A voice of welcome, hope, still relevant after 132 years

By Rusty Brown
Special to Florida Weekly

This is the story of two women who never met but are eternally bound together. One is young with dark eyes and hair, stylishly dressed; the other older and somewhat matronly in appearance. One is articulate and talented, but socially shy; the other, a commanding, dominating presence.

The life of the young woman has been largely forgotten, whereas the other woman continues to be an inspiration to the world. She owes her significance to the younger woman, who gave her a voice and an identity, calling her the Mother of Exiles.

She welcomes all who pass by, many seeking a new life. She says to them, “Give me your tired, your poor, your huddled masses yearning to breathe free ... send these, the homeless, tempor-tous to me ...”

By now you know I’m talking about the Statue of Liberty, the striking, robed figure in New York Harbor who has greeted incoming ships and planes for more than 130 years. The young woman was Emma Lazarus, a well-known poet of the times who wrote the stirring, oft-quoted words inscribed on a bronze tablet at the entrance to the monument. Lazarus died a year after the statue’s dedication in 1886.

The statue, you recall, was a gift — not from the French government, but from the people of France, who were weary of wars, revolutions and the rule of despots were so admiring of

see liberty, a14

Pythons are running out of food in the eastern Everglades and are slithering into Broward, Palm Beach and Collier counties.

By Chelle Koster Walton
Florida Weekly Correspondent

At 11 p.m., under a moonless sky, Dusty “Wildman” Crum eased into Everglades waters to grab a Burmese python he had spotted at the surface. “It immediately slipped out of my hands, so I dove down and scooped it up and wrapped it around a cypress tree,” Mr. Crum said. “I was losing it

see pythons, a10

Sky out
How to fly to Europe on the cheap.

Behind the wheel
Three sedans rarely seen in a showroom, the dealership unicorns.

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Some time ago, probably in the late Paleolithic, I went to Outward Bound School to spend a month at the end of my 60th year walking, climbing, slogging, rappelling, running, starving and sleeping in snow and rain and the rough country of the Gore Range above Vail, Colo.

And now in the 2018 election season one image from that adventure has come whispering back to me. I can still see Judson Williams, frozen by fear and doubt, unable to move on the side of a cliff 50 feet above the trees and 75 or 100 feet below the top.

We Floridians have become Jud Williams, it seems to me—we’ve gotten ourselves in a jam of our own doing.

An Alabaman set to enter the Air Force Academy that fall, Judson’s epiphany came on the morning of our first-ever rappel from a cliff top into the valley below. Our instructor, Arthur Aylen, had reviewed the ropes, the knots and the rappelees, running, starving and sleeping in snow and rain and the rough country of the Gore Range above Vail, Colo.

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Arthur was a tough and careful mountainaineer, a Rhodesian (now Zimbabwe) who had served in the British SAS, their special forces, and climbed several of the higher mountains in the Americas. He’d also joined an Everest expedition, I remember hearing. Whatever his experience, he knew what he was doing.

Each of us was to climb the cliff and later rappel down. Climbing meant doing it on your own all the way up, but with a rope around you and a trustworthy belay partner, in this case at the top rather than the typical bottom position.

Securely anchored, the belayer reviewed rope strategy as you climbed, leaving you a little—but not a lot—of slack.

If you fell and the rope began spinning away, he’d clamp it and bring you to a jarring halt somewhere on the cliff face. Although rock climbing that way is relatively safe, nothing about it feels safe, especially to a novice from Alabama.

Going up, you have to see everything around you—but only that, without worrying about anything else. It’s nice to see both hands- and foot-holds three or four moves ahead, too.

The problem comes when you move into a hold—a both hands and both feet using some tiny outcropping or wedged in a crack—and you decide you can’t reach the next hold going up. But you can’t back out to get another hold, either. Not even the one you were just using below you, because you can’t see it below you.

Fear or confusion can ensue, along with paralyzing helplessness. That’s what happened to Jud, and that’s where we are now all over Florida—but especially in the southern Everglades from coast to coast.

