Each fall, local animal rescue groups from all over Palm Beach County unite for a day of adoptions. The free Countdown 2 Zero Adoption Event, presented by the Lois Pope LIFE Foundation, takes over the South Florida Fairgrounds, 9067 Southern Blvd., in West Palm Beach from 10 a.m. to 4 p.m. Sept. 8.

You’ll find dogs and cats, rabbits and more. Many of the rescue groups will offer discounts and adoption incentives, and all new pet parents will receive swag bags filled with special gifts, including rabies tags compliments of Animal Care & Control.

For more information, call 561-530-6057 or email info@countdown2zero.org. Learn more at www.countdown2zero.org.

INSIDE:
HB 631 defines where it’s legal to tread.

Digital payments
Will the growth of spending apps lead to the end of cash? A14

On the links
Ernie Els hits the fairways to raise money for autism. A5

Eau-Tis heads to sea
Marinelife Center releases turtle in Manalapan. B7

Find your fur friend at Countdown 2 Zero
Palm Beach from 10 a.m. to 4 p.m. Sept. 8. You’ll find dogs and cats, rabbits and more. Many of the rescue groups will offer discounts and adoption incentives, and all new pet parents will receive swag bags filled with special gifts, including rabies tags compliments of Animal Care & Control.

For more information, call 561-530-6057 or email info@countdown2zero.org. Learn more at www.countdown2zero.org.

LINES in the SAND

A dispute between beachfront property owners and the public in Florida’s Panhandle and a new state rule designed to mediate that dispute has called into question the future of one of the Sunshine State’s most precious resources: 825 miles of sandy beach.

BY JANIS FONTAINE
pbnews@floridaweekly.com

BY EVAN WILLIAMS
evwilliams@floridaweekly.com

N THE BEACH IN FRONT OF THE Ritz Carlton Naples, there is no visible line drawn in the sand indicating what part of the beach is public and which is owned by the Ritz, even though officially one does exist.

For now, maybe, it doesn’t matter. The hotel accommodates both the public and its private hotel guests on both portions of the sand for most of the year. During the “35ish” busiest days each season, hotel staff sets up umbrellas or cabanas to mark its pri-

SEE SAND, A10

By the Numbers:

825 Miles of beach in Florida
60 Percent of Florida beaches privately owned in 2009.

HB 631 defines where it’s legal to tread.
A version of this column ran two years ago in July, during the “lost summer” of 2016. In Mr. Williams’ view, little has changed.

What we don’t want is for this to be a glimpse of the future.

But that’s what we fear we’re seeing this year: a fish-killing, people-sickening, tourist-offending, filthy-water look at things to come. A glimpse of Atlantic and Gulf beaches east and west of Lake Okeechobee so devastated by our effluent that few will want to live on them or fish off them, and visitors will pointedly avoid them.

Such a reality would mean huge economic losses and a widespread decline in the quality of life along Florida’s southern coasts, both east and west.

That increasingly common fear — along with Sen. Marco Rubio’s need to sympathize with it, and thus to garner votes for his 2016 Senate run — brought him last week to both coasts of Florida, where Gov. Rick Scott has declared a state of emergency.

I don’t remember Sen. Rubio ever appearing on either coast before just to talk about the fight for cleaner water.

Warm and attentive in person — a dark-suited 6-footer with only slightly receding black hair and a talent for appearing comfortably focused in front of camera or small groups — water hasn’t been one of his big-punch battles, after all. Those have included fights against Cuban communists, terrorists, gun-control advocates, illegal immigrants and his lost battle for the presidential nomination.

Those were his fights, rather than water.

But now, with fish dying and tourists changing their Florida plans and local commissioners encouraging more development and waterfront properties becoming harder to sell — and with even less regulation of water uses by industry, agriculture and construction than in past years — I went to see the senator.

He had traveled to a lovely old meeting house on the banks of the Caloosahatchee River, in downtown Fort Myers.

Out those windows we watched the turgid, mile-wide river bearing its filthy excess to the nearby Gulf from the vast cattle populations along the Kissimmee River, from Lake O. itself 50 miles east of Fort Myers, from the runoff of sugar and citrus operations, from suburban lawns, from a multitude of poorly regulated septic systems numbering in the tens to the hundreds of thousands. We watched all of it sliding silently west only 15 or so miles from its mouth near Sanibel Island, water released by the Army Corps of Engineers to protect an over-budget boondoggle of a dike repair job now years behind schedule.

I hadn’t come to look at that river or its history, though. I wanted to stand near Sen. Rubio, who was pushing the Comprehensive Everglades Restoration Plan, I wanted to look at him, to listen to him, and to study the people around him.

The meeting was closed to the public (“it was easier that way,” a Rubio staffer told me), but not to mayors, county commissioners, state representatives, chamber-of-commerce officials and a couple of environmentalists who joined him to express their concerns, with television and newspaper reporters looking on.

Was the senator finally getting serious? His personal water history wasn’t promising but perhaps he’d changed.

Not long after he won his Senate seat, Sen. Rubio shrugged off our mounting water woes by joining the deregulators in federal and state government. Not only did they include Gov. Scott, who eviscerated the state’s water protection arm in 2011 by firing hundreds of state regulators in an effort to “downsize” government and its influence in our lives, but they also included David Vitter, the senior U.S. senator from Louisiana.

First, Sen. Rubio had applauded Gov. Scott’s loosening of water regulations and his bid to stop the federal Environmental Protection Agency from stepping in to monitor and regulate Florida water: “I will continue working with my colleagues in Washington to prevent this EPA power grab from ruining Florida’s economy,” he said at the time.

Then, less than two years later, he signed a David Vitter letter with 30 other Republican senators and representatives, stiff-arming cleaner-water proposals.

“If the EPA is allowed to move forward with this guidance,” the letter said, “streams, lakes and wetlands in nearly all of our states are going to be overburdened with federal bureaucracy.”

At the meeting last week, however, the senator agreed that the Everglades plan was only a first step in the very slow and much bigger process of real restoration — slow because leaders are not willing to suggest we spend more money or to buy lands south of Lake Okeechobee en masse, where lake water can be released. One step at a time, he cautioned.

Standing near television reporters, I had a chance to talk with him. So, I asked: Has your opinion about the need to regulate water changed? Should the EPA be involved now?

“More regulations aren’t the answer,” he told me. And neither is the EPA. If you get them involved, he said, they can regulate even if you have only “one little puddle” on your property.

Aside from further regulating Big Ag and Big Sugar, what about requiring everyone up and down both the Caloosahatchee and the St. Lucie to update their septic systems, I asked?

“Too expensive, Sen. Rubio suggested, recalling how hard his family struggled in West Miami when residents were required to spend thousands updating their septic systems there.

“Not everybody has $80,000 for new septic,” he said.

But is it too expensive to save our water, our beaches and our economies by offering government help for those who can’t pay? Is it too expensive to monitor what goes into the water from industries and agriculture with more discipline and care? Is it too expensive to save what is now dying, and will die if we don’t?

I didn’t get to ask the senator those questions. So, I leave them to voters.
Hands-Only CPR Class
Tuesday, September 18 @ 6:30pm - 7:30pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens
Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. Certification will not be provided.
Please call 855.387.5864 to make a reservation. Reservations are required.

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, September 5 or 19 @ 6pm - 7pm
Palm Beach Gardens Medical Center // Classroom 4
Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.
Please call 855.387.5864 to make a reservation. Reservations are required.

Cosmetic Procedures
Lecture by Dr. Mark Pinsky, MD
Plastic Surgeon
Thursday, September 20 @ 6pm - 7pm
Palm Beach Gardens Medical Center // Classroom 4
Interested in having a cosmetic procedure, but don’t know where to start? Join Dr. Mark Pinsky, a plastic surgeon on the medical staff at Palm Beach Gardens Medical Center for a lecture on the following:
- new filler and injectable techniques
- body
- eyelid rejuvenation
- breast
- hand rejuvenation
Reservations are required. Please call 855.387.5864 to make a reservation. Light dinner and refreshments will be served.

FREE Community Screenings
Free Heart Attack Assessment Screenings
(blood pressure, BMI, glucose and cholesterol)
Wednesday, September 12 @ 7am - 11am
Classroom 3
All screenings held at: Palm Beach Gardens Medical Center

FOR RESERVATIONS, PLEASE CALL 855.857.9610.
Raining on Trump's parade

President Donald Trump was bitterly disappointed that he was forced to cancel his eponymous parade down Washington, D.C., streets. The parade of U.S. military units was to be his biggest display yet of people marching in lockstep, bigger even than any gathering of Republicans.

He really wanted to stand on a reviewing stand as the troops and hardware did their thing—just like they do for Kim Jong Un, Vladimir Putin and the others he wants to emulate—but the disclosed cost of $92 million for this Defense Department dog and pony show is indefensible.

So, Trump did what all spoiled children do when they don’t get their way: He threw a tantrum—a Twitter tantrum.

“The local politicians who run Washington, D.C. (poorly) know a windfall when they see it,” he tweeted. “Never let someone hold you down at the other end of the bar.”

The D.C. mayor jumped all over this with a tweet of her own: “Yup, I’m Muriel Bowser, mayor of Washington D.C. The local politician who finally got to the realITY star in the White House with the realities ($21.6M) of parades/events/demonstrations in Trump America (sad).”

Did I mention that Mayor Bowser is running for re-election? Or that Donald Trump is wildly unpopular in the District of Columbia? According to her people, $21.6 million would be the local share of the $92 million total cost. Inflated or not, the expenditure would be a blank check of money that could go to more useful purposes.

President Trump wants a parade? Let’s give him a parade. How about a marching band of all those veterans of the spy game who are raising such a ruckus over the president spitefully taking away national security clearances of those who dared cross him.

Notably absent would be Robert Mueller, the special counsel investigating the Russia connection. He’s too busy raining on Trump’s parade. Don’t look for any of our other luminaries. Omarosa will be a no-show, for sure. She’ll be there, but secretly taping conversations. She obviously took pointers from Michael Cohen, who is currently sharing his recordings as he spils his guts against those involved in propping Donald Trump.

I wouldn’t look for Stormy Daniels either, not even on a float. It’s a shame that she didn’t record her alleged encounter with Trump. I just hope she keeps her word that he was quite boring in bed. We can only guess how much she enjoys him, probably as much as the ridicule for his small hands.

This time, the cost for his folly was so prohibitive that he did something he almost never does: He listened to his advisers, who gently suggested to him that paying $92 million would be bad for his image. Nothing is more important to him than his image, not even a parade.

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

How to lose to Trump in one easy step

John Brennan may not know it, but he is acting in a drama scripted and produced by Donald J. Trump.

As Eli Lake of the National Interest perceptively observed, President Trump isn’t trying to silence Brennan by revoking his security clearance, as the former CIA director’s defenders insist, but elevate him as a foil.

