RANDOM CONVERSATIONS WITH STRANGERS

ENVISIONED THIS AS A COLLECTION OF “RANDOM CONVERSATIONS,” SINCE sometimes that’s what being a journalist feels like, just asking people about jobs or boats or whatever, but this would be a chance to do so without any agenda at all. We would just go from place to place talking with any person on the street who would be willing to do so. It would capture a moment in time, a brief window into someone’s life. We would need a picture to go with each conversation, and it would look not unlike any number of popular social networking websites (Facebook, Pinterest, Instagram, etc.), with a picture and some text. An editor mentioned it sounded like the Humans of New York website. Its excellent photography and candid captions were an inspiration for this catalogue of faces, names and stories.

PHOTOGRAPHS BY VANDY MAJOR
CONVERSATIONS RECORDED AND CONDENSED BY EVAN WILLIAMS

Bentley Village thrift store finds a new home

SPECIAL TO FLORIDA WEEKLY

A new-and-improved thrift shop is now open at Vi at Bentley Village. Celebrating its 25th year in existence, the store offers “one-stop shopping” for bargains on everything from clothing and accessories to books, furniture and home accessories. It’s open to the public from 9 a.m. to 3:30 p.m. every Friday. Louise Owens, a resident of Bentley Village and manager of the shop, explains that store proceeds — which totaled $133,000 in 2014 — help Friends of Bentley Village grant funding to enhance the activities of 23 clubs and organizations within the continuing care retirement community. The Friends group also helps fund interest-free loans and citizenship and literacy programs for Bentley Village employees.

Although the store is only open one day

SEE THRIFT, A24
You can say it a lot of different ways. Changement climatique (French). Cambio Climatito (Spanish). Il cambiamento climatico (Italian). Qbião  blián-huá (Chinese).

But how do you say it in English as spoken by the official representatives of the nation’s third largest state, with 20 million residents and more than 6 percent of the United States population? Like this (repeat after me): CLIMATE CHANGE.

As everybody now knows, back in 2013 or so, Gov. Rick Scott forbid his minions in state government, especially in the Department of Environmental Protection, to use the term “climate change” (and he threw in the term “climate protection,” to use the term “climate protection,” to use the term “climate change” (and he threw in the term “climate protection,” to use the term “climate change” (and he threw in the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to use the term “climate protection,” to 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That’s why we bought waterfront houses and built golf courses and fought our way past county plans that restrict development to create more gated communities and more shopping malls and more growth — we like CLIMATE CHANGE! We like it when the weather gets hotter and sunnier and brighter. And if I may speak frankly on our behalf, we don’t really care if South Beach disappears under the waves, or if most of the coastal regions of Pinellas County vanish into Tampa Bay, or if we lose North Captiva or southern Marco by the middle or second half of the century.

Most of us don’t live in those fancy coastal communities, anyway, and most of us won’t be around when it happens. So who cares? CLIMATE CHANGE! Jack. If you don’t say it, you can’t see it. And if you can’t see it, you won’t face it. That’s how we do things in the Sunshine State.
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The grimmest march to a Hillary Clinton coronation just got a little grimmer. The Hillary email scandal — on top of the revelation of continuing foreign donations to the Clinton Foundation while she was secretary of state — is a nice reminder for Democrats about what they are signing up for.

The Clinton Restoration will require routinely defending the indefensible. It will require recalibrating all legal and ethical standards to suit the personal and financial interests of the Clintons. It will require a willingness to use these phrases with a shameless abandon: “old news,” “everybody knows” etc. The Clintons come from the Frank Underwood school of politics. What unites Bill’s yoghurt charm and Hillary’s relentless determination is an eye for the main chance, with adherence to the rules optional.

Hillary Clinton’s self-serving email arrogance is not the worst example, but it is textbook. Pretty much anyone in government knew that if you used your private email address for official business, you had to copy your government account for record-keeping purposes. But Hillary didn’t even have an official account.

For this to have been an innocent over-sight, we’d have to believe that Hillary — intimately familiar with the workings of government since at least 1978, when Bill became governor of Arkansas, and with the federal government since at least 1989 — didn’t know how government email worked.

And that she happened to set up her own private email account with a server in her own house, registered under a pseudonym, in a fit of technological absent-mindedness.

As The Associated Press notes, homemade servers are inferior to professional facilities that “provide monitoring for virus threats, back-up servers, off-site backups, generators in case of power outages, fire-suppression systems and redundant communications lines.”

All of these were mere details compared with the one overwhelming advantage of her own server that clearly trumped every other consideration: “impressive control over limiting access to her message archive,” in the words of the AP.

In other words, Hillary Clinton now has the State Department 55,000 pages of emails, and now she says she wants them released. But it is her aides who decided what to give the department. This is transparency Clinton-style.

While the government from Clinton world has been that everyone conducts official business on private email, so what’s the big deal? But her predecessor, Condi Rice, and her successor, John Kerry, both managed to use government accounts. The legal debate is now whether she merely violated the spirit of the law or actually broke it, the perpetual question with the Clintons.

If Democrats have liked what they’ve seen from Hillary the past couple of weeks, they should relish the prospect of the next two years, when any revelation can instantly put them back in Clinton scandal-defense mode. This is the future they are choosing, minus the occasional, respected effort to consider an alternative with less baggage or higher standards.

— Rich Lowry is editor of the National Review.
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The last few weeks, I’ve noticed a black cloud hovering above me and everyone else. I blame it on the final push of tourist season, one that has been touted as “the greatest ever” and has left many of us physically and emotionally exhausted. We’re tired, cranky and dreaming of our summer vacations with increasing urgency. (For the record, this is the second iteration of this column I’ve written, having scrapped the first because I felt at risk of becoming known as Florida Weekly’s eternal grump.)

Luckily, this past weekend gave me the cheer I needed. It came on Saturday afternoon in the form of my daugh-
ter’s fifth birthday party. If you ever find yourself in need of a pick-me-up, find a pack of partying preschoolers to divert you for a few hours. The energy, enthusiasm and good cheer they have is diverting and has the power to make even the best and most interesting families.

We started the day at about 10 a.m. to pick up a few odds and ends for the party — and honestly, this trip did not bode well for the afternoon. Our kids were ready for some fun, and being dragged around town for two hours seemed like the world’s worst set up, particularly when we made a stop at Target and didn’t have time to window shop in the toy aisle.

My older son is a boy of few needs; he doesn’t ask a lot of us, particularly when we are out running errands, but a stop at Target requires a few minutes in the Lego section. It is truly the world’s greatest injustice when he is deprived of this simple pleasure — and on Sat-
urday, he wouldn’t stand for it. Rather than whine and cry his way through our errand, however, he showed us he’s not the small child I often mistake him to be (I know, mothers). Instead, while his father and I were deliberating over whether we needed to buy an extra cooler, he walked over to the toy aisle himself and spent a few happy minutes deliberating over his next Lego pur-
chase in peace. I left the store realizing I have an actual big kid who deserves a little more trust and independence, and I hope I will be happy to give it to him in the future.

Our sense of accomplishment didn’t last for long, however, because in the time between leaving Target and stop-
ping at Grandpa’s house for a cooler because we had decided not to pur-

chase an extra one, I lost my purse. We still had cake to pick up and a party to set up, and I had misplaced every-
th ing necessary to get that done. I called my dad (no purse), called Target (no response), called Target again (no response again) and then drove back to the store, all the way across town, away from the party site, to inquire at cus-
tomer service if anyone had turned in a comically large handbag from a cart. No, they said, but I could check the carts.

So after wedging myself between the stacks of carts and inspecting each of them, I was close to tears. We had to go. I was confident someone was going to town on my credit cards, but we had 12 little guests and their parents on their way to Adrenaline Naples to deal with first.

In a last ditch effort to reclaim both my belongings and my sanity, I down-
loaded Find My iPhone on my hus-
bond’s device and sounded the alert, knowing that I had silenced the volume to spare us all the torture of my daugh-
ter’s kitten apps she enjoys in the car. Luckily, my dad found the purse and would be bringing it to the party.

This brings us to the final obstacle. No one, not even us, could find the gym for the party.

I had the wrong address, had given all the guests the wrong address, and still did not have my phone to contact people with the correct address once we found it. Eventually, everyone made it to the right place, and after I got over feeling like a terrible hostess, I started to relax and enjoy the fun.

We spent the next two hours watch-
ing the kids wear themselves out on trampolines, bounce houses, obstacle courses and more, all under the guid-
ance of fun and vigilant coaches who kept everyone safe and happy. Parents got to watch as our little ones con-
quered some fears under their guidance, and I also had the pleasure of watching my husband’s inner 8-year-old come to play.

The party was really what we all needed to lift our spirits and appreciate each other, and also to remember that we deal with the short-lived frustrations we can come back around to creating great memories with each other.

At the end, we took our exhausted and happy children home to a house that had not been ransacked by manic preschoolers for an afternoon of quiet playtime, with the satisfaction — known to all parents of small children — that they would sleep well that night.

— Lindsey Nesmith is planning to return to Adrenaline Naples for her own birthday and wants the bounce house to herself. No adults allowed.

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Random Conversations with Strangers

Paul Elliott in Port Charlotte
“I tap dance over here in room 30.”
“How long have you been tap dancing?”
“At about 10 years.”
“How have you gotten good at it?”
“Trolls upset my right foot from my left foot.”

Nels and Anna Akerlund in Naples, Fifth Avenue South
“We’re professional photographers.”
“What’s one shoot that kind of stands out in your mind?”
“Well, I think the most recent one we had, we just photographed the Dalai Lama for the cover of his new book.”

Heather Cimino on Fort Myers Beach
“The Lani Kai, everybody here has been wonderful to us. I lost my husband (Nick) last year and they’ve been nothing but — they remembered us hanging out here years ago.”
“Do you mind if I ask what happened?”
“He got cancer. He was 31. Right when he was born — the baby.”

Robert Bryants in downtown Fort Myers
“There’s this feel-good love song that I wrote. It’s called ‘Key in a Rock.’ You know those rocks with the hide-a-key in them? That’s like the theme of the song, because you don’t have to call when you’re going to come over, there’s a key in a rock by the tree where you first kissed me.”

David Alexander in downtown Bonita Springs
“We just got back last week from a two-week cruise to Antarctica.”

Robert Keener and Skippie in downtown Fort Myers
“How she got her name is every morning we have toast and peanut butter together.”

Paul and Michelle Patton on Fort Myers Beach
“Probably my favorite tattoo would be my daughter Megan here. She passed away last year. She was 19. They all kind of tell a little story of my life. I was raised Baptist. I was in the service. That’s why I have the dog tags and the grenades and bullets. The shamrocks, because I’m Irish. It’s just, it’s a little bit of me, you know?”
“Do you mind if I ask what happened with your daughter?”
“She went to a party and Off I’d on some drugs. It was an accident, it was a freak thing, you know? And she was a straight-A student, had just graduated, was supposed to start college two days later, had a full scholarship and it was just really sad, you know?”
“Thank you.”
“Tell me about one of yours.”
“Most of mine are kind of memorial type tattoos for my mom, my daughter — strong women.”

Mackenzie Greenwell and Alex Dallessio on Fort Myers Beach
“Did you grow up together?”
“No.”
“You look kind of like sisters.”
“Thank you.”
**RANDOM CONVERSATIONS WITH STRANGERS**

**NEWS**

**A9**

**RANDOM CONVERSATIONS WITH STRANGERS**

**NAPLES FLORIDA WEEKLY**


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**Kim Primeau**

**on Fort Myers Beach**

“I’ve been broken into I don’t know how many times. I’ve got a sign on my door that says ‘Trespassers Beware. Violators Will Be Shot. Survivors Will Be Shot Again.’”

(Laughter).

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**Jose Leon**

**at the pinhookers farmers market in Immokalee**

“I get up around 5 o’clock in the morning and get the workers and buy their breakfast and lunch from the store and then take them to work. We work like five hours and then come back here and repack whatever we pick — peppers — and box ‘em up and sell ‘em. We finish around 5 o’clock.”

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**Jeanni Burgwald**

**in downtown Bonita Springs**

“I painted this, the original, for my husband for a Christmas present. The old voyageur canoes, they’re made out of birch and they’re very big, long. They hold a lot of people and a lot of gear. And when we were moving and sold our home, I found this photograph that he took 40 years ago when he went to Outward Bound. Have you heard of Outward Bound?”

My dad went to Outward Bound. “So this is way up the Canadian border where they take them on these canoe outings. I just loved it so much because it’s so undisturbed. I mean, everything is as natural as can be. I can put myself there and it tells me a story.”

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**Dwayne Combs**

**on Fort Myers Beach**

“Are you a big fisherman?”

“No, not really, but I do like to fish, I fish back home in Minnesota.”

What do you do in regular life back home?

“I’m a high school athletic director and a college basketball referee.”

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**Renee Combs**

**on Fort Myers Beach**

“Yesterday we went to the flea market with my mom and dad and that was really cool… I bought a few things but for me it was special because we went and listened to the country western band playing there and sat there for two hours and listened to old songs that my mom and dad loved. And we danced.”

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**James Douglass and Grace**

**in downtown Bonita Springs**

“Grace is a mutt; she’s part English bulldog. We got her from an English bulldog rescue place when we moved here from New England.”

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**Diana Harrington**

**on Fort Myers Beach**

“Well it’s about a fashion designer. And she’s just fitting a dress … Over the summer she’s gained weight. I’m laughing here because I think she’s pregnant and she doesn’t realize it yet, so. There you go.”

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**Branden Morin**

**in Naples, Fifth Avenue South**

“I got here late at night about, 10 o’clock. I walked out to the beach from the bus station, walked all the way down to the beach over here and sat there and watched the thunderstorm happening over the ocean. It definitely made me feel like, yeah, this is where I’m supposed to be, this is awesome.”

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**Kim Primeau**

**on Fort Myers Beach**

“I’ve been broken into I don’t know how many times. I’ve got a sign on my door that says ‘Trespassers Beware. Violators Will Be Shot. Survivors Will Be Shot Again.’”

(Laughter).
Random Conversations with Strangers

Melody Bales in Naples, Fifth Avenue South

“What's on your mind today?”

“What's on my mind? That's funny. I have a big shipment that just came in and I have a lot of oversize pieces that a man gave me on consignment that don't even fit into this little tiny store.”

Joe Moran in downtown Fort Myers

“We've been traveling all along the east coast and along the west coast of Florida and we've done the Great Loop which is up the Hudson River and up through Canada and down the inland rivers.”

Where are you from originally?

“We still have a home up in the Chesapeake Bay in Maryland. So we a lot of times we'll travel for the winter months and come south, but we've been on the boat now for almost three years solid.”

Debi Lueck in downtown Punta Gorda

Do you drive it really fast?

“Not too fast, no. It's my boyfriend's car so I have to be careful with it.”

Emilia Lipinska in Naples, Fifth Avenue South

“I've played since I was 6.”

How often do you come down?

 practically every day.”

Do you live in Naples?

“I've lived here since I was 12. I moved from Poland.”

Tell me about the music you play.

“Most of it is classical.”

Is the money good?

“It's OK. I mean, you know, when I was a kid it used to be better — because I was a cute little kid.”

Zebadiah Sidders in downtown Punta Gorda

“We prep blackened chicken, we prep pasta, we prep fruit, potatoes are done, loaded mashed potatoes and baked potatoes. What else do we do? We do short ribs. It's just a matter of prepping everything for the line the previous day so when that day comes they have everything they need.”

Dylan Bissonette in downtown Punta Gorda

How long have you been skateboarding?

“All my life.”

How old are you now?

“12.”

So you're pretty good at it.

“Mmmm. I just kind of ride. It's somethin' I do when I'm bored.”

Jake Oestreich, Sarah Bouley and Jessica Bouley in Naples, Fifth Avenue South

“We drove down straight from Minnesota.”

How was that?

“We hit the snowstorm and were stuck on the interstate for 12 hours.”

Whoa.

“Yeah. So we couldn't get on, we couldn't get off, we couldn't go anywhere. So we just sat on the interstate for like 12 hours that day.”

Justin Hall in Port Charlotte

“I’m just headin' over to the Charlotte County Public Library. Do some research on the computer. I’m joinin' the military soon, so, just another day in Port Charlotte.”

Are you listening to anything good?

“Just random music, oldies, music from the '80s, love songs, all that good stuff.”

What branch of the military are you going into?

“Army.”

War veteran Julio Perla with his wife Shala and their son Roque in downtown Fort Myers

“I was on a marine expeditionary unit. We went all over the world. It was a good experience. My third deployment was when I actually went to Afghanistan and you know, my company we saw a lot of action over there. And I was not able to complete the deployment because I was wounded in action. I took a gunshot wound to the right forearm. It went through there; came out there. So I was medivaced out of there.”

Melody Bales in Naples, Fifth Avenue South

“What's on your mind today?”

“What's on my mind? That's funny. I have a big shipment that just came in and I have a lot of oversize pieces that a man gave me on consignment that don't even fit into this little tiny store.”
Deven Rae Limbaugh
in downtown Fort Myers
What’s being a hostess like?
“Its fun. I love the people I work with.”

Brett Hresko
on Fort Myers Beach
“One story about college? Shit. There are too many. I mean East Lansing every night you got a story. But all right, one night I had one roommate, right?”
“So he fights this kid from down the road because he’s a hockey player and he has all this little man syndrome. It was a great night. He beat the shit out of this kid randomly out of nowhere. And I don’t know what happened, I drank too much that night but he had a Viking hat on like the rest of the night. And he walked around like this flexing at everyone the rest of the night. And that’s probably my favorite night of college so far.”

Nicolas Lebid
in downtown Fort Myers
“My mom is from Mariupol in the Crimea and my father was right next door, like 30 miles away from her area, where they’re doing the fighting right now and the people are being killed. They were basically blackballed because they were anti-communist. They had to escape out of Russia. In 1940-41 they left as a group of Cossacks and then they traveled all over. My dad and my mom were able to go ahead and Americans were able to get them out of there in 1947 and they went to Germany and took an American ship, General Sturgis was the name of the ship, it took them to Venezuela. And right after that, on March 7, 1948, I was born.”

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Community forum about airport noise issues set for March 24

The Naples Airport Authority wants input about airport noise issues and invites the public to share ideas during a community forum and open house. Airport authority staff and members of the Noise Compatibility Committee will be on hand to share information and solicit suggestions from the public from 5:30-7 p.m. Tuesday, March 24, in the commercial airline terminal at Naples Municipal Airport (south end of the airport off North Road).

The Noise Compatibility Committee is a volunteer advisory group of nine citizens from all parts of the community that studies and makes recommendations to the airport authority on noise compatibility measures.

“Naples Municipal Airport has earned a national reputation for innovative and effective noise-control techniques, but we know we can do more,” Donna Messer, a member of the airport authority board of commissioners and the board’s liaison to the Noise Compatibility Committee, says. “We are working diligently to do all that is possible to minimize noise and are actively looking for new ideas for mitigating airport noise. We hope lots of people will come to share their thoughts with us and learn more about the airport.”

Richard Mellon chairs the Noise Compatibility Committee and shares Ms. Messer’s views. “We are eager to work with our neighbors to alleviate their concerns about aircraft-generated noise,” he says.

In 2012, the airport authority and the Noise Compatibility Committee launched the “Please Fly Safe Fly Quiet” campaign to encourage pilots and aircraft operators to do all they can to minimize aircraft noise. The campaign encourages pilots to observe the airport’s recommended 10 p.m. to 7 a.m. aircraft curfew, as well as to follow recommendations such as using the full runway length for takeoffs and landings, observing “keep-it-high” landing procedures and quieter departure techniques, adhering to preferred flight paths and using idle reverse thrust.

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Naples Municipal Airport is home to the Collier County Sheriff’s Aviation Unit and other community services as well as flight schools, air charter operators, car rental agencies and corporate aviation and non-aviation businesses. Opened in 1943, the certificated air-carrier airport occupies a square mile bordered by commercial and residential development, just minutes from downtown Naples. During the 2013-14 fiscal year, the airport accommodated 95,120 takeoffs and landings.

All funds used for the airport’s operation, maintenance and improvements are generated from activities at the airport or from federal and state grants; the airport receives no property tax dollars. The Florida Department of Transportation values the airport’s economic impact to the community at $283.5 million annually.

To learn more or to subscribe for email updates about the airport, visit FlyNaples.com.

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David Lawrence Center
For Mental Wellness

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SPECIAL TO FLORIDA WEEKLY

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7. Bill Villafranco, Courtney Villafranco, Al Ferrara, Shelley Slaver, Kristin Ferrara, Patty English and Mike Genthe
8. Nicole Rocco and Kim Jones with Giuliana and Anthony
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"I am 3 months shy of my 60th birthday and have been a patient of Dr. Anne and her team for many years. She is dedicated to caring for my overall GYN health and skin care needs including the use of Obagi™ products, Botox™ for forehead lines and Juvederm™ for the deeper lines. About a year ago, Dr. Anne injected Artefill™ into the most stubborn spots. Most recently, I had 4 of 5 Dermalpen™ neck and face treatments and could not be more pleased with the results. My pores are smaller and the wrinkles softened, leaving just healthy, supple, glowing skin...not bount or tight. At a recent reunion, my Aunt commented that I must have gotten the look young gene! Then, at a community meeting, I saw friends I hadn’t seen for a while and received more comments about how good I look. No one knows why I look better...I just do.  ~ Alice B.

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Stop Violence PopUp event to benefit new fund at Women’s Foundation of SWF

The Women’s Foundation of Southwest Florida is launching a Futures Fund to reduce violence against women and assist victims of domestic violence, dating violence, sexual assault, murder, stalking, human trafficking, and other violent crimes. The fund will also promote opportunities for job training and placement, education and scholarships.

The first fundraiser for the Futures Fund takes place from 5:30-7:30 p.m. Thursday, March 26, at La Playa Beach & Golf Resort. The first 50 people who purchase a ticket for $100 will be eligible to win a two-night stay at the property. For more information the Women’s Foundation of Southwest Florida, whose main missions are to stop the sales of children for sex and to promote economic security for women, visit womensfundflorida.org.

Free class in self-defense for women

The Greater Naples YMCA and the Collier County Sheriff’s Office have partnered to present a free self-defense class for women from 5:30-9 p.m. Monday, March 30, at the Y. Participants must be at least 16 years of age. Topics will include:

- How to diffuse a confrontation before it gets physical.
- How to use your body’s instinctive reactions.
- How to assess your threats/risks.
- How to recognize a predator and detect signs of aggression.
- Simple, easy-to-remember maneuvers to survive and escape a violent attack.
- How to use your body’s instinctive and natural movements in a self-defense situation.

Attendance is free, but space is limited. Each participant will be required to complete the registration process and will attend the class. Call 597-3148.

For tickets to the Stop Violence PopUp, visit popupswfl.org.

The Women’s Foundation of Southwest Florida has pledged a matching gifts of $2,500, and the Quarles & Brady partners have also pledged $2,500 to the cause. PopUps raise funds for nonprofit organizations that directly benefit women and girls. PopUp crowdfunding parties can take place anytime and anywhere.

For more information on the Futures Fund to reduce violence against women, visit womensfundflorida.org.

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Friday Night Concert Series
From 7 to 9 p.m. in the Restaurant Piazza
Friday, March 20
Lizzie True & the Liars
Friday, March 27
Kate and the Keys

Pet Fair
Saturday, March 21 from 11 a.m. to 1 p.m. between Bloomingdale’s The Outlet Store and Neiman Marcus Last Call

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Butterfly release will memorialize loved ones

The annual butterfly release and remembrance ceremony hosted by Avow takes place Saturday, March 28, in Cambier Park. Beginning at 10 a.m., activities include a live butterfly exhibit showcasing hundreds of butterflies.

The remembrance ceremony at noon will include inspirational readings, music and the public reading of names of loved ones being honored. At the conclusion of the service, the exhibit tent will be opened to allow the butterflies to take flight.

There is no fee to attend. For a gift of $40 in advance, a name can be added to the list to be read. Early registration is encouraged to ensure inclusion. A limited number of name registrations will be available on the day of the event prior to the start of the ceremony for a gift of $50. Proceeds from name registrations will benefit Avow and its end-of-life support services.

"The butterfly is a reminder of how beautiful, delicate and fragile life can be, so that we should remember to appreciate and be grateful for each moment," Karen Rollins, Avow president and CEO, says. "It was chosen as the primary symbolic representation for this event since it undergoes a major transformative process as part of its normal life cycle."

Many view the butterfly as a symbol of joy, happiness, of spring, rebirth and renewal. The butterfly evokes an image that is mild and gentle, one that can touch the heart during difficult times and one of strength.

The Avow butterfly release is generously endowed by the Gorlach family. Early arrival on the day of the event is encouraged to allow for parking, check-in and time to experience the exhibit before the ceremony begins. To register a name or for more information, call 649-3683 or visit avow.thankyou4caring.org/butterfly-release.

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Catholic-Jewish Dialogue hosts ‘Walk in God’s Paths’ programs
The Catholic-Jewish Dialogue of Collier County presents “Walking in God’s Paths,” a series of six presentations designed to stimulate candid conversations between Christian and Jewish congregations in the area. Produced by the Center for Christian-Jewish Learning at Boston College, the series opens at 2 p.m. Sunday, March 22, at Saint John the Evangelist Catholic Church, 625 11th Ave.

FGCU professor will discuss World War II resistors, rescuers
The Naples Jewish Congregation president Paul Bartrop, professor of history and director of the Center for Judaic, Holocaust and Genocide Studies at FGCU, for its 2015 scholar-in-residence program Friday and Saturday, March 20-21. This year’s theme is “Jewish Resistance and Righteous Gentiles during the Holocaust.” A grant from the Jewish Federation of Collier County has helped make the weekend possible.

