Retirees carve out time to bring smiles with toy cars

Like many a bright idea, it all started over a round of golf. Bill Reiff asked his golfing companion, Marlin Dorhout, “So what do you do?” The Colorado man told him: “I make toy cars.”

Mr. Reiff fancied the idea. It fascinated him and stayed in the back of his mind. Before too long, he booked a flight to Denver. He visited Mr. Dorhout’s woodshop and saw the pickup truck parked out front, bearing a sign to promote the nonprofit Mr. Dorhout had founded: “Toys for God’s Kids.”

Mr. Reiff learned the craft and brought the mission back to Southwest Florida. “Toys for God’s Kids” spreads a little sunshine and imagination into the lives of children through the construction of sturdy, handmade wooden toy cars. Volunteers across the country donate their time and skills to assemble the chunky little vehicles; charitable and faith-based organizations distribute them free to children around the world.

“I think people in this world are trying to give back. And in doing so, they are giving back to their own lives,” said Mrs. Reiff. 

Mr. Dorhout had founded: “Toys for God’s Kids.”
COMMENTARY

That wild career

Day for fifth graders. They’re the 10 to 11 crowd, for those of you over 40 who may be too old and wise to recall just how old fifth graders are.

In addition to nurses, doctors, firefighters, police officers, lawyers, engineers, farmers and writers — all vocations represented on past career days — some smart faculty member recruited a rodeo cowboy already winning money on the Sunshine State circuit.

Maybe she wanted to see a couple of whistleblowers who gave her trouble all year end up on their own heads someday, in the interest of knocking some sense into them. Or maybe she just knew good entertainment when she saw it.

Whatever her reasons, all of us were grateful, from the 10-year-olds to the 60-year-old.

Mr. Brennan — maybe I should just call him, “The Kid” — wore boots with spurs, blue jeans, a belt buckle as big as the Florida panhandle and a long-sleeved, snap-button shirt, all crowned by a big white cowboy hat.

He referred to “the toughest man I ever saw” a rodeo cowboy who just won't quit. "That old man's still rodeoing, must be about 40 or 42," the Kid said, shaking his head in admiration.

Perhaps the hapless victim of a genetic hankering for punishment — in other words, he’s too stubborn to quit — the old man in question is not just rodeoing, but bull riding, or at least bullfighting, as they call it.

When a rider gets thrown, he’s at significant risk. The bullfighter, usually a former bull rider weighing about 180 pounds, then goes nose-to-nose with the BED, who weighs literally 10 times as much. "He's saved my life a couple of times," the Kid said reverentially.

Bull riding or bullfighting, as everybody knows, is considered the be-all and end-all test of guts and grit, not to mention luck, in the throwback sport of rodeo sprung from western or Cracker cattle ranches in the 19th century.

In the 20th century and still nowadays, bull riding has become a high-paying career for a few talented and tough souls, and a way of living and subsisting for a bunch more, like the toughest man the Kid ever saw. "He doesn't even wear a helmet, or nothing (unlike the Kid). Just a cowboy hat. You can't hurt him," he said.

This time the Kid rolled his eyes just a little, before describing the mayhem visited on the old man in the form of head butts, stomps, punctures, cuts and broken bones.

One little girl raised her hand after listening to the litany of wounds.

"Why can’t you hurt him?" she inquired curiously.

"Well," said the Kid, looking a lot older than his years, "that was sarcasm." Bull riders have no doubt at all in the world — they are the toughest of boys who ever pulled on a pair of boots.

And theirs is the toughest job.

But I know something they don’t: There is one tougher job than bull riding, a fact that hit me with dazzling clarity as I listened to the Kid and watched my son, with about 50 other kids, planning his future as a bull rider.

I’ll just let the secret out now: Teaching. Teaching is the toughest job in the world, bar none. Teachers, on the whole — the ones who resist callousness and burnout — make rodeo cowboys look like a bunch of flower-waving Ferdinands.

Still, bull riders have to endure a lot of hurting, cheerfully.

"It’s not if you’ll get hurt, it’s when," the Kid noted proudly of his career in BEDs.

One time, bucked sky-high so fast that everything remained blurry, he came down on a hand, breaking the bones in his wrist, he recalled, experiencing the very wrist in question.

Another time he sliced the tendons on the back of his hand trying to carve something with a knife that slipped (another notch in his belt?). "Don’t play around with knives. They’re bad," the Kid warned, dutifully holding out the scarred back of his hand as ample proof.

There wasn’t an unbeliever in the crowd. Watching all this, I noticed that not one child, soon to ride that raging BED known as puberty, exhibited signs of restless impatience while waiting for me to follow the Kid with my own act.

It was my job to describe the hell-bent-for-leather, bodaciously exciting career of a writer, armed not with boots and spurs and scars (not from bull riding, anyway), but with a pen and a computer.

I used them that day, too. I looked over the heads of the kids, past the Kid himself, to rest.

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I used them that day, too. I looked over the heads of the kids, past the Kid himself, around the anxious, slightly drawn faces of a mother or two, and let my eyes come to rest.

On the teachers, who were up against the rails after another long, glorious year. You want to try a wild career? You think of yourself as a hard rider or a bullfighter? Pull up your boots and try teaching.
Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. The 1-, 2- and 3-bedroom condominiums at the Strada Residences at Mercato are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living at one of Naples’ best addresses. Priced from the $400s.

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The essence of abortion is that there are two lives when you start and one when you finish. If it were your business to protect them and fight all restrictions on them, no matter how slight, you wouldn’t want to be forthright and honest about it, either. ■

— Rich Lowry is editor of the National Review.

Addressing the epidemic of military sexual assault

Rape is center stage this week after the dramatic rescue of three women from close to a decade of imprisonment in a house on a quiet street in Cleveland. The situation blew up this week when a shocking new report on rape and sexual assault in the U.S. military. According to the latest available figures, an estimate of 29,000 to 70,000 sexual assaults are committed daily within the U.S. military, or 26,000 per year. The number of actually reported sexual assaults for the Pentagon’s fiscal year 2012 was 3,374. Of that number, only 90 were sent to a court-martial proceeding.

Rape screenings. In his speech, the president said the word “cancer” seven times. About that he is happy to be forthright. When he had been similarly frank about the core of Planned Parenthood’s work: “In 2011, according to your annual report, your clinics or affiliates performed 330,000 abortions. That’s a lot of abortion. Over 10 years more than 3 million. Thank you, Planned Parenthood, for all those women who wanted to terminate their pregnancies, and you were there for them. That’s what you are about. And that’s what this country is about.”

Before that crowd, he might have gotten a round of applause. Such a strong voice for women should be allowed to make their own decisions about their own health.” He excori-ated and historic effort to roll back the way rights when it comes to women’s rights. The reversal, Wilkerson was transferred to a house in a military club. This comes after a recent case when a service member officer over- turned the sexual assault court-martial conviction of an officer under his com-

Rand督查 of the Air Force’s Sexual Assault Prevention and Response Office was himself arrested for sexual assault. Lt. Col. Jeff Krusinski, 41, was accused of sexual activity to a woman in a park, and sentenced to one year in jail and dismissal from military service. It’s time for the epidemic of rape and sexual assault in the military to get the attention it deserves, as well, where the problem is institutional. An estimated 70 sexual-assault crimes per day, reported on women and men. Commander in Chief Obama must take decisive action, now. Taking the investiga-tions and prosecutions of military’s hands is a first, necessary step to combat the worst kind of rape culture that pervades over the Pentagon. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio new hour airing on more than 200 stations in North America. She is the co-author of “The Silenced Majority,” a New York Times best-seller.
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A childhood of YMCA experiences armed CEO's roots

As the new president and CEO of the Greater Naples YMCA, Paul Thein is excited for the opportunities his organization offers the citizens of Collier County. With the help of a growing membership, volunteers and donors, and an increase in the variety of programs, he knows the Y will be here to help families for generations to come.

Growing up in the Midwest, Paul participated in almost every YMCA program imaginable. He was a Y preschooler who quickly grew into the afterschool and summer day camps. He learned to swim, skateboard, play racquetball, tennis, basketball, wrestle and even sail at the Y. And in the course of all that activity, he learned about teamwork and respect, responsibility, honesty and caring.

A native of Rochester, Minn., he was a scholarship athlete at the University of Minnesota-Duluth, where he earned a bachelor’s degree in liberal studies from Minnesota State University. He also holds a bachelor’s degree in physical education from Minnesota-Duluth, where he earned his master’s degree in administration and management from the United States Sports Academy.

After a successful career as an athlete (wrestling was his specialty), coach and college administrator, he reset his priorities and dedicated careers to serve the mission of the Y. His time in education had become more about contracts and reporting and less about the students, he says, adding the higher he climbed the ladder, the less time he had to influence young lives and strengthen the community.

Paul gives credit to the Y for shaping him as a person. Although his family taught him the Y’s values, he explains, it was his extended family at the Y that reinforced the importance of those values.

His first position at the helm of a YMCA started in 2008 at the 110-year old Y in Waycross, Ga. He says he knew he had made the right career move when he immediately sensed the same core values he had learned at the Y as a child were reflected in the staff at the Waycross Y.

“Not the swimming pools and gymnastics that make a Y so special,” he says. “It’s not even that the Y is credited for inventing such diverse sports as basketball, volleyball and handball — it’s the compassion and caring staff volunteers switched careers who serve the value a YMCA has on bettering the community.”

When the chief position at the Naples Y became available, Paul felt it was a perfect fit, because Naples is filled with his family members who are snowbirds from Minnesota.

“Becoming a CEO is very hard work. There are many more people who see me as a leader in front of many people. I am just getting settled into Naples, so there’s a lot of newness. There’s a lot of opportunity to influence young lives and strengthen the community.”

— Bob Harden is the producer and host of “The Bob Harden Show,” airing from 7-8 a.m. weekdays at www.bobharden.com

**Talking points with Paul Thein**

**Mentor(s):** My father, Dennis Thein; my college wrestling coach, Neil Laddert; my former college athletic director, Cy Champa; and Ron Thomas, the president of the first college where I worked. These people always pushed me hard, yet treated me in a manner that showed me they cared about me. Of course, the ultimate mentor to me is Jesus Christ.

As a kid, what did you want to be when you grew up? I wanted to be just like my father … a big, strong man who was a gentle giant.

Something your mother was always right about: It seems like she has been right on most everything.

**One thing on your bucket list:** I was raised in Minnesota and have many treasured memories of hunting and fishing with my family and friends. I’d like to have my kids join me on a Minnesota outdoor experience someday.

**Skill or talent you wish you had:** I wish I had taken music lessons more seriously and played the piano.

**Best thing about kids:** Young children have no bias. They simply don’t care about race, religion or gender. Children could really teach adults a lot.

**Something that’s been on your mind:** I am just getting settled into Naples, so there’s a lot on my mind. New job, new community, new school, new home. It would be easier to tell you what I am not on my mind!

“**This is a place I can work hard on something I love and be close to the people I love,“ he says.**
Sponsors, donations needed to help grads celebrate safely

The Greater Naples YMCA seeks sponsors for its 28th annual Project Graduation, a drug- and alcohol-free celebration for more than 1,200 graduating seniors from 12 Collier county high schools. The party takes place from 11 p.m. to 4 a.m. Friday, May 31, at the Y. Free attendance is made possible through the support of corporate and individual donors, community agencies and volunteers.

Official sponsorship packages are $1,000, $2,500 and $5,000; however, donations of any amount are welcome. “It’s all about saving lives,” Paul Thein, president and CEO of the Greater Naples YMCA, says about Project Graduation. Graduates enjoy an overnight celebration with activities including a money machine, mechanical bull rides, jousting competition, rock wall climbing, magician, DJ, dance contests, photo booths, karaoke and game booths. The Y is also seeking contributions of food, graduate-friendly giveaways and gift certificates to be used as prizes throughout the event.

For more information or to make a donation to Project Graduation, call 997-3148 or visit www.ymcapalms.org.

Sign up for a safe-driving refresher

The AARP offers classes to help older drivers refresh their driving skills and reduce their risk for tickets and accidents. Drivers older than 55 become eligible for a discount on auto insurance. Registration is $14 per person, $12 for AARP members. Reservations are essential and can be made by calling the number with each session. Here’s what’s coming up:

- Tuesday, May 21: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.
- Tuesday, June 18: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 N. Tamiami Trail; 269-6050.

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Page Field (FMY) opens Aug. 4, 1937:
First passenger flights from Page Field start. National begins regular stops in Fort Myers to Miami, fare $7.50.

Dec. 15, 1965:
Jet age begins at Page Field with arrival of Boeing 727 from New York called the “Spirit of Fort Myers.”

April 11, 1980:
Construction begins on the new airport located in Lee County on a 3,500-acre site southeast of the city of Fort Myers.

May 14, 1983:
Certified for operation, Southwest Florida International Airport (RSW) opens, the newest airport in the U.S. until Denver International opens in 1995.

- $90 million, 350,000-square-foot terminal with 14 gates, 3,600 parking spaces
- Nonstop destinations: 7 - Atlanta, Houston, Orlando, Miami, Sarasota, Tampa and West Palm Beach
- First flight Delta #1767 from Atlanta. First arriving passenger Roger Sitkins (from Little Rock, Ark.)
- First trip of operations RSW handled 1.3 million passengers

On a wing and a permit

BY ROGER WILLIAMS
rewilliams@floridaweekly.com

When Roger Sitkins descended out of the night from Little Rock and touched down in a Boeing 727 at 1:40 a.m. on the morning of May 14, 1983, several things happened in quick succession.

First, he emerged from the plane ahead of the other passengers and crew — the inaugural human, the first commercial air traveler ever to enter Southwest Florida International Airport (then regional).

Second, he inhaled deeply because that’s what passengers do, especially non-smokers like Mr. Sitkins, who rode up in first class where the front two rows were non-smoking, and the next three rows, smoking. He recalls:

In that single sweet breath he could sense the feigned subtopics infused with odor of d’eau, because the surrounding swamp and cow pastures rolled right up to the edge of the action — which no longer included walking across the tarmac, like travelers did at Page Field. He used a jet bridge. And that was that.

Mr. Sitkins was suddenly and unexpectedly embraced by a festive crowd of after-midnight aviation pros bearing champagne and roses, various gifts, and a stretch limousine to take him anywhere he wanted to go.

Which was home. “I had a car,” he explained last week from his residence on Sanibel. “So I said, ‘Why don’t you take the limo and give the flight crew a ride?’ And they did.”

That will never happen again, because no one else will ever be first, again.

Since that long-ago moment, Mr. Sitkins, an insurance-agency consultant (Sitkins International), has reached 64 years of age. Meanwhile, three full decades, along with about 148.2 million passengers, have come and gone through what is now a distinguished airport.

RSW incorporates 28 gates, hosts 19 domestic and international airlines, and ranks as one of the nation’s 50 busiest in passenger traffic while supporting the 22nd largest car-rental market in the country.

Those statistics come from the Lee County Port Authority, which operates both RSW and Page Field. Before 1983, Page was the only game in town for commercial air traffic and jets.

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“Oh, we see some inebriated folks,” says a cheerful volunteer, Doris, who with her husband, John, a retired history professor from Michigan, has been greeting visitors for more than 15 years. “One person had a few hours and was asking directions,” she says, smiling, “Another person landed and thought he was in Fort Lauderdale.”

And some people get hooked out of relative obscurity by the big voice booming periodically through the airport ether — the anonymous pager.

Mr. Beckwith, president and CEO of Hope Hospice, appears bright and cheerful in a tuxedo, wheeling a compact suitcase behind her like a little pet.

“I’ve been using this since the week it opened,” she says, passing to a reporter and nodding into the sunny drop-off area, so people wouldn’t get wet when it rains,” she says. “Another person landed and wanted to go visit Key West,” she says, smiling. “Another person landed and thought he was in Fort Lauderdale.”

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Come Celebrate...

MEMORIAL DAY

at Naples Memorial Gardens

Hosted by the Collier County Veterans Council

Monday, May 27th at 10am

Hodges Funeral Home at Naples Memorial Gardens
525 111th Ave. North, Naples, Florida 34108

(just west of St. John the Evangelist Catholic Church)

Keynote will be given by historian and U.S. Army (Ret.) Chaplin Lt. Col. Robert Hartman

Free Picnic Catered by Cook Brothers BBQ
in memory of their beloved father,
US Navy veteran, Ronnal E. Cook

Music by Pine Ridge Middle School Band
under the baton of Kelly Parker

Army Veteran Earl Hodges and wife Thelma with U.S. Army Capt. (Ret.) James “Jim” Elson, President, Collier County Veterans Council

FLORIDA GULFCOAST UNIVERSITY

FGCU: 16 going on 40

BY EVAN WILLIAMS

fgcu@floridaweekly.com

Sweet 16, indeed.
Florida Gulf Coast University, in its seminal teenage year, has exploded onto the national stage. After the school made college basketball sports history and applauded a student piano recital at Carnegie Hall, FGCU garnered a raise in funding from the state (pending governor approval), and was offered a $600,000 “gift” by a private developer in exchange for the go-ahead to build a 4,000-acre community near the school. FGCU rejected the offer this week because the school wants more time to consider the environmental impact of the deal, but left open the possibility it could be resurrected.

“The way we do business here will always be with an eye toward being good stewards of the environment,” said the school’s third president, Dr. William Bradshaw, Ph.D., who began in 2007.

There are only a few of the landmarks the young school — younger than most of the students you’d run into on campus — have passed since opening day for class on Aug. 25, 1997.

The school’s first admitted student, Baron Collier High School graduate Mariana Coto James, is an Orlando nurse, and only in her mid 30s.

