Sometimes

In the soup-pot of American and Western European values — the kind that come not strictly from the traditions of a church but from a big ladle of cultural assumptions and imperatives — quitting is anathema.

In general terms, the rule “Never Quit, Never Give Up, Never Surrender” is the flag we fly from our pole of successful behaviors. Proudly.

We are, all of us, long distance runners in life, which is the first and most important thing we hope never to quit.

Unfortunately, though, experience suggests we may also fail robustly if we can’t sometimes recognize when to quit — a habit or lifestyle, a behavior, or a substance; a bitter

Military veterans have their day(s)

Another Veterans Day is upon us and so is another USO Show re-enactment, thanks to the Naples Depot Museum, which presents a 1940s-style show every year to commemorate Naples’ position as a small training base during World War II. This year’s show begins at noon Tuesday, Nov. 11. Admission is free.

Activated in 1943, the U.S. Army Air-drome — or the Naples Municipal Airport as we now know it — trained hundreds of Southwest Floridians in concert with a larger base in Fort Myers in aerial gunnery and air-to-air combat. At the height of the war, 400 men and 75 aircraft were assigned to the base. On Saturday nights, the depot boosted morale by hosting dances for the soldiers, which now are re-created every Veterans Day in honor of the nation’s veterans.

Seeing the light

Lighting plays a big role in “The Spitfire Grill” by The Naples Players.

Stepping out

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...
I don't even have self-denial — not the kind Oscar Wilde was thinking of when he said, "The real tragedy of the poor is that they can afford nothing but self-denial. Beautiful sins, like beautiful things, are the privilege of the rich."

I don't mess with self-denial anymore than I mess with cold showers, except when it comes to new cars, new houses, new dogs, new wives and astrophysics. Consequently, I don't have a scarcity of stimulating food, a paucity of plentiful drink, or a vacuity of very soft beds.

And by the way, Oscar, all my sins are beautiful.

Finally, I don't have more than one lantern in my wagon.

But neither do they, any of them: the rich or the poor, the old or the young, the wise or the ignorant or Oscar Wilde, Not the Republicans or the Democrats, Not the party that won or the party that lost, not the woman who heads the Gannett Corp. and made about $6.23 million last year, or the woman who heads the CNN Corp. and made about $623 million last year, or the woman who delivers the printed paper to the bottom of my driveway (I have a driveway, which I count among life's most valuable possessions) and made about $6.3 thousand doing it last year.

We go along like this, you and I and we, or even anything. Instead, we have two words, light and love. We have light. We have love. The words are synonymous. That's especially true in Florida, where we have more than 300 sun days a year — days in which the sun shines for at least six hours. Here, if light is love and love is light, we can righteousness steal Virginia's state slogan, crafted by the kind Oscar Wilde was thinking of when he said, "The real tragedy of the poor is that they can afford nothing but self-denial. Beautiful sins, like beautiful things, are the privilege of the rich."

And so does the lantern.

And then what we don't have is something we can last, too, even if our personal lanterns go out, which they will, tomorrow.

Don't you think that love can last? Don't you think that Love can last?

---

"It took her home to my place
Watching every move on her face.
She said, 'Look, what's your game?
Are you trying to put me in shame?'
I said, 'Slow! Don't go so fast!
Don't you think that Love can last?'
She said, 'Look, what's your game,
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-- Paul Rogers, from "All Right Now"

I don't have enough money. I never have and I never will. I don't have enough hair. I never will again.
I don't have any servants or maids or personal chefs or personal trainers, and I damn sure never will.
I don't have new cars, I don't have a new house, I don't have new dogs and I don't have new children.
I don't have a new wife, fortunately for me, and I don't have new ears or eyes, but I can still hear and see.
I don't have new friends — I have old friends. Younger friends, the new eyes, but I can still hear and see.
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Live at Mangrove Bay, located along the Gordon River in Old Naples. Choose from luxury one- or two-story single-family residences designed by MHK Architecture and Planning, constructed by Lotus Construction, complete with a private pool and patio, and an individual boat slip.

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Indulge in Mangrove Bay's unique quality of life, including access to a private community boat ramp adjacent to its thoughtfully appointed concierge building, and on-site concierge services.

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The Republicans’ profane attack on the sacred right to vote

There is a database housed in Arkan- sas with your name in it ... that is, if you live in one of the 28 states participat- ing in the Interstate Voter Registration Crosscheck Program. It’s one of the growing components of an aggressive drive across the U.S. by Republicans to stop many Americans from voting.

Early voting has already begun in many states, with traditional, non-electronic photo-identification laws. Control of the U.S. Senate hangs in the balance, as do many crucial governorships, congressional races and ballot initiatives. One question looming over this election is just how significant will be the impact of the wholesale, organized disenfranchisement of eligi- ble voters.

I spoke with Dolores Interroni in Fort Lauderdale, ground zero for the voter-purge efforts of embattled Republi- can Gov. Rick Scott. She lost her hus- band, Bill, recently. He was in the news in 2012, when, at the age of 91, Bill received an official notice in the mail that his citizenship was in question, and he would have to prove it or be kicked off the voter rolls. As a World War II veteran who lived in the Battle of the Bulge, the native New Yorker was upset to hear that he couldn’t participate in the vote that he helped defend during World War II. “It was terrible,” his widow recalled. Bill did get to vote in the 2012 elections, but millions are now threatened with similar, arbitrary disenfran- chisement this year.

Investigative journalist U.S. midterm elections. Control of the U.S. Senate hangs in the balance, as do many crucial governorships, congressional races and ballot initiatives. One question looming over this election is just how significant will be the impact of the wholesale, organized disenfranchisement of eligi- ble voters.

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As I watched the World Series, I reflected on how difficult it is to become a Major League Baseball player. For every rookie who’s called up to a major league team, hundreds of hard-working, aspiring players languish in the minor leagues. Not only does a player have to excel, but he has to fill a need for the team with whom he’s signed. Most retire from the game never making it to “the show.”

After 14 years of playing professional baseball, Naples’ own Chris Resop “hung up his spikes” in mid-season this year to pursue a career in real estate and to serve the needs of his family. As a relief pitcher over portions of eight major league seasons, Chris appeared in 235 games, with a 10-12 won-lost record. He struck out 204 big-league hitters, walked 113 and had a 4.62 earned-run average.

Chris decided it was time to turn the page professionally in his life. About the end of his baseball career he says, “I loved every second that I was able to play the game. But I don’t miss the crazy schedules and travel schedules.”

With his wife opening her own business (BLo, a franchise blow-dry bar at the Vanderbilt Shoppes in Naples), he wanted to be available to help her. And he wanted to be there for his children — son Colton, 5, and daughter Kenna, 2 — as they grow up.

For Chris, the transition to a career in real estate was a natural. “Real estate has been in my family for more than 60 years,” he says. “My grandfather helped develop St. Petersburg, and the company up there is still being run by my uncles.” Chris is now helping people buy and sell their homes in Naples and is working with a development group here.

“Playing professional baseball didn’t come easily by any means,” he says. “It took years of discipline, preparation and unwavering determination. That same focus and work ethic serves me well in my new career in real estate.”
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QUIT

From page 1

or an unemployment; a job that no longer serves as a vocation; a religion; or the behavioral manner in which we do something that ultimately we may continue doing elsewhere.

A new approach the end-of-year holiday tunnel — a tunnel in which the eternal debate over quitting becomes a killing. The tunnel Year arrives — Florida Weekly offers an ahead-of-the-game reflection on quitting.

Here are the voices of both men and women, sportsmen, writers, business professionals, smokers and drinkers, and therapists who help their patients wrestle with the value of a quit or a non-quit. All of them have faced the old debate about quitting at one time or another.

With few exceptions, such as smoking, quitting is thought of as a failure. I suspect the stigma of quitting is especially prominent in American culture. Americans must contend with the one-two punch of the so-called Protestant work ethic and with the competitiveness inherent in capitalism.

Not that Dr. Scott Haltzman, but sometimes the notion that simply trying harder is the right way to succeed or a cure becomes detri-

A psychiatrist at the David Lawrence Cen-

ter, "quitting is thought of as a failure. I suspect the stigma of quitting is especially prominent in American culture. Americans must contend with the one-two punch of the so-called Protestant work ethic and with the competitiveness inherent in capitalism."

When we compare American values to other cultures, we see here the operat-

ion that if you want something hard enough you can work at it and get it. That may work as a motivating force; it may also work as a deception example, because they think that if they just work hard enough, they can have everything. Ironically, they wouldn't say, 'If I had it, I don't need glasses.' I just have to work harder to get it."

"So they're coached by the culture not only to keep marching forward, but I suspect that it is your ability that you bounce back is tied only to your char-

acter." Of the other hand, says Dr. Haltzman, character may also play a role in some quits.

A disease model of addiction has preached for quite some time that addiction has little to do with will-

power, but rather is a biological tendency toward an addiction, with behavioral approaches that need to be understood.

"That being said, there have been a number of studies that did suggest that quitting is also a role in addiction, or breaking it. I think the role of willpower has been underplayed, as the model of addiction has shifted more toward a behavioral model.

"We know that, because the more motivated somebody is and the more they think they have to lose, the more willpower might have a significant impact on their ability to quit. Doctors brought into treatment for addictions, for example, have a higher rate of success in quitting — in part because they know they have a lot to lose."

One of the most celebrated and suc-

cessful football coaches ever to play and coach the game on both the college and the professional level, Paul Bear Bryant, the University of Alabama legend, famously recruited Joe Namath, to his days as an assistant coach for Don Shula and the Miami Dolphins, together and a total of 11 football coaching jobs, Coach Schnellenberger, now 80, has had a lot of time to reflect on the nature of quitting.

"All quitting is not the same," he notes. "It's difficult for Schellenberger individ-

uals. There are some good reasons to quit, some bad, and some knee jerk reactions of the era. The knee-jerk reaction was at Oklaho-

ma (where he served as head coach for 16 years), but the start of the 1990s, bracketed by hugely successful coaching jobs of a decade at the Univer-

sity of Louisville and 14 years at FAU). At Oklahoma, I tried to get out of a very unpleasant situation as quickly as I could, and it did, but that would be less pain-

ful both to the university and to me. And here (at FAU, where he still serves as an Ambassador at Large) the reality is that I had in 2011 was a well-

thought-out conclusion to a 2-year career. It was a seamless and mostly painless way of the door and yet staying involved."

And now Coach Schnellenberger has a new book that already sold 250,000 copies of its first printing, looking back at his career:

Passing the Torch: Building Winning Football Programs.... With a Dose of Swagger Along the Way."

Others have or are wrestling with the quitting dilemma too. Of course. And not just people, but American society.

Two of the most famous contempo-

rary singers — the late Pete Seeger, who died in January at 94, and the now-touring Bob Seeger, 69 — make that case.

"In the 1960s, folk singer Pete Seeger sang of being 'wastin' deep in the mud and in the rain.' It was a thing I was told to do on," recalls psychologist Dan Goldman. "He was alluding to the growing belief in the 1960s that it was a good idea to win the war in Vietnam, and should cut its losses and send its troops home, even if doing so was, in effect, quitting. Pete Seeger was describing a cognitive bias that economists call the ' sunk cost fallacy.' And politicians often told our constitu-

tion of commitment. 'You may know it as throwing good money after bad.'"

"It's a pretty common thing for lung cancer patients to tell me they want to quit, but they've had a few months by the time they were diagnosed."

"It's a pretty common thing for lung cancer patients to tell me they want to quit, but they've had a few months by the time they were diagnosed."

"When I quit there was still a fondness of memory. To this day I smell it and I see myself and I see my mother, of family times, of all us laughing and joking and relaxed. It's hard to be a certain age and real, my parents were dysfunctional."

"In the end, when you get really scared, it's scared straight. Your love for yourself and your family is stronger than it. It's been a long road, but it was my road."

From Leah Griffiths' novel, "Coetse's Tribe," available at major bookstore-

s, "I spotted my house at the top of the hill. It was almost the same view as I walked towards it. I didn't feel like going home. I'd stay away forever if I had to."

"I tucked the face away and took another long drag. While I was looking at my finger, the smoke out light, like half the smoke stayed in there, filling up all the empty spaces inside."

"It's a bad habit,' I said out loud, to nobody but me."

Quitting a job

Tom Dubocq, now a private inves-

tigator in Palm Beach County, quit his decades-long career as an award-

winning reporter for some of Florida's best newspapers, the Detroit Free Press and the Detroit Free Press, and worked his investigative skills into a new profession. This is his story:

"When you go into a room, and you see a bunch of people, and all their lips are moving as they stare at their computer screen, and you wonder what they're doing... well, they're sounding out words and clicking away."

"They may be frantic, they may be on a deadline, but they're making words work."

"When I walked into The Palm Beach Post, you could smell the ink and the coffee — the printing presses were right there."

"I just really got into it. And when (my) public corruption stories came out in 1999, and it was a string of more than 10,000 more paper."

"When the byline came (in 2009 at "The Palm Beach Post"), I had to think, 'I'm doing this as a career and I'm never going to make this kind of money again in this business.'"

"I've been a great deal about quitting, except I do miss those nights, and you finally put the finishing touches on this story, and you're sitting there, and you'll like it. It's gonna cruise through the lawyer 'cause I've got all the docu-

ments."

"Reporters are really just insinuating overachievers, which is what the man-

agers depend on. If they applied the
Quitting a marriage

Dr. Scott Haltzman, a psychiatrist at the David Lawrence Center in Naples, is a clinical associate professor in medicine at FSU and the author of a number of books, including “Daily Secrets of Surviving Infidelity” from the Johns Hopkins University Press, and “The Secrets of Happy Families: Eight Keys To Building a Life-time of Connection and Contentment.”

Here he offers the case: “When quit is failing, quitting a marriage (when abuse is not part of the equation, he says).

There’s an old culture here that it’s a bad thing to quit, but the prevailing culture is, if it’s not going well then you should leave.

“Or if you’re not meeting your needs, or you’ve grown apart, the idea is to leave in counter to what used to be a stigma about divorce.

“From that point of few, one of the things I deal with is that people have an idealized notion of what marriage and healthy committed relationships should look like.

“And A, they have an idealized notion as a consequence of Hollywood or Walt Disney, or a consequence of the fact that because marriage has been on the decline, there are not a whole lot of models of long successful marriages.

“But B, the second and more universal part is that we live in a culture in which we’re told we deserve the very best all the time.

“If the car you’re driving doesn’t have a rearview camera, you should just sell the thing and get another one. Or if the person you see makes you wait in the waiting room for 15 minutes, find another doctor. We’re constantly believing that there is something better out there for us.

“That convinces people to believe that I deserve better for myself, and if a marriage is going badly to quit marri-
age.

“But the divorce rate in second marriages is higher than in first marriages. So divorce doesn’t necessarily define ‘no quality of a marriage; it may differentiate between people who are willing to quit and people who aren’t.

“And it’s always worth mentioning that if there’s domestic violence, or substance use disorder, or the like, you may not be (desirable) to stay in the marriage.

“One of the best ways of figuring out what to do in any life decision is to get input from other people. The problem is, when we look for those in a similar marriage, we look to people who have chosen divorce. So we’re biased toward that as a solution. But if you look at people in long-term committed relationships, you might get more valuable information about how to make a marriage work.

“Often, some other person in my line of work say, ‘You should see a therapist.’ But when it comes to marriage, therapy can be destructive, too. Most therapists are geared toward the individual’s happiness, and they minimize the impact of marriage on somebody’s happiness.

“I can’t tell you all the people I’ve treated who went to a therapist who, in the end, gave them the name of a divorce lawyer.

“So, start with someone who sup-
ports marriage, and who is a marriage-friendly therapist... Someone who understands the potential benefits.

“Studies show that unmarried people are on average happier, wealthier, and healthier. They live longer.

Quitting football

Coach Howard Schnellenberger started the football program at Florida Atlantic University beginning in 1998 and quickly built it into a Division I team with two bowl appearances and a new stadium, after a storied career, before that, when he coached with Paul “Bear” Bryant at the University of Ala-
bama when it won three nation cham-
pionships, and recruited Joe Namath. He led Miami University to a National Championship, and served as assistant coach for Don Shula when the team went undefeated and won the Super Bowl in 1972. Before later coaching the Baltimore Colts and then leading the University of Louisville to two bowl games, he retired after the gridiron in 2011. This is his story.

“When I quit Oklahoma (in 1995), retirement was only half the truth, and the only thing I could think of doing was starting a bonds brokerage, because I had a commerce degree from col-
lege, the University of Kentucky — that was the general degree, the easiest one you could get. I studied almost a year, I’d had no experience, I didn’t know a thing about it. In order to pass the test I had to memorize every word of what got me to Boca Raton. And it was a knee-jerk reaction, quitting football that way.

“When FAU contacted me and asked me to be a consultant in building up their failed football program and hire a coach, I hired myself.

“When I quit 14 years later in 2011, it was a well-thought-out process. Orga-
ized and seamless.

“My contract ran out after the sta-
dium was built and all the things I promised and were necessary for a new group to come in and take it to a national championship were done. And I had to do some attribution. The stock crept below the $10 I bought at $1. The company was clearly a sinking ship. Rationally, I should have sold at $30, and I felt pretty smart. Then, in the early 2000s, the bubble burst. As I waited patiently for the market to recover, the stock crept below the $10 I paid for it. Then below $5. Then below $1. The company was clearly a sinking ship. Rationally, I should have sold at $10 or $5 or even $1 and made a little money back. But I was all-in, pot-committed; I just couldn’t quit. In the end, my investment was worth nothing at all.

“Quitting can be smart. If you stop going after whatever we are pursu-
ning, then what are we left with? Stop the proverbial horse saying, “better the devil you know.” A person may be waist deep in a losing proposi-
tion, but if they quit, then he has to try something else, and that’s the devil he doesn’t know. Sometimes quitting takes courage, even faith.

“Here are some tips for quitting like a winner: Check in with your own, per-
sonal values. Does continuing this par-
ticipation meet, then it is probably time to terminate treatment. If not, reset our bearings and push on.

“Keep this in mind: Quitting isn’t the end. It’s the start. It’s how to take players who quit repeatedly; it’s the losing players who never fold.”

Quitting yourself

Wayne Daltry, is a retired planner and Smith G. Douglas director of Smart Growth, a graduate of The Citadel, a Vietnam veteran and a philanthropist and com-
munity volunteer. This is his story.

“The hardest thing I ever had to quit was solipsism (the belief that there is no knowledge beyond one’s own mind). Recognizing that other folks have opinions, needs, wants, that deserve the attention that self-absorbed folks have to drag them-
seves off their island to address. ShG had a song, ‘I Am A Rock;’ that was popular among the nerds (among whom I could be counted), forming the armor by which high school could be endured. After awhile most of us outgrew it, but it is really a hard thing to quit. If you don’t, you find yourself perched in a bell tower in a university with the high-powered rifle of choice. Or running a think tank by which jus-
tification of the inhumanity of those who doesn’t know. Sometimes quitting takes courage, even faith.

“Mind you, there are those I believe I have yet to quit.”

**"**
Funding the revolution

Julian Assange, the WikiLeaks publisher of state secrets who remains holed up in the embassy of Ecuador in London, has signed on with an Icelandic licensing agent to sell Assange-branded high-end clothing, shoes and various household goods in India and much of Europe, and is negotiating to put his logo on apparel in Japan and the U.S. The agent told The New York Times in October that “WikiLeaks” and “Assange” can “be as big as Coca-Cola.” A 46-page book sets out licensing standards (e.g., no tacky slogans, such as “We Steal Secrets”) and includes the one approved Assange portrait (an “idealized line drawing” of him “gazing soulfully into what is presumably a better future,” wrote the Times).

Things you thought couldn’t happen

A Practical Use for Trigonometry: When a stampede killed pigs and induced sows’ abortions on a farm near York, England, two years ago, the operator of a noisy hot-air balloon denied responsibility, referring to a court order keeping balloons 500 meters away. Using GPS coordinates and the location of dead pigs, a mathematician peculiar to York University (employing trigonometry, he said) proved that the balloon could not have been more than 300 meters away. After the professor “showed his work” on the problem, the balloon’s insurer upped the settlement to almost four times its initial offer.

Lucky Dog Retreat Rescue in India-napolis reported in October that, even after many heroic saves, they had never heard of a dog like Adam, who is apparently allergic to humans. Following a blood test to determine why he remained so sickly despite therapies, a doctor reported that Adam is allergic to human dander, and researchers told WRTV that a special serum was being prepared.

Things you thought would happen

Britain’s The Guardian reported in October that repairing the “fashion” holes in earlobes is one of the fastest-growing cosmetic procedures in the U.K., as millennial generation radicals tire of their 1/2 to 3-inch, see-through lobes. Doctors charge up to $3,000 to remove the entire area around the hole (originally created by stretching the tissue) and connect the healthy parts back so they fuse together. (A Hawaiian man, not currently a patient, supposedly has the largest ear hole, nearly 4 inches in diameter.)

Latest religious messages

Ernest Angley, 93, is the latest religious evangelist to see his empire challenged — following his July denial (from the pulpit of his Grace Cathedral in Cuyahoga Falls, Ohio) that he is homosexual and that he inappropriately touched some parishioners, as they have claimed. However, Mr. Angley freely revealed an interest in vasectomy counseling, a doctor reported that Adam is allergic to human dander, and researchers told WRTV that a special serum was being prepared.