The program begins during Shabbat services Friday evening, March 20, at the NJC synagogue, 6340 Napa Woods Way. Professor Bartrop will give a talk on resistors and rescuers during World War II, highlighting the efforts of a young Frenchwoman, Marianne Cohn, who lost her life trying to save Jewish children.

Saturday’s program takes place from 10 a.m. to 3 p.m. in the parish hall at St. Agnes Catholic Church, 7775 Vanderbilt Beach Road.
All are welcome to attend the Shabbat service and the Saturday program.
There is no cost of admission to either event, but seating is limited and reservations are required. A kosher box lunch (choice of a falafel wrap or tuna wrap), including drink, will be available Saturday for $8.
For reservations or more information, call 431-3858 or email njcactivities@gmail.com.

About the scholar
In 1914-12, Professor Bartrop was the Fellowship Trained & Double Board Certified Facial Plastic Surgeon in Fort Myers. Se habla Español.

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The opening program, “A New Future: Building Shalom Between Catholics and Jews,” will be facilitated by Rabbi Sylvan Wolf of the Naples Jewish Center and Father Jim Simko of Saint John the Evangelist. Admission is free and open to the public.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Anatomy class in court

“This will be upsetting,” cautioned Justice Robert Graezer, addressing jurors in January in the Edmonton, Alberta, murder trial of Trail Barton. At issue was the cause of the victim’s having bled to death from her genitalia, and the judge, ruling that jurors would benefit by inspecting the actual wound, admitted the vagina itself (not a photograph) into evidence. The organ had been removed for autopsy and preserved, and the chief medical examiner donned rubber gloves and pointed out to jurors how “clean” the wound was (suggesting a sharp object), rather than the rougher, “scrapping” wound that would have been created in other ways, such as by implemtation.

Researchers from Cornell University, inspired by the book “World War Z” recently computer-simulated the spread of a “zombie apocalypse” — and now advise the anxiety-prone to head for higher ground if infections break out, recommending Glacier National Park in Montana.

Legislators’ war on science

■ Nevada Assemblywoman Michele Fiore told a radio audience in February that she would soon introduce a bill reforming end-of-life procedures for terminally ill cancer patients, such as administering baking soda intravenously to “flush out the cancer fungus.” Before her election in 2013, she was CEO of Always There Personal Care of Nevada (which she describes as being “in the health-care industry”). (Bonus: Fiore blames her accountant for the company’s reported $15,700 in IRS tax liens; the accountant is her ex-husband.)

■ In February, Idaho state Rep. Vito Barbieri, at a hearing on a proposed bill to ban doctors from prescribing abortion-inducing medications via remote telecommunication, asked expert witness Dr. Julie Madsen about one alternative he had in mind: Could a woman just swallow a small camera, he asked, and then have doctors “conduct” a remote gynecological exam on her? Dr. Madsen quickly reminded Rep. Barbieri that “swallowed” things do not end up in that part of a woman’s body.

■ The international sportswear retailer Bjorn Borg (namesake of the Swedish tennis player) created a promotional video game (now also sold separately) that encourages not mayhem and murder, but the vanquishing of one’s opponents with love — and "lovingly" stripping them down to an Orlando Sentinel reporter, “spiraling stress and a “loss of focus” caused by the exams, after complaining of “assistance with” classwork, requested, and received, special “exceptions from” or “assistance with” coursework, including exams, after complaining of stress and a “loss of focus” caused by the exam.

■ In March, Morrison Wilson, 58, was convicted of assault in Belfast (Northern Ireland) Magistrates Court in February for using his admittedly “big belly” to “bounce” an aggressive neighbor lady out of his garden. Wilson knocked his gun away and held him terrified Chase teller (by jumping the thief, prevented a bank robbery (and rescued the teller) by jumping the thief, until police arrived. He was later awarded a commendation, a newspaper photograph). The organ had been removed for autopsy and preserved, and the chief medical examiner donned rubber gloves and pointed out to jurors how “clean” the wound was (suggesting a sharp object), rather than the rougher, “scrapping” wound that would have been created in other ways, such as by implemtation.

Breaking bad

■ Mark Rothwell made the news in Portland, Ore., in March 2010 when he purchased a bank robbery (and rescued the terrified Chase teller) by jumping the thief, knocking his gun away and holding him until police arrived. He was later awarded a commendation, a newspaper photograph). The organ had been removed for autopsy and preserved, and the chief medical examiner donned rubber gloves and pointed out to jurors how “clean” the wound was (suggesting a sharp object), rather than the rougher, “scrapping” wound that would have been created in other ways, such as by implemtation.

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Inexplicable

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Implants are teeth that are placed below your gum line as securely as your original teeth. They can replace a single tooth, a few teeth or an entire upper or lower set of teeth. Because they are permanently attached, they usually last a lifetime. You will have the same chewing power and natural comfort of your original teeth. Most patients say that dental implants are more affordable than you think.

Are Implants for You?
If you are missing teeth, dental implants may be right for you. Dr. Piotrowski will examine your mouth and explain your options.

Call today to make an appointment.

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Watch out for traffic deputies

Here’s where Collier County Sheriff’s Office traffic-enforcement deputies will be the week of March 23-27:

**Monday, March 23**
- U.S. 41 North and Old 41 Road: Aggressive driving
- 46th Terrace SW and Golden Terrace Elementary School: Aggressive driving
- Collier and Davis boulevards: Red-light running

**Tuesday, March 24**
- Airport-Pulling Road and Cougar Drive: Speeding
- Santa Barbara and Green boulevards: Aggressive driving
- Immokalee Road and Palm River Boulevard: Red-light running

**Wednesday, March 25**
- Vineyards Boulevard at Vineyards Elementary School: Speeding
- U.S. 41 East and Manatee Road: Speeding
- Vanderbilt Beach Road and U.S. 41 North: Red-light running

**Thursday, March 26**
- Davis Boulevard and Brookside Drive: Aggressive driving

**Friday, March 27**
- Immokalee Road and Strand Boulevard: Aggressive driving
- Vanderbilt Beach Road and U.S. 41 North: Red-light running
- Pine Ridge Road and I-75 northbound exit: Aggressive driving

**Saturday, March 28**
- U.S. 41 North and Strada Place: Speeding
- Glades Road and Airport-Pulling Road: Red-light running

Make sure your car is a good fit

The Collier County Sheriff’s Office will conduct free CarFit checkups for senior citizens from 1-4 p.m. Wednesday, March 25, at the Golden Gate Community Center, 4701 Golden Gate Parkway.

A national program developed by AAA, AARP and the American Occupational Therapy Association, CarFit is designed to give a quick yet comprehen-

sive check on how well an older driver and his or her vehicle work together. The 12-point checklist includes: determining the correct position of the driver’s seat, the driver’s ability to easily reach pedals and proper adjustment of mirrors. Each checkup takes approximately 20 minutes.

To schedule an appointment, call the CCSO at 252-0722.

Tune up your driving skills at AARP class

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up:

**Friday, March 20:** 9:30 a.m. to 4 p.m. at the Golden Gate Senior Center, 4898 Coronado Parkway, Naples; 732-5310.

**Monday, March 23:** 9 a.m. to 3:30 p.m. at the Golden Gate Senior Center, 4898 Coronado Parkway, Naples; 732-5310.

**Tuesday, April 14:** 9:15 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050.

**Thursday, April 16:** 9:15 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050.

**Thursday, April 16:** 9 a.m. to 3:30 p.m. at Hunter’s Ridge Country Club, 12500 Hunters Ridge Drive, Bonita Springs; 596-6007.

**Friday, April 17:** 9:30 a.m. to 4 p.m. at the Golden Gate Senior Center, 4898 Coronado Parkway, Naples; 732-5310.

**Monday, April 20:** 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd., Naples; 596-6007.

**Tuesday, April 21:** 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd., Naples; 596-6007.

**Tuesday, April 21:** 9 a.m. to 3:30 p.m. at Christmas Victor Lutheran Church, 15600 Tamiami Trail, Naples; 269-6050.

**Friday, April 24:** 9:30 a.m. to 4 p.m. at Glades Boulevard Senior Center, 4898 Coronado Parkway, Naples; 732-5310.
Y program needs mentors to help youngsters with reading

BY DON MANLEY

First grader Celine Eldira is a study in concentration as she examines a worksheet containing spelling exercises.

Sitting by her side and offering support is her mentor, Rae Chamberlain, of Marco. “The next sentence is ‘Pick up the socks,’” she tells Celine. “Remember what we learned today and how to get the ‘K’ sound.”

With that prompting, the youngster with multicolored beads adorning her neat plaits spells every word correctly. A 1,000-watt smile spreads across her face when her mentor exclaims, “Absolutely perfect! You get a star.”

A similar after-school scenes play out elsewhere in the Manatee Elementary School classroom as part of the Y Reads program of the Greater Marco Family YMCA.

A literacy improvement program for children in kindergarten through third grade, Y Reads is a partnership between the Florida Alliance of YMCA’s, the state’s Department of Education, the Volunteer Florida Foundation and participating schools, parents and community members.

Trained mentors, under the supervision of a full-time coordinator, teach the program, with each child’s progress carefully monitored.

In Collier County, Parkside and Avalon elementary schools in East Naples have joined Manatee Elementary as Y Reads sites this school year. Daisy Galarza coordinates the program for Y Reads sites this school year. Rae Chamberlain, left, a mentor in the Y Reads program, helps Celine Eldira at Manatee Elementary School.

Ms. Galarza says, “If it’s in your heart, the rest falls into place.”

Y Reads regulations call for a ratio of one mentor for a maximum of three students, but a ratio of one-to-two or one-to-one would be preferable, she says. “We still have to see the kids even though we don’t have enough volunteers,” she adds. “So we urge everyone who is willing and able to come and give us a hand.”

Mentors must be at least 21 years old. A background in education is not required. To take part, an application must be submitted for the Y and the Collier County school district for approval. Successful applicants also have to be fingerprinted.

Mentors must be able to commit to two hours at a time. “If they can commit to two days a week, it would be very helpful. But if they can commit to only one day, that’s OK,” Ms. Galarza says.

During her five years as a Y Reads mentor, Ms. Chamberlain, a retired federal judge, has seen the difference the assistance can make for young students.

“This is a fabulous program,” she says, “Children who are having difficulty can get a step up in how to read better, in what assessment such as Saul’s and his mother’s are music to Ms. Galarza’s ears. “I would like everyone to know that we are a unique program and that we are making a difference,” she said. “I know we’re making a difference.”

For more information about Y Reads and becoming a mentor, call Ms. Galarza at 394-9622, ext. 275, or email yreads@marcoislandymca.org.
First Book celebrates milestone in giving books to Collier kids

First Book-Collier County has distributed more than 500,000 new books to pre-K Head Start children as well as kindergarten, first- and second-grade students in Title I schools across Collier County since the nonprofit organization was founded in 2005. Each month throughout the school year, each child in the FBCC program receives a new book from FBCC. Classroom teachers plan lessons around the books, and then the children get to take their books home “to keep, treasure and share with their families,” explains Joanne Wyss, co-founder and board chair.

This year, FBCC will distribute approximately 77,000 books to nearly 7,000 students in 392 classrooms.

Kamela Patton, superintendent of Collier County Public Schools, calls First Book “a major force in our community to increase literacy for young children who need this help the most.”

Research shows that children of low-income families start pre-school with one-fourth the vocabulary of their more affluent peers. With books from FBCC, children can develop their reading skills and build their home libraries. Family reading time has become a new and cherished tradition.

FBCC is able to purchase top quality books at deep discounts through the national First Book marketplace. The local effort depends on private donations to finance the purchase and distribution of books. A $25 donation equates to books for one child for the school year; a gift of $500 provides books for an entire class for the school year.

FBCC is a fund of the Community Foundation of Collier County. For more information or to make a donation, visit firstbook-colliercounty.org.

COURTESY PHOTO
First Book-Collier County board chair Joanne Wyss, seated, and book distribution chair Mary Polizzotto present 5-year-old Aristide, a student at Fun Time Early Childhood Academy, a book to add to her family library at home. The presentation symbolized the FBCC’s 500,000th book to be given to a young Collier County student in need.

Meet Carmela Lozano
Impassioned Workaholic, Aspiring Hair Model
Ruptured aneurism survivor

Read her story, along with others at: PhysiciansRegional.com/MyStory

HER DOCTORS:

Brian Mason, M.D.
Neuroendovascular Radiology

Eric Eskioglu, M.D.
Cerebrovascular Neurosurgery

Members of the Medical Staff at Physicians Regional Healthcare System

When you’re having a stroke, where you’re treated matters. That’s why you want the highly specialized team of Physicians Regional Healthcare System. Both Physicians Regional-Pine Ridge and Collier Boulevard are nationally certified Primary Stroke Centers. They’ve demonstrated the speed, expertise and technology to give you skilled treatment that can prevent or minimize the effects of a stroke. So know where to go. To learn more, visit PhysiciansRegional.com.

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Meet Dr. Gordon
Dr. Gary Gordon graduated from the University of Michigan Dental School in 1978. He has over 25 years experience. He has resided in Naples since 2003.
sionals to organize and shepherd participants across Florida.

To register or for more information, visit panfloridachallenge.org. Those who cannot ride are encouraged to sponsor riders.

The Marine Corps League of Naples, E.T. Brisson Detachment #603, hosts its 17th annual golf tournament Saturday, April 4, at Glen Eagle Golf and Country Club. The four-person scramble begins at 7:30 a.m. with a shotgun start. Registration for $125 includes greens fees, cart, continental breakfast, lunch, entry to a hole-in-one contest and closest-to-pin contests. Sign-up deadline is March 21. Call 412-9343 or visit marinescorpsleague-naples.com.

David Lawrence Center Young Executives and Gulf Coast Runners host the Beach Bum 5K setting out at 7:30 a.m. Saturday, April 11, at Lowerdermilk Park. The family-friendly walk/run includes refreshments, race apparel, giveaways and prizes. Proceeds will be shared between the two organizations to support David Lawrence Center’s programs and services and Gulf Coast Runners’ youth development fund.

Adult registration is $15 until March 31, $20 until April 3 and $25 on race day. Sponsorship opportunities available. For more information or to register, call 305-3905 or visit davidlawrencecenter.org.

Naples Pathway Coalition invites cyclists to take an Everglades ride on Sunday, April 12. Routes of 16, 27 and 61 miles depart from Everglades City’s McLeod Park between 8 and 9 a.m. The rides conclude with lunch from Triad Seafood Café. Registration is $30 until April 4 and $35 after that. To sign up or for more information, call 777-7718 or visit naplespathways.org.

Angels Undercover hosts its second annual Sip and Putt from 4-6:30 p.m. Monday, April 13, at Grey Oaks Country Club. Guests are invited to enjoy wine, hors d’oeuvres and live music while they compete for prizes at each hole. Prizes include dinner for eight at Bravol, a $500 gift certificate from the Diamond District and four tickets to a pops performance by the Naples Philharmonic at Artis—Naples. Tickets are $100. Angels Undercover provides school uniforms to students in Collier County. For tickets or more information, call Lynn Davidson at 595-8303 or visit angels-undercover.com.

The 26th annual golf tournament for Youth Haven tees off Monday, April 13, at Grey Oaks Country Club. Registration for $500 includes dinner and awards. To sign up or for more information, call 665-5155 or visit youthhavenswfl.org.

The Glitter Foundation and Girls on the Run of Collier County host the Glitter 5K on Saturday morning, April 25, at Sugden Regional Park. Registration is $25 in advance, $30 the day of the race ($30 for high-school ages and younger). Call 298-2933 or visit theglitterfoundation.org for more information.

Grace Place for Children & Families hosts its annual Swing of Grace golf event Saturday afternoon, April 25, at Wyndemere Country Club. Registration for $200 per golfer includes lunch and dinner. Call 264-6403 or visit gracepla-ce.org for more information or to register.

— Email items to lnesmith@flori-daweekly.com.

John Giglio
President / CEO
Freedom Boat Club

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If you’re only going to use a boat infrequently, like a few times a year, then an occasional rental or charter is perhaps your best option.

The boat club is the more affordable alternative for those who love boating but prefer ease and convenience. Year-round members pay a $1 per hour fee and then a fixed monthly payment, with access to 800 boats nationwide—more than 300 in our 14 SW Florida locations alone. We offer late model, well-maintained center consoles, dual consoles, deckboats and pontoon boats in our fleet, plus provide free training for members. We also host monthly social events and free fishing seminars.

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ALUMNI NEWS

■ The Cornell Alumni Association of Southwest Florida hosts Cornell After Five from 5-7 p.m. Wednesday, March 25, at Bellasara Restaurant, 221 Ninth St. S. Cornell alumni, friends and family are welcome. For more information, call Jon Peter Vollmer at 250-9414, email jon.vollmer@sothebysrealty.com or visit cornellalumniasociationofsouthwestflorida.org.

■ The Harvard Club of Naples welcomes all residents of Collier County and southern Lee County who have a connection with Harvard University. Coming up:
  Thursday, April 2: “Oklahoma!” by The Naples Players at the Sugden Community Theatre.
  Thursday, April 9: Annual meeting and dinner.
 Sunday, April 19: Ivy Fest 2015. For more information about club membership and a description of this season’s schedule of events, call 793-7887 or visit harvardclubofnaples.org.

■ The Greater Naples Alumnae Panhellenic welcomes a representative from Grace Place for Children & Families as guest speaker at its lunch meeting Saturday, March 21, at T-Michaels (formerly Cloyd’s) in Venetian Village. Doors open at 11:30 a.m. Guests are asked to bring donations of non-perishable food items. For reservations, call Lynda Ewen at 498-4769 or email lrewen1@gmail.com.

■ The Naples Med Spa of Naples is offering Summer Bodies are Made NOW! It’s not a “Cool” treatment! It’s a 100% painless “Warm” treatment, using RF Technology to provide the following immediate and long-term results for the face, neck and body.
  • Skin Tightening
  • Body Contouring
  • Cellulite Reduction

■ The Greater Naples Delta Gamma alumnae chapter welcomes all Delta Gammas in Naples, Bonita Springs, Marco Island, Estero, Fort Myers and Sanibel-Captiva. For more information, call 992-2109 or email naplesdeltagamma@gmail.com.

■ The Naples area chapter of Gamma Phi Beta alumnae meets regularly for lunch and a program at a variety of venues in Collier and Lee counties. All Gamma Phi Betas who are living in or visiting Southwest Florida are welcome. For more information, call 594-8420.

■ Alpha Delta Pi alumnae are invited to join the ADPi alumnae chapter of Naples, Bonita Springs and Marco Island for monthly luncheons and occasional evening events held at various area locations. For more information, call 404-3294, or email swfladpi@gmail.com.

■ The 2015 Ivy Fest, a picnic for all alumni of the Ivy League and Seven Sisters colleges, takes place from 5:30-8 p.m. Sunday, April 19, at a club in Naples. Spouses, partners, children and guests are welcome. Watch for an invitation from your alumni club, or call 394-2226 for more information.

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Documentary decries treatment of Muslim women

Chabad of Naples presents a screening of the award-winning documentary "Honor Diaries" at 7 p.m. Tuesday, March 24. This film has been acclaimed throughout the world as an unchallenged clarification of the treatment of women in Muslim society.

According to a press release from Chabad of Naples, the movie “features nine courageous women’s rights advocates with roots in Muslim-majority societies. These women, who have witnessed firsthand the hardships women endure, are profiled in their efforts to affect change, both in their communities and beyond. Freedom of movement, the right to education, forced marriage and female genital mutilation are some of the systemic abuses explored in depth. The film gives a platform to an exclusively female voice and seeks to expose the paralyzing political correctness that prevents many from identifying, understanding and addressing this international human rights disaster. "More than a movie," the press release continues, "‘Honor Diaries’ is a movement meant to inspire viewers to learn more about issues facing women in Muslim-majority societies, and to act for change.

Following the local screening, Raheel Raza, a Muslim Canadian journalist and one of the women featured in the film, will lead a discussion with the audience.

Chabad Naples is at 1789 Mandarin Road. Tickets for $10 are available by emailing judisamfrd@aol.com.
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Come choose your new countertop today! We'll beat Home Depot’s or Sears’ reface pricing or we will give you $500 cash!
The Fort Myers Film Festival presents a screening of the independent documentary film “Food Chains” at 1 p.m. Saturday, March 28, in the Foulds Theatre at the Alliance for the Arts. A question-and-answer session with members of the Coalition of Immokalee workers, including Santiago Perez, will follow the film.

The narrative of the film focuses on a highly lauded group of tomato pickers from Southern Florida — the Coalition of Immokalee Workers or CIW — who are revolutionizing farm labor. Their story is one of hope and promise for the triumph of morality over corporate greed — to ensure a dignified life for farm workers and a more humane, transparent food chain. The film’s executive producers include Eva Longoria and Eric Schlosser.

There is more interest in food these days than ever, yet there is very little interest in the hands that pick it. Farmworkers, the foundation of the fresh food industry, are routinely abused and robbed of wages. In extreme cases they can be beaten, sexually harassed or even enslaved — all within the borders of the United States. “Food Chains” reveals the human cost in our food supply and the complicity of large buyers of produce like fast food and supermarkets.

Seating is open and there is a $5 suggested donation at the door. The Fort Myers Film Festival runs March 25-29 with screenings at the Barbara B. Mann Performing Arts Hall, Sidney & Berne Davis Art Center, Regal Cinemas Bell Tower and Broadway Palm Dinner Theatre. More information is available at ArtInLee.org or fortmyersfilmfestival.com.

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Help available for those applying for ACA insurance

Planned Parenthood of Collier County has employees and volunteers who are certified and ready to assist consumers with applications for health insurance through the Affordable Care Act. The current enrollment period ends April 30. Appointments are available from 10 a.m. to 2 p.m. Thursdays, April 2, 16 and 30, at the Planned Parenthood office in Naples, 1452 Creech Road. Applicants should plan to spend an hour and should bring proof of income, such as a pay stub or tax statement.

To learn more or to schedule an appointment, call Courtney Curatolo, director of public affairs and education for Planned Parenthood of Collier County, at 262-8923, ext. 301.

Free lecture delves into importance of ‘lifestyle medicine’

The Greater Naples YMCA presents “Lifestyle Medicine: What It Is and Why You Should Care” from 6-7 p.m. Wednesday, March 25. In her free presentation, Dr. Amy Chappell will explain how fitness, nutrition and stress management techniques can prevent many age-related diseases and sometimes reverse the effects of chronic diseases. Dr. Chappell is a board-certified neurologist who leads the Y’s I2-week Complete Health Improvement Program.

All are welcome, and no reservations are required. The Greater Naples YMCA is at 5450 YMCA Road off of Pine Ridge Road. For more information, call 597-3148.

Lose weight by correcting your metabolism

BeriaBank presents bariatric physician Caroline Cederquist, author of “The MD Factor Diet: A Physician’s Proven Diet for Metabolism Correction and Weight Loss,” at 6 p.m. Tuesday, March 31, at the bank.

University of Florida study: Feast-and-famine diet could extend life

The University of Florida

Think of it as interval training for the dinner table.

University of Florida health researchers have found that putting people on a feast-or-famine diet might mimic some of the benefits of fasting, and that adding antioxidant supplements could counteract those benefits.

Fasting has been shown in mice to extend lifespan and to improve age-related diseases. But fasting every day, which could entail skipping meals or simply reducing overall calorie intake, can be hard to maintain.

“People don’t want to just under-eat for their whole lives,” says Martin Wegman, an M.D.-Ph.D. student at the UF College of Medicine and co-author of the paper recently published in the journal Rejuvenation Research. “We started thinking about the concept of intermittent fasting.”

Michael Guo, a UF M.D.-Ph.D. student who is pursuing the Ph.D. portion of the program in genetics at Harvard Medical School, says the group measured the participants’ changes in weight, blood pressure, heart rate, glucose levels, cholesterol, markers of inflammation and genes involved in protective cell responses over 10 weeks.

“We found that intermittent fasting caused a slight increase to SIRT3, a well-known gene that promotes longevity and is involved in protective cell responses,” Mr. Guo reports.

The SIRT3 gene encodes a protein also called SIRT3, which belongs to a class of proteins called sirtuins. When increased in mice, sirtuins can extend their lifespans, Mr. Guo says.

Researchers think proteins such as SIRT3 are activated by oxidative stress, which is triggered when there are more free radicals produced in the body than the body can neutralize with antioxidants. However, small levels of free radicals can be beneficial. When the body undergoes stress — which happens during fasting — small levels of oxidative stress can trigger protective pathways, Mr. Guo says.

“The hypothesis is that if the body is intermittently exposed to low levels of oxidative stress, it can build a better response to it,” Mr. Wegman says.

The researchers found that the intermittent fasting decreased insulin levels in the participants, which means the diet could have an anti-diabetic effect as well.

The group recruited 24 study participants in the double-blinded, randomized clinical trial. During a three-week period, the participants alternated one day of eating 25 percent of their daily calorie intake with one day of eating 175 percent of their daily calorie intake. For the average man’s diet, a male participant would have eaten 650 calories on the fasting days and 4,550 calories on the feasting days. To test antioxidant supplements, the participants repeated the diet but also included vitamins C and E.

At the end of the three weeks, the researchers tested the same health parameters. They found that the beneficial sirtuin proteins such as SIRT3 and another, SIRT1, tended to increase in the participants as well.

“Most of the participants found that fasting was easier than the feasting day, which was a little bit surprising to me,” Mr. Guo says. “On the fasting days, we had some trouble giving them enough calories.”

Future studies should examine a larger cohort of participants and should include studying a larger number of genes in the participants as well as examining muscle and fat tissue.
Cancer care at NCH earns accreditation from commission

Hospitals such as NCH, staffed by experienced and competent medical personnel, are making tremendous progress in meeting the challenges of cancer, from diagnosis and treatment to prognosis.

