“For me, dancing is a different way of expression. You can write a poem, you can tell a story or you can do the same thing with dance.” — Jeffrey Hajo, Fred Astaire Dance Studio

STEPPIN’ OUT

A spin around the dance floor opens all sorts of opportunities

BY ROGER WILLIAMS
r.williams@floridaweekly.com

It’s a thing children do effortlessly and naturally — but then, they can love effortlessly, too.

They dance.

But they dance without the “grammar,” completely lacking the discipline and form that adults can employ to find the ageless joy of shared movement. Along with movement comes something else, too: a graceful etiquette of opportunity that encourages both touching and communing between the sexes.

Along the Gulf Coast, in ballrooms and dance studios seemingly sprang from a vibrant bouquet of European and Latin cultures, formal dance

>>Inside:
Since the days for
"Dancing with the Stars"
SEE STEPPIN’, A6

VANDY MAJOR/FLORIDA WEEKLY

Missy Sarcevic of Naples has been a ballroom dance student for two years. She is dancing with Jeffrey Hajo of Fred Astaire Dance Studio.

Florida Weekly writers, designers win top honors

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

Florida Weekly took home 11 awards Saturday at the Florida Press Association’s 2008 Better Weekly Newspaper Awards ceremony in Palm Beach. Judges singled out Florida Weekly for overall graphic design (first place), general excellence (second place) and front-page makeup (second place).

“Our design staff works hard to create the best weekly news product in Florida,” said Creative Director Jim Dickerson. “These awards are testament to their professionalism.”

Writers Evan Williams and Arts Henderson won first-place awards for business

SEE AWARDS, A8

Florida Weekly for over all graphic design (first place), general excellence (second place) and front-page makeup (second place).

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The Black Button

I was reminded of Outward Bound School while talking to Naples builder John Remington recently, and again while talking with my mother about my 92-year-old aunt, her oldest living sister.

The two have something in common; both are survivors. My aunt Patty grew up on a remote mountain cattle ranch with no running water, indoor plumbing or electricity — her own Outward Bound. If there are any people tougher or instinctively more independent than she or her brothers and sisters, I don’t know who they are.

Mr. Remington, on the other hand, grew up in Hanover, N.H. He’s a national board member of Outward Bound, the famous survival and self-awareness program begun by the British during World War II. He also attended a month-long course the same summer I did, 40 years ago. I was just shy of 17, during World War II. He also attended the famous survival and self-awareness program Outward Bound. If there are any people tougher or instinctively more independent than he or instinctively more independent than she or her brothers and sisters, I don’t know who they are.

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My aunt has lived now for the last few weeks — a completely independent apartment in a Denver elderly care place — she’s required to push a black button every day by noon.

She forgot a couple of times, of course, and in came the crowd. When I heard about this from my mother, I was outraged. She’s independent. She drives. She thinks clearly. I’ll bet she could still shoot better than any of the men in her family, if she had something to rest the rifle on.

But she has to push a damn button. A black one. No wonder she doesn’t love it in her new home, I told my mother. To my surprise, however, my mother, who lives alone in the house she shared with my dad, said she thought a black button was a great idea (not for her, of course, but for her sister).

At first, I was disappointed. Is that it in life — you get to a certain point and they hobble you with a black button and treat you like a kid? Then I called the much more reasonable people at Bentley Village in Collier County, and at Shell Point in Lee. I began to rethink my position, based on my memory of Outward Bound.

The fact is, a system of checking works when things get rough or solitary — and very little appears rougher or more solitary in some ways than old age. We all need each other, after all.

At Shell Point, the button’s optional (and free) in the independent living section. If you sign on, you just push a red flashing button by 9 a.m. (there are also pull cords throughout each residence, when pulled, help comes).

In Bentley Village, there’s a monitoring box in the hall you have to walk past, a pendant you wear, and push buttons in the bathrooms. A little much, maybe, but a lot better than nothing.

I still plan to complain about my aunt’s place, however. That color — a suggestive, funereal black.

Does the damn button have to be black? Why not blue or red or green, or purple with white polka dots?

All right, I guess black works, too. Never let it be said they aren’t realists over there in the mountains.
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On health care, Obama’s dirty secret

BY RICH LOWRY

President Barack Obama knows health-care policy. Give him an hour and a half to hold forth, as ABC News obligingly did at a town-hall meeting, and he will invariably impress with his knowledge.

This makes it all the more remarkable that he often appears unable to understand how his health-care program threatens private insurance. At a recent press conference, Obama argued that the very notion of it—private insurance is at a disadvantage vis-à-vis the government—was the problem.

But Obama could unravel the entire private system very quickly. And in Obama’s telling, it all would have been a done deal. “If you like your health plan, Medicare will do what’s best, and make sure that you keep it,” he explained.

It doesn’t compute: “If private insurers say, ‘I don’t want to participate in this program,’ what is going to take its place?”

So, how does the government do that? It doesn’t. It can’t. It won’t.

ObamaCare, then, could unravel the health-care system as he now understands it. Can you blame him if he wants to create a more expensive public plan and shift costs to private insurers?

If Medicare doesn’t pay hospitals enough to cover costs, they have to make up the expense by charging more to private insurers. Medicare hospital payments declined from 95 percent of costs in 2003 to 91 percent of costs in 2007, private payers really feel the pinch. A massive new government program that doesn’t pay its own way will augment this cost shift, making it too expensive for insurers and sending ever more people into the arms of the government plan.

That’s what would happen. It could unravel the entire private system very quickly. And in Obama’s telling, it all would have been a done deal—Medicare will do what’s best, and make sure that you keep it, and the government will do what’s right.

What dumb luck. Given some 80 percent of Americans are satisfied with their health care, Obama must minimize the risk to them. This is why one of Obama’s signature lines—almost up there with hope and change—is the promise that anyone who wants to keep his health insurance can do so.

“If you like your health-care plan, you’ll be able to keep your health-care plan, period,” Obama said in his speech to the American Medical Association. “No one will take it away, no matter what.”

As asked at his press conference about his frequent reassurances that people will get to keep their current insurance, Obama readily replied. “The government won’t ‘make you change plans.’ Well, one is thankful for little things.

“Actuaries concluded that if Congress made his reform law, it would unravel the private insurance system.”

“I’m saying that government won’t ‘make you change plans.’”

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“I’m saying that government won’t ‘make you change plans.’”

“This is extremely poorly considered by private insurers, who are at a disadvantage vis-à-vis the government—by the very notion of it: they don’t have the power of the government to dictate to doctors and hospitals. That’s what Medicare does, and why it pays less for health services than private insurers.

Since Medicare doesn’t pay hospitals enough to cover costs, they have to make up the expense by charging more to private insurers. Medicare hospital payments declined from 95 percent of costs in 2003 to 91 percent of costs in 2007, private payers really feel the pinch. A massive new government program that doesn’t pay its own way will augment this cost shift, making it too expensive for insurers and sending ever more people into the arms of the government plan.

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On health care, Obama’s dirty secret
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“Very often, people call looking for a day of adventure and relaxation on the water. They want to simply be able to enjoy themselves with friends, or to take in the scenery, without having to be concerned about operating and navigating the boat,” he says. “In that case, it becomes my job to chart a safe course, pay attention to the weather, navigate and care for the boat and to even make suggestions about places to go or sights to see. All the owner and guests have to worry about is enjoying themselves.”

For the Marco Island-based Palm Breeze Charters, he also captains a pontoon boat that accommodates up to six passengers. And at Hamilton Harbor Yacht Club, he teaches the Florida Boating Safety Card course for boaters younger than 21. His own son Justin, now 21, grew up boating and jet skiing on Lake George and is “an excellent seaman,” the captain says proudly.

Although Capt. Albert’s love is the sea, his work as a captain is only part-time. His full-time vocation is as president of Albert Risk Services, which provides property and casualty loss control inspections for commercial insurance companies. He enjoys the work he’s done for more than 20 years, but he looks forward to the day when he will retire from his official day job and work as a sea captain full-time.

“In every minute that I spend on the water,” he says, “I can’t imagine anything I’d rather do.”
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From page 1

and your chest, excited to discover the intimate things your body's about to tell them.”

That is, if you’re clean and well presented, and if you can dance — not necessarily as an expert or as a master of tricks and embellishments, but as a communicator, she adds.

Then, “the same woman who might not look twice at you at Starbucks or happy hour is actually hoping that you’ll vanquish her with your tango.”

And if ever you’ve ventured, since in tango, the woman is not merely following, says Ms. Treitman, with a great communicative fever, the man, “the proponent of the ‘pro- gestion,’ (after Seth Godin’s ‘Permission Marketing’),” Ms. Treitman explains on her Web site, www.helainetreitmantango.com.

“Dancing is probably not something you can’t connect with the person you’re dancing with,” says Marvilla Marzan, an instructor and dance partner with Bruce Akioka, owner of Aki’s Dance Studio in Fort Myers.

Her comment offers both a response and a rebuttal to a famous feminist maxim of the 1970s, often attributed to Gloria Steinem: “A woman needs a man like a fish needs a bicycle.”

But it’s a step that anyone can take. And if you can breathe, you can dance.

All of them say that.

“I’ve taught for eight years, and I’ve seen just about everything, and every level of athletic ability,” Mr. Halajo at Fred Astaire Fort Myers says.

“I’ve seen some one who was blind, dance beautifully. I’ve seen someone who just opened her eyes to a new experience,” he explains.

And when the men are few and far between on Thursday evenings at Handsome Harry’s, Mr. Alajajian throws himself on the company sword and dances, too.

Do it for her

Back in Fort Myers, Steve Marino has some advice for men who are convinced dancing requires a falling-on-the-ground attitude.

“I have never seen anyone who couldn’t dance,” Ms. Treitman insists. “There is not one thing you cannot do — as far as feet. If you can breathe, you can dance.”

“Dancing with the Stars” to benefit Literacy Volunteers of Collier County

**When:** 6:30 p.m. Friday, Nov. 13

**Where:** Hilton Naples

**Tickets:** $150 per person includes cocktail reception, silent auction, dinner and the dance show.

**The dancers:** Larry Aquilar, Kathy Anderson, Kathleen Boen, Marilyn Jones, Brenda and Patrick O’Connor, Maria Rosales, Vicki and Tom Williams

**Beneficiaries:** Literacy Volunteers of Collier County, 262-4448.

“Probably 90 percent of women love dance, and love formal dancing. To go out and really know how, and to look good — to give her that — that to me is the main reason men should learn.”

There’s just one other thing about men and dance, Mr. Marino adds. In a voice that might also reflect the opinion of Ms. Treitman the tango master, he says: “For a single guy, dance is nothing but power. If you know how, you can dance with anybody. You can talk to every woman in a club or a social setting.”

**Dance the shyness away**

Many men who are up dance in their adult hood have either seen it or learned to appreciate it on some level in their youth.

Ms. Marzan at Aki Studio, for example, was born in Puerto Rico, where her mother was a folk dancer. Part of the splendor of dance, she says, is the elegance and immediacy of its etiquette.

“You learn how to approach people, how to be more comfortable socially. It opens you up, because you’re really expressing yourself,” she explains.

“If you’re going to dance, you have to find somebody to dance with. You have to talk to somebody. The only way about a dance, my name is so-and-so, or, ‘Do you swing? Do you care to dance?’ It’s a big step.”

But it’s a step that anyone can take. And that is a universal theme among these dance instructors.

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Rescue group seeks assistance with golden retrievers whose owners were murdered

BY CATHY COTTRILL
news@floridaweekly.com

Rescue organizations routinely save animals from strange, tragic and unhappy situations. The volunteers at Golden Retriever Rescue of Southwest Florida, however, have been pitching in to save four dogs whose story rivals anything the experienced rescuers have ever experienced: the dogs’ owners were the victims of a June 28 double homicide in Venice.

The rescue effort has strapped the fledgling organization both financially and time-wise. But GRRSWFL President Alesia Palmer, of Naples, said her volunteers are committed to helping the dogs find new, loving homes.

“Most of the time, it is the situation of the dogs themselves that is tragic, due to abuse and neglect,” said Sarasota resident Dominic Shugart, the group’s vice president. “This is the first time in our experience that the family’s story has been so harrowing.”

The dogs are Samantha and Lexi, who are sisters; their mother, Kasey, is a 10-year-old blind and diabetic; and Jake is a 5-year-old male. The three younger dogs are now in GRRSWFL foster homes. Kasey is under veterinary care with a potential permanent home in the works.

Nearly a dozen GRRSWFL volunteers from Lee, Collier, Charlotte and Sarasota counties stepped up to help the dogs following the murders. The dogs were signed over to the group by Animal Services in Sarasota. They then had to receive veterinary care and be transported to foster homes.

“We expect the dogs’ ongoing care to effectively wipe out what little reserved funds we had,” said Ms. Shugart, “But we felt that we had no other option but to take these dogs in. We also have a very limited number of foster homes — particularly given that it’s summer and several fosters are snowbirds — and had to do some pretty fancy footwork to find appropriate, experienced foster homes for each of the dogs.”

The nonprofit, all-volunteer organization needs financial assistance to care for Samantha and Lexi, along with the other 12 dogs it has waiting for homes. Each dog, added Ms. Shugart, “has his or her own heartbreaking story.”

Ms. Shugart said the average cost of bringing a dog into the rescue and its care until adoption is $800, but the older the dog, the higher the cost. Samantha and Lexi, for example, are approximately 8 years old. They are awaiting blood work results to confirm possible thyroid problems.

“We will have to do more blood work and tests to reveal if any health issues exist,” said the group’s treasurer and intake coordinator, Sue Hewitt of Lehigh Acres. “Some of these tests can become very costly. These are the main issues that we face. Their vet bills could equal $200 to $300 more than our current adoption fees for senior dogs.”

Ms. Shugart said the group is always in need of donations, foster homes and volunteers.

“We encourage anyone who is an experienced dog owner with the space in their homes and their hearts for a short-term addition to their family to contact us,” she said.

Adoptive homes are also needed. Anyone willing to make the lifetime commitment to a golden rescue dog is encouraged to contact the group. All dogs in need of loving, forever homes are listed on the organization’s Web site.

How to help

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Deaconess Harriet Bedell, ‘the saint of the swamp,’ has her day

BY MARYA REPKO
Special to Florida Weekly

We are quite excited here in Everglades City to learn that “our deaconess” is going to be a saint.

The name of Harriet Bedell is being permanently added to the list of Lesser Feasts and Fasts during the Episcopal Convention in California this week (July 8-17).

The deaconess was born in Buffalo, N.Y., in 1875 and taught in schools there until she was inspired by a visiting missionary to study to become a deaconess. Her one-year course of study at the New York Training School for Deaconesses included instruction in religious matters, missions, teaching, hygiene, and hospital nursing.

Deaconess Bedell’s first posting in 1907 was to the Whirlwind mission in Oklahoma, where she helped the Cheyenne. They respected her so much that they adopted her into the tribe. After the mission closed in 1916, she was sent to Alaska and spent the next 15 years in an ice-bound village, teaching the children and tending to the sick.

On a fundraising visit to Florida in 1933, she was appalled at the conditions of the Seminoles who were wrestling alligators and making a display of themselves for the tourists. She moved to Everglades City where she opened the little Glade Cross Mission and encouraged the Indians to bring their craft works. She sold their colorful patchwork clothing and basketry for them, even driving as far as New York to offer the crafts to department stores.

This feisty little woman also ventured out into the Everglades swamp by canoe and on foot to visit remote villages where she worked with the local medicine man to improve conditions and combat disease. She established the tradition of providing a Christmas celebration for the Indians with a feast of good food, small presents and a brief religious service.

Deaconess Bedell emphasized health and education rather than religious conversion in her work with the Seminoles; their spiritual and physical comfort was more important to her than religious conversion, and her work and friendship with the Seminoles of Florida reflected those values.

Locally in Everglades City, and on nearby Marco Island, she held Sunday school classes, taught the girls to sew and preached to prisoners in the county jail. She attended social functions and became a fixture in the community.

Unfortunately, Hurricane Donna in 1960 severely damaged the mission house and the deaconess, at age 85, was forced to retire to a home for the elderly. She died there on Jan. 8, 1969.

That date is now officially the Feast Day of Harriet Bedell in the Episcopal Church.

Everglades City historian Mayra Repko is the author of a new book about Deaconess Harriet Bedell. “Angel of the Swamp” includes comments by the deaconess’ friends and neighbors in Florida and numerous historical photographs. Copies are available at the Museum of the Everglades in Everglades City. For more information, call Ms. Repko at 695-2905.
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Americans fantasize, Germans act

Two formerly well-off retired couples in Speyer, Germany, whose nest egg was largely wiped out by investments in sub-prime Florida mortgages, vented their anger by kidnapping their investment adviser, James Amburn, in June. They took him to the vacation home of one of the couples near the Austrian border, bound him like a mummy and beat and tortured him over several days. They fracturing two ribs in repeated attempts to punish him and extort his own property as partial compensation for their losses. Police rescued him after he managed to send a coded message by fax.

People with too much money

➤ A resident at 48 Commonwealth Ave. in Boston’s Back Bay neighborhood paid $300,000 in June for one outdoor, uncovered parking space, according to the listing agent.

Least competent criminals

➤ Victor Delfi was arrested and charged with robbing the Lincoln Park Savings Bank in Chicago, having tipped off authorities when he tried to deposit red-dye-stained money into his own account at another bank.

➤ Marlon Moore, 39, was indicted in Miami in June in what the Internal Revenue Service said was a series of attempts to cheat the U.S. Treasury. Using several aliases, Moore allegedly requested bogus tax refunds in the amounts of $5,959 trillion, $2,975 trillion and $6 trillion. (Also, using his name, he asked for a tax refund of $10 million.)

Leading economic indicators

➤ In May, the University of Washington ran a two-month campaign of compas- sion to help people hurt by the downturn in the economy. Fans of UW’s football team who lost their jobs or are otherwise financially unable to renew their Huskies’ season tickets can tap into a special philanthropic fund. A donor’s $500 tax-deductible gift to “Dawgs Supporting Dawgs” would permit a hard-hit fan to maintain his place on the priority season-ticket list (though this year’s seats would be in an inferior location).

Science on the cutting edge

➤ Researchers from Cleveland State University, for a recent journal article, assessed the physical traits of 195 female characters from the first 20 James Bond films, revealing that more were brunette than blond and that at least 90 percent were young, slim and of above-average looks.

➤ In June, a branch of the National Institutes of Health awarded a $423,000 grant to the Kinsey Institute to find out why men seem to prefer not to use condoms during sex. (ABC News, reporting the announcement, contacted a sex-advice blogger, who revealed, free of charge, that it’s because the condom reduces sexual sensation.)

➤ Asa Ryan, 42, of Blue Springs, Mo., was baffled for years why her normal 140 pounds sometimes ballooned to as much as 260 despite her consis- tently rigorous diet and exercise regi- men. Finally, two years ago (according to a June 2009 dispatch in London’s Daily Mail), nocturnal tests performed by Overland Park, Kan., physician Scott Eveloff revealed a disorder: Ryan was a sleepwalker whose routine included as many as eight kitchen visits a night in which she gorged herself but of which she had no memory the next morning.

➤ Nestor Waddell had to rush his 11-year-old Labrador mix, Jack, to the vet in May when he started acting strange during a walk, which had taken him into some bushes. The vet concluded that Jack had discovered and devoured some dry, harvested marijuana. Accord- ing to Waddell, “(Jack’s) eyes were kind of glossed over. When he was trying to walk, he was looking at his paw, and then looking at the ground and then try- ing to get his paw to reach the ground, but was unsuccessful.”