“Every year there have been landmarks — I think that’s a function of just starting from scratch,” said one of the school’s original employees, Vice President and Chief of Staff Susan Evans.

She remembers walking through land where the school now sits, prior to construction beginning Nov. 28, 1995.

Environmental consultants led the way on that trip, clearing the path with machetes.

“There was no road, no buildings,” she said. “It was just wilderness.”

Along with a nation that lurched into the 21 century with rapid advances in technology, the war on terror, and the first black president, the school expanded, growing up fast, competing in sports, finance and other areas with much older institutions.

In 16 short years, its youthful graduates have filtered out into the state legislature (U.S. Rep. Matt Caldwell), professional baseball (Chicago White Sox starting pitcher Chris Sale, who led the team to a win over the Kansas City Royals last week), and the major institution of marriage.

Alum Mr. Caldwell met his wife, Yvonne, at the school in a course their senior year on post-colonial India — “so we could remain fascinating of a class,” he admits.

Mr. Caldwell, who graduated with a bachelor’s in history in 2004, returns periodically to his alma mater to speak with political science students about running for public office, and periodically to his alma mater to speak with political science students about running for public office.

“There’s always something new that popped up since the last time I was there,” he observed.

That’s in part because the last five years have included an “aggressive construction campaign,” said Dr. Bradshaw.

There were 9,388 students that year and more than 13,500 enrolled this year.

In 2011, U.S. News & World Report gave FGCU 74 of 100 points as a regional university in the Southern United States, the same score given to older schools with higher tuitions such as Auburn University (founded 1872) and Belhaven University (1883).

Dr. Bradshaw noted that besides relatively new programs in business, engineering and doctoral programs, the next 10 years are expected to include more expansion of degree programs, with a student population topping 20,000, and possibly a football team.

“I don’t know if we’ll have football in 10 years but I think we’ll certainly be going down that path,” he said, with the momentum created by the men’s basketball team’s now famous trip to the Sweet 16.

Full circle

Ben Hill Griffin III’s $922 gift of 760 acres got the school started.

Now Fort Myers-based Private Equity Group wants to give roughly 600 acres of land that touches the current property in exchange for the rights to build a community nearby that would include a golf course.

The deal is at an impasse, but Dr. Bradshaw has left open the possibility of revisiting the terms once the school has more information.

“Certainly it has the potential of making available a significant amount of land for future growth and development,” he said. “What we have is a letter of intent which sets up the parameters for us to explore the desirability and feasibility of accepting such a gift and that’s a work in progress.”

If accepted, it would be the largest land acquisition for the school since it began.

The original site and the area proposed by Private Equity Group were designated by the Lee County Commission as environmentally sensitive land that was also set aside to min in suburban sprawl (part of the so-called Density Reduction/Groundwater Resource area).

But school spokesperson Ms. Evans and others say that the land the school has developed on was already ruined for other types of use because it was mined and that areas more fit for preservation were saved from development — more than half the school’s property is a nature preserve with hiking trails.

FGCU has gone out of its way to make its environmental stewardship clear over the years.

That includes construction of a 15-acre solar field that helps power the school, and buildings certified by the U.S. Green Building Council, one of them meeting its highest “ Platinum” designation.

“Not that fascinating of a class,” he admitted.

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Now Fort Myers-based Private Equity Group wants to give roughly 600 acres of land that touches the current property in exchange for the rights to build a community nearby that would include a golf course.

The deal is at an impasse, but Dr. Bradshaw has left open the possibility of revisiting the terms once the school has more information.

“Certainly it has the potential of making available a significant amount of land for future growth and development,” he said. “What we have is a letter of intent which sets up the parameters for us to explore the desirability and feasibility of accepting such a gift and that’s a work in progress.”

If accepted, it would be the largest land acquisition for the school since it began.

The original site and the area proposed by Private Equity Group were designated by the Lee County Commission as environmentally sensitive land that was also set aside to min in suburban sprawl (part of the so-called Density Reduction/Groundwater Resource area).

But school spokesperson Ms. Evans and others say that the land the school has developed on was already ruined for other types of use because it was mined and that areas more fit for preservation were saved from development — more than half the school’s property is a nature preserve with hiking trails.

FGCU has gone out of its way to make its environmental stewardship clear over the years.

That includes construction of a 15-acre solar field that helps power the school, and buildings certified by the U.S. Green Building Council, one of them meeting its highest “Platinum” designation.

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“I don’t know if we’ll have football in 10 years but I think we’ll certainly be going down that path,” he said, with the momentum created by the men’s basketball team’s now famous trip to the Sweet 16.

Full circle
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His knee replacement allows us to enjoy the Southwest Florida lifestyle.
Could your feline be a calendar cat?

The Marco Island-based rescue group For the Love of Cats is seeking photographs of felines for consideration for its 2014 Glamour Puss calendar. In addition to three pictures that will be selected for each month of the year, one fabulous feline will be chosen for the calendar cover.

Winning photos will be selected by a panel of judges based on cuteness, seasonal/holiday appeal and quality of the photo. A People’s Choice winner will be based on online votes.

Entry fee is $25 for each photo.

Rescue group needs kitten, cat supplies

Brookes Legacy Animal Rescue holds a “Kitten Shower” from 11 a.m. to 4 p.m. Saturday, May 18, at Petco, 6424 Naples Blvd. Cat lovers are invited to bring a “shower” gift (clay litter, vaccinations, cat litter and a certificate for veterinary services. Most kittens are micro-chipped. For more information, call Karen Hill at 250-0842.

Plans taking shape for Love That Dress!

PACE Center for Girls of Collier County has set the date for its next Love That Dress! The evening of shopping and a silent auction will take place Saturday, Sept. 7 at the Naples Beach Hotel & Golf Club. Dress donation parties leading up to the big night are in the planning stages.

Stacey Herring of Fifth Third Bank is this year’s chair; co-chairs are Libby Ferrero and Diamond Limousine and Cotonea Hood of the Greater Naples Chamber of Commerce. State Rep. Kathleen Passidomo is honorary chair. Committee members are Nicole Angelo, Erika Echavarria, Amanda Jaron, Michelle Krumm, Liz Nassbert, Patricia Nielsen, Sarah Piercy, and Stacy Sherman.

Sponsors and VIP ticket holders will have access to the VIP section offering private dressing rooms, clothing hold, express check-out service and complimentary beverages, hors d’oeuvres and chocolates.

For information volunteering, hosting a dress donation party or purchasing tickets, call Marianne Kearsn at 377-9864 or e-mail Marianne.kearns@pacecenter.org.

About PACE

PACE Center for Girls provides girls and young women an opportunity for a better future through education, counseling, training and advocacy. PACE is the only non-residential, gender-specific nonprofit intervention and prevention program for at-risk girls in Collier County. Since opening in 1998, its programs have helped almost 1,000 girls and young women further their education, develop confidence and find their voice. For more information, visit www.pacecenter.org/collier.

Stylish bargains bloom at Fashionista’s Garden

Fashionista’s Garden, a shopping event to benefit the Garden of Hope & Courage, takes place from 5:30-8 p.m. Wednesday, May 22, at the garden at the NCH downtown campus. A wardrobe’s worth of gently loved clothing and accessories bearing labels such as Banana Republic, White House Black Market, BCBG, Trina Turk and Betsy Johnson will be on sale with price tags from $5 to $50.

Entrance to Fashionista’s Garden is $25 per person and includes light hors d’oeuvres, a glass of wine or a martini and, of course, shopping. Drink tickets for $5 will be available for additional beverages.

Reservations are strongly encouraged and can be made by visiting www.gardenofhopeandcourage.org. Early registrants will receive $5 off their total purchases at the event.

About the garden

The Garden of Hope & Courage is a place of peace and rest for NCH patients and their families. With a 1-acre lake as the centerpiece, it consists of a formal garden, a children’s garden and a pavilion, all linked by a meandering path with benches and sculptures along the way. For more information, visit the above website.
In observance of National Salvation Army Week, which was declared by President Dwight D. Eisenhower in 1954 as a time to honor the organization’s work done on behalf of the poor, The Salvation Army in Collier County invites the public to two concerts and a worship service.

Featuring The Salvation Army’s Florida Divisional Band, The Florida Brass, the Naples Corps Band and The Salvation Army Naples Community Music School students, the free concerts will take place Saturday, May 18, at 2 p.m. in the band shell atCambier Park and at 7 p.m. at The Salvation Army worship center, 3770 Estey Ave.

The Florida Divisional Band consists of 35 of the top brass and percussion players from Salvation Army units in Florida. Members range from school music teachers to numerous other working professionals and college students. The Florida Brass is a 40-member brass and percussion band made up of high school and college students from around Florida.

The worship service at 11 a.m. Sunday, May 19, at The Salvation Army center will feature guest preacher and vocalist the Rev. Sheila Zellers of Motivated by Love Ministries.

Free will offerings will be accepted at all three events.

For information about the programs and services offered by The Salvation Army in Collier County, call 775-9447 or visit www.salvationarmynaples.org.

Step out for CCSO’s family-friendly event

The Collier County Sheriff’s Office and its Golden Gate Road Patrol host a family-friendly 5k run/ride and safety fair from 5:30-8 p.m. Friday, May 24, at the Golden Gate Community Center.

The event last year.

Entry fee is a suggested $10 donation that will help provide summer camp scholarships for at-risk youth. More than 2,000 people participated in the event last year.

To sign up or for more information, call Deputy Ellen Loftus at 530-9781 or e-mail ellen.loftus@colliersheriff.org.
Women’s, men’s brains respond differently to hungry infant’s cries

SPECIAL TO FLORIDA WEEKLY

Researchers at the National Institutes of Health have uncovered firm evidence for what many mothers have long suspected: women’s brains appear to be hard-wired to respond to the cries of a hungry infant.

Researchers asked men and women to let their minds wander, then played a recording of white noise interspersed with the sounds of an infant crying. Brain scans showed that, in the women, patterns of brain activity abruptly switched to an attentive mode when they heard the infant cries, whereas the men’s brains remained in the resting state.

“Previous studies have shown that, on an emotional level, men and women respond differently to the sound of an infant crying,” said study co-author Marc H. Bornstein, Ph.D., head of the Child and Family Research Section of the Eunice Kennedy Shriver National Institute of Child Health and Human Development, the institute that conducted the study. “Our findings indicate that men and women respond differently to the sound of an infant crying.”

The earlier studies showed that women were more likely than men to feel sympathy when they heard an infant cry, and are more likely to want to care for the infant.

The findings appear in NeuroReport.

Previous studies have shown differences in patterns of brain activity between when an individual’s attention is focused and when the mind wanders. The pattern of unfocused activity is referred to as default mode, Dr. Bornstein explained. When individuals focus on something in particular, their brains disengage from the default mode and activate other brain networks.

For about 15 minutes, participants listened to white noise interspersed with short periods of silence and diagnosed with autism. An earlier study of Dr. Bornstein and the same Italian group found that the cries of infants who were later diagnosed with autism. An earlier study of Dr. Bornstein and the same Italian group found that the cries of infants who were later diagnosed with autism.

Nonparents cry because they are distressed, hungry, or in need of physical care, and if adults respond differently to different types of cries, the researchers also played the cries of infants who were later diagnosed with autism.

In this other study, both men and women tended to interrupt their mind wandering when they heard these cries.

“Adults have many-layers responses to the cries of infants,” said Dr. Bornstein. “Determining whether these responses differ between men and women, and by age and by childhood status, helps us understand instincts for caring for the young.”

In an earlier study, Dr. Bornstein and his colleagues found that patterns of brain activity in both men and women changed when they viewed an image of an infant face and that the patterns were different between obesity, larger waist sizes and other types of cancer.

What if you could participate in research that could help determine factors that cause or prevent cancer?

What if your involvement, and that research, ultimately leads to eliminating cancer as a major health problem for this and future generations?

What if you could make it so just one family never had to hear the words, “You have cancer?”

The American Cancer Society is recruiting 300,000 men and women across the U.S. and Puerto Rico for a landmark research study called Cancer Prevention Study 3. (CPS-3). Anyone between the ages of 30 and 65 who has ever been diagnosed with cancer is invited to enter the CPS-3. If participants are selected at one of the three Physicians Regional Medical Center locations in Collier County. Cancer survivors and those who otherwise do not qualify are asked to help spread the word and encourage family members and friends to enroll.

Enrollment takes place Tuesday through Thursday, June 11-13.

This is the third study of its kind conducted by the American Cancer Society since the 1950s. Previous studies have uncovered the link between smoking and lung cancer as well as ties between obesity, larger waist sizes and other types of cancer.

Enrollment is simple and will only take a few minutes. It starts online, at www.cancer.org/cps/florida, where you can find the enrollment location closest to you and book an appointment time on June 13. After the appointment is set, you will be asked to complete an online assessment of your health history.

At the actual appointment, which should take no longer than 30 minutes, you will complete a short survey packet, provide a small blood sample and have your waist measured. From that point forward, you will be followed over time to update information via periodic mailed surveys (every few years for 20 years).

Enrollment appointments are encouraged in order to ensure adequate staff is on hand; however, walk-ins will be taken on a space available basis.

Appointments can be made as follows:

- Tuesday, June 11: 10 a.m. to 2 p.m. at Physicians Regional Pine Ridge, 630 Pine Ridge Road
- Wednesday, June 12: 10 a.m. to 2 p.m. at Physicians Regional Collier Boulevard, 800 Collier Blvd.
- Thursday, June 13: 10 a.m. to 2 p.m. at the Physicians Regional clinic on Marco Island, 1839 San Marco Road.

In addition to study participants, the American Cancer Society seeks volunteers to help on enrollment days at the three sign-up locations and businesses to sign on as “CPS-3 Champions” to help spread the word about the study and be the catalysts for encouraging others to join the study.

To sign up or for more information, call 642-8800, ext. 3899.

— Lisa Honig is the unit executive director for the American Cancer Society on Marco Island.
The East Naples Merchants Association holds its second annual golf tournament at Royal Palm Country Club on Saturday, May 25. The 18-hole scramble begins with a shotgun start at 8:30 a.m.

Registration of $75 per person includes lunch. Raffle tickets will be sold for prizes including a TaylorMade Rocketballz Stage 2 driver and wood. The hole-in-one prize will be a 24-month lease on a new Audi, courtesy of Audi Naples.

Sign up as an individual or a foursome. For registration or more information, call Shirley Calhoun at 435-9440 or Natalie Angela at 643-3600 or visit www.East-NaplesMerchantsAssoc.com.

Lee Memorial Health System Foundation is holding a drawing for two people to watch golf’s greats compete at the AT&T National set for June 24-30 at the Congressional Country Club in Bethesda, Md. Ranked as one of the best courses in the country, Congressional’s Blue Course has a rich history of exciting, memorable golf.

All proceeds will benefit the Golisano Children’s Hospital of Southwest Florida. The raffle package includes:

■ Two badges June 24-30, including access to the Grey Goose Lounge.
■ Accommodations for two (one room) at the Marriott Bethesda on June 28-29.
■ A $100 gift card for dinner at Seasons 52 in Bethesda.

Airfare is not included. Tickets are $20 each or three for $50. The drawing will be held on Tuesday, May 28. To purchase tickets, call Ali Levine at 343-6057.

The Lipman Golf Classic at Naples Heritage Golf and Country Club drew 30 foursomes and raised almost $90,000 for the Redlands Christian Migrant Association to support its 70 child-care centers and three charter schools in Florida’s rural farming communities. Lipman, FoodSource Plus and the Florida Fruit and Vegetable Association were platinum sponsors of the tournament.

HIT THE LINKS

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their best to do something, whatever they can do, to help humanity,” Mr. Reiff says. “This is just a little part of that.”

Eight gentlemen from Vi at Bentley Village in North Naples and Shell Point Retirement Community in Fort Myers have partnered up to make these toy cars. They cut and sand the wood, attach the wheels and stamp each one: “USA.”

“All they need are the kids to add the ‘Vroom ... Vroom ...’ ” says Ken Treiber, a friend who helped Mr. Reiff bring the local toy-making group to fruition.

The men started assembling toy cars last July. They made their first shipment to the Koutiala Women’s and Children’s Hospital of Mali in August. They shipped toy cars to Afghanistan in November. At Christmas time, they gave toy cars to the U.S. Marine Corp’s “Toys for Tots” program and more to the “Samaritan’s Purse” shoebox project through Operation Christmas Child.

“We’re not making cars as much as we’re making smiles,” Mr. Treibler says. “We’ve been dubbed ‘Smile Makers’ by the guys who give these cars to these kids ... A lot of these kids in third-world countries have never owned anything of their own. When you give them a toy like this, not only is it a toy, but it’s ‘mine.’ ”

When people ask Mr. Treibler what he does, he tells them he’s in the car manufacturing business. “People say, ‘Oh!’ Then I’ll tell them, ‘But they’re only this big,’” he says, moving his pointer fingers close together. “People are always a little surprised, but they need to remember, it doesn’t take so very much to make kids happy.”

“And that’s a fun thing to be able to do.” The Smile Makers of Bentley Village and Shell Point gathered for lunch on a recent Friday. One man had held an international marketing role in the fertilizing industry, another had owned his own insurance agency, another used to run the circulation for Weekly Reader, another was a World War II pilot and another spent 35 years in the aerospace industry, another had owned his international marketing role in the fertilizing industry, another had owned his own insurance agency, another used to run the circulation for Weekly Reader, another was a World War II pilot and another spent 35 years in the aerospace industry, another had owned his international marketing role in the fertilizing industry, another had owned his own insurance agency, another used to run the circulation for Weekly Reader, another was a World War II pilot and another spent 35 years in the aerospace industry and even worked on the Hubble Telescope.

