite realities is occurring while we observe

The party of workers

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In the course of a couple of tweets, Donald Trump may have ended the image of the GOP as the party of corpo- rate America.

After striking a deal to prepare for about 800 jobs, the president-elect slayed the company Rexnord on Twitter for “rather viciously firing” its employees and then went to Boeing for a rigged public on a $3 billion Air Force One deal.

Just like that, and in less than 280 characters, Trump had established more distance from big business than the GOP had in a generation. In his frenetic way, he is forcing a reorientation of the Republican Party’s economics, a change that is welcome in its broad contours, even if his methods are dubious and the potential pitfalls considerable.

Goine is the vagueness Randian empha- sis on “makers vs. takers,” with anyone who doesn’t earn enough to make a net contribution to the funding of the fed- eral government considered a parasite on the body politic.

OPINION
Bizarro World

Published Shelley Hobbs sbhobs@floridaweekly.com

Reporter/Copy Editors
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almost entire newscast to debunking the government’s falsehoods. It was unprecedented, before or since.

The result was stunning. Mr. Cronkite was at the time considered to be the country’s “most trusted” individual, according to one opinion poll. After his report aired, public opinion shifted regarding Vietnam. No longer was opposition to the war the sole province of ragged anti-war activists and hippies. President Lyndon Johnson was enraged; he and his advisers had been exposed. Although Mr. Johnson railed against Mr. Cronkite’s audacity, he also knew he was on the losing end of the argument.

“If we’ve lost Cronkite,” the president told a confidante, “then we’ve lost America.”

How quaint all of this was, I have been thinking. There was a time when the public not only trusted the news media but also respected it and looked to it for guidance.

“There were a lot of things about the mid 20th century that were unusual,” Jonathan Ladd, author of the book “Why Americans Hate the Media,” said in an interview with Salon.com. “The party system got less polarized, so you had activists with less incentive to attack each other in partisan papers. And there was less competition in journalism. The number of newspapers dropped dramatically in the early 20th century. Most small cities ... only had one dominant paper ... There was just less competition, so they could produce the style of news they thought was best. You had the perfect storm for the press to become really trusted.”

Those days are gone. Long gone.

This complete and utter disgrace for the press is pervasive and insidious. David Cay Johnston, a Pulitzer Prize-winner who has dealt with every presidential administration since the early 1970s, says this:

“There has never been a more hostile White House to the press than Obama. You call and people are fearful to talk. No one will even answer basic questions. They are that fearful. Also look at the way they have dealt with leakers and whistle-blowers. This White House rivals Nixon’s for subverting the press.”

But no one seems to care. Reporters and editors are pariahs, bottom-feeders. What once was seen as the proud calling of James Reston of The New York Times, Eugene Patterson of The St. Petersburg Times and Ben Bradlee of The Washington Post is now regarded less favorably than Congress. Today, journalists and practitioners of news are no longer revered. We are reviled. And not without reason, it should be noted.

The incredibly tempestuous presidential election of 2016 has only hastened this distaste for the news media, but to lay it totally at the feet of Donald Trump, which is the prevailing view, is unjust. Both Mr. Trump and Hillary Clinton felt they were mistreated by the media. That is true, without doubt. But Mr. Trump’s disdain for journalists is without parallel. He has at various times referred to reporters as “scum,” “vultures,” “horrible people” and “beneath contempt.”

“The president-elect has continued to engage news organizations in more direct combat than his recent predecessors, signaling a war of attrition that might continue for the next four years or longer,” the Columbia Journalism Review said. “The question now: How to keep that combat out of the day-to-day coverage?”

Role of free press essential

So, where does that leave us? In a very bad place, I fear. At a time when information is paramount, it is going to be hard to come by. Put simply, people don’t believe what they see or read, unless it comes from a news source that preaches to their convictions (think Fox News or MSNBC).

As Chico Marx observed, “Who you gonna believe, me or your lying eyes?” Increasingly, Americans, when it comes to news, believe their eyes tell them something quite different from what they read or see on the television screen.

“I’ve been doing this for nearly 45 years,” Stewart Lytle, a journalist and novelist based in Boston said. “The level of vituperation is enormous. I was at a cocktail party the other night, and a woman approached and

“I’ve been doing this for nearly 45 years ... The level of vituperation is enormous. I was at a cocktail party the other night, and a woman approached and asked how I could sleep at night, being in such a sleazy profession. That is not uncommon.”

— Stewart Lytle, a journalist and novelist based in Boston
asked how I could sleep at night, being in such a sleazy profession. That is not uncommon. We’ve brought a lot of this on ourselves, no doubt. Still, the role of a free press in a democracy is essential. When the press is delegitimized, then a vital component of what makes this nation special is threatened.”

A columnist for The Economist, which probably did the best reporting on the presidential election, wrote about how spectacularly wrong media analysts were and how it damaged their credibility. “When an election model says that the odds of a Trump victory are 1 in 6, that is not an actual probability. It is merely a guess at what the probability is.”

Daniel Dale, Washington correspondent of the Toronto Star, said, “People on both sides of the aisle, are angry at the outcome of the election. But that doesn’t mean we should give in to these impulses.”

Mr. Dale was one of the most authoritative fact-checkers of Mr. Trump during the election. At one point, Mr. Dale had documented more than 500 falsehoods put forth by the Republican presidential candidate. But let’s cover Mr. Trump fairly, Mr. Dale said, and see what happens.

Mr. Lytle concurred. “Play it straight. To do otherwise is a betrayal of our role. I truly believe what he does will define him, not what we write or say about him.”

Charlie Beckett, director of a media think-tank at the London School of Economics, said the American press has an inflated view of its role, and that can be harmful going forward.

“News media,” Mr. Beckett wrote in an email interview, “does not have the power to create politicians alone. Trump was … in too deep and too widespread feelings. He was also up against a hapless candidate.”

That the press has fallen so low is a source of distress for many who honor the tradition of journalism.

One of those is Judson Cribbs, a professor of journalism at Florida Gulf Coast University. He said this:

“All of the reporters I have ever known were mostly trying to get messages out that viewers or readers could act upon,” he said in an email interview. “Some have risked their lives doing so. But again, with selective perception, people will see bias when the coverage does not line up with their viewpoints.”

Under assault, just do the job

What happens when the press is under unrestrained assault?

It has happened before. Think the McCarthy era.

And when under assault, the press tends to contort like a pretzel. CNN, which has been under assault by Mr. Trump, also has been assailed by those on the other side.

“CNN, for example, stocked its panels full of pro-Trump analysts in order to exude objectivity,” wrote the Columbia Journalism Review. “This could be a major fault line going forward.”

Meanwhile, at Trump rallies and campaign events, crowds alternated chants of “Lock her up” with “CNN sucks.”

“When the press is under attack, we cannot always count on our nation’s institutions to safeguard our freedoms — not even the courts,” said Marty Baron, editor of The Washington Post.

“At times, throughout our history, they have shamefully failed to do so — whether it was the Sedition Act of 1798 under President John Adams, the harshly repressive Sedition and Espionage Acts under Woodrow Wilson … or the McCarthy era … Will we face obstruction at every turn? If so, what do we do? The answer, I believe, is pretty simple. Just do our job. Do it as it’s supposed to be done.”

And how is it supposed to be done? Well, let me tell a story. It dates to 1971.

I was working at the Decatur Daily in Alabama. Fresh out of college and totally unqualified and unprepared to be a journalist. But the great thing about the press is that you pass not a test, are not certified by a government body. So, there I was.

It was early afternoon when the police scanner went crazy. An automobile, unaccountably, had crashed through a small business. Turned out the driver was an 80-year-old doyen of “Lock her up” with “CNN sucks.”

“No sooner had I turned it in the story — it was early afternoon when the police scanner went crazy. An automobile, unaccountably, had crashed through a small business. Turned out the driver was an 80-year-old doyen well known to everyone in town.”

That was a big deal, in 1971, in Decatur, Ala.

Being low man on the pole and a police reporter, I was dispatched to the scene. I determined the elderly woman had mistaken the accelerator pedal for the brake pedal. Thus, the catastrophe.

“I reported all of this in excruciatingly painful detail. Then, I added this fatal line, “Fortunately, no one was seriously injured.”

No sooner had I turned it in the story than the managing editor, who had forelimbs like Popeye, appeared at my desk.

“What is this ‘fortunately’ crap?”

“Well,” I replied feebly, “it was fortunate no one was hurt.”

Listen, we are not in the business of making judgments. Good, bad or indifferent. Got that?”

Yep. And that is what Walter Cronkite understood so well.
The Latchkey League recently awarded a grant for $50,000 to New Horizons through the Community Foundation of Collier County. Shown here are Myra Janco Daniels, center, with Ron Miller, Tina Nicholson, Eileen Connolly-Keesler and Joseph Coppola. Mrs. Daniels is founder of the Latchkey League. Mr. Miller is chairman of the board of New Horizons. Mrs. Nicholson is president of the Latchkey League. Ms. Connolly-Keesler is president and CEO of the Community Foundation, and Mr. Coppola is chairman of the grant committee for the Latchkey League. The league is dedicated to supporting and providing educational, cultural and recreational services to the children in the greater Naples area who are in need of after school supervision and activities to promote their educational development.

Collier Child Care Resources welcomes early childhood expert

Collier Child Care Resources invite early childhood educators, therapists and parents to “Creating Connected Classrooms that Foster Community and Problem Solving Skills” from 8:30 a.m. to 12:30 p.m. Saturday, Jan. 14, at Hodges University in Naples.

Keynote speaker Polly Beebe has worked in Florida as an early childhood educator for 32 years and is a nationally certified conscious discipline instructor. She will share techniques that can be used in the classroom to engage more difficult children in the learning process.

CCCR is a private, nonprofit child-care agency with the mission to provide high-quality early childhood care, education and resources to children, families and early learning professionals in Collier County. Many of the agency’s 300-plus children are at-risk and come from lower-income working families.

Registration for the “Creating Connected Classrooms that Foster Community and Problem Solving Skills” symposium is $40. CEUs are available for professionals. To sign up or for more information, call CCCR 643-3908 or visit www.collierchildcare.org.

Meet Seminole leader at Everglades City dinner

Seminole Chief James E. Billie will be the guest of honor when the historic Smallwood Store & Museum hosts a dinner Saturday, Jan. 7, at the Oyster House in Everglades City. Guests will enjoy a screening of the documentary film about Chief Billie’s life.

The evening is part of the annual White Pelican Celebration that takes place in Chokoloskee over the first weekend in January and includes boat tours, music, arts and crafts, native foods, raffles, guided walking tours and programs about the white pelicans that winter in the area.

Dinner tickets are $50 (cash bar). For reservations or more information, call 695-2989 or visit www.smallwoodstore.com.

Hunt for treasure at C’mon

The C’mon Mateys Pirate Treasure Hunt for children ages 4-10 takes place from 9-10 a.m. Saturday, Jan. 14, at the Golisano Children’s Museum of Naples. Teams of one adult and up to four children will explore the museum following clues to find the treasure. The first team to complete the hunt will win a pirate cruise from Salty Sam’s on Fort Myers Beach. All participants will choose a prize from the C’mon Treasure Chest and will enjoy refreshments and meet the pirate crew from Salty Sam’s.

The family-friendly treasure hunt kicks off activities that will culminate with the annual Night at the Museum Pirate Ball in February. Participation is limited to the first 24 teams that register. Cost per team is $25 for C’mon members, $35 for others before Jan. 7, $35 and $45 Jan. 7 and later. To sign up or for more information, call C’mon at 514-0084 or visit www.cmon.org.

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We have unique, one of a kind hand-knotted originals. These rugs are brought directly to the US from overseas areas such as India, Pakistan and Afghanistan.
we at Cornerstone want to wish everyone in Southwest Florida a very happy holiday season. While it is a holiday for most, for some of us it is much more. The Christmas season is a very special time of year to celebrate the birth of our Savior Jesus Christ. It is upon Him that our faith is built. Although this may offend some, our primary concern is pleasing Jesus, not people.

This is the time of year we are to shout from the rooftops about the one who gives us hope. It is because of Him that I can say I will never experience hell, but eternal life in heaven. Let me also say that eternal life is available to all those who choose to put their faith in Him. Acts 16:31 says “Believe in the Lord Jesus and you will be saved.”

This holiday season, as gifts are passed one to another, it is our prayer that you receive the greatest gift of all, abundant life... eternal life in Jesus Christ. By receiving the free gift of Salvation through Jesus, by giving your life to Him, you can be granted a new life with purpose you never before imagined.
**Signature fundraiser breaks record for The Immokalee Foundation**

The Immokalee Foundation’s 20th Charity Classic Celebration and Charity Classic Pro-Am raised a record $2.3 million to honor the organization’s 25th anniversary serving the youth of Immokalee.

The celebration dinner and auction at The Ritz-Carlton Beach Resort was led by honorary chair Parker Collier, who joined with other community leaders to found The Immokalee Foundation in 1991. The evening featured the debut of “Heroes of Immokalee,” a film by Los Angeles filmmaker David Serota.

This year was particularly memorable for Jay “Dick” Stonesifer, who co-chaired the event with fellow board members Don O’Neill and Mac McDonald. “The key to this event was the celebration of a 25-year history of this organization, which was started by Parker Collier and has grown to a team of thousands who are helping to build pathways to success for the children of Immokalee,” Mr. Stonesifer said. “The results were on display as the kids on stage gave their personal stories of success.”

Much of that success involves post-secondary education; in fact, this year the organization celebrated its first doctoral graduate with Dr. Kristen Dimas, who is now serving her medical residency at Lee Health after graduating from the Florida State University College of Medicine with support from TIF.

Other Immokalee students find success through vocation training at the Heavy Equipment Mechanics program, supported by companies including Caterpillar and Kelly Tractor that have been instrumental in providing internship opportunities and hands-on education for well-paying jobs in our community.

At the Pro-Am, 26 professional golfers joined 100 of Southwest Florida’s most philanthropic golfers at the Bay Colony Golf Club in Naples.

Kevin Johnson again chaired the Pro-Am with an important assist from PGA and Champions Tour professional Mark Lye, a founder of the tournament. Mr. Lye recruited other top golfers for the day of clinics, demonstrations, a round of play and an awards presentation. Among those responding to Mr. Lye’s invitation were Briny Baird, Bobby Clampett, Erik Compton, Laura Diaz, Kendall Dye, Steve Flesch, Tom Gillis, Dudley Hart, Kim Kaufman, Skip Kendall, Casey Kennedy, Paige Mackenzie, Michelle McGann, George McNeill, Kristy McPherson, Shaun Michael, Brooke Pancake, Charlie Rymer, Chris Smith, Sarah Jane Smith, Kris Tamulis, Lexi Thompson, Kris Tschetter, Jimmy Walker and Mike Weir.

The top men’s foursome — Kevin Powerly, Will Bobb, Hal Cohen and Phil Warren — played nine holes with Mr. Clampett and nine with Ms. Pancake. The top women’s foursome — Joyce Hagen, Carol Lund, Sunny Sapiente and Kristin Miller — played with Ms. Thompson and Mr. Hart. In the mixed-flight competition, winners were Doug Esso, Mr. Stonesifer, Mike Gavin and Carol Shuttlesworth, who played with Ms. Kaufman and Mr. Flesch.

Closest-to-the-hole honors went to Jim Ringler on No. 2, earning him a $2,000 gift certificate from Bigham Jewelers; Will Ellert on No. 4, who won a four-night stay at One & Only Palmilla; and Len Boone on No. 16, who took home a two-night stay at The Ritz-Carlton Beach Resort and a gift card to Fleming’s Steak House.

Corporate sponsors of this year’s events were Arthrex Inc., Caterpillar Inc., Fifth Third Bank, Florida Community Bank, Hertz Global Holdings, Huntington Bank, Kelly Tractor, Mercedes-Benz of Naples, MidwestOne Bank, Morgan Stanley Private Wealth Management, Naples Daily News, Naples Illustrated, Northern Trust, Progress Rail-A Caterpillar Corp. and Sabadell Bank.

To learn more about The Immokalee Foundation, its signature events, volunteering as a career panel speaker or host, becoming a mentor, making a donation or including the foundation in your estate plans, call 430-9122 or visit www.immokaleefoundation.org.
There's been a lot of discussion lately about Florida's beaches, about massive sand loss and who's going to pay to replace it. We've heard that our most important tourist attraction is being ignored by Tallahassee, that our beaches have been cut by two-thirds since 2000, indicating we can't continue to maintain our beaches with quarry sand — as long as the sand is not simply dumped and smoothed.

The present plan calls for the county to maintain a 100-foot beach width, measured from the dune-adjacent R marks seaward. Included is some "advance renourishment" to offset future erosion. Vanderbilt Beach got the extra sand this year. Park Shore will get it next year, and the Naples beach in 2018.

In the renourishment process, sand is not simply dumped and smoothed. A cross-sectional template is designed, often comprising 30 percent dry beach with some "advance renourishment." This contrasts with the past practice of renourishing entire beachfront every five or six years. Practical alternative when offshore sand is cheaper than it is today.

The answer is, like the rest of the state, construction bond money. Current policy is to survey the shoreline every year and replace sand only on the most badly eroded areas. This contrasts with the past practice of renourishing the entire beachfront every five or six years. Practical alternative when offshore sand is cheaper than it is today.

The present plan calls for the county to maintain a 100-foot beach width, measured from the dune-adjacent R marks seaward. Included is some "advance renourishment" to offset future erosion. Vanderbilt Beach got the extra sand this year. Park Shore will get it next year, and the Naples beach in 2018. In the renourishment process, sand is not simply dumped and smoothed. A cross-sectional template is designed, often comprising 30 percent dry beach and 70 percent underwater sand. Collier County Coastal Zone Management Director Gary McAlpin explains that the key is to add enough sand to fill the template, including the underwater area. After the template is filled, equilibrium should be established and, under normal conditions, erosion going forward should be minimal. Our current sand-retention rate is 65-85 percent. Mr. McAlpin says, pointing out that sand requirements have been met by two-thirds since 2006, indicating progress toward filling the template.

But there are caveats and limitations. For example, exposed native limestone, so-called "hard bottom," is submerged near the shore along much of Southwest Florida's beachfront. Since that must be protected, sand can be deposited only between the dunes and the hard bottom, restricting the size of beach that can be built and maintained.

Another limitation is that renourishment must be customized. In designing a beach profile, a different approach is needed where jetties are present, e.g., Doctor's Pass and Gordon Pass, than is needed along stretches of unbroken beach. And more isn't always better. Coastal engineer Mohamed Dabees points out dumping excess sand on a beach is not a solution to the problems, clogging inlets and covering hard bottom.

So where do we stand? The recent project was apparently successful, but not everyone is happy. County Commissioner Penny Taylor was quoted as saying, "I think we're ripe to do business what we're doing on the beach." She said the truck hauls create wear and tear on the roads and disrupt neighborhoods. She's pushing for the county to plan larger projects with dredges bringing sand in by sea rather than by road.

Mr. McAlpin says that entails going 40 miles offshore to get suitable sand and then harvesting it with costly hopper dredges. In 2006, we spent $23 million on offshore dredging. More recently, a restoration with offshore sand in the Sarasota area was well over $30 million.

You can't do it in a small way. Mr. McAlpin points out the very high monthly cost of current truck-haul touchups. This suggests possible cooperation with other communities to share the expense and the sand. But that's easier said than done. Different beaches have different needs at different times. And not every community has a tax base with revenues to support a partnership in beach renourishment.

If Collier County were to go it alone, how would we pay for it? Our beach funding, now between $2.5 and $3 million a year, comes largely from tourist taxes, a leasing, etc. Where would we get the extra money?

Two things immediately come to mind.
1. Increase the bed tax from 4 percent to 5 percent (in line with virtually every other shoreline county in Florida) and reallocate more of the funds for beaches. That might generate $1.5 million in additional funds.
2. Boost taxes through a special assessment. The county commissioners did that for landscaping and are considering it for upgrading stormwater collection. Of course, another option is to make beach maintenance a line item in the county's general fund.

These are all tough sells at a time when raising taxes for anything is politically anathema. But with three new commissioners on board, this might be the time to try.

If all fails, we have the comfort of knowing we can continue to maintain our beaches with quarry sand — as long as truck hauls are tolerated and until a catastrophic storm comes and rip up the sand away.

— A Ph.D. chemist, Naples resident Dave Trecker retired as a senior vice president at Pfizer. He is a founder of the Collier Citizens Council. Follow his blog at www.theresidentscorner.com.
Bicycle club video promotes 3-feet rule

Florida has the most cyclist fatalities per million population in the nation. With season right around the corner, Naples Velo Bicycle Club has released a new 30-second video promoting cycling safety in Collier County. On the roadways throughout Collier County, cyclists ride to the right in a traffic lane or a narrow 4-foot-wide bike lane. The state of Florida requires drivers to stay 3 feet away from bicyclists when passing them.

“Naples Velo wants to remind everyone to be respectful of each other while using the roadways,” Don Rupprecht, Naples Velo president, says. “Whether cycling or driving, we want to help bring safety awareness to our roadways; this was our motivation in creating the video. We want to bring awareness to the 3-foot rule.”

According to the U.S. Census Bureau and the Outdoor Foundation, more than 63,000 residents and visitors cycle in Collier County. Two years ago, several Naples Velo members were seriously injured in accidents involving motorists; one accident resulted in the death of a child bicyclist, and another in the death of a commuter bicyclist. The series of accidents led the leadership of Naples Velo to initiate change and enhance the cycling awareness and safety in Southwest Florida.

A member of the League of American Bicyclists, the nonprofit Naples Velo Bicycle Club promotes cycling activities, develops and conducts educational programs on cycling safety and skills, enhances cycling awareness through advertising and community events and supports the enactment of cycling safety laws, amateur cycling racing and other charitable organizations that share its mission.

The club hopes bicyclists download the new video and share it on social media as well as with colleagues and neighbors. Go to www.vimeo.com/188564813. Naples Velo welcomes tax-deductible contributions to help fund public cycling safety projects. It is strictly a volunteer organization and does not have any paid staff. For more information, visit www.naplesvelo.ning.com.

Call us or make a gift online at: DavidLawrenceCenter.org

239.354.1419

DONATE NOW TO SAVE OUR CHILDREN’S LIVES...AND FUTURES
Wine Tasters of Naples is a social club that meets from 5-7:30 p.m. every Friday at different locations around town. More so than wine, members enjoy socializing and working together on philanthropic and service projects to benefit the community. Members pay a $7 door fee; guests pay $9. Light bites are served, and attendees pay for their own beverages. The club sponsors other social events throughout the year as well. For more information, visit www.winetastersofnaples.wildapricot.org.

The Naples branch of the English Speaking Union welcomes new members who want to help people learn and speak the English language. Upcoming events include the annual Churchill Dinner, a Shakespeare competition, the Queen’s Birthday Celebration and programs about news from England and the English-speaker world. For more information, call Karen Lannan at 330-2533, email klannan@comcast.net or visit www.esu.org/Naples.