Last week, we added to our record in fighting cancer, earning national accreditation with commendation from the Commission on Cancer of the American College of Surgeons, a reviewing organization awarded NCH “Silver” status and rated us “Excellent” in six of seven categories — which places us among the top 10 percent in the nation.

To earn voluntary accreditation, a cancer program must meet or exceed 34 Commission on Cancer quality care standards every three years through a survey process and maintain levels of excellence in the delivery of comprehensive patient-centered care. Three-year accreditation with commendation is only awarded to a facility that exceeds standard requirements at the time of its triennial survey.

As a Commission on Cancer-accredited center, NCH takes a multidisciplinary approach to treating cancer as a complex group of diseases that requires consultation among surgeons, medical and radiation oncologists, diagnostic radiologists, pathologists and other specialists. This multidisciplinary partnership results in improved patient care.

Our team, led by Drs. Chaundre Cross, Joel Grossman, Tim Kerwin, Sam Tinkle, Dan Norris and colleagues from 21st Century Oncology and Florida Cancer Specialists, includes nurses from our inpatient oncology unit, outpatient infusion unit, social service, dietary, palliative care, pathology, radiology, surgical specialties and others. Barbara O’Hara, manager of our cancer registry, keeps everyone organized and also supervises the analytics that track patient progress.

The American College of Surgeons accreditation program provides the framework for NCH to improve our quality of patient care through various programs that focus on the full spectrum of cancer care, including prevention, early diagnosis, cancer staging, optimal treatment, rehabilitation, lifelong follow-up for recurrent disease and end-of-life care. Patients of American College of Surgeons-accredited facilities also have access to information about clinical trials and new treatments, genetic counseling and services including psycho-social support, a patient navigation process and a survivorship care plan that documents each patient’s care and seeks to improve cancer survivors’ quality of life.

NCH maintains a cancer registry and contributes data to the National Cancer Data Base, a joint program of the American College of Surgeons and American Cancer Society. This nationwide oncology outcomes database is the largest clinical disease registry in the world.

Nearly 2 million cases of cancer are diagnosed every year. There are currently only 1,500 accredited cancer programs in the U.S. and Puerto Rico. NCH is one of them. In fact, our ACS surveyor, a surgical oncologist for decades from the Boston area, related at the exit conference, after submitting his assessment, that he will be retiring to Naples. His parting quote to us: “I now know I have a hospital I can come to when I’m a member of the community.”

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

It’s all about babies at free NCH fair

The NCH Healthcare System presents a Baby Fair from 9 a.m. to 12:30 p.m. Saturday, March 28, at the downtown hospital for those who are hoping to conceive, are pregnant, newly delivered, breast feeding or are parenting toddlers up to 2 years old. Attendees will learn about the women’s and children’s services NCH offers in the community and can sit in on various presentations about pregnancy, delivery and healthy children. Topics and presenters include:

■ “Safe Sleep for your Baby” by neonatologist Harry Moreau
■ “Breast-feeding Basics” by Dorothy Horn, RN
■ “What to Expect When you Arrive at the Hospital for Delivery”

Reservations are required and can be made by calling 552-9440. Refreshments will be served.

DIET CHEAP

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Results may vary. Consult your physician.
They live on our streets, in fields and barns, behind shopping centers and in our neighborhoods. They eat on back porches and in city parks, fed by dedicated cat lovers. They’re the felines now called “community cats,” and while many of them are feral, some are strays or abandoned former pets who have adapted to life outdoors.

Some estimates suggest there are as many unowned as owned felines in the U.S., most of them unvaccinated and never spayed or neutered. Left free to reproduce, they’ll create the next generation of community cats, and the next, and the next.

Operation Catnip aims to change that, says founder Dr. Julie Levy, director of the shelter medicine program at the University of Florida College of Veterinary Medicine.

The trap-neuter-return (TNR) organization has been running free high-quality, high-volume spay/neuter clinics for community cats in Gainesville, Fl., since 1998. In 2014 alone, they helped 2,693 cats and prevented the births of an estimated 6,342 kittens just in the first year following surgery.

Now, thanks to a grant from PetSmart Charities, they’re throwing open their operational model and training program to veterinarians, veterinary students and veterinary technicians from all over the country.

“Our vision is to train an army of veterinarians to spay and neuter America’s community cats,” said Dr. Levy. “This approach, along with vaccination, will allow us to reduce cat population, control infectious diseases and improve the lives of the cats.”

To learn more about Operation Catnip’s efforts, visit operationcatnipclinic.org.
Everyone can be a hero by donating to ChildrensHospitalGoal.org

Southwest Florida’s kids need heroes – lots of them – to help us build the new Golisano Children’s Hospital. These heroes don’t have a cape or super powers. They look just like you, armed with nothing more than a few dollars they are willing to share.

Will you be her hero? Just give what you can at ChildrensHospitalGoal.org.
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**HUNDREDS OF QUALITY PRE-OWNED VEHICLES**

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BASEBALL’S
BIG IMPACT

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

MID-MARCH IN THE SUNSHINE STATE: FOR 102 years the spring air has grown fragrant with (not just orange blossoms) Grapefruit League blossoms — the scents, sounds, sights, tastes and bottom lines of baseball’s annual lift-off for 15 teams, known as spring training. Baseball here looks casual on game days, like it might have when the Grapefruit League tossed its first pitches in 1913 — both fans and players appear relaxed, in it for the fun, just as they were when the likes of Babe Ruth trav-

SEE BASEBALL, B4 ▶

Philanthropy awards
Honors at the Community Foundation, and more
Networking photos. B8-10 ◀

On the Move
Who’s going where, doing what on the local business scene. B5 ◀

House Hunting
In Mediterra, 6,600 square feet for $3,895,000. B12 ◀

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Experience Counts. Expertise Sells.
Medicare choices are among the most complicated and important financial and medical insurance decisions that you will ever make.

The saying “Measure twice but cut once” applies to most decision making; reworded as “Measure 10 times and then cut” aptly applies to Medicare decisions. And best you measure alongside experts, family members, financial advisers and other seniors already on Medicare and not just rely on Internet educational sources.

Medicare is a national social insurance program administered by the U.S. government for Americans 65 and over (and also for those younger who have specific diseases or disabilities.) “On average, Medicare covers about half... of the health care charges for those enrolled in Medicare,” Wikipedia explains. “The enrollees must then study it. It cannot be made simple talking about it, and thinking about it — you must study Medicare before making choices — not just read about it, not thinking about it — you must study it. It cannot be made simple and it will require a fair amount of time, likely spent in meetings with “experts.” To understand its array of choices, the choices that are right for your unique medical situation, the pricing of alternative choices takes time. It’s safe to say what is good for Susie down the street and good your brother Joe just might turn out to be the totally wrong plan for you.

It is best if you nail down a process that will bring this dark subject to light, then that you execute your process and give yourself time to ponder the best decision. By age 65, aging has brought changes to our minds and bodies. Some are already challenged with loss of memory and other cognitive functions. By 65, many are already challenged with hefty drug and medical bills; they might wrongly opt for a less-expensive plan just to avoid more immediate costs. Our ability to deal with change is diminished. So there is no embarrassment in creating a collaborative process with others.

Steps in your process might include:

1. Study the five basic parts to Medicare decision making so that you can verbalize a simple explanation of Medicare Part A, Part B, Supplemental, Medicare Advantage plans and Part D. You can go to medicare.gov for a framework understanding.

2. Make appointments with several experts. Plan on a minimum of 90 minutes per meeting as initial meetings are still ramping your learning. Be aware that most of these experts are licensed as one of those experts, then they emphasize is often skewed to their company’s particular strengths. Best that you visit with at least two selling an Advantage Plan and at least two selling a Supplemental Policy and, if AARP is not included as one of those experts, then add it to your list. You will learn something new with each expert and you will be presented with a variety of pricing and plan options.

3. Visit with your financial adviser if he or she is Medicare literate; if not, seek counsel from an advisory firm that specializes in Social Security payments, Medicare and assisted living/nursing care insurance.

4. Use the Internet to learn more, but use it carefully. Many informational sites are marketed to appear as public information sources when in actuality they are funded by private insurance companies whose end goal is to sell you their type of coverage.

5. Call Medicare and review specifics especially if you have a severe, complicated medical problem that requires infusions, expensive drugs, etc. You do not want to accept your Supplemental or Advantage plan salesperson’s understanding of coverage... you want to hear it yourself... and you might want to talk to the provider of the infusion or expensive drugs or trial drugs, etc. as they probably know Medicare treatment/acceptance. Expensive gets tricky because it is expensive! There are no Medicare offices as there are Social Security offices.

6. Begin this process at least six months before you turn 65.

7. Price out your choices so that you have a template of what you will be paying and what are the thresholds for your portion of payment, etc.

8. Make a decision.

Word to the wise: if you cannot explain to someone else what choices you are making and why, and the pros and cons of your decision making, then you probably do not understand Medicare. If you know that you do not understand your choices, even after counsel from “experts”, then possibly turn to a family member who can help in the process.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.
Three more programs remain in the Urban Land Institute-Southwest Florida’s four-part series examining how the region and individual counties are preparing for the next wave of growth. The first session in February presented a regional overview. Collier County is the subject of the program Friday, March 20, followed by Lee County on Friday, April 17, and Charlotte County on Friday, May 5.

Presenters for the upcoming Collier County session include:
- Nick Casalanguida, growth management administrator for Collier County – Mr. Casalanguida has more than 25 years of land development, engineering and planning experience. He manages all regulatory and compliance activities related to development in Collier County and will speak on the county’s future development plans.
- Bob Mulhere, director of planning for Hole Montes Inc. – Chair of the South-west Florida Regional Planning Council, Mr. Mulhere is a five-year gubernatorial appointee to the SWFRPC, which helps lead development decisions on a regional basis.
- Nancy Payton, field representative for the Florida Wildlife Federation – Ms. Payton has more than 40 years of experience in nature advocacy and was a principal in the successful Conservation Collier campaign, the county’s land-buying program. She will focus on environmental issues facing Collier County.

Following these presentations, the four speakers will be joined by Collier County Commissioner Tim Nance for a Q&A session with attendees. All sessions take place from 7:45 to 10 a.m. in Sugden Hall at Florida Gulf Coast University. Each will provide an in-depth review of current development patterns as well as protections for balancing quality of life, environmental needs and economic development opportunities.

Registration for each session is $35 for ULI members, $50 for others (discounts available for students and public sector employees). Sign up by calling (800) 321-5011 or going to swflorida.uli.org. Registration deadline for the Collier County session is March 18.

The ULI is a global nonprofit education and research institute supported by its members. Its mission is to provide leadership in the responsible use of land and in sustaining and creating thriving communities worldwide. Established in 1936, the institute has nearly 33,000 members representing all aspects of land use and development disciplines. ULI sponsors educational forums and events such as trends conferences, transportation and housing programs, and project tours. For more information, visit uli.org.
BASEBALL

From page 1

eled here for a month or six weeks. Americans were stunned by his Depres-
sion-era salary of $80,000, roughly equal to $1.13 million today, the first sign of real money in the game of baseball. But when somebody asked him if he thought it was fair that President Herbert Hoover made only $75,000, the Babe famously replied, “What the hell has Hoover got to do with it? Besides, I had a better year than he did.”

Even back in the 1950s or early ’60s, the average salary of an average player might have hovered near $12,000.

But these days baseball is serious busi-
ness, one of Florida’s single most powerful
eco

eonomic engines, its boosters insist. And the...
ON THE MOVE

Awards & Recognition

Mark Dann, founding artistic director of TheatreZone and director of the theatre’s education program at Community School of Naples, has been named one of three Outstanding Educator alumni of Baldwin Wallace University for 2015. Mr. Dann graduated from the school in Berea, Ohio, in 1988. In addition to his work in Naples, he has worked as a director, musical director and drummer on Broadway.

Susan Erb, senior vice president at Merrill Lynch Wealth Management, has been named Ooh La La Lady of the Month for March by Ooh La La Jewels Du Jour. The Lady of the Month is selected in recognition of her character, community involvement and charitable giving of time, treasure and talent. A resident of Naples for 22 years, Ms. Erb has been involved with the Conservancy of Southwest Florida and Friends of Foster Children of Southwest Florida.

Law

Ashley Cooper has joined The Law Office of Sam J. Saad III as an associate attorney focusing on estate planning, asset protection, corporate law and real estate. She earned a bachelor’s degree in the University of Richmond and a law degree from the University of Miami School of Law in 2011. She has volunteered as a Guardian Ad Litem and served on the board of directors of SPCA Florida.

The Leadership Collier Foundation announces the following members of the Growing Associates in Naples Class of 2015: Caroline Clique, Collier County Government, Growth Management Division; Jaime Lopez, Barron Collier Companies, vice chair; Shanna Short, J P Morgan Private Bank, vice chair; Maya Alfonso, Arthrex Manufacturing Inc.; Sgt. Paul Alliso, Collier County Sheriff’s Office; Andrew Heights, VIA Information Tools; Jamie Bergren, Harbor Investment; Edward Bouza II, Collier County Government, Growth Management Division; Maureen Campbell, NewsBank Inc.; Loren Christensen, Advanced Wealth Advisors; Aaron Clique, Clique Law Firm, P.A.; Zachary Crockett, Ave Maria University; Sgt. Dale Bear, Collier County Sheriff’s Office; William Diaz-Garcia, Blount Law; Rob Edwards, Halstatt; Paul Emidy, ECON Construction Services Inc.; Rae Ann Enders, Fidelity Investments; Matthew Flores, Woodward, Fire & Lombardis, P.A.; Megan Gaillard, Collier County, Clerk of the Circuit Court; Shannon Gallagher, Internet Economy Solutions/Over 2 Social/HelpMe Social; Taylor Wing, Arthrex Inc.; Brian Herrick, Key Private Bank; Ryan Jobe, Seacrest Country Day School; Brendan Kerr, Warner, Schroeder & Company; Ronald Kezeske, Hawkey Capital; Cedar Kraus, Collier County Public Schools; Sarah Landman, Mission Advancement Professionals; Brian McNamara, McNamara Legal Services, P.A.; Hilary Miles, Waste Management of Florida Inc.; Brooke Mundy, NewsBank Inc.; Denise Murphy, The Players Club & Spa; Andrew Paz, Media Vista Group; Jetaime Perez, Collier County Government, Growth Management Division; Heather Prochaney, Greenscapes of SWFL; Robyn Quataert, United Way of Collier County; Missy Saracino, Naples Equestrian Challenge; Kim Seymour, Morgan Stanley Wealth Management; Jamie Schwinghamer, Hahn Loeser & Parks; Phil Soucy, Northwestern Mutual; Jeffrey Storrar, Lutger Insurance; Courtnay Strong, Hilton Naples; Nicholas Vana, Collier County Government, Growth Management Division; Michele Visconti, Grant, Fridkin, Pearson P.A.; and Jacob Winge, Florida Southern/Western State College.

Banking

Mike Dunzelman has been promoted to vice president-branch manager of the Anchor Rode Drive location of First Florida Integrity Bank. Mr. Dunzelman began with First Florida Integrity Bank in 2008 and has had more than 16 years of experience in the industry. Prior to joining First Florida Integrity Bank he was with Raymond James & Associates and Wachovia Bank.

Construction

Chris Campbell has been named project executive at EBL Construction. Brian McNamara, McNamara Legal Services, P.A.; Hilary Miles, Waste Management of Florida Inc.; Brooke Mundy, NewsBank Inc.; Denise Murphy, The Players Club & Spa; Andrew Paz, Media Vista Group; Jetaime Perez, Collier County Government, Growth Management Division; Heather Prochaney, Greenscapes of SWFL; Robyn Quataert, United Way of Collier County; Missy Saracino, Naples Equestrian Challenge; Kim Seymour, Morgan Stanley Wealth Management; Jamie Schwinghamer, Hahn Loeser & Parks; Phil Soucy, Northwestern Mutual; Jeffrey Storrar, Lutger Insurance; Courtnay Strong, Hilton Naples; Nicholas Vana, Collier County Government, Growth Management Division; Michele Visconti, Grant, Fridkin, Pearson P.A.; and Jacob Winge, Florida Southern/Western State College.

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FOR SALE - 2 units. Separate elec, front & rear entry, private parking. Downtown Ft Myers, ideal for owner occupant or investor. $210,000

IT’S NOT HOW WELL THEY’LL WORK FOR US, IT’S HOW WELL THEY’LL WORK FOR YOU. The Huntington Private Client Group continues to grow. Call us to put them to work for your banking business. 239.594.5900
**SPECIAL TO FLORIDA WEEKLY**

It sounds like a notion that should have gone the way of the gold watch and three-martini lunches and the secretarial pool, but the truth is, patriarchy is alive and well inside of today’s companies. (Yes, even those that are run by women.) And the bad news is that a patriarchal leadership model—one in which the boss maintains a clear line of authority and enjoys special privileges while employees do as they are told—is very bad for your company.

“Patriarchy creates a class divide—they’re us vs. we/us—and thus erodes connectedness,” says Daniel Prosser, author of “THIRTEENERS: Why Only 13 Percent of Companies Successfully Execute Their Strategy—and How Yours Can Be One of Them.” Without connectedness, he adds, there is no way you can consistently execute your strategy.

A destructive patriarchal dynamic is one of the culprits that can be responsible for a sinking strategy—something from which 87 percent of all companies suffer, Mr. Prosser says. In “THIRTEENERS,” he explains how to diagnose exactly why your strategy is sinking and how to push your company into the 13 percent that do succeed, based on his research of Best Places to Work companies.

Here are some warning signs that the patriarchal mindset has taken hold in your company:

■ There’s a lot of talk about employees and coworkers being treated “like family.” Sure, “We’re just one big family here” sounds good, because it implies that everyone in the organization likes, supports and looks out for one another. But even with the best of intentions, it’s a bad idea to relate to employees as if they’re family members. (“This is what’s keeping him or her from achieving their goals,” Mr. Prosser says. “When you play the role of Mom or Dad, you will inevitably breed ‘sibling’ rivalries, jealousies, resentment. Plus, you’ll find yourself tempted to give your so-called ‘family’ members a pass when they drop the ball, instead of holding actual employees accountable in the same situation.”)

■ A sense of entitlement has overtaken the ranks. To paraphrase Peter Block, entitlement is present when managers believe that their employees’ needs are more important than the business. Almost without fail, this attitude prevails in patriarchies because leaders—who think they’re being benevolent—give their people too much leeway. (For example, “What’s the big deal if Jean is always a little tardy? I don’t want her to get mad and leave, so I’ll just overlook it.”)

As a result, employees feel entitled to help themselves to whatever they want—long lunches, coming in late—or even embezzling. Mr. Prosser explains. Over time, little infractions will turn into huge issues for all of you as the organization loses integrity.

■ Leadership takes on a cult-like status. Since only a patriarchal leader can exercise power and dominance over others, leadership (not innovation or growth) becomes the main goal to employees aspire. Charismatic leaders are worshiped whether they’re effective or not. “Meanwhile, creating an environment where people can be of service and partner with others falls completely by the wayside,” Mr. Prosser warns.

■ Favoritism flourishes. In patriarchies, you can bet that leaders have favorite “kids”—or as Mr. Prosser calls them, “sacred cows.” They stand in the middle of the road where they stall progress, but no one is willing to call negative attention to them, much less push them aside.

“Whether a leader willfully overlooks unproductive behavior or simply doesn’t see it, favoritism creates a destructive, dysfunctional culture in which everyone else works around the sacred cow,” Mr. Prosser says. Meanwhile, the leader never recognizes that person as a drain on productivity and morale.

**What to do**

What can you do if one or more of these signs are present in your organization?

The first and most important step is to acknowledge that thing.

If you notice a gap between their words (what they say they are committing to) and their actions, ask yourself if you’ve actually modeled that behavior. If you haven’t, ask yourself if you’ve actually modeled that behavior for them, and then ask the employee what’s keeping him or her from achieving the results they are accountable for, he says.

“Then work with that person to provide what’s missing. Doing this one thing will spark immense change in your company—and begin to close the doors on patriarchy once and for all.”

— Dan Prosser, CEO of The Prosser Group and breakthroughschool.com, has more than 45 years of experience building his own companies. For the past 13 years, he has been teaching, mentoring and coaching business leaders and entrepreneurs to build a competitive edge for their businesses.
My Dumbest Investment

in West Virginia, the Tappee Zee Bridge in New York, the Great Bridge on the Chesapeake Bay, the Sunshine Skyway Bridge in Florida, the New York Bay Bridge in New York, the Oakland Bay Bridge in California and the Sunshine Skyway Bridge in Florida. Who am I? (Answer: The New York Times Co.)

Do you have an embarrassing lesson learned the hard way? Bill it down to 100 words (or less) and send it to us. I’m The Motley Fool’s Dan Caplinger. My Dumbest Investment Lost Momentum

My dumbest investment was getting sucked into a momentum investment. I lost 50 percent in two days. The next day I started reading about value investing. It was like a heavenly light was turned on in the sky.

— J.R., online

The Fool Responds: Momentum investing is a problematic investment strategy. Momentum investing stocks that are rising and selling others that are falling. Ideally, short-selling a stock that is falling will yield you profit, while owning a stock that is rising will ensure you make a profit. However, some stocks don’t necessarily follow this kind of logic, which can make an investment less lucrative.

Learn more about momentum investing online. At sites such as Investopedia.com, you can look up your company’s history to see what its price was on a particular day. A company’s stock price on a particular day can reveal how much you might want to vote, and learn how your mutual funds have voted, too. Click in and spend some time learning about a savvier shareholder. ■

Last week’s trivia answer

Known for delivering the news, I put out my first issue back in 1896 well before the Civil War. Since then, I’ve published more than 58,000 issues, and my Sunday circulation tops 1 million readers. I reported on the death of President Lincoln and the sinking of the Titanic, among countless other events. My building was first lit with light bulbs in 1882, and I got my first phone number, John 470, in 1886. I began running crossword puzzles in 1942. Today, people click to my website regularly from more than 100 countries and territories. Who am I? (Answer: The New York Times Co.)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can’t provide individual financial advice.

Q Now that I’m out of college, should I pay off my school loans as soon as possible, or stick to the longer-term repayment schedule and start investing in stocks a little?

A It depends to a great extent on interest rates and expectations. If you are paying a high interest rate on your loans, but you expect to earn 9 percent or more on your investments, then you’ll likely earn more than you pay out. If your debt is costing you less than 2 percent, you might expect to earn, paying it off quickly may not be smart.

Got a question for the Fool? Send it in — see Write to Us

The Public Relations Society of America, Gulf Coast Chapter welcomes Dr. Allen Weiss of NCH Healthcare Systems as guest speaker at its luncheon meeting Tuesday, March 24, at the Hilton Naples. Dr. Weiss will discuss the Blue Zones Project to develop healthier, happier and more productive citizens. The event is from noon to 1 p.m. The cost is $27 for high-end tires to meet unexpectedly strong demand. It has also done a good job controlling its costs. New labor contracts with its union workers, along with job cuts and lower rubber costs, have helped boost margins. Goodyear is also pushing into fast-growing emerging markets. With the company expected to grow profits by 11 percent annually over the next five years and sporting a forward-looking price-to-earnings (P/E) ratio of just 8.7, it seems that there’s plenty of tread left on this stock. ■

Index funds, meanwhile, are passively managed funds that don’t employ analysts. Most investors would do well to have at least some, if not most, of their assets in index investments, which tend to have low fees. Learn more at fool.com/investing and research funds at morningstar.com. For recommendations of exceptional, low-fee mutual funds, try our “Rule Your Retirement” newsletter for free at fool.com/shop/newsletters.

Ask the Fool

Active vs. Passive

What are “actively managed” mutual funds?

They’re funds run by professional fund managers who pick investments, aiming for strong returns. A mid-cap equity mutual fund, for example, will be full of medium-size company stocks selected by the fund’s managers. Index funds, meanwhile, are passively managed funds, aiming to mirror the components and performance of an existing index. An index fund based on the Standard & Poor’s 500 will hold the 500 stocks in the same proportion as the index.

We’ve been pointing out for many years now that actively managed stock funds underperform the overall stock market and the index funds that track it. Perhaps the biggest reason is cost, since, in order to mimic an index, passively managed funds don’t have to employ lots of analysts.

Most investors would do well to have at least some, if not most, of their assets in index investments, which tend to have low fees. Learn more at fool.com/investing and research funds at morningstar.com. For recommendations of exceptional, low-fee mutual funds, try our “Rule Your Retirement” newsletter for free at fool.com/shop/newsletters.

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A — L.M., Fulton, Missouri

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NETWORKING

The Colony Country Club hosts Membership Directors Association of SWF

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Send us your society and networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.

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Kathie Pedit, Danielle Jacobs and Melissa Hansen
Danita Osborn and Colleen Sowerby
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NETWORKING

Imagine Solutions 2015 at The Ritz-Carlton Golf Resort

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NABOR sends delegation of 12 to Tallahassee

SPECIAL TO FLORIDA WEEKLY

A dozen member advocates from the Naples Area Board of Realtors joined more than 1,000 fellow Realtors across Florida earlier this month to rally for real estate issues on the Capital Courtyard in Tallahassee.

“Attending the rally as a large unified force shows our state leaders that we are steady in our commitment to work to protect property and home ownership rights,” Rick Fioretti, president-elect of NABOR, says.

Great American Realtor Days is an annual pilgrimage to Tallahassee during the legislative session that gives Realtors the chance to advocate for legislative priorities. NABOR member and State Rep. Matt Hudson welcomed his friends from Naples at the rally.

Bill Poteet, a past president of NABOR, was one of 12 NABOR delegates who attended the Tallahassee rally.