Now in their decaf years, still stuck on expressions like, “Holy Mackerel,” the men joke that they make toy cars because “that’s all they let us do any- more.”

But listening to the gentlemen chat about saws and jigs, it becomes apparent that perhaps they have as much fun in the process of making the toys as the young recipients eventually will have playing with them.

“I retired 30 years ago,” Mr. Reiff says. “I’ve been trying to find something like making toy cars for 30 years, and I finally found it.”

“The men say it’s their goal to make toy cars as fast as they can, find homes for them and ship them out. They’ve been thinking maybe the police force, local shelters and child-advocacy agencies might be able to put these timeless toy car contraptions of imagination to good use in the hands of children who are placed in their temporary care.

Currently, Naples Shutter provides the Smile Makers with scrap wood. The group welcomes additional donations as well as woodworking enthusiasts who might like to join their ranks. For more information, call Mr. Treibler at 267-7229.

In the woodshop at Vi at Bentley Village, left to right: Brian Trecek of Naples Shutter, which gives its scrap wood to the Smile Makers to turn into toy cars; and Smile Makers Frank Harrigan, Ken Treiber, Pete Mattimore, Bill Reiff, Charles Rue and Bill Farrell.
The Greater Naples NAUW Charitable Foundation recently awarded its 2013 scholarships to 10 local women. The foundation assists women ages 21 and older who are working toward their associate or bachelor's degrees. This year's recipients are: Debbie Forbes, Jennifer Hiscock, Renee Crivello, Irene Lopez, Nayibis Pachero, Irene Mursoi, Jennifer Wheeler, Darita Jaimes, Sparklin Simmons and Yosiel Betsy Camacho. Shown here at the award luncheon are, left to right: Ms. Forbes; Ms. Hiscock; Ms. Crivello; Ellen Granger; NAUW chapter president; Renee Crivello, Irene Lopez, Nayibis Pachero, Irene Mursoi, Jennifer Wheeler, Darita Jaimes, Sparklin Simmons and Yosiel Betsy Camacho.

The Naples Women's Club announces plans for the second annual Naples Kitchen Tour showcasing kitchens in Port Royal area homes where prominent Naples restaurant chefs will offer their finest gourmet samplings. Each home will also have musicians, floral designs, gift boutiques and prize drawings.

The date is Wednesday, Jan. 22, 2014, with tours setting out from the Naples Woman's Club at either 10 a.m. or noon. Tickets are $250 for general admission, $150 for patron level. Proceeds will benefit Friends of Foster Children, the Literacy Volunteers of Collier and the Naples Woman's Club philanthropic efforts.

To purchase a ticket, call the club at 262-6331 or send a check made payable to Naples Walking Club, 570 Park St., Naples, FL 34102.
PET TALES

River run
Watch out for your dog to keep swimming safe and fun

BY GINA SPADAFORI

Rivers have always been a part of my life. I grew up in Sacramento, Calif., a city that began at the spot where two mighty rivers meet. Such placement has always been a risky business, and the levees that hold the waters in place don’t seem strong enough many a year. But even when the rivers stay where we want them, they’re still plenty dangerous — to swimmers, to boaters and to the dogs who love the water as much as we do.

Most times, some caution on the part of their owners — not only around rivers, but near any body of water — would prevent potential problems. The keys to water safety for dogs: prevention, preparedness and awareness.

At this time of year, I always like to remind everyone that yes, dogs drown. And no, they don’t know better than to just swim — even when it’s dangerous. You need to look out for your pet.

No dog should be given unsupervised access to a backyard pool or a neighborhood pond or creek. Swimming pools are best fenced off for safety. And if that’s not possible, they should be equipped with alarms that sound when the surface of the water is broken by a dog or pet falling in. Escape ramps are a great idea, but it’s better to prevent pets from getting in unsupervised in the first place.

Currents can spell danger for owners who don’t watch out for their swim-crazy dogs.

Prevention also includes teaching your pet what to do when he’s in the pool. Dogs don’t understand the idea that the steps are on one side only, and they may tire and drown trying to crawl out the other side. If your pet likes to swim, work with him in the pool to help him learn where the steps are, so he can get out easily. Tip: Put contrasting paint or tape on the fence behind the steps to give your dog a visual clue he can count on.

Finally, obedience training is extremely important. Your dog should come when called, even while swimming, so you can call him back before he heads into deeper water or stronger currents. Emergency shortcut: Always carry extra rescue if a pet goes overboard.

Last year, I moved from a neighbor- hood that held a low river to a little farm closer to another. This year, I’ll be extra careful before I let my retriever swim, because I don’t know the hazards here yet, and I need to before I throw a stick into the current for the first time. 

To adopt or foster a pet

Dogs and cats adopted from Humane Society Naples come with vaccinations, sterilization surgery, 14 microchips and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or at the satellite adoption center at Collier Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

HUMANE SOCIETY

River run
You need to look out for your dog.

Visit us online at www.FloridaWeekly.com
“Hush-by... Don’t you cry. Go to sleep a little baby. When you wake you shall find all the pretty little horses: Blacks and bays, dapples and grays. Coach and six a little horses... When you wake, you shall find all the pretty little horses.”
— traditional American lullaby

“Shoo, fly, don’t bother me... For I belong to somebody. I feel, I feel, I feel like a morning star... I think I hear the angels sing... The angels now are on the wing.”
— T. Brigham Bishop

If the shoo fits, wary it. Don’t merry it: Sabotage! Weary not but fly: wind horse winding rode sotto voce hear I am that I am here muscles milked and bulging this meek and mild very it

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— Rx is the Florida Weekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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Since 1990 we have performed innovative cosmetic procedures on more than 25,000 patients, Dr. Peña is considered to be one of the leading surgeons in Southwest Florida. Whatever type of cosmetic option you are considering, we can promise you we’ll work hard to deliver spectacular care and do all we can to get your face and body looking great.

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What’s the right amount to prevent another housing crisis?

BY GLENN MILLER
Florida Weekly Correspondent

ADAMS HOMES sales manager Bill Panebianco sees, reads and hears discussions about new mortgage rules for home buyers and it troubles him. Particularly the part that potential home owners put down 20 percent toward the purchase price.

“It will crush the economy,” said Mr. Panebianco of Adams Homes, which is active Lee and Charlotte counties.

The talk, though, is out there about more stringent down payment requirements. But the 20 percent threshold may be unrealistic for most folks.

Mr. Panebianco pointed out that 95 percent of his buyers get their financing through FHA, which requires only 3.5 percent down.

Yet, reports are swirling such as a recent New York Times story with this headline: “Down Payment Rules Are at Heart of Mortgage Debate.”

SEE DEBATE, B4

Welcome to Waterside
A VIP reception for new general manager, and more Networking pictures. B6-7

Ask the Fool
Should you spend or save if you want to help the economy? B4

House Hunting
See what $775,000 can buy in four area markets. B8

WE ARE THE HIGH-END IN NAPLES.
Inflation is defined as a monetary prob-
lem with a monetary cause: either money
supply expanded beyond levels needed to
support GDP growth and/or velocity (the
speed at which money is used or the demand
for money) expanded. If either situation
occurs, then inflation happens. If both occur,
then inflation can explode. Point of fact: the
U.S. money supply is only growing at 3 to
4 percent at 2012-year end (with velocity
dropping). We are not the only one un-
pointed, zero percent in the UK and Japan
and 2.5 percent and falling in the Euro zone.

Perverse monetary things happened in
this great recession. Monetary history did
not repeat itself.

First, demand for money/velocity (which
the Fed does not control) was considered
to be a constant but, in this recession, it
contracted as the private sector (willingly or
unwillingly) reduced its demand for money.

Second, the Fed expected inflation from
the trillions it printed as it assumed that
increased bank reserves would translate into
more bank lending. That did not happen.
The increases remained as large, electronic
reserves held at the Fed by the member
banks and the credit creation multiplier
effect never happened. The Fed's fuel was
consumed but the effect never happened.

Perverse monetary things happened in
this great recession. Monetary history did
did not repeat itself.

Inflation or deflation revisited

Not so, according to the PPI and CPI — as
of yet. Yes, food prices are higher as grain
prices (with the thought that weather has nothing to do with the Fed).

Costs of medical/insurance and schooling/
college have skyrocketed, but not energy,
clothing and a host of other CPI categories.

Obviously, seniors feel inflation as their
spending. But the Fed’s collective monetary
actions have not created inflation.

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Obviously, seniors feel inflation as their
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actions have not created inflation.

America’s perception of inflation: 23 if not
the U.S., then which countries did have big
inflation? China’s slowing forex reserves? A
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FEATURED MODEL HOME OF THE WEEK

ISABELLA II at SERATA
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In that report, it was noted that “lenders and consumer advocates — Are now cautioning against down payment requirements.”

Heather Call, Nagel branch manager for The America Eagle Mortgage Company, said she doesn’t see rates changing.

“Both government and conventional mortgage loans have the same down payment requirements as they have for the past several years,” Ms. Call wrote in an e-mail to Florida Weekly.

Ronita Springs resident Nigel Fullick, vice president of Element Funding, talked about something called a QM.

“I don’t think people are paying attention,” Mr. Fullick said.

QM stands for qualified mortgage. The Home Buying Institute on its website, homebuyinginstitute.com, pointed out last month that the “new qualified mortgage (QM) rules will set the bar for lending standards in the U.S.”

The QMs come from, Mr. Fullick said, the 2010 Dodd-Frank Wall Street Reform Act, which was designed in part to make another economic mess such as last decade’s real estate implosion less likely.

The mortgage portion of the act was designed to help consumers understand mortgage loans they can’t handle and also for banks to make sure potential borrowers can handle the loan and have an income and credit history that makes them good risks.

“That’s a point Ms. Call addressed in her e-mail.”

During the real estate bubble, of course, many folks purchased homes well beyond their means, which led to all sorts of problems.

“Increasingly, we’re going back to risk-based lending,” Mr. Fullick said.

During the 2000s, many loans were made, Mr. Fullick said, by people working in the industry not qualified or trained to assess complex issues such as mortgages and risks.

“We need to be cautious and pragmatic,” Mr. Fullick said.

“The result of not being cautious and pragmatic is well-documented.”
Imagine that you want to invest in the stock of a Connecticut bank (ticker: BULBZ). You can simply buy some shares—or you might use options.

There are two main types of options: calls and puts. Buying a call gives you the right to buy a certain number of shares at a set price, within a certain period of time (typically a few months). Puts give you the right to sell shares at a fixed price.

If BULBZ is selling for $50 per share, you might buy “August $55” call options for $3 per share (or $300 total) for call options to buy 100 shares of BULBZ at $55 a share. If, just before your options expire, BULBZ is selling for $60 per share, you can exercise your options and buy 100 shares for $5,500. Then you can keep them—or sell them at their current price, for $6,500. Your profit may seem to be $1,000, but you paid $600 for the options, so it’s really $400, less commissions and taxes.

Options are risky. If BULBZ stays at $55 or falls, your $600 would be entirely lost.

You have essentially bet that the stock will top $66 per share — $55 plus $6 — by August. Options are enticing because of the leverage they offer. With $1,000, you can buy 20 shares of a $55 stock. Alternatively, that $1,000 could buy many options tied to hundreds of shares of stock. If options, if things don't go your way in a short time frame, the options will expire worthless. Most options expire uner- n period and buy shares for $5,500. Then you can exercise your options and buy 100 shares for $5,500. Then you can keep them—or sell them at their current price, for $6,500. Your profit may seem to be $1,000, but you paid $600 for the options, so it’s really $400, less commissions and taxes. Then, if it doesn't behave as you expected in the near term, you can either sell the shares or hang on patiently.

Options are not for beginning inves- tors, and many advanced investors steer clear, too. Still, they can make sense in some situations. There are also long-term “LEAPS” options that you might want to investigate. Learn more at cboe.com/LearnCenter and fool.com/options/a-foolish-introduction.aspx.

The Motley Fool Take
Money-Making Robots

If you’re in the market for a higher-risk, higher-possible-gain stock, consider Intuitive Surgical (nasdaq ISRG), which makes robotic surgical equipment, or PerkinElmer (nyse PEl), which makes procedures in less-invasive ways. Its stock has averaged annual gains of more than 40 percent over the last five years, and earnings have been growing by more than 20 percent annually, on average, over the past five years.

Intuitive Surgical can also grow through new procedures such as gall- bladder removals, and also via inter- nal sales. Its stock seems reason- ably or attractively priced, too, given its growth rates. (The Motley Fool’s newsletter services have recommended shares of Intuitive Surgical.)

The Motley Fool’s newsletter services have recommended shares of Intuitive Surgical.

The Motley Fool Responds:
E Is Not for Ebola

Some years ago, I bought 100 shares of a company after analyzing its earnings and other financial data. It rose quickly and I bought more shares. Later, upon returning from a vacation, I bought more shares. It had fallen sharply.

I later learned that the company had overstated its earnings, and discovered that the stock’s ticker symbol had an “E” appended to it. Is the stock “extinct, elimi- nated, or where?”

W.Z., Hartford, Conn.

The Fool Responds: An “E” is a red flag, but it’s not necessarily an, “Ebola” in an emergency. When a company listed on the Nasdaq stock market is delinquent in filing one or more required reports with the Securities and Exchange Commission (SEC), it gets an “E” tacked to the end of its symbol. In such cases, dig deeper to get a sense of whether there’s a tempo- rary or permanent problem.

A bigger red flag is a “Q” suffix, which means the company is involved in bank- ruptcy proceedings. “Q” stocks are almost always for the very bad news for investors, since com- panies emerging from bankruptcy pro- tection have typically been reorganized with their previous stock shares essen- tially canceled and worthless.

Write to Us! Send questions for The Motley Fool or (Smartest) Investments (up to 100 words), and your Trivia entries to fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool, Sorry, we can’t provide individual financial advice.

Do you have an embarrassing lesson learned the hard way? Build it down to 100 words or less and send it to The Motley Fool c/o My Foolish Investment. Got one that worked? Send it to My Smartest Investment. If we print yours, you’ll win a Fool’s cap.

Last week’s trivia answer
Odds are, you don’t know my name. But I’m one of America’s largest companies, owning Dairy Queen, Ben & Jerry’s, Johnnie Mor- tan, Gillo, Nebraska Furniture Mart, NetJets, See’s Candies, Acme Brick, BNSF. The Pampered Chef, Fruit of the Loom and much more.

Write to Us! Send questions for Ask the Fool, Dubious (or Smartest) Investments (up to 100 words), and your Trivia entries to fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool, Sorry, we can’t provide individual financial advice.

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The Motley Fool Take
NAME THAT CORPORATION
I began in 1843 as a small Connecticut shop making cutting tools and other hardware items. My name comes from two major brands I own, plus a host of other brands such as DeWalt, Porter Cable, Bostitch, Sonitrol, Proto, FACOM, Vidmar and Mac Tools under my roof. I specialize in security as well as tools, and my offerings go way beyond power drills and hammers, ranging from automatic door systems to storage solutions for the military. I'm the product of a 2003 merger between two companies. Can you identify my ticker symbol?

A Job Search Support Group meets from 9:30-11:30 a.m. Mondays at the Great- er Naples Chamber of Commerce. Contact Karen Kliukiewicz at kkb7@comcast.net or visit www.napleschamber.org.

Consultants from the Small Business Development Center at Florida Gulf Coast University are available at the Greater Naples Chamber of Commerce, 745-3700 or visit www.gulfcoast- sbdcawards.com. For more information, e-mail info@napleschamber.org.

The Greater Naples Chamber of Commerce hosts its annual dinner from 6-11 p.m. Friday, May 17, at The Ritz-Carl- ton Golf Resort. For more information, e-mail info@napleschamber.org.

The Marco Island Area Chamber of Commerce will host its next Business After Business meeting from noon-1 p.m. Friday, May 22, at CJ's on the Bay, 740 N. Col- lier Blvd. The evening will include the installation of new officers and Sandy Waite, 745-3700 or visit www.sbdawards.com.

The Public Relations Society of America-Gulf Coast chapter will meet for Lunch ’n Learn at 8:30 a.m. Tuesday, May 27, at the Hilton. Guest speaker Chris Desmond will bring mem- bers and guests up to date on the Ten Thousand Islands Dolphin Project. For more information, visit www.gulfcoast- prsa.org.

American Business Women's Association-Neapolitan Chapter member-

n What's happening in the area?

A The economy does benefit when firms and organizations invest in products and services that will enhance their productivity and growth. These investments can take many forms, such as new equipment, technology, or training programs. Such investments often provide significant benefits in the long run, as they can help companies increase efficiency and productivity, leading to higher profits and better competitiveness.

The Motley Fool is an online investing community that provides tools, resources, and advice for investors of all skill levels. They offer a wide range of investing-related services, including investment research, financial news, and educational content. The Motley Fool also has a blog called The Motley Fool Money, which features updates on investing trends, market analysis, and investment strategies. The Motley Fool is known for its unique perspective on the stock market, offering both traditional and unconventional investment advice.

B5 May 16–22

BUSINESS
NETWORKING

Artis—Naples hosts the Domestic Estate Managers Association

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Congratulations to Leadership Collier and GAIN graduates

The Leadership Collier Foundation congratulates the 2013 graduates of Leadership Collier and Growing Associates In Naples.