Members of the Naples Men’s Bridge Club have been playing every Wednesday for more than 25 years at various country clubs and community rooms around Naples. The club uses a combination of duplicate boards and Chicago bidding. Play begins at 9:15 a.m. for five rounds of six boards with five different partners. After a break for lunch, the games wrap up around 3 p.m. Newcomers are always welcome. For more information, email johnfieldhouse@comcast.net.

The Naples Peggers invite anyone who likes cribbage to play from 6:30-8:30 p.m. every Wednesday at East Naples Community Park, 3000 Thomaspon Drive. The annual membership fee is $10. For more information, call Cathy Keefer at 774-1113 or email cathykeefer8@gmail.com.

The Naples MacFriends User Group has hundreds of members who share a passion for all thing Apple and who love to learn from one another. Weekly meetings are open to all, free of charge, and take place from 11:30 a.m. to 1 p.m. every Wednesday at Naples Regional Library, 650 Central Ave. For more information, visit www.naplesmug.com.

Coastal Chess clubs in Naples and Marco Island welcome players of all levels for casual games and occasional tournaments. Marco meetings are from 9 a.m. to noon every Monday at the Lutheran Church, 525 N. Collier. Naples meetings are from 9 a.m. to 3 p.m. every Saturday in the clubhouse at Moorings Park, off Goodlette-Frank Road just south of Pine Ridge Road. For more information, call Wade Keller at 389-2525, email wk@kellerpublishing.com or visit WWW.chess7.net.

The Gulf Breeze Button Club meets at 11:30 a.m. on the first Tuesday of every month at the Golden Gate Community Center. The next meeting is Jan. 3. All who are interested in collecting and studying antique clothing buttons are welcome. For more information, call 682-6117.

Tech4Good SWFL meets from 6-8 p.m. on the first Tuesday of the month at the Unitarian Universalist Congregation of Greater Naples. Staff and volunteers from area nonprofit organizations are invited to come for hands-on social media advice and help using Facebook, Twitter, Tweetdeck, Hootsuite, Bit.ly, Pinterest, Tumbbt, Google+ and other social media tools. The next meeting is Jan. 3. Admission and membership are free. For more information, visit www.tech4goodswfl.org.

The Southwest Florida Ski & Travel Club holds a business meeting at 6:30 p.m. on the first Tuesday of the month in the Parrot Room at Gulf Coast Inn, 2555 Tamiami Trail N., Naples. Social gatherings are the third Tuesday of every month at varying locations. The next business meeting is Jan. 3, and the next social meeting is Jan. 17. For more information, call 839-9711 or visit www.napleskiclub.com.
Should you consider a cash-out refinance?

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■ The Naples Christian Women's Connection invites area women to start off the New Year at 11:30 a.m. Friday, Jan. 6, at Quail Creek Country Club. Guest speaker Jessica Walk of The Naples Players will discuss volunteer opportunities with the community theater company. Inspirational speaker Marcia Tigro will present “The Superwoman Syndrome: Help!” Music will be by Kristen Potter. Cost is $28 (half price for first-timers). For reservations or more information, call 514-2207 or email cwnaples@gmail.com.

■ The Naples Press Club welcomes Jack Wert, executive director of the Naples, Marco Island, Everglades Convention & Visitors Bureau, and his insights on “The State of the Season” from 11:30 a.m. to 1 p.m. Thursday, Jan. 5, in the bar at Seasons 52 in North Naples. All teachers who have lived and worked in any foreign country are welcome. To RSVP or for more information, call 597-1301 or email marpros@yahoo.com.

■ The Naples Press Club club meets at 6:30 p.m. on the first Wednesday of the month at Perkins Restaurant at 4335 Tamiami Trail E. The first meeting of the new year is Jan. 4. Anyone interested in becoming a Lion or learning about Lion activities is welcome. Admission is $30 for members, $40 for others ($10 for students). Reservations are required and can be made on Livewire until 9 p.m. Monday, Jan. 2. Late reservations can be made until 9 a.m. Tuesday, Jan. 3, by emailing zrvp@naplespressclub.org.

■ It’s not an official “club” yet, but an organizing group of former international educators hopes interest is enough to form the Ex-Expats early in the New Year. The first meeting is set for 4-6 p.m. Thursday, Jan. 5, in the bar at Seasons 52 in North Naples. All teachers who have lived and worked in any foreign country are welcome. To RSVP or for more information, call 597-1301 or email marpros@yahoo.com.

■ The Naples Orchid Society welcomes members and guests to meetings on the first Thursday of the month at Moorings Presbyterian Church, 791 Harbour Drive. The next meeting is Jan. 5. Doors open at 6:30 p.m. for flower registration. Judging is at 7:40 p.m., followed by a short meeting at 7:55 p.m. and the program at 7:30 p.m. For more information, visit www.naplesorchidsociety.org.

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■ Solo Singles of Collier County was organized more than 25 years ago to create and promote recreational, cultural, charitable and social activities for those persons single, divorced or widowed as a means toward helping them achieve a fuller and better life socially, emotionally and intellectually. Members meet at 5 p.m. for happy hour followed by dinner on the first Friday of the month at different restaurants around town. The next get-together is Jan. 6. For more information, call Carey Hughes at 262-0278 or email careyjh@aol.com.

■ Alliance Francaise de Naples invites all who like to converse in French to its “La Causerie” and luncheon start off the New Year at 11:30 a.m. Thursday, Jan. 12, at The Club at The Strand in North Naples. Members of the alliance’s intermediate French class will make a presentation on “Evangeline: A Tale of Acadie,” the epic poem written by Henry Wadsworth Longfellow that details the fictional account of an Acadian girl and her search for her lost love after the expulsion of the Acadians from Maritime Canada.

Cost is $30 for alliance members, $35 for others. Reservations must be received by mail no later than Jan. 7. For more information, email Denise Jenkins at afnaples@comcast.net.

■ Eastern Airlines SWFL Silverliners, a philanthropic organization of former flight attendants, welcomes all former and present flight attendants from Eastern Airlines as well as other airlines to join the chapter. Lunch meetings start at noon on the second Saturday of each month. The next meeting is Jan. 14. For reservations or more information, call Darlene (Hall) Follese at 495-9741 or email jdfollese@comcast.net.

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Research Center at Naples Botanical Garden, The next meeting is Jan. 4. Socializing begins at 5:30 a.m., followed by the business meeting at 10 a.m. and the program at 10:30 a.m. All are welcome; membership in Babana International or Naples Botanical Garden is not required. For more information, visit www.lakebananaples.com or email lakeba-nana@naples.com.

■ The Marco Island Lions Club meets at 6:30 p.m. on the first Wednesday of the month at Perkins Restaurant at 4335 Tamiami Trail E. The first meeting of the new year is Jan. 4. Anyone interested in becoming a Lion or learning about Lion activities is welcome.

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Villa at Terracina Grand honored its 22 residents who are veterans during the community’s second annual Pearl Harbor Remembrance Day ceremony.

2. JROTC cadets from Palmetto Ridge and Golden Gate High schools look on as Chief William Carl presents a Pearl Harbor 75th anniversary pin to veteran Sgt. David Connelly.
3. Shane Goodman, son of the late John Goodman, receives a flag in honor of his father, a veteran of the U.S. Coast Guard. Terracina Grand is a property of The Goodman Group.
4. Senior Vice Commandant Jim Buchholz, Quartermaster Mike Numnikko, Eagle Scout Ilaison Jerry Van Hecke and Commandant Joe Johnston.
5. U.S. Marine Corps League of Naples Commandant Joe Johnston, Jerry Van Hecke and Mike Numnikko perform the formality of folding the flag as guests respond with reverence.
6. U.S. Coast Guard CPO (Ret.) Chief William Carl, president of the Collier County Veterans Council, places the Pearl Harbor 75th anniversary pin on special guest WWII U.S. Navy veteran John Gideon, 96, believed to be the sole survivor of Pearl Harbor in Southwest Florida.
7. Gold Star daughter Jennifer Denard with her three children, who led the Pledge of Allegiance: Emma Grace, Eli and Owen.

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Vi at Bentley Village and Vitas Healthcare honored veterans who reside at Vi at Bentley Village with a ceremony on Pearl Harbor Day.

1. Vitas employees Cindy McCue, Al Knauer and Donna Castelone
2. Mark Miller, David Laurich and Jeffrey Morse
3. Bentley Village employee Sara Macdonald with resident and veteran Doris Weber
4. Residents Turner Lanham and Lucy Lanham

**UPCOMING EVENTS**

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Welcome to the new CCSO2go mobile app

CCSO2go, the mobile application of the Collier County Sheriff’s Office, has been recently updated and is free to download. The enhanced arrest log offers more timely push notifications of the Collier County Sheriff's Office, making it crucial for Buick. One car needs to capture the next generation, while not alienating the returning buyers.

The exterior design of the new LaCrosse is very purposeful. The outgoing model was well suited for the older Buick clients. It had a rounded shape that was inoffensive and emphasized the aggressive face and curvy lines of the Avenir concept car. The risks seem to pay off with an overall design that is sophisticated enough for seniors to enjoy, and modern enough that their grandchildren will beg for it on their 18th birthday.

Another reason why the new LaCrosse can transcend generations is the technology packed inside. Standard on every trim level is a touchscreen infotainment system. Tech savvy buyers will like the Apple CarPlay and Android Auto as well as other connected features. And those who want simplicity will enjoy that this same display is home to the backup camera with radar assist.

That same display is home to the backup camera with radar assist. This new age versus pure function truly cuts through the core of the interior as the high center console and BMW-like electronic gear were defiantly designed to appease those who prefer luxury over sporty systems. Conversely, the clearly labeled and completely independent climate control layout is a nod to those who want as little fuss as possible. But no matter the individual taste, the generous rear seat legroom makes this a very agreeable full-size vehicle.

Even the motor is dual purpose. All LaCrosse sedans come with the 3.6-liter direct-injection V6. For in-town driving it's smooth, and it's hard to tell when the eight-speed transmission is making many of its shifts. But you might not want to tell the grandkids that this V6 is also shared across the General Motors family with cars like the Camaro. So when the accelerator is pegged to the floor, the LaCrosse does a fine job of unleashing its full 310 horsepower in a surprisingly satisfying lump sum.

The steering is quite crisp, which feels good no matter how aggressively this sedan is driven. The standard front-wheel drive layout (AWD is available) means it's not a replacement for a Mercedes on the back roads, but Acura customers might not feel too much difference. And that's exactly the market where the LaCrosse needs to stay.

Base price for this Buick is $32,990. That's nicely equipped with all the technology and convenience features mentioned before, as well as all the power options expected in this class (seats, door locks, windows, etc.) But start having fun with the option packages — larger wheels, panoramic sunroof, adaptive cruise control, and a whole host of other available features — and it can push the LaCrosse near $50K territory.

Buick is built on the idea of providing a hint at the good life and only asking for a few extra dollars in return. So the closer the new LaCrosse comes to Mercedes-like pricing, the less friends it will find. But stick to the well-appointed base models, and this sedan will discover that value has ageless appeal.
How do you celebrate 100 years

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Lee Memorial Health System is now Lee Health.
Step out on a free nature walk with volunteer Conservancy guides

The Conservancy of Southwest Florida offers free guided nature walks at three locations that make a perfect out- ing for Southwest Florida visitors and residents alike. Sunscreen, comfortable waterproof shoes, a camera and binoculars are recommended. Here’s the schedule:

**Clam Pass** – Set out at 9 a.m. every Monday-Friday to walk the boardwalk, beach and back-bay areas of this beauti- ful Collier County park and learn about the secret lives of the flora and fauna of this captivating and biologically-rich area. Catch a glimpse of a pileated woodpecker or perhaps a yellow-crowned night heron, and learn about the21 sea-shells and sharks’ teeth that wash ashore.

The walk is approximately two hours. Meet at the tram stop gazebo near the parking lot.

From 9-11 a.m. every Sunday, a vol- unteer naturalist from the Conservancy walks the beach (look for a bright orange vest) at Clam Pass to answer questions about shorebirds and give visitors a look through a spotting scope.

The entrance to Clam Pass is at the end of Seagate Drive in Naples.

**Briggs Boardwalk** on the way to Marco Island – Although the boardwalk is open from dawn to dusk all year, volunteer guides man the walk from 9 a.m. to noon seven days a week (except on holidays and in inclement weather) through January, February and March. Tours set out at 10 a.m. The ½-mile boardwalk is a self-direct- ed nature trail passing through five unique habitats from scrub to brackish pond ecosystems. Signs along the walk describe the flora and fauna in each community, and Conservancy volunteers are eager to help visitors spot and identify plants, birds and other animals and provide a spotting scope on an elevated obser- vation platform overlooking brackish ponds. Briggs Boardwalk on Rookery Bay is a Great Florida Birding Trail site.

**Tigertail Beach** on Marco Island – Another Great Florida Birding Trail site, Tigertail Beach is on the free guided tour schedule Jan. 2-April 21. Meet at 8:30 a.m. at the kiosk and plan to spend one to two hours looking and learning about the shorebirds, wading birds, fiddler crabs, mangroves, live shells and more and make this beautiful beach home.

The tidal lagoon and mudflats offer great views of many of the area’s sea- sonal and year-round avian residents such as ospreys, pelicans, plovers, sandpipers, egrets, herons and roseate spoonbills, some of which are rare or endangered.

For more information about any of the above, visit www.conservancy.org/ offsite/nature-walks.
**Recurring themes**

Whistleblower goes to jail; responsible industry executives make millions.

Long-time Mississippi environmental activist Tennie White is 27 months into a 40-month sentence (for “falsifying three $350 tests in her laboratory,” but high-ranking executives at the Kerr-McGee chemical conglomerate made millions on the case White helped expose: leakage of cancer-causing crosestone into communities, including White’s Columbus, Miss., neighborhood. A detailed investigation by TheIntercept.com in November noted the executives’ brilliant response to the 25,000+ class-action lawsuits nationwide: put all the liability into one outlying company (eventually going bankrupt) but selling off, highly profitably, the rest of the firm.

Compelling explanations

Texas is among the most enthusiastic states for jailing low-income arrestees who cannot pay a money bail, especially during devastating family hardships, and the four Houston bail magistrates are particularly harsh, according to a recent report of the Texas Organizing Project. After hearing one financially overwhelmed woman beg sarcastically that $1,000 bail is “nothing” next to her other bills, unsympathetic magistrate Joe Licata shrugged, “It’s nothing to me, either. It’s job security.”

That’s not me

(1) When police in Port Orange arrested Anthony Ciopho, 76, in November, he admitted that he had a stash of “crazy” pornography, some featuring children. However, he adamantly insisted, “I’m not a pedophile. I’m just a pervert,” adding, “a law-shielding pervert.” He faces 52 counts. (2) In November in Osaka, Japan, an unnamed arrestee appeared ly had his sexual molestation charge (against a woman on a crowded train) dramatically downgraded. Actually, “the man indignantly told the judge, he is not a pervert — but just a pickpocket (a lesser crime). The victim had testified that the man had brushed against her for “3 seconds” and not the “30” she originally told police.

Weird quantities recently in the news

(1) Price tag for one round of a 55mm projectile shot from the Navy’s USS Zumwalt: $800,000. (2) Trees killed in California by the now-5-year-old drought: 102,000,000. (3) Recent finding of “water” farthest from the Earth’s surface: 621 miles down (one-third of the way to the Earth’s “core”). (4) Odds that statistics lecturer Nicholas Kapoor played since 1968. (She registered .225) (2) A 38-year-old woman was arrested in Springwood, Australia, in November when police stopped her car at 3 a.m. at an intersection — with a children’s swing set wedged onto the roof of her SUV. (She had shortly before mistakenly driven through someone’s back yard and through the swing set.) (488)

Hardly need a breathalyzer

“Sexually-based offenses,” a TV show intones, “are particularly heinous,” but to the small Delaware liberal arts college Wesley College (according to the U.S. Department of Education) even an accusation of sexual misconduct is so heinous that there was no need even to interview the alleged wrongdoer before expelling him. (An investigation did occur, but only after the investiga -

**Recent alarming headlines**

— “Man Mixing LSD and Cough Syrup Saves Dog From Imaginary Fire” (WNNY-TV, Albany, NY). (Panicked, he had first sought help from neighbors — who were unpersuaded by the sight of a fire.)

— “Santa Claus Speaks Out Against North Pole Ban of Marijuana Sales” (KCTU-TV, Anchorage). (Cannabis is legal in Alaska unless towns ban it, and the legally-named Mr. Claus needs it for cancer pain.)

— “Dog On Loose Causes Sheep To Have Sex With Their Sisters in Walton On The Hill” (The wild dog has wrecked a planned mating program, leaving female sheep to canoodle with each other). (Sur- rey Mirror, Redhill, England.)

**Least-competent artists**

— Apparently the plan by a 33-year-old unlicensed, un-car-registered driver in Perth, Australia, in November to keep from being stopped by police was to print

**NEWS OF THE WEIRD**

BY CHUCK SHEPHERD

Distributed by Universal Press Syndicate

Freedom Boat Club Recognizes Top Regional Performers

Freedom Boat Club, North America’s oldest and largest club with 12,000+ members in 21 states and Canada, is headquartered in Venice, FL. CEO and President John Giglio oversees a fast-growing collection of 115 corporate and franchise-owned clubs, including 17 company locations from Bradenton to Marco Island.

Last month, Freedom Boat Club’s corporate group recognized top employees from throughout SW Florida at its annual meeting which brought together 200+ employees. Dustin Tidwell from the Naples, Bonita Springs and Marco Island clubs won “Membership Executive of the Year,” the $1 sales achievement. Nick Hooe of the two Ft. Myers club locations was also recognized for outstanding sales performance.

The “Dock Master of the Year” award was a tie and presented to two individuals, Jack Finch of Bonita Springs/Big Hickory Marina, and Beckzala of Englewood/Cape Haze Marina.

The “Outstanding Dock Master Referrals” recipients included Scottie Pitzer and Stephen Melvin of LaSail Park Marina in Punta Gorda; and Mike Bove of Ft. Myers/Salty Sam’s Marina. The winner of the “Instructor of the Year” is Mike DiAmico, of Naples/Bayfront Marina. Pat Radle of Marco Island/Clausa Marina was named “Innovator of the Year.”

“We are very proud of all the members of our organization, and especially those who set the bar for others to follow,” said Freedom Boat Club President and CEO John Giglio.

For more information about Freedom Boat Club and its affordable annual or seasonal membership programs, visit freedomboatclub.com, or call 877-804-0402.
Feeling depressed? Support is here

Have you been feeling really sad, tired and worried for more than a few days? If yes, you could have depression. This is not a character flaw or a sign of personal weakness. You can’t snap out of it by trying “to snap out of it” or “lighten up.”

The depression support group offered by the Mental Health Association of Southwest Florida meets from 10:30 a.m. to noon every Thursday at 2335 Tamiami Trail.

Support groups provide mutual acceptance and understanding and help facilitate self-discovery. They also give people the opportunity to benefit from the experiences of those who have been or are in the same shoes.

Common symptoms of depression include: loss of enjoyment, restless- ness and poor nighttime sleep, over- eating or weight loss, fatigue, loss of interest in activities, irritability or anger, helplessness or hopelessness, suicide thoughts or attempts, and difficulty concentrating.

Depression is treatable and you can feel better. For more information about the support group, call 239-545-0914 or email info@mhaswfl.org.

Hearing loss among U.S. adults declined over past decade

Health services in its 11 clinics to provide mutual acceptance and understanding and help facilitate self-discovery. They also give people the opportunity to benefit from the experiences of those who have been or are in the same shoes. Supports provide mutual acceptance and understanding and help facilitate self-discovery. They also give people the opportunity to benefit from the experiences of those who have been or are in the same shoes.

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Depression is treatable and you can feel better. For more information about the support group, call 239-545-0914 or email info@mhaswfl.org.

Planned Parenthood clinics offering HRT to transgender patients

Planned Parenthood of Southwest and Central Florida is expanding health services in its 11 centers to include hormonal replacement therapy for transgender patients who are transitioning.

“For nearly 50 years, Floridians have relied on Planned Parenthood of Southwest and Central Florida for comprehensive reproductive health care and information, including life-saving breast and cervical cancer screenings, birth control, vasectomies, HIV/AIDS testing and counseling, STD testing and treatment, and routine gynecological care,” says CEO Barbara Zdravek. “These new services strengthen our ability to provide the communities we serve with the essential health care services they need to be healthy and strong.”

According to the Kaiser Family Foundation, LGBT individuals often face challenges and barriers to accessing needed health services and, as a result, can more often experience worse health outcomes. One national survey found that of transgender people seeking health care:

- 30% had trouble accessing care
- 20% had trouble getting insurance
- 40% had difficulty understanding health care information
- 30% had difficulty making appointments
- 20% had trouble getting treatment
- 30% had difficulty getting emotional support

The depression support group, for those who do develop hearing loss, they have experienced more quality years of life with better hearing than earlier generations.”

Researchers found that age was the strongest predictor of hearing loss, with the greatest amount of hearing loss in the oldest age group surveyed (aged 60 to 69). Across all ages, men were about twice as likely as women to have hearing loss. In addition, lower education level and heavy use of firearms were associated with hearing loss.

Non-Hispanic white adults were more likely to have hearing loss than adults in other ethnic groups, with non-Hispanic black adults having the lowest risk.

The researchers also found that age and sex-adjusted hearing loss declined over the years for the averaged high frequencies (3–6 kilohertz) in both ears, and for speech frequencies (0.5–4 kilohertz) in one ear.

People aged 70 and above, although not studied in this report, have the highest prevalence of hearing loss of any age group, according to the authors. "Despite the benefits from the appa-
Healthy Living Caravan delivers free healthy living expo to Greater Naples YMCA

The Healthy Living Caravan presents the second annual Healthy Living Expo from 9 a.m. to 1 p.m. Saturday, Jan. 28, at the Greater Naples YMCA. The event is free and open to the public. The 2017 expo will focus on overall health and wellness.

The Healthy Living Expo will provide: free health screenings by local health professionals, BMI and blood pressure checks, vision and hearing screenings, chiropractic care, spinal screenings, free massages, foot and gait analysis, health and wellness education and products, door prizes and raffles.

At 11 a.m., Dr. John Pennisi, D.O., and R.N., and Pennisi, D.O., and R.N., will present “Caregivers: The Invisible Patient,” highlighting demographic projections of the need for caregivers in Collier County. Attendees will learn about the domains of caregiver burden and resources available to help caregivers cope with such burdens.

Sponsors of the expo to date: NCH Brookdale Geriatric Center, Brookdale Senior Living, CapTel Caption Telephone, Comfort Keepers, Hegland Family Hearing, La Piel Spa by Dr. Manuel Pelle, VITAS Healthcare and the Greater Naples YMCA.

The Healthy Living Caravan is a group of health-care vendors who bring free health fairs to residential communities, businesses, churches and social groups. The organization’s health professional vendors serve Collier and Lee counties to educate the community to get healthy, be healthy and stay healthy. The organization was developed to be the one-stop-shop for health and wellness fairs in Southwest Florida.