“We’re the only state in the nation that charges sales tax on commercial leases,” Mr. Poteet says, adding, “In many cases, Florida businesses are paying taxes on top of taxes because, if they are in a net lease deal, the lease payment bundles together the rent, utilities and property taxes.” He and Mr. Fioretti agree that sales tax on a commercial lease makes it hard for Florida to compete with other states for business relocations.

The delegation requested the Legislature consider a 1 percent reduction in sales tax for commercial leases.

Another issue of great concern to Realtors in Collier County because it affects the closing process for sellers and buyers is the practice among association management companies of charging high rates for estoppel certificates. The average fee is around $250, but some Realtors at the rally reported seeing them as high as $1,000 recently.

“This is like an exit tax on sellers for information their associations

15134 Brolio Lane Mediterra

Built in 2005, this estate home on park-like grounds has a private courtyard fountain, a panoramic golf course view and its own private putting green. There are four bedrooms plus a den in 6,604 square feet of living space. Custom upgrades throughout include vaulted and beamed ceilings, marble floors, grand windows, a chef’s kitchen, wood-paneled study, an exercise room and a luxurious master suite. The great room has a bar area and a 70-inch TV with surround sound. A porte cochere connects the air-conditioned three-car garage (with its own TV and surround sound) to the main house. The lanai has remote-control screens that close with a touch of a button.

Tina Deady of McQuaid and Company has the listing for $3,895,000. Call 404-4468 or email tina@mcquaidco.com.
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LISTED
201 Barefoot Beach Boulevard $4,500,000

LISTED
234 Barefoot Beach Boulevard $4,250,000
Experience luxury living redefined at Residences at Mercato, a gated enclave of 52 homes and villas accentuated by custom outdoor living areas designed to emphasize year-round leisure.

This exclusive neighborhood offers urban living at its finest in a walkable atmosphere among the very best shopping, dining and entertainment southwest Florida has to offer. Couple this with one of Naples’ most beautiful beaches – only minutes from your front door – and you’ll understand why Mercato’s location is so exciting.

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THE LIFE IS COASTAL MODERN; THE STYLE IS ALL YOURS. 1075 Central is not simply an address; it’s a new way of life in Downtown Naples. It’s a luxury residential community at the center of one of the most desired destinations on Florida’s Gulf coast, offering a dynamic lifestyle and an array of amenities that make staying home feel like leaving on vacation.

1075 Central offers one-, two-, and three-bedroom residences encompassing a private resort-style amenity courtyard complete with chaises, cabanas, covered outdoor kitchen and grilling station, free standing spa, fire pit, and more. Its centerpiece is a lushly landscaped free-form resort style beach-entry pool with a meandering lazy river, providing residents and guests with a dynamic aquatic experience.

1075 Central’s community amenities, residence features, and pet-friendly atmosphere promise a lifestyle that revolves around your comfort. We’ve designed with your convenience and wellbeing in mind, and always with an eye toward style and luxury.

This oasis is in the heart of downtown Naples: its arts, its culture, its cafes and fine dining, its vitality, and its energy. 1075 Central is a short distance from the famed Fifth Avenue South Shopping and Dining District and one of Florida’s most beautiful natural settings, the pristine beaches of the Gulf of Mexico.

Style the life you’ve always wanted to live at 1075 Central.

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REAL ESTATE NEWSMAKERS

Victor Asencio

has joined Florida Home Realty as business development director to oversee the company’s Naples and Bonita Springs offices and to recruit and train agents. Mr. Asencio has 18 years of experience in real estate sales and management. He has managed for Exit Realty and Keller Williams. Prior to moving to Naples in 2014, he was corporate development director for Optimar International Realty, managing the firm’s newest office in Brickell, downtown Miami. He has also held the position of business acquisition manager specializing in real estate solutions for Apple Inc. He was an active member of the South Broward Board of Realtors and the Miami Association of Realtors. He is now a member of the Naples Area Board of Realtors and the Bonita Springs Estero Area Board of Realtors. Mr. Asencio was born in Puerto Rico, graduated high school from Riverside Military Academy and earned a bachelor’s degree in business administration from Fort Lauderdale College.

Carrington Real Estate Services has combined forces with local brokerages operating in Southwest Florida as Realty Direct Naples and Realty Direct Tampa. The company’s new offices in Naples, Tampa and Lutz will add agents to Carrington’s growing national footprint. In addition to residential services, Carrington provides development, management, brokerage, settlement and field services to a wide range of government and corporate institutions in the U.S. For more information, visit carringtonrealestate.com.

Royal Shell Real Estate announces the following top producers for February:

Park Shore office: The Hoegelin Teasm top listings team; Linda Ramsey, top listings individual; The Petersen Team, top sales team; and Larry Bell, top sales individual.

Fifth Avenue offices: Jim Hiestier and Annette Villano, top listings team; Starr Whiting, top listings individual; The Taranto Team, top sales team; and Katie Brady, top sales individual.

Bonita Springs office: The Lummis Team, top listings and sales team; and Sue Ellen Mathers, top listings and sales individual.

Assured Title Services has opened a new location at 26811 South Bay Drive in Bonita Springs.

Premier Sotheby’s International Realty has expanded its North Carolina footprint with the recent opening of its Lake Norman office in the town of Cornelius. The firm opened its first Charlotte, N.C., office in January 2014 after researching purchase patterns of luxury home buyers with residences in both Florida and North Carolina. The firm represents Linville Ridge, a private residential community owned and developed by parent company The Lutgard Companies near Blowing Rock.

Pulte Homes has opened the 3,999-square-foot Ritz Grande model home at The Quarry, a gated golfing and boating community off Immokalee Road four miles east of I-75. The design has four bedrooms, 3½ baths, an upstairs game room and a three-car garage and is priced from $731,990. Options include one or two additional bedrooms, a fourth bath and a summer kitchen.

The Quarry has a 230-acre lake as its centerpiece, surrounded by 830 acres of nature preserves. There is also an 18-hole Hurdzan-Fry-designed championship golf course, the Quarry Golf Lodge with formal restaurant and bar, golf pro shop and informal bar and grille, the Quarry Lake Lodge and Beach Club, a lagoon-style pool with private lap pool, four lighted clay tennis courts, two bocce ball courts, boat docks and cabanas.

Pulte’s two-, three- and four-bedroom homes in the community are priced from the high-$200,000s to more than $1 million. For more information, visit pulte.com.
### AQUILANE SHORES
- Wide Southwest Views Over Kite Cove
- Bridge Free Access to Gulf of Mexico
- $3,395,000 MLS 215008601
  - Steve Sudder & Jenn Nicolai 239.784.6093

### PELICAN BAY

### ST. RAPHAEL
- Private Pool
- Highrise Amenities
- $1,395,000 MLS 215008601
  - Steve Sudder & Jenn Nicolai 239.784.6093

### BONITA BAY
- Top Floor Beachfront Condo
- Fantastic Ocean Views
- $559,900 MLS 214062784
  - Gary Ryan 239.248.7474

### LUSSO VILLA
- 3 Bedrooms + Den, 3.5 Baths, 2 Car Garage
- Private Pool & Spa
- $995,000 MLS 214062784
  - The Taranto Team 239.572.0066

### BAY VIEW II
- 270 Degrees SW View of Estero Bay
- Watch Endless Sunsets from Glass Enclosed Lanai
- $949,900 MLS 215006135
  - Linda Ramsey 239.405.3054

### NAPLES
- Private 2.5 Acres Estate Home
- 4 Bedrooms, 3 Baths, 3 + Car Garage
- $849,900 MLS 214059142
  - Linda Ramsey 239.405.3054

### BONITA BAY
- TOP Floor Condo
- 2 Bedroom, 2 Bath
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### CREEKSIDE
- 3BR + Den, 4 Full Baths on Quiet Cul-de-sac
- Solar Heated Pool/Spa, Outdoor Kitchen
- $1,350,000 MLS 214059142
  - Linda Ramsey 239.405.3054

### PELICAN LANDING
- 3 BR, 2.5 BA
- Gourmet Kitchen, Custom Cabinetry
- $1,875,000 MLS 214078009
  - The Taranto Team 239.572.0066

### MEDICI
- 4 Bedrooms + Den, 4 Full & 2 Half Baths
- Expansive Outdoor Living Area for Entertaining
- $3,209,000 MLS 214059142
  - Dru & Greg Martinovich 239.564.5717

### QUAIL WEST
- 4 Bedrooms + Den, 4 Full Bathrooms
- Gourmet Kitchen, Custom Cabinetry
- $1,875,000 MLS 214059142
  - The Taranto Team 239.572.0066

### NAPLES
- Private 2.5 Acres Estate Home
- 4 Bedrooms, 3 Baths, 3 + Car Garage
- $849,900 MLS 214059142
  - Linda Ramsey 239.405.3054

### BONITA BAY
- PELICAN LANDING
- 2 Story Lakeside Townhouse
- 3 Br, 2.5 Bath
- $329,000 MLS 214058387
  - Larry Bell 239.919.4404

### COUNTRYSIDE
- Lovely Single Family Home
- 2 Bedroom + Den, 2 Car Garage
- $1,295,000 MLS 214059142
  - Michael May 239.989.6357

### LIVINGSTON WOODS
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### ROOKERY POINTE
- Longleaf
- Pool, Spa & Great Views
- $555,000 MLS 214062784
  - Gary Ryan 239.248.7474

### HIDEAWAY
- Bay Pointe
- Waterfront Home
- 3 BR, 2 BA
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### BENT PINE VILLAS
- New Price
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### ESTERO LAKE STILT HOME
- New Price
- LIVINGSTON WOODS
- 3 BR, 3 BA
- $549,900 MLS 214062784
  - Michael May 239.989.6357

### BONITA BAY
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### ROOKERY POINTE
- Longleaf
- Pool, Spa & Great Views
- $555,000 MLS 214062784
  - Gary Ryan 239.248.7474

### SUNSET HOMES
- New Price
- COUNTRYSIDE
- Lovely Single Family Home
- 2 Bedroom + Den, 2 Car Garage
- $249,900 MLS 215006096
  - Michael May 239.989.6357

### BONITA BAY
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### NEVAEH
- New Price
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### BONITA BEACH PLANTATION HOUSE
- New Price
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474

### COUNTRYSIDE
- Lovely Single Family Home
- 2 Bedroom + Den, 2 Car Garage
- $1,295,000 MLS 214059142
  - Michael May 239.989.6357

### LIVINGSTON WOODS
- New Price
- BAY POINTE
- Long Lakeside Setting
- 3 Bedrooms, 2 Baths
- $419,000 MLS 214062784
  - Gary Ryan 239.248.7474
• $219,000    MLS 214069960
  • Private Entrance & Overlooks Preserve
  • Beautiful 2-Story Condo, Walk to Mercato

NAPLES

BONITA SPRINGS
• Stunning Custom Home
  • Located on a Premier Lot
  • $1,349,000    MLS 214056696
  • Situated on a Premier Lot
  • Stunning Custom Home

BONITA SPRINGS
• Private Courtyard Style Lanai and Pool
  • Beautifully Maintained 2-Story† 4 BR/2.5BA

QUEENS PARK
• Beautifully Maintained, Ancestry Rich Neighborhood
  • $499,000    MLS 215015645
  • Perfectly Maintained, Ancestry Rich Neighborhood
  • $499,000    MLS 215015645

LITTLE HICKORY ISLAND
• On the Beach & On the Bay!
  • $549,000    MLS 215015574
  • No HOA Fees, Large Lanai, Circular Drive
  • $218,000    MLS 215015574

LELY TROPICAL ESTATES
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EMERALD WOODS
• Beautifully Designed 3 BR, 3 BA Condo
  • On the Beach & On the Bay!

LITTLE HICKORY ISLAND
• Perfectly Maintained, Ancestry Rich Neighborhood
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  • Build Your Dream Home-Located 1 Block From Beach
  • $799,000    MLS 215006615

Palm Beach
• $849,000    MLS 214009062

CHARLOTTE COUNTY
• Updated, Turnkey 3 BR, 2 BA Condo
  • $549,000    MLS 215015345

BONITA SPRINGS
• MBR on Ground Floor, Loft Upstairs, Gorgeous Lake View
  • $959,000    MLS 215015645

BONITA SPRINGS
• 4 BR/4 BA, 2 Car Garage
  • $585,000    MLS 215015645

BONITA SPRINGS
• On the Beach & On the Bay!
  • $549,000    MLS 215015645

BONITA SPRINGS
• Attached Villa - 2 Bedroom, 2 Bath, 2-Car Garage
  • Swimming Pool with Heater
  • 4 Bedroom, 3 Bathroom, 2,049 Sq. Ft.

SPANISH WELLS
• Panoramic Lake & Golf Course Views
  • 2nd Floor 3BR+Den, 2BA End Unit

PROMENADE
• 4 Bedroom, 3 Bathroom, 2,049 Sq. Ft.

PELICAN LANDING
• Exceptional 4 BR, 6 BA Furnished Pool Home
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BONITA SPRINGS
• Chef’s Kitchen, Butler’s Pantry & Wine Room
  • $1,549,000    MLS 215015645

BONITA SPRINGS
• Chef’s Kitchen, Butler’s Pantry & Wine Room

FORT MYERS BEACH
• Premium SE Exposure, Gourmet Kitchen
  • $454,900    MLS 215015645

BONITA SPRINGS
• 3 Bedroom, 3 Bath
  • $585,000    MLS 215015645

BONITA SPRINGS
• 3 Bedroom, 3 Bath
  • $585,000    MLS 215015645

FORT MYERS BEACH
• Beautiful Home in Waterfront Community
  • $569,000    MLS 215015645

BONITA SPRINGS
• 3 BR 4BA, 2 Car Garage
  • Located on The Bay with Boat Lift

BONITA SPRINGS
• Situated on The Bay with Boat Lift

MARCO ISLAND
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ESTANCIA
• Spectacular Sunrises & Sunsets

BONITA SPRINGS
• Spectacular Sunrises & Sunsets

BONITA SPRINGS
• Panoramic Lake & Golf Course Views

BONITA SPRINGS
• Panoramic Lake & Golf Course Views

LITTLE HICKORY ISLAND
• On the Beach & On the Bay!

BONITA SPRINGS
• On the Beach & On the Bay!

BONITA SPRINGS
• On the Beach & On the Bay!

THE FORUM
• Great Location

BONITA SPRINGS
• Great Location

BONITA SPRINGS
• Great Location
Carrara Continues to Generate Strong Appeal at Talis Park

With construction activity progressing on schedule, the penthouse-style Carrara condominium residences at Talis Park in North Naples continue to generate strong appeal among homeowners intent on enjoying the simplicity of a maintenance-free lifestyle. An enclave of spacious residences being built by WCI Communities, Carrara will feature 90 homes in 15 mid-rise buildings at build-out. Each building includes three floors over parking with two residences per floor. The first four buildings are now under construction with over 80% of the residences sold. Additional buildings have been released for sale. Completion of the first Carrara building is anticipated in spring 2015.

Priced from the $700s, Carrara offers the simplicity of maintenance-free condominium living along with the luxurious ambiance one would expect in a community of Talis Park’s stature. Each residence includes a private elevator lobby, a spacious great room, a powder bath, and secured ground level parking. The luxury penthouse-style residences offer more than 2,900 square feet of air conditioned living space and feature wraparound loggias.

The Carrara residences overlook the Sea Dwarf Paspalum fairways and greens of Talis Park’s Greg Norman-Pete Dye designed golf course and Vyne House - a new fitness center, spa and multiple dining venues will be within a short walk from the Carrara residences. Construction of the neighborhood’s private hospitality area has begun and includes a pool, a covered outdoor dining area and grills. The hospitality area will be located just steps away from Talis Park’s Casa Cortese.

Adjacent to the Great Lawn at Talis Park’s Grand Piazza, Casa Cortese Grille offers an outdoor dining venue and lounge experience situated adjacent to the community’s pristine driving range.

Developer Kitson & Partners has created a new vision at Talis Park that redefines the Naples country club experience. Kitson’s contemporary interpretation of luxury living is uncomplicated. Talis Park is the Club reconsidered and invites a select group of members to enjoy an active, health-oriented lifestyle. Talis Park’s neighborhoods offer a park-like setting, walkable communities, and views of fairways and water views, or a maintenance-free environment within walking distance of the community’s Grand Piazza and Vyne House. In the Park” or “In the Village” approach reflects Kitson’s commitment to creating a community where every aspect of country club living is relevant to the residents’ daily lives. Carrara’s In the Village lifestyle brings a measure of privacy to luxury living that affords immediate access to Talis Park’s amenities.

Carrara’s proximity to Casa Cortese and Vyne House will offer residents a full In the Village experience. Casa Cortese’s outdoor dining and lounge area is a favored gathering place for Talis Park residents for lunch, following a round of golf, and during weekly happy hours that are included on the community’s full slate of social events.

Located adjacent to the Great Lawn at Talis Park’s Grand Piazza, Vyne House epitomizes Kitson’s New Fashioned aesthetic. Vyne House consists of a series of lifestyle oriented spaces designed to be used every day, inviting users to come as they are in a relaxed, comfortable format. The buildings are interconnected by covered outdoor walkways and wrapped around multiple courtyards that offer the possibility of outdoor dining and entertaining.

The already completed Vyne House shops features Fiona’s Market Cafe. Fiona’s serves fresh, local fare, wine selections, bar service and other items. Fiona’s general store personality offers a dining experience that complements Casa Cortese’s comfortable ambiance. Fiona’s will provide Carrara residents with an ideal gathering place for conversation and coffee after a bike ride or walk, after a workout, yoga or Pilates session in the Vyne House Core Fitness Center, or after a manicure or massage in the Esprit Spa, both of which are favored destinations for Talis Park’s residents.

Vertical construction of the 26,470 square feet under air, multi-level Vyne House Phase II project is underway and progressing on schedule. Kitson anticipates holding a soft opening of Phase II in December, 2015 and a grand opening in January, 2016. Phase II will include Palm Court, an open-air courtyard that is the centerpiece of Vyne House. In addition to serving as a point of entry, Palm Court will be used as a social space suited to hosting a variety of events. The upper level will also include formal indoor dining, casual indoor and outdoor dining, a multi-purpose room adjacent to Palm Court, aerobics and cardio workout rooms, and a Wine Room/Board Room that will host wine tastings and monthly wine pairing dinners. The lower level of Vyne House Phase II will host the golf pro shop as well as men’s and ladies’ locker rooms. Phase II will also include completion of a resort style pool and a stately rotunda featuring a two-sided fireplace overlooking the 18th green.

Talis Park is anchored by the glittering lakes and Sea Dwarf Paspalum fairways and greens of the Talis Park Golf Club golf course, one of just two designed courses in the world, the course is the centerpiece of Vyne House. In addition to serving as a point of entry, Palm Court will be used as a social space suited to hosting a variety of events. The upper level will also include formal indoor dining, casual indoor and outdoor dining, a multi-purpose room adjacent to Palm Court, aerobics and cardio workout rooms, and a Wine Room/Board Room that will host wine tastings and monthly wine pairing dinners. The lower level of Vyne House Phase II will host the golf pro shop as well as men’s and ladies’ locker rooms. Phase II will also include completion of a resort style pool and a stately rotunda featuring a two-sided fireplace overlooking the 18th green.

Talis Park is conveniently located just minutes from the beach and from the dining, shopping and entertainment venues at Mercato, Coconut Point and Gulf Coast Town Center. To learn more about Carrara and Talis Park, visit the community’s Garden House Sales Center at 16980 Livingston Road, or visit Talis Park at talispark.com.
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Try out Del Webb living before you buy

Dell Webb Naples invites active adults age 55-plus to book a reservation and stay in its four newly opened Explore Del Webb homes and enjoy the amenities and lifestyle at the community in Ave Maria. Prospective homebuyers can experience the life of a resident before they really are one. “It’s an opportunity to stay here a few days and nights to really get a feel for the community and the lifestyle we have here,” says Scott Mairn, vice president of sales and marketing for the South Florida division of Dell Webb. Guests can book either a two-night or three-night stay in new two-, three- and four-bedroom homes. The Castle Rock model has 1,762 to 2,555 square feet of living area, two or three bedrooms and two or three baths; the Tangerly Oak model has 2,589 to 3,483 square feet, two to four bedrooms and 2½ to four baths; and the Noir Coast model has two bedrooms and two baths in 1,289 square feet of living area.

Guests have the use of a golf cart to explore Del Webb Naples and can also enjoy full use of the new Oasis Club amenities including the resort-style swimming pool with beach entry, fitness center, sauna and steam rooms, cafe, theater, tennis, bocce and pickle ball courts and more.

To participate in the Explore Del Webb program, call Crystal Morris at 304-7606.
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VILLAGE WALK

This bright and cheery 3BR/2.5BA single-family home has only been used one season by the original owners. Home offers open floor plan, built-in entertainment center is great room, granite counters in kitchen, large screened lanai with private pool and water views and accordion hurricane shutters; it is only located a short distance from all amenities!

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A Kitson & Partners Community
Pulte plans 387 homes near FGCU

NM Development Group, a full-service real estate development and advisory firm based in Naples, has managed the first of three phased closings with Pulte Home Corp. for 100 acres of the University Highland Limited Partnership property adjacent to Germain Arena and bounded by Estero Parkway, I-75 and Miromar Outlets.

According to NM’s partners, Al Moscato and David Nassif, Pulte plans to build 387 homes on its 130 acres.

The sale closed in late February for an undisclosed amount and follows, by less than six months, NM’s successful closing on the sale of an 18-acre parcel at the Estero site to Continental 305 Fund LLC. Continental is already under construction on a 260-unit apartment complex.

With the sales to Pulte and Continental, NM still has 30 developable acres available within the 208-acre site. Remaining entitlements include 203 residential units, 200 hotel rooms, 150,000 square feet of office space and about 100,000 square feet of retail space. Student housing, assisted living, continuing care and independent living facilities are among the approved uses.

The land is listed by Land Solutions Inc. Mr. Moscato and Mr. Nassif manage numerous landholdings and projects throughout Southwest Florida, including land approved for multi-family developments in Naples and downtown Fort Myers. NM is in the process of rezoning land adjacent to Hibiscus Golf Course on Rattlesnake Hammock Road in Naples for multi-family residential. For more information, call 234-9941 or visit nmdev.com.
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Pelican Marsh—Gated TERRABELLA. Spectacular waterfront offering! 4BR/4+BA to include a guesthouse, 2,000-bottle showcase wine cellar, 16’ decorative ceilings, 2 laundry rooms, amazing high-end detail and stellar finishes throughout. Elegant furnishings are negotiable—$2,495,000 www.TraceyYoung.com/214048420

Audubon Golf & Country Club—WATERFRONT. Grand estate with water and golf course views, 4 spacious bedroom suites, library/office, 6 full baths, 1,550-bottle wine cellar, 5,000 SF under air, lots of marble and granite finishes throughout. Owner financing available—$1,625,000 www.TraceyYoung.com/215013626

Avellino Isles—Waterfront PENTHOUSE. Absolutely the BEST views of lakes, golf course and fountains in The Vineyards! Brand NEW 3 bedroom plus wood floor den, 3.5 bath, both screened and open balconies. Soaring decorative ceilings and lots of granite and marble—$989,000 www.TraceyYoung.com/215004280

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Black Bear Ridge. Motivated seller! Elegant 2006 model home with direct western exposure located in Naples’ newest gated boutique community. 4 bedrooms, office, living and family rooms in 3,000 SF. Upgrades galore! Great community clubhouse just steps away. ANNUAL LEASE INCOME OF $60,000—$764,000 www.TraceyYoung.com/213019220

Pelican Bay L’Ambiance. Waterfront top-floor with 3 bedroom suites and 3 full baths, natural marble flooring, tumbled marble kitchen, stainless appliances, 2 balconies with grill, garage and surrounded by water and fountains. High-end furnishings are available—$875,000 www.TraceyYoung.com/21408059

LeMuria—Waterfront. Gorgeous 4 bedroom, 3 bath END UNIT, 2-car garage, and 3,000 SF under air. Top of the line appliances, wine bar with cooler, elegant finishes with FURNISHINGS negotiable. Gated community with fitness center and club room. Walk to Mercato—$699,000 www.TraceyYoung.com/214044034

WATERFRONT

AuDUBON Private Estate—Naples. Largest estate lot in Audubon Country Club. Magnificent 12’ mahogany entry doors, 5 bedrooms, 6 full baths, rich wood study, separate guesthouse, 200’ lanai and 4-car garage. 6,650 SF and over 14,000 SF total. Originally $3.8M—Now $2,500,000 www.TraceyYoung.com/213504263

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typically have on file,” Mr. Fioretti says, adding that new legislation would effectively put a cap on what can be charged for the service.

Four of Florida Realtors’ 2015 legislative priorities advanced in the Florida House and Senate during the legislative session:

- SB 140, a proposal to cut the commercial lease sales tax by 1 percent, passed first its committee.
- HB 811, a bill to cap fees charged by community associations for stop- pel certificates, cleared the House Civil Justice Subcommittee.
- HB 7003, the House version of a statewide water policy, was read a second time before the full chamber and was expected to pass the House.
- The NABOR delegation also presented some future talking points to legislators they met with during the rally, which included these topics:
  - Proposal of housing discrimination with regard to sexual identity.
  - A need to attract more independent property insurers.
  - Proposed creation of a public statewide property elevation certificate database.

Learn more about Florida Realtors’ legislative initiatives at floridarealtors.org (click on Legislative Center).

From page 12


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REAL ESTATE NETWORKING

Grand opening of the Ashton Woods sales center and models Fiddler’s Creek

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COURTESY PHOTOS

Catering by Peter’s Cuisine

Sketch artist Michael White

The Ashton Woods and Fiddler’s Creek sales teams

The Ashton Woods sales team

Designer Anna Simone points out design details in one of the new models at Ashton Woods.

