Nuts for DONUTS

In this edition, Florida Weekly's donut guide tells you everything you need to know about donuts and more, from the disputed origins of their famous hole to a list of the best donut shops and some of our favorite donuts in South Florida's Lee, Charlotte, Collier and Palm Beach counties.

BY EVAN WILLIAMS
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The idea of frying hunks of sweet dough seems to know no time or culture, but the origin of the American-style donut and its signature hole remains murky. One common story traces it to New England Dutch settlers, a ship captain and his mother who lived in Maine in the 19th century.

Norton Museum to reopen after $100 million revamp

By Gretel Sarmiento
Florida Weekly Correspondent

It was eight years in the making. When the new Norton Museum of Art reopens Feb. 9 after a $100 million expansion, it will have transformed itself into a major regional institution.

“We were a 12-year-old Volkswagen. Someone handed us a Lamborghini,” said Hope Alswang, the museum's executive director and CEO, who is stepping down in March after leading the museum for nearly nine years.

The museum's entrance has been moved to face South Dixie Highway, the main thoroughfare that fronts its western side. It’s now a landmark, and a large, lighted sign atop a newly reconfigured wing dramatically announces its presence.

“It’s really quite beautiful,” said John T. Hill, the museum’s board chairman.

SEE DONUTS, A8

SEE NORTON, A20

Boca Raton exhibition looks at the Sunshine State through artists' eyes.

By Nigel Young / Courtesy Photo

The west façade of the Norton Museum of Art, which incorporates a nearly 9-decade-old banana tree into its design.

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Although the government is finally paying all federal employees again this week, many Floridians hardly noticed the shutdown that ended Jan. 25. The Social Security check kept coming and the casinos kept humming.

But the Congressional Budget Office noticed: it reported a loss of $1 billion for that little 35-day snafu. That’s about double the amount the president demanded from Congress for “the wall.”

A helpful news report from Washington (WDCW TV) suggested a few things you could pick up with that kind of loose change: more than 225,000 first-class tickets to Dubai for Valentine’s Day; more than 4.3 million Louis Vuitton handbags; $16 billion Chipotle Steak Burritos with guacamole; or three NFL franchises.

No matter what happens now (more shutdowns or a national emergency) come to mind as possibilities), one thing is certain: We all want border security, now sidetracked by its accompany rance and rancor over “the wall,” will continue to come under the long showdown shadow of the immigration, now.

As a result, “contractors will hit the government with near CONSTANT change orders. ‘Cost overrun’ will be the name of that game. It won’t be completed in Trump’s lifetime.” And she estimates it will cost $5 billion.

But would it ultimately be effective? No, and for a lot of reasons: ladders or drones that carry people, coming within the next decade. “It’s folly to think coyotes who ferry people over the border won’t purchase or create them,” Ms. Patrick says. “They’re low enough, quiet enough and small enough to quickly zip people over any wall we could build undetected with our current monitoring setup.”

She concludes this way: “Let’s have border security, by all means, but let’s be smart about it. This is not smart. It’s not effective.”

And we’d be stuck with it, sucking wealth out of the American economy right through the 21st century. Unless we get smart.
Mended Hearts Program – Cardiac Support Group
Monday, February 18 @ 10 a.m. - 11 a.m.
Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. A small fee* will be collected by the Mended Hearts Program for registration.

Please call 855.387.5864 to make a reservation. Reservations are required.

$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Hands-Only CPR Class
Tuesday, February 19 @ 6:30 p.m. - 7:30 p.m.
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

PBGMC has teamed up with PBG Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. Certification will not be provided.

Please call 855.387.5864 to make a reservation. Reservations are required.

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, February 20 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 4

We offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

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FREE Heart Attack Assessment Screenings
(blood pressure, BMI, glucose and cholesterol)
Wednesday, February 13 @ 7 a.m. - 11 a.m.
Palm Beach Gardens Medical Center // Classroom 3

Gardens GreenMarket
Blood Pressure Screenings
Sunday, February 17 @ 8 a.m. - 1 p.m.
10500 N. Military Trail,
Palm Beach Gardens

Osteoporosis Screenings
Thursday, February 21 @ 9 a.m. - 1 p.m.
Palm Beach Gardens Medical Center // Outpatient Entrance

FOR RESERVATIONS, PLEASE CALL 855.857.9610.
OPINION

Collateral damage

There’s an expression we hear or see all too frequently, one that is particularly aptly applied to the Covington Catholic school kids. Some military types, or civilian leaders who are pursuing their own ambitions, use that phrase to sterilize the death and maiming of innocents as battle operations rage nearby.

In a less violent way, that same kind of offensive mentality permeates the rationalizations of too many political leaders. That is, if they even bother to think about the human consequences of their rhetoric or schemes to manipulate voters or to generate special-interest campaign contributions.

The millions of people who become uninsured and die because they can’t afford health care become incidental, as do the refugees from war who suffer because of brutal immigration machinations concocted by demagogues to satisfy the worst xenophobic instincts of Americans — they also are “collateral damage.”

So, too, were the million-plus federal government workers and contractors whose financial livelihood had been cut off to the point it was necessary to go begging for food and other basic essentials, all because a mindless president was chasing his own rants about seemingly walloping off the United States’ southern border.

It’s not just Trump, whose “I love them,” “I respect them,” “I really, really do!” protestations set the bar for insincerity; he is more than matched by those who flog around him. Billionaire Commerce Secretary Wilbur Ross is one of several in the administration who have refused to shed themselves of conflict-of-interest entanglements or have bathed in inappropriate perks.

Ross just couldn’t “quite understand” why so many destitute government workers were forced to rely on food charity. They could just take out loans, he insisted.

Kevin Hassett, Trump’s chairman of the Council of Economic Advisers, argued the workers were better off because they were really taking a “paid vacation” — they would be compensated, after all, once the shutdown unwinds. Those are just a couple of examples of Trumpsters spewing the garbage of entitlement because their minds are addled by their wealth and privilege.

There are now a few on the left who are finally embracing a way to counter the gross financial inequality in the United States. Democratic presidential candidate Elizabeth Warren has proposed an “ultramillionaire” tax, a 2 percent added levy on those with a net worth of over $50 million, and an additional 1 percent when income and assets top a billion. Meanwhile, Alexandria Ocasio-Cortez, the Democrats’ upset congresswoman from New York, is proposing a 60 to 70 percent tax rate for the obscenely wealthy.

While it’s interesting that politicians are now feeling confident enough to increase taxes on the filthy rich, others contend they are too hesitant, that they have not gone far enough.

How many vacation homes does one family require? Does super-rich Dan Snyder, the owner of the Washington professional football team with the bigoted name, really need that $100 million yacht he’s purchasing, complete with an IMAX movie theater? He’s earned his gazillions by running his sports franchise into the ground. He’s not known for empathy, to say the least, so it’s no surprise that he’s friendly to President Trump, who has to be constantly reminded that his every preposterous action leaves collateral damage, and also that he should care.

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

In defense of the MAGA hat

The fundamental offense of the Covington Catholic High School kids wasn’t so much allegedly mobbing, mocking or getting in the face of an American Indian drummer at the Lincoln Memorial. It was wearing red Make America Great Again hats.

That was the actual, incontestable conduct that created the predicate for the presumption of guilt and all the rest of the grief they’ve been subjected to since.

For much of progressive America, if you are wearing the hat, you are suiting up for Team Racist. You are marking yourself out as immature teenagers rather than the students, even after exculpatory video demonstrated rage nearby.

As an analysis at Vox noted, “The hats extinguished pretty much any benefit of the doubt a liberal observer might have given these kids.”

Exactly.

Alyssa Milano notoriously tweeted, “The red MAGA hat is the new white hood.” What would be close to an apt analogy if people donned MAGA hats to carry out hideously violent crimes against African-Americans and other people uncivilized to them.

In a similar vein, TV producer David Simon pronounced, “Once a campaign prop, a MAGA cap now fronts for such raw evil.” He makes it sound like a red baseball cap with an embroidered American political slogan on the front is the equivalent of the Totenkopf.

This, is to put it mildly, an uncharitable view of their fellow citizens, who voted for the tens of millions for the guy they invented the red cap.

The MAGA hat denotes support for Trump, yes, but also a certain boldness and unwillingness to be bullied that isn’t merely symbolic — people occasionally get assaulted for doing nothing other than wearing the caps.

And why not, if the cap symbolizes only one thing for the left?

When Jamie Lee Curtis regretted her snap condemnation of the students, journalist Victoria Brownworth tweeted at the actress her disappointment: “DID YOU MISS THE MAGA HATS?”

This is why very little outrage has been directed at the venomous, freakishly anti-gay, openly racist Black Hebrews who berated and taunted the students. They weren’t wearing MAGA hats.

The students wore them, but the left didn’t want to relent in the campaign against the students, even after exculpatory video emerged. It wasn’t just that many progressives still took a hostile view of events; they knew for a fact that the kids — at least some of them — had worn MAGA caps.

And what else was there to know? — Rich Lowry is editor of the National Review.

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Author Peter Hayes explains the Holocaust

How do you explain the Holocaust? Peter Hayes, historian, professor, and author of 12 books including his most recent, “Why: Explaining the Holocaust,” did that when he spoke to a packed gymnasium of more than 600 guests recently at the Mandel JCC in Palm Beach Gardens. His lecture was part of the Gross Family Center for the Study of Antisemitism and the Holocaust Speaker Series, a joint initiative with the Jewish Federation of Palm Beach County. In its third year, the series features experts and international speakers to educate the community about the Holocaust and contemporary antisemitism, a news release said.

Mr. Hayes’ latest book answers ongoing questions while dispelling misconceptions, recognized as one of the foremost scholars about the Holocaust and the chair of the Academic Committee at the United States Holocaust Museum, Hayes provided attendees insights on the convergence of forces that led to the horrors inflicted by the Nazi regime.

“There is nothing quite like learning about history from passionate experts,” said Michele Lackovic, English Department chair at Suncoast High School. “My students really enjoyed Mr. Hayes’ speaking event, and as was pointed out, it’s important now more than ever that younger generations learn about the Holocaust and the lessons it can teach us about humanity and our own civic responsibilities.”

The Palm Beach County Public School District live-streamed and recorded the program so its 96,000 students and 16,000 teachers will have access to this lecture. Mr. Hayes will be the featured guest later this season on the Jewish Federation’s weekly magazine-style television program. “Mr. Hayes’ talk was wonderful, insightful and incredibly important,” said Temple Judea Cantor Alicia Stillman. “The Gross Family Center does amazing work and I’m proud that programs with such exceptionality, high-quality speakers are offered in our community. We must never forget, and this is a critical way we can ensure that we, and future generations, will not.”

The series continues through March. Events are held at the Palm Beach Gardens and Boynton Beach locations of the Mandel JCC of the Palm Beaches. For more information, contact Lauren Gross at grossl@optonline.net or 204-907-0759. To register, visit www.jewishpalmbeach.org/holocaustcenter or contact Melanie Goldsobel at 561-242-6642 or melanie.goldsobel@jewishpalmbeach.org.

James Patterson to headline luncheon

Author James Patterson would like to speak with you.

Renowned author and Palm Beach resident Mr. Patterson will be the keynote speaker for Palm Beach State College’s 2019 STEAM luncheon presented by Bank of America.

The 7th annual event, themed “A Conversation with James Patterson: Transforming Lives through Literacy” and chaired by South Florida businesswoman and philanthropist Yvonne Boice, takes place at 11:30 a.m. Feb. 20 at the Kravis Center’s Schoen Pavilion in West Palm Beach. Tickets are $50. A table of 10 is $500.

During the event, Mr. Patterson will discuss why reading is vital, as well as his belief there is no such thing as a person who doesn’t like to read, only people who haven’t found the right book.

He’ll also talk about his books, such as the Max Einstein series, that are helping teach children about math and science, and career opportunities in the fields.

Classic Bookshop of Palm Beach will be onsite. Mr. Patterson will sign books purchased through the shop after the luncheon. In addition, for a suggested donation of $900, anyone can enter a drawing for a chance to be a character in an upcoming novel of his.

All proceeds from the drawing will benefit scholarships and support for students. Mr. Patterson is known for his philanthropic efforts to promote literacy and education.

He’s given away millions of books to school kids and over $40 million to support education and endowed over 5,000 college scholarships for teachers. Locally, he has established after-school reading programs at four Palm Beach County middle schools where as many as 1,000 books have been donated.

The luncheon is part of Palm Beach State College’s STEAM initiative, which aims to impact the projected shortage of thousands of students and over $40 million to support education and endowed over 5,000 college scholarships for teachers. Locally, he has established after-school reading programs at four Palm Beach County middle schools where as many as 1,000 books have been donated.

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To learn more about opportunities to support the event, call 561-868-3450 or visit www.palmbeachstate.edu/foundation/STEAM.

FLORIDA WEEKLY | WEEK OF FEBRUARY 7-13, 2019 | A5
PET TALES

Pet matchmakers?

BY KIM CAMPBELL THORNTON
Universal Uclick

Remember the meet-cute scene in “101 Dalmatians,” where the couple’s dogs bring them together? It happens in real life, too.

Molly McNamara of Lyons, Colorado, met her husband-to-be, Jeff McGlynn, at the obedience class she was attending with her dog. It was love at first sight — for her dog.

“My dog was so bananas for him that he wouldn’t pay attention after Jeff arrived,” she says. “At first I used to just get mad when he and my dog showed up because my well-behaved 1-year-old bearded collie, Max, would lose his mind and drag me across the room to see them. So, clearly, the dog knew first.”

It took six months before the pair started dating, with many of the dates involving taking their dogs hiking or to the beach. McNamara discovered later that McGlynn was staying in the class only to see her. His Saint Bernard was that McGlynn was staying in the class that McNamara discovered later that McGlynn was staying in the class only to see her. His Saint Bernard was already well-behaved and didn’t really need the practice.

“Introduction by dog” is a time-honored method of finding true love, and science has confirmed its efficacy. In a recent survey of singles with pets, 75 percent of women and 54 percent of men said they would not date someone who did not like pets.

“Max is turning 14 in a month, and Jeff is still his most favorite human ever,” McNamara says. “At first I used to just get mad when he and my dog showed up because my well-behaved 1-year-old bearded collie, Max, would lose his mind and drag me across the room to see them. So, clearly, the dog knew first.”

Men are more likely to use a pet — generally a dog — as “date bait,” with 22 percent admitting to the tactic. Only 6 percent of women said they had used a pet to attract potential dates.

Women, on the other hand, are more likely to rely on their dogs and cats as barometers of a date’s trustworthiness. Nearly half of the women responding said they judged dates based on how the person responded to their pet, and 76 percent evaluated dates based on whether their pets liked the person.

“My dogs have helped me see who is and isn’t a good match based on how the guys responded to the dogs, and vice versa,” says Elizabeth Barden Acker-man of Los Angeles. “The ones who are scared of my giant black Lab are quickly let go. The one who naturally plays and acts with him, refills his water bowl without being asked and who watches the dog and hilariously narrates his thoughts? He’s special.”

Allia Zobel Nolan of New York City knew the man she met was her true love because of the way he treated her cats, even though at heart he was a dog person.

“He loved me, so he loved my cats,” she says.

Gail Parker of Philadelphia stopped seeing one man after her dog, a German shepherd, growled at him. She gave another the heave-ho when he called her Irish setter stupid.

“The study’s lead author, University of Nevada, Las Vegas anthropology professor Peter Gray, suggests that pets’ status as family members could explain the significant influence they wield in the choices people make about who they date. He and fellow researchers, UNLV graduate student Shelly Volsche; Justin Garcia of the Kinsey Institute at Indiana University; and Helen Fisher of Rutgers University, as family members could explain the significant influence they wield in the choices people make about who they date. He and fellow researchers, UNLV graduate student Shelly Volsche; Justin Garcia of the Kinsey Institute at Indiana University; and Helen Fisher of Rutgers University, say dog ownership may signal a “potential mate’s caregiving capacity.” How a person treats a pet could indicate how he or she would treat a mate and children.

McNamara and McGlynn? At their eventual wedding, more dogs than people were in attendance.

“Max is turning 14 in a month, and Jeff is still his most favorite human ever,” McNamara says.
-INTRODUCING-

BUNDT &
BOUQUETS

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and early 20th centuries. The captain claimed that as a teenager he modified his mother’s recipe of fried dough filled with nuts by punching a hole in the center, where he found the dough tended to remain raw, thus aiding the cooking process.

After donuts were mass-produced with a machine invented by Russian immigrant Adolph Levitt in 1920, they became an affordable treat during the Depression, were served by volunteers to U.S. troops in World War II, became a household name through Krispy Kreme, Dunkin’ Donuts and local “mom-and-pop” stores, and were defied by Homer Simpson and disparaged by nutritionists, donuts became arguably our national pastry.

Across the country and in South Florida, national chains compete with a growing number of mom-and-pop stores that make donuts by hand, from classics like the old-fashioned to one-offs on any given day — such as a chocolate Guinness-infused donut — often working through the wee hours and opening at the break of day, display cases loaded and coffee brewed.

National Doughnut Day organizers and others have for years said that the U.S. produces 10 billion donuts per year, though it’s not clear how that number is discerned with so many local shops that don’t report to anyone. For its part, Abbe’s has locations in North Port and Englewood as well. A champagne glazed and a white mango peach margarita cake donut are among the unusual flavors Abbe’s has produced for customers, though like most shops its classics remain top sellers; items such as apple fritters, raised jelly donut, and one of Mr. Loupe’s favorites, the chocolate glazed cake with chocolate or vanilla icing — a throwback to his youth when a friend’s mom started the shop in Charlotte County in the late 1970s, said Ms. Loupe’s husband and co-owner, Dan Loupe. He typically starts making donuts around 8 p.m. and works through the night at Abbe’s Port Charlotte location, which opens at 5 a.m. The store has locations in North Port and Englewood as well.

A minicider donuts became a thing. And when that happened, then all of a sudden artis- restaurants,” Ms. Norris recalled. “Once other restaurants came up with their take.

They started making (donuts) on the dessert menus at these high-class restaurants,” Ms. Norris recalled. “Once that happened, then all of a sudden arti- san donuts became a thing. And when the dough truck revolution hit, donuts were a natural for that.”

“Donut trucks have sprung up in South Florida, including Coasting Doughnuts which produces hot, fresh fried mini- donuts on the spot.”

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French Laundry restaurant in Califor- nia, with the recipe published in his 1999 cookbook of the same name. Other restaurants came up with their own takes.

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“Donut trucks have sprung up in South Florida, including Coasting Donuts which produces hot, fresh fried mini- donuts on the spot.”

When they get to be 10 minutes old, we throw them away,” said co-owner Curt Hibbert, who runs the truck with his wife, co-owner Crystal Hibbert.

They opened in January 2017 and their maple-bacon, Oreo lovers, and Reese’s topped donuts are among their most popular along with traditional fla- vors such as cinnamon and powdered sugar.

Chef John Carlino’s minicider donuts often can be found at South Florida greenmarkets. Chef John Carlino’s minicider donuts often can be found at South Florida greenmarkets. Chef John Carlino’s minicider donuts often can be found at South Florida greenmarkets.
The truck is often found in Fort Myers — you can find its locations updated on Facebook, as well as Instagram and Twitter — but its territory ranges from Port Charlotte to Naples.

Redd Johnson, owner of Dough Doughs food truck based in Palm Beach County, sells made-to-order donut holes adorned with anything from cookies and cream to loaded baked potato topings. Growing up in Polokoke, his Saturday morning ritual often included a drive to a flea market.

“My grandad used to take me,” he said. “I used to see these little donuts and always had a passion for them. I guess, it got to the point where it was just like, hey, I’m going to give it a try.” Dough Doughs is planning to open a brick-and-mortar location this year, Mr. Johnson said.

In Fort Myers, Divine Donuts opened in November with husband-and-wife owners Mitchell and Eddie Nobles. Their donuts are made on site and overnight starting around 10 a.m. A shift of decorators comes in between 3 and 4 a.m. and counter staff arrives at 9:30 a.m.

They often have daily special donuts such as a sweet taco donut filled with Holland cream or a hot cocoa donut. Out of about 200 flavors they can produce, Ms. Nobles’ favorite is the red velvet with cream cheese icing. “Literally I’ve tried all 200 and that is always my favorite,” she said. “I also love, love, love our specialty ‘cronut’ which is a cross between a croissant and a donut.”

And a century-and-a-half after a sea-going teenager made a donut hole and brought it back to Maine, another New Englander and now Palm Beach County-based Chef John Carlino made his own adaptation to a family recipe. His warm apple cider minidonuts, drizzled with caramel sauce, were a hit.

“Growing up in New England, I used to pick apples with my family in Connecticut,” he said. “We would buy fresh-pressed apple cider and make a batch of warm cider doughnuts at the apple orchard. As a chef in Florida, I wanted to recreate the experience and perfect the recipe to introduce them to local greenmarkets. The frenzy caught on and restaurant chefs wanted to serve my minidonuts to their guests, so we expanded to wholesale and distribute throughout Florida.”

One yen for donuts sustains other makers, including Yummies Donuts & BBQ in Venice and offers specialty donuts on holidays, such as a chocolate infused with Guinness for Father’s Day.

Mr. Tines makes specialty donuts on holidays such as a chocolate infused with Guinness for Father’s Day or a mimosa donut. And he is trying to keep up with his customers’ desire for the latest trends, including a CBD-oil infused donut he is planning.

In Bonita Springs, Trackside Donut and Cafe has done a loyal following since it was opened by Susan Alansky and her husband, Michael Alansky, nine years ago. Their apple fritter is the best seller, along with traditional glazed — Ms. Alansky claims to eat three or four every day — along with creations such as a peanut butter and jelly donut.

“We make all the donuts by hand, hand cut every single one,” Ms. Alansky said. “Mike works the nighttime with the guys and I do the daytime. I go in at 3 o’clock (a.m.) and do all the finishing, I do all the decorating.”

Exotic and new flavors are invented by local shops all the time, and probably on a daily basis at Duck Donuts in Estero (soon to open in Fort Myers and later in Naples), a franchise that allows customers to create their own donuts, which is then made to order.