Compelling explanations

Lack of Foresight: (1) Jonathan Warnen-feltz, 24, and a buddy were charged with robbing five sunbathers in Dania Beach at gunpoint in October. Police quickly picked up the two based on a lookout for the only man around with the word “Minister- stood” tattooed in large letters across his forehead (as Warrenfeltz had). (2) Brandon Aaron, 22, charged with statutory rape of a 15-year-old girl in Panama, Okla., in October, initially denied having sex, but changed his story when the girl remembered that her attacker had the name of an ex-girlfriend tattooed on his penis (as Aaron had).
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For more information, please contact:

Lorijane Graham
Membership Director
239-254-7418
lgraham@quailcreekcc.com

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Quail Creek Country Club
Naples, Florida
Since 1981
VETERANS

From page 1

Here’s a roundup of ceremonies and other offerings around town in honor of Veterans Day:

■ The Museum of Military Memorabilia
  Naples Municipal Airport
  Sunday, Nov. 9
  The museum opens at 9 a.m. with expanded displays and representatives of Collier County Honor Flight and Vietnam Veterans of American Chapter 1037.
  At 12:30 p.m., World War II Navy veteran Robert Hemenway will present “No Longer Waiting For The Parade,” his personal journey of remembrance and what the Honor Flight experience meant.
  Gold Star families will arrive at 2 p.m. for ceremonies that will include the dedication of Vietnam casualty displays, the national anthem, a presentation by the Y amato.
  Y amato, the largest and most powerful warship of its time. Mr. Sieber was a survivor on Sunday, Nov. 9. Guests will be admitted at 4 p.m.
  ■ Naples Concert Band
  2 p.m. Sunday, Nov. 9
  Cambier Park bandshell
  The community band’s patriotic program includes a vocal quartet performing “Homeward Bound” and “Thank You Soldiers”; Frank Summers narrating Douglas MacArthur’s “Duty or Honor Country”; a special arrangement of “Taps” and a presentation of each military branch during “Armed Forces Salute.”
  ■ Breakfast for veterans
  8 a.m. Monday, Nov. 10
  North Naples United Methodist Church
  Breakfast for veterans and active duty service members, followed by an assem-
  bly at 9 a.m.
  Reservations: 593-7686 by Nov. 7
  ■ The Museum of Military Memorabilia
  Naples Municipal Airport
  Tuesday, Nov. 11
  The museum opens at 9 a.m. with expanded displays in the Commercial Airport Terminal, military vehicles along the curb and World War II-era aircraft outside. Patriotic music by Bill Regal of Fletcher Music Center begins at 10 a.m., followed by the third-place Toastmaster Academy speeches, two by Marine Corps veterans.
  The national anthem at 10:50 a.m. will be followed by the ringing of the bell on the 6th day of the 6th month at 11 a.m. in honor of all veterans. An invoca-
  tion will precede the guest speaker Sgt. Phillip Wise (see details with Sunday, Nov. 9, program). At 1 p.m., Ed Sieber, a World War II Navy pilot, will share his experiences with the 1945-sinking of the Yamato, the largest and most powerful warship of its time. Mr. Sieber was awarded the Navy Cross for the hit on the Yamato.
  ■ Remembrance ceremony
  10 a.m. Tuesday, Nov. 11
  Cambier Park
  Bring a lawn chair for seating. Free admission.
  ■ USO Show
  Noon, Tuesday, Nov. 11
  The Naples Depot Museum
  Bring a lawn chair for seating and the annual re-enactment of a 1940s USO Show. Free admission.
  Info: 262-6522 or colliermuseums.com
  ■ Memorial wall unveiling
  5 p.m. Tuesday, Nov. 11
  Marco Island Historical Museum
  Local artist Malenda Trickett unveils her contemporary portrayal of veterans at war on the museum’s new memorial wall. Free admission.
  Info: 642-1440 or themihu.org
  ■ “Honor Flight” screening
  7 p.m. Tuesday, Nov. 11 (SOLD OUT)
  7 p.m. Wednesday, Nov. 12
  Paragon Pavilion
  Collier County Honor Flight presents a screening of “Honor Flight,” a docu-
  mentary that follows WWII vets on their journey to visit their memorial in Washington, D.C. Check-in begins at 6 p.m. Tickets are $32.
  Info: 777-9295, colliercountyhonor-
  flight@gmail.com or collierhonorflight.
  org
  ■ Book discussion
  “The Liberators: America’s Witnesses to the Holocaust”
  7:30 p.m. Tuesday, Nov. 11
  Beth Tikvah of Naples
  1459 Pine Ridge Road
  Author Michael Hirsh discusses his book and how being key witnesses to the Holocaust affected the U.S. soldiers who liberated Nazi prisoners. Mr. Hirsh was an Army com-
  bat correspondent with the 25th Infan-
  try Division in 1946 at Cu Chi, Vietnam. In 2010, the Vietnam Veterans of America presented him with their Excellence in the Arts Award. Before turning author, he produced televi-
  sion documentaries and specials for PBS, CBS, ABC and HBO.
  Mr. Hirsh will field questions from Florida Weekly book columnist Phil Jason and then take questions from the audience. Copies of the book will be available for sale and signing. Refresh-
  ments will be served. Admission is free, but reservations are required.
  Info: 287-8921 or bethtikva@naples.
  aol.com
  ■ Dinner at McCormick & Schmick’s
  The restaurant in Mercato extends an invitation for complimentary dinner to veterans on Sunday, Nov. 9. Guests will choose from a special menu. Reserva-
  tions are required and can be made by calling 591-2529.
  ■ Lunch at Shula’s
  The steakhouse at the Hilton Naples offers complimentary lunch to those with military ID from 11:30 a.m. to 3 p.m. Sun-
  day, Nov. 9. Reservations are required and can be made by calling 450-4999.
  ■ Everglades Wonder Gardens
  Free admission on Veterans Day with active or retired military ID.
  ■ Great Clips haircuts
  Veterans and military service people will receive a free haircut with military ID from 11:30 a.m. to 3 p.m. Sun-
  day, Nov. 9. Reservations are required and can be made by calling 450-4999.
  ■ Golden Corral dinner
  Active and retired military person-
  nel can enjoy a free dinner buffet from 5-9 p.m. Saturday, Nov. 15, at all Golden Corral locations. Donations to Disabled American Veterans are welcome.

The Naples Zoo offers free admission to all active military and veterans Sat-
  urday, Nov. 8, through Veteran’s Day. Cur-
  rent military identification or a mem-
  bership card in a veteran’s organization and matching name photo ID required. Adult and child family members or other guests in this party will enjoy $2 off regular admission. Zoos are open 9 a.m. to 5 p.m. daily, with the last guests admitted at 4 p.m.
  Info: 262-5409 or napleszoo.org

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Get growing with help from UF/IFAS classes

The University of Florida IFAS Collier County Extension Service has a variety of classes coming up to help area residents get things growing.

- **Introduction to Orchids**
  2 p.m. Wednesday, Nov. 12
  Naples Regional Library
  Collier County Master Gardener Kris Morton will explain the basics for getting started cultivating orchids. Free. Info: 262-4830.

- **Florida-Friendly Landscaping**
  1-3:30 p.m. Thursday, Nov. 13
  UF/IFAS, 14700 Immokalee Road
  This workshop is for association directors, architectural review boards, lakes and landscape committee members and property managers who want to learn about UF’s best landscape management practices. Free. Info: 252-4800 or iway@ufl.edu.

Learn how to search public records online

The Collier County clerk of the circuit court invites the public to a free seminar about searching public records online from 2-4 p.m. Thursday, Nov. 13, at South Regional Library on Lely Cultural Boulevard.

Attendees will learn how easy it is to find out if someone has a court record, to look up official records such as a mortgage, deed or homeowner association documents, and to access online resources and services to pay a traffic citation and file a tenant eviction or a small claims case.

At CollierClerk.com the public can also learn about requirements for a passport application, how to apply for a marriage license and how to check jury duty numbers.

Although attendance is free, seating is limited and reservations are recommended. Visit the website above or call 252-7542.

Get growing with help from UF/IFAS classes

- **Fabulous Bromeliads**
  2 p.m. Thursday, Nov. 19
  South Regional Library
  For a long time, bromeliads were considered more for a greenhouse than a normal home. Collier County Master Gardener Chris Gil- bert will explain how to make these showy plants part of your surroundings. Free. Info: 252-7542

- **Small Farms Sustainable Production**
  6-9 p.m. Thursday, Nov. 19
  UF/IFAS, 14700 Immokalee Road
  Learn how to grow and sell (depending on zoning) vegetables, herbs and other plants in containers at home. Instructors are Christina Perez of Collier County code enforcement; Isabel Way, Master Gardener coordinator for UF/IFAS; and Cathy Via of Cathy’s Botanicals. $10. Info: 252-4800

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Information that can improve your health and change your life.

Saturday, November 15, 2014 | 8:30 a.m. to 12:00 p.m.
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Keynote Speaker: Christine Clifford – Humorist, Professional Speaker, Cancer Survivor
Breast Cancer: “Lifestyle Changes to Decrease the Risk of Breast Cancer” – Thomas Hudson, MD
Colorectal Cancer: “Colorectal Cancer Update” – Valerie Dyke, MD

Fashion Show by Cabi Fashions
Estrogen Therapy: “The Latest on Estrogen Replacement” – James Orr, MD
Radiation Therapy: “Advancements in Radiation Oncology” – Amy Fox, MD
Medical Oncology: “Chemotherapy... Don’t Fear the Word!” – Rebecca Kosloff, MD
Expert Panel: What You’ve Always Wanted to Know, but Were Afraid to Ask

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Mental health is a community issue. Fortunately, there’s a community solution.

Ron is among one in four in Collier County who suffer from a mental illness. One in ten of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.

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Keep an eye out for traffic deputies

Here’s where Collier County Sheriff’s Office traffic-enforcement deputies will be the week of Nov. 10-15:

Monday, Nov. 10
Vanderbilt Beach Road and Oakes Boulevard: Speeding
Airport-Pulling Road and Orange Blossom Drive: Aggressive driving
Golden Gate Parkway and Santa Barbara Boulevard: Red-light running

Tuesday, Nov. 11
Goodlette-Frank and Vanderbilt Beach roads: Speeding
Etsey Avenue at East Naples Middle School: Aggressive driving
Immokalee Road and Northbrooke Drive: Red-light running

Wednesday, Nov. 12
Livingston Road and Golden Gate Parkway: Red-light running
Vanderbilt Beach Road and Strada Place: Speeding
Davis Boulevard and County Barn Road: Speeding

Thursday, Nov. 13
Bayshore Drive and Becca Avenue: Speeding
Santa Barbara and Hunter boulevards: Aggressive driving
Collier Boulevard at Oakridge Middle School: Seatbelt safety

Friday, Nov. 14
Coronado Parkway: Speeding
Livingston Road and Osceola Trail: Speeding
Airport-Pulling Road and Curling Avenue: Aggressive driving.

Tune up your driving skills

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up:

Friday, Nov. 7: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway, 732-5310.
Monday, Nov. 10: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd., 596-6607.
Tuesday, Nov. 11: 9 a.m. to 3:30 p.m. at Germain Toyota, 1315 Tamiami Trail; 269-6050.
Thursday, Nov. 13: 9 a.m. to 3:30 p.m. at St. Williams Ministry Center, 75 Seagate Drive; 947-2727.
Tuesday, Nov. 18: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail N.; 269-6050.
Thursday, Nov. 20: 9 a.m. to 3:30 p.m. at Germain Toyota, 1315 Tamiami Trail; 269-6050.
Marco Island regatta sets sail Nov. 15-16

Marco Island residents and visitors will be treated to a colorful sight in the Gulf of Mexico directly off the island's shoreline when the Marco Island Yacht Club hosts its annual fall regatta Saturday and Sunday, Nov. 15-16.

Races will start around 10:30 a.m. and conclude around 3:30 p.m. each day. A series of courses will be established by the race committee based on existing wind and sea conditions, with mark points identified by large, red inflated buoys accompanied by officials on mark boats. If wind conditions are as anticipated, boats with spinnaker sails (the large balloon sails of different colors) will hoist their spinnakers as they round the mark closest to the beach.

The Marco Island Marriott welcomes locals to enjoy the view from the beach in front of the hotel. Car parking for the day will be $5, and a beach barbecue (cash only) will be available.

Marco Island Yacht Club members will deliver a “play-by-play” narrative at various times throughout both race days.

The club is holding a silent auction as part of the regatta, with proceeds to benefit the Marco Island Community Sailing Center youth program. Up for bid are numerous gift certificates for dinner, golf outings, etc., at local businesses. Bids can be placed at Mackle Park from Monday-Friday, Nov. 10-14; bid cards move to the yacht club for the regatta weekend. The winning bids will be announced during Sunday evening’s awards dinners.

The Marco Island Community Sailing Center youth program began 12 years ago and has grown to provide instruction to more than 100 youth every summer, from beginners to advanced sailors, on the beach between the yacht club and the Jolley Bridge. While lesson fees partially fund the program, community donations are also necessary to pay for boat and sail repairs and replacements, training materials and scholarships.

The center hopes to add a lift for coach boats, acquire additional Laser sailboats for advanced sailors, expand its curriculum to include sailing instruction for all ages and develop a high school sailing team. The Marco Island Yacht Club hosts the fall regatta with support from the Marco Island Parks and Recreation Department and the Marco Island Marina Association. Co-chairs this year are club members Lois Dixon and Chuck Downton. For more information, contact Mr. Downton by calling (513) 205-4608 or emailing mdownton@aol.com.
SPECIAL TO FLORIDA WEEKLY

The Immokalee Foundation’s 2014 Charity Classic Pro-Am golf tournament pairs two dozen of the world’s greatest golfers with some of Naples’ top philanthropic players. A few spots remain open for the tournament that takes place Monday, Nov. 17, at The Old Collier Golf Club in Naples.

Mark Lye, PGA and Champions Tour professional and Golf Channel analyst, supports the Pro-Am not only as a player but also as a “recruiter,” helping to bring other champions to the event to benefit TIF. The growing field includes golf greats Eric Booker, Michael Bradley, Alex Cejka, Ken Duke, Jeff Gove, Dudley Hart, J.J. Henry, Skip Kendall, Russell Knox, Derek Lamely, George McNeill and Joe Ogilvie from the PGA Tour; Russ Cochran, Esteban Toledo and Denis Watson from the Champions Tour; Mark Lye, Frank Nobilo, Craig Perks and Charlie Rymer, professional golfers and television personalities; Laura Diaz, Michelle McGann, Sarah Jane Smith, Karen Stupples and Kris Tschetter from the LPGA Tour; and Bobby Wilson, a Long Drive Champ.

The TIF student foursome — Alejandro Galvan, Charity Gonzales, Heather Martinez and Christopher Ortiz — will play 18 holes with the Pro-Am’s top golfers. TIF students and their families will meet these champions and learn about their individual challenges and their will to succeed.

Event chair is Joseph Zednik, chairman of the TIF board. Fund A Dream is hosted by board member Joyce Hagen Fites. Golfers can be a part of the inspirational action by teeing up with some of the biggest names in golf during the Charity Classic Pro-Am golf tournament Monday, Nov. 17 (see related story).

TIF student Johnnie Gonzales encourages guests to bid at the 2013 Charity Classic Celebration.

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A20 | NEWS | WEEK OF NOVEMBER 6-12, 2014

‘Hope Grows’ celebration will benefit The Immokalee Foundation students

SPECIAL TO FLORIDA WEEKLY

A limited number of tickets are still available for The Immokalee Foundation’s 2014 Charity Classic Celebration, “Hope Grows,” that takes place Friday evening, Nov. 14, at The Ritz-Carlton Beach Resort. Guests support TIF’s mission of providing sustained educational opportunities that make aspirations come true for the youth of Immokalee. The evening includes fine dining, entertainment and auctions of once-in-a-lifetime experiences to benefit TIF students.

This year’s theme of “Hope Grows” highlights the successes of TIF students and education programs. Through the Fund A Dream auction, bidders will have multiple opportunities to support Immokalee’s children in specific, tangible ways. Fund A Dream items include college and vocational scholarships, reading support and intervention, college preparatory experiences, youth leadership programs and study-abroad opportunities. Every dollar donated during Fund A Dream benefits the category selected by the donor, and all contributions are 100 percent tax deductible.

Throughout the evening’s festivities, patrons will meet TIF students and learn about their individual challenges and their will to succeed.

Event chair is Joseph Zednik, chairman of the TIF board. Fund A Dream is hosted by board member Joyce Hagen Fites.

Golfers can be a part of the inspirational action by teeing up with some of the biggest names in golf during the Charity Classic Pro-Am golf tournament Monday, Nov. 17 (see related story).
PRO-AM
From page 20

a PGA professional.

Chairing the event for the fourth year is Kevin Johnson, senior vice president with Morgan Stanley Private Wealth Management.

The Charity Classic Pro-Am is limited to 25 fouromes, plus the professionals. The day kicks off at 7:30 a.m. with registration, breakfast and golf demonstrations, golf clinics at 8:35 a.m. and a shotgun start at 9:30 a.m. The scramble format pairs players with a different pro for each of the nine holes. Lunch, awards presentations and hole-in-one prizes from Jaguar Naples and Porsche of Naples will be held immediately following the benefit tournament.

Entry fees begin at $5,000. All Pro-Am golfers receive two tickets to the 2014 Charity Classic Celebration dinner and auction Friday, Nov. 14, at The Ritz-Carlton Beach Resort (see related story).


To learn more about TIF, including how to volunteer as a student mentor, call 430-9122 or visit immokaleefoundation.org.

HOPE
From page 20

Tickets for the Charity Classic Celebration: “Hope Grows” dinner and auction are $550. Registration for the golf tournament begins at $5,000 and includes tickets to the dinner and auction.


To learn more about TIF, including how to volunteer as a student mentor, call 430-9122 or visit immokaleefoundation.org.

Juelle Fisher Wine Dinner
TUESDAY, NOVEMBER 11
6 P.M.

Menu and Featured Wines:

Crostini with olive tapenade and roasted yellow peppers
  *Fisher Unity Rose*

King crab ravioli with tarragon, orange, lemon and micro celery
  *Fisher Mountain Estate Vineyard Chardonnay 2011*

Smoked pork sausage with red cabbage/fennel
  *Fisher Mountain Estate Vineyard Cabernet Sauvignon 2009*

Rib eye with blackberry mustard
  *Fisher Wedding Vineyard Cabernet Sauvignon 2009*

Dessert ~ 73% dark chocolate mousse with praline
McKenney Home Care hosts screening of film about music and memory loss

McKenney Home Care presents “Alive Inside,” a documentary about music and memory, on Thursday, Nov. 13, at Silverspot Cinema. A reception in the lobby begins at 4:30 p.m. and the screening begins at 5 p.m.

Directed and produced by Michael Rossato-Bennett, “Alive Inside” showcases how music therapy can relieve the suffering of people with Alzheimer’s disease. It premiered in competition at the 2014 Sundance Film Festival, where it won the Audience Award, and has since been featured on NPR and other major news outlets.

A panel discussion after the screening at Silverspot will be led by Dr. Frederick Schaef, principal investigator at the Neuropsychiatric Research Center of Southwest Florida. Other panelists will be Angel Duncan, health-care liaison at the center, and geriatrician Dr. Ronald Garry of Naples Premier Concierge.

McKenney Home Care recently earned specialty certification from Music & Memory, the nonprofit organization that promotes and teaches the music-therapy techniques outlined in “Alive Inside” to professionals working in long-term care facilities for those with Alzheimer’s disease, dementia and other memory disorders.

Major sponsors of the evening at Silverspot are McKenney Home Care, the Neuropsychiatric Research Center of Southwest Florida and Terracina Grand. Representatives of The Alzheimer’s Association and the Alzheimer’s Support Network of Naples will be in atten-

dance as well.

The event is open to the public and admission is free, but seating is limited. Reservations are required and can be made by calling McKenney Home Care at 325-4870 or emailing info@mckenney-homecare.com.
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The Collier County Men's Republican Club (MARC) meets for buffet breakfast and a program from 7:45-9 a.m. on the first Friday of every month at Pelican Marsh Golf Club. Cost is $20 for members, $25 for others. The Nov. 7 program will be a tribute to veterans. Honored guests will be veterans from World War II and the Korean, Vietnam, Iraq and Afghanistan wars. RSVP by emailing patriot@centurylink.net. For more information, visit collierrepublicanmensclub.com.

The Naples Christian Women's Connection invites area women to a luncheon beginning at 11:30 a.m. Friday, Nov. 7, at Quail Creek Country Club. Mr. Ayasun will discuss "ISIS/IS Whirlwind Conquests: Implications to America" on Monday, Nov. 10, at Vineyards Country Club. Guests are always welcome. Doors open 60 minutes prior to the start of meeting. For more information, visit cwcfl.net. $23. Call 592-0229 for reservations. For more information, visit collierrepublicanmensclub.com.

The International Men's Club of America welcomes Tarik Ayasun as guest speaker at its monthly luncheon Monday, Nov. 10, at Vineyards Country Club. Mr. Ayasun will discuss "ISIS/IS Whirlwind Conquests: Implications to the U.S. and the West." A resident of Marco Island, he was born in Istanbul and came to the U.S. in 1969 on a soccer scholarship to the University of Maryland, where he earned a bachelor's degree in international marketing. He is the founder of Taray International Corp., an export management company selling to 70 countries around the world, and also owns the local screen-printing and embroidery company Sunshine Stitchers. He is president of the board of the Marco Island Charter Middle School and serves on the boards for the Marco Island Rotary Club and the Marco Island Police Foundation. For luncheon reservations, email Karl Williams at karl08williams@aol.com.

A genealogical workshop with members of the National Society Daughters of the American Revolution to discuss the work of the DAR with a group of prospective members who plan to organize a new evening chapter of the DAR in Collier County is set for 6:30 p.m. Monday, Nov. 10, at Our Savior Lutheran Church. For more information, call Cynthia Carlson at 494-0303 or email csc99@comcast.net.

Naples Nites Lions Club meets at 6 p.m. on the second and fourth Tuesdays of every month at Perkins on Pine Ridge Road at Interstate-75. The next meetings are Nov. 11 and 25. All current and former Lions are welcome. For more information, call Dan Sams at 352-2837.

The Genealogical Society of Collier County meets at 7 p.m. Tuesday, Nov. 11, at Moorings Presbyterian Church. Guest speaker Jean Kearney will present "Genealogy & Social Media," how to use computers, iPads and tablets to enhance your search for ancestors. Refreshments will be served. Guests are always welcome. Doors open at 6:30 p.m., and reservations are not required. For more information, go to thegscc.org.

The Naples Civic Club meets at 6 p.m. on the second and fourth Wednesday of every month at Perkins on Pine Ridge Road. Nery Kircher is president. The next meetings are Nov. 12 and 26.

The newly chartered Marco Island Civic Club meets at 6 p.m. on the second and fourth Tuesday of every month at Mario's Restaurant at 845 Bald Eagle Drive. The next meetings are Nov. 11 and 25.

The international service club focuses on assisting people with developmental disabilities and finding the cause, cure and better treatments of brain disorders including autism, Alzheimer's disease and Down syndrome. For more information about the local clubs, call 774-2623 or email naplescivistan@aol.com.

Naples Ship Modelers is an informal group dedicated to the hobby of making model ships from wood and other materials.
building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturdays of every month at the Landmark Naples community in North Naples. The next meetings are Nov. 1 and Dec. 6 and 20. Members share their knowledge and building techniques and welcome new members. For more information, call Dick Ritchie at 594-0688 or email drcritchie@comcast.net.

The Democratic Women’s Club of Collier County welcomes members and guests to its meetings from 10 a.m. to noon on the third Saturday of the month in the Walden Oaks Professional Center, 6710 Lone Oak Blvd. The next meeting is Nov. 15. For more information, email dwcpresident@gmail.com.

The Gulf Coast Orchid Alliance welcomes world-renowned orchid grower and American Orchid Society judge Robert Fuchs as guest speaker at its monthly meeting at 6:30 p.m. Thursday, Nov. 20, at Vanderbilt Presbytarian Church, 1225 Piper Blvd. Mr. Fuchs will discuss what name changes in the vandaceous alliance mean for current hybrid genera. The presentation titled “What’s In a Name?” was the keynote address at the 21st World Orchid Conference in Johannesburg, South Africa in September.

Mr. Fuchs opened opened R.F. Orchids on the grounds of his grandparent’s nursery in Homestead in 1970. As an accredited AOS judge, he travels extensively throughout the world to attend orchid shows, and to present extensively throughout the world to attend orchid shows, and to present lectures and programs to orchid groups. He is the author of the section on vanda culture in the AOS “Handbook on Orchid Culture.”

An orchid raffle will be held as part of the evening, and orchids from R.F. Orchids will be available for purchase. Admission is free, and all are welcome. For more information, call 498-9741.

Ohio State University fans are welcome to join the Naples Buckeyes for OSU football at the following locations on every game day: Bokamper’s Sports Bar and Grille, Stevie Tomato’s Sports Page, Harold’s Place at the Gulfcoast Inn and Gatsby’s Pizza. The Nov. 8 game against Michigan State starts at 8 p.m.

Members of the Naples IOWA Club invite University of Iowa Hawk-eyes fans to join them at Weekend Willie’s to watch the season’s football games. Up next is the Nov. 8 game against the Minnesota Golden Gophers. Kickoff is at noon. For more information about the club, call Michael Eivovino at 43F-8845 or email naplesiowachub@ gmail.com.

The Naples Italian American Foundation has a full schedule of programs, dinners and other activities at its newly renovated and expanded headquarters at 7035 Airport-Pulling Road (corner of Orange Blossom Road). Here’s some of what’s on the regular schedule:

10 a.m. every weekday: Bocce on the lawn.
11:30 a.m. to 4 p.m. Tuesday and Friday: Mah jongg (free for NIAF members, $3 for others).
12:30 p.m. Tuesday: Intermediate bridge (free for members, $3 for others).
7-8 p.m. Thursday: Ballroom dance lessons ($20 per person).

For more information, call 597-5210.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.

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GET OUT FOR A GOOD CAUSE

**Friends of Rookery Bay and the Coastal Conservation Association of Florida** hold the Guardian Anglers Char-ity Fishing Tournament Nov. 7-8. Proceeds from the catch-and-release event will benefit both organizations. Registration for $100 includes the Friday evening cap-tain’s meeting, cocktail party, auctions and raffles at the Rookery Bay Environmental Learning Center. On Saturday, anglers can depart from any location within tourna-ment boundaries — Gordon’s Pass to Lost Man’s River — and return for an awards ceremony at Pelican Bend Restaurant on Isle of Capri. Tickets for non-anglers are $80 for Friday evening and $20 for Saturday. For more information, call 530-5940 or visit rookerybay.org.

The Literacy Council Gulf Coast hosts its inaugural Line it Up for Literacy Golf Challenge Sunday, Nov. 9, at the Bonita Bay Club. The scramble format competition is Sunday, Nov. 9 at the Florida Sports Park. Attendees are asked to donate a child’s bike, toy or sports equipment and enjoy a car show, motorcycle show, fash-ion show, Pistons and Pedals motorcycle and bicycle ride, swap meet, and various vendors from 10 a.m. to 4 p.m. Admission is $5 or $6 with the donation of a bicycle. Registration for the ride is the morning of Nov. 9 at Harley-Davidson of Naples, 3645 Gateway Lane. For more information, visit bikesfortykes.org.