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Best-selling novelist Nancy Horan brings history to life

BY NANCY STETSON  

This is how bestselling novelist Nancy Horan writes books: It begins with an observation. Then it grows into an obsession. That obsession carries her over a number of years of research, writing and rewriting until, finally, she has a book.

Her first novel, “Loving Frank,” about Mamah Borthwick Cheney and her love affair with architect Frank Lloyd Wright, took seven years to write. After it was published in 2007, it spent more than a year on the New York Times Best Seller List and was a must-read for book clubs across the nation. “Loving Frank” also won the 2009 James Fenimore Cooper Prize for Best Historical Fiction and was translated into 16 languages.

“It was such an incredible surprise to me,” Ms. Horan says. “I didn’t know if it would even be published. To have it be on the New York Times Best Seller List for over a year was miraculous to me, and so much fun. It was a great sort of beautiful reward at the end of all that.”

SEE WOMEN, C4 ▼

Sabrina Harper as Fastrada in the national touring production of “Pippin.”

PORTRAYING PIPPIN

ISN’T MUCH OF A STRETCH FOR SAM LIPS

BY SCOTT SIMMONS  

We all know the story of Pippin, right? A theatrical troupe assembles on a stage and tells the story of the title character, a young man who happens to be the son of King Charles, known as Charlemagne. And that prince, Pippin, is on a quest to find his destiny. It’s fitting that actor Sam Lips would want to play a prince. After all, Mr. Lips was known for playing Prince Topher in the Broadway production of “Cinderella.”

SEE PIPPIN, C5 ▼

LIPS

Classic Florida

Book critic Phill Jason enjoys a detective tale with distressed damsels galore. C18 ▼

Clothes make the play

Naples Players preparing for “Love, Loss & What I Wore.” C22 ▼

Eat it up

Cuisine News, The Dish, Past Repasts and a new restaurant review. C44-47 ▼

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In order to bolster the result, the phrases “traditional” and “distracted” are utilized. Additionally, the adjective “over” is maintained for a more accurate depiction.

Sabrina Harper as Fastrada in the national touring production of “Pippin.”

Sabrina Harper as Fastrada in the national touring production of “Pippin.”
The tricky transition to ‘just friends’

SANDY DAYS, SALTY NIGHTS

The problem with having a new man in my life is, well, all the other men in my life.

My dating advice books give the same admonishment: Before starting any new relationship, we have to cut ties with the other relationships still hanging around. That means tossing out the old photos, the little gifts, the sexy lingerie — anything from former lovers — in order to make room for Mr. Right.

But what if Mr. Not-Quite-Right-But-No-Reason-Why-We-Shouldn’t-Be-Friends is still part of our lives?

The problem with many of those dating advice books is that they’re set in a theoretical vacuum. The real world, where you and I live, is unspeakably messy. We exist in an overlapping grid of social networks — friends, lovers, former lovers, ex-spouses, stepchildren, in-laws — all these strange unions that bring a complicated mix of people into our lives. Somewhat recently, it seems, we’ve developed the mistaken idea that these ties can be severed. Perhaps this is a product of our divorce culture, where once the love has left a marriage we think a trip to the attorney’s office is all it will take to set us free.

Of course, it’s never that simple. We build lives with people. We trade secrets, and they come to know our intimate workings. These are the types of relationships we cannot simply abandon. Even if our heart opens to someone new.

Knowing this, I’ve been trying to figure out how to manage my relationship with a former love, a man I’d still rank as one of my best friends. He’s the only one who appreciates my crass sense of humor, the sole person who can manage my foul moods. He’s still the man I call in my darkest moments, and the one I consult on all my home improvement projects. We didn’t make it as a couple, but we seem to be doing fine as friends.

Of course, we have a strict don’t ask/don’t tell policy when it comes to new relationships. I’m sure he’s seeing other women, but he never lets on. And I don’t mention my new flame.

I’d like to congratulate us on our success in managing this delicate dance; I’d like to tell you that we’ve handled the transition just fine. But the truth is, we’re still having some hiccups.

Like this past weekend. I called my one-time-boyfriend-now-good-friend after a hard day of working in my yard. I sat sprawled in a lawn chair while, three states away, he told me about the snow on the ground.

Out of nowhere, he asked, “What are you wearing?”

I laughed. “Oh, you know — those old cutoff shorts I like to put on when I’m shoveling dirt.”

“Want to take them off for me?” he said.

I thought for a moment. Did I want to...? “Wait a minute. Are you trying to have phone sex with me?” He laughed in the way he does when he’s busted — and that was the moment when I realized this transition is going to be trickier than I thought.

— Artis Henderson is the author of “Unremarried Widow” published by Simon and Schuster.
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Her first attempt at the novel didn’t work; she initially used four different points of view to tell the story. “But once I started writing in Mamah’s voice, it felt fine to me,” she says, “But to discover this highly educated woman did one of the things that was then and remains almost unthinkable for us, (that) she left her children for her lover, that’s why I was nervous about having her be the protagonist.”

After the book was published, Ms. Horan learned the same readers who so deeply disapproved of Mamah’s choices, it was difficult for them to see her as a heroine. “I’ve had women show me their books, tattered and taped up, and they say, ‘This is the book I threw against the wall.’ They were upset with her.”

Other readers, however, empathized with Mrs. Cheney; even though they didn’t approve of her behavior, they could trans-
PIPPIN

From page 1

“It certainly seems that way. I do love playing a prince. It’s great fun for me,” he said by phone from Nashville, where “Pippin” was playing before heading south for shows March 24-29 at Arts—Naples, March 31-April 12 at the Broward Center for the Performing Arts in Fort Lauderdale and April 28-May 3 at the Kravis Center in West Palm Beach.

For this touring revival of Stephen Schwartz’s 1972 musical, the original Pip- pin, John Rubinstein, has signed on as Charlemagne. Film and TV star Adrienne Barbeau plays the role of Pippin’s grandmother, Berthe, in some cities, and the troupe Les 7 Doigts de la Main (translated: The 7 Fingers of the Hand) performs acrobatic feats. Diane Paulus directs.

It literally is a circus, and even Mr. Lips is getting in on the high jinks.

“You can trace an evolution of sorts in the composer’s work from “Pippin” to his other work,” said Mr. Lips. “I think with ‘Wicked,’ they really done a lot of work to manipulate the voice.” Not that Mr. Rubinstein offers advice. He has a good grip on it now and have a little fun with it,” he said.

Even so, it has required work.

“It’s been taking some getting used to — the wild, belty, exciting part of the show is getting in on the high jinks.” Even so, it has required work. Part of that comes from being on the road, and part it comes from working with a veteran like Mr. Rubinstein.

“He’s so much fun,” Mr. Lips said. “Every night is so different because we get energy from the audience. It’s so much fun to share the stage with him.”

The show is a lot different than it was in the ’70s, Mr. Lips said. “He kind of lets me do my own thing, which is great,” he added about Mr. Rubinstein.

You can trace an evolution of sorts in the composer’s work from “Pippin” to his later smash hit, “Wicked” — which Mr. Lips first heard as a youngster.

“I think with ‘Wicked,’ they really encompassed the vocal stylings of today — the wild, belty, exciting part of the voice,” he said. “I think originally the score of ‘Pippin’ was not about that. They have really done a lot of work to manipulate the score to bring in the exciting elements of the voice.”

Not that Mr. Rubinstein offers advice. The show is a lot different than it was in the ’70s, Mr. Lips said. “He kind of lets me do my own thing, which is great,” he added about Mr. Rubinstein.

The result? “I do think that the songs of both shows have such a beautiful connection to the rest of the play. I think they just flow in and out of the play so beautifully,” he said. That makes it easier for Mr. Lips and the rest of the cast to hit the road in a tour such as this.

After all, being in one theater for months at a time on a Broadway run has its limitations.

“It’s one type of audience. The New York audience,” he said, adding the first Broadway show he saw, at age 13, was the revival of “Chicago.” Never mind the tourists. That crowd is sort of quiet.”

Five nights in a row is among his favorite.

“The love song in Act II. It’s the first time the show takes a breath,” he said. “Then there’s this really beautiful moment in Act II and it’s just two people on stage with a bare guitar and we sing this sweet love song.”

And like Mr. Lips’ career, the show kicks up its heels and the circus continues.

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WHAT TO DO, WHERE TO GO

THEATER

Love, Loss and What I Wore — By The Marco Players through April 4 at 1089 North Collier Blvd. 642-7270 or marcoplayers.org.

The Butcher — By Gulfshore Playhouse through March 22 at the Norris Center. 265-7529 or gulfshoreplayhouse.org.

Oklahoma! — By The Naples Players through April 4 at the Sugden Community Theatre, 263-7990 or naplesplayers.org.

Dividing the Estate — March 20-April 1 at Florida Repertory Theatre, Fort Myers. 332-4488 or floridarep.org.

Fascinatin’ Gershwin — By Florida Repertory Theatre through March 29 at the ArtStage Studio Theatre, Fort Myers. 332-4488 or floridarep.org.

West Side Story — Through April 5 at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalmpalm.com.

The Odd Couple — Through May 2 at the Off Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalmpalm.com.

Mr. Perfect — By the FGCU Bower School of Music and the Arts March 20-29 in the FGCU Theatre Lab. $10. 590-7268 or theatrelab.fgcu.edu.

Arcadia — By Theatre Conspiracy through March 28 at the Lee County Alliance for the Arts, Fort Myers. 936-1339 or theatreconspiracy.org.

Same Time, Next Year — By Laboratory Theatre of Florida through March 28 at 1634 Woodford Ave., Fort Myers. 218-0481 or theaeteriaconspiracy.com.

Jersey Boys — Through March 22 at the Barbara B. Mann Performing Arts Hall, Fort Myers. 481-4849 or bbbmanhall.com.

The Vagina Monologues — By Theatre Conspiracy through March 22 at the Off Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalmpalm.com.

Peggy Post, discusses Ps&Qs for the 21st Century at 9 a.m. at the Broadway Palm Theatre, Fort Myers. 394-4221 or marcoplayers.org.

Tribute in the Garden — The Boss Project, a Bruce Springsteen tribute band, takes over the outdoor stage at Naples Botanical Garden at 6:30 p.m. $19 for members, $5 member children; $17 non-members, $7 non-member child.

Sacred Sound/Sacred Space — Shangri-La Springs in Bonita Springs hosts a meditation session with gongs, singing bowls, 3-D mandalas and aromatherapy at 7 p.m. Registration required. $20. 27750 Old 41 Road. 947-0349 or shangrilasprings.com.

Dance Night — Dance music by Manhattan Connection begins at 7 p.m. at the Naples Italian American Foundation. All are welcome. Proper attire required. $10. 7035 Airport-Pulling Rd. 597-5210 or niafoundation.org.

Jazz It Up — Grammy-nominated jazz vocalist Carla Cook performs with the Dan Miller-Lew Del Gatto Quartet at 8 p.m. at The Sydney and Berne Davis Art Center, downtown Fort Myers. Fort $20 in advance, $25 at the door. 333-9393 or shopladiesandgentlemen.org.

Ivy League Singers — The Harvard Glee Club performs at 8 p.m. Friday, March 20, at Moorings Presbyterian Church. $32-$102. 791 Harbor Drive. 390-2788 or harvardclubofnaples.com.

WHAT TO DO, WHERE TO GO

THURSDAY.13

Spring Fashion Show — Marilyn’s Distinctive European Fashions showcases must-have garments for spring at 5:30 p.m. $100, with proceeds to benefit The Immanuel Foundation. Email marilyn@marilynhellman.com to purchase tickets.

FRIDAY.20

Book Bargains — South Regional Library cleans its shelves during business hours Friday, March 20. Through Friday, March 27. 8065 Lely Cultural Parkway. 252-7542 or collierlibrary.org.

Shop For The Paws — Humane Society Naples opens its home furnishing and accessories thrift shop to the public for its once-a-month weekend of shopping from 10 a.m. to 2 p.m. today and Saturday. March 21. 1651 Bur Oak Lane. shopfortheypaws.com.

Sip ‘n’ Swim — Tommy Bahama on Third Street South holds its annual swimsuit fitting event from 11 a.m. to 4 p.m. Hear from the experts what style suits you best, and enjoy a cocktail and refreshments starting at 11 a.m. at Naples Botanical Garden. $5. 590-7268 or floridarep.org.

Mystic Faire — Healers, psychics and vendors converge on Etudes de Ballet from 10 a.m. to 6 p.m. $5. 949-3887 or omenswonderlight.org.

Art Festival — The 27th annual Downtown Naples Festival of the Arts takes place from 10 a.m. to 6 p.m. today and Sunday, March 22. 262-2527 or naplesarts.org.

Luxury Expo — Head to Coconut Point to shop, dine and peruse luxury products and services at the Estero Luxury Living and Lifestyle Expo 10 a.m. to 5 p.m. today and Sunday. Naples. 2970 Harbor Drive. 390-2788 or harvardclubofnaples.com.

Super Saturday — Head to Everglades City for fun including a fly-in, pancake breakfast, arts and crafts show, dinner cook-off and a cruise to Fakahatchee Island. 695-2905 or evergladeshistorical.org.

Palm Primer — Scott Zona presents “Palm: A Natural History” at 11 a.m. at Naples Botanical Garden. $5 members, $10 non-members. 643-7275 or naplesgarden.org.

Yappy Hour — M Waterfront grille welcomes guests and their pets for drinks 1-4 p.m. 262-4421 or mwaterfrontgrille.com.

Dinner Show — Naples Civician Club hosts its fifth annual musical dinner show at 6:30 p.m. at the Country Club of Naples. $50. 774-3236 or naplescivician@aol.com.

Bet on It — San Marco Catholic Church provides an evening of fun and games to support local charities and scholarships at 7 p.m. $30. Tickets can be purchased at the parish office. 850 San Marco Road. 394-5815 or sanmarcochurch.com.

SUNDAY.22

Yoga in the Garden — Stretch and breathe during a yoga class at 10 a.m. at Naples Botanical Garden. $30 members, $20 non-members. 643-7275 or naplesgarden.org.

Five Painters and a Potter — Local artists Tana O’Neill, Natalie Guess, Disi aldi, talks about the hidden treasures of naples clayplace.com.

Survivor Soiree — Cancer survivors and caregivers are invited to a rooftop garden party 2 p.m. at the Center for Healthy Living at Moorings Park. Free, but reservations required. 261-0337 or Melissa.horrie@cancer.org.

Guitar Concert — Classical guitarist Adam Levin performs at 4 p.m. at Trinity-by-the-Cove Episcopal Church. Free. 303 Galleon Drive. 626-6581 and trinitybytheoce.com.

String Superstar — Izhawk Perlman plays 7 p.m. at Arties—Naples. 597-1900 or artiesnaples.org.

MONDAY.23

Cultural Lecture — Nancy Mendalski talks about the hidden treasures of Naples Botanical Garden. Reservations required. 443-3324 or italiculturalsociety.org.

Dutch Delights — Carol Johnson presents a free talk about Dutch paintings and their influence on its own genre at 3 p.m. at Headquarters Library. 2385 Orange Blossom Drive. 593-0334 or collierlibrary.org.

Pasta e Pellicola — Naples Italian American Foundation hosts a pasta dinner and screening of “Baciami Ancora” (Italy, 2010). A group of friends reunite and are more focused on creating their future than escaping it. Doors open at 5 p.m., film at 7 p.m. $15 (with film). 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Jewish Film — Naples Jewish Film Festival screens “Belle & Sebastian” (France, 2003) at 7 p.m. at The Norris Center. A boy and his dog foil a Nazi plan to capture French resistance fighters. Visit www.naplesfilmfestival.com for information.

TUESDAY.24

Meet Mr. White — Author Randy Wayne White signs copies of “Cuba Straits,” the newest in his Doc Ford mystery series, from noon to 2 p.m. at Barnes & Noble in Waterside Shops and from 3-5 p.m. at Sunshine Booksellers on Marco Island. 989-5200 or bn.com.
WHAT TO DO, WHERE TO GO

**Beautiful Minds** – Marco Island Library hosts retired special agent Thomas Eastwood as he discusses the code wars of World War II at 2 p.m. Free. 294-3272 or collierlibrary.org.

**Poetry Reading** – Jerry Jackson reads his own work and those of Tennyson, Wadsworth, Dickenson and more at 5:30 p.m. at Arsenault Gallery. 764 12th Ave. S. 455-2844 or oldnaplescomedyclub.com.

**Art Flick** – Marco Island Center for the Arts screens a film about Renoir’s last days at Cagnes-sur-Mer during World War I at 6 p.m. Free. 1010 Winterberry Drive. 394-4221 or marcoislandart.org.

**BYODrinks** – Vino’s Picasso hosts a Peter Rabbit themed painting session where guests are allowed to bring beer or wine at 6:30 p.m. 2367 Vanderbilt Beach Road. 431-8750 or vinospicasso.com.

**Art After Hours** – The Baker Museum at Artis —Naples opens up to the public from 6-9 p.m. Free. 597-1900 or artisnaples.org.

**COMING UP**

**Tree to Table** – Get a crash course in getting coconuts from the tree to your plate at 10 a.m. Thursday, March 26, at Naples Botanical Garden. Reservations required. $35 members, $40 non-mem-
bers. 325-1366 or naplesgarden.org.

**Rescue Mission** – Naples Botanical Garden hosts Fakahatchee Strand biologist Mike Owen as he discusses efforts to rescue the park’s giant air plants at 1 p.m. Thursday, March 26. Reservations required. $5 members, $10 non-mem-
ers. 325-1366 or naplesgarden.org.

**Fashion Footwork** – The Promenade at Bonita Bay hosts a fashion show at 4 p.m. Thursday, March 26. Proceeds benefit the Bonita Springs Assistance Office. $100. Purchase tickets at bonitassistance.org.

**Author Signing** – Local author Karen Bartlett signs her latest book, “A Mostly Kids’ Guide to Naples, Marco Island and The Everglades” on Tuesday at the following:
- Barnes & Noble in Waterside Shops from noon to 2 p.m.
- Sunshine Booksellers on Marco Island from 3-5 p.m.

**Goddess Circle** – Shangri-La Springs hosted guided meditation with reiki master Pam Bzoch at 7 p.m. Registration required. $20. 27750 Old 41 Road. 949-0749 or shangrilasprings.com.

**Guest Concert** – FGCU’s Bower School of Music hosts pianist Daehyum Kim as he performs selections from Mozart and Schubert at 7:30 p.m. Thursday, March 26, at the school’s U. Tobe Recital Hall. $10. 746-7248 or gc.edu.

**Guest Concert** – FGCU’s Bower School of Music hosts pianist Daehyum Kim as he performs selections from Mozart and Schubert at 7:30 p.m. Thursday, March 26, at the school’s U. Tobe Recital Hall. $10. 746-7248 or gc.edu.
WHAT TO DO

Jazz Concert – Marc Vee Quartet plays at the Centers for the Arts Bonita Springs at 8 p.m. Thursday, March 26. $20 members, $25 non-members, $30 at the door. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.


Art Reception – Gallery One unveils new paintings by artist Michele Wilk at 5:30 p.m. Friday, March 27. Reservations required. 770 Fifth Ave. S. 263-0835 or galleryone.com.

Four-Part Harmony – The Everglades Barbershop Chorus of Naples presents its annual show at 7 p.m. Friday, March 27, at New Hope Ministries. 7675 Davis Blvd. Doors open at 6 p.m. $15. 250-0457.

Kings of Country – The Norris Center presents tribute acts celebrating Johnny Cash and George Jones at 7:30 p.m. Friday, March 27. $22. 213-3049 or naplesgov.com.

Comedy Star – Comedian and actor Kevin Hart plays Germain Arena at 8 p.m. Friday, March 27. $67. 948-7825 or germainarena.com.

Car Show – Marco Island Center for the Arts displays unmodified cars from model years 1900-60 starting at 10 a.m. Saturday, March 28. $5. 1010 Winterberry Drive. 394-4221 or marcoislandart.org.

Mother Earth Fest – Shaman-La Springs hosts a Mother Earth festival from 1-4 p.m. Saturday, March 28. $5 for adults, free for children. 27750 Old 41 Road. 949-0749 or shangrilasprings.com.

Bluegrass Bash – NU BLU performs at 7 p.m. Saturday, March 28, at The Norris Center. $25 in advance, $30 at the door. 213-3049 or naplesgov.com.

Woofstock – Mercato presents live music and pet-related fun, including vendors and adoption opportunities, from 11 a.m. to 3 p.m. Sunday, March 29, to benefit the Humane Society Naples. $5, free for ages 10 and under. 643-1555 or hsnaples.org.


Classics Performance – Johnny T performs “Voices of the Classics” at 7 p.m. Sunday, March 29, at the Marco Island Historical Museum. $25. 180 S. Heathwood Drive. 389-6447 or themihs.org.

Jewish Film – Naples Jewish Film Festival screens “Under the Same Sun,” (2013) at 7 p.m. Monday, March 30, at The Norris Center. Set in the near future, the film looks back on how peace was brokered between Israel and Palestine. Waitlist available. Visit website for ticket prices and information. 434-1818 or naplesjewishfilmfestival.com.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Waking Ned Devine” (1998) at 7 p.m. Monday, March 30. When a lottery winner dies of shock, his fellow townfolk attempt to claim the money. $10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Dog Whisperer – Famed dog trainer Cesar Millan visits Artis—Naples at 8 p.m. Monday, March 30. 597-3000 or artisnaples.org.
WHERE TO GO

Day Trip – The FGCU Renaissance Academy hosts a walking tour of Miami public art and the Perez Art Museum Tuesday, March 31. The bus departs at 7:40 a.m. from FGCU’s Naples location. $85 for members, $105 for non-members. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

Art ALIVE – The working studios and galleries of Naples’ art district north of Pine Ridge Road and west of Airport-Pulling Road welcome visitors from 5-8 p.m. Wednesday, April 1. Call for additional information. $30, $15 with a beverage and small appetizer. 592-0300.

Vatican Tour – Silverspot Cinema at Mercato screens “Vatican Museum 3D” at 6 p.m. Wednesday, April 1. Call for additional information. $30, $15 with a beverage and small appetizer. 592-0300 or silverspot.net.

Cut It Out – Naples Depot Museum hosts a reception at 6 p.m. Thursday, April 2, for its newest exhibition, “History Comes to Life,” which showcases cut paper portraits of important U.S. and world figures by John M. Williams. Free. 1035 Fifth Ave. S. 252-6525 or colliermuseums.com.

Free Concert – The Betty Fox Band plays the lawn at Mercato at 6 p.m. Thursday, April 2. Free. 254-1080 or mercatoshops.com.

Mad Tea Party – Alice, the Mad Hatter and the Queen of Hearts make a memorable appearance for a children’s tea party at 11 a.m. Friday, April 3, at The Ritz-Carlton Beach Resort. $49. Reservations required. 642-0800 or ritzcarlton.com.

Seder Celebration – Jewish Congregation of Marco Island hosts its annual Passover Seder at 6 p.m. Friday, April 3. Open to the public. 991 Winterberry Dr. 643-2203 or homedepot.com.

Art in the Park – Naples Art Association hosts an fair from 10 a.m. to 4 p.m. Saturday, April 4, in Cambier Park. 262-6525 or naplesart.org.

Smithsonian Reception – Marco Island Historical Museum hosts an opening reception for “The Way We Worked,” a traveling Smithsonian exhibition. At 5 p.m. Tuesday, April 7. Free. 180 South Heathwood Drive. 252-8476 or colliermuseums.com.

Lufthballons – Seminole Immokalee Casino hosts its fourth annual Balloons Over Paradise Festival starting at 7 a.m. Saturday, April 11. The event features tethered balloon rides, classic car show, a polo and equestrian exhibition and more. Free. 1129 SR 29, Immokalee. (800) 218-0007 or seminoleimmokaleecasino.com.

By Women for Women – Naples Art Association hosts Goddess Night at 5:30 p.m. Thursday, April 9. Champagne reception, breakout sessions and dinner for women only. Pre-registration required. $130. 262-6525 or naplesart.org.

Island Taste – Taste of Marco returns to The Esplanade at 11 a.m. Sunday, April 12. 489-3600 or theesplanade.com.

Author Meet ‘n’ Greet – Friends of the Library of Collier County hosts Walter Kirn, author of “Blood Will Out,” at 8:30 a.m. Monday, April 13, at the Country Club of Naples. $35 for members, $45 for non-members. 262-8135 or collierfriends.org.

Psychic Dinner – Chez Boet hosts dinner with medium Francesca Plimp-ton at 6:30 p.m. Tuesday, April 14. Three-course dinner with glass of wine included. Reservations required. $110. 795 12th Ave. S. 643-017 or chezboetnaples.com.

Gallery Night – Master Naturalist and birding expert Pamela Jones-Morton shares insights about the local birds at 5 p.m. Thursday, April 16, at Dennis Goodman Photography. $10, with proceeds to benefit Friends of Lovers Key. Reservations required. 255 Vanderbilt Beach Road. 784-4522 or friendsloverkey.org.

Flower and Garden Show – Home Depot hosts a flower and garden show with presentations, clinics and workshops from 10 a.m. to 2 p.m. Saturday, April 18. Free. 1651 Airport Pulling Road. 793-2203 or homedepot.com.

Orchid Swamp – Friends of the Fakahatchee host a dinner program at 5 p.m. Saturday, April 18, at Naples Botanical Garden that will feature Cuban and American orchid experts who are trying to re-establish the swamp’s lost orchids. $50, 695-0122 or orchidswamp.org.

