Loggerhead Marinelife Center is gilding the Lily on Dec. 28. The sea turtle hospital and research center’s annual Beach Bash Palm Beach, set for Dec. 28 at The Beach Club in Palm Beach, will be hosted by Lilly Pulitzer. The theme, “Squeeze the Day,” harks back to Lilly Pulitzer’s motto for her 2960s Worth Avenue juice stand.

At Beach Bash, now in its 14th year, more than 700 supporters will gather. Lilly Leas Ferreira, the granddaughter of the late Lilly Pulitzer, will return as event chair to welcome guests in their most colorful and playful Lilly prints. Proceeds from the event will help LMC continue to transform the sea turtle rehabilitation field by supporting innovative new solutions and state-of-the-art care.

“The community response at Beach Bash is unmatched every year,” Ms. Ferreira said in a statement. “There’s nothing better than being in a room of Lilly-studied philanthropists who invest in our coastal backyard and our beautiful oceans. It’s reassuring to know that the next generational wave will carry out the values my grandmother embedded in the Lilly brand.”

The event will include:

- Samples of Whispering Angel Rosé
- Fresh juice creations by Field of Greens
- Bite-sized bundtinis by Nothing Bundt Cakes
- A lash and braid bar provided by Anushka Spa, Salon & Cosmedical Centre
- Heavy bites in The Beach Club’s bistro
- Entertainment, dancing and performances
- A gift bag, featuring a Lilly Pulitzer surprise gift

Tickets start at $300. To buy, visit www.marinelife.org/beachbash or contact Jennifer Nicholas at jnicholas@marinelife.org or 561-627-8280, Ext. 136.
COMMENTARY

The parting glass

Reivers were raiders, rough men who robbed anybody they could find of any nationality along the Scottish-English border between the 13th and 17th centuries. I figure some of us have a lot in common with them.

Dylan uses something close to the poignant old melody, too, if you care to listen sometime.

And now it’s time — time to look back at the year and sing it into oblivion.

On Jan. 1, Austria legalized same-sex marriage. Who knew the Austrians were so open-minded?

In America, meanwhile, speaking of those got-dang liberals, Nancy Pelosi became Speaker of the House of Representatives, in Washington. And the longest government shutdown in U.S. history ended on Jan. 25, which is why President Trump’s State of the Union address was a week late, in February.

Climate change winked and said hello when 2018 was named the fourth warmest year on record, behind 2016, 2015 and 2017; William Barr was confirmed as the U.S. Attorney General in a little love/hate tap to the American people from the current president (remember him?) declared fact checkers, who look at each claim or statement, a week before the New Year runs a stop sign and T-bones us, let me offer you the words of an old Scottish air, “The Parting Glass,” as a farewell to 2019:

“Of all the money that e’er I had/I spent it in good company/And all the harm I’ve ever done/Alas it was to none but me./And all I’ve done for want of wit/To mem’ry now I can’t recall/So fill me the parting glass/Good night, and joy be to you all.”

“Of all the comrades that e’er I had/They’re sorry for my going away/And all the sweethearts that e’er I had/They’d wish me one more day to stay./But since it fell unto my lot/That I should rise and you should not/I gently rise and softly call/Good night, and joy be to you all.”

Bob Dylan’s 1964 version, “Restless Farewell,” inherits and gently rewrites that 400-year-old song, whose words should rise and you should not/I gently rise and softly call/Good night, and joy be to you all.

As Bob Dylan put it, “So I’ll bid farewell and be down the road.”

To celebrate this extraordinary week when Christmas, Hanukkah and a hint of Regret all agree to sit down for a drink before the New Year runs a stop sign and T-bones us, let me offer you the words of an old Scottish air, “The Parting Glass,” as a farewell to 2019:

“Of all the money that e’er I had/I spent it in good company/And all the harm I’ve ever done/Alas it was to none but me./And all I’ve done for want of wit/To mem’ry now I can’t recall/So fill me the parting glass/Good night, and joy be to you all.”

Chairman of the Board, mittlemaneye.com

Roger Williams

The British, meanwhile — a people who produce border reivers, queens who use Instagram and prime ministers intent on breaking the nation out of the European Trade Union — were said to be the most drunk on Earth, by the Global Drug survey. Individuals on that green and sceptered isle get drunk an average of 51 times per year, the survey claims.

A significant number of Americans, about 60 million by my estimate, are now planning on moving to Britain rather than Canada the next time they get fed up with the country. Why? Because even though it was shown to be warm- ing at twice the rate of other nations on Earth, in 2019, you can still freeze to death. Getting drunk is just more fun.

And finally, my friends, the year gave us a Florida governor who finally acknowledged environmental water problems by creating a blue-green algae and red-tide task force, throwing $650 million at them; but a governor who’s also pushing for a massive toll road through Central and Southwest Florida, without data to suggest it’s necessary and with plenty of data to show it will be hugely damaging to the environment. Go figure, but you’ll have to do it in 2020.

As Bob Dylan put it, “So I’ll bid farewell and be down the road.”

Florida Weekly News

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PALM BEACH FLORIDA WEEKLY

WEEK OF DECEMBER 26, 2019-JANUARY 1, 2020

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As Bob Dylan put it, “So I’ll bid farewell and be down the road.”
JANUARY
Community Events and Lectures

SMOKING CESSATION CLASSES
Wednesday, January 8, 15, 22, 29, February 5 and 12 @ 5:30 - 6:30 p.m.
The class is delivered over six, one-hour sessions.
PBGMC – Classroom 3
PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. Please call 833.619.8831 to make a reservation.

A NEW WAY TO TREAT CAROTID ARTERY DISEASE – TCAR
Christopher Boyes, MD – Vascular Surgeon
Thursday, January 23 @ 6 - 7 p.m.
PBGMC – Classroom 4
TCAR, or TransCarotid Artery Revascularization is a new, minimally invasive treatment option used to repair clogged carotid arteries and reduce risk of stroke for high risk patients with carotid artery disease. Join Dr. Christopher Boyes, Vascular Surgeon on the medical staff at Palm Beach Gardens Medical Center, to learn about some of the newest advancements in vascular care. Please call 833.619.8831 to make a reservation. Registration is required. Light dinner and refreshments will be served.

FREE COMMUNITY CHAIR YOGA CLASS
Sara Chambers, RN, BSN, CYT
Wednesday, January 15 @ 6 - 7 p.m.
PBGMC – Classroom 3
Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. Please call 833.619.8831 to make a reservation.

THE “BAND-AID PROCEDURE” FOR THOSE SUFFERING FROM BACK PAIN
Charles Theofilos, MD – Neurosurgeon and Spine Specialist
Thursday, January 9 @ 6 - 7 p.m.
PBGMC – Classroom 4
Do you suffer from acute or chronic back pain? The “Band Aid Procedure” may be for you. Join Dr. Charles Theofilos, a neurosurgeon and spine specialist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture to learn more about back pain, common spinal conditions and minimally invasive treatment options that may require less than a 1-inch incision. Please call 833.619.8831 to make a reservation. Registration is required. Light dinner and refreshments will be served.

FREE COMMUNITY SCREENINGS
GARDENS GREENMARKET BLOOD PRESSURE SCREENINGS
Sunday, January 5, 12, 19 and 26 @ 8 a.m. - 1 p.m.
10500 N. Military Trail, Palm Beach Gardens
FREE HEART ATTACK RISK ASSESSMENTS
(blood pressure, BMI, glucose and cholesterol)
Wednesday, January 8 @ 7 - 11 a.m.
PBGMC – Classroom 3
FREE OSTEOPOROSIS SCREENINGS
Thursday, January 16 @ 9 a.m. - 1 p.m.
PBGMC – Outpatient Entrance

HANDS-ONLY CPR CLASS*
Tuesday, January 21 @ 6:30 - 7:30 p.m.
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens
PBGMC has teamed up with PBG Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. *Certification will not be provided. Please call 833.619.8831 to make a reservation.

BETTER BREATHERS CLUB
Wednesday, January 29 @ 3 - 4 p.m.
PBGMC – Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens
Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. This month, learn how to conserve and utilize energy effectively. Please call 855.387.5864 to make a reservation. Registration is required.

FREE OSTEOPOROSIS SCREENINGS
Thursday, January 16 @ 9 a.m. - 1 p.m.
PBGMC – Outpatient Entrance

FOR RESERVATIONS, PLEASE CALL 833.619.8831.

Visit PBGMC.com/pledge to enter to RECEIVE A FREE COOKBOOK!
Cat behavior 101

Our feline friends exhibit a complex blend of behaviors that can sometimes make them difficult to understand. Here’s why.

Interpreting a cat’s behavior is easier when you know the underlying reasons for the actions. Buildings are actually cautious. And many behaviors we interpret as deceptive actually reflect a conflict between curiosity and caution.

When a cat is unsure of a situation, we might see mixed signals. Her ears might be up and relaxed, but her tail might be flicking back and forth (a sign of agitation). Or a cat might sit in front of you and blink (a signal of friendliness intentions), but then swat when you try to pet her.

That conflict between approach and avoidance can make reading feline body language a little tricky. The secret is to read it as a whole, consider all the signals and then go with the preponderance of evidence. If there’s any doubt, offer an extended finger and let your cat come to you. Being able to control the situation will make your cat feel safe and secure.

Latent learning is a kind of learning that’s not expressed immediately in a behavior we can see. Because the cat doesn’t react and we can’t reinforce the behavior, we think she’s not really learning. But she is, and when the cat is motivated enough to show it, she will.

Here’s an example. Every morning you open the bottom drawer in the kitchen cabinet, pull out the cat treat bag and give your cat a few treats. Your cat just watches. You finally get up and go to the kitchen, and the drawer is open, the treat bag has a hole chomed in it and you cat is busy cleaning her whiskers.

Here’s another way latent learning works in cats. Your cat hides under the sofa every time your friend visits. Your friend sits across the room and tosses a few treats, but your cat remains hidden and watches. After 10 visits, your cat comes out, eats the treat and approaches your friend. The cat has been watching and assessing whether your friend is safe and trustworthy. It took a while, but now she’s sure.

— Guest contributor Beth Adelman, MS, is a cat behavior consultant in New York City. She is currently on the executive committee of the feline division of the Pet Professional Guild and is a frequent speaker on cat behavior.

PETS OF THE WEEK

Stitch is a 14-year-old, 16-pound mixed breed dog who loves having his chin rubbed and being petted all over. He’s part of the Grey Warrior Club, a program that places senior pets in loving forever homes. Adopt him and the shelter will provide a waived adoption fee and an ID tag, as well as yearly wellness exams, monthly flea and heartworm preventives and annual vaccinations for the rest of his life.

Lola is an 8-year-old female cat who can get carried away with her singing. She is a real go-lucky kitty who is always in a good mood. Lola loves playing with toys and finds everything interesting.

To adopt or foster a pet

Peggy Adams Animal Rescue League is at 3100/3200 N. Military Trail in West Palm Beach. For adoptable pets and other information, visit www.PeggyAdams.org or call 561-696-3663.

If you finally get up and go to the kitchen, the drawer is open, the treat bag has a hole chomed in it and your cat is busy cleaning her whiskers.

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2019 closes out with thumbs up, down

Roger BUCKWALTER
Special to Florida Weekly

What a year 2019 was for the annual thumbs up and down.

Thumbs up to:
- The conscientious public servants, named and anonymous, who unpromisingly revealed Donald Trump's wrongdoing.
- Then Navy Secretary Richard Spencer, for protesting Trump's interference in a war crimes case.
- Journalists who reported facts to expose Trump's duplicity and other right-wing lies.
- The far right.
- Astros manager A.J. Hinch, who defied his employer, giving a thumbs up to the Houston Astros.
- Conservative George W. Bush, for reducing gun sales.
- Greta Thunberg, who rallied young people to expose Trump's duplicity and other outrages.
- Mitt Romney, who transcended blind partisanship.
- Comedian Jon Stewart, who pursued environmental and climate protection.
- Maritime industry leaders, who defied Trump's behest.
- The firefighters in California.

Thumbs down to:
- Donald Trump, for defiling his office and himself by calling Republican detractors “human scum,” giving office and himself by calling Republican detractors “human scum,” giving
- Border Patrol agents and retirees who displayed immigrants on Facebook.
- Attorney General Bill Barr, for unethically whitewashing Trump.
- Lindsay Graham, once a Trump denouncer who became a sycophant to advance his Senate re-election.
- The U.S. Navy, for removing the “USS John S. McCain” from Trump’s view in Japan.
- National Oceanic and Atmospheric Administration supervisors, for submitting科学... who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable diplomats who testified on impeachment and not defending the honorable 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Juno Beach Civic Association’s ‘Can’t Stop the Feeling’ concert, the Waterford

1. Catherine Dorn and Lynn Telling
2. Connie Eckerte, Lauren Op’t Holt and Ellie Buttr
3. Donna Hamilton, Roger Buckwalter and Frank Wagner
4. Monique Tyre, Frank Wagner, Martina Wagner, Miriam Federspiel, Erik Wagner, Katie Wagner, Steve Wagner and Diane Wagner
5. Frank Fahy and Kathy Fahy
6. Scott Nield, Catherine Haselkorn and Jason Haselkorn
7. Brian Smith, Mike Atkins and Tom Murphy
8. Mary Mason and Al Simpers

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email ssimmons@floridaweekly.com.
As the most common heart rhythm disorder, Atrial Fibrillation (A-Fib) occurs when a person endures heart palpitations, chest pain, fatigue, shortness of breath, dizziness, and confusion. With a higher chance of blood clots, individuals are more likely to experience a stroke than a person with normal risk factors.