For more information, visit www.HealthyLivingCaravan.com.

Blue Zones Project welcomes three more SWFL businesses

LivingWell Chiropractic, Naples Abundant Health Chiropractic and My Diabetic Concierge have joined more than 30 organizations already engaged in the Blue Zones Project movement in Naples. Blue Zones Project is a nationwide, community-wide initiative designed to help people make healthy choices easier through permanent changes to environmental policy and social networks.

To earn Blue Zones Project recognition, NAHC began offering water upon arrival at the clinic office to encourage their clients to drink more water each day. In addition, NAHC started serving healthy menu options at monthly wellness workshops. As a result of these and other small changes adhering to Blue Zones Project principles, staff urges clients to incorporate into their lives: eat until you’re 80 percent full, take a walk every day and eat more fruits and vegetables. When Denise Pancyrz, diabetes reversal coach and owner of My Diabetic Concierge, first heard about Blue Zones Project, she knew she wanted to get involved. As part of increasing wellness, being and implementing Blue Zones Project principles in her organization, she is now introducing her clients to restaurants offering Blue Zones Project-approved dishes.

For more information about Blue Zones Project—Southwest Florida, visit www.southwestflorida.bluezonesproject.com.

Estero-based LivingWell Chiropractic joined the Blue Zones Project movement to help prove to clients that they could improve their health by making simple changes and taking small steps in the right direction. Among the Blue Zones Project project principles staff urges clients to incorporate into their lives: eat until you’re 80 percent full, take a walk every day and eat more fruits and vegetables. When Denise Pancyrz, diabetes reversal coach and owner of My Diabetic Concierge, first heard about Blue Zones Project, she knew she wanted to get involved. As part of increasing wellness, being and implementing Blue Zones Project principles in her organization, she is now introducing her clients to restaurants offering Blue Zones Project-approved dishes.

For more information about Blue Zones Project—Southwest Florida, visit www.southwestflorida.bluezonesproject.com.
PET TALES

Why do cats love boxes? Let us count the ways

BY KIM CAMPBELL THORNTON

It’s the day after Christmas, so we’re guessing your house is filled with empty boxes. And we bet your cat is having a heyday with all the surplus “toys.”

Cats and boxes go together like ribbons and bows. What’s the attraction? We checked with experts to find out.

Cats have a couple of different motivations for getting inside boxes and bags, says feline behavior expert John Wright, professor emeritus of psychology at Mercer University in Macon, Georgia. One is play.

Cats can peer out of a box, climb into it or bat at it around. They don’t seem to care if it already has stuff in it or if they don’t quite fit.

“When you see a cat get inside a box or bag, they start to knock around a little bit and bat at it, and if it makes a noise, that’s really great,” he says.

For shy cats, or those who simply want some “me” time, boxes provide security and sanctuary. After all, while you didn’t know, a cat’s stress levels are sometimes the best cat toys are boxes, empty or not.

Sometimes the best cat toys are boxes, empty or not. can hide has even been shown to reduce stress in shelter cats. Researchers at the University of Utrecht in the Netherlands published a paper in the journal Applied Animal Behaviour Science, which found that cats in shelters who had a hiding box had lower stress scores. In case you didn’t know, a cat’s stress levels are judged using the Kessler-Turner Cat Stress Score — a system that rates feline stress on a scale from 1 to 7, ranging from relaxed to terrified.

Before you mutter something about silly research topics, keep in mind that a happy cat is a healthier cat. The authors write: ‘Domestic cats (Felis sylvestris catus) can experience serious stress in shelters. Stressful experiences can have a major impact on the cats’ welfare and may cause higher incidences of infectious diseases in the shelters.’

The presence of a box can reduce that risk. The study found that over a two-week period, the shelter cats with a hiding box attained reduced stress levels and adapted more quickly to their new environment than their no-box counterparts.

“The hiding box appears to be an important enrichment for the cat to cope effectively with stressors in a new shelter environment the first weeks after arrival,” the researchers conclude.

Not every cat is attracted to boxes. Shy cats may be afraid to approach them, and even adventurous cats may avoid boxes that aren’t in their own territory, Wright says.

In one experiment, kittens from two different fathers — one who produced friendly kittens and one who produced shy kittens — were placed in an area with a cardboard box they’d never seen before. The kittens with the friendly father were first to explore it, while the others held back. The fathers’ genetic influence affected how the kittens reacted to anything unfamiliar.

If your cat loves playing in boxes, you can increase his enjoyment by changing things up, Wright says. Offer boxes in different sizes, or put his box in a different place. In a new environment, set out several boxes to give your cat a place to relax. Your cat will love you for it.

Sometimes the best cat toys are boxes, empty or not.
Every single year I tell myself that I’m going to have the most sparkly, fun, festive holiday season ever. For once, I won’t get overly sentimental, I absolutely will not invite the ghosts of Christmas past in and I won’t get weepy no matter what; because, after all, there’s no crying at Christmas, by golly. Instead, I’m all about champagne toasts, glittery cocktail dresses and loads and loads of delicious holiday carbohydrates. So when I set out to trim our tree recently, I poured a glass of wine and turned on the holiday TV music channel. My afternoon started out perfectly with “Here Comes Santa Claus” as I began to string the lights. First a string of white, then I added a string of blue. After pouring a second glass of wine and running into a string of red in the storage box, I thought it might be fun to do red, white and blue lights this year.

As “Silent Night” started playing, I remembered being a little girl in 1976, when everyone was doing bicentennial trees — red, white blue lights this year. It’s true, authentic bicentennial tree because in 1776, they didn’t even have lights. They strut popcorn and decorated the tree via flying reindeer — end of story. So on Christmas morning of that year, I opened one of my presents — a cute plastic baby santa’s elves have names and Taiwan The Elf was hoping for and she instantly knew her gift and it’s not the gold necklace she was wanting for and she instantly knew her marriage is all but over.

As I grabbed a Kleenex, I remembered being around the same age as my friend’s little girl and hearing from other kids at school that Santa Claus wasn’t real. However, my parents stuck to their guns — Santa was totally real, lived in the North Pole and delivered presents when we set the pathetic little tree up in the living room, with its sad brown needles falling everywhere, mom plugged in the light set only to discovery they were all burnt out. My plucky mother was undaunted — she went into the kitchen and started some Jiffy Pop popcorn, “Steph,” she said, “We’re going to have a true, authentic bicentennial tree because in 1776, they didn’t even have lights. They strung popcorn and decorated the tree with it — it’s historical!”

Cue the tears, as I started missing my mom. A couple of days later, a friend told me that her 9-year old daughter had started to question the existence of Santa Claus, so being the awesome and loving mommy she is, she wrote her daughter a sweet letter about Santa being the spirit of giving and how Santa exists in all of our hearts and we’re forever his helpers. As I grabbed a Kleenex, I remembered being around the same age as my friend’s little girl and hearing from other kids at school that Santa Claus wasn’t real. However, my parents stuck to their guns — Santa was totally real, lived in the North Pole and delivered presents via flying reindeer — end of story. So on Christmas morning of that year, I opened one of my presents — a cute plastic baby doll. As I checked her out, I noticed that “TAWIAN” was imprinted on her little plastic bottom. I marched over to my dad and showed him the evidence, “If Santa is real, then WHY does this say Taiwan?” My father didn’t skip a beat. He looked at me and said calmly, “What? All of Santas elves have names and Taiwan The Elf always signs his toys — everyone knows that, honey.” So, not only did I believe in Santa for at least another year, the 2016 me cried about how full of heart my dear dad is.

Don’t even get me started on the stuffed Rudolph with the battery lit red nose that I bought for my son when he was 3 years old and that I still take out every year and display, even though my son has his own son now and Rudolph’s nose hasn’t worked since the early ’90s. Or the fact that every time I hear “Away in a Manger” I become a blubbering idiot.

And even though we watch it every single year at Christmas, my husband and I still get super sad towards the end of “Love, Actually” when Emma Thompson opens her gift and it’s not the gold necklace she was hoping for and she instantly knew her marriage is all but over. Maybe I just need to stop fighting it. The holidays are emotional, they’re sentimental, they bring back memories that are both happy and heartbreak. Perhaps I should just go with it and stop wearing mascara until New Year’s Eve, when I will finally raise that champagne glass and sparkle in anticipation for 2017.

— Ciao for now, my lovelies! Stay tuned for another dolcissimo diary entry next week …
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“The classic caterer provides tableware and everything set up, and they have to do some things in advance. But that’s not what I am. We do everything fresh that day, and we make everything from scratch in our kitchen.”

— Gloria Cabral-Jordan, owner of the Mermaid Garden Café and La Trattoria Café Napoli

Doing it all

Successful caterers must be talented chefs, create amazing food, have a strong staff, be terrific at marketing – and get along with all kinds of clients.

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

This is not catering: You put some fancy appetizers together or you rustle up a three-course supper for 15 or 50, slap it in some Tupperware, run it over to a rich person’s house, reheat it on their stove if you have to and serve it up with good cheer. On their dishes. For a lot of money.

This is catering: You spend years becoming a food artist, often in the restaurant business. You plan, finance and launch your own business. You establish food sources for a dizzying array of client desires, you establish pricing, you set up a kitchen, you hire and keep a crackerjack staff (good luck with that), you buy a truck or two and become a professional mover, and you become an expert in marketing, event planning, organizing service and developing menus with sensitivity and broad culinary artistry. You accustom yourself to some very different clients, with very different needs and expectations.

Oh, and you have to be a master chef, a sometime sommelier and an ambassador of good will along with good eats, too. You might or might not run a fine restaurant in addition to your catering operation.

“...the Mermaid Garden Café and La Trattoria Café Napoli”

Gloria Cabral-Jordan is a caterer who can do it all.

SEE CATER, B4

MILA BRIDGER PHOTOGRAPHY / COURTESY PHOTO

House Hunting

Two master suites and many amenities in Tower Pointe for $595,000. B10

Party time

Happy holidays with the Naples, Marco Island & the Everglades Convention and Visitor Bureau, and more Networking photos. B6-7

Ask the Fool

How can a stock start trading at a higher price than its previous closing price? B5

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2015, 2013, & 2011 #1 REALTOR COMPANY

Pristine Lely
Lakefront
Oversized Lanai
4B+Den/4B Built 2006
$1,149,000

Pelican Bay 17th Floor
Unobstructed Golf, Coastal & City Views
3BD+3.5B - Striking Perfection;
Favorable Ceiling Heights
Gorgeous & Alluring
$2,650,000

Pelican Bay 2nd Floor
Unobstructed Golf, Coastal & City Views
3BD+3.5B - Striking Perfection;
Favorable Ceiling Heights
Gorgeous & Alluring
$2,650,000

THE BEACH COTTAGE
Old Naples
3 Blocks to Beach
Built 2013 - 4+ Den
GORGEOUS & IMPECCABLE
$3,995,000

Pelican Bay 2nd Floor
MUST SEE: Alternative To Villas & Coach Homes
Preferred Center Unit
3-Den, 2,000+ SF
Expansive Balconies
$1,250,000

Pristine Lely
Lakefront
Oversized Lanai
5-Bed, 2,700+ SF
12’ to 14’ Ceilings
$4,395,000

Park Shore
Big Golf Views; All Rooms
True Beach Walkout
3/3 Redesigned & Renovated
Over 1,700SF Private Terraces
$4,395,000

Port Royal
Walk to Port Royal Club
High Ceilings
Sunny Western Exposure
5+ Den or 6 Bedrooms
$4,250,000

NEW LISTING

Unobstructed Gulf,
Coastal & City Views
Preferred “Center” Unit
3+Den 2,500+ SF
Expansive Balconies
$1,250,000

Pristine Lely
Lakefront
Oversized Lanai
5-Bed, 2,700+ SF
12’ to 14’ Ceilings
$4,395,000

Olde Naples
3 Blocks to Beach
Built 2013 - 4+ Den
GORGEOUS & IMPECCABLE
$3,995,000

3Bed / 3Bath Perfection
Favorable ceiling heights
GORGEOUS & ALLURING
$2,650,000

St. Yagert
PARK SHORE
BIG GOLF VIEWS! ALL ROOMS
TRUE BEACH WALKOUT
3/3 REDESIGNED & RENOVATED
OVER 1,700SF PRIVATE TERRACES
$4,395,000

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Local business leaders will hear from Federal Reserve Bank of Atlanta CEO

Benefactors of the Greater Naples Chamber of Commerce as well as its Legacy Leaders and members of its Chairman’s Circle will hear from Dennis Lockhart, president and CEO of the Federal Reserve Bank of Atlanta, at an invitation-only Investors Luncheon from 11:30 a.m. to 1 p.m. Thursday, Jan. 12, at Fleming’s Prime Steak House & Wine Bar in North Naples.

Mr. Lockhart will offer reflections on the economic journey of the country over the last decade from 2007 through early 2017, his term as president of the Federal Reserve Bank of Atlanta and policy maker on the Federal Open Market Committee. This period spans the financial crisis, the recession and the recovery to date. He will discuss secular trends causing structural changes, cyclical factors in the recovery and headwinds or other temporary drags on economic performance.

Mr. Lockhart took office March 1, 2007, as the 14th president and chief executive officer of the Federal Reserve Bank of Atlanta. In this role, he is responsible for all the bank’s activities, including monetary policy, bank supervision and regulation and payment services. In addition, he serves on the Federal Reserve’s chief monetary policy body, the Federal Open Market Committee.

From 2003-07, he served on the faculty of Georgetown University’s School of Foreign Service. He also was an adjunct professor at Johns Hopkins University’s School of Advanced International Studies.

From 2002-07, he served as chairman of the Small Enterprise Assistance Funds, a sponsor and operator of emerging markets venture capital and private equity funds. From 2001-03, he was managing partner at the private equity firm Zephyr Management LP, based in New York with activity in Africa and Latin America.

Prior to joining Zephyr, Mr. Lockhart worked for 13 years at Heller Financial, where he served as president of Heller International Group, which had activities in commercial finance and investment in Europe, Latin America and Asia. In 2000, he served as chairman of the advisory committee of the U.S. Export-Import Bank.

From 1971-88, he held various positions, both international and domestic,
They opened their first restaurant about the same time, continued catering on weekends, and discovered an unexpected truth, he says. “Catering is like being a moving company that cooks as well as providing tables, chairs, linens, and tableware and glassware. It’s not an easy gig and it can be very hot in Southwest Florida.”

Those who are not French chefs and succeed in the business learn to handle all of that, somehow, making it seem effortless and unburied to the client — and they can also develop specialties.

No one is better at that, perhaps, than Amber Phillips, owner of Sage Events, a 40-something Neapolitan and food expert who has been in the restaurant, bar and catering business in a variety of roles since she was 15.

“She Events specializes in gluten-free cuisine. At the holidays, our clients are looking for delicious food that all of their guests can expect who have food allergies,” says Ms. Phillips.

The many demands of catering, the required love of food and the fast pace suit her, it seems — which is why her business has taken off. Three years ago, she built a commercial kitchen off Enterprise Avenue, expanded it this year, and relies on both a van and trailer for catering demands.

It started in high school (she’s a Bar-Ron-Collier alumna, class of ’91), when she learned to control food allergies by using food differently than some people, she recalls. And now, she avoids trumpeting the gluten-free aspect of her cuisine “just because people have this preconceived notion that it’s not going to taste good. So when we arrive at a party and someone has a gluten allergy and realizes they can eat everything, it is very special for them.”

And therefore special for her, she admits.

Sage Events provides both full catering and weekly client meals, and that isn’t even right through the holidays when family members of her clients arrive in town. And food allergies be damned — they just won’t have to cater to them. Sage.

Right down to the homemade tart shells and slider rolls, her food sometimes reflects her own tastes and priorities. “I love my tomato and balsamic-brained short ribs over Gorgonzola polenta with fresh organic broccoli,” she says. “I also like rack of lamb with a mint pistachio pesto that I make over a tarragon white-bean puree.”

At the Wood Street Grill in Punta Gorda, meanwhile, Chef Richard — he’s been doing this so long that if his mother didn’t name him Chef she might as well have — cooks right through the holidays when family members of her clients arrive in town. And food allergies be damned — they just won’t have to cater to them. Sage.

With only fresh tomatoes, blueberry pancakes…”

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A Dumbest Investment

My Dumbest Investment

A 529 plan lets you prepay tuition for qualified higher educational expenses, avoiding higher future costs. In most cases, contributions to a 529 plan can earn interest and grow tax-free. You can also potentially save money for higher education costs at most kinds of colleges. You can do this for any child you expect to attend college. You don’t need to be a resident of the state where the account is opened. Forget about whether a child is your son, daughter or grandchild or where they’ll attend college. It’s just about putting some cash away in a 529 plan. The way the investment grows can help you save money. But there are ways to mess this up and make yourself lose money.

There are no taxes on earnings in a 529 plan, so you can build your college savings chest much faster than if you had to pay taxes on investment gains and income every year. The rules for distributions are not tax-deductible, when withdrawals (including earnings) are used for qualified college expenses, they’re free of federal taxes. There are some drawbacks to 529 plans, though. If the student doesn’t go to college, there may be a 10 percent penalty on withdrawn earnings, depending on the circumstances (though you can also change the beneficiary if that happens). Additionally, the funds in the 529 plan account are managed by plan administrators, not you. That can be a very good thing if you choose a top plan. Still, 529 plans are many people’s best bets. Some are much better than others, though, with lower fees and better performances. Learn more about many college-financing topics at savemoneycollege.com and finra.org/investors.

Ask the Fool

Q

Can you explain how a stock can start trading in the morning at more than its previous closing price? I bought a stock before the stock before the market opened. The stock had closed at $55 the previous day, so I bid that. But it opened at $58. What’s the deal?

A

— S.Y., Chicago

The Fool Responds: You were lucky indeed. Ponzi schemers like Bernie Madoff lure naive investors with promises that are too good to be true, such as that you deserve more money. But even a skilled scam artist can’t always convince many others. Do your own due diligence. Pick a diverse set of proven winners with evidence of long-term success and stay with them. We own the following.

— S.Y., Chicago

Save for College With 529 Plans

A 529 plan lets you prepay tuition for qualified higher educational expenses, avoiding higher future costs. In most cases, contributions to a 529 plan can earn interest and grow tax-free. You can also potentially save money for higher education costs at most kinds of colleges. You can do this for any child you expect to attend college. You don’t need to be a resident of the state where the account is opened. Forget about whether a child is your son, daughter or grandchild or where they’ll attend college. It’s just about putting some cash away in a 529 plan. The way the investment grows can help you save money. But there are ways to mess this up and make yourself lose money.

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My Dumbest Investment A Small Madoff

My dumbest investment decision was to get advice from a financial advisor who was trying to get anyone with money into his no-loan investments stocks, gold, etc. Luckily, over time, I eventually got into cons similar to those of Bernie Madoff, but on a smaller scale. I was fortunate that my naive didn’t bankrupt me, as he had many were many others. Do your own due diligence. Pick a diverse set of proven winners with evidence of long-term success and stay with them. We own the following.

— S.Y., Chicago

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Business Meetings

Bone Springs Area Chamber of Commerce (B5)

Business After Hours for members and guests of the Bonita Springs Area Chamber of Commerce takes place from 5:30-7 p.m. Thursday, Jan. 12, at Wiebel, Hennells & Curtis, 9420 Bonita Beach Road. Call 992-2943 or visit www.bonitaspringschamber.com/events.

A members-only meeting of the Executive Council of the Greater Naples Chamber of Commerce takes place from 5:30-7 p.m. Thursday, Jan. 26, at The von Liebig Art Center, home of the Naples Art Association. Sign up at www.napleschamber.org/events.

A job search support group meets from 6:30-8:30 p.m. the first Thursday of each month the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at klukie@comcast.net or visit www.napleschamber.org.

BNI Downtown Naples Networkers meets from 7:30 a.m. every Thursday at a Mooring Line Drive. Call Jamie Berger at 572-3760 for more information.

* Email business meeting announcements to epierce@floridaweekly.com.
NETWORKING

The 2016 Paragon Awards for the Boys and Girls Club of Collier County

1. The Boys & Girls Club of Collier County 2016 Paragon Award Winners (not pictured: Ned and Cindy Lautenbach, recipients of the 2016 Allegiance Paragon Award)
2. Theresa Shaw with Paragon Awards emcee Jason Francoeur
3. Theresa Shaw presents the Education Ambassador Paragon Award to Kamela Patton, Ph.D.
4. Theresa Shaw with FGCU President Wilson Bradshaw, winner of the 2016 Minority Leader Paragon Award
6. Theresa Shaw with the team from Publix, winner of the 2016 Business Partner of the Year Paragon Award
7. Theresa Shaw and Eugene Woloshyn, winner of the 2016 Volunteer of the Year Paragon Award

The Naples, Marco Island & the Everglades Convention and Visitors Bureau holiday party

1. Kay Dennis, Yanny Catalau, Terry Campbell and Claudia Jonsson
2. Caroline Kissel, Debi DeBennedetto and Michelle Idzi
3. Gordon Riegleman and Brenda Shearer
4. Steve Dorcy and Kay Dennis
5. Colin Burrows, Jack Wert and Mary Shes
6. Brenda Mandoza, Christine Gideon and Tammy Smith
7. Michael Obyk and Audry Spataro

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and business networking photos at area events than we can fit in the newspaper. Send us your society and business networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.
Insurance products sold, offered, or recommended are not a deposit, not FDIC insured, not insured by any federal government agency, not guaranteed by a bank, and may go down in value.

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239-261-0428

Cape Coral
4707 SE 9th Place, Suite 102
Cape Coral, FL 33904
239-772-5400

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and business networking photos at area events than we can fit in the newspaper. Send us your society and business networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.