Celtic Concert – Celtic Woman celebrates its 10th anniversary with a tour that stops at the Barbara B. Mann Performing Arts Hall in Fort Myers at 3 and 7:30 p.m. Sunday, April 19. $42-$102. 489-4849 or bmannpah.com.

Cache Out – The geocaching community is invited to Lovers Key State Park for a Cache In/Trash Out event to trim trails and pick up litter starting at 8:30 a.m. Sunday, April 26. 463-4888 or geocaching.com.

Meet Local Artist Michele Wilk

Friday, March 27 from 5:30 to 8:00 p.m.

Gallery One invites you to the unveiling of new paintings by noted artist Michele Wilk.

Local actresses give their time and talent for two performances of Eve Ensler’s “The Vagina Monologues” (last year’s cast shown here) as a benefit for Project HELP, Collier County’s only state-certified rape and crisis center, on Tuesday, April 7, at the Stumpy CدمConnor Center. The 8 p.m. show is sold out, and limited tickets remain available for the 6 p.m. show. 263-7990 or naplesplayers.org.

Meet Local Artist Michele Wilk

Friday, March 27 from 5:30 to 8:00 p.m.

Gallery One invites you to the unveiling of new paintings by noted artist Michele Wilk.
Chaos in paradise: Theatre Conspiracy’s ‘Arcadia’

No two ways about it, “Arcadia” is a challenging play. Challenging for actors, but also for audiences.

Tom Stoppard’s famous play, now 22 years old, is crammed full of ideas and much talk of philosophy, higher mathematics, physics, history and poets. It tackles, among other things, thermodynamics, computer algorithms, Lord Byron, epistemology, landscape design, boating, the birth of socialism, feminism and Romanticism vs. Classicism.

Some critics have called it amazing, a masterpiece, rich, ravishing, “a perfect marriage of ideas and high comedy.” It was awarded the 1993 Olivier Award for Best Play and nominated for a Tony for Best Play in 1995 and for a Tony for Best Revival of a Play in 2011.

The word “Arcadia” means pastoral simplicity and happiness. But some audience members at Theatre Conspiracy production might find it a synonym for boring or incomprehensible.

On opening night, a few patrons walked out during Act I, which lasts about 90 minutes but feels much longer. At least a third or more of the audience didn’t return after intermission, and a few slipped out in the middle of Act II.

Theatre Conspiracy may have tackled a play light years beyond its abilities. It’s to be applauded for its reach, but “Arcadia” would challenge even seasoned, professional actors.

It boasts 13 characters with faux British accents (well, one’s a mute) and names (Holdon, Jellaby, Jody, who never appear on stage. The action all takes place in the same room in an English country house, switching back and forth between the early 1800s and the present day.

Before scenes, we’re given musical cues that help: classical music for the early 1800s and modern rock (The Police) for the scenes that take place now. Costumes also help orient us, but “Arcadia” would challenge even seasoned, professional actors.

The play opens with Septimus (Juan Alejandro) tutoring Thomisina (Holly Hagan), a 13-year-old girl with an active imagination. For example, she questions why, unlike Newtonian equations, which work backward and forward, we can stir things together (jam in pudding, for example) but if we stir backward, we can’t stir them apart. She also questions, “If there is an equation for a curve like a bell, there must be an equation for one like a bluebell, and if a bluebell, why not a rose?”

She asks what a “carnal embrace” is, having overheard some gossip from the servants. (It turns out the wife of one of the guests was seen having sex in the gazebo.) Flustered, and wanting to maintain his student’s innocence, Septimus first tells Thomisina it means “embracing a side of beef.”

“Septimus himself is soon challenged to a duel by the woman’s husband. Joann Haley, as Lady Croom, the lady of the house and Thomasina’s mother, fully embodies her character. Her lines, her intonations, are totally believable. Everything comes alive when she sweeps onto the stage.

“A director’s note from Bill Taylor in the program would’ve gone a long way toward helping audience members’ comprehension.”

The thick accents and lack of enunciation and projection by some performers also throws up obstacles. With some characters, I felt as if I was trying to interpret what they said twice: I’d try to figure out what their actual words were, and then I’d try to interpret what they meant.

A rude, talkative audience made things worse, adding to the muddle.

The 19th-century scenes offer much more zest and wit. However, some characters, I felt as if I was trying to interpret what they said twice: I’d try to figure out what their actual words were, and then I’d try to interpret what they meant.

Things get a little confusing when the action switches to the present. There’s a young boy who doesn’t speak, an author doing research (Angel Duncan as Hannah Jarvis) and an unwanted guest who argues with her (Josh Chapman as Bernard Nightingale.) Mr. Chapman’s Bernard is narcissistic and insufferable; a Byron scholar, he wants to make an historic discovery to make a name for himself.

By alternating centuries, and showing us what really happened, as opposed to interpretation history, especially when all the facts aren’t available. I confess, when another character, Valentine (Jacob Alganon Beal) starts pontificating about computer algorithms, fractals and physics, I got lost. The material, which has something to do with Thomasina’s mathematical wonders, was just beyond me. (I think Valentine is able to create the image of a leaf on a computer, using Thomasina’s equation, but I could be wrong.)

Some props are used in both centuries (an apple, a tortoise, clothing) and some items from the 19th century (let’s, notes, an inscribed book of poetry) wind up in the hands of the 21st-century characters — who try, with varying success, to interpret their meaning. There are themes and interactions echoed again in the present-day scenes, which is a nice touch. And I liked seeing all the characters together around the same table, though I always thought waltzing had three steps: ONE-two-three, ONE-two-three. (The characters supposedly waltzing seem to be doing a box step.)

Surprisingly, the 1800s characters come to life more than the modern ones. I’m not sure if they ever got the tone right, or if their dialogue and situations were supposed to be as funny as those of the home’s previous tenants and guests.

As mentioned, Ms. Haley brings much life to the play, and Mr. Chapman presence and strut like a peacock. Trevor Beauvais-Kinney provides much entertainment as the indignant cuckolded husband, and Jim Yarns is ingratiating and mannered as Jellaby, the servant. Ms. Hagan is whimsical and impetuous as a young teenager trying to make sense of the world.

“Arcadia” is a dense play, performed by actors of varying talent and accents. Unfortunately, much of its humor and symbolism is lost in this production.

In the know • "Arcadia" • When: Through March 28 • Where: Theatre Conspiracy at the Alliance for the Arts, Fort Myers • Cost: $22 ($11 for students with I.D.) • Info: 936-3239 or theatreconspiracy.org
PUZZLE ANSWERS

1. A
2. B
3. C
4. D
5. E
6. F
7. G
8. H
9. I
10. J

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By Linda Thistle

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SEE

ANSWERS, C11

W

SEE

ANSWERS, C11

■ PISCES (February 19 to March 20) You might feel uneasy about taking that step forward at work. But who knows better than you that while treading water keeps you afloat, it doesn't get you anywhere.

■ ARIES (March 21 to April 19) An unexpected problem should be handled as quickly as possible because it might cause too much of a delay. Someone who knows what you're facing could provide needed advice.

■ TAURUS (April 20 to May 20) An unsettling situation seems to be taking forever to be resolved. Fortunately, your Bovine aptitude for patience is strong this week, so you'll be more than able to wait it out.

■ GEMINI (May 21 to June 20) Taking a stand against an uncalled-for situation involving a friend or co-worker isn't easy, but somehow you'll rise to the challenge and do it. Rely on advice from someone you trust.

■ CANCER (June 21 to July 22) There are still some questions on all sides that need to be dealt with in order to allow hurt feelings to heal. Get your workplace tasks done early so that you can devote more time to loved ones.

■ LEO (July 23 to August 22) Consider a new spring makeover that will show all you Leos and Leonas in your best light. A new hairdo and some fashionable new clothes can help put a fresh glow on your image.

■ VIRGO (August 23 to September 22) Some stormy, emotional weather can blow up in the workplace when an irate co-worker has strong words for you. But if you believe right is on your side, you'll be able to ride it out.

■ LIBRA (September 23 to October 22) Creating more balance in your life is especially important now so that you're not distracted when you get into projects that will make demands on both your physical and mental energies.

■ SCORPIO (October 23 to November 22) As much as you enjoy being right when others are not, show your generous side by offering to use what you know to everyone's benefit. This way, you gain admires and avoid resentment.

■ SAGITTARIUS (November 22 to December 21) This is a good week for the Archer to aim at healing relationships. Whether it's at home, at work or among your friends, get everyone to set things straight and make a fresh start.

■ CAPRICORN (December 22 to January 19) Although you like things done your way, this is a good time to listen to ideas from others. You might even find yourself agreeing with one or more of their suggestions.

■ AQUARIUS (January 20 to February 18) Aspects favor positive action to reclaim your ideas from someone who might want the glory without doing any of the work. Expect to find many people rallying to support you.

By Linda Thistle

■ BORN THIS WEEK: You have a way of creating positive attitudes and making people feel good about themselves.
MARCH 19–22

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Cinderella ★★★ 1/2
(Lily James, Cate Blanchett, Richard Madden) Maiden Cinderella (Ms. James) falls for Prince Charming (Mr. Madden) despite her stepmother’s (Ms. Blanchett) efforts to make her miserable. This live-action, non-musical reimagining of the classic fairy tale is pure and sweet as can be, which is good for the little girls of the target demo but a bore for adults wanting a little bit of edge. Rated PG.

The Second Best Exotic Marigold Hotel ★★★ 1/2
(Dev Patel, Maggie Smith, Judi Dench) With his marriage looming, Sonny (Mr. Patel) tries to open a second hotel while his current guests get into trouble of their own. It’s a noble sequel with its heart in the right place, but it’s nothing special. Rated PG.

Focus ★★
(Will Smith, Margot Robbie, Gerald McRaney) Con artist Nicky (Mr. Smith) takes an aspiring grifter (Ms. Robbie) under his wing and is surprised he falls for her (even though she's ridiculously hot). It's fun for a while, but you never buy the love story and the plot is disjointed. In other words, it lacks focus. Rated R.

Kingsman: The Secret Service ★★★ 1/2
(Colin Firth, Mark Strong, Taron Egerton) A mentor (Mr. Firth) and his protégée (Mr. Egerton) from a secret intelligence agency try to stop an Internet billionaire from ruining the world. Director/co-writer Matthew Vaughn (“X-Men: First Class”) makes the story come vibrantly alive with dynamic action and visual effects. Rated R.

Jupiter Ascending ★★
(Channing Tatum, Mila Kunis, Eddie Redmayne) A housekeeper (Ms. Kunis) learns she owns the Earth but needs the help of a half-man/half wolf (Mr. Tatum) to keep it safe from an intergalactic baddie (Mr. Redmayne). Some of the action and effects are impressive, but the story has too much surplus for its own good. Rated PG-13.

Project Almanac ★★
(Jonny Weston, Sofia Black-D’Elia, Sam Lerner) Teenagers find plans for a time machine, build it and travel back in time to have some fun. But there are consequences. It’s all preposterous, and the most egregious error of all is that it dares to take itself seriously in the last half hour. Rated PG-13.

Still Alice ★★★ 1/2
Bruce Willis and Harrison Ford must be pissed. They used to be the go-to for “older guy” action roles, but a string of big-budget busts has stranded their A-list status in movie purgatory. Now the aging over-50 roles go to Liam Neeson, who struck leading-man stardom with “Taken” in 2008 and seemingly hasn’t said no to an action flick since. To his credit it “Run All Night” is more drama than combat, but no matter. There are enough fistfights and shoot-outs to keep die-hard action fans more than satisfied.

“I’ve done terrible things in my life,” Mr. Neeson’s Jimmy Conlon says in the opening lines of the film — and, boy, is that true. Murder mostly, but abandoning his family and being a terrible father also must be high on the list. For his entire adult life, Jimmy has served as an assassin for New York City mob boss Shawn Maguire (Ed Harris), whose hot-headed son Danny (Boyd Holbrook) is prime to take over the family business. 

For his entire adult life, Jimmy has served as an assassin for New York City mob boss Shawn Maguire (Ed Harris), whose hot-headed son Danny (Boyd Holbrook) is prime to take over the family business. In real life, one of Liam Neeson’s sons is also named Michael.

In real life, one of Liam Neeson’s sons is also named Michael. For as much as the movie tries to depict a gritty and grim reality, director Jaume Collet-Serra (“Unknown”) isn’t afraid of the absurd. Example: Jimmy and Shawn have lengthy sit-down chats even after they’ve declared war on one another and Jimmy always escapes with ease. (Mr. Neeson and Mr. Harris’ acting in these scenes is exceptional; unfortunately, that gets lost in the inanity of the scenario.)

With Shawn’s goons being high on the list, it is no wonder Jimmy is later able to go to Shawn’s central hangout and wreak havoc. He does most of this, by the way, using a six-shooter revolver, because apparently it’s 1874 and he’s in the Old West. Let’s be honest, though: We left credibility behind when we entered the theater. Mr. Neeson’s the hero, so writer Brad Ingelsby’s (“Out of the Furnace”) plot will inevitably go out of its way to make Jimmy’s life difficult and unrealistic.

OK, “Run All Night” isn’t great. But there’s enough in the camaraderie between Mr. Neeson and Mr. Harris, and in the well-staged action sequences (particularly a car chase and inside a large apartment complex) to satisfy even the most hardened of cynics. If nothing else, for Mr. Neeson’s sake at least it’s not as bad as “A Good Day to Die Hard” and “Cowboys & Aliens.”
It doesn't matter to declarer whether he makes a contract because his side has overwhelming high-card strength, because of his skillful play or because an opponent makes a mistake. What counts above all else is making the contract, and whatever can be done to bring this about is all to the good. While declarer has no objection to winning a hand on its merits, he also doesn't mind making a contract by inducing an opponent to commit an error.

Take this deal from a team match where the contract was four spades at both tables. At the first table, West led a club to dummy's ace, and declarer played a low spade to the ace, West showing out. South eventually went down one, losing a trump, two hearts and a club.

At the second table, West also led a club, but here declarer played the jack of spades instead of a low spade from dummy at trick two. East covered the jack with the queen, which proved to be a fatal error. After West showed out, it was easy for declarer to avoid a trump loser by taking a finesse against East's ten, and he wound up with 10 tricks.

Obviously, leading the jack of spades from dummy was more successful than leading the five. More importantly, leading the jack couldn't hurt South regardless of how the missing trumps were divided. The play therefore offered a chance to gain a trick if East had all three trumps and made the mistake of covering with the queen. The second declarer, of course, had no intention of finessing if East followed low, but leading the jack gave East a chance to err, and to that extent increased the chance of making the contract.
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A classic Florida detective tale with distressed damsels galore


Jake Travis, author Robert Lane’s multi-skilled private investigator, is at it again when a damsel in distress taps into his needs and self-image. Jake is surprised to run into the very attractive Susan Blake for whom he had formed a quick and strong attraction a while back. He didn’t let it go anywhere, however, as he knows better. The understanding and accommodating Kathleen is the love of his life, and Jake doesn’t want to undermine their relationship (though he manages to do just that on a regular basis in spite of his good intentions).

“Cooler Than Blood” is billed as a standalone novel, but Mr. Lane gave us many of its characters in “The Second Letter,” and the background with their appearance here seems to me insufficient. Yes, “Cooler than Blood” is enjoyable and riveting in itself, but reading it after “The Second Letter” will add significant depth and reverberations. Susan is reluctant to ask Jake for a favor, but she knows that he might be just the guy to find out what has happened to her headstrong niece Jenny, who had come to live with her but has mysteriously disappeared. Jenny, 18, was last seen on Fort Myers Beach, where she had left her attacker for dead.

Jake gathers his usual team of stalwarts Morgan and Garrett, and together they devise a plan for locating and rescuing Jenny — assuming she is alive and being held against her will.

A series of scenes that focus on Jenny’s predicament show that such is exactly the case. As Jenny’s resilience and confidence are tested, important details about her background are revealed. We follow Jenny’s thoughts, memories and emotions through fascinating passages that lift “Cooler Than Blood” into a high realm of gritty achievement.

We follow Jake up and down the Gulf Coast, as he focuses first on the brothers of Jenny’s assailants and then on some members of a significant criminal operation with ties to major players. The cast of characters grows, as do the opportunities for Jake to practice his skills. Often enough, he guesses wrong about one or another aspect of the case. Each failure lessens the chance for Jenny’s survival: Missing persons not found.
quickly are often not found alive.
Jake’s attempts to engage local police in the case are met with a tepid response. This is not a case on which they want to waste their resources. Teenagers run away all the time, and they show up when they want to. As the plot progresses, questions are raised about the officer who questioned Jenny before she disappeared. The interview recording just doesn’t seem quite right.
Jenny’s life is at risk because it’s believed she knows about a huge amount of money that was in her attacker’s possession; some believe she also knows where it is. If this money was stolen, then someone out there wants his money back.
The more Jake and his cohorts pursue Jenny’s whereabouts and the related stolen money issue, the more their discoveries lead to information that could reveal Kathleen’s true identity and put her at risk. Protecting Kathleen without alienating her affections is a power complication that Jake is not sure how to handle.
The complex, knotty plot is constantly suspenseful, yet it is only one element in this novel’s appeal. Mr. Lane deserves praise for his handling of setting, both through his overall representation of the atmospherics and sensory allure of Florida’s southwest coast and through his portraiture of individual scenes: beachfronts, building interiors and exteriors and the spaces in between.
The author fills his story with allusions to pop culture (especially music) and to literature. Jake is a kind of literary snob, but he meets his name-dropping match in one of his adversaries — an unexpected dimension in a criminal’s personality. For the most part, readers will enjoy the literary gamesmanship.
Finely drawn characters include slick mob functionary Joseph Dangelo, cautious Lee County sheriff’s department detective Patrick McGlashan, the pseudonymous Kathleen, the impatient Susan Blakely and the courageous and inventive Jenny Spencer. Mr. Lane marks these and others with distinctive personalities; one doesn’t get the feeling that they are just variations of characters in other novels. “Cooler than Blood” offers a feast of noir shades, details and character foibles, plus an alluring rip-tide sense of danger.
— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
KOVEL: ANTIQUES

On the lookout for ‘beehive’ porcelain

BY TERRY KOVEL AND KIM KOVEL

Looking for information on a piece you were told is “antique Royal Vienna porcelain”? You’ll find it in “Kovels’ Antiques and Collectibles Price Guide,” and other online sources listed with “beehive” porcelain. The first mark used by the Royal Porcelain Manufactory in 1744 was actually a line drawing of the outline of a shield. But when turned upside down, it looked like a beehive. Collectors today call the mark a beehive and the porcelain “Royal Vienna.” The factory closed in 1864. But since then, porcelains have been made in Germany, Austria, Japan and other Asian countries that are reproductions of the expensive original antique pieces. Be very careful to examine any piece called Royal Vienna or any piece with a beehive mark before you buy it. A December 2014 auction by New Orleans Auction Co. sold a pair of Royal Vienna Porcelain “Kinderkopf” busts that were copies of figures designed by J. J. Kaendler at the German Meissen factory in the 1770s. A figure made by Kaendler in the 18th century would cost thousands of dollars. The pair, sold in New Orleans, were made about 1860 at the Konigliche Porcelain Factory in Berlin and brought $676.

Q: We inherited an oak bookcase from my grandmother. It has five shelves that can be separated from each other. Each shelf has a lift-up glass door. The bookcase is labeled, “Mission Bookcase Unit, manufactured by The Globe-Wernicke Co., Cincinnati, O.” Please tell us its value.

A: Globe Furniture Co. of Cincinnati bought Wernicke Co. of Minneapolis in 1899 to form the Globe-Wernicke Co. Otto Wernicke had patented his sectional bookcase in 1892 and it became a best-seller for the company. The bookcases, made in oak, ash, walnut or mahogany, became known as “barrister bookcases.” They were sold not only to lawyers, but to libraries, government offices and storefronts. Today, the bookcases are sought by collectors. A five-shelf unit in excellent condition would sell for more than $1,000.
Q: I have a hardbound book titled “Walter Keane,” part of the Tomorrow’s Masters Series by Johnson Meyers. It’s a first printing by Johnson Meyers Publishing Company, Redwood City, Calif., and has a copyright date of 1964. Is there any collectible value to this book because of the 2014 movie, “Big Eyes,” depicting the scandal about Walter Keane not painting the pictures sold as his work? I also have the book “MDH Margaret Keane” with the same copyright date.

A: These books originally were sold as a boxed two-volume set. Margaret Keane signed some of her paintings with her initials, MDH, and her last name. Some of these are in the book about her. Walter claimed credit for her paintings of big-eyed children, and those paintings are included in the book about him. The couple divorced in 1965, but it was not until a 1970 radio interview that Margaret revealed that she was the real painter of the “big eye” pictures. The movie has generated interest in the Keanes, and online sources are asking high prices for the books, but they probably will not sell for much more than other used books. A set was offered for sale online for $700, but hasn’t sold yet.

Q: I bought a brass plate at a tag sale for a very inconsequential amount, thinking it might have a Hitler connection. It has a shield-shaped coat of arms and the word “Berchtesgaden,” and a coat of arms with crossed keys and trefoils with a smaller shield in the middle. The back of the plate has a date scratched on it, “015-05-1838.” The plate is 9 inches across and looks hand hammered. Can you tell me the age and value?

A: The date doesn’t seem to be important in the history of Berchtesgaden but would indicate it was long before it was a retreat for Hitler and other Nazi leaders. Your plate does have the Berchtesgaden coat of arms in the center. Since the numbers on the back of the plate are scratched in, the date probably commemorates something meaningful only to the person who originally owned the plate. A 9-inch plate, with handwork, sells for about $50-$75.

Q: We inherited a silver coffee pot marked “Redfield & Rice, New York” and “August 1866.” It’s 14½ inches high. We think it’s silver plate. Can you tell us something about the maker?

A: James H. Redfield and James Rice were silver manufacturers who worked with various partners in the 1850s. In 1863 they started Redfield & Rice. The company became Redfield & Rice Manufacturing Co. in 1866 and was in business until 1872, primarily making flatware but also making some hollowware. Hollowware pieces often were “bought in the metal” from other manufacturers and then plated. Some of the hollowware plated by Redfield & Rice was made by Reed & Barton and some by other manufacturers. The company went bankrupt in 1872.

Tip: Store Barbie dolls without the metal earrings. Eventually the metal will discolor the ears. — Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
ArtsNaples World Festival 2015 opens with ‘Soiree au Cabaret’

Celebrating all things French, ArtsNaples World Festival 2015 opens with the black-tie “Soiree au Cabaret” at 6:30 p.m., Thursday, April 30, at The Club at Pelican Bay.

Guests will be entertained by showgirls in sequins and feathers, singers, jugglers and more along the Avenue des Champs-Élysées. Culinary delights and aperitifs will await at sidewalk cafes.

Tickets for $350 are available by calling 390-2788 or visiting artsnaples.org.

The annual ArtsNaples World Festival celebrates the cultural arts from around the globe — one region at a time. The 2015 festival takes place April 27-May 10 and includes art, orchestral music, chamber music, virtuoso piano repertoire, opera, cuisine and more. Festival collaborators include Artis—Naples, The von Liebig Art Center, Opera Naples and Collier County libraries.

For festival details, visit the website above or call (888) 613-8488.

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The von Liebig Art Center, Opera Naples and Collier County libraries.

For festival details, visit the website above or call (888) 613-8488.
On the Road… Again

The team at the Southwest Florida Community Foundation starts many of our conversations with, “It is so great to see you again!” That might not seem like an exciting opening line but the word “again” is what really makes the phrase special.

Our team spends a great deal of time traveling throughout the Foundation’s five-county region to visit and meet with nonprofit leaders and their teams. Some of the visits are designed to learn more about our region while others give us the opportunity to meet residents who are benefiting from the nonprofits’ work.

Our time together might focus on updating them on a project we are launching at the Foundation, hearing about their success and challenges, or discussing the results they are measuring for a Foundation-funded project.

During the last couple of months our team has taken to the road again as part of our Regional Results Road Trip, visiting our 2014-2015 Community Impact Grant recipients.

It is always energizing to be with nonprofit professionals particularly when we are able to see their important work in action and meet with those who are directly benefiting from their projects.

It is important these road trips happen on a regular basis because time spent together builds bridges and relationships. One of the main reasons we hit the road often and with intention is the “again” part of seeing someone and catching up with what is happening in their world. This series of repeated “agains” builds trust, collaboration and camaraderie which are all important ingredients in making any kind of sustainable change in the community.

The distance between the counties in our region can seem vast. Just make the drive from Clewiston to South Naples a time or two and you will understand. It is easy to get comfortable tucked away in Fort Myers and forget all the exciting things you can learn on the road.

Of course we could have probably handled this by Skype, Google Hangout or just a good old-fashioned phone call but we would have missed the chance to look in their eyes and let them know how happy we were to see them and their amazing results… again!

In this edition of Our Community we share some of the stories from our regional road trip. We are happy to share this journey with you.
Students of nPOWER.

SUCCESS FROM PAGE 1

Focusing first on the need for trained chefs and cooks in the area’s growing restaurant scene, nPOWER is offering 12- and 15-week culinary programs at the Heights Center and Pine Manor Improvement Center with the goal of breaking the cycle of intergenerational poverty through training, education and social services.

A $100,000 community impact grant pays income-based tuition for 27 current students at both locations and provision purchases from the Harry Chapin Food Bank. Partners include Goodwill Industries of Southwest Florida, the Harlem Heights Center, Pine Manor Improvement Association, AMI Kids and the Literacy Council of the Gulf Coast.

Just six weeks into the career training, one Heights Center student has already been promoted at work, several others have found jobs and two women are abuzz about opening their own bakeries, says Deb Mathinos, the center’s director of lifelong learning.

“I’ve seen increased self-confidence, pride and enthusiasm,” she says. “Some participants are getting employment even before finishing the program. There’s also a real sense of giving themselves an opportunity.”