Trump couldn’t hope for a better poster boy for the so-called deep state than a former CIA director who immediately began to sound like a commentator for MSNBC upon leaving government—and, indeed, signed up as a commentator for MSNBC. It has been the usual practice of former top intelligence professionals to keep their political opinions, and especially their wild-eyed rants, to themselves.

They understand that, having been entrusted with some of the most sensitive powers of the United States government, they should show forbearance and restraint lest they undermine the reputations of their institutions.

Brennan has had no such compunction. Granted, he’s acted under provocation. Trump has goaded him on Twitter and launched extraordinary broadsides against the work of U.S. intelligence agencies.

Trump often sounds like the guy popping off down at the end of the bar, and he’s transformed Brennan into the guy down at the other end of the bar.

Advantage: Trump. The president always benefits from the fact that his brand depends on violating norms, whereas if his opponents are baited into violating norms in return, they diminish themselves and their cause.

In a notorious tweet, Brennan accused the president of “nothing short of treason” for his craven performance at a joint press conference with Vladimir Putin in Helsinki.

This was the first time on record that a prominent elected official ever committed treason—which usually involves giving away the nation’s secrets or compromising intelligence assets—at a public event extensively covered by the international media.

What did Brennan mean by his charge? He apparently doesn’t know. Pressed by Rachel Maddow of MSNBC, Brennan explained, incoherently, that “I said it was nothing short of treasonous. I didn’t mean that he committed treason.”

Oh, asked point-blank if he thinks that the president is serving the Russian government, he said that “I scratch my head a lot,” not the usual standard for anyone accusing someone of a capital offense.

Brennan’s conceit has made him the ideal target for Trump, since even some of the former intelligence officials who oppose the revocation of his security clearance are uncomfortable with how he has conducted himself. The president’s adversaries may consider this unfair, but the instigators Trump targets are best-served by not responding in kind. If the president says that the press can’t be trusted because it’s so biased, the press should react by being less biased rather than more. If he says that he’s being undone by a deep state conspiracy, former intelligence officials should be more restrained rather than less.

Brennan either doesn’t understand this dynamic or doesn’t care. He has threatened a lawsuit and Trump has welcomed one. The president is happy for a war with the most unlihgted representative of the intelligence community at hand, and John O. Brennan is playing his role flawlessly.

— Rich Lowry is editor of the National Review.
Ernie Els has four major championships in his illustrious career by making a difficult game look easy. He has designed golf courses around the world and his wins are at the top of the list of big time winemakers in the game. A native of South Africa, he will always be known as a Hall of Famer who has played the game everywhere and —

Now add this to his legacy and put it near the top in importance:
The Els Center of Excellence in Jupiter, developed by the Els for Autism Foundation, is a state-of-the-art facility supporting the autism community. Opened in August 2015, the 26-acre center serves everyone from 18-month-old children to adults with a wide range of developmental disabilities. The center is an inspiration, a reason to smile, and a beacon of hope for those impacted by the challenges of autism.

Indeed, Ernie and his wife, Lelé, have a 14-year-old son, Ben, who is a freshman in the upper section of the facility. Walk inside the Center of Excellence, and one quickly understands why they are among autism’s greatest fighters.

“Years from now,” the Big Easy says, “people may remember me as a golfer but I would also like to be remembered as somebody who faced the issue of autism close-up and tried to do something about it. The rest of my life,” he added the 48-year-old Mr. Els, “I will be fighting this thing.”

“When you first diagnosed, you are afraid and not very hopeful, but with the right support you come to realize the very special gifts that your child can bring to your family and to the community.”

In one wing is a 305-seat auditorium where plays can be staged, there are staff offices for many of the 35 employees, and rooms to conduct therapy sessions. There is a school on each side, one for the 3- to 14-year-olds and the other for the 14- to 21-year-olds. Each is a non-profit, tuition-free charter school that can serve up to 150 students.

Rickie Fowler’s hole-in-one during an Els for Autism pro-amateur two years ago provided $1 million for the foundation, enabling the high school to be ready for the school year of 2016.

Golf plays a vital role in the growth of Els for Autism:

1. The Foundation’s Golf Challenge will have 16 tournaments around the U.S. this year.
2. At the Jupiter location, Mr. Els has designed a nine-hole artificial turf course with three greens.
3. Research continues to show that recreational activities play a big role in the growth and success of people with autism, all the more reason for students to get out of the house and make some swings.

Mr. Els has collaborated with The First Tee and PGA REACH to develop special instruction programs for children and adults on the autism spectrum to learn the game in a way that suits their special needs.

“If you ask any of the kids, they know which side of the ball to stand on,” says Jen Hong, the Golf Challenge development manager. “That was pretty impressive to see.”

To learn more about or to contribute to the Els Center for Excellence, go to www.ElsForAutism.org.

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28 Years in Jupiter & Palm Beach Gardens!
Remember when there was just one kind of cat litter? Before 1947, the rare cat who lived indoors might have a box filled with sand, ashes, sawdust or soil, which it then tracked through the house, no doubt to the dismay of fastidious housekeepers. In 1947, businessman Edward Lowe handed a bag of granulated clay to a woman who was complaining that her cat tracked ashes through the house. The clay worked, the woman came back for more and the cat litter industry was born.

Now cat lovers might feel as if they’re in a golden age of cat litter. Beyond granulated clay, which remains popular, there is sandlike clumping litter, silica gel crystals, and litter made from recycled newspaper, recycled pine scraps, corn, wheat, walnut shells and grass. For both humans and cats, there’s a litter type for every concern: low-tracking, sometimes marketed as being low-tracking, sometimes low-dust, attractive scent, no scent, low odor, low price and environmental friendliness. Some litters even indicate that a cat may have a urinary tract infection or other condition. The anonymous woman who sparked the development of granulated clay litter was concerned about tracking, and that remains an issue for many cat owners. While many litters are marketed as being low-tracking, sometimes so much litter on the floor.

Cats like what they like, though, and their preferences can win out over an owner’s desire to not have litter tracked through the house. Tery McConville of Mount Vernon, Washington, uses a clumping pine litter. “It gets everywhere,” she says, “but it’s what Princess of Mount Vernon, Washington, uses.”

Humans and cats with asthma benefit from dust-free or low-dust litter. Dust irritates the respiratory tract and can contribute to coughing, wheezing and difficulty breathing when cats kick it up as they dig in the litter box. Litters made from wheat, recycled paper, wood and silica gel crystals, as well as some clumping litters, tend to be low in dust. Unscented litters are also good choices when a person or pet in the home has asthma. Anna Wright uses a wheat-based litter, saying, “It’s expensive, but my health and happiness are worth it. It doesn’t give me headaches or trigger coughs for me like so many other products do. I think the cats like it for the same reasons.”

Older cats may have special needs when it comes to litter. When her cat Shadow was in renal failure, Gail Parker of Philadelphia found that replacing litter with newspaper helped prevent him from urinating outside the litter box. She believes the paper was softer on his paws and found that her other cats preferred it, too. Parker puts sections of newspaper in the cats’ boxes and removes them as soon as they are used. No litter can replace a veterinary visit, but some litters are made to indicate the need to visit the vet. Coated with a safe, nontoxic pH detector, porous silica gel granules change color when acid, alkaline or bilirubin levels change, suggesting possible infection or illness.

But whatever you look for in cat litter, what your cat prefers is what matters. Offer an assortment of litters to see which one he likes best, and go with that. Provide an extra-large box, and fill it with three to five inches of litter, what your cat prefers is what matters. Offer an assortment of litters to see which one he likes best, and go with that. Provide an extra-large box, and fill it with three to five inches of litter.
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**HEALTHY LIVING**

An ounce of prevention can lead to improved gynecologic health

September is Gynecological Cancer Awareness Month and the perfect time to consider what you can do to help prevent certain gynecological cancers and make sure that you and your loved ones are up to date on potentially lifesaving screenings.

As the medical director of Gynecologic Oncology at Jupiter Medical Center, I treat patients diagnosed with gynecological cancer. Thankfully, we have witnessed tremendous strides in medical science with the creation of vaccines that can prevent or dramatically reduce the risk of certain types of cancer.

Today, the most effective measure for prevention of cervical cancer is the human papillomavirus (HPV) vaccine. HPV is the most common sexually transmitted infection. In fact, nearly all sexually active men and women will get one of the many types of the virus during their lifetime. For most people, the body clears the virus on its own before cancer develops. However, those whose bodies do not naturally clear the virus have a greater risk of developing cervical cancer years after their initial infection.

In addition to almost all cervical cancers, HPV is linked to anal cancers, as well as cancers of the mouth, throat and penis, and vaginal warts. The good news is there are vaccines that protect against HPV-related cancers. These vaccines have proven to be safe and effective for the millions of people who have received them over the past decade. HPV vaccinations are given as a series of two or three injections (depending on the patient’s age) over a six-month period.

The American Cancer Society now recommends that the routine HPV vaccination for girls and boys should start at age 11 or 12. The vaccination series can be administered as early as age nine and up to 26 years old. Parents should talk with their family’s pediatrician to make sure their children receive the vaccine and is protected from cancer.

HPV vaccines will not treat or protect against cancer from an existing HPV infection. That’s why it’s important for women who have been vaccinated to continue regularly scheduled Pap smears to screen for cervical cancer. Screenings are important because the vaccine does not protect against every type of HPV that can cause cancer.

Pap tests can help find cervical cancer early, and detect pre-cancers, which can be treated to prevent cervical cancer from forming. The American Cancer Society recommends women should undergo cervical cancer screening beginning at age 21, and then proceed with a Pap test every three years until age 29. You do not need a Pap test before age 21, even if you are sexually active, because cervical cancer is very rare at that age.

Starting at age 30 and until age 65, women should undergo a Pap test combined with an HPV test every five years. If recent Pap tests have been normal, women over age 65 may no longer need the test. However, if you are over 65 and have risk factors for cervical cancer, including a history of pre-cancerous cells in your cervix, a family history of cervical cancer, are sexually active with new and or/multiple partners, or have a weakened immune system, you should speak with your doctor about your need for screenings.

Guidelines for cancer screening are just that, guidelines, and not applicable to every person. You should consider your lifestyle, family history, and risk factors and then speak with your doctor to determine the screening protocol that is best for you. While you might not need a screening each year, you should discuss your overall gynecological health with either your primary care physician or gynecologist during your annual physical.

In addition to receiving the HPV vaccination and undergoing regularly scheduled Pap tests as recommended, you can reduce your risk of cervical cancer by not smoking, limiting your sexual partners, and using condoms when engaging in sexual activity.