“My favorite is a blueberry pancake and I even put a little twist on the blueberry pancake — I’ll add bacon to the top of it,” said partner Randy Nelms. Peace Love & Little Donuts opened in Naples five years ago. “I think everyone has a favorite, mine is the coffee cake, but the maple bacon is very popular, the salted,” said owner Kara Barefoot. “Aramark macchiato is also very popular … French toast, and birthday cake is really fun, too!”

The nearly cultlike following for Krispy Kreme on the southwest coast finally had its prayers answered last year when South Florida franchise owner Christopher D’Angelo opened a Fort Myers location. Andy Warhol’s truism about democratically mass-produced Coca-Cola applies just as well to their famous hot, glazed original: No amount of money or fame can buy you a better product, the smell of the product, the aroma is really second to none. It’s just

Amy Williams — FLORIDA WEEKLY

SEE DONUTS, A10
“There’s the theatre of seeing the donuts being made which is special, but the taste of the product, the smell of the product, the aroma is really second to none. It’s just very light, sweet, decadent. I’ve heard people say it’s like eating air.”

— Christopher D’Angelo, Krispy Kreme franchise owner in Fort Myers

DONUTS

From page 9

very light, sweet, decadent. I’ve heard people say it’s like eating air.”

The ‘hole’ truth

You can spell it doughnut or, likely abbreviated for advertising purposes, the more muscular and poetically American donut.

A popular account of its origin credits early American Dutch immigrant Eliza Beth Gregory with frying a spiced dough filled with nuts, thus calling them literally “doughnuts.” Her son, Capt. Hanson Gregory, took credit in 1916 for the hole which, he said, he invented it when he was roughly 85, telling the Boston Post: “I cut into the middle of that doughnut, and I found the first hole ever seen by mortal man.”

A tourism webpage for the Hubei province in China also advertises a Mian Wo (Wuhan fried doughnut) made in a ring with soy and rice milk; a savory version is also linked to romance. “In medieval India, they could be a quick pick-me-up between bouts of royal lovemaking,” he writes. “Five thousand miles away in old Vienna, sharing a donut with your girlfriend practically meant you were engaged.”

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And he delves into their supposed popularity among police. For at least one cop who was annoyed by his questions it’s a false cliché, but for many it rings true, he found — at least to cops of the past. Norm Stamper, the former chief of the Seattle Police Department, told him that cops on the graveyard shift “are everywhere.”

He reported that Dunkin’ Donuts used the ‘hole’ truth to have an official company policy of making stores friendly to police, and quoted its founder, William Rosenberg: “It protected the stores and it kept the crime rate very low.”

GET YOUR TICKETS TODAY!

SENIOR STROLL

MAR. 2
MAR. 16
MAR. 23
FEB. 24
FEB. 25
FEB. 26
FEB. 27
FEB. 28
MAR. 4
MAR. 10
MAR. 17
MAR. 24

KIDS RUN THE BASES

FEB. 24
FEB. 25
FEB. 26
FEB. 27
FEB. 28
MAR. 4
MAR. 10
MAR. 17
MAR. 24

SIGNATURE SUNDAY

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Osher offers spring courses on a variety of topics

Spring semester course offerings are available at the Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter. Taught by FAU professors and guest lecturers, offerings include such subjects as foreign policy, political science, film, music, art history and literature. The institute offers noncredit, university-level courses with no homework or tests at the complex at FAU’s John D. MacArthur Campus, 5533 Parkside Drive.

■ On March 13 at 7 p.m., "Israel and the United States" will be presented by Ambassador Ido Aharoni, Israel’s longest serving consul general in New York. This lecture will review the history of U.S.-Israel relations.

■ On March 18 at 2 p.m., "Reading the Bodies of Spring Street" will be taught by Meredith Ellis, a bioarcheologist and assistant professor at FAU. This lecture will discuss the discovery and excavation of the skeletal remains of 200 from burial vaults of the early 19th century Spring Street Presbyterian Church in Manhattan.

■ On March 19 at 7 p.m., "King Lear: Abridged" will be presented by Peter Galman, an actor and teacher.

This presentation will be an abridged version which includes a staged reading by actors from the Shakespeare Troupe of South Florida.

■ On March 20 at 6 p.m., "LUNAFEST Film Festival" that honors the talents and stories of women will be presented.

■ On March 22 at 7 p.m., "Mysteries in the Lives of Our Beloved Composers" will be performed by Sofiya Uryvayeva Martin, a pianist. It will include music by composers such as Mozart, Salieri, Beethoven, Brahms and Clara Schumann.

■ On March 25 at 7 p.m., "Dickens" will be presented by Taylor Hagood, an associate professor in the English department at FAU. This six-week course will discuss Dickens’s life, his art and a selection of his novels.

For more information or to receive a course catalog, call 563-799-8547.

ASSISTED LIVING AT CHATSWORTH

We treat your loved one like family

When someone you love requires extra help with daily tasks like meal preparation, managing medications, dressing, or bathing, turn to the experts in assisted living: Chatsworth at PGA National. The dedicated nurses and caregivers at Chatsworth have extensive experience working with seniors. You can choose our community with confidence, knowing that your loved one’s health, happiness, and well-being are our top priorities.

All-inclusive one bedroom apartment homes available—with no community fee!

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Palm Beach Symphony has received a $250,000 matching challenge grant from the Klorfine Foundation.

Symphony asking Palm Beach to meet its challenge

Palm Beach Symphony is asking lovers of music to help it reach a financial challenge. It has received a $250,000 matching challenge grant from the Klorfine Foundation to help advance the 45-year-old symphony’s mission to engage, educate and entertain the community of the Palm Beaches. Through a three-week campaign, the symphony is calling on others to come together to meet the challenge by Feb. 18.

“There are 1.4 million people in Palm Beach County, thousands of whom benefit from having a hometown symphony that not only enriches the community through live orchestral performances but goes into local hospitals and community centers to help lift spirits and into local classrooms to help educate young minds,” Executive Director David McClymont said. “If we all come together, we will meet the matching challenge grant issued by our exceedingly generous symphony supporters, Len and Norma Klorfine and the Klorfine Foundation.”

This is the third consecutive year the foundation has issued a matching challenge grant to the symphony. The results of the challenge will be announced at the symphony’s 17th annual gala Feb. 18 at The Breakers Palm Beach. Tickets can be had at 561-655-2657.

Donations can be made online at www.palmbeachsymphony.org, by phone, 561-655-2657, or mailed to Palm Beach Symphony, 400 Hibiscus Street, Suite 300, West Palm Beach, FL 33401.

Support this Landmark Event! Make a difference in the Lives of Local Foster Care Children.

Amy Acierno and Guia Wells
Event Chairman

Robin Adler and Kimberly Kent
Event Co Chairman

For Sponsorship Opportunities and Reservations contact Debra Tornaben at Dtornaben@kidsanctuarycampus.org or call 561-653-8274

To buy tickets online please visit www.kidsanctuarycampus.org
Newborns celebrate Heart Month with red hats at Jupiter Medical

Babies born at the Florence A. De George Children’s & Women’s Servic- es obstetrics unit at Jupiter Medical Center during February — American Heart Month — will “Go Red” with the help of handmade red hats knitted by volunteers for the American Heart Association. The Little Hats, Big Hearts program raises awareness for heart dis- ease, the No. 1 killer in the nation, and congenital heart defects, the most common type of birth defect affecting newborns in the country. The American Heart Association is the world’s leading voluntary health organization devoted to fighting cardiovascular disease.

“We share the American Heart Asso- ciation’s commitment to raising aware- ness about the prevention and treat- ment of cardiovascular diseases,” said Don McKenna, president and CEO of Jupiter Medical Center. “Little Hats, Big Hearts is a wonderful way to convey the importance of living a heart-healthy life, and we thank each of the volunteers who took the time to knit or crochet hundreds of hats in support of this effort.”

This is the third year in Palm Beach County for the Little Hats, Big Hearts program, which provides hats to new- born babies in 40 states across the country. For more information on the campaign, visit the American Heart Association’s website at www.heart.org/LittleHatsBigHearts.

SMART Ride raises $156,000 for Compass Center

The Compass LGBTQ Community Center in Lake Worth has received $156,137 from the proceeds of SMART Ride.

SMART, a 165-mile bike ride from University of Miami to Key West the week before Thanksgiving, has raised more than $10.5 million for AIDS service organizations in Florida since the first ride in 2003.

Few days after the ride was over, most of us had already registered for 2019!

Registration is open for SMART Ride 16 Nov. 15-16. To learn more about participating in the ride or to offer financial support, visit www.thesmartride.org.

Experts discuss Florida’s political landscape

A panel discussion on Florida politics features three noted analysts.

A Palm Beach Chamber breakfast at the Kravis Center, sponsored by Nick- lae Children’s Hospital Foundation, will be held Feb. 14 and feature:

■ Rick Asnani, partner at Cornerstone Solutions, a national strategic and public affairs firm.

■ Adam Goodman, a national media strategist who provides commentary on current events for FOX News, CNN and MSNBC.

■ Professor Susan A. MacManus, an expert on politics in Florida with her commentary on public opinion and intergovernmental politics.

“The program will take a look back at election highlights and trends, the impact of the results and how it will shape future policy in Florida and our nation,” Mr. Asnani said.

A meet-and-greet near the espresso and cappuccino bars begins at 7:30 a.m., with the program at 8 a.m.

Members attended at no cost; future members can pay $40 in advance or $50 at the door. Complimentary valet park- ing is provided by The Breakers Palm Beach.

The first red hat given out at Jupiter Medical Center as part of Little Hats, Big Hearts 2019.
Join us for the
Magen David Adom
Palm Beach Gala
with special guest speaker
Ambassador Nikki Haley
Moderated by
Professor Alan Dershowitz
Sunday, March 3, 2019
For more information, please call 561.835.0510.

Hab-a-Hearts luncheon supports people with disabilities

A fundraising luncheon to assist those with disabilities is coming to Palm Beach’s Mar-a-Lago Club.

The 28th annual Hab-a-Hearts luncheon is set for Feb. 18. Themed “Jazz Up Your Giving,” the event will feature a performance by the PB Jazz Band. The welcome reception and silent auction start at 11 a.m.

The Hab-a-Hearts Auxiliary is a group of community volunteers who assist the men and women with disabilities served by Palm Beach Habilitation Center. Each year, members host a luncheon and auctions that help provide funding for programs and services offered at the center, a news release said. The nonprofit provides employment, job placement, residential and retirement programs and services for adults with disabilities. Since its formation, Hab-a-Hearts has raised more than $2 million.

The live auction will feature VIP tickets to a New York Yankees game, a stay in Cape Cod, leather carry-on luggage by Massimiliano Stanco and more.

Barbara Fuschetti is the honorary chair, and Joan Thompson and Donna Scully serve as cochairs. Ann Jaggie will be honored as 2019 Queen of Hearts for her service to Hab-a-Hearts.

For more information, contact Jacqueline Nicholson at jnicholson@pbhab.com or 561-965-8500, Ext. 212.

Celestial Gala raises money for cancer fight

Curing cancer is what drives this year’s Celestial Gala.

More than 175 guests are expected to attend this year’s Celestial Gala on Feb. 15, which is expected to raise more than $500,000 to support the American Cancer Society’s lifesaving mission, organizers said.

Hosted by event chairs Shannon and Brad Ball along with honorary chair Dr. Ofer J. Shustik, participants will get live entertainment, dancing, dinner and cocktails, and live and silent auction items.

Every dollar raised at gala helps the society save lives through prevention and early detection; helping people get well through hands-on support; by finding cures through groundbreaking research; and through public policy efforts.

For more information, contact Jay Zeager at 561-614-2823.

Max Planck Florida Institute partners with Zeiss

Jupiter’s Max Planck Florida Institute for Neuroscience said it has a partnership agreement between its Electron Microscopy Core Facility and Germany-based microscope company Zeiss, known for its cutting-edge imaging technologies.

As a labs@location partner institution, MPFI will have access to state-of-the-art Zeiss technology before it is commercially available, providing researchers with innovative imaging tools that will aid their search for insights into how the brain works, a news release said.

“Zeiss and MPFI have a long-standing relationship — we have been closely cooperating to push the boundaries of visualizing the brain ultrastructure since MPFI was established in 2012,” said Dr. Naomi Kamisawa, head of the EM facility. “Our facility might be small compared to other institutions, but the scientific excellence and technology feedback we provided, together with the continuous effort and passion to push boundaries in our research, made us a special partner for Zeiss.”

MPFI and Zeiss launched the partnership at a recent event that included lectures focused on Correlative Light-Electron Microscopy, facility tours, and a partnership signing, and reception at MPFI’s Dreyfoos Atrium, the news release said. The first piece of equipment made available to MPFI scientists is known as the Focal Charge Compensation module, which is integrated onto a Serial Block Face Scanning Electron Microscope system. The FCC introduces a stream of nitrogen gas onto the sample inside the microscope, which absorbs unwanted electrical charges that interfere with imaging.

“This new technology results in much higher quality images and allows us to collect data from even more challenging samples. Anything that allows us to better visualize the structure of neurons and correlate it to their function will allow us to achieve a more complete understanding of neural networks, and ultimately, of the brain itself,” Mr. Kamisawa said.

“Science is transitioning to utilizing 3D data sets and correlative microscopy, to this end we are pleased to partner with Max Planck Florida. These types of relationships are vital for us to better understand the issues and advantages of our hardware and software,” said James A. Sharp, president of Carl Zeiss Microscopy LLC.
Elyse had promised herself she wouldn’t be THAT kind of a mother-in-law.

Elyse had observed, first-hand, the untold damage some of her girlfriends had created with their own daughters-in-law by their unannounced visits, unsolicited advice or stingy criticism.

So, when Elyse’s son, Evan, announced his engagement to Marissa, Elyse swore she’d take special care to cultivate a close, loving relationship with her daughter-in-law-to-be, and not to make any of her friends’ mistakes.

Although Elyse knew Marissa could be temperamental and would sometimes stray away from spending time with Evan’s family, nothing prepared Elyse for the heartbreak that would unfold after the birth of her first grandchild.

Elyse and her husband, Stan, did their best to be supportive and respectful of the young couple’s schedule and parenting preferences, but Marissa looked impatient and evenEI

As parents, most of us invest a tremendous amount of emotional energy into the bonds that we have with our children. When they mature, we pray that they will be happy and successful in a work endeavor or fall head over heels with a fabulous, grounded person who is truly compatible. And of course, we pray that, not only will we like their life choice, but that their partner will comfortably join our family.

But what do we do when, just like in the fictionalized vignette above, a daughter-in-law not only resists our efforts to be close, but becomes downright hostile?

It’s helpful when we make an HONEST appraisal of the relationships we have with our sons and their spouses — and to then try to understand why our daughters-in-law may behave the way they do.

While we may be reluctant to become self-critical, it behooves us to consider if we may have unintentionally contributed to the rift. Do we hold our tongues at sensitive times? Are we generous enough with our praise and thoughtful attention?

Needless to say, there are clearly things we can do — or not do — that can significantly improve family relationships. Let’s also consider that, although we’re focusing here on relationships with daughters-in-law, we could just as easily have a similar discussion about relationships with our sons-in-law.

We must ultimately decide if we will accept having a relationship that might not be what we had envisioned, and if we’re open to moving forward in a way that will maximize the relationship that we do have.

We should be careful to rein in our anger and emotions, so we approach tough situations calmly and with respect. We must take care not to overreact or pressure our loved ones to behave in obligatory ways just to please us.

Sometimes, though, we may feel so hurt and misunderstood, it will be hard to contain our emotions, and to restrain ourselves from saying things we might later regret. Ultimately, though, our daughter-in-law may have the last word, and we will have paid a huge price if she decides to retaliate going forward.

But, let’s consider those instances where we believe we have done our best to be loving and supportive and our daughter-in-law is STILL not receptive. Some young women behave rudely to their in-laws because they may feel insecure, have a poor self-image or may relish an opportunity to flex their muscles and assert their authority and power. They control access to the grandchildren and want to do things THEIR way. While this may be petty, selfish or downright mean, they believe they’re in the driver’s seat.

And, unfortunately, in some instances, even if we know we are 100 percent correct, and she is totally wrong, to keep the peace we may have to keep our negative thoughts to ourselves. This is a battle we will be likely to win. We are well served to operate with a mantra: if we don’t have anything positive to say, ZIP IT! If we must vent we should do so limitedly to a trusted confidante.

Sadly, there are still some instances where a young woman may have insecurities or mental health issues that preclude her ability, or willingness, to forge close relationships with her husband’s family. This will be painful to accept, but the situation may be out of our control. In these circumstances, we should tread lightly and do our best to maintain a relationship with our son and grandchildren. This will require thoughtful sensitivity, because they are balancing complicated family relationships that might become strained, if they take steps our daughter-in-law disapproves of. Sometimes consulting a knowledgeable professional might help in addressing painful emotions and formulating a thoughtful path forward.

Most of us would like to think that we approach our lives by doing the right thing. We take pride in believing that we’re reasonable and fair, and that we’re flexible enough to consider the positions of other people. Let’s remember that many insecure people can be triggered to react with strong emotions. Although it can feel counter-intuitive, sometimes when we push through the hostility, with an expression of appreciation and kindness, we may wear down even the most resistant daughters-in-law.

— Linda Lipshtuz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Palm Beach Gardens office at 561-849-2027 online at www.palmbeachfamilytherapy.com.
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

1. Tamra FitzGerald, Kelly Cashmere and Michelle Noga
2. Alexander Cooke, Bianca Cooke, Tim Navealis, Jen Leigh, Stefan Reese and Kimberly Reese
3. Brian Shubot and Michele Shubot
4. Anthony Uvari, Lala Thein, Carli Brinkman and Bruce Bergdahl
5. Linda Gehring and Kurt Gehring
6. Bahareh Wolfs, Rachel Ozenak, Cecilia Hudvet, Emily Pontikes, Jessica McGillicuddy, Angela Reynolds and Jay Ezager
7. Karyn Carltidge, Kate Essa and Lauren Hopkins
8. Joanne Scuderi, Cindy Charette, Marty Curcio, Lynne Hayden, Paul Tripaldi and Belinda Grimson
9. Keith Langham, Jamie Shea, Tanya Langham, Elan Weiser and Donna Lewis
10. Holly Stewart and Pete Stewart
11. Kimberly McCutten, Mary Courin, Sharon Falchi and Belinda Grimson
Matthew Kernkraut has always been outgoing, friendly, easy to be around. Those attributes, coupled with his experience and leadership and fundraising experience, are sure to serve him well in his new post as chief development officer at Jewish Federation of Palm Beach County.

“My first word was ‘hi,’ and as a toddler I was known to talk to everyone I saw,” he said. “I very much enjoy meeting people, learning about their passions.”

In elementary school, he assisted with Jewish Federation phone-a-thons. In middle school, he directed a fundraising campaign for a Jewish genetic disease. In high school, he was active in human services organizations.

Prior to taking his current job in West Palm Beach, he spent 15 years as a senior development professional at Harvard University.

As part of the largest multyear fundraising campaign in the history of higher education, Kernkraut cofounded Harvard University’s only satellite development office in San Francisco.

“This was during a monumental period of growth in Silicon Valley,” he said. “My colleagues and I built a community of support among thefounders, investors and entrepreneurs of companies that would become among the nation’s largest and most influential. I’ve seen firsthand how a company can grow from a handful of individuals to the size of a small city — and I’m excited about bringing that perspective to our local and international organizations.

Together with its partner agencies, community synagogues and generous community members, the Federation focuses on causes that reflect Jewish values. The organization’s impact is far-reaching locally, in Israel and 70 countries around the globe.

For more information, see www.jewishpb.org/fed.

Matthew Kernkraut
Age: 38
Where I grew up: Short Hills, N. J.
Where I live now: Palm Beach Gardens
Education: George Washington University, Bachelor of Arts in Human Services and Political Science; Harvard University, Master of Education, Higher Education Administration.

What brought me to Florida: The opportunity to work with Jewish Federation — the “city hall” of one of the largest and fastest growing Jewish communities in North America. Also, to be closer to family: My parents live in Palm Beach Gardens.

My first job and what it taught me: I was a lifeguard in high school. Interestingly, this first job provides many parallels to my work today, including serving the community and helping those who need it most. My experience inspired me to become involved with the American Red Cross, where I learned about the critical roles that professional and lay leaders play in guiding the direction of nonprofit organizations.

Hobbies: My personal time is centered on family, parenting my young child, engaging in public affairs, and traveling. I am also fueled by the outdoors and enjoy time biking, swimming, or otherwise engaged in nature. In other words — the Palm Beaches are an ideal home for me and my family!

Matthew Kernkraut joined the Jewish Federation of Palm Beach County as chief development officer in October. He lives in Palm Beach Gardens.

Best advice for someone looking to make it in my field: We are living in an era of renewed civic engagement, and we need the commitment and abilities of talented people more than ever. I would encourage those entering the workforce to treat others with empathy and kindness, embrace risk, be creative, follow through on commitments, and continually improve their written and verbal communication skills.

About mentors: I benefit from the mentorship of several individuals, including leaders in our Jewish community, as well as former supervisors who continue to share their wisdom with me. One mentor taught me that humility is a virtue at the core of great leadership. I try to always give credit to others, admit my mistakes, ask for feedback, lead by my actions and treat others with unconditional kindness.

Gardens Mall celebrates 30 years

For its 30th anniversary, The Gardens Mall is launching a yearlong celebration with displays in the Grand Court saluting original retailers, including Hamilton Jewelers, Coach and Brooks Brothers, along with others that have made the mall a shopping destination.

In 1988, The Gardens Mall opened anchored by Macy’s, Burdines and Sears. The Forbes Company, which owns and manages the mall, saw a need along the growing corridor of PGA Boulevard in Palm Beach Gardens for a regional shopping center, a news release said.

Handpainted murals, glass art and sculptures enhance the shopping experience.

“As we celebrate our heritage, we are also looking to the future. The Gardens Mall continues to introduce new shopping and dining options, along with services that fit consumers’ needs today,” said Whitney Petris, director of marketing and merchant relations. “We also maintain our commitment to this community by providing programs and activities throughout the year.”