NETWORKING

Happy holidays with the Gulf Shore Association of Condominiums

1. Erik Lutgert and Curtis Tate
2. Jim Goetz and Bill Rehring
3. Bill Barnett, Bruce Eby, Jack Nortman and Jane Cheffy
4. Tom Weschler and Kevin Rambour
5. Michele Renke and Roger Renke
6. Mary Raymond, Doug Finley and Joyce Finley
7. Jil Melican, Sam Saad, Bill Moss and Faye Moss
8. Art Seigel and Ellen Seigel
9. Pete DiMaria and Ashley DiMaria
10. Mary Raymond and Linda Penniman

Insurance.BBT.com
<table>
<thead>
<tr>
<th>Area</th>
<th>Property Details</th>
<th>Price</th>
<th>Contact Information</th>
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</thead>
<tbody>
<tr>
<td>ROYAL HARBOR</td>
<td>Single Family with 80’ Dock &amp; 2 Lifts</td>
<td>$3,300,000</td>
<td>Pam Olsen 239.464.6873</td>
</tr>
<tr>
<td>MARCO BEACH</td>
<td>New Price</td>
<td></td>
<td></td>
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<tr>
<td>NAPLES</td>
<td>1-story Mansion with 6,900 S.F. Under Air</td>
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<tr>
<td></td>
<td>Laketrace Site, Impressive curb appeal</td>
<td>$2,400,000</td>
<td>The Taranto Team 239.572.3078</td>
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<tr>
<td>ROYAL HARBOR</td>
<td>New Price</td>
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<td>MARCO BEACH</td>
<td>New Price</td>
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<td>RIVERSTONE</td>
<td>New Price</td>
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<tr>
<td>GOLDEN SHORES</td>
<td>New Price</td>
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<tr>
<td>NAPLES</td>
<td>3 BR + Den, 2.5 BA, 3-Car Garage</td>
<td>$575,000</td>
<td>The Taranto Team 239.572.3078</td>
</tr>
<tr>
<td>PELICAN RIDGE</td>
<td>2-story Villa w/Large Loft, 2 BR, 2.5 BA</td>
<td>$350,000</td>
<td>Gary Ryan 239.273.6796</td>
</tr>
<tr>
<td>VALENCIA COUNTRY CLUB</td>
<td>Endless Lake Views, 2 BR, 2.5 BA, 2-Car Garage</td>
<td>$625,000</td>
<td>Linda Ramsey 239.405.9054</td>
</tr>
<tr>
<td>WEST BAY BEACH &amp; GOLF CLUB</td>
<td>New Price, 2 BR, 2.5 BA, 2-Car Garage</td>
<td>$225,000</td>
<td>Vahle Team 239.273.6796</td>
</tr>
<tr>
<td>TAMARIND TRACE</td>
<td>Great Sunsets/Sunrises Views Over Lake</td>
<td>$649,000</td>
<td>Ryan &amp; Natalie Kipper 239.784.3729</td>
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<tr>
<td>PELICAN LANDING</td>
<td>New Price</td>
<td></td>
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<tr>
<td>BONITA FAIRWAYS</td>
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<td>HAVEN ASSESSMENT</td>
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<td>New Price</td>
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TREVISIO BAY

- Lakeside Executive Home & Cabana
- 6 BR + Den, 5.5 BA, Pool/Spa
- $2,195,000 MLS 216063363
- Liz Appling 239.272.7201

HEMINGWAY PLACE

- 2 Story Victorian Charm w/Refreshed Look
- Front Porch, Wraparound Balconies
- $1,685,000 MLS 216066409
- The Taranto Team 239.572.3078

PARK SHORE

- Prestigious Downtown Location, Quiet Street
- Spacious, Updated, Single Family Pool Home
- $1,395,000 MLS 216071112
- Liz Appling 239.272.7201

DOWNTOWN MAIN ST. CIRCLE

- NAPLES
  - 6 BR + Den, 5.5 BA, Pool/Spa
  - $2,195,000 MLS 216063363
  - Liz Appling 239.272.7201

- NAPLES
  - 2 Story Victorian Charm w/Refreshed Look
  - Front Porch, Wraparound Balconies
  - $1,685,000 MLS 216066409
  - The Taranto Team 239.572.3078

- NAPLES
  - Walk to Vanderbilt Beach
  - Totally Renovated, 3 BR, 2 BA w/Pool
  - $895,000 MLS 216057677
  - Roger Stening 239.770.4707

- NAPLES
  - Prestigious Downtown Location, Quiet Street
  - Spacious, Updated, Single Family Pool Home
  - $1,395,000 MLS 216071112
  - Liz Appling 239.272.7201

- NAPLES
  - Gateway to the 10,000 Islands
  - Building & Land Suitable for Restaurant
  - $699,000 MLS 216047741
  - Kurt Petersen 239.777.0408

- NAPLES
  - 2-Story Victorian Charmer w/Refreshed Look
  - Front Porch, Wraparound Balconies
  - $1,685,000 MLS 216066409
  - The Taranto Team 239.572.3078

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  - $699,000 MLS 216047741
  - Kurt Petersen 239.777.0408

- NAPLES
  - 2-Story Victorian Charmer w/Refreshed Look
  - Front Porch, Wraparound Balconies
  - $1,685,000 MLS 216066409
  - The Taranto Team 239.572.3078

- NAPLES
  - Walk to Vanderbilt Beach
  - Totally Renovated, 3 BR, 2 BA w/Pool
  - $895,000 MLS 216057677
  - Roger Stening 239.770.4707
House Hunting:

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Kelly Capolino of Downing Frye Realty has the listing for $595,000. For more information or to arrange a showing, call 877-6700 or email Kelly@naples.net. See a virtual tour at www.tours.naplesexny.com/658751.
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Truckin’ on
Allman drummer has a new band, hits the road

BY ALAN SCULLERY
Florida Weekly Correspondent

The Allman Brothers Band is done, but drummer Butch Trucks is doing his best to keep the spirit of that long-running and influential group alive with his new group, Butch Trucks and the Freight Train Band.

The Allman Brothers played its last show in October 2014, but after taking several months to relax at his home in France, Mr. Trucks (who shared drumming duties in the Allman Brothers Band with Jay Johanny ‘Jaimoe’ Johanson) got the itch to play music again.

‘Art is the Highest Form of Hope’
And other arts-related books from 2016

BY NANCY STETSON
nstetson@floridaweekly.com

Books about the arts are tiny miracles. They instruct, support, nudge, challenge, provoke, inspire. They stretch our mind and help us expand our own creativity.

Here’s a look at some of this year’s best books about the arts:

■ ‘Art is the Highest Form of Hope’ & Other Quotes By Artists” ($24.95, Phaidon)
   It is easy to get lost in “Art is the Highest Form of Hope” & Other Quotes by Artists.” It’s 333 pages of intriguing quotes creatively presented in a variety of typefaces. These are not the typical shopworn quotes made dull by overuse. “… This collection offers insights that haven’t been recycled and worn smooth over time,” the preface promises.

   You can flip through it, landing here and there, read it straight through or enjoy it a section at a time (quotes are gathered under headings such as Chance, Creative Process, Disci

   SEE TRUCKIN’, C22

ON A MIDNIGHT CLEAR

A yuletide fable
Book reviewer Phil Jason loves the connections made in this new mystery.

C2

FENCES

See this flick
Film critic Dan Hudak says Denzel Washington’s adaptation of the August Wilson play is a must-see.

C15

Cuisine news
A yummy sampler at Moura, plus Vino and a rave review of Sakura Hawaiian Grill.

C32-35

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Where is she? Why would Rita's absence spark the first question on a vacation trip to a small town in the foothills of the Rocky Mountains. A heavy Colorado snowstorm on Christmas Eve despairs Adam as he searches for Reggie, the friend he has set out to visit—an army buddy with whom he has kept in touch over the years. Lost and getting desperate, he pulls up to a remote cabin and finds a ten-year-old Noelle, who is patiently waiting for his return of her mother, Rita Feldman. Reggie is something of an army buddy with whom he has kept in touch over the years. Once the local authorities are summoned and begin looking into the case, Adam—a stranger who shouldn't be in this situation—becomes a possible suspect. Rita is found, hanging by her neck in the woods, with the next question being whether she was murdered or committed suicide. A background check on Adam pretty much wipes away the suspicions, especially as he joins forces with the local investigators, Vernon Jolly and Carlita Perez.

His own curiosity aroused, Adam gets his host Reggie to do some computer searches in order to find out about the Feldman family. Of particular interest is Arlen Feldman's muddled reputation as a financial advisor. Seems he had swindled investors out of $1 million, and yet no one can find the assets that could be assigned to settling the civil suit against him. His divorce from Rita followed, and soon after that his marriage to his present wife, Daniela.

Did Rita, the first Mrs. Feldman, know something that led Arlen to murder her? He's a much more plausible suspect than Adam—but where is he? And what did he do with the money he swindled?

A great strength of the book is the authors' fondness for and skill at showing of intelligence and experience. A forthright manner and with persuasive conversations about how to advance the case. They exchange ideas readily, in a spectrum of moods. Characters are well-drawn, especially young Noelle, a forthright manner and with persuasive shows of intelligence and experience. Other pleasures of the book include the author's fondness for and skill at setting the scene. Descriptions of place are extremely effective, creating not only a physical reality but also a spectrum of moods. Characters are well-drawn, especially young Noelle, the two official investigators and Daniela Feldman. Reggie is something of an enigma, but I'll have to leave it to your own reading to find out why. Though holding down the fort in Florida, Adam's assistant Tamra plays a significant and colorful role. A search for hidden gold becomes the necessary action that leads Adam, Vernon and Carlita to resolving the several connected mysteries. The unfolding of details about the why, where and how of this stash of gold creates a powerful hold on readers' curiosity until all the pieces are connected.

The future of young Noelle is another concern that needs to be resolved. Ward of the state? Placed in foster care? That's one more shoe that will drop by the end of the book. You'll love the resolution, and you'll understand the connection between these goings-on, the Christmas season and the book's title.

About the author

Fort Myers resident Henry Hoffman is a former newspaper editor and public library director whose works have appeared in a variety of literary and trade publications, including “America: History and Life,” “Historical Abstracts of the United States,” the “Encyclopedia of Literary Places” and the “Encyclopedia of Natural Disasters.”

He is the author of five previous novels, including “Bridge to Oblivion” and the “Veiled Lagoon,” the first two entries in the Adam Fraley mystery series. He is the recipient of the Florida Publishers Association’s Gold Medal Award for Florida Fiction.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
...to all the participating restaurants!

...and to all those who helped us make this event happen!
This is the way life is. It is the only possibly can," he told them, "because invites the entire class to attend his Mr. Conway gave at the age of 70. Unfortunately, he had more books in him left unwritten. 

"The Great Santi-water is Wide," author of "The Writing Life" by Pat Conroy ($25 Doubleday) 

A large man with large appetites "Art is sustenance." (Sarah Sze) 

"Mister Monkey," based on a Curious George-type children's musical called "Mister Monkey," based on a Curious George-type children's book of the same name. This book is so ingenious it had me marveling with each chapter it mentally compiling a list of people I'd want to give the book to as a gift. 

"Your Inner Critic Is A Big Jerk and Other Truths About Being Creative" by Danielle Krysa ($16.95, Knopf Books) 

"The Greek," and his secret wasn't telling" by Charles Johnson ($16.00, Scribner) 

"The World of the Wyrd: Reflecting on Art and Craft, My Father telling" by Charles Johnson ($16.00, Scribner) 

"The way that may craft telling" by Charles Johnson ($16.00, Scribner) 

"Is there are a few other books I have not yet read but that seem promising. Included in the tower of titles threatening to topple off my nightstand are: 

"The cover of "Your Inner Critic Is A Big Jerk and Other Truths About Being Creative" claims this is "the book your inner critic really doesn't want you to read." Ms. Krysa, an artist, graphic designer and curator, is also the author of "Creative Blocks." This book tackles the negative inner messages that hold back creative people. 

"The Designed Objects are as tiny as birdhouses or cat shelters; as small as doghouses, bridges, warming huts, art-studio and computer spots; or as large as a house in which to live, though certainly much smaller than your typical house. Outside the box, these architects design the concept of a traditional building with their innovative designs. Many of the structures have a sense of whimsy. For example, there's a human-sized tree house that looks like a birdhouse, and a giant inflatable bubble that can accommodate up to 80 people for a party or dinner. 

"Macro and Maxi. 

"When we got married and entered the house, I had never had a room of her own to write in during her entire adult life; I proposed a room with a view and all the time she needed to do her work and craft her books." 

"The book also includes the graduation speech Mr. Conway gave at the Citadel in 2001. Noting that graduation speeches have been known to be a two-hour monologues, he instead asked to speak about time and time passing, he invites the entire class to attend his funeral, when he dies, he says: "I hope as many of you will come as you possibly can," he told them, "because I want you to know how sweet the time is. This is the way life is. It is the only great surprise in life."
If you want to give books to the kids on your holiday list but aren’t sure how to choose, University of Florida education professor Katie Caprino has tips for picking a winner.

Ms. Caprino teaches children’s literature to future educators, sharing her favorites, including her holiday gift picks, with parents and teachers on her blog, Katie Reviews Books.

She offered these suggestions for pleasing all types of readers:

**Look for interactivity** – In books like “Don’t Let the Pigeon Drive the Bus!” and “We are in a Book!” Caldecott Award-winner Mo Willems brings the reader into the action. Ms. Caprino loves Mr. Willems’ latest, “Nanette’s Baguette,” as a read-aloud for adults and kids to share.

“There’s a relationship between the text and the reader, so it can be read aloud in a way that’s inviting and exciting,” she says.

She also points parents to behind-the-scenes videos on YouTube that shows Mr. Willems creating the giant folded-paper village he photographed for “Nanette’s Baguette.” It gives kids a glimpse of how the book came to life,” she says.

**Try the “Caprino test”** – “My litmus test is if the illustrations are so beautiful that I want to rip the book apart and frame the pages on my wall, that’s a great book,” she says, adding quickly, “Of course, I don’t actually rip books apart.

If the illustrations in a picture book move you, go with your gut. Can’t make it to a brick-and-mortar bookstore to flip through the pages? Gilbert Ford’s luminous blue and purple illustrations in Kathryn Gibbs Davis’ “Mr. Ferris and His Wheel” get Ms. Caprino’s seal of approval for early readers, as do Kenndall Pak’s watercolors for Rita Gray’s “Flowers are Calling.”

**Lure reluctant readers with graphic novels** – If you think graphic novels are all superhero boom-pow, take another look. Not only can they be pithy and provocative, they can build reading confidence. For middle grades, Ms. Caprino recommends Raina Telgemeier’s “Ghosts,” which tackles illness, moving to a new place and, yes, ghosts.

**Change it up with verse** – Books in verse aren’t just for little kids, Ms. Caprino says, they’re great for middle grades and young adults, too. “A big book can be less intimidating when it’s broken up into chunks of verse,” she says.

She counts the freeform poetry of “Inside Out and Back Again,” Thanhha Lai’s semi-auto-biographical tale of a 10-year-old girl settling in Alabama after fleeing Vietnam, as one of her all-time favorites. For older kids, Kwame Alexander’s “Booked” ventures into divorce, first love and bullying.

**Don’t overlook nonfiction books** – True stories can be as fun as fiction. For younger readers, try the Golden Gate origin story “This Bridge Will Not Be Gray” by Dave Eggers, or author/illustrator Melissa Sweet’s “Balloons Over Broadway,” about the Macy’s Thanksgiving Day Parade. Ms. Sweet even manages to make the backstory of a reference book riveting, Ms. Caprino says, with the lavish illustrations for “The Right Word: Roget and His Thesaurus.”

Great gifts for younger readers

These are Katie Caprino’s top five recommendations for books for young readers this holiday season. The UF professor says she selected “A Child of Books” (for ages 4 and up) and “They All Saw a Cat” (for ages 3-6 years) because they “speak to the power of our imaginations. The especially enjoys the illustrations in “Sidewalk Flowers” (ages 4-7 years) and “Trombone Shorty” (for ages 4-8).

And she likes “Supertruck” (for ages 2-6) for its important message about the power of inner strength.

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THEATER


**42nd Street** – At Artis—Naples Dec. 26-29. 597-1900 or www.artisnaples.org.


**The House of Blue Leaves** – By Florida Repertory Theatre Jan. 6-25 (previews Jan. 3-5) in the historic Arcade Theatre 10 p.m. on Tuesdays, Thurs. and Fridays, 7 p.m. on Wednesdays or Saturdays. 263-7990 or www.floridarep.org. See story on page C8.

**Bell, Book & Candle** – By The Naples Players Jan. 11-Feb. 5 at the Sugden Community Theatre, 263-7990 or www.naplesplayers.org.


**Dancing with the Stars Live!** – comes to the Barbara B. Mann Performing Arts Hall in Fort Myers at 7:30 p.m. Tuesday, Dec. 27. 495-8989 or www.bbmannpah.com.

**Bluegrass Concert** – Joe Mullin & The Road Farmers perform at 7 p.m. Saturday, Jan. 7, at the David and Cécile Wang Opera Center. $30-$35. 2408 Linwood Ave. www.bluewaterbluegrass.com.

**Soul Provider** – Multiple Grammy Award-winning singer/songwriter Michael Bolton performs at 8 p.m. Saturday, Jan. 7, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Art on Marco** – Artists and artisans sell their wares from 10 a.m. to 4 p.m. Sunday Jan. 8, at Marco Island Center for the Arts. 1001 Winterberry Drive. 394-4221 or www.marcoislandarts.org.

**Meet the Composer** – Centers for the Arts Bonita Springs hosts a multi-media presentation about composer Maurice Ravel from 3-5 p.m. Sunday, Jan. 8. $22. 1050 Bonita Beach Road. 495-8989 or www.centersforthearts.org.

**Spring Break** – Call Collier County Youth Book Festival holds a discussion with author Alyson Richman (“The Velvet Hours”) and Ronald H. Balson (“Karolina’s Twins”) at 1 p.m. Wednesday, Jan. 11, at Temple Shalom. 4630 Pine Ridge Road. 261-4222 or www.jewishbookfestival.org.

**Chamber Concert** – Members of the Naples Philharmonic perform selections by Schumann and C. Schuman at 3 p.m. Saturday, Jan. 14, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Opera Night** – Gulfshore Opera performs selected scenes from “La Traviata,” “Tales of Hoffmann” and more at 6 p.m. Tuesday, Jan. 17, at the Jewish Congregation of Marco Island. 529-3529 or www.gulfshoreopera.org.

**DIVA Day** – Four Broadway performers sing selections from “Les Misérable,” “Wicked,” “The Phantom of the Opera” and more Tuesday through Saturday, Jan. 10-14, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Moonlight Paddle** – Collier-Seminole State Park hosts nighttime canoe trips from 8:30-10:30 p.m. Tuesday and Wednesday, Jan. 10-11. $35, reservations required. 20200 Tamiami Trail E. 394-3897 or www.floridastateparks.org.

**Art Talk** – Clyde Butler shares his experiences and images from more than 50 years of tarot/astro/photography books across North American from 6-8 p.m. Wednesday, Jan. 11, at Rookery Bay Environmental Learning Center. $20 for members, $25 for others. 300 Tower Road. 530-5940 or www.rookerybay.org.

**Two Pianos** – Pianists Tso Lin and Olivianna Loflin perform with cellist David Requiro and violinist Ayano Ninomiya at 8 p.m. Wednesday, Jan. 11, at the David and Cécile Wang Opera Center. $10-$59. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

**Nature Fest** – Rookery Bay Environmental Learning Center hosts its 15th annual Southwest Florida Nature Festival with guided field trips, buggy rides, boat tours, lectures, educational exhibits and more Friday through Sunday, Jan. 13-15. $5 admission, field trips are $10-$15 and require separate registration. 300 Tower Road. 530-5940 or www.rookerybay.org.

MONDAY 12.26


**Art Reception** – Naples Depot Museum hosts an opening reception for “We’ve Come A Long Way,” an exhibition of works by members of the Southwest Florida Pastel Society, from 5-7 p.m. Thursday, Jan. 5. Show runs through Feb. 28. Free. 252-8476 or www.collierartmuseums.org.

**Open Season** – Thomas Riley Studies and gives a talk and demonstration by car designer Colin Phipps from 5:30-9 p.m. Thursday, Jan. 5, at Silverstone Cinema in Mercato. $10, with proceeds benefiting the Unit ed Arts Council of Collier County. 529-2653 or www.thomastaryestudios.com.

**Masterworks** – Pianist Hélène Grimaud joins the Naples Philharmonic in a program of works by Brahms, Mendelssohn and Schumann at 8 p.m. Friday and Saturday, Jan. 6-7, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Artistic Weekend** – Naples Art Association hosts the 21st annual Naples New Year’s Art Fair from 10 a.m. to 5 p.m. Saturday and Sunday and Jan. 7-8, at Cambier Park. 262-6472 or www.naplesart.org.

WEDNESDAY 12.28

**Mango’s Got Talent** – Mango Island kids ages 6-18 put on a talent show at Marco Island Center for the Arts from 5:30-7 p.m. $5. 1010 Winterberry Drive. 394-4221 or www.marcoislandarts.org.

**COMING UP

**Like It Loud** – Butch Trucks, legendary drummer and founding member of the Allman Brothers Band, performs with The Freight Train Band at 8 p.m. Saturday, Jan. 7, at the David and Cecile Wang Opera Center. $10-$59. 2408 Linwood Ave. 963-9050 or www.bbmannpah.com.

**Tickling the Ivories** – Concert pianist Richard Dowling performs pieces by Beethoven, Rachmaninoff and Chopin at 8 p.m. Tuesday, Jan. 10, at the Arts for the Arts Bonita Springs, 540-550, 1050 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

**Cruisin’** – Miramar Outlets displays classic, exotic and custom cars from 11 a.m. to 3 p.m. Sunday, Jan. 1. 948-3766 or www.miramaroutlets.com.

**All That Jazz** – Jazz guitarist Martin Taylor performs at 6 and 8:30 p.m. Wednesday, Jan. 4, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Book Talk** – Collier County Jewish Book Festival hosts a luncheon with Jesus Izler, who discusses his book, “Living with a SEAL,” from 11:30 a.m. to 2 p.m. Thursday, Jan. 5, at Hilton Naples. $36-263-4205 or www.jewishbookfestival.org.

**Songwriter Expo** – Friends of Lovers Key showcases the talents of local singer/songwriters Alan Bradford, Dave Clayton and Bill Veach from 3:45 p.m. to sunset Thursday, Jan. 5, in the gazebo at Lovers Key State Park. Free with park entry fee. 463-4588 or www.friendsloverskey.org.


**Science Lecture** – Friends of Barefoot Beach hosts a free lecture titled “Understanding Einstein” at 2 p.m. Saturday and Sunday, Jan. 7-8. 948-3766 or www.hotworks.org.

**Spoof-tastic** – Forbidden Broadway presents a spoof of today’s biggest musicals at 6 and 8:30 p.m. Saturday, Jan. 7, at Artis—Naples. 597-1900 or www.artisnaples.org.
WHAT TO DO, WHERE TO GO

**Paragon Pavilion** hosts a lights-up, sound-down screening of the hit movie *Sing* for kids with sensory disorders at 10 a.m. Saturday. — www.paragontheaters.com

**Artis—Naples** welcomes the Broadway production of *42nd Street* on stage Monday through Thursday, Dec. 26-29. — www.artisnaples.com

**Naples Botanical Garden** lights up for the last time before Christmas on Thursday and Friday this week. Night Lights in the Garden returns Monday through Friday, Dec. 26-30 and Monday through Wednesday, Jan. 2-4. — www.naplesgarden.org

**Enjoy a chocolate-themed Chanukah party** courtesy of Chabad Naples from 5-7 p.m. Tuesday at Cambier Park. #CHOCOLATE CHANUKAH

**Bostonian Steve Sweeney** ("Something About Mary," "Me, Myself & Irene") gets the crowd rolling in the aisles Thursday through Saturday at Off The Hook Comedy Club. — www.offthehookcomedy.com

**Paragon Pavilion** hosts a lights-up, sound-down screening of the hit movie *Sing* for kids with sensory disorders at 10 a.m. Saturday. — www.paragontheaters.com

**Celebrate with your friends and family this holiday season.**

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**It Takes Two** — Centers for the Arts Bonita Springs presents a tango show with Pablo Repun in the spotlight at 8 p.m. Friday, Jan. 13. $32-$45. 10150 Bonita Beach Road. 495-8989 or www.artscen-terbonita.org.