The members of the seventh graduating class of GAIN are: Benjamin Babcock, Blake Becker, Robert Breitbard, Caroline Cilek, Helen Conroy, Alexander Daane, Michele Diaz, Heather Dill, Brian Dixon, April Donahue, Drew Dunn, Catherine Elkins, Stephanie Feightner, Ashley Frantz, Sean Friend, Victoria Gabriel, Chris Gonzalez, Corey Grant, Clara Guevara, Jared Hamilton, Sarah Hilbert, Ashley Lawrence, Stephen Macera, Amanda Maurizi, Juliana Meek, Jillberto Nieto, Matt Reedy, Yasmin Saad, Kristine Smale, Emily Sousa, Rebecca Vaccariello and Charles Whittington.

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NETWORKING

Waterside Shops VIP reception to welcome GM Anne Fleming

1. Sabrina Kelly, Julie Chirichella, Anne Fleming, Tania Galt and Carly Stewart
2. Barb Johnson, Nannette Stampak and Cheryl Pifer
3. Carmen Taylor, Jack Wert and Linda Harden
4. Brenda Melton, Anne Fleming and Frank Russen
5. Gerardo Santiago, Michele Jacobs, Barbara Johnson and Brad Rigor
6. Brad Heiges and Bob Harden
7. Monica Biondo, Stacey Herring, Kay Bank and Amanda Jaron
8. Sharon Hood, Holly Baldwin and Janice Santostro
9. Tony Zarrella and Tim West

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What $775,000 will buy in SWFL

15720 OLD WEDGEWOOD COURT, FORT MYERS

This estate home is in the Devonwood subdivision, known for its oversized lots of one to two acres. With unmatched architectural detail such as columns inside and out, this home offers 3,402 square feet of living area with three bedrooms, each with its own bathroom and an additional half bathroom.

The master bathroom, surrounded by a private atrium, features dual sinks, a jetted tub and a separate shower.

Interior features include tray and volume ceilings, six ceiling fans, custom mirrors and window coverings. The multilevel outdoor area features an expansive pool, custom-designed kitchen and large area under truss. The home has a three-car garage and preserves view.

Community amenities include boat storage, ramp, picnic pavilion and horse stable.

The home is listed at $775,000. Contact listing agent Jean Harvey of VIP Realty Group Inc. at (239) 489-1100, ext. 102.

1644 CASEY KEY DRIVE, PUNTA GORDA

This custom-built Towles Construction home offers quick sailboat access to Charlotte Harbor and the Gulf of Mexico. Located on an oversize lot, it has 92 feet of seawall and an 80-foot concrete dock. The residence features 3,310 square feet under air, with three bedrooms, den and two full bathrooms.

The master bedroom includes a sitting area and coffee bar and direct access to the patio and pool. The master bathroom has dual sinks, a jetted garden tub and a walk-in shower.

The family room, with a gas fireplace, is adjacent to the gourmet kitchen, which has stainless steel appliances, including a built-in oven, and plenty of counter and cabinet space. The extended outdoor area has a heated pool with fountain and spa. The home has a three-car garage.

The home is listed at $775,000. Contact listing agent Afra Mendes Newell of Keller Williams Realty Peace River Partners at (941) 626-2472.

15655 VILLORESI WAY, NAPLES

This private villa with a lake view is in the Villoresi subdivision of the Mediterra development.

The home of 2,206 square feet under air has two bedrooms, an office and three bathrooms, including a master bathroom with dual sinks and separate tub and shower. The bedrooms have hand-scraped walnut wood flooring. The office can be used as a third bedroom with the addition of a door.

Other features are ceramic tile on the diagonal, hurricane impact windows, whole house generator and automated screen lanai. The villa has an attached two-car garage and covered patio with gas and plumbing for an optional outdoor kitchen. Community amenities include pool, fitness center, private beach pavilion, picnic area and bocce and tennis courts.

The villa is listed at $775,000. Contact listing agent David William Auston of Amerivest Realty in Naples at (239) 280-5433.

26130 HICKORY BLVD., UNIT 1A, BONITA SPRINGS

This spacious end condo on Bonita Beach offers beautiful gulf views. The well-maintained unit is located in a five-story building of just 10 units, two per floor. The condo has three bedrooms and two bathrooms, including a master with combination tub and shower.

The kitchen features a breakfast bar, and the nearby dining room and lanai provide direct beach views. The interior has ceramic tile and carpet. The elevators are semi-private and open to a private foyer available to the two owners on that floor. The unit comes with one assigned parking spot.

The unit is listed at $774,000. Contact listing agent Steven Leek of Sterling Property Services Realty in Bonita Springs at (851) 494-5706.
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Country club living and quality healthcare come together in the heart of Naples. So smart. So right. Like peaches and cream. Like Bogie and Bacall. Meant for each other.

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Village Walk & Island Walk of North Naples

The community Town Center is the focus of the community’s unique lifestyle- a lifestyle people dream about; meeting friends for a swim, a work out or a set of tennis... then grabbing lunch or dinner at the on-site restaurant... relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges!

Enjoy all the community offers; a full array of activities, and full recreational facilities reserved exclusively for the residents use with no equity or membership fees!

Illustrated Properties

FEATURING PROPERTY ISLAND WALK

Pristine 3BR, 2.5BA, IS SURE TO PLEASE! From the engaging front porch you will fall in love with this gracious light and bright southern exposure home. The open floor plan offers an abundance of room to entertain, with separate formal dining, living room, and spacious great room boasting many upgrades! The screened lanai with private pool and peaceful lake views is the perfect place to entertain, and the hurricane protection on entire home completes this perfect package! Ready to move right in! 1 yr. Home warranty included. $455,000

NICELY UPGRADED 3BR, 2.5 BA Oakmont featuring granite in kitchen and master bath, 3 year old a/c unit, jetted tub in master bath, side load garage, screened porch with lake view. Easy care and amenities access. $356,000

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SPECTACULAR 2 BR, 2BA CAPRI OFFERS BUYERS THE WOW FACTOR! Features light throughout entire home, granite, built-in entertainment center, plantation shutters, newer A/C, cabinets in garage, and premier finish on garage floor, screened lanai has a private oasis feel with electric retractable awning, heated pool and peaceful lake and bridge views, complete electric and roll down hurricane protection offers homeowner peace of mind and security while away! This is a must see home! $299,500 Visual tour available!

ILLUSTRATED PROPERTIES

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Joanne Ciesielski | 239.287.6732 Brian Carey | 239.370.8687

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REAL ESTATE BRIEFS

■ Clive Daniel Home has been awarded a contract to provide total furnishing and interior architectural details for the Villa Sul Verde model home by Imperial Homes and Iron Star Funding under way in the Fairgrove neighborhood at Talis Park in North Naples.

With completion expected in June, the fully furnished model will be offered for $805 million.

Interior designers Rebekah Errett-Pikosky and Charlie Hansen of Clive Daniel Home are lead designers for the 3,506-square-foot, three-bedroom, three-bath home with three-car garage, pool with fire and water bowls, negative-edge spa, a summer kitchen and a cabana with fireplace and entertainment area.


■ Audubon Country Club reports 19 sales and pending transactions for 2013 through the month of April. By comparison, the North Naples community sold seven homes during the first quarter of 2012 and 30 homes in all of 2012.

This year’s closed and pending transactions total just under $17 million, compared to $7 million in 2012 during the same time frame.

Started in 1988, Audubon Country Club is set on 750 acres; at build out, the community will have 410 homes. For more information, visit www.audubonc.com.

■ D.R. Horton has six new homes under construction at Fiddler’s Creek, three in the Chiasso neighborhood and three in the village of Amador. A gated, golf course community, Fiddler’s Creek is off Collier Boulevard on the way to Marco Island.

In Chiasso, where standard home features include gas appliances, crown molding, coffered ceilings, solid core wood doors, wood closet shelves, granite countertops and impact glass doors and windows, D.R. Horton is building its Hawthorne, Washington and Madison models.

In 2,583 air-conditioned square feet, the Hawthorne has three bedrooms plus den, 3½ baths and a great room design with breakfast nook. The Lanai has a pool and spa, and there is a three-car garage. Base price of the Hawthorne is $474,990, an move-in-ready residence is available for $632,339.

The Washington’s 2,788 air-conditioned square feet includes three bedrooms plus den, 3½ baths and a formal dining room steps from a spacious great room. The Washington furnished model features many upgrades to showcase the options available in the Chiasso series, including a summer kitchen and pool and spa. Base price for the Washington is $594,990. The lakefront Madison encompasses 3,246 air-conditioned square feet and has three bedrooms plus den and four baths. The Madison base price is $527,990, a move-in-ready residence is available for $632,339.

In the village of Amador, D.R. Horton is building three new homes in the Edison design. The three-bedroom, two-bath plan has almost 2,000 square feet. All three new homes under construction will have a pool and spa, upgraded Shaker-style cabinetry, granite in the kitchen and bathrooms, upgraded tile and carpeting, crown molding and solid core interior doors. Base price of the Edison is $379,990.

Fiddler’s Creek comprises of nearly 4,000 acres and is zoned for 6,080 residences. Less than a third of the land will be developed, with the remainder dedicated to nature reserves, lakes, parks, golf courses and recreational areas. For membership details and more information, call 732-9300. stop by the information center at 8152 Fiddler’s Creek Parkway or visit www.fiddlerscreek.com.

■ Heritage Bay Golf and Country Club and Lennar Homes report that only 11 estate home sites remain for sale in the community. Two move-in ready homes are available: The four-bedroom, three-bath Doral on Biscayne Bay Lane has 2,551 square feet of living space; next door, the Sawgrass has five bedroom and three baths under almost 3,000 square feet.

All Lennar homes at Heritage Bay come with Lennar’s “Everything’s Included” pledge of granite kitchen countertops, wood cabinets, stainless steel appliances, crown molding and tile. Membership in the Heritage Bay Golf Club is included with the purchase of every new home.

■ Pulte Homes invites brokers, real estate agents and prospective buyers to a Camden Lakes preferred buyer seminar at 1 p.m. Saturday, June 8, at The Ritz Carlton Golf Resort. Off Livingston Road east of I-75 one mile north of Immokalee Road, Camden Lakes will be the newest Pulte Homes community in the Naples area when it opens later this year. Seminar attendees will learn details about presales, pricing, the home site reservation process, floor plan designs and community features. Attendance is free, but reservations are required. Call (866) 283-2885 or e-mail jenna.kowalczyk@pultegroup.com.
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| Regency                           | Estate Ten North               | $8,900,000 | Barbi Lowe, Trish Lowe Soars | 239.213.7227
|                                   |                                |            |                      | premierisl.com/id211508480       |
| RAY COLONY SHORES                 | Cromwell Court                 | $4,095,000 | Barbi Lowe, Trish Lowe Soars | 239.213.7227
|                                   |                                |            |                      | premierisl.com/id212003773       |
| RAY COLONY SHORES                 | Tidal Cove                     | $4,885,000 | Gilman, Hamilton, Briscoe | 239.592.5531
|                                   |                                |            |                      | premierisl.com/id211617107       |
| RAY COLONY SHORES                 |                              |            |                      |                                  |
| **NEW PRICE**                     |                                |            |                      |                                  |
| BAY COLONY SHORES                 | Remington Residence 701        | $3,905,000 | Gilman, Hamilton, Briscoe | 239.592.5531
|                                   |                                |            |                      | premierisl.com/id213002383       |
| BAY COLONY SHORES                 |                              |            |                      |                                  |
| **MOORINGS**                      |                                |            |                      |                                  |
| Sancerro                           | Residence 602                  | $3,945,000 | Gilman, Hamilton, Briscoe | 239.592.5531
|                                   |                                |            |                      | premierisl.com/id213019250       |
| MOORINGS                          | Vista Royale                   | $3,500,000 | Barbi Lowe, Trish Lowe Soars | 239.213.7227
|                                   |                                |            |                      | premierisl.com/id213014664       |
| **SOLD**                          |                                |            |                      |                                  |
| NAPLES SHORES                     |                                |            |                      |                                  |
| Seasons                            | Residence 1002                 | $2,495,000 | Gilman, Hamilton, Briscoe | 239.592.5531
|                                   |                                |            |                      | premierisl.com/id213014368       |
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Beyond bluegrass with Steve & Edie

Tour kicks off in Fort Myers

BY NANCY STETSON
nstetson@floridaweekly.com

JUST CALL THEM THE STEVE and Edie of the bluegrass crowd... though what they perform is beyond bluegrass.

It's an unexpected combination of musical talent. The magical alchemy of actor/comedian/musician Steve Martin’s banjo compositions, combined with singer/songwriter Edie Brickell’s pithy lyrics and voice, creates something powerful and pure.

The 13 songs on their recently released album, “Love Has Come For You,” possess a warmth and genuineness, a sweet charm. They’re simultaneously traditional and contemporary.

For example, on the opening cut, “When You Get to Asheville,” Ms. Brickell sings with a twang over Mr. Martin’s

>>inside: Behind the art on the duo’s new CD

Steve Martin and Edie Brickell kick off their national tour at the Barbara B. Mann Performing Arts Hall.

REACHING THE BIG TIME: FORT MYERS FILM HITS CANNES

By Roger Williams
rwilliams@floridaweekly.com

For grassroots glory on the silver screen, it’s hard to match native Neapolitan Steve Chase, a filmmaker and teacher of fine art photography at Edison State College.

Mr. Chase’s 25-minute movie, “When You Feel Love” — starring two former ESC students and featuring a haunting score by local musician Chris Ludvigsen — was chosen from among thousands for screening this at the 2013 Cannes Film Festival in the south of France.

Mr. Chase and Mr. Ludvigsen are there for the 11-day fete that kicked off May 15 with Leonardo DiCaprio, Carey Mulligan and “The Great Gatsby.” The invitation-only film festival, the world’s most prestigious, brings new works before a jury headed this year by Steven Spielberg.

Mr. Chase made “When You Feel Love” in and around the ESC campus and his apartment in Fort Myers and entered it in the Cannes Short Film Corner, a category created in the early 1990s as a way to nurture independent short work.

Mr. Chase first tried his hand at moviemaking as a student at Naples High School. He says “When You Feel Love” celebrates his lifelong ambition to push the boundaries of dramatic cinema — not with technical razzle-dazzle, necessarily, but with intensely focused storytelling. He used a filmmaking method made famous by the British producer and director Mike Leigh, in which

>>inside: The middling Gatsby Over-the-top effects not so “Great.”

Cold case

Bad weather swirls around the coldest of cases.

The right direction

South Fork Grille pulls off what The Grape couldn’t.

INSIDE

FOR GRASSROOTS GLORY ON THE SILVER SCREEN, IT’S HARD TO MATCH NATIVE NEAPOLITAN STEVE CHASE, A FILMMAKER AND TEACHER OF FINE ART PHOTOGRAPHY AT EDISON STATE COLLEGE.

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I have a debilitating fear of flying. The woman on the plane white-knuckling the armrest? That’s usually me. So I was grateful during a recent flight when the man in the seat next to me took a look at my clenched fists and terrified expression and decided to distract me.

“My grandpa used to say that everyone who comes into our lives has something to teach us,” he said.

I pried my eyes from the window long enough to scowl at him. “Is that something to teach us,” he said.

For a while there, I was getting e-mails from this second-grade teacher,” he said. “She thought she was e-mailing some kid’s dad. She sent these real tough messages: ‘Your son is about to get expelled’ and ‘Your son’s behavior is unacceptable.’

After a while, the man decided to write her back.

“I told her who I was,” he said. “That she had the wrong guy. Then I asked if she ever considered that instead of yelling at the father, she might ask if something was wrong.”

“You’re kidding,” I said. “The man smiled. “Would you believe she wrote me back? A few months later — to tell me that the family had been evicted and were living out of their car. She thanked me for my advice.”

I tried to imagine it — this anonymous stranger doling out wisdom and for my advice.”

The man smiled. “Would you believe she wrote me back? A few months later — to tell me that the family had been evicted and were living out of their car. She thanked me for my advice.”

I tried to imagine it — this anonymous stranger doling out wisdom and for my advice.”

The man introduced himself. He had one of those ubiquitous names, a permutation of John or David or Michael with the kind of last name that has three pages in the phone book. His e-mail address, too, was common.

“Just my first name and my last name at Gmail,” he said. “You wouldn’t believe how many messages I get for guys who have the same name.”

The jet engines droned and I gripped the hand rest. But the man talked on and my hands started to relax.

A man with his name was going through a rough divorce and the man’s ex-wife decided to take out her frustrations over e-mail. The wrong e-mail. After a few stinging messages in his inbox, the man next to me wrote the ex-wife.

“I told her I wasn’t her husband, but I was a human being. Look, I know breakups are ugly. But we should all treat each other with dignity.”

I envisioned the sort of vitriol the ex-wife must have slung back. But the man just shook his head.

“She said she got so wrapped up in her anger that she forgot she might be hurting someone.”

Here was a piece of truth I had not considered. I thought of my own moments of escalating outrage. Perhaps my attempts at love would be more successful if someone were there to pull me back from the angry edge — a stranger with my lover’s name who was rational and kind but who had no stakes.

Here was the lesson, then, in our meeting. A piece of wisdom I could tuck in my carry-on and take with me. I was so grateful I hardly noticed the plane touching down.

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.
New improv troupe poised for debut

Stage 2 Improv, Naples’ newest improvisational troupe, debuts at the Sugden Community Theatre May 31-June 2. Under the direction of Michael Santos and Judith Gangi Santos (co-founders of the former Naples City Improv), each performance will be created on the spot, based on suggestions by the audience.

The Stage 2 cast includes Jamie Lynn Bucci, Kat Ebaugh, Judith Gangi Santos, Brad Goetz, Steven Johnson, Randy Jones, Meg Pryor, Michael Santos and Nancy Swartz. Interns for the show are Casey Debrowski, Synthia Dubose, Guy Clover, Bukki Sittler, Rosie Spinoso and Corey Walker.