The Gardens Mall uses its space to support the arts, health research, animals, and the environment. Since its opening, the shopping center has helped local nonprofits raise millions.

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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12. Michael Powers, Ronnie Houck and Sean Casey
13. William Feldkamp and Terry Bowie
14. Rand Hoch and Timm Johnson-Reynolds
**EARL ON CARS**

**Minimizing the pain of auto service or repair**

in the service drive who writes up your repair order is very important. Be sure they are a good one. He should be knowledgeable, attentive to your needs, promptly return phone calls, and recommend only necessary services. You might not find this person on your first visit, but if you aren’t comfortable with the person you are dealing with, ask for one with whom you are. When you make an appointment to have your car serviced, always ask for that one.

3. Don’t pay the “gotchta,” miscellaneous supplies fee. Almost all car dealers and independents tack on a phony fee when you pay your bill which is simply more profit to the dealer but is disguised by various labels. It is also sometimes called “environmental impact fee.” “Sundry shop supplies” and many others. The cashier just adds a percentage ranging from 5 percent to 10 percent to your bill. This is no different than the “dealer fee” that the sales department tacked on to the price they quoted you on the price of the car. Most dealers will waive this fee if you complain about it, especially if you threaten to go to your BBB, their manufacturer, or the Florida Attorney General’s office.

4. Always road test your car, preferably with the technician. If you brought your car in for a drivability problem such as a noise, vibration, or pulling to the right or left, don’t accept the car back until you ride in the car with the technician or service adviser and confirm that the problem has been remedied. I recommend that you drive the car with the service adviser to demonstrate the problem when you bring it in. Experiencing what you experience always communicates your problem more accurately than verbally describing it.

5. Ask for a written estimate of the total cost of repairs and maintenance. Florida law requires that the dealer give you a written estimate. By law, the total may not exceed this by more than 10 percent.

6. Make an appointment ahead of time. You should insist on making an appointment and you should try to make that appointment at a time when the dealer’s service department will be least busy... typically the middle of the afternoon or on weekdays or Saturday and Sunday. Avoid the 7:30-8 morning rush. When your service adviser has written up your repair order, ask how long it will take. Ask him or her to let you know ahead of time if, for any unforeseen reason, your car will not be ready in the promised time. Often when you call a service department they will tell you to “bring the car in anytime” or “come right over.” Service advisers will tell you this because they are either too busy or too lazy to make a proper appointment. Tell them that your time is very valuable and insist on an appointment at a time when they can get you in and out quickly. Always write down the name of the person that gave you the appointment.

7. Shop and compare high-cost repair prices. Most service departments are competitive on maintenance items like oil changes, wheel alignments, and tire rotations. However, the costs of major repairs can vary considerably. If you are looking at an air conditioner, transmission, or engine repair that can cost several thousands of dollars, get bids from more than one service department. Often just suggesting that you will do this will keep the cost down.

8. Introduce yourself to the service manager. It can’t hurt to know the “boss.” If you are on first-name basis with the service manager, it just might earn you a slightly higher level of treatment from those that work for him. Be sure you meet the real manager. Lots of service advisers/salesmen call themselves managers or ASMs... assistant service managers.” They are service salesmen.

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**BEHIND THE WHEEL**

**Genesis G70 a powerful lure to luxury sedans**

All the major players in the compact luxury sedan arena send power to the back wheels. It’s so Bruno Magli can mash the accelerator without ever worrying about torque steer. That allows the commute from suburbia to have a tinge of excitement, and that’s why this market segment exists.

The G70 has a shorter wheelbase than the its Kia sibling. It makes do for tight back seat space, but it also helps give it better sports car proportions that are closer to the 3-Series. Plus, the driving experience proves the engineers spent time benchmarking the competition. The result is that the G70’s tight handling is worthy of being mentioned in the same breath as the established premium sports sedans. There’s even a manual transmission option — something BMW has abandoned in this category.

Genesis still needs a crossover to be part of the modern luxury class, and one is on the way. But the G70 is the car that creates that crucial first step for people to experience the brand. And this one commands attention. 

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Earl on Cars

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**PALM BEACH FLORIDA WEEKLY**

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**BUSINESS & REAL ESTATE**

**A19**

WEEK OF FEBRUARY 7-13, 2019
NORTON
From page 1

Backman, who directed a project that is the most audacious in the institution's 78-year history: “It has a scale, a boldness that just works.”

Designed by celebrated architect Lord Norman Foster, the West Palm Beach museum's new layout dramatically departs from Marion Sims Wyeth's original 1941 design and for the first time allocates a proper space for the museum's photography collection. Generous use of glass allows the inside and outside environments to interact while visitors benefit from a more logical floorplan that recaptures the museum's entrance.

The expansion will showcase a larger art collection and bring 35 percent more gallery space, a 210-seat auditorium with state-of-the-art audio/visual quality, indoor and outdoor seating and a sleek coffee bar.

The new building nails the tricky balance between confidence and arrogance. It avoids imposing itself the way cocky modern venues do so these days, by displacing any symbol of the past as if threatened by it or afraid of being overshadowed. Instead, the majestic structure has its enormous metal canopies curved to accommodate the vast foliage of a historic banyan tree on site.

“It’s the most important tree in Amer- ica,” said Lord Foster. “The tree is the protagonist of the whole project.”

The tree’s counterpart is an intrigu- ing, colorful 19-foot pop-art sculpture that functions like a paperweight on a new reflecting pool. As if a pact had been struck between nature and art, a beautiful complicity frames the museum’s entrance as it faces South Dixie Highway.

“It was the scale and the flavor of the building that was very clean, classic, and shiny, that I felt screamed out for the most American of all art: Pop Art,” said museum trustee Ronnie Heyman of her donation of “Typewriter Eraser, Scale X.” Mrs. Heyman and her late hus- band, Samuel, commissioned it from Claes Oldenburg and his wife, Coosje van Bruggen, two decades ago for their home in Connecticut. The grand plaza complementing the museum’s new entrance is named after the Heymans.

Asked whether she favored a particu- lar section of the new building, the Palm Beach resident admitted her bias. “Well, I am not objective, you know. Of course, I love the entrance, but it has my name on it!”

There are many favorite spots from which to choose.

For some, it will be the great lawn, with a new sculpture garden featuring contemporary pieces by Keith Haring, Mark di Suvero and George Rickey. Others might choose to contemplate the tropical green spaces from indoors while dining at the new restaurant, which will offer coastal-inspired cui- sine, a kid-friendly menu and sundaes that functions like a paperweight on the well-landscaped lawn.

The bold vision carried out by Lon- don-based firm Foster + Partners always revolved around the Norton’s expanding art collection. The combination of sub-

The 37,200-square-foot sculpture garden fills a former parking lot on the south side of the Norton's building. It is the first garden architect Lord Norman Foster ever has designed for a museum.

“I think we have to continue moving forward with the times, appeal to diverse audiences, educate young people. And I feel the building itself reflects that.”

— Ronnie Heyman,
Norton Museum of Art trustee

eade. It involves elevating the museum's profile as a community partner, educa- tional tool and cultural resource. The rejuvenated image should aid that mis- sion under Elliot Bostwick Davis, who will take the reins as director in March.

“I think we have to continue moving forward with the times, appeal to diverse audiences, educate young people. And I feel the building it- self reflects that.”

With that in mind, the museum is ex- tending its Art After Dark events to 10 p.m. and offering free admission every Friday and Saturday. The spacious Great Hall to the left of the admission desk also is designed with an eye on modern and serves as the socialization zone. It features lounge furniture, a coffee bar, reflexory tables and modern lamps. An oculus skylight crowns the high ceiling and invites natural light into the room, which makes “Eiklon,” a gigantic tapestry piece newly commis- sioned from American artist Pae White, appear even larger.

Intentionally or perhaps by chance, this friendly space — where lingering is not just permitted but encouraged — turns the activity of art viewing into a leisurely affair. It embodies the im- plicit sense of urgency brought on by the lack of available seating, confined spaces, and maybe, the feeling of being judged. Its inclusion signals a new or- der, a new acceptance.

“The new building is very human,” said Ms. Alswang.

— Writer Scott Simmons contributed to this report.
Escape from the frenzy of daily life and you will find stunning views from every room of this condominium home at The Ritz Carlton Residences, Singer Island. See beautiful sunrises, and the beach and the aqua blue ocean waters are just steps away.

This delightful condominium includes two large, light-filled bedrooms, with en suite bathrooms, dining area, powder room and a fully equipped kitchen with SubZero refrigerator, built-in-microwave and oven. It’s designed for the sophisticated buyer who will accept nothing but the best. New glass balconies reinforce the transparency implemented in the clean, curved architecture.

Presiding over 8.8 acres of prized oceanfront property, the two towers are situated to maximize views of both the Intracoastal Waterway to the west, and the island of Palm Beach immediately to the south. Your backyard encompasses 375 feet of pristine beach as the gentle rolling waves become your music.

The Ritz Carlton Residences is the ultimate destination for the well-traveled. Chic sophistication awaits buyers who will accept nothing but the best. Spend your days on the oceanfront; just steps away, cabana chairs are ready and waiting. Or relax at one of two pools on the premises. Onsite dining is available from the private restaurant. Valet and concierge services provide an amenity-rich experience, along with a state-of-the-art fitness center, theater screening room, expansive social rooms and business center.

It’s minutes away from The Gardens Mall, cinemas, Norton Museum of Art, Palm Beach International Airport. It is all here, come and enjoy the “Ritz” lifestyle!

Offered at $1,495,000. Represented by WALKER REAL ESTATE GROUP; WalkerRealEstateGroup.com. For private viewing, call Jeannie Walker, 561-889-6734, or email info@WalkerRealEstateGroup.com.
YOU HAVE TO GO BACK TO THE 1993 LPGA media guide to find Donna White’s name on the top 25 years ago...hard to believe it’s been that long since she was a regular tourist, but there it is: three wins, all in the early 1980s, and nearly a million dollars in official earnings.

Today, she’s 64 years old...also hard to believe and ranked No. 21 among the 50 Best Women Golf Teachers in America as voted by their peers. That’s only one position behind Annette Thompson of Ballenisles Country Club in Palm Beach Gardens, a former president of the LPGA’s Teaching and Club Professional Division.

Annette Thompson is another story for another day.

“It is a great honor to be selected by my peers,” Ms. White said recently after being notified by Stina Steinberg, senior editor of Golf Digest magazine, which conducted the poll.

Pia Nilsson and Lynn Marriott are ranked one-two. Both are affiliated with Vision 54 at the Legacy Golf Resort in Phoenix, Ariz. Next in line is Dana Rader, Charlotte, N.C.; 4, the recently deceased Peggy Kirk Bell, Southern Pines, N.C.; 5, Suzy Whaley, Cromwell, Conn., and chosen last month to be the first female president of the PGA of America; 6, Gale Peterson, St. Simons Island, Ga.; 7, Kathy Murphy, Tempe, Ariz.; 8, Debbie Crews, Tempe, Ariz.; and 9, Jane Frost, East Sandwich, Mass.

Currently, Ms. White is a base at the county-owned Okeechobee Golf Course in St. Lucie West and is the director of Golf Professional Services Inc. and the Junior Golf Foundation of America. She is also the teaching staff at the Keiser University College of Golf in Port St. Lucie.

A native of Kinston, N.C., Ms. White attended the University of Florida and is a member of the UF Hall of Fame. In 1976, she won the U.S. Women’s Amateur, was named the Florida Amateur of the Year by the state’s sportswriters and broadcasters, and married Mike White, also a former Gator who became a teacher at Lake Shore Middle School in Belle Glade. They have one daughter, Kristin Paige, who was born in April 1998.

Ms. White created lots of publicity for the LPGA tour when, obviously pregnant, she played in the pro-am at the 1981 Whirlpool Championship, the season opener at the end of January at Deer Creek in Deerfield Beach.

She won twice on the LPGA tour in 1980, the Florida Lady Citrus Open at Rio Pinar in Orlando and the Coca-Cola Classic at Upper Montclair CC in Clifton, N.J., the latter in a playoff at two under par 272 with Debbie Massey. She added a third title in 1983, the Sarasota Classic at Bent Tree CC.

Before turning pro in 1977, Ms. White represented the U.S. on the Curtis Cup and World Cup teams.

PGA OF AMERICA: Mark Mielke of Atlantis was the only age group winner from Palm Beach County in the first two national winter championships at the PGA GC in Port St. Lucie. He tied for first at 208 with Frank Esposito of Old Bridge, N.J. for men aged 55-59 and at the Senior Stroke Play Championship.

Other winners:

Quail Ridge CC: Ballenisles’ loss is Quail Ridge’s gain. Brian Member brings 20 years of marketing and sales experience to his new position as director of membership and marketing at the Boynton Beach golfing community, after spending the last seven at Ballenisles CC in Palm Beach Gardens.
Where curb appeal meets global appeal.

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To buy tickets online please visit www.kidsancientcampus.org.
Naples’ newest life plan community designed for next generation of residents

There’s exciting news coming from Moorings Park Grande Lake, Naples’ new Life Plan Community being developed by Moorings Park in partnership with London Bay Homes. The news includes the start of construction on the three buildings in Phase 1, and the release of sales in Phase 2.

The three buildings in Phase 1 consist of a total of 47 residences, all of which offer panoramic lake and golf course views. Phase 2 consists of 23 residences in two buildings.

There are still opportunities to purchase in Phase 1 and many advantages in doing so, including receiving a social membership to Naples Grande Golf Club, which is located within walking distance of Moorings Park Grande Lake. The membership takes effect the moment residents take occupancy of their home and until such time as the Moorings Park Grande Lake Clubhouse is completed.

The membership includes golfing privileges on the Naples Grande Golf Club’s 18-hole championship golf course, and dining options in Naples Grande’s elegant clubhouse.

In addition, residents have access to Naples Grande Beach Resort and its Har-Tru tennis courts, fitness center and spa, resort-style pool and beach, and preferred pricing on hotel rooms and dining.

Situated on 55 acres in the heart of Naples, Moorings Park Grande Lake will combine one-of-a-kind vistas of magnificent lakes and championship golf with luxury homes and exceptional healthcare.

Moorings Park Grande Lake is being created in partnership with esteemed luxury custom homebuilder and developer, London Bay Homes, long known for its award-winning architectural design and attention to detail.

“Future residents will be attracted to its natural beauty, classic design and total commitment to enabling them to live longer, healthier and happier lives,” said Daniel Lavender, CEO of Moorings Park Institute, Inc.

“For nearly three decades, the brand promise of ‘Private Label Living’ has reflected our commitment to building and developing the finest luxury homes in Southwest Florida,” said Mark Wilson, President of London Bay Homes. “It’s an honor for us to now extend our philosophy of choice in design to the area’s newest community.”

Moorings Park Grande Lake will consist of luxurious mid-rise residences, including spacious penthouses. Entrance fees start at $5.5 million and are 70 percent refundable. Assisted Living, Memory Care and Physician Services are included.

Moorings Park Grande Lake is a pet-friendly campus and has been designed to take advantage of the views of a 28-acre lake and the picturesque golf course beyond.

The physical environment presents an innovative and resort-style blueprint that provides for seamless physical and visual experiences. It also maximizes the beauty and appeal of waterfront living combined with high-end materials and services.

Consistent with other Moorings Park campuses, Moorings Park Grande Lake will include common areas that promote social interaction, which will allow and encourage residents to choose from indoor and outdoor activities year-round.

A few of the planned outdoor activities or amenities include a yoga pavilion, walking paths, lakeside parklettes with boardwalks, gardens, fire pits and overviews, several bird-watching posts, and bocce and pickleball courts.

The areas for social gatherings were designed so the family members and friends of our residents could join in the various activities, which could include events such as outdoor concerts.

The clubhouse, as planned, will feature casual and fine dining venues, a private dining room, long curved bar, art studio, state-of-the-art fitness center, strength and cardio area, salon and spa, golf simulator, and a resort-style pool with poolside cabanas.

Also located in the clubhouse will be The Wellness Center and Physician Services. The Center is home to rehabilitation services, as well as the Care 360 concierge healthcare program, which was developed in partnership with NCH Healthcare System.

The Care 360 program offers a higher level of personalized primary care. Services are available to residents of Moorings Park with no additional fees, other than typical co-pays. The Care 360 concierge physicians are accessible by appointment, plus 24/7 access via phone, text or email.

“Moorings Park Grande Lake is going to be a spectacular community that offers Simply the Best® qualities, amenities and healthcare services,” stated Lavender. “We hope our friends from the east coast, looking for an incredible Life Plan community on the west coast, will visit our sales gallery in the near future.”

The Moorings Park Grande Lake Sales Gallery is located at 7330 Premier Drive in Naples. Premier Drive is located on the south side of Golden Gate Parkway, between Airport-Pulling and Livingston roads, inside the entrance to Naples Grande Golf Club.

The Moorings Park Grande Lake Sales Gallery is open Monday through Friday from 8:30 a.m. to 5:00 p.m. Information is available online at MooringsParkGL.org, or by calling (239) 919-1620.

Moorings Park Grande Lake consists of luxurious mid-rise residences, including spacious penthouses. Above Left: Gorgeous golf course and lake views are available from every residence. Above Right: The Moorings Park Grande Lake clubhouse lobby is warm and inviting. Right: The buildings at Moorings Park Grande Lake feature a coastal-inspired architectural design.
At Moorings Park Grande Lake

the Excitement is building.

The excitement is building throughout Naples as construction of Moorings Park Grande Lake begins. As we launch the sales of Phase 2, we invite you to learn about this new collection of Life Plan (CCRC) residences by Moorings Park and London Bay Homes. Discover Simply the Best® features and benefits of this new community including:

- Membership to Naples Grande®
- Assisted Living, Memory Care & Physicians Services included
- Luxurious lakefront residences
- Boardwalk & yoga pavilion
- Clubhouse with resort-style pool & spa

Entrance Fees from $1.5 million and 70% refundable

For information on this new community, please call 239-919-1620
7330 Premier Drive, Naples, Florida 34105 I MooringsParkGL.org
Visit our Sales Gallery Monday - Friday: 8:30 am - 5:00 pm

*See your sales associate for Naples Grande Membership details.

Moorings Park® is a nationally accredited, non-profit, Medicare-certified community and one of the only Life Plan communities with A or A+ ratings by Fitch and S&P. All dimensions are approximate. Actual gross square footage may vary. All images are conceptual renderings and developer reserves the right to make modifications, including amenities, without prior notice.
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Sign up today for the Singer Island Market Update at www.WalkerRealEstateGroup.com
Imagining Florida

Boca Museum exhibition looks at Sunshine State through artists’ eyes.

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

IF YOU HAVEN’T YET SEEN “IMAGINING FLORIDA: History and Myth in the Sunshine State” at the Boca Raton Museum of Art, get cracking. The show, which opened in mid-November, continues through March 24 and has been drawing crowds and rave reviews.

Whether you have lived in the state for a long time or are a newcomer, the show, which took three years to assemble, has much to offer.

See IMAGINING, B8

‘Romeo & Juliet’ in toeshoes

FLORIDA WEEKLY STAFF

Romeo and Juliet should have lived to a ripe, old age in Verona. But as Shakespeare tells us, they were destined to love, then die young.

The tale has been told as a straight play, an opera, and on the big screen.

But Prokofiev saw it as ripe for a grand interpretation of that tale Feb. 8-10 at The Performing Arts, 8401 Belvedere Road, West Palm Beach. Tickets: $30-$45. For tickets, call 888-718-4253 or visit www.balletpalmbeach.org/romeo-and-juliet-feb-2019.

Performances are 7 p.m. Feb. 8, 1 p.m. and 7 p.m. Feb. 9 and 4 p.m. Feb. 10 at The King’s Academy’s Page Family Center for the Performing Arts.

This is the fourth time that Ballet Palm Beach offers its interpretation and a Fire Rescue truck you can explore. There’s also a helmet giveaway and book signing. Admission is free for members, $20 for guests. Call 561-832-4654, Ext. 100.

The Johnson History Museum’s Distinguished Lecture Series takes on a musical tone Feb. 13, when John Capouya, a professor at the University of Tampa, speaks about his book, “Florida Soul: From Ray Charles to KC and the Sunshine Band,” published in 2017. Mr. Capouya will play classic R&B, show vintage photos, and share his research that includes stories about Sam and Dave, Timmy Thomas and Helene Smith.

The lecture begins at 7 p.m. Feb. 13 at the Johnson History Museum, 300 N. Dixie Highway, West Palm Beach, and will be followed by a light reception and book signing. Admission is free for members, $20 for guests. Call 561-822-4654, Ext. 100.

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Over the past few months, I’ve been seeing an unusual phenomenon at antiques and collector shows — young people.

And by young people, I mean people ages 50 and under.

It started last summer when I visited Brocante, a wonderful monthly market in St. Petersburg. Brocante was teeming with folks from Gen X and Gen Y, who were eager to buy 1970s lighting and furniture, and those others carrying vintage signs, rugs and pottery and Florida Highwayman paintings. Yes, jewelry vendors are filling the ranks at that show and other traditional venues. You easily could spend an entire weekend at the February show and still not see it all.

I’m planning for three days of antiquing this weekend, and hope to visit shops in Sarasota, Venice, Punta Gorda and Fort Myers, before stopping at the Magic of Dolls show in Fort Myers, where my mom, her friends and dealers from across the country will offer everything from 18th-century creche figures to Madame Alexander dolls to contemporary action figures.

And, of course, I’ll be making time for the West Palm Beach Antiques Festival. I’ll be sharing my finds in the coming weeks. That never gets old.

Selected shows across Florida this month

>> Magic of Dolls Doll Show and Sale — By the Fort Myers Doll Club, 10 a.m.-4 p.m. Feb. 9, Aruba Temple, 2500 Harrison St., at Harrison Street and Cleveland Avenue, Fort Myers. Cost: $4. Contact: Manifa Fall at 239-540-8698 or Sharon Zerkel at 239-267-1483 or by email at magicofdolls@gmail.com.