Smooth reactions

➤ Marcus Johnson, 33, of Wichita, Kan., was sentenced to 10 years in prison in May for an incident last year in which, angered by a police officer’s demand to lower the volume of his car radio, Johnson immediately drove to City Hall, went up a ramp at about 45 mph, crashed through the front door and continued on through the building.

➤ Robert Caton, 50, was arrested in Andover, England, in May after he drove his Rolls-Royce through the front win- dow of a Tesco store. His wife said he had been upset to find out that the bed they had ordered did not come with a mattress.

Fine points of the law

➤ In May, a court in Montreal, Que- bec, ordered the Cinemas Guzzo theater to pay a woman $30,000 (CDN) for violating her family’s privacy during an inspection of her and her daughters’ bags (searching for video equipment that could illegally record a movie). Employees found no equipment but did uncover the teenage daughter’s birth control pills, which the mother and the daughter figured would have been bet-

NEWS OF THE WEIRD
Naples Gators will welcome Deion Sanders and NFL players

The Naples Gators Youth Football, Cheerleading and Dance League will welcome NFL star Deion Sanders and his Select Teams from Dallas Friday and Saturday, July 31 and Aug. 1.

Former Naples Gator and Naples High School alumnus Freddie McCrary, who played 12 seasons in the NFL, will be an honorary coach for the Naples Gators. The public is welcome to attend the following:

• 2-4 p.m. Friday, July 31: Mr. Sanders’ teams and Naples Gators walk-through at Fleishmann Park.
• Saturday, Aug. 1: Game day at Fleischmann Park begins at 10:30 a.m. with an exhibition game between the Dallas Select Team and the Naples Gators 125-pound team. At 12:30 p.m. the exhibition between the Dallas Select Team and the Naples Gators 140-pound team begins.

After the games, Mr. Sanders and Mr. McCrary will sign autographs, and everyone will enjoy a barbecue. Cost at the gate is $5 for adults and $3 for children.

The Naples Gators has served local youth since 1958. Anyone from the Collier County area can participate in the league’s tackle and flag football, cheerleading and dance teams. A nonprofit organization, the league is committed to providing the youth of Collier County a quality program based on the fundamentals of good sportsmanship.

For more information, visit www.naples-gators.com.
Naples-bowed First National Bank of the Gulf Coast (in organization) has received preliminary approval from the Federal Deposit Insurance Corp. for deposit insurance in connection with the proposed merger with Lehigh Acres-based Panther Community Bank. The resulting bank will be named First National Bank of the Gulf Coast and will be headquartered in Naples.

Subject to receiving final regulatory approval from the Office of the Comptroller of the Currency, it is anticipated that the combined bank will open in late August.

“We are delighted to receive the approval of the FDIC,” said Gary Tice, chairman and CEO. “Obtaining deposit insurance in today’s economic environment is a significant achievement and allows us to proceed with our merger and begin the business of banking with three full-service locations,” he added.

Founded in 2007, Panther Community Bank has total assets of approximately $50 million and one office in Lehigh Acres. The bank provides retail and commercial banking services with a special emphasis on the loan and deposit needs of individuals and small to mid-sized business owners within the local community.

The organizers of First National Bank of the Gulf Coast (in organization) have received preliminary regulatory approvals and will conduct a public offering of common stock to raise the necessary funds to capitalize the bank and proceed with the planned merger. The combined bank will have approximately 65 employees. The management team will be led by Mr. Tice and by Garrett Richter, president; C.C. Coghill, senior executive vice president and chief credit officer; and Robert Reichert, senior executive vice president and chief administrative officer. Members of the Panther Community Bank executive team, including Karen Makowski, president and CEO; Philip Nemni, chief financial officer; and Brenda Dolan, chief credit officer, will also continue in key roles with the bank. The main office of First National Bank of the Gulf Coast will be at 3560 Kraft Road in Naples; a full-service branch will be at 811 Anchor Rode. The main office of Panther Community Bank at 50 Joel Blvd. in Lehigh Acres will be maintained as a branch of the new bank.
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St. Andrew’s Society scholarship sends FGCU student to Scotland

The St. Andrew’s Society of SWFL has awarded a scholarship for study in Scotland to Andrea McCrary, a student at Florida Gulf Coast University.

The Naples-based society partnered with FGCU’s International Services Office to establish the scholarship that will allow a student learn about Scotland’s history and culture.

Don McGee, president of St. Andrew’s Society of SWFL, and members of its board of directors provided the impetus for the scholarship program.

The university’s study abroad program assists students in enhancing their degree study and broadening their global perspectives. Ms. McCrary will participate in a creative writing program at the University of Edinburgh this summer. She majors in communications and English, and is a student leader with the FGCU Eagle News, Creative Writing Club and the Honors Program.

St. Andrew’s Society scholarship sends FGCU student to Scotland

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16-22, 2009

A16 NEWS WEEK OF JULY 16-22, 2009 NAPLES FLORIDA WEEKLY
New Regional Cancer Center Treats Mind and Body

Lee Memorial Health System took a holistic approach when we created the Regional Cancer Center, a multi-disciplinary hub that treats nearly every aspect of cancer care, both physical and emotional, all under one roof. Oncology physicians are partnering with LMHS to create a destination treatment center with today’s best practices for cancer treatment, including the Trilogy system that uses three-dimensional imaging to deliver incredibly precise treatment exactly where it needs to go.

- Oncology specialists
- Diagnostic center
- Pharmacy staffed with oncology certified pharmacists & technicians
- Genetics counseling & testing
- Educational workshops, classes and resource library
- Q-life, a patient program focusing on quality of life
- Meditation center, yoga classes and Healing Garden
- Cookie’s Place boutique for cancer patients
- Caregiver support group

The Commission on Cancer has designated Lee Memorial Health System as a Community Hospital Comprehensive Cancer program, its highest accreditation possible.

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HEALTHY LIVING

I'm 50. Should I worry about a heart attack?

Recent deaths draw attention to baby boomer health

BY STACEY SINGER
Special To Florida Weekly

In a time when the celebrity world lost 50-year-old infirmary colleague Billy Mays and pop superstar Michael Jackson, could it be any different that Ralph Widdiman, 53, was eating a veggie sandwich and a banana during his lunch break recently?

“I was beginning to get a little paunchy around the waist,” the Palm Beach Gardens, salesman explained. “Too much time with my TV.”

Cardiologists say it’s not our imagination: Men’s heart trouble really does begin to show itself around age 50.

Former “Meet the Press” host Tim Russert died of a sudden heart attack at 58. Kelsey Grammer, of TV’s “Fraser,” survived a heart attack at 53. Bill Clinton had quadruple bypass surgery when he was 58 — when the former president’s arteries were 90 percent blocked.

Mr. Widdiman said they got his attention. He’s started running and swimming most days — working off the barbecue, hush-puppies and pork roasts of his North Carolina youth. He’s taking fish oil, too.

“Every time I hear about one of these cases where somebody drops over dead, I say, ‘That’s great that he’s preventable,’” Dr. O’Neill said. “It has really become the baby boomer disease, and it’s really a tragedy.”

Plaque-lined arteries can kill in multiple ways. They can set off an irregular heartbeat, or the heart can struggle with diminished blood flow. And even moderate plaque deposits can suddenly rupture and tear, attracting a blood clot that stops blood flow.

That’s how Mr. Russert died. Medical examiners found a fresh blood clot in his left anterior descending coronary artery. Cardiologists refer to such clots as “widow makers.”

The exact cause of Mr. Jackson’s death is yet to be determined, but it likely wasn’t a heart attack. Mr. Mays, meanwhile, may have had an arrhythmia. An autopsy showed he had both high blood pressure and coronary artery disease, which led to a thickening of his left ventricle and a narrowing of a coronary artery and chambers. The Hillsborough County medical examiner said.

“Such disease is capable of causing sudden death,” the medical examiner said.

When the heart stops beating properly, it feels like a droning, Romania or like a heavy weight is pressing down on the chest.

On Hilton Beach, banker Mike McKessy, 49, said in his case, he felt like he couldn’t get enough air. He had his heart shocked three times last month to return it to a normal rhythm after developing atrial fibrillation.

He had been lifting a microwave when he suddenly felt weak and out of breath. It continued, and so he went to the hospital the next day.

“They did an EKG and said, ‘You’re a keeper,’” Mr. McKessy said. “They said it was a good thing I got in there when I did, because I could have had a blood clot, which could have led to a heart attack.”

He’s now cutting out the Coca-Cola, and going on daily walks with his daughter.

“Am I a junk food junkie? Yeah. I mean, I was,” Mr. McKessy said.

Time for a stress test?

Cardiologists use a number of tests to help gauge a patient’s risk of heart attack.

Blood pressure and cholesterol levels, for example, give important information about what’s happening in the arteries. An electrocardiogram measures electrical activity in the heart. And a stress test can indicate a...
Beat the heat with an IDC seminar

The public is invited to attend the following free seminars at the International Design Center:

➤ 2 p.m. Saturday, July 18: “Health from the Inside Out”
Dr. Kathleen Wilson and psychologist Donna Daisy will share medical and psychological perspectives on how to maximize health and life satisfaction in retirement. Self-care plans and specific strategies for dealing with health issues, relationship challenges, loss of a spouse, and other age-related stressors will highlight this presentation. Sponsored by Francesco Molon.

➤ 2 p.m. Saturday, July 25: “How Fashion Affects Our Décor”
With degrees in both interior design and fashion design, Candace Sebring-Kelber draws interesting parallels between the two, including trends in colors, cuts, folds, pleats, materials and target markets. Perfect crossover examples include Ralph Lauren, Giorgio Armani, Christian Lacroix and Versace.

The IDC is on Corkscrew Road in Estero across from Miromar Outlets. For more information, call 390-5111 or visit www.IDCFL.com.

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- **Content:** 100% Polypropylene
- **Permanent Protection:** No
- **Deployment:** Deploy Only During a Storm in a designated and accessible area, during normal weather conditions.

The Corkscrew ghost orchid

be available by early August. Serious photographers should bring powerful telephoto lenses, as the plant is growing at a height of about 45 feet on the trunk of a bald cypress tree 150 feet from the boardwalk.

The sanctuary is open from 7 a.m. to 7:30 p.m. every day, with the last guests admitted at 6:30 p.m. Admission is $10 for adults, $6 for fulltime college students; and $5 for National Audubon Society members and anyone ages 6-18. Visitors are advised to call 348-9151 for daily updates on the ghost orchid's status.

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- **Impact Resistance:** High - Min. Deformation
- **Product Weight:** 2 lbs. per Sq. Ft.
- **Content:** Extruded Structural Aluminum
- **Permanent Protection:** Yes
- **Deployment:** Deploy Only During a Storm
- **in a designated and accessible area, during normal weather conditions.**

The rare ghost orchid growing on an ancient bald cypress tree at Audubon's Corkscrew Swamp Sanctuary is in bloom for the third consecutive summer, this time with 10 buds that will likely produce blooms visible from the sanctuary boardwalk through this month and perhaps well into August. Blooms are difficult to see with the naked eye, so binoculars are recommended.

The plant bloomed three times in the summer of 2007, the first time with 12 blossoms, the second time with 10 and the third time with three. Last year, it bloomed again three times. Area biologists have nicknamed this specimen the “Super Ghost,” since ghost orchids typically have one to three blossoms per year, if they bloom at all.

The epiphytic ghost orchid is usually only visible to intrepid adventurers who must hike through hip-deep water in cypress, pop ash and pond sloughs to reach them. Preyed upon by poachers, the rare plant was the subject of bestselling author Susan Orlean’s book “The Orchid Thief” and the subsequent movie, “The Adaptation.”

Orchid lovers have come from across the country and around the world to see the ghost orchid at Corkscrew Swamp Sanctuary. Weather permitting, a scope is set up on the boardwalk and binocular rentals are available at the admissions desk. A new weather-resistant scope has been ordered and should include...
Everyone loves birds because their feathers are so pretty. In fact, in the early 1900s, many of Florida’s wading birds were hunted almost to extinction just for their lovely plumage.

So does anyone notice birds’ feet? I admit they’re not the first thing I look at. Why bother? Aren’t they just something to stand on?

Actually, birds’ feet have developed to help birds feed and to allow them to move when they are not flying.

Could you identify the type of bird if you only saw its feet?

Without looking it up in a birding book, name three Florida birds other than ducks that have webbed feet. I’ll be you can’t. See what I mean? We really don’t notice our feathered friends’ feet.

Birds that swim have webbed feet. That includes pelicans, cormorants, anhingas, gulls and terns as well as ducks. Water birds that dabble or dive use their webbed feet for paddling under water. Their legs are set farther back on their bodies than most other land birds. This allows them to tip their bodies forward into the water easily. How does this leg placement affect them when they are on land?

You guessed it. They waddle when they walk. Actually, birds’ feet have developed to help birds feed and to allow them to move when they are not flying.

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You guessed it. They waddle when they walk.

Birds that walk and swim have modified webbed feet that allow them to run along the mud and swim in water with equal ease.

Birds of prey use their curved feet and sharp talons to grasp and hold their prey. Ospreys, eagles and hawks catch and carry their food with these powerful appendages. They pierce the heart or lungs of their prey with their claws, usually killing instantly. Their strong legs allow them to carry prey miles to trees or their nests. Ospreys feet have sharp, spiny projections that help hold slippery fish.

Have you ever wondered how perching birds such as cardinals and chickadees can sleep on a branch and not fall off? Their feet have a special ligament that automatically locks their toes around the perch when they sit down to sleep. Each foot usually has three toes pointing forward and one pointing backward. This backward toe is as long as the front middle toe.

Birds that climb have toes facing in both directions that act as sharp claws, helping the bird climb and search for food. Nuthatches climb trees using just their legs and feet, bracing themselves with the lower foot and gripping the bark with the higher one. This way, they can climb head down. By contrast, woodpeckers use their tails as a brace and therefore cannot climb head down.

Wading birds such as herons and egrets need feet that will help them search for food on the bottom of marshes and bays. The snowy egret wiggles its yellow feet as a fishing lure to attract fish to eat. Because herons and egrets are waders, they also have very long legs. Their feet offer support and give them balance. This is done with three forward toes and one backward that’s much shorter than the other three. Ground and running birds have similarly shaped feet, but might not have long legs unless they forage in the open.

Other adaptations include the “snowshoe” feet of ptarmigans that live in Alaska and Canada. Their feet have a furry appearance because of many small feathers that act as snowshoes and help them walk on snow.

At Collier-Seminoile State Park, we have many varieties of birds. Come and admire them for their beautiful feathers. Then take a moment to study their feet. I promise you’ll have a greater appreciation of another of nature’s wonders.

Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminoile State Park. To contact her, e-mail Lungwort@aol.com.

**AT COLLIER-SEMINOLE STATE PARK**

**Our feathered friends use their feet for amazing feats**

BY LEE BELANGER Special to Florida Weekly

Take a hike or grab a paddle (and bring bug spray)

Although guided canoe tours and hikes have ended for the summer, there’s much to discover on your own at Collier-Seminoile State Park.

**Rent a canoe** - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing, (fishing license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

**Take a hike** - Experience pine flatwoods, cypress areas and rare royal palm hammocks. One of three trails is interpretive, another allows for off-road biking, and a third has a remote campsite. Be sure to stop to register at the ranger station for the two longer trails and call ahead to reserve the campsite. Trails are open from 8 a.m. to 5 p.m. daily.

The park also offers picnicking, birding, fishing, a boat ramp and a chance to see the historic “walking dredge” that was used to build the Tamiami Trail.

**Rent a canoe** - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing (fishing license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

The entrance to Collier-Seminoile State Park is at 20200 U.S. 41 East, eight miles east of Highway 951. Park entrance fee is $4 for up to eight people in a car; there is an additional fee for camping.

Call 392-3397 for more information.
PET TALES

Working it out

BY DR. MARTY BECKER & GINA SPADAFORI
Special To Florida Weekly

Biting, destructiveness, noiseless, house-soiling — these problems can be more of a threat to a pet than a disease such as cancer. That’s because too often behavior problems are eventually “solved” by getting rid of the pet, a solution that’s often a dead end for the animal.

Even when people refuse to give up on their pets, behavior problems can mean a lifetime of misery. “[Bad] pets may spend their lives locked up, locked out or punished in ways that reflect the frustration and ignorance of their owners but do nothing to solve the problems. It’s safe to say that neither side realizes the full benefits of the human-animal bond in such sad situations.

It doesn’t have to be that way. While some behavior problems aren’t fixable, most can be. To accomplish such change, though, you have to be prepared to put some time into changing the situation. Quick-fix, half-hearted efforts are doomed to failure; they make house calls. All these can work, depending on the problem and the pet.

If you’re in a situation where your pet is causing problems in your home — and certainly if you’re thinking of getting rid of your pet — don’t delay: Ask your veterinarian for help, or call your closest college of veterinary medicine.

Consulting a behaviorist can save you time, money and aggravation. Time, because a consultation takes varies. Some behaviorists consult by phone; others take appointments with or without your pet, while still others make house calls. All these can work, depending on the problem and the pet.

One of the best choices is a veterinarian who’s board-certified by the American College of Veterinary Behaviorists. These professionals have gone through years of study in animal health and behavior and have done a residency in the field as well. A plus with this group: They have access to medications being used now to help correct behavior problems.

People with other academic degrees (such as psychology) and people who’ve picked up their knowledge in the field also make themselves available for advising on behavior. Some can be excellent, so don’t let the lack of a DVM or any degrees at all deter you from getting help from someone who has studied in the “school of hard knocks” (or would that be the “school of bites and scratches”?).

Behaviorists are not “trainers” in the sense of offering group obedience classes to sharpen a pet’s manners. Instead, they work one-on-one with you to solve a specific behavior problem. The form the consulting takes varies. Some behaviorists consult by phone; others take appointments with or without your pet, while still others make house calls. All these can work, depending on the problem and the pet.

To adopt a pet
Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit www.cookpets.org. Adoption fees are $60 for cats and $85 for dogs and include spay/neuter surgery, a bag of pet food, pet’s license and a micro-chip ID.
Bone of my bone

F irst, it was soft on the outside. And soft on the inside. (In and out. Out and in.)

Then it was hard on the outside, soft on the inside.

And, ah, now it is hard on the inside.

This is not merely a provocative conundrum. It is a brief history of the evolution of bone.

Let’s bone up on this natural history. Before 600 million years ago, life existed in the form of single cells, soft, solo afloat, or perhaps gathered into colonies. Then, very quickly, over the next 70 or 80 million years, something breathtaking to the bone occurred. In what is called the Cambrian explosion, evolution accelerated, and the diversity of life forms increased at an unprecedented rate.

No one can know for sure what happened. But there is bone-fascinating theory. You see, mineralized exo-skeletons appeared in the fossil record about 550 million years ago. Inspired by the Cambrian explosion, we see, mineralized exo-skeletons appeared in the fossil record about 550 million years ago. The rigid skeleton of an adaptation that will enhance life forms that abound, whether like us or alien to us mammals, they appear to be.

Creatures with exoskeletons abound in the world today. These are our arthropods: the insects, arachnids and crustaceans. So alien to us mammals, they appear to be bad to the bone. But no matter how separa-mish we might feel about their barbarian being, there are definite advantages to the possession of an external skeleton. These creatures are protected from various and sundry in their environment. They retain water within, anywhere. They are a defini-nite design improvement.

But there are also design disadvantages. Arachnids have to shed their external bony-ness to grow, which is a highly vulnerable process. And there is a limit to their size, which also limits their neuron capacity and life span.