The Height’s 15-week program is designed in three five-week tiers. Once first-tier students advance, a new group of students begin their culinary training. Seven students started the program Jan. 21; another 10 students began their training in late February.

“Our students are 20 to 68 years old and everywhere in between,” says Ms. Mathinos. “They have a mix of experience levels but all of them have always been interested in the food service industry. We give them the skills to advance from entry-level employment.”

As one of just five Florida partners with Catalyst Kitchens, a network of organizations dedicated to empowering students to live through jobs training, self-generated revenue and proper nutrition, the Harlem Heights program will eventually become self-sustaining by offering catering services. The Heights model also includes small business and entrepreneurial start-up and development.

While they’re on site for two full days of training, students can also take advantage of the other services offered at the center.

“Everything is in-house and we can tailor programs so three of the women who just started can take ESL classes before they pick up their children from school,” says Ms. Mathinos. “We have students asking about GEDs and we’re also addressing certification requirements that require reading and math skills.”

Pine Manor’s 12-week culinary course puts 10 current students in the kitchen four hours a day, five days a week.

“For some of our participants cooking has always been a passion or a hobby and this program lets them see it as a career,” says Dorothy Browning, program manager for Goodwill’s Micro-Enterprise Institute who coordinates the nPOWER collaborative program. “They see they can take their new skills and passion and move from the front line to sous chef and chef.”

Training at Pine Manor doesn’t include a business component; however, culinary graduates can enroll in Goodwill’s six-week business program.

“The goal is to help the long-term unemployed realize they can commit to 12 weeks which can be intimidating,” Ms. Browning says. “They accomplish this and realize they can work. The impact of this program is to show people there is a way out of short-term jobs and see a career path.”

Food Connection Data Defines Hunger in Charlotte County

Putting a Face on Poverty, rewriting the story

Technology introduced to 13 food pantries in 2014 has put a face on Charlotte County’s hungry. Information generated by scanners and barcoded photo ID cards visitors display at the county’s largest pantries is also telling a story many weren’t expecting.

“The reality is most people accessing pantry services are just one bump in the road from being homeless,” says Angela Hogan, executive director and CEO of the Charlotte County Homeless Coalition, the lead agency for the Food Connection. “The data is allowing us to find out what’s going on and the issues those struggling with food security are dealing with. The information represents real people we need to connect to and relate to.”

Initial grant money bought the hardware and laptop computers to link the first pantries in Punta Gorda, Port Charlotte, Murdock and Englewood. It also pays James Thornton, a part-time data assistant, to install scanning systems and train volunteers. Pantry
clients are issued IDs after an interview designed to collect information the Food Connection uses to identify high-frequency users and their circumstances. The year one report tells a story of hunger spanning all demographics – from children and families with single or two-parent households, singles, military veterans, senior citizens and grandparents raising grandchildren.

Food Connection knows 3,642 households visited the 13 food pantries 23,000 times. Seven percent of the households accounted for 8,642 of the visits, seeking food assistance at least 21 times during the year. The majority of household pantry clients, 84 percent, visited 10 times or less, and 11 percent of the households identified themselves as homeless.

In year two, with a $32,626 grant from the Southwest Florida Community Foundation, the Food Connection linking 15 additional pantries and implement wrap-around services by training pantry volunteers in the “Bridges out of Poverty” program. It will use its reports to change the course of these stories and connect the hungry to additional community resources.

“We need to find out why they’re getting food so they aren’t just walking away without additional help,” says Ms. Hogan. “These are conversations that have to happen.”

During a recent visit to Port Charlotte’s Disciple Driven Ministries, one first-time visitor was escorted to a private interview. DDM serves 2,000 people each month and as a choice pantry allows participants to “shop” for food.

“We don’t deny anyone,” says Ross Bauernfeind, a volunteer for five years. “We’re finding out a lot of details about our clients and their living situations during the intake process. The computer also generates reports that show that latest needs.

And it’s those reports that are giving the coalition a good look inside the stories behind hunger and the depths of poverty in Charlotte County.

“I think the consistent response was we were assuming it was a habit and realized it was different,” says Mr. Thornton. “People’s finances don’t match their expenses.”

Data is helping to drive decisions to better help the hungry of Charlotte County. It is a result of technology providing information so more people in need can get the services needed.

### Blooming in Naples Botanical Garden

**Friendships, volunteerism blossoms with garden therapy.**

Plant it and they will come.

Since the opening of the quarter-acre Buehler Enabling Garden at the Naples Botanical Garden, the setting has bought the healing and calming powers of horticulture therapy to a growing number of visitors, among them the sight-impaired, Alzheimer’s patients and their caretakers, and special-needs students and young adults. The Community Foundation’s initial CIG in 2013-2014 provided funding to hire an education specialist to define the garden’s audience and train volunteers and docents.

Providing an immersive sensory experience has exceeded its organizers’ wildest dreams and continues to reach deeper into the community.

The enabling garden has also become a role model for other botanical garden groups that hear of its stories of Alzheimer’s patients speaking for the first time in years and its scents stirring fond memories.

“The grant has allowed us to offer programs this year we thought would take four or five years to establish,” says Chad Washburn, director of conservation and education at Naples Botanical Garden. “In two years, we have more requests than we can handle and are reaching groups we never even thought about. The word is out and the need for our programs is greater than we could ever imagine.”

The garden’s newest program provides volunteer and socialization opportunities for special-needs college-aged adults.

“A few families came to us because there are not a lot of opportunities for their special-needs children to socialize once they’re out of high school,” says Mr. Washburn. “A local group is now bringing 30 young adult volunteers who help us keep the garden going, plant flowers and seeds. The goal is socialization and a sense of pride because they’re giving back to their community. It is something we didn’t foresee.”

Special needs students in Collier County Public Schools’ pre-vocational programs also regularly visit the garden.

“It gives the community a chance to see what my kids can do,” says Jackie Williams, a special education teacher at Lely High School. “There are not many programs offered to the kids at this caliber. This garden is their safe haven.”

A second Community Foundation grant for $21,992 will allow Mr. Washburn and his education specialist to continue their work and mission to become self-sustaining by generating revenue from for-profit businesses such as assisted living facilities. There’s also talk of bringing the Gulf Coast Symphony Orchestra to the garden.

As Joanne, a recent visitor and the caregiver of an Alzheimer’s patient, noted: “I feel totally decompressed now.”

Exactly the intent for this nurturing space.

### For People and their Pets

**Gulf Coast Humane Society expands low-cost veterinary services.**

The donation of a patient- and surgery-ready building by a local plastic surgeon and nearly $30,000 from the Community Foundation will help the Gulf Coast Humane Society reduce the long waiting time for low-income pet owners seeking veterinary attention.

“Right now, we’re booked three to four weeks out and that’s not a good thing in our business,” says Jennifer Galloway, executive director of the no-kill Fort Myers shelter which found 1,500 forever homes for its surrendered and abused pets in 2014. “While clients are waiting for their appointments, there’s a good chance they’ll need to...”
spend their money on groceries or something else. The society’s new building on Swamp Cabbage Court just off Evans is located in the center of the organization’s target demographic and offers five exam rooms compared to the current facility’s two. Grant money will help the organization with minor build-outs and the acquisition of additional equipment for full veterinary services offered at a fraction of the cost of private offices. The new facility, expected to open during the first quarter of 2016, will reduce appointment wait times and create four additional jobs, including a second veterinarian, two vet techs and a receptionist, says Ms. Galloway. “When we move the clinic we’ll likely extend our hours to help people who don’t have flexibility in their jobs,” she says. “The old clinic will be used strictly for our low-cost spay and neuter program. We hope to reach out to other areas like Clewiston and LaBelle that don’t have these resources.” The 2014 grant also included a $5,000 private donation with a Donor Advised Fund from the Community Foundation. “That was super cool,” says Ms. Galloway. “It gives us the feeling we’re starting to receive community awareness and people understand we’re here for the community and pet owners who receive public assistance or live paycheck to paycheck.”

The Business
New interactive display at CROW showcases rescued baby wildlife

“There’s probably nothing cuter than a baby otter looking up at you with milk on its face,” says Linda Estep, lead veterinarian and executive director at the Clinic for the Rehabilitation of Wildlife on Sanibel Island. On any given day, the majority of the Clinic for Regeneration of Wildlife (CROW) patients are baby animals, birds or squirrels that fell from a nest or were abandoned by parents, sea turtles, gopher tortoises, snakes, otters and others that need nourishment to gain weight before being returned to the wild. “Sometimes the whole baby room is just packed,” says Dr. Estep. “Many of the otters haven’t even opened their eyes yet.”

Visitors to CROW’s education center learn about the variety of wildlife babies treated in the hospital. The new display, “Babies are Our Main Business,” was funded by a $1,000 CIG, including $2,000 from a private donor with a Donor Advised Fund at the Community Foundation. It replaces an outdated exhibit and provides interactive features for children— and adults— to hold-size replicas of otters, raccoons and other babies and pretend to feed them with bottles. Visitors also learn what other animal eats and how different species require customized care.

“People always ooh and ahh at the size of the replicas,” says Dr. Estep. “It’s important folks are aware of the plight of wildlife and realize the importance of an organization like CROW.”

Wait there’s more: The Leverage Effect

The Southwest Florida Community Foundation’s last step in choosing projects to fund gives finalists three minutes to present their ideas in a process we call a compassionate shark tank. A growing number of philanthropists and donors are attending the presentations and stepping up with private funding. One local couple contributed an additional $5,000 toward the Gulf Coast Humane Society’s new facility and $2,000 to a new display at The Clinic for Regeneration of Wildlife (CROW). Berne Davis contributed $38,000 from her Donor Advised Fund at the Community Foundation to the Gulf Coast Symphony’s Music WorkShop for at-risk children. Passion stirs these decisions. “Donors get really excited during the shark tanks,” says Sarah Owen, foundation president and CEO. “More donors are coming around a project and providing funding. It creates a lot of energy.”

Debra Foulk, vice president of community affairs for corporate giving in Wells Fargo’s nine-county Gulf Coast region, recently participated in the foundation’s arts shark tank. While the company’s main corporate philanthropy focuses on education and affordable housing, attending “opened my eyes to other possibilities to explore and the link between arts and education,” she says. “It provided another perspective.”

Wells Fargo, ranked as the second-largest corporate philanthropist, is a sponsor of the foundation’s FutureMakers initiative, a program designed to get more high school seniors completing the Free Application for Federal Student Aid, FAFSA, and receive financial assistance for college or post-secondary training. “One program really gelled when the Community Foundation took hold of education with FutureMakers and FAFSA,” says Ms. Foulk. “It was something we could really insert ourselves into and provide support.”

Judy Pryor attended a compassionate shark tank on behalf of the women’s group at St. Michael’s Episcopal Church on Sanibel. “It gave us exposure to all these organizations we might not have known about,” she says. “We’re always looking for organizations that align with our mission of helping women and children.”

The church supports about 20 agencies annually through money raised from its successful Noah’s Ark thrift shop. After touring Lighthouse of Southwest Florida and SalusCare’s Vince Smith campus, the women provided $5,000 to Lighthouse’s new program to teach social and life skills to visually impaired children ages 6 to 18, and $10,000 to pay the medical bills for teens treated at SalusCare.

“We were really looking to fund something to do with mental health and teenagers,” says Ms. Pryor. “The Episcopal women also funded the computer center at PACE Center for Girls. “There’s a plaque on the door that will remind these girls every time they walk into the room, the women of St. Michael’s are praying for them.”

Philanthropic shark tanks are raising awareness and bringing more people to the conversation, says Ms. Owen. “We’re also building a network of donors who are starting to get to know each other, who want to see results and success.”

“I applaud the shark tank concept because the foundation is bringing in nonprofits as partners,” says Ms. Foulk. “The beauty of the process is getting nonprofits to collaborate, think outside the box and not duplicate efforts. It leverages strengths and adds value.”

FROM PAGE 3

The current construction project will replace the old clinic and allow the organization to leverage strengths and add value.”

POWERS

Photo by Mila Bridger

Grantees online

Since 2015, the Community Foundation has awarded grants totaling $221 million to 1,401 local projects and organizations. Find us online at floridacommunity.com and go to Recent Grants. We invite you to go deeper with our stories and watch our videos about the grantees featured in this issue of Our Community by visiting our website or going to this specific link: floridacommunity.com/community-impact-2015

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im April 30, 2014

A child learns about wildlife babies at CROW.
ETC … troupe presents three one-act readings

The Naples Players’ ETC … Readers’ Theatre troupe presents a trio of one-act comedies Sunday, March 29, in the Tobye Studio at the Sugden Community Theatre. The evening’s theme is “Is That Your Final Answer?”

In Herb Gardner’s “I’m With Ya, Duke,” an aging Jewish immigrant who owns a fruit store struggles with a decision to undergo heart bypass. He’s cranky, blunt and unhappy with his life, his three sons and New York City without the Dodgers. Starring David Greenfield, Bob Kelly, Doug Degelsmith and Diana Brewer, the reading is directed by Claire McKinney.

“Poison” by John Patrick Shanley centers on a young woman who consults a fortune-teller about whether her former boyfriend will ever return to her. Theresa Bill directs the cast of Laura Spell, Karen Ezrine and Paul Leopresti.

In “What’s a Girl To Do?” by Jim Hansen, Jill has just found out she is pregnant by her mundane boyfriend Jack. Her good friend Mary advises marriage, but Jill isn’t so sure. The cast of Bee Dee Greenfield, Debera Marra and Kip Jones is directed by Annie Rosemond.

ETC … Readers’ Theatre offers on-stage opportunities for those with varying degrees of experience. The readings are performed without line memorization, props or blocking, in black costume, with limited rehearsals and script in hand. Curtain time for the one-time performance is 7:30 p.m. Tickets for $10 are available by calling the box office at 239-7990.
The Naples Players present “Love, Loss & What I Wore” April 1-25 in the Toby Studio at the Sugden Community Theatre. The play by Nora and Delia Ephron consists of an intimate collection of monologues and vignettes that take a light-hearted and heartfelt peek into how clothes can conjure up the most significant memories of a woman’s life.

The cast of 11 women includes veterans of the local stage along with several newcomers. Their musings over their most revered clothing and accessories reveal, among other things, the intricacies of the mother/daughter relationship, the truth about the men they loved and lost, and their ability to remain strong in the face of adversity.

Local audiences will remember Jo Atkinson from The Naples Players’ production of “Last of the Red Hot Lovers” and from its ETC … Readers’ Theatre productions, and Dot Auchmoody from “Enchanted April.” Ms. Auchmoody is also the company costume designer and has appeared in “The Vagina Monologues” benefit performances for Project HOPE at the Sugden; Joyce Austin has performed in “The Drowsy Chaperone” and “Shout!” Also returning to the Sugden stage are Darlene Miller (“I Hate Hamlet” and “I’m Herbert”), Linda Mizeur (ETC … Readers’ Theatre), Denise Villarreal (“Gypsy” and “Distracted”) and Carolyn Weinand (“Our Town”).

Performing for the first time with The Naples Players are Caitlynn Crawford, Kate O’Connor, Esther Snyder and Margo Crupi. Jessica Walck, assistant to the artistic director for The Naples Players, directs “Love, Loss & What I Wore.” Ms. Walck studied acting at The Neighborhood Playhouse School of the Theatre in New York City and has been involved with TNP since 2004. She has directed four productions for the company’s KidsArt and was assistant director for last season’s main stage production of “Moon Over Buffalo.”

The memories associated with a particular dress or a pair of shoes I wore as a child can be powerful for me,” Ms. Walck says. “When I read the script for ‘Love, Loss & What I Wore,’ I knew I wanted to direct it because I saw myself in every story … I connected to each and every character in some way.”

BOB KELLY / COURTESY PHOTO
Darlene Miller, Esther Snyder, Jo Atkinson, Joyce Austin, Kate O’Connor and Denise Villareal from the cast of “Love, Loss & What I Wore.”
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CLUB NOTES

■ Naples Newcomers Club welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit naplesnewcomers.com.

■ The Gulf Coast Orchid Alliance welcomes three American Orchid Society judges from West Palm Beach as guest speakers at its meeting Thursday, March 19, at Vanderbilt Presbyterian Church. Carol Holdren, Jackie Wood and Judy Bailey will discuss what they look for in flower conformation, color and presence when judging orchids for competition. Doors open at 6:30 p.m. for the members’ orchid exhibit and judging. Admission is free, and guests are welcome.

■ The Naples Civitan Club hosts the fifth annual Civitan Shining Stars Show dinner dance Saturday, March 21. Doors open at 6:30 p.m. at the Country Club of Naples. Tickets are $50, with proceeds benefiting programs such as the Collier Challenger Little League baseball for developmentally disabled children, the Valentine’s Day dinner dance for disabled adults and scholarships for high school students. For reservations or more information, call 724-2326 or email naplescivitan@aol.com. The club holds regular meetings at noon on the second Wednesday of the month at Perkins on Pine Ridge Road and on the fourth Wednesday of the month at varying locations.

■ Naples Ship Modelers is an informal group dedicated to the hobby of building wooden ship models. Members meet at 9:30 a.m. on the first and

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The Naples Buckeyes invite alumni and fans of Ohio State University to the annual Buckeyes in Paradise gala starting at 5:30 p.m. Saturday, March 21, at the Hilton Naples. Honorary chair is Chris Spieelman; Shelly Meyer, wife of Coach Urban Meyer, will be a special guest. Tickets are $50, with proceeds benefiting scholarships for local students to attend OSU. For an additional $50, a limited number of guests can meet with Mr. Spieelman at 4:30 p.m. at a private reception sponsored by Hunnington Wealth Advisors. For reservations or more information, visit naplesbuckeyes.com.

The Naples chapter of the Florida Native Plan Society takes a field trip to the Collier County Pepper Ranch Preserve in Immokalee on Saturday, March 28. Alex Sulecki will lead the plant identification hike. For more information, call Jean Roche at (330) 730-1516 or email bjroche1@comcast.net.

The Collier County Stamp Club meets from 7-9 p.m. on the fourth Thursday of the month at the Naples Airport Office Building, 200 Aviation Drive. The next meeting is March 26. Stamp trading will follow the program. All stamp enthusiasts are welcome. For more information, call 348-9845.

Pilot Club of Naples/Naples Pilot Foundation meets at 6 p.m. on the second Thursday of every month at Perkins on Pine Ridge Road. Guests and new members are always welcome. The next meeting is April 9. Reservations are not required. Attendees order from the menu and pay for their meals. Pilot International focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. For more information, call Sue Lester 289-8268.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.
THIS WEEK ON WGCU-TV

THURSDAY, MARCH 19, 6:30 P.M.
Nightly Business Report
Delivering the day’s essential business and economic news.

FRIDAY, MARCH 20, 9 P.M.
American Masters
Judy Garland: By Myself
With access to the MGM library, including vaulted screen tests and rehearsal footage, this is Judy Garland’s voice, telling her story in her own words. So many outsiders have tried to tell this story—now she gets center stage, all to herself, for the ultimate comeback.

SATURDAY, MARCH 21, 10 P.M.

Judy Garland By Myself, March 20
Keeping Up Appearances
Her chirpiness disguises a calculated climb up suburban London’s middle-class social ladder — and Hyacinth Bucket leaves nothing to chance.

SUNDAY, MARCH 22, 8 P.M.
Mr. Selfridge, Season 2, Part 6
Two dead relatives show up at a store séance prompted by Sherlock Holmes creator Arthur Conan Doyle. Agnes moves to fashion and develops a closer relationship with Henri. (Followed by Parts 7 and 8.)

MONDAY, MARCH 23, 10 P.M.
180 Days Hartville, Part 1
Experience a year of a Southern town’s efforts to address the urgent demand for reform in American public schools and watch what happens when the systems that can either fuel or diffuse that reform — bureaucracy, economic opportunity and fixed mindsets — interact and intersect. (Followed by Part 2.)

TUESDAY, MARCH 24, 8:30 P.M.
American Masters
James Baker: The Man Who Made Washington
Politician and statesman James Baker helped elect three presidents, served in top posts for two of them and was a central player in momentous events of the late 20th century. This program features firsthand accounts from former Presidents Clinton, Carter and Bush Sr., former Secretaries of State Rice and Kissinger, and former Vice President Cheney.

WEDNESDAY, MARCH 25, 9 P.M.
Nova: The Bible’s Buried Secrets
Nova investigates the origins of the Israelites, their belief in one God and the creation of the Bible.
CELEBRITY EXTRA

Fey’s new comedy finds life on Netflix

BY CINDY ELAVSKY

Q: I thought Tina Fey had a new com-edy coming to NBC, but I’ve looked all over for it, to no avail. Can you tell me what happened?
   — Kellie F., via Facebook

A: When NBC passed on Fey’s hilarious “Unbreakable Kimmy Schmidt,” Netflix swooped in and saved this brilliant comedy from obscurity. The Office alum Ellie Kemper stars as the eponymous Kimmy, who recently escaped from being held prisoner underground by a man who claimed the world above had ended in an apocalypse. Kimmy moves to New York City, where she tries to put her life back on track with the help of new employer Titus Andromedon (the fabulous Tituss Burgess) and landlord Lillian Kaushtupper (the legendary Carol Kane). Season one consists of 13 episodes, all of which now are available for streaming on netflix.com.

Q: Now that “Sons of Anarchy” is over, can you tell me what Katey Sagal has planned next?
   — Glenn F., via email

A: The lovely and talented actress is set to reteam with “Sons” creator Kurt Sutter — who also happens to be Katey’s hubby — for the FX period drama “The Bastard Executioner.” The series centers on a former warrior/knight for King Edward I, Wilkin Brattle, who is overcome by the destruction of war and vows to lay down his sword. When violence finds him, he’s forced to return to his violent ways.

Australian actor Lee Jones plays Brattle, with “True Blood” alum Stephen Moyer playing his friend, Milus Corbett. Matthew Rhys, Sam Spruell, Flora Spencer-Longhurst, Darren Evans, Sarah White, Sarah Sweeney and Danny Sapani round out the cast. Production on the series began March 19, with no word yet on a premiere date.

Q: Can you tell me the latest news on “Cedar Cove”?
   — Richard O., via email

A: The phenomenally popular Hallmark Channel nighttime drama series, which stars Andie MacDowell as Olivia Lockhart, has been renewed for a third season and will return for new episodes later this summer. Although an exact date has not yet been given, I’m thinking it will follow suit with the previous two season and premiere in mid-July. Dylan Neal will return as Jack Griffith, Olivia’s on-again/off-again love interest.

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.
The Multiple Sclerosis Center of Southwest Florida holds its third annual A Vintage Affair car show, wine tasting and dinner with silent and live auctions from 5-9 p.m. Sunday, March 22, at Quail West Country Club. An array of luxurious Ferraris and Lamborghinis will shine in the spotlight while guests sip fine wines from multiple vendors. The late Judi Jaffee of the Feil Family Foundation will be honored.

The Multiple Sclerosis Center of Southwest Florida provides access to therapeutic services not typically covered by insurance that help clients manage the symptoms of their disease. Those services include massage therapy, acupuncture, mental health counseling, personal training, equestrian therapy, aquatic therapy, support groups and educational seminars. Tickets to A Vintage Affair are $300. For reservations or more information, call 435-1903 or visit mscenterswfl.org.

The Parkinson Association of Southwest Florida Inc. holds its Sailing into Spring fashion show and luncheon Saturday, March 21, at the Naples Sailing and Yacht Club. Clothing will be by Kari’s Kreations and John Craig Clothier. Vendors will have clothing and accessories for purchase, and a silent auction and raffle will raise additional funds for the association, which provides free programs, classes, equipment and respite care to those who have Parkinson disease and their caregivers. Tickets are $85 ($750 for a table for 10, $600 for eight). For reservations or more information, call 417-3465.

The San Marco Council of Catholic Women holds a casino night from 7-10 p.m. Saturday, March 21, at the San Marco Church Parish Center, 851 San Marco Blvd. For $30 admission, high rollers will enjoy appetizers, a cash bar and $2,000 in play money. For more information, call Joyce Inbrogno at 642-7967.

The Avow Butterfly Ball takes flight Saturday, March 21, at the Naples Grande Beach Resort. Tickets are $300. All proceeds benefit the hospice, palliative care and grief support programs offered by Avow. 649-3683 or avowcares.org/events.

The eighth annual Boots and Boogie Bash to benefit Friends of Foster Children of Southwest Florida takes place Saturday, March 21, at Grey Oaks Country Club. The evening beings with cocktails at 6 p.m. and continues with a Texas-style dinner, silent and live auctions, entertainment by P’zazz and dancing to the Brett Foreman Band. New this year is the chance to bid online for travel adventures, dining experiences, golf outings and more. Bids are being accepted at friendsoffosterchildren.net. All are welcome to bid; winners will be announced at the bash. Tickets start at $250. For reservations or more information, call 262-1808 or visit the website above.

**SAVE THE DATE**

**The 9th Annual RACE FOR THE CURE 2015**
Saturday, March 7, 2015 • Coconut Point Mall, Estero

Thank you to our Sponsors & Supporters

Mariann, Bob and Megan MacDonald
SAVE THE DATE

■ CAPA Cultural and Performing Arts Center holds its annual gala, Spring for the Arts, the evening of Tuesday, March 24, at the Naples Sailing & Yacht Club. Tickets are $195. 775-2800 or bayshorecapa.org.

■ The NCH Healthcare System Auxiliaries host a “Mad Hatter Garden Party” wine tasting from 5-8 p.m. Thursday, March 26, in the Garden of Hope & Courage at NCH downtown. Guests will sample wines from seven countries accompanied by hors d’oeuvres from Wynn’s Family Market & Catering. A silent auction and hat contest are also planned. Tickets are $50, with proceeds to benefit the stroke program at NCH. 624-3410, 552-7703 or nchmd.org/Madhatter.