>> The West Palm Beach Antiques Festival — Feb. 8-10, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach; 941-697-7475 or www.wpbaf.com. Cost: $4. Contact: Marilia Hall at 239-540-8628 or Sharon Zerkel at 239-267-1483 or by email at magicofdolls@gmail.com.

>> The West Palm Beach Antique and Flea Market — 8:30 a.m.-2 p.m. Saturdays in the 300 block of Clematis Street, West Palm Beach. Free parking in the Evernia Street garage. www.wpbantiqueandfleamarket.com; 561-670-7473.

>> Rust Market — 9 a.m.-1 p.m. the third Saturday of the month at Kelsey Vintage, 748B Beach Ave., Lake Park. www.kelseyvintage.com.

>> Historic Downtown Arcadia Antique Fair — Fourth Saturday of the month along Oak Street, 863-993-5105 or www.arcadiahqantiques.com.

>> Lincoln Road Antique & Collectible Market — Feb. 10 and 24, Held along Lincoln Road, Miami Beach. www.lincolncollectiblemarket.com.


I bought 11 Heisey glass Provincial pattern plates in the rarely seen Zircon color at the South Florida Depression Glass Show. “I see people carrying packages. That’s always a good sign,” said my friend Betty Rodger, an antiques dealer who volunteered at the show. In addition to glassware, they were buying Stangl pottery and Fiestaware.

One could say the same for the West Palm Beach Antiques Festival. The biggest monthly show in the state, it has its largest show of the year Feb. 8-10. To be sure, Mom’s Fostoria glass is not selling the way it once did at this show — it’s still not the age of the collector, but great colorful, graphic pieces are selling, often simply for their decorative value. I see people walking away from that show and others carrying vintage signs, rugs and pottery and Florida Highwayman paintings. Yes, jewelry vendors are filling the ranks at that show and other traditional venues. You easily could spend an entire weekend at the February show and still not see it all.
Be honest. When was the last time a musical truly touched the core of your humanity? Not entertained you, not even made you think or plucked a heartstring a couple of times.

In a world where you shut-down, damaged creature to some-thing of beauty. Brian O’Keefe has clothed everyone so nat-uristically that his work never feels like costumes. And special mention to Brad Pawlak’s sound design: There were so many sound effects creating an environ-ment surrounded by nature, but his aural achievement is the textbook perfect clarity of the lyrics and the balance with the band.

The show played five weeks in New York in a limited engagement at off-Broadway’s Playwrights Horizon in 2001, but never on Broadway, where it would have been crushed under chandeliers, helicopters and warthogs. Florida State gave it a second mounting the follow-ing year. Since then it reportedly has had 700 productions around the world in professional regional, children and community theaters.

“Spitfire” marks the first time Drama-works has included a fully funded, fully imagined plotcentric book musical in its regular season. If this is any indication, we can hardly wait for “The Light in the Piazza” next season.

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It is no surprise that Percy and the townpeople’s interac-tions change each other’s lives, as those backstories emerge. As the light of exposure airs out their pain, they slowly grows and warms to more fully face and conquer their challenges.

The script is so tonally deft that the writers have ended the show not in a blossoming spring, but in the beauty of fall, when winter is a few months away. Our protagonists have learned lessons they can take into the cold.

Mr. Linser has demonstrated his solid standing chops with NTM Theatre Company and with Drama-works’ recent Woody Guthrie’s “American Song.” But given this Stradivarius of a folk opera, “Floyd Collins.” The composer has replaced a cello in the original orchestrations with an acoustic bass, which now gives the music a stronger, deeper founda-tion than can be heard on the original cast album. The score is executed with warmth and skill by Katie Lubben and brothers Michael, Tom and Joshua Lub-ben, who doubles as the musical direc-tor guiding those vocal performances.

Paul Black’s multilevel evocation of the townworks as planks and aging brick, dabbed in an array of his light-ing design that reflects the change of seasons, different times of day and the characters’ emotions.

The penultimate scene of night turning to dawn is a thing of beauty. Brian O’Keefe has clothed everyone so nat-uristically that his work never feels like costumes. And special mention to Brad Pawlak’s sound design: There were so many sound effects creating an environ-ment surrounded by nature, but his aural achievement is the textbook perfect clarity of the lyrics and the balance with the band. The play showed five weeks in New York in a limited engagement at off-Broadway’s Playwrights Horizon in 2001, but never on Broadway, where it would have been crushed under chandeliers, helicopters and warthogs. Florida State gave it a second mounting the follow-ing year. Since then it reportedly has had 700 productions around the world in professional regional, children and community theaters.

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For tickets or more information about the show and the Palm Beach Dramaworks 2016-2017 Season, visit www.palmbeachdramaworks.org.
B4 | ARTS & ENTERTAINMENT | WEEK OF FEBRUARY 7-13, 2019

Please send calendar listings to calendar editor Janis Fontaine at pbnweekly@gmail.com.

THURSDAY 2/7

Michael Brown, Nicholas CANELLAKIS and Elena Urioste — 7 p.m. Feb. 7, Holy Trinity Episcopal Church, 211 Trinity Place, West Palm Beach. Pianist Michael Brown joins violinist Elena Urioste and cellist Nicholas Canellakis. Tickets: $50. A preconcert VIP reception begins at 6 p.m. Tickets to the reception and concert are $75. 561-379-6773 or visit www.cmsphp.org.


Music in the Courtyard — 5-7 p.m. Thursday, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Bring a blanket or find a seat on the patio. Also offered: Backgammon and Bubbles from 2-5 p.m. Sun. days, www.theloyalpoincianaplaza.com.

■ Feb. 7 — Cultural Council of Palm Beach County
■ Feb. 14 — Palm Beach Symphony
■ Feb. 15 — Clematis by Night — 6-9 p.m. Thursdays, at the West Palm Beach Civic Center, 1001 E. Clematis Street and Flagler Drive, West Palm Beach. A free family-friendly concert, food and drink at night. Presented by Downtown West Palm Beach with a featured performance by the American Flea Market and a free South Florida sunset. Info: 561-822-1355; www.wpbpf.org.

■ Feb. 7: Kings County

■ Feb. 7, Valentine’s Day
■ Donald M. Ephraim Palm Beach Jewish Film Festival — Theatres include AMC CityPlace 20 in West Palm Beach; Cinemark 14 in Boynton Beach; Cinepolis Shoppers in Jupiter and Cobb Theatres in Palm Beach Gardens. www.palmbeachjewishfilm.org.

■ Promise at Dawn (Promesse de L’Aube From France) — Feb. 7, Cinematheque.

■ Feb. 7: The Last Class in Bagdad (USA) — Feb. 7, Cinematheque, 14. Short film paired with other features.

■ "The Waldheim Waltz" (Waldheims Walzer from Austria) — Feb. 7, Cinematheque.

■ "Stockholm" (Israel) — Feb. 8, Cinematheque.

■ "Stockholm" (Israel) — Feb. II, AMC CityPlace 20.


■ "Mamma Mia!" — Through Feb. 10, Mark Kriger’s Broadway Playhouse, 1001 E. Indiantown Road, Jupiter. Prepare to be dazzled by Mark Martin and Elise Kinnon, who will share stories of African-Americans, their rules, contact Donna Carbone at info@burrinomuseum.org; 561-832-4164, Ext. 100.

WEDNESDAY 2/6

■ "The Spitfire Grill" — Through Feb. 24, Palm Beach Dramaworks, 100 E. A-1A, on the Island in the 1880s and 1890s, back when Juno Beach was known as "The Donald M. Ephraim Palm Beach County Historical Society presents, a new sculpture garden and the reinstalled gardens of the historic 1941 building. Music and performances, with an expanded menu of classes including youth drama, teen drama, a one-day workshops for parents and kids and auditioning and. Call 561-833-7529 for days and times of other classes; visit wwwactorsrep.org or email bobcarter@actorsrep.org.

MONDAY 2/11
Afro-American Film Festival — 7 p.m. Monday, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This annual festival features films that reflect Afro-Americans’ life in America, their struggles and strife, their achievements and contributions. Tickets are $12 per film or $30 for the series at 561-832-7469; www.kravis.org. Films include:

TUESDAY 2/12

LightHouse Lectures: Black Jupiter: Untold Stories — 2:30 p.m. Feb. 8, Jupiter Library, 705 Military Trail, Jupiter. LHRHS Historian Joshua Liller shares stories of African-Americans in the Jupiter area since the pioneer days. The lecture will share stories of African-Americans in the community. Free, but RSVP with Jupiter Library at 561-744-2301.

Downtown West Palm Beach History Stroll — 4-5:30 p.m. Feb. 8, Richard and Pat Johnson Palm Beach County History Museum, 330 N. Dixie Highway, West Palm Beach. One-hour tours are led by architect and historian Rick Gonzalez of REG Architects. $10. Reservations recomended. 561-568-0500.

"Bella Notte" — 6-8 p.m. Feb. 8, Sandhill Crane Golf Clubhouse, 14401 Northlake Blvd., Palm Beach Gardens. The perfect pre-Valentine’s Day love story. Aaron Melendrez dances the part of Romeo and Lily Ojeda Loveland reprises her role as Juliet. Appetizers for adults and drinks for children (dad and one daughter) for residents and $56 nonresidents. Additional daughters are $12. Pre-registration at www.pbgrec.com/events or 561-610-1400.


The 20th Annual Everglades Day Festival — Feb. 9, Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach. This free, outdoor, family-friendly festival and eco-adventure features wildlife presentations, interactive games, guest experts, hosted exhibits, canoes, music, food trucks. Despite the government shutdown, Everglades Day will be planned; however, activities and costs are still suspended. Call for info: 561-734-8303; www.audubonneverglades.org.

Norton Museum of Art Grand Opening Celebration — Feb. 14, 545 S. Dixie Hwy, West Palm Beach. New galleries, exhibitions, public spaces, a new sculpture garden and the reinstalled gardens of the historic 1941 building. Music and performances, with an expanded menu of classes including youth drama, teen drama, a one-day workshops for parents and kids and auditioning and. Call 561-833-7529 for days and times of other classes; visit wwwactorsrep.org or email bobcarter@actorsrep.org.

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Saturday 2/9
The second annual men’s Breakfast — Feb. 10, 6-8 a.m. at Princess photog. 561-300-8140. The second annual men’s Break was sponsored by Epic Buffet, noon-5 p.m. Feb. 10, 1000 N. Dixie Highway, West Palm Beach. Tickets: $30. A preconcert VIP reception will be held with a cocktail, signature drinks and hors d’oeuvres. Tickets: $30. 888-718-4253; www.jupitertheatre.com.

SATURDAY 2/9
The second annual men’s Breakfast — Feb. 10, 6-8 a.m. at Princess photog. 561-300-8140. The second annual men’s Break was sponsored by Epic Buffet, noon-5 p.m. Feb. 10, 1000 N. Dixie Highway, West Palm Beach. Tickets: $30. A preconcert VIP reception will be held with a cocktail, signature drinks and hors d’oeuvres. Tickets: $30. 888-718-4253; www.jupitertheatre.com.

SUNDAY 2/10

Live! At the Norton debuts with The Music of David Lang — Feb. 10, Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach, one of America’s most acclaimed composers, will be lauded at this concert featuring an array of musicians performing his work, with an introduction by Lang. 561-832-5956; www.norton.org.

A Poet’s Love and Songs of the Holocaust — Monday, at Holy Trinity Episcopal Church, 188 S. Swinton Ave., Delray Beach. Music at St. Paul’s presents: Tess Hinshaw and Delray Beach’s read aloud: an expanded menu of classes including youth drama, teen drama, a one-day workshops for parents and kids and auditioning and. Call 561-833-7529 for days and times of other classes; visit wwwactorsrep.org or email bobcarter@actorsrep.org.

MONDAY 2/11
African-American Film Festival — 7 p.m. Monday, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This annual festival features films that reflect African-Americans’ life in America, their struggles and strife, their achievements and contributions. Tickets are $12 per film or $30 for the series at 561-832-7469; www.kravis.org. Films include:
WEDNESDAY 2/13

Science Meets Music — 6 p.m. Feb. 13, the Benjamin Upper School, 4875 Grandiflora Road, Palm Beach Gardens. A special presentation by Dr. David Pooepgl, of the Max Planck Institute for Empirical Aesthetics in Germany. “Good Vibrations: From Vibrations in the Ear to Abstractions in the Head” followed by a performance by the Palm Beach Symphony Chamber Ensemble. Presented by the Max Planck Florida Institute for Neuroscience. Free, but RSVP required at www.mpfz.org/rsvpmm or call 561-972-9027.

LOOKING AHEAD

Clematis by Night Firefighter Chili Cook-off — 6-9 p.m. Feb. 14, the Palm Stage, Clematis Street at Flagler Drive, West Palm Beach. Live music by opening act by Tim Barron and headliner Maggie Baugh, an 18-year-old fiddle playing singer/songwriter and a Nashville recording artist. Unlimited samples of more than 20 chilis for $10. Ride the mechanical chili ride for $5 (a mechanical-bull-ride-style attraction.)

Mary Matlin & James Carville — 3 p.m. Feb. 12. Program: “Love & War; Twenty-Five Years, Four Presidents, Two Daughters and One Louisiana Home.”

Film Series — Show times are 2:30 and 6 p.m. $5 at the door. Free for members.

■ “Bridge of Spies” — Feb. 8.

■ “Le Week-End” — Feb. 15.

■ “Breathe” — Feb. 22.

Met Opera: Live in HD:

■ Georges Bizet’s “Carmen” (previously recorded) — 1 p.m. Feb. 9, $25, $15 students. Student tickets must be purchased in person.

■ Legendary Film Directors Workshop with Bill David — 2:30-4:30 p.m. Feb. 7, March 7, April 4. $80 for four-class series or $35 per class.

■ The Download: Digital Library Services: 10:30-11 a.m. Free, but reservations required at 561-655-2766 or by email to glbrunk@fourarts.org.


Campus on the Lake Lectures — Lectures take place in the Dixon Education Building. Reservations are required for all programs. 561-805-8562 or visit www.fourarts.org.


■ Melissa Manchester in Concert for Valentine’s Day with Clint Holmes — Feb. 14, PBSO’s Eissey Campus Theatre. 561-207-5900 or www.eisseycampustheatre.org

■ Lighthouse Moonrise Tour — See the moon rise over the lighthouse. $20 members, $25 nonmembers.


■ Twilight Yoga at the Light — 6-7 p.m. Feb. 18 and 25, March 4, 11, 18 and 25. By donation.

Looking Ahead

Indian River Pops Orchestra with Copeland Davis — Feb. 12

The Atlantic Classical Orchestra presents Masterworks II, Love’s Blossom — Feb. 13

Melissa Manchester in Concert for Valentine’s Day with special guest Clint Holmes — Feb. 14

The Magic of Bill Blagg — Feb. 15

AT THE KELSEY

Kelsey Theatre — 700 Park Ave., Lake Park. 328-7481; thekelseytheater.com

Feb. 9: The Long Run: A Tribute to The Eagles 8 p.m.

Feb. 15: Gay/C/DC: A Flameing Tribute to AC/DC. 8 p.m.

Feb. 16: Muriel Anderson: A Journey with the Harp-guitar and Eclipse Visual Show. 8 p.m.

AT THE KRAVIS

The Kravis Center — 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

Ten Grands — Feb. 7. 8 p.m. Tickets start at $25.


■ Beyond the Stage: Stay after the show on Feb. 8 for a post-performance talk by Steven Casas.

Michael Bolton: The Symphony Sessions — Feb. 8. 8 p.m. Tickets start at $26.


AT THE LIGHHOUSE

Jupiter Lighthouse and Museum — Lighthouse Park, 500 Captain Armstrong’s Way; 561-547-8380. www.jupiterlighthouse.org

Lighthouse Sunset Tours — Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. $15 members, $20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — See the moon rise over the lighthouse. $20 members, $25 nonmembers.


■ Twilight Yoga at the Light — 6-7 p.m. Feb. 18 and 25, March 4, 11, 18 and 25. By donation.

AT LYNN

Lynn University — 3601 N. Military Trail, Boca Raton. 561-237-9000; www.events.lynn.edu

The Real Inspector Hound — Feb. 7-8


Cabaret at Lincoln Center: Dana Bacher in “Get Happy” — Feb. 11.

Live at Lynn Theatre Series: Divas 3 — Feb. 15-17.

AT THE IMPROV

Palm Beach Improv, CityPlace, 590 S. Rosemary Ave., Suite 250, West Palm Beach. Check web site for updates: 561-833-8823; www.palmbeachimprov.com
CALENDAR

Michelle Wolf — Feb. 7-9.
Bryan Callen — Feb. 14-16.
Comic hypnotist Flip Orley — Feb. 17.

AT THE PLAYHOUSE
Lake Worth Playhouse — 713 Lake Ave., Lake Worth. 561-596-6410; www.lakeworthplayhouse.com
Main Stage: “Wait Until Dark” — Feb. 28-March 17.
The 2019 Cat Video Festival — March 10.

AT MALTZ
Maltz Jupiter Theatre — 100 E. Indiantown Road. Jupiter. 561-577-2223; www.jupitertheatre.com
Season Productions:
■ “Mamma Mia!” — Through Feb. 10.
■ “A Doll’s House, Part 2” — Through March 10.
Limited Engagements:
■ The Drifters — Feb. 15.
■ The Second City: It’s Not You, It’s Me — Feb. 16.
■ “Contours in Metal: Sculpture by Glen Morris” — Through May 12.
■ “Building Frank Lloyd Wright’s Pegunghenheim” — Through March 9.
■ Joseph Ivacic — March 14-16. He will offer demonstrations.

AT PALM BEACH OPERA
Palm Beach Opera — 1800 S. Australian Ave., Suite 301, West Palm Beach. 561-833-7888; www.pbopera.org.

AT THE GALLERIES AND MUSEUMS
Adelson Cavalier Galleries — 318 Worth Ave., Palm Beach. 10 a.m.-6 p.m. Tuesday-Sunday and 10 a.m.-8 p.m. Thursday-Saturday. 561-750-2079; www.adelsoncavalier.com
Ann Norton Sculpture Garden — 255 Barbara Road, West Palm Beach. 561-832-5328; www.annsg.org

AT THE MARKETS
The Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays through April 20. West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or $5 in the Banyan/Olive Garage. Info: www.pbpgreenmarket.org.
The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday. Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 28. Pet friendly. A Wednesday evening market takes place from 5-7 p.m. through April 24. www.rpbgreenmarket.com.

GEMSM Club @ STEM Studio Jupiter — 5-7 p.m. Feb. 12.
Silver Science Days — 2-5 p.m. Feb. 13. A special program for age 60 and older.
Science on Tap — 7 p.m. Feb. 21. Dr. Steve E Harzen from the Taras Oceanographic Foundation and Palm Beach Jupiter Dolphin Tours.

The West Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays through April 20, 2019. West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or $5 in the Banyan/Olive Garage. Info: www.pbpgreenmarket.org.

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Tiki Market — 4-7 p.m. Sundays at the Riveria Beach Marina, 590 E. L. Thist St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3308.

Adelson Cavalier Galleries — 318 Worth Ave., Palm Beach. 10 a.m.-6 p.m. Tuesday-Sunday and 10 a.m.-8 p.m. Thursday-Saturday. 561-750-2079; www.adelsoncavalier.com
Ann Norton Sculpture Garden — 255 Barbara Road, West Palm Beach. 561-832-5328; www.annsg.org

“Forevery,” a 2010 sculpture by Gino Miles, is on view at the Ann Norton Sculpture Garden.

Early Twentieth Century Art Jewelry — Through May 26.
Al Di Meola — Feb. 8.

AT THE MARKETS
The Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays through April 20, 2019. West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or $5 in the Banyan/Olive Garage. Info: www.pbpgreenmarket.org.

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Jupiter Farmers’ Market — 9 a.m.-1 p.m. Sundays through April 27, Old Bridge Park, ALA at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: www.jupiterfarmersmarket.com.

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**LATEST FILMS**

*They Shall Not Grow Old*

Is it worth $10? Yes

We’ve seen plenty of World War I movies, but never one quite like “They Shall Not Grow Old.” Comprised of archival footage, propaganda and photo stills that have been digitally remastered and colorized in 3D, the documentary is a fascinating look at the experiences of soldiers during World War I. Through interviews with British soldiers whom we hear but never see, director Peter Jackson ("Lord Of The Rings") takes us through the life of a soldier before, during and after the Great War. Culled from more than 700 hours of foot-age (much of which has never been seen before) that took Jackson and his team roughly a year to catalogue at the Imperial War Museum in Lon-don, then whittled down to a 99-minute run time, the doc is a testament to those who had no idea they were sacrificing so much for the freedom of others.

The opening half hour is in black and white, and it shares the mind frame of young men as the war began: Brash, eager, ignorant, and completely without a sense of despair. “We couldn’t possibly lose,” one man says to sum up their attitude toward war, even though many didn’t have a solid grasp of why England was fighting in the first place.

Once the men get to the battlefield the movie turns to color, because for the soldiers things got real very fast. The colorization isn’t perfect, as some faces look distorted and/or partially animated, but the jolt of reality serves its purpose as it allows the viewer to emotionally connect. To be sure, there’s plenty you don’t want to see: Dead bod-ies on barbed wire, gangrene feet, men shot in the head, blood, etc. It all works effectively, though, to bring these men to life once again, and allows for an appreciation that would otherwise not be so palpably felt.

This is far from a Hollywood World War I movie, in which the conflict with the enemy is sometimes secondary to rivalries within one’s own platoon. Here, instead of high drama, we learn minute details such as uncomfortable boots making it hard to march, the general indifference toward horrible food and how the soldiers battled lice, rats and other animals. It’s a revelation, an insight into an unpleasant life that also included sleeping standing up because the water in the trenches is chest deep, how these men went to the bathroom and the haunting stories behind so many 15- and 16-year-olds lying about their age and enlisting at the outbreak of the war, having no idea what they’re getting themselves into.

**PUZZLE ANSWERS**

![Puzzle Answers]

*Guests attending these PEAK performances in the Rinker Playhouse will receive a ticket for one complimentary beverage. *
Believed to be the most comprehensive and all-embracing Florida-themed show of its kind, “Imagining Florida” shines a light on more than 200 works that celebrate how the state has inspired artists for three centuries.