So, we go on to the nest even more wonderful life form realization. The rigid organ of bone finds its way inside. The endoskeleton is born. Vertebrates, animals with the bone inside, possess even greater advantages. Their articulated endoskel-eton provides mechanical service through facilitation of movement, support, and pro-tection of organic synthetic service through the production of red and white blood cells; and, metabolic service by storing minerals, fat, and growth factors, balancing pH, and detoxifying. The bones in the ear even help us hear.

Make no bones about it, the arachnids and the vertebrates are the most successful forms of life on earth.

They do not need to lie full length upon the ground and shimmy from slimy place to place. Only their feet touch the ground, and then only make periodic contact with the solid earth. That gives a tremendous advantage for locomotion. Do you real-ize that all flying creatures on this planet have either exo or endo skeletons? This great evolutionary revolution just tickles my funny bone.

I hope you do not have a bone to pick with me when I point out how we hard bone inside vertebrates have managed to figure out how we can have our bone in and out as well. We desire in our bones to maintain the arthropod advantage. We cre-ate armor and tanks and bomb shelters, safe rooms underground and bulletproof vests. But more bone chilling are our more subtle, internalized exo-armaments.

We have learned to wall off, to exo-armour our minds and hearts. We have built the capacity for estrangement and deceit. We have taken a stance of domina-tion, of separation, over and against fellow creatures. And we have even armored ourselves against ourselves, repressing our beauty, anesthetizing our wisdom, choking our compassion.

Inspired by the Cambrian explosion, we can make lemonade out of the lemon of our continuing imputation of the predatory. We can realize that our defense only makes us more vulnerable to that mere mirage against which we defend.

To live our evolutionary advance of the living bone that is our internal state of sup-port, we must awaken to our essence, the bony bedrock of an adaptation that will continue to grow.

Allowing our strength to be within per-mits us intimate contact with the other life forms that abound, whether like us or different, outside or inside. Our being can mingle, can inter-be. As we recognize all we perceive as bone of our bone, our hearts can soften and our wisdom can widen. We can dance, feet gliding over the earth, free. Or we can fly, our bones empty and weight-less, ustering in a new era.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.
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Retailers inventing incentives to attract recession shoppers

BY GEORGE RAAB
Special to Florida Weekly

It’s been a tough few years for the U.S. retail industry. Even as the Federal Reserve has announced that the recession shows signs of easing, consumers are focusing on necessities instead of discretionary items, according to studies released by the National Retail Federation.

The market research firm Retail Forward reports that more than eight out of 10 women surveyed have changed the way they shop for clothing, accessories and shoes. According to its survey, concern about the economy has caused women to limit spending by shopping less and by seeking out bargains when they do shop.

So it’s no surprise that retailers everywhere are looking for the magic panacea to get the shopper in all of us back. With an economic bailout from the federal government, the retail industry must rely on good old American ingenuity to weather the economic storm.

The key to survival in retail is always to offer something the competition does not. And because studies show that a consumer’s emotional state affects his or her purchases, savvy retailers are putting effort into making the shopping experience a good one. This summer, boutiques, malls and outlets everywhere are focusing on necessities instead of luxury, trying to lure shoppers with bonuses such as seminars, fashion shows, parties and entertainment — often with bargains aplenty to sweeten the attraction.

Resourceful retailers from Naples to Fort Myers are giving would-be shoppers reasons to stop by their stores. Florida Weekly helps with a head start on the list:

• Stroke Boutique at Coconut Point has introduced a Champagne Fashion Party that lets groups of friends sip bubbly and nibble on petit fours while coordinating ensembles with the help of a stylist. Parties can be arranged with as few as three guests and are also being marketed as innovative networking events. In two-hour sessions, guests learn to mix and match colorful clothing the Brazilian retailers markets as comfortably chic resort and day wear.

• High-fashion couture tips are revealed at special Style Sessions every other Thursday morning at Marissa Collections on Third Street South. Beginning at 10 a.m., guests partake of coffee, fruit and petite quiche as they sit front and center for a presentation designed to stimulate conversation as well as fashion sense. Earlier this month, more than 40 women signed up for “The Top Ten” session highlighting must-haves for taking

Stormy economy leads to recovery plan for targeted industries

Jobs tend to be a tense topic these days. Either you are employed and are doing everything in your power to keep your post, or you fall into the growing category of those who have been let go and are desperate to find work.

Employers also play a part in this drama. As they make the tough choices and do whatever is necessary to survive, they run the risk of damaging quality, service and morale.

To keep this “hurricane economy” — a term coined by Tammie Nemecek, president of the Economic Development Council of Collier County — from spiraling out of control, the EDC and the Southwest Florida Workforce Development Board have teamed up to help area businesses with short-term economic recovery and long-term business expansion. Their program, “Southwest Florida Jobs! Retain, Expand, Create,” is a collaborative effort to identify opportunities within some of the area’s most promising technology-based industries.

The target industries have been identified as aviation, clean tech, computer science and software, health and life sciences, warehousing and distribution, corporate headquarters, manufacturing, and research and development. Businesses in any of those industries are eligible to participate.

This is how it will work: A $185,000 grant from Workforce Florida will fund one regional coordinator as well as business liaisons for each of the seven counties: Collier, Lee, Charlotte, Hendry, Glades, Sarasota and Manatee.

Each business liaison will locate and meet with qualified firms, ascertain their goals and connect them with programs and services to help them reach

WEEK at-a-glance

See incentives B5

A family tradition
Bank of Florida’s Mike McMullan is a fourth-generation banker.

On the Move
Make it your business to know who’s going where, doing what.

“...We’re even filming each session for YouTube. We’re having a blast with it.” — Tina Farnsworth, Marissa Collections
Bank of Florida CEO is no stranger to market ups and downs

BY ANDREA STEFFEY
Special to Florida Weekly

Heading up a bank during a troubled economy presents a litany of challenges. For Michael McMullan, it feels like the job he was born to do. Mr. McMullan is president and CEO of Bank of Florida and a fourth-generation bank CEO, with 35 years experience and four recessions under his belt.

“I remember sitting on my great-grandmother’s lap at the Newton County Bank board meeting in Mississippi when I was 5 years old,” he says. “I never thought of doing anything else with my life other than going into banking.”

Choosing where to learn his craft came just as naturally: He earned a bachelor’s degree from the Chair of Banking at the University of Mississippi (his grandfather’s alma mater) and went on for an MBA in finance and monetary policy from Columbia University in New York.

Michael McMullan's banking career took off when he was recruited by a board of directors to start up Bank of Florida’s group of Southwest Florida community banks on both Florida coasts. In 1999 a large $1.5 billion bank, and we intend to be around for a long, long time,” he says. “We have a strong equity capital position that allows us to deal with problem loans that are part of today’s economic condition.”

He sees a bright future for Florida’s economy when the recession eases. He points out strengths throughout the state, and in particular in Southwest Florida, with its strong health care facilities, world-class airport, attractive economy when the recession eases, and a strong equity capital position that allows us to deal with problem loans that are part of today’s economic condition.”

“We have a strong equity capital position that allows us to deal with problem loans that are part of today’s economic condition.”

Mr. McMullan believes the bank is just the right size for getting through these tough economic times. “We’re a $1.5 billion bank, and we intend to be around for a long, long time,” he says. “We have a strong equity capital position that allows us to deal with problem loans that are part of today’s economic condition.”

He sees a bright future for Florida’s economy when the recession eases. He points out strengths throughout the state, and in particular in Southwest Florida, with its strong health care facilities, world-class airport, attractive environment for new businesses and core strengths in parts of the residential market. “We’re looking through the same window as our clients, and when the economy starts to recover, Bank of Florida will be there: a strong player with loans and the kinds of sophisticated deposit services that few community banks offer. That puts us in a position to continue making a significant contribution to Southwest Florida and other Florida markets.”

The healthy picture Mr. McMullan paints for community banks relates to prior recessions, when big banks pulled back from lending and community banks stayed the course: “That fueled an incredible run of success for community banks. In turn, community banks have been a powerful part of Florida’s economic engine. We see that happening again.”

Although Southwest Florida is home to a large number of competitors, from big-brand retail banks to small privately held entities, Bank of Florida does not rely much on advertising. Instead, Mr. McMullan subscribes to what he calls “shoe-leather marketing.” He remembers meeting with business magnate and friend Wayne Huizenga when Bank of Florida was getting started. Mr. Huizenga asked him how he planned to market the new bank. “The soles of my shoes were worn out from all the calls I’d been making on customers and potential customers, so I lifted my feet to show him.” As he recalls, Mr. Huizenga laughed and nodded.

“We built the bank on relationships, not volume,” Mr. McMullan says. “And every day that’s how we choose to do business: personally showing our clients what we can do for them.”

Given that the economy might not recover for some time, Mr. McMullan continues to make stress management a personal priority through regular exercise and getting a good nights’ sleep. He adds, “I love the people we work with, we support each other and our culture is resilient. I have a great family. I count my blessings every day.”
2008 BETTER WEEKLY NEWSPAPER AWARD WINNERS

CONGRATULATIONS TO THE WINNERS FOR YOUR DEDICATION TO EDITORIAL EXCELLENCE
ON THE MOVE

Bourazian

Sales consultant Tracy Bourazian and service advisor Dia Pileta at John Marazzi Nissan of Naples are fluent in sign language and can assist the dealership’s customers who are deaf. Mr. Bourazian was born to deaf parents and learned sign language before he could speak. Ms. Pileta began signing with a friend and now enjoys helping her customers at John Marazzi Nissan understand service issues and choices. She was named Service Associate of the Month last April.

Nonprofit Organizations

William Noll has been named artistic director of Classic Chamber Concerts. A pianist and conductor, Mr. Noll has performed worldwide in the great halls for opera, orchestral and choral music. In Naples, he has conducted many productions for Opera Naples. In addition, he celebrates 25 years as music director with The Ritz-Carton Hotel Company.

Health Care

Dr. Brent Lovett has been promoted to chief medical officer for The David Lawrence Center and as such will oversee physicians in the areas of acute medical services, urgent care and adult and children’s outpatient medical services at the nonprofit center. He will provide administrative and clinical supervision to the physician team, oversee quality assurance activities for physician services, assure appropriate utilization of physician time and coverage on all medical units, and provide direct psychiatric services to adults, children and adolescents. Dr. Lovett has served as medical director at the center for four years and before that was the children’s medical director for seven years. He is a board-certified child, adolescent and adult psychiatrist with more than 20 years of experience in community mental health. In addition, he owned a private practice in Southwest Florida as a child, adolescent and adult psychiatrist.

Senior Living

William Diamond Jr. has been named executive director and general manager of Aston Gardens at Pelican Marsh, a senior-living community. Mr. Diamond held the same position at the community of Aston Gardens at Pelican Marsh, a former executive director and general manager in the United States Army Reserves and owned a private practice in Southwest Florida as a child, adolescent and adult psychiatrist. In addition, he provided local children in need with a safe, positive and friendly experience during the summer while their parents provided non-profit centers with a great hall for opera, orchestral and choral music. In Naples, he has conducted many productions for Opera Naples. In addition, he celebrates 25 years as music director with The Ritz-Carton Hotel Company.

Free seminar will focus on franchising

SCORE and the Greater Naples Chamber of Commerce present “Start, Buy or Franchise a Business,” a free seminar led by three experienced entrepreneurs, from 9:30 a.m. to 12:30 p.m. Saturday, Aug. 15, at chamber headquarters. Clay Cox, managing owner of Kitchens by Clay, will cover starting a business; David Zimmermann, managing owner of the Scoop, will discuss buying a business; and Rick Bisio, author of “The Educated Franchisee” and managing owner of FranChoice Consulting, will discuss his experience over the past 15 years helping people make decisions concerning business ownership. For registration and more information, call 262-6141 or visit www.napleschamber.org/events.

M&L Bank sends a kid to camp

M&L Bank has donated $500 to fund one child’s attendance at the Salvation Army of Collier County summer day camp. Linda Thompson, vice president and branch manager of the M&L Bank location on Naples Trail, presented the check. For 25 years, the camp has provided local children in need with a safe, positive and friendly experience during the summer while their parents are working. This year, more than 30 children between the ages of 5 and 12 are attending the camp.

Chamber seeks nominations for “Makeovers in Paradise”

Three local job-hunters will receive a hair and makeup makeover and a wardrobe consultation thanks to the Greater Naples Chamber of Commerce “Makeovers in Paradise” contest. Nominations are being accepted through Friday, July 31, and must consist of a 250-word essay detailing why you (or the person you are nominating) qualify for a new look. The essay must be accompanied by a photograph when it is submitted to the chamber via e-mail to sarah@napleschamber.org.

Lennon Public Relations chosen as agency for swamp documentary

The South Florida National Parks Trust and producer/director Elam Stolzrutz have named Lennon Public Relations as the PR agency on record for the “Big Cypress Swamp: Western Everglades” documentary premiere event at the Big Cypress National Preserve Welcome Center.

The documentary is scheduled for release in September to public television stations across the country. Numerous local events will coincide with the release.

BUSINESS BRIEFS

The Greater Naples Chamber of Commerce held a ribbon-cutting in celebration of Naples Flatbread and Wine Bar at 6434 Naples Blvd.! For dining hours and details about the menu, call 868-3454 or visit www.naplesflatbread.com.

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THE BIGGEST THREAT TO YOUR BUSINESS MAY NOT BE THE ECONOMY

Not everything has slowed down…

- Category 5 hurricane still has 155mph winds
- Category 4 hurricanes still have winds over 130mph
- Category 3 hurricanes still have winds over 110mph

Mr. Noll was awarded the Richard S. McKay Cup during the Florida Association of Insurance Agents annual convention in Orlando. FAIA awards the cup in recognition of an agent’s political fundraising and legislative service to the association’s political action committee. A Naples resident since 1951, Mr. Noll is a past board member of FAIA and currently serves on the FAIA Legislative Council and is the chairman of the FAIA Grassroots Coordination/Political Action Committee’s Fundraising Task Force.

The Downtown Naples Association announces the following appointments to its board of directors: Tanya Anderson, owner of Seraphim Boutique; Ed Barzamian, owner of Café Luna; and Nagy Kesessley, executive director of The von Liebig Art Center; and Ellie Loving, owner of Vogue Petique. Shoppie. DNA, a division of the Greater Naples Chamber of Commerce, has more than 250 members and encompasses the Fifth Avenue South area, Third Street South, Bayfront, Crayton Cove, Tin City and the U.S. 41-43rd Street area.

John Harris, managing partner of the Bentley and Porche of Naples dealerships, was “locked up” to benefit the Muscular Dystrophy Association during the Naples Telethon Executive Lock-Up. To free Mr. Harris, his friends and colleagues raised $5,240 in bail money for MDA. Because of his fundraising success, Mr. Harris will be featured during the national Jerry Lewis Labor Day Telethon.

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Rick Carter of Tory’s Total Hair Care and his staff will complete the hair and nails portion of the makeover; makeup will be done by Nancy Joseph.

“Makeovers in Paradise” will help job-hunters who might not be able to afford a full-blown salon visit. Anyone who is out of work is eligible to vie for a makeover. The initial nominations will be done by Nancy Joseph.

Before-and-after photos will be taken, and the “big reveal” will be a cocktail party hosted by the Bay House restaurant from 5:30-7:30 p.m. Thursday, Sept. 24.

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the fashion-conscious “from the boardroom to the Bahamas.” Prior to that, says marketing manager Tina Farnsworth, the “Trend Translation” session about ways to take runway fashions into the real world was standing room only.

Ms. Farnsworth reports the Style Sessions are attracting fresh faces to Marissa Collections, as fewer than 20 percent of the attendees are regular clientele. “We’ve had overwhelming response,” she says. “All we ask is that people RSVP. It’s a little more interactive and intimate if we can keep it to about 30 women, but people are hearing about it and stopping by.” Coming up next: “Super Natural” on July 16, exploring how to make the most of what you’re born with; and “Gemology 101” on July 30, for insight into beloved gemstones.

Marissa Collections has a media blitz on to spread the word, with ads in magazines and newspapers and on the radio, plus direct-mail invitations. “We’re even filming each session for YouTube,” Ms. Farnsworth says. “We’re having a blast with it.”

- Waterside Shops presents free live entertainment in the pavilion from 5-7 p.m. every Saturday through Sept. 5, giving shoppers and browsers a reason to pause in the middle between shops. This Saturday, hear Jay Robbert; on July 25, Michael Evans takes the stage. From 11 a.m. to 3 p.m. every Saturday the second Saturday of the month, Waterside and the Children’s Museum of Naples have a special activity for children.

- Evans takes the stage. From 11 a.m. to 3 p.m. every Saturday through Sept. 5, giving entertainment in the pavilion from 2-5 p.m. every Saturday through Sept. 5, giving entertainment in the pavilion from 2-5 p.m.

- Bell Tower Shops presents free live entertainment in the pavilion from 5-7 p.m. every Saturday through Sept. 5, giving shoppers and browsers a reason to pause in the middle between shops. This Saturday, hear Jay Robbert; on July 25, Michael Evans takes the stage. From 11 a.m. to 3 p.m. every Saturday the second Saturday of the month, Waterside and the Children’s Museum of Naples have a special activity for children.

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- South Street City Oven • Bar • Music

**COUPON PHOTO** Julie Hussey and Tina Farnsworth at Marissa Collections.

3D draw crowds to the courtyard to start off the weekend. “People are not inclined to just come out and shop,” says Amy Fletcher-Smith, director of marketing for the center. “Special events are a way to get them to the shopping center and to remind them that they don’t need to spend a fortune. The economy doesn’t mean that you need to hole up in your house and never do anything again.”

Individual shops at Bell Tower are doing their own things to attract summer shoppers, too. Banana Republic has margarita and wine parties for preferred customers, and plans are in the works for a series of fashion shows about what to wear this fall (hint: blue and gray). At Ultra Cosmetics & Fragrances, complimentary make-up makeovers come with “Tame the Mane” on July 19, 25, 26 and Aug. 1. Marketers say professional hair care events, RSVP-requested sessions feature pros offering tips on how to add volume while creating sleek and smooth looks to hair.

- The International Design Center has a series of design seminars at 2 p.m. every Saturday that touch on more than interior design trends (coming up: “Health from the Inside Out,” July 18; and “How Fashion Affects Our Décor,” July 25).

- And at Robb & Stucky Interior Design showsrooms in Naples, Bonita Springs and Fort Myers, seminars are a year-round marketing tool. Visit www. robbstucky.com/seminars for details about programs devoted to everything from “Eclectic Design” 1030 a.m. Tues.

- Day 2, in Fort Myers and “Wallcovering: Wallpaper versus Paint” (8 a.m. Thursday, July 23, in Naples) to “Luscious Leather” (11 a.m. Tuesday July 28, in Bonita Springs).

So it’s off-season and the economy is off. Shop ‘til you drop might be passé, but retailers who want to stay on the radar are making sure you have reasons to drop in.

**Power Points**

From page 1

those goals.

As Beth Skotzke, EDC communications manager, explains, if a company is interested in workforce training grants, the liaison would set up a meeting with an appropriate representative to discuss available grants. “Businesses will gain awareness and understanding of the programs and services available, now and for future growth,” Ms. Skotzke says.

The goal is to provide assistance to at least 400 businesses during the pilot phase that ends Dec. 31. The program might be extended depending on its initial success, which will be determined by the number of companies contacted and assisted, the number that took advantage of assistance and participated in state programs, and the amount of new jobs created.

No program like this exists in Florida, nor was it modeled after any similar programs in other states. It was actually modeled after the state’s program designed to help businesses rapidly recover after a natural disaster.

Ms. Nemecek’s question as to why there wasn’t a recovery plan in place for the “hurricane economy” led her and Joe Paterno, executive director of SFWDB, to partner in the creation of the Jobs! program. If you are an interested business in Collier County, and you are in one of the targeted industries, contact Brooke Gabrielsen at 263-8995, ext. 109, or via e-mail at Brooke@enaplesflorida.com.