From Stuart and Jensen Beach on the Atlantic’s Indian River Lagoon to Charlotte Harbor with Sanibel and Fort Myers Beach on the Gulf, our major surface waters are now toxic, both to people and marine life.

We’re stuck in that position, in that reality. And like Judson’s patrol members who watched his drama unfold from below, a lot of people are screaming for advice.

The situation is this: A combination of blue-green algae and red tide is sickening people on the spot while killing thousands of fish and other marine life. The cyanobacteria can also cause Alzheimer’s and related neurological disorders, along with liver cancer and others a couple decades down the line, in those who contact the water now.

That’s science, not opinion or mere possibility or conjecture. It’s real and demonstrable.

So what do we do about it?

There are, of course, some wacky and hurried suggestions, some proposed moves (we shouted at Jud, “MOVE LEFT!” or “MOVE RIGHT AND DOWN!”). None of them are going to solve this problem.

Gov. Rick Scott declared a state of emergency in five counties. Good. Some politicians want to hire a company to scoop out the toxic algae new in the Caloosahatchee or tributary waters and do something with it—deep injection into the region of the aquifer, perhaps.

And none of that has anything to do with getting out of our jam, finally. Both science and engineering offer solutions.

But to use them effectively we have to vote, and vote for politicians who will see the massive problem of environmental degradation in Florida for what it is: the biggest threat to a future Florida ever encountered by any generation in the Sunshine State, bar none.

Then they have to make the hard, expensive decisions to get us clean, now. Few or none of the current, mostly Republican legislators who let the “lost summer” of 2016 go away without looking back, until now, are going to do this for us.

Up on the cliff of my youth, Arthur Aylen ran a back trail hundreds of feet to the top of the cliff, rigged a harness and the ropes, and rappelled down to Judson Williams. We watched Arthur make the young man rescue himself. He refused to bring Judson off the cliff, he simply held a position nearby and offered some advice, cool as a cucumber.

Judson clung to one spot for almost an hour before he worked up the nerve to move—no doubt an eternity to him.

And when he did finally move he slipped a few feet, scaring the hell out of everybody. But it worked. He got one hold, then another, then another. And he did it himself.

That’s what we’re going to have to do now, in the face of toxic water, excess and unimply flows from Lake Okeechobee down the Caloosahatchee and St. Lucie rivers, and lip-service politicians: Make one vote, then another, then another. Then another. Ourselves.
COMMUNITY EVENTS & LECTURES

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, August 15 @ 6pm - 7pm
Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.

Smoking Cessation Classes
Wednesday, AUG. 22, 29 & SEP. 5, 12, 19, 26
@ 5:30pm - 6:30pm
Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.

Patient Experience – A PBGMC Priority
Lecture by Acsah Abraham, MHA
Patient Relations Manager
Thursday, August 16 @ 6pm - 7pm
Palm Beach Gardens Medical Center // Classroom 4

At Palm Beach Gardens Medical Center, hospitality and patient experience are main priorities, which is why we instituted the Patient/Family Advisory Council. Join Acsah Abraham, patient relations manager at Palm Beach Gardens Medical Center for a lecture on what we are doing to distinguish ourselves as leaders not only in high-quality care, but in service as well.

Reservations are required. Please call 855.387.5864 to make a reservation. Light dinner and refreshments will be served.

Hands-Only CPR Class
Tuesday, August 21 @ 6:30pm - 7:30pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. Certification will not be provided.

Please call 855.387.5864 to make a reservation. Reservations are required.

FREE COMMUNITY SCREENINGS

Osteoporosis Screenings
Thursday, August 16
@ 9am - 1pm
Outpatient Entrance

All screenings held at: Palm Beach Gardens Medical Center

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Parasitic worms — there are many of them — are among the worst health scourges on Earth. The same could be said about the species that frequently infest the world of American celebrity. They’re called WIRMS, and in this case, the opportunistic organisms latch on to the parasites, particularly those in the political realm. WIRMS is shorthand for “What I Really Meant to Say,” and we’ve had an outbreak recently in Washington.

It doesn’t take an expert to conclude that these particular lice were brought back from Helsinki, where our president’s speech was contaminated by his handler, the Russian president. The early-onset symptoms manifested themselves immediately — in this case, it was his addled responses to the nagging-headache question about Russian cybertheft of the U.S. election that propelled the Moscovian candidate, Donald Trump, into the presidency.