This is why at Delray Medical Center and Palm Beach Gardens Medical Center, we combine physician expertise and our highly experienced staff to offer you some of the latest, minimally invasive treatment options available for A-Fib.

**Delray Medical Center**
844.610.7031
delraymedicalctr.com

**Palm Beach Gardens Medical Center**
844.610.7031
pbgmc.com

Don’t let A-Fib hold you back

Embrace Life’s Heart Moments

As the most common heart rhythm disorder, Atrial Fibrillation (A-Fib) occurs when a person endures heart palpitations, chest pain, fatigue, shortness of breath, dizziness, and confusion. With a higher chance of blood clots, individuals are more likely to experience a stroke than a person with normal risk factors.

This is why at Delray Medical Center and Palm Beach Gardens Medical Center, we combine physician expertise and our highly experienced staff to offer you some of the latest, minimally invasive treatment options available for A-Fib.

- Minimally invasive treatment options
- Convergent approach and Watchman™ procedure
- Premier cardiac surgeons and electrophysiologists
- Cutting-edge electrophysiology labs
- Nationally recognized programs for outcomes and quality

Contact us to learn more about A-Fib at an upcoming lecture, or to find a physician.
Peter Schultz, Ph.D, a pioneering chemist and president and CEO of Scripps Research, will kick off the institute’s Front Row Lecture Series on its Florida campus on Wednesday, Jan. 22, with a presentation on how the institute is helping scientific discoveries reach patients with unmet medical needs.

The series, which is free to attend with a reservation, invites audience members to “take a front row seat to history” and learn about the scientific and medical advances arising from Scripps Research — advances that are changing science and human health in areas including cancer, multiple sclerosis, heart disease, ALS, muscular dystrophy, Parkinson’s, addiction, aging and more. The lecture begins at 4 p.m. Jan. 22. To reserve a seat, register at www.scripps.edu/frontrowfl, email frontrowfl@scripps.edu or call 561-239-2036.

Dr. Schultz, a pioneer in the fields of chemical and synthetic biology, will speak on “Accelerating Translation of Discoveries into Medicine.”

Dr. Schultz founded the California Institute for Biomedical Research (Cal-ib) in 2012, with the goal of accelerat- ing the discovery of new medicines for unmet needs. Now a division of Scripps Research, Calib oversees a pipeline of innovative new therapies, some already in clinical trials.

The second Front Row Lecture will be held Wednesday, Feb. 19, at 4 p.m. Neuroscientist Courtney Miller, Ph.D, will discuss “The Surprising Science of Memory Erasure.”

Dr. Miller and her laboratory team are finding ways to selectively inter- fere with memories that can trigger drug addiction relapse or drive PTSD symptoms. Her trailblazing research has earned funding from the National Institutes of Health.

Chemist Matthew Disney, Ph.D, is making drugs for diseases long consid- ered “undruggable.” Rather than target- ing proteins, as most drugs do, Dr. Dis-

Scripps Research plans series of lectures in Jupiter

Inaugural The Gardens Trailblazer 5k set for Jan. 11 at new park

Keep your resolution and blaze into the new year at this 5k designed for run- ners and walkers alike. On Saturday, Jan. 11, The Gardens Trailblazer 5k will kick off at 7 a.m. at the new The Gardens North County District Park, 5011 117th Court North, Palm Beach Gardens.

Participants will run on paved surfac- es, as well as two miles on the unpaved scenic nature trail. Male and female age groups range from 5 and under to 70 and over.

Chip timing will be provided by Southern Timing with LIVE timing, pre- liminary results kiosks, finisher cer- tificates and an individual finisher video for you to download and share!

Registration is available online at www.activet.com, then search “The Gar- dens Trailblazer 5k.” Registration fees are $15 for advanced registration and $20 on race day. There will be a fin- isher medal and a dri-fit shirt for all. For more information, visit www.pbgrec.com/trailblazer5k or call 561-630-1100.

Human trafficking expert to speak at next AAUW meeting

AbiIene Ribeiro, antihuman traffick- ing program administrator for Catho- lic Charities, will speak at the Ameri- can Association of University Women’s meeting, set for Jan. 13 at the North Palm Beach Public Library.

This meeting is open to the public. AAUW’s Shape of the Future mem- bership campaign is still available to new members.

New members who join and pay dues by cash or check at the meeting will get a discount, paying just half of the national dues. That brings the total for national, state and branch dues to $56.50, instead of $86.

American Association of University Women Meetings are held at 6:30 p.m. in the Obert Meeting Room, North Palm Beach Library, 303 Anchorage Drive, NPB unless otherwise specified. Info at www.northernpalmbeach-fl.aauw.net.
How the quest for bumpy glass led to bumps in the road

Scott SIMMONS

It’s now hard to believe, but the Tamiami Trail between Fort Myers and Naples once was the road less traveled. By that, I mean that as a Sunday afternoon wore on, there was no traffic to speak of, and no stores — only scrub land and the edges of pastures punctuated by citrus groves.

And it was along that road that we’d traveled to Bonita Springs to the Barn of Glassware, Southwest Florida’s go-to spot for Fenton and other specialty glass in the 1970s. I’m reasonably sure my mom picked up a piece or two of the Fenton opalescent cranberry hobnail glass she was collecting at the time.

It was shortly after leaving there and heading back up the highway toward Fort Myers that we got a flat tire.

It was rather sudden, and it was rather obvious, the bias plies of the tire on the 1972 Oldsmobile Cutlass had shredded, leaving only the sidewall intact.

My mom opened the trunk for the spare, only there wasn’t one. “Damn,” I heard her say. “Where’s the spare?” There was no jack, either.

“Darn,” I remember her saying. “George can get a new wheel.”

But after several minutes, a car drove past and the driver stopped to give my mom a ride to a pay phone.

We reminded her that my grandfather showed up an hour or so later with my mom and Kermit’s spare tire and jack in tow.

He changed the tire, only to discover that Kermit’s spare had no air.

“I remember him shouting,” he said. My grandfather laughed.

“He removed the tire and took it to a filling station some miles away for air. We replaced the tire and started back up the highway. As I recall, he bought us dinner at Western Sizzlin’ Steakhouse. And when my grandfather mentioned the deflated tire to Kermit, our neighbor laughed. ‘You asked for a tire. You didn’t ask for one with air,’ he said. My grandfather wasn’t happy, but even he laughed.

And after that, he never brought home a car again from Bob Lincoln without checking for the spare.

Lesson learned.
A TO Z

From page 1

We revel in the natural wonders of our Everglades and our beaches, as palm fronds hold sway and beckon wading birds and snowbirds alike. As they've all come to learn, Florida, like Key lime pie, is fascinating — any way you slice it.

(A) ALLIGATOR

In Florida, there is no animal more iconic than the American alligator. Or more terrifying. And with good reason.

The state is home to about 1.3 million of 'em. The largest gator on record exceeded 14 feet, and the heaviest weighed more than half a ton. But it ain't just the size of these critters that gives us the jitters. Their jaws can close with a pressure measuring 3,000 pounds per square inch — equivalent to the bite of a T-Rex. Being "opportunity eaters," gators have been known to feed on frogs, fish, snakes, waterfowl, small mammals, snails, turtles and ... wait for it ... other alligators. Even sticks, stones, cans, fishing lures and other assorted nonfood items have been discovered inside their bellies.

While attacks on humans are rare (dogs and cats are more likely to be their victims), people are not out of the question as a menu item. With population growth and development, human confrontations with alligators are increasing. And they never end well — for either party (if found, the offending gators are put to sleep). Reservations are impossible, though, as the winning overnight guests are chosen at random each day.

And these tidbits come from www.Tripster.com:

- Tiny but mighty, Tinkerbell can weigh no more than 95 pounds and carries 35 pounds of costume and battery pack for her nightly flight around Cinderella's Castle.
- Cleaning protocols are in place to deal with the common phenomenon of people's ashes being scattered at the park.
- Disney World has closed only four times since it opened in 1971: for Hurricane Floyd in 1999; for the 9/11 terror attacks in 2001; for a power failure in 2002; and for Hurricane Matthew in 2006.

(B) BOB'S BARRICADES

Wherever you go, there's not only traffic, but backed-up traffic. (See letter T.) Traffic that's detoured. Traffic that's down to one lane. All because of construction. Construction everywhere. And because of that construction, more multidinous than golf courses or palm trees or grains of sand on the beach: Bob's Barricades, a row of never-ending orange cones, looking like endless dance caps.

According to Bob’s Barricades website, it’s the largest privately owned barricade company in the country, and one of the largest in the world. (After all the orange cones we’ve seen, we believe it.) They’ve been "providing temporary traffic control“ since 1975, (though that "temporary traffic control" feels pretty permanent.) That’s a lot of barricades that have been cursed at over more than four decades.

Bob’s Barricades. They keep you from where you want to go.

Thanks a ton, Bob.

(C) ORAL REEFS

The Florida Reef System stretches under the ocean from Key West along the eastern coast up to Martin County for 548 miles. Teeming with fish and other wildlife, a boon to the state's tourism industry and a natural buffer to sustain our shoreline, these delicate ecosystems are the largest system in the continental United States. But they also are endangered. Scientists warn we could lose 70 percent of the reef by 2050 without action. The Florida Reef Resilience Program is a collaborative program of more than a dozen government, nonprofit and university partners who are working to sustain it. Find out more at www.FRRP.org.

(D) DISNEY

Young and old alike — upward of 50,000 people every day — flock to the Sunshine State from around the globe to experience Walt Disney World’s 47 square miles of futuristic and fantastical rides, restaurants, animal and water parks, shops and hotels, spas, sports and parades, campfire sing-alongs and character encounters. For many, it’s a once-in-a-lifetime kind of vacation; Floridians who really feel the magic (and have the funds, for even with ample resident discounts, any Disney visit requires real-world budgeting) make the trek to the Lake Buena Vista mecca for every long weekend on the calendar.

Whether you visit just once, or once a month, here are some fun facts behind the magic, according to www.BudgetTravel.com:

- Disney's 70,000 employees make it the largest single-site employer in the country.
- Every day, an average of 210 pairs of sunglasses find their way to Disney's lost and found department.
- The Liberty Oak, which stands in Liberty Square in the Magic Kingdom, has spawned more than 500 oak trees via its harvested acorns.
- There's a hotel suite inside Cinderella's Castle that can sleep six. Reservations are impossible, though, as the winning overnight guests are chosen at random each day.
- And these tidbits come from www.Tripster.com:

- Tiny but mighty, Tinkerbell can weigh no more than 95 pounds and carries 35 pounds of costume and battery pack for her nightly flight around Cinderella's Castle.
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(E) FISHING

Back in the late 1960s, the band Country Joe And The Fish recorded its “Fixing-to-Die Rag,” yelling the command, “gimme an F, gimme an I, gimme an S, gimme an H" and then, “what's that spell?” They spelled it a little differently when they performed the song at Woodstock in 1969, but that's another story.

For the purposes of “F” in Florida, let's focus on fishing.

Florida boasts about 1,380 miles of saltwater coastline, offering the opportunity to catch a variety of fish species. According to Visit Florida, Florida is the “Fishing Capital of the World.” But, according to Visit Florida, we’re also the golf capital of the world, too (see “G,” below). Inshore fishing tends to target tarpon, snook, redfish (red and black drum), certain varieties of trout and a ton of other species.

And not far offshore in the Atlantic, past the reef, the water gets deep — ranging from 500 feet to well over 1,000 feet. That's blue water fishing, where you might have a shot at hooking up on sailfish, dolphin (mahi-mahi), tuna, grouper and shark, among other species.

An estimated 2,700 freshwater lakes and 10,500 miles of rivers in Florida also provide a healthy amount of freshwater fishing. Largemouth bass are plentiful in Florida, inhabiting ponds, creeks, rivers and lakes. Some of those habitats even contain alligators (see “A”).

(F) GOLF

Florida is the “Golf Capital of the World,” or so the marketing material states. But pay a visit to Visit Florida and you’ll find the saying is pretty true. The official Florida tourism department says the state has some “1,300 courses in every corner of the state, waiting to challenge everyone under the sun.”

We Are Golf compiles economic impact studies to educate lawmakers about the game’s contributions to society. Its state by state statistics illustrate the economic impact of golf in Florida, along with the tax revenues and jobs it creates:

- $32.8 billion total economic output
- $75.2 billion golf economic output
- $4.7 billion total wages
- 167,377 total jobs
- 5,237 total hotels
- 1,128 golf courses

Florida leads the golf stats in every state. The closest state to Florida for the number of golf courses is California, with 921 courses. Texas comes in third with 907.

(G) RESEACH
HURRICANES

Old timers may tell you weathering hurricanes is a breeze. But they lie.

This season alone, AccuWeather estimates tropical cyclones caused $22 billion in damage in the United States and an additional $6 billion in the Bahamas. Many of Florida’s major milestones have been marked by hurricanes — at least 2,500 people died in the Glades during the 1928 hurricane, which helped bring an end to the ’20s land boom, and the destruction from Hurricane Andrew, in 1992, forced a change in the state’s building codes.