Show time is 8 p.m. Friday and Saturday, May 31-June 1, and 2 p.m. Sunday, June 2. Tickets are $15 for adults, $10 for ages 18 and younger. Call the box office at 263-7990 or visit www.naplesplayers.org.

‘Love, Loss and What I Wore’ performances benefit charities

Theatre Conspiracy presents a series of staged readings of ‘Love, Loss and What I Wore’ to benefit various charities. Each with a different cast, performances are at the Alliance of the Arts in Fort Myers as follows:

- 8 p.m. Thursday, May 16, to benefit WFGC Public Media
- 8 p.m. Friday, May 17, to benefit the Junior Florida Everblades Hockey Association
- 8 p.m. Saturday, May 18, to benefit the Moffitt Cancer Center Foundation
- 2 p.m. Sunday, May 19, to benefit the Lee County Alliance for the Arts
- 8 p.m. Thursday, May 23, to benefit Abuse Counseling and Treatment
- 8 p.m. Friday, May 24, to benefit Goodwill Industries of SWFL
- 8 p.m. Saturday, May 25, to benefit Dress For Success SWFL

At once poignant and humorous, the play explores how wardrobes relate to pivotal moments in several women’s lives. Written by Nora and Delia Ephron, it’s based on the 1995 book of the same title by Ilene Beckerman. The play won a special Drama Desk Award and was nominated for two Drama League awards in 2010. It has run Off-Broadway since 2009.

Tickets are $20 each and can be purchased by calling 936-3239 or visiting www.theatreconspiracy.org.
five-string banjo plucking: “When you get to Asheville/Send me an e-mail.” But there are lots of traditional references too, including trains and Fords, fried chicken, the picture show, dying and leaving and loving.

This baker’s dozen of songs all seem to revolve around love of some sort.

There’s paternal love (“Love Has Come for You,” “Sarah Jane and the Iron Mountain Baby”), unrequited love (“Who You Gonna Take?”), the love between friends (“Friend of Mine”), love lost (“When You Get to Asheville”) and love of food and the fellowship that occurs around the table (“Get Along Stray Dog”).

There’s even a song about loving a man but hating the way his actions have made his daughter a spoiled brat (“Siamese Cat”). “I like your daughter,” she sings. “I like your cat/I like your cowboy but I don’t like your daughter,” she sings.

“I’d never thought about it,” says Ms. Brickell, explaining that she didn’t consciously intend to write so much about various forms of love.

“I just wanted to be creative, to sort of honor the tunes with the imagery, and (use) words that create vivid imagery.”

“It’s important to me to honor the sense of the feel in the music, the sense of times and your own experience, rather than imitate someone else’s experience… I want to be as real as I’m conscious of being.”

Ms. Brickell and Mr. Martin will kick off their summer tour at the Barbara B. Mann Performing Arts Hall in Fort Myers on May 22. The tour is being joined by the Steep Canyon Rangers, a six-piece bluegrass group with whom Mr. Martin has been previously performing and recorded an album. Ms. Brickell hit the music scene with her 1988 multi-platinum record with the New Bohemians, “Shooting Rubberbands at the Stars,” which went to No. 4 on the Billboard charts.

Ten years ago, the Florida Repertory Theatre received the rights to put on “The Underpants,” becoming the first theater in the country to do so, after its off-Broadway premiere. That show ran 10 years ago, in April 2003. “Because of Steve Martin’s name, they made it out to droves to see it,” Mr. Cacioppo says. “It was a huge hit for us.”

Ten years later, Mr. Martin’s underpants return to Fort Myers. Only this time he’s wearing them.
CANNES

From page 1

actors work from a story notion without a script. Instead, they sculpt each scene together with the director, based in part on their own notions of what a character might do.

Lead actor Jed Krause, who studied photography at ESC with Mr. Chase, accepted the offer to try his hand as an actor in “When You Feel Live” simply because he respected his former teacher. Mr. Krause is now studying physics (“Science is my first love,” he admits) at the University of Minnesota.

Nothing was ever scripted. He just told us, “You guys have the liberty to do whatever you think the character would do or say,”” Mr. Krause says about the process Mr. Chase guided. “So we met many times over a few months to make this person, to create who this person was, before we shot the film.”

The story illuminates the anguish of a young man who feels a profound love for his high-school girlfriend but loses her when the two part ways after trying a long-distance relationship from their respective colleges.

Co-starring as his friend is Willie Filkowski, who left USC to study acting at the University of Michigan, one of only six students selected to enter an elite interdisciplinary arts program there.

While all of that might sound ordinary enough, Mr. Chase’s execution of his idea is not, which could be what attracted the front-line judges at Cannes to respond to his entry within six hours, telling him his movie would be presented and thus honored.

“The film concentrates on afterwards in this young man’s life — on his inability to communicate his feelings in a way that might have made a difference in his relationship,” the filmmaker explains. “I’m most interested in those moments between the big events in our lives — those connecting moments that are overlooked more and more.”

Mr. Ludvigsen’s music connects those moments throughout “When You Feel Love.” Without telling the story, his lyrics reveals the truth of such a tale, perhaps:

“Tell me, am I dreaming/This life/It’s designed to fool/I’m leaving, and you’re still fine/Nothing’s got nothing on me/Naturally/I’ll take the high road/If you’ll help me/You’ll see.”

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To learn more about the Short Film Corner at Cannes, visit: www.cannescourtmetrage.com. To hear Mr. Ludvigsen’s score to “When You Feel Love,” visit: www.facebook.com/manonwireband?hc_location=stream.

Fort Myers artist Leo Johnson created the painting used as a backdrop in the film. Mr. Chase owns the painting and received permission from Mr. Johnson to use it in promotional materials for the film.
ARTS & ENTERTAINMENT

WEEK OF MAY 16-22, 2013

WHAT TO DO, WHERE TO GO

**Theater**

- **American Idiot** – May 16 at the Barbara B. Mann Performing Arts Hall, Fort Myers. 481-4849 or www.bbmannpah.com.
- **Menopause the Musical** – Through May 18 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

**Dogs in the Garden** – Naples Botanical Gardens opens its doors to dogs and their owners from 3-5 p.m. Free for garden members, $2.15 for others and $7.95 for dogs. 443-7275 or www.naplesgarden.org.

**Village Nights** – The Village on Venetian Bay presents music by the CD Duo and Gene Federico from 5-8 p.m. 265-6100 or wwwVENetianvillage.com.

**Healthy Cooking** – Brian Gorman of Artichoke & Company and chef Chris De Luca host a class about healthy cooking from 5:30-6:30 p.m. at Artichoke & Company. $45. Reservations required. 4100 Ruhl Head Blvd. 263-0679 or www.artichokeandcompany.com.

**FleaBitten** – Fred's Food, Fun and Spirits presents dinner and a show with Compton & Bennett's “FleaBitten: A Day at the Fleamarket.” $34.95. 2700 Immokalee Road. 278-9708 or www.fdusselsdinner.com.

**Thursday on Third** – Felix Jiles, Steve Fenttiman and the Lost Rodeo Band perform from 6:30-9:30 p.m. along Third Street South. Free. www.thirdstreetsouth.com.

**Jazz Concert** – The Naples High School Concert Band and Jazz Ensemble perform a spring concert starting at 7 p.m. Free. 1000 Golden Eagle Circle. 377-5449.

**Special Engagement** – Pablo Francisco takes the stage this evening through May 19 at Off the Hook Comedy Club, Marco Island. 389-6901 or www.offthehookcomedy.com.

**Beer Tasting & Tunes** – Sample more than two dozen beers and enjoy live music from 6-8 p.m. at Whole Foods in Mercato. $5 per person, with proceeds to benefit Shores that Fit of Bonita Springs.

**Rock Out** – Konnie & Kirk perform from 6-9 p.m. by the pool at Jack's River Club, Marco Island. 377-5449.
Present this coupon to the Seminole Casino Immokalee Player’s Club on your first visit to select your offer.

BLACKJACK Bash

The Hottest Table Games Party is Back!
It’s a party at the Blackjack tables all month long. Get one entry for every suited Blackjack and then stick around for the bash.

Earn entries every Thursday starting at 7am through Wednesday at 4pm.

Drawings Every Wednesday
6pm, 8pm & 10pm

Where Paradise Plays
Open 24/7

NEW MEMBERS GET $100 IN FREE PLAY

Play a minimum of 2 hours to qualify then return to the Player’s Club to collect up to $100 in Free Machine Play.

Receive $100 in offers over your first 3 visits.

506 South 1st Street, Immokalee, FL 34142 • 800-218-0007 • seminoleimmokaleecasino.com

For complete details, see the Player’s Club. Membership is free to all 21 years or older.

5/23/13 - 6/30/13

Management reserves the right to change or cancel this offer without notice based on operational and/or business concerns. New Members who have been incarcerated or banned by the Seminole Tribe of Florida or those who have opted into the self-exclusion program are not eligible.

Free Play Code: INMNP50FP

Exclusively For Blackjack Players

Win $1,000!

See Player’s Club for complete details. Valid for New Members only. Membership is free to all 21 years or older. Time and money won/lost on Video Roulette and lotto does not qualify for rated play. Void through 5/31/13. Limit one offer per person. Alteration or unauthorized use voids this offer. Valid ID required for redemption. Management reserves the right to change or cancel this offer without notice based on operational and/or business concerns. New Members who have been incarcerated or banned by the Seminole Tribe of Florida or those who have opted into the self-exclusion program are not eligible. If you or someone you know has a gambling problem, please call 1-888-ADMIT-IT.

Free Play Code: INMNP50FP

Exclusively For Blackjack Players

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ARTS & ENTERTAINMENT
WEEK OF MAY 16-22, 2013
www.FloridaWeekly.com
NAPLES FLORIDA WEEKLY

ARTS COMMENTARY

 Forgiveness is still possible — and other sundry letters

Artis—Naples

Since last week’s column with my questions and concerns about changing the Phil to Artis—Naples, I’ve received a steady stream of letters from readers. A few have asked how they can e-mail the column to others. (Just go onto www.floridaweekly.com, where you can copy a link to my column. The website’s free and accessible; there’s no paywall)

One of my favorite letters came from Sandi Ledyd of Naples, who wrote, “My husband, Donald, and I greatly enjoyed your article in Florida Weekly (May 9-15). How can we get your article into the Naples Daily News?”

You can’t. I write for Florida Weekly, not for the Naples Daily News. Dr. Francis M. Peal posed the question of whether the venue should be sued. “Thank you for your measured and calm attack on this ludicrous outrage,” he wrote. “Is there no possibility of attacking the author of the outrage?”

“Surely a clever lawyer could at least find a way of bringing it to court. A lawsuit might not win but would be least generate some valuable publicity and would force the author of the outrage to explain her action in public, in court. A suit might not win but would be least likely to respond to her recommendation to ‘generate some valuable publicity and offer their professional PR damage control services.’”

The above letter also had a P.S. “I have been a season subscriber and/or an individual ticket buyer since the day it opened, and nope, I did not get a survey. There are many things about this letter that stand out to me. One is that’s it’s a PR specialist’s take on the situation, and obviously sees this entire name change as a disaster, so much so that they consider offering free damage control services.”

“This is not too late. Ms. Van Bergen can “fix things,” as they put it. And then, in a generosity of spirit, they say, “Forgiveness is still possible.”

— Want to share your thoughts? E-mail to nstetson@floridaweekly.com.

Sip ‘N Style Event
Thursday, May 30th at 5:30pm.

Do your home reflect your style? We invite women of style to join us for a fun evening of wine & hors d’oeuvres as we model show off the latest trends with Worth and jewelry designers accessory your favorite selections. A makeup consultant will be available to put the finishing touches on your new look and our interior designers will give you pointers on how to bring that sense of style into your home with Bedford & Co custom bedding or just the right combination of colors. We invite you to browse and consider our upscale furnishings, accessories, and silk plants while you’re enjoying the evening. You won’t want to miss this event! Please bring your friends. It will be a fun night out.

Oh… we almost forgot to mention… a $50 gift card to Worth will be waiting for you and we’ll have drawings throughout the evening.

See you on the 30th!

Parker Promenade
14680 S. Tamiami Trail S-4 Fort Myers, FL 33912
Located at the northwest corner of Gladiolus Drive & U.S. 41
www.savvyposh.com
239-454-PO SH info@savvyposh.com

Free professional advice
Neoplaton Alan Stone, who says that he’s written to Ms. Van Bergen and also to the Naples Daily News, gave his reaction from his professional experience:

“My wife and I agree with you 100 percent. I’d like to add one point based on my 42 years in advertising and promotion, working with major corporations such as IBM, Campbell’s Soup, VW and Philips Electronics. It is much, much easier and a far less expensive to extend a well-known brand than to create a new one. If van Bergen believes that not enough people know that the Baker Museum is part of The Phil, a simple ad campaign can inform the public of that relationship as well as any other of their venues/projects. It is called Umbrella Advertising and it, and has been, effectively utilized by many major, and not so major, companies.

“I’m sure that there are many retired advertising and promotion executives in our community who would be willing to serve on an ad hoc committee to advise Ms. Van Bergen how to implement such a program. I would be one of the first to volunteer.”

That’s a pretty amazing offer. I think. Free promotional and advertising advice! Think of the thousands or hundreds of thousands that would save.”

Another reader, who asked not to be quoted by name, wrote that when they read the first press release, they were thoroughly tempted to call Ms. Van Bergen and offer their professional PR damage control services at no charge. The letter read, “My advice would’ve been: Take it back, apologize to Naples, and cut your losses. Forgiveness is still possible.”

There are many things about this letter that stand out to me. One is that’s it’s a PR specialist’s take on the situation, and obviously sees this entire name change as a disaster, so much so that they consider offering free damage control services. It’s not too late. Ms. Van Bergen can “fix things,” as they put it. And then, in a generosity of spirit, they say, “Forgiveness is still possible.”

— Want to share your thoughts? E-mail to nstetson@floridaweekly.com.
SAVE THE PHIL!

If you support keeping the name "Philharmonic Center for the Arts,"
Sign this petition and mail to:
SAVE THE PHIL COMMITTEE
P.O. Box 1546
Naples, Florida 34106
Visit online: www.savethephil.com

We, the undersigned, recognizing that the name of the "Philharmonic Center for the Arts" is an all-inclusive expression for the support of the arts in all forms and from all sources, which has been branded and become affectionately known locally, nationally and internationally as the "Phil" over the past twenty-five years, do hereby vehemently object to changing its name to "Artis-Naples," and, as a result, creating a new, unknown and unrecognizable image for no apparent good reason, such that we may no longer feel able to continue our full support as we have in the past.

Sign Print

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Puzzles

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Lobster Special!!!

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Enjoy TWO - 1 pound lobsters with fries and slaw or black beans and rice ONLY $26.95

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(263) 2754

PUZZLES

Horoscopes

Taurus (April 20 to May 20)
Bravo to the determined Bovine. While others might give up, you continue to search for answers. Expect your Tauran tenacity to begin paying off by week’s end.

GEMINI (May 21 to June 20)
You might want to consider stepping back from the task at hand for a while. This could help you get a better perspective on what you’ve done and what still needs to be done.

CANCER (June 21 to July 22)
Your keen Cancerian insight should help you determine whether a new offer is solid or just more fluff ‘n’ stuff. The clues are all there waiting for you to find them.

LEO (July 23 to August 22)
Being ignored is difficult for any proud Leo or Leona. But pushing yourself back into the spotlight might be unwise. Instead, let things work themselves out at their own pace.

VIRGO (August 23 to September 22)
Trying to uncover a colleague’s secret under the pretext of showing concern is ill-advised. Control your curiosity to avoid raising resentment in the workplace.

LIBRA (September 23 to October 22)
Expect to hear good news about a loved one. Also, be prepared for some changes in several family relationships that could develop from this lucky turn of events.

SCORPIO (October 23 to November 21)
Some surprises are expected to accompany a number of changes that will continue through part of next week. At least one could involve a romantic situation.

SAGITTARIUS (November 22 to December 21)
You might be upset by some of your critics. But most of your associates continue to have faith in your ability to get the job done, and done well.

CAPRICORN (December 22 to January 19)
A workplace goal that suddenly seems out of reach is no problem for the sure-footed Goat, who moves steadily forward despite any obstacles placed in his or her way.

AQUARIUS (January 20 to February 18)
Uncertainty about who is right and who isn’t might keep you from making a clear-cut decision. Wait until you know more about what you’re being asked to decide.

PICTURES (February 19 to March 19)
Be careful to keep your emotions in check when dealing with a demanding personal situation. You need to set an example of strength for others to follow.

ARIES (March 21 to April 19)
Lots of possibilities begin to open up by midweek. Some seem more appealing than others. But wait for more facts to emerge later on before you consider which to choose.

BORN THIS WEEK: You have an extraordinary ability to rally people to do their best. You would be a treasure as a teacher.

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

9
3
8
4
2
6
7
1
5

Sponsored By:

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Puzzle Difficulty this week:

★ ★ ★

Challenging

★ ★

Moderate

★

Easy

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ ★ ★

Challenging

★ ★

Moderate

★

Easy

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By Linda Thistle

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‘The Great Gatsby’

History affords us the benefit of looking past an era’s ugly indiscretions and focusing on the higher points of a time gone by. The time period is then remembered with fond nostalgia rather than regret, which is a salient point to mention when discussing director Baz Luhrmann’s “The Great Gatsby.” Preferential hindsight abounds in his glossy adaptation of F. Scott Fitzgerald’s famed 1925 novel. However, this alone is not enough to make the movie a success.