With an apology menacing Vladimir Putin standing right next to him, Trump managed to really step it in: “My people came to me. (Director of National Intelligence) Dan Coats came to me and some others, they said they think it’s Russia. I have President Putin, he just said it’s not Russia. I will say this: I don’t see any reason why it would be.”

We all witnessed what happened next: The spit hit the fan. Cries of “treason” and “disgraceful” filled the air, the accusations that the U.S. chief executive had declared that he believed the former USSR KGB operative over all the American intelligence agencies. The fever kept rising, and by the next day, full-blown WIRMS had set in.

Potus, his very own self, abandoned his usual efforts at self-medication and read off a prescription concocted by his staff. He misspoke, Trump sniffed to reporters. He meant to say “wouldn’t,” not “would.”

The fury quickly turned to ridicule after that one. Before the laughter had even died down, he was taken over by his chronic illness, the terrifying (to his staff) ad-lib disease. Once again, the patient went before cameras and, sure enough, was asked: “Is Russia still targeting the United States?” meaning, the next upcoming elections. His response: “No.”

So which was it? This time he channeled his response through one of his favorite WIRMSters, Sarah Sanders.

But the exchange of words has ratcheted up the pressure. In less than economic crisis before the U.S. has truly split the Western alliance, prompt anation with Iran, in which the United States has the upper hand. When Trump theatrically threatened a regime with destruction he quickly turned around and had warm talks with K. Un in Singapore, his Twitter account has lost some of its deterrent force.

But the exchange of words has focused attention on a growing confrontinaion with Iran, in which the United States has the upper hand. When Trump pulled out of the Iran deal earlier this year, there were warnings that it would split the Western alliance, prompt an Iranian nuclear breakout or leave the U.S. isolated and unable to effectively sanction Iran on its own.

Instead, Iran is in the midst of an economic crisis before the U.S. has truly ratcheted up the pressure. In less than a year, the Iranian currency, the rial, has lost half its value. There have been broad-based demonstrations around the country. Major multinational companies are pulling back from doing business in Iran, including General Electric and Siemens.

Iran wasn’t in position to take economic advantage of the windfall of the nuclear deal. It was most interested in funding its terrorism and foreign adventurism, and even if it weren’t, its economy is hopelessly corrupt.

U.S. sanctions begin to snap back on Aug. 6, and although the administranation’s goal of getting Iranian oil exports to zero by November is unrealistic, Iran could lose 1 million barrels a day in exports (in May, its exports had hit a record 2.7 million barrels a day). This is nothing less than financial warrior against the regime, aimed at deny- ing it hard currency to fund its foreign operations and ultimately at destabiliz- ing it. The administration denies that it has a policy of regime change, but U.S. demands for a new deal are so sweeping and fundamental that Tehran couldn’t comply short of a radical reorientation toward becoming a normal state.

The economic campaign is coupled with a strategy of backing our allies — Israel, Saudi Arabia and the United Arab Emirates — to the hilt in resisting Iranian aggression in Syria and Yemen. With proxy forces across the region, Iran has cards to play, and the regime is inherently dangerous. At a time when it should be doing everything to curry favor with the Europeans, one of its diplomats was arrested in Germany for plotting a terror attack on an Iranian opposition group in France.

But Iran lacks several advantages enjoyed by North Korea. It doesn’t have an overwhelming, powerful patron like China. It unites Israel and the Arab states, and none of our regional allies are pressuring us to negotiate with Teh- ran the way South Korea pushed us to talk with Pyongyang. Finally, Iran doesn’t yet have nuclear weapons.

This gives the administration leverage. The mullahs shouldn’t fear presidential tweets as much as the economic clamp- downs to come.

— Rich Lowry is editor of the National Review.
Starr turn: Young golfer wins PB Kennel Club tourney

Knowing the greens may have proven advantageous for Cameron Starr when he won the 43rd annual Palm Beach Kennel Club/County Amateur Championship at the Turtle Creek Club. But in winning by six strokes, he had to have had a lot more going in his favor.