Join a rolling show of solidarity com-bining the love of cycling with awareness about childhood bullying from 7:40 a.m. Saturday, Nov. 15. Bicycle Bully Busters participants have the choice of three rides setting out from the Trek Bicycle Store at Coconut Point. A 40-mile ride sets out at 7 a.m.; a 25-mile ride starts at 7:30 a.m.; and a 10-mile ride sets out at 8 a.m. Fun and edu-cational activities will take place as well, including demonstrations about proper helmet fit and tips on bicycle maintenance. Physical exercise is a key component to developing discipline and overall health.

It also contributes to a strong sense of self-esteem, making it a perfect activity for taking a stand against bullying, since bullies thrive by taking that away.

Registration is $25 for ages 16 and older, $8 for others. A pre-ride breakfast, post-ride lunch and a T-shirt are included. Sign up at active.com.

The annual Jolley Be Good 5K Run-Walk that crosses the Jolley Bridge to Marco Island takes place Sunday, Nov. 16. Start time is 7:30 a.m. at Veterans Park on Marco. Organized by Gulf Coast Runners, the race benefits the Marco Island Parks & Recreation Department. Registration is $23. Call 642-0575 or visit gcrunners.org.

The annual Iron Joe Turkey Trot 5K sets out from Cambier Park at 7:30 a.m. Thursday, Nov. 27. Free parking and a bike corral managed by Naples Cyclery for anyone who pedals to the race. Naples Cyclery is committing $1 for every Turkey Trot participant to help purchase bicycles for St. Matthew’s House; Moe’s Southwest Grill will donate 1 pound of rice/beans to SMH for each participant. Registration is $30 until Nov. 26 and $40 on race day. Sign up at gcrunners.org.

The Naples Pathways Coalition hosts the 10th annual Iron Joe Turkey Ride the morning of Sunday, Nov. 30, and the ninth annual Naples Bike Brunch on Sunday morning, Jan. 25, at Lowdermilk Park. Call 775-7778 or visit naplespathways.org or cyclingacrossamerica.com for more information.

The Greater Naples YMCA holds the 27th annual YMCA/Dan Conley Memorial Golf Tournament to benefit Y children’s programs Wednesday, Dec. 3, at Kensington Golf & Country Club. Registration for $100 includes lunch, dinner and two drink tickets. Sponsorship opportunities are available. Call 597-3448 or visit greaterNaplesYMCA.org for more information.

The Marco Island Half Marathon and 5K run-walk sets out at 7:30 a.m. Sunday, March 15, from the Shores of Marco. All ages are welcome. Registration proceeds benefit Marco Island community organizations. For more information, visit marcoislandhalfmarathon.com. ■

— Email items to lnesmith@florida-daweky.com

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HEALTHY LIVING

NAMI luncheon will shine light on mental illness

The National Alliance on Mental Illness of Collier County honors its annual Hope Shines luncheon from 11:30 a.m. to 1:30 p.m. Thursday, Nov. 5, at a private club in Naples. Guest speaker Kevin Hines will share the story about how he discovered brighter days after a suicide attempt.

In 2000, when he was 19 years old, Mr. Hines jumped off San Francisco’s Golden Gate Bridge, a fall of 746 feet. Today, he is one of just 33 people who have lived to talk about it — and he is the only one doing so. The author of “Cracked … Not Broken: Surviving & Thriving After a Suicide Attempt,” he concentrates on living mentally well and inspiring others with his hope-filled message. He has appeared on “Larry King Live,” “20/20,” “Anderson Cooper 360” and “Good Morning America” and is featured in the 2006 film “The Bridge.”

Hope also will shine at the luncheon when NAMI of Collier County honors people who have gone above and beyond to support its mission. The Crisis Intervention Team Officer of the Year will be recognized, and the Amada Hope Award will honor an outstanding volunteer.

Tickets are $200, with tables of 10 available for $2,500 and tables of eight available for $2,000. Sponsorships are available. Proceeds will help provide and maintain NAMI education, support and advocacy programs and services, which are offered free of charge to those affected by serious and persistent mental illness. For reservations or more information, call 260-7300, email Jacquelyn@namicollier.org or visit namicollier.org/luncheon.

BY KAREN ROLLINS
Special to Florida Weekly

Are you ready for the most significant day of your life?

As the saying goes, life should not be measured by the number of breaths we take, but by the number of moments that take our breath away. But if today is the day you will take your last breath, how do you make the best of it? Would you be in a cottage on a beach overlooking the ocean, or a cabin tucked in the woods or mountains? Would you be in your own home, in your own bed? Who would be with you? Your friends, your children, your grandchildren? Or maybe you would just want to be wrapped in your lover’s arms.

How would you hope to feel? Peaceful, loved?

I venture to guess you would not hope to be in a hospital or connected to machines, IVs, feeding tubes or ventilators. And I’m sure you would not want to be filled with worries, in pain and surrounded by strangers and confusion.

So how do you have a better last day? Accept help from hospice. And don’t wait for your last day to seek support. Hospice is specialized care that can make more meaningful moments happen for those facing end-of-life challenges. Hospice is designed to help patients and families focus on living.

If you or someone you love is facing a serious illness, don’t spend another day worrying if now is the right time, or if you are doing the right thing. Act on the promises you’ve made to your loved ones and to yourself; make sure all the rest of your days together are the very best days.

Call hospice and learn how hospice services can help you, and your family.

I can tell you with confidence that you will be amazed at the relief, the comfort and the power you will feel when you take back the rest of your life and live it, just as you wish, just as you promised.

November is National Hospice and Palliative Care Month. Avow and other hospices across the country are reaching out to our local communities to raise awareness about the compassionate care that hospice can offer patients who have chronic or terminal illness and their loved ones and caregivers.

Help for the holidays

Our upcoming programs include “Coping with the Holidays,” a program led by one of our bereavement specialists especially for people who are grieving a loss.

The holiday season, with its powerful memories and long-standing traditions, can be hard to get through. This program will offer insights and strategies for navigating the season by letting others know what you need and by learning how to combine familiar holiday traditions with the new realities of your life and relationships.

“Coping with the Holidays” takes place from 4:30-6:30 p.m. Thursday, Nov. 13, at Avow headquarters, 1095 Whippoorwill Lane. Attendance is free. Sign up — and learn more about how Avow is changing moments and changing lives in Collier County — by calling 260-4404 or visiting avowcares.org.

— Karen Rollins is president and CEO of Avow.

56th annual Hospital Ball has heart and soul

The 56th annual NCH Hospital Ball held recently at The Ritz-Carlton Beach Resort was “straight from the heart.” Led by chairs Cortney and Kevin Beebe, the event was shared with guests. It was followed by proceeds from the 2012 Hospital Ball, which received from a giving community. First, a picture of the recently completed, 18-bassinet Neonatal ICU, funded in part by proceeds from the 2012 Hospital Ball, was shared with guests. It was followed by a view of the North Naples ER renovation and expansion now underway, thanks to funding from the 2012 ball and the MacDonald family.

Then came the miraculous story that Amanda and Gady Karth told in a short

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Program examines women and addiction

Hazelnd at Naples, part of the Hazelnd Betty Ford Foundation, hosts "Gr8 & Grace: A Professional Symposium on Women and Addiction" from 8am to 4p.m. Saturday, Dec. 6, at the Hyatt Regency Coconut Point in Bonita. Presentations include:

- "The Graceful Lessons of Betty Ford," by Dr. Harry Haroutunian, physi-cian and director of residential treatment at the Betty Ford Center. An author and an internationally known speaker on addictive disease and its treatment, Dr. Harou-tunian developed the popular Recovery 101 lecture series.
- "The Intersection of Trauma and Addiction in Women," by Dr. Laura Fer-guson, medical director of Hazelden at Springbrook, Ore. Dr. Ferguson has expertise in the treatment of co-occur-ring addiction with trauma.
- "The Recovering Body," by Jennifer Matas is an award-winning journalist, blogger) and author of these two nonfictions including the new release, "The Recovering Body: Physical and Spiritual Fitness for Living Clean and Sober."

Registration is $245. Attendees will receive copies of bestselling books authored by the presenters. Continuing education credits are available for professionals. Sign up by calling 659-2340 or visiting hazelden.org.

Symposium focuses on sound minds

The David Lawrence Center partners with the International Mental Health Research Organization to host the Sound Minds Music Festival & Mental Health Symposium on Saturday, Nov. 15, at Naples Botanical Garden. The Naples Children Education Foundation is a sponsor.

Sound Minds is modeled after IMHRO’s successful Music Festival for Brain Health that has taken place every year for the past 20 years at Staglin Fam-i-ly Vineyard in Napa Valley.

The inaugural Naples symposium will be from 1-3 p.m. and will feature nationally renowned sci-entists, local experts and mental health advocates for early detection and inter-vention of brain disorders.

Attendees will learn how to recognize early signs of mental illness in youth and improve patients’ outcomes.

Speakers include: Carrie Bearden, Ph.D., professor in the departments of psychiatry and bio-behavioral sciences and psychology at UCLA; Scott Russo, Ph.D., assistant professor of neuroscience at the Icahn School of Medicine at Mount Sinai; Scott Haltzman, senior psychiatrist, outpatient medical services, at the David Lawrence Center; and Brandon Staglin, mental health advocate/consumer and director of marketing communications for both IMHRO and the Staglin Fam-i-ly Vineyard. Fox 4 News anchor Patrick Nolan will emcee and moderate a ques-tion-and-answer session.

After the symposium, the ticket holders will enjoy a private reception, wine tast-ing and concert at 3 p.m. with per-formances by local artists Alex Dean, Chloe and John Bowlin.

Tickets are $125. VIP admission for $1,090 includes dinner at Windstar on Naples Bay with wine pairings from the Staglin Family Vineyard. Sponsor packages are available.

Proceeds from spon-sorships and ticket sales will allow the symposium portion of the event to be free to the public and help spread awareness to students, mental health and healthcare practi-tioners, concerned citizens, consumers and supporters. Additionally, proceeds will also be shared between David Lawrence Center and IMHRO to pro-vide mental health and substance abuse services to our community and fund neuropsychiatric research initiatives.

The symposium is open to the pub-lic, but registration is required. Tickets are required for the concert and dinner. Call the David Lawrence Foundation at 304-3805 or visit davidlawrencercenter.org.

Surgeries

From page A28

Attendance is free; reservations are requested and can be made by calling 348-4880.

When lifestyle changes and medica-tion don’t help manage the symptoms of GERD, surgery might be the best option. Attendees will learn about mini-mally invasive surgery options to repair and resolve reflux disease. Following his presentation, Dr. Denk will take ques-tions from the audience. His practice, GI Surgical Specialists, includes minimally invasive surgical care for problems of the GI system, hernias, weight loss and endo-scopic surgery.

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Florida Cancer Affiliates is united in healing with the USC Oncology Network, one of the nation’s largest community based cancer treatment and research networks. This affiliation enables FCA to bring the knowledge and expertise of nearly 1,000 physicians to the delivery of patient care.

Visit: FloridaCancer.com

The Us Oncology Network

SURGERY

WEISS

From page A28

video clip. On their first night of mar-riage, Mrs. Karth suffered cardiac arrest in her sleep. Mr. Karth successfully performed CPR before EMS arrived to take over until the ER and ICU teams initiated hypothermia (lowering the body’s tem-perature to preserve function). The next morning our cardiac team corrected the problem. The new Mrs. Karth recovered entirely but couldn’t remember much of her wedding. A national TV show heard their story and repeated the ceremony for the couple. To top off their amazing story, the Karths announced at the ball that they are expecting their first child. When Chief Development Officer Jim Martin surprised the couple with a baby carriage, there wasn’t a dry eye in the house, overjoyed by Mrs. Karth’s surprise. Kathy Friday shared her similar experience almost 10 years ago, when she, too, was saved after suffering sudden cardiac arrest. The episode inspired Mrs. Friday to share her similar story several years ago, when she, too, was saved after suffering sudden cardiac arrest. The episode inspired Mrs. Friday to share her similar story several years ago, when she, too, was saved after suffering sudden cardiac arrest. The episode inspired Mrs. Friday to share her similar story several years ago, when she, too, was saved after suffering sudden cardiac arrest. The episode inspired Mrs. Friday to share her similar story several years ago, when she, too, was saved after suffering sudden cardiac arrest.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
PET TALES

Fit fido

The fitness revolution has gone to the dogs as activity trackers monitor your dog’s every step.

BY KIM CAMPBELL THORNTON
Osceola Outlook

I’ve been wearing an activity tracker for the past six weeks, and it’s a good incentive to get up and move a little more so I can make my goal of 10,000 steps per day. But what about my dog’s moves his head enough to register activity on the tracker, but that doesn’t qualify as exercise. And a dog who sketches all day will rack up minutes of activity, but that’s also not true exercise.

Some measurements may not be as accurate for some movements, says internal medicine specialist Bess J. Pierce, director of the Center for Animal-Human Relationships at Virginia-Maryland Regional College of Veterinary Medicine in Blacksburg, Va.

“First, for example, in one study, there was no significant difference between trackers in all test dogs for trotting and walking, but the measurements became more variable when dogs were trotting up and down stairs.”

An activity tracker can’t assess overall fitness, but it can be useful for determining how many minutes per day your pet is active and the distance he logs, whether he’s running around in the yard, walking with you on leash or hiking off leash with the opportunity to run back and forth. Most trackers allow you to monitor activity trends over time and keep logs or diaries of downloaded data.

An app can allow you to compare his activity level to other dogs of a similar age, breed or size. And they’re just not for young, active dogs.

“These monitors may be especially useful in geriatric dogs,” Dr. Pierce says. “For example, if an older dog is arthritic and has a sudden decrease in activity level, then it may be associated with an acute flare-up of joint pain.”

Other uses include helping veterinarians follow a pet’s weight-loss progress or tracking scratching activity in dogs with allergies who are very itchy. A sudden decrease in activity could also signal a medical problem.

If you’re thinking of getting a canine activity monitor, choose one that’s pet-specific. Simply attaching your own device to his collar won’t yield accurate results.

“As long as a tracker is used within its limits, the information provided can be accurate and useful in monitoring your pet’s activity,” Dr. Pierce says. “Plus, it’s just plain fun to see what your pet has been up to during the day.”

To adopt or foster a pet
This week’s adoptable pets are from Brooke’s Legacy Animal Rescue, an all-volunteer, foster home-based organization. For more information, call 434-740, email admin@brookeslegacyanimalrescue.org or visit brookeslegacyanimalrescue.com.

8 Facts About Your Foot & Ankle

1. Get your foot measured for length and width prior to buying shoes every year.

2. Platelet rich plasma injections available for Achilles/heel pain to avoid surgery.

3. The scarless bunion surgery exclusively available, see if you qualify.

4. Progressive flattening arches is a sign of severe tendon dysfunction.

5. Crusty, yellow nails are a sign of an infection. Gentle nail laser available.

6. Feeling of a pebble in your foot can be a nerve tumor.

7. Melanoma starting from feet are one of the most deadly.

8. Diabetes remains the #1 reason for non-traumatic amputations. If you are diabetic, you must see us now!

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It's been a long time coming, but I finally feel validated when it comes to my theory regarding reverse Seasonal Affective Disorder (SAD). Just in case you don’t know anybody up north who gets seriously bummed out and gloomy in the dead of winter, SAD is a very real condition pinpointed back in the ’80s by Dr. Norman Rosenthal of Georgetown University. During the northern winter when there’s very little sunlight and it’s too cold to go outside, some people get so lethargic and depressed that they just sit on their couches and drink and cry. Some of them even buy light therapy lamps to help lift their mood. It’s awful.

I feel for people who suffer with SAD. I feel for them because I have it in reverse. And according to a recent report on NPR, I’m not crazy — there truly are people who get summertime SAD.

Dr. Rosenthal says that as the days get brighter and hotter, some of us get depressed and agitated. We’re so sad that we eat less and lose weight — unless we’re sad (unfortunately, no sadness-related weight loss over here).

There are hardly any parties because it’s too cold to go outside. Here’s hoping for record-breaking lows this season. If it gets down into the 30s, I might even break out some long sleeves. Even over bundled up people can’t take away my happiness. Here’s hoping for record-breaking lows this season. If it gets down into the 30s, I might even break out some long sleeves.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...
Award • Winning • Design
from
Clive Daniel Home

Sand Dollar 2012 Winner! Kelley Bridwell
Best Interior Design of the Year
Victoria Model by Lennar at Treviso Bay

Pinnacle 2014 Winner! Charlie Hansen & Rebekah Errett-Pikosky
Best Interior Design of the Year
Harbourside Custom Homes at Talis Park

Sand Dollar 2014 Award Winner! Nancy Woodhouse
Best Commercial Rendering
WOI Palermo Clubhouse at The Colony

2014 Aurora Award Winner! Chad Elkins & Rhett Josey
Best Model Merchandising of the Year
Kipp Custom Homes

Clive Daniel Home
2014 Winner of
27 Awards
for design excellence
including
Best Showroom
for 3 consecutive years!
Thomas Edison’s last adventure

In his swan song, the inventor created one of the area’s first bioscience companies, seeking a domestic source of rubber as well as his friends Henry Ford and Harvey Firestone, who needed it for tires.

The Edison & Ford Winter Estates offers regular tours of the Botanical Laboratory and gardens. Here, Mr. Edison and his team of specialists — widely recognized as a template for what is now the modern research and development lab — tested more than 17,000 types of plants, searching for a commercially viable source of natural rubber.

“Edison always thought there were solutions to be found in nature rather than synthesizing chemicals in a laboratory,” said Mike Cosden, curator at the Edison & Ford Winter Estates.

“Give me five more years and the United States will have a rubber crop which can be utilized in less than 12 months’ time.”

— Thomas Edison in a 1930 New York Times article. He died the following year.
Chinese purchases of U.S. real estate are skyrocketing

The Chinese are aggressively purchasing residential and commercial properties in the U.S. During the past year, they have greatly accelerated their purchases in the U.S.

Their interest is largely in properties in California and New York City.

The National Association of Realtors tracks international purchases of U.S. residential properties as they have become an extremely important aspect of the residential market. For the 12 months that ended in March 2013, the Chinese accounted for $2.2 billion in residential purchases. For the 12 months that ended 2014, the Chinese accounted for $22 billion in U.S. residential purchases.

Canadians still hold the top slot for international purchases, but their dollar volume of $3.8 billion pales in comparison to the Chinese purchases. For the 12 months that ended in March 2013, the Chinese accounted for more than $350 billion in purchases in the U.S. During the past year, they have greatly accelerated their purchases in the U.S.

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The Business Week article clarifies that Chinese buyers have a particular interest in luxury properties as they have become an extremely important aspect of the residential market. For the 12 months that ended in March 2013, the Chinese accounted for more than $350 billion in purchases in the U.S. During the past year, they have greatly accelerated their purchases in the U.S.

The buying spree that was once limited to residential properties might well be taking back seat to the buying of commercial properties by Chinese institutions, particularly the Chinese insurance companies which were allowed to invest much more money in U.S. real estate as of 2012.

As reported in October by therealdeal.com, the Chinese insurance company Anbang Insurance Group agreed to purchase the Waldorf Astoria in New York City from Hilton Worldwide Holdings for $1.95 billion. In one fell swoop, the purchase of the Waldorf Astoria is more than the top purchases made by the Chinese in 2013. "China surpassed Canadian buyers as the top purchasers of New York City office property, with two deals worth a combined $1.4 billion," according to The Real Deal. "Chinese property developer Fosun International acquired One Chase Manhattan Plaza for $725 million, while Zhang Xin, co-founder of developer Soho China, partnered with a Brazilian investor on a $700 million stake in the GM Building."

This transaction likely heralds other major commercial transaction to soon follow, as it is hard to imagine that many other Chinese insurance companies will not follow suit. This transaction will likely further heat the New York City residential market that has spiked higher with Chinese purchases.

Florida clearly benefits from the international buyer. It might behoove the state of Florida to consider some special incentives to the Chinese national seeking or holding an EB-5 visa has likely found himself a client ready to buy a multimillion mansion.

MONEY & INVESTING
Lucarno is distinguished by exquisite, maintenance-free luxury villas boasting shimmering water views overlooking lush gardens.

Two world-class Tom Fazio golf courses as beautiful as they are playable.

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An Intimate European Luxury Village More Than 50% Sold Out
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In October, the stock market as measured by the S&P 500 dropped more than nine percentage points from its high in early September. That has had many investors running for the exits and essentially doing the opposite of Warren Buffet's advice of keeping up buy and hold. Fear and fearful when others are greedy.

Being calm — not mentioning being greedy — and keeping up buy and hold is the way to go — is easier said than done, though. Too often, past market crashes are viewed as an opportunity, but all current and future crashes are viewed as a risk.

You can adjust your thinking and tone down your emotions by reviewing some market history. Here are some facts dug up by analysts at Fool Intergalactic Headquarters:

■ There have been about 90 10-percent corrections in the stock market since 1929. That’s about once every 11 months, on average.

■ There have been 13 corrections of 10 percent or more since World War II that were not followed by a recession. Stocks fell 35 percent in 1987 with no subsequent recession.

■ Since the market bottomed out in 2009, we’ve had three 10 percent corrections, with one in 2010, one in 2011 and one in 2012. Despite these downward corrections, the S&P 500 is up 145 percent, since the bear market ended in 2009. The Nasdaq and the Russell 2000 have each more than tripled since their 2009 market bottoms, even after pricing in the “crash” of the past two months.

■ Indeed, even the big scare that October delivered in its first half got largely wipped out by a recovery in the second half. Corrections are common, and so are recoveries, though they don’t always happen quickly.

The best response to market crashes has usually been to do nothing — or to grab shares of some beaten-down stocks that are now in bargain territory. If we still have many years of investing ahead of us, we should welcome market plunges because we can buy into good companies at lower prices.

$5 million cars.
I take in more than $2 billion annually. I’ve been a giant for my 20,000-plus workers. Who am I?

Answer the question with Foolish Trivia and you’ll win a Fool’s cap!

Do you have an embarrassing lesson learned the hard way? Bull it down to 100 words (or less) and send it to The Motley Fool by email at My Smartest Investment. If we print yours, you’ll win a Fool’s cap!

Last week’s trivia answer:
I trace my roots back to 1947 in South Korea, to a company that in its early days sold face cream and toothpaste. My brand name today suggests sufficiently high-end products and my slogan proclaims that “Life’s Good,” but at one time I went by the cuter moniker of Lucky Goldstar. Today I offer a wide range of products, including illumination, DVD players, music systems, security systems, smartphones, refrigerators, washers, machines air conditioners, battery packs for electric vehicles and much more. I bought Zenith Electronics in the 1990s. By 2009, I was the second-largest LCD TV provider worldwide. Who am I? (Answer: LG Electronics)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia Tidbit to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool, Sorry, we can’t provide individual financial advice.

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The Motley Fool Take
A Top-Notch Retailer

Costco (Nasdaq: COST) serves all its members well. It has 134 superstores in 70 countries that sold more than $1 billion in annual sales and over 500,000 used cars annually and offer a wide range of products, including “Life’s Good,” but at one time I went by the cuter moniker of Lucky Goldstar. Today I offer a wide range of products, including illumination, DVD players, music systems, security systems, smartphones, refrigerators, washers, machines air conditioners, battery packs for electric vehicles and much more. I bought Zenith Electronics in the 1990s. By 2009, I was the second-largest LCD TV provider worldwide. Who am I? (Answer: LG Electronics)

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What are activist investors?
Activist Investors

What are activist investors?