The year is 1922. Our narrator, the humble, naïve Nick Carraway (Tobey Maguire), is a bond sales­man in New York City who lives in Long Island next to the sprawl­ling mansion of the ominous Jay Gatsby (Leonardo DiCaprio). Jay’s intentions with Nick are obvious: He wants to get close to Nick’s cousin Daisy (Carey Mulligan), whom Jay once loved but hasn’t seen in five years. For her part, Daisy is now married to Tom (Joel Edgerton), a philandering millionaire whose own affair with a crazy gold digger named Myrtle (Isla Fisher) is common knowledge to all.

The production design, costumes and brash visual style (side note: Look away from Mr. Luhrmann intended was to capture the glistening and naughty on the outside, gravely flawed on the inside. As he did in “Moulin Rouge,” Mr. Luhrmann includes covers of modern pop music hits, though in this case the anachronisms don’t add much flair to the proceedings. Ironically, the most memorable musical sequence comes with the culmination of the first party as George Gershwin’s 1924 “Rhapsody in Blue” accompanies a fireworks celebration by the pool on a perfect New York summer evening. The energy, editing and emotion of the moment are palpable and genuine.

“The Great Gatsby” would’ve benefited from more of the same. Unfortunately, the flaws of the film render the final verdict unkind.

The Incredibles

Featuring the voices of Craig T. Nelson, Holly Hunter & Samuel L. Jackson   Rated: PG

Lawn Chairs Welcome
TUESDAY, MAY 21st, 8:15p
Silverspot Cinema and MASA
LOCATED JUST NORTH OF VANDERBILT BEACH ROAD ON U.S. 41
Free Admission
239.254.1080 | MercatoShops.com

MOVIES ON THE LAWN

TO Tue May 21st, 8:15p
On the lawn across from Silverspot Cinema and MASA

The Incredibles

Featuring the voices of Craig T. Nelson, Holly Hunter & Samuel L. Jackson   Rated: PG

UPCOMING EVENTS

MERCATO NIGHTS MUSIC SERIES
Randy Stechar & The Blue Shadles
June 6 | 6-9pm
SATURDAY NIGHTS ALIVE
June 8 | 7-9pm
MOVIES ON THE LAWN
Transformers June 18 | Dusk

FILM CAPSULES

Iron Man 3  ★★★½
(Robert Downey Jr., Don Cheadle, Ben Kingsley) Iron Man (Mr. Downey Jr.) faces off against the Mandarin (Mr. Kingsley), a terrorist who’s killing innocent American civilians. There are a few nice action sequences and Downey is charming, but on the whole it’s a bit of a let down. Rated PG-13.

To The Wonder  ★★★
(Ben Affleck, Olga Kurylenko, Javier Bardem) American tourist Neil (Mr. Affleck) and the French Marina (Ms. Kurylenko) fall in love when he visits France, but things change when they move back to the states. It’s hardly conventional storytelling from writer/director Terrence Malick (“The Tree of Life”); the film plays more like an elegiac poem that a narrative feature. That’s not a compliment, as it’s too dense for its own good. Rated R.
Bad weather swirls around the coldest of cases

By now, mystery readers are well aware of the many awards won by the writing sisters who publish their jointly written Louis Kincaid novels under the name of P.J. Parrish. One of the sisters, Kristy Montee, lives in Fort Lauderdale; the other, Kelly Nichols, lives in Michigan. Both states are used as settings for the adventures of Louis Kincaid, a black Florida private detective who hopes to resume his career as a policeman.

“Heart of Ice” brings Kincaid to northern Michigan, specifically to Mackinac Island. Two personal reasons draw him there in the fall of 1990. First, Kincaid discovers that he is the father of a 10-year-old girl, Lily, who lives nearby. The fierce hold of winter on this remote region has the force of another major character, blocking over and over the larger and smaller transits that work through the plot. It’s hard to be outdoors, and sometimes hard to be indoors as well. After the summer population leaves, the hardy souls who remain seem to exist in ice-bound slow motion. Early and late in the novel, characters fall through the fragile portions of the ice cover which in its strongest, thickest areas links the island with the nearby mainland.

The bleak setting reflects the bleak circumstances, outer and inner, of characters struggling to escape retribution, to pierce the webs of secrecy and damaged relationships, to restore lost self-confidence and penetrate the twin mysteries of the missing girl and the pile of bones.

Readers are in for plenty of surprises as the well-crafted plot offers many startling revelations and quite a few false trails as well. The P.J. Parrish ladies have a deft touch with characterization and an eye for detail. Readers are in for plenty of surprises as the well-crafted plot offers many startling revelations and quite a few false trails as well. The P.J. Parrish ladies have a deft touch with characterization and an eye for detail.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Naples Princess...

UPCOMING SPECIAL EVENTS

Tuesday, May 21st
Sounds of Sinatra with Tony Avalon

Thursday, May 30th
Wine Tasting with Decanted
Experience the World
Preferred Travel of Naples Style!
Without a Travel Specialist

• A complete listing of the Best Travel Specialists
• Best Travel Partners
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Reserve your Silverseas cruise by May 24, 2013, and save an additional $200 per suite.*

Margo Buttino, CTA, DS
Senior Travel Specialist, 30+ years of travel experience
I recently hosted 61 days aboard the Silver Whisper’s world cruise. Sailed from Singapore with stops in exotic ports in Malaysia, Thailand, Indonesia, India, Madagascar, South Africa and Namibia, to name a few, before crossing the Atlantic, and cruising the Caribbean. Fort Lauderdale was a welcome sight, but I confess I will miss my butler! I’d love to tell you about my cruise. Call me for details!

Reserve select 2013 AmaWaterways’ Vietnam, Cambodia & the Riches of the Mekong river cruises by May 31, 2013, and receive $1,000 savings per stateroom, plus a complimentary stateroom upgrade OR up to 40% off per stateroom!

Karen Kelley, CTC, DS
Senior Travel Specialist, 30+ years of travel experience
I sailed on AmaWaterways’ Christmas Markets cruise from Nuremberg to Budapest. The level of service was excellent and very friendly with great attention to detail. I highly recommend the AMA experience and cannot wait to sail again!

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Wendy Taylor, CTC
Senior Travel Specialist, 23+ years of travel experience
Based on my travels around the world and expertise, I was invited to join Cox & Kings first Travel Agent Advisory Board representing Preferred Travel of Naples. Our last meeting was in the colonial port of Cartagena, Colombia — one of the world’s most beautiful cities.

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Senior Travel Specialist, 23+ years of travel experience
Wendy Taylor, CTC
Senior Travel Specialist, 30+ years of travel experience
Karen Berger

Senior Travel Specialist, 21+ years of travel experience
Maria Esther Alvarez
Travel Specialist and D’Latinos magazine contributing travel writer, 30+ years of travel experience
My clients love Holland America. The ships are elegant and my clients love the highly personalized attention. The service is first class, prices are affordable, and the ships are the perfect size. With so many ship’s there is always a new cruise to choose.

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Please visit our website for a complete listing of the highly recommend the AMA experience and cannot wait you in one of the world's tantalizing and exotic regions. Preferred Travel of Naples offers exclusive amenities on more than 300 AmaWaterways departures! I sailed on AmaWaterway's Christmas Markets cruise from Naples offers exclusive amenities like a private car and driver in select ports or shipboard credit on more than 100 Regent sailings.

**Reserve your new Regent Seven Seas cruise by May 24, 2013, and receive $200 per suite shipboard credit.**

**Connie Moody**
Senior Travel Specialist and a 'Bella magazine contributing travel writer, 30+ years of travel experience

I recently returned from my 29th Regent cruise sailing from Bangkok to Mumbai. I visited my 105th country, Cambodia, and achieved 315 days on board Regent. The included shore excursions were outstanding. Join me on my next cruise -- call me for details!

**Orient-Express**

Orient-Express is known for their collection of iconic hotels, trains and travel adventures around the world, including Peru. From the Andes to the Amazon rainforests, Peru is an exceptionally diverse country, rich with cultural and natural wonders. In the Sacred Valley, discover traditional weavings and local artists. In Cuzco, enjoy the hotel Palacio Nazarenas, built on the site of a former Inca palace. Board the luxurious Hiram Bingham train to Machu Picchu and stay in the Machu Picchu Sanctuary Lodge, the only hotel located next to the citadel. Enjoy a walk through Machu Picchu at sunrise, a truly unforgettable experience. Explore the highlights of Peru from Lima to Machu Picchu for the experience of a lifetime.

**Receive a guaranteed upgrade at time of booking in Lima, Cuzco and the Sacred Valley — PLUS breakfast daily at each hotel, lunch or dinner for two, and $100 spa service credit.**

**Karen Berger**
Senior Travel Specialist, 30+ years of travel experience

My travels have taken me to six continents and more than 35 countries. I felt transported to another time and place when I visited Machu Picchu and Cuzco. Call me to customize your next travel experience of a lifetime.

**Debby Denham, CTC, DS, ACC**
Senior Travel Specialist, 21+ years of travel experience

I have sailed on Oceania numerous times and love it. They have the best food at sea, thanks to the culinary genius of Master Chef Jacques Pépin. The warmth, caring attitude and high level of personal service is wonderful. I really love the longer stay in port, which allows more time for exploration.

**Oceania Cruises**

Affordable luxury. More overnight stays and late departing departures allow you to truly experience each destination. Ships are perfectly sized to visit small boutique ports and hidden harbors yet feature all the amenities you prefer. Travel on these mid-sized ships enriches mind, body and spirit with musical entertainment, spa treatments and more. Oceania Cruises celebrates their 10th Anniversary this year with several “Signature Sailings,” with voyages exploring culinary, wine, music and health and wellness themes with special guests. Preferred Travel of Naples offers exclusive amenities — prepaid onboard gratuities, shipboard credit and reduced deposits on select sailings.

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President/CEO

Espanol

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Donna Christensen, CTA, DS
Senior Travel Specialist, 20+ years of travel experience
I have had the opportunity to explore Africa by private jet. It’s a combination of two incredible and unforgettable experiences of a lifetime. With only 40 seats, this trip will sell out quickly so call me for details today.

Seabourn
Set sail on an unforgettable voyage! Intimate ships with just 104 or 225 suites allow Seabourn to visit hidden destinations where larger ships can’t go. Gracious service is provided by a staff that is passionate about pleasing guests. Voted World’s Best Small-Ship Cruise Line 2012, 2011, 2009, 2007 by Travel + Leisure.

Lillian Rudd, CTC, DS
Senior Travel Specialist, 20+ years of travel experience
My clients love the all inclusive value, high level of service and world-class restaurants. They really enjoy the ports since they are usually the only ship there. My favorite spot on Seabourn Odyssey is Seabourn Square, a new twist on the traditional ship’s lobby. It’s an ideal location to meet new friends.

Crystal Cruises
Extraordinary voyages. Exceptional value. Voted the World’s Best more than any other cruise line, hotel or resort in history. Journey with Crystal, and enjoy extraordinary service and choices. Now, the all-inclusive convenience of complimentary services includes fine wines, premium spirits, gratuities and specialty restaurants. Enjoy the best, at the best value. Preferred Travel of Naples offers exclusive amenities like a private car and driver in select ports or shipboard credit on 120 Crystal cruise sailings.

Bo Gover
Senior Travel Specialist, 25+ years of travel experience
Crystal’s service and food is outstanding, and they have the best entertainment at sea! I enjoy world-renowned lecturers on board. My clients love the wide array of educational activities such as Yamaha keyboard lessons, language, computer and photography classes.

Tauck
Tauck is a world leader in upscale, guided travel with nearly 100 inspiring land and cruise itineraries in 60+ countries. Along with being named the “World’s Best River Cruise Line” by Travel + Leisure, the company also has been named the “World’s Best Tour Operators & Safari Outfitters” in each of the last 15 years. Tauck’s new partnership with award-winning filmmaker Ken Burns offers exclusive events. Theme driven, one-of-a-kind travel experiences include exclusive access, personalized, concierge service and behind the scenes insights from noted experts.

Susan Valentine
Senior Travel Specialist, 26+ years of travel experience
Our clients love Tauck! Once they travel with them, they continue to discover the world with Tauck. I was invited to an exclusive Ken Burns Tauck event in Washington, D.C. We had insider access to behind the scenes private events that included a tour of the Library of Congress and dinner in the National Archives. It was amazing!

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THIS WEEK ON WGCU-TV

■ THURSDAY, MAY 16, 9 P.M.
Doc Martin
Perish Together as Fools — Martin is shocked to find Louisa and Aunt Joan knocking at his door before his office has opened. Louisa has had a medical scare and wants Martin’s reassurance.

■ FRIDAY, MAY 17, 9 P.M.
The Queen’s Palaces
Buckingham Palace — Fiona Bruce reveals how the palace emerged from a swampy backwater in just 300 years.

■ SATURDAY, MAY 18, 10:30 P.M.
Yes Minister — Right Hon. James Hacker attempts to make officialdom and administration make sense while pushing his own agenda and keeping his head above nasty political waters.

■ SUNDAY, MAY 19, 8 P.M.
Call the Midwife — Fred is in high spirits when his pregnant daughter and her son arrive to stay with him. Jenny’s jubilation comes in the form of a potential love interest.

■ MONDAY, MAY 20, 9 P.M.
American Masters: Mel Brooks — The comedy giant shares never-before-heard stories about his life and career.

■ TUESDAY, MAY 21, 9 P.M.
Constitution USA with Peter Sagal
Created Equal? — It took the Fourteenth Amendment to make equality a constitutional right. Today, it’s being used to fight for same-sex marriage, voting rights, affirmative action and immigration reform.

■ WEDNESDAY, MAY 22, 8 P.M.
Nature: The White Lions — The story of two remarkable and extremely rare white lion cubs growing up on the Savanna.

■ THURSDAY, MAY 23, 9 P.M.
Call the Midwife — Fred is in high spirits when his pregnant daughter and her son arrive to stay with him. Jenny’s jubilation comes in the form of a potential love interest.

■ FRIDAY, MAY 24, 9 P.M.
American Masters: Mel Brooks — The comedy giant shares never-before-heard stories about his life and career.

■ SATURDAY, MAY 25, 10:30 P.M.
Yes Minister — Right Hon. James Hacker attempts to make officialdom and administration make sense while pushing his own agenda and keeping his head above nasty political waters.

■ SUNDAY, MAY 26, 8 P.M.
Constitution USA with Peter Sagal
Created Equal? — It took the Fourteenth Amendment to make equality a constitutional right. Today, it’s being used to fight for same-sex marriage, voting rights, affirmative action and immigration reform.

■ MONDAY, MAY 27, 9 P.M.
Nature: The White Lions — The story of two remarkable and extremely rare white lion cubs growing up on the Savanna.
UPCOMING FULL MOON PARTIES:

JUNE 21ST: “GONE COUNTRY!”
JULY 19TH: “I LOVE THE 80’S!”
AUGUST 23RD: “TOGA! TOGA!”

“STARS & STRIPES” MEMORIAL DAY WEEKEND

Friday May 24th 8:00PM is...

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JULY 19TH: “I LOVE THE 80’S!”
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What sells at antique shops and shows is determined by customers who might like traditional, modern, eclectic, country, art deco, arts and crafts, victorian, Western or many other styles. Preferences are influenced by age, location and what a collector remembers from Mom’s and Grandma’s houses. French porcelain has been popular since the 18th century, and large urns still sell quickly. While Sevres porcelain is the best-known, there were many other designers and factories. Large urns were made by the end of the 18th century to be used in large rooms with high ceilings or in gardens. Those that look like a large flower pot on a pedestal held plants or flowers. Most were placed on the floor. Those that narrowed at the top and had a cover and elaborate decorations were strictly ornamental. They were put on a low table or a fireplace mantel to be admired. All of them are called “urns,” and the decorated ones often are called “Sevres-style.” Of course, the original old urns made by the Sevres factory are the most desirable and most expensive. But some of the Sevres-style urns by others sell for high prices, too. The quality of the work, the amount of gold trim and the beauty of the decoration set the price. Prices range from a few hundred dollars to more than $10,000. Most popular are pictures of masses of flowers or landscapes that include well-dressed people.

Q: I bought a piece of property that happened to have a mobile home parked on it. Once I bought the property, I owned the mobile home, too. The three-piece bedroom set in the mobile home includes a bed, dresser and chest of drawers. The mark inside a drawer on the dresser and chest is “Henredon Fine Furniture.” What can you tell me about the company and the set’s value?

A: Henredon Furniture Co. was founded in Morgantown, N.C., in 1945, so the bedroom set was not made before that year. The Henredon brand name has been owned by Furniture Brands, Inc., based in St. Louis, since 2001. Henredon furniture is known to be of high quality, but your set would sell as “used furniture,” not as “antique furniture.” Try to sell it locally — it is expensive to ship furniture a long way.

Q: I know about Teco pottery and its matte green vases, but I just heard the company also made tiles. Is that true?

A: Yes. A color ad in a 1913 catalog shows a variety of tile murals and single tiles used for trim made by Teco. Other tiles are also pictured. Earlier black-and-white ads show different tiles. Teco advertised that it made “architectural terra cotta, Teco and garden pottery and wall...”
floor and art tile” until 1917 or later.

Q: Years ago, I took a chance and won a “basket of cherries” at a church bazaar. I still have one of the unopened bottles from that basket. It’s a bottle of Benedictine liqueur with a red seal on the front and a label that reads “D.O.M.” and “86 proof! I figure it’s an antique and would like to sell it, but I don’t know how to go about it.