Finally, if you begin to experience gynecological symptoms that are not normal, including pain, vaginal bleeding or discharge, you should make an appointment with your doctor for an examination. If your condition is found to be a type of gynecological cancer, Jupiter Medical Center is here to provide cutting-edge treatment from breast and a customized plan to fight your disease. We also offer free classes and seminars that focus on cancer prevention, early detection, and treatment.

At the end of the day, the best way to prevent or reduce your risk is to protect yourself against HPV. For information about cancer treatment or gynecological services and health, visit www.jupitermed.com/services/cancer-care/types-of-cancer-treated/gynecologic-cancer/.

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**Habilitation Center names board chair**

Palm Beach Habilitation Center has a new board chair.

The nonprofit, whose mission is to ensure that individuals with disabilities have the best environment to learn, work and live, has appointed Anthony Mr. Lofaso as its 2018-19 board chair.

Mr. Lofaso has been in the financial services industry since 1980 and is a financial planner for Palm Planning Group. Mr. Lofaso has served in many leadership roles for the Rotary Club, West Palm Beach, Jaycees West Palm Beach, Civitan Club, Easter Seals Society, Leadership Palm Beach, Palm Healthcare Foundation and the Hispanic Chamber of Commerce Palm Beaches.

He attended the College of Financial Planning and The American College and has a bachelor of science degree in business administration from Bradley University. Other appointees to the executive committee of the board are Earl Moore, vice-chair; Melissa Santoro, secretary; and Bonni S. Jensen, Esq., treasurer.

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— The resort hotel’s management wrote in a statement
law enforcement or mandates anyone to arrest or remove anyone from the beach. There is nothing in the bill that sets forth a ‘line’ of where the public is allowed or not allowed to be. The bill doesn’t in any way change the law of this state pertaining to customary use of Florida’s beaches that has been in place since the beginning of statehood.”

Walton County’s declaration of customary use on all of its 26 miles of beaches is now also being challenged by a federal lawsuit brought by a beachfront homeowner.

Even though few beaches in Florida fall under a customary use rule, it has been more broadly applied elsewhere to give the public greater access to what has long been considered a natural resource that should not be privately held.

“The bill alters how governments are required to declare customary use, but will have little effect on beachgoers rights, Professor Flournoy argues. “The statute (put in place by HB 631) in fact did very little to alter the rights, the common law rights, that the public may have to use privately owned beaches,” she said. “Those rights, which are based or grounded in the doctrine of customary use, were not directly changed by the statute.”

“What it did was change the process that local governments are required to use should they wish to adopt an ordinance codifying, modifying, whatever, customary use rights.”

“But the underlying rights actually have not been changed. I think part of the reason that the courts have been to claim victory where there was no victory. They are there conflicts with private upland property owners have tons of space. The public may have to use privately owned beaches, the public is able to declare customary use, but will have little effect on beachgoers rights,” Professor Flournoy argues.

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“The statute (put in place by HB 631) in fact did very little to alter the rights, the common law rights, that the public may have to use privately owned beaches,” she said. “Those rights, which are based or grounded in the doctrine of customary use, were not directly changed by the statute.”

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Mr. Gleason added that there has been no state rule, said spokesman Brian Gleason. "We don’t have any property. The ability to meet those legal requirements is dependent upon any number of factors that are to be analyzed on a case by case basis.”

The Lee County Attorney's Office declined an interview on the new rule, but deputy attorney Michael Jacob responded in an email asking how the new state rule will impact local beaches: "The law doesn’t preclude the public’s access to a particular beach or portion thereof. It merely requires the county or public about beach access rights now.

In an email to Ms. Nieman, Mr. Falcon described the meaning of the new bill (now under Florida statute 163.035) and pointed out that the Florida Supreme Court recognized the public’s potential to acquire the right to public use of private land under custom use in City of Daytona Beach v. Tona-Rama (1954).

In that case the court said customary use could be established, there is a clear risk to public safety.”

It “urges” local governments not to restrict beach access and for State Attorney's to protect beach access rights already in place.

The order also directed the Department of Environmental Protection to be an advocate for public beach access and established a page on the DEP website where people can complain if they believe their beach access rights have been infringed upon. The DEP didn’t respond to a request to provide information on any recent complaints.

No Florida cities had customary use ordinances on the books at the time the bill was passed. The League of Cities did not oppose House Bill 631, Mr. Cruz said, in part because of a lack of interest at the time.

But in response to the new bill, some local governments such as Naples and Collier County also quickly passed their own ordinances prior to July 1 that they will say will protect their right to use "customary use" as an affirmative defense in court — just in case it should come up (and so far it has not).

House Bill 631 says it “does not deprive a governmental entity from raising customary use as an affirmative defense in any proceeding challenging an ordinance or rule adopted before July 1, 2018.”

“We may be able to use that defensively in a lawsuit rather than bring it offensively,” said Naples city attorney Mr. Pritt.

The Naples ordinance could help the city control access to beaches based on its own individual needs, said Naples city councilor Michelle McLeod. “One size does not fit all here in the state of Florida,” she said. “Every city is unique, and the state should not be taking away our jurisdiction from governing the unique residents (of) our towns.”

SAND

From page 11

Naples resident Mr. Ginsberg argued that even if there are no current public conflicts, some beaches that have been renovated, including Hideaway on Marco, do not have sufficient public access points, effectively blocking their use.

The Ritte is located next to an official public access point for Vanderbilt Beach, making it a cross-section of public and private activity. But areas like Hideaway Beach, or long stretches of beach choked by dunes or private homes with few public access points make it difficult or unlikely they will be used or even recognized by the public.

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SOCIETY

Jupiter Medical Center Loggerhead Triathlon Health & Fitness Expo, Wyndham Grand Jupiter

1. Andrew Hope, Nicky Schneider and Nelson Vasquez
2. Ashley Carroll and Aphrodite Moulis
3. Cliff Sandlin, George Forman and Tasha Khoshnood
4. Emily Evans, Matthew Mondo, Erika Lawson and Sean Reed
5. Mike McGann, Heather Sturm and Tim Reever
7. George Gentile and Greta Moncayo
8. Elena Peroulakis and Andy Morecon
9. Nick Stump and Mackenzie Stump

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.
World class care, close to you in Wellington.

Cleveland Clinic Florida in Wellington is now open and accepting patients. You and your family now have access to expert primary and heart care.

Located in the Village Green Center
2789 S. State Road 7
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Monday – Friday | 8 a.m. to 5 p.m.

Same-day appointments
800.639.DOCTOR
clevelandclinicflorida.org/WellingtonAppt

Every life deserves world class care.
Aim for Target if you’re looking for a strong retailer stock

By Roger Williams

Will the growth of spending apps lead to the end of cash?

Dr. Eric Arseneau, entrepreneur based in Naples who has a master’s degree in business from Northwestern University, uses them.

So does his daughter, a sophomore at Georgetown University in Washington, D.C.

So does Dr. Sandra Kauanui, director of FGCU’s Institute of Entrepreneurship

“These cash apps — they’re so easy you type in a number and hit send. The only problem is if you add an extra zero. Then that is what goes out (from yours to the other account).”

— Dr. Sandra Kauanui, director of FGCU’s Institute of Entrepreneurship

About this time last year, many Wall Street analysts declared that traditional retailers were “dead” and that Amazon would knock every other brick-and-mortar store out of business until it was the only one left standing.

A year later, it turns out that the analysts’ thesis was half right. Many retailers, such as Toys-R-Us, Brookstone, Bon-Ton and Nine West, have filed for bankruptcy and others like JCPenney and Sears are on life support. However, there are a number of traditional retailers that are experiencing a resurgence in foot traffic, revenue and stock price. One of these standout companies is Target, which released gangbuster earnings last week.

How did Target defy expectations and thrive in today’s Amazon-dominated retail world?

Target is the second largest retail store in the U.S. with over 1,800 locations. The company employs almost 350,000 people and has annual sales of $71 billion. However, the company hit hard times in 2016 and 2017 on multiple fronts.

First, many of the company’s stores were dated and the company faced supply chain issues keeping popular items on its shelves. Second, the company had major issues ramping up its grocery business, which is a key driver in increasing foot traffic. And most significantly, the company was seen as not having a coherent strategy to take on larger rival Walmart or Amazon.

Many analysts and investors believed that Target was beyond saving and would continue to decline. However, management believed that they could turn around the giant retailer. CEO Brian Cornell spent aggressively to improve its online and e-commerce presence. The company also developed and rolled out new smaller stores in major metropolitan areas to attract younger customers. In addition, Target focussed its energies on creating new and innovative in-house brands that attracted a wide range of new fashion-conscious customers.

All of these initiatives paid off for Target in the latest quarter. Internet sales were up a massive 40 percent. Within physical stores, foot traffic and sales grew over 6 percent, the largest growth rates seen in over 13 years. The company also developed and rolled out new smaller stores in major metropolitan areas to attract younger customers. In addition, Target focussed its energies on creating new and innovative in-house brands that attracted a wide range of new fashion-conscious customers. And finally, the company spent billions remodeling over 1,000 stores with hundreds more slated to be remodeled this year.
fessor and associate director of the Insti-
tute of Entrepreneurship at the Florida Gulf
Coast University — he uses them, too.

To the uninformed they are techies tak-
ing advantage of a relatively new technol-
ogy — two decades old, beginning with the
advent of PayPal in 1998. But digital wallets,
as they call them, have now evolved to let
individuals transfer relatively small amounts of money from one
to another via cellphone, or with any
almost effortless internet transaction
that essentially ends the need for cash.

They could make society cashless if the
trend continues, the experts say. Or

"These cash apps — they’re so easy
you type in a number and hit send.
The only problem is if you add an extra zero.
Then that is what goes out from (your
phone) to the bank account," says Professor
Sandra Kauanui, director of FGCU’s Institute of Entrepreneurship.

Suddenly, if you’re not sending $50,
you’re sending $500, gone in an instant.

As for hacking, these digital wallet
companies are good at security — but
keeping track of your money. Do it manually or
account I spend it." There are applications for

There is no reason to have a large amount
and others may aim to
2012. Therefore, even
ers are shopping more often and pur-
side pickup for online orders at many of

Tampa headquarters asking if the bank had
official concerns about the use of digital wallets
by its customers, or if it planned to offer such a
service itself, was not returned.

With data collection,
 companies offering
free or nearly free apps, says Professor
Kauanui, always work on the basis of one real-
ity: “When something is free, you get the product,
based on. The customer is the product. That’s an
issue.”

Venmo, for example, probably works this way,
but that’s the nature of the beast these days, for Mr. Cartwright. When it
comes to privacy and the collection of data
about you, he says, “the horse is out of the
barn on that.”

“Anybody who is worried about a company collecting data on them, I
would ask them a simple question: Do you have an Alexa in your house?
That sets there 24 hours a day and monitors your conversations,
so, ‘they may send you an email. ‘Use Square.’ So they may leverage that free
consumer side to build up the enter-
prise side.”