**Students for hire**

Employers needing help this summer but without money in their budgets to hire even a part-time employee could find relief through the Summer Youth Employment Program operated by the Career and Services Centers of Southwest Florida. CSC has received federal stimulus funds from the American Recovery and Reinvestment Act of 2009 and as such can match students looking to gain work experience with employers who have job openings. The best part is: There is no cost to the employer.

Simply contact the CSS at 436-4301 and let them know you are willing to participate.
**The Motley Fool Fools in the Market**

**Bruce Yourself**

The market has gained some ground in the past month, but don’t assume the rally will continue. The long-term picture remains encouraging, but our economy really seems to recover — eventually. But for now:

- The U.S. unemployment rate is up to 9.5 percent, the highest level in 26 years. And while the rate of increase may be slowing, it’s still going up.

All sorts of manufacturing-sector indicators, such as rail freight volumes and demand for fuels, are still declining.

Housing sales are still sluggish, and consumer lending is way down — folks just aren’t spending money.

We’re no longer in an economic melt-down, but moving into a nasty recession doesn’t constitute a recovery. Sooner or later, the markets may figure out this rally could fizzle. If you think there’s a good chance of that, you may want to take a more defensive investment posture. That wouldn’t involve selling all your stocks, but you might want to pare back aggressive investments and add some solid dividend payers to your portfolio.

**Buffy the Motley Fool**

Buying a company with a decent divid- end yield — and the ability to keep paying that dividend through a downturn — gives you some level of insurance. You can count on, regardless of market gyrations. For companies, think mundane, everyday and sustainable. Think of businesses that make ordinary stuff that even laid-off folks are likely to keep buying. And then take a look at firms like Colgate-Palmolive, McDon- ald’s or Cadbury. Some of the most boring names around you turn out to have rock-solid balance sheets and great dividends.

Likewise, think about who keeps the lights on and the house warm — com- panies not expected to soar, but whose dividends, when reinvested in more stock, can build your wealth over time. Oil com- panies might see some appreciation if prices keep rising, and with a stock such as BP, you get good management and a nice dividend. So if you see more tough times ahead, brace yourself and your portfolio.

**Name That Company**

Founded in 1957 and based in St. Louis, I’m the largest publicly held company in America. I sport more than 7,000 offices (including more than 240 at airports) and will pick up my customers for free. I have more than 700,000 vehicles in ser- vice from 1990 in 1990 and 500 in 1970. I rake in more than $20 billion annually. I’m a privately held company, though, so you can buy stock in me. I’ve been voted “Most Valuable Service Champ” several times by BusinessWeek and am one of the largest recruiters at colleges. Who am I?

Answer: Eastman Kodak

**Last week’s trivia answer**

My history can be traced back to I.B.M.’s Eastman Dry Plate. My founder aimed to simplify photography with low-cost mass production. After introducing film in 1880, I offered a $25 camera pre-loaded with enough film for 100 exposures. By 1900, my popular Brownie sold for a mere dollar. Today, with annual sales topping $9 bil- lion, I offer digital cameras, inkjet printers, retail printing kiosks, commercial printing software, photographic film, photographic paper and processing chemicals, and pho- tofinishing services, among other things.

On Tuesday, Dec. 4, the folks who wrote the classic “Film, Picture or Oscar” were shot on my film. Who am I?

Answer: Eastman Kodak

**What is “vested” and “unvested” options?**

A company is “vested” when she becomes eligible to take ownership of something or exercise an option. Imagine that over the next four years, 25 percent of the options vest each April 1. That employee won’t be able to exercise the option and buy 25 shares. A year later, another 25 shares will “vest.” On April 1, that employee will be able to buy 50 shares and can buy all 100 shares — if he wants to. Companies structure option grants this way in order to motivate employees to stick around. Vesting schedules can vary, stretching over a few or many years. Learn more at www.stockoptions. com, www.ncea.org and www.fairmark.com.

Got a question for the Fool? Send it in — see Write to Us.

**Ask the Fool**

**Q** How can I find out which companies my 401(k) plan is holding for me and their employees, their communities, the environment, shareholders and so on?

**A** You’ll find lists galore online. CRU (corporate responsibility officer) magazine’s list of 2009’s “Best Corporate Citizens” includes these top 10: Boeing, Nokia-Siemens, IBM, Merrill, BHP-Mercer, Hewlett-Packard, Cisco Systems, Marriott, Abbott Laboratories, Kimberly-Clark and Entergy. (You’ll find the full list at www.business-week.com. The list is called the “World’s Most Ethical Companies,” featuring Nike, Dow, Starbucks, Merck, and eBay.) If you’re interested in investing in “socially responsible” companies, look to mutual funds that focus on them. You can learn more at www.socialfunds.com and www.socialinvest.org, and at the sites of firms that run socially responsible funds, such as www.calvertgroup.com and www.paxworld.com.

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Got a question for the Fool? Send it in — see Write to Us.
NETWORKING

A customer appreciation party at Bumper to Bumper Auto Body

Mike Mondell and Jimmy Nocera

A summer celebration at Shadow Wood Country Club
Hosted by McCaw Wealth Management Group, Tiffany & Co. and DeVoe Infiniti

Steve Humes, Kathy and Scotty Jensen

Carol Noblitt, Virginia Loyd, Bill Clegg, Nancy Garvey and Yvonne Socha

Diane Lepola, Terry Strecanski and Rosemary Bohn

See all the images from this event and more at www.FloridaWeekly.com. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

After Hours at Trianon with the Bonita Springs Area Chamber of Commerce

Eva Stan, Desiree Golden and Maryanne Preston

Jay Berude and Christine Ross

Lori Nelson, Tiffany Esposito and Karen Boring

Ryan Uhler and Pat Hillegass

YP Naples networking at Sea Salt

Amy Baker, Vanessa Rogers and Diana Crane

Joy Simeonova, Michelle Castady and Kevin Stanton

Lila Leckey and Ashley Armstrong

Renee Mehrzad and Erin Megan

See all the images from this event and more at www.FloridaWeekly.com.
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
WITH THE LUXURY OF AN ESTATE HOME AND THE CONVENIENCE OF A VILLA, THE CASCADA HAS IT COVERED

BY ANN SCHLEYHAHN
Special to Florida Weekly

In The Estuary at Grey Oaks, the Lutgert Companies’ Cascada model presents the luxurious feel of an estate home with the convenience of a maintenance-free villa. The spacious great room plan has three bedrooms, a library and 4½ baths. With a nature preserve as a backdrop and a lushly landscaped cul-de-sac home site, there is generous privacy afforded to both the indoor and outdoor living spaces.

At 1505 Marsh Wren Lane in the Estuary at Grey Oaks enclave, the Cascada villa model has 3,682 square feet under air and 5,261 total square footage. Professionally furnished and decorated by Gary David Designs, the model is sold but is available for viewing through Sept. 18.

The brick paver driveway edged with foliage and the side-entry three-car garage — plus golf cart storage — provides an attractive approach; a barrel tile roof, arched passageways and window trim represent touches of the villa’s Italian inspired architecture.

An arched mahogany entry door, fitted with oil-rubbed bronze hardware, opens to the foyer and transitions to the gallery. The formal dining area lies to the left, the master quarters to the right, and the great room ahead.

Square columns act as a gateway to the great room, where fine details such as step crown ceiling molding, a large niche for the media center and 18-inch by 18-inch porcelain tile beautify the space. The room is planned for a comfortable, relaxed atmosphere for owners and guests alike to feel at ease. Double French doors bring in the outside views.

The Cascada’s gourmet kitchen is custom designed to organize essentials in an attractive yet expedient manner. Cabinet-front KitchenAid appliances blend with cabinetry for a clean, seamless look. The kitchen is outfitted with a 48-bottle wine cooler, a five-burner gas cook top, cherry Bordeaux custom cabinets and Baltic brown granite countertops with bevel edge. The island has a stainless steel Frankie vegetable prep sink with Grohe faucet. An Insta-hot water filtration system conserves time and resources.

The formal dining room is accessed through the kitchen and also through the gallery, which features a groin vault ceiling. The walls of the dining room are finished in a gold tone and the ceiling vault faux paint is done in a complementary terra cotta hue. A three-panel window with transoms draws in natural light and dense landscaping provides privacy to the room.

On the opposite end of the gallery, double doors open to the vestibule of the master quarters. The suite caters to the owner’s needs with luxurious accommodations including his-and-her baths. Finished in fawn tones, the bedroom creates a serene, comfortable environment. Its vertical striped wallpaper augments the feel of the room’s height. A sitting area positioned in front of a bay window provides space to enjoy reading or a cup of coffee from the morning bar, which is just inside the vestibule.

Mr. Blackston, a broker associate, previously was with Coldwell Banker and brings more than 40 years of experience to Prudential, including several years on Long Island. Mr. Mayo, a Naples resident for 15 years, previously owned a company that specialized in tile and marble flooring. Ms. de Alwis has been in the real estate industry for more than 30 years of sales experience in the travel business and has been a Naples resident for 15 years. She specializes in relocation, new homes and resales in Naples, Bonita Springs, Fort Myers, Marco Island, Fort Lauderdale and Weston, Fla.

Heather Hobrock was sales leader and James Woelting was listing leader for the month of June in the Naples office of Downing-Frey Realty Inc. In the Bonita Springs office, Melinda Sullivan was sales leader for the month and John Blosser was listing leader.
REAL ESTATE BRIEFS

Realtor: David William Auston, PA
239-273-1376
www.davidnaples.com
David@DavidNaples.com

OPEN SUN. 1-4
Dreams do come true in this newly built estate home in Isle Toscano at Grey Oaks. 11,780 living sq ft, 17,000+ total sq ft. This estate offers 6 bedrooms, 7 full bathrooms, 4 half bathrooms, state of the art theater room, wine cellar, video surveillance, and an impressive 7 car garage. Located on an oversized home site, overlooking long lake & golf course views. Custom wood work, premium stone, and imported iron work throughout are only a fraction of the detail that you’ll encounter upon viewing this luxurious estate.

$6,300,000.

First-time homebuyers invited to seminar
A free seminar for individuals who are considering buying a home will take place at 10:30 a.m. Saturday, July 25, at Calistoga Bakery Café, 7941 Airport Pulling Road. The seminar will cover how to take advantage of the federal tax credit program that is available until Nov. 30. Reserve a space by calling Laura Lavecchia at FSR-GMAC Real Estate, 997-6270. Space is limited, and reservations must be made by Thursday, July 23.

Women’s councils team up for ‘Bon Appétit’
The Fort Myers and Bonita Springs-Estero chapters of the Women’s Council of Realtors are joining together for the second annual “Bon Appétit” food and wine tasting set for 4-8 p.m. Thursday, Oct. 8, at the International Design Center in Estero.
The event will include a networking reception, food and beverage tasting stations and an auction. Tickets are $20 in advance and $30 at the door and can be obtained from committee members of the Women’s Council of Realtors or by calling Terri Gilby at 494-2823 or Deborah Hamilton at 390-8209.

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that is such a big part of a luxury Florida lifestyle, owners can unwind and entertain year-round with a summer kitchen and gas fireplace. Equipped with a built-in DCS grill, cypress wood cabinet with Baltic brown granite top, Frankie sink and under-counter refrigerator, the outdoor kitchen gives the term “eating out” new significance. The gas-heated pool and spa provide “liquid refreshment” with lovely views of the golf course beyond. While the villa is planned with luxury features, thoughtful consideration was also given to efficiency and “green” building. The Cascada has impact-resistant tinted windows, and impact-resistant French doors; high-efficiency, multi-zoned, 14 SEER air conditioning with programmable digital display thermostats; natural gas water heater with recirculator; and sprayed foam insulation.

The Estuary at Grey Oaks is amid a 48-acre preserve at the headwaters of the Gordon River. Stands of towering pine, cypress and oak trees with wetlands and foliage are to remain in their unspoiled, indigenous state. Residents enjoy secluded, luxury living and an enviable location just minutes from the bustle of downtown Naples and Gulf coast beaches.

Premier Properties of Southwest Florida Inc. is the exclusive representative of Estuary at Grey Oaks. For information about other models and home sites, visit the sales center off Golden Gate Parkway west of Airport Pulling Road, call 261-3148, or visit www.estuaryatgreyoaks.com.

Details and photos at WWW.BEACHBREEZES.COM

1 Inventory Home at Builder Close-Out Pricing

239-438-5061
naplesagent@yahoo.com • www.NaplesAgentOnline.com
Mission Square, 1575 Pine Ridge Rd • Naples

Lori Young, Realtor and CDPE
239-438-5061
naplesagent@yahoo.com • www.NaplesAgentOnline.com
Mission Square, 1575 Pine Ridge Rd • Naples

Chances are, you or someone you know is facing the possibility of foreclosure. Today, 1 out of 10 homeowners is a repossessed home in default on mortgage payments.

There are tough and frustrating times, but there’s still hope to be had. Now more than ever, it’s important to identify your options. Foreclosures can be avoided, your credit can be saved, and your future can be unshaken. As a CDPE, I know that there are solutions available to you and your family.

I’m here to help. If you would like to know more about your options, please call …

FLORIDA WEEKLY | WEEK OF JULY 16-22, 2009 | BUSINESS | B11
NORTH NAPLES & SURROUNDS

**VILLAGES OF MONTEREY**

- **239.434.8770**
- **239.659.0099**
- **239.261.6161**

**MARCO ISLAND**

**FIFTH AVENUE THE GALLERY**

**THE VILLAGE**

**NORTH NAPLES & SURROUNDS®**

---

**$599,000 | Carolyn Weinand | 269-5678**

- Coach home with upgrades.
- Private elevator.

- #202 - Outstanding 3 bedroom plus den

**BANYAN WOODS - RESERVE II**

- **NOW $750,000 | Bernie Garabed | 571-2466**

- 3.5 baths and private elevator foyer.
- Bay views.
- Oversized lanai.
- Volume ceilings, 4 bedrooms,

**GRANDE EXCELSIOR**

**THE DUNES - GRANDE PRESERVE**

- A Christie’s Great Estates Property.

- Single-family villa home never lived-in.
- Neutral décor, 3 bedrooms, 2 baths, patio, heated pool/spa.

- **$549,900 | Sue Black | 250-5611**

- Terrific location.
- Solid Brazilian cherry wood flooring.
- Close to it all.

---

**$589,000 | Dave/Ann Renner | 784-5552**

- Master suite views lake.
- From this spacious, bright corner residence.
- Geothermal heated pool with spill-over spa.

**PINE RIDGE**

**THE DUNES - NEVIS**

- First floor 3 bedroom, 2 bath has
- Full Yacht & Racquet Club membership($20,000 value). Beach shuttle.

**COVE TOWERS - NEVIS**

- Amazing 3 bedrooms courtyard villa with
garage and pool area.
- Extraordinary! Turnkey furnished.

- **$999,000 | Dina L. Moon/Esther Van Lare | 659-0099**

- Tropical paradise! Great room concept four
- Bedrooms, three bath condominiums with
- Luxury community of three bedrooms or four
- Two-car garage. Family community, many amenities.

---

**$599,000 | Dave/Ann Renner | 784-5552**

- Remodeled kitchen, hurricane shutters.
- Brand new wood floors throughout.

---

**$399,000 | Jan Martindale | 869-0360**

- Living area. Upgraded kitchen and newly
- Upstairs lanai, great room, family room, bonus room, 2-car garage.

---

**$360,000 | Carol Loder | 860-4326**

- Like-new Rutenberg home. Bamboo and porcelain floors, oversized lanai, pool,
- Screened-in lanai. 3 bedroom plus den

---

**$327,500 | Carol Loder | 860-4326**

- Updated baths. Tarpon Cove Yacht
- And Racquet Club membership. Membership dues.

---

**$349,000 | Jack Despart | 273-7931**

- #106 - Two bedroom turnkey furnished
- With bonus room and study. Heated
garage. Family community, many amenities.

---

**$349,000 | Jack Despart | 273-7931**

- #704 - Freshly painted, turnkey furnished,
- With brand new wood flooring. Many updates.

---

**$399,000 | Jan Martindale | 869-0360**

- #101 - First floor 3 bedroom, 2 bath has
- New roofing. Screened-in lanai.

---

**$327,500 | Carol Loder | 860-4326**

- #302 - Nearly 2,700 SF with granite,
- Outdoor kitchen, logo lanai, pool area.

---

**$265,000 | Marsha L. Moore | 398-4559**

- Immaculate, sunny 2 bedroom plus den.
- Vaulted great room plan, courtyard and
- Oversized lanai. Best priced

---

**$895,000 | Claire Catalano | 571-7223**

- Lakefront, 5 bedroom, 3 bath pool
- Home. Tile and bamboo flooring, sunny
- Decorated southern exposure courtyard home.

---

**$999,000 | Pat Callis | 250-0562**

- Three bedroom, three bath with
- Wraparound lanai with electric shutters.
- Stunning Gulf and Bay vistas. Custom kitchen,
- And oversized garage.

---

**$1,499,000 | Dave/Ann Renner | 784-5552**

- Three bedroom, three bath with
- Views to Mexico and no bridges.
- 410 Dockside Drive BS #N47

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**$549,900 | Carolyn Weinand | 269-5678**

- Coach home with upgrades.
- Private elevator.

- #202 - Outstanding 3 bedroom plus den

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- Stunning Gulf and Bay vistas. Custom kitchen,
- And oversized garage.
New waterfront estate! Bay views, feet, bedrooms, bathrooms, and finishes and features to match the incomparable. Live in luxury on the bay with your own dock. 5-car garage, 2 story home, 7,920 sq ft, $3,950,000, 5680 Bay Dr, #102, 229-4323

**Vanderbilt Beach Estates**

Incredible new waterfront estate on 1.57 acres on the north side of Vanderbilt Beach. Home includes a 4-car garage, 3,500 sq ft, $4,500,000, 5757 Pelican Bay Blvd, #506, 239-4323

**Bell Harbour Village**

A new construction home in Bell Harbour Village. 4,786 sq ft, 3 bedrooms, 3 bathrooms, and 3-car garage, $4,000,000, 5757 Pelican Bay Blvd, #506, 239-4323

**Bonita Beach Estates**

New construction home in Bonita Beach Estates. 4 bedrooms, 3 bathrooms, and 2-car garage, $4,200,000, 5670 Beach Rd, #9, 239-4323

**Bonnita Beach Estates Condos**

New construction home in Bonnita Beach Estates. 3 bedrooms, 3 bathrooms, and 2-car garage, $3,900,000, 5670 Beach Rd, #9, 239-4323

**Vanderbilt Beach Estates Condos**

New construction home in Vanderbilt Beach Estates. 3 bedrooms, 3 bathrooms, and 2-car garage, $3,900,000, 5670 Beach Rd, #9, 239-4323
Open Houses are Sunday 1-4, unless otherwise marked

$300,000
1 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the $300s • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-4

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2 • LEMURIA • 7272 Lemuria Circle #104 • From the Mid $400s • Premier Properties • Tom Gasharro 404-4683 • Mon. - Fri. 10-4 and Sat./Sun. 1-4

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3 • PARK SHORE - PARK SHORE LANDINGS • 135 Park Shore Drive #214 • $549,000 • Premier Properties • Larry Boesdek 860-2531
4 • PARK SHORE - VENETIAN COVE CLUB • 3800 Golf Shore Blvd. N. #490 • $549,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806
5 • THE CROSSINGS - MILL RUN • 7075 Mill Run Circle • $569,900 • Premier Properties • Dave/Ann Renner 784-5552

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7 • TREVISO BAY • 9004 Tamiami Trail • Priced from $600s • Premier Properties • Call 239.325.1960 to be included in Florida Weekly's Open Houses.