**Art in Bonita** — The Bonita Springs National Art Festival takes place from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 14-15, at Riverside Park. Free admission, but a $5 donation at the gate appreciated. 10451 Old 41 Road, 495-8989 or www.artcenterbonita.org.

**Art in the Glades** — Artists and crafters set up booths from 10 a.m. to 2 p.m. Saturday, Jan. 14, at McLeod Park in Everglades City; 605-2905 or www.evergladeshistorical.org.

**Beadwork** — Ah-Tah-Thi-Ki Museum hosts an opening reception for the exhibit "Rekindled: Contemporary Southeastern Beadwork" from 1-4 p.m. Saturday, Jan. 14. (877) 902-1113 or www.ahthahthiki.com.

**Now & Forever** — Air Supply performs at 8 p.m. Saturday, Jan. 14, at Seminole Immokalee Casino. $75-$139. (800) 218-0007 or www.morerecords.com.

**Swingin’** — Trumpter Dan Miller and the Lew Del Gatto Quintet perform the music of Harold Arlen at 8 p.m. Saturday, Jan. 14, at Centers for the Arts Bonita Springs. $25. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

**Car Show** — Drug Free Collier displays classic, exotic and muscle cars from 10 a.m. to noon on Saturday, Jan. 14, at Greater Naples YMCA. Free. 5450 YMCA Road. 302-6717 or www.drugfreecollier.org.

**Bravo, Italy!** — By Gulfshore Opera on Sunday, Jan. 15, at the Naples Italian American Foundation, 7035 Airport-Pulling Road. $29-3925 or www.gulfsho-rea Opera.org.


**I Love A Parade** — Celebrate Martin Luther King Jr. Day with a parade down Fifth Avenue at 11 a.m. Monday, Jan. 16. 455-2886 or www.fifthavenuesouth.com.

**Spaghetti Western** — Silverspot Cinema hosts a spaghetti dinner and a screening of *A Few Dollars More* (1965) at 6 p.m. Monday, Jan. 16. Bounty hunters with the same mark team up to track him down in the Wild West. $23. 592-0300 or www.silverspot.net.

**Lunch & Learn** — Rookery Bay Environmental Learning Center hosts a lec-ture titled "Aquarius: To Live and Work Beneath the Sea" starting at noon Tues-day, Jan. 17. $10 for members, $15 for others. Includes lunch, 300 Tower Road. 530-9940 or www.rookerybay.org.

**Edible Art** — Naples Art Association pairs performance artist Juan Díaz with chef Greg Shapiro of Tastebuds Custom Catering for Dinner with the Artist from 5:30-8:30 p.m. Tuesday, Jan. 17, at NAA headquarters. $125. 585 Park St. 562-6717 or www.naplesart.org.

**Zarzuela Concert** — Spanish singers perform arias and romances from their country’s beloved musical genre at 8 p.m. Tuesday, Jan. 17, at the David and Cecile Wang Opera Center. 2408 Linwood Ave. 963-1050 or www.oper-anaples.org.
EXHIBITIONS
December 21 – February 4
CLOSING RECEPTION
Friday, February 3
5:30 pm – 7:30 pm
Sponsored by:

NAPLES ART ASSOCIATION
NAPLES DAILY NEWS

EXHIBITION
Salt City
Hodges University
500 College Drive, Cocoye 101
Naples, Florida 34109

Color and emotion go hand in hand. Bright and sunny or mellow and yellow. Experience yellow on every level!

MUSIC

Music at the Moe – Centers for the Arts Bonita Springs introduces a concert series that blends chamber music with jazz, New Age, Chill Out and more with a performance featuring flautist Luis Sandoval from 7:30-9:30 p.m. Thursday, Jan. 19. 1850 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

For The Birds – Rookery Bay Environmental Learning Center hosts a lecture and field trip to Tigertail Beach for advanced birders from 8 a.m. to noon Saturday, Jan. 21. $40. 300 Tower Road. 530-9401 or www.rookerybay.org.

Stargazing – Look up with the Everglades Astronomical Society and enjoy constellation tours, telescopes and an interpretive presentation starting at 7 p.m. Wednesday, Jan. 25, at Collier-Seminole State Park. Free with park entry fee. 20200 Tamiami Trail E. 597-3947 or www.floridastateparks.org.

Light Show – Seminole Immokalee Casino lights up the sky with a fireworks show starting at 9 p.m. Saturday, Jan. 21. Free. (800) 238-0008 or www.moreinparadise.com.

Classical Concert – The Bach Ensemble performs instrumental and choral works by Bach and Mozart at 3:30 p.m. Sunday, Jan. 22, in The Bower Chapel at Moorings Park. 120 Moorings Park Drive. 732-1055 or www.thebachensemble.org.

Chamber Concert – CAPA hosts the Ars Nova string ensemble at 7:30 p.m. Monday, Jan. 23, at the David and Cecile Wang Opera Center. 2408 Linwood Ave. 799-2800 or www.capacenter.org.


Nazi Games – Hodges University presents a lecture about the 1936 Berlin Olympics from 10 a.m. to noon Tuesday, Jan. 24. 2655 Northbrooke Drive. 598-6153 or www.hodges.edu.

Empress of Soul – Gladys Knight performs at 8 p.m. Tuesday, Jan. 24, at Artis—Naples. 597-1900 or www.artis-naples.org.

Hostile Olympics – Hodges University hosts a lecture about the 1936 Berlin Olympics from 10 a.m. to noon Thursday, Jan. 26. 500 College Drive, Room 110. 598-6153 or www.hodges.edu.

Dream Peace – Hodges University debuts an exhibit of works by artist Myra Roberts titled “Dream Peace: Images of Holocaust Horrors and Heroes” on display through March. Free. (800) 466-8037 or www.hodges.edu.

Art Reception – FGCU’s Bower School of Music & the Arts hosts an opening reception and lecture for the exhibition “Matthew Shlian: Telemetry” from 6-8 p.m. Thursday, Jan. 26, in the U. Toby Hall. Free. 900-7199 or artgallery.fgcu.edu.

Choose Your Rock – The audience votes for the music it wants when Billy Mcguigan and his band perform works by rock’s biggest stars at 6 and 8:30 p.m. Thursday, Jan. 26, at Artis—Naples. 597-1900 or www.artisnaples.org.

Chickee Chat – Naples Historical Society hosts a talk about the history of Everglades Wonder Gardens from 11 a.m. to noon, Friday, Jan. 27, at Gall. Theater. 855-8125. 13275 Livingston Road, (888) 966-3352 or www.theatrezone-florida.com.

Masterworks – Pianist Kirill Gerstein joins the Naples Philharmonic for a program of works by Weber, Tchaikovsky and Stravinsky at 8 p.m. Friday and Saturday, Jan. 27-28, at Artis—Naples. 597-1900 or www.artisnaples.org.

All-American Party – Ave Maria hosts Great American Saturday from 10 a.m. to 3 p.m. Saturday, Jan. 28, at the Ave Maria Town Center. 352-3903 or www.avemaria.com.

Chalk It Up – Fifth Avenue South hosts Chalk Art 2017 from 10 a.m. to 4 p.m. Saturday, Jan. 28, when local artists, residents and businesses create original works on the famed thoroughfare. Enjoy live music, food and shopping. Free to attend. 592-8436 or www.fifthavenuesouth.com.

Soup’s On – Harry Chapin Food Bank hosts the 11th annual Empty Bowls lunch from 11 a.m. to 3 p.m. Saturday, Jan. 28, at Cambier Park. Guests can purchase a handmade bowl and fill it with soup provided by one of more than 50 participating restaurants to help the food bank feed the area’s hungry population. $20. 591-8848 or emptymbowlsnaples.org.

Youth Concert – The Naples Philharmonic Youth Orchestra performs at 3 p.m. Saturday, Jan. 28, at Artis—Naples. 597-1900 or www.artisnaples.org.

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**WHERE TO GO**

**Year of the Fire Rooster** – Semi-
noah Casino Immokalee celebrates the
Lunar New Year with performers Bang
Kieu, Dan Nguyen, Thuy Nga, Anh
Minh and Ho Le Thu at 7 p.m. Saturday,
moreinparadise.com.

**Car Show** – Collier-Seminole State
Park displays antique autos while guests
enjoy live music, food and craft vendors
from 11 a.m. to 3 p.m. Sunday, Jan. 29.
Free. 20200 Tamiami Trail N. 394-3397
or www.floridastateparks.org.

**A Century of Show Tunes** – Vet-
eran Broadway vocalists perform works
by Rodgers and Hammerstein, Stephen
Sondheim, Andrew Lloyd Webber and
more at 3 p.m. Sunday, Jan. 29, at Artis—
Naples. 597-1900 or www.artisnaples.org.

**Sunday Jazz** – Dick Hyman per-
forms works by Henry Mancini at 3 p.m.
Sunday, Jan. 29, at Artis—Naples. 597-
1900 or www.artisnaples.org.

**Choral Concert** – Voices of Naples
presents “With a Voice of Singing” at 4 p.m.
Sunday, Jan. 29, at First Presbyte-
rian Church of Naples. Free, but freewill
offering appreciated. 250 Sixth St. S. 485-
2582 or voicesofnaples.org.

**Artist Talk** – Hodges University hosts
a chat with painter Myra Roberts about
her Florida images and works of social
commentary from 1-2:30 p.m. Tuesday,
Jan. 31, 2647 Professional Way. $10. 598-
6453 or amay@hodges.edu.

**Boo-De-Doo** – The Doo Wop Proj-
ect performs Tuesday through Saturday,
Jan. 31-Feb. 3, at Artis—Naples. 597-1900
or www.artisnaples.org.

**Latin Jazz** – Steve Uscher’s Tropical
Jazz featuring Winnie Purple performs
at 7:30 p.m. Wednesday, Feb. 1, at the
Jazz featuring Winnie Purple performs
at 7:30 p.m. Wednesday, Feb. 1, at the
Jazz at the David and Cecile Wang Opera
Center. 2408 Linwood Ave. 775-2800 or www.

**Art Reception** – The Naples Philhar-
monic performs Mozart’s Symphony No.
39 and Tchaikovsky’s “Mozartiana” at 7:30
p.m. Tuesday, Feb. 7, at First Presbyterian
Church Bonita Springs and 7:30 p.m. Fri-
day, Feb. 10, at United Church of Marco
Island. 597-1900 or www.artisnaples.org.

**Heart Song** – CAPA presents a Val-
entine’s Day chamber concert at 7:30 p.m.
Wednesday, Feb. 8, at the David and Ceci-
le Wang Opera Center. 2408 Linwood Ave.
75-2800 or www.capacenter.org.

**Moondance on the Water** – Col-
lier-Seminole State Park hosts nighttime
canoe trips from 8:30-10:30 p.m. Wednes-
day and Thursday, Feb. 8-9. $35, reserva-
tions required. 20200 Tamiami Trail E.
593-3857 or www.floridastateparks.org.

**Art Reception** – The Friends of
Rookeray Bay and the United Arts Coun-
cil host an opening reception for the
annual photography exhibition from 5:30-7 p.m. Wednesday, Feb. 8, 300 Tower
Road. 530-9490 or www.rookerbay.org.

**Tribunal Talk** – Hodges University
presents a lecture about the Nuremberg
trials from 10 a.m. to noon Thursday,
Feb. 9. 2655 Northbrooke Drive. 598-6153
or www.hodges.edu.

**Ocean Talk** – Oceanographer and
author Ellen Parker talks about how she
blends ocean science and entertainment
from 6-8 p.m. Thursday, Feb. 9, at the
Rookeray Bay Environmental Learning
Center. $20 for members, $25 for oth-
ers. 300 Tower Road. 530-9490 or www.
rookerbay.org.

**Free Bird** – Lynyrd Skynyrd performs
at 7 p.m. Thursday, Feb. 9, at Germain
Arena with special guests Outlaw and
Blackfoot. $40-$80. 948-7825 or www.
germana.com.

**Cool Winter Nights** – Collier Coun-
ty Sheriff’s Office hosts a family fun
night with a bounce house, rock climb-
ing and video games on an inflatable
screen and more from 6-9 p.m. Friday,
Feb. 10, at Golden Gate Middle School.
774-4434 or www.collsheriff.org.

**Walk On By** – Dionne Warwick
performs at 7 p.m. Friday, Feb. 10, at
Semino Casino Immokalee. $95 (800)
218-0007 or www.moreinparadise.com.

**Crackin’ Claws** – The Everglades
Seafood Festival returns to Everglades
City Friday through Sunday, Feb. 10-12.
695-2277 or www.evergladesseafoodfes-
tival.org.

**CARD NIGHTS**

**Saturday Night**

**osaic Photos to Lindsey Nemeslith at In-
smith@florida weekly.com. Please send
Word or text documents and jpgs with
time, date, location, cost and contact
information. No pdfs or photos of Bi-
ers. Deadline for calendar submissions is
Monday noon. No phone calls, please.

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**- Ball Drop**

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Girls! Girls! Girls!

ARTS COMMENTARY

I have a relative who regularly refers to women as girls. We live in more enlightened times, but he’s in his 70s and I guess old habits die hard.

It’s disconcerting, though. He’ll be telling a story and refer to someone as a girl, and then he’ll mention her doing something adult, such as driving, or working or getting married. And then I have to adjust my thinking: he’s not talking about a girl, he’s talking about a woman.

It’s like being in a time warp and living back in the ’50s or ’60s.

He doesn’t refer to males of similar age as boys, though.

Like this relative, the publishing industry seems fixated on the word “girl.” Though novels with “girl” in the title have been published previously (“The Girl With the Pearl Earring” based on the famous painting by Vermeer, was a bestseller), the trend really took off with the overwhelmingly popular “The Girl With the Dragon Tattoo” series. All three titles in the trilogy refer to “The Girl.”

Even the fourth book the publishing industry released in the series (written by another author, as original author Stieg Larsson is dead) has “The Girl” in its title: “The Girl in the Spider Web.”

But now there’s a tsunami of titles with “girl” in the title.

And that’s kind of ironic, as the title of Mr. Larsson’s first novel, in Swedish, was actually called “Män som Hatar kvinnor.” Not a girl in sight.


Another, with Darai P. Henson, who plays the outrageous, outspoken Cookie on the hit TV series “Empire,” titled her own memoir, which just came out this fall, “Around the Way Girl.”

Looking over the stack of books I’ve recently borrowed from the library, there’s “Nowhere Girl: a mystery, (chosen because it looks interesting, not because of its title), and “Last Girl Before Freeway: The Life, Loves, Losses and Liberation of Joan Rivers” by Leslie Bennetts. The latter, a biography of the late comedian, refers to a self-deprecating joke Ms. Riv

ers told early in her career: “I’m the last single girl in Larchmont. My mother is desperate. She has a sign up: Last Girl Before Freeway.”

I have some other female-related titles from the library too, one with “daughter” in it (“The Blind Astronomer’s Daughter”) and two with “wife” in the title. (“The Imperial Wife” and “A Wife of Noble Character.”)

I don’t pick my books based on whether it has the word “girl” in it. But the publishing industry seems to think that it will appeal to readers.

There’s “Lab Girl,” a best-selling memoir by scientist Hope Jahren, who built three laboratories in which to study trees, flowers, seeds and soil. And the bestselling mystery “The Girl on the Train,” which was also made into a movie. And of course there was Gillian Flynn’s “Gone Girl,” which was also a bestselling mystery made into a movie.

Another popular bestselling novel, by Emma Cline, is simply called “The Girls.” (It’s about a young woman who gets involved in a Charles Manson-like cult in California.)

Glancing through my local library’s new fiction section, I found “The Girls,” as well as Carl Hiaasen’s newest novel, “Razor Girl.” (Ten years ago, Mr. Hiaasen released another novel with the word “girl” in it: “Nature Girl.”)

Also on the shelves: “The Crow Girl,” a Swedish crime thriller by Erik Axl Sund (a pseudonym for two authors) and a couple of “girl and coat” books: “The Girl in the Red Coat” by Kate Hamer, a young girl who gets separated from her mother, as well as “The Girl in the Blue Coat,” by Monica Hesse, set in Nazi-occupied Amsterdam.

There was also “Lilac Girls,” by Mar tha Hall Kelly. This historical novel tells the story of Polish women who’d be imprisoned at Ravensbruck concentration camp, and how US philanthropist/former actress Caroline Ferriday brought them to America.

“The Flood Girls,” a debut novel by Richard Fifield, is set in small-town Montana. The title refers to the town’s all-women softball team that’s never enjoyed a winning season. The shelves also held “How to Build a Girl” by Caitlin Moran, a coming-of-age novel by Caitlin Moran (who previously wrote “How to Be a Woman.”)

There are numerous other “girl” books too.


There are two books called “Girl in the Dark.” One is Anna Lyndsey’s memoir, which tells of developing a severe sensitivity to light. The other is Marion Pauw’s thriller, told in alternating voices.

Then there are “Girls on Fire” by Robin Wasser man and “The Girl Who Drank the Moon” by Kelly Regan, “The Girl Who Slept With God” by Sylvie E. Brelinski and “The Girl Who Saved the King of Sweden” by Jonas Jonasson, who also wrote “The Hundred-Year-Old Man Who Climbed Out the Window and Dis appeared.”

You might think with all these girls, the trend would move on to something else. But I’m aware of two more titles that’ll be published in 2017: “The Girl Who Stayed” and “The Girl Who Knew Too Much.”

I’m hoping for at least one more: “Don’t Call Me Girl.”

Of interest

Christmas is coming up soon. And Theatre Conspiracy is offering a holiday show that looks like fun: “The Rosie Project & The Motown 4 Christmas Special” runs through Dec. 23 at the Alliance for the Arts, 1009 McGregor Blvd., Fort Myers. Tickets are $24 ($11 for students with ID.) For more information, call 939-2787 or go to www.artinlee.org.

If you like celebrating your holidays with a more soulful, old-school sound, this is for you.
**SWFL's Premier Dinner Theatre**

**Broadway Palm**

1380 Colonial Boulevard, Fort Myers

239.278.4422 • www.BroadwayPalm.com

**Up Next in the Main Theatre**

Dec 29 - Feb 11

$100 per person includes appetizers, dinner, show & festivities.

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**PUZZLE ANSWERS**

![Puzzle Image]

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And Happy New Year!

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**New Year’s Eve Bash**

December 31

9:30 p.m. to 12:30 a.m.

Heavy Hors d’oeuvres Including a Carving Station of Prime Rib

Open Premium Bar

Champagne Toast at Midnight

Hats, Horns & DJ

$175.00 per person plus tax

No coupons or discounts apply

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**PUZZLES**

**FALLING RAIN**

**PUZZLES**

**BY LINDA THISTLE**

**DIFFICULTY LEVEL:**

- 1
- 2
- 3
- 4
- 5

**Difficulty level:**

- 1
- 2
- 3
- 4
- 5

- Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**CAPRICORN (December 22 to January 19)**

The New Year offers changes that you might feel you’re not quite ready for. Best advice: Deal with them one step at a time, until you’ve built up your self-confidence.

**AQUARIUS (January 20 to February 18)**

Travel is a dominant aspect of the New Year. This could mean relocating to another city (or even another country) in connection with your education or your career.

**PISCES (February 19 to March 20)**

This New Year brings news about a change you’ve been anticipating. You might have a problem persuading a loved one about your new plans, but he or she will soon go along with them.

**ARIES (March 21 to April 19)**

The New Year brings challenges that can change many things in your life. You need to be prepared not only to confront them, but also to deal with what happens afterward.

**TAURUS (April 20 to May 20)**

What it has to set your goals quite a bit higher this year. Learn what you need to know and put what you learn into your efforts. A partner offers loving support.

**GEMINI (May 21 to June 20)**

In true Gemini Twin fashion, you’re conflicted about a decision you know you’ll have to make in this New Year. Best advice: Get the facts before you make any commitment.

**CANCER (June 21 to July 22)**

A friend offers you an exciting opportunity for the New Year. Although your positive aspects are strong in most respects, caution is advised. Investigate before you invest.

**LEO (July 23 to August 22)**

You can make this New Year a roaring success. Start by readjusting your goals to reflect the changes in the economy. Your den-mate offers both wise and loving support.

**VIRGO (August 23 to September 22)**

The New Year brings new opportunities for change. But you need to be ready to move from the comfortable status quo to the challenging unknown. It’s up to you.

**LIBRA (September 23 to October 22)**

Your most important new year’s resolution should be to work out problems with a family member in order to avoid continued misunderstandings. Do it soon, for both of your sakes.

**SCORPIO (October 23 to November 21)**

The New Year has much to offer the intensely determined Scorpio, who isn’t afraid to take on challenges and stay with them until they surrender their rewards.

**SAGITTARIUS (November 22 to December 21)**

You’ll have many fine opportunities in this New Year. But be warned: Reject offers of “help.” You work best when you’re free to be your own creative self.

**BORN THIS WEEK:**

You have a gift for making people feel safe and protected. You would make an excellent youth counselor.

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**HOROSCOPES**

**CAPRICORN (December 22 to January 19)**

The New Year offers changes that you might feel you’re not quite ready for. Best advice: Deal with them one step at a time, until you’ve built up your self-confidence.

**AQUARIUS (January 20 to February 18)**

Travel is a dominant aspect of the New Year. This could mean relocating to another city (or even another country) in connection with your education or your career.

**PISCES (February 19 to March 20)**

This New Year brings news about a change you’ve been anticipating. You might have a problem persuading a loved one about your new plans, but he or she will soon go along with them.

**ARIES (March 21 to April 19)**

The New Year brings challenges that can change many things in your life. You need to be prepared not only to confront them, but also to deal with what happens afterward.

**TAURUS (April 20 to May 20)**

What it has to set your goals quite a bit higher this year. Learn what you need to know and put what you learn into your efforts. A partner offers loving support.

**GEMINI (May 21 to June 20)**

In true Gemini Twin fashion, you’re conflicted about a decision you know you’ll have to make in this New Year. Best advice: Get the facts before you make any commitment.

**CANCER (June 21 to July 22)**

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**BORN THIS WEEK:**

You have a gift for making people feel safe and protected. You would make an excellent youth counselor.
It is impossible to exaggerate the importance of planning the play. Regrettably, too many declarers play most hands by adopting an approach that would be practicable on a great majority of deals instead of organizing a plan specific to the deal at hand.

For example, consider this case where South is in three notrump and West leads a heart. Dummy wins with the ace, and declarer must find the best way to proceed. If he leads a club at trick two (because it is by far his most promising suit), he is likely to finish down two. East wins with the ace and returns the nine of hearts. South’s jack loses to the queen, and the eight-of-hearts return establishes West’s suit.