One of the fears held by many con-
sumers is the loss of privacy; another is
the threat of hacking and stealing.

As for hacking, these digital wallet
companies are good at security — but
nothing is perfectly secure, experts always acknowledge. Big banks or com-
panies like Equifax may be more vul-
nerable than business models that don’t have
data stored in one place but work
computer-to-computer, says Professor
Arseneau. A call to Suncoast Credit Union’s

In the know
Advice for those with digital wallets:

“My advice: First off, limit the amount you use. There is no reason to have a large amount of
money in these accounts. They’re not insured by the FDIC. So, use them in small amounts.

And, I know the free word, but audit yourself.
Keep a log of what you’re spending and why.
As a society we’re turning away from balancing
our checkbooks to use this. It’s like money in my
account I spend it.” There are applications for
keeping track of your money. Do it manually or
on the digital wallet with one of these."  ■

Eric Arseneau, professor and associate
director of the Inst. of Entrepreneurship
Florida Gulf Coast University

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As for hacking, these digital wallet companies are good at security — but keeping track of your money. Do it manually or

There is no reason to have a large amount and others may aim to

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companies are good at security — but
keeping track of your money. Do it manually or

All of this is called the digital wallet.

There are competitors, of course: Apple Pay Cash, allowing you to send and receive funds using the Messages app on your phone; and Square, a Jack Dorsey enterprise (Mr. Dorsey founded Twitter, or even Affirm.

“They float you money at a discharger rate. I use the float, they charge interest, and they make money on that.”

Some business models will rely on
huge numbers of users — 10 million or 100 million who might pay a quarter for a transaction — and others may aim to link personal use and the enterprise side of transactions, taking un advant-
ger of consumers and data.

They might get consumers using the personal model first, and use that account, data from that account, to get to the enterprise side. So I download the cash app, I get used to the money going where it needs to be, then in my busi-
ness life, I recommend using the com-
payments: Square, for example — because there are perks.”

Once people have established a signifi-
cant digital footprint in their trans-
actions — and most transactions are under $100, says Professor Arseneau, “now they have your name, your email and other personal information.”

When you hit 100 transactions or so, “They may send you an email. ‘Use Square.’ So they may leverage that free consumer side to build up the enter-
prise side.”

One of the fears held by many con-
sumers is the loss of privacy; another is
the threat of hacking and stealing.

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Investing
Overall revenue and profits were much higher than both the year before and higher than analyst expectations. The CEO stated, “We are seeing a great con-
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Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

Richard Pinsky, Michele Jacobs and Carlos Videira

1. Beth Kigel, Donald Fennoy and George Gentile
2. Donna Goldfarb and Angel Adams
3. Dominic Pope, Maria Marino and Scott Danieleki
4. Matt Forrester and Sherr Carter
5. Fabiana Des Rosiers, LaDorn Brannen, Susan Del Porto, Patty Dent and Juliza Kramer
6. James Clements and Abbey Ward
7. Noel Martinez, Sherra Sowell and Stephen Stepp
8. George Gentile, Scott Holtz, Jim Gibbs and Laura Copeland
9. Tim Burke, Dave Markarian and Gary Lester
10. Peter Robbins and Bob Goldfarb
EARLON CARS

Dealing with the Dealer: Earl Stewart’s User’s Guide

As long as you and the dealer understand that the out-the-door price is the price the car will cost you, with no additional charges, then there is no competition, you don’t need to be concerned whether there is a dealer fee show

 warnings. To be competitive, the dealer can simply reduce the price by the amount of his dealer fee and the bottom line is what you are comparing.

BEHIND THE HELM

You, too, can own a 007 Aston Martin

The new continuation cars are slightly more affordable, but still priced for the very select few. Each will go for $2,750,000 (currently about $1.5 million).

There’s also a catch that gets you beyond the exclusive price. None of these examples will be road legal.

Aston Martin is building examples that are exceptionally faithful to the original, and that go well beyond reviving license plates. Cars associated to 1960s standards but with 2020 build dates will not meet reg

ulations in most developed countries. Aston Martin could get around this by purchasing original DBS chassis, stripping them, and completely rebuilding the coupes. Thank

fully, the DBS retains its original value and Aston Martin can afford to do this without a sacrifice of its own. The DBS has remained one of the most competitive and profitable cars in recent history because of its utility and design.

The new Aston Martin DBS is a worthy successor to the original DBS. Its name is synonymous with high performance and luxury, and it continues to be a popular choice among automotive enthusiasts.

In conclusion, the Aston Martin DBS is a fantastic example of how important it is to carefully consider all factors when purchasing a car. By understanding the true cost and assessing the value of the car, you can make an informed decision that will benefit you in the long run.
Enjoy expansive views of Palm Beach and the Intracoastal Waterway from this spectacular home on South Flagler Drive in West Palm Beach.

This recently renovated six-bedroom, six-bath Bermuda-style home has beautiful water views from almost every room.

The open living plan is light, bright and airy, with beautiful newly refinished hardwood floors and updated fixtures throughout.

From the idyllic palms and expansive water views to the sought after entertaining spaces and airy enclaves, this is truly an exceptional home.

This traditional Bermuda-style home is complete with six bedrooms, six baths, full impact glass, and a deep-water dock with a boat lift. From the grand entry staircase and high ceilings, updated fixtures, and fabulous indoor and outdoor living spaces, this is truly one of the finest waterfront homes in West Palm Beach.

Offered at $5,495,000 by Sotheby’s. Contact: Todd Peter, 561-281-0031, Todd.Peter@sothebyshomes.com; Frances Peter, 561-273-6328, Frances.Peter@sothebyshomes.com.
Philanthropy Tank seeks kids who want to make a difference

Philanthropy Tank is looking for a few young do-gooders in Palm Beach County.

Students who live in the county or who are enrolled in eighth to 12th grades within the county can apply to become finalists for the fourth year of the Philanthropy Tank program.

Philanthropy Tank fuels and inspires the next generation of change leaders. The program challenges, empowers and equips them to develop and execute sustainable initiatives and solutions to these problems.

Philanthropist-investors fund student initiatives, investing in their community projects. Through one-to-one mentoring, philanthropist-investors also fuel students’ desire, helping them execute initiatives while increasing their ability to make meaningful change.

Students are making an impact in the health and human services, education and youth development, women and girls and community development sectors.

According to organizers, the fundamental aims of Philanthropy Tank are to help shape students’ leadership paths and, through their creative solutions, address and improve social issues in our community.

To date, Philanthropy Tank says it has:
- Generated more than $300,000 in grants for 57 student entrepreneurs for 26 projects;
- Inspired more than 500 students to get in clubs that support Philanthropy Tank programs;
- Impacted more than 200,000 people in the community.

Last year’s finalists included projects focusing on literacy, clothing and food distribution for those in need, music promotion and computer programming classes for kids, among others.

A total of $100,000 of project funding was awarded. Applications for year 4 of the program will close Nov. 4.

To apply, visit www.philanthropytank.org/apply/.

Honor Flight set for Sept. 1

Southeast Florida Honor Flight takes to the sky Sept. 1.

The one-day tribute will honor 82 local veterans — 14 from World War II and 68 from the Korean War — who will leave Palm Beach International Airport at 6 a.m. to spend the day in Washington, D.C., and return that evening. There, they can visit and reflect at the memorials built to honor their service and sacrifices.

The public is invited and encouraged to show how they remember these veterans by welcoming them home the evening of Saturday, Sept. 1.

Operation Homecoming takes place at PBAIA, Level 2, Concourse A/B. The Honor Flight will arrive at PBAIA at 7:20 p.m.

For more information on Operation Homecoming, call 1-855-FLYAVET (855-359-2838).

Philanthropy Tank seeks kids

Students who live in the county or who are enrolled in eighth to 12th grades within the county can apply to become finalists for the fourth year of the Philanthropy Tank program.

Philanthropy Tank fuels and inspires the next generation of change leaders. The program challenges, empowers and equips them to develop and execute sustainable initiatives and solutions to these problems.

Philanthropist-investors fund student initiatives, investing in their community projects. Through one-to-one mentoring, philanthropist-investors also fuel students’ desire, helping them execute initiatives while increasing their ability to make meaningful change.

Students are making an impact in the health and human services, education and youth development, women and girls and community development sectors.

According to organizers, the fundamental aims of Philanthropy Tank are to help shape students’ leadership paths and, through their creative solutions, address and improve social issues in our community.

To date, Philanthropy Tank says it has:
- Generated more than $300,000 in grants for 57 student entrepreneurs for 26 projects;
- Inspired more than 500 students to get in clubs that support Philanthropy Tank programs;
- Impacted more than 200,000 people in the community.

Last year’s finalists included projects focusing on literacy, clothing and food distribution for those in need, music promotion and computer programming classes for kids, among others.

A total of $100,000 of project funding was awarded. Applications for year 4 of the program will close Nov. 4.

To apply, visit www.philanthropytank.org/apply/.

Honor Flight set for Sept. 1

Southeast Florida Honor Flight takes to the sky Sept. 1.

The one-day tribute will honor 82 local veterans — 14 from World War II and 68 from the Korean War — who will leave Palm Beach International Airport at 6 a.m. to spend the day in Washington, D.C., and return that evening. There, they can visit and reflect at the memorials built to honor their service and sacrifices.

The public is invited and encouraged to show how they remember these veterans by welcoming them home the evening of Saturday, Sept. 1.

Operation Homecoming takes place at PBAIA, Level 2, Concourse A/B. The Honor Flight will arrive at PBAIA at 7:20 p.m.

For more information on Operation Homecoming, call 1-855-FLYAVET (855-359-2838).
Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach

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Sign up today for the Singer Island Market Update
www.WalkerRealEstateGroup.com
Roger Dean welcomes ZOOperstars

By Amy Woods
awoods@floridaweekly.com

Roger Dean Chevrolet Stadium’s seasonal promotions have featured everything from ghosts and goblins, to pirates and princesses, to Santa Claus and snowballs and celebrated the game of baseball by bringing Star Wars and Harry Potter characters to life. Now comes the ZOOperstars, an outrageously zany cast of creatures based on beloved sports icons.

Five of them will take to the field Aug. 30 as the Jupiter Hammerheads play the Clearwater Threshers in a Florida State League matchup. Harry Canary, Mackerel Jordan, Tim Tebow, Scalene Williams and Tiger Woodschuck will bounce their way around the bases between innings, performing acrobatic stunts, comedy routines and silly tricks that aim to amuse.

“They’re a riot,” said Mike Bauer, the stadium’s general manager. “They’re hilarious.”

Other animalistic likenesses in the ZOOperstars crew include Alex Frogguez, Whale Gretzky, LeBronco James and Peyton Manatee, as well as Jeff Gordan and Snail Earnhardt Jr.