$900,000
8 • Pelican Bay Blvd. • $699,500 • Premier Properties • G. Prebish II 357-6628

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10 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. • $1,295,000 • Premier Properties • Jean Tarkenton 595-0544

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11 • PORT ROYAL • 777 Kings Town Drive • $1,895,000 • Premier Properties • Marty & Debbi McDermott 564-4231

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$4,000,000
15 • OLD NAPLES • 2089 - 2nd Street South • $4,095,000 • Premier Properties • Beth Hayhoe McNichols 828-3304

$4,500,000
16 • OLD NAPLES • 244 - 4th Avenue North • $4,595,000 • Premier Properties • Beth Hayhoe McNichols 828-3304

$5,000,000
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$5,500,000
18 • VANDERBILT BEACH ESTATES • 470 Eglant Avenue • $5,575,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

$6,000,000
19 • MEDITERRA - IL TREBBIO • 16024 Trebbio Way • $6,095,000 • Premier Properties • Cynthia Joannou 273-0666

$6,500,000
20 • OLD NAPLES - CASA BELLA • 458 - 11th Avenue South • $6,500,000 • Premier Properties • Beth Hayhoe McNichols 828-3304

$7,000,000
21 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • $7,095,000 • Premier Properties • Cynthia Joannou 279-0666

$7,500,000
22 • ROYAL HARBOR • 2220 Snook Drive • $7,595,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

$8,000,000
23 • MEDITERRA - IL TREBBIO • 16024 Trebbio Way • $8,295,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

$8,500,000
24 • OLD NAPLES • 2163 - 21st Avenue South • $8,500,000 • Premier Properties • Marty & Debbi McDermott 564-4231

$9,000,000
25 • OLD NAPLES • 155 - 20th Avenue South • $9,095,000 • Premier Properties • Marty & Debbi McDermott 564-4231

$9,500,000
26 • OLD NAPLES • 1404 - 17th Avenue South • $9,595,000 • Premier Properties • Beth Hayhoe McNichols 828-3304

$10,000,000
27 • OLD NAPLES • 155 - 20th Avenue South • $10,095,000 • Premier Properties • Marty & Debbi McDermott 564-4231

$11,000,000
28 • PORT ROYAL • 310 Turtle Hatch Road • $11,095,000 • Premier Properties • Beth Hayhoe McNichols 828-3304
PELICAN MARSH

$3,500,000 | Pat Duggan | 216-1980

AVALON 8400 Excalibur Circle #C4

Updated kitchen, new wood flooring. Awesome views of golf course and lake. Spacious 2 bedroom plus den, 2.5 bath. Recently painted. New appliances, 3M film on all windows. Hurricane shutters, beach access next door!

ST. MARISSA 6573 Marissa Loop #1002

$1,099,000 | Karen Coney Coplin | 261-1235

Lovely villa with 3 bedrooms plus a den/study and "Juliet" balcony. Spacious floor plan with 3 bedrooms and 2-car garage. Wonderful lake/pool amenities! Private gated community with beach, tennis, pools, and more. Rates and terms: please call for details.

ST. LAURENT 6849 Grenadier Blvd. #1104

$1,350,000 | Sharon Kiptyk | 777-3899

Lakefront courtyard villa with separate guest house. Wood floors, granite counters, French doors, 4 bedrooms and 3 full baths. Updated kitchen, new A/C. Hurricane shutters. Beach access next door!

COCOBAY 7865 Cocobay Drive

$1,340,000 | Phyllis O'Donnell/Patrick O'Donnell | 269-6161

REDUCED Spectacular lake/golf views. 3 bedrooms plus den. Gourmet kitchen, view windows, 4 full baths. Overlooking lake and golf; 3,946 A/C SF, Separate guest house. Turnkey furnished. Tram to beach, golf/social amenities. Make this 9,715 SF gorgeous penthouse a reality in the sky. Exceptional extras.

Borelli-built, French Provincial 2-story home on golf course. Tram to beach, golf/social amenities, media room and library. Turnkey furnished. This custom designed estate home features an open floor plan, 4 bedrooms and 3.5 baths, 4,692 A/C SF. Recent improvements. 15th floor, 4 bedrooms plus a den, 4 baths and 3 1/2 A/C, waterfront living, Spectacular view of Estero Bay and Gulf. Fully furnished.

PELICAN MARSH - MONTENERO

$5,990,000 | Barbi/Steve Lowe | 216-1973

15th floor, 4 bedrooms plus a den, 4 baths and 3 1/2 A/C, waterfront living, Spectacular view of Estero Bay and Gulf. Fully furnished.

PELICAN MARSH - MARBELLA

$1,749,000 | Linda Piatt | 269-2322

Breathtaking golf vistas! Unique plan with 3 bedrooms plus den. Gourmet kitchen, expansive terraces encompassing 6,800 SF. Beach access next door!

PELICAN BAY - PELICAN MARSH

$2,800,000 | Ellen Eggland | 571-7192

$1,975,000

$1,399,000 | Alison Kalb | 564-0714

#705 - Spacious corner 3 bedroom with Bay, Gulf and golf views. Panoramic sunsets from every room. Stainless appliances, new A/C, granite countertops, new A/C, guest cabana and courtyard pool/spa.

PELICAN MARSH - TERRABELLA

$995,000 | Ellen Eggland | 571-7192

#1105 - Wonderful Gulf views from this 2nd floor 2 bedroom, 2 bath coach home with 1,335 SF A/C. Next to Community amenities! Private 26’x20’ pool, spacious interior features throughout modified floor plan. Marble, central padding and grills.

PELICAN BAY - ST. RAPHAEL

$5,655,000 | Michael Lawler/Lawrence Nofel | 511-3309

#2003 - Gulf of Mexico views from this 3rd floor 2 bedroom, 2 bath condominium. Corner location overlooking 2nd floor and pool, 1,890 SF A/C. Beach access next door!

#14 - Garden residence with condominium style amenities! Private 26’x20’ pool, spacious interior features throughout modified floor plan. Marble, central padding and grills.

PELICAN BAY - PELICAN MARSH

$1,950,000 | Linda Piatt | 269-2322

#2001 - Spectacular lake views! 3 bedrooms plus den and 3,440 total SF. Separate guest house and courtyard pool/spa. Master suite with balcony. 2nd floor location.  Lake views and palm tree scroll view enhances the open spaciousness of this stately residence for maximum enjoyment.

PELICAN BAY - MONTENERO

$2,800,000 | Ellen Eggland | 571-7192

#1104 - Gulf views from every room. Stainless appliances, new A/C, granite countertops, new A/C, guest cabana and courtyard pool/spa.

PELICAN BAY - ST. RAPHAEL

$995,000 | Ellen Eggland | 571-7192

$950,000 | Jean Tarkenton | 595-0544

Gorgeous 3 bedroom plus den with 3000 SF A/C, 3 bedrooms, 2.5 baths, 4,000 total SF. Spectacular lake/golf views! This custom designed estate home features an open floor plan, 3 bedrooms plus den. Gourmet kitchen, expansive terraces encompassing 6,800 SF. Beach access next door!

PELICAN MARSH - TERRABELLA

$995,000 | Ellen Eggland | 571-7192

#1104 - Gulf views from every room. Stainless appliances, new A/C, granite countertops, new A/C, guest cabana and courtyard pool/spa.

PELICAN MARSH - TERRABELLA

$995,000 | Ellen Eggland | 571-7192

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PELICAN BAY - ST. RAPHAEL

$995,000 | Ellen Eggland | 571-7192

$795,000| Jean Tarkenton | 595-0544

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PELICAN MARSH - TERRABELLA

$995,000 | Ellen Eggland | 571-7192

#1105 - Wonderful Gulf views from this 2nd floor 2 bedroom, 2 bath coach home with 1,335 SF A/C. Next to Community amenities! Private 26’x20’ pool, spacious interior features throughout modified floor plan. Marble, central padding and grills.

PELICAN BAY - ST. RAPHAEL

$995,000 | Ellen Eggland | 571-7192

$795,000| Jean Tarkenton | 595-0544

#2003 - Gulf of Mexico views from this 3rd floor 2 bedroom, 2 bath condominium. Corner location overlooking 2nd floor and pool, 1,890 SF A/C. Beach access next door!
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WEEK at-a-glance

What a show!
See who sang and played at Grape, plus more fun out and about. C24 & 25

'I Love You, Beth Cooper'
It’s not bad if you hate originality, plot, reason, likeable characters, funny moments and decent acting. C13

Cute and to the point
Adorable yet prickly, the Zoo’s newest rodent takes up residence. C16

A tasty tour of Asia
David Wong’s Pan Asian & Sushi is well worth the trip to Bonita Springs. C27

Teens pick up Sonny and Cher where the beat left off

The beat goes on.
Sonny and Cher used to sing about how the Charleston was once the craze, uh huh, but then, well, rock ‘n’ roll hit the scene. And they were right in the mix of it all with “The Sonny and Cher Comedy Hour.” Now it’s YouTube and iPods.

And Erica Wagner and Nate Huffman, who were born more than two decades after Sonny and Cher’s TV variety show ended in 1974, have put together an act impersonating the couple. The 13-year-olds will perform at 3 p.m. Saturday, July 18, at Six Degrees Exhibitions.

It was Erica’s grandmother who had the idea for them to perform as Sonny and Cher. Both Nate and Erica were in “Cinderella,” a production of the Creative Theatre Workshop in Fort Myers.

Erica played the queen, and Nate was in the ensemble. Erica says Nate’s nose reminded her grandmother of Sonny Bono, which prompted her to suggest that the youngsters come up with a Sonny and Cher show.

NANCY STETSON _______________________
nstetson@floridaweekly.com

>> if you go
>> "The Beat Goes On"
>> When: 3 p.m. Saturday, July 18
>> Where: Six Degrees Exhibitions, 1100 Sixth Avenue South
>> Cost: $5
>> Information: Call 331-2678

Nancy Stetson
nstetson@floridaweekly.com

>> "The Beat Goes On"
>> When: 3 p.m. Saturday, July 18
>> Where: Six Degrees Exhibitions, 1100 Sixth Avenue South
>> Cost: $5
>> Information: Call 331-2678

Peter Pan, as played by understudy Jason Campbell, gets airborne thanks to two flymen and a pulley system.

BROADWAY PALM DINNER THEATRE

A healthy sprinkling of fairy dust.
And at least $10,000 worth of specialized equipment and training.

Peter Pan (and Wendy and her brothers) fly eight times a week — twice on Saturdays — at the Broadway Palm Dinner Theatre in Fort Myers.

“It’s an amazing thrill that everybody should experience,” says Philip Groft, who plays Peter Pan, the boy who refuses to grow up. “It’s great. It’s a crazy feeling of being lifted and going (right or left) when you have nothing to do with it,” he adds.

NANCY STETSON _______________________
nstetson@floridaweekly.com

"IT'S NOT FAIRY DUST"

Peter Pan at Broadway Palm Dinner Theatre employs a pretty complicated flying system for the boy who won’t grow up.

Sorry, kids ...

Erica Wagner and Nate Huffman: They’ve got each other.

COURTESY PHOTO

COURTESY PHOTO

Peter Pan, as played by understudy Jason Campbell, gets airborne thanks to two flymen and a pulley system.

COURTESY PHOTO

Erica played the queen, and Nate was in the ensemble. Erica says Nate’s nose reminded her grandmother of Sonny Bono, which prompted her to suggest that the youngsters come up with a Sonny and Cher show.
In praise of manual labor

ArtiSHENDERSON
sandydays@floridaweekly.com

It’s funny the way a man will stick with you, even after he’s gone. I still remember the off-hand comment made by an old boyfriend after I’d just come home from the salon. “Girls should never cut their hair,” he said, looking at my new bob. “Men like it long.” Now, years later, I sink into the salon after too many months between visits. “Just a trim,” I say time after time. “I’m growing it out.”

Of course, no man leaves an impression like the first to break a girl’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of Dillon’s heart, and so I carry more of 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Glorious Food, Great Shops & Graceful Byways

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Meet the cast, support the arts

BY NANCY STETSON
nancy@floridaweekly.com

Meet the cast of the Broadway Palm Dinner Theatre’s “Peter Pan” and support the arts at the same time.

The cast of “Peter Pan” will be at the Barnes & Noble Bookfair from 10 a.m. to noon on Saturday, July 18, at the Fort Myers store (1375 S. Tamiami Trail). Also on that day, a percentage of your purchases made at the store that day will go to the Lee County Alliance for the Arts if you request it at the register.

At 10:15 a.m., Tiger Lily will read to kids.

At 10:45 a.m., Peter Pan and friends from the cast will give a mini performance.

Captain Hook’s scavenger hunt, for children ages 7 and older, takes place at 11 a.m., with prizes.

And at 11:30 a.m., Costume Awards will be given out for the best Peter Pan or Tinkerbell. Winners receive a family four-pack of tickets to see “Peter Pan” at the Broadway Palm Dinner Theatre, a family membership to the Alliance for the Arts, or two tickets to Sun Splash Waterpark.

FLY

From page 1

“It’s crazy,” she says. “You just point, and then you’re flying in that direction, he says.

Of course, standing in the wings are two handlers, or flyers, who manipulate the pulley system that enables him to fly in through the open window, or fly from floor to the top of a dresser.

Underneath his costume of leaves, Mr. Deuel performs in “Peter Pan” two years ago at the Dutch Apple Dinner Theatre in Lancaster, Pa., another Prather Entertainment Group theater. This summer, they perform the show at the Broadway Palm Dinner Theatre through Aug. 9.

“It’s a lot of fun,” he says. “I think it’s not really scary at all. I feel very secure. They talk you through all of it, the harnessing. It’s very rehearsed. You have a lot of time to feel comfortable with it.”

But, she admits, “It’s a little weird. You have no control.”

But she loves flying.

“Magical. That’s the word I use for this show,” she says. “It’s magical to watch and it’s magical to be.”

“It’s exciting,” says Spencer Saso, who shares the role of Michael with Cody Vagle. Spencer, who lives in Cape Coral and attends Gulf Elementary School, is on the verge of turning 10.

In the show, he’s told to think of Christmas that he’s able to leave the ground.

Flying on stage, he says, “is like something you never felt before. You feel it’s never going to happen again.”

According to Broadway Palm General Manager Susan Johnson, theaters turn around one of two major companies when putting on “Peter Pan.” Flying by Foy, or ZFX. They decided to go with ZFX, a Kansas-based company that provided rigging and training for Cathy Rigby when she portrayed Peter Pan.

The company provided five harnesses and specialized equipment, as well as training for the actors and the flymen and 30 pounds of fairy dust.

They also sent Sandy Harned, a technician, to set up the cables and pulley system, train the flymen, and teach the actors to glide, dive and spin. She’s trained so many productions of “Peter Pan” all over the world that she knows the cues in Korean, Japanese and Chinese.

The head flyman, Paul Dreschel, is responsible for Peter Pan’s up and down flying motions, while Kenneth Deuel is responsible for his movements right and left.

“It takes all of three of us to make it look right, to make it look smooth,” Mr. Dreschel says.

And it took them three rehearsals to figure everything out, he says.

Audiences just see Peter Pan soar across the stage or the Darling children float into the air; they don’t see the careful choreography happening behind the scenes in the wings.

While Peter Pan has two men controlling his flying, the actors playing Wendy, Michael and John each have one. In Act I, when Peter Pan sprays fairy dust on the three children, and they float into the air with him, there are five men in the wings pulling on ropes. They pull on the ropes so hard that sometimes they wind up on the floor; they look as if they’re ringing giant bells in a bellry.

Mr. Dreschel, who’s 6-foot, 4-inches tall and weighs 250 pounds, even gets lifted a good half-foot off the ground at one point.

“When I bring him through the window, he lifts me off the ground,” he says.

To make another aerial maneuver, Mr. Dreschel has to jump off of a three-story staircase in order to lift Peter Pan higher.

He and Mr. Deuel work in concert; Mr. Deuel has different colored electrical tape on his ropes that tell him where Peter Pan is on stage, though they always keep an eye on the action on stage. Taped to the wall are large sheets of paper with diagrams showing Peter Pan’s path each time he flies, along with the cues.

A pulley system runs along a silver track above the stage, pulling the aircraft cable connected to the hook in Peter Pan’s harness.

“It’s like an upside down monorail,” explains Adam Trummel, the stage manager. Mr. Harned, the technician from ZFX, installed the system.

They stress safety all the time,” Mr. Dreschel says. “We always check the harnesses, check the wires to make sure there’s no fraying or defects.”

“I really enjoy flying,” says Mr. Deuel. “It’s interesting, it’s challenging.

And when the understudy for Peter Pan performs, the 20-pound weight increase can make a difference, he says. Neither one has climbed into a harness to see what it’s like to fly.

Mr. Dreschel declines the experience, but Mr. Deuel is game.

“I wouldn’t mind seeing what it was like,” he says.

The two spend the show in the wings, watching the stage, listening for cues, and pulling on ropes at the appropriate times.

The audience sees Peter Pan and the Darling children flying. Peter Pan, fearless, soars through the air. He comes through the Darlings’ open bedroom window. He flies in the night air, against a wall of sparkling stars. He twirls in the air like a small green tornado.

Backstage, the floor sparkles with fairy dust. It looks as if a disco ball exploded, or a glittery snake has shed its scales.

“The audience just sees Peter Pan soar across the stage,” Mr. Deuel says. “I don’t think they have any idea of what’s going on.”

Audiences may think Tinkerbell is flying on stage, but Mr. Deuel is game.

“I wouldn’t mind seeing what it was like,” he says.

The two spend the show in the wings, watching the stage, listening for cues, and pulling on ropes at the appropriate times.

The audience sees Peter Pan and the Darling children flying. Peter Pan, fearless, soars through the air. He comes through the Darlings’ open bedroom window. He flies in the night air, against a wall of sparkling stars. He twirls in the air like a small green tornado.

Backstage, the floor sparkles with fairy dust. It looks as if a disco ball exploded, or a glittery snake has shed its scales.

“This is just from what falls off the actors as they walk off stage,” Mr. Dreschel says. “We’ll probably wind up finding fairy dust on this stage for the next two years.”

Peter Pan never flies without it.

The Broadway Palm Dinner Theatre’s “Peter Pan” and support the arts at the same time.

The cast of “Peter Pan” takes a bow at Broadway Palm Dinner Theatre. Meet the cast Saturday, July 18, at Barnes & Noble, Fort Myers.

The cast of “Peter Pan” will be at the Barnes & Noble Bookfair from 10 a.m. to noon on Saturday, July 18, at the Fort Myers store (1375 S. Tamiami Trail). Also on that day, a percentage of your purchases made at the store that day will go to the Lee County Alliance for the Arts if you request it at the register.

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And at 11:30 a.m., Costume Awards will be given out for the best Peter Pan or Tinkerbell. Winners receive a family four-pack of tickets to see “Peter Pan” at the Broadway Palm Dinner Theatre, a family membership to the Alliance for the Arts, or two tickets to Sun Splash Waterpark.

>> Information:
Call 278-4422 or go to www.broadwaypalm.com

If you go
>
>>“Peter Pan”
>When: through Aug. 9
>>Where: The Broadway Palm Dinner Theatre, 7380 Colonial Blvd., Fort Myers
>>Cost: $25 to $49, with a summer special: $18 for dinner and show for children 18 and younger.

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WHAT TO DO, WHERE TO GO


Kevin’s Piano Lounge at Stoney’s Steakhouse – Thursday and Friday: Robert Williamson from 7-11 p.m.; Saturday: Wendy & Co., 7-11 p.m.; Sunday: Robert Williamson, 4-7 p.m. Bayfront Place; 435-9353 or www.stoneysteakhouse.com.