■ Temple Shalom in Naples holds a casino night fundraiser from 7:30-10 p.m. Saturday, March 28, in the social hall at the temple. The evening will feature Las Vegas-style gaming, hors d’oeuvres, music and dancing, raffles and a silent auction. Tickets are $100 in advance, $125 at the door, with proceeds to support Temple Shalom Mitzvah Day 2016 and scholarships for students of the temple’s religious school. Sponsors to date include Germain BMW, Howard and Janet Solot, Bascocom Palmer Eye Institute, Apartment Cloud, Naples Laser & Med Spa, Stage 62, Crave Culinaire, Prestige Catering, South Breeze Day Camp, Pizzazz Productions, SA Feather Company, Treviso Bay, Talis Park, Quail Creek Country Club, Tuburon Golf Club, Wyndemere Country Club and KC American Bistro. For tickets or more information, call 455-3030 or visit naplestemple.org.

■ The American Heart Association of Southwest Florida holds the 2015 Heart Ball: “Hot! Hot! Hot!” from 6-10 p.m. Saturday, March 28, at the Hyatt Regency Coconut Point Resort & Spa. This year’s chairs are Dr. Larry and Becky Antonucci. Live auction items include a limited edition Lexus LS 460 F Sport, a Sonoma Valley wine trip and a VIP experience at Altair Training Solutions. Dr. Brian Hummel will be honored with the annual Dr. Pascootto Golden Heart Award, sponsored by Norris Home Furnishings. Music at the main event and also at the third annual Ignite After Party from 10 p.m. to 1 a.m. will be by the None Other band. Sponsors of the evening include Lee Memorial Health System, NCH Healthcare System and Arthrex. For tickets or more information, call Kaleigh Rodden at 495-4912 or email kaleigh.rodden@heart.org.

The Everglades Chorus and Quartets presents
"Girl of My Dreams"
A Musical Tribute to the Lovely Ladies of Barbershop Lore
Friday
March 27
7:00 pm
(Doors Open at 6 p.m.)
New Hope Ministries Sanctuary
7675 Davis Blvd.
Naples, FL
Admission $15
Reservations: Call (239) 250-0457
Tickets available at door
The second annual Giver Challenge to benefit Charity for Change will include the inaugural Character in Collier awards and takes place from 6-10 p.m. Saturday, March 28, at The Club at Olde Cypress. It’s an evening of friendly trivia-style games created especially for the event in the spirit of the character and charity theme of the “Giver” program. Tickets are $150. 592-6787 or charitiyforchange.org.

The annual Beach Ball to benefit the Children’s Advocacy Center of Collier County takes place Saturday evening, March 28, at The Naples Grande. This year’s theme is “The Moroccan Coast.” Tickets are $250. For reservations or more information, call 263-6833 or visit caco.org.

The Holocaust Museum & Education Center of Southwest Florida holds Triumph 2015: An Evening to Commemorate Love and Liberation during World War II, from 6-9 p.m. Sunday, March 29, at Quail West Country Club. The evening includes dinner, music of the 1930s and ’40s by The Brooks Brothers, and a multimedia presentation highlighting the wartime letters exchanged by Dr. Price Duff and his wife, Pauline. The letters follow Dr. Duff’s journey through Europe, from England and France to Germany, where he became a healer to countless Holocaust survivors and those in displaced persons camps. Tickets start at $250. For reservations or more information, call Amy Snyder at 263-9200 or email amy@holocaustmuseum-umswfl.org.

The 26th annual Wanderlust Travel Extravaganza, an evening of fine food, wine and crafted cocktails plus a world of travel packages to benefit the FGCU School of Resort and Hospitality Management, takes place from 6:30-9:30 p.m. Saturday, April 11, in Sugden Hall at the university. There will be silent and live auctions of travel-related packages, including golf foursomes at top Southwest Florida golf courses, fine wines and hotel stays in establishments near and far. One of the most popular items each year is the four-year FGCU tuition provided by President Wilson G. Bradshaw’s office. Food will be from SS Hookers, the Hyatt Regency Coconut Point as well as resort and hospitality management students led by Chef James Fraser.

Tickets are $150, with proceeds going toward scholarships, operation of the school’s spa lab and resources for a variety of classes that train students to become the future leaders of the hospitality industry, fgcu.edu/wanderlust, sleet@fgcu.edu or agsamarin@fgcu.edu.
SAVE THE DATE

2015 MAGNOLIA BALL

The 2015 Magnolia Ball to benefit NCH is set for Saturday, April 11, at the private beach estate of Sandra and Alan Gerry. Proceeds will be used to renovate the William and Susan Dalton Oncology Unit. Patron level tickets start at $6,000 per couple. 624-2019 or monica.biondo@nchmd.org.

The Naples Cat Alliance holds the second annual “Hats for Cats” from 11:30 a.m. to 3 p.m. Sunday, April 19, at a private club in Port Royal. Tickets for $45 include brunch and a mimosa. The afternoon will include a ladies’ hat contest. Reservations are required and can be made at naplescatalliance.org.

The Naples Cat Alliance holds the third annual “Breaking Par on ‘Junior Achievement’s CEO” weekend golf tournament and auction gala takes place on Friday, May 1, at the Marco Island Marriott Beach Resort & Spa. Tickets are $510. For reservations, call the chamber at 294-7549.

The Women’s Fund of Southwest Florida holds the SMART Party 2.0 from 5:30-7:30 p.m. Thursday, June 18, in the Richlin International showroom at Miromar Design Center. The fund’s programs promote women’s economic security and help fight the sale of children for sex in Southwest Florida.

The SMART Party utilizes a software platform to facilitate real-time participation from guests live and online. All guests, ticket holders and virtual registrants receive a personal fundraising page that can be shared with their networks on any device. Guests can watch the fundraising and social media activity grow and realize the power of their collective effort. Prizes will be given to the most active guests throughout the event. For more information and to learn about sponsorship opportunities, visit womensfundflorida.org and click on “Events.”

— Email Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.
SOCIETY

An evening of piano music at IberiaBank Park Shore

Keith Dameron, Jim Gburek and Dave Gourley
Kim Polson and Ron Johnson
Tom Geyer, John Peter Delibero and Ron Johnson

Terry Elmore, Mark Young, Cathy Johnson, Karie Patz, Merja McKenna and Fernando Fresnillo
Alice Thorne and John Thorne

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Palm Beach
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FILM SERIES

THURSDAY, MARCH 26
X+Y
FRIDAY, MARCH 27
Indisirables
SATURDAY, MARCH 28
Any Day

TUESDAY, MARCH 31
Pickwick, A Dance With Fire
WEDNESDAY, APRIL 1
Not King Cole: A Fraid of the Dark
THURSDAY, APRIL 2
Cut Bank

Featuring one week of premiere selections from this year’s exciting movie lineup, only at...

SILVERSPO SPOT
CINEMA

9118 Strada Place Suite 8205 Naples, FL 34108 (239)592-0300
To purchase tickets: silverspot.net
SOCIETY

Boys & Girls Club of Collier County holds third annual Youth of the Year Celebration

Christine Flynn, Terrance Flynn and Dorothy Baker
Mary Pat Hussey and Frank Hussey
Christian Davis and Amy Sedlacek
Joyce O’Meara, Bill O’Meara, Mary Pat Hussey, Anne-Marie Canning and Mauro Sacraida
Roberto Burgos and Elizabeth Vilas

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For parties of 6 or more.
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(Located at Coastland Center behind The Cheesecake Factory)
aureliospizza.com

* This coupon may not be combined with any other promotion, coupon or discount. May not be used during Happy Hour.
SOCIETY

The Naples Grande hosts ‘Kaleidoscope’ evening for the Foundation for the Developmentally Disabled

‘Coins in the Fountain’ for Baby Basics at Waterside Shops

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SOCIETY

Aston Gardens hosts Chips for Charity to benefit Make-A-Wish South Florida

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Peggy Davis and John Davis
Cathy Mullin and Megan Myers
George Magnant, Dr. Joseph Magnant and Marielle Magnant
Debbie Kron and Peggy Davis
Mary Eberle, John Eberle, Bruce Ward and Pam Belcher
Steven Moore and Robin Moore
Nancy Nell and Diane Howe
Rachel Jacks and Dick Gregory
Fifi MacMahon and Tom MacMahon
Lynne Cook, Susan Tillard and Mary Louise Galik
Gloria Matulay, Ed Matulay and Trish Matulay
Jennifer Bosak and Marisol Montalvo
Robin Goodman, Susan Cafaro and Jacinta Brennan
Aliyah Lindsey and Chris Ellosa
Barbara Gallo and Rick Gallo
KC AND THE SUNSHINE BAND

Performing hits like
“Get down tonight”
and
“That’s the way I like it”

March 21 • 8pm
$30 General Admission

For tickets, call 800-218-0007 or visit Sunny1063.com
Outdoor concert, bring your chairs!
We suspect that more than a few people out there have sacrificed their chocolate addiction for Lent this year. Now that we’re at the halfway point, we’ve decided to compile a few Easter treats for those penitents who need something to look forward to as inspiration to power through until April 5. Here, find a few sweet treats (and experiences) to include in your Easter celebration.

Old Naples Chocolate Factory
945 Fifth Ave. S.
262-3975;
oldnapleschocolatefactory.com
The chocolate shop provides whimsical, handmade treats perfect for serving as the centerpiece of your Easter baskets. Need a boat-taught bunny? Done. A wide-eyed, floppy-eared bunny for the favorite little one in your life? Done. The store also has an abundance of other sweet treats such as bunny-bottomed, chocolate-dipped Oreos, chocolate-dipped Rice Krispies bunnies and more.

Norman Love Confections
13800 Lindbergh Blvd., Fort Myers
561-7125;
normanloveconfections.com
You might need to exercise some saintly restraint, but the famed chocolatier offers a class where guests make and beautifully package their own molded chocolate Easter eggs. See below for other confection classes, but hurry up to register for the April 1 Easter egg class for $95 as the March 25 one is full.

Kilwin’s Chocolates
743 Fifth Ave. S.,
261-9898; kilwins.com
If you have to provide an Easter basket but you don’t enjoy hunting and gathering treats, you can go straight to this chocolate shop and pick up a ready-made basket for $35-$55. Not only does everything look delicious, it’s guaranteed to taste better than the mass-produced Easter treats you’ll find at the grocery or drugstore.

Take note
■ Tommy Bahama hosts its annual Sip ‘n’ Swim starting at 11 a.m. Friday, March 20. Shoppers can enjoy the restaurant’s best cocktails and appetizers while getting expert advice from the retail side’s fit specialist, Lisette Martín, ou. about swim-suit styles. Consultations are free, but reservations are highly recommended. 1220 Third St. S. Call 643-7920 to book a spot.

■ The Marco Island Seafood & Music Festival kicks off at 11 a.m. Friday, March 20, and runs through the weekend, offering guests plates of fresh Florida seafood and a variety of popular local bands for their enjoyment. It happens at Veterans Community Memorial Park, 403 Elicam Circle. For more information, visit marcoislandseafoodfestival.com.

■ Tickets for the Saturday, March 21, Imagine Gala and Celebrity Chef Cook-off are still available. The 10th annual competition showcases the skills of Crave Culinaire’s Brian Roland, Fathoms Restaurant & Bar’s Fabrice Deletrain and Benjamin Voisin, and Cru’s Harold Balkrishn. As they whip up dishes from a pantry stocked with Florida produce, meat, dairy and seafood, guests will taste each of the chefs’ appetizer entries.

EASTER SUNDAY DINNER AT SHULA’S
$68 PER PERSON
PLUS TAX & GRATUITY

SALAD
Tomato & Fresh Mozzarella Chop
tomatoes, fresh mozzarella, basil, red onion, extra virgin olive oil and balsamic glaze

ENTRÉE
Twin 3 oz. Filet Mignon Medallions with Lobster Tail
served with grilled asparagus, peppercorn sauce, drawn butter & lemon

DESSERT
Seven Layer Chocolate Cake
with raspberry coulis

RESERVATIONS REQUIRED
REGULAR MENU ALSO AVAILABLE

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RESERVATIONS REQUIRED
REGULAR MENU ALSO AVAILABLE

CUISINE NEWS
Gave up sweets for Lent? Here are some to look forward to

BY LINDSEY NESMITH
bnesmith@floridaweekly.com

It’s $215 per person, all to benefit the Imaginarium Science Center in Fort Myers, which is also where the fun takes place. For tickets or more information, visit tisucson.com.

■ Dagny’s Wine & Spirits hosts a wine and liquor tasting to the sounds of local jazz vocalist Shawn Johnson starting at 4:30 p.m. Thursday, March 26, at 1520 Collier Blvd. For more information, call 384-9412 or visit dagnysspirits.com.

■ Neighborhood Organics is cooking up take-home Italian selections for the Feast of St. Joseph through March. 239 Vanderbilt Beach Road. 273-2350.

■ Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

The Good Life of Naples, 239 Vanderbilt Beach Road; 534-4633 or goodlifenaples.com • Thursday, March 19 ($60); Mexican Fiesta: Wednesday, March 25 ($50); A Bounty of Seafood: Thursday, April 2 ($65); Classic French: Thursday, April 9; Flavors of Cambodia and Vietnam: Friday, April 10 ($60); Spanish Paella: Thursday, April 16 ($60); Incredible Eggs: Saturday, April 18 ($50); Southern Italian: Wednesday, April 22 ($60); Bistro – The Healthful Red Meat: Friday, April 24 ($65); Gluten Free & Full of Flavor: Thursday, April 30 ($50)

Sur La Table, 901 Strada Place; 598-3463 or surladotable.com • Bread Basics: Thursday, March 19 ($69); Handmade Pasta: Thursday, March 19 ($69); Date Night Chef’s Table: Saturday, March 21 ($79); Learn to Cook Like A Pro Saturday, March 21 ($89); Date Night Chef’s Table: Saturday, March 21 ($79); American Girl at Sur La Table: Sunday, March 22 ($39); Foods of Tuscany Sunday, March 22 ($69); Handmade Pasta: Sunday, March 22 ($69); Best of New Orleans: Monday, March 23 ($69); Spring Vegetarian: Wednesday, March 25 ($69); Foods of Tuscany: Wednesday, March 25 ($69)

The Local 5323 Airport-Pulling Road N; 596-3276 or thelocalnaples.com • Housemade Pastas: Saturday, March 28 ($50)

Norman Love Confections offers a variety of classes this spring, including one for casting and molding Swiss chocolate Easter eggs.

It’s $25 per person, all to benefit the Imaginarium Science Center in Fort Myers, which is also where the fun takes place. For tickets or more information, visit tisucson.com.

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The Local 5323 Airport-Pulling Road N; 596-3276 or thelocalnaples.com • Housemade Pastas: Saturday, March 28 ($50)
THE DISH

The Dish: White pizza
The Place: Leoni’s Pizzeria
9503 Tamiami Trail, North Naples
The Price: $18.99 for the large
The Hours: 11 a.m. to 11 p.m. Monday-Thursday, 11 a.m. to midnight Friday-Saturday, noon to 10 p.m. Sunday
The Full Menu: leonispizza.com
The Details: There are some days — most often in the midst of a self-imposed, carb-restricted diet — when nothing but pizza will do. Sure, you could dial a chain delivery service and get your gluten topped with canned sauce and processed cheese product. But why subject yourself to that when we have honest-to-goodness pizza for the same price point?

For us, all it required was a 45-second car trip to Leoni’s to snag a delicious white pizza that set us back less than $20 (and sent us home with enough for lunch tomorrow). Our pie was a simple concoction of crispy and chewy crust, mozzarella, feta, tomatoes and basil, all enjoyed in an unassuming little storefront that doesn’t need to bank on ambience to get the customers in the door. We really appreciated the tang of feta the pizzeria uses in place the creaminess of ricotta typically found in white pizza, and the light sprinkling of tomatoes and fresh basil made a pretty presentation when the server brought our pie to the table.

One more thing: Like most New York pizza parlors, Leoni’s also offers a variety of other menu items: cold and oven-baked subs, pasta, Italian specialty dishes and … Mexican food. Yes, you can also purchase burritos, tacos and fajitas should you feel your desire for pizza sink at the prospect of chips and salsa. There’s even a taco pizza if you can’t decide.

— Lindsey Nesmith
inesmith@floridaweekly.com
Here are some capsule summaries of previous restaurant reviews:

■ Alto Live Jazz Kitchen, 492 Bayfront Place, Naples; 261-2566
  Summoning the spirit of Philadelphia’s famed jazz supper club Zanzibar Blue, at which he was once chef, Charles Mereday has created a sleek, sophisticated space where there’s great attention afforded to food, music and cocktails. There’s live jazz on the stage six nights a week. Enjoy it while dining on a charcuterie plate of artisan meats, cheese and house-pickled veggies, an Asian-style tuna cocktail or steamed buns with tender teriyaki chicken, caprese salad with heirloom tomatoes and the hearty Alto burger (topped with cheddar and a fried egg, tomatoes and lettuce). A simple but elegant dish was the salmon served with kale, watermelon and feta. For dessert, consider the Alto Trio: a harmonious combo of flourless chocolate torte, dark chocolate and orange mouse and white chocolate ice cream. Full bar.
  Food: ★ ★ ★ ★ ★
  Service: ★ ★ ★ ★ ★
  Atmosphere: ★ ★ ★ ★ ★
  Reviewed September 2014

■ The Bay House, 799 Walkerbilt Road, Naples; 591-3837
  Seated in the dining room gazing out on the tranquil Cocohatchee River, it’s hard to believe U.S. 41 is just yards away. The view is matched by superb food and polished service. Executive Chef Andy Hunter and his team do a masterful job of showcasing fresh seafood with a nod to Florida cuisine. A simple but elegant dish was the Coastal Pan Roast that may have ruined me for all other calamari preparations. Done kung pao style, it is tender-crisp and lightly seasoned. Cedar-planked salmon was nicely done, served with pomegranate molasses and rice studed with sliced almonds, dried cranberries and orange zest. For dessert: a slab of warm bread pudding with raisins, caramel sauce and vanilla ice cream. Full bar.
  Food: ★ ★ ★ ★ ★
  Service: ★ ★ ★ ★ ★
  Atmosphere: ★ ★ ★ ★ ★
  Reviewed May 2014

■ Capers Kitchen & Bar, 2460 Vanderbilt Beach Road, Naples; 431-7438
  Open for breakfast, lunch and dinner, Capers melds the best of diners and fine dining restaurants, offering a casual atmosphere, a friendly staff, house-made baked goods and jams, house-smoked salmon, live entertainment in the bar on some evenings and menu items such as pork osso bucco and wood-grilled filet mignon. Yum Yum Shrimp was a plateful of sweet and tangy fried shrimp. The house-smoked salmon was somewhat salty and dry, but mustard dill sauce helped on both counts. Crab cakes were full of lump crabmeat held together by what appeared to be bits of back fin, lightly breaded and sautéed to a golden brown. Fresh mixed vegetables were planked salmon was nicely done, served with pomegranate molasses and rice studed with sliced almonds, dried cranberries and orange zest. For dessert: a slab of warm bread pudding with raisins, caramel sauce and vanilla ice cream. Full bar.
  Food: ★ ★ ★ ★ ★
  Service: ★ ★ ★ ★ ★
  Atmosphere: ★ ★ ★ ★ ★
  Reviewed May 2014

■ Restoratives Café, 20461 S. Tamiami Trail, Estero; 949-6755
  This breakfast and lunch restaurant is the creation of Chef Jay Gillmore, who trained at Le Cordon Bleu in Orlando and has worked at numerous Southwest Florida restaurants. He and his brother Tim run the artsy little café. With its chalkboard menu, rustic lumber and impressive wall of locally produced paintings, Restoratives has a do-it-yourself vibe backed by rock music that nonchalantly suggests this place has more hipster cred than your typical diner. Soup is a good bet, based on our basil tomato-herb and snailkite cheddar renditions; we liked the cheesy richness and the interplay of smoky Guinness barley and tangy cider in the latter. Among eight sandwich offerings, the brisket torta was well conceived and executed, with juicy, tender beef topped with melted gouda blanco, pickled chilies, pico de gallo and sour cream. Don’t pass up the fresh juice offerings.
  Food: ★ ★ ★ ★ ★
  Service: ★ ★ ★ ★ ★
  Atmosphere: ★ ★ ★ ★ ★
  Reviewed October 2014

■ Veranda E, Escalante Hotel, 290 Fifth Ave. S., Naples; 325-3474
  A secret garden hidden just off bustling Fifth Avenue South, Veranda E is an outstanding establishment serving creative food in a lush, subtropical setting. When the weather is good, reserve a table in the courtyard, where tables are dressed in white linens and overlook the hotel pool. Do not miss the Veranda E calamari, a dish that may have ruined me for all other calamari preparations. Done kung pao style, it is tenderized and breaded, fried to a golden brown and topped with peanuts, peppers, chives and a spicy-sweet sauce. Also good were the gulf shrimp with white stone ground corn grits and Creole bacon sauce; salad with Asian pear, Humboldt Fog cheese, organic baby greens and walnut vinaigrette; Hawaiian salmon with strawberry-basil relish and verjus rouge; boneless beef short ribs and house-made lemon ginger ice cream with fresh berries. Chef Bryan Sutton knows his way around the kitchen and also has a thriving organic garden from which he plucks herbs and veggies. Full bar.
  Food: ★ ★ ★ ★ ★
  Service: ★ ★ ★ ★ ★
  Atmosphere: ★ ★ ★ ★ ★
  Reviewed October 2013
Cuisine

Doug’s expands to meet demand for Maine lobster rolls and more

Ever since I wrapped my hands around the gustatory holy grail that is the lobster roll at Red’s Eats in Wiscasset, Maine, I have been on a quest to discover a culinary counterpart closer to home. Roving restaurant reviewers Jane and Michael Stern of Roadfood.com hailed the Red’s roll, made from a 1-pound lobster, as “leg-endary, worth driving from anyplace.”

I certainly warranted driving 45 miles from Portland, where I was staying with friends, worth the hassle of summer tourist traffic, worth waiting in line with dozens of other shellfish-obsessed pilgrims.

In the five years since my lobster roll enlightenment, I have sampled similar sandwiches around Southwest Florida. Some skimped on lobster meat, some were ridiculously priced.

The closest I have come to Red’s is served at Doug’s Seafood in Bonita Springs.

Doug and Rhonda Anderson opened their seafood market with a few tables in 2012 after selling fresh seafood out of a trailer for several years. Recently, they expanded into the storefront next door, roughly quadrupling the amount of seating for diners.

Doug’s is open from October through July 4, at which time the Andersons head back to Port Clyde, Maine, where they run a small take-out stand featuring fried-seafood baskets and lobster roll. They come by their seafood savvy genetically: At one time there were four restaurants of Andersons actively lobstering in Port Clyde.

Their Bonita business is painted with charming murals depicting coastal scenes of lighthouses and crashing waves. It’s bright and clean, but nothing fancy. The original storefront has a few tables and a big display case holding fresh fish from the Atlantic, such as halibut, monkfish and cod, as well as local catches like grouper and snapper.

Prepared food is served on the other side of the store: two sizes of lobster rolls with warm, butter-soaked meat or chilled meat tossed with a dab of mayo; Jonah crab and shrimp rolls; lobster, shrimp or crab wraps and fish tacos. A steam table holds trays of chowders, bisques and lobster macaroni and cheese.

That’s the extent of the menu. You order at the counter, and they deliver in short order so there’s not much to base a service rating on. Sandwiches come on plain white plates with a bag of potato chips and a cup of standard-issue cole slaw.

There’s something irresistible about the Yankee simplicity of it all. Nothing detracts from the sense of purpose: to worship at the altar of seafood.

The traditional lobster roll, chilled with mayo, comes in small ($11.95) and large ($20.95), on plain white rolls (toasted or not). It is about as pure a lobster experience as you can get this far from New England. The shellfish are sold live next door, so you know they’re fresh. Small or large, warm or chilled, the succulent, sweet lobster tumbles out of its bun. I’ve tried both sizes. The smaller portion will satisfy most people’s appetites and budgets; but if you’re in the mood to indulge, you won’t regret upgrading to the big boy. Lobster meat is, of course, delicate and dear. So it’s right to prepare it without bells and whistles that might obscure the main attraction. There are no fillers or seasonings in the lobster roll at Doug’s.

But when it comes to other seafood sandwiches, such as a shrimp roll ($7.95 or $12.95), a little more leeway wouldn’t be out of line. As the menu says, it consists of chopped Gulf pinkies with mayo. Salt and pepper, for starters, would brighten up this rather bland filling; some chopped fresh tarragon or a bit of diced pickle would brighten up this rather bland filling; some chopped fresh tarragon or a bit of diced pickle would brighten up this rather bland filling; some fresh cilantro or a spoonful of salsa would have been just enough to liven them up.

From the steam table, you can get Manhattan and New England clam chowder, seafood chowder and macaroni and cheese with lobster ($5 a bowl). Our favorites were the seafood chowder, a creamy soup that had bits of fish and scallops and clams, and the zesty Manhattan chowder thick, with vegetables. The pasta dish had a decent amount of chopped lobster in it, but the cheese sauce tasted like a packaged mix.

During season, Doug’s also sells fresh seafood and lobster rolls at area farmers markets; Thursdays at the Coconut Point Farmers Market in Estero, Fridays at Lakes Park Farmers Market Fort Myers and Saturdays at the Bonita Springs Farmers Market at the Promenade at Bonita Bay.

We’ll be returning to Doug’s regularly for lunch until the Andersons head back up North for the summer. The lobster rolls alone are worth the hassle of our winter tourist traffic and the prospect of waiting in line and hoping for table.

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