“Mackerel Jordan is not most people. Burt Reynolds is not most people. He has been, when you think about it. He was an All-State fullback on the Palm Beach High football team before heading off to Florida State University on a football scholarship. The Baltimore Colts had their eye on him until an injury left him on the sidelines — permanently.”

Next Generation of Actors

Now that school’s back in session, Clematis by Night returns to its 6 to 9 p.m. Thursday schedule. The place remains the same: The West Palm Beach Waterfront, 100 Clematis St., West Palm Beach, where it’s become a tradition after 20 years of nearly continuous entertainment.

Live music, food and drink specials and a free sunset make the waterfront a perfect destination to shake off the dust of the work week. On tap to perform in September:

- Samantha Russell band performs country on Sept. 6. These local performers consistently deliver great country music covers (and a little pop) plus original material. Check out www.samantharusells.com
- Slip and The Spinouts bring swing/rockabilly/roots music to the stage on Sept. 13. This three-piece band performs authentic music from a variety of genres. www.slipandthespinouts.com
- Mighty Quinn are known for their rock ‘n’ roll classics, and you’ll hear a repertoire that stretches from Guns N’ Roses to Green Day.

Mark your calendar for your favorite free outdoor movie on Sept. 14. Screen on the Green returns to the Great Lawn at the West Palm Beach Waterfront for a showing of the sci-fi adventure “A Wrinkle in Time,” rated PG. Free activities start at 7 p.m. Bring your own blanket or chairs, Pack a few snacks or pick up something downtown. Info: www.spredthedub.com

- Spred the Dub perform reggae on Sept. 20. The six-member group has a huge local following and can practically guarantee a good time. www.spredthedub.com
- Samantha Russell Band performs a showing of the sci-fi adventure “A Wrinkle in Time,” rated PG. Free activities start at 7 p.m. Bring your own blanket or chairs. Pack a few snacks or pick up something downtown. Info: www.spredthedub.com or 561-822-2222.

By Janis Fontaine
jfontaine@floridaweekly.com

October marks the end of the month and the end of the summer. Some nights are already falling fast, and others are even longer than most. On some of those nights, you can catch a free outdoor movie on Sept. 14. Screen on the Green returns to the Great Lawn at the West Palm Beach Waterfront for a showing of the sci-fi adventure “A Wrinkle in Time,” rated PG. Free activities start at 7 p.m. Bring your own blanket or chairs. Pack a few snacks or pick up something downtown. Info: www.spredthedub.com or 561-822-2222.

Sunday night at the Waterfront, a free monthly concert at the Meyer Amphitheatre, takes place from 4 to 7 p.m. Sept. 16. The show features Chain Reaction performing a tribute to Journey, back when Steve Perry fronted the band. Whether you enjoy the ZOOperstars at Roger Dean or the sounds of Chain Reaction at Clematis by Night, this weekend is sure to be a blast!
There’s nary a lemon in this batch of linens

When I was around 18 months old, my parents decided that my mother should return to the University of Florida to complete her education degree. My dad, who had dropped out of college shortly before I was born, went to work for a Belle Glade heavy equipment company, operating the draglines and cranes that built many of the condos you now see along AIA in Palm Beach. And I lived with my maternal grandparents in Fort Myers.

Grandma, who was around 50, revealed a set of damask napkins and a tablecloth — the boxes were labeled according to size: “damask — 3 yards” and “banquet — 4 yards.” Everything was ironed crisp. At the time, I was so disappointed. It was only later that I learned to appreciate the feel of fine Irish linen damask — shiny, smooth, heavy and silky with all manner of designs that reminded one of illustrations from the Book of Kells.

I love the sound a large tablecloth makes as it flaps in the breeze on a clothesline — that’s the best way to dry linens. Take them down and they smell of the sun.

Grandma always ironed her tablecloths and napkins damp, pressing the top first, then flipping them and ironing the backs to make the designs stand out. I think of Grandma when I iron. Her heavy wooden ironing board is just the right height for smoothing everything from hand towels to tablecloths.

And, according to the penciled-in price on the bottom, it only cost $1.29 when she bought it around 1940. I’d say she got her money’s worth.

But the present can teach the past a lesson — my Rowenta steam iron eliminates the need for dampening linens, smoothing them to crisp perfection. Unlike Grandma, I’ll skip ironing the print tablecloths and napkins I use for everyday — they’re casual, right?

And as for those damask tablecloths? A half-century after I conducted my initial investigation at my grandparents’ house, they’re still beautiful, with nary a lemon in sight.

THE FIND: A set of 10 linen cocktail napkins

Paid: $4

The Skinny: The drawers at my house are bursting with tablecloths and napkins of all sizes, styles and colors, so I really didn’t need these. Then my friend Richmond pointed out that this set of fine linen napkins cost only a little more than good quality disposable napkins, so I bought them.

They date from the 1940s or ’50s and probably were made in Ireland. The daintily embroidered and appliqued grape motif is classic, and it reminds me to raise a glass to good design.

Don’t forget

The West Palm Beach Antiques Festival — Early buyer is noon-5 p.m. Aug. 31. Regular show hours are 9 a.m.-5 p.m. Sept. 1 and 10 a.m.-4:30 p.m. Sept. 2. It’s at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Cost: $8 adults, $7 seniors, $10 for early buyer and $10 for two-day admission. Info: 941-697-7475 or www.wpbaf.com.
Be part of the special section and reach your target audience.
**THURSDAY/8/30**

**Clematis by Night** — 6-10 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. 561-822-2222 or www.clematisbynight.com.

**Antique and Flea Market**: 8-10 a.m. Aug. 30 and 6-9 p.m. Thursdays beginning in Sept. under the trellis along S. Clematis St. with antiques and crafts, including jewelry, clothes and denim.

**Friday/8/31**

**The West Palm Beach Antiques Festival** — Early buyer is noon-5 p.m. Aug. 31. Regular show hours are 9 a.m.-5 p.m. Sept. 1 and 10 a.m.-4:30 p.m. Sept. 2. It’s at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Cost: $8 adults, $7 seniors, $10 for early buyer and $5 for two-day admission. Info: 561-747-8380.

**Sunset Celebration** — 6-9 p.m. Aug. 31, Lake Park Harbor Marina, 510 Lake Shore Drive, Lake Park. Music by the Caribbean Chillers. Cash bar, live entertainment. 561-338-1999. Email: ActivistArtistA@gmail.com.


**Artists’ Eye Gallery Boutique** — 6-9 p.m. Aug. 31, Northwood Road. Northwood Village Art Night Out. Teal & Italiano: Hearing the Light. Toast the Trees Finishing Dinner — 6-10 p.m. Sept. 4, City Cellar Wine Bar & Grill, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Celebrate Bourbon Heritage Month with a four-course meal curated by chef Rolando and featuring Angel’s Envy spirits. $75. Reservations: 561-366-0071.

**CALEDAR**

**TUESDAY/9/4**

**Toast the Trees Finishing Dinner** — 6-10 p.m. Sept. 4, City Cellar Wine Bar & Grill, CityPlace, 700 S. Rosemary Ave., West Palm Beach. A neighborhood block party with free barbecue, kids’ activities, carnivals, live music and entertainment. Sponsored by the West Palm Beach Community Development Agency, Pleasant City First Neighborhood Association, the WPB Youth Empowerment Center and the WPB Housing Authority. wpbg.org/cra or 561-822-1550.

**WEDNESDAY/9/5**

**Art Talk:** "Confessions of a Public Mural Artist!" — 6-9 p.m. Sept. 5, Cornell Museum of Art, Old School Square, 51 S. Swinton Ave., Delray Beach. Part of a six-day pop up mural retrospective by mural artist and other Sharon Neu on display Sept. 4-9. She’ll also be signing copies of her book, “Murala of the Palm Beaches,” on sale for $12. Admission: by donation, which includes one drink. Ms. Koskoff will be recognized as the Spotlight Artist of the Week. Delray Beach’s free First Friday ArtWalk at the Cornell Museum of Art from 6-9 p.m. Sept. 7. 561-699-7899 or www.bysharon.com.

**Art Talk:** "Confessions of a Public Mural Artist!" — 6-9 p.m. Sept. 5, Cornell Museum of Art, Old School Square, 51 S. Swinton Ave., Delray Beach. Part of a six-day pop up mural retrospective by mural artist and other Sharon Neu on display Sept. 4-9. She’ll also be signing copies of her book, “Murala of the Palm Beaches,” on sale for $12. Admission: by donation, which includes one drink. Ms. Koskoff will be recognized as the Spotlight Artist of the Week. Delray Beach’s free First Friday ArtWalk at the Cornell Museum of Art from 6-9 p.m. Sept. 7. 561-699-7899 or www.bysharon.com.

**LOOKING AHEAD**

**Clematis by Night** — 6-9 p.m. Thursday, West Palm Beach Waterfront, 201 N. Dixie Highway. A night market for artists and vendors. A sunset. Info: www.clematisbynight.net.

**Sept. 6:** Samantha Russell Band (website: www.samantharussellband.com)

**Sept. 13:** Slip and The Spinouts (Swing/Rockabilly/Roots) www.sipleandthespinouts.com

**Sept. 20:** Spred the Dub (Reggae) www.spredthedub.com

**Sept. 27:** Mighty Quinn (Rock-N-Roll) www.mightyquinnband.com

**Teal & Italiano: Hearing the Light** — 5-7 p.m. Sept. 2, The Audubon Society — Bird walk at the Bird of the Month, 500 Lake Park Ave., Lake Worth. 561-822-1550 or www.wlartleague.org or 561-856-8666.

**Northwood Village Art Night Out** — 5-9 p.m. Aug. 31, Northwood Road. Local artists and craft vendors display their work, galleries and boutiques stay open, there’s live music and eclectic street artist performances throughout the street every Friday and special occasions. For more information, call 561-822-1550 or www.wpbg.org/cra.

**Las Olas Foxx Folles** — 5-9 p.m. Aug. 31-Sept. 3, The Lauderdale Performing Arts Center, 3800 NW 1st Place, Lauderdale, Hall. Book by Harvey Fierstein, music and lyrics by Cyndi Lauper. Tickets: $35. For reservations, call 561-777-4616 or www.lauderdaleperformingarts.com. Directional sunset views and an inside look at the lighthouse lighting up the diamond with fast-paced football action through Sept. 2. Special promotion nights:

**Tire America Day** — Aug. 30. Fun for the whole family including bounce houses and post-game firework shows and the Zooperstars, a hilarious inflatable show.

**Superhero Night** — Sept. 1. Fans can dress up in their favorite superhero costume for special music, activities and a Superhero House Tour. Get a special ticket package that includes a bobblehead of CBS12 morning news anchor Suzanne Boyd. Proceeds from the bobblehead will benefit Take Stock in Children Palm Beach County.