The 24th annual “Summer Jazz on the Gulf” concert series on Watkins Lawn at the Naples Beach Hotel continues from 7-10 a.m. Saturday, July 18, with Late Night Brass. The high-energy band has opened for Chicago, Billy Joel, Elton John, The Police and Michael Bubble. For Summer Jazz they’ll perform numbers from Chicago, Earth, Wind & Fire, Tower of Power, Blood Sweat & Tears, The Blues Brothers, Huey Lewis & The News and The Doobie Brothers, among others. Admission is free, as is parking just north of the hotel at Lowdermilk Park (a free trolley will run to and from the concert site). Bring a lawn chair or blanket; coolers are not permitted.

Robert Williamson will be at Stoney’s Steakhouse Thursday and Friday.

This week’s theates

Thoroughly Modern Millie – See best bets for the weekend, above.

Mulan Jr. – Broadway Palm Children’s Theatre in Fort Myers presents “Mulan Jr.” July 17, 18, 24, 26, 30, 31 and Aug. 2. Travel back to the legendary, story-telling days of ancient China with this action-packed stage adaptation of Disney’s “Mulan.” 278-4422 or www.BroadwayPalm.com.

Peter Pan – Broadway Palm Dinner Theatre presents the high-flying adventure “Peter Pan” through Aug. 8. Performances are Wednesday through Sunday evenings with selected matinees. 278-4422 or www.BroadwayPalm.com.

Quiz Night – Exercise your brain beginning at 7:30 p.m. at The English, 2408 Linwood Ave. 775-3272.

Indie Screening – Catch some indie shorts and hob-nob with Naples International Film Festival judges from 7-9 p.m. at Skye Degrees Exhibitions, 100 Sixth Avenue South. 331-2678 or www.naplesfilmfest.com.

Free Cookout – 5-9 p.m. at Artichoke South Street City Oven and Grill.

This week’s live bands


Fred’s Diner – Wednesday: Singer/Songwriter Night hosted by Tim McCaig and sponsored by Robert George Productions from 7-9 p.m. Uptown Plaza; 2700 Immokalee Road; 483-7928.

The Island Pub – The Island Sounds of Trevor Earl, 5-8 p.m. Friday. Jeby’s Jazz Jam, 5-8 p.m. Monday. 600 Neapolitan Way, in the Park Shore Resort; 262-2500 or www.naplespubs.com.

Jack’s Bait Shack – Thursday, Friday and Saturday: Soapy Tuna; Monday: Overthrowing Amy; Tuesday: Geek Skidaw; Wednesday: Love Funnel; 975 Imperial Golf Course Blvd; 293-3460 or www.jacksbaitshack.com.

Noodles – Saturday: Paul Rozmus and the Funkyside Dance Band begin at 8:30 p.m. 1855 Pine Ridge Road; 592-0050.

Olio – Reggae from 3-7 p.m. Sunday and jazz from 6-9 p.m. Wednesday. 1300 Fifth Avenue South. 530-5110.

Paddy Murphy’s – Irish music jam session from 8:30-5 p.m. Sunday. 457 Fifth Avenue South; 649-5140.

Riverwalk at Tin City – Thursday and Friday: Soapy Tuna; Friday and Saturday: Soapy Tuna; Monday: John Lowbridge; Tuesday: Dan DesRochers & The Funkyside Dance Band beginning at 8:30 p.m. 1100 Fifth Avenue South. 649-5140.

Sea Salt – Saturday: Paul Rozmus and the Funkyside Dance Band begin at 8:30 p.m. 1855 Pine Ridge Road; 592-0050.

The Silver Spoon at Waterside Shops – 6-9 p.m. Thursday. Tom DesRochers with classic rock from the 70s, 80s and 90s. 391-2213.

This week’s free cookout

Free Cookout – 5-9 p.m. at Artichoke and Company in Venetian Village.

Rock Cares – The Classic Rock Cares Art and Memorabilia Show, a fundraising effort by the John Entwistle Foundation, opens tonight at the Sidney & Berne Davis Art Center, and runs through the weekend. The show features the art and rare personal items of the late John Entwistle, bass guitarist for The Who, and includes collectibles and signed memorabilia from other classic rockers. 482-6880 or www.ClassicRockCares.com.
WHAT TO DO, WHERE TO GO

Saturday, July 18

- Third Street South Farmers Market – 7:30-11:30 a.m. in the parking lot behind Tommy Bahama. Nearly 50 vendors sell locally produced vegetables and fruits, jams, baked goods and seafood.

- Naples Laughter Club – 9-10 a.m. at Cambier Park, 755 Eighth Avenue South.

- Made in Florida – The Collier County Museum presents a free show of movies shot in Florida at 1 p.m. every Saturday. Today: “Revenge of the Creature.” July 25: “The Creature Walks.”

Monday, July 20

- Venetian Day – The Village on Venetian Bay hosts Venetian Day on the 20th of every month. This month: 20 percent off Ben & Jerry’s ice cream sundaes, plus and assorted other specials and live entertainment from 11 a.m. to 4 p.m. throughout the center. The Naples Players KidzAct presents “Little Red Riding Hood Meets The Three Little Pigs” at 1 p.m. and 2 p.m. 463-2204 or www.venetianvillage.com.

Tuesday, July 21

- Kung Fu Panda – Watch the family flick under the stars in Market Plaza at Gulf Coast Town Center. The free show begins around 8:30 p.m.

- Sea Turtle Talk – Learn about the sea turtles’ lifestyle and their fight for survival in a free program beginning at 9:30 a.m. at Delnor-Wiggins Pass State Park. To register call 597-6936 or stop at the ranger station. Park entrance fees apply.

- For the Birds – Meet the least terns for the Birds from 8:30-11:30 a.m. with park naturalist Pamela Jones-Morton. Suitable for beginners. Bring binoculars, camera, hat, sunscreen and water. Cost: $25 pre-registration required; 463-4588.

- Local History – The Naples Historical Society has guided tours of Palm Cottage from 1-4 p.m. 263-7990 or www.napleshistoricalsociety.org.

- Bayfront Chefs Market – Stock up on fruits and veggies, watch chef demonstrations and enjoy live music from 4-8 p.m. 203-3477.

Upcoming events

- Jungle Book – The Naples Players KidzAct troupe performs “Jungle Book” July 24-26, with shows at 7 p.m. Friday and Saturday and at 2 and 5 p.m. Sunday. Tickets: $10/adults, $5/under 18. 263-7990 or www.naplesplayers.org.

- It’s a Miracle – The Fort Myers Miracle hosts Mid-Summer Fireworks Saturday, July 25, and Dog Daze on Wednesday, July 29, at the stadium on Six Mile Cypress Parkway in Fort Myers. www.miraclebaseball.com.

- Auditions – Auditions for the fall main stage show, “Lend Me A Tenor,” take place at 2 p.m. Saturday, Aug. 8, at the Naples Players, Sugden Community Theatre. No appointment necessary. 434-7340, ext. 10.

- Fun Run – Naples on the Run, a running store boutique, sponsors Tuesday Nite Fun Run on Aug. 11. The run starts at 6 p.m. at Naples on the Run at Gate-way Center. Join the group for a 3.5-mile run followed by free pizza. (239) 434-0976.


Audiences are getting hooked on ‘Peter Pan’

The story of Peter Pan is a boy’s fantasy of a “perfect world”: non-stop adventures with no spaces inbetween, no rules, no responsibilities, just do what you want and hang out with your buddies. It also includes children who can fly, a dog who’s a nanny and a shadow that gets detached from its owner.

M. Seth Reines, who directed the current production of “Peter Pan” at the Broadway Palm Dinner Theatre, possibly recognized the story’s oddness and decided, what the heck, let’s go with it.

So this production of “Peter Pan” is very surrealistic, with a wonderfully over-the-top Captain Hook. Philip Groft plays the title role as a rough-and-tumble boy, all elbows and knees and impolite jokes. He boasts that he’s been on his own since the day he was born and lives on an island that has pirates and Indians and all four seasons at once.

Mr. Groft has a sweet voice when he sings; I just wish his character had another side. He’s sugar and spice to likeable and totally believable as a young girl. She’s sugar and spice to like a jealous girlfriend. But I still can’t help root for them.

The costumes, by John P. White, are terrific, especially the pirates’. Peter Pan’s tunic seems to be made entirely out of leaves, and the costumes for Nana, the dog, and the crocodile (both roles played by Jayar Garcia) are especially fun. (One young girl, seeing Nana on stage, kept yelling, “Puppy! Puppy!”)

Evon Adamson’s set design gives us a Neverland home that seems carved out of stone, and a realistic pirate’s ship, complete with mermaids in the background. Loren Strickland and his mini-orchestra provide musical accompaniment for this classic musical.

And yes, Peter Pan and the Darling children fly. It’s a great moment when the walls of their bedroom fall away, and Peter, Wendy, Michael and John fly through a black velvet sky filled with glittering stars. (Though I wish the lighting had been such that we wouldn’t be able to see the cables at all. But still, it’s magical.)

This is a fun musical that should appeal to children and adults, both. It doesn’t drag, but feels as if it runs long. That may have something to do with the fact that the show has two intermissions. But it’s not any longer than your typical musical at the Broadway Palm.

Watching it as an adult woman, part of this, I’m sure, has to do with the era in which “Peter Pan” was originally written. It’s a classic children’s story, and a classic musical. But no matter what your age, “Peter Pan” is a fun return to childhood, when you believed that anything could happen, life was full of adventures, and you could fly simply by thinking lovely thoughts.

And Mr. Groft plays the role with glee. It’s an electrifying performance that alone makes the show well worth seeing.

In “Tarantella” and “Hook’s Waltz,” he dances with his crewmates, a motley collection of pirates. These bumbling buffoons are inept, but great comic relief in this musical. Paul Bernier plays his sidekick Smee, who bows and scrapes before the captain and continually polishes his hook.

To be honest, the pirates are a lot more fun to watch than anyone else, and the show always picks up energy when they’re on stage. I know they’re the bad guys, but I couldn’t help rooting for them.

Nancy STETSON
Lucie Jenny MacCarthy’s vision for music education will have a lasting impact on our children

BY LISA CHURCH

One of the amazing things about giving is the lasting impact it has. And when the financial investment is made in education, its impact extends far into the future. As a 12-year old immigrant growing up in Chicago, Lucie Jenny MacCarthy was given a chance to learn to play a musical instrument, which strengthened her confidence in her abilities and self-discipline. Reflecting on her experience later in life, she realized the great benefit of school music programs and came to understand that teachers know how to create these opportunities for students.

Ms. MacCarthy wanted to ensure that future generations of young people had those opportunities. To that end, she established The Lucie Jenny MacCarthy Fund of The Community Foundation of Collier County, an endowed fund directed to The Education Foundation of Collier County to invest in musical experiences for students.

Because of her dream and her gift, hundreds of Collier County students have enjoyed the experience of summer band camp in the past two years. Last month, more than 275 students worked with each other, with music instructors from across the county and with nationally renowned musicians in a day camp that ran for two weeks at Golden Gate High School. They represented every middle and high school, and most elementary schools in Collier County; approximately one-third were economically at-risk and would not have otherwise had this opportunity.

The Education Foundation allocated a $10,000 grant from the Lucie Jenny MacCarthy Fund to support this summer program, with materials as well as with scholarships for almost 100 students.

The camp gave incoming sixth-graders a head start entering middle school, and allowed older students opportunities to work with other students from around the county and enhance their school-year music experience. Steve DeLadurantey coordinated the involvement of more than 10 Collier County public schools band directors and music teachers in the camp.

Ms. MacCarthy’s vision has also manifested itself in another collaborative model that provides music instruction for pre-kindergarten children. Two years ago, The Education Foundation of the Guadalupe Center, Pinecrest Elementary School and the Bower School of Music at Florida Gulf Coast University set forth to provide instruments and other music materials for pre-K and kindergarten students in Immokalee. FGCU students would provide the music instruction.

The first year of data has shown significant impact on the school readiness of these children entering kindergarten. At the same time, the program provides valuable experience for the FGCU students as they move forward in their studies both in music and education.

Through The Education Foundation’s “Connect with a Classroom” program, Collier County teachers can submit requests for creative classroom projects to be funded by the community. A music grant titled “Beat for Peace” provided instruments for a drum ensemble of elementary students whose guidance counselor recommended their participation. Just as Ms. MacCarthy experienced as a girl, these students grew through teamwork and discipline and thus became more excited about coming to school.

Please consider helping a teacher with an idea that inspires your passion — to learn more.

The Collier County community wants its children to have a well-rounded education and cultural and arts experiences.

Ms. MacCarthy recognized through her own experience how this makes a difference in one’s life, and she knew that teachers were the vehicle for finding those students who need this kind of experience the most.

What an incredible gift she has left our children and community.

Lisa Church is senior vice president of The Education Foundation of Collier County. Founded in 1990, the foundation is an independent not-for-profit 501(c)(3) organization whose purpose is to enhance learning for pre-K and kindergarten students as they move forward in their studies both in music and education.

For more information, call 643-4755 or visit www.EducationCollier.org.
FLORIDA WEEKLY PUZZLES

BERN-ING DESIRE

CANCER (June 21 to July 22) That seemingly clear-cut agreement might not be quite so straightforward after all. Recheck for language that could make you liable for hidden costs and other unpleasant surprises.

LEO (July 23 to August 22) Careful, Kitty. Better to deal with someone with proven reliability than with a big talker who promises much but can’t confirm that he or she will deliver. Your social life really zings this weekend.

VIRGO (August 23 to September 22) Your matchmaking skills are at peak performance levels both in helping to staff workplace teams for upcoming projects and for bringing people together on a more personal basis.

LIBRA (September 23 to October 22) You’re finally seeing some progress with your new venture. But be prepared for it to continue at a slower pace than you’re used to. Meanwhile, a loved one could be preparing a surprise.

SCORPIO (October 23 to November 21) A family member’s success pulls you into the spotlight as well. Enjoy it, but don’t let it overshadow or otherwise obstruct what you’re doing with your own creative projects.

CAPRICORN (December 22 to January 19) Good news: While a changing workplace environment can be daunting for some, it could be the challenge you’ve been hoping for. If so, confront it with confidence and move on.

ARIES (March 21 to April 19) Your honesty is as always, admirable. But you might want to be more tactful in discussing a sensitive issue with a family member. Remember: You can give advice without giving offense.

TAURUS (April 20 to May 20) An unexpected workplace snag should be handled quickly and efficiently so that it leaves you time for family get-togethers. Also, you might soon get that long-sought apology.

GEMINI (May 21 to June 20) Aspects favor family matters, especially where children might be involved. Spending time with loved ones helps restore some much-needed balance to your typically busy schedule.

BORN THIS WEEK: You radiate light and warmth, and others love being close to you.

HOROSCOPES

Find your Favorite!

Chicago Club - The latest crave, starring smoked turkey breast and smoked red pepper-cilantro aioli and more on tasty herb foccacia

Deli Club - Not-so Traditional club highlighted by oven roasted turkey breast and REAL bacon, cheddar and Swiss plus more, layered between whole grain wheat

Club Royale - Trendsetter club sandwich with both smoked turkey breast and premium ham and more in a toasty all butter croissant

California Club - A California dream with homemade guacamole and sprouts in the mix

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Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ ★ ★ Expert

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One evening in 1929, Myrtle and Jack Bennett began an evening of bridge in their Kansas City home with another couple. What happened next would make headlines throughout the country.

Minutes after Jack calls his wife a “bum bridge player” and slaps her across the face, a gun appears, and Myrtle fires five shots, killing her husband. The bloody event was triggered by more than just an argument. Myrtle later revealed that she was afraid of losing her husband — a traveling salesman — to other women, and it was this fear that elevated their dispute to its deadly crescendo.

Throughout the 1920s and ‘30s, bridge was a nationwide fad, and players throughout the country soon became riveted by the murder in Kansas City. Myrtle hired James A. Reed, a former and future Democratic presidential candidate, as her defense attorney. Reed, one of the most prominent men in Kansas City and a cog in the Pendergast political machine, created high drama in the courtroom and kept the trial on the nation’s front pages.

In a highly readable new book, Gary M. Pomerantz brings both the case and its aftermath into sharp focus. Set against the backdrop of the early years of the Great Depression, it is a story filed with colorful characters and surprising twists. For example, there is Ely Culbertson, a cunning player with a Russian accent who was one of the first American players to capitalize on the bridge craze. He saw the Bennett murder as an opportunity and used it as a way to dramatize bridge as the ultimate battle of the sexes. He and his wife, Josephine, became international bridge champions, and they helped redefine the game.

This book, which reads more like a novel than the documentation of an actual event, has everything — bloody retribution, sexual innuendo and shameless hucksterism. It is perfect summer reading.

Books reviewed in this column are available online or at your local bookstore.
BOOK REVIEW

Ball cap secrets are ‘Safe!’ in this nonacademic foray

"Ball Cap Nation," by James Lilliefors. Clerisy Press. 218

REVIEWED BY PHILIP K. JASON
Special to Florida Weekly

Naples knows Jim Lilliefors for his excellent magazine and newspaper work, and also for his fine writing in Philharmonic Center for the Arts publications. His books include a novel, "Bananaville," and two earlier forays into popular culture: "Highway 50" and "America’s Boardwalks."

"Ball Cap Nation" addresses the material and cultural history of the baseball cap in a breezy, sometimes self-deprecating tone. Mr. Lilliefors seems to insist that his "journey through the World of America’s National Hat" is not to be taken very seriously. However, this strategy allows him to sneak in plenty of solid information about this omnipresent head-cover.

Once an oddity, the ball cap is now everywhere. Once only an item in a sports uniform, it now completes the national uniform. Once low-brow, it has generated highbrow offspring. It has merged youth culture, truck culture, military culture and just about every slice of national and international culture that you can think of, including political campaign culture.

For Mr. Lilliefors, the ball cap encompasses "two American traits, which form together what could be called the Great American Contradiction -- the simultaneous impulses to rebel and to conform."

The journey is staged by effective chaptering. After an introductory memoir of his own youthful connection with the ball cap, he sets the birth of the cap within the larger history of the baseball uniform. He traces, with illustrations, the evolution of the cap, outlining changes that led to its classic, perfected dimension and character.

In "The Cap Revolution" chapter, Mr. Lilliefors blames its negative associations (outside of the baseball world) on its linkage in films and television to "comic or marginal characters" including Gomer Pyle, "Beaver" Cleaver and Oscar Madison (of "The Odd Couple").

National television enlarged baseball's fandom, and as baseball grew, so did the appeal of the cap. In the '70s, the cap became a promotional device. Logo caps and company caps (think Mack and Caterpillar) bloomed, both as giveaways and marketed items. In the '80s, Tom Selleck's Magnum made wearing the ball cap cool and macho, no longer the head cover of wimps and nerds. In this same decade, military versions of the cap, with emblazoned homage to service branches, units, and campaigns, rendered the cap patriotic.

A key chapter traces the phenomenal growth of ball cap manufacturers, principally New Era, while detailing the manufacturing process. Another surveys the variety of caps, and yet another examines ball cap specialty chains like Lids and Hat World. "Ball Cap Nation" continues with chapters on the proper care of caps, the zany world of cap collecting, and -- what else? -- ball cap etiquette. Each chapter offers statistics thoughtfully massaged by commentary and humor.