- P.T., St. Joseph, Michigan

A

Activist investors are people who purchase a large amount of stock in a company and then try to convince the company’s management to make changes to increase the value of the stock. Activist investors often buy a significant number of shares in a company, and then use their influence to try to change the company’s policies or management. They may do this by proposing changes to the company’s board of directors, by publicly criticizing the company’s management, or by filing lawsuits against the company. Activist investors may also use pressure tactics, such as selling their shares or withholding support for the company’s management, to try to force the company to change its policies. Activist investors may have a variety of goals, including increasing the value of their own investments, improving the performance of the company, or making the company more socially responsible. Activist investors may also be interested in trying to change the company’s policies to protect the interests of other stakeholders, such as employees, customers, or the community. Activist investors may use a variety of tactics to try to influence the company, including attending shareholder meetings, filing proxy statements, or making public statements. Activist investors may also use the media to publicize their concerns and try to persuade other stakeholders to support their cause. Activist investors may also use legal action, such as filing lawsuits or shareholder proposals, to try to force the company to change its policies.
Apply now for GAIN Class of 2015

The Leadership Collier Foundation, in coordination with The Greater Naples Chamber of Commerce, is accepting applications for the Class of 2015 Growing Associates in Naples program. GAIN is specifically designed for emerging leaders and professionals in Collier County of ages 21-40. Participants learn about Collier County history, local government, election structures, charitable foundations and other resources so that graduates can become involved and be effective contributors in the community.

The Class of 2015 includes eight two-hour sessions that meet from Feb. 17-April 7. Most sessions are from 3:30-5:30 p.m. Tuition is $650. Space is limited to 40 participants.

Deadline to apply is Dec. 1. Download an application at napleschamber.org. For more information, contact Amanda Heights, vice president of the Leadership Collier Foundation, by calling 403-2903 or emailing Amanda@napleschamber.org.

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FOR SALE - 7.2± ac corner site with 650’ on Pine Island Rd & 170’ on Business 41. High visibility, strong residential growth planned in all major corridors. $4.95 PSF

FOR SALE - 311.4± ac of native land just south of Oilwell Rd in Charlotte Co. Property has 7,600’ of frontage on I-75. Surveyed wetlands of 157± ac. $8,000/ac

FOR SALE - 9.6± ac multi-family site, DO approved for 128 units in 12 bldgs. Can subdivide for 245 Asst. Living units. Easy access to SR 82 / Lee Blvd. $7,600 / unit

SOLD

You Deserve More... Make the Move to Encore.

For Sale - 1.8± ac industrial site, Benchmark Corp Park, city water/sewer, off-site retention, partially filled. Easy access to I-75, exit 138. Zoned IL. $147,000

For Sale Financing - .42± ac, 150± feet on Santa Barbara Blvd, between Golden Gate Pkwy & Pine Ridge Rd. High visibility, convenient access, Zoned C2. $349,000

For Sale - 7.2± ac corner site with 650’ on Pine Island Rd & 170’ on Business 41. High visibility, strong residential growth planned in all major corridors. $4.95 PSF

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EDISON

From page 1

Winter Estates.

Mr. Edison, with financial contributions from partners Ford and Firestone, built the lab and headquarters in Fort Myers, right across from their homes. It was the right spot, the subtropical climate similar to where most of the world’s rubber was then being produced in Asia.

In May, the Winter Estates was recognized by the American Chemical Society as a National Historic Chemical Landmark, the first such designation in Florida and one of only a few in the United States, for Edison’s contribution as a research-and-development chemist.

“I think it changes the whole slant on the Edison and Ford site,” said Chris Pendleton, CEO of the Estates. “It’s not just where they lived and vacationed, it’s where they came to work.

“I also think it characterizes Lee County a little differently. It’s not just a tourist spot, it’s a place where research and invention is also happening and can have a home here.”

That’s true here and in other Florida counties, where governments and communities have wooed modern bioscience companies, such as Algenol Biofuels, which produces ethanol using patented algae technology.

The company’s research and development was like Mr. Edison’s in that it systematically screened thousands of strains of algae to find a handful that work to produce ethanol commercially, said Paul Roessler, the company’s chief scientific officer. He moved to the area about 2½ years ago before visiting the Botanic Lab.

“When we ultimately made it to the Winter Estates I didn’t realize at the time that this laboratory existed. Much of my career has been spent looking for renewable and domestic sources of these kinds of polymers... You think about light bulbs and electricity and phonographs, I hadn’t realized that there was a botanical side to (Edison), but it made a lot of sense.”

Great expectations

Today as in Mr. Edison’s time, there was great interest in the positive impact that a bioscience company could have both in terms of notoriety and economically. For his Research Corp, the interest was on a national scale, although Mr. Edison employed a local team that included a research superintendent, linguist, shop manager, chemist, secretary, plant collectors and a part-time glass blower.

The New York Times reported from Fort Myers in February 1927, “Thomas A. Edison is working way past midnights in his laboratory here on an experiment which he believes will revolutionize the world’s rubber trade and change the

South from the land of cotton to the rubber-producing center of the United States.

That didn’t happen. High labor costs associated with growing rubber plants was one of the big hurdles Mr. Edison faced. He believed he could invent a machine to harvest it at lower costs once he found the right plant. Others thought cheap foreign labor was the way to go. The New York Times reported in March 1927 that a retired British Army officer living in Palm Beach, Capt. Arthur Herbert Vaughan-Williams, thought the U.S. should import “several thousand Hindu laborers” to work on rubber farms.

“They can live on a handful of rice a day and it would cost little enough to keep them,” the Times quotes Mr. Vaughan-Williams.

Lasting impact

Although Mr. Edison didn’t end up creating a commercial source of rubber, his work at the lab has far-reaching historical significance.

With British rubber flooding the market after World War I — Great Britain established vast plantations on land it had colonized in South Asia, Mr. Cosden explained — one of Edison’s and the United States’ hopes was to create a domestic source, a boon for national security and the economy.

Goldstoned became the most promising plant after the Research Corp. bred a hybrid version for its purposes. In protecting his research, Mr. Edison and agricultural inventor Luther Burbank helped pass the Plant Patent Act of 1930, the first to offer plant breeders intellectual property protection, with implications for agricultural companies among others.

Mr. Edison felt he was close to finding a domestic, commercial source of rubber. He told the Times in March 1930: “Give me five more years and the United States will have a rubber crop which can be utilized in less than 12 months’ time.”

He died the following year in October. The U.S. Department of Agriculture took over the lab, which remained in operation until 1946. Eventually synthetic rubber became a solution for the U.S., with natural sources grown overseas.

Now, at least one U.S. company, California-based Yulex, produces natural rubber to replace the petroleum-based version in some commercial products. It uses guayule, a plant native to the arid U.S. southwest. Its non-allergenic rubber has been used for products such as medical gloves, condoms, and Patagonia wetsuits.

Melanie Venter of Yulex said volatility in the natural and synthetic rubber markets is “driving a search for alternative sources of natural rubber and a more sustainable, local rubber producing project.”

Mr. Edison would have been familiar with those market forces, even if environmental concerns factor more heavily today.

“He was certainly frustrated with the process,” Mr. Cosden said. “But, overall, he seemed very excited and optimistic about it right up until the end of his life. And I think that was modus operandi for Edison. He was always very persistent and optimistic.”

The Perfect Head Shot - “You Only Have One Chance to Make a Good First Impression!”
More social, less media: Why business leaders need to be on a social platform

BY TED COINE
Special to Florida Weekly

Even the most steadfast of old-school leaders now know: Social media is more than a passing fad. Many of them have also finally realized that it’s a transformative new business reality.

But maybe you are still not convinced that your hapless relationship with your customers are too busy (or out of touch) to answer it. Here are some compelling reasons why personally going social is imperative.

1. Customers want you to be a brand ambassador — Whether you lead a company of 30 or 30,000, your customers and your employees want to hear from you where they communicate already. In the Social Age, that’s on their favorite social platforms.

2. This isn’t merely some trivial distraction or trendy advice you can afford to ignore: According to a survey from BtoB Magazine, 82 percent of respondents said they trust a brand more with a CEO who is active on social. You can’t fight a number like that. Ignore it at your peril.

One note of caution: Corporate leaders who broadcast their company message rather than engage with others in truly conversational back-and-forth are easily ignored; indeed, that old-school style of lecturing at one’s followers can actually harm you and worse than no online presence at all. Any employees and customers want more social, less media — more two-way conversation, less canned messaging from the PR department using the company’s benefit? Is it worth the both hands of a truly social leader? Will that be you?

3. Your career might depend on being socially aware — Still looking for that oomph that puts your career over the edge? The differentiator that gets you up to the executive floor? To the edge of that long table? Or in the boardroom?

4. Don’t think your board will ever value social? The current members certainly may not, especially if no member is younger than 65. But as the composition of your board skews younger and more socially savvy, socialfluency will become a leadership requirement.

5. Convinced that your brand needs a social leader, but you doubt you’re the right one for the job? Don’t fight it. Instead, look around the table at your direct reports and nominate another leader to be the smiling face of your company.

Or imagine the shock a complaining customer has when Tangerine Bank’s CEO, Peter Aceto, personally and quickly replies to their tweets from his smartphone late on a Saturday night. “The CEO heard that?” they surely think. “And he’s promised to fix it for me in a few hours? Really? Yes, really. And that’s how Tangerine is dancing circles around the older, stodgier banks whose CEOs are too busy (or out of touch) to answer a request for help themselves.

Social provides real-time business intelligence — Imagine you’re in an executive committee meeting and the topic of customer sentiment comes up. You know your customers hate your company’s phone system, but you’re not sure exactly why.

You begin to discuss holding yet another focus group when a new guy halfway down the conference table holds up his smartphone and says, “They can’t stand our nine-hour service window. Here, it’s all over Twitter.” He shows you the stream for your company name, and sure enough, in real time you read one tweet after another that confirms exactly what that new guy told you.

This actually happened several years ago at Comcast. The new guy with the Twitter handle was Frank Eliason, an executive advisor who was anything but a “social guru.”

How about this: Mr. Eliason just wanted to know why customers so actively despised his new company, so he went on Twitter to find out. While we’d like to say Comcast’s C-level leaders saw the light and changed everything about how their company treats its customers, we can’t. But Comcast did shorten that service visit window and now has a compensatory, customer-mollifying presence on social. (Mr. Eliason, meanwhile, is now off to help the equally beleaguered Citib.)

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2. Don’t think your board will ever value social? The current members certainly may not, especially if no member is younger than 65. But as the composition of your board skews younger and more socially savvy, socialfluency will become an essential competency. Get ahead of it, or prepare for obsolescence.

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This actually happened several years ago at Comcast. The new guy with the Twitter handle was Frank Eliason, an executive advisor who was anything but a “social guru.”

How about this: Mr. Eliason just wanted to know why customers so actively despised his new company, so he went on Twitter to find out. While we’d like to say Comcast’s C-level leaders saw the light and changed everything about how their company treats its customers, we can’t. But Comcast did shorten that service visit window and now has a compensatory, customer-mollifying presence on social. (Mr. Eliason, meanwhile, is now off to help the equally beleaguered Citib.)

1. Your career might depend on being socially aware — Still looking for that oomph that puts your career over the edge? The differentiator that gets you up to the executive floor? To the edge of that long table? Or in the boardroom?

2. Don’t think your board will ever value social? The current members certainly may not, especially if no member is younger than 65. But as the composition of your board skews younger and more socially savvy, socialfluency will become an essential competency. Get ahead of it, or prepare for obsolescence.

3. Convinced that your brand needs a social leader, but you doubt you’re the right one for the job? Don’t fight it. Instead, look around the table at your direct reports and nominate another leader to be the smiling face of your company.
Networking

RedSnook Tournament nets $72,000 for Conservancy of Southwest Florida

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Rob Moher, Chris McEachern, Jon Kukk, Oliver White and Wayne Meland

Wayne Meland, Ed Novinski, Jason Krishnan and Gary Parsons

Gary Parsons, Wayne Meland, Oliver White and Rob Moher

Jon Kukk on the water

Julie Kukk, Becky Meland and Stephanie Parsons

Matt McLean and Jon Kukk on the water

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Audubon Country Club has it all — an 18-hole golf course, 28 lakes, 442 acres of preserves, a beautiful clubhouse, a tennis center with eight Har-Tru courts, water activities and a courteous staff.

New to the market, this remodeled four-bedroom, 3½-bath estate home has a pool and spa. It features soaring ceilings, wood floors and a kitchen made for gourmet cooking. The great room is spacious and sophisticated, featuring volume/tray ceilings and three sets of sliding-glass doors. The property is listed at $797,000. Contact Betty Janitz with Bluebill Real Estate at 404-0722.

David and Kathleen Chilcote are two lucky people. The couple first came to Naples in 1997 after winning a vacation from a drawing held at Applebee's. They fell in love with the area on the trip and soon decided to move down from Indiana. For their new home, they wanted a house on the west side of U.S. 41, near the beach and under $150,000. A tall order, even nearly two decades ago.

David hated the housing search, so he was happy to let Kathleen do the looking while he was away on a business trip. When she picked him up at the airport, she recalls, she told him: “I have good news and bad news. The good news is that you don’t have to look at houses today. The bad news is that you already own one.”

She had found a two-bedroom, one-bathroom bungalow less than a mile from Clam Pass listed at $110,000. It was such a good deal that she offered the owners the full asking price on the spot. They accepted, and the Chilcotes had their Naples home.

Over the years, the couple has added touches to increase the property's

Enjoy Florida resort living at its finest in this home located close to the beaches of North Naples and Barefoot Beach. Audubon Country Club has it all — an 18-hole golf course, 28 lakes, 442 acres of preserves, a beautiful clubhouse, a tennis center with eight Har-Tru courts, water activities and a courteous staff.

New to the market, this remodeled four-bedroom, 3½-bath estate home has a pool and spa. It features soaring ceilings, wood floors and a kitchen made for gourmet cooking. The great room is spacious and sophisticated, featuring volume/tray ceilings and three sets of sliding-glass doors. The property is listed at $797,000. Contact Betty Janitz with Bluebill Real Estate at 404-0722.
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Unit #4404 Olé–San Benito 2/2 1,501 sq. ft. $229,220

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Lot #49 Carrington 4/3 2,685 sq. ft. $539,000

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Lot #17 Majorca–Scottsdale II 3/3 2,719 sq. ft. $882,266

QUAIL WEST – NAPLES From the $700s
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Lot #79 Estate Homes–Capistrano 4/4.5 3,401 sq. ft. $3,495,000 New Furnished Model/Leaseback Available
Lot #13 Estate Homes–Calista 4/5 5,506 sq. ft. $4,058,705 New Furnished Model
Lot #11 Estate Homes–Brighton 4/5 6,325 sq. ft. $4,495,000

TWINEAGLES – NAPLES From the $500s
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Lot #57 Hedgestone–Muirfield IV 4/4.5 3,333 sq. ft. $1,405,000 Furnished Model

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The Creek Course at Fiddler’s Creek earns high marks from Golfweek

For the 10th consecutive year, The Creek Course at Fiddler’s Creek is ranked among Golfweek Magazine’s Top 100 Residential Golf Courses in the country. The 18-hole, par-72, Arthur Hills-designed course is the only golf course in Southwest Florida to earn this recognition 10 years in a row. It was reviewed by more than 700 course raters from across the United States along with over 3,000 other courses across the country.

Golfweek’s rating criteria can include overall strength of routing, feature shaping, natural setting, greens, variety and memorability of holes, conditioning and maintenance, landscape management and other statistical data.

“We are very proud to provide world-class golf facilities for our members and their guests,” says Aubrey Ferrao, president and CEO of Fiddler’s Creek. “Along with a 13-acre driving range and practice facility, The Golf Club at Fiddler’s Creek offers members everything needed for a wonderful day on the links.”

The Creek Course at Fiddler’s Creek also has received recognition in Links Magazine as one of America’s 100 Premier Properties and in Travel + Leisure Golf Magazine as one of America’s Top 100 Golf Communities. A second golf course within the community, The Preserve Course, is being designed by Hurdzan/Fry.

The entrance to Fiddler’s Creek is off Collier Boulevard on the way to Marco Island. For more information, call 732-9300, stop by the information center at 8152 Fiddler’s Creek Parkway or visit fiddlercreek.com.

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<thead>
<tr>
<th>Location</th>
<th>Price</th>
<th>MLS</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAYWOODS</td>
<td>$199,000</td>
<td>214050200</td>
<td>Lake &amp; Golf Course Views, 1 Car Garage, Custom Built, Impact Glass, Viking Appliances</td>
</tr>
<tr>
<td>GLYNN EAGLE</td>
<td>$559,000</td>
<td>214048259</td>
<td>3 Bedroom + Den, 4 Full Baths, Remodeled</td>
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<tr>
<td>GLEN EAGLE</td>
<td>$1,795,000</td>
<td>214003435</td>
<td>Chef’s Kitchen, Butler’s Pantry &amp; Wine Room, 4 Bedroom + Den, 4 Full &amp; 3 Half Baths</td>
</tr>
<tr>
<td>LAKEWOODS</td>
<td>$349,900</td>
<td>214031954</td>
<td>2 Bedrooms, 2 Bathrooms, Walk to The Beach!</td>
</tr>
<tr>
<td>THE MOORINGS</td>
<td>$1,150,000</td>
<td>214008797</td>
<td>3 Spacious Bedrooms, 3 Full &amp; 1 Half Baths, Panoramic Gulf &amp; Bay Views</td>
</tr>
<tr>
<td>THE DUNES</td>
<td>$2,799,000</td>
<td>214050200</td>
<td>Spillover Spa &amp; Lagoon Pool w/ Waterfall, Stunning Casita Harwick Home</td>
</tr>
<tr>
<td>THE FISHER GROUP</td>
<td>$1,990,000</td>
<td>214003435</td>
<td>3 Bedroom, 3.5 Baths, Executive Study, Wine Room, Panoramic Water &amp; Golf View, Lanai, Gulf,</td>
</tr>
</tbody>
</table>
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<tr>
<th>Lot #</th>
<th>Model</th>
<th>Description</th>
<th>Was</th>
<th>Now</th>
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<tbody>
<tr>
<td>·68</td>
<td>Camellia</td>
<td>4 bedrooms/3 baths/3-car garage</td>
<td>$904,135</td>
<td>SOLD</td>
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<tr>
<td>·40</td>
<td>Victoria</td>
<td>2 bedrooms/den/2.5 baths/2-car garage</td>
<td>$452,165</td>
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<td>·45</td>
<td>Victoria</td>
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<td>$453,115</td>
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<td>Isabella</td>
<td>3 bedrooms/den/2 baths/2-car garage</td>
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<td>Sophia</td>
<td>3 bedrooms/den/3 baths/2-car garage</td>
<td>$475,615</td>
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<tr>
<td>·2711</td>
<td>Florence</td>
<td>3 bedrooms/2 baths/2-car garage</td>
<td>$289,990</td>
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<td>·511</td>
<td>Florence</td>
<td>3 bedrooms/2 baths/2-car garage</td>
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<tr>
<td>·193</td>
<td>Trevi</td>
<td>3 bedrooms/den/3 baths/2-car garage</td>
<td>$359,610</td>
<td>$349,610</td>
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<tr>
<td>BF16</td>
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<td>3 bedrooms/den/3 baths/2-car garage</td>
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<td>BF14</td>
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<td>1822</td>
<td>Verona</td>
<td>3 bedrooms/2 baths/3-car tandem garage</td>
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<tr>
<td>·348</td>
<td>Magnolia</td>
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<td>374</td>
<td>Trevi</td>
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<td>$297,980</td>
<td>$289,000</td>
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<tr>
<td>302</td>
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<td>$280,785</td>
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<td>Trevi</td>
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<td>546</td>
<td>Bayhill</td>
<td>4 bedrooms/3 baths/3-car garage</td>
<td>$439,875</td>
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<td>547</td>
<td>Oakmont</td>
<td>4 bedrooms/2.5 baths/3-car garage</td>
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<td>$416,004</td>
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<tr>
<td>150</td>
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<td>$236,480</td>
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<tbody>
<tr>
<td>110</td>
<td>Trevi</td>
<td>4 bedrooms/3 baths/2-car garage</td>
<td>$221,485</td>
<td>$214,840</td>
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Construction begins on three models in Mangrove Bay

Mangrove Bay, a collection of 53 single-family homes set along Old Naples’ last remaining significant waterfront property for residential development, has started driving pilings for three model homes. The Amelia III, the Sanibel III and the Keewaydin II will have interior design by Freestyle Interiors.

There are a total of six designs, each with three elevations, available at Mangrove Bay. Every residence has a private pool, patios and covered or uncovered boat slip.

The Amelia III is a four-bedroom-plus-den, 4½-bath design with a second-floor guesthouse. With approximately 3,640 square feet under air, the model will evoke a classic seaside cottage with heart pine floors, bead board accents, beamed ceilings, bench seat reading nooks and stacked stone for its two fireplaces.

Next door will be the Sanibel III, a courtyard residence also with four-bedrooms-plus-den, 4½-baths and a second-floor guesthouse. With approximately 3,331 square feet under air, the Sanibel III will have limed oak floors, reclaimed wood accents, tongue-and-groove ceiling detail, barn doors and a master suite with corner-pocketing doors that open to the private pool and spa.

The third model, which is already pre-sold with leaseback, is the three-bedroom, 4½-bath Keewaydin II, which has a second-floor loft and guesthouse. With approximately 3,730 square feet under air, it has a two-story great room with a nickel gap wood ceiling, a fireplace at one end and a built-in bar at the opposite end. The master suite offers an oversized sitting area with corner-pocket sliding doors that open to the pool and spa.

In addition to the commencement of building the three models, three end-user residences will be under construction as well. “This is an exciting time at Mangrove Bay,” says Jon Rubinton of Mangrove Bay Development. “We’re driving the pilings for the first six homes to be started, and those site improvements include clay brick streets; underground utilities featuring the latest fiber optics, natural gas feeds to every home, and burying the FPL power lines along Goodlette Road, a new entryway to the community; and landscaping.

Because of the heavy earthwork underway, Mangrove Bay is now offering prospective buyers private tours by boat leaving from the dock at its sales center, a wonderful way to view the natural beauty of the property and see the perspective of a future homesite from the vantage point of its future dock.

Homes in Mangrove Bay are designed by MHK Architecture & Planning. The sales center at 201 Goodlette-Frank Road is open from 9 a.m. to 5 p.m. Monday-Friday and from noon to 4 p.m. Sunday, as well as by appointment. For more information, call 261-2200 or visit mangrovebaynaples.com.

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12676 Fairway Cove Court
3 Bedrooms, 2.5 Baths, Great Room, 3-Car Garage
$327,495

Captiva
12664 Fairway Cove Court
3 Bedrooms, 3 Baths, Den, Great Room, Screened Pool
$391,080

Largo
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Kitson & Partners and Golf magazine are partnering to create a Golf Dream House in Talis Park’s Prato estate neighborhood. The home is a collaboration between Interiors by Design West, Weber Design Group, BCBE Construction, and Sunwest Homes.

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BUNGALOW From page 11 appeal. In 1997, when they moved in, the house was “a gray block,” as David calls it, sitting on a sandy lot. Now, 17 years later, the home is painted soft white and outfitted with a custom-designed pool. Pergolas stand draped in flowering bougainvillea. A white picket fence marks the border of the property, and there are three small outbuildings — one that serves as a storage shed, one that acts as an art studio and one that makes a pool cabana.

The Chilcotes installed central air-conditioning, a metal roof and a brick driveway.

From their own sprouted seeds the yard now has three full-grown varieties of avocado trees that yield every season. The property also has a variety of other fruit trees — mangoes, bananas, key limes, limes, lemons, grapefruit — plus more than 50 pineapple plants.

The house itself has retained many classic Florida details, such as the original 12-foot cedar plank ceilings that give the rooms a lofty feel and provide a poetic acoustical touch during summer showers.

When the Chilcotes bought the house, Myrtle Terrace connected U.S. 41 and West Boulevard. Their property sat right in the middle of a busy thoroughfare. Soon after they moved in, to their surprise, workers started digging up the road in front of their house. The county had decided to divide the street to eliminate cross traffic. The Chilcotes installed central air-conditioning, a metal roof and a brick driveway.

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5 • BAY FOREST - NAPLES WALK • 1591 Cedarwood Lane #2704 • $499,000 • PSIR • Dominic Panozzo • 239.297.5151

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6 • BRENDSI AT MEDITERRA • 29140 Brendisi Way #301 • $584,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.298.4327
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The ninth annual Sanibel Island Writers Conference takes place Nov. 6-9. See inside for details. C4 ▶

BY NANCY STETSON
nstetson@floridaweekly.com

Wesley Stace has stories in his songs, and songs in his stories. The singer/songwriter, who until recently performed as John Wesley Harding (yes, he named himself after the 1967 Dylan album), released his fourth novel earlier this year. “Wonderkid” ($26.95, Overlook) tells the story of The Wonderkids, a fictional British band that harbors the typical dreams of rock stardom: sold-out arenas, sex, drugs and rock ‘n’ roll.