**Season Finale** — Sept. 2.

**Playoff games** — The Palm Beach Cardinals play Sept. 5 and 6.

**Ongoing**

**American German Club of the Palm Beaches** — 511 Lantana Road, Lake Worth. www.americangermanclub.com or 561-967-6464, Ext 2.

**Swing into September Dinner Dance Party** — 5 p.m. Aug. 31. Entertain- ment from 7-11 p.m. by South Florida Swing.

**Winestore** — Sept. 8. An authentic German wine festival. The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238; www.audubonoverglades.org.

**Monthly Meeting and Lecture** from 7-9 p.m. on the first Thursday of each month at FAU Pine Jog Environmental Education Center, 6301 Blvd., east of Jupiter. Refreshments are available. Lecture: “Restoring America’s Everglades: Current State of Affairs and Next Steps” by Celeste De Palma, Director of Everglades Policy, Florida Audubon. Clive Pinnock will speak about the Bird of the Month, the Peregrine Falcon.
CALENDAR

Bird walks:
- **Sept. 1:** 7 a.m. to noon. Audubon Everglades Bird Walk STA-III. A driving tour with no walking required. Advance registration required; see website calendar for details. Leader: Dan O’Malley.
- **Sept. 8:** 8:30 a.m. Wakodahatchee Wetlands, 10326 Jog Road, Delray Beach. On boardwalk or paved level surface. Leader: Chris Golla
- **Sept. 12:** 8:40 a.m. Seaside Scrub Natural Area, 3400 S. Seaside Blvd., Boynton Beach. Moderate difficulty. Leader: Sue Young

The Burt Reynolds Institute for Film and Theatre — Village Shops of North Palm Beach, 133 U.S. Highway One, Suite 105, North Palm Beach. Regularly scheduled classes are $30 per week or $150 per month. 561-747-9955; www.burtreynoldsinstitute.org

**Classes offered:**
- **Intermediate Acting** for age 8 and older
- **Junior Acting** and Improv for age 8 and older
- **Fundamentals of Acting**
- **Improvisation Plus for adults**
- **Creative Writing for serious writers**
- **Specialty classes** such as the Or-Cameras Workshop. Monologue Technique and Teleprompter Proficiency are available on a rotating basis.

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-566-1000; www.cityplace.com

- **Wellness Wednesday:** Fitness Hub — 6:30 – 7:30 p.m. Aug. 29. Fitness Hub will offer a Zumba or Body Combat class on the Square. Free.
- **Sunday Yoga at the Culture Lab:** 10:30-11:30 a.m. Sunday. A Vinyasa yoga flow by donation. Registration at www.cityplace.com/events/culturelabyoga
- **Assemblage: An Organically Grown Exhibition:** Noon to 6 p.m. Thursday through Sunday.
- **$5 Ticket Tuesdays at AMC Theaters CityPlace** — AMC Stubs members (it’s free to join) entitle you to $5 tickets on Tuesdays. With the $5 ticket, AMC Stubs members are 10 a.m. and 4 p.m. Thursday through Sunday.
- **Birds by Kayak** — 9:30 a.m. Sept. 2. A two-hour guided kayak tour with a ranger, paddling through Lake Worth Lagoon to Munyon Island. $25 for a single kayak and $40 for a double kayak. Reservations: 561-624-6952.
- **Birding at MacArthur Park** — 8:30 a.m. Sept. 16. A ranger-led educational walk identifying many species of birds. Free but reservations required at 561-624-6952.
- **Bluegrass Music** — Untold Ritches — 1-3 p.m. Sept. 16. Free.
- **Birding at MacArthur Park** — 8:30 a.m. Sept. 2. A two-hour guided kayak tour with a ranger, paddling through Lake Worth Lagoon to Munyon Island. $25 for a single kayak and $40 for a double kayak. Reservations: 561-624-6952.
- **Bluegrass Music** — Untold Ritches — 1-3 p.m. Sept. 16. Free.

Northwood Village Art Night Out — 6-9 p.m. Aug. 31, Northwood Road. 561-822-1550 or www.wpbcra.org

Dania Beach — Aug. 31—Sept. 2, Palm Beach Improv at CityPlace. 561-833-1812; www.palmbeachimprov.com


**La Cage Aux Folles** — Aug. 31—Sept. 23. The Lauderdale Performing Arts Center. 954-344-7765; www.stagedoorfl.org

**The Palm Beach Zoo & Conservation Society** — 1001 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org

**The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-798-0333; www.southfloridafair.com

**Yesteryear Village, A Living History Park** — Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: $10 adults, $7 seniors age 60 and older, $5 children age 5-11, and free for younger than 3. Info: 561-795-3101 or 561-793-0333.

**The South Florida Science Center and Aquarium** — 4801 Dreyer Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org

ARIES MARKETS


Waterfront Market at HarbourPlace — 10 a.m.-3 p.m. Sundays along the waterfront. Fresh produce, specialty foods, flowers and plants and local art. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. www.harbourplaceside.com

**Jonathan Dickinson State Park**
- **Hike** — 9 a.m. Sept. 2, 16450 S.E. Federal Highway, Hobe Sound. A 7- to 12-mile hike. 561-213-2389.

**Monthly Chapter Meeting** — 7 p.m. Sept. 3. Okeeheehee Park Nature Center, 7715 Forest Hill Blvd., West Palm Beach. The program is about maintaining our wilderness trails. 561-307-7929.

The Historical Society of Palm Beach County and The Richard And Pat Johnson History Museum — 500 N. Dixie Highway, West Palm Beach. 561-832-4104; www.hsbpc.org.

**Birding by Kayak** — 9:30 a.m. Sept. 2. A two-hour guided kayak tour with a ranger, paddling through Lake Worth Lagoon to Munyon Island. $25 for a single kayak and $40 for a double kayak. Reservations: 561-624-6952.

**Learn to Kayak** — Noon Sept. 2. A land-based course for beginners. Free, but make reservations at 561-624-6952.

**Cruisin’ Food Fest** — Noon-4 p.m. Sept. 8. Car show, live music, food trucks.

**International Coastal Clean Up** — 8 a.m.-noon Sept. 15. Participate in the world’s largest volunteer effort for our oceans and waterways.

**Birding at MacArthur Park** — 8:30 a.m. Sept. 16. A ranger-led educational walk identifying many species of birds. Free but reservations required at 561-624-6952.

**Bluegrass Music** — Untold Ritches — 1-3 p.m. Sept. 16. Free.

**French for Complete Beginners** — 9-11 a.m. Saturdays and Thursdays, Sept. 8-20, 9:30 a.m. Each. Free, but pre-registration required.

**North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-843-3888; www.willage.org.

**Ongoing:** Knit & Crochet @ 1 p.m. Thursdays and Thursdays, Sept. 6-20. Register before Aug. 25 and get one free private class.

**The Palm Beach Gardens City Hall Lobby** — 10500 N. Military Trail. Exhibit hours are Monday-Friday, 8 a.m.-5 p.m. 561-630-4100 or go to phpcre.gov/sa/parkgsdarts.


**The Palm Beach Photograph Center** — 1230 N. Flagler Dr., West Palm Beach. 561-235-2005; www.workshop.org.

**The 22nd Annual Members’ Juried Exhibition 2018** — Through Oct. 27. The exhibition, which is open to photographers worldwide, both amateur and professional, encourages experimental and mixed techniques. 561-253-2600.

**The Palm Beach Zoo & Conservation Society** — 1001 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.


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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

Marinelife Day, The Gardens Mall

1. Alexia Brooke, Sofia Reynold, Angelina Prezz, Cherie Reynold and Anita Prezz
2. Anthony Signore, Nadine Whitaker, A.J. Signore, Michelle Signore and David Whitaker
3. Arie Gatto and Matt Hayes
4. Caden Su, Yeung Su and Tristan Su
5. Alex Aperite and Kyrlyn Conlon
6. Grace Skinner, Beverly Singer, Cassidy Sparks, Kate Fratalia, Jack Lighton and Kim Hetrick
7. John Frank, Mitchell Frank and Mika Frank
8. Chad Potter, Maria Potter and Emilia Potter
9. Caroline Maeder and Brendan Maeder
10. Gram Ragin, Sasha Ragin and Eden Ragin
11. Kelli Muir, Emilia Clark, Ida Clark and Kate Clark
12. Sera Brown, Britta Steinborn and Stevi Kostaskey
13. Ashley Johnson, Jack Lighton, Becky Espigorge and Andre Arceaux
14. Mila Montgomery and Nicole Montgomery
15. Trachide Greene, Laila Greene, Elizabeth Garnett, Esther Garnett and Isabella Greene
16. Tike Knight and David Knight
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.
We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

1. Jacqueline O’Donnell, Emily Sgroi, Samantha O’Donnell, Emily Palmer and Eyrnn Palmer
2. Jack Lighton and Nick Gold
3. Colin Livengood, Raye Senecal, Bill Enross and Chris Enross
4. Roque Garcia-Tunon, Fletch and Maximo Garcia-Tunon
5. The Transportation Team
6. Coryell Seamans and Ed Pagett
7. Sharon Sweet and Adam Davids
8. Stacie Hallinan and Lindsay Dufresne
9. Eau-Tis’ dash to the water

Fletch and Dede Dehone
REYNOLDS
From page 1

Mr. Reynolds was considering a career in law enforcement when his English teacher at Palm Beach Junior College, Watson R. DuBois, encouraged him to give theater a try. Next thing you know, he was on his way to the Hyde Park Playhouse as the recipient of the Florida State Drama Award.

Since then, he's performed on Broadway, appeared on all kinds of TV shows and ascended to the headiest realms of movie stardom, earning an Emmy, Golden Globe and People's Choice Award as well as Oscar nomination along the way.

And now the 82-year-old Hollywood icon and Jupiter resident has a schedule that may make actors half his age jealous.

"I'm really proud of the work I'm doing," Mr. Reynolds says. "You have to be given the parts before you can take the chances. I'm being given the parts now."

Last fall he was in Toronto for the filming of "Defining Moments," in which he plays the patriarch of a large, messy family. He stepped into the role of a wealthy art dealer for the romantic comedy "Miami Love Affair." He also appears in "Shadow Fighter," a story about a home-less ex-boxer, which was released in March.

Then there's his performance in "The Last Movie Star." He's a director with seemingly no peer, or at least none on par with him, and the film has a considerable buzz on the festival scene this year. According to Pete Travers of Rolling Stone, Mr. Reynolds' portrayal of aging movie star Vic Edwards in the film serves as a reminder of "how great an actor he can be."

In the movie, which was filmed in Nashville and Knoxville over a five-week period in 2016, Mr. Reynolds unflinchingly explores the reality of faded glory and the life that remains to be lived when the spotlight has moved on, as it always does.