Over the past 15 years, South Florida has suffered direct hits from Frances, Jeanne and Wilma, along with a hearty bump in 2017 from Irma. And don’t get us started about the hoarding of water and gasoline before the storms and the intense heat and humidity and the endless drone of generators afterward. We want our air conditioning!

JUICE

“A day without orange juice is like a day without sunshine,” touted Anita Bryant in commercials during the 1970s. That day might be coming for the state’s roughly $10 billion citrus industry, second only to tourism.

In most seasons, more than 90% of the orange juice in the nation is made from oranges grown in Florida. And roughly 87% of Florida citrus is processed into canned, chilled or frozen concentrated juices.

However, a bacterial disease from Asia that was introduced here in 2005 has put the industry in jeopardy. That pathogen — which has infected 90% of the state’s groves — prevents raw green fruit from ripening. An estimated two-thirds of the juice-processing factories have closed their doors. The major players — Tropicana (owned by PepsiCo) and Minute Maid (owned by Coca-Cola) would, if necessary, buy citrus from other parts of the world.

Speaking of players, if you’re debating which O.J. tastes best, know that (outside of genuinely fresh-squeezed) all citrus juice is artificially flavored. The juice loses its taste while being stored in vats for up to a year, so flavor packs — which are mostly chemicals (and are not required to be disclosed on product labels) — are added. Down the hatch.

INSPIRATION

There is plenty to get inspired about in Florida, from religious megachurches to breathtaking sunsets and plenty in between. While Florida is comprised of 70% traditional Christians, our state has a history of colorful and unorthodox spiritual leaders, some headquartered here. Florida resident and Scientology leader David Miscavige, above left, for example, has headquartered here. Florida resident and Scientology leader David Miscavige, above left, for example, has headquartered here. Florida resident and Scientology leader David Miscavige, above left, for example, has headquartered here.

K KEY LIME PIE

It ain’t easy being green.
And that’s precisely what Key lime pie is not supposed to be — the juice of the diminutive Key lime is yellow.

Some say its genesis lies in the pantries of Florida Keys fishermen, who squeezed the lime juice into cans of sweetened condensed milk, which caused the milk to thicken into a sweet, tart custard that they sprinkled with saltines to cut the sweetness. Aficionados argue over whether the pie should have a graham cracker or pastry crust, but we don’t care, as long as our Key lime pie is yellow.

LIGHTING

Florida is known as the lightning capital of the United States, averaging thunderstorms 70-100 days per year. AccuWeather ranks Florida fourth in the nation for lightning flashes behind Texas, Oklahoma and Kansas.

However, Vaisala and the National Weather Service report that, because of the dense population in Flori-

da — and the amount of time people spend outdoors year-round — more people are struck and killed by lightning in Florida than any other state. Sea breezes on both coasts, humidity and heat all work together to create, well, a perfect storm of sorts.

The good news According to NWS data, the odds of being hit by lightning in a person’s lifetime are 1 in 13,500. The bad news — if you happen to be a man — men are much more likely to be struck than women.

But if you’re a fan of thunder and lightning, the corridor between Tampa Bay to the west and Cape Canaveral on the east coast is the place for you. It’s known as “Lightning Alley.”

LOW

It’s not easy being green.
And that’s precisely what Key lime pie is not supposed to be — the juice of the diminutive Key lime is yellow.

Some say its genesis lies in the pantries of Florida Keys fishermen, who squeezed the lime juice into cans of sweetened condensed milk, which caused the milk to thicken into a sweet, tart custard that they sprinkled with saltines to cut the sweetness. Aficionados argue over whether the pie should have a graham cracker or pastry crust, but we don’t care, as long as our Key lime pie is yellow.

MOSQUITO

Some jokingly argue that the mosquito should be named Florida’s state bird. Mosquitoes — and the maddening itching their bites bring — have ruined countless otherwise pleasant summer evenings outdoors.

Beyond that, though, the Centers for Disease Control and Prevention has tagged the mosquito as the world’s deadliest animal. Being a carrier of illnesses such as malaria, dengue, West Nile, yellow fever, Zika, chikungunya and lymphatic filariasis, the mosqui-

to kills more people than any other creature in the world. Over the summer, a case of dengue was detected in Miami, and a case of Eastern equine encephalitis virus — which could cause brain swelling in humans — was reported in Orange County.

If the rainy season is exceptionally heavy, as it was in 2017, mosquitoes become an itch we can’t scratch. Their populations become apocalyptic, due to the rain creating standing water that doesn’t have time to dry and washing away the exterminating chemicals almost as fast as they’re sprayed.

We suggest you treat mosquitoes as a real threat. Florida Health recommends draining standing water to stop mosquitoes from multiplying, covering your skin with clothing and using mosquito repellent, and covering doors and windows with screens to keep mosquitoes out. Better safe than sickly.

SEE A TO Z, A12
quickly starts with a "Q," and so does "quintessential," words that together characterize Florida’s blue-ribbon status as the most quintessentially quirky state in the union.

Not just because of “Florida Man,” either, the internet meme dating from 2013 — but yeah, that, too, based on real news stories. Florida Man ran over by dog driving van; Florida Man arrested for joy-riding drunk in a motorized Walmart cart; Florida Man steals $331,000 from friends and runs them through a Coinstar machine, collecting a whopping $29.93. And hundreds more, it seems.

Here, we complain about snow every day then celebrate winter festivals by bringing in snow-making machines to amuse our children because it hasn’t snowed south of Tampa or Orlando in the last 5,000 years. Here, we have the Skunk Ape, a character of the southern Everglades described by promoters as a relative of Bigfoot in the Pacific Northwest, a mammal. Males are said to stand about 8 feet high — that's based on a number of reported sightings in the last 59 years, they say.

Here, we have a politician who A.) said she was abducted by aliens but ran for Congress anyway (Republican Bertina Rodriguez Aguilera, Dist. 27, last year); and B.) somehow noticed a state law exists prohibiting the throwing of dwarfs in bars. So he campaigned to have the ban repealed (former State Rep. Ritch Workman, a Melbourne Republican). "All that (ban) does is prevent some dwarfs from getting jobs they would be happy to get," he was quoted as saying. Workman later had to quit a new appointment by then-Gov. Rick Scott to a $130,000-plus paying seat on the board that regulates Florida utilities, after State Sen. Lizbeth Benacquisto accused him of sexual harassment.

But last year he secured a job as special projects manager at Palm Bay City Hall ($62,000 per year, newspapers reported). Maybe he’ll work on getting little people better jobs there. Quirky max.

snowbirds

Snowbirds start flying to Florida in November, though some arrive earlier and some later. According to www.Floridasmart.com, it’s estimated that 900,000 to 1 million snowbirds come to Florida during season, increasing the state’s population by 5%.

Once here, they drive slowly, because they have nowhere to go and all the time to get there. Their cars are always defective: Either their signal lights don’t work, or one blinks nonstop even though the car’s driving straight for the next 10 miles. Their plumage is either beige or clashing tropical colors. They wear black socks with sandals and shorts. They clog up the roads and restaurants. They swim even when the water’s cold. They flock together.

Typically, they leave around Easter, and have never had to survive a Florida hurricane or deal with temps and humidity in the high 90s. Then they return again the following winter.
Universities — For three years in a row, U.S. News and World Report has declared Florida's higher education system to be the best in the nation. And you thought Florida schools had a reputation as party spots. But the Seminole-Gators rivalry aside, the state has come a long way from not that long ago, when Florida State University (then a women's school), the University of Florida (where the boys really were until 1947) and Florida A&M (a historically black school) were the only state bastions of higher education. FSU and UF still are notorious football rivals, and Florida's State University System comprises 12 member universities, from Florida International University in Miami to the University of West Florida in Pensacola.

In between, according to Wikipedia, there are 28 community colleges and state colleges, 26 religiously affiliated institutions, 24 trade-technical institutions and 38 private universities. At least in everything from aeronautics (Embry-Riddle U. in Daytona Beach) to osteopathic medicine (Lake Erie College in Bradenton). There schools rank in the top 500 the University of Florida, at No. 35; the University of Miami, at No. 53; and Florida State University, at No. 70.

But the Sunshine State still could use a little help from the frozen north, it's likely that out-of-town families are escaping the cold, wooed by the sun and surf. But who doesn't love mermaids? You can view these underwater, fish-tailed women performing their famous water ballet through the glass from a submerged theater at Weeki Wachee Springs. The family fun continues with a beach, water slides, swimming and kayaking.

The Crystal River area, where manatees spend their winter, is rife with springs. Local tours include swimming and snorkeling with the manatees or simply observing them. VisitFlorida.com can provide maps, brochures and other materials to help plan your water experience. Get splashing!

(X) rated

Look no further than our state flag to give you some indication at what some of our attractions here are rated — X. In some places X is or has been a motion picture rating reserved for the most explicit films intended for only adults, defined as people over the age of 18 or 21. Starting with the World Erotic Art Museum in Miami Beach, there are plenty of sexually fueled exhibitions for your pleasure to peruse. While erotic art may be considered nasty by some, most of the less than puritanical sort may really enjoy the exploration of human sexuality considered, including the curation of art brought here by Dr. Naomi Wilzig, who founded the museum.

If you are looking for sex on the beach, look no further. You can head to multiple drinking establishments and simply order the aptly named drink, concocted with vodka, peach schnapps, cranberry and orange juices. (Yes, some people do have sex on our beaches. No, we can't really talk about it and keep your bed back, you might do a bit of exploring yourself. With Ponce de Leon landed here, historians believe he named the state after Spain's Easter, “Pas-cua Florida,” or Feast of Flowers.

And flowers we have! From Marie Selby Botanical Gardens in Sarasota and Naples Botanical Garden to Bok Tower Gardens in Lake Wales, Florida botanical Gardens, The Kampong in Miami, Mounts Botanical Garden in West Palm Beach and more, Florida is all flowers, all the time.

Discover Florida history in St. Augustine, which lays claim to being the oldest city in the U.S. or visit the Maitland home of famed civil rights leader and educator Mary McLeod Bethune, Civil War-era Fort Zachary Taylor in Key West, the stately Miami-Biltmore Hotel and Country Club and countless other sites.

With its myriad state parks, beaches, springs and theme parks — Florida rightly holds the moniker, Vacationland.

(W)ater

Water — it’s everywhere! You can call Florida a splash fest. In addition to Gulf and Atlantic beaches, there are more than 700 springs in Florida — a perfect way to relieve that old swimming-hole experience you might have had as a kid. The water is cooler than the gulf in summer (about 72 degrees) and certainly calmer than the Atlantic.

Mostly in the central and northern parts of the state, some are within state or national parks. All are fed by the underground aquifer.

One of the better-known parks is Ichetucknee Springs State Park, a simple water adventure that anyone can enjoy. You’ll see kids, their parents and grandparents tubing down the river.

And who doesn’t love mermaids? You can view these underwater, fish-tailed women performing their famous water ballet through the glass from a submerged theater at Weeki Wachee Springs. The family fun continues with a beach, water slides, swimming and kayaking.

(Y) all

Y'all, spoken with a drawl and a twang, is a shortened form of “you all,” used by Floridians to mean “you.” Confusingly, it can refer to an individual as well as a group of people. “Y’all spoken here” can be found in the windows of businesses and in their advertisements. It’s shorthand for: “This business is owned by a Cracker and not by a Yankee.” It’s an attempt to draw in business from natives, even though it’s a turn-off for some northerners.

Floridians will say “y’all” the way Northerners say “you guys.” And both sides will send heated letters to the editor explaining why their way of speech is correct and the other is offensive. It’s an endless battle.

Female Floridians think they’re being called a man, while Northerners think they’re being accused of having Midwestern or New England accents and manners and can’t understand why you guys keep insisting on saying “y’all” when saying “you” is so much more efficient.

(Z) oological wonders

Even zoologists with decades of experience among creatures south of the Georgia line can still appear dazzled by the cornucopia of animal oddities in Florida. One seems not only to the United States or North America, but to the planet. Natural Florida includes fish that change sex; birds that fly underwater; reptiles that make camels look like the second string, because they almost never drink; and mammals that and only give birth to quadruplets.

There are hundreds more, but here’s an idea. The little bluehead wrasse schools in Caribbean and southern Florida waters, where the fish has a startling adaptive trait: When a male disappears, the largest female can change sex in a matter of 10 days, assuming all the roles and body-functions of a male. Meanwhile, the popular game fish, is a protandric hermaphrodite — the males can reverse sex to become females after spawning season. Who? No one knows precisely.

Double-crested cormorants hunt fish, shrimp, crabs, crayfish, frogs and others in part by “flying” underwater; where they use their tails and sometimes their wings to propel them at great speeds, shooting along like fast avian torpedoes.

Gopher tortoises, dry land turtles that live as long as 80 years in the wild, take in moisture from the vegetation they consume — grass, mushrooms, saw palmetto berries, prickly pear cactus and the like. Thus, they rarely need to approach standing water and drink.

And nine-handed armadillos apparently don’t believe in spoiled, only children or even two or three. They always have quadruplets. When the female’s eggs are fertilized during breeding, it won’t implant in the uterus for as long as three to four months, until the season is favorable. Once it gestates, however, it splits into four embryos, all identical, born four months later.