They wind up becoming insanely successful... but the catch is, they’re performing for toddlers.

Singer/songwriter Rosanne Cash called it “One of the very few novels about rock bands and the music business that doesn’t have a single false note or outsider-wannabe pretensions.”

That’s because, as an indie musician himself, it’s a milieu Mr. Stace knows well. As he puts it, “I’ve had 25 years in dressing rooms; a lot of that stuff is familiar to me.”

SEE WRITERS, C4 ▶

BY CHRISTA COLLINS
Special to Florida Weekly

While many overlook technical theater, the truth is that without it you have a naked actor on an empty stage who can’t be heard or seen. Technical theater is a big part of every show, but in The Naples Players’ upcoming production of “The Spitfire Grill,” the lighting really shines.

Opening on the main stage at the Sugden Community Theatre on Wednesday, Nov. 12, “The Spitfire Grill” is about a newly released parolee named Percy, who’s ready to leave her past behind when she begins working at a local diner in a little town where everyone knows your business. She soon becomes instrumental in changing the lives of the townspeople and giving them hope.

Lighting designer Craig Walck is proud of his role in The Naples Players’ production of the musical. “Usually, if someone notices the lighting during a production, then I’ve done something wrong,” Mr. Walck says. “But in this show, you’ll notice the lighting because it becomes the focus. It’s subtle yet effective, and helps the audience feel the sense of hope in ‘The Spitfire Grill.’”

One scene in particular illustrates his point: Toward the end of the play, in a

SEE LIGHT, C14 ▶
SANDY DAYS, SALTY NIGHTS

In Paris, suffering from flesh fatigue

I've spent the past five weeks in Paris, most of it in museums. I visited the Orsay, the Orangerie, the Jaquemart-André and the Carnavalet. In all that time, let me tell you: I have seen a lot of breasts.

Of course, I saw other body parts, too—fleshy arms and thick legs, rounded stomachs on the women and chiseled bellies on the men, sculpted ears, carved noses, tapered fingers and diligently rendered toes. But what stood out the most were the breasts, mainly because they so often seemed out of place.

If painters from the 18th and 19th centuries are to be believed, calamity and wardrobe malfunctions must go hand-in-hand. Rampaging Romans on the way to destroy a city? Mount Vesuvius about to demolish a civilization? Perfect moments for women to run around half-dressed.

At a certain point during all these museum visits, it occurred to me that perhaps these elaborate scenes were only contexts for displaying the female body, that in the days before easy access to pornography, one simply hung one’s titillation on the wall in the guise of historical allegory. Classier than today’s options, that’s for sure. And no quick switching between screens required.

Sometimes, though, I think all this nudity can be excessive. Even in high art, even in famous museums, it seems less about artistic beauty than pure flesh on display. I found myself thinking this in the Musée d'Orsay, standing in front of a canvas depicting a knight in a field of wildflowers surrounded by naked women. The nymphs all wore the same coy expression while casting pining glances in the direction of the knight, who only looked heavenward. His armor gleamed in the brilliant light from the sun as he turned his gaze away from the tempting flesh with nary a glance at a single pink nipple.

In the face of all that egregious nudity, I thought: Is there such a thing as flesh fatigue? Can seeing the human form over and over again, in all its variations, dampen our enthusiasm for the very thing we seem always to be seeking?

Yesterday I made a final stop at the Picasso Museum, newly opened after years of renovation. The museum is laid out thematically, and I was able to move through the rooms as though moving through Pablo Picasso’s stylist periods. You will not be surprised to learn that there was no shortage of breasts—cubists breasts, surrealist breasts—along with other parts of the female anatomy.

By the time I reached the top floor, I had also reached the end of Picasso’s career. Even there, in the year before his death, naked women abounded. Picasso was still sketching the female figure, still capturing its lovely nuances, still obviously drawn to the images he was depicting. For him, there was no fatigue.

Perhaps, then, there really is no such thing as too much flesh. Maybe we never grow tired of seeing the naked human form. On screen, on canvas, the body always draws us in. I should know.

Why do you think I’ve been spending so much time in museums?

— Artis Henderson is the author of “Unremarried Widow” published by Simon and Schuster.
Naples Music Club starts its 50th year

The Naples Music Club begins its yearlong 50th anniversary celebration on Oct. 15, at a recital at 4 p.m. The club, founded in 1963, is a member of the National Association of Music Clubs. For more information, visit naplesmusicclub.org.

Settling in Naples, he embarked upon the career of what he calls a “woodwindist,” teaching and performing of all reed instruments. He performs with orchestras and ensembles from Naples to Orlando, including the Naples Philharmonic, the Southwest Florida Symphony and the Charlotte Symphony.

For the members’ recital, Mr. Parker will perform his own arrangement of Rachmaninoff’s “Vocalise” for concert saxophone with piano accompaniment. Also performing on the program are Robert Herrema, organ; Geraldine Gale, soprano; Gordon Hammes, piano; Marilyn Scott, piano; Frank Burgeson, clarinet; Olivia McLean, piano; Cindy Queth, flute; Nina Machus, soprano; Rachel Cox, violin; and Anne McLean, piano. Accompanists include Clare Burden, Catherine Frecker, Anne Roberts and Kelly Utterback.

For more information, visit naplesmusicclub.org.

Warm up for Whirl ’n’ Twirl benefit

There is still time to register for the inaugural Whirl ’n’ Twirl hula hoop-a-thon to benefit Naples Alliance for Children. Teams are invited to shop off their skills from 9 a.m. to noon Saturday, Nov. 15, at Cambier Park.

Each team will receive one hula hoop and is challenged to keep that hoop in motion all morning. A special treat will be a hula hoop agility performance by canines from Ruffgers Dog University.

Whirl ’n’ Twirl participants are asked to collect pledges to benefit NAC’s efforts to provide and expand its programs for the health, education and wellbeing of children and families in Collier County. Sponsorship opportunities are also available. Honorary chairs of the event are Bill Barnett and Colleen Kvetko. To learn more or to register a team, call 513-7990 or visit napleschild.org.

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NAPLES FLORIDA WEEKLY | WEEK OF NOVEMBER 6-12, 2014 | C3
New York Magazine contributing writer Jennifer Senior was about to board a plane but graciously gave Flori-
da Weekly a couple minutes of her time.

At the Sanibel Island Writers Confer-
ence the woman who's interviewed "practically everybody" will reach "The Art of the Interview," discussing "How to draw out your subjects, minimize dull answers and not come off like a prying jerk."

Her 2014 book, "All Joy and No Fun: The Paradox of Modern Parenting," was on The New York Times Best-Seller List for six weeks. She's known for her "2006 profile of Hillary Obama," which is also the closing essay in "New York Stories: Landmark Writing From Four Decades of New York Magazine" and "In Conversation with Antonia Scala," in which Justice Scalia states his belief in the existence of the devil. Here's an edited version of our conversation:

You’re known for your profile of

**President Obama when he was first running,** "Dreaming Of Obama." Who are some other high-pro-
file people you've interviewed?

Clinton in 2005. I had 21 meals with the guy post-presiden-
cy. I went to Africa with him. (Justice) Scalia. Most senators. Sena-
tor John McCain.

I feel as if I've interviewed practically everybody. Chris Rock, Jon Stewart, Sarah Silver-
man, Steve Carell. I became friends with Brian Dennehy when he was in "Death of a Salesman" (on Broadway) I profiled him. Gabriel Byrne when he was on Broad-
way. Chris Rock... was just a genius. All that shrewd social commentary. He's a real introvert.

**Covering Congress, I learned early on, don't cane into stereotypes about the Heartland.**

I've interviewed Dustin Hoffman and Gene Hackman sitting together in a room. Holly Hunter and Kevin Spacey together.

**What makes a good interview?**

The best interviews are the ones where you start to see the world from the point of view of the person you’re interviewing. The worst interviews are the ones where you have two collisions of sensibility. Either the interviewer has an adversarial point of view, or they're not empathetic, so what happens is that you don't actually get to experience the world from the point of view of the subject.

When I sat down with Justice Scalia, I was not going to argue with him, I'm a liberal New York girl, I wasn't going to pick fights with him. That's not the point; you want to know who he is and how he thinks.

There was a moment in the interview, (where he was talking about his legacy) and he said, "You know what, I'm not the ultimate judge, my Maker is." I thought, "Oh well." I asked, "Do you believe in heaven and hell?" He said, "Of course. Don't you?" I said, "I don't."

That's how everything, the whole "do you believe in the devil" came up. I want to get to know them, know the world through his eyes, (have) his sensibilities popping off of the page. When you get to know them, you get to experience how they think and feel.

**Do people just naturally like to talk about themselves?**

Yeah, most of the time they do. Every-
body has stories and everybody feels like they'd like to be. You have to pay atten-
tion...

Interviews are largely like conversations, literally like conversations. ■
Multiple award-winning ‘Tribes’ opens Florida Rep’s ArtStage season

Florida Repertory Theatre kicks off the new ArtStage Studio Theatre season with the Florida premiere of “Tribes,” a daring new play by Nina Raine. Winner of the 2012 Drama Desk Award for Outstanding Play, “Tribes” plays Nov. 7-30.

“We are thrilled to be giving this hot new drama its Florida premiere,” says Producing Artistic Director Robert Cacioppo. “It took London and New York by storm and won every major award that an Off-Broadway play can win.

“Not only will it make you laugh, but it will take your breath away. It really is one of the best-written plays in recent years. It tells a sometimes hilarious and sometimes heartbreaking story of one eccentric family’s journey to understanding one another.”

The ArtStage Studio Theatre is a 120-seat black box space down the hall from Florida Rep’s main stage in downtown Fort Myers. Audiences in the small venue experience theater in an intimate setting where no one is more than three rows from the action.

Single tickets for $45 are on sale at the box office and also by calling 332-4488 and going online to floridarep.org. Subscriptions for the 2014-15 season offer the best seats and the biggest savings. Packages start at $130 for six plays. “Tribes” is sponsored by Florida Weekly.

A Night In Bethlehem

Experience the night of Jesus’ birth in a live action experience with animals, food, music and fun!

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Thanksgiving at Shula’s.
Thanksgiving Hours: 12:00 to 9:00 pm
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Private Dining: 239.659.3176
Regular Dinner Menus Also Available

Located at The Hilton Naples 5111 Tamiami Trail North

Shula’s Steak House
Thanksgiving Day Menu

APPETIZER CHOICE
Jumbo Shrimp Cocktail
SALAD CHOICE
Beefsteak Tomato &
Gorgonzola Salad
served with Shula’s on-the-go dressing
ENTREE CHOICE
Herb Roasted Turkey Breast
12oz. Shula’s Cut Prime Rib
with au jus
SIDE CHOICES
Cornbread Stuffing
Mashed Potatoes • Sweet Potatoes
Garlic Green Beans
Creamed Spinach
DESSERT CHOICES
Traditional Cheesecake
Seven Layer Chocolate Cake
$59.95
per person for gratitude

Shula’s Steak House
www.donshula.com

The Country Club of Naples

Tucked right in the center of Naples between Goodlette-Frank and Pine Ridge Road is a “hidden gem” of a Club with a great golf course that will exceed your expectations, a vibrant social calendar, and a very welcoming membership.

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WHAT TO DO, WHERE TO GO

THEATER

Time Stands Still – Through Nov. 15 at Sugden Community Theater, 701 Fifth Ave. S. 262-7990 or naplesplayers.org. See review on page C10.

Stonewall’s Bust – Through Nov. 9 by the Island Theater Company on Marco Island, with performances at the Marco Island Historical Museum. 394-0080 or themuseumonmarco.com.

Body Awareness – Through Nov. 16 by Gulfshore Playhouse at The Norris Center, 755 Eighth Ave. S. 866-BILL-411 or gulfshoreplayhouse.org. See story on page CL.

Vanya and Sonia and Masha and Spike – Through Nov. 19 by Florida Repertory Theatre, downtown Fort Myers. 332-4488 or floridarep.org. See review on page C10.

Buddy: The Buddy Holly Story – Through Nov. 15 on the main stage at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Miss Nelson Has A Field Day – By Broadway Palm Children’s Theatre on select dates through Nov. 14 at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Sunset Park – Through Nov. 23 by The Marco Players at The Marco Players Theater. 642-7270 or themarcooplayers.com.

The Spitfire Grill – Nov. 12-Dec. 6 by The Naples Players at the Sugden Community Theatre. 263-7990 or naplesplayes.org.

On the Verge or The Geography of Yearning – Nov. 13-22 in the black box theater at Florida SouthWestern State College. 431-8007 or brownpapertickets.com for tickets.

Grease! – Nov. 20-23 by students of the Naples Performing Arts Center in the Daniels Pavilion at Artis—Naples. 397-9190 or artisanaples.org.

THURSDAY 11.6

Fall Festival – The St. Elizabeth Seton Fall Festival takes place from 6-9 p.m. today through Sunday with family fun and entertainment. 2730 50th Terrace.

Go with the Flow – Naples Botanical Garden holds an instructor-led tai chi class at 10 a.m. for $20; for non-members, 643-7525 or naplesgardens.org.

Trunk Show – Signatures boutique in the Promenade at Bonita Bay and Mercato hosts a trunk show for Peace Of Cloth’s resort line from 10 a.m. to 5 p.m. today at the Promenade and Friday, Nov. 7, at Mercato. 254-9800.

Classic Story – Naples Regional Library presents a screening of “The Philadelpia Story” starring Katherine Hepburn, Cary Grant and James Stewart at 2 p.m. When a rich woman’s ex-husband and their adopted daughter forge a relationship with the teenager. 755 Eighth Ave. S. 866-BILL-411 or gulfshoreplayhouse.org. See story on page CL.

Phodunnt? – Fans of mystery novels and true crime stories meet at Collier County Library Headquarters at 2 p.m. to discuss a variety of contemporary and classic mysteries. 2385 Orange Blossom Drive. 503-0334 or collierlibrary.org.

Shop for a Cause – Chico’s at Waterside Shops donates a portion of all sales from 5-8 p.m. to Youth Haven in recognition of National Homeless Youth Awareness Month. 687-5555 or shelly.long@youthhaven.org.

Fall Bazaar – Get a head start on your holiday shopping at a fall bazaar filled with jewelry, clothing, beauty products and more from 8 vendors from 5-8 p.m. at the Easter Seals Lily Academy, 2801 County Barn Road, Total Realty Corp. hosts the event as a benefit for the academy.

Quarter Auction – St. Monica’s Episcopal Church hosts a quarter auction to benefit Footsteps to the Future at 5:30 p.m. More than 20 vendors will offer jewelry, art, handbags and more. Bring a roll of quarters and a gently used fashion item for donation. Collected items will be sold at a separate event Nov. 20 at Clive Daniel Home. 7070 Immokolee Road. 991-4950 or footstepstoputure.com.

Friendsgiving – Friends of the Foundation hosts Friendsgiving starting at 5:30 p.m. at Hotel Escalante. Proceeds will benefit the Naples Children and Education Foundation. Guests are asked to bring non-perishable food items to donate to the Harry Chapin Food Bank. $50 for members, $75 for non-members. 290 Fifth Ave. S. 325-2978 or friendssoftfhefoundation.org.

Naples Regional Library presents “The Philadelphia Story” starring Katharine Hepburn, Cary Grant and James Stewart at 2 p.m. Thursday, 650 Central Ave. Free, but reservations required. 262-4130 or collierlibrary.org.

A Stand-Up Guy – Ramon Garcia takes the stage at the Naples Comedy Club starting at 8:30 tonight through Saturday, Nov. 8. $18 online, $20 at the door; $15 for student ID. 455-2844 or oldnaplescomedyclub.com.

FRIDAY 11.7

Cultural Celebration – Take a trip to the Ah-Tah-Thi-Ki Museum on the Big Cypress Seminole Indian Reservation in Collier County for the American Indian Arts celebration today and Saturday. (863) 902-1113 or ahtahthiki.com.

Arrange a Bouquet – Learn to make a lovely floral arrangement in a class starting at 11 a.m. at Whole Foods in Mer- cato. 552-5000 or wholefoodsmarket.com.

Grand Opening – Dick’s Sporting Goods hosts a grand opening celebration today through Sunday at 5955 Naples Blvd. “Addictive Fishing” host Blair Wigo will be on hand from 11 a.m. to 4 p.m. Saturday. Guests who are in line at 7-45 a.m. Friday will be able to open the Dick’s Sporting Goods Gift Locker.

Sip & Shop – Enjoy the first Friday of the month at Waterside Shops from 4-p.m. with live entertainment and your favorite brands nearby. Watershideshops.com.

Foreign Film – South Regional Library presents a screening of “The Keys to the House,” (Italy), 2004 at 2 p.m. Meeting his handicapped son for the first time, a young father tries to forge a relationship with the teenager. 8065 Lely Cultural Parkway, 252-7542 or collierlibrary.org.

Corkscrew After Dark – Enjoy Corkscrew Swamp Sanctuary’s boardwalk by the light of a full moon. Visitors can also participate in informative exhibits, educational activities and enjoy live music from 5:30-p.m. 375 Sanctuary Road W. 348-9781 or corkscrew.audubon.org.

Live Music – Tom Des Rochers performs at Capers Kitchen & Bar 6:30 p.m. 2460 Vanderbilt Beach Road. 431-7438 or caperskitchen.com.

Bluegrass is Back – Eddie and Martha Adcock take the stage when the Florida Folk Hook Tour continues at 7 p.m. at Fred’s Food, Fun & Spirits. 2700 Immo- kalee Road. 438-7902 for reservations.

Romantic Rachmaninoff – The Naples Philharmonic presents a program of Rachmaninoff selections under the direction of conductor Andrey Boreyko at 8 p.m. tonight and Saturday. 397-9190 or artisanaples.org for tickets.

SATURDAY 11.8

Treasures in the Trunk – San Marco Catholic Church invites locals to fill their trunks with things to sell and set up a trunk at the monthly event from 1-4 p.m. at the church. The church holds a holiday bazaar from 9 a.m. to 1 p.m. to benefit the Harry Chapin Food Bank. $10 per parking space. 272-0158 or 396-1016.

Holiday Bazaar – North Naples United Methodist Church holds its holiday bazaar 8 a.m. to 2 p.m. Shoppers will find crafts, Christmas decorations, gift baskets and more. 9:00 Goodlette- Frank Rd. N. 431-7500 or uu-naples.org.

Another Bazaar – Vanderbilt Presbyterian Church holds a holiday bazaar and bake sale from 9 a.m. to 1 p.m. 1225 Vanderbilt Blvd. 597-5420 or wholefoodsmarket.com.

Artcrafters – The Naples Artcrafters hosts a juried art show from 10 a.m. to 4 p.m. at Cambier Park. Free.
WHAT TO DO, WHERE TO GO

**A Third Bazaar** – Mayflower Congregational United Church of Christ holds its holiday bazaar from 9 a.m. to 2 p.m. Shoppers will find baked goods, crafts, Christmas decorations and more. 775-0055 or mayflowernaples.com.

**Orchids Everywhere** – The Naples Orchid Society holds its annual plant sale from noon to 3 p.m. (or as long as the supply lasts) at Moorings Presbyterian Church, 791 Harbour Drive. naplesorchidsociety.org.

**The Diverse Trombone** – The FGCU Bower School of Music presents “The Diverse Trombone,” featuring trombonists John Fedchock and Jennifer Wharton with FGCU faculty member Michael Zion and the FGCU Trombone Ensemble at 3:30 p.m. $10 general admission, $7 for students. 590-7188 or fgcu.edu.

**Art After Dark** – The Galleries of Crayton Cove host a night of culture in Old Naples from 6-9 p.m. Enjoy live music and refreshments and meet the artists at Phil Fisher Gallery, Nora Butler Designs, Arsenault Gallery, Vintage Charm, Random Acts of Art, Art Gallery Old Naples2, Earth & Fire and Guess Fisher Gallery.

**SUNDAY 11.7**

**Farmers Market** – Sugden Regional Park hosts a farmers market from 9 a.m. to 2 p.m. 792-6266.

**Yoga in the Garden** – Bala Vinyasa Yoga leads a yoga class at 10 a.m. at Naples Botanical Garden. $10 for members, $15 for non-members. Arrive 15 minutes early to register. 643-7275 or naplesgarden.org.

**Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of “Memories of Murder” (South Korea, 2003) starting at 2 p.m. South Korea in 1986 is under a military dictatorship. As two rural cops and a special detective from the capital investigate a series of rape murders, their crude measures become more desperate with each new corpse found. $5 for members, $6 for non-members. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

**Make a Mask** – Marco Island Center for the Arts holds a family-friendly mask-making class from 2-5 p.m. $10. 590-7188 or fgcu.edu.

**Science Discovery** – Kids are invited to The Conservancy Nature Center for a day of experiments and activities from 11 a.m. to 2 p.m. Free for members; $12.95 for adults, $8.95 for children. 1495 Smith Street. 434-4737 or conservancy.org.

**Concert in the Park** – The Naples Concert band performs a program of patriotic favorites from 2-4 p.m. at Moorings Park. $10. 590-7188 or fgcu.edu.

**Concert in the Park** – The Naples Concert band performs a program of patriotic favorites from 2-4 p.m. in the band shell at Cambier Park. Free.

**Play Your Cards Right** – Enjoy a semi-ironic game of bingo with a glass of wine starting at 3 p.m. at The60 Market. Four bingo cards for $2. 2891 Bayview Drive. 738-7331 or the60market.com.

**Church Music** – Trinity-by-the-Cove Episcopal Church presents organist John Fenstermaker, violinist Ming Gao and harpsichordist Crawford Wiley in concert at 4 and 7 p.m. The program includes compositions by Handel and Mozart. Free, but reservations required. Standing room only; please arrive 15 minutes early. 553 Galleon Drive. 262-6081 or trinitybythecove.com.

**The Naples International Film Festival** starts Thursday at Artis—Naples and continues Friday-Sunday with screenings at Silverspot Cinema in Mercato. — naplesfilmfest.org.

**Experience Corkscrew Swamp Sanctuary** by the light of the moon from 5:30-9 p.m. Friday. Stargazing from the boardwalk, live music and educational activities are part of the evening. Regular admission applies. 348-9151 or corkscrew.audubon.org.

**The American Indian Arts Celebration** takes place at the Aha-Tah-Thi-Ki Museum on the Big Cypress Seminole Indian Reservation in Clewiston on Friday and Saturday. — ahtahthiki.com.
Music in the Park – The Naples Philharmonic performs at 7 p.m. in the bandshell at Cambier Park. Yaniv Segal conducts the orchestra through popular works by composers including Copland, Verdi and Brahms. Free.

Start to Tango – Pablo Repun Tango holds a class strictly for beginners at 8 p.m. $35. 8673 Pine Ridge Road. 738-4884 or pablorepuntango.com.

COMING UP


Talk About Books – Tell other readers about the great books you’ve read lately at 2 p.m. Thursday, Nov. 13, at the Headquarters Library. Feel free to bring books to swap. 2385 Orange Blossom Drive. 593-0334 or collierlibrary.org.

French Style – Professional organizer Marla Ottenstein presents “How to Organize Your Closets and Dress Like a French Woman (Or Man)” at 6 p.m. Thursday, Nov. 13, at Dagny’s Spirits. $20, with all proceeds helping to buy bicycles for children at The Shelter for Abused Women & Children. Reservations required. Call 384-9241. 15205 Collier Blvd. Dagny’sspirits.com.

Concert Tribute – Attilio and Christy Marinelli of Duo Romantica perform “A Tribute to Andrea Bocelli and Sarah Brightman” at 7 p.m. Thursday, Nov. 13, at the Marco Island Historical Museum. $25. Purchase tickets at museum gift shop or call (800) 838-3006.

Fun for Fashion – True Fashionistas celebrate the grand opening of its second resale store with champagne, snacks and complimentary makeovers all day starting at 10 a.m. Saturday, Nov. 15, at Coconut Point in Estero. 292-7007 or truetruefashionistasresale.com.