A summer member at Turtle Creek, Mr. Starr made 16 birdies and 6 bogeys in three days, scoring 66-69-71—206.

“Knowing the greens helped,” he said, “but I played pretty well all three days.”

Mr. Starr made the cut two years ago in his only other appearance in the county’s biggest amateur golf tournament.

A rising sophomore at LaGrange College, Division III school in Georgia, Mr. Starr, 19, graduated from Jupiter High School in 2017.

For second at 212 were Pete Williams of Juno Beach and Jose Vega of Doral. It was the fourth time in the last six years that Mr. Williams was the low senior. A commercial airlines pilot, Mr. Williams turns 60 in October. He scored 73/70-69 with 11 birdies and 7 bogeys.

“I pretty much kept the ball in play all three days,” Mr. Williams said. Only four former champions were in the starting field of 126. Daniel Eggertsson of Jupiter made the biggest splash, tied for sixth with 70-70-76—216.

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More from the PBCGA: John Powers

SFPGA: Roger Kennedy Jr. and John Bednar, CC at Mirasol, Palm Beach Gardens, tied for first in the 21st Pro-Assistant at PGA GC in Port St. Lucie. They scored 68-69-74 but lost when John McLean and Rushi Patel, a pair of Jim McLean Golf School staffers, won a playoff at the Naples Beach Club with par-4 at the 18th hole. Also beaten in the same play-off were Justin Ahacic, Synergy Golf, Naples, and Gyles Robin, Verandah GC, Fort Myers.

Michael Berger and Fred Blund of Port St. Lucie won the Pro-Junior at Stonebridge GC in Boca Raton. They shot 57 with two eagles and 11 birdies.

Josh Pisarek of Naples is just the second amateur in 34 years to win the South Florida Open, scoring 69-70-68—207 at the Bonita Bay Club in Bonita Springs. The first? Dudley Hart in 1987. All Alan Morin of Royal Palm Beach and Mark Mielke of Jupiter were among five pros who tied for second at 208. Jerry Tucker of Stuart was low senior on 66-71-68 over those stroke.
If you don’t take pain medications or haven’t had surgery recently, you probably don’t think the opioid crisis you’ve been hearing about on the news has anything to do with you. But if you have pets, they could be affected. Not because they’re at risk of falling prey to drug dealers pushing controlled substances, but because pets who need surgery or treatment for acute pain are beneficiaries of the same pain-relieving medications used in humans.

A shortage of the medications — caused by a double whammy of inspection issues and production delays related to upgrades at a Pfizer facility in Kansas, plus a DEA-mandated 20 percent decrease in overall opioid production in an attempt to curb abuse by humans — means the drugs are less available for use in veterinary medicine.

Veterinarians use injectable opioids such as morphine, fentanyl, methadone and hydromorphone for surgical procedures and acute pain from trauma. Human doctors get priority when those and other opioid drugs are distributed, leaving veterinarians to scramble for ways to manage pain in pets.

“The opioid crisis the government is talking about is people OD’ing,” says Sheelah Robertson, a veterinarian who specializes in analgesia and anesthesiology and who is the senior medical director for Lap of Love Veterinary Hospice. “It’s a different crisis to us. Our crisis is that we’ve lost our supply from human-labeled drugs anymore.”

The shortage is expected to continue into 2019, according to a June 19 statement by the Food and Drug Administration. In one attempt to mitigate the shortage, the FDA and Pfizer coordinated the release of one attempt to mitigate the shortage, the FDA and Pfizer coordinated the release of some products that were on hold due to potential quality issues, distributing them with instructions for safe handling and use to reduce risks to patients.

What the shortage means for pet owners is that in some instances, a pet’s surgery or other procedure may need to be postponed or performed with drugs that are less effective in managing pain, says pain expert Robin Downing, DVM, director of the Downing Center for Animal Pain Management in Windsor, Colorado.

The potent drugs are a cornerstone of pain relief before, during and after surgery, Dr. Downing says. Their use in anesthesia reduces the need for inhalant anesthetics. In turn, that reduces the risks associated with general anesthesia.