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SOMewhere EAST of ancient traditions, and WEST of timeless luxury lies the Island of YOU.
When a CEO chooses an executive car, it's important for the boss to consider a number of factors. Being the CEO means something quite different if it's a Fortune 500 company or a local shop with a few employees.

Not only is there a difference in price, but also the role it will fill. After all, the car you drive will be how your employees, clients, and even other executives perceive you.

Whether it's for clients or employees, the executive's car should (as much as possible) reflect the company. If a business operates in the environmental sector, showing up for an investors' meeting in a Range Rover or a Hummer won't look too good.

However, some expensive cars don't appear extravagant despite their high
prices, like the Tesla Model S for instance. It’s definitely a luxury car, but it’s also one of the world’s most ecological vehicles. Here are some options for executives to consider.

■ Buick Regal
The Regal Sportback starts at $26,295, and this is for the small business executive. Those who are starting out and want a car that looks substantial, and at the same time, they’d rather put every dollar possible into the business instead of its wheels.

This same “executive” may have the title of the top spot, but in a company of one, he/she is doing the gofer work, too. The Sportback has the silhouette of a regular sedan, but it’s really a wide-opening hatchback that can fit flat-pack office furniture or a medium-sized client delivery.

A crossover or SUV could do this workload, too, but the sedanlike look of the Regal hides its versatility. Clients who see this Buick may presume there’s another vehicle and a team of people who do the heavy lifting on a project. Sometimes that perception of extra company depth is exactly what’s needed to get the contract.

■ Tesla Model 3
This fits the mold for everyone from a tech startup to a green-minded company. Elon Musk’s Tesla cuts a wide perception of cutting-edge premium all-electric cars that are out to save the world. Any of Tesla’s current vehicles fit into this outlook. However, the Model X crossover has gullwing rear doors that may be too outliersh for the corporate parking lot. The Model S is a larger sedan, and its larger price tag may not be for those who aren’t yet fully invested in an electric future.

The $35,400 to $64,990 price of the Model 3 not only makes it available to the corner-office executives, but also to the junior-levels who don’t even have a door. The green future is all about inclusiveness, and so it’s fine if many managers can afford it. Just as long as the affordability doesn’t drop to the intern level.

■ Alfa Romeo Stelvio Quadrifoglio
Alfa Romeo’s Stelvio is a 505 horsepower, $82K crossover is pure executive indulgence. There are more practical vehicles for the money, but this one has a Ferrari-like exhaust that reverberates through an entire parking garage. It announces that an expensive exotic has arrived.

This may not be the right vehicle for a positive-influence boss, but jealousies can be a motivator.

■ Chevrolet Silverado HD
Not every executive spends the day in an office. If an agriculture empire needs to be viewed in person, then the Chevrolet Silverado HD can be outfitted to be a luxury leather-lined headquarters. This can also be optioned for a big diesel motor, multiple camera angles for pulling trailers, and a crew cab with plenty of space to make the work truck a family vehicle, too.

■ Ford Edge ST
This one checks a lot of the right boxes for the right kind of executive. There’s a management middle level where it’s good to be everything to everyone. This Ford has a solid American nameplate that resonates with patriotic higher-ups, and at the same time, the sporty ST version looks better than the sales staff vehicles. The Edge won’t outshine any of the bosses’ cars, and it also doesn’t look out of place parked next to a BMW X5.

■ Genesis G90
The cornerstone of the Genesis brand is value for money. It doesn’t mean their cars are cheap, but it gives any executive an instant conversation starter about a smart buy. For example, the $70K flagship G90 sedan is out of reach for the average person in the office. Still, everyone from the executive VP looking to move upward, to the CEO who wants to look diligent, will be happy to volunteer that this Genesis has the features of a Mercedes S-Class for a third less price.

■ Lexus LC 500
The LC 500 is the opposite of the Mercedes E63. It is not subtle in its design, and the curves of the sheet metal convey its exotic nature. However, where the Mercedes is a hardcore sports machine masking as a sedan, this Lexus looks like a supercar but is far more practical. That has a certain appeal for those who took the big promotion and built a home out in the country. The 471 horsepower 5.0-liter motor loves to make a V8 grovel, and the interior loves to use exotic colors and materials. Still, the experience behind the wheel can be dialed in to be as friendly as a commuter sedan.

Lexus understands that some people want handling as sharp as a sports car while avoiding the harsher ride quality of a pure performance machine. The LC 500 is premium luxury with hand-built precision and a style that will remain distinct for decades.

■ Nissan Maxima
The Nissan Maxima applies some premium confidence on a mainstream name, and so it fits into unexpected places. It’s a 300 horsepower sports sedan that can be equipped with the same luxury features as a BMW or Mercedes, but for thousands of dollars less. The Maxima also feels just as sharp on the road as many of those premium-name competitors. So, for the executive that can’t really flash too much cash, this will have a direct appeal.

■ Rolls-Royce Cullinan
This one is obviously for the CEO who needs to look like a CEO. Named after the largest diamond ever found, and starting at $325,000, the Cullinan is the Rolls-Royce of SUVs. These are bespoke vehicles built for the top echelons of society. It can be outfitted with almost anything a customer wants (for a price,) including built-in tailgate seats, a champagne cooler and self-closing doors. It also can be the choice of a vehicle built for an owner or an owner who is being chauffeur driven — and that’s likely more a reflection of the company’s current stock price.

Palms Beach Florida Weekly
Dodge Charger Scat Pack Widebody grows the muscle car tradition

Myles KORNBLATT
mkl@ilc.com

This is a good time to acknowledge what's going on with Dodge. The corporate umbrella of FCA may be an Italian firm that's merging with a French company—Mopar used to be Italy's American-minded. The new Charger Scat Pack Widebody is a prime example. Dodge is keeping the spirit of the large muscle car alive. The other American manufacturers are doing a good job of retaining the sports car spirit with Ford's Mustang and Chevy's Camaro and Corvette. Still, neither currently has that same level or two just by how much beefier the progression gets. Also, those who view a vehicle in payments. One can see how much of that spirit is retained in a lower level Charger.

The strategy is also well built for those who who view a vehicle in payments. The base SXT is a $31,390 sedan. It's expensive. So while the Widebody is expensive. So while the Widebody completes a range of Chargers designed to all be lined up on a dealer's lot. There are six trim levels that range from a 292 horsepower V6 sedan to the Hellcat supercar. As the Charger progresses from mild to wild, it evolves with more aggressive bumpers, tires and accessories to mark the changes. It's not hard to imagine a potential customer upgrading a trim level or two just by how much beefier the progression gets. Also, those who might not be ready for a Hellcat may be sold on a lower model just because one can see how much of that spirit is retained in a lower level Charger.

The instant classic also has some built-in rarity because its $73K base price is expensive. So while the Widebody upgrade to the Scat Pack is a pricy $6,000, it's also is a dead ringer for the Hellcat and offered for $28K less. That's a powerful sales tool, especially when it can be offered for "only" $99 per month. Today's a big block Chargers. This instant classic also has some built-in rarity because its $73K base price is expensive. So while the Widebody upgrade to the Scat Pack is a pricy $6,000, it's also is a dead ringer for the Hellcat and offered for $28K less. That's a powerful sales tool, especially when it can be offered for "only" $99 per month.

Dodge has the American muscle car tradition. The Charger is the last of a dying breed, but within its own family, there's enough diversity to support the dynasty.
NETWORKING

North Palm Beach Chamber Business Before Hours, Embassy Suites

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email ssimmons@floridaweekly.com.
Let yourself dream about a private golf course community with fewer than 100 homes on 400 acres in the heart of Jupiter, and less than two miles from the beach. Now imagine celebrity neighbors like Michael Jordan, Rory McIlroy and other captains of business and industry. Think about honing your golf game at a world-class practice facility — a special place that almost half of the top 50 PGA Tour Players call “their office.”

All this and more could be yours at 162 Bear’s Club Drive. Built in 2010 by Lavelle Construction, one of the top area general contractors and professionally furnished with impeccable fit and finish by Lorraine Rogers-Bolton of the Rogers Design Group, this 9,865-square-foot home defines family elegance. Located on 1.1 acres overlooking the 15th hole on the Bear’s Club Championship golf course, this ultraluxury estate would be the perfect family retreat within close proximity to the finest shopping and dining of the Northern Palm Beaches.

Offered at $8,490,000.

Call Vince Marotta today, 561-847-5700, to schedule your private tour of this signature property.
Martin R. Siegel, the chairman of Hamilton Jewelers, died Dec. 17 in Jupiter. He was 86.

His wife of 63 years, Denise Ulanet Siegel, and his four sons were at his side. Born in Trenton, New Jersey, to Irving and Alice (Novros) Siegel, Mr. Siegel divided his time between homes in Palm Beach Gardens and New Hope, Pennsylvania.

Mr. Siegel attended lower schools in Trenton, the Milford Academy in Connecticut, and Duke University before serving in the U.S. Army Artillery in Germany in 1953-54. Upon his return from the armed services, he joined his father as the second generation of his family to work at Hamilton Jewelers.

He was elected president of Hamilton in 1968 and was instrumental in growing the Hamilton brand and business through his creative and innovative merchandising and marketing initiatives throughout his tenure, laying the groundwork for successive generations of the Siegel family to continue his vision. His philosophy enabled the Hamilton brand to grow from a local store to a nationally recognized industry leader with clients from all 50 states and around the world. He continued to serve the firm as chairman from 1994 until his death, a role that allowed him to mentor hundreds of Hamilton employees. He was eager to share his knowledge and experience with others in the fine jewelry industry, particularly enjoying the chance to attend industry trade shows and events in his later years.

Mr. Siegel had a merchant's eye and a keen sense for design and value. He loved finding the unusual jewel or timepiece for the Hamilton clientele, and could not keep himself from choosing the most beautiful and finest quality and was a pioneer in launching new products to the local market. He was among the first in the United States to order special Rolex timepieces from Switzerland with rare gem-set cases, bezels, and stone dials for the clientele in Palm Beach. And he discovered and launched many fledgling designers before "designer jewelry" was in fashion, and before they became nationally recognized.

In keeping with the ways of his father, it was not uncommon for Mr. Siegel to assist a young person looking for an engagement ring, accept no payment, and with a handshake, allow the purchaser to leave the store with the ring and make payments "whenever they could do so." Invariably, he would gain a customer for life.

Mr. Siegel remained in the Mercer County area his entire life, living in Trenton and in Yardley, Pennsylvania, for 26 years, Princeton for 33 years, and New Hope, as well as Palm Beach Gardens. A passionate advocate for all things local, he served and supported hundreds of Mercer, Bucks, and Palm Beach County organizations throughout his life, along with his wife, Denise. He was an active athlete as well, being an avid soccer and tennis player as a youngster, continuing his passion for tennis and, in later years, golf, which he enjoyed playing with friends and celebrities alike. As a young man, he particularly excelled in tennis, having won the Trenton junior tennis title in 1951 at age 18, played on the Duke University team, and later served as the chair of the Tennis Committee at Greensacres Country Club for many years.

Mr. Siegel was a trustee for 18 years at Helene Fuld Medical Center in Trenton, and a board member of The United Savings and Loan Company for 12 years. In 1982 Mr. Siegel received the Crusade Citation from the American Cancer Society for his leadership. In 1984 he worked to found the Diabetes educational and informational center at Princeton Hospital, and was recognized for his contributions to the field of diabetes education. Mr. Siegel received a citation from Trenton's City Council for his dedication to the Trenton Little League, which he supported for over 50 years. Unbeknownst to anyone except close family, he sponsored foster children in Latin America for over 20 years, and was particularly proud when they graduated from upper school.

In 2003 the Greenwood House Home for the Aged recognized Mr. and Mrs. Siegel for their multigenerational leadership at a gala where former President Bill Clinton spoke and honored them. Also in 2003, the state of New Jersey Senate and General Assembly passed a joint legislative resolution honoring Mr. Siegel for his "meritorious record of service and leadership." In 2005, the Martin Siegel Community Fund of the Princeton Area Community Foundation was established to commemorate his 50th year at Hamilton Jewelers, in order to benefit local educational, medical, and arts organizations in the region.

Ten years ago, Mr. Siegel was diagnosed with advanced squamous cell cancer and given a grim prognosis. He remained unfailingly optimistic, keeping the cancer at bay and relishing in the 10 additional years he lived after his victory over the disease.

Mr. Siegel was predeceased by his sister, Rita Goodman, and is survived by his wife Denise (Ulanet), sons Hank (Lisette), Jeffrey (Heidi), Scott (Lucy) and Peter (Kari), as well as grandchildren Andrew (Betsey), Benjamin, Emily, Ethan, Hannah, Jake and Abigail. In lieu of flowers, those wishing to do so may donate to The Martin Siegel Community Fund of the Princeton Area Community Foundation, or to Greenwood House in Ewing, New Jersey.
Happy Hanukkah,

Merry Christmas

• AND •

Cheers to an Awesome 2020!

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Happy Hanukkah, Merry Christmas and Cheers to an Awesome 2020!

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PORT SALERNO VILLAGE - Stuart

4508 SE Salvatori Road, Stuart, FL 34997
$165,000

2 unit side by side duplex. Both 3 bed 2 bath. Seller would like to sell both at the same time but would consider breaking them up. $315,000 for both. Investors Dream! Great location, nice backyard, close to beach.