Story Time – Go to Barnes & Noble for a special Thanksgiving reading of “The Great Thanksgiving Escape” 11 a.m. on Saturday, Nov. 15. 597-2040 or bn.com.

WEDNESDAY11.12

Local History – Join the Naples Historical Society for a walking tour of Old Naples. Meet at 9:30 a.m. at Historic Palm Cottage. Reservations required. $10 for members, $16 for non-members. 261-8164 or napleshistoricalsociety.org.

Do the Hustle – Headquarters Library presents a screening of “American Hustle” (USA, 2013). A con man and his seductive partner are forced to work alongside and get piled into a world of New Jersey powerbrokers and mafia. Rated R. Free. 2385 Orange Blossom Drive. 593-0334 or collierlibrary.org.

MUSIC IN THE PARK

Thursdays – All about Richard Burton – The Naples Philharmonic presents the Naples Symphony Orchestra playing music from the films of Richard Burton at 7 p.m. in Cambier Park. Free.

TUESDAY11.11

Art Social – Mingle with friends and artists at the Marco Island Center for the Arts from 4:30-7 p.m. 1010 Winterberry Drive. 394-4221 or marcoislandart.org.

USO Show – The Naples Depot Museum commemorates Naples’ role as an Army Air Corps training base during World War II with a 1940s-themed program from noon to 1 p.m. Bring lawn chairs for seating. 262-6525 or collierprogram.com.

For the Eagles – The Marco Eagle Sanctuary Foundation hosts a fund raiser from 4:30-7 p.m. at Snook Inn. Door prizes, raffles and live entertainment. $20, with all proceeds helping to buy bicycles for children at The Shelter for Abused Women & Children. Reservations required. Call 384-9241. 15205 Collier Blvd. Dagny’sspirits.com.

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WHERE TO GO

Ad Libbing – The Upright Citizens Brigade presents a night of improvisational comedy with two shows at Gold- en Gate Community Center on Saturday, Nov. 15. The 7:30 show is for all ages; the 9 p.m. show is for adults only. $20 for one show, $35 for two. 4701 Golden Gate Parkway, 298-0158.

Block Party – Head downtown to Fifth Avenue South for the Rotary Club of Naples’ Grape Escape block party, the four-day festival’s main event, on Sat- urday, Nov. 15. Visit napleswine.org for tickets and a complete schedule.

Art Alive – It’s Weekend Art Alive from 11 a.m. to 4 p.m. Saturday, Nov. 15, and 1-4 p.m. Sunday, Nov. 16, in the North Naples Art District north of Pine Ridge Road and west of Airport-Pulling Road. More than two dozen gallerists and working art studios welcome visi- tors. Sponsored by Art Alliance Naples. Free. 821-1061.

Farm Fun – Drive to Collier Family Farms in Ave Maria for its Farm Fall Fest from noon to 4 p.m. Saturday, Nov. 15. Free. 207-5231 or collierfamilyfarms.com.

Band Tournament – Lely High School hosts the 25th annual Tourna- ment of Bands starting at 3 p.m. Saturday, Nov. 15. The afternoon includes a special alumni performance (rehearsals in the Nov. 15, and 1-4 p.m. Sunday, Nov. 16, in the North Naples Art District north of Pine Ridge Road and west of Airport-Pulling Road. More than two dozen gallerists and working art studios welcome visi- tors. Sponsored by Art Alliance Naples. Free. 821-1061.

Foreign Film – The FGCU Renais- sance Academy presents “Jean de Flo- rette” (France, 1986) at 2 p.m. Sunday, Nov. 16. The historical drama concerns a bizarre battle royale over a valuable natu- ral spring in a remote French farming community. City dweller Jean de Cado- ret (Gerard Depardieu) assumes own- ership of the spring when the original owner is accidentally killed by covetous farmer Cesar Soubeyran and his equally disposed male nephew Ugolin pull every dirty trick in the book to force Cado- ret off his land, but the novice farmer stands firm. Rated PG. $5 for members, $6 for non-members. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

Here Come the Brides – Brides- to-be can shop the latest bridal trends and find area wedding professionals at the Naples Bridal Expo from 1-4 p.m. Sunday, Nov. 16, at the Hilton Naples. $5 at the door; free for those who register in advance. 272-8477 or voicesofnaples.org.

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Ancient Forest – Corkscrew Swamp Sanctuary has the world’s largest remaining old growth bald cypress for- est. Join guides on a 2.25-mile walk at 9 a.m. Wednesday, Nov. 19, to learn about its history, ecology and more. 357 San- cuary Road W. 348-9515 or corkscrew. audubon.org.


In Her Shoes – Clive Daniel hosts a fundraiser from 5-30-8 p.m. Thursday, Nov. 20, to benefit Footsteps to the Future. Fashion items collected by St. Monica’s Episcopal Church will be avail- able at deep discounts. 2777 Tamiami Trail N. 281-3738 or footstepstofutu- re@naples.org.

Music Man Jr. – Island Theater Company, Christmas Island Style, Marco Lutheran Church and the Island Dance Academy present “The Music Man Jr.” Friday through Sunday, Nov. 21-23, on Marco Island. 394-0080 or theateronmarco.com.

Country Classic – A tribute to one of country and western’s most treasured artists, Patsy Cline, as sung by vocalist Leanne Williams 7 p.m. on Nov. 21 at the Norris Center. $22. Call 213-3058 or visit the center for tickets. Naples.com.

Taste of Bonita Springs – Bonita restaurants converge on Riverside Park to give locals a taste of their wares Saturday and Sunday, Nov. 22-23. Free admission, purchase tickets for food samples. 10450 Reynolds St. 860-8866 or tasteeatbonita.com.

Laugh I Say – Join comics Brian Cor- rian, Rauce Padgett, Michael Pettit and Michael Panzenka for a night of comedy 6-9 p.m. Saturday, Nov. 22. Proceeds benefit non-profit Giving Outreach. 505 Huluilton Naples. 511 Tamiami Trail N. 603-3911 or givingoutreach.com.

Sing-Along – Voice of Naples hosts the 12th Annual Sing-Along Messiah at 3 p.m. Sunday, Nov. 23, at Naples United Church of Christ. $15 in advance, $20 at the door. 5200 Crayton Road. 455-2082 or voicesofnaples.org.

Memorial Monument – Retired Special Agent Thomas Eastwood presents the fascinating true story of how the U.S. and the U.K. established a unit to pro- tect art and cultural sites during WWII on Tuesday, Nov. 25. Presented by 2 p.m. at Library Headquarters, 2385 Orange Blossom Dr. 593-6334 or collier- library.org.

Art After Hours – Artis—Naples Baker Art Museum stays open late and offers free admission from 6-9 p.m. Wednesday, Nov. 26. Live entertainment and doctent discussions. 597-1900 or artisnaples.org.

Wise Guy – Comedian Jimmy Keys plays the Rose History Museum at the Marco Island History Museum at 7 p.m. Friday, Nov. 28, $25 $180 S. Heathwood Drive Purchase tickets at the museum gift shop.


Meet the Gingriches – Newt and Callista Gingrich sign their children’s book “From Sea to Shining Sea” at noon book “Every Turtle Counts” to kids about sea turtles and children’s author Sarah Hoagland Hunter reads from her book “Every Turtle Counts” from 10 a.m. to noon Saturday, Nov. 29, at the Conservancy. 1495 Smith Preserve Way. 263-0204 or conservancy.org.

Boat Parade – The Collier County Marine Industries Association hosts the 25th annual Christmas Boat Parade on Naples Bay, Saturday, Dec. 13. 682-0900 or mica.org. Email calendar listings and high- resolution photos to Lindsey Nemeth at lnesmith@floridaweekly.com. Please send Word or text documents and jps. No pdfs or photos of files. Deadline for calendar submissions is noon Monday.

AMAZON ALLURE 24 NIGHTS • DEC 17, 2014 $5,999* PLUS $300 SHIPBOARD CREDIT* SAINT PETERS CAYMANS 18 NIGHTS • JAN 24 $3,949* PLUS $300 SHIPBOARD CREDIT* MAYAN MYSTIQUE 10 NIGHTS • FEB 3 or MAR 5 $2,399* PLUS $200 SHIPBOARD CREDIT* ADDITIONAL DEPARTURE DATES AND ITINERARIES AVAILABLE! *Fares are per person, cruise only, based on double occupancy and reflect the 2 for 1 savings. Government fees and taxes are additional. Shipboard credit is valid only based on double occupancy. Offers need to be booked and paid in full 14 days before travel. Offers subject to change and availability. Best rates apply. Ships’ Registry: Marshall Islands.
Vanity and sadness and mayhem and sighs

Courtney Feiman plays Nina, the cute young actress visiting nearby. Though her role is small, she offers hope for the future. After all, she likes foreign movies and TV series and absolutely transforms her.

“Vanya and Sonia and Masha and Spike” will be the most produced play nationwide this season, according to American Theatre magazine. (Twenty-seven theaters will produce it, including Gulfshore Playhouse in Naples.)

It’s so much of a part of theater culture now that The New York Times cleverly played with its name for a review of Donald Margulies’ play “The Country House,” titling the review: “Vanya’ and ‘Seagull’ and Mix-Up and Spike.”

“Vanya and Sonia and Masha and Spike,” which began Off-Broadway and moved to Broadway, won the 2013 Tony Award for Best Play, the Drama Desk Award for Outstanding Play, the New York Drama Critics’ Circle Award for Best Play, the Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play and the Off-Broadway Alliance Award for Best New Play.

And seeing this production at Florida Rep, you can understand why.

Mr. Durang — and this cast — get so many things right: the callowness and narcissism of youth; the self-centered-ness of actors; the love and squabbling among siblings and their realization that now that their parents are gone, the only family they have is each other; the middle-aged fears: Is this all I’ve done with my life?

“Vanya and Sonia and Masha and Spike” takes all that and makes you laugh while you’re nodding in rueful recognition.


“Vanya and Sonia and Masha and Spike,” which began Off-Broadway and moved to Broadway, won the 2013 Tony Award for Best Play, the Drama Desk Award for Outstanding Play, the New York Drama Critics’ Circle Award for Best Play, the Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play and the Off-Broadway Alliance Award for Best New Play.

And seeing this production at Florida Rep, you can understand why.

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SCORPIO (October 23 to November 21) Communication dominates the week. Work out any misunderstandings with co-workers. Also get back in touch with old friends and those family members you rarely see.

SAGITTARIUS (November 22 to December 21) As busy as your week is, make time for someone who feels shut out of your life. Your act of kindness could later prove to be more significant than you might have expected.

CAPRICORN (December 22 to January 19) Congratulations. Your busy work-week leads to some very satisfying results. Sports and sporting events are high on your weekend activities aspect. Enjoy them with family and friends.

AQUARIUS (January 20 to February 18) Your generosity of spirit reaches out once again to someone who needs reassurance. There might be problems, but keeping that line of communication open eventually pays off.

PIECES (February 19 to March 20) You are among the truth-seekers in the universe, so don’t be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.

ARIES (March 21 to April 19) A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case. A personal relationship takes a new turn.

TAURUS (April 20 to May 20) A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.

GEMINI (May 21 to June 20) Be more sensitive to the emotions of loved ones who might feel left out while you’re stalking that new opportunity. Be sure to make it up to them this weekend. A nice surprise could be waiting.

CANCER (June 21 to July 22) The gregarious Virgo rarely has a problem making new friends. But repairing frayed relationships doesn’t come easily. Still, if it’s what you want to do, you’ll find a way. Good luck.

LEO (July 23 to August 22) More sensitive to the emotions of loved ones who others hurting for a long time to come. Your generosity of spirit reaches out to someone who needs reassurance.

VIRGO (August 23 to September 22) You believe in loyalty and in keeping secrets. All things considered, you probably make a perfect secret agent.

LIBRA (September 23 to October 21) A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.

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One advantage of playing weak two-bids is that they frequently cause the opponents to bite off a bit more than they can chew. As with all pre-emptive bids, weak twos present a challenge to the enemy, who often overreach themselves by bidding a game or slam unwarranted on their combined values. The outcome may then depend on the proficiency of the defenders.

Consider this deal from a team-of-four match. At the first table, the bidding went as shown, and North-South wound up in three notrump with only 23 high-card points. Declarer then made the contract after West led the queen of spades and East turned up with the king of hearts, allowing South to score nine tricks consisting of one spade, three hearts and five clubs. West’s two-spade bid at this table thus backfired, pushing North-South into a game they almost surely would not have reached if left to their own devices.

Oddly enough, the bidding went the same way at the second table, but here the outcome was altogether different after West hit on the inspired opening lead of a diamond. East won the trick with the jack and shifted to a spade, taken by West with the jack.

West led another diamond, won by East with the queen, and East returned another spade. When the smoke cleared, East-West had scored six spade tricks and three diamonds to put the contract down five — 500 points — a terrible penalty to pay for a marginally ambitious contract.

The deal thus demonstrates both the advantage and disadvantage of pre-emptive bids, as well as the difference good judgment can make in determining the final outcome.

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Ellen Cooper as Hannah Ferguson, Alyssa Lee as Percy Talbott and Laura Needle as Shelby Thorpe get excited as the entries come pouring in for their contest to win The Spitfire Grill.

LIGHT

From page 1

scene where Percy is led to a forest, the set is transformed from a restaurant to a forest at sunrise — using only lighting to create the effect.

The lighting for most musical productions tends to be elaborate and flashy, but this is not the case for “The Spitfire Grill,” Mr. Walck says. “The show starts off stark and devoid of color, and gradually gets warmer, more colorful and cheerful,” he explains.

And while most people think you simply turn on the lights, any lighting designer would tell you otherwise. Mr. Walck, who has a degree in technical theater and more than 25 years of experience, says he starts off by reading the script multiple times and then listening to the soundtrack. Once he gets a sense for the play, he meets with the scenic designer to present ideas and see if there are any issues.

“You have to get really creative when you’re placing lights,” he says. “I’m always looking for ways to light under a platform, or create a more straight-on angle by bringing things closer.”

Production meetings are next. Once the set design is finalized, he watches numerous rehearsals and begins writing down all of his lighting cues. “I can’t fully realize the ideas until I see the actors utilize the space,” he says, adding, “Lighting the set is one thing. Lighting the actors

COURTESY PHOTO
The Naples Players hold auditions for "Red" beginning at 2 p.m. Saturday, Nov. 15, at the Sugden Community Theatre. No appointments are necessary.

Two male actors are needed, one in his 50s to play famed abstract impressionist Mark Rothko and one in his 20s to play the artist’s eager assistant. Barry Cavin, a professor in the theater department at Florida Gulf Coast University, will direct.

Winner of the 2010 Tony Award for Best Play, "Red" explores the compelling and vulnerable relationship between an artist and his creations as he fights for relevance in the art community. Mr. Rothko has just received the biggest commission in the history of modern art: a series of murals to be hung in the newly built Four Seasons restaurant. Working feverishly with his new apprentice, Ken, the artist challenges him, however, the virtuoso is forced to contemplate his own artistic significance.

Rehearsals begin Dec. 15, and performances are Feb. 4-28. Scripts are available at the box office for 72 hours perusal with a $20 deposit. Call 263-7990 to confirm availability.

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**LIGHT**

From page 14

is another. The "paper tech meeting" follows, which includes the lighting designer, stage manager, sound designer and director. After discussing his ideas with the technical team, Mr. Walck talks to the costume shop and finalizes his color choices.

Then he spends late nights programming all of the cues for the show on the lighting board, followed by technical rehearsals with the actors and finally, opening night.

The process most definitely involves much more than the quick flip of the switch. "The Spitfire Grill" stars Alyssa Lee as Percy; Ellen Cooper as Hannah Ferguson, the gruff widow and grill owner; and James Badger as Sheriff Joe Sutter. Dave Gipson returns to the stage as Caleb Thorpe, Hannah's protective nephew, and Laura Needle plays his wife, Shelby Thorpe. Konstantin Sparvoski appears as the mysterious Visitor, and Sharon True performs as the village busybody, Eify Krayneck.

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**The Spitfire Grill**

by James Valoz and Fred Alley

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Tickets: 239-263-7990 or www.naplesplayers.org

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A Musical

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**WALCK**

NAPLES FLORIDA WEEKLY | WEEK OF NOVEMBER 6-12, 2014 | C15
Is it worth $10? Yes

All hail the American dream, which doesn’t give a damn where you’ve been and only cares about what you make of yourself. It’s an ideal wrapped in history and sentiment, glorified by championing the successful and ignoring the downtrodden.

It made sense as a sales pitch to the world a century ago, when the United States was the “melting pot” of nationalities from around the globe. But today, with a globalized economy and the worldwide web, the capitalistic virtues of the American dream have cynically eroded, arguably to the point where it’s more a pipe dream than anything else. Then again, maybe it was always a pipe dream.

Dream or no, for some people, making their way to the United States means survival. “The Good Lie” tells the story of four refugee children from the Sudan whose families were murdered, leaving them orphans during the African civil war. The first half hour of director Philippe Falardeau’s (“Monsieur Lazhar”) film shows their journey in and through Africa as children, desperately working together to survive militia, dehydration and starvation as they walk more than 785 miles to a Kenyan refugee camp. There they hope to get lucky and be transported to the U.S. for a better life.

Mamere (Arnold Oceng), Jeremiah (Giel Giel) and Paul (Emmanuel Jal) are selected to go to Kansas, but INS sends their sister, Abital (Karth Wiel), to Boston (draw whatever slavery parallel you’d like from this separation of family by the white man, but I don’t think that’s the intent). The culture shock is glaring: They’ve never seen white people, butter, cell phones, interior lighting, running water, bunk beds and more. Pizza makes the most sense for them to eat because they naturally use their hands, not silverware.

The three in Kansas want to go to school, work hard, live long and prosper. When they arrive, they know how lucky they are; what they don’t know is how hard it will be to rise above the poverty line. Helping them adjust and land jobs are employment agent Carrie (Reese Witherspoon, without whose star power the movie probably wouldn’t have been made) and her boss, Jack (Corey Stoll), who at first view the children as busi-

ness as usual. But gradually — and predictably — they begin to care about the immigrants more than usual and do things they ordinarily would never do to help. It’s all in the name of the best interests of humanity; when you can throw in a sappy score and drawn-out melodrama in the interest of box office dollars, even better.

It is not, however, fair to categorize “The Good Lie” as tearjerker pandering. Mr. Falardeau has too much respect for the material for that. The film is honest, humorous and heavy with metaphors, all in ways that serve the narrative well.

“The Good Lie” is a work of fiction based on real events, so the more far-fetched moments can be forgiven via artistic license. Besides, the rest of the movie is grounded enough in reality to make this a nice film that’s worth seeing.

In the know

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in the know

Pick a film and...
Gone Girl ★★★★★
(Ben Affleck, Rosamund Pike, Neil Patrick Harris) Nick Dunne (Mr. Affleck) looks increasingly suspicious after his wife (Ms. Pike) disappears on their fifth wedding anniversary. Fantastic performances and precise directing from David Fincher ("The Social Network") make this one of the best of 2014. Rated R.

Birdman ★★★
(Michael Keaton, Edward Norton, Naomi Watts) Chaos ensues as an actor (Mr. Keaton) who once played a superhero tries to "go serious" by staging an adaptation of a Raymond Carver short story. The performances are strong, and the artistic approach to appear as if the film is all one shot is a bold move by director Alejandro Gonzalez Inarritu ("Babel"). Still, it doesn't necessarily percolate and come together in all the right ways. Rated R.

Hector and the Search for Happiness ★★
(Simon Pegg, Rosamund Pike, Toni Collette) Bored British psychiatrist Hector (Mr. Pegg) travels the world investigating what makes people happy. It's an impossible question to answer, but this earnest comedy provides just enough laughs. Rated R.

The Hero of Color City ★★
(Voices of Christina Ricci, Owen Wilson, Sean Astin) Crayons come alive after their owner goes to sleep, but calamity strikes and Yellow (Ms. Ricci) has to lead the other colors before they fade away. It's strictly for little kids, and I'm not even sure if they'll enjoy 77 minutes of this. Worse, it's torture for parents. Rated G.

The Judge ★★★
(Robert Downey Jr., Robert Duvall, Vera Farmiga) Hotshot defense attorney Hank Palmer (Mr. Downey) defends his small-town judge father (Mr. Duvall) in a murder trial. Mr. Downey's charm is enough to keep you interested throughout this too-long legal drama. Rated R.

Big Hero 6 ★★★
(Voices of T.J. Miller, James Cromwell, Ryan Potter) Robotic engineering prodigy Hiro (Mr. Potter) needs the help of friends with superpowers to track down the villain who stole his creation. The animation is bright and crisp in 3D, the action rollicks and there's a good amount of humor throughout. Disney Animation ("Frozen") does it again. Rated PG.

The Trip to Italy ★★★
(Steve Coogan, Rob Brydon, Rosie Fellner) In this sequel to "The Trip" (2010), friends Mr. Coogan and Mr. Brydon play a version of themselves as they tour fine eateries in Italy. It's more consistently funny than the original, and the beautiful Italian landscape is nearly worth the price of admission alone. Not Rated (strong language).
Family history brings wartime France up close and personal

There is a deeply moving and richly informative book traces the journey of the author, her parents, her five siblings and other relatives as they attempt to survive the Nazi occupation of France.

From a northern section of France characterized by large families, the Gaillets could be considered affluent. The author’s father, Emile Pierre Gaillet, headed a major paper manufacturing and distribution enterprise built by his wife’s Arov family. During the war years he was entrusted by other industry leaders to represent their interests and, as much as possible, maintain their independence from the German occupation.

At this he was quite successful. His main wartime task, however, was keeping his family safe. The theme of young Hélène’s life (she was born Dec. 1, 1935), as she recalls it so many decades later, is “moving on.” The narrative proper begins in 1939, as prescient Frenchmen like Monsieur Gaillet sense Germany’s intentions to storm France through its Belgian border. He immediately begins planning for his family’s welfare.

Monsieur Gaillet found it necessary to engage the family in several relocations, both out of necessity and opportunity, seeking the relative safety of places off the beaten track and away from occupation tyranny. They adjusted to a pleasant seaside community, to a monastic institution where they were protected but kept strictly separate from the nuns and other children, and to several other locations for shorter or longer periods. They also spent some time in Paris, which was a dangerous move motivated in part by the desire to keep the family together, in part by the attraction of Paris even in unplanned discomfort, and in part by the lure of exceptional accommodations. Here, Madame Gaillet somewhat miraculously built a business as an art gallery owner.

Though the father was a fastidious planner and manager, his wife and children — from whom he was away for long periods — did suffer severe, though survivable, deprivations: prolonged scarcities of food, warmth, clothing, schooling and medical care. The journeys from one place to another were often quite arduous and dangerous. Being together made these hardships more bearable than if the family had been isolated from one another.

For young Hélène, the absence of toys is sometimes as painful as the very empty stomach. For her, her brothers and her sisters, these early years living in fear, often on the run or in overcrowded temporary quarters, are years in which their childhoods were lost.

One of the author’s many achievements is to make this story of her family’s trials representative as well as personal and specific. She does this by keeping in touch with the wider world, setting this story into the larger story of WWII in Europe. On several welcome occasions, when the lens opens up to this wider view, readers are given tools to make this story accessible, deprivations: prolonged scarcities of food, warmth, clothing, schooling and medical care. The journeys from one place to another were often quite arduous and dangerous. Being together made these hardships more bearable than if the family had been isolated from one another.

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She writes: “In 1972, my father presented his six children with a brown three-ring binder filled with 300 typewritten pages. These were his memories of a war never forgotten.” To this significant source she has added her memories of family conversations. Though Madame de Neergaard has attempted to recall her childhood years from her birth “until the end of my family’s turmoil in 1946,” we must accept that fact that memories of one’s earliest years are unreliable.

Readers will be thankful for this construction of the Gaillet family’s experiences that spans the course of the war in France and its immediate aftermath. Though childhood memories are everywhere in this book, the author is writing as the family historian. The recollections of a child not even 11 years old as the story concludes are amplified and underpinned by other sources (including family photographs) and by decades of mature considerations and reconsid- erations of the experience.

The child’s eye perspective, as qualified and enhanced by the understandings and researches of the adult Hélène, makes for a stunning, emotionally charged narrative. The prose style is clear, vivid and graceful. The episodes are jammed with suspense.