"For the first time in my career I got to show vulnerability," Mr. Reynolds says. "It was a good exercise for me as an actor."

"He really is a craftsman at the peak of his ability," says Tod Vitrum, executive director of the Burt Reynolds Institute of Film & Theatre (BRIFT), a nonprofit that provides educational opportunities for actors, writers and filmmakers. "If you work on a film set, I don't care who you are or where you are, he is the guy who knows the business side of acting, production, staging — as anyone else on the set." HAPPenings
From page 1

band. Hear the biggest hits from "Don't Stop Believin'" to "Lovin', Touchin', Squeezin." Bring your own blankets and lawn chairs. For info, visit www.wpb.org/events.

Get Kravis tickets now
Tickets for some of the Kravis Center's most exciting performances are on sale now, and the shows are just around the corner! The line-up features comedians from America, dancers from Colombia, a singer from Egypt, and a beloved children's show written by a Dane. Here's the 411:

You know him from his Netflix special, "Brian Regan: Nunchucks and Flamethrowers," but he's even funnier live. Regan performs Sept. 20. Tickets start at $30 and are on sale now.

Lightwire Theater presents "The Ugly Duckling," the first Family Fare offering of the season, at 10 a.m. Sept. 29. Hans Christian Andersen's classic tale of transformation is packaged for ages 5 to 8 with dazzling costumes, special effects and music. Tickets are $12 and go on sale Aug. 31.

On Oct. 10, Dina Elwedidi on tour as part of Center Stage, brings her powerhouse vocals to the stage. Her repertoire ranges from jazz to folk to underground rock. For this PEAK performance, tickets are $32 and include a free drink. Showtimes are 7:30 and 9:30 p.m. Saturday and 7:30 p.m. Sunday. Stay after the show for "Beyond the Stage," a free post-performance talk by Steven Caras on Oct. 27.

Tickets go on sale Sept. 7 for a special 10th anniversary tour of "Rock of Ages," the multiple Tony Award-nominated show and an audience favorite which comes to the Kravis Center Nov. 16-17. The show, set in 1980's Hollywood, reflects the spirit of Sunset Strip, the show features Anthony Nuccio as "Drew Boley," Katie LuMark as "Sherrie Christian," and John-Michael Breen as "Lonny. Tickets start at $28.

Get tickets online at www.kravis.org; in person at the box office at the theatre, 701 Okeechobee Blvd., West Palm Beach, or by phone at 561-832-7460.

Storm of '28 memorial event
The City of West Palm Beach Community Redevelopment Agency, in partnership with the Storm of '28 Memorial Park Coalition, will host its free 90th annual community memorial event to remember the victims who lost their lives during the devastating storm of 1928. The event takes place from 3 to 6 p.m., Sept. 15 at the memorial site, 924 25th St., West Palm Beach. West Palm Beach Mayor Jeri Muoio will lay a wreath at the site to honor the victims, followed by a community gathering with music and beverages.

The hurricane that struck Palm Beach County Sept. 16, 1928, and at least 2,500 people died, most of them black migrant workers living around the southern edge of Lake Okeechobee. The burial site in West Palm Beach recognizes the African-American victims of the storm who were laid in a mass grave site at 25th Street and Tamarind Avenue, the final resting place for 674 victims.

For more information, visit www.wpb.org/egra or call 561-822-4500.
Since opening night, we are now seeking men and women. From the past could awaken some. A changing period. 

SAGITTARIUS (November 20)

An almost all-time high this week, do. A friend offers moral support. Opening up to new ventures as well online application and bring it to the

tuations, seating, show procedures and information about emergency evacuation department and the administrative
tality, gift shop, data entry, the education

Anyone interested in becoming a vol-

either in your workplace or in your

BORN THIS WEEK:

WEEK OF AUGUST 30-SEPT. 5, 2018

"Florida's Largest Monthly Antique Event" VINTAGE, DECO & ANTIQUES FESTIVAL 8/31, 9/1 & 9/2 at the South Florida Fairgrounds 9807 Southern Blvd, West Palm Beach, 33411

"Early Bird VIP Admission Friday, August 31st 7:30 AM

General Admission

See ANSWERS, B8

SUDOKU

Difficulty level: ★ ★

Place a number in the empty boxes in such a way that each row, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

Puzzles

Grain Substitutes

Virgo (August 23 to September 22) With more stability in your life — both personal and professional levels — this could be a good time to strengthen relationships with your friends and colleagues.

Libra (September 23 to October 22) People have always relied on your integrity not only to get the job done, but to get it done right. So don't be pressured by anyone into cutting corners.

Scorpio (October 23 to November 21) While others might get burned by unforeseen changes, your ability to adapt calmly and competently helps you make a positive impression during a crucial period.

Sagitarius (November 22 to December 21) A changing environment might be daunting for some, but the adventurous Sagitarian takes it all in stride. A friend from the past could awaken some meaningful memories.

Capricorn (December 22 to January 19) With your self-assurance rising to full strength, the bold Goat should feel confident about opening up to new ventures as well as new relationships.

Aquarius (January 20 to February 18) Reaching out to someone who has been unkind to you might not be easy. But in the long run it will prove to have been the right thing to do. A friend offers moral support.

Pisces (February 19 to March 20) Your keen insight once again helps you work through a seemingly insoluble problem in your workplace. The weekend offers a good chance to develop new relationships.

Aries (March 21 to April 19) With your Arian charm quotient at an almost all-time high this week, plus all the facts to back you up, you just might win over the last doubters to your proposal.

Taurus (April 20 to May 20) You might be in line for that job change you applied for. But be advised that you could be called on to defend your qualifications against supporters of other applicants.

Gemini (May 21 to June 20) Creating a new approach to an old idea is one way to get beyond that workplace impasse. No such problems in your personal life, where things continue to flow smoothly.

Cancer (June 21 to July 22) Be more forthcoming about your feelings concerning a proposed change either in your workplace or in your personal life. Your opinions are valuable. Don’t keep them hidden.

Leo (July 23 to August 22) A changing situation in your life needs more patience than you are currently being willing to offer. Allowing it to develop at its own pace is the wisest course you can take at this time.

Born This Week: You have a knack for finding details that others would overlook. You would make a fine research scientist.

The Kravis Center needs a few good men and women.

That being the case, the performing arts cen-
ter wants you to volunteer.

New volunteer orientations will be held at 11:30 a.m. Friday, Sept. 14, and 1:30 p.m. Thursday, Oct. 25. Both events will be held in the Kravis Center’s Person Hall.

Over 400 volunteers, the Kravis Center knows that the show will not go on without the dedicated corps of people who donate their valuable time to the center,” Usher Coordinator Kar-

olyn Brown said in a statement. “While many volunteers have been with us since opening night, we are now seeking applicants to join the ranks and become an integral part of this vibrant theater.”

There are volunteer opportunities as ushers, tour guides, and to work in hos-pitality, gift shop, data entry, the educa-
tion department and the administrative office.

To become an usher, applicants must complete a training course about Kravis Center operations. The course includes information about emergency evacuations, seating, show procedures and customer service skills.

Anyone interested in becoming a vol-

unteer is encouraged to fill out the online application and bring it to the

orientation program.

If unable to attend the orientation, submit the application to Beth Foster, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach 33401.

The application is available online by going to www.kravis.org/volunteer.
Christopher Robin (McGregor) tries to keep his job and his family together, when his old friend Winnie the Pooh (voice of Lee Cummings) finds him in London in need of help. The visual effects are impressive, but the story isn't really for kids or adults, and it's pretty dull. Rated PG.

Generation Wealth \**½\  
(Limo Bob, Tiffany Masters, Florian Holom) Documentarian Lauren Greenfield examines society's obsession with image, wealth and material possessions in this cautionary tale that raises more questions than it can answer. Still, it's an intriguing watch for its naked honesty. Rated R.

Mission: Impossible – Fallout \**½\  
(Tom Cruise, Henry Cavill, Rebecca Ferguson) Ethan Hunt (Cruise) and his team hatch a mission, then have to save the world to make up for their mistake. The action is once again top notch, and the story has more twists than you're expecting. This is one of the best action franchises in movies today! Rated PG-13.

Businesses surround us and influence us with colors every day. Subconscious neural colors have an impact on us. I recently read an article that there is such a thing as a “Pink Tax.” Companies make an identical product such as a disposable razor — one is pink and one is blue. On average, the pink one is priced 7 percent higher even though it is an identical product, just a different color. This is a form of gender-based price discrimination that stems from society believing that women are less price elastic then men. For a second, I was outraged and ready to start a movement. Then after a few seconds of anger, I realized this is just pure marketing at its finest. This is merely, generating additional revenue with the use of color alone. It’s quite clever!

Companies carefully craft and design their logos for maximum impact. They use colors to reinforce their message. For example, Dunkin’ Donuts uses pink, purple and orange. Pink motivates action, increases pulse, communicates energy, while orange is bright and arthritis is supposed to stimulate. This is what I’m looking for on my morning coffee routine.

More you learn from a member of team Dunkin’ and your morning routine includes Starbucks. While Starbucks is in the coffee business, their approach is very different and subsequently so are their colors. Starbucks’ logo of white and green communicates calmness and sophistication. Green is intended to encourage and revitalize, while also promoting balance, growth, calmness and sophistication. Pink aligns specifically to what Starbucks is trying to accomplish. At Starbucks, you can sit and relax and have a cup of coffee. Dunkin’, on the other hand, is more transactional as I have never sat and relaxed; I get my coffee and go. Starbucks also is more vocal on social issues, while Dunkin’ tends not to make statements on social issues. In recent news, Starbucks was the first to eliminate plastic straws from its drinks due to their impact on the environment. You think there is a correlation between their green stance and their green logo! Their color and message are strategically aligned.

At this point, you must be asking, what does this have to do with me? You now actually realize that companies are influencing you with color. I propose that you use this knowledge to influence your own messaging and brand. How so? Simply use color when choosing an outfit.

Research shows that people make subconscious judgment about a person, environment or product within 90 seconds. Sixty-seven percent to 90 percent of that judgment could be based on the color alone. There is a section of the brain that within seconds generates an opinion about someone. This part of the brain has evolved from fight or flight in today’s environment. The physiological reaction that occurs in response to a perceived harm, attack or threat. Fight or flight in today’s environment might not be as actively used for life or death situations, but rather to judge immediately on credibility and trustworthiness.