4510 SE Salvatori Road, Stuart, FL 34997
$150,000

Investors Dream! 2 unit side by side. Both 3 bed 2 bath. Seller would like to sell both at the same time but would consider breaking them up. $315,000 for both. Selling $1,250 month to month on this unit. Great location, nice backyard, close to beach.

Port ofino at Jensen Beach

3677 NW Adriatic Lane 304, Jensen Beach, FL 34957 • $116,500


18419 SE Wood Haven Lane B, Tequesta, FL 33449 • $99,900

Calling all golfers and nature lovers. Best price for the area. 1 BR/1 BA Totally renovated condo being sold "Turnkey Furnished" w/great golf views and right on the Loxahatchee River and next to Jonathan Dickinson State Park one of the largest in SE FL. Golf and then hop in your kayak or canoe and head towards the park. Google-map it.

Hobe Sound

9405 SE Federal Highway 9405, Hobe Sound, FL 33455 • $950 a month

28,371 cars a day. Only one space available of Hobe Sound's two most successful businesses. Located in Fairway Plaza across the street from Medalist Golf Course. Google-map it.

The Longwood 1181

11811 Avenue Of The Pga 1-2 B, Palm Beach Gardens, FL 33418 • $1,499,000

Beautifully maintained 3rd floor condo with covered parking and private, screened balcony with garden views. Newer AC. new HH, kitchen counter tops, tile floors and new appliances. Newly decorated Clubhouse, Community Pool, Tennis courts, Grills, Exercise room, Library. 55 and over only.

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LIST WITH A LUXURY LEADER

THE RITZ CARLTON TS 7A, SINGER ISLAND
Largest Beach Condo | 4BR/5.1BA | 7,445 SF | $8.7M

THE BEAR’S CLUB, JUPITER
1 Acre + Estate | 6BR/7.1BA | 9,865 SF | $8.49M

FRENCHMAN’S CREEK, PBG
Totally Renovated | 3BR/4.1BA | 3,325 SF | $2.395M

WATER CLUB #1402 N, NPB
Ocean to IC Views | 2BR/2.1BA | 1,959 SF | $1.437M

WATER CLUB #702 N, NPB
“Cobalt” Plan | 2BR/2.1BA | 1,959 SF | $1.26M

UNDER CONTRACT

SEMINOLE LANDING, NPB
Timeless Elegance | 6BR/6.2BA | 10,814 SF | $8.9M

BEACHFRONT PH-N, JUNO BEACH
Directly on the Sand | 3BR/4.1BA | 3,900 SF | $3.1M

WATER CLUB VILLA 108 N, NPB
Waterfront Villa | 3BR/4BA | 3,226 SF | $1.875M

SAN MICHELE, PBG
Gated Community | 6BR/6.1BA | 4,826 SF | $1.425M

LAKE POINT TOWER, OLD PORT COVE
Marina Views | 3BR/3.1BA | 3,072 SF | $899K

UNDER CONTRACT

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Leading
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The best movies of the year were ...

BY DAN HUDAK
Florida Weekly Movie Critic

Looking back on the films of 2019, individual moments stood out the most. The heroes of the Marvel Cinematic Universe returning in the end of “Avengers: Endgame.” The heartbreaking fight between Adam Driver and Scarlett Johansson in “Marriage Story.” Matt Damon taking Tracy Letts’ Henry Ford for a test drive in “Ford v. Ferrari.” Joaquin Phoenix dancing at the top of the stairs in...

SEE MOVIES, A30 ►

Top: Robert De Niro and Joe Pesci in “The Irishman.” Above: Scarlett Johansson and Adam Driver in “Marriage Story.”

HAPPENINGS

BY JANIS FONTAINE
pbnews@floridaweekly.com

The Maltz Jupiter Theatre has a huge season of top shelf productions coming — “Chicago” (Jan. 14-Feb. 2), “Brighton Beach Memoirs” (Feb. 23-March 8) and “How to Succeed in Business Without Really Trying” (March 7-April 5) — but the theatre’s expanded musical offerings are getting people off the couch and into the theater.

Tribute bands used to be a punchline — where do old musicians go to play? In tribute bands, for free.

That’s no longer true. The devotion of these performers and the spot-on details of the production really are the next best thing. January gifts us with the incomparable Barbra Streisand with Simply Streisand (Jan. 3) and the music of Freddie Mercury (Queen) with Mercury (Jan. 4).

In February, a reprise of the most memorial album of 1971 — Carole King’s “Tapestry — Tribute to Carole King” — on Feb. 6 is followed by an evening of disco classics with Stayin’ Alive (Feb. 7), and the music of the Beach Boys in Beach Party Boys (Feb. 8).

For Valentine’s week, there are few performances more romantic than the beloved Celtic Tenors (Feb. 13).

For showtimes, tickets and additional information, call 561-575-2223; www.jupitertheatre.org.

New year, new hobby?

Maybe you’ve been planning to add an art class or craft group to your schedule in the new year — experts say purposeful use of the hands is a mood booster — don’t forget about your best resource for free instruction: the local library.

From guitar lessons to Pilates, yoga and tai chi classes to lectures and concerts, it’s all happening downtown at the library.

West Palm’s public library is downtown, on Clematis Street and within walking distance of Rosemary Square. Here’s a sample of the classes, which are free, taking place the first week of January. Visit the library’s website at www.wpbcitylibrary.org for a complete schedule or call 561-868-7701.

SEE HAPPENINGS, A29 ►

Maltz expands range of musical offerings

BY JANIS FONTAINE
pbnews@floridaweekly.com

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SEE HAPPENINGS, A29 ►
An aspiring physician struggles to resolve issues that plague his life

The present time is June 2011. As chief surgical resident at Manhattan Medical Center, Raffi’s work is a series of medical emergencies that continue to test his skills, occupy his thoughts and deprive him of sleep. Suddenly, concurrent emergencies over which he has authority threaten the hospital’s resources and reputation: A young black boy dies without being treated because, simply put, nothing can be done to save him; meanwhile, Traci Doss, a gorgeous and wealthy addiction-prone socialite, benefits from Raffi’s attention. This coincidence feeds the cause of black activist Rev. Coleman Sanders, who accuses Raffi and the hospital of racial prejudice in prioritizing patients. The accusation could end Raffi’s career, and a court victory could help the reverend launch a political campaign.

Traci’s combination of beauty, sexuality, neediness and irresponsibility is a dangerous trap for the soft-hearted, sympathetic young doctor. The author skillfully presents the temptations that she offers, as well as her unfortunate lack of self-worth. Raffi’s mother, Ani, is an attractive, capable and caring woman. An independent person with a strong streak of common sense, she is a good role model and sounding board for her son.

She is the middle-aged echo of Lorig Balian, a young Armenian schoolteacher with whom Raffi has been more and more involved, even as Traci pursues him. Ani, and the man who fathered Raffi, are surviving descendants of those slaughtered in the Armenian Genocide. She has a large stake in the political war going on between the desires of the Turkish government, technically a U.S. ally, and those who would advance a proclamation in Congress that recognized Turkey’s unadmitted responsibility. Officials are being bribed to block the success of that proclamation. These forces — personal, professional and political — generate accelerating conflict and suspense.

The main cast of characters is bolstered by a strong supporting cast that included Jeremy, Raffi’s subordinate junior resident; Dr. Flint, a senior doctor who offers Raffi a piece of his lucrative practice but really wants to control and use him; and Adam Wolfe, a well-intended, hungry journalist who wants in on the action. Several scenes are busily populated by hospital aids and administrators, including hospital attorney Barry Gold.

Altogether, “Givers and Takers” is a potent brew rich with insights and with a most satisfying resolution.

About the author

Dr. Richard A. Berjian, born in Bronx, NY, in 1929, attended Manhattan’s High School of Music and Art, where he performed and associated with numerous prominent musical and artistic luminaries.

He received his medical degree from the Kirksville College of Osteopathic Medicine in Missouri and took a surgical residency at Mount Clemens General Hospital in Michigan.

After practicing general surgery in Ohio, he was appointed to a fellowship in surgical oncology at Roswell Park Cancer Institute, the first free-standing designated cancer center in the world. He subsequently attained the post of senior cancer research surgeon at the center and later served as chairman of the Department of Surgery at the University of Medicine and Dentistry of New Jersey School of Osteopathic Medicine.

He has authored more than 50 medical articles in peer review journals. Based upon his experience as a surgeon in community medicine as well as academic centers, he has attempted to inform readers about the hidden realities in today’s delivery of medical care. “Behind Hospital Doors” was his first novel, followed by “An Uncertain Cure.”

He lives in Stuart, where he serves on the Institutional Review Board at Jupiter Medical Center and continues his musical contributions as a member of the nonprofit Treasure Coast Symphony as vice president as well as a member of the violin section. He and his wife, Sally, have three daughters and six grandchildren.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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LATEST FILMS

‘Star Wars: The Rise of Skywalker’

Dun HUdAK

★★★★

Is it worth $10? Yes

After 42 years, nine movies, and the creation of a fan following the likes of which the world has never seen, “Star Wars: The Rise of Skywalker” brings the “Star Wars” saga to an uneven but satisfying end.

The pace is quick over the 141 minutes and the action is frequent. This is a spoiler-free review, so here are the basics: Resistance fighters Rey (Daisy Ridley), Finn (John Boyega), Poe (Oscar Isaac) and Leia (the late Carrie Fisher, in a combination of old footage and visual effects) try to stop Supreme Leader Kylo Ren (Adam Driver) and the First Order from taking over the galaxy. In the trailers we’ve heard the voices of Luke Skywalker (Mark Hamill) and Emperor Palpatine (Ian McDiarmid), and caught a quick glimpse of Lando Calrissian (Billy Dee Williams, who’s so happy to be there he’s practically grinning in each scene).

 Lupita Nyong’o (Maz Kanata), Kelly Marie Tran (Rose), Billie Lourd (Lt. Connix), Domhnall Gleeson (General Hux), Anthony Daniels (C-3PO) and Joonas Suotamo (Chewbacca) return in supporting roles. New to the cast are Keri Russell as an old acquaintance of Poe, Dominic Monaghan as a Resistance officer and Richard E. Grant as a First Order general. The visual effects are stellar (they better be), and the action is often exhilarating, particularly in the finale. Director and co-writer J.J. Abrams (who also directed the 2015 first film of the sequel trilogy, “The Force Awakens”) said he wanted to answer as many questions as he could as he brought the saga to a close, and for the most part he has done so with invigorating gummption and (lens) flair. You will learn: The truth about Rey’s parents, the reason she has such strong “force” powers, and why she and Kylo are in one another’s heads even though they’re on opposite sides of the fight.

A warning: You may think you know how it’s going to play out, and you’d likely be wrong. This is a credit to co-writers Abrams and Chris Terrio, who no doubt had to scramble to work their way out of the mess the last film, “The Last Jedi,” created. One imagines them in the writers’ room, bellowing “why the hell did they (fill in the blank with a brain-dead decision)” countless times, then pulling their hair out to find something that works narratively and wouldn’t insult the intelligence of passionate fans. It couldn’t have been easy.

Yet here they are, having succeeded, not wonderfully, but competently. There are numerous gaps of logic and plot holes in “The Rise of Skywalker” but as a whole it stands as a fulfilling conclusion to the most famous saga the film industry has ever seen.

Did you KNOW

Anthony Daniels (C-3PO) is the only actor to appear in all nine “Star Wars” films.

PUZZLE ANSWERS

A25

Did you KNOW

Anthony Daniels (C-3PO) is the only actor to appear in all nine “Star Wars” films.
**CALANDER**

**THURSDAY 12/26**

**Dec. 26:** No CbN — Happy New Year!

Winter Camp at the Y — 7 a.m. — 6 p.m. through Jan. 6. YMCA of the Palm Beaches at 2085 S. Congress Ave, West Palm Beach. Keep your kids busy through winter-break with themed events, swimming, arts, sports, field trips, and more. Ages 5-12. 561-9622 or email ralexander@ymcapalmbeaches.org.

**Worth the TRIP**

JIM GAGFIGN

Clematis by Night — No CbN this week. Happy New Year. www.clematisbynight.net.


**FRIDAY 12/27**

Art After Dark — 5-10 p.m. Dec. 27. Norton Museum of Art, 1540 S. Dixie Highway, West Palm Beach. Free. Events include tours and an open studio inspired by color, gesture, and the expressive figure. Offered in conjunction with the Norton’s 2016 art exhibition “The Express Tour” is a 30-minute tour of “The Body Says, I Am a Fiesta.” In the Norton’s 12th Annual “An Afternoon with Catherine Zeta Jones,” two of today’s leading coloratura sopranos are joined by distinguished artists providing a series of dynamic performances of recital, accompanied by selected scenes from opera. All performances begin at the Norton at 2:30 p.m. All performances are subject to sell out. Tickets are $45 and must be purchased in person. www.norton.org.

Friday Night Happening: Gyorgy Lakatos & Cantor Gergely Nogradi — Dec. 27. Temple Beth El, 2800 North Federal Highway, West Palm Beach. Cocktails at 5:30 p.m. traditional shabbat dinner at 6 p.m. and at 7 p.m. a musical service and a festive oneg featuring guitarist Gyorgy Lakatos and cantor Gergely Nogradi who was Europe’s 2015 Cantor of the Year. Savor the flavor of Hungarian music. Reservations required. $10. 561-833-0339. On Jan. 3, Friday Night Happening will feature Josh Goldberg.