Included are works by some of the world’s most renowned painters, as well as much lesser known artists. The lineup includes Milton Avery, Martin Johnson Heade, John Singer Sargent, Winslow Homer, Laura Woodward, Purvis Young, Henri Carrier-Bresson, Louis Comfort Tiffany, Doris Lee, Robert Frank, Garry Winogrand, John James Audubon, and many others.

The exhibition was guest-curated by Jennifer Hardin and Gary Monroe. Many of their choices have rarely been seen and are from some of the leading museums of their choices have rarely been seen and are from some of the leading museums of their country. The artwork was selected from the Metropolitan Museum of Art, National Gallery of Art, Smithsonian American Art Museum, Hirshhorn Museum, Crystal Bridges Museum of American Art, the Henry Morrison Flagler Museum in Palm Beach, Wolfsonian-FIU in Miami Beach, Williams College Art Museum, Harn Museum of Art in Gainesville, Cummer Museum of Art in Jacksonville, Museum of Fine Arts in St. Petersburg and the Frederick Remington Art Museum.

Some of the art is from the private collections of Sam and Robbie Vickers, Cici and Hyatt Brown, Scott Schlesinger, Philip Pearlstein, and The Drapkin Collection.

There’s never been a show dedicated to Florida art quite like this one, said Irvin Lippman, executive director of the Boca Raton Museum of Art.

“For years, the museum had a juried exhibition that was statewide and that went on for quite a while,” Mr. Lippman said. “It sort of played its course. We thought, why not look at those artists who have been coming to Florida from the very beginning of this state’s history, from the 1700s. We thought this would be a very interesting exhibition to show how the state has inspired artists for three centuries.”

Along with the exhibit, the Boca Raton Historical Society & Museum presents “Imagining Florida: History and Myth in the Sunshine State,” an exhibition presenting paintings, posters and other illustrations of Boca Raton from the museum’s collections. Landmarks past and present, as envisioned by local artists, are displayed.

IMAGINING

From page 1

The exhibition, he said, “pays tribute to those artists who came to Florida — reaching all the way back to the 18th- and 19th-century naturalists and ending in 1969 with Garry Winogrand’s photograph of a rocket launch taken at Cape Canaveral.”

Before visitors even get into the main exhibit, they’ll be able to test their “Sunshine State knowledge” by going through an interactive trivia game. Are you familiar with “The Creature from the Black Lagoon” or underwater photography at Silver Springs? If you are, it’ll help you score on this fun test.

More fun can be found inside because, besides all of the gorgeous landscape paintings and stunning photographs, visitors will encounter a cabinet of curiosities showcasing the way tourists chose to remember their Florida travels. You’ll see alligator lamps and walking canes, souve-
nirs, TV trays, pink flamingos and buttons painted with palm trees. There’s even a men’s room door made out of bottle caps for a nightspot at the Bottle Cap Inn in Miami in the 1930s.

“You have people walking through the exhibition and reminiscing about their childhood coming down to Florida, people who are now seniors,” Mr. Lippman said. “It is a good of great memories.”

While it’s difficult to pick a favorite in the show, Mr. Lippman said one artist he particularly enjoyed — and had not been familiar with previously — was photographer Bruce Mozert’s images taken in Silver Springs.

“He was a commercial photographer,” Mr. Lippman explained. “He was there to show how crystal clear the water was and the photographed models performing daily tasks under water. I don’t know how they managed to move lawn, smile and hold their breath under water simultane-
ously,” he said. “That photographer has not been seen in many shows about Florida art. I thought those were pretty wonderful and they introduce people to Silver Springs, a major attraction in Florida.”

Mr. Lippman, who grew up in Texas but has lived in Florida since 2001, said those who see the show are bound to learn things they didn’t know. He did.

“I think we’re all surprised to see how many artists did travel here,” he said, “thanks to Jennifer Hardin’s research. She brought out the wonderful watercolors by Philip Pearlstein, the only artist in the painting section who is still alive. He was in the military and he was3456912580

Special nature of the state

Mr. Lippman says people who haven’t seen the show yet will want to because it opens eyes to the diverse and eclectic nature of the state, the wonders of Florida.

“I think it underscores the very special nature of the state and the art of the last two centuries,” he said. “Of course, artists are people who are able to document and present a visual history of our state in a very remarkable and surprising way. Even the well-traveled visitor of the state would be impressed by the interpretation that these artists have given the flora, the fauna, the people and the exotic nature of the state.”

Vicky Zingarelli, a Florida native and a teacher at St. Andrew’s School in Boca Raton, was drawn to the photographs.

“I found the photographs taken via the WPA (Works Progress Administration) programs during the Depression particularly moving,” Ms. Zingarelli said. “They made me reflect on the plight of the migrant farmer. I wonder if they had things worse then or now? Needless to say, the photos definitely document an important part of history, not just about Florida but for the United States as well as the world.”

Along with the exhibit, the Boca Raton Historical Society & Museum presents “Imagining Boca Raton,” an exhibition presenting paintings, posters and other illustrations of Boca Raton from the museum’s collections. Landmarks past and present, as envisioned by local artists, are displayed.

In the know

‘Imagining Florida: History and Myth in the Sunshine State’

Where: The Boca Raton Museum of Art, 501 Plaza Real, Boca Raton
When: Open Tuesday through Sunday, Show continues through March 24.
Admission: $12 for adults, $10 for seniors 65 and older; members, students 13-17 and college students with valid ID, free.

while supplies last. Other nonprofits will have booths with games and giveaways. At the same time, the West Palm Beach GreenMarket will be celebrating its annual Strawberry Jam — a bake sale of strawberry shortcakes — and a limited number of cakes from Chef Carlino of Cider Doughnuts and SWFL. Proceeds will be available for $5. Proceeds benefit Hospice of Palm Beach County.

Park for free in the Evernia/Olive garage during market hours or pay a $5 flat fee to park in the Banyan/Olive garage before 1 p.m. For more information, visit www.wpb.org/visionzero or call 561-822-2222. You can also email Tara Applebaum at tapplebaum@wpb.org.

Are you ready for some baseball?

FITTEAM Ballpark of the Palm Beaches announced a bevy of baseball promotions to bring you out to the ballgame. Promotions include Florida Resident Discount days, Kids Run the Bases, Senior Stroll the Bases, military appreciation days, Faith & Family Nights and Signature Stroll the Bases, military appreciation days, Senior Citizens Night, Fan Appreciation Night, Kids Run the Bases, Senior Citizens Night, Fan Appreciation Night, Free Day for Military Families, Military BOGO days, Heroes Night, and Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days. Military BOGO days, Heroes Night, and Military BOGO days.

One of the great benefits of this show is its lecture series, a diverse mix of experts ready to share information and answer questions. Lectures take place in Room IDE and are free with your $20 admission ticket which is good for one day of the festival. Here’s a lineup of the lectures:

- **Exploring Trends in Private Collections, Collections and Museums** — 3 p.m. Friday. Speaker: Barbara Chamberlain, director art collection management, AGC.
- **The Creative Process** — 1 p.m. Saturday. Speaker: Roger Dean, known for his surreal album covers, including Yes “Close to the Edge.”
- **Why collect** — 3 p.m. Saturday. Speaker: Ben Macklowe, Macklowe Gallery.
- **Appreciating Tiffany as Tiffany Appreciates** — 1 p.m. Sunday. Speaker: Art historian.
- **Art, Jewelry and Design: New Perspectives** — 1 p.m. Monday. Speaker: Rocky Ruggerio, art history professor and Italian Renaissance expert.
- **A Tale of Sculpture** — 3 p.m. Monday. Speaker: Kate Markert, executive director of Hillwood Estate, Museum & Gardens.
- **Kinetic art is so moving** — 3 p.m. Saturday. Speaker: Roger Dean, known for his surreal album covers, including Yes “Close to the Edge.”
- **The fourth biennial International Kinetic Art Exhibit** — an easy-to-walk, self-guided tour of the 12 kinetic installations in coastal Boynton Beach — will be on display for the month of February. Through human interaction, the art is changed and so are you. Find pieces at 211 E. Ocean Ave., 306 E Ocean Ave., 412 E. Ocean Ave., 480 E. Ocean Ave., Dewey Park at 100 NE Fourth St., 114 N. Federal Highway, 602 E. Boynton Beach Blvd., Pete’s Pond (behind Casa Costa), 300-400 block of East Ocean Ave., and the roundabouts at Boynton Beach Boulevard at North- west Second Avenue and East Marina Way and Boynton Harbor Marina, at 625 Casa Loma. For the app, maps and more information, visit www.IntlKineticArtExhibit.org.

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**HAPPIENINGS**

**From page 1**

- **Opening Night** — Feb. 24. Fido gets in for a $5 donation to the Petti’s Adopt A Pet Animal Rescue League. Doggy bags and water bowls will be provided.
- **Buy One, Get One ticket days** — Feb. 28 and March 2 for seats in the outfield reserved section, and a $2 discount on the family zone and the Banana Boat lawn area.
- **Military BOGO days** — March 2 and 14.
- **Heroes Night** — March 21 for the Nationals and March 22 for the Astros. An event to celebrate our everyday superheroes — teachers, EMTs, firefighters, policemen and policewomen, doctors, nurses and lifeguards will receive a $5 discount on outfield reserved seats and a $2 discount on the family zone and the Banana Boat lawn area.
- **Lectures from experts**
  
  The Palm Beach Jewelry, Art & Antique Show opens at 11 a.m. Feb. 14 and runs through Feb. 19 at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. One of the great benefits of this show is its lecture series, a diverse mix of experts ready to share information and answer questions. Lectures take place in Room IDE and are free with your $20 admission ticket which is good for one day of the festival. Here’s a lineup of the lectures:

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SOCIETY

Susan G. Komen Race for the Cure, West Palm Beach

1. Genevieve Dombawela, Shirley Eike, Adrienne Mitchell, Michelle Martin, Iris Richmond and Damiann Hendel
2. Rosalie Fialla and Dawn Fialla
4. Cassandra Jones and Cathy Jerome
5. David Lickstein and Claudine Skinner
6. Delaney Deacon, Susan Deacon, Mike Deacon, Brook Deacon and Taylor Deacon
7. Al Young and Debbie Harkins
8. Olivia Yang and Fiorella Rivadeneira
9. Karen List, Jill Weiss, Lori Ackerman, Virginia Smock and Kate Wott
10. Miguel Santiago, Christian Kiernan, Brian Bartels, Mike Sole, Mike Schneidermann, Sophia Eccleston and Cokie Coakley
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

1. Bob Burns and Trish Orozco
2. Barbara FitzSimons and Tucker Hollingsworth
3. Caroline Harless and Steve Harless
4. Anita Holmes and Camille Perrin
5. Virginia Spencer and Perry Spencer
6. Sherry Hyman and Jolene Berlow
7. Lenore Orlovick-Warren and Donald Warren
8. Maryanne Rostel and Bill Rostel
9. Vera Kaminester and Lewis Kaminester
10. John Raimondi and Ralph Catin

Sherry Hyman, Marcia Cohn and Jerry Cohn
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CONTEST SEE ANSWERS, B7

SUDOKU

Difficulty level:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

AQUARIUS (January 20 to February 18)
Someone who gave you a lot of grief might ask for a chance for the two of you to make a fresh start. You need to weigh the sincerity of the request carefully before giving your answer.

PISCES (February 19 to March 20)
Too much fantasizing about an upcoming decision could affect your judgment. Better to make your choices based on what you know now rather than on what you might learn later.

ARIES (March 21 to April 19)
Some unsettling facts about a past situation could come to light. And while you’d love to deal with it immediately, it’s best to get more information to support your case.

TAURUS (April 20 to May 20)
A straightforward approach to a baffling situation is best. Don’t allow yourself to be drawn into an already messy mass of tangles and lies. Deal with it and move on.

GEMINI (May 21 to June 20)
Don’t be discouraged or deterred by a colleague’s negative opinion about your ideas. It could actually prove to be helpful when you get around to finalizing your plan.

CANCER (June 21 to July 22)
Ignore that sudden attack of “modesty,” and step up to claim the credit you’ve so rightly earned. Remember: A lot of people are proud of you and want to share in your achievement.

LEO (July 23 to August 22)
A financial “deal” that seems to be just right for you Leos and Leonas could be grounded more in gossamer than substance. Get an expert’s advice to help you check it out.

VIRGO (August 23 to September 22)
Unless you have sound knowledge, and not just an opinion, it’s best not to step into a family dispute involving a legal matter, regardless of whom you support. Leave that to the lawyers.

SCORPIO (October 23 to November 21)
An awkward situation presents the usually socially savvy Scorpiian with a problem. But a courteous and considerate approach soon helps clear the air and ease communication.

SAGITTARIUS (November 22 to December 21)
A calmer, less-tense atmosphere prevails through much of the week, allowing you to restore your energy levels before tackling a new challenge coming up by week’s end.

CAPRICORN (December 22 to January 19)
Your approach to helping with a friend or family member’s problem could boomerang unless you take time to explain your method and how and why it (usually) works.

BORN THIS WEEK: You have a way of seeing the best in people and helping them live up to their potential.

By Linda Thistle
It's the oldest riddle in the wine world. How do you make a small fortune in the wine business? Start with a large one. Certainly, the perceived romance and glamour of making wine has attracted wildly successful celebrities from many areas of human endeavor. Musicians like John Bon Jovi and Sting, movie stars Brad Pitt and Angelina Jolie (when they were a couple), Sam Neill of “Jurassic Park” fame, and sports stars such as hockey legend Wayne Gretzky, Dan Marino and others. There are digital entrepreneurs who made it big, attorneys who bagged a huge settlement, baseball players and race car drivers like Mario Andretti, Randy Lewis and Kevin Buckler. Politicians, too. Nancy Pelosi owns two vineyards and sells her grapes to other winemakers. Even Donald Trump’s two sons have their own Trump wine brand, which they make in Virginia. Trump’s two sons have their own Trump wine brand, which they make in Virginia.

The big reds, like high-end Bordeaux and Burgundy, can age for decades. My advice is to buy several bottles, and drink one fairly soon. If it’s big and tannic, put the rest away for a few years. Better to drink it too soon than too late.

There are many variables involved in answering this question. For example, the type of wine is a factor, as is the vintage quality and storage conditions. Fact is, most wines are made to be enjoyed within a year or two of production. The big reds, like high-end Bordeaux and Burgundy, can age for decades. My advice is to buy several bottles, and drink one fairly soon. If it’s big and tannic, put the rest away for a few years. Better to drink it too soon than too late.

Debbie Kladis is proud to serve the food at Lili’s Cafe on real dishes — no Melamine. “No plastic here,” she says. “We use real china dishes and cups.”

Lili’s took the place of The Boulevard, a longtime favorite in Palm Beach Gardens. She says they’ve made several other changes; there’s no connection between the two restaurants.

“No, we’re completely new. I own this with my husband, Dennis Kladis. We’ve had to educate the customers who said ‘we’ve been coming here for years; we’ve only been open two weeks.”

The couple owned a diner in the suburbs of Chicago that was 24/7. Several years ago, they closed it and retired to Florida.

“He retired,” she said, laughing, “then this place came up for sale, and he wanted it.” So Lili’s — named for their 8-year-old granddaughter — was born. “But we’re not 24/7,” she said.

The couple redecorated, repolished booths and counter stools. They took out freezers and cleaned up ovens and refreshed all around. “I don’t like frozen foods,” she said. “We kept one small freezer for the French Fries, but otherwise, everything is fresh.”

The menu is similar to many diners around — eggs and breakfast items, soups and sandwiches for lunch. Diners note prices are somewhat higher than the previous owners’ and some other diners. But quality makes it a fair buy, she said.

“We’re doing it differently,” Mrs. Kladis said. “We’re fair place for the money.” She acknowledges others who are cheaper. “They serve on plastic plates, use frozen food and buy their soups. And they don’t serve cage-free eggs, or off-the-bone ham. We have quality food — it makes a difference. We bake our own ham and carve it off the bone. Soups are made in-house daily.”

Wednesday’s split pea, and the alternating New England and Manhattan clam chowders served on Fridays are favorites so far, she said.

They offer good deals on daily specials that include a cup of soup and rice pudding, with generous portions, she says. “You get potato salad or slaw, a pickle and real rice pudding — and it’s not Krazy Shack.”

Mrs. Kladis works the register, where she talks to the customers on the way out to get suggestions and hear yays and nays. “People have asked when we’re going to do half a sandwich and soup — we’re working on it.”

For now, the muffins that were at the register from the previous owners are not present, but that, too, may change, along with other menu items as they tweak it and learn what customers want.

She appreciates the area — not just for sunny temps. “Did you see the temperatures last week in Chicago?” She laughed.

“We love it here. And the people are fabulous. Our customers are great.”

Lili’s Cafe, 1096 Military Trail, Palm Beach Gardens. Phone: 561-508-2904. Website under construction.

Lovers, start your food engines!

Valentine’s specials are here and there around the country. Trick is to get in early. It’s especially true for the omakase diners. It’s also true for the omakase diners.

Chef Tommy Nevill designed a three-course Sweetheart Menu with lobster bisque, a filet mignon and lobster tail entree, capped off with a chocolate ganache cake, chocolate ice cream and chocolate mousse. It’s $70 for two, and available Feb. 11-16 — if you want to wine and dine all week. As with all Valentine’s Day dinners out, early reservations are a must.

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlighs from local menus

The Dish: Crispy Buffalo Chicken Salad

The Place: Hurricane Cafe, 14050 U.S. 1, Juno Beach; 561-630-2012 or www.hurricanecafe.com.

The Price: $12.95

The Details: They had us at the Fritos that garnish this tasty salad. But fortunately, that’s not all there is to this dish. Crispy bits of Buffalo chicken, smoked bacon, hard-boiled eggs and diced tomatoes top a bowl of fresh, chilled greens.

The bits of chicken are tender and crisp, as advertised, and the Buffalo sauce offers a mild kick — not too hot.

— Scott Simmons, ssimmons@floridaweekly.com

IRONWOOD STEAK & SEAFOOD

Palm Beach, is doing special order brownies for Valentine’s Day. Vegan brownies are $25-$40 a box. Visit www.darbettonline.com for info.

The ultimate romantic meal: oceanfront, in a private cabana, with your own Butler. Romeo or Juliet can choose from a five- or seven-course meal, with a Champagne toast to start at the resort. It starts at $500 per couple. For weather-worriers, a special five-course prix fixe dinner starts at $275 per person at Angle — indoors.

— Jan Norris, jnorris@floridaweekly.com

Places for Valentine’s romantic meals

Reservations required!

1. IRONWOOD STEAK & SEAFOOD

Palm Beach National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. 561-632-4852; www.pgaresort.com.

For the ultimate in romantic dinners out, early reservations are a must.

A four-course dinner that starts with Kushi oysters, stone crab claws and a compressed watermelon salad sets the stage for a romantic meal at the resort’s signature restaurant. Lots of pluses beyond the restaurant (spa, resort stays), but best part is the meal deal, at $90 per person, and it is good through Feb. 14.

2. EAU PALM BEACH RESORT & SPA


Chef Tommy Nevill designed a three-course Sweetheart Menu with lobster bisque, a filet mignon and lobster tail entree, capped off with a chocolate ganache cake, chocolate ice cream and chocolate mousse. It’s $70 for two, and available Feb. 11-16 — if you want to wine and dine all week. As with all Valentine’s Day dinners out, early reservations are a must.

— Jan Norris, jnorris@floridaweekly.com

3. III FORKS STEAKHOUSE

4645 PGA Blvd, Palm Beach Gardens. 561-630-3660; www.3forks.com.

Chef Tommy Nevill designed a three-course Sweetheart Menu with lobster bisque, a filet mignon and lobster tail entree, capped off with a chocolate ganache cake, chocolate ice cream and chocolate mousse. It’s $70 for two, and available Feb. 11-16 — if you want to wine and dine all week. As with all Valentine’s Day dinners out, early reservations are a must.

— Jan Norris, jnorris@floridaweekly.com

\[ 	ext{Jan Norris, jnorris@floridaweekly.com} \]
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Leoma is an impressionist-expressionist painter known worldwide for her depictions of the Florida lifestyle. Located in the heart of Matlacha Island, Lovegrove Gallery and Gardens is one of the most colorful landmarks in the Sunshine State. It is there that she is inspired within her own waterfront gallery and botanical gardens where she greets thousands of visitors each year. Her contagious love of her tropical environment has been instrumental in encouraging tourism to the state from all over the world.

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LIST WITH A LUXURY LEADER

THE BEAR’S CLUB, JUPITER
1 Acre + Estate | 6BR/7.1BA | 9,685 SF | $9.475M

ADMIRALS COVE, JUPITER
Direct IC for 85 Ft Yacht | 5BR/6.2BA | 5,812 SF | $6.85M

OCEAN’S EDGE 301, SINGER ISLAND
Condo with Private Pool | 4BR/4.1BA | 5,634 SF | $5.499M

FRENCHMAN’S CREEK, PBG
Totally Renovated | 3BR/4.1BA | 3,325 SF | $2.549M

420 RED HAWK DRIVE, JUPITER
Jack Nicklaus GC | 5BR/6.1BA | 4,460 SF | $2.18M

OLD PALM GOLF CLUB, PBG
Golf Estate | 3BR/3.2BA | 3,967 SF | $1.595M

WATER CLUB, NORTH PALM BEACH
Built in 2016 | 2BR/2.1BA | 1,959 SF | $1.195M

PGA NATIONAL, PBG
Luxury Lifestyle | 5BR/4BA | 3,527 SF | $775K

BRIGADOON, JUNO BEACH
Updated | 2BR/2BA | 1,771 SF | $739K

DUNES TOWERS, SINGER ISLAND
Wide Water Views | 2BR/2BA | 1,330 SF | $374K

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Kips Bay Redux

Second installment of esteemed show house returns to Palm Beach County

Page 4

THE GRAND TOUR
Shop journeys between past, present for decorative finds.
Page 2

COUNTRY FRENCH LUXURY
Details set Gardens estate apart.
Page 6

GETAWAY
Sapphire Falls makes a splash at Universal.
Page 7
Taking The Grand Tour in Palm Beach

A mother-daughter team wants shoppers to take a trip around the world in their new store at The Royal Poinciana Plaza. The Grand Tour is billed as a 2,000-square-foot destination curated by Caroline Rafferty and her mother, Julie Fisher Cummings. The shop offers vintage and contemporary finds from across the globe. The mix of antiques, artisanal furnishings and textiles tells a story of time and place, the women say. And it pays homage to Dearie, the matriarch of their family. “The Grand Tour is the physical manifestation of mine and my mother’s love for furnishings and fabrics by contemporary makers mixed with iconic vintage designers and unique gems found here and in faraway places,” Ms. Rafferty said in a statement. “The same pays homage to the 17th- and 18th-century tradition of European nobility traveling as a rite of passage in search of literary works, art and artifacts that depicted the cultures they came from. The concept behind the store was also largely inspired by my grandmother, Dearie, who was an avid collector with an inquisitive spirit.”