I predict that “I Was a War Child” will attract and fascinate many readers.

The easiest way to purchase a copy is to go to iwasawarchild.com.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
CELEBRITY EXTRA

Dallas gets cancelled, again

BY CINDY ELAVSKY

Q: Please tell me that “Dallas” hasn’t been cancelled—Karolyn, Lubbock, Texas

Q: I understand “Dallas” has been cancelled? Is that true, and has any other network picked it up?

As I hate to be the one to confirm those rumors, but it is true: TNT has canceled the nighttime drama after an explosive third season and shocking finale. In this era of lots of cable and Internet channels, and with so many other shows being saved from cancellation by other networks (i.e., “Cougar Town,” “The Killing,” “Community,” “Arrested Development” and more), all hope is not necessarily lost, but as of this writing there is no talk of the show resurrecting somewhere else. “Dallas” originally ran from 1978 to 1991. TNT revived the show in 2012.

— Chuck B., via email

— Write to Cindy at King Features Weekly Service, P.O. Box 58475, Orlando, FL 32858-6475; or email her at letters@cindyelavsky.com.

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NIGHTCRAWLER: VIP 1:30p, 4:30p, 7:30p, 10:00p
INTERSTELLAR: VIP 12:15p, 4:15p, 8:00p

THEATRE LISTINGS
THE JUDGE: 12:00, 3:00, 6:45, 9:45
ST. VINCENT: 11:00a, 1:30p, 4:30p, 7:30p, 9:45p
INTERSTELLAR: 1:15p, 3:45p, 7:00p
FURY: 1:00p, 4:00p, 7:00p, 10:00p
BIG HERO 6: 11:00a, 1:30p, 4:00p 6:45p
BIG HERO 6 3D: 9:00p
JOHN WICK: 1:00p, 4:15p, 7:30p, 10:00p
BEFORE I GO TO SLEEP: 12:15p, 3:30p, 7:00p, 9:30p
ELSA & FRED: 11:30a, 2:00p, 4:30p, 7:30p 9:30p
INSIDE METAL: Sneak Preview 11/11 8:00

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HOLIDAY BAZAAR

SATURDAY, NOVEMBER 8
9:00 AM to 1:00 PM  |  Fellowship Hall

Naples Orchid Society
ANNUAL ORCHID SALE
Saturday, November 8th
12:00-3:00 PM
Moorings Presbyterian Church, Gymnasium
791 Harbour Drive, Naples FL

Come early for best selection of blooming orchids!
Free raffle to win basket arrangement of orchids!

AJ’S GOLF 4 LESS
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Naples Orchid Society
Across from Sam’s Club)
Intersection of Immokalee & Airport-Pulling Roads

HAPPY HOUR
8-9 pm
Martellis & Draft Beer
Buy One Get One FREE!

HOLIDAY BAZAAR
SATURDAY, NOVEMBER 8
9:00 AM to 1:00 PM  |  Fellowship Hall

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Intersection of Immokalee & Airport-Pulling Roads
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www.vpcnaples.org | 597-5410
Since August, we’ve printed photos and asked our readers to submit short stories based on them. Our inbox for this year’s Writing Challenge broke all previous records with 210 entries. The overwhelming quality of the work was astounding.

Our editors read every single entry and selected their favorites. From there, the best were sent to Florida Weekly’s book reviewer Phil Jason, who picked the winners. Pat Ramos, who writes under the pen name P.M. Hughes, took first place for her story “The Chairs in Your Parlor.” Last year’s top winner, Nancy Murvine, takes second place this year for her story “The Spark.” Both stories were based on our photo of a vacant storefront. The winners will attend the Sanibel Island Writers Conference taking place this weekend.

Honorable mentions are also due for the following stories and authors:

“The Art of Waiting” by George Cook, “Mr. Emory” by Leigh Clement, “Uncle Claude’s Oars” by Patricia O’Neil, “Chocolate Milkshake” by Jessica Pegurri and “Mr. Jenkin’s Boat” by Frankie Patman Maguire.

Thanks again to everyone for writing.
The Chairs in Your Parlor
By F.M. Hughes
Arcadia

The temperature sign over the bank read 101 degrees, the time, if anyone cared, was 11:15 a.m. She could see the translucent, squiggly waves bouncing off the parking lot surface of the old drive-in on the side of Highway 17. Witches heat, that’s what her mom had always called the illusion. Whatever it was called, it was hot and the swallows were just one more confirmation of the stiftness of this summer trip to the interior of Florida.

She laughed at herself, going to a 50th year high school reunion, something she swore she’d never do. Such a small class from such a long time ago and so many worlds away from her present life. The light turned green and as soon as she pressed on the gas pedal of her gray Lexus hybrid, she felt the pull of the steering wheel and heard the bump-bump sound of a flattening tire. “Damn road,” she thought, “no rescue road service telephone number for emergencies.”

She had no qualms about playing the “old lady in the car” routine because even though the motor to keep the AC going, looking through her side of the decrepit building. The shade didn’t offer much relief from the summer heat but at least the parking lot, taking time to park in the shade on the street that was way more than 50 years old. “No choice,” she pulled off the road into the hot parking lot, taking time to park in the shade on the side of the decrepit building. The shade didn’t offer much relief from the summer heat but at least the girl was out of her eyes. She sat in her car running the motor to keep the AC going, looking through her purse for the card of the auto association with the rescue road service telephone number for emergencies. She was sure 60 plus-year-old ladies with flat tires in the 100-degree heat was an emergency. She had no qualms about playing the “old lady in distress” card when needed.

As she walked back to her car she thought about the corner address, Magnolia and Brevard. It was the place where you spent time with your friends and danced and laughed and enjoyed being young. There was an innocence and sweetness about those gatherings. In her mind she could see them now. Sharon and Gena were always showing them new dances. It was a special place and time, before the war and peace marches and the civil rights movement.

Back then, most of her friends didn’t worry about what happened after high school. She had always known she would go away to college after graduation. She had already been accepted in a college in the North, had earned a scholarship and, with that, secured the promise of a new life as far as she could see.

She remembered this place was where she and Bobby slow danced a hundred times. Bobby had a wonderful smile that stirred her soul. They met at the high school hangout for high-school students in her day. This was the place where she and her friends danced and laughed and enjoyed being young. There was an innocence and sweetness about those gatherings. In her mind she could see them now. Sharon and Gena were always showing them new dances. It was a special place and time, before the war and peace marches and the civil rights movement.

She remembered the room on the side of the building. It had a jukebox where she and her friends danced and laughed and enjoyed being young. There was an innocence and sweetness about those gatherings. In her mind she could see them now. Sharon and Gena were always showing them new dances. It was a special place and time, before the war and peace marches and the civil rights movement.

As she walked back to her car she thought about the corner address, Magnolia and Brevard. It sounded so familiar. She knew this address. As she approached the building she thought it might be open because of all the signs indicating service was available. As she looked in the window, she realized it was closed. Most of the food items she could see indicated the type of food available was probably Mexican. She could see large bags of Nata flour for tortillas, jars of salsa, cans of tomato sauce and chilies and similar seasonings. Wow, certainly not a takeout menu and that was what he intended to become, a cattle rancher.

There was a future they saw for her. They did not allow her to date him but she still saw him at peace marches and the civil rights movement. She had always wanted to get married as soon as possible after they graduated. She didn’t understand why he couldn’t wait for her to follow his dreams.

She noticed the parking lot where her car was parked seemed like a recent addition. Scars of what might have been a room on the side of the building were still visible on its walls. She sat on her car seat and turned the AC up to cool her sweating body. As she looked around, she realized she did know where she was.

“This old building used to be called The Point,” she thought. It was the weekend and special event hangout for high-school students in her day. This was the place where you spent time with your friends driving around and around the parking lot checking out who was there. After all, back then, gas was only 30 cents a gallon. You could find that much in the bottom of a purse or the floorboard of a car. Parents didn’t fuss so much then. They were not bothered about their children’s whereabouts. Everyone knew where you were. It was a small town, not so many kids to keep track of and no place else to go after football or basketball games.

She remembered the room on the side of the building. It had a jukebox where she and her friends danced and laughed and enjoyed being young. There was an innocence and sweetness about those gatherings. In her mind she could see them now. Sharon and Gena were always showing them new dances. It was a special place and time, before the war and peace marches and the civil rights movement.

At the edge of the street she looked around, she realized she did know where she was. She noticed the parking lot where her car was parked seemed like a recent addition. Scars of what might have been a room on the side of the building were still visible on its walls. She sat on her car seat and turned the AC up to cool her sweating body. As she looked around, she realized she did know where she was.

“OK, it’ll be at least 30 minutes before we can get to go after football or basketball games.”

She remembered the room on the side of the building. It had a jukebox where she and her friends danced and laughed and enjoyed being young. There was an innocence and sweetness about those gatherings. In her mind she could see them now. Sharon and Gena were always showing them new dances. It was a special place and time, before the war and peace marches and the civil rights movement.

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and could only hope that the tables did not hold as was the first thing sold. I didn't recognize the bidder neon sign that flashed in rotating sections Bar B Que vinegary barbecue that made Harold's famous. The roof looked like a big fist had smashed it flat. Some highway on-ramp to the bypass shouldered against outside tables, was being demo'd, like all the other roadside diner, really more like a kitchen and some table at a time and I had to have all four. The old Marco Island again?

"Do the chairs in your parlor seem empty and bare?"

Told me dear, are you lonesome tonight?"

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SOCIETY

Community School of Naples on the runway at Waterside Shops

Class of ‘07 alumna Charnele Tate
Senior Ford Ott
Sophomore Kate Connors
Freshman Lizzie Golden
Senior Michael Conroy
Senior Wren Zeller
Freshman Isabella Spano
Kindergartener Avery Schulze

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
SOCIETY

Stepping out to fight cancer at The Stiletto Sprint

Anita Bosserman and Larry Bosserman

Aria Floyd

Amy Breck, Robert Weissenbur and Sylvia Eidus

Kathy Karpovich and John Karpovich

Jake Long

Becky Nicholson, Fern Schmidt, Jinx McDonald and Barbara Dale

Robin Selanger

The Hot Flashz dance team

The kids are off!

Post-race changing shoes, post haste

Lauren McKyton and Stormy Haverkate

Teresa Irvin and Cynthia Floyd

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Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
SOCIETY

The 56th annual NCH Hospital Bal

Ali Beebe, Kevin Beebe and Cortney Beebe

Dolph von Arx and Sharon von Arx

Kathy Friday, Fritz Friday, Lois Lipnik and Morris Lipnik

Shannon Bumpous and Connie Byrne

Terry Flynn and Christine Flynn

Mariann MacDonald and Robert MacDonald

Vanessa Estrada, Sara Guite and Jane Billings

Virginia Clements, Jennifer Michelson and Kimberly Richmond

Rayne Bee and Courtney Bailey

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Sip ‘n’ Sample at the Village on Venetian Bay for Friends of Foster

Angela Wilson and Stephanie Mus

Debbie Dean, Meresa Ferguson and Donna Kordek

Matthew Foss and Julie Foss

Nicole Howard and Stacy Ughi

Vanessa Estrada, Sara Guite and Jane Billings

Mary McGrath, Jane Semmer and Dennis McGrath

Ravyne Bee and Courtney Bailey

COURTESY PHOTOS
Rotarians’ annual wine fest renamed, expands to Fifth Avenue

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

Anybody seeking proof that Naples is a veritable wine destination need look no further than The Naples Grape Escape Food, Wine & Beer Fest. Set to overtake Fifth Avenue Nov. 13-16, the multi-event festival started several years ago as a wine social and Rotary Club of Naples fundraiser at Wynn’s Market and evolved into Grapes & Apes, a wine tasting and auction that drew several hundred guests to The Naples Zoo every year.

This year the Rotary Club and the Fifth Avenue South Business Improvement District have expanded and renamed the event and moved everything to the avenue, where a series of dinners and seminars will culminate in the first-ever Naples Grape Escape block party from 6-10 p.m. Saturday, Nov. 15. Six blocks will be closed to traffic so visitors can revel in what is probably the event’s crowning achievement: streets lined with wine. Beer lovers should not despair, however, as more than two dozen craft brews will help ensure goodwill and friendship between wine and beer lovers.

General admission to the block party is $25 for five tastings and $45 for 10 tastings; elite level admission packages range from $85 to $250.

Leading up to the block party and on Sunday, Nov. 16, tipplers have plenty of opportunities to enjoy the best of Fifth Avenue’s cuisine, as more than 20 downtown restaurants are contributing to Grape Escape with chefs’ tables, wine seminars and special dinners paired with wine and beer. Prices range from $25 to $100. (Florida Weekly wine columnist Jerry Greenfield will present “Boost Your Wine IQ,” a seminar about how to “swirl, sniff and sip” from 5-6:30 p.m. Friday, Nov. 14, at the Naples Beach Hotel & Golf Club. Mr. Greenfield’s column is on page C30 this week.)

Proceeds from the Naples Grape Escape will benefit a variety of local organizations, including Collier County high schools, Meals of Hope, Gift of Life International and the Rotary Club of Naples’ own charitable initiatives.

For a complete schedule of events, including pricing and the chance to purchase tickets online, visit napleswine.org.

Jane’s Café on Third has started serving dinner on Thursday and Friday evenings, with an array of Mexican dishes in the spotlight on the menu. “Viva Fiesta!” diners will find lobster and avocado tacos, crab and mushroom quesadillas, steak burritos and chicken enchiladas, all of which can be washed down with a choice of mojitos, margaritas, sangria and Mexican beers. 1209 Third St. S. 261-2253.

MORE CUISINE NEWS, C28 ▶
Please Join Us for Thanksgiving Dinner
Three Seatings: 2:00, 4:00 & 6:00 p.m.

Make reservations for Thanksgiving, Christmas Eve and New Year’s Eve today by calling 239.206.4310
811 7th Avenue South, Naples, Florida 34102
At 8th Street across from Cambier Parking lot to City Hall – chapelgrill.com

The Bay House & The Claw Bar at Tierney’s Tavern
799 Walkerbilt Road, Naples
239.591.3837 • THECLAWBAR.COM

Cuisine News

Collier Family Farms ripe for another organic season

Home cooks who appreciate organic produce can sign up for Collier Family Farms’ seasonal program. Collier-Fresh members can pick up their farm-fresh produce once a week at either the Third Street Farmers Market on Saturday mornings or the Marquesa Plaza Farmers Market (Livingston and Pine Ridge roads) between 9 a.m. to 2 p.m. on Sundays.

Of course, members can also pick up their produce at the Collier Family Farms farm stand in Ave Maria, which reopens for the season Saturday, Nov. 15. Hours will be 10 a.m. to 6 p.m. Friday and 10 a.m. to 4 p.m. Saturday-Sunday. It’s at 5221 Ave Maria Blvd. Visitors on opening day will enjoy live entertainment by The Other Brothers, hay rides, cowboy demonstrations and a barbecue complete with fried alligator. All are welcome. The season’s first yield from the fields includes leafy greens, tomatoes, eggplant and squash.

The CollierFresh membership fee serves as a pre-paid account that will function as a debit system through April. The $500 large membership earns $875 in credit, while the $200 small membership earns $220 in credit.

For more information or to sign up, visit collierfamilyfarms.com or call 239-523-2852.

Uncork your weekend by sampling several wines perfectly paired with an array of specialty cheeses. $80 payable upon arrival at the Whole Foods café, with all proceeds benefiting Collier County’s center for blindness and vision loss. To learn more about Lighthouse of Collier, call 430-3934 or visit lighthouseofcollier.org.

Meredy’s Fine Dining and Fisher Vineyards host a wine dinner at the Fifth Avenue restaurant starting at 6:30 p.m. Monday, Nov. 10. Chef Charles Mereday will prepare five courses off the cuff — meaning no pre-selected menu — based on lighter fisher’s wine selections. $195. 1490 Fifth Ave. S. Call 732-0784 for reservations.

The Knights of Columbus host a spaghetti dinner from 4:30-7 p.m. Tuesday, Nov. 11, at San Marco Catholic Church, with proceeds benefiting Marco’s annual Christmas Island Style. $22 for adults, $12 for children; $12 for takeout. 819 San Marco Road, Marco Island, 250-8348.

Avenue 5 restaurant on Inn on Fifth hosts a five-course dinner showcasing Donelan Family Wines starting at 6:30 p.m. Wednesday, Nov. 12. $135. Seating is limited to the first 30 people who call 998-1155 for reservations.

Those who are planning a night with The Naples Players at the Sugden Community Theatre or with Gulfshore Playhouse at The Norris Center can plan on an early dinner at Avenue 5. Instead of going to the show hungry, make a reservation for Fore Play at the restaurant. For $32 you’ll enjoy a three-course meal and complimentary valet parking. Service begins at 5 p.m., and Fore Play orders must be placed by 6 p.m. The atergoers can enjoy their dessert course either before or after the show. 699 Fifth Ave. S. 403-7120 or avenue5naples.com.

The Naples Italian American Foundation hosts “Una Nolte in Abruzzo,” a dinner dance celebrating the regional cuisine of Abruzzo, on Sunday, Nov. 16. Music will be by Dino Valle and The Neapolitans.

Doors open at 5 p.m. and dinner is served at 6 p.m. $45 for NIAF members, $55 for others. Reservations and payment in advance required. 7050 Airport-Pulling Road N. (corner of Orange Blossom Drive) 597-5210, ext. 2.

— Email dining news and photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Send Word or text docs and jpgs. Deadline for submission is noon Friday for the next week’s edition.
THE DISH

The dish:
Capers Salad

The price:
$13.99 ($17.99 with grilled salmon, $20.99 with a crab cake)

The place:
Capers Kitchen & Bar
2460 Vanderbilt Beach Road

The hours:
11 a.m. to 4 p.m. Monday-Friday for brunch and lunch;
4-9 p.m. Monday-Friday for dinner;
11 a.m. to close Monday-Friday for the bar; 9 a.m. to 3 p.m. Saturday-Sunday for brunch and lunch;
4-9 p.m. Saturday-Sunday for dinner;
9 a.m. to close Saturday-Sunday for the bar.

The full menu: caperskitchen.com

The details: I arrived at Capers feeling a little sluggish. My diet lately has consisted of whatever is at hand or quick to prepare, so I had a taste for some greens to erase the bad decisions of the weekend and move me into the week with more vim and vigor.

The Capers Salad arrived prettily dressed on a white plate and accompanied by a miniature pumpkin muffin. Piled high with pepper-crusted chicken, grilled pears, candied pecans, strawberries and gorgonzola cheese on a bed of fancy greens, the salad felt both virtuous and a smidge indulgent thanks to the cakey, moist muffin. Lightly dressed with maple champagne vinaigrette, this meal was the perfect bridge between a breakfast on the run and what I vowed would be a nutritious and satisfying homemade dinner. ■

— Lindsey Nesmith
lnesmith@floridaweekly.com
Every December, Wine Spectator magazine publishes its Top 100 Wines of the Year list. Among my wine geek friends, we just call them WOTYs. The list includes selections by the magazine’s editors, culled from the thousands of wines they sample and critique throughout the year. (I applied for that job. Didn't get it.)

When the list comes out, collectors all over the world race to their cellars to see how many of the Top 100 wines they have. It’s a sickness.

The list is an excellent example of the classic good news/bad news joke. Good news: Many of the listed wines are great values, which is the whole purpose of this column. Bad news: others on the list can cost as much as a mortgage payment. More bad news: The minute the list comes out, the wines fly off the shelves, so if you’re not right on top of things, there won’t be any left. Good news: Many WOTYs are high production, so even ordinary people like us can get some.

I think the WOTYs call into question the idea of wine ratings in general. Wines are sampled and scored on a scale of 100 points by all kinds of people and publications. Some of the critics are associated with magazines, while others work alone. Regardless, they all sample wines — hundreds of them — and tell us what they think. In short, these people have a lot of influence, as many wines live or die by the points they are assigned.

Of course, there’s nothing more personal than reacting to the taste of a wine. The proof is on the palate, and everybody has one. So when a critic gives a wine 90-plus points, there’s no guarantee that you or I will agree. Want proof? Come to my house, and enjoy the spirited discussions between my wife and me about which wine should be enjoyed and which should be poured down the sink. “De gustibus,” said the Romans, “non est disputandum.” Translated loosely, it means you stick to your wine ratings, and I’ll stick to mine.

Another thing about ratings: It’s clear that price isn’t always proportional to quality. For example, Wine Spectator’s No. 1 WOTY a few years back was rated 95 points and cost around $55, while No. 50 was rated 98 points and cost $975. Go figure.

There’s more. If a wine gets a good rating — especially if it’s a less-expensive bottling — the producer will put the rating on the foil capsule, a label sticker or a bottle hanger. Good ratings mean good sales. Poor ones can be disastrous.

In any case, the minute the WOTY list is published, prices of the honored wines go through the roof. It’s that old supply-and-demand thing: People want the best they can get for the least money. If a wine appears on the list with a rating of 94 points and a price tag of $12, good luck trying to find it.

That being said, I’ve been following this exercise for years and am a huge fan of buying well-considered wine for not much money. I’ve compiled a list of some of my favorites that appeared in the Top 100 in past years and are still widely available. They offer great value (and a decent number of points) for not a lot of money. Hope this helps.

Sample widely:

■ Cloudy Bay Sauvignon Blanc Marlborough: While you can certainly find very fine, highly-rated New Zealand sauvignon blanc for less, Cloudy Bay offers elegance, subtlety and dimension. About $29.

■ Gruet Blanc de Noirs New Mexico: Non Vintages: New Mexico? Yup. Albuquerque. And it’ll knock the socks right off your feet. It’s made in the champagne method, so if you’re a fan of the bubbly, and you have $18, you might want to give it a try.

■ Chateaux Tanunda Shiraz Barossa Grand Barossa 2008: Australian shiraz is a big, mouth-filling, teeth-staining red, and almost always an incredible value. The Barossa Valley produces a flood of this stuff, and I’ve never tasted one I didn’t like. About $18.

Before they get caught up in Thanksgiving preparations at their restaurants, we caught up with some chefs to ask about their personal Turkey Day plans. Many swear to range their family traditions to incorporate their work schedules and some even take advantage of it, like Chef Collinaire’s Brian Roland.

“We typically now do Thanksgiving the Saturday or Sunday of that same week because we just can’t get everyone together on Thanksgiving,” Mr. Roland says about his family gathering to give thanks. Not only that, he adds, “When I became a chef, Thanksgiving (with family) became a day that I could take off from cooking. My only job is to do the carving.”

Other working chefs have families who take advantage of their culinary expertise.

“There’s a certain everyone wants me to do the cooking — and I do — but I try and keep up with the cooking with traditional country cooking,” says Jorge Nolasco, executive chef at Chapel Grill. Much like Mr. Roland’s family has adapted, the Nolasco’s celebrate Thanksgiving on Monday before the actual holiday, because come Turkey Day, Mr. Nolasco will be in the kitchen at Chapel Grill.

Here are some other chefs’ reflections and recipes. They’ll all be on the job Thursday, Nov. 27 — something for which they are grateful, as are those who plan Thanksgiving reservations for the holiday meal, no doubt.

**Jeff Mitchell, The Local**

“I have Thanksgiving traditions from when I was growing up and some new ones that my wife, Cary, and I started when we moved down here. No matter what, there’s always too much food.

“Thanksgiving starts a few days before, when I go to the farmers market to select the produce. I get excited, because this is when farmers start bringing some really great stuff to the market.”

“Thanksgiving Day starts off with the Turkey Trot (a 5K run/walk sponsored by the Gulf Coast Runners). We have the joy of pushing our boys Luke and Truman in a stroller ... After breakfast and a shower, I start cooking. I start some stuff at my house and then I go over to my parents’ house and start other things there, because we need two ovens. Everyone has a favorite dish and helps out with that dish — except my Dad, who’s on dishes after dinner.

“When we finally sit down together, we say prayers and go around the table saying what we are thankful for. For dinner we have, chicken soup with pasta, my mom’s pasta and sauce, followed by turkey and gravy, and my grandmother’s stuffing recipe, arugula atin势es, veggie from the farmers market, cranberry sauce with tangerine rind and pumpkin pie. We eat pretty early so we can clean up and watch the Detroit Lions lose.”