Kwanzaa Celebration — 7 p.m. Dec. 27. Rosemary Square, formerly CityPlace, 700 S. Rosemary Ave, West Palm Beach. African Dance & Drumming with the Square help explore the seven principles that make up Kwanzaa and feature live West African dancing and drumming. www.rosemarysquareswpb.com.

**SATURDAY 12/28**

Guided Food Tour — 2-5 p.m. Saturdays. Jupiter. A unique food tour with a boat ride, a glass of wine and a golf cart taxi which includes all food tastings, boat ride exploring downtown Jupiter on foot to sample tastings in local restaurants, then a scenic boat ride to an outdoor restaurant for more tastings. $97, which includes all foods tastings, boat ride, a glass of wine and a golf cart taxi ride. Hosted by Jupiter RiverWalk “Poke.” 561-774-5227; www.jupiterfoodtour.com.

**TUESDAY 12/31**

Check out our list of New Year’s Eve events, including four events for Kids, Pages A34-A5.

**WEDNESDAY 1/1**

**LOOKING AHEAD**

Clematis by Night — 6-9 p.m. Thursdays along the West Palm Beach Waterfront, 100 Clematis Street, West Palm Beach. Features live music, food and drink and vendors. www.clematisbynight.net.

Jan. 21: Andrew Morris Band.

Jan. 9: The People Upstairs.

Jan. 16: Reverend Barry & the Funk

Jan. 23: Dee Dee Wilde.

Jan. 30: A super CbN for the Superbowl.

**HONORING ISAAC SERN, A CENTENARY CELEBRATION** — 5:30 p.m. Jan. 7, at the Safari Club, 1388 N. Lake Way, Palm Beach. Maestro David Stern, conductor of the Palm Beach Opera and Michael Stern, music director of the Kansas City Symphony, celebrate their father, Isaac Stern. The event includes cocktails and a light supper. Free for members. $200 nonmembers. 561-679-6616 or visit www.coudertinstitute.org.

**AT THE ARTS GARAGE**

Arts Garage — 180 N.E. First St., Delray Beach. 450-6357; artsgarage.org

**BETWEEN THE SHEETS**

**TOM’S 2016 SOUL XPLORATION WITH RUSSELL THOMPSON JR. & THE NEW STYLISTS, THE JAVA JAZZ ORGAN TRIO “GOT”** — 7:30 p.m. Jan. 29. $35-$45. www.artsgarage.org

**SALUTE TO VIENNA NEW YEAR’S EVE**


**HOT TUNA ACOUSTIC** — Dec. 27. Temple Beth El, 2800 North Federal Highway, West Palm Beach. Cocktails at 5:30 p.m. traditional shabbat dinner at 6 p.m. and at 7 p.m. a musical service and a festive oneg featuring guitarist Gyorgy Lakatos and cantor Gergely Nogradi who was Europe’s 2015 Cantor of the Year. Savor the flavor of Hungarian music. Reservations required. $10. 561-833-0339. On Jan. 3, Friday Night Happening will feature Josh Goldberg.

**Kwanzaa Celebration** — 7 p.m. Dec. 27. Rosemary Square, formerly CityPlace, 700 S. Rosemary Ave, West Palm Beach. African Dance & Drumming with the Square help explore the seven principles that make up Kwanzaa and feature live West African dancing and drumming. www.rosemarysquareswpb.com.

**AT THE PLAYHOUSE**

**The Delray Beach Playhouse** — 950 Lake Shore Drive, Delray Beach. 561-272-1281; www.delraybeachplayhouse.com


**AT DRAMAWORKS**

**Palm Beach DramaWorks** — The Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. 561-384-4042, Ext 1; www.palmbeachdramaworks.org

**“orydinal Americans”** — Through Jan. 5.

**“Skylight”** — Feb. 7-March 1.

**“The Light in the Piazza”** — April 3-26.

**“Lobby Hero”** — May 22-June 7.

**At Four Arts**

The Society of the Four Arts — 140 Four Arts Place, Palm Beach. The library and gardens are open through summer. 561-655-7226; www.fourarts.org

Esther B. O’Keefe Speaker Series — Featuring notable speakers from the fields of politics, culture and the media. Tickets are $35 at the door, sold 30 minutes before the lecture begins. Free for members. Gubelmann Auditorium, 100 Four Arts Plaza, Palm Beach. www.fourarts.org; 561-655-7226.

Catherine Zeta-Jones, “An Evening with Catherine Zeta-Jones” — 3 p.m. Jan. 7. The Esther Elon Memorial Lecture. $35; tickets sold at the door half-hour before lecture begins. Free for Four Arts members.


Arthur Brooks, “The Most Important Thing in Life” — 3 p.m. Jan. 21. $35; tickets sold at the door half-hour before lecture begins. Free for members.

Live Performances:

Curtis on Tour — 3 p.m. Jan. 5. $30. Free for members.

Bosomori Kim, violin and Juho Pujonjen, piano — 7:30 p.m. Jan. 8. $40. Free for members.


Chee-Yun Kim, violin, with the Palm Beach Symphony — 7:30 p.m. Jan. 13. $40. Free for members.

**Met Opera:** Live in HD: Gubelmann Auditorium.

Alban Berg’s “Wozzeck” (live broadcast) — 1 p.m. Jan. 11. $25; $15 for students. Student tickets must be purchased in person.

Giaco Piccinni’s “Tarantud” (previously recorded) — 1 p.m. Jan. 18. $25; $15 for students. Student tickets must be purchased in person.


Judge Douglas Ginsberg “Race and the Constitution in the Supreme Court” — 11 a.m. Jan. 9.

Campus on the Lake Director Series: Lectures begin at 2 p.m. $100 for five-part series or $25 per lecture. Reservations required at 561-805-8625; www.fourarts.org.


Campus on the Lake Beyer Artist-in-Residence:


Please send calendar listings to calendar editor Janis Fontaine at phbrewer@gmail.com.
CALENDAR

AT THE KELSEY
Cash Unchained: The Ultimate Johnny Cash Tribute Returns — Jan. 3. $30 in advance, $35 at the door. $38/84 VIP.
Wilky Wonka Junior — Jan. 10 and 12. Features the Palm Beach Children’s Choir & The Russell Academy For The Performing Arts. $15 in advance, $20 at door.

AT THE KRAVIS
The Kravis Center — 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.Kravis.org.
Forbidden Broadway — Dec. 27-31. $39 and up.
Arrival from Sweden: The Music of ABBA — 8 p.m. Dec. 31. $29 and up.
Salute to Vienna New Year’s Concert — 8 p.m. Jan. 1. The Strauss Symphony of America, $35 and up.
Midori, Violin, Jean-Yves Thibaudet, Piano — 2 p.m. Jan. 5. Regional Arts Classical Concert Series. $29 and up. Arrive early for preconcert talk by Sharon McDaniel at 12:45 p.m.

AT LAKE WORTH PLAYHOUSE
“Gypsy” — Jan. 16-Feb. 2.
“Fulfillment Center” — Jan. 30-Feb. 9 in the Stonzek Studio Theatre. A Black Box Production.
“Cyrano, My Love” — Dec. 26
“In Fabric” — Dec. 26

AT THE LIGHTHOUSE
Lighthouse Sunset Tours — 4:45-6 p.m. Jan. 5. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. $35 members, $40 nonmembers. RSVP required.
Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek. Free. Reservations required.
Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. RSVP requested at 561-747-8380, Ext. 101.
Twilight Yoga at the Light — 7-8 p.m. Mondays. By donation.

AT THE MALTZ
Capitol Steps — New Year’s Eve — Dec. 31.5 p.m. and 8 p.m. shows, Maltz Jupiter Theatre. 561-575-2223; www.jupitertheatre.org.
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Limited Engagements:
Capitol Steps — New Year’s Eve — Dec. 31. 5 p.m. and 8 p.m. shows. Tickets start at $60.

AT THE JCC
Mandel JCC — 4221 Hood Road, Palm Beach Gardens. 561-689-7700; www.jcconline.com/pbg.
Limited Engagements:
Timely Topics Discussion Groups — 10:30 a.m. Monday. $25 annual guest fee. $5 drop-in.
Pickleball — 9-11 a.m. Monday and Wednesday, 8:45-10:45 a.m. Friday. Free for member, $35 guests per month. $5 guest day pass.
Parkinson’s Foundation Exercise Classes — 12:30 p.m. Tuesday and Thursday. Email PaulinaH@JCConline.com.
Personal Training — by appointment. Fees vary. Info: JCConline.com/training.
Bridge:
Bridge: Play of the Hand and Defense — 10-11:30 a.m. Monday. Drop-in fee: $83 members, $85 guests. (ChristinaA@JCConline.com; 561-712-5276)
Duplicate Bridge Games — 12:30-3:45 p.m. Monday-Friday. $9 members, $8 guest.
Bridge: Beginner Supervised Play — 9:30-11:30 a.m. Thursday. Drop-in fee: $85 members; $85 guests.
Bridge to the Next Level — 10-12:30 a.m. Wednesday.

AT MOUNTS
At the Society of the Four Arts: See Rembrandt’s "The Adoration of the Shepherds: with the Lamp," an etching from circa 1645. 

CALANDER

AT THE IMPROV


I am SUS — Dec. 26

Amir K — Dec. 27

Preacher Lawson — Dec. 28-31

AT FAIRGROUNDS

South Florida Fairgrounds — 9067 Southern Blvd., West Palm Beach.


West Palm Beach Antiques Fair — Jan. 3-5


The Morikami Museum and Japanese Gardens — 7961 North Palm Park Road, Delray Beach. 561-495-0233; www.morikami.org.

"Ross and Associates Architecture" — Through April 3.


Exhibitions:

"The Body Says, I Am a Fiesta: The Figure in Latin American Art" — Through March 1.


"Gentilly O'quinn: Living Modern" — Through Feb. 2.

The Priscilla and John Richman Gift of American Impressionism and Realism — Through March 15.


Good Fortune to All: A Chinese Lantern Festival in Nanjing — Jan. 30-Feb. 16.

Live! At the Norton Concert Series: Beyond Tango! The Influence of Argentine Music on the Americas — 3 p.m. Jan. 12. $20 for members. $35 for others.

The Chicago Symphony Orchestra String Quartet — 4 p.m. Feb.10. Free with museum admission.

The Palm Beach Photographic Center — 415 Clematis St., West Palm Beach. Free. 561-243-3206; www.workshop.org.


"Rembrandt: The Sign and the Light" — "For America: Paintings from the National Academy of Design" — Feb. 15-April 11.

www.palmbeachfloridaweekly.com

A28 | ARTS & ENTERTAINMENT

WEEK OF DECEMBER 26, 2019-JANUARY 1, 2020

www.FloridaWeekly.com

PALM BEACH FLORIDA WEEKLY

AT GALLERIES, GARDENS AND MUSEUMS


Jim Renert — Opens Jan. 3. Reception from 6-8 p.m.


"The 34th annual Boca Raton Museum Art Festival" — 10 a.m.-6 p.m. Feb. 2.


Clifford Ross: Waves — Through March 1.


The Cultural Council of the Palm Beaches — 601 Lake Ave., Lake Worth Beach. Free and open to the public Tuesday through Saturday, 10 a.m. to 5 p.m. 561-471-2901; www.palmbeachculture.com.


Maren Hassinger: "Natural Narrative" — Feb. 14-May 9


"Libiboire" — Raul Colon — Jan. 25-Feb. 28

Sanders Artist Resource Center: "Beyond Tangle! The Influence of Argentinian Music on the Americas" — 3 p.m. Jan. 12. $20 for members. $35 for others.


"Becoming West Palm Beach: Celebrating 125 Years" — Through July 3.


Knight Gallery — 1400 S. U. 1 Juno Beach. Contemporary fine art featuring works by Clyde Butcher, Kristol, Thomas Arvid, Klevensky and David Knight. Hours: 10 a.m.-6 p.m. Wednesday-Sunday. www.knightgallery.com; 609-707-0444.


"LUSH — Contemporary Ceramics Exhibition" — Through Jan. 9.

Special events:

Third Thursdays: 5:30 to 7:30 p.m. the third Thursday of the month.

AT THE SCIENCE CENTER

South Florida Science Center and Aquarium — 4801 Dreeher Park Road, West Palm Beach. Hours: 9 a.m. - 5 p.m. Monday-Friday, 10 a.m.-9 p.m. Saturday and Sunday. Info: 561-832-1988; www.sffsciencecenter.org.

"At Home Among the Clouds: A Journey through the Human Brain" — A 2,500-square-foot exhibit exploring the human brain.

AT OLLI

Osher Lifelong Learning Institute at FAU — 5353 Parkside Drive, Jupiter. 561-799-8547; www.fau.edu/lj/lli.

Register now for winter one-time lectures and courses include:


AT VOLTAIRE

Voltaire — 266 Clematis St, West Palm Beach. Free. 404-5603; sub-culture.org › voltaire.


Jan. 3: State of Flux, Pavlov’s Bell, Tickled, South Beach, Coral Canyons.

Jan. 10: American Sig. H.
HAPPENINGS

From page 23

■ Create a Keychain with Cricut — 5:45 p.m. Jan. 2. Samantha Barfield, a Cricut expert, teaches. Registration required beginning Dec. 11. www.wpbcitylibrary.org or call 561-868-7701.