Declarer has only eight sure winners at this point, so after cashing his clubs, he leads the queen of diamonds from dummy and finesses. West wins with the king, and South is kaput.

But if South devotes more time to planning the play at trick two and resists the immediate impulse to attack clubs, he should realize that he can guarantee the contract by leading the queen of diamonds from dummy instead. If the finesse wins, South next drives out the ace of clubs to assure nine tricks. If the finesse loses, as it does in the actual deal, declarer is on equally firm ground. There is nothing West can do at trick three to stop the contract. If he returns a heart, South makes four notrump; if he returns anything else, South makes three notrump.

The success of the operation rests entirely on South’s state of mind at trick two. If he instinctively plays a club, the contract fails, but if he judiciously takes the time to plan his line of play, he gets home safely.
Troy Maxson is a flawed man, and he knows it. He’s a garbage collector in his mid-50s who looks back on his life and doesn’t like what he sees, and he knows he doesn’t have much of a future. Still, he provides for his family and is proud to do so. But the bitterness of his baseball career being derailed because of racism eats away at him, and here in 1950s Pittsburgh, there’s little that makes it better.

One of the great things about “Fences,” actor/director Denzel Washington’s adaptation of the August Wilson play, is that Troy (Mr. Washington) is just as right about his life and society as he is wrong. In some ways this allows him to protect his wife, Rose (Viola Davis), and son, Cory (Jovan Adepo), but in other ways it makes him pigheaded and stubborn.

Troy’s friend Bono (Stephen Henderson) calls out some of his inconsistencies and tall tales, but Bono also knows Troy needs the bravado and lets him have it.

Two supporting characters tell us a lot about Troy based on the way he treats them. One is Lyons (Russell Hornsby), Troy’s son from an earlier marriage. An aspiring musician unwilling to take a menial job like his dad, Lyons regularly stops by the house on his father’s payday to borrow money. Troy likes to say no, and implores his son to do whatever work he has to do to provide for his family. Lyons adamantly doesn’t want Troy’s life. He believes in his music and is determined to succeed in his own way.

The other supporting character of note is Troy’s brother, Gabe (Mykelti Williamson), a World War II veteran. An aspiring musician who suffers a head injury that renders him mentally unstable. Gabe received government money for his disability, but Troy took that money and bought a house.

Mr. Washington’s adaptation of his own work fed overwrought, Mr. Washington and Ms. Davis are shoo-ins for Oscar nominations, as each finds the heart and essence of his/her character and renders it with steady assurance.

Mr. Washington slips into Troy’s larger-than-life personality with conviction, deftly shifting tone and mood as needed to reveal the many facets of Troy’s personality.

Because Rose is overshadowed by Troy, one could easily miss Ms. Davis’ nuanced performance, but that would be sinful. She is strong, sturdy and vulnerable as Rose, a woman who fully invested in Troy and painfully realizes she’s come away with mixed results. When she gets emotional, which doesn’t happen often, we feel it. And it hurts.

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“Fences” is a movie that sticks with you long after you see it. The Broadway production won the Tony Award for Best Play after it debuted in 1987 and went on to win the Pulitzer Prize for Drama. It’s easy to see why. This is a powerful story with dilemmas that feel agonizingly real. If Arthur Miller’s “Death Of A Salesman” is the quintessential “Great American Play” for White America, “Fences” holds that distinction for the African-American experience, and this film adaptation more than does it justice. ■
Fanciful tools helped seamstresses before the sewing machine

BY TERRY KOVEL AND KIM KOVEL

Sewing was an important part of the life of a woman during the 17th and 18th centuries. There was no sewing machine; everything was hand-stitched. Iron “grippers” were sometimes used to hold one end of the fabric while it was hemmed or embroidered. In 1833 Charles Waterman invented an improvement. The “sewing bird” was clamped to a table and held the fabric taut, acting like an extra hand. Improvements added over time included emery balls to sharpen needles, spool holders, winding reels for thread, pincushions, thread cutters and clamps made in fancy shapes like dogs, snakes, cherubs or dolphins.

Variations of the sewing tool continued to be made by Singer Sewing Machine Co. until the 1980s. Although the sewing machine was invented in 1854, it was many years before enough machines were sold to render the sewing bird no longer necessary. Copies are made today mainly for collectors or as decorations.

Q: How much is a Chanel tortoiseshell purse with gold chain strap worth? It’s stamped with the CC logo and “France 1997.” Sites online say it was a limited edition created by Karl Lagerfeld and rare. I have one in very good condition.

A: The box-shape tortoiseshell purse designed by Karl Lagerfeld was part of Chanel’s 1997 Autumn/Winter collection. These bags are hard to find since only a limited number were made. Depending on its condition, yours should bring $3,500 to $4,500.

Q: My grandmother gave me the coffee pitcher from her best china set. It’s 10 inches tall and decorated with blue flowers, green leaves and gold trim. The rim and base are scalloped. The bottom is marked “Haviland France” in green and “Haviland Limoges” in red. Is it worth anything?

A: Your Haviland is designed to serve hot chocolate. Taller and more slender than coffee pots, chocolate pots were most popular during the Victorian era. The Haviland brothers of New York City were importers of china, mostly from England. They moved to France to open a factory in Limoges, which was noted for its high-quality porcelain. Haviland china has been made in Limoges since 1842.

The marks on your chocolate pot were used from 1893 until 1926, making it worth about $100 to $200.

Q: I’m downsizing and want to sell my dining-room furniture. It’s made of maple and is marked “A genuine Cushman Colonial Creation made in Bennington, Vermont.” I have a table with two leaves, hutch, six chairs and a wet sink. How much can I get at a sale?

A: The H.T. Cushman Manufacturing Co. was in business in North Bennington, Vt. from 1892 to 1971. Your set probably won’t sell in antiques sales, but in a house or garage sale you should get about one-third the price of comparable new furniture if yours is in great condition.

— Terry Kovel and Kim Kovel answer questions sent to the column. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

This elaborate “sewing bird” made of brass and iron sold at a Skinner auction earlier this year for $1,046.

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COLLECTOR’S CORNER

Seminole designs offer a peek at tribal traditions

THE FIND: A pair of clothespin dolls dressed as Seminoles

Cost: $28 for the pair.
The skinny: I own dozens of the Seminole dolls with which most folks are familiar — small figures made with palmetto fiber, dressed in patchwork and sold at fairs and on reservations across South Florida.
But this first set of clothespin dolls dressed as Seminoles.
Brown cloth covers the tops of the wooden pins. Instead of the black cotton fabric traditional dolls have for hair, these have embroidered coifs, but they boast the colorful patchwork and rickrack one sees on dolls made after the 1960s.
Are they tribal? Or were they a project by someone from outside one of the tribes? The mystery is part of what makes them interesting.
And, either way, they’re a nice addition to the collection.

When I was a boy, the Southwest Florida Fair was a magical place. It was at Terry Park in Fort Myers — not far from our Rainbow Groves neighborhood — and the sights were splendid, at least in this child’s eyes.

It was there that I rode a merry-go-round for the first time and took a spin on the Ferris wheel.

And it was there that I first laid eyes on the marvelous patchwork clothing of the Seminole and Miccosukee people who came to the fair to sell skirts, jackets and the palmetto fiber dolls for which they were known.

To me, the members of the tribes, who came over from Brighton and up from Immokalee, were monumental in stature. The only thing missing from the women’s full skirts was hoops to make them appear ever larger.

The dolls were a good introduction to the community, which first began making them early in the 20th century to sell to tourists traveling the newly constructed Tamiami Trail.

The earlier dolls were quite elaborate, with patchwork outfits and embroidered faces.

Some have articulated arms and legs and sculpted, dimensional noses; most are a simple doll whose body is concealed by the fanciful dress.

The tribes began using patchwork on doll clothing in 1933, when Deaconess Harriet Bedell started working with the Seminole and Miccosukee at the Glade Cross Mission in Everglades City, according to the Florida Museum of Natural History.

The deaconess encouraged them to make patchwork and name their designs. She thought this would make their work more appealing to tourists, with designs of “Fire,” “Rain” and “Rain and Storm.”

Rickrack, used later in the production of the dolls, was not allowed at first because Bedell thought it was unauthentic, according to the museum.

I find the dolls amazing, regardless of how they are trimmed.

You can examine an early doll and recognize the stitches of the old treadle and hand-cranked sewing machines. That takes me back to a day when the roads of South Florida were unpaved, the land was unspoiled and most of the area still was regarded as wilderness.
Broadway’s Carmen Cusack bound for Naples to star in Gulfshore Playhouse world premiere

Tony Award-nominee Carmen Cusack stars in Gulfshore Playhouse’s world premiere of “Do This,” a one-woman show by Karen Siff Exkorn, coming to The Norris Center Jan. 7-28. Directed by Tony Award-nominee Sheryl Kaller, the show is produced by Gulfshore Playhouse through special arrangement with Broadway producer Ken Davenport and Davenport Theatricals, LTE.

Ms. Cusack—who will also perform for Gulfshore Playhouse’s annual “Bubbles, Baubles and Broadway” gala in March—comes to Naples following her first-ever Broadway role, that of Alice Murphy in “Bright Star,” for which she received Tony nomination for Best Actress. New York Times writer Charles Isherwood described her performance as “simply gorgeous.” With music and book by Steve Martin and music and lyrics by Edie Brickell, “Bright Star” received a nomination for Best Musical.

“Do This” follows one woman’s journey through marriage, motherhood and a maze of obstacles as she navigates an unexpected life-changing experience. It was a semi-finalist in the Eugene O’Neill Theater Center’s 2015 National Playwrights Conference.

Author of the bestselling book, “The Autism Sourcebook: Everything You Need to Know About Diagnosis, Treatment, Coping and Healing — From a Mother Whose Child Recovered,” Ms. Exkorn is a contributing writer for Huffington Post and Today.com. She has been featured on “Good Morning America,” the “Today” show and “The View” as well as in The New York Times and The Wall Street Journal. She is also the founder of Speak On, a corporate training company that specializes in presentation skills and media training.

Ms. Exkorn will be the keynote speaker at “From Bestseller to Broadway,” a Gulfshore Playhouse fundraising luncheon set for Monday, Jan. 9, at The Ritz-Carlton Beach Resort. A portion of the afternoon’s net proceeds will be contributed to New York Collaborates for Autism.
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Not responsible for typographical errors or changes in entertainment schedule.

THIS WEEK ON WGCU-TV

THURSDAY, DEC. 22, 8 P.M.
Joyful & Triumphant 2016
The FGCU University Choir and Bower School of Music Chamber Choir perform seasonal songs from around the world in a show from Moorings Park Presbyterian Church in Naples. Presented by WGCU.

FRIDAY, DEC. 23, 9 P.M.
Shakespeare Live! From the RSC
On the 400th anniversary of Shakespeare’s death, Great Performances presents the RSC’s star-studded gala with David Tennant, Benedict Cumberbatch, Judi Dench John Lithgow, Ian McKellen, Helen Mirren and others.

SATURDAY, DEC. 24, 10:30 P.M.
Are You Being Served?
A large store in London, Grace Bros., is still run on hierarchical lines. Each member of the staff knows his/her place — in theory.

SUNDAY, DEC. 25, 7:30 P.M.
Call the Midwife Holiday Special 2016
Join the women of Nonnatus House for a yuletide in old London.

MONDAY, DEC. 26, 10 P.M.
Independent Lens
Meet the Patels
Ravi Patel, whose tradition-minded Hindu family is not happy that he’s single at almost 30, enters the semi-arranged marriage system in America. Explore the influence of culture and identity on an intense, personal, important part of life: love.

TUESDAY, DEC. 27, 9 P.M.
Frontline: Exodus
Hear first-person stories of refugees and migrants fleeing war and persecution for Europe, told through camera-phone footage filmed by the families themselves.

WEDNESDAY, DEC. 28, 8 P.M.
Nature
Cold Warriors: Wolves and Buffalo
Follow the life-and-death dramas of two eternal North American enemies: wolves and buffalo. This primordial relationship continues today in a place called Wood Buffalo National Park, where wolf packs hunt the largest land mammals on the continent.

*Call the Midwife Holiday Special,” Dec. 25
Frontline: “Exodus,” Dec. 27
“Shakespeare Live! From the RSC,” Dec. 23

Independent Lens: “Meet the Patels,” Dec. 26
Frontline: “Exodus,” Dec. 27

■
CELEBRITY EXTRA

Bennett to star in Lifetime movie

BY CINDY ELAVSKY

Q: I was watching “Christmas Cake Wars” the other day and I saw that Jonathan Bennett was the host. I loved him in “Mean Girls” and “Awkward,” and it got me wondering: what else can I see him in?

— Michaela M., via Twitter

A: Jonathan reprises his role of Ben Saverin in the Lifetime movie “Mommy, I Didn’t Do It,” which premieres Jan. 1 at 8 p.m. ET/PT. It’s the sequel to “The Wrong Woman,” and it also stars Danica McKellar, Paige Searcy, Jamie-Lynn Sigler and George Wendt. When I spoke with Jonathan recently about his latest project, he told me it was a no-brainer to come back to work on this film.

“The director, Richard Gabai, and Danica McKellar are two of my favorite people to work with in Hollywood. As soon as they mentioned it, I jumped at the chance. It was like coming home.”

Jonathan also was eager to return to the character of Ben. “Ben is a very likable character. I like playing likable characters, because I like giving the audience those butterfly moments. When I read the script, there were all of those great moments between him and Ellen. A big point of Ben’s presence is to give Ellen the confidence she needs to do what she knows she can do to represent her daughter.”

Q: What is Christina Ricci up to lately?

Last I saw her was in the Lizzie Borden series.

— Lisa F., via email

A: Christina stars in a new series for Amazon, called “Z: The Beginning of Everything,” which premieres Jan. 27. The fictionalized bio series — which also stars David Hoflin, Jamie Anne Allman and David Strathairn — follows the life of Zelda Fitzgerald (Christina), the Southern belle who becomes the original flapper and icon of the wild, flamboyant Jazz Age in the 1920s. The series begins when Zelda meets unpublished writer F. Scott Fitzgerald in Montgomery, Ala., in 1918 and moves through their passionate, turbulent love affair and their marriage as the celebrity couple of their time.

Q: Can you tell me if “The Americans” will have another season, and if so, when will it be televised?

— Caddosec, via email

A: “The Americans” will return to FX for a fifth and sixth season, the latter of which will be the final season. The spy drama, which centers on a Russian spy family living in the U.S. in the 1980s, has not yet been given a premiere date for season five, but if it follows previous release dates, it should be in the first quarter of 2017.

— Write to Cindy at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803; or email her at letters@cindyelavsky.com.

DEPOSITPHOTOS

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The main aspect of the Allman Brothers band that Butch Trucks wanted to revive was spontaneous improvisation.

Butch Trucks and the Freight Train Band is recapturing some of the adventurous spirit of the Allmans, Trucks said, and seeing on stage with his Freight Train Band.

In particular, he feels the Freight Train Band is recapturing some of the spontaneity and adventurous spirit of the original Allman Brothers Band.

The band's live repertoire — which includes several Allman Brothers classics, a few covers and songs written by the band members — is suited to the kind of improvisation and unpredictability Mr. Trucks treasured in the early Allman Brothers Band concerts.

He noted that Ms. Gillis is asserting herself as third guitarist and following the lead of Les Biers, a second new group Mr. Trucks started that includes several Allman Brothers alumni.

“She (Ms. Gillis) started coming to listen to Les Biers, and (guitarists) Jack Pearson and Pat Berguson, they play like Duane and Dickey did back in those early days,” he said. “One of them will be playing, and the other one will bear something and he’ll just step right in … they’ll start trading stuff and interwoven stuff … it’s different all the damn time.” Now, he adds, Ms. Gillis does the same thing when she hears her Freight Train band mates doing something. “Then before you know it, you’ll have all three of them throwing licks around. It’s really incredible.”

Butch Trucks was itching to hit the road.

But drug use, internal issues and other problems split the band in 1976.

The group reunited from 1978 to 1982, split again, and then reformed in 1989, eventually settling into a post-2000 lineup anchored by Gregg Allman and guitarist Warren Haynes and Derek Trucks (Butch’s nephew).

Although the October 2014 shows were billed as the final shows for the group, Gregg Allman, in an interview with this writer last summer, said he could see the Allman Brothers Band reuniting for a tour next year or in 2015.

Butch Trucks isn’t ruling out the idea, but said Gregg Allman’s health (he had to cancel a run of shows with ZZ Top this past summer) will be a key factor.

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As it is, he’s loving what he’s hearing be playing, and the other one will bear something and he’ll just step right in … they’ll start trading stuff and interwoven stuff … it’s different all the damn time.” Now, he adds, Ms. Gillis does the same thing when she hears her Freight Train band mates doing something. “Then before you know it, you’ll have all three of them throwing licks around. It’s really incredible.”

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But drug use, internal issues and other problems split the band in 1976.

The group reunited from 1978 to 1982, split again, and then reformed in 1989, eventually settling into a post-2000 lineup anchored by Gregg Allman and guitarist Warren Haynes and Derek Trucks (Butch’s nephew).

Although the October 2014 shows were billed as the final shows for the group, Gregg Allman, in an interview with this writer last summer, said he could see the Allman Brothers Band reuniting for a tour next year or in 2015.

Butch Trucks isn’t ruling out the idea, but said Gregg Allman’s health (he had to cancel a run of shows with ZZ Top this past summer) will be a key factor.

“I would love to do one more round,” he said of an Allman Brothers reunion tour. “I would absolutely love it.”

As it is, he’s loving what he’s hearing...
Naples Art Association joins Palette Pals’ effort to provide art for Habitat for Humanity homes

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

From Grandma’s quilt thrown over the sofa to “refrigerator Rembrandts” created by the youngest art class students, it takes a personal touch to transform a house into a home for its occupants. When that house is as hard-won as it is for Habitat for Humanity families, a little token from the community like an original piece of art goes a long way. To that end, Palette Pals, a group of artists from Naples Church of Christ, has teamed up with Naples Art Association to welcome families to their new homes.

Inspiration came to Palette Pals’ leader Sue McNaghten when her husband returned from a day volunteering for Habitat for Humanity with the church a few years ago. Like many hobby artists, Mrs. McNaghten had work piling up at home with nowhere to go. “A light bulb went off,” she said. “Anybody who does art with any degree of interest has these piles of undesignated work somewhere.”

So for the past three years, Ms. McNaghten and her fellow Palette Pals have donated their artwork to decorate new Habitat homes. This year, however, she enlisted NAA teachers and students to get in on the fun. Together they are collecting artwork for a special Habitat for Humanity dedication ceremony in March. Donated works in all mediums, from oils to photographs, will be available for Habitat families to select at the ceremony.

NAA has already collected about a dozen pieces, according to education director Lyn Borzumato. “It’s a great way for our students and instructors to help our community,” she said.

As director of philanthropy for Habitat for Humanity in Collier County, Jennifer Pash oversees the dedication ceremonies where residents can thank donors and welcome the community to their homes. “I think it is one of the best days for everybody who’s involved,” Ms. Pash said. “What I think is always so incredible and powerful about art is that beauty is truly in the eye of the beholder. I’ve never seen an incident of homeowners wanting the same piece. I’m always fascinated at how the right piece finds the right family.”

Palette Pals and NAA are collecting donations of original artwork from 9 a.m. to 5 p.m., Monday-Saturday at The von Liebig Center until Jan. 14. All works must be framed or otherwise suitable for hanging.

For more information, call Mrs. McNaghten at (614) 325-2717 or email sue@mcnaghten.com.

Palette Pals donated these original paintings for Habitat for Humanity homeowners to choose from at a dedication ceremony last spring.

The only thing you can buy that truly makes you richer is the gift of travel.

– Lee McCarthy, President

Happy Holidays!

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The fourth annual Visionaries of the Visual Arts awards and benefit dinner presented by the Harmon-Meek Gallery takes place Tuesday, Jan. 10, at the Naples Sailing and Yacht Club. Three individuals will be honored for their contributions to bringing the visual arts to children. Tickets are $25 or $50, for a patron table for eight. The event is entirely underwritten by the gallery, with 100 percent of contributions from The Friends, table patrons and program advertising benefiting at-risk youth and children’s arts programs in Southwest Florida, through the Harmon-Meek Gallery Fund at the Southwest Florida Community Foundation. More info: info@kmeekharmonmeek.com.

The Naples Music Club holds its annual gala Friday, Jan. 19, at the Naples Yacht Club. This year’s theme is “Jazz on the Rocks.” The evening includes wine and savory bites and music by Jerry Stawski and His Trio. Tickets are $100, with proceeds benefitting the club’s student music outreach programs. For tickets or more information, call 384-9205 or visit www.naplesmusicclub.org.

The Naples Cat Alliance holds its signature gala, “Dazzle,” on Wednesday, Jan. 11, at The Ritz-Carlton Golf Resort. Guests will meet high school students from the center’s Tutor Corps program, enjoy a performance by the center’s youngest students and dance the night away to the Robert Williamson Band. Up for bidding in the live auction: a dinner party for 15 in New York City, including a behind-the-scenes tour and meet-and-greet with the evening’s chef and his team, and two nights at the Grand Hyatt New York in Midtown; a Pebble Beach golf-and-dine package with four nights in an ocean-view room at The Inn on Spanish Bay and entrance to the Pebble Beach Food and Wine Festival; a 10-day Crystal Cruise for four down the Danube, including a luxury overnight in Vienna as well as wine tastings in Dürstein and tours of Salzburg, Melk, and Bratislava; and a ladies diamond watch designed by Bill Boyajian of Port Royal Jewelers.

The Friends of Foster Children Forever holds its annual gala Thursday, Jan. 11, at The Ritz-Carlton Beach Resort. The signature event promises a memorable evening of dining, dancing and fundraising in celebration of the center’s five decades of serving the mental health and substance abuse needs of our community. Tickets are $550. For more information, call Jennifer Denk at 364-3055 or email jenniferf@ffcfswfl.org.

The Friends of Opera Naples host “An Evening in Monte Carlo by Renata Scotto” Friday, Jan. 20, at The Ritz-Carlton Golf Resort. A world-renowned soprano, stage director and teacher, Ms. Scotto performed on the stages of the world’s greatest opera houses for 40 years. Her repertoire included more than 60 roles, and she has a wealth of awards as well as a substantial catalogue of recordings. She performed 26 roles with the Metropolitan Opera and inaugurated the “live from the Met” telecast opposite Luciano Pavarotti. The black-tie gala for Opera Naples will offer the evening’s chef and his team a menu of luxurious prizes, dine on fine cuisine and enjoy an evening of opera performances. Tickets start at $350. For more information, call 384-9050, email info@operanaples.org or visit www.operanaples.org.