A: Benedictine is an herbal liqueur that has been produced in France since the 1860s. “D.O.M.” has been its motto since the beginning and stands for “Deo Optimo Maximo,” which can be translated as “Praise be to God, most good, most great.” Baccardi owns the brand today. Your bottle is not an antique, since it has to date from after the end of Prohibition in the United States. But it was bottled before the liqueur’s alcohol content was lowered to 80 proof. U.S. liquor laws come into play when you have one of the unopened bottles from that “basket of cherries” at a church bazaar. I still have one of the unopened bottles from that basket. It’s a bottle of Benedictine liqueur.

Q: Our statue of a peasant girl is 25 inches tall. She is sitting on a tree stump and holds a basket of cherries on her lap. On the round base, there’s a plaque in the shape of a scroll that says “La Cerises par Cana.” Wasn’t there a famous 19th-century French sculptor named Cana? How can I find out what it’s worth?

A: Louis Emile Cana (1845-1895) was a French sculptor of bronzes, but he specialized in sculpting animals. Another French sculptor, Francois Hippolyte Moreau (1832-1927) created a bronze sculpture titled “Les Cerises” (“The Cherries”) that matches the description of yours. His original bronzes are signed with his name. Known copies signed like yours were made of spelter, a zinc alloy. Still, if yours is one of those and is in excellent condition, it could sell for several hundred dollars. An original Moreau is worth more than $2,000.

Tip: When repairing a table or toy, take digital pictures at each stage. Even photograph the screws and nails so you can put everything back in reverse order are a step-by-step guide to what to do.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible.

Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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NAPLES FLORIDA WEEKLY | WEEK OF MAY 16-22, 2013 | C19

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Lyrics by: Martin Charnin
Choreography by: Steven G. Kennedy for iTheatrics
Executive Producer: Timothy A. McDonald, Chairman of iTheatrics

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To reserve your service or for more information, please call 239.594.6321 or visit WaldorfAstoriaNaples.com.
There are times when a player must abandon the so-called percentage play because his common sense tells him that the play favored by the percentages cannot succeed.

For example, take this deal where South gets to four hearts on the bidding shown and West leads the nine of spades. East wins with the jack and plays the A-K of spades. Declarer ruffs with the ten and draws trumps, ending in his hand.

South next leads the ten of diamonds, losing the finesse to East’s king. Back comes a diamond, declarer taking the ace and then the queen.

South is now at the crucial stage of the play. He has lost three tricks, so he cannot afford to lose a club trick. If he follows the standard approach of leading the nine of clubs to the king and then finesses the jack, he winds up down one.

But if South is alive to the situation, as he should be, he rejects this line of play. He remembers that East passed originally and has already shown up with the A-K of spades and the king of diamonds. East therefore cannot have the queen of clubs, since he surely would have opened the bidding had he held that card as well.

So declarer credits West with the club queen and adjusts his play accordingly. He leads the jack of clubs at trick ten, planning to let the jack ride if West follows low. If West covers the jack with the queen, declarer wins with dummy’s king, returns a club, finesses the nine and so makes the contract. True, South has to be lucky to find East with the ten of clubs, but this is manufactured rather than random good luck.
‘Dreamgirls’ closes Broadway season at Artis—Naples

For its final Broadway presentation of the season, Artis—Naples (formerly the Philharmonic Center for the Arts) presents the Tony, Grammy and Academy Award-winning "Dreamgirls" for one performance only, at 8 p.m. Wednesday, May 22.

Full of onstage joy and backstage drama and inspired by the career of Diana Ross and The Supremes, “Dreamgirls” premiered on Broadway in 1981 and has remained an audience favorite through several revivals and a 2006 movie adaptation. The show tells the story of “The Dreams,” an up-and-coming singing group in the 1960s, in their pursuit of fame and fortune in the tumultuous music industry.

Tickets are available by calling 597-1000 or visiting www.artisnaples.org.
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Karen Kruger, Lindsay Becotte, Marsha Breithaupt and Gisela Rowley
2. Teresa Ferretti, Rachel Johnston and Janet Scher
3. Stacey Schelken and Roberta Bites
4. Erik Omdahl and Catherine Erickson
5. HSN's new van
6. Isabella
7. Deborah Greaser and Carol Drouin
8. John and Kathy Karpovich
9. Pat Murphy with Skittles
10. Jenna Ahmad

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1. Linda and Scott Lowery
2. Audrey Bird
3. Sandy Umlor, Jamie Gallo, Danielle Buck, Charles Dendy and Paul Wylie (at back)
4. Brian Dickerson and Loretta Canfield
5. Alice Cutrona and Maggie Degler
6. Laura St. Clair, Pam Reed, Kim Minarich, Missy Sarasinco and Lea Haven
7. Marielle Kitchener and Michele Harrison
8. Wayne Hemstead and Sandy Scoggins
SOCIETY

The Naples Junior Woman’s Club ‘Derby Dash’ at Ridgway Bar & Grill

1. Megan Richards, Blake Becker, Mila Bridger and Rebecca Vaccarello
2. Tears and cheers at the finish
3. Tia Johnson, Kristin Nadecki and Rena Thompson
4. Kristin Vaughn and Eric Olson
5. Julie Fisher, Stephanie Bagshaw, Emily Pepin and Caroline Clerk
6. Maggie Lawham, Jo Jo Jennings and Tara Stokes
7. Brian Roland and Nicole Black
8. Allison Duran, Sarah Layton and Shanna Short
9. Joy and Gerry Buck

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Daniela Kyle with Cypress
Look (north)east to find a nice variety of quality wines

Everyone talks about the booming business in wines from California, but there’s a quiet revolution occurring on this side of the country, where wines have been made far longer than in California. If you are looking for small production, handcrafted wines, start thinking New York.

Predominantly white wines, they are perfect for the summer with their clean, fresh fruit flavors. There are some real values to be had, too, with a sprinkling of world-class dessert wines thrown in (albeit with correspondingly higher prices).

Once known as a state producing only bulk wines, New York now boasts smaller wineries making quality wines in several regions of the state. Grape varieties are shifting from the traditional hybrid and native grapes to European varieties such as riesling, gewurztraminer, chardonnay, merlot and cabernet franc.

Wine lovers can choose from more than 300 wineries across the state, with two of the best-known regions being Long Island and the Finger Lakes. Both are celebrated for their white wines, mostly riesling and gewurztraminer, while Long Island also produces nice reds from cabernet sauvignon, cabernet franc and merlot.

The white wines are clean and fresh, the dessert wines are luscious, and the reds are traditional in style, with oak aging and complex flavors.

These wineries all sell online, as their production is too small to get distribution out of the New York State area. If you have the opportunity to be in New York this summer and can attend one of the big wine festivals, you’ll be able to sample wines from many different producers. Here are two coming:

**Finger Lakes Wine Festival, July 12-14; www.flwinefest.com**

**Hudson Valley Wine & Food Fest, Sept 7-8; www.hudsonvalleywinefest.com**

And here are some selected wineries and wines, with tasting notes from their websites:

- **Dr. Frank’s Vinifera Cellars, Long Island; www.drfrankwineries.com**
  - **Dr. Frank Riesling Dry 2012 ($15):** “Zesty acidity enhances the lively floral and tangerine flavors of this wine.”
  - **Dr. Frank Gewurztraminer 2012 ($15):** “The 2012 Gewürztraminer has aromas of basil, tangerine, orange blossom and candied bananas.”
  - **Dr. Frank Riesling, Bunch Select Late Harvest 2008, 375ml ($70):** “The 2008 late harvest Riesling was produced in the traditional trockenbeerenauslese (TBA) style.” Having tried it some years back, I recall this as a lush wine with honeyed apricot flavors and a long-lasting finish.

- **Fox Run Vineyards, Finger Lakes; www.foxrunvineyards.com**
  - **Dry Riesling 2012 ($10):** “Aromas of lime zest and wet rocks ... In the mouth, this wine displays abundant citrus with tree fruit flavors and mouthwatering acidity.”
  - **Hermann J. Wiemer Vineyard, Finger Lakes; www.wiemers.com**
  - **Dry Riesling 2012 ($10):** “Hints of lime and orange blossom on the nose set the stage for a succulent palate of apricot and grapefruit ... trademark minerality creates a beautiful texture that carries into a long, lingering finish.”

- **Standing Stone Vineyards, Finger Lakes; www.standingstonewines.com**
  - **Gewurztraminer 2012 ($25):** “A vivid, flowery bouquet with hints of peach and spice masterfully prepares the way for a silky mouthful of melon and a touch of coriander.”
  - **Standing Stone Vineyards, Finger Lakes; www.standingstonewines.com**
  - **Gewurztraminer 2010 ($15):** “Rich aromas of lavender and rose show that this HAS to be Gewürztraminer! Mouth filling, with round and lengthy notes on the finish.”

- **Red Tail Ridge Winery, Finger Lakes; redtailridgewinery.com**
  - **Semi-Dry Riesling**

**Wine Festival**

**Free Community Day**

Sunday, May 19 · noon–4pm


Welcome to Artis – the Phil. We’re glad you’re part of it.

Free Community Day

Sunday, May 19 · noon–4pm


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South Fork Grille opened last October at Coconut Point, assuming the former location of The Grape, which was essen-
tially a wine bar with food that never quite found its footing as a dining
establishment.

Six months later, there remains something tentative about South Fork.
The Grape identity lingers on the building’s signage and even on the
mall’s website. Some of the enticingly
sounding dishes we ordered didn’t turn out as fully realized as the menu advertised. Is the kitchen committed to deliv-
ering on its concept, or is it resorting to shortcuts to get by in off-season? Reviews we’ve read and heard have been mixed.

Whatever the deal is, we hope that
South Fork Grille will stick around and
pick up its game because it has several
features that could work for it. The menu is relatively short, which should allow greater consis-
tency in the kitchen, yet varied enough
to appeal to a range of appetites. Prices are reasonable, especially for a mall that
are a better person than I am. However,
and fried to a golden crisp? If you can, you
should be able to improve consistency and
achieve a reliable track record.

South Fork Grille can do right, it certainly
honored the main attraction by keeping the technique and plating simple and the
correct risotto and more of that

The 15 entrees vary from quick and
flooring tomato broth that struck a perfect balance between garlic
and tomato sauce. Left: A lightly grilled slice of orange-infused ricotta cake is topped with good vanilla ice cream.
Above right: Nicely bronzed red grouper, placed atop risotto and laced with beurre blanc. Right: Crunchy-crusted
rice balls called arancini safely a

915

With 6:30 p.m., smaller starter portions are
available at steep discounts, which is per-
fected when you just want a taste of some-
thing.

Arancini ($3 happy hour, $6 regular), for
example, can be quite filling as an
appetizer, but who can resist tennis-ball-
sized orbs of creamy rice that are breaded
and fried to a golden crisp? If you can, you
are a better person than I am. However,
these lacked the tang of goat cheese men-
tioned on the menu, and the wild mush-
rooms were diced to speck size so they
added no significant flavor, either. It was
as if the kitchen used whatever leftover
risotto they had on hand instead of adding the fillings they promised. (If a restaurant
wants to do that, it should eschew detailed

No such problem with

Our affable, capable server
did not hesitate to say that because the alternative
vice is almost too attentive, though I
could do more to pair with pureed
sweet potatoes that were less
sweet than usual and bitter Swiss
chard, which added another fla-

dessert offerings tend toward the usual
— Key lime pie, crème brulee,
cheesecake — except for one: an orange-
infused ricotta pound cake ($8). The ricot-
ta gave it a much lighter texture than the
typical pound cake, and the citrus reined
in some of the richness. The finishing
touch: a scoop of vanilla ice cream piled
with vanilla seeds.

Considering how many things South
Fork Grille can do right, it certainly
should be able to improve consistency and
achieve a reliable track record.

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Respecting the past, infusing the present in

Homes that exude history

>> PAGE 3
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Respecting the past, infusing the present in Homes that exude history

BY KELLY MERRITT
Florida Weekly Correspondent

Visitors might not realize how many historic homes exist in Naples, but locals know these special properties add bounds of charm and value to a neighborhood. The renovated historic homes in Old Naples are particularly joyous places, bright and shiny — houses that have so much personality, they just seem happy to see you stroll by.

A special eye is required to renovate such precious places, such as that of Matt Kragh, architect with MHK Architecture & Planning, who is working on four historic renovations and has worked on 40 new homes with an historic flair. Most of us see historic homes after they’ve been given a sprucing up, but behind the scenes, a world of activity has occurred.

“Believe it or not, the houses we typi-
cally start with are so bad, they are hard to walk into,” said Mr. Kragh, who recent-
ly had a client who peeked into the win-
dows on their first site visit and refused to go into the house. “These houses look to be brand new when they are complete and look as if they were constructed in the early 1900s, but the typical historic house we get as a pallet is sitting on a crumbling, non-reinforced foundation and rivals a medieval outhouse.”

Mr. Kragh and his team have become known for projects that might otherwise be lost to the hands of time — and for new projects that look historic. In addi-
tion to making the old livable, the firm is often charged with creating something new that has all the appear-
ances of something old. As with The Gables shown on our cover, new home architecture can mimic old home design and the right design-build team can make it hard to distin-
guish between the present and the past. The Gables isn’t historic, but Mr. Kragh and Naples Redevelopment recretated the shotgun-style house so that it appears to have been built in the 1930s. It’s modeled after the historic detailing of the nar-
row houses, which are also called shotgun cottages or shotgun shacks.

Creating historic-styled houses and restoring his-

toric properties is a priority for Mr. Kragh, who defines his practice philosophy by the uniqueness of each site. Although there are many challenges in restoring historic homes, he respects and admires the fact that every such effort reveals different strengths that have stood the test of time.

“During our restoration process, we are forced to hand-dig new foundations under the existing walls to support the home and bring it up to a 170-mph wind load for our Florida Building Codes,” Mr. Kragh said. “But the one unique thing about these homes is they are made from Dade pine, which is actually a hardwood that is used today to make furniture. This hardwood skeleton has lasted over 100 years and when you take the skin off of it, the bones look almost brand new, which enables us to work with the existing bones of the houses quite well.”

The two homes that stand out to Mr. Kragh as the finest examples of Naples historic-home renovations are the Glory Cottage on the corner of 11th Avenue South and Third Street in Old Naples, and Kristen Williams’ cottage at the corner of Second Avenue South and Third Street.

“We have a historic renovation under way at the corner of Broad Avenue South and Gulfshore Boulevard, and I believe, when this is complete, it will be the best historic house we have completed to date,” Mr. Kragh said. “It is being designed for a private client who really loves our designs.”

Ms. Williams, who has become an expert as a client working alongside Mr. Kragh on multiple projects, grew up in New England in homes that were built in the 1700s or early 1800s.

“I am at home with crooked floors, low ceilings and small functional spaces,” she said. “There’s something exciting about retracing the origins of where and when a home was built, and understanding the why and what for that went into building a home.

“The old adage ‘If these walls could talk’ speaks to me. I just love listening to the whispers of a house and peeling back the onion, layer by layer.”

Ms. Williams’ favorite project is her first project in Naples, one on which she worked with Mr. Kragh at 287 11th Ave. S. in Old Naples. Mr. Kragh added a farmer’s porch to create massing and depth, which Ms. Williams says made everyone working on the project smile immediately.

“We all lived and loved every day work-
ing on 287, and I know we all still smile when we pass the address on the way to the beach,” she said.

Listen to your home

Mistakes do happen along the way when renovating, Ms. Williams admits...
THERE ARE MANY REASONS A HOMEOWNER might go to the expense and time commitment of renovating the room where we all spend most of our time: the master bedroom. Whether it's because of dated décor, making it more livable, space expansion or as part of a whole-house renovation, changing a bedroom to make it functional and relaxing can involve many steps.

Naples homeowners Freddi and Alan Peltz waited a long time to begin their bedroom makeover. “The thought of redoing our master bedroom was such a daunting idea that we put off our project for at least five years,” said Mrs. Peltz. “Then we met Kira and her team and knew that we could face the prospect of redecorating.”

Mrs. Peltz is referring to designer Kira Krümm, who they hired to complete the 400-square-foot master bedroom renovation in their North Naples home. They wanted to update the dated space with a modern, tranquil haven. Ms. Krümm implemented a few signature elements of her “Kira Krümm Koastal aesthetic.”

“It is where we go to escape our hectic lives, rest, relax and revitalize, and with the right balance of soothing, neutral elements, the space can become an enchanting retreat, which is essential for maintaining harmony in all aspects of our lives,” she said.

Ms. Krümm’s concept for the Peltz master-bedroom renovation was to create a transitional environment that was elegant and chic, yet exuded the serenity of a spa-like retreat. She arrived at the final look by combining a mix of coastal and classic elements with accents of crystal and silk.

Lighting is one of the biggest challenges in making over a bedroom. Many bedrooms do not have ample light for tasks and some are not situated in an area of the house that is conducive to receiving natural light. Custom window treatments are often the solution in these situations.

Ms. Krümm revitalized a large bay window at the far end of the bedroom with custom window treatments that allowed natural light to illuminate and add height to the space. She also replaced an outdated mirrored armoire with a custom built-in system to accommodate additional storage space and a large flat-screen TV. Then, she repeated metallic-linen, cream-leather cornice and sheer-silk drapery panel fabrics in the custom-upholstered headboard and new bedding. Bedside table lamps provide additional lighting atop platinum-finished night stands.

“The Peltz makeover looks expensive, as if it leapt from the pages of a magazine. But Ms. Krümm says part of her job is to help makeovers remain affordable for homeowners. “Contrary to what some people may think, we can really help when it comes to budgeting and making selections that are best for the investment because of our knowledge of the industry,” Ms. Krümm said. “We can offer various options at different price points and even assist in value engineering designs, and can come up with clever ways to enhance a space and improve it.”