■ America’s Great Art Museums — 2-3:30 p.m. Friday, Jan. 3 and 17. Join lecturer and art historian Joan Lipton Ph.D. as she explores some of the best art museums in the United States and highlights their greatest treasures. Free.

■ Con Brio String Quartet Concert — 2-3 p.m. Jan. 5. A free classical concert by graduates from the Lynn University Conservatory of Music who will perform all over the world.


Meet the orchestra up close

The Boca Raton Symphonia’s popular “Meet the Orchestra” series provides an opportunity to learn about classical music. Kids attend a live dress rehearsal with the orchestra, then meet the musicians and participate in an “instrument petting zoo.” The next program is “Speaking in Music” on Jan. 4, which asks “How do composers communicate their musical ideas to musicians?” Good question. They’ll answer it with violinist Danie Andai. The program takes place on Saturdays from 10:30 am-12 noon at the Robert’s Theater, St Andrews School, 3900 Jog Road, Boca Raton.

Other Meet the Orchestra opportunities include “You Get Rhythm” on Feb. 8, “Compose with Us” on March 28. The events are free for kids, $5 for adults, and reservations are required. Visit the-symphonia.org or call 866-687-4201.

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MOVIES
From page 23

“Joker.” The audience singing “Over The Rainbow” in the end of “Judy.” The revi-
sionist finale of “Once Upon A Time In Hollywood.” And more — so much more.

We were moved by the endings of “The Peanut Butter Falcon” and “The Fare-
well.” We were wowed by the filmmaking prowess of “The Irishman” and “1917.”

We laughed at “Jojo Rabbit.” “Dolemite Is My Name” and the funniest movie of
the year, “Long Shot.” We certainly did not laugh at Joaquin Phoenix in “Joker,”
but well done was terrific, and the movie got us thinking. To that end, so did “Us” and “Parasite.”

Some performances surprised us — we never knew Jennifer Lopez could do
what she did in “Hustlers,” or that Adam Sandler could not only succeed, but excel, in
a dramatic role in “Uncut Gems.” What’s more, let’s hope Antonio Banderas (“Pain and Glory”), Brad Pitt (“Once Upon A Time In Hollywood”) and Eddie Murphy (“Dolemite Is My Name”) get the recognition they’ve earned for their terrific work this year.

Whether you saw a 2019 film on a large or small screen, odds are there was
plenty that moved you, made you laugh and inspired you. Many films were set in
different time periods, yet felt as modern as could be. Such is the state of the film
industry, forever in flux and evolving, yet always reflecting our current world.
I felt lucky to call myself a film critic in 2019. Here are the 10 best films of the year.

1) “Marriage Story”
The movie that moved and touched
like one long take for nearly two hours;
was beautifully shot
don a limited budget
captured the essence of the love
and got us to care about his charac-
ter too; “Ad Astra” was beautifully shot
and told an epic-scale story in two hours;
Joaquin Phoenix’s performance highlight-
ed the notably grim, and intense, box
office smash

2) “Parasite”
This brilliant exploration of social
class inequality in Korea has emerged as
the best foreign language film of the year.
Director Bong Joon Ho’s film was more
than social commentary, though. It also
bent genres, kept you guessing, and was
a riveting cinematic experience, and a movie you will not soon

4) “The Farewell”
A movie with melancholy and
tenderness to spare, writer/director Lulu Wang
based the events of the film on her own
Chinese family, deftly articulated
Eastern vs. Western traditions in
the process. Awkwafina, Tri Ma and Shu-

5) “Ford v Ferrari”
In the traditionally head-on
places by Matt Damon and Christian Bale
overcame the competition (and their bosses) in
this superbly acted and told drama. Damon
has been consistently solid for years, Bales
stole the show as a loose cannon racecar
driver, and together their chemistry was
impeccable. In theaters now.

6) “1917”
Certainly the most technically impres-
sive film of the year, as it followed
two soldiers on a long journey in what looks
like one long take for nearly two hours.
The fact that it had heart, too, made it
an absolute must-see, and a likely
Oscar contender. In theaters now.

7) “Uncut Gems”
Adam Sandler has succeeded in drama
before (“Reign Over Me” 2007), but his
turn here as a gambling addicted jeweler
is a revelation. The movie, directed by the
Safdie brothers (“Good Time”), was darn
brilliant, but also the notably grim, and intense, box

8) “Waves”
This study of an affluent African-Amer-
ican family goes from a troubling exposé
of grief and loss. It’s a riveting cinematic
experience, and a movie you will not soon

9) “Richard Jewell”
Director Clint Eastwood said he
wanted to do this movie for years, and thank
goodness he got it done. At times infuriat-
ing but always sympathetic, this study of
the real security guard falsely accused of
the 1996 bombing at the Olympics was
storytelling at its finest. In theaters now.

10) “Avengers: Endgame”
Last year’s “Avengers: Infinity War”
may have been a better movie on its own,
but “Endgame” served as the perfect cul-
mination of the 22 movies that comprise
the Marvel Cinematic Universe. No mat-
ter how you look at it, that’s a substantial,
and impactful, accomplishment. Available
on home video.

Honorables: Mention: Jordan Peele’s
“Us” featured an excellent Lupita
N’Yongo; “Blinded By The Light”
proved the universal appeal of Bruce
Springsteen’s music; “The Peanut Butter
Falcon” had a profound gentility at its
core; “Echo In The Canyon” was
a fascinating look at the great music ema-
nating from Laurel Canyon in L.A. in the
1960s, and it served as a perfect com-
plement to Quentin Tarantino’s
“Once Upon A Time In Hollywood,” which
was set during the same time period and
featured great performances from
Leonardo DiCaprio and Brad Pitt; “Hustlers”
offered plenty to think about in addition
to visceral thrills and a terrific Jennifer
Lopez; “Dolemite Is My Name” gave us
the funny and vulgar Eddie Murphy we
love, and got us to care about his charac-
ter too; “Ad Astra” was beautifully shot
and told an epic-scale story in two hours;
Joaquin Phoenix’s performance highlight-
ed the notably grim, and intense, box
office smash “Joker”; Antonio Banderas
was at his career-best in Pedro Almodovar’s
“Pain and Glory” and you may not
be sure if “Jojo Rabbit” was ridiculous
or brilliant, but then that’s where writer/
director Taika Waititi’s moves live.

According to The Florida Film Critics Circle, the top picks of the year

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ALBUMS

From page 23

songs made for the best punk rock album I heard this year.

9) Vampire Weekend: “Father of the Bride” — Vampire Weekend continues to solidify its sound on “Father of the Bride,” dispatching some of its quirkiness while still coming up with infectious pop songs that show uncommon creativity, individuality and playfulness. On “Father of the Bride,” the band’s songwriting is stronger than ever and just as catchy, making this Vampire Weekend’s most cohesive and convincing effort yet.

8) Miranda Lambert: “Wildcard” — Few country artists have maintained a level of excellence that Lambert has set. Lambert still shows the feisty personality that has characterized much of her music (on songs like “White Trash,” “Holy Water” and “Way Too Pretty for Prison”), but she sounds quite content on songs like “Bluebird” and “Pretty Prison,” but she sounds quite content on songs like “Bluebird” and “Pretty Prison,” while still coming up with infectious pop.

7) Michael Kiwanuka: “Kiwanuka” — The third album from Kiwanuka finds him bringing together soul, R&B and psychedelic-ish guitar rock in unique and surprising ways, cutting a wide musical swath along the way. “You Ain’t The Problem” mixes touches of Curtis Mayfield-ish soul with edgy rock. There’s also stilling rock mixed in with soul in “Hers.” “Living In Denial” reaches back to classic soul with its bright horns and backing vocals. “Piano Joint (This Kind Of Love)” is a stark and lovely piano-based ballad that builds from near sol to a lush finish, complete with strings choir-like backing vocals. “Hard To Say Goodbye” is a cinematic swir of orchestral pop, rock, jazz — it resists categorizing. A couple of songs feel a bit unfocused, but “Kiwanuka” is bold and very successful piece of work.

6) Junior League: “Adventu reland” — Here’s another standout power pop album that came and went with little notice this year. On “Adventu reland,” Junior League blends crunchy guitar riffs and strong vocal melodies on such rock gems as “Town In A Box” and “This Decay,” while putting a little new wave into “Have Faith In Yourself,” “Falling In Love” by adding Cars-ish synths.

5) Aida Victoria: “Silences” — Victoria describes her music simply as blues. But her second full-length release, “Silences,” suggests that her definition of the blues is far more varied than popular perceptions of the genre. In fact, “Silences” evades categories, touching on chamber pop, atmospheric and dreamy pop, rooty yet textured blues-laced rock and points in between. Whatever styles “Silences” evokes, it’s all compelling, a bit idiosyncratic (in the best ways) and a truly singular work. From the opening track, “Clean,” whose string lines strike ingly frame Victoria’s wisp-y vocals to the rumbling, tumbling rhythms that drive “Facelift Road” and “Different Kind of Love” to the spooky yet enticing tones of “Dope Queen Blues,” this is a beguiling, strikingly original album.

4) Armchair Oracles: “Caught In Light” — This has been a good year for guitar pop/power pop, and “Caught In Light” from Norway’s Armchair Oracles, was my favorite such album. With songs that generally stay in midtempo territo ry, Armchair Oracles bring just a hint of Laurel Canyon country to a pop sound that applies an appropriate amount of crunch with unusually strong, often win some melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.

3) Sleater-Kinney: “The Center Won’t Hold” — One of the biggest challenges for veteran bands is how to progress musically while retaining their identities. Sleater-Kinney, with the help of producer St. Vincent, meets that challenge and then some on “The Center Won’t Hold,” a brave and supremely satisfying album. The title track immediately announces that something new is afoot on “The Center Won’t Hold,” with a clangy, industrial opening segment that then gives way to a more familiar, intensely rocking finish. “Can I Go On” is a keyboard-centered tune with a poppy bounce (despite its less-than-cheery lyrics), while “Ruins” uses synths and electronics to create a spooky feel. There’s almost a goth feel to “Bad Dance,” which with its mechanical-disco crunch with unusually strong, often winsome melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.

2) Lizzo: “Cuz I Love You” — Lizzo has gotten lots of attention for champion ing the beauty of plus-size women, but her most powerful statement is still “Cuz I Love You,” her third album. This diverse effort ranges from “Like A Girl” and “Soulmate,” a pair of outsized hip-hop/soul flavored female empowerment anthems, to the title track, a powerful rock/soul/hip-hop hybrid, to the shim-mercy rocking soul hit “Juice,” the rangy Prince-ish rocker “Crybaby” and the huge soul ballad, “Jerome,” featuring Lizzo’s supercharged vocal. “Cuz I Love You” is up for eight Grammys. Expect Lizzo to take home plenty of hardware thanks to this stellar album.

1) Weyes Blood: “Titanic Rising” — Natalie Mering (aka Weyes Blood) is no stranger to writing lovely classical-tinged pop songs. But on her fourth album, “Titanic Rising,” Mering takes her talents to a new level. The album opens with one of her prettiest songs yet, “A Lot’s Gonna Happen,” which with its mechanical-disco crunch with unusually strong, often winsome melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.

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5) Aida Victoria: “Silences” — Victoria describes her music simply as blues. But her second full-length release, “Silences,” suggests that her definition of the blues is far more varied than popular perceptions of the genre. In fact, “Silences” evades categories, touching on chamber pop, atmospheric and dreamy pop, rooty yet textured blues-laced rock and points in between. Whatever styles “Silences” evokes, it’s all compelling, a bit idiosyncratic (in the best ways) and a truly singular work. From the opening track, “Clean,” whose string lines strike ingly frame Victoria’s wisp-y vocals to the rumbling, tumbling rhythms that drive “Facelift Road” and “Different Kind of Love” to the spooky yet enticing tones of “Dope Queen Blues,” this is a beguiling, strikingly original album.

4) Armchair Oracles: “Caught In Light” — This has been a good year for guitar pop/power pop, and “Caught In Light” from Norway’s Armchair Oracles, was my favorite such album. With songs that generally stay in midtempo territo ry, Armchair Oracles bring just a hint of Laurel Canyon country to a pop sound that applies an appropriate amount of crunch with unusually strong, often win some melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.

3) Sleater-Kinney: “The Center Won’t Hold” — One of the biggest challenges for veteran bands is how to progress musically while retaining their identities. Sleater-Kinney, with the help of producer St. Vincent, meets that challenge and then some on “The Center Won’t Hold,” a brave and supremely satisfying album. The title track immediately announces that something new is afoot on “The Center Won’t Hold,” with a clangy, industrial opening segment that then gives way to a more familiar, intensely rocking finish. “Can I Go On” is a keyboard-centered tune with a poppy bounce (despite its less-than-cheery lyrics), while “Ruins” uses synths and electronics to create a spooky feel. There’s almost a goth feel to “Bad Dance,” which with its mechanical-disco crunch with unusually strong, often winsome melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.

2) Lizzo: “Cuz I Love You” — Lizzo has gotten lots of attention for champion ing the beauty of plus-size women, but her most powerful statement is still “Cuz I Love You,” her third album. This diverse effort ranges from “Like A Girl” and “Soulmate,” a pair of outsized hip-hop/soul flavored female empowerment anthems, to the title track, a powerful rock/soul/hip-hop hybrid, to the shim-mercy rocking soul hit “Juice,” the rangy Prince-ish rocker “Crybaby” and the huge soul ballad, “Jerome,” featuring Lizzo’s supercharged vocal. “Cuz I Love You” is up for eight Grammys. Expect Lizzo to take home plenty of hardware thanks to this stellar album.