As he rounds third base, Mr. Lilliefors samples the worldwide reach of the ball cap, America’s ubiquitous symbol, and then slides across home plate scattering additional ball cap trivia. Safe! "Ball Park Nation" is a delightfully perceptive, playful and thoroughly nonacademic foray into an American love affair.
LATEST FILMS

'I Love You, Beth Cooper'

Rated PG-13

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

‘Departures’

(Amashiro Motoki, Tsutomu Yamazaki, Ryoko Hirosue) In Japan, an unemployed cellist (Motoki) and his wife (Hirosue) move to the country, where he takes a job preparing the dead for burial. The beautiful music and subtly powerful performances make this an emotionally riveting experience. Rated PG.½

‘Moon’

(Sam Rockwell, Robin Chalk, voice of Kevin Spacey) Alone on the moon for three years, astronaut Sam Bell (Rockwell) loses control of his spaceship in the final weeks before he’s to return home. There are some interesting twists that are quite thought provoking, and kudos to Rockwell for ably handling being alone on screen for most of the film. Rated R.

‘Public Enemies’

(Johnny Depp, Christian Bale, Marion Cotillard) At the height of the Depression, Federal Agent Melvin Purvis (Bale) tries to track down bank robber John Dillinger (Depp) and his gang. Director Michael Mann’s (“Heat”) film looks great and the performances are good, but it’s too long at 143 minutes and the story, particularly Mr. Dillinger’s foolishly daring antics, are too hard to believe. Rated R.

FLORIDA WEEKLY | WEEK OF JULY 16-22, 2009 | A&E | C13

venetian days

PLEASE JOIN US...
Monday, July 20
11 a.m. to 4 p.m.

DON’T MISS OUR SIDEWALK SALE...
Enjoy great savings on top quality merchandise and live entertainment from 11 a.m. to 4 p.m.

EAT & DRINK

JIM TUCKE DUO
Tropical favorites, pop hits, rock, jazz and more!
(North side; near fountain)

THE NAPLES PLAYERS KIDZACT
Children of all ages will delight in this performance of Little Red Riding Hood meets the Three Little Pigs!
(1:00 p.m. and 2:00 p.m. showtimes)

JAY SEIDL
Tropical and contemporary pop; guitar and vocals.
(South side; near Mondo Uomo)

CAPSULES

‘I Love You, Beth Cooper’

I hated “I Love You, Beth Cooper.” I hated everything about it. I hated Beth Cooper, who’s an irresponsible, arrogant twit. I hated Denis, who’s book smart but socially inept, for being so infatuated with her. I hated the way the movie went from one event to the next, with no logical assembly to the story.

At one point “Beth Cooper” became so dismal that I started looking for more things to hate than the obvious. I stopped myself with the costume designer, because at that point Beth, played by Hayden Panettiere (“Heroes”), was about to get naked and run around in the shower with two friends. They do, but it all happens off screen, so I started hating the cinematographer.

The movie lacks originality, plot, reason, likeable characters, funny moments and decent acting. The story, written by Larry Doyle (based on his novel), begins with high school senior Denis (Paul Rust) proclaiming his love for cheerleading captain Beth during his valedictorian speech at graduation. She’s embarrassed, and her “rolled-up, coked-up, criminally insane Marine Corps boyfriend named Kevin (Shawn Roberts) makes it his mission to beat the snot out of nerdy Denis every chance he gets, as if that will actually prove something.

It’s during their second fight (the first is out in the open immediately after graduation) that the movie’s true idiocy shines through. We know Denis is smart, and Kevin is a meathead. Why, then, wouldn’t Denis try to fight off Kevin with a fake “Star Wars” light saber, knowing that people often aren’t what they appear to be. But this sentiment falls too, mostly because we don’t give a damn about anyone involved. By the end of the movie, Beth could have spit in Denis’ face and I wouldn’t have cared. Maybe that means I’m heartless. Or maybe this movie just suxckrs.

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.
The Renaissance Academy of Florida Gulf Coast University presents “L’enfant” as part of its foreign film series from 1-4 p.m. Sunday, July 26, at the university’s Naples center, 1010 Fifth Avenue South. Winner of the 2005 Palme d’Or at Cannes, the “L’enfant” (“The Child”) film is an uncompromising, emotionally devastating depiction of human struggle. The story opens just as 20-year-old Bruno and his girlfriend Sonia have welcomed their first child into the world. A small-time crook with no big-time leads, Bruno decides to sell the baby for a hefty chunk of money. But when he tries to justify his actions to Sonia, assuring her that they’ll have another baby, she collapses in shock. While she recuperates in the hospital, Bruno realizes he has made a horrendous mistake, and embarks on an impassioned quest to get his son back and redeem himself to Sonia.

As in their other fictional feature films, brothers Jean-Pierre and Luc Dardenne use handheld cinematography, realistic acting and a music-free soundtrack to create a poetically heightened sense of reality. The result is a supremely humane work of art.

For more information about the Renaissance Academy and its non-credit courses, call 590-1095 or visit www.registrar.fgcu.edu.
Venetian Day has lots of cool fun for kids and adults at The Village

Keep the kids cool at The Village on Venetian Bay on Monday, July 20. As part of the 20th anniversary year at The Village, Venetian Day happens on the 20th of every month.

This month’s festivities include 20 percent off of Ben & Jerry's ice cream sundaeas, a free KidsAct performance inside an air-conditioned store and a chance to play in The Village’s new interactive water fountain.

The Naples Players’ KidsAct troupe will perform “Little Red Riding Hood Meets the Three Little Pigs” at 1 p.m. and again at 2 p.m. inside a storefront-turned-theater next door to Pearl on the north side of The Village. In between KidsAct performances, shoppers will be able to enjoy live entertainment from 11 a.m. to 4 p.m. adjacent to a patio of in-ground water-spouts where children can play while parents shop.

Many stores will offer specials during the day. For example: The Paper Merchant will have 20 percent off of everything in the store; Patchington’s shoppers can enjoy free facials and register for a $25 gift certificate and other prizes; Taffeta will reduce sale items by an addition 20-60 percent and will give a free beach bag (while supplies last) to shoppers with a minimum $50 purchase; Terrida will have 20 percent off their entire stock of luggage and will give a Venetian tote ($700 value) with the purchase of a Venetian Collection suitcase; and Wildflower will give a free beach bag (while supplies last) to shoppers with a minimum $50 purchase; Terrida will have 20 percent off of their entire stock of luggage and will give a Venetian tote ($700 value) with the purchase of a Venetian Collection suitcase; and Wildflower will give a free beach bag (while supplies last) to shoppers with a minimum $50 purchase; Terrida will have 20 percent off of their entire stock of luggage and will give a Venetian tote ($700 value) with the purchase of a Venetian Collection suitcase; and Wildflower will have a $20 bargain rack.

These stores and many others will serve wine and snacks, coffee and deserts during the day, and restaurants in The Village will feature specials, including two-for-$20 lunchees at M Waterfront Grill and Bayside Seafood Grill and Bar, and a cookout in the courtyard hosted by Villagio at which every 20th hot dog will be free. Miramare has lunch specials from 11:30 a.m. to 3 p.m. and a three-course dinner special from 5-6 p.m. Artichoke & Company will serve a complimentary glass of wine to every lunch customer, with every 20th diner receiving lunch on the house. The Village Pub will have 20-cent draft beers with the purchase of an entree.

In addition to special festivities on the 20th of every month, The Village holds a drawing for a $50 gift card to one of its restaurants for those who submit their favorite memories of The Village on Venetian Bay. “We want to know the enjoyable, humorous, sentimental, romantic, productive or just plain fun moments experienced at The Village,” says Kristin Cartwright, director of marketing for the center. “Marriage proposals, the purchase of a favorite article of clothing, a memorable meal, a meaningful service encounter, bonding with friends while listening to music and enjoying the views — nothing is off-limits,” she says.

Go to www.venetianvillage.com to share your story about The Village.

Quick Pass
Lunch Specials $9.95
Served Monday through Friday

Prime Rib
8 oz. portion Roasted to Perfection
Served with au jus, Garlic Mashed Potato and Mixed Vegetables.

French Dip
Our Famous Slow Roasted Prime Rib Thinly Sliced and Piled High on a Toasted Ciabatta Roll. Served with French Fries or Potato Salad

Reuben Sandwich
Corned Beef Erskirt, Slow Cooked for tenderness and layered with Swiss Cheese, Sauerkraut, and Thousand Island Dressing, served on Grilled Traditional Rye Bread. Served with French Fries or Potato Salad

Blackened Chicken Alfredo
Blackened Chicken Breast over Gemelli Pasta with Creamy Alfredo Sauce, Green Onions, and Freshly Grated Parmesan Cheese.

Barbecued BEEF Sandwich
Thihly Sliced Prime Rib Sutinferred in Our Tangy BBQ Sauce, Lettuce, Tomato, and Onion on a Kaiser Roll. Served with Choice of French Fries or Potato Salad

Hawaiian Chicken Salad
All White Meat Chicken Salad Mixed with Seedless Grapes and Pecans, Layered between Two Grilled slices of Golden Ripe Pineapple. Presented over Baby Greens with Fresh Mango, Strawberries and Grape Tomatoes

Turkey Burger
Grilled Turkey Patty, Lettuce, Tomato, and Onion on a Kaiser Roll. Served with Choice of French Fries or Potato Salad

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“Still The Original!”
Expect only the Best From Naples Best Steak House
There is only one Perfect NFL Season
And only One place to enjoy The Perfect Dining Experience
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“How Fashion Affects Our Décor”
Saturday, July 25 at 2 p.m.
“How Health from the Inside Out”

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45 Showrooms Featuring

For a schedule of upcoming events visit our web site at www.IDCFL.com.

Wednesday - Friday: 9 a.m. to 5 p.m. • Saturday: 10 a.m. to 5 p.m. • Some trade showroom hours may vary on Saturdays. Please call for specific showroom hours. • (239) 390-8207.

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Cape porcupine makes her debut at the Zoo

SPECIAL TO FLORIDA WEEKLY
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What’s black and white and can make you red all over with its spiky quills, but is probably the cutest rodent you’ve ever seen? The baby Cape porcupine from Sub-Saharan Africa that was born at Naples Zoo just eight weeks ago.

She’s the first porcupine born at the Zoo in 30 years, and visitors can see her as part of the “Planet Predator” show presented at noon every day.

Cape porcupines grow up fast (males can reach maturity as early as eight months). Born at 458 grams (about a pound), The Zoo’s newest rodent now weighs in at 3,180 grams, about seven times her birth weight.

The most common myth about porcupines is that they shoot their quills. In reality, when danger threatens, these rodents raise and spread their quills and make a warning rattle. They might also stamp their feet, click their teeth and growl or hiss. Ultimately, they might charge backwards into their predator, but they cannot turn their quills into flying missiles.

The largest of African rodents, porcupines typically weigh 22-40 pounds but can reach 60 pounds. Cape porcupines are mostly vegetarian. They can be voracious gnawers and will even uproot young trees. In the dry season, they chew the bark off trees to eat the live tissue underneath. Strong claws enable them to dig up roots and tubers. They forage for fallen fruits and will also invade farmers’ fields. But porcupines also eat carrion and gnaw on bones for added nutrients, which explains the presence of piles of bones in their dens.

The Naples Zoo is a 501(c)(3) charitable organization at 1590 Goodlette-Frank Road across from Coastland Center mall. Admission is $19.95 for ages 13 and older, and $11.95 for children 3-12. Twenty-five cents of each admission goes to the Naples Zoo Conservation Fund to support regional and international conservation projects. The Zoo welcomes guests daily from 9 a.m. to 5 p.m., with the last ticket sold at 4 p.m. Memberships and discount tickets are available online at www.napleszoo.org.

Jayne Hardwick, curator of behavioral husbandry, holds the Zoo’s newest resident rodent.

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**Save the date for fifth annual Physicians Talent Showcase**

A dozen of the finest physicians in Southwest Florida will forgo the “art of healing” for one magical evening this fall and will embrace the “art of performing” to benefit the Neighborhood Health Clinic and the Steinway Piano Society Scholarship Fund.

“Music Meets Medicine,” the fifth annual Southwest Florida Physicians’ Talent Show, will begin with a reception at 6:30 p.m. Tuesday, Oct. 20, at Sugden Community Theatre. Show time is 7:30 p.m. Tickets will be $75 per person.

Last year’s event generated more than $15,000 for the clinic and more than $5,000 for scholarships. Nearly 200 local physicians volunteer their services to treat the Neighborhood Health Clinic’s patients, who are uninsured, low-income residents of Collier County. The Steinway Piano Scholarship Fund helps local music students in middle school, high school and college.

Sponsorship opportunities are available for the 2009 talent show. For information, call Greg Billings, founder of the Steinway Piano Society, at the Steinway Piano Gallery, 498-9884.

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**Brush up on your musical act and enter the Cgrape contest**

The second annual Musical Talent Contest is under way at Cgrape Coffee and Wine Bar in Bonita Springs. Open to all ages and musical talents, the competition takes place at 7:30 p.m. every Thursday through August.

Contestants are rated by a panel of judges on a scale of 1-10 and are paid according to the duration of their performances. Each month, their best three performances will be added together to calculate a monthly score. The monthly winner receives $100 in cash and gift certificates to local businesses.

New entrants are welcome until the first week of August. The more weeks you participate, the more points you can acquire. Cgrape also awards an additional point every time the contestant shows up.

Top scorer for the first evening of the competition July 9 was the duo of James Willhite on acoustic guitar and Ross Friend on percussion. Other entrants in the first round included Laura Konings, who delivered an encore performance of Gloria Gaynor’s “I Will Survive,” and Don Demrow with Peter Gabriel’s “Sledgehammer.”

The overall winner at the end of the competition will receive $300 in cash, professional promo shots by Stephen Orsillo, recoding time at Mark Fortin’s studio and a high-definition Blu Ray player from www.ThisIsNaples.com. Cgrape Coffee and Wine Bar is at 4450 Bonita Beach Road in Bonita Springs. For more information, call 221-7388.

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For more information, call Greg Billings, founder of the Steinway Piano Society, at the Steinway Piano Gallery, 498-9884.
Plans announced for seventh annual Handbag Happy Hour to benefit ICAN

The seventh annual Handbag Happy Hour a live and silent auction of coveted designer, celebrity and one-of-a-kind handbags to benefit the Island Coast AIDS Network, will take place Friday, Oct. 30, at the Hyatt Regency Coconut Point in Bonita Springs. This signature event attracts fashionistas from Southwest Florida and beyond and is co-chaired by Sharon Torregrossa, community volunteer, and Stacey Mercado, marketing coordinator for Oswald Trippe and Company. Everyone can help by donating new or “previously loved” (gently used) handbags.

Showcase sponsorships are also available, which consist of a $500 cash sponsorship and donations of handbags at a combined value of at least $1,000. Showcase Sponsors receive two tickets for the event and online registration is available at www.icanwfl.org.

ICAN’s mission is to prevent the spread of HIV/AIDS and assist individuals infected and affected in Southwest Florida. ICAN is partially funded by United Way, Lee County Human Services and the Florida Department of Health. For more information, visit the website or call 337-2391.
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This week on WGCU TV

> **THURSDAY, JULY 16**
> 9 p.m., Inside Rolling Stones in Rio
> The Rolling Stones are staging a free concert for an estimated 1.5 million people. Go behind the scenes of the extreme challenges crewmembers face to pull it all together.

> **SUNDAY, JULY 19**
> 9 p.m., Masterpiece Mystery! Miss Marple: They Do It With Mirrors
> Miss Marple is asked to help old friend Carrie-Louise (Penelope Wilton), who has been slowly poisoned by an unknown hand. Together with Carrie’s husband, Lewis Serrocold, and sister, Miss Marple must race to save her friend from a mysterious menace. Also starring Brian Cox and Joan Collins.

> **MONDAY, JULY 20**
> 9 p.m., History Detectives Tokyo Rose Recording; Crazy Horse Photo; World War II Diary.

> **TUESDAY, JULY 21**
> 9 p.m., NOVA ScienceNOW
> Renowned paleontologist George Poinar, who has announced his discovery of multiple clues to parasitic pandemics that could have been just as instrumental in wiping out the dinosaurs as the hypothesized asteroid impact; the beauty — and dangers — of the northern lights; two drugs that may help kids with muscular dystrophy or the frail elderly; and a profile of rocket scientist and astronaut Franklin Chang-Diaz.

> **WEDNESDAY, JULY 22**
> 8 p.m., Time Team America
> The team digs for the remains of the first American town founded by freed slaves, now covered by a farmer’s field. Specifically, they are searching for the remains of the schoolhouse where New Philadelphia’s black children learned to read and write in freedom.

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Art League of Bonita Springs announces upcoming events

The Art League of Bonita Springs hosts an exhibition reception and campus-wide open house, plus a traveling exhibition, from 6-8 p.m. Friday, July 17.

The Summer Exhibition and the exhibit “Teapots: Object to Subject” both remain on display through Aug. 13. A juried regional exhibition offers visitors great paintings, sculpture, glass, and even wooden vessels. It's an eclectic mix of Southwest Florida’s artistic talent.

“Teapots: Object to Subject” is a traveling exhibition that presents an array of contemporary variations on the teapot theme. Originated by Craft Alliance of St. Louis, Mo., the exhibition strives to bring thought-provoking work by established and emerging artists to local and regional audiences.

The campus of the Center for the Arts will be open to visitors with faculty and students displaying and selling their artwork in the studio/classrooms on July 17. The Center for the Arts is at 2400 Old 41 Road, Bonita Springs.

The art league is also teaming up with the Promenade at Bonita Bay to offer a new program, Artists Studios, at the Promenade from 6-9 p.m. Thursday, July 30. This free event is open to the public.

Member artists — painters, sculptors, photographers and glass artists — will regularly display their work in various storefront locations at the Promenade. Artists Studios will be open Tuesdays, Thursdays and Saturdays from 10 a.m. to 3 p.m. each day and will feature demonstration days in each of the studio spaces. New exhibitions and artists will occupy the studios every 30 to 60 days.

The last Thursday of each month kicks off a new group of artists and exhibitions in an evening Studio Walk from 6-9 p.m., accompanied by musical entertainment.

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Snow Crab Dinners • 1 lb. $9.99 With 2 Sides
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Art-nouveau designs are very unlike the slick modern designs favored by today’s craftsmen. The style was international, but its most extreme examples were European. Gustav Gaudernack (1865-1914), a goldsmith in Norway, was born in Bohemia and studied glassmaking and enameling in Vienna. In 1891 he moved to what is now Oslo, and from 1892-1910 he was the leading goldsmith and designer for David-Andersen, a firm that still makes silver, gold and enameled jewelry.

An expert at plique-a-jour enameling, Mr. Gaudernack opened his own enamel workshop in 1910 and experimented with enameling techniques. His large pieces had designs that often included dragonflies, beetles, leaves and flowers. Although his work required great technical skill as well as artistic talent, it is not well known among American collectors. Pieces made for David-Andersen were marked with a tiny image of a hammer, file and pliers, and the initials DA and GG.

Q: I would like information about a wicker strolling chair with a cane seat and a metal tag attached to the back that says, “Made by the Colson Company, Elyria, O, USA, Model C15.”

A: The Colson Co. was founded in 1917, about 30 miles southwest of Cleveland, formed by Fred Colson from the remnants of two other Ohio firms that had been manufacturing tricycles and rolling chairs for adults and the handicapped. Mr. Colson expanded production to include additional wheelchair models, service carts, stretchers, bicycles and scooters. During the Depression, Colson Co. went bankrupt and was reorganized as Colson Corp. Your “Colson Co.” wheelchair was made between 1917 and 1933. Antique wicker wheelchairs sell for $800 to $1,000, depending on style and condition.

Q: My vase of bubbly clear and colored glass is very modern looking and is marked “Maleras” on the bottom. Can you tell me who made it?