Raise a glass!

Drink Rocks by Runa Klock will keep your spirits chilled undiluted. These platonically shaped stones are designed to be chilled in your freezer. They’re created from natural materials (soapstone and marble) and finished by hand. The finishing process imbues each piece with unique characteristics that may vary from product to product. Price: $35

Hitting the bottle

The Flask Angelic Bottle Collection by Joe Cariati, evokes the draw of the finely stocked shelves of a gourmet market or a favorite drinking emporium. The tattooed Los Angeles artist employs ancient Venetian hand-blown glass-making techniques to create bottles, decanters and vessels. Price: $285

On target

Sonia et Cætera pays homage to the famous French painter Sonia Delaunay, known for her use of strong colors and geometric shapes, with the One Circle Table. Inspired by her oil paintings and as a subtle reflection of abstract art, this piece of furniture breaks away from the traditionalism of “dining tables.” Supported by a cylinder cone leg, this colorful, playful tabletop swirls in circle with bright colors painted. Price: $3,500

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The Kips Bay Decorator Show House Palm Beach, open to the public through Feb. 20, packs a piece-in-the-sky punch, its imaginative interiors inspiring and intriguing all who enter. The 10,000-square-foot home on the Intracoastal Waterway in West Palm Beach bears 21 rooms rigorously reinvented by designers from across the country whose dēcorative tastes run far and wide. Contemporary art juxtaposes hands from the walls of a 1930s-themed card room. Chunky wood arches enclose an elegantly appointed living room. Tory Burch-meets-preppy bōho describes “The Little Club,” a cute corner for cocktails and conversation. In the dining room, a curvy coral-cluster chandelier — all 800 pounds of it — radiantly reflects off a polished porcelain table. The accumulated artistry attracted a throng of guests to an over-the-top preview party Jan. 25. Proceeds from the show house benefit the Boys & Girls Clubs of Palm Beach County, as well as the Kips Bay Boys & Girls Club in New York. Both organizations emphasize education, leadership and readiness in a recreational after-school environment. Locally, money will support the Career Bound 2.0 program, which provides opportunities for youths to tour colleges, visit corporations and participate in résumé-writing workshops. “Club teens take part in events that open career paths and expand their paradigms as to what is possible for their future,” said Jaene Miranda, president and CEO of the Boys & Girls Clubs of Palm Beach County. “As a result, our club members graduate at a higher rate than the general population, perform better in school, make healthier choices than their peers and volunteer thousands of hours.” Last year’s show house — the inaugural generated $900,000 and then some. “The event is instrumental in raising awareness about the programs we provide,” Ms. Miranda said. “It helps to cement Boys & Girls Clubs as a vital organization in this community that is making transformational changes possible for underprivileged children and their families.”

**Room by room**

The show house’s kitchen is a modern masterpiece equipped with a long undermount single-bowl sink in addition to a low sink on a large island. The latter prevents splashes. “It’s a baker’s kitchen,” said Vasi Ypsilantis, of Vasi Ypsilantis Design Associates. “I’m a baker, as well, and this low sink is the best.”

“Jessica Schuster’s breakfast room is a study in surrealism with its visual cues to Salvador Dali, Pablo Picasso and Man Ray. It serves as a sensual retreat from the kitchen. I thought it was appropriate that I got assigned the breakfast room,” said Ms. Schuster, of Jessica Schuster Design, who dubbed her space “Ode to the Modern Woman.” “The relationship that these men often had with women is to be noted, and I like bringing that to attention.”

The loggia leading to the swimming pool is a throwback to Palm Beach’s Art Nouveau period, signaled by the sculptured steel décor that envelops a fireplace and carries a day bed.

“When you’re outdoors, you really can’t plan for fine artwork because of the elements,” said Amy Meier, of Amy Meier Design. “This was our solution to that.”

Billy Ceglia faced the biggest challenge among the bunch: the narrow back stairwell — the narrow back stairwell. The bedroom with sealed nooks and the tiny bathroom.

“I have the most square footage in the family room by David Phoenix Design Studio, which provides opportunities for youths to tour colleges, visit corporations and participate in résumé-writing workshops. “Club teens take part in events that open career paths and expand their paradigms as to what is possible for their future,” said Jaene Miranda, president and CEO of the Boys & Girls Clubs of Palm Beach County. “As a result, our club members graduate at a higher rate than the general population, perform better in school, make healthier choices than their peers and volunteer thousands of hours.” Last year’s show house — the inaugural generated $900,000 and then some. “The event is instrumental in raising awareness about the programs we provide,” Ms. Miranda said. “It helps to cement Boys & Girls Clubs as a vital organization in this community that is making transformational changes possible for underprivileged children and their families.”

**Company infused the mystery of Asia into the home’s central staircase, the end result being “The Chinoiserie Garden Pavilion,” complete with an ornate bird cage and five feathered friends. Danielle Rollins Interiors’ “The Sunset Suite” is a guest haven with a 1970s feel. Mark Williams Design Associates gave the powder room a pamping. “We are excited to welcome another talented group of designers to the Kips Bay Decorator Show House Palm Beach program,” Honorary Chairwoman Bunny Williams said. “We look forward to showcasing design inspirations by this year’s roster of industry leaders in a remarkable location for a very worthy cause.”

**Designer by designer**

David Phoenix Interior Design’s family room is light and airy; Paradiso Burges Design Studio, aided by the Lopez Group, took care of the front and back yards. Yarn Design Associates curated a coastal den. Mark P. Finlay Interiors decked out the changing room. Louise W. Cronan Interior Decoration handled the upstairs loggia. Jason Arnold Interiors’ task was the underlit lounge. Meg Braff Designs named its east-facing bedroom “Sunrise Jungle.” The Lee W. Robinson
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

Gala opening, Kips Bay Decorator Show House, West Palm Beach

1. Jim Fairfax and David Scott
2. Laura Lofaro Freeman and Leanne Yarn
3. Jobe Lopez and Edwin Calderon
4. Kyle Johnson, Hannah Johnson, Ellie Fountain, Mara Fountain, Sophie Fountain and Don Fountain
5. Suzanne Frank, Cindy Relhet, Karen Clopp and Polly Onet
6. John McDermott, Calista West and Philip Bloom
7. Gil Walsh and Johnny Johnston
8. Gosia Fedele, Samantha Norley and Evan Rome
9. David Fischer and Jennifer Fischer

Mark Jaeger and Ed Sheahan
Stunning country French estate

This six-bedroom, two-story residence is situated on an acre of property. All major rooms have expansive views of the golf course. This country French-style estate has stunning details throughout, with wide oak and limestone floors, crown moldings, smart technology and a gourmet open kitchen with Carrera marble and onyx surfaces.

The wonderful informal family room has vaulted ceilings and it leads out to the outdoor living area, complete with summer kitchen. Adjoining is a privately located one-bedroom guest house.

The main level includes a formal living room with fireplace, a spacious dining room, handsome wood paneled office library, den and spacious guest bedroom with bath en suite.

The home, at 12215 Tillinghast Circle, Palm Beach Gardens, is offered at $7,100,000, by Sotheby’s. Information at www.CountryFrenchEstate.com.

Contact: Carole Koeppel, 561-329-0019 or Carole.Koeppel@sothebyshomes.com.
GETAWAY

Make a splash at Universal by staying at Sapphire Falls

BY MARY THURWACHTER

If a trip to Universal Orlando is on your bucket list this year, plan to stay near the action. The destination has three theme parks, including a water park, Volcano Bay; CityWalk entertainment and dining center; the Harry Potter franchise, which has been responsible for a big increase in attendance at the theme parks since the first Wizarding World opened at Islands of Adventure in 2010, and six hotels.

The newest hotel, Adventura, opened last fall, and we haven’t been there yet. We do like Royal Pacific, a South Seas escape filled with tropical wonders, exotic food and carefree fun; and recently checked out the 1,000-room Loews Sapphire Falls Resort. Other resorts on the property include Cabana Bay Beach, Portofino Bay and the Hard Rock Hotel.

Taking its inspiration from the Caribbean, the 2-year-old Loews Sapphire Falls Resort sports a tropical vibe, eye-catching rivers and splashing waterfalls. As you step onto the property, you will be reminded of some lovely estate in the tropics, a place that instantly makes you feel at ease. From the lobby, which has ruins of a stone turret, to the island charm of guest rooms, you can feel your stress disappear and your excitement grow for an adventurous theme park vacation.

Sapphire Falls, between Royal Pacific and Cabana Bay Beach, provides guests with an array of theme park perks, including free water taxis and early entry to The Wizarding World of Harry Potter, but not Express entry. Every Saturday, Universal characters such as Gru, Agnes, Edith, Margo and those wacky minions from “Despicable Me,” show up for a character breakfast.

We found it difficult to tear ourselves away from Sapphire Falls’ magnificent 16,000-square-foot pool, complete with waterslide, kids’ areas, two sandy beaches and a hot tub. There’s no shortage of lounge chairs so no worries about finding a place to catch some rays. For those who want something more private and shadier, cabanas are available for rent. After the sun sets, “Dive In Movies” offer nightly screenings of family-friendly films like “Despicable Me.”

The upscale resort’s indoor spaces impressed us, too, with styling contemporary decor and tropical inspirations. All Caribbean-themed rooms provide guests with flat-screen TVs with cable channels, free Wi-Fi, iPod docks, premium bedding, coffee makers and refrigerators. Most bathrooms have large walk-in showers, although some have tubs.

Standard rooms are 321 square feet with two queen beds or one king bed, and all cotton linens. You can also book lagoon and pool-view rooms, some of which offer views of Hogwarts Castle, Doctor Doom’s Fear Fall and other Islands of Adventure attractions. Families who want more room can book one of the suites, ranging from 595 to 1,353 square feet.

If pool activities and theme park adventures aren’t enough activity for you, plan some time in the Kalina gym, overlooking the pool; or take a run on one of the scenic paths around the resort. And if your kids can’t live with the crowds, they’re sure to be hooked on the game room.

The hotel is a short walk (or boat ride) away from Universal’s CityWalk, a 30-acre nighttime entertainment complex with dozens of clubs, restaurants and shops. Complimentary shuttle bus service is available to Universal’s Volcano Bay, a water park themed around a 200-foot-tall volcano named “Krakatu.”

Hungry? Not to worry. Guests at Sapphire Falls have several dining options ranging from Amatista Cookhouse, a full-service restaurant next to the boat docks, to Drhum Club Kantine, a pool bar and grill with fresh seafood and drinks. Strong Water Tavern, a favorite among grown-ups, is known for its rum tastings, ceviche bar and a patio overlooking the lagoon. New Dutch Trading Co., a Caribbean-style marketplace, sells a variety of grab-and-go food.

Sapphire Falls guests try out their waterside rooms in the 16,000-square-foot pool below Drhum Club Kantine, a grill with fresh seafood and drinks. Sapphire Falls has a magnificent 16,000-square-foot pool, complete with waterslide, kids’ areas, two sandy beaches and a hot tub.

Those who desire the best views will want to request rooms on higher floors. Love to watch the sunrise? Ask for a lagoon room.

If you go with the family, you may want to take advantage of pool hopping to other Universal Orlando Resorts. You can use your room key to charge drinks or snacks.

Every Friday, a musical journey called Caribbean Carnival lets guests experience the vibrant colors, delightful tastes and rich sounds of the Bahamas, Cuba, Jamaica and Trinidad. Activities include a conga line and limbo contest. An endless buffet and drinks are included with the price of admission.

While it could be tempting not to leave the hotel grounds, the theme parks — Universal Studios, Islands of Adventure and Volcano Bay — are way too appealing to avoid. Be sure to plan enough time to enjoy all of it.

All rooms provide flat-screen TVs with cable channels, free Wi-Fi, iPod docks, premium bedding, coffee makers and refrigerators. Guests at Sapphire Falls have several dining options ranging from Amatista Cookhouse (above) to Drhum Club Kantine.

The hotel is a short walk (or boat ride) away from Universal’s CityWalk.

To learn more, visit www.UniversalOrlandoResort.com.

Loews Sapphire Falls Resort is at 6601 Adventure Way, Orlando. For information, call 888-430-4999 or visit www.loews.hotels.com/sapphire-falls-resort.

NEW YORK CITY | LONG ISLAND | THE HAMPTONS | WESTCHESTER | CONNECTICUT | NEW JERSEY | FLORIDA | CALIFORNIA | COLORADO | MASSACHUSETTS | INTERNATIONAL

DOUGLAS ELLIMAN LEADS THE MARKET

OUR SALES SPEAK VOLUMES
We are the largest independent, non-franchise brokerage in the nation and #1 in Palm Beach County for sales volume.

elliman.com/florida

DOUGLAS ELLIMAN REAL ESTATE
LEADS THE MARKET

9 Golfview Rd, Palm Beach
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Cara Coniglio McClure 561.324.0896
Lisa Wilkinson 561.723.9500

SOURCE: BROKERMETRICS RESIDENTIAL TOTAL SALES VOLUME FROM 1/1/2018-12/31/2018
See a vibrant collection of oil paintings by President George W. Bush - and the stories of the warriors they represent - honoring the sacrifice and courage of America’s military servicemen and women.
THE LYRIC THEATRE

59 SW Flagler Ave., Stuart.

Abbacadabra: The Ultimate ABBA Tribute — Feb. 7.
Al Di Meola — Feb. 8.
Ricky Skaggs and Kentucky Thunder — Feb. 9.
An Evening with Gaelic Storm — Feb. 10.
The Devon Allman Project with special guest Duane Betts — Feb. 20.
“Stayin’ Alive” — A Tribute to the Bee Gees — Feb. 22.
Live from Nashville: Country Legends — Feb. 25.
National Geographic Live: Standing at the Water’s Edge — Feb. 27.
Michael Glabicki of Rusted Root with Dirk Miller — Feb. 28.
Sierra Hull — March 2.

Yakov Smirnoff, above, appears Feb. 13.
The Devon Allman Project with special guest Duane Betts, right, appear Feb. 20.

Love to Sing?

The Robert Sharon Chorale is holding auditions for new members!

We perform music of all genres—Classical, Pop, Ethnic, Spiritual, Broadway! If you enjoy singing and want to be a part of a wonderful musical organization, come join us! Sight-reading is a bonus, but not a requirement.

We meet Tuesday evenings at 7:30PM in the Chorus Room (Room 335) of the Vera Lea Rinker School of Music and Fine Arts at Palm Beach Atlantic University (326 Acacia Road) in West Palm Beach.

For further information and to schedule your (non-threatening) audition, contact Dr. Robert Sharon at (561) MUSIC-45 or by e-mail: info@rschorale.com or rbsharon@bellsouth.net

Upcoming performance schedule:
Saturday, March 9th, 2019, 3:00pm
Spring Concert • DeSantis Chapel
Friday, May 25th, 2019, 3:00pm
Memorial Concert • DeSantis Chapel
THE SOCIETY OF THE FOUR ARTS

2 Four Arts Plaza, Palm Beach.

ART EXHIBITS
In the Mary Alice Fortin Children’s Art Gallery:

“Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist” — Through March 31. A collection of portraits by President George W. Bush. Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: $10; free for members and child 14 and younger.

“Portraits of Courage: A Commander in Chief’s Tribute to America’s Warriors” — Through March 31. Featuring notable speakers from the field of politics, culture, and the media. Lectures take place at 3 p.m. in the Gubelmann Auditorium. $35; free for members with membership card. Public tickets sold at the door 30 minutes before lecture begins.


ESTHER B. O’KEEFFE SPEAKER SERIES

Featuring notable speakers from the fields of politics, culture, and the media. Lectures take place at 3 p.m. in the Gubelmann Auditorium. $35; free for members with membership card. Public tickets sold at the door 30 minutes before lecture begins.


LIVE PERFORMANCES

Duo Recital with David Finckel and Wu Han, Beyer Artist-In-Residence Concert 1 — 3 p.m. Feb. 10. Residency series featuring three concerts plus five classes. $200, $100 for members. Individual concert tickets are $30, free for members.

Chamber Music Society of Lincoln Center, Beyer Artist-In-Residence Concert 2 — 7:30 p.m. Feb. 13. Features Wu Han, piano; Arnaud Sussmann, violin; Paul Neubauer, viola; David Finckel, cello. Residency series featuring three concerts plus five classes. $200, $100 for members. Individual concert tickets are $40, free for members.

Chamber Music Society of Lincoln Center, Beyer Artist-In-Residence Concert 3 — 3 p.m. Feb. 17. Residency series featuring three concerts plus five classes. $200, $100 for members. Individual concert tickets are $30, free for members.

VOCES8 — 7:30 p.m. Feb. 20. $40. Free for members.

Berlin Philharmonic Wind Quartet — 3 p.m. Feb. 24. $30. Free for members.

Curtis Institute of Music: Curtis on Tour — 7:30 p.m. Feb. 27. $40. Free for members.

L.A. Theatre Works — “Steel Magnolias” — 7:30 p.m. March 6. $40. Free for members.

Richard Stoltzman, clarinet; David Deveau, piano; and Sarah Shafer, soprano — 7:30 p.m. March 13. $40. Free for members.

Scharoun Ensemble Berlin — 3 p.m. March 17. $30. Free for members.

Palm Beach Symphony — 7:30 p.m. March 18. $40. Free for members.

Donald Sinta Saxophone Quartet — 7:30 p.m. March 20. $40. Free for members.

Jessica Rivera, soprano, with Mark Carver, piano — 3 p.m. March 24. $30. Free for members.

Apollo’s Fire — 7:30 p.m. March 27. $40. Free for members.


Rhonda Vincent and The Rage — 3 p.m. April 7. $30. Free for members.

BOLSHOI BALLET

LIVE IN HD

Pyotr Iljich Tchaikovsky’s “The Sleeping Beauty” — 2 p.m. March 23. $25, $15 students. Student tickets must be purchased in person.

Dmitri Shostakovich’s “The Golden Age” — 2 p.m. April 13. $25, $15 students. Student tickets must be purchased in person.

MET OPERA: LIVE IN HD

Giacomo Puccini’s “La Fanciulla del West” (previously recorded) — 1 p.m. Feb. 9. $25, $15 students. Student tickets must be purchased in person.

Gaetano Donzetti’s “La Fille du Regiment” (live broadcast) — 1 p.m. March 16. $25, $15 students. Student tickets must be purchased in person.

Giuseppe Verdi’s “Aida” (previously recorded) — 1 p.m. March 16. $25, $15 students. Student tickets must be purchased in person.

Richard Wagner’s “Die Walküre” — Noon March 30. $25, $15 students. Student tickets must be purchased in person.

NATIONAL THEATRE: LIVE IN HD

Mary Shelley’s “Frankenstein” — 2 p.m. March 9. $25, $15 students. Student tickets must be purchased in person.

FILM

Special Screenings — 561-655-7226.

“Itzhak” — 5:30 p.m. March 4. A new documentary film followed by Q&A with Itzhak Perlman. $10, free for members.

Exhibitions on Screen — Screenings are at 2 p.m.

“Young Picasso” — 2 p.m. Feb. 16. $15.

“Cezanne – Portraits of a Life” — 2 p.m. April 6. A Q&A with director Phil Grabsky follows the film screening. $18.

Film Series — Show times are 2:30 and 6 p.m. $5 at the door. Free for members.

“Bridge of Spies” — Feb. 8.

“Le Week-End” — Feb. 15.
Call the box office today for ordering information; Monday – Friday 10AM – 5PM

**NEW THIS SEASON!**

**STARS OF BROADWAY SERIES**

Josh Young sings Andrew Lloyd Webber
March 29, 2019 @ 8PM
Tony Award nominee for Jesus Christ Superstar; Che in Toronto’s Stratford Festival’s Evita

**MIX TAPE MUSIC SERIES: THE 70’S & 80’S**

Love Is A Rose: Celebrating the Music of Linda Ronstadt
March 28, 2019 @ 8PM

**CLASSICAL CAFÉ SERIES**

Lara St. John, violin and Martin Kennedy, piano
March 20, 2019 @ 2PM

Goldstein-Peled-Fiterstein Trio
April 3, 2019 @ 2PM

**FRIDAY & SATURDAY NIGHT MODERN DANCE SERIES**

VIVA MOMIX – the Greatest Hits tour
March 1 & 2, 2019 @ 8PM
Paul Taylor Dance Company
March 22 & 23, 2019 @ 8PM

**SPECIAL EVENT**

A Benefit Concert for the Duncan Theatre Honoring the Memory of Jan Winkler
Pianist David Kaplan and Friends Perform Shostakovich’s Piano Quintet And More
March 27, 2019 @ 2PM

**WHERE GREAT DANCE AND MUSIC LIVE!**
THE SOCIETY OF THE FOUR ARTS

“Breathe” — Feb. 22.
“Steel Magnolias” — March 8.
“Thirteen Days” — March 15.
“Maudie” — March 22.
“Their Finest” — March 29.
“You by the Sea” — April 5.
“On Our Merry Way” — April 12.

KING LIBRARY PROGRAMS

Florida Voices — These author presentations also feature a Q&A and a book signing. Presentations take place at 1:30 p.m. in the Dixon Education Building, except the final program on March 13. Free, but reservations are required at 561-655-2766 or by email at kinglibrary@fourarts.org.