The Shelter for Abused Women & Children’s “Gentlemen Against Domestic Violence” hold their annual Tailgate Party: “Casino Royale” starting at 4:30 p.m. Monday, Jan. 23, at Bay Colony Golf Club. Co-chairs Ron Ciesla and John Jordan, including more than 70 silent auction items, will benefit from ‘Fostering Change’ Luncheon & Style Show’ hosted by Friends of Foster Children Forever at the Naples Beach Hotel & Golf Club. This year’s theme is “Step Up to the Plate,” game time is 6 p.m. for cocktails and the silent auction. Dinner and a live auction are followed by the drawing for a David Yurman diamond cuff and a Starburst pendant from Bigham Jewelers. Live auction items include a week for two aboard the WORLD (World Residences at Sea), a golf package for two at the Fairmont Scottsdale (Arizona) and a Celebrity Cruises/Betty Maclean Travel Caribbean cruise for two.

Get out your dancing shoes for the David Lawrence Center’s “Magical Musical Tour: Dancing Through the Decades,” from 6-11 p.m. Friday, Jan. 13, at The Ritz-Carlton Beach Resort. The signature event promises a memorable evening of dining, dancing and fundraising in celebration of the center’s five decades of serving the mental health and substance abuse needs of our community. Tickets are $550. For more information, visit www.wishmakersball.net.

The Naples Cat Alliance holds its fifth annual “Hats for Cats” ladies luncheon and shopping extravaganza from noon to 3 p.m. Saturday, March 4, at a private club in Port Royal. Prizes will be awarded for the Most Creative and Most Glamorous cha-peaux. Tickets are $95, and table sponsorships are available. For more information, call 370-2417 (5088) 365-9600.

Youth Haven welcomes singer/songwriter and “Walk to Beautiful” author and Jimmy Wayne as guest speaker for its seventh annual “Home, Hope and Healing” luncheon set for Wednesday, Jan. 18, at The Ritz-Carlton Golf Resort. Mr. Wayne is an award-winning singer/songwriter with hits such as “Stay Gone,” “Paper Angels” and “Do You Believe Me Now.” His New York Times best-selling “Walk to Beautiful” and his walk halfway across America in 2010 to raise awareness for at-risk children. Luncheon chair; Krista Fogelsong of ABC7 News.

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Fun Time Early Childhood Academy holds its annual gala Thursday, Feb. 9, at the Naples Beach Hotel & Golf Club. This year’s theme is “Step Up to the Plate.” Game time is 6 p.m. for cocktails and the silent auction. Dinner and a live auction are followed by the drawing for a David Yurman diamond cuff and a Starburst pendant from Bigham Jewelers. Live auction items include a week for two aboard the WORLD (World Residences at Sea), a golf package for two at the Fairmont Scottsdale (Arizona) and a Celebrity Cruises/Betty Maclean Travel Caribbean cruise for two.

The second annual “Fostering Change” Luncheon and Style Show hosted by Friends of Foster Children Forever is set for 11 a.m. to 1:30 p.m. Thursday, Feb. 2, at Wyndemere Country Club. Guests will be treated to a champagne reception with boutique shopping before the runway show of fashions by several Naples shops. FFCCF board member Rosemary Hammar is the event chair; Krista Fogelsong of ABC7 News will emcee. Sponsors include FineMark National Bank & Trust and media sponsor, ebellina Magazine. Tickets for $125 can be purchased at www.friendsoffosterchildren.net. For more information, call Gisela Estrada at 262-8308 or email gisela@friendsoffosterchildren.net.

The Parkinson Association of SWFL welcomes Rasheda Ali, the daughter of Muhammad Ali, who suffered from Parkinson’s disease, as guest speaker at a luncheon Tuesday, Jan. 24, at LaPlaya Beach and Golf Resort. Ms. Ali’s book, “Hold On To your Hand So You Won’t Fall,” was inspired by her father and has been praised by influential sources including Dr. Timothy Johnson, medical editor for ABC News, and Parkinson’s advocate Michael J. Fox. Luncheon tickets are $125. For reservations or more information, visit www.pafound.org/speaker_lunch.

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SAVE THE DATE

The English Speaking Union holds its 26th annual Churchill Dinner the evening of Wednesday, March 8, at a private club in Port Royal. Guest of honor Matthew Prichard, the only grandchild of Agatha Christie, will present “Dame Agatha Christie: The Woman Behind the Legend.” Mr. Prichard recently retired as chairman of Agatha Christie Limited, where he worked for many years looking after the copyrights of his grandmother’s works. A generous patron of the arts, he has supported numerous organizations through his proceeds from “The Mousetrap,” the longest running play in Britain, the copyrights of which were given to him on his 9th birthday. Tickets are $200, with proceeds support the ESU’s British universities summer scholarship programs, teacher in-service programs, playwriting workshops and a Shakespeare competition for local high school students. For reservations or more information, call Karen Lannan and 330-2533 or visit www.esusus.org/naples.

The 2017 American Cancer Society Imagination Ball: “Glitz, Glamour & Giving” takes place Saturday, Feb. 4, at the Marco Island Marriott Beach Pavilion. BMO Private Bank returns as presenting sponsor for the fourth year. Marco resident Debra Shanahan, whose husband, Dick, died earlier this year of hepatobiliary cancer, is the event chair. New treatments for the type of cancer Mr. Shanahan had are direct results of research funded by the American Cancer Society. The evening will include a cocktail reception, dinner and dancing to music by the Stacey Allison Band along with silent and live auctions. The annual Grado Award will be presented to Jim and Allyson Richards in honor of their contributions to the fight against cancer. For tickets or more information, call 642-8800 or email sue.olszak@cancer.org.

Champions For Learning honors community leaders for their support of public education at the annual Night of Champions set for Thursday, Feb. 2, at the Naples Grande Beach Resort. Honorees are recognized for their impact on the lives of students through mentoring, leadership, collaboration and community involvement with educators and students. The 2016-17 Night of Champions honorees are: MJ Adams, Della Burt-Bradley, Theo Etzel, Kaleigh Grover, Cindy Helton, Thelma Hodges, Claudine Léger-Wetzel, Andrea and Felix Lluberes, Susan and Wayne Mullican, Sen. Garrett Richter, Joan and Jack Toren, Sharon and Dolph von Arx and Michael Wynn. Tickets are $250, with proceeds benefiting the student programs of Champions For Learning, such as: Take Stock In Children and the Real World Learning Model. Table and event sponsorships are also available. For more information, call Jason Kurek at 643-4755 or email JKurek@ChampionsForLearning.org.
Collier Child Care Resources holds its fifth annual “Big Impressions by Little Artists” from 11 a.m. to 1:30 p.m., Friday, May 5, at the Hilton Naples. This year’s artwork will be inspired by the natural environment in harmony with CCCR’s arts-based program and follows the Reggio Emilia educational philosophy. Creations by the children of CCCR’s early childhood development programs, the works of local artists plus other items will be featured in live and silent auctions. Rick Gallo will serve as auctioneer. The event will also include CCCR’s annual Family Friendly Business Awards. Co-chairs are Lisa Gruenloh of Purpose Journey and Kathy Bamber of Lutgert Insurance. Tickets for $75 are available by calling 643-3908 or by visiting www.ccllierchildcare.org. For information about sponsorship opportunities, email Dianne Reed at dianne@collierchildcare.org.

The second annual Foolin’ Around in the Garden: “Fantasy + Fortune | Frolic + Fun” to benefit Naples Botanical Garden takes place Saturday, April 1, at the Garden, starting at 6:30 p.m. with cocktails and entertainment in the Chabriza Visitor Center followed by dinner, dancing and “diversions” at 7:30 p.m. under a tent and on the Sustaining Leadership Council Event Plaza. Chairs of the event are Mary Ann and Bill Bindley. Tickets start at $500. Sponsorships that include a table for 10 range from $5,500 to $18,000. For more information, visit www.naplesgarden.org.

The Kind Mariners Ball “An Evening on the Emerald Isle” to benefit the Freedom Waters Foundation takes place Saturday, March 11, at the Naples Sailing & Yacht Club. All who share a passion for boating and helping others are welcome. Proceeds will support the foundation’s efforts to help more than 1,500 children with special needs and veterans to enjoy the therapeutic effects of being out on the water. Tickets for $300 are available at www.kindmarinersball.com.

— Email details about your charity gala or fundraising soiree to Cindy Pierce at epierce@floridaweekly.com.
Cruising the Caribbean with the Bentley Village Foundation

Thomas Riley Studio unveils Youth Haven Art House

1. Erin Brahms, Jessica Santella, Ronald Santella and Giselle Caleja
2. Debra Mahr, Angela Navarro and Ana Mejia
3. Austin Trenholm and Laura Trenholm
4. Lisa Lovetto
5. Nicole Perry and Derek Perry
6. Eileen Foster and Don Foster

1. Cliff Weidner, Don Feiman and Dick Miller
2. Paul Ciccarelli and Neri Ciccarelli
3. Shirley Blanchard and Gene Blanchard
4. Janys Foley
5. Ira Dash and Diane Halas
6. Blanche Coffey and Joan Geoghegan

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Holiday fun with Friends of Opera Naples

1. Allison Lieske, Julie Lieske, Monica Wilson and Addison Tyler
2. Jerry Goldberg as the Grinch with young singers
3. Larry Cot and Louise Oat
4. Brad Heiges, Nancy Nicoletti and Alfred Arboagast
5. Carla Olla, Cindy Gayer and Jeri Bier
6. Cindy Siegemann, Scott Herlin and Becky Knitfof
7. Eugene Lidow, Natasha Lidow, Jerry Zusmanovich and Alex Zusmanovich
9. Marilyn, Diane, Joan MacK нас, Sharon Cassidy, Becky D’Onnell and Candace Cassidy
10. Nelly Odenwalder, Liz Hillman and Alfred Arboagast
11. Shirley Poell and Richard Dietrich

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SOCIETY

David Lawrence Center kicks off ‘Dancing through the Decades’

The Salvation Army’s ‘Doing the Most Good’ Civic Luncheon

1. The Salvation Army Kidz Chorus Performs
2. Maj. Dan Proctor and Gabrielle Shirley
3. Sheila Zellers
4. Jodi Bertholdt, Martin de St. Pierre and Polly Keller
5. Capt. Andrew Miller
6. Lois Sabatino and Joanne Hobin

1. Jackie Cronacher, Monica McVicker and Jenny Sutton
2. John Stetfan, VI Stetfan and Joe Wilson
4. Reg Budton, Sandra
5. Burton, Diane McCarty, Ron McCarty and Sue Stanton
6. Russell Budd, Mary Beth Crawford and Walter Crawford
7. Scott Burgess and Caroline Kilgaven
8. Susan Stielow and Robin Stranahan

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SOCIETY

The Immokalee Foundation Charity Classic Gala

1. Jill Giles and Jeremy Giles
2. Carol Lund and Tom Lund
3. John Brown and Jamie Glass
4. Byron Donalds and Erika Donalds
5. Sonja Brown, Sonia McDonald and Mac McDonald
6. Ellen O’Neil, Mintzy Lee and Don O’Neil
7. Gale Pearce
8. Joyce Kerridge and Jim Kerridge
9. Teri Evans, Shelly Stayer and Linda Malone

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Now Taking Christmas & New Year’s Eve Reservations

STARTERS
Mussels Scampi $15 • Shrimp Cocktail $17 • Crab Cake $17
Pan Seared Scallops $17 • Shrimp Sambal $18 • Lobster Cocktail $19

ENTREES
Turkey Dinner $35

SIDES TO SHARE
Sweet Potato $7 • Loaded Baked Potato $8 • Baurin Mashed Potato $10
Sautéed Mixed Mushrooms $10 • Smashed Cauliflower $10
Shrimp Risotto $12

DESSERT
Key Lime Pie $9 • Gelato Chocolate Lava Cake $9 • Creme Brûlée $10
Raspberry Swirl Cheesecake $11

Coconut Eggnog Martini
1 part Jim Beam
1 part Cruzan coconut rum
2/3 parts coconut eggnog (see below)

Shake all ingredients well with ice, strain into a martini glass and sprinkle with nutmeg.

For the coconut eggnog, combine:
5 egg yolks
3/4 cup sugar
1 cup heavy cream
2 cups coconut milk

Pinch of salt
1 tsp vanilla
1/2 tsp nutmeg

Bonehook Brewing Co. has opened at Creekside Corners, serving 20 house- brewed craft beers. A grand opening will start at noon Saturday, Jan. 7, will feature live music by The Good Bad Kids and Grateful Jed, giveaways and special food. A new Voy- age menu features selections such as Goan spiced prawns, coconut- curry leaf soup with crab pakora and somosas with lamb and octo- pus. Hurry in, as it’s offered only for a limited time.

January’s featured drink, the Eggnog Coconut Martini, calls to mind Puerto Rico’s traditional Christmas brew, the coquito, with its generous use of coconut. While the island cocktail uses only rum for its holiday buzz, the one from Tommy Bahama calls for a bit of whiskey as well. Happy holidays!

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T-Michaels Steak & Lobster House

Now Taking Christmas & New Year’s Eve Reservations

CHRISTMAS DAY MENU INCLUDES:

SOUPS AND SALADS
Maine Lobster Bisque $11 • Onion Soup $11
House Salad $10 • Wedge Salad $11

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Shake all ingredients well with ice, strain into a martini glass and sprinkle with nutmeg.
**THE DISH**

The Dish: Moura’s Mixed Grill

The Price: $19

The Place: Moura Bistro
3369 Pine Ridge Road

The Full Menu: www.mourabistro.com

The Details: Every time I go to Moura I have a hard time deciding what to order. On my most recent lunchtime visit I went with a sampler plate of shish tawook (marinated and grilled chicken), a beef kabob and kafta (seasoned ground beef). The delicious meats were accompanied by dollops of labneh and hummus for dipping and sizable portions of salad and rice. Every time I’m there I find something new I love; now the kafta will complicate my process next time. Oh, well.

One More Thing: My first-grade daughter, a child I witnessed eat a man-sized, fully loaded gyro at 3 years old, almost took out the chicken shawarma sandwich with little more than a deep breath and a prayer. I grabbed it and took a bite, mostly to save her from hurting herself. It was as delicious as my own lunch. Thankfully, I was able to slow her down by insisting she use a fork. ♦

— Lindsey Nesmith
lnesmith@floridaweekly.com

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Appetizer, Entree & Dessert
Live Music Nightly!

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VINO

It’s just a matter of taste

If we know where to look, the wine we pour into our glasses can tell us all sorts of things that increase our enjoyment and appreciation. At professional tastings and evaluations, we use what I call the “Five-S” procedure to evaluate the wines in front of us. You can do it, too. And when you do, you’ll have a much more complete and pleasurable experience.

The “Five-S” approach starts with “seeing” the wine, and considering the color, brightness and translucence. This can tell us a lot. We want the wine to be clear, bright and brilliant. If we can see through it, we know it’s going to be very light on the palate. If it’s dark, we expect a bolder taste and mouth feel. Color tells us age, as well. Red wines lose color over time, gaining a kind of brick hue. White wines gain color, turning dark yellow; then brown.

But let’s focus on the second “S” — the sniff. The aromas we get “on the nose” — if you’re a considerate sniffer. In Chardonnay, the woody sensations like cardboard or wet newspaper might indicate the presence of “cork taint,” or TCA, which robs the wine of flavor.

Grape variety — Many grapes have distinctive aroma profiles. Do you smell cassis and dark fruits? Maybe it’s a Cabernet Sauvignon. Strawberry? Could be a Pinot Noir from California.

Intensity — Another clue to the “body” or “weight of the wine on your palate. Light aromas or big bold ones? It’s a hint.

Wood — Many wines are fermented or aged in oak barrels, and some of the aromas imparted by the wood can be detected when you’re a considerate sniffer. In Chardonnay, the woody sensation will be fairly obvious. In reds, you may smell more coffee, cola, chocolate, smoke or vanilla.

Maturity — If you don’t know the vintage of the wine you’re drinking, your nose can give you a clue. Younger wines smell fresh and bright. Older ones have earthier aromas and fainter hints of fruit.

Of course, the real test is what happens when you proceed to the next “S” — the sipping part. We’ll get into that next time.

Meanwhile, here are some new — and very pleasurable — discoveries I hope you’ll seek out and enjoy.

McKay Trulux Zinfandel Lodi 2012 ($32) — A nose of earth, cherry, raspberry and spice is a hint of those flavors on the palate, along with some smoke and earth. A bit more complex than many Zinfandels.

La Forge Estate Cabernet Sauvignon Languedoc 2014 ($25) — Although Cabernet is not a traditional grape in the Languedoc region of France, this wine is a steal at $5. There’s a nose of blueberry and wet wool, which actually smells better than it sounds, and licorice and black currant on the palate. Needs decanting or some time in the glass. WW 91.

Skouras Nemea Grand Cuvee 2011 ($32) — The country is Greece, and the grape is Agiorgitiko, which means “St. George.” Bright garnet in the glass, a tad sweet, but light on the palate with yummy flavors of raspberry. Not at all complex, but very pleasant. WW 90.

Smoke Tree Chardonnay Sonoma 2014 ($16) — Refreshing pear and pineapple on the nose, with oak and vanilla complementing the fruit flavors. Nice for everyday drinking. WW 88-89.

Ask the Wine Whisperer

Q. What country consumes the most wine?

— James F., Buckingham

A. The Chinese drank 155 million cases in 2013, surpassing the French. In the U.S., people in California, New York, and (no surprise) Florida drink the most wine per capita. R.

In what’s become an impressive ethnic restaurant row, Sakura Hawaiian Grill is a shining star. In a little strip center at the corner of Pine Ridge and Livingston roads, it rubs shoulders with the Cuban Fernandez the Bull, Palumbo’s Pizzeria and the Lebanese Moura Bistro.

What, you might ask, constitutes Hawaiian cuisine? It captures a bit of the best of flavors from around the world. There are the fish that are so abundant around the islands, meats raised there then roasted or grilled, as well as sweet potatoes and yams, taro and coconuts grown on the islands. Thanks to the immigrants attracted by work offered at sugar cane and pineapple plantations many years ago, the flavors of China, Korea, Portugal, Japan and other far-flung countries became intertwined with the island fare, the result being a cuisine that reflects those various influences.

Sakura does a great job of incorporating many of these influences, making a meal here an international culinary adventure.

The dining room has a Japanese feel to it, with tapes walls adorned with a mural of simple white flowers and butterflies interspersed with inset Japanese paper screens. The rest of the room is understated as well, with a bar adorned with a strip of black and silver glass tile. Tables are set with black tablecloths and brown napkins.

The restaurant serves beer and wine along with an interesting assortment of sake. The sake is offered in flights (three for $15) and we tried two of these: the Festive assortment and the Zen trio. For those who have decided they didn’t like hot sake after limited exposure to it, this will be a revelation. Served nicely chilled, the six we tried had interesting floral and spice notes. Each of the six was different from the others, and our server had labeled them so we knew which we were enjoying.

While choosing a beverage wasn’t hard, narrowing down the dining choices was. There are the fish that are so abundant around the islands, meats raised there then roasted or grilled, as well as sweet potatoes and yams, taro and coconuts grown on the islands. Thanks to the immigrants attracted by work offered at sugar cane and pineapple plantations many years ago, the flavors of China, Korea, Portugal, Japan and other far-flung countries became intertwined with the island fare, the result being a cuisine that reflects those various influences.

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Chinese long rice soup or Hawaiian poke? Chicken karaage or lomi lomi salmon? Gyozas? Edamame or potato croquettes? And that’s just the appetizers.

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The Ronto Group announced Renee Gaddis, NCIDQ, ASID, Principal Designer at Renee Gaddis Interiors has finalized her design concept for the Phase II Denison model at Naples Square. Construction of 73 Phase II residences is scheduled for completion in first quarter 2017 and the Phase II residences remain available for purchase, including three residences featuring the Denison floor plan. Naples Square is being developed by Ronto at the corner of 5th Avenue South and Goodlette-Frank Road in downtown Naples. Naples Square’s walkable lifestyle is bringing a sense of cohesion to downtown by connecting 5th Avenue to Bayfront with access on 10th Street via 3rd Avenue South. One and two-story, two and three bedroom plus den Phase II floor plans with open-concept living areas and open-air terraces are priced from the $600’s.

Gaddis is bringing a modern coastal look with an open, urban feeling to the Denison model, one of three furnished models included in the Phase II offering. The Phase II Denison plan offers 2,264 square feet of living space and a two-story, two and three bedroom plus den Phase II floor plans with open-concept living areas and open-air terraces are priced from the $600’s.

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Opening to the terrace on two sides, the dining room will feature an organic live edge wood top table in a smoked gray oak finish floating above a streamlined cast iron bronze base. Upholstered neutral toned Parsons style host and hostess chairs will be joined by modern coastal side chairs. Placed in the niche next to the kitchen, a tall custom armoire, painted in a clever book-matched dark walnut finish, will flank the cooktop and range hood and will serve to showcase a collection of contemporary white ceramics.

Entering the master bath, the room will function as a flexible office/media/guest space. A palette of crisp white and smoky gray tones of muted smoky gray/blue and pale gray will continue into the relaxing primary bedroom. A large cube-shaped cocktail table will be flanked by two large white lacquer club chairs. A contemporary charcoal gray mesh dining chairs will surround a bold teak live edge table. A fireplace will transition from richly textured wood to a 24-inch straight set gray tile which will continue onto the shower floor in a smaller mosaic.

A pantry of crisp white and smoky gray will continue into the relaxing primary bedroom. A large cube-shaped cocktail table will be flanked by two large white lacquer club chairs. A contemporary charcoal gray mesh dining chairs will surround a bold teak live edge table. A fireplace will transition from richly textured wood to a 24-inch straight set gray tile which will continue onto the shower floor in a smaller mosaic. The shower walls will feature beveled white subway tile applied in a vertical pattern repeated behind the free-standing spa soaking tub. The same tile will be used as a backsplash on the Calcutta marble double vanity where sculpted gilded hardware will contrast with cool contemporary polished gold sconce. The master bath, the flooring will transition from richly textured wood to a 24-inch straight set gray tile which will continue onto the shower floor in a smaller mosaic.

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Kalea Bay is a gated, resort-life style, high-rise community located on Vanderbilt Drive in North Naples. More than three months ago it celebrated the topping off of its first residential high-rise tower which is slated to be completed by fall of next year.

The 22-story tower, with 120 residences, will have 20 floors of residences over two floors of parking. The incredibly designed residences offer views of the Gulf of Mexico and pristine nature preserve.

Six floor plans are available at Kalea Bay with prices currently starting at $1.3 million.

Residences 1 and 6 are 4-bedroom/4-bath plans with 3,735 total square feet. Residences 2 and 5, with three-bedrooms plus den and three-and-a-half baths, have 3,825 total square feet. Residences 3 and 4 are four-bedroom/four-bath plans with 3,921 total square feet.

All residences at Kalea Bay will reveal in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout," stated Inga Wilson, Kalea Bay's Vice President of Sales & Marketing.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, Dowsnview cabinetry, quartz countertops, a Butler's pantry and oversized island, all of which are standard features.