**Lisa Boet, Chez Boet**

“Growing up in central Illinois, our Thanksgivings were the original farm-to-table experience. My mother would purchase a freshly butchered bird, and because my stepfather was an avid duck hunter, a version of wild duck was also part of the spread.

“My favorite contribution was to make a butternut squash”

**Mr. Murillo offers his original recipe for Cheesy Mashed Potatoes.**

**CHEESY MASHED POTATOES**

4 lbs. Yukon potatoes, peeled, cooked, pressed, and quartered
2-3 cups milk
Salt and pepper
1/2 cup shredded white American cheese

Combine potatoes with a potato scraper and peel into a bowl, saving the peels. Cut potatoes lengthwise into quarters. Place milk in a 3 quart saucepan and bring to a slow simmer. Gently add potato peel to simmer while potatoes cook. Continue to watch and stir occasionally.

**Boet**

**PREPARATION**

1 TBSB vanilla extract
1 tsp ground cinnamon
1 tsp ground nutmeg
Salt

**Cheese filling**

For the crust:

Crust:

10 graham crackers
1/4 cup sugar
2 tsp ground cinnamon

Bottom and approximately 1/2 inch up the sides. Bake for 10 minutes.

Potatoes into a large pot and cover with cold water (about 1/2 inch over top of potatoes). Bring to a boil over medium-high heat and cook for 15 minutes. Drain the potatoes in a colander, letting the extra moisture evaporate for several minutes. Place the potatoes back in the large pot, cover with cold water, bring to a boil, and cool until tender. This process removes the extra starch and water from the potatoes and intensifies the potato flavor. Drain the potatoes in a colander and let the extra moisture evaporate for several minutes. Toss potatoes in a bowl with chilled and grated Parmesan cheese. Add more of the desired cheese if needed. The mashed potatoes are ready to add the cheese mixture to.

**Mashed Potatoes.**

5 large eggs plus 1 egg yolk, room temperature
32 oz. cream cheese, softened at room temperature
1 1/2 cups sugar
1/4 cup sour cream
2 tsp ground cinnamon
2 tsp ground nutmeg
Salt

**Cheesecake**

Cheesecake is by far our bestseller.”

**Edgar Murillo, Three60 Market**

“I was introduced to Thanksgiving 15 years ago when I moved to Naples from Mexico. Immediately I was hooked and began experimenting with traditional Thanksgiving dishes of turkey, sage stuffing and mashed potatoes. Thanksgiving Day six years ago remains my most memorable; it was the first Thanksgiving dinner I prepared for my family.”
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The least-used room in the house takes center stage
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The least-used room in the house takes center stage. Be our guest.

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Immerse yourself in a private world of luxury and intrigue. A world full of splendor, set apart from the rest. beyond the extraordinary...
Edward Gary Shanabarger... continues to evolve where décor meets inspiration

You know you’ve made it when your project is noticed by The New York Times and the space is packed every night by the local glitterati. Edward Gary Shanabarger, owner of Edward Gary Design / Eclectic Home & Art, knows just how that feels.

His stunning design of swanky-meets-Southern chic in Hob Nob on Fifth Avenue is just one of many projects he has completed. And while there are many elegant and trendy places in Naples, in Hob Nob, Mr. Shanabarger is credited with dialing up the hip factor to Naples for the very first time.

He has been in the event-and-design business for more than two decades, and like many talented designers, he began his career with creating weddings and special events for distinguished clients. His focus shifted to interiors and the rest is history.

As the years go on, Mr. Shanabarger continues to help others see beauty in the world around them. “Design is always evolving, and I, too, am evolving, and I am looking forward to new adventures in design. Stay tuned,” he says.

He took time to answer some design questions for LUXE.

Q: What’s your favorite home-design trend right now, and what’s next?
A: The trend that is currently in is this scaled-back, minimal, streamline bare white or tone-on-tone aesthetic. I was into it for a minute, but realized a lot of it had to do with a suffering economy. Fabric mills stopped producing vibrant colors and exciting patterns. Now that things are looking brighter, I feel that design trends will include bold colors, layered patterns and textures — a nod to opulent, yet well-edited design.

Q: What architecture/design/build books or magazines do you recommend?
A: As a designer, of course I read Architectural Digest. I have always found Veranda a great source for the South, however, fabulous fabrics and trendy lines tend to come from fashion, so watch the runways and read Elle Decor, GQ, Vogue. As for books, having a great design library is essential for educating yourself in global style.

Q: If you could have a celebrity (or local) designer decorate your house, who would it be?
A: Philippe Starck.

Edward Gary Shanabarger

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Q: If you could have a celebrity (or local) designer decorate your house, who would it be?
A: Philippe Starck.
Q: What type of decor would you most like to have in your home?
A: Does any designer ever know what they truly want? I find myself wanting whatever I am working on at the time.

Q: What was the most difficult project or home you’ve ever seen or worked on? What were some challenges you overcame? By contrast, what was your favorite place that you saw or worked on?
A: I don’t know if I would call it difficult, perhaps more challenging. I am currently working on a very high-end condo renovation where the client is very involved with every detail. Every piece of furniture or finish is carefully selected to provide not only form, but function. A study of light play is often required to see if colors change in different situations, and creating the perfect marriage of textiles and finishes. Many “custom” pieces are being manufactured globally, and organizing the entire picture of the final product can be quite tedious, but this is what makes the end result truly stunning.

I would have to say my favorite space I’ve worked on would be this current “challenging” project. I love a challenge, especially when the ideas are so inspired and pulled from the best artisans in the global design market at the moment. This project is slated for completion by February 2015.

I also love working on commercial projects and was fortunate to work on the new Fifth Avenue restaurant Hob Nob with owners Michael and Lisa Hernandez to convey a restrained, rustic approach with a colorful explosion of pattern, color and texture, creating an atmosphere of casual artistic coolness. The decor is as delicious as the food.

Q: Please share any advice you have for a homeowner embarking on a new-home construction or remodel.
A: Make sure you have a reputable contractor! Pull photos from magazines or websites of spaces that you love. Collaborate with a professional designer, if even as a consultant, to make sure the materials you are using are tried and true.

— Edward Gary Shanabarger
Edward Gary Design / Eclectic Home & Art
edwardgarydesign.com
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BY KELLY MERRITT
Florida Weekly Correspondent

IT’S THE QUANDARY SO MANY HOMEOWNERS FIND themselves in: what to do with that guest room. Most are smaller than master bedrooms, difficult to decorate and hard to justify in the budget. But several area designers have made quick work of these challenging spaces, to the point that these guest quarters are the envy of their loftier master-bedroom cousins. One home in particular corners the market on cool guest accommodations.

“Usually in a home, there would be two guest rooms and a study, but a home we recently designed in North Naples has three guest rooms and a study,” says Robb & Stucky designer Tricia Lynch.

Mrs. Lynch wanted to give the guest quarters a Florida feel — casual but elegant — and include some natural woven beds and some fun floral fabrics that make guests feel like they are on vacation. She made sure several aspects went
into the final design, including comfortable beds and coordinating each bathroom to go with each bedroom — plus, their adult son’s guest room is a little more masculine than the other guest rooms.

“When consulting with homeowners, I get an idea of what they want because ultimately they are the end user, so it is important they are happy. But if the plans don’t flow, I’ll dive in and make alternate suggestions,” says Mrs. Lynch, whose suggestions are spot-on when it comes to creating rooms in which guests clamor to stay. “I suggest you don’t ever put a mirror opposite of the bed and don’t overcrowd the room, because people are bringing luggage, and with the bedding ensembles we have now with all of the pillows, you need to be able to turn down the bed and store the pillows somewhere.”

She also suggests guest rooms always contain a chair or a bench — somewhere for the guests to sit while they put on shoes or get dressed. In the case of the three guest-bedroom house, beautiful hues of blues and greens round out the décor, including in the seating areas.

“Another must-have in a guest room is a good window treatment, essential for privacy, and nice towels and bedding — but be careful not to over-accessorize with your own personal things. Guests won’t be able to relax as easily with too many of the homeowners’ personal items in the room,” she says.

One of the most overlooked but most important aspects of designing the perfect guest room is lighting, especially functional lighting. Guests might want to read, and in the presence of a king bed, there should be a lamp on either side.

“In these three guest bedrooms, I like the way they flow together from the terracotta and artwork in the first bedroom to the fact that the bathrooms are compatible to each room since we had the luxury of each room having its own bathroom,” Mrs. Lynch says about the cohesive nature of the entire guest quarters. “We found things that were compatible to the room colorwise, one being very tropical and one coastal.”

Mrs. Lynch does a good job of pointing out the difference between tropical and coastal. Tropical, she says, looks more like Old Florida with bright colors and traditional bamboo and carved-wood elements, and some of the colors can be quite bright. By contrast, coastal will have more greens and blues, resemble more of a cottage-chic look and appear more updated. Coastal colors harmonize a little more than tropical. In the more masculine guest quarters, Mrs. Lynch loves the grass cloth in the bathroom, which adds a lot of texture and is striking alongside the copper mirrors.

“We also did a blue feature wall with a tall headboard with color behind the headboard and transom windows going across the room to offer a lot of light,” she says. “You always want to incorporate something from the house that feels cohesive, whether it is bringing one or two of the colors so it flows throughout. You don’t want a very formal to very casual to very formal.”

Other good examples of keeping the flow between the common area to guest quarters can be found in two local Minto communities. The connecting media room across from the guest suite at Minto’s Turnberry Grand model at Twin Eagles also has a terrace that overlooks the golf course. In the Minto Plumeria home at the Isles at Collier Preserve, the guest suite opens out to the pool and summer kitchen. This home’s guest quarters has its own private entrance and garage.

touches from other designers

One of Naples’ busiest designers has her own array of tips for creating a heavenly guest bedroom. Norris Home Furnishings designer Mary Beth Binkley-Gill says with creativity, modest budget and mindful planning, homeowners can create the ultimate guest spaces.

“Go vertical in smaller spaces. Think tall. Homeowners can accentuate vertical lines by using furnishings that have a small footprint and significant height,” Mrs. Binkley-Gill says. “Armories, poster beds, pretty chandelier or decorative fan draw the eye up, and a floor-to-ceiling bookcase is another tall choice that takes a small amount of floor space, makes the room look larger and adds interest.”

She also stresses adding dimension, which can include placing a floor mirror close to the wall, using tall, skinny mirrors over nightstands for the illusion of more space, using a cozy chair or chaise or including a settee or bench at the foot of the bed.
or including a settee or bench at the foot of the bed. Like Mrs. Lynch, Mrs. Binkley-Gill says comfort is of the utmost importance. Norris Home Furnishings actually has a sleep specialist on staff to assist customers with mattress selection.

Peggy Oberlin of Peggy Oberlin Interiors, Inc. recently completed a model in a condo at Bonita Bay.

“What is unique about it is the use of the non-colors white, gray and black with pops of orange accents,” she says. “The headboard wall is very simple to create but makes a strong focal point — it is finished in a painted, applied molding with a border of grass cloth on the facade and a tone-on-tone wallpaper in the center, while the custom headboard is also wall-papered and has a decorative-trim edge.”

Mrs. Oberlin also favors the upcycled furniture brought into the design scheme, which includes an old Henredon dresser from a consignment shop.

“The dresser was given a new, more rustic facade and a pillow that has been embellished with antique buttons that is displayed on a semi-antique, bamboo chair that has been refreshed,” she says. “The mirror over the dresser was also a consignment find that was faux-finished.”

The subject of September's LUXE Designer Q&A, talented Pamela Durkin, is known for her creative use of space in guest rooms.

In one of her favorite guest-bedroom designs, the room has a textural, faux finish applied to the walls. The combing technique makes the walls look as if they are upholstered in grass cloth.

“The difference is there are no seams, so the finish is very consistent — the beautiful cream tone is very soothing as it is set off by the striking dark finishes,” Mrs. Durkin says. “The bedding is all custom-designed and made, and because this client did not like ceiling fans, we opted to use a beautiful architectural light above the bed.”

In another guest bedroom she designed, the clients were adamant: they love color. A pink desk was the starting point for that room, and Mrs. Durkin says it was fun to add bold, bright patterns to the guest bed and window treatments, both of which were custom-designed.

“I am a big fan of using pieces that have meaning, and when we were installing this room, I discovered that the client had some parasols tucked in the closet from a trip,” she says. “She loved them, but didn’t know what to do with them, so I decided to hang them above the bed. Now the room has a lot more personality and is a conversation piece.”

Daniel Lubner of Clive Daniel is a man whose design wisdom is becoming legendary. When it comes to designing magnificent guest rooms, he says: “Great design will make the guest room feel as important as the master.”
When people hear the phrase “Your concierge builder,” most of us instantly know someone is talking about PBS Contractors and the man behind the mission, Russell Budd.

This University of Florida graduate (and lifelong Gator fan) was honored as a Man of Distinction by Champions of Learning last year. But he’s best known for the heart and soul he puts into his business. Mr. Budd brings to contracting a set of personal values that transcend most construction mores. The Naples native who was once quoted as saying “I believe in hard work” understands the factors involved in building in and around Naples, and the many challenges homeowners face in that process.

Recently, his company completed a major, whole-house makeover in Terra-mar inside Olde Cypress that would put that philosophy to the test.

“The previous owner had a significant water leak, and although the plumbing was repaired, the interior walls and trim were not replaced before the home was put on the market for sale,” he says. “The home was left unoccupied for over two years.”

Mr. Budd’s clients met with his team, discussed the possibility of a remodel and, with his help, the clients realized the potential of the home. “When planning a remodel, one of the most important considerations to tackle is answering the question ‘How do we live today?’ Our lifestyles have definitely changed over the last 10 to 15 years,” he says. “So when our clients look at an existing home, or look at the home they have lived in, we ask, ‘How you are going to use the home?’ and the answer to that question is going to dramatically impact what changes are going to be effective.”

Remember kitchen desk spaces? Mr. Budd cites those as a clear example of a lifestyle change. “Fifteen years ago, computers in the home became the norm, and we needed a place to house them and the large monitor. Boy, how far we have come,” he says. “Today, many of our homeowners are reclaiming the space back into the kitchen as more effective use of the space becomes necessary, and we are now taking our tablets outside and working on the lanai or on a lounge chair.”

Mr. Budd is known for thriving on challenges. In fact, when he received his Man of Distinction award, he listed rising up to meet challenges as one of his driving motivations.

His team faced several challenges in this makeover, but that only makes the end result that much sweeter. “Learn to expect the unexpected — just because that wall sounds hollow doesn’t mean that it isn’t hiding something
behind the drywall, and additionally, aging in place is becoming more commonplace,” he says. “By looking forward and doing a little planning, we can make the home we currently live in more adaptable to possible future use for wheelchair-access, and making areas like kitchens easier to access by having drawers in lieu of doors and shelves in our base cabinets.”

When asked which parts of this makeover were his favorites, Mr. Budd’s answers were typical of the man who has earned his livelihood enriching the lives of others. “The removal of interior walls and totally making over the kitchen was by far my favorite aspect of this job,” he says. “By removing the interior walls and opening up the living space in this home, it better fit the way the family lives and enhances the beautiful views of the pool environment and the golf course.” He also shared the more human side of remodeling and what it means to him. “Another great aspect of this project was working out the details with the owner. The selection process is the creative time we have with our clients, and seeing how the selections they made in the showroom work in unison within a room is a great feeling.”

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THERE'S ALMOST NO BETTER WAY TO BECOME INSPIRED TO create your own luxury home than to look toward the Manhattan skyline along Fifth Avenue. Fortunately for Neapolitans, legendary designer Howard Slotkin can help transform a home without the homeowner buying a plane ticket.

In “Fifth Avenue Style,” with photos by Tria Giovan, this visionary interior designer shares his own personal space and inspires other homeowners to beautify their own surroundings.

What makes this book so exceptional is that while the author’s incredible home is luxurious to the extreme, he’s not at all pretentious and generously shares his appreciation for practical know-how and stresses the importance of workmanship in design.

The level of sophistication in which Mr. Slotkin shares how he lives in his home extends to entertaining and to creating wonderful spaces — no matter how awkward, small or challenging the space may be.

HOMEBUYERS WHO MISSED THE OPPORTUNITY to see Mediterra’s fully furnished Eloro luxury villa model last season will have another chance. London Bay Homes has started construction of a second Eloro model, designed to impress with a painted box beam ceiling, jumbo pebble stone flooring and tufted upholstered chairs in citrine tiger print.

The three-bedroom, single-family villa model is in Lucarno, a neighborhood reminiscent of a European village within Mediterra’s garden district of fountains and foliage.

Like the original Eloro, which sold for more than $1.6 million shortly after completion, the new model will have an open great room with dining and seating areas, a study and 3½ baths in 3,380 square feet of living space. It will emphasize al fresco living with a wall of pocketing sliding doors opening the great room to outdoor living and dining areas, a summer kitchen and the courtyard pool.

Interior design with clean, British Colonial overtones will be by Melissa Allen of Romanza Interior Design. She has selected a color palette of linen, paprika, smoke and citrine to emphasize the Eloro’s transitional style.

Finishes will include the pebble stone floor in the lobby, glazed porcelain tile flooring in main living areas, granite and marble countertops and custom ceiling and wall treatments. The kitchen will have painted white cabinetry, river white granite countertops and a linear Icelandic glass mosaic tile backsplash.

The Eloro is on target for completion in January.

London Bay Homes is the exclusive builder in Lucarno, a neighborhood of cobblestone streets, fountains and 71 lakefront villas accented with tile, stone entry walls and authentic Old World architectural features. Nine customizable floor plans offer two to five bedrooms and 2,900 to more than 4,000 square feet of interior living space. Home and homesite packages in Lucarno are priced from the $900,000s.

The entrance to Mediterra is off Livingston Road in North Naples, two miles north of Immokalee Road. For more information, call 949-8989 or visit mediterranaples.com.

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■ “We the People: Everyday life in postwar Soviet Union and modern-day Southwest Florida”
Nov. 29-Dec. 20
Opening reception: 6 p.m. Saturday, Nov. 29
This exhibition celebrates paintings by Soviet-era masters of the Socialist Realist School and contemporary Floridian painters Marcus Jansen, Juan Diaz and Daniel Venditti.

HARMON-MEEK GALLERY
599 Ninth St. N.
261-2637; harmonmeek.com
■ “52nd Season Opening Group Exhibition”
Through Nov. 21
This gallery’s season-opening show features new gallery artists John Baeder, Ellie Barnet, Thomas Pfenninger, Marc Mellon and Jessica Daryl Winer.
■ “The World by Watercolor”
Nov. 24-Dec. 5
This show features works by Timothy J. Clark, Adolph Dehn, Eliot O’Hara, Frederick Brosen and David Coolidge.

SHELDON FINE ART
400 Fifth Ave. S.
649-6255; sheldonfineart.com
■ “Fantasy and Realty”
Through Nov. 30
This exhibit showcases the art of combining abstract and realist paintings.
■ Artist demonstration
7:30 p.m. Saturday, Nov. 15
Meet plain air artist John Caggiano of Rockport, Mass., and watch him paint during the monthly Evening on Fifth event.

SWEET ART GALLERY
2054 Trade Center Way
597-2110; thesweetartgallery.com
■ “Sculpted”
Opening reception 6-8 p.m. Wednesday, Dec. 3
This show features sculptures by Fidel Aguilar, David Gonya, Joe Ricciardi and Krystna Sargent.

THOMAS RILEY STUDIO
26 10th St. S.
594-1098; thomasrileystudio.com
■ One-Year Anniversary and The Versailles Collection
Dec. 11-31
In addition to celebrating its first anniversary at the Naples location, the studio debuts its limited-edition furniture collection.

TRUDY LABELL FINE ART
2425 Tamiami Trail N.
434-7778; trudylabellfineart.com
■ Through Nov. 29
The gallery introduces the following new artists: photographer Brooke Shaden, figurative artist James Zwadlo, waterscape painter Steve Perault, abstract encaustic artist Ginnie Cappaert, retro figurative painter Elise Remender, origami-inspired bronze sculptor Kevin Box and glass artist William Zweifel.

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**“Soldier”** by Yuri Sirotskin, Gallery on Fifth

**“Thai Summer Palace”** by Timothy Clark, Harmon-Meek Gallery

**“A Storm to Move Mountains”** by Brooke Shaden, at Trudy Labell Fine Art

**“Afternoon on the Marsh”** by J. Caggiano, Sheldon Fine Art

**“La Petite Blanche et Noire,” a tilt-top table from The Versailles Collection at Thomas Riley Studio**

**“A Storm to Move Mountains”** by Brooke Shaden, at Trudy Labell Fine Art

**“Afternoon on the Marsh”** by J. Caggiano, Sheldon Fine Art

**“La Petite Blanche et Noire,” a tilt-top table from The Versailles Collection at Thomas Riley Studio**

**“A Storm to Move Mountains”** by Brooke Shaden, at Trudy Labell Fine Art

**“Afternoon on the Marsh”** by J. Caggiano, Sheldon Fine Art
Walking into Bay Design Store in the Third Street South district in Naples, the first word that comes to mind for many homeowners is covet. "Covet, covet, covet ..." — you can almost hear it whispered in your ear.

With so many beautiful things everywhere the eye can see, it's only natural that shoppers would desire everything within reach. Lush couches, playful accent pieces, serious collectibles, stunning lamps and unique tables all play into the store's charm. Bay Design Store is also a comfortable place — luxurious to be sure, but welcoming at the same time.

Michigan native Susan Bay is the founder and president of Bay Design Store. With the help of Design Director James V. Kunstel, ASID, the store and studio have expanded three times during the past decade, including two expansions in the past couple of years alone. Mr. Kunstel has been a Bay Design Store interior design partner since 1981.

Mrs. Bay has a lot of experience with successful design stores. She operated her Bay Design Store in Ann Arbor, Mich., for more than 25 years in addition to the Naples location. Though she is known for commercial and residential interior-design projects in Michigan, Mrs. Bay is best known for the stunning residences she has outfitted in Naples. Her eye for color and style is recognizable, what she calls “new traditional.”

“It is inspired by colors of the waves, beach, sky and shells surrounding us, and it is my desire to have the store be a reflection of our location and its remarkable environment,” she says. “The colors and themes from the sea can be found in most all our settings throughout the store.”

Mrs. Bay says she would like to think her style is timeless and classic, although it also is based on structure. “A well-designed, beautiful room takes great focus, listening skills, brainstorming and just the right amount of creativity,” she says. “It’s also a really fun and invigorating process.”

“Here in Southwest Florida, we are combining all shades of blues and then tossing in enriching colors such as tangerine, coral, lime and linens.” While the whites and creams still dominate in upholstery and in wall color, she says, the emergence of fresh colors and crisp, watercolor-inspired patterns are making their splash in window treatments, toss pillows, artwork and accessories. The store reflects what Mrs. Bay and Mr. Kunstel are seeing in a major design movement of all three areas of style, color and textiles.

There is a convergence of old and new designs, juxtaposition of scale, and runway colors — the rich variety of textiles are mingled together to balance this new, high-fashion direction,” she says.

Bay Design Store
Desire for fine furnishings flares in Third Street South district

The store is more like a home for décor shopping than a sterile store environment. Each room is arranged beautifully to be both inviting and realistic so visitors can see what the furnishings might look like in their own homes. The furniture begs for bodies to take a rest, and there are many pieces that add a splash of color and character to any room, such as the aqua sea creature sculptures. A set of large blue and white Asian vases displayed on the coffee table in one of the rooms adds depth to an otherwise-empty space, and hearty dressers serve as platforms for all manner of charming accents.

Among the best finds at Bay Design Store are the many gorgeous pillows strategically placed throughout the furnishings. Mr. Kunstel also subscribes to the new-traditionalist perspective and is known for creating “personality-appropriate” rooms that invigorate and are livable. He and Mrs. Bay keep the showrooms constantly changing, but on the next page are a few items to inspire a trip to the store:

Bay Design Store
326 13th Ave. S.
Naples
649-0906
baydesignstore.com
See the sea
This collection of aqua sculptures is inspired by treasures from the sea.

Dual purpose
A charming yet sturdy dresser is perfect for storage and as a place to display favorite accessories.

Size matters
Blue and white Asian vases of substantial size can be the focal point of a tabletop or bookshelf.

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