To get around the shortage, veterinarians are having to think creatively. They’re using unfamiliar drugs and techniques, sometimes there’s a learning curve to using unfamiliar drugs and techniques, though.

“I’ve taken calls from numerous veterinarians asking about alternatives to the opioids they usually use, which they are now having difficulty obtaining,” says Jordyn Marie Boesch, DVM, a lecturer in anesthesiology at Cornell University College of Veterinarian Medicine. “The good news is that there is often an alternative opioid available. The silver lining is that the shortage is introducing veterinarians to many other ways of providing analgesia that they may not have been familiar with before.”

Veterinarians also hope drug companies will take steps to have some opioids labeled specifically for use in dogs and cats.

“If there’s a human shortage (of opioids in Europe), it doesn’t affect veterinarians, and that’s what we would like to happen here,” Dr. Robertson says. “We know that taking a drug through all the trials and FDA costs a lot of money, but we can no longer depend on our supply from human-labeled drugs anymore.”

The pain pathways in dogs and cats are similar to those in humans, so the same drugs will often work for everyone.

“Sometimes there’s a learning curve to using unfamiliar drugs and techniques. More pain treatments are being used in different ways. The conventional treatments may be a little less useful, but we can still use them in combination with other things,” says Dr. Robertson.

Marie Boesch, DVM, a lecturer in anesthesiology at Cornell University College of Veterinarian Medicine, says veterinarians are using injectable opioids in combination with drugs that provide local anesthesia and nonsteroidal anti-inflammatory drugs, known as multimodal analgesia. Local anesthetics completely block pain, and a single dose of some new drugs in that category work for 24 to 72 hours. Multimodal analgesia can also help to reduce grogginess, nausea or vomiting after surgery.

Sometimes there’s a learning curve to using unfamiliar drugs and techniques, though.

“You sometimes question ‘how can I be so unhappily married to such a charming and successful husband?’”

But then you remember how constant it is to be happy, and feel appreciative of your life, and in your marriage. But you know deep down that this is never going to get better. What the shortage means for pet owners is that in some instances, a pet’s surgery or other procedure may need to be postponed or performed with drugs that are less effective in managing pain, says pain expert Robin Downing, DVM, director of the Downing Center for Animal Pain Management in Windsor, Colorado.

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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.
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again, so I bit down on its tail, and then I could feel it stopping."

With the help of a videographer filming the skirmish, he wrapped his legs around the python and groped to find its head. When he did, the snake tried to strike at him and started “flinging me around like a rag doll, carrying me farther into the swamp.”

The python hunter won the “epic battle. I was sore for days.”

“It’s more like dancing with the pythons,” said hunter Geoff Roepstorff.

“You grab them by the tail and dodge their attacks until they wear down.”

“With all that muscle, they wear out quickly, in about 10 minutes,” said Robbie Roepstorff, Geoff Roepstorff’s wife, fellow hunter and business partner.

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Pythons on the move

Python hunters, surveyors, land managers and researchers are never lacking for good stories, but it’s no tall tale when they tell you that the mammoth snakes are running out of food in the eastern Everglades environment and are moving north and west.

“We believe it is true that they have decimated their prey base in Miami-Dade County,” said Michael Kirkland, python program manager for the South Florida Water Management District.

“That’s why we have expanded from Dade County into Broward, Palm Beach and Collier counties.”

The shift in python population is “part of the reason we do this,” said Mr. Crum, an orchid grower with a retail operation in Venice, participated. It took him seven days to find and capture his first python, he said. After camping in the Everglades for 30 days, he won second place in the contest, which removed only 68 pythons at the hands of more than 1,500 hunters.

The Roepstorffs had their first taste of python hunting during that second challenge. They captured their first snake on the last day, Valentine’s Day.

“It’s more like dancing with the pythons ... you grab them by the tail and dodge their attacks until they wear down.”

— Geoff Roepstorff, snake hunter

“With all that muscle, they wear out quickly, in about 10 minutes.”