Here are two tips to market and brand yourself with color in a business setting. One should always be awake in a business setting. If it is a cocktail function, I could wear red shoes or something fun; perhaps, I even could wear a red blazer. Ladies, obviously a red dress would be appropriate or something with red. For a Susan G. Komen Breast Cancer function, I would wear pink. In a business setting I can use simple and use color to your advantage. If I’m in a social setting, I have more flexibility with color. Because I’m going for fun, not going for business. If I’m going to a “Lady in Red Gala,” I will have red on in some capacity. A red bow tie and a black tuxedo would be appropriate. If it is a cocktail function, I could wear red shoes or something fun; perhaps, I even could wear a red blazer. Ladies, obviously a red dress would be appropriate or something with red. For a Susan G. Komen Breast Cancer function, I would wear pink. In a business setting I can use simple and use color to your advantage.

When I’m going to an important meeting, I almost always wear the same combination. A dark, solid suit, often black, and a white shirt. I do this because it limits distractions. I use my tie to reinforce my message. My tie won’t have patterns on it, no animals, no strips, no polka dots, it always is a solid color. That color dictates my message. A solid red tie is what I wear to almost every interview. Red symbolizes excitement, energy, passion, courage and attention. I subconsciously gravitate to this tie. I think it is instantly more believable. In business meetings I can change my color in accordance to my message. In a business setting I can choose which color and use color to your advantage. If I’m in a social setting, I have more flexibility with color. Because I’m going for fun, not going for business. If I’m going to a “Lady in Red Gala,” I will have red on in some capacity. A red bow tie and a black tuxedo would be appropriate. If it is a cocktail function, I could wear red shoes or something fun; perhaps, I even could wear a red blazer. Ladies, obviously a red dress would be appropriate or something with red. For a Susan G. Komen Breast Cancer function, I would wear pink. In a business setting I can use simple and use color to your advantage. Here are some settings that are inappropriate for color. The most obvious is a funeral. One should almost always wear a black suit, white shirt and black tie. A wedding is tricky when it comes to colors. Women shouldn’t wear the same color as bridesmaids. White should only be worn by the bride. White is worn because it symbolizes purity.

In conclusion, use color to your advantage, and be strategic with the message that your color speaks. Businesses use color to brand themselves, so you should use the knowledge to your advantage.

Follow Richard Gaff on Instagram: PalmBeachBowTieGuy.
It’s September, so that means Flavor Palm Beach is in full swing. Some great dinner menus (and lunches) are put out by county restaurants hoping to attract new diners during a slump. The chefs, many notable, also use this event as a trial run at new dishes they’re considering for the coming season.

It’s win-win, then, as the prix-fixe meals with choice of entrées are moderately priced. For three (sometimes four) courses, expect to pay $45 and under at dinner. Three-course lunches fall into the $25 range.

Here are highlights from menus we like:

**Taste the tuna crudo, with capers, mint and grapefruit, and the Mahi-mahi three ways at 3800 Ocean at Palm Beach Marriott, courtesy of chef James King.** A $35-three-course dinner at Cool’A Fisher Bar & Grill in Palm Beach Gardens has Coconut curry mussels, the grilled rainbow trout with a macadamia nut pesto on it, and the famous Cool’A potato side. Don’t miss the peanut butter pie here for dessert.

The menu at Cafe Boulud with chef Rick Mace in Palm Beach is $49+ with choices of grilled sea bass with fennel, clams and a saffron emulsion, braised fiddlehead Provençal, with carrot, orange and tomato, or a Swiss chard ravioli with piquillo pepper and tapenade. Big decision over dessert: Tarte Tropezienne or baked Alaska, or a traditional aprés meal cheese plate.

At Evo in Tequesta, a huge selection is on the table courtesy of chef Erik Petersen. A black truffle beggar’s purse ravioli in brown butter makes for a fine starter, with his twist on pasta carbonara con ovos, pancetta, sweet peas, an egg yolk and a creamy pecorino sauce is served over bucatini. Dessert! Lemon zest ricotta cheesecake is the ticket. All for $35.

Even sushi is offered for $35 at Imoto in Palm Beach, with chef Clay Conley. Start with napper tataki, move to a spicy tuna hand roll and assorted nigiri, or choose a tuna poke bowl with avocado, dashi, fried gobo, then you get assorted maki for dessert.

If you’ve wanted to try Cucina Cabana, the newest cabaret spot in North Palm Beach, check out the $35 dinner; a poached pear salad with Gor贡zola and candied walnuts; have Snapper oreganata over asparagus for a main dish, and tiramisu for dessert. Host Aldo will treat you like family.

**The Dish:** Steak Salad  **The Place:** Bricktop’s, 2373 PGA Blvd., Palm Beach Gardens; 561-530-4313 or www.bricktops.com.  
You can start with a bloody Mary here — it’s spicy and hearty, then move on to an orange-pineapple pancake stack, or, since it has a Southern bent, order pork chops and eggs, or Tennessee country ham steak alongside. Giant biscuits of note — covered in sausage gravy — are a favorite here. It’s about filling portions and solid favorites, and a morning pick-me-up from the bar.

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**A trio of breakfast spots for all the information with the list of more than 50 restaurants are participating for lunch, dinner or both meals; these are listed with menus as well.**

Some restrictions apply: Certain menus are available weekdays only. The price is for one meal before tax and tip. Most offer other dishes with an upcharge, but few are available for substitutions.

Call ahead to review the selection if in doubt. Let the restaurant know before ordering that you’d like the Flavor Palm Beach menu.

Reservations can be made directly on the website next to the restaurant.

For all the information with the list of participating restaurants, visit www.flavorpb.com.

**In brief**

There are free meathallobs with the order of a Grey Goose martini at Vic N Angelo’s each Wednesday, from 3 p.m. to close. And time to get tickets to the annual Craft Beer Bash at PGA National for Saturday, Sept. 8. Call 855-896-4762.
Looking to learn economic insights from the area’s top CEOs, Directors and Business Owners?
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North Palm Beach

TWELVE OAKS

Twelve Oaks has it all, prime location with moss draped live oaks, a private marina with boat slips available for sale or rent, small condo homes & low rise condos, multiple community pools, 4 tennis courts and convenient to casual & fine dining, shopping, the beach. This charming 3Br/2Ba home has a single attached garage, enclosed loggia plus two patios, beautiful & spacious eat-in kitchen, wood floors with many lovely upgrades throughout. Best of all, your maintenance fee covers all lawn, foliage, exterior painting and roof. This home comes fully furnished and ready to go. 50’ Dock slip with lift available at below market value - $70,000. Offered at $509,900

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OCTOBER 2017

Robert Jurney
CEO, Quantum

SERVING SWFL & EMPOWERED WOMEN EVERYWHERE!

WHAT ARE THINGS YOU'D LIKE TO CHANGE OUTSIDE YOUR INDUSTRY?

WHAT DO YOU LOOK FOR IN RECRUITING TALENT?

WHAT'S THE MOST IMPORTANT BUSINESS LESSON YOU'VE LEARNED?

WHAT ARE YOUR THREE MOST APPRECIATED CHANGES IN THE HEALTHCARE INDUSTRY?

WHO AM I?

TITLE AND COMPANY:
CEO, Quantum
NAME:
Roberta (Robi) Jurney
HOMETOWN:

Boca Raton
EDUCATION:
Michigan Master’s Degree: University of Pittsburgh

WHY DID YOU START VISITING ANGELS IN PALM BEACH?

I started Visiting Angels in Palm Beach to stay in their home. That’s the reason I started a senior care company.

WHAT DO YOU LOVE ABOUT THE PLACE YOU WORK?

What I love about the place I work is the peace of mind that they will never sacrifice their core ethical principles for profit. Always put your interest. In the long run, that will bring you financial success. This is just a business, but it is the most important business lesson I’ve learned.

WHAT DO YOU TRULY LOVE ABOUT WORKING HERE?

What I truly love about working here is being able to adapt to the unique needs of each patient. I believe that the best caregivers understand that every patient is an individual, and that’s what we strive for at Visiting Angels.

WHAT ARE THE THREE MOST APPRECIATED CHANGES IN THE HEALTHCARE INDUSTRY?

The three most appreciated changes in the healthcare industry are that patients have more access to care, and that healthcare providers are more transparent about their fees. The third change is that patients are more engaged in their own care, which is a huge shift.

WHAT DO YOU THINK IS THE BIGGEST CHALLENGE YOUR INDUSTRY IS FACING?

Without a doubt, the biggest challenge faced by the healthcare industry is the cost of care. The price of healthcare has skyrocketed in recent years, and it’s growing more difficult for people to afford.

WHAT WOULD PEOPLE BE SURPRISED TO KNOW ABOUT VISITING ANGELS?

People are often surprised to learn that Visiting Angels is a franchise of a national company, and that we have a network of over 600 locations across the United States.

WHAT DO YOU THINK THE FUTURE OF HOME CARE LOOKS LIKE?

I believe that home care will continue to grow in popularity. As the baby boomer population continues to age, there will be an overwhelming demand for home care services. I also think that home care providers will continue to innovate and improve their services to meet the changing needs of patients.

WHAT NEW PRODUCTS OR SERVICES WILL YOU INTRODUCE IN THE NEXT YEAR?

We have been working on developing new products and services to better meet the needs of our patients. We are currently working on developing a new program that will allow patients to connect with their caregivers via video chat.

WHAT IS YOUR VISION FOR THE FUTURE OF YOUR COMPANY?

My vision for the future of Visiting Angels is to continue growing and expanding our reach. We want to be the best home care provider in the United States, and we are dedicated to providing the highest quality care to our patients.

WHAT CHALLENGES DID YOU FACE WHEN STARTING VISITING ANGELS?

The biggest challenge we faced when starting Visiting Angels was finding the right location for our office. We want to be in a convenient location for our patients, but we also want to be in an area where we can find qualified caregivers.

WHAT CAN PROVIDERS DO TO HELP PATIENTS AGE IN PLACE?

Providers can help patients age in place by working closely with them to develop a care plan that meets their needs. This may include providing home health aides, physical therapists, or other services that can help patients remain independent.

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LIST WITH A LUXURY LEADER

ADIMRALS COVE, JUPITER
Direct IC for 85 Ft Yacht | 5BR/6.2BA | 5,812 SF | $7.5M

WATER CLUB, NORTH PALM BEACH
2 Story Villa | 3BR/3.1BA | 2,436 SF | $2.499M

FRENCHMAN’S CREEK, PBG
Totally Renovated | 3BR/4.1BA | 3,325 SF | $2.595M

RENCHMAN’S CREEK, PBG
Renovated | 5BR/5.1BA | 5,244 SF | $1.995M

OLD PALM GOLF CLUB, PBG
Golf Estate | 3BR/3.2BA | 3,967 SF | $1.649M

SAN MICHELE, PBG
Corner Lot | 6BR/6.1BA | 5,490 SF | $1.325M

BEACH FRONT 201, SINGER ISLAND
Direct Ocean | 3BR/3.1BA | 2,755 SF | $899K

BRIGADOON, JUNO BEACH
Updated | 2BR/2BA | 1,771 SF | $739K

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