“Above and Beyond” with co-author Michael Tougias — 5:30 p.m. March 13 in the King Library.

Book Discussions

Talk of Kings Book Discussions:
Programs take place in the King Library. Free. 561-655-2766; www.fourarts.org.

“Maria Callas: The Woman behind the Legend” by Arianna Huffington — March 5.

“The River of Doubt” by Candice Millard — April 19.

“Hank and Jim,” by Scott Eyman — April 2.

Page Turners Book Discussions:
Programs meet from 10:30-11 a.m. and are free, but reservations are required at 561-655-2766 or email gbrunk@fourarts.org.


Internet Archive — March 8.

Genealogy — April 12.

The Founders and Us: Words That Made American History — This four-part lecture series takes place at 11 a.m. in the Gubelmann Auditorium and features historians of distinction sharing their knowledge and exploring the truths about the creation of our great nation. $200 for the four lectures.

Jon Meacham — Feb. 7
Akhil Amar — March 7
Richard Brookhiser — April 4

CAMPUS ON THE LAKE

BEYER ARTISTS-IN-RESIDENCE

All events take place in the Dixon Education building. www.fourarts.org or call 561-805-8562.

David Finckel and Wu Han, co-directors of the Chamber Music Society of Lincoln Center — $200, $100 members.

Duo Recital with David Finckel and Wu Han — 3 p.m. Feb. 10.

Chamber Music 101: An Introduction to Chamber Music with Patrick Castillo — 2:30 p.m. Feb. 12.

Chamber Music Society of Lincoln Center Performance — Feb. 13. Features Wu Han, piano; Arnaud Sussmann, violin; Paul Neubauer, viola; David Finckel, cello.

Private Rehearsal with the Ensemble — 2 p.m. Feb. 13.

Panel Discussion and Q&A — 3 p.m. Feb. 15.

Private Reception with the Ensemble — 4 p.m. Feb. 15.

A Concert with Friends — Feb. 17.

CAMPUS ON THE LAKE FIELD TRIPS

Palm Beach Jewelry, Art and Antique Show with Karen Stone Talwar — Feb. 14. $225 includes transportation, ticket and lunch. From 11:30 a.m. to 5 p.m.

Palm Beach: An Architectural and Interiors Tour with Kevin Byrne — Feb. 21. $225; includes transportation and lunch. From 9:30 a.m. to 4:30 p.m.

CAMPUS ON THE LAKE

FIELD TRIPS

www.fourarts.org or 561-805-8562

THE SOCIETY OF THE FOUR ARTS

“Itzhak Perlman: Special screening March 4.
— March 5.

“The River of Doubt” by Candice Millard — April 19.

“Hank and Jim,” by Scott Eyman — April 2.

“Before We Were Yours” by Lisa Wingate — Feb. 20.

“Glass Houses” by Louise Penny — March 20.

“Asymmetry” by Lisa Halliday — April 17.

The Download: Digital Library Services — Programs meet from 10:30-11 a.m. and are free, but reservations are required at 561-655-2766 or email gbrunk@fourarts.org.


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LAKE LECTURES

All lectures take place in the Dixon Education Building. 561-805-8562 or visit www.fourarts.org.

“In Conversation with Siddharth Kasliwal: The Maharajas’ Jewels from a Family Perspective” with Francesca Cartier Brickell — 2:30 p.m. Feb. 13. $20, free for members. Reservations required.


“Treasures on Trial: The Art and Science of Detecting Fakes” with Linda Eaton — 2:30 p.m. Feb. 27. $20, free for members. Reservations required.

“An Adventure in Food, Style and Fun” with Daphne Oz — 2:30 p.m. Feb. 28. Book signing follows. $20, free for members. Reservations required.


“Noel Coward, Poet?” with Barry Day — 2:30 p.m. March 25. Free, but reservations required.

“Celebrating Puccini, Part I: From Wagner to Puccini” with Saul Lilienstein — 11 a.m. March 27. $20, free for members. Reservations required.


“America in Russia, Part I: Washington & Catherine the Great to Wilson & Nicolas II” with Stephen R. de Angelis — 11 a.m. March 18. $20, free for members. Reservations required.

“The Modern Gentlemen

Tuesday, March 19, 8:00pm

A cool new take on the American songbook to the popular hits of Pop, Rock, Jazz, and Doo Wop!

Get Your tickets at the Ticket Office or Online!
11051 Campus Drive, Palm Beach Gardens • Phone: (561) 207-5900
Web: EisseyCampusTheatre.org
Hours: Monday—Friday 10:00am-5:00pm & Two hours prior to curtain

The Magic of Bill Blagg LIVE!
Friday, February 15, 8:00pm
INCREDIBLE MIND-BLOWING MAGIC!

The Julian Bliss Septet:
A Tribute to Benny Goodman
Monday, February 25 at 8:00 PM

Music of the Nights
Thursday, March 21, 8:00pm
Tribute to Elton John, Paul McCartney and Andrew Lloyd Webber

The Phantom Tollbooth
Saturday, February 9, 11:00am

Enchantment Theatre Company’s

Madeline and the Bad Hat
Saturday, March 16, 11:00am

ArtsPower’s production of

Golden Dragon Acrobats
Saturday, April 27, 11:00am & 1:30pm

COURTESY PHOTO
Daphne Oz appears Feb. 28 signing follows. $20, free for members. Reservations required.

“Nazi Art Theft and its Consequences” with Dr. Nina Zimmer — 2:30 p.m. March 11. $20, free for members. Reservations required.

“Walter Willett’s Food Fight” with Walter C. Willett, M.D. — 2:30 p.m. March 6. Book signing follows. $20, free for members. Reservations required.

“America in Russia, Part II: FDR & Stalin to Clinton & Yeltsin” with Stephen R. de Angelis — 2:30 p.m. March 18. $20, free for members. Reservations required.

“Celebrating Puccini, Part II: Madama Butterfly” with Saul Lilienstein — 4 p.m. March 27. $20, free for members. Reservations required.

“Celebrating Puccini, Part III: V.V. Putin from boyhood to president” with Stephen R. de Angelis — 11 a.m. March 20. $20, free for members. Reservations required.

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SEASON
2018
2019

TICKETS ON SALE NOW! UNDER 40? PAY YOUR AGE!

NOW ON STAGE!
February 1 - February 24
In this spirited and uplifting folk musical, a young paralee starts her life anew in Gilead, Wisconsin, and the mountain town begins to awaken with her.

by August Wilson
March 29 - April 21
Denied a shot at the major leagues because of the color of his skin, an embittered sanitation worker fractures family relationships and thwarts dreams in this Pulitzer Prize-winning drama.

by John Guare
May 17 - June 2
An untalented songwriter hopes a blessing from the Pope will help him achieve his Hollywood dream in this surrealistic, heartbreaking and hilarious Obie Award-winning play.

March 5, 2019 LIVE INTERVIEW
American Regional Theatre
Our purpose, our impact, our future! Teresa Eyring, Executive Director, Theatre Communications Group; Sherron Long, Executive Director, Florida Professional Theatres Assn. Moderator: J. Barry Lewis

SUBSCRIPTIONS ON SALE NOW FOR OUR 2019/2020 SEASON!

A Streetcar Named Desire by Tennessee Williams, October 11 - November 3, 2019
Ordinary Americans (World Premiere) by Joseph McDonough, December 6 - December 29, 2019
Skylight by David Hare, February 7 - March 1, 2020
The Light in the Piazza music and lyrics by Adam Guettel, book by Craig Lucas, April 3 - April 26, 2020
Lobby Hero by Kenneth Lonergan, May 22 - June 7, 2020

201 Clematis Street, West Palm Beach, FL 33401

561.514.4042 | palmbeachdramaworks.org
THE SOCIETY OF THE FOUR ARTS

Turandot® with Saul Lilienstein — 2-3 p.m. March 28. $20, free for members. Reservations required.

“The Art and Life of Richard Burton” with John Pohanka — 2:30 p.m. April 3, $20, free for members. Reservations required.

“Andrew Jackson, Part I: Penniless Beginning to Successful Political Career” with Dr. Alvin A. Felzenberg — 11 a.m. April 8. $20, free for members. Reservations required.

“Andrew Jackson, Part II: Presidency and Founding of Modern Democratic Party” with Dr. Alvin A. Felzenberg — 10 a.m. April 11. No reservations required.

“Jewish Justices of the Supreme Court” with Dr. David Dalin — 2-4 p.m. Wednesdays, March 13; April 10. $90 for six classes.

MY New York, “It’s a Helluva Town” with Joan Lipton, Ph.D. — 11 a.m. to noon Thursday. Fee includes all materials.

From the Tropics in Watercolor — 10 a.m. to 1 p.m. Monday. $90 for six classes.

A Passion for Opera with Ariane Csonka Comstock — 130 p.m. Mondays, in two sessions. $75 per ten-class session.

Tropical Exotica: Painting with Pavel Ouporov and Susan Jones, Ph.D. and Beate Rodewald, Ph.D. — 10 a.m. to 3 p.m. Mondays, Feb. 11, 25; March 4, 11, 18, 25; April 1. $150 for six classes.


Grape Stomp Wine Tastings with Howard Freedland — 6:30 p.m. Mondays, March 25; April 15. $65 per tasting. Food by Hampton Forks Catering.

K.I.S.S. (Keep It Simple Supper) Party with Shelley Gubelmann — 10:30 a.m.-3 p.m. Friday April 5. $75 per class.

JOIN US FOR LECTURES BY EXPERTS:

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THE SOCIETY OF THE FOUR ARTS

- Chez Jean-Pierre — Feb. 12
- Meat Market — March 12
- Renato’s — April 9


Jane Austen and Her Influence with Neil Waldman, Ph.D. — 1:30-3:30 p.m. Wednesdays. $150 for six classes.

- Jane Austen: Her life and work — Feb. 13
- “Pride and Prejudice” film screening — Feb. 20
- Pride and Prejudice - the novel — Feb. 27
- “Emma” film screening — March 6
- Emma - the novel — March 20
- Jane Austen: Her achievement and legacy — March 27

Figures of Politics, Art, Literature, and History in Key West with Taylor Hagood — 1-2:30 p.m. Fridays. $200 for eight classes or $40 per class.

- Vincente Ybor — Feb. 15
- Henry Flagler — March 1
- Ernest Hemingway — March 8
- Tennessee Williams — March 15
- Elizabeth Bishop — March 29

- Harry Truman — April 5
- John Dewey — April 12
- Mario Sanchez — April 19

Director Series: The World of Photography with Sofia Vollmer Maduro — 2:30 to 3:45 p.m. Feb. 22; March 1, 8; plus a field trip to a private art collection from 11 a.m. to 1:30 p.m. March 22. $225 for the series.

The Power of Color: Decorating with Paint, with Kevin Byrne — 9:30 a.m. to 12:30 p.m. Fridays, March 1, 8, 22. $275 for three classes.

Choral Workshop with Dr. Donna Plasket and Phillip Bergmann — 5:30-7 p.m. Mondays, March 11, 18, 25; April 1, 8. Free.

The Art of Crafting the Memoir with Myles Ludwig — 2-4 p.m. in two sessions. $224 per session.

- Session I: March 14, 21, 28; April 4, 11, 18 – for those who are beginning their memoir
- Session II: March 15, 22, 29; April 5, 12, 19 – for those who have already been working on their material

Master Watermedia Workshop with Sue Archer — 9 a.m.-4 p.m. April 15, 16, 17, 18, 19. $425 for five classes, including lunch.

JUST FOR THE YOUNGER SET

TEEN PROGRAMS — These programs for ages 12 to 18 meet from 10:30 a.m. to 1 p.m. noon. Free, but space is limited so reservations are required at 561-655-2766 or by email kinglibrary@fourarts.org.

- Garden Sketching Class — March 9.
- Teen Writing Workshop — March 30.

The Society of the Four Arts
1000 S. County Rd.
Palm Beach, FL 33480
561.833.7888 | PBOPERA.ORG
All mainstage performances at Kravis Center for the Performing Arts

PALM BEACH OPERA

UPCOMING 2019 MAINSTAGE PRODUCTIONS

Tickets on Sale NOW!

Wolfgang Amadeus Mozart’s DON GIOVANNI
Feb. 22-24, 2019

Johann Strauss II’s DIE FLEDERMAUS
Mar. 22-24, 2019
Starring Stephanie Blythe as Prince Orlofsky

561.833.7888 | PBOPERA.ORG
Teens Teach Tech — Through April 1. Free. By appointment at 561-655-2366 or email gbrunk@fourarts.org.

Teens Art Exhibit: Student Works on Display — Through-March 29. Hours: 10:30 a.m. to 4:30 p.m. Monday through Friday except during scheduled programs. Free.

CHILDREN’S LIBRARY PROGRAMS

Preschool Story Time:
I LOVE My Family — Feb. 11.
Construction — Feb. 21.
Transportation — Feb. 25.
Dr. Seuss’s Birthday — Feb. 28.
ME Day — March 4.
Cowboy & Cowgirl Day — March 11.
American Farmer Day — March 14.
Fairy Tale Day — March 18.
Pond Day — March 21.
Springtime — March 28.
Rain Day — April 1.
Elephants — April 8.
Garden Day with Growums — April 11.
Bees — April 13.
Peter Cottontail Day & Egg Hunt, with author Robert L. Forbes — April 18.
Butterflies and Caterpillars — April 22.


A.C.T. STUDIO THEATRE
Cedar Pointe Plaza, 2399 SE Ocean Blvd., Stuart.
772-932-8880; www.actstudiotheatre.com

“You’re a Good Man, Charlie Brown” the Broadway Musical — Feb. 8-24
“The Vagina Monologues” — March 1-3
Comedy “The Smell of the Kill” — March 9-24

Beach Day — April 25.

School Age Programs:
Fun Chefs — 2:30-4:15 p.m. or 3:30-4:15 p.m. Thursdays Feb. 14, March 14 or April 11. For kids in kindergarten and above. Free, but reservations required.

Floral Design — 3-4 p.m. Monday, Feb. 11, March 11, April 8. Kindergarten and above. Free. Reservations accepted one month before class date.

Family Story Time: Meets at 10:30 a.m. Saturdays. Ages 8 and younger. Free.

Happy Valentine’s Day — Feb. 9.
Farm — March 9.
St. Patrick’s Day — March 16.

EXHIBITIONS

MAKER & MUSE
Women and Early Twentieth Century Art Jewelry
Exhibition on view through May 26

BLUEGRASS IN THE PAVILION
Saturday, April 6, 3:00 pm • Tickets $35
Featuring Doyle Lawson & Quicksilver and Michael Cleveland & Flamekeeper

EASTER EGG HUNT
Saturday, April 20, 9:00 am
Children are invited to hunt for more than 8,000 Easter eggs
Please see website for ticket information

CAFÉ DES BEAUX-ARTS
Serving a Gilded Age tea through April 21

HENRY MORRISON
FLAGLER MUSEUM
PALM BEACH, FLORIDA
A National Historic Landmark
One Whitehall Way, Palm Beach, FL 33480

Funded in part by:

Call (561) 655-2833 or visit www.FlaglerMuseum.us

A Historical Review of the Gilded Age and What Came Next
Lectures begin at 3:00 pm each Sunday afternoon from February 3 to March 3
Please see website for ticket information

A stunning exhibition of more than 200 unique pieces of art jewelry celebrating the role of women, both as inspiration and as designers/makers in their own right. Maker & Muse was organized by The Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.

Dr. Seuss’s Birthday — Feb. 14.
Happy Valentine’s Day — Feb. 17.
I LOVE My Family — Feb. 11.
I LOVE My Family — Feb. 11.
Comedy “The Smell of the Kill” — March 9-24

Flagler Museum Music Series
Concerts begin at 7:30 pm • Tickets $70
Delphi Trio - January 8 • The Mesa Yakushev Duo - January 22
Gryphon Trio - February 5 • Akropolis Reed Quintet - February 19
Thalea String Quartet - March 5

WHITEHALL LECTURE SERIES
The Last Days of the Gilded Age: A Historical Review of the Gilded Age and What Came Next
Lectures begin at 3:00 pm each Sunday afternoon from February 3 to March 3
Please see website for ticket information

Flagler Museum Programs
For info, call 561-837-6635.

House and Garden Day — 9:30 a.m. Sunday, March 3, on the Four Arts mall.

Florals in Frank Lloyd Wright’s Home and Gardens — 9:30 a.m. Saturday, March 9, at The Whitehall. $25, $15 for Members.


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FLORIDA WEEKLY
THE KRAVIS CENTER

701 Okeechobee Blvd.,
West Palm Beach.
561-832-7469; www.Kravis.org

Writers’ Launch — Mondays Feb. 11.
1:30-3 p.m. Instructor: Julie Gilbert. Part
of the Writers’ Academy at the Kravis
Center and the ArtSmart Continuing
Arts Education. Registration: $325.

Evolving Technique — Tuesdays Feb.
12. 1:30-3 p.m. Instructor: Julie
Gilbert. Part of the Writers’ Academy
at the Kravis Center and the ArtSmart
Continuing Arts Education. New
writers must apply with a submission
of five pages. Email your submission
to gumbinner@kravis.org. Registration
$325.

Advanced Technique —
Wednesdays Feb. 20, March 6 and 20.
1:30-3 p.m. Instructor: Julie Gilbert. Part
of the Writers’ Academy at the Kravis
Center and the ArtSmart Continuing
Arts Education. Registration $525.

FEVERARY
Ten Grands — Feb. 7. 8 p.m. Tickets
start at $25.

Dayton Contemporary Dance
(PEAK). $39.

Beyond the Stage: Stay after
the show on Feb. 8 for a post-
performance talk by Steven Caras.

Michael Bolton: The Symphony
Sessions — Feb. 8. 8 p.m. Tickets
start at $20.

Keith Lockhart and The Boston
Pops Esplanade Orchestra —
Williams.” Tickets start at $35.

Russian National Orchestra — Feb.
10. 2 p.m. Kirill Karabits, conductor;
George Li, piano. (Regional Arts
Classical Concert Series). Tickets start
at $39.

Beyond The Stage: Arrive by 12:45
p.m. for a pre-performance talk by
Sharon McDaniel in the Picower
Foundation Arts Education Center.

African-American Film Festival:
Sparkle — Feb. 11. 7 p.m. Host:
AnEta Sewell. (ArtSmart
Continuing Arts Education). $12 or $30
for the three-film festival.

Evolving Technique II —
Feb. 19-March 26. 1:30-3 p.m. Instructor: Julie
Gilbert. A course for writers who have
previously attended Writers’ Launch
and/or Evolving Technique Part of the
Writers’ Academy at the Kravis Center.
(ArtSmart Continuing Arts Education).
Registration $325.

Dominic Cheli, Piano — Feb. 19. 7:30
p.m. (Young Artists Series). $80 for all
four performances or single tickets for
$30 beginning Nov. 2.

“Act of Congress” — Feb. 20. 7:30
p.m. $35.

Kravis Film & Literary Club
presents “Love in the Afternoon” —
Feb. 21. $49, includes a boxed lunch
by Catering by The Breakers at the
Kravis Center.

■ Beyond The Stage: Join us for a free post-performance talk by Steven Caras on Feb. 22.

Vienna Boys Choir — Feb. 25. 7:30 p.m. Jan Fulford, organ. Tickets start at $15.


■ Beyond The Stage: Join us for a free post-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center.

Rioul Dance NY “Purple to Pärt” — Feb. 27. 8 p.m. Program: Doo Wop, Broadway. Tickets start at $25.

Michael Feinstein conducts the Kravis Center Pops Orchestra — Feb. 27. 8 p.m. Program: Doo Wop with guest artists Maureen McGovern and the Nunziata Brothers. Starts at $84 for the three-concert series; single tickets start at $35 beginning Nov. 2.

Paul Anka sings “Sinatra: His Songs, My Songs, My Way” — Feb. 28. Tickets start at $85.

MARCH

The Kravis Center Gala — March 1. David Foster & Friends featuring The Kravis Center Pops Orchestra. Tickets: $1,000 for Gala Patrons, $500 for Young Gala Patrons ages 45 and younger. 561-663-4320; www.kravis.org/gala.

David Foster & Friends — March 1. 7 p.m. Featuring The Kravis Center Pops Orchestra. Tickets start at $35.

Capitol Steps — March 1-17. $42.

■ Rizhak Perlman, violin, and Rohan De Silva, piano — March 3. 2 p.m. (Regional Arts Classical Concert Series). Tickets start at $39.

■ Beyond The Stage: Arrive by 12:45 p.m. for a pre-performance talk by Sharon McDaniel.

“Waitress” — March 5-10. (Kravis On Broadway). Tickets start at $35.

■ Beyond The Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel.


Jenny Scheinman’s “Kannapolis: A Moving Portrait” — March 8. 7:30 p.m. (PEAK). $35.

The Young Irelanders: “Wild Atlantic Way Tour” — March 11. 8 p.m. (Adults at Leisure Series). $99 for the six-show package, single tickets are $29 beginning Nov. 2.

Chicago Pops Orchestra — March 12. 8 p.m. Staring Ramsey Lewis and Chris Botti. Tickets start at $25.

Brussels Philharmonic — March 12. (Regional Arts Classical Concert Series). Tickets start at $35.

■ Beyond The Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel.

Lecture Series: A Salute and Tribute to the Life and Musical Performances of Frank Sinatra & Friends — March 13. 1:30 p.m. Lecturer: Dr. Roni Stein-Loreti. (ArtSmart Continuing Arts Education). $25.

Chris Botti — March 12. 8 p.m. (Adults at Leisure Series). $99 for the six-show package, single tickets are $29 beginning Nov. 2.

“Sabrina” — March 14. 11 a.m. $49, includes a boxed lunch prepared by Catering by The Breakers at the Kravis Center. Hosted by Kravis Film & Literary Club.

“Straighten Up and Fly Right: A Tribute to Nat King Cole” — March 17. 8 p.m. Staring Ramsey Lewis and John Pizzarelli. Tickets start at $25.

Lunch & Learn: Portnoy’s Complainer: A Conversation About The Remarkable Life and Work of Philip Roth — March 18, 11:30 a.m. A conversation with Lee Wolf and Steven Caras. (A Kravis Center Cultural Society Event). $95, includes lunch by Catering by the Breakers.