— Robbie Roepstorff, Geoff Roepstorff’s wife, fellow hunter and business partner

PYTHONS

From page 1

What you can do

Avoid keeping exotic, invasive animals as pets. The Burmese python is now classified a “conditional reptile,” which makes it illegal to acquire as a pet.

Take advantage of FWC’s Pet Amnesty Days to, without consequence, turn in snakes and other injurious species brought in or bought illegally.

Download the IvesGot1 app to report sightings of invasive species, report online at IvesGot1.org, or call the Exotic Species Hotline at 800-I-IVES1 (800-483-4681).

In the know

Dusty “Wildman” Crum surveys Everglades terrain for pythons to capture.

Geoff Roepstorff with a prize catch — an image Rep. Francis Rooney later used in his congressional presentation.
The research is on it's a privilege to be selected." of rules," he said. "Each is different. But set of guidelines and regulations. in the park, we 'remove.'" Like Big Mr. Roepstorff. "They educate (con-

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PYTHONS

From page 11

up with a better strategy.”

Lifestyles of hunted and hunters

The pythons in the Everglades average 8 to 10 feet in length and 16 pounds. The longest python captured by the SFWMD team measured a little over 17 feet; the heaviest weighed 140 pounds.

In the summer, the elusive snakes are easier to find at night. When it’s cool outside, they will come out of their holes to warm in the sun. They are good climbers — a tactic they use in ambush hunting. But the well-camouflaged pythons spend a lot of time in their holes, because they don’t need to feed often.

When they do feed, they require heat to digest the food. When females are nesting, they can spend up to two to three months wrapped around the 30 to 100 eggs they lay. As the pythons’ food source diminishes, they move on, mostly by swimming.

“We used to find birds, ducks, deer, rabbits, otters and raccoons,” said Mr. Crum, who largely captures snakes in the eastern Everglades. “Where I’ve been hunting, there are none of these animals left.”

Everglades National Park reports a study that shows nearly complete decimation of marsh rabbits, a 99 percent decline in raccoons, 98 percent decline in opossums and 87 percent in bobcats — “likely attributable to pythons.”

“Pythons are having on native wildlife,” Mr. Crum likes to say. “It’s so important to focus on water quality, but what are we protecting it for if all the wildlife is gone?”

Although there are no reports of human fatality in Florida due to pythons, their impact could affect human health because the mosquitoes so rampant in the Everglades no longer have all the mammals to feed upon, said Mr. Crum. “It used to be mosquitoes fed 85 percent on mammals and 15 percent on rats. Now that has flip-flopped.”

Estimates of python populations range up to 100,000 “best guess.” To date, the SFWMD removal program has eliminated more than 1,090, which doesn’t include FWC contractor numbers (about 120 since the program’s inception) and removal through other FWC programs and by farmers and other locals who are killing them on private property.

“We’re just trying to put them in the bag one at a time and get rid of the population,” said Mr. Crum, who hunts — usually barefoot — five days a week and catches an average of five snakes per week. He ultimately turns the pythons he skins into wallets, belt buckles and other products to sell. In addition, hunters receive an hourly fee ($8.25 for up to 10 hours a day from the SFWFMD) and typically a $50 bounty for a snake up to 4 feet long and $25 for each foot over 4 feet.

“The challenge is the frustration of when you go hunting and they’re not out,” said Mr. Roepstorff. “You’ve got to realize that you’re NOT going to catch more than you DO catch. The average hunter on our team estimates it takes over 40 (hunter) hours to get one python. But patrolling in itself is wonderful.”

“It’s just beautiful going out there,” said Ms. Roepstorff. “It’s a real relief and real calming. Both our mothers loved wildlife and loved nature, and that’s why we dedicate these hunts to their memory.”

The Roepstorffs’ biggest catch was a 12-footer, but they remember better the 10-foot snake they captured on a hunt with Ms. Roepstorff’s sister from Alabama. “That was our 25th anniversary catch,” said Ms. Roepstorff. “We love it! If we lived there, we’d go every night we could.”

Dusty “Wildman” Crum and his team with Burmese pythons they caught.

Pythons on their way to a necropsy station.