"Our kitchens have an open design we call lifestyle designs that blends the kitchen seamlessly into the living and dining rooms, perfect for today's hosts and hostesses," said Wilson. "The layout of the kitchen can be experienced firsthand through a replica of one in our sales center."

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

"All master suites, kitchens and main living areas have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets," stated Wilson.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails. High-tech wiring and fully equipped laundry rooms round out the list of features.

Dramatic views are available to every single resident, no matter which floor they live on. That's because the tower's amenities are located on the rooftop including the sky lounge, a dramatic pool and the open-air fitness center.

From the rooftop, residents can enjoy daily views of the Gulf of Mexico, the nature preserves and two beaches ranked among the best in the United States. The beaches include Barefoot Beach Preserve Park, which was ranked #2 nationally in 2015, and Delpor-Wiggins Pass State Park, which was ranked #9.

Kalea Bay's community clubhouse area is also slated for completion around the same timeframe as the first tower.

"Our clubhouse area will be the social and recreational centerpiece of the community," said Wilson.

Kalea Bay's 88,000-square-foot clubhouse is located on the north side of the large lake at the community's entrance. It will feature three individual pools, including a resort pool, an adults-only pool and a children's pool, plus expansive pool deck, an open air bar, an indoor/outdoor restaurant, a snack bar, an Internet cafe and a gifts and sundries shop.

"All three pools will overlook the lake and provide a multitude of recreational options for everyone who lives and visits here," said Wilson. "Expansive sun decks with lounge chairs and native, tropical plants will separate each of the three pools for the ultimate in privacy."

If backing in the sun or taking a refreshing dip in the pool isn't on a resident's schedule, perhaps meeting friends for lunch, dinner or drinks is.

"We have the perfect place for all three," said Wilson. "The indoor/outdoor restaurant will serve phenomenal meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be."

Just a short walk from the clubhouse will be the tennis pavilion with Har-Tru tennis courts, plus pickleball courts. Nearby are 24 guest suites to accommodate overnight guests and family members.

"Having that number of guest suites is unusual for a luxury high-rise community, but it's an amenity our residents are excited about especially when they have extended family visiting," said Wilson. There will also be a shuttle service, originating from the clubhouse, to the beach.

For more information regarding Kalea Bay visit the on-site sales center. Due to bridge closings in the North Naples' area, take US 41 to Wiggins Pass Road, then right on Vanderbilt Drive, two-tenths of a mile. Additional information is available by calling (239) 793-0110 or online at KaleaBay.com.
Elevated Waterfront Living

Relax without restrictions. Explore without limits. And reach new heights in uncommon luxury.
With panoramic views of Estero Bay and the Gulf of Mexico, Grandview at Bay Beach invites you to enjoy life’s greatest achievements.

Get in on the ground floor of the last tower in Bay Beach. Register for updates and pre-construction information.
**Your Home for the Holiday**

Ave Maria offers more than 40 floor plans from three builders in every price range. Several move-in ready homes are available now! Make plans to visit Ave Maria this season and tour 22 decorated model homes. Several move-in ready homes are available now! Make plans to visit Ave Maria this season and tour 22 decorated model homes. Named Collier County’s Community of the Year in both 2016 and 2015, Ave Maria has sold over 300 new homes this year alone—more than any other new home community in both Collier and Lee counties. New home buyers recognize the incredible value and high quality of life while still enjoying the close proximity to Naples’ beaches and culture. Ave Maria has something for everyone including young couples, growing families, and active retirees.

**Amenities for an Active Lifestyle**

Ave Maria has amenities for all ages. Panther Run Golf Club at Del Webb, the on-site 18 hole course designed by Gordon G. Lewis, offers challenging play alongside natural beauty and wildlife. Ave Maria’s water park, open exclusively to residents, features two waterslides, interactive water adventure playground, resort and lap pools, spa, and beach volleyball. The North Park boasts a playground, baseball, basketball, and soccer fields. The South Park is a great spot to walk your four-legged friend at dog park or play bocce. Pack a picnic and relax at the covered outdoor pavilion.

**Quality of Life**

In Ave Maria, homeowners realize the importance of quality of life. Top notch education is available to all children whether it’s from our highly-rated Collier County Public Schools, the private K-12 Donahue Academy or Ave Maria University. The preferred method of transportation in town? A golf cart! Nothing beats zipping to Publix or to the pub on your golf cart. Best of all, new friends are easily made in Ave Maria with so many opportunities through the calendar of events hosted by the Master Association as well as the natural gathering spots of the coffee shop, pub, and outdoor patios of our town center restaurants. Life—made simple.

**Cable Homes**

CC Homes, presents 3-6 bedroom homes in one and two-story floor plans ranging in size from 1,133 to over 5,000 square feet and priced from the high $100s. Homes are offered in three neighborhoods: Maple Ridge, Maple Ridge Reserve, and Coquina at Maple Ridge. Customize your dream home with several options including outdoor oasis with pool, kitchen, and cabana bathroom or an extra bedroom or flex room above the garage.

Visit the on-site sales center and tour 14 model homes open daily. Ask about several move-in ready homes.

**Del Webb Naples**

Del Webb Naples is the smart choice for active adults desiring a well-rounded southwest Florida lifestyle. Del Webb Naples offers ten floor plans from 1,133 to over 2,500 square feet, with 2.5 bedrooms and prices from the high $100s. Choose from golf course, lake or preserve view when selecting your home site from the nation’s highly awarded home builder.

The on-site Oasis Club at Del Webb Naples features over 12,000 square feet of resort and lap pools, tennis courts, bocce and pickleball, fitness center, library, café, fire pit, arts & crafts studio, and library. Dine at the brand new Rusty Putter for breakfast, lunch or afternoon bites. Visit an on-site sales representative to learn more about the Del Webb
Wake up to spectacular views of the Gulf of Mexico each and every morning. Bask in the glow cast by our 3 fabulous pools surrounding our coastal clubhouse. Rise and shine in your brand new home at Kalea Bay. Residences priced from $1.3 million.

13910 Old Coast Road, Naples, FL 34110  KaleaBay.com  239-793-0110
From US 41 take Wiggins Pass Road and go north on Vanderbilt Drive.
<table>
<thead>
<tr>
<th><strong>Bonita Springs / Naples</strong></th>
<th><strong>Fort Myers / Estero</strong></th>
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<tr>
<td><strong>Mediterra</strong> &lt;br&gt; 15836 Savona Way &lt;br&gt; Naples, FL &lt;br&gt; 855.810.7976 &lt;br&gt; mediterranaples.com</td>
<td><strong>Seaglass at Bonita Bay</strong> &lt;br&gt; 26951 Country Club Drive &lt;br&gt; Bonita Springs, FL &lt;br&gt; 239.301.4940 &lt;br&gt; seaglassbonitabay.com</td>
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<tr>
<td><strong>Quail West</strong> &lt;br&gt; 6289 Burnham Road &lt;br&gt; Naples, FL &lt;br&gt; 239.592.1010 &lt;br&gt; QuailWest.com</td>
<td><strong>Altaira</strong> &lt;br&gt; 16980 Livingston Road &lt;br&gt; Naples, FL &lt;br&gt; 239.449.5900 &lt;br&gt; TalisPark.com</td>
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<td><strong>Talis Park</strong> &lt;br&gt; 16980 Livingston Road &lt;br&gt; Naples, FL &lt;br&gt; 239.449.5900 &lt;br&gt; TalisPark.com</td>
<td><strong>Kalea Bay</strong> &lt;br&gt; 19710 Old Coast Road &lt;br&gt; Naples, FL &lt;br&gt; 239.793.0110 &lt;br&gt; KaleaBay.com</td>
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<td><strong>Twin Eagles</strong> &lt;br&gt; 11300 Twin Eagles Boulevard &lt;br&gt; Naples, FL &lt;br&gt; 239.352.8000 &lt;br&gt; TwinEagles.com</td>
<td><strong>Residences at Mercato</strong> &lt;br&gt; 9123 Strada Place, Suite 7125 &lt;br&gt; Naples, FL &lt;br&gt; 239.594.9400 &lt;br&gt; ResidencesAtMercato.com</td>
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<tr>
<td><strong>Olde Cypress</strong> &lt;br&gt; 7275 Lantana Circle &lt;br&gt; Naples, FL &lt;br&gt; 239.596.4794 &lt;br&gt; OldeCypressLantana.com</td>
<td><strong>Ave Maria</strong> &lt;br&gt; 5076 Annunciation Circle #104 &lt;br&gt; Ave Maria, FL &lt;br&gt; (888) 841-3477 &lt;br&gt; AveMaria.com</td>
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<tr>
<td><strong>Raffia Preserve</strong> &lt;br&gt; 4001 Water Road &lt;br&gt; Naples, FL &lt;br&gt; 239.599.2370 &lt;br&gt; raffiapreserve.wcicomunities.com</td>
<td><strong>Lamorada Lakes</strong> &lt;br&gt; 12161 Ofner Lake Circle &lt;br&gt; Naples, FL &lt;br&gt; 239.449.1500 &lt;br&gt; LivingstonLakes.com</td>
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<tr>
<td><strong>Naples Square</strong> &lt;br&gt; 1305 5th Street &lt;br&gt; Naples, FL &lt;br&gt; 239.399.5800 &lt;br&gt; NaplesSquare.com</td>
<td><strong>Mockingbird Crossing</strong> &lt;br&gt; 1650 Mockingbird Crossing Dr. &lt;br&gt; Naples, FL &lt;br&gt; 239.233.0592 &lt;br&gt; dfhorton.com</td>
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<td><strong>Tuscany Pointe</strong> &lt;br&gt; 10300 Collier Blvd &lt;br&gt; Naples, FL &lt;br&gt; 239.793.0110 &lt;br&gt; TuscanyPointe.com</td>
<td><strong>Sorrento</strong> &lt;br&gt; 25001 Sosta Lane #2 &lt;br&gt; Bonita Springs, FL &lt;br&gt; 239.252.6059 &lt;br&gt; dfhorton.com</td>
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<td><strong>The Isles of Collier Preserve</strong> &lt;br&gt; 5621 Great Island Drive &lt;br&gt; Naples, FL &lt;br&gt; 239.793.2100 &lt;br&gt; theisles.com</td>
<td><strong>Altaira</strong> &lt;br&gt; 16980 Livingston Road &lt;br&gt; Naples, FL &lt;br&gt; 239.449.5900 &lt;br&gt; TalisPark.com</td>
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From holiday crafts to New Year’s laughs

Whether crafting the perfect holiday treat or celebrating with friends and family, you’ll love the lifestyle in Ave Maria. Come visit us today. Discover 21 model homes and 40 floor plans to choose from. 2 to 6 bedroom homes range in price from the high $100s to the $500s. And don’t forget to bring your camera. There’s so much to see and do you’ll want to capture every moment. Ave Maria. Picture Perfect.
In addition to natural gas ranges, the water is also heated by natural gas. This means there are no in-residence hot water heaters to take up space, have to repair or replace, or worry about leaking and flooding the owner’s residence or another in the building. It’s also a great benefit during power failures.

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**Allure caters to environmentally-conscious buyers**

Developers of ALLURE, the new, luxury condominium planned for the Historic Downtown Fort Myers River District, are incorporating amenities and conveniences that utilize natural resources and are important to environmentally-conscious buyers. Situated on the scenic Caloosahatchee River, the two-tower, 32-story condominium will feature amenities such as natural gas and electric car charging stations.

“We are the only development on the river here offering natural gas,” says Allure Sales and Marketing Director Barbara Bengochea-Perez. “Many buyers have expressed that they prefer cooking on natural gas ranges over electric,” she adds.

There are many benefits to using natural gas including the significant savings on the cost of fuel. In addition to natural gas ranges, the water is also heated by natural gas. This means there are no in-residence hot water heaters to take up space, have to repair or replace, or worry about leaking and flooding the owner’s residence or another in the building. It’s also a great benefit during power failures.

**ALLURE’s prime location in the Historic Downtown Fort Myers River District puts residents in the middle of a vibrant urban community.** With over 50 cafes, bars and restaurants, the pedestrian and pet-friendly historic downtown offers unlimited options for dining and nightlife to suit any taste. Arts and culture abound in the River District where cobblestone streets are lined with eclectic boutiques and art galleries, historic landmarks and architecture, museums, and even a professional theater.

**ALLURE boasts an array of resort-style building amenities including:** a private screening room with theater-style seating; state-of-the-art gym; pool deck with heated cascading infinity-edge pool overlooking the water; rooftop gardens; social gathering rooms with fireplace; billiards, game tables; Bocce Ball and barbeque grills on the rooftop, Pickleball by the pool, and many other luxury features.

All residences feature private entrance elevators and include covered garage parking with 24-hour controlled access. A variety of thoughtfully-designed, open floor plans priced from the $300s to over $1 million offer one, two and three bedrooms.

To learn more about ALLURE, call (239) 500-JAXI (5294) or visit the sales gallery located at 1300 Hendry Street. Visit online at www.AllureLuxuryCondominiums.com.
ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS MAKE REFERENCE TO THE INFORMATION CONTAINED HEREIN AND THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE.

Community features, amenities and pricing are approximate and subject to change without notice. The information and materials provided to you, or any communication made or given in connection with and of the foregoing may be deemed to constitute any representation or warranty or may otherwise be relied upon by any person or entity for any reason whatsoever. Equal Housing Opportunity.
Ahh...freedom. With the sun on your shoulders and the wind at your back, you have the whole day ahead of you. Head to the new Island Club on the shores of the private 125-acre lake (just one of 22). Whether you go wild on the water or a little more laid back by the pools, we only require two things here at Naples Reserve...that you kick your shoes off and put on a smile.

HOMES PRICED FROM THE HIGH $200s TO OVER $1.5 MILLION

HOMES BY: Ashton Woods, D.R. Horton, Florida Lifestyle Homes, KTS Homes, Lundstrom Development, Marvin Homes, McGarvey Custom Homes, Stock Signature Homes

Check out the Biggest Model Home Tour in Naples & enjoy a taste of our "YKnot" at the new Island Club

NaplesReserve.com | 239.732.1414
14885 NAPLES RESERVE CIRCLE, NAPLES, FL 34114

Located off U.S. 41 South - 2 miles east at Collier Blvd. intersection.

GET YOUR FREE SOUTH NAPLES MAGAZINE ONLINE
Your Downtown Meets Our Downtown

What do Ohio, New York, Illinois and Texas have in common? They all live at Naples Square! Residents come from across our great country to experience this unique downtown lifestyle. So whether you’re a Wolverine or a Buckeye—a Yankee or a Sox fan—we’re proud you’ve chosen to live at Naples Square. Take a look at the list below to see where others are from who are living here.

Thank you!

So Upscale. So Downtown.

Sales Center Open Daily at 100 Goodlette-Frank Road South · Naples
NaplesSquare.com  239.228.5800
Call 866-657-2300
#1 Century 21 in the state of Florida

Gulf Access – Monte Carlo Condo
Delightful two bedroom, two bathroom, first floor condo. New carpet and tile and new washer and dryer installed.
1-866-657-2300
8088014255.

McGregor Isla-Best Navigational Water View
Approx. Tall feet of seawall! End of cul-de-sac! 3 bed + den or Florida room.
1-866-657-2300
$450,000
800M672365.

Foxfire Bundled Golf Community
3/2 single family, lakefront home. Awesome clubhouse and golf with pro shop. Community tennis, pool & fitness center.
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$449,000
800NI071012.

Lakefront 5/3/2 in Bella Terra
Lively two story house, Stockton floor plan, in Bella Terra. 5 bed/3 bath, 2 car garage, heated pool. Plenty of upgrades.
1-866-657-2300
$440,000
800B205555.

Visiting Naples 800 Central Club-8 Blocks To Beach
2 bedroom, 1 bathroom, ground floor garden unit. Completely remodeled and all permitted.
1-866-657-2300
$389,000
800AI06357.

Waterfront Pool Home w/Dock
3/2 in-ground heated pool & spa, gulf access canal w/float dock & HTP Screened lanai, 10’ ceilings, master bath jetted tub.
1-866-657-2300
$380,000
800CD0030.

3/2 Pool Home in The Timbers
3/2 pool home in affordable community. Low HDA fees. Smart Home technology supported.
1-866-657-2300
$371,900
800C003139.

Gulf Access Pool-Canopy Covered Boat Lift
Double master, split floor plan, huge price reduction, wow! Seller wants to make a move. Make an offer today!
1-866-657-2300
$369,000
800BS019917.

Could This Be Your New Pool Home
3 bed 2 bath salt water pool home located on a cul-de-sac with lake and fountain view! Freshly painted inside and out.
1-866-657-2300
$365,000
800FM040900.

4 bed, 3 bath, 3 Car Garage, Pool Home
Home has it all, life and wood flooring, quartz counter tops, LED lights, crown molding, inground pool and lots more.
1-866-657-2300
$365,000
800FM075567.

FORT MYERS
Gulf Access 3/2 Pool Home
Heated, salt water pool, Jacuzzi & pool bath. Concrete dock w/captain’s walk & seawall. Assessments paid.
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800CD0002.

Location, Location, Location
Location, Location, Location!! The Highly sought Pelican neighborhood.
1-866-657-2300
$354,000
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Cinnamon Cove
What a home! This home has everything an active adult recital want. Great entertaining space with a large bonus/family room.
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Beautiful Estate 3+2 Home with Many Extra's
3 Bedroom split design, 2 bathrooms. 2000 sqft RV & boat storage. Extended lawn enclosed property for BBQ’s & A Must See.
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800M50513.

NAPLES
Gulf Access – Monte Carlo Condo
8 OFFICES SERVING ALL OF SOUTHWEST FLORIDA
Bonita Springs • Burnt Store
NAPLES • LEHIGH ACRES • PINE ISLAND • BONITA • NAPLES

Call 866-657-2300
#1 Century 21 in the state of Florida

SERVING THESE LOCATIONS: BURNT STORE MARINA • CAPE CORAL • CHARLOTTE HARBOR
FORT MYERS • LEHIGH ACRES • PINE ISLAND • BONITA • NAPLES

VISIT WWW.C21SUNBELT.COM TO VIEW ALL AVAILABLE LISTINGS!
Cape Coral

Not a cookie cutter home! Custom features abound! 3 bed 2 bath pool home, across from Park! Real wood floors throughout. 1-866-657-2300 800CC075979.

Lehigh Acres

Beautiful Home 3 Bed 2 Bath + Den
Beautifully remodeled pool home with 3 bedroom 2 bathroom and den has tons to offer. Home has large white tiles. 1-866-657-2300 800LE062621.

Fort Myers

Golf Condo

Naples

Gorgeous Golf Course Condo
Beautiful 3rd floor, end-unit at Forest Glen in Naples. From this unit, you can sit in your screened lanai to enjoy. 1-866-657-2300 800FM007571.

Estero

Lost Creek 2 Bed 2 Bath Estero C.C

North Port

North Port Dream Home
Beautiful 3 bedroom+den,2 car garage in North Port. Tiled throughout,granite countertops, custom woodwork. $240,000. 1-866-657-2300 800CC072552.

Ft. Myers Country Club Area
Adorable and modern 3 bed 2 bath with a 2 car garage. Over 1300 sqft under air in a neighborhood of Mcgregor. 1-866-657-2300 800CC075376.

Bonita Springs

Beautiful Attached Villa
Spanish Gardens has a community pool and tennis courts for your use and enjoyment! 1-866-657-2300 800CC075442.

Lehigh Acres

Family Oriented 2-Story in Town Lakes
Beautiful and well-kept home with 4 bedrooms, 2.5 baths, and a 3 car garage and over 2,900 sqft. Plenty of room. 1-866-657-2300 800LE075376.

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Beautiful Attached Villa
Spanish Gardens has a community pool and tennis courts for your use and enjoyment! 1-866-657-2300 800CC075442.

Fort Myers

Great SW Home with Side Load Garage
This top floor condo is fully furnished - renovated with a lake view! 1-866-657-2300 800FM072388.

Lehigh Acres

Laguna Lakes Upper Lakeview Turnkey
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一站式房源浏览: 烧烤店马里纳 • 凯斯考尔 • 哈洛特娜海港

Fort Myers • Lehigh Acres • Pine Island • Bonita • Naples

参观www.C21Sunbelt.com查看所有可用房源!
Call 866-657-2300 TO SCHEDULE YOUR SHOWING!

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Beautiful New 2019 Home 3+ Den
Are you looking for that dream home? Nothing beats brand new. You will be this home’s first owner!
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800LE089732.

LEHIGH ACRES

Half Acre 3+Den Home in Lehigh Acres
Half acre 3+ den home in Lehigh Acres. Over 2,000 sqft.
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Best location in Lehigh Acres
Best location in Lehigh Acres! It offers three bedrooms, two baths. This home has two living rooms. $195,000
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Beautiful Concordia 3+2/2 condos with many upgrades and well maintained located in well sought after complex. Low maintenance fees.
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LEHIGH ACRES

4 Bedrooms in West Lehigh
Lovely 4 bedroom 2 bath home with 2 car garage. All tile floors and brand new kitchen cabinets and equipment.
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800LE092286.

Bonita Springs

Highland Woods
2 bedroom/2 bathroom located in Highland Woods. Well maintained w/ newer AC. Private golf membership included.
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Naples

Executive Condo in Pelissano Place
1/1 ground floor unit is fully furnished and ready to go. Pool, clubhouse, & lake views. Gorgeous decor! Low fees.
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Walk To Downtown Festivals
End condo with over 1,000 sq ft under air, full size washer and dryer, 2 bed 2 bath, about 10 minutes to water. $158,000
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Updated 2 Bed/2 Bath/Whiskey Creek
Spacious 1,140 sq ft villa featuring wood kitchen cabinets/stainless steel appliances. Master bath has wood cabinets.
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800FM033021.

CALL 866-657-2300

Call 866-657-2300 TO SCHEDULE YOUR SHOWING!
A SELECTION OF EXEMPLARY HOMES.

Spacious Townhome
Sunview Estates is centrally located in the exclusive South Point area and close to restaurants, beaches, and amenities. 
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800CF267555.

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Very nice home in the Jockey Club Community. Olympic sized pool. Beautiful French doors and patio. Come see it!
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800CF267524.

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Check out this 3 bed 2 bath starter home in SW Lehigh. This house sits on a corner lot with a fenced back yard.
$120,000
1-866-657-2300
800LE573999.

2/1/1 Single Family Home in Tropical Gulf Acres
Cute 2 bedroom 1.5 bath 1 car garage home in Tropical Gulf Acres Newer A/C. Perfect retirement home or starter home.
$115,500
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800CF267504.

Southwest Florida
Signature Collection

Spacious Townhome
Very clean and affordable home looking for a new owner now.
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800CC036070.

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Five minutes to the open water of the Myakka and Charlotte Harbor. Furnished, with appliances. Come see it!
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1-866-657-2300
800CH229396.

Affordable Opportunity
For the 55 and over crowd.
$79,900
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800FM054954.

Like New Home
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$90,000
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