Argus Quartet — March 18. 7:30 p.m. Clara Kim, violin, Jason Issokson, violin, Dana Kelley, viola, Joann Whang, cello. (Young Artists Series). $80 for all four performances. Single tickets are $30 beginning Nov. 2.


Sir James Galway, flute — March 25. 8 p.m. (Regional Arts Classical Concert Series). Tickets start at $25. ■ Beyond The Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel in the Piover Foundation Arts Education Center.

Lecture Series: America in Russia Part III: Vladimir Putin, Presidents Bush, Obama and Trump — March 26. 7:30 p.m. Lecturer: Dr. Roger de Angelis. (ArtSmart Continuing Arts Education). $25.


Buffalo Philharmonic Orchestra — April 1. (Regional Arts Classical Concert Series). Tickets start at $35. ■ Beyond The Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel.

Jackson Browne — Acoustic tour, 8 p.m. April 3. With longtime band mates and vocalists Alethea Mills and Chavonne Stewart, and the acclaimed multi-instrumentalist Greg Leisz.

Lecture Series: “Shakespeare’s Writings about Politics and Their Relationship to Our Time” — April 4. 4:30 p.m. Lecturer: Dr. Ronald Meyers. (ArtSmart Continuing Arts Education). $25.

Showcase the Writing — April 5, 7 p.m. Host: Julie Gilbert. Part of the Writers’ Academy and ArtSmart Continuing Arts Education. $10.

Boz Scaggs: “Out of the Blues Tour” comes to the Kravis Center April 11.

Bela Fleck and Chick Corea Duet, May 17.

The Norton Museum of Art — Transformed!

An expanded and revitalized Norton Museum of Art debuts at 10 a.m. on Saturday, February 9, 2019 with eight special exhibitions opening simultaneously! Admission is FREE!

April 1: 7 p.m. Host: Michael Kupstas. Part of the Writers’ Academy and ArtSmart Continuing Arts Education. $10.

April 2: 7 p.m. Host: Steven Caras. Part of the Writers’ Academy and ArtSmart Continuing Arts Education. $10.

April 3: 7 p.m. Host: Sharon McDaniel. Part of the Writers’ Academy and ArtSmart Continuing Arts Education. $10.

April 4: 7 p.m. Host: Jan Ice. Part of the Writers’ Academy and ArtSmart Continuing Arts Education. $10.

Boz Scaggs: Out of the Blues Tour — April 5-6. 7:30 p.m. (PEAK). $20.

Mountainfilm On Tour — April 6. 10-30 a.m. (Family Fare). Recommended for ages 4 to 7. $5.

“Kiss Kiss! Bang! Bang!” — April 9. 8 p.m. Starring Storm Large. Tickets start at $20.

Derek Hough: Live! The Tour — April 10. 8 p.m. Tickets start at $39.

Boz Scaggs: Out of the Blues Tour — April 11. 8 p.m. Special offer: A digital download of Boz Scaggs’ Out of The Blues album is included with every ticket. Tickets start at $29.

Music of Cream: 50th Anniversary Tour — April 13. 8 p.m. Tickets start at $20.

Bernalde Peters — April 14. 8 p.m. Tickets start at $25.

“Rent!” The 20th anniversary tour — April 17. 8 p.m. Tickets start at $29.

NoGravity Dance Company: “From Hell to Paradise” — April 18. 8 p.m. (PEAK). Tickets start at $25.


Tall Stories: “Emily Brown and the Thing” — May 4. 10 a.m. (Family Fare). For ages 3 and up. $12.

Dance Theatre of Harlem — May 8. 8 p.m. (PEAK). Tickets start at $25. ■ Beyond The Stage: Arrive by 6:45 p.m. for a pre-performance talk by Steven Caras.

Spotlight on Young Musicians — May 10. 7 p.m. A Kravis Center Community Outreach Event. $10 in advance, $12 at the door.

“Kinky Boots” — May 16. 8 p.m. Tickets start at $29.

■ Beyond the Stage: Arrive by 6:45 p.m. for a pre-performance talk by Steven Caras.

Chick Corea & Béla Fleck Duet — May 17. 8 p.m. Tickets start at $25.

JUNE

Kravis Center Dream Awards — June 2. 7 p.m. Celebrating High School Musical Excellence. $15. ■

An expanded and revitalized Norton Museum of Art debuts at 10 a.m. on Saturday, February 9, 2019 with eight special exhibitions opening simultaneously! Admission is FREE!

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MAY 2019
Monthly Meetings
Support the Cultural Sector; Network, Promote & Share
Date: Friday, February 8, 2019
Time: 10am-11 am
Location: (For February Only) Jupiter Community Center
200 Military Training, Jupiter, FL 33458

Honorary FREE one year membership during the month of February for attending meeting!
Visit our website to see the benefits of becoming a member:
npbculturalalliance.org
DANCE AND MUSIC ENSEMBLES

BALLET PALM BEACH
16577 Ironwood Road, Palm Beach Gardens, 519 and up at www.balletpalmbeach.org.

“Romeo and Juliet” — Feb. 8-10, Page Family Center for the Performing Arts at the King’s Academy, 8401 Belvedere Road, West Palm Beach.

“Bohemian Heat” Repertory Concert — 6:14, Countess de Hoernle Theatre at Belvedere Road, West Palm Beach.

“Wonderland” — May 10-12, Page Family Center for the Performing Arts at the King’s Academy, 8401 Belvedere Road, West Palm Beach.

BOCA BALLET
THEATRE


“Romeo and Juliet” — April 12-14, Countess de Hoernle Theatre at Spanish River High School, Boca Raton. “Bohemian Heat” Repertory Concert — Aug. 3-4, Countess de Hoernle Theatre at Spanish River High School, Boca Raton.

BOCA RATON SYMPHONIA
Performances take place at 3 p.m. at Roberts Theater at Saint Andrew’s School, 3900 Jog Road, Boca Raton. Arrive at 2 p.m. for the Pre-Concert Conversations by the conductor or a guest speaker. Subscriptions: $175-$280. 561-376-3848; www.pbopera.org.

The Symphonic Band of the Palm Beaches is in its 56th season.

Palm Beach Opera will present Mozart’s “Don Giovanni” Feb. 22-24 at the Kravis Center.

PALM BEACH OPERA

“Don Giovanni” Opening Night Dinner — Feb. 22, 5:30 p.m. Cohen Pavilion


“Die Fledermaus” Opening Night Dinner — March 22. 5:30 p.m. Cohen Pavilion

“The Revenge of the Bat” — March 23. 1 p.m. Kravis Center.

PALM BEACH SYMPHONY

Shades of Greatness — 7:30 p.m. Feb. 22 at Rosarian Academy, West Palm Beach. Program: Mozart and Haydn.

Cool Winds — 7:30 p.m. March 18 at Society of the Four Arts, Palm Beach. Program: Dvorak and Haydn.

Precious Gems — 6 p.m. April 12 at the Kravis Center, West Palm Beach. Featuring guest soloist Leon Fleisher, piano. Program: Mozart and Bruckner.

THE ROBERT SHARON CHORALE
Now holding auditions for new members. Rehearsals at 7:30 p.m. Tuesday in the chorus room (Room 355) of the Vera Lea Rinker School.
of Music and Fine Arts, Palm Beach Atlantic University, 326 Arvida Road, West Palm Beach. To schedule an audition, call Dr. Robert Sharon at 561-MUSIC-45 or email info@rschorale.com. Information: www.rbschorale.com.

Spring Concert — 1 p.m. March 9, DeSantis Chapel, Palm Beach Atlantic University.

Memorial Concert — 3 p.m. May 25, DeSantis Chapel, Palm Beach Atlantic University.

THE SYMPHONIC BAND

OF THE PALM BEACHES’ 56TH SEASON

Performances are at the PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, and the PBSC Duncan Theatre, 4200 Congress Ave., Lake Worth. Single tickets: $20; Season tickets: $65, 561-832-3115; www.symphandpb.com.

Screen and Stage Spectacular: The 37th Annual Rudolph von Unruh Scholarship Concert — March 23 (Eissey) and March 30 (Duncan).

Rhapsody in Red, White and Blue — May 13 (Duncan) and May 17 (Eissey), Campus Theatre.

YOUNG SINGERS

OF THE PALM BEACHES

www.yspb.org.

Spring Concert — May 19.

YOUTH ORCHESTRA OF PALM BEACH COUNTY

www.yopbc.org.

Palm Beach Gardens Golf Course Concert — 3:30 p.m. Feb. 24, the Kelsey Theatre, Lake Park.

Mizner Park Concert — April 28, 6 p.m. Mizner Park Amphitheatre, Boca Raton.

Spotlight Concert — May 10, 6 p.m. Kravis Center, West Palm Beach.

■

The Chamber Music Society of Palm Beach presents the Escher String Quartet on April 25 at the Norton Museum of Art.

www.cmsgpb.org.

Enjoy Live Entertainment, Hors D’oeuvres & Refreshments

Jewelry and Collectibles, Art, Couture Clothing, Antiques, Cartier, Tiffany, MCM, & More!
FAIRS, FESTIVALS & FAMILY EVENTS

Palm Beach International Polo Season — Through April 21, The International Polo Club Palm Beach, Wellington. 561-282-5200; www.internationalpoloclub.com


The Palm Beach Jewish Film Festival — Through Feb. 12 at six locations. www pjff.org; 877-318-0071.

The 20TH annual South Florida Garlic Fest — Feb. 9-10, John Prince Park, Lake Worth. www.dbgarlicfest.com

Artigras — Feb. 16-18, Abacoa Town Center, Jupiter. 561-748-3946; www.artigras.org

The Honda Classic — Feb. 28- March 1, PGA National Resort & Spa. www.thehondaclassic.com


Evening on Antiques Row — March 9, South Dixie Highway, West Palm Beach. www.historicalantiques.org

Art Fest by the Sea — March 9-10, Juno Beach. www.artfestbythesea.com

SunFest — May 2-5, West Palm Beach. 561-699-9900; 800-SUNFEST; www.sunfest.com

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SunFest — May 2-5, West Palm Beach. 561-699-9900; 800-SUNFEST; www.sunfest.com

Palm Beach Book Festival — March 9-10, West Palm Beach Convention Center and various locations throughout West Palm Beach. www.palmbeachbookfestival.com

The 22nd Annual Downtown Stuart Craft Fair — April 13-14, Stuart. www.artfestival.com

Easter Egg Hunt — April 20, Flagler Drive, downtown West Palm Beach. 561-655-2833; www.flaglermuseum.us

The 9th annual Downtown West Palm Beach Art Festival — April 6-7, CityPlace, West Palm Beach. www.artfestival.com

Boca Bacchanal: Celebrating Food and Wine — April 5-6, downtown Boca Raton. www.bocabacchanal.com

Black Gold Jubilee — April 6, Torry Island Recreation Center, Belle Glade. 561-996-2745; www.beelgadeforum.com

The Taste History Culinary Tours — April 6-9, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. 561-495-0233; www.morikami.org.

Hatsume Fair — April 6-7, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. 561-495-0233; www.morikami.org.

Wild & Scenic Film Festival — April 13, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter. www.jupiterinletlighthouse.org

The 22nd Annual Downtown Stuart Craft Fair — April 13-14, Stuart. www.artfestival.com

Palm Beach Beach Boat Festival — March 14-16, Palm Beach County Convention Center and various locations throughout West Palm Beach. www.palmbeachbookfestival.com

St. Patrick’s Day Parade and Festival — March 15-16 along Atlantic Ave. and at Old School Square, 51 N. Swinton Ave., Delray Beach. 561-990-6125; stpatrickparade.com

The 11th annual Savor the Avenue — March 25, Atlantic Avenue, downtown Delray Beach. 561-243-8077; www.downtowndelraybeach.com

Sunset Celebration — 6-9 p.m. the last Friday of the month, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. Free. 561-840-0160; lakeparkmarina.com.

The Taste History Culinary Tours of Historic Palm Beach County — 11 a.m. Saturdays, Cultural food tastings at family-owned eateries, juice bars, teashouses and pastry shops and showcasing local arts, historic buildings and cultural districts. Destinations vary weekly. Fee: $50-$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; tastehistoryculinarytours.org. ■
THEATERS

THE DELRAY BEACH PLAYHOUSE
930 Lake Shore Drive, Delray Beach, 561-272-1281; www.delraybeachplayhouse.com


LAKE WORTH PLAYHOUSE
713 Lake Ave., Lake Worth. 586-6410; www.lakeworthplayhouse.org

MAINTAGE

“Wait Until Dark” — Feb. 28-March 17.

“Sweet Charity” — April 11-28.

BLACK BOX SERIES


“Blackbird,” by David Harrower — April 25-May 5.


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A.C.T. Studio Theatre Proudly Presents:

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3995 SE Ocean Blvd., Stuart (Cedar Pointe Plaza) (772) 932-8880
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DOLLY HAND CULTURAL ARTS CENTER


Summer of Love — Feb. 27.
Jay & The Americans — March 11.
Natalie Clein, cello — March 20.
Paul Taylor Dance Company — March 22-23.
Josh Young — March 29.
Goldstein-Peled-Fiterstein Trio — April 3.

THE DUNCAN THEATRE

Palm Beach State College, 1977 College Drive, Belle Glade. 561-993-1160; www.palmbeachstate.edu/theatre/dollyhand.

Billy McGuigan’s Rock Twist — Feb. 15.
FAMU Strikers & Mahogany — Feb. 23.
Illusions & Beyond — March 1.
Motown Magic — March 14.
Sandi Patty — March 22.
Love is a Rose — March 26.

EISSEY CAMPUS THEATRE

Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eissey box office at 561-207-5900 or www.eisseycampustheatre.org, except where listed.

The Phantom Tollbooth — Feb. 9.
The Magic of Bill Blagg — Feb. 25.
The Kingston Trio — Feb. 27. A MusicWorks production.
Disco Inferno — Feb. 28.
Madeline and the Bad Hat — March 16.
Modern Gentlemen — March 19.
Music of the Knights — March 21.
Golden Dragon Acrobats — April 27.

UNIVERSITY THEATERS

FLORIDA ATLANTIC UNIVERSITY

Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kave Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. Info: www.FAUevents.com.

Dances We Dance Spring Showcase — April 26-27. University Theatre.


“Middle East and the “Arab Spring.”

■ The Israeli Palestinian Political Process.
■ The History of Brand Israel.
■ US-Israel Special Ties.
LYNN UNIVERSITY

3601 N. Military Trail, Boca Raton, 561-237-9000; www.events.lynn.edu

Divas 3 — Feb. 16-17.
Christine Andreas: Piaf—No Regrets — March 30-31.

■ “The Legendary Ladies of Jazz: Ella, Sarah, Dinah and Billie” — March 6.
■ Mark Nadler in “Cole Porter After Dark” — April 3.
■ “The Real Inspector Hound” — Feb. 8. $15.
THEATERS

MALTZ JUPITER THEATRE
1001 E. Indiantown Road.
Jupiter, 561-575-2223.
www.jupitertheatre.org.

“Mamma Mia!” — Through Feb. 10.


“West Side Story” — March 26-April 14.

LIMITED ENGAGEMENTS

The Drifters — Feb. 15.

The Second City—It’s Not You, It’s Me — Feb. 16.

One Night in Memphis — March 14.

Rumours — A Fleetwood Mac Tribute — March 15.

Chris MacDonald’s Memories of Elvis in Concert — April 26.

“It’s Still Rock and Roll To Me: The Music of Billy Joel” — April 27.

STUDENT MATINEE PROGRAM

“Cats” — May 18.


“Cats” — May 18.

“Those were the days” — Costume exhibition open until May 2019.

PALM BEACH DRAMAWORKS
Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach.


DRAMALOGUE: Talking Theater
— A series that explores all aspects of theatre, in conversations with or about the industry’s top professionals and master artists. Presentations may include scene readings, video clips and musical numbers. At 2 and 7 p.m. $25.

American Regional Theatre: A Live Interview — March 5. “Our purpose, our impact, our future!”

John Guare Presentation — April 9.

Ted Chapin: A Live Interview — April 23. The chief creative officer of Rodgers and Hammerstein organization.

THE WICK THEATRE
7901 N. Federal Highway, Boca Raton.

ON STAGE


MUSEUMS

FLAGLER MUSEUM

1 Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday. Admission: $18 adults, $10 youth ages 13-17, $3 ages 6-12, free for younger than 6. 561-655-2833; www.flaglermuseum.us.

“Maker & Muse: Women and Early Twentieth Century Art Jewelry” — Through May 26. Free with museum admission. Guided exhibition tours will be offered Wednesdays at 12 p.m.

A Gilded Age Style Afternoon Tea in the Café des Beaux-Arts — 11:30 a.m.-2:30 p.m. Tuesday-Saturday, noon-3 p.m. through April 21. $22 for members, $40 for nonmembers, all inclusive, and includes museum.

Celebrate Valentine’s Day at Whitehall — 11:30 a.m.-2:30 p.m. Feb. 14. $40 members, $60 nonmembers. Free for select members.

Whitehall Society’s Mixing It Up cocktail party — 6:30 p.m. on April 26. Free for Whitehall Society members, $40 for Flagler Museum members, $50 nonmembers.

Mother’s Day Tea — 11:30 a.m.-2:30 p.m. May 11. Noon-3 p.m. May 12. $30 museum members, $50 nonmembers, $20 younger than age 12, includes museum admission, tax and gratuity. Reservations required.

Founder’s Day — Noon-5 p.m. June 5. Free admission.


Flagler Museum Music Series — All concerts begin at 7:30 p.m. $70 per concert or $300 for the five-concert series. Includes a champagne and dessert reception with the musicians following the concert.

NORTON MUSEUM OF ART


“Oldenburg and van Bruggen: The Typewriter Eraser, A Favored Form” — Feb. 9-June 4.

“Good Fortune to All: A Chinese Lantern Festival in 16th-Century Nanjing” — Feb. 9-June 4.

“Out of the Box: Camera-less Photography” — Feb. 9-June 14.

“RAW (Recognition of Art by Women): Nina Chanel Abney” —


“WHO? A Brief History of Photography through Portraiture” — Feb. 9-May.
ANN NORTON SCULPTURE GARDEN

253 Barcelona Road, West Palm Beach. Hours: Wednesdays through Sundays, 10 a.m. to 4 p.m. Gallery and garden exhibition talks: 11 a.m. Wednesdays, 2 p.m. Sundays. Admission: Free for members, $15 non-members, $10 age 65 and older, $5 for students, free for younger than 5. www.annsg.org or call 561-832-5328.

"Sculptures by Gino Miles" — Jan. 10-May 12.
■ Artist Talk with Morton Kaish: 11 a.m. Feb. 16.

ANN NORTON SCULPTURE GARDEN


LITHTHOUSE ARTCENTER


"Building Frank Lloyd Wright's Guggenheim" — Through March 2.

6th Annual Plein Air Festival — March 9-17.
3rd Thursday — Lectures and performances held 5:30-7:30 p.m. the third Thursday of each month. ■

BENZAITEN CENTER


Glassblowing shop, foundry, sculpture garden gift shop.


Joseph Iavic — March 14-16. He will offer demonstrations.

Rob Stern — Live demonstration, April 27. Plus workshops, Meet the Artist dinners and more throughout the season. For information, call 561-508-7315 or email aholmes@benzaitencenter.org ■

JUPITER LIGHTHOUSE AND MUSEUM


Valentine Blooms & Bubbly Brunch — 10:30 a.m.-noon Feb. 12.

Jupiter History Trolley Tours — 10 a.m. and noon Feb. 28.

Family Adventure Days: Keepers & Life Savers — 10 a.m.-4 p.m. Feb. 28.

Black Jupiter — Lecture — 6 p.m. Feb. 8.


Trapper Nelson — Lecture — 6 p.m. Feb. 19.

Family Adventure Days: Celebrate Seminole Culture — 10 a.m.-1 p.m. March 16.

Coast Guard in Jupiter & Hobe Sound — Lecture — 2:30 p.m. March 29.

Wild & Scenic Film Festival — Lecture — April 12-13.

Inaugural Luminary Luncheon — Lecture — April 16, Pelican Club, Jupiter.

Family Autism Night at the Light — 5:30-7:30 p.m. April 24. ■

THE PALM BEACH PHOTOGRAPHIC CENTRE

415 Clematis St., West Palm Beach. Hours are 10 am to 6 pm, Monday through Thursday; 10 am to 5 pm on Friday and Saturday. 561-253-2600; www.workshop.org.

"Adam Stoltman: Parks and People" — June 6-Aug. 3.
NOTHING LIKE LIVE!

MICHAEL BOLTON: THE SYMPHONY SESSIONS
February 9

KEITH LOCKHART AND THE BOSTON POPS
ESPLANADE ORCHESTRA
THE MUSIC OF JOHN WILLIAMS
February 9

LES MISERABLES
February 12-17

ACT OF CONGRESS
February 20

CHICAGO SYMPHONY ORCHESTRA
Riccardo Muti, Conductor
February 26

CAPITOL STEPS
MAKE AMERICA GRIN AGAIN
March 1-17

SARAH McLACHLAN
AN INTIMATE EVENING OF SONGS AND STORYTELLING
March 2

THE GUTFELD MONOLOGUES LIVE
CLASSIC RANTS FROM THE FIVE GREG GUTFELD
WITH SPECIAL GUEST TOM SHILLUE
March 3

WAITRESS
March 5-10

BRUSSELS PHILHARMONIC
Stéphane Denève, Conductor
Nikolaj Znaider, Violin
March 11

CHRIS BOTTI
March 12

FRIENDS! THE MUSICAL PARODY
March 19-20

SCHOOL OF ROCK
March 27-31

STORM LARGE IN KISS! KISS! BANG! BANG!
April 9

BOZ SCAGGS OUT OF THE BLUES TOUR
April 11

MUSIC OF CREAM
50TH ANNIVERSARY TOUR
April 13

DANCE THEATRE OF HARLEM
May 8

KINKY BOOTS
May 16

CHICK COREA & BÉLA FLECK DUET
May 17

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