1) Weyes Blood: “Titanic Rising” — Natalie Mering (aka Weyes Blood) is no stranger to writing lovely classical-tinged pop songs. But on her fourth album, “Titanic Rising,” Mering takes her talents to a new level. The album opens with one of her prettiest songs yet, “A Lot’s Gonna Happen,” which with its mechanical-disco crunch with unusually strong, often winsome melodies. If you’re a fan of Big Star or the pop-leaning era of the Byrds, you’ll want to catch up with “Caught In Light,” a power pop album in a class with the genre’s all-time best releases.
Puzzles

Early Bird Specials
Mon-Sat 3pm-6pm
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Golden Pavilion
New Year's Eve Specials

EARLY BIRD

SUDOKU

Difficulty level:
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

Capricorn (December 22 to January 19) The New Year offers changes that you might feel you're not quite ready for. Best advice: Deal with them one step at a time, until you've built up your self-confidence.

Aquarius (January 20 to February 18) Travel is a dominant aspect of the New Year. This could mean relocating to another city (or even another country) in connection with your education or your career.

Pisces (February 19 to March 20) The New Year brings challenges that can change many things in your life. You need to be prepared not only to confront them, but also to deal with what happens afterward.

Taurus (April 20 to May 20) You have what it takes to set your goals quite a bit higher this year. Learn what you need to know and put what you learn into your efforts. A partner offers loving support.

Gemini (May 21 to June 20) In true Gemini Twin fashion, you're conflicted about a decision you know you'll have to make in this New Year. Best advice: Get the facts before you make any commitment.

Cancer (June 21 to July 22) A friend offers you an exciting opportunity for this New Year. Although your positive aspects are strong in most respects, caution is advised. Investgate before you invest.

Leo (July 23 to August 22) You can make this New Year a roaring success. Start by readjusting your goals to reflect the changes in the economy. Your den mate offers both wise and loving support.

Virgo (August 23 to September 22) The New Year brings new opportunities for change. But you need to be ready to move from the comfortable status quo to the challenging unknown. It's up to you.

Libra (September 23 to October 22) Your most important New Year's resolution should be to work out problems with a family member in order to avoid continuing misunderstandings. Do it soon, for both of your sakes.

Scorpio (October 23 to November 21) The New Year has much to offer the intensely determined Scorpio, who isn't afraid to take on challenges and stay with them until they surrender their rewards.

Sagittarius (November 22 to December 21) You'll have many fine opportunities in this New Year. But be warned: Reject offers of "help." You work best when you're free to be your own creative self.

BORN THIS WEEK: You have a gift for making people feel safe and protected. You would make an excellent youth counselor.
A culinary peek at The Ben

Chef Andre Sattler will lead the culinary program overseeing restaurants as executive chef at The Ben, the new water-front hotel opening in 2020 in downtown West Palm Beach.

Chef Sattler will helm the kitchen of Proper Grit, the signature ground floor restaurant, and Spruzzo, the hotel’s rooftop restaurant and lounge overlooking the pool. Both are slated to open in January.

The cramped Upper East Side restaurant, often referred to as the “club without dues,” attracted characters, notables and celebs, including Michael Kors, Gwyneth Paltrow, Liza Minnelli, Bill Murray and Aerin Lauder.

Mr. Caravaggi said in a release, “I am thrilled to have it opening at the beautiful Colony Hotel. The Colony is the jewel of Palm Beach Island, and this union is the perfect marriage. Imagine, The Colony and Swifty’s!”

On the menu! Bill Bloss’ famous baked meatloaf; twinburgers and items chosen to match the Palm Beach/South Florida theme.

Swifty’s is open for lunch and dinner daily in the dining room. CPB remains open with its menu served in the lounge daily in the dining room. CPB remains open with its menu served in the lounge.

The Breakers to open Henry’s
The Breakers finally gave up the name and concept of the restaurant that will go into Via Flagger, the group of buildings with retail and residential that were built on the former Testa’s space.

Henry’s Palm Beach, on Royal Poinciana Way, is a nod to the island’s and resort’s founder, Henry Flager.

The concept for the 152-seat restaurant is American, with upscale comfort food a descriptor. It aims to be “a coveted neighborhood gathering spot for dining and drinks,” according to the formal release, “Approachable” with both atmosphere and foods is how it was described by Nick Velardo, the resort’s vice president of food and beverage.

The resort’s website describes it as “elevated comfort food with a hint of nostalgia” and featuring “classic and familiar favorites.”

Testa’s was torn down in 2017 after occupying the space for 70 years. A neighboring gas station and shops also were on the L3 acres that the Frisch family bought to redevelop.

Henry’s, the resort’s 10th restaurant and second off site, is set to open for lunch, dinner and Sunday brunch in early 2020.


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Swifty’s at The Colony, 15 Hampton Ave., Palm Beach; 561-655-5430; www.the-colony-palmbeach.com.

Swifty’s pops up at The Colony

Swifty’s sneaked into The Colony Hotel in Palm Beach as a pop-up.

The once famed society hangout in New York closed in 2016, but its founder, Bill Blass, was proactive in teaming up with Colony Hotel owners Sarah and Andrew Wettenhall to bring back the beloved New York closed in 2016, but its founder, Bill Blass, was proactive in teaming up with Colony Hotel owners Sarah and Andrew Wettenhall to bring back the beloved establishment to redevelop.

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A native of Heidelberg, Germany, Mr. Sattler comes most recently from Miami’s acclaimed Aqualina Resort and Spa. He previously worked bankrupts and menu concepts for Cabana Club and MO Bar at the Mandarin Oriental Miami.

At Proper Grit, a marriage of traditional “proper” dishes with modern flavor twists — the grit — is the menu concept. Ingredients will be sourced locally as much as possible, according to a news release.

Spruzzo will have small bites and Mediterranean tapas, as well as a full bar.

The hotel, with 208 rooms, will have restaurants open for breakfast, lunch, dinner and brunch as well as numerous event spaces, including the Blue Heron Ballroom with the top floor view of the waterway. It’s set for banquets, weddings, meetings and more.

The 8,000-square-foot Proper Grit is named as the signature restaurant.


In brief

Testa’s is slated to move a few doors east of its former location in Palm Beach at Bradley Park Hotel. The restaurant will face Sunset Avenue. No date was announced yet for the move. ... Via Flagger will house other restaurants, as yet unnamed, on the ground floor along its Poinciana Way frontage, also in Palm Beach.

Places for charcuterie boards

A trio worth noting

1 CAFE BOULUD

The Brazilian Court, 301 Australian Ave., Palm Beach. 561-655-6050; www.cafeboulud.com.

What makes this a standout board, available at lunch and the bar or by request, is that Chef Rick Mace cures many of his own salamis and makes his own fromage de tête, or headcheese. From Florida hogs he’s sourced. The selections vary on the traditional board; there are all wild game and poultry boards, also worth discovering.

2 THE PARCHED PIG

4605 Donald Ross Road, Palm Beach Gardens. 561-360-3063; www.facebook.com/the parchedpig/

The “cured and aged” board at this small spot that serves as a waiting room for Coiolinary Cafe comes in three sizes: small, medium and large. With meats, cheeses, olives and fresh garnishes and spreads that change with what’s fresh and in season, you’re guaranteed a unique experience. Pair them with the one-off wines from their curated by-the-glass list.

3 VINTAGE WINE AND CHARCUTERIE

Gallery Square North, 381 Tequesta Drive, Tequesta. 305-801-1549; www.facebook.com/ victoragewineandcharcutterie

This little hideaway spot offers a lot in its space: fresh charcuterie boards, vintage wines served by knowledgeable staff, and jazz (or other live music). Choose your cheeses from the extensive menu, or allow the chef to pick for you. Specials for most nights include craft beers and wines from extensive lists.

— Jan Norris, jnorris@floridaweekly.com

THE SIP: Sampling local libations

The Sip: Lucky Duffy

The Place: Duffy’s, multiple locations. www.duffysmvp.com

The Price: $8.77

The Details: Maybe a cousin to a Dark and Stormy, or another take on a Moscow Mule, but no: This drink is different, thanks to the Jameson Irish Whiskey. There’s ginger beer, lemon-salte, and a dash of bitters to swirl with the smooth whiskey — a tribute to the Irish backdrop that Duffy’s is. A number of other new cocktails are on their specialty drink menu, including the Passion Fruit Palmer, using Grey Goose, Triple Sec and fresh passionfruit puree.

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COURTESY PHOTO

JAN’S THREE

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NEW YEAR'S EVE

Where do you plan to say, ‘Hello, 2020’

If you’re looking for festive specials on food and drink, we’ve got suggestions from Boca to Jupiter and from totally casual to black tie. Have fun, but be careful out there! Here are 35 places to party like it’s New Year’s Eve, plus four events just for the kids.


A Sea-side Salute to 2015... 8 p.m. Atlantic Grille in the Breakers Hotel & Spa, 100 E. Atlantic Ave., Delray Beach. Creative cuisine and live music. Reservations: www.theatlanticgrille.com; 887-577-3242.


Delray Beach New Year’s Eve Celebration — 9:30 p.m. Dec. 31 at Old School Square Park, N.E. Second Ave., and along Atlantic Ave., Delray Beach.

The Breakers’ New Year’s Eve Fantasy Ball — 7:30 p.m. to 1 a.m. in the Ponce de Leon Ballroom at The Breakers. Tickets start at $100 and include live entertainment, food and dancing. Cocktails while enjoying hot and cold hors d’oeuvres, a DJ, and entertainment. Reservations: 561-338-3588; www.eventbrite.com.

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Roaring 20’s New Year’s Eve Gala — Eau Palm Beach will host a Roaring 20’s New Year’s Eve Gala, with passed hors d’oeuvres, plated dinner, open bar, live entertainment by the six-piece band Legends of the Voice and dancing in the Grand Ballroom.

Roaring 20s New Year’s Eve Bash — 8 p.m. Live music from Guavatron, Tall and Of One Mind, plus food and drink specials. Age 21 and older. 561-747-8076 or visit www.Guanabanas.com.

Guananabas New Year’s Eve Bash — 8 p.m. Live music from Guavatron, Tall and Of One Mind, plus food and drink specials. Age 21 and older. 561-747-8076 or visit www.Guanabanas.com.

HMF — At The Breakers, 1 S. County Road, Palm Beach, The Ultimate New Year’s Eve Celebration will have staggered seatings at 9:30 and 10 p.m. will include a multicourse menu, live music and dancing and a Champagne toast at midnight. A simulcast of the ball drop live from Times Square. $450. Private party options: For a new level of New Year’s Eve luxe, consider reserving the Communal Table which seats up to 14 ($6,300) or a feast in the ultra-exclusive VIP Wine Room, which seats up to 20 ($9,000). Includes Veuve Clicquot, dedicated servers, party favors and a balloon drop. Reservations: 561-699-8466. Ext. 7576.

New Year’s Eve at the Playhouse — 7:30 p.m., Lake Worth Playhouse, 713 Lake Ave, Lake Worth. Enjoy a pre-show glass of Champagne and light hors d’oeuvres, then celebrate with favorite performers including Meri Ziev (“South Pacific,” “Hairspray”). Tom Cooch (“Music Man,” “Drowsy Chaperone”).

The Wick Theatre in Boca Raton will ring in 2020 with its New Year’s Eve Great Gatsby Gala.
Wonderama will entertain New Year’s Eve revelers at PGA National Resort & Spa.

One course prix fixe menu featuring five courses. From 8-11:30 p.m. in the Grand Ballroom at PGA National Resort & Spa. 400 Ave. of the Champions, Palm Beach Gardens. An open bar; a cocktail reception and a multiple station gourmet buffet, both with an unlimited open bar, big band dancing with the Wonderama Band from 9 p.m. to 1 a.m., a countdown to midnight with a ball drop and a Champagne toast. At the end of the countdown, a party, drinks not included. Packages start at about $80 (or purchase a table for 10 and it’s about $140 per person), with all service charges, tax and gratuities are included. Reservations required by Dec. 28. Dress code is formal. More information at 561-347-6100; www.wonderama.com.

Mr. Trombone and Friends will perform at Rosemary Square in West Palm Beach.

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New Year’s Eve at the Wyndham Grand Jupiter — 8:30 p.m. Wyndham Grand Jupiter, 122 Soundings Ave., Jupiter. Open bar, live entertainment, live streaming from times square, passed hors d’oeuvres, gourmet cheese, herb-roasted steamship, VIP. Early entry at 7:30 p.m., access to a private area, buffet dinner with filet mignon and a raw bar before the party and an upgraded bar. $195. Age 21 and older. Reservations: www.eventbrite.com.

For the Kids

 Noon Year’s Eve Ball Drop — 9 a.m.-1 p.m. Palm Beach Zoo & Conser- vation Society, 1301 Summit Blvd., West Palm Beach. King in 2020 with a count- down and ball drop, a dance party in the Fountain Plaza, and a ‘sparkling’ gummy bear toast. Free with paid admission. www.palmbeachzoo.org.


Other Concert Dates: FEB. 9 & MAR. 29, 2020
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