A: Maleras Glasbruk is one of the Swedish glassworks founded in the 1920s. It made tableware and art glass. The glass was cut, engraved, pressed or blown. Some pieces were made of mottled colored glass; others were clear glass that was engraved with a design. The company was purchased by Mats Jonasson in 1988 and is still in business.

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Erica actually saw Cher perform at Germain Arena when she was 6 or 7 years old, she says. Her outfit that night — jeans with peace signs on them and a tie-dyed shirt — attracted the attention of Cher’s people, who invited Erica to sit in the front row.

“It was absolutely amazing, I have to say,” she remembers. “Seeing her was very helpful in the performance we’re doing now,” she adds. “I’ve seen her on DVDs, I’ve seen her on the computer, but nothing is the same as seeing her in real, live performance. So doing this now, I remember that moment and relive it, and that has helped me a lot in impersonating her.

Erica’s mother, Cary Wagner, says Erica and Nate also watched part of a nine-hour boxed set of DVDs of “The Sonny and Cher Comedy Hour.”

“We watched pretty close to all of it,” Erica says. “We studied their movements and their body language and their interactions with each other... And we learned a lot about people who are pretty famous but that most kids of our generation don’t know about.”

Performers such as The Jackson 5, Howard Keel, The Supremes, Chuck Berry, Jerry Lee Lewis and Frankie Valli and the Four Seasons appeared on “The Sonny and Cher Comedy Hour.”

“Dark Lady” is Erica’s favorite Cher song to perform. “I love the beat to that song. It’s something that I can really move to,” she says.

Nate says he has three favorites: “The Beat Goes On,” “The Letter” and “All I Ever Need Is You.”

The two had early direction from Tish Poorman and are now studying with John Bartis, who is their director and vocal coach.

Both Nate and Erica live in Fort Myers and have been involved with The Naples Players’ KidzAct program at Sugden Community Theatre. Nate is home schooled, and Erica attends Pine Ridge Middle School in Naples.

Nate admits that before this all started, he didn’t know who Sonny Bono was.

“I had heard of ‘The Sonny and Cher Comedy Hour,’ but didn’t know exactly who they were,” he says. “It’s just all around fun,” he says about working on the act. “The main thing I like though, is when we perform, it’s fun to see the older audiences’ facial expressions, because they’re like, ‘Oh I remember this,’ and ‘This takes you back.’”

— Erica Wagner, 13 —
Cher impersonator
FLORIDA WEEKLY SOCIETY

Thursday night talent show at Cgrape Coffee and Wine Bar
1. Dustin Schlayer
2. James Willhite
3. Laura Koenigs
4. Tony and Michelle Denson

Taste of Coconut Point
5. Lindsey Shattuck and Molly Brock
6. Lindsay Rodriguez and Stacia Korman
7. Reanna and Tom Rieman
8. Ashley Matejka and William Lemeieux

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Wedding professionals set sail with Cruise Naples

1. Susana Martinez and Grace Bolen
2. Beth Fromm and Joe Simeonova
3. Dolphin surfing the waves of the boat
4. Connie and Randy Allen
5. Harry Julian, Lance Julian
6. Jessica Redburn, Jackie Ritter, Dale Kubala and Jamie Jacob
7. Jack Artois, Sarah Hines and Tarra Wood

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See all the images from this event and more at www.FloridaWeekly.com.
Here are some capsule summaries of previously reviewed restaurants:

**Big Hickory Seafood Grille**, 2607 Hickory Blvd., Bonita Springs; 992-0991

It takes a bit of sleuthing to find this little waterfront watering hole and restaurant that’s set back from the road beyond an unpaved parking lot. The dining room and covered patio afford a great view of the bay and the menu includes both basic fare as well as more imaginative choices. Spicy crab rolls and tuna yakitori were fine starters, the rolls crisp and paired with lively sauces, the tuna lightly seared with a great sweet and spicy raspberry chipotle wasabi cream. Cubana grouper was excellent — banana encrusted, seared and flamed with banana liqueur then finished with a crown of frizzled sweet potato shreds. Also good but consider-ably richer was the grouper and shrimp and tomato Hollandaise. The Key lime pie, considered a restaurant specialty, was too sweet and would have been better without an artificially flavored lime sauce. The wine list is well selected and reasonable priced, with about 20 options by the glass. Beer and wine served.

Food: ★★★½ Service: ★★★½ Atmosphere: ★★★½

**IM Tapas**, 965 Fourth Ave. North, Naples; 403-8272

There’s nothing puny about the small plates that emerge from the kitchen at IM Tapas. Each looks like a work of art and possesses big, fresh flavors that reveal the passionate dedication to this classic Spanish cuisine of its creators, chefs Isa- bel Polo Pozo and Mary Shipman. A pol- ished staff and stylish dining room add to the warmth and conviviality of meal at this little off-the-beaten-path gem. High- lights from a recent meal included fresh anchovies in garlic, chorizo in cider, wild bonito with pomegranate seeds and port wine reduction, bacalao-stuffed pomegranate foam, duck breast with figs and almonds, and port wine reduction, bacalao-stuffed pomegranate foam, duck breast with figs and almonds.

Food: ★★★★½ Service: ★★★★½ Atmosphere: ★★★★½

**Tarpon Bay**, Hyatt Regency Coconut Point Resort and Spa, 500 Coconut Road, Bonita Springs; 444-1234

For a casual seafood bistro, it would be hard to beat Tarpon Bay. It features a ceviche bar, 16 varieties of raw oysters, a dozen fresh fish options plus a number of signature dishes, such as banana leaf- wrapped mahi-mahi and crispy whole snapper. Wine devotees will find a host of interesting selections from which to choose. Every dish is painstakingly prepared and plated, served by a well-informed staff that fully grasps the defi-nition of good service. In addition to two excellent varieties of ceviche (shrimp with roasted corn and coriander and salmon with sweet chilli, almonds and cilantro), the tuna tataki and stone crab claws (in season only) were first-rate. Entrees of Applewood bacon-wrapped grouper balanced salty and smokey fla-vors with creamy leek fondue and aspar-agus and red onion confit. The showiest entrée was a perfectly fried crispy whole snapper served with tender-crisp vegeta-bles and a light pomzu sauce. Chocolate lava cake and a trio of Key lime desserts finished the meal nicely. Full bar.

Food: ★★★★½ Service: ★★★★½ Atmosphere: ★★★★½

**M Waterfront Grille**, Village on Venetian Bay, 4300 Gulf Shore Blvd. N., Naples; 263-4421

Maxwell’s on the Bay has under-gone a fabulous update with a sleek new look and a sophisticated menu to match. There was no improving upon the view of Naples Bay, which remains a focal point, but the dining room, done in lots of woods and earth tones, gives the restaurant a contemporary, stylish air. Executive Chef Brian Roland’s menu fea-tures cutting-edge Continental cuisine, with dishes such as heirloom beets with fried goat cheese, escargot with wild mushrooms, spinach and Boursin cream, orange miso-glazed sea bass with goat cheese dumplings and milk chocolate lava cake. Polished service and an exem-plary wine list further enhance the meal.

Food: ★★★★½ Service: ★★★★½ Atmosphere: ★★★★½

**Food and Thought**, The Gateway of Naples, 2132 Tamiami Trail; 213-2222

Organic fast casual may seem like an oxymoron, but not at Frank Oakes’ Food and Thought. Step up to the counter and choose. Every dish is painstakingly prepared and plated, served by a well-informed staff that fully grasps the defi-nition of good service. In addition to two excellent varieties of ceviche (shrimp with roasted corn and coriander and salmon with sweet chilli, almonds and cilantro), the tuna tataki and stone crab claws (in season only) were first-rate. Entrees of Applewood bacon-wrapped grouper balanced salty and smokey fla-vors with creamy leek fondue and aspar-agus and red onion confit. The showiest entrée was a perfectly fried crispy whole snapper served with tender-crisp vegeta-bles and a light pomzu sauce. Chocolate lava cake and a trio of Key lime desserts finished the meal nicely. Full bar.

Food: ★★★★½ Service: ★★★★½ Atmosphere: ★★★★½
We've had a pandemic of pan-Asian restaurant openings in recent years. It's not enough to serve excellent Japanese fare or Thai or Vietnamese. Instead, in the highly competitive restaurant industry, many restaurateurs attempt to be all things to all diners.

Based on my experiences with such establishments, more often than not, rather than doing one cuisine well, they wind up with a menu that's all over the globe and produce dishes that are memorable for all the wrong reasons.

However, once in a while someone manages to grasp the subtleties of multiple complex cuisines and develops a menu that showcases some of the best dishes each country has to offer.

One such restaurant exists beneath an unpretentious storefront on U.S. 41 in Bonita Springs. David Wong's Pan Asian Delight doesn't look like much from the road but Mr. Wong has created an oasis of Eastern delights that's worth a visit from Fort Myers or Naples.

The space that used to hold Cilantro Tamales has been transformed, the Mexican ambience replaced with the subtle warmth and charm of Asia. There are no paper lanterns hanging from the ceiling or kimonos draping the walls. Instead, soothing pale yellow and gold walls, marble counters and plants with Japanese-style dried stalks and flowers create a lovely and comfortable setting for a meal filled with vibrant flavors and artful presentations.

On a recent weekend night, there were only a few tables occupied, with one server and another man, who turned out to be the eponymous Mr. Wong, attending to them.

The menu covers some serious ground, but doesn't overwhelm the only item we ordered of house wines. We tried the pinot noir, eponymous Mr. Wong, attending to them.

The papaya salad was a resplendent rendition of this Thai classic. Shreds of crisp red bell pepper, mango and tomatoes and long beans marinated in a chili lime dressing. The result is a wondrous crunchy, sweet, sour and spicy salad. That alone would be worth a second trip to Wong's.

David Wong's provides a tasteful tour of Asian classics Korea, Vietnam, Malaysia, Thailand, China, Cambodia and Indonesia. Curries and pho, teppanyaki and stir-fries abound.

We started with a sampler platter of appetizers ($12.95) and a green papaya salad ($7.95). The sampler consisted of two pieces each of four items: coconut shrimp, which were generously coated with unswet- ened coconut then fried to a perfect golden brown; tender chicken satay; Vietnamese shrimp ravioli, with chunks of shrimp, shiitake mushrooms and celery wrapped in a delicate wonton skin; and shrimp-filled dumplings that were as expertly fried as the shrimp. The platter came with bal- samic soy sauce, which worked well with the shrimp; creamy peanut sauce and a sweet and sour cucumber salad. The salad went with the satay, as did the peanut sauce, which also complemented the coconut shrimp and the soy sauce paired well with the ravioli.

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The ahi tuna stars in this dish in which it's fea- tured both seared and in sushi. The ahi was beautifully seared then stacked one on top of the other and garnished with a nest of what appeared to be shredded beets. Three pieces of tuna nigiri atop squares of banana leaves adorned three corners of the plate while the fourth corner held a mound of pickled ginger and a leaf-shaped wedge of wasabi. Beneath the tuna was a mix of stir-fried veggies and a pool of citrus sauce. The tuna was excellent — buttery, tender and not at all fishy. The ginger was crisp and paired well with what my companion happily described as “wasabi with no excuse” — that means spicy.

As for the duck, it also came two ways. Were you to look up the term crispy duck in the dictionary, you could well expect to see a picture of Mr. Wong's dish accompanying it. A duck breast had been marinated in a mild brown sugar sauce, then sliced into thin, easy-to-eat pieces. It came with sautéed bok choy and more slices of duck in a mild brown sauce. Accompaniments included warm moo shu wrappers and three sauces — hoisin, mango and coconut-curry. I had trouble deciding which went best with the duck, some of which I tucked into the wrappers and ate Peking duck style.

Dessert seemed superficially, but we none- theless shared a slice of tempura cheesecake ($7). Yes, that's fried cheesecake and it was richly decadent, with a crisp exterior and a creamy filling. Vanilla ice cream and whipped topping complemented it well. The only thing I'd have omitted was a drizzle of red sauce that was no doubt used to add color but which also contributed an artificial berry flavor.

Although there was but one server working the floor with Mr. Wong, none of the half-dozen appetizers, main courses and desserts we ordered were neglected. Both men stepped by frequently to make sure all was satisfactory. We had no complaints and I didn't notice anything but praise emanating from the other tables either.

This one's a keeper. Anyone with a craving for Asian fare will be amply rewarded for making the trip to this little restaurant that delivers in a big way.

KAREN FELDMAN / FLORIDA WEEKLY

Ahi tuna stars in this dish in which it's featured both seared and in sushi.

The ahi was beautifully seared then stacked one on top of the other and garnished with a nest of what appeared to be shredded beets.

Three pieces of tuna nigiri atop squares of banana leaves adorned three corners of the plate while the fourth corner held a mound of pickled ginger and a leaf-shaped wedge of wasabi.

Beneath the tuna was a mix of stir-fried veggies and a pool of citrus sauce.

The tuna was excellent — buttery, tender and not at all fishy. The ginger was crisp and paired well with what my companion happily described as “wasabi with no excuse” — that means spicy.

As for the duck, it also came two ways. Were you to look up the term crispy duck in the dictionary, you could well expect to see a picture of Mr. Wong's dish accompanying it. A duck breast had been marinated in a mild brown sugar sauce, then sliced into thin, easy-to-eat pieces. It came with sautéed bok choy and more slices of duck in a mild brown sauce. Accompaniments included warm moo shu wrappers and three sauces — hoisin, mango and coconut-curry. I had trouble deciding which went best with the duck, some of which I tucked into the wrappers and ate Peking duck style.

Dessert seemed superficially, but we nonetheless shared a slice of tempura cheesecake ($7). Yes, that's fried cheesecake and it was richly decadent, with a crisp exterior and a creamy filling. Vanilla ice cream and whipped topping complemented it well. The only thing I'd have omitted was a drizzle of red sauce that was no doubt used to add color but which also contributed an artificial berry flavor.

Although there was but one server working the floor with Mr. Wong, none of the half-dozen appetizers, main courses and desserts we ordered were neglected. Both men stepped by frequently to make sure all was satisfactory. We had no complaints and I didn't notice anything but praise emanating from the other tables either.

This one's a keeper. Anyone with a craving for Asian fare will be amply rewarded for making the trip to this little restaurant that delivers in a big way.
New Construction
7 Unit Condo
Pre construction. Beautiful Miamis Harbor, Will be 7 Units over Parking. South end of Marco - only 1 available.
802NA15982 $2,217,900

5 Bedroom Estate
With Guest House
Palmate Estate - Two Pools - 3 Total Garage Spaces - 1 Total Bedrooms - Custom tile floor throughout.
802NA07703 $1,329,000

1 Block To Beach
Marco Island
Pre construction. Mixed use - 1 only 9 condos. Great location across the beach from the new Marriott-Stainless appliances!
802NA14988 $944,000

One Block To The Gulf Of Mexico
To be built new 9 units on Cutler Blvd - Marco Island. Several plans from low 90’s. Can be rented weekly!
802NA14993 $927,000

Oasis In Paradise
5 Bed + Den + 4 Bath
This lovely home sits on beautifully maintained property of 4.73 acres that includes 2 ponds.
802NA36451 $679,000

Three Bedroom Home
With Dock
Charming 3 Bed 1/2 Bath Home in Everglades City with 25’ Dock leased from City.
802NA14662 $525,000

Great Golfing Community
Napa Ridge
Model like Home situated on cul-de-sac location with your own private sale. Stainless steel appliances.
802NA20964 $354,000

Naples Florida
Investment Property
Investment property with 3 homes on property that cant be easily divided into separate 3 lots. Located at Southwest 13th & 16th.
802NA13351 $399,000

Hemingway Cabin
On Private Island
2 Bed 2 bath beautifully decorated cabins on 2 acre Island in Finging Capital of Florida. Private Ferry to Island.
802NA17908 $399,000

Bayfront Place
1 Bed + En Condo
Tuncks, 3 bedrooms w/awesome views on top floor_DOWNSTAIRS Naples.
802NA03517 $399,000

Bonita Bay
Golf & Lakeview
Enjoy the Bonita Bay through the state-of-the-art Professionally Decorated Condos that offers value & location in Grand Florida living.
802FM104230 $364,000

Two Story Beauty
RARE FORECLOSENCE IN LEESY! This property is located in beautiful Lady Baker, which has been made one of the best communities.
802NA10974 $289,000

Vineyards At It’s Best
Ground floor unit, end unit, 2 bed plus den. Large Efat in kitchen with island. Private back yard and golf Florida living!
802NA17986 $329,000

Investment Opportunity
Great location in middle of Sole-By-Flow Development - close to boating gulf access.
802LA05735 $300,000

Family Pool Home
Charming 3 Bedroom home close to schools. Great Neighborhood, great views from the lanai overlooking the lake.
802NA00946 $298,000

Beautiful 2-2 Plus Den End Unit
802NA34578 $280,000

Pool Home
Pool home on 1.25 acre parcel, ready to move in. Owner is ready to negotiate.
802SA09784 $281,000

Private Heated Pool / Spa On Preserve
Lake now 2/22 overlooking preserve. Upgraded stainless steel appliances.
802NA10910 $250,000

Naples Holly Terrace
Property in center of East Naples Development near Bayway Park and Botanical Gardens - Golf and Boating.
802FL10251 $250,000

Golden Gate Estates
4 Bed On 2.27 Acres
Furnishings, which is in-keith to the home, the homes and feature water frontage and much more.
802NA17984 $239,000

Minutes From Downtown And Beaches
2 Bed 1 bath specials - Office 1/2 bath and work shop on ground floor. Front and back entrance.$215,000
802NA13893 $215,000

Tuscany Cove
3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis.
802NA03439 $205,000

3 Bedroom 2 Bath
Carpot Condo
Water and golf course view with morning coffee. Close to downtown Naples and mar- for shopping. Clubhouse - pool etc !!
802NA21636 $179,000

Naples-Bayshore Dr. - Holly Cartmel plus - owner will consider financ-
802BE06985 $160,000

Lakefront Condo
802NA13754 $159,000

Gulf Access
This charming home is located in the boat- ing community of Henderson Creek Park, which has direct access to the Gulf.
802NA24291 $149,999

Over Looking The 17th Tee
802NA37326 $120,000

Golden Gate Estates
3 Plus Den
As is with right to inspect. Beautiful country home with new paint and stainless steel appliances.
802NA18132 $124,900

Great Home - Great Price
This 3 bed 2 bath home is located on a large 0.27 acre lot. The home features granite countertops. Move in ready.
802NA20947 $119,900

2/2 End Unit Condo
Great Location
Furnished - very convenient location - close to shopping! Vacant-good size lanai. Exterior never painted or tiled. Must see!
802NA48589 $119,000

Huge back yard!
Foreclosed, 3/2 fenced home large living area and huge back yard.
802NA10011 $94,900

Unbelievable Price
Short sale. 3rd floor 2BR/2BA San Mirage beauty with all the San Mirage amenities.
802MA24722 $85,000

Golden Gate Estates
Furnish or Available. This home offers 5 bedrooms and 2 baths, with large front and back screened porches on 1.14 acres.
802NA23651 $71,300

Great Buy In Golden Gate Estates
This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Cool and make an offer.
802NA21472 $65,000

Possible 6 Bedroom Pool Home
FORECLOSED. Handyman special! This home is in need of work but will make a great property for an extended family.
802NA20673 $54,900

Foreclosed Priced Right
Cute 3 bed 2 bath home situated on a channel, garage and fenced. 30 acre lot. Recently remodeled with tile floors.
802NA46206 $40,000

Bank Owned Condo
One bedroom one bath first floor unit / screened lanai.
802NA16825 $32,300