Kira Krümm’s top tips for a stress-less makeover

BY KELLY MERRITT
Florida Weekly Correspondent

There are many reasons a homeowner might go to the expense and time commitment of renovating the room we all spend most time in: the master bedroom. Whether it's because of dated décor, making it more livable, space expansion or as part of a whole-house renovation, changing a bedroom to make it functional and relaxing can involve many steps.

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“We have seen this more and more from clientele — a desire to refresh and revitalize their interiors, but either there is not always room in the budget to tackle an entire residence or clients simply do not know where to begin,” Ms. Krümm said. “The master bedroom is actually my favorite room to redesign because it is such a personal space and it acts as a sanctuary — a place for people to rest, recover, be comforted and enjoy personal time away from life’s demands.”

Ms. Krümm says because the bedroom is such a personal space it allows for creativity, but can be designed to individual needs.

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From bedroom...
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A CONVERSATION WITH JETT SEGAL
JETT & COMPANY INC.

To become a well-rounded designer requires working on a myriad of projects. Jett Segal specializes in residential new construction, renovations, yachts and model homes. Her list of accolades includes several building industry associations and American Institute of Building Design awards, an Aurora Award from the Southeast Building Conference and a Designer of Distinction award from Miromar Design Center. The owner of Jett & Company Inc., Ms. Segal works with customers out of her offices in Naples and Orlando.

Florida Weekly: What’s your favorite design trend?
Jett Segal: I am in love with today’s trend that blends furnishings from Mid-Century, Transitional and Art Deco with remarkable found pieces. These objects could be personal heirlooms, antiques and/or unique works of art that have great interest and bring impact, history and texture to the space. This style works anywhere, whether it is a coastal retreat, a mountain getaway, a home in the suburbs or an urban high-rise.

FW: What design trend are you glad that’s gone by the wayside?
JS: I’ve been happy to say goodbye to the heavy, overdone look that pulls the life out of a room.

FW: Please share any advice you have for decorating with things you might find in a treasure shop or antiques store.
JS: Antiques stores are one of my favorite places to locate what I call “found pieces” — furniture, art, accessories, etc., that have a history and carry an interest that delights me. The first thing I think of when I am tempted to buy it is where will it fit best and be most prized.

FW: Your work has been featured in several publications and media. Where can people find them?
JS: Spectacular Homes of Florida, an exclusive showcase of Florida’s finest designers, as well as in Dan Sater’s Ultimate Mediterranean Home Plans Collection and Dan Sater’s Luxury Home Plans. I have also been featured on HGTV’s “Luxury Custom Bath” special.
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IT WAS A GRAND OLD HOUSE, PRESIDING over the crest of the steepest hill in Wolfville, Nova Scotia, the front windows looking straight down Victoria Avenue to the Bay of Fundy.

It wasn’t even on the list of showings the real estate agent who was squirreling my mother around town one day in 1961 had set up. They had spent hours going in and out of much smaller and newer houses — places more like the split-level we would leave behind in Montreal when we moved to the Maritimes for my father’s new job. While Dad was being introduced around the office, Mom was finding fault in listing after listing.

Then the agent turned up Victoria toward King Street, and the house at the top of the hill came into view — as did a “For Sale” sign at the foot of the winding gravel driveway. My mother was smitten. For the rest of her life, through four more addresses as my father’s work moved us from Wolfville to Tennessee to North Carolina, she would say it was the only time a house had ever called to her, “Come in. Welcome.”

11 King St. wasn’t on the list of showings the agent had set up for my mother that day back in 1961. Why would it have been? It was older (circa 1919, which meant high maintenance and even higher heating bills), big (really big, as in full basement and attic, five bedrooms, three sunrooms, four fireplaces, front and back staircases and a butler’s pantry — these plus the kitchen, den and formal living and dining rooms, all of a size to suit a house of such grandeur) and in need of some TLC. It was the exact opposite of what my parents had told the agent they were in the market for.

But Mom coaxed the agent into knocking on the door. Fingers crossed, they hoped the sellers would say come in.

You know where this is going. Not only did the sellers, an older couple who were downsizing to a house nearby, welcome them in to look around, they invited my mother to bring my father back to the house that evening in time for cocktails.

A couple of months later, we moved in. I wasn’t quite 4 years old; my brother almost 6.

We only lived at 11 King St. for about four years, but the house and everything that happened there is a huge part of my history. My first memory is there, the night my father came home with a squirming, nipping, pink-bellied Labrador retriever puppy in his arms. I had my first piano lesson at the baby grand the former owners had thrown in on the deal. Birthdays and holidays there were magical. We had pony rides in the side yard for my birthday one year, and on Christmas night, the house always filled with visiting relatives from Quebec and New Brunswick along with new Wolfville friends (including the former owners and the real estate agent), and a riotous talent show would unfold in front of the living-room fireplace.

Aside from my senior year in college, when two roommates and I shared half of the downstairs of a big but not nearly as grand Victorian house on the fringes of the campus of the University of Tennessee-Knoxville, I never lived in an old house again — until 11 years ago. My little family was happily ensconced in a house on Sanibel Island. It was small, though, and we were bursting at the seams as the kids grew older and my husband and I both worked out of the house. We were considering an addition, when friends from Fort Myers suggested we look at a big, old house on their street that had just gone on the market, for sale by owner. I went to see it that weekend.

1263 Coconut Drive was built in 1926, and although considerably smaller than 11 King St., it has similar bones — and it was much bigger (and more high-maintenance and expensive to cool) than anything we had ever imagined ourselves living in.

But it called to me. “Welcome. Come in.”

History repeats itself —

Cindy Pierce

This drawing of 11 King St., Wolfville, Nova Scotia was used as the family Christmas card in 1964. It was made by the writer’s aunt, Susan Ross of Thunder Bay, Ontario, who over the next 40 years became famous across Canada for her renderings of the Inuit peoples of the Arctic.

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to having made every mistake possible, including budgeting, increased labor and costly redesigns. “I think the common theme of the big mistakes I’ve made is trying too hard, because a house does speak to you and if you don’t listen, then things don’t flow,” she said. “I have also reflected that less is often more, in that I have sometimes regretted my choice of complicated materials or patterns (that turn out to be) costly and not necessary.”

Mr. Kragh says the biggest mistake the owner of an historic home can make is underestimating FEMA and zoning non-conformities. His firm is expert in dealing with both, including the public hearings and Naples City Council approvals necessary to renovate these homes. The city of Naples established zoning districts and zoning criteria in the 1940s, well after these homes were originally constructed.

The Naples Historical Society has crafted programming for new residents, visitors and the general community on the subject.
There are builders in town who understand the importance of the old cottages and who understand the planning, regulatory and logistical issues associated with restoration,” said Elaine Reed, Naples Historical Society executive director. “It starts with talking about options for preservation.”

Designer Joie Wilson, author of the book “Dreamhouses – Historic Beach Homes & Cottages of Naples” with photos by Penny Taylor (see page 13), suggests homeowners keep the street presence as close to the original as possible. Ms. Wilson, who has a studio at 462 Tamiami Trail N., is also an historic homeowner. Her property in High Point, N.C., an Italian villa-style apartment building built in 1923, is a National Register Historic Property.

She believes that an historic home serves as a living expression of the shared history of a neighborhood and community. “If interior elements have to be removed and replaced, try to share the architectural elements with the community at large, whether through salvage companies such as Bass and Bass here in Naples, or even on Craig’s List,” she said.

“It’s critical to contact a trusted architect with experience in renovating historic homes before closing on the property. MHK Architecture & Planning, for example, typically does a no-cost, due-diligence report on the property up front to give the owner an idea of what to expect before the property is even purchased.”

“What’s amazing,” Mr. Kragh said, “is with all of the homes we have completed, we have not run into one identical situation.”

“THERE ARE BUILDERS IN TOWN WHO UNDERSTAND THE IMPORTANCE OF THE OLD COTTAGES AND WHO UNDERSTAND THE PLANNING, REGULATORY AND LOGISTICAL ISSUES ASSOCIATED WITH RESTORATION” - ELAINE REED, NAPLES HISTORICAL SOCIETY EXECUTIVE DIRECTOR.
Take a trip through time at Treasure Island

BY KELLY MERRITT
Florida Weekly Correspondent

Whether your home has a storied past or is brand new, Naples has no shortage of places to discover that one-of-a-kind treasure to complete the perfect space. You’re likely to find that treasure on a leisurely Saturday afternoon stroll through one of our city’s most beloved antique destinations.

Treasure Island is one of the oldest and most, well, treasured shops. The store is undergoing some fun changes that beckon new and repeat customers looking to furnish their homes with items that have a story to tell.

Georgia native Wilton Wood recently purchased Treasure Island and relocated to Naples a couple of months ago. Among his plans are to expand the selection of nautical antiques and home decor items.

“We are also adding dealers to bring a larger mix of merchandise,” he said. “And we’re reorganizing, cleaning and straightening to allow for a better presentation.”

To many customers, Treasure Island is like a museum where they can take a step back in time — quite literally. Almost an entire wall is occupied by clocks from artisan timekeeper Bill Wannamaker, while another section is devoted to all things Art Deco, from lighting and furnishings to dishes and collectibles. Antique desks and candelabras abound, as do antique books.

Treasure Island is one of the best places to find historic postcards — Mr. Wood has boxes of them in the front of the store, some of which still have the original postage.

(Design tip: Frame several old postcards to hang along an entry wall or staircase for effect.)

Mr. Wood has a passion for antiques and anything with a past, but not for the reasons you might assume. He was a member of the Army National Guard, and the 9/11 attacks in 2001 prompted him to serve on active duty for 2½ years. He was deployed to Iraq, and immediately after his enlistment was up he returned to Iraq and Afghanistan until 2012.

His interest in antiques began to grow during his travels.

“Antiques in other countries reveal a history, telling a story of how people lived and how their lives differed from that of our great grandparents here in the U.S.,” said Mr. Wood, who wanted to move to Florida for years but was waiting for the right place and opportunity. In his travels through Florida’s coast, he fell in love with Naples. “The people, the atmosphere, the Gordon River … were perfect, and when I saw that Treasure Island was for sale, I was absolutely ecstatic.”

Excited about his newest venture, he plans to reach out to the community as he takes the Naples antiques landmark into its next phase. But he’s holding fast to the Treasure Island tradition of giving area collectors an array of things they won’t find anywhere else. He has happily retained previous employees, and even former owner Dottie Simpson still works in the store part-time.

Customers taking a Saturday stroll through the store often stay for hours wandering through the aisles, something Mr. Wood encourages.

“I tell people to grab a coffee from the Starbucks next door and enjoy the day because there is something here for everyone.”

Paradise Furniture
BLOWOUT SALE!
All Furniture 25 - 75% OFF

TIME: Thursday, May 16th - Saturday, May 18th from 9am-5pm
Sunday May 19th from 9am-3pm

LOCATION: 2825 Davis Blvd. Naples, FL

It took almost four years for Joie Wilson to complete her survey of the charming historic homes and cottages of Old Naples. Then she joined with photographer Penny Taylor, and together they share the story of the area’s oft-unknown architectural legacy. When Ms. Wilson first came to Naples, she rode her bike through Old Naples, realizing the unique nature of this collection of homes. “Dreamhouses — Historic Beach Homes & Cottages of Naples” captures the earliest decades of architecture in Naples, from simple fishing cottages to grand beachfront estates designed by some of America’s most noteworthy architects for some of the country’s wealthiest families. Today’s owners of these historic dwellings are to be commended for their painstaking efforts to preserve the history of their special properties. Ms. Wilson lives in a renovated 1960s house in the area bordering Lowdermilk Park, which is one of Naples’ earliest neighborhoods.

—

Joie Wilson, A.S.I.D.
821-2411
www.joiewilson.com
In keeping with this month’s cover story about historic houses, we went shopping for antiques and vintage-inspired furnishings and accessories. The best part about finds such as these, however, is that they can enhance a home of any era.

— Compiled by Kelly Merritt

▲ Built for privacy and sturdiness, this is every writer’s dream desk. Made in Indianapolis, Ind., the massive walnut Moore Cabinet Desk has a patent date of 1878. We were tempted to start writing right there the minute we spied it at Antiques Center of Naples.

▲ Clearly, any Mid-Century décor would be kicked up a notch by the addition of a thoroughly modern Lucite chair such as this one we found at Paradise Furnishings.

▲ Nautical touches are hot right now, especially in homes along the Paradise Coast. Circa 1890, this painted English sign has a copper ship and sails. From “Drysdale & Miller Ships Stores, London & Bristol,” it’s at Antiques Center of Naples.

▲ Nothing says historic like candlelight, and that romantic notion is magnified when placed in front of a mirror. The addition of gold leaf to glass to create mirrors such as this one we found at Anthropologie.
DISTINCTIVE HOME REMODELER

Meet the National Award-Winning Designers for kitchens, baths & interior remodeling.

Pictured from left to right: Lyndsey Davis, Interior Designer; Chris Reed, VP; Wanda Pfeiffer, Interior Designer; Nichole Claprood, Interior Designer; Meriam Reed, CEO; Gerald Reed, Pres.

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Where we shopped:

Another Man’s Treasure
A staple part of the Central Avenue antiques area, Another Man’s Treasure is a great place to start no matter what is the object of your hunt. Customers have relinquished items from Beatles memorabilia to antique carriages and large-scale paintings and prints. 173 10th St. S. 643-6337; www.anothermantreasurenaples.com

Treasure Island
Recently under new ownership, this landmark antiques mall is the subject of this month’s Saturday Stroll. Read all about it on page 12. 950 Central Ave. 434-7644; www.treasureislandantiquemall.com

Paradise Furnishings
It’s only been open since January, but Paradise Furnishings is already creating design envy with giant open-air doorways and beautiful furnishings. 661 Ninth St. N. 263-3761

Anthropologie
No one does antique- and vintage-inspired accent pieces like Anthropologie. From dishes, kitchen accessories and curtains to wall hooks and drawer pulls, this is the place for reproductions that add a hint of the past to your present. Waterside Shops 5415 Tamiami Trail N. 594-0317; www.anthropologie.com

Antiques Center of Naples
Joe Miller and Andy Zimnik recently opened Antiques Center of Naples, relocating from Georgetown, where their customers included Katherine Graham, Hillary Clinton, Laura Bush and Elton John. To Naples, they’ve brought a collection of 18th- and 19th-century furniture and accessories from Great Britain, France, Italy and America. 5430 Yahl St. 596-2636; www.antiquesnaples.com

**Perfectly sized for a child’s room or a second bedroom, this charming painted bench has a matching cabinet. We found them at Another Man’s Treasure.**

**We think Anthropologie has the world’s most creative knobs — charming accents that can turn plain old cabinets and dressers into delightful showpieces.**

**For both indoor and outdoor spaces, vintage lighting fixtures are all the rage. Much like most things of the ’50s and ’60s, the more colorful and outrageous, the better. These are just part of a selection of pendant lights that illuminate an entire section of mid-century furniture and accessories at Treasure Island.**

**Just one colorful chair can provide a shock of color to brighten a whole room, such as this armchair with a cheerful red pattern of birds and flowers. It’s at Another Man’s Treasure.**
**Design Calendar**

**Through May 31**

"10 Designer Tablescapes"

**Miromar Design Center**

View and bid on 10 tablescape creations by area interior designers on display in the atrium all month and get tickets to "Tea at Highclere Castle" on Thursday, May 23, 2-5, with proceeds benefiting the educational and student scholarship programs of ASID Florida South Chapter. RSVP by calling (954) 926-7555 or e-mailing information@asidfsc.org.

10800 Corkscrew Road
Exit 123 off I-75
Estero
390-5111
www.MiromarDesignCenter.com

**Thursday, May 16**

**Tavira at Bonita Bay**

4-5 p.m.

"How Architectural Details Can Improve Your Home," a presentation by interior designer Creasha Weglarz as part of the ASID Design Seminar Series. RSVP to Janet Brown at International Design Source, 591-1114.

4851 Bonita Bay Blvd.
Bonita Springs

**Tuesday, May 21**

**Tavira at Bonita Bay**

4-5 p.m.

"Investing in Your New Home with Builder Upgrades," a presentation by Allison Fenn of Fenn & Company Interior Design as part of the ASID Design Seminar Series. RSVP to Janet Brown at International Design Source, 591-1114.

4851 Bonita Bay Blvd.
Bonita Springs

**Thursday, May 23**

**Clive Daniel Home**

2 p.m.

Interior designer Susan Petril, whose latest model home was inspired by the charm of Old Florida, discusses how to create the Old Florida feel throughout your home.

2777 Tamiami Trail N.
Naples
261-4663
www.clivedaniel.com

**Thursday, May 30**

**Clive Daniel Home**

2 p.m.

Interior designer Susan Petril, whose latest model home was inspired by the charm of Old Florida, discusses how to create the Old Florida feel throughout your home.

2777 Tamiami Trail N.
Naples
261-4663
www.clivedaniel.com

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Hosting a seminar, trunk show or other home- and design-related event at your store or showroom? We’d love to add it to our Home and Design Calendar. Deadline for inclusion in the June 13 edition of Luxe Living is Monday, May 27. E-mail Kelly Merritt at kellymerrittwrites@gmail.com.
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5. MJ Scarpelli and Cheryl McDonnell
6. Jessica Trippier, Taylor Woods and Sally Calkins
7. Alison Whaler, Don Neer and Diane Butchko
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