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■
FAN ROAD TRIP
AUGUST 6TH • 7:10PM
ST. LOUIS CARDINALS VS MIAMI MARLINS

To reserve your spot on the trip, please RSVP to Kaitlyn Kilcoyne at Kaitlyn@RogerDeanChevroletStadium.com or (561) 630-1831

TUESDAY, AUGUST 7TH
NATIONAL NIGHT OUT

JOIN US FOR THIS FREE FAMILY-FRIENDLY EVENT!

KID’S AREA
OPENS AT 5:30PM

GAME TIME
AT 6:30PM

SWAT & K9
DEMONSTRATIONS
STARTING AT 5:45PM

DONATIONS ARE WELCOMED.

PROCEEDS BENEFIT THE JUPITER POLICE FOUNDATION.

FOR MORE INFORMATION, CALL 561.775.1818 OR VISIT ROGERDEANCHEVROLETSTADIUM.COM
I began writing poetry when I was 11 with my father’s encouragement. I was fond of the poetry and essays of the philosopher Ralph Waldo Emerson. He was called the ‘Sage of Concord’ for the Massachusetts town where he lived. He wrote about living in harmony with nature and he spoke out against slavery. His writings were my ‘bread and wine.’

--- Emma Lazarus in “American Woman of Achievement” (Chelsea House Publishers)

Emma’s writing career began in the 1840s, and she later wrote for the New York Tribune. She wrote about the plight of the working class and the struggle for social justice. Her essay, “The Unemancipated,” published in the New York Tribune in 1845, was one of her most famous works. It was later included in her collection of essays, “From the American City,” which was published in 1849.

Emma Lazarus is most famous for her poem “The New Colossus,” which she wrote in 1883. The poem was first published in the New York Tribune on March 17, 1883. It was later included in her collection of poems, “From the American City,” which was published in 1883.

The poem begins with the words “I lift my lamp beside the Golden Door!” It has become one of the most famous poems in American literature.

Emma Lazarus was born on March 22, 1849, in New York City. She was the youngest of five children. Her father, Moses Lazarus, was a prosperous businessman and a leader in the Jewish community. She was educated at home and later attended the University of Berlin, where she studied literature and philosophy.

After her father’s death in 1861, Emma Lazarus moved to Germany to live with her mother. She returned to the United States in 1866 and became a citizen in 1876. She taught at the New York High School for Girls and later at the University of Pennsylvania.

Emma Lazarus died on April 19, 1887, in New York City. She was buried in the Mount Auburn Cemetery in Cambridge, Massachusetts.

Emma’s writing career spanned several decades, and she is remembered for her poetry, essays, and translations. Her legacy continues to inspire readers today.
HOW TO FLY TO EUROPE ON THE CHEAP

Do you want to go to Europe without breaking the bank? At Florida Weekly, so do we. But airfares seem to be rising like the proverbial rocket, which gives us a chance this week to answer a simple question: What and where are the least expensive options in central and southern Florida for taking wing and ending up on the European continent?

It’s roughly the same question Charles Lindbergh asked himself a mere 91 years ago before he embarked from Long Island on the first trans-Atlantic flight to Europe. His plane, the Spirit of St. Louis, got about 10 miles to the gallon using a 223-horsepower radial engine, running at an average speed of 107 mph. He carried 451 gallons of fuel that cost about 21 cents a gallon but used only 401 gallons to reach Paris. The fuel cost would have been roughly $84 — at the time not only a good deal but a unique deal, since it had never happened before.

Now from Tampa or Orlando in the north or West Palm Beach, Fort Lauderdale, Miami and Fort Myers in the southeast and southwest — all with major international airports — there are good deals to be had, too. But not for those who require convenience.

“As high as the prices are — and I

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Manufacturers facing high risks, so steer clear of auto stocks

This should have been a great earnings season for Detroit. Consumers are spending, the economy is strong and relatively low gas prices encourage people to buy higher margin SUVs. And the top line of these manufacturers was very robust. For example, GM announced that vehicle deliveries rose almost 5 percent, with SUV and truck sales rising by more than 20 percent each. Even international sales were strong for GM, with vehicle exports to China reaching all-time high levels. Despite these fantastic numbers and indications that sales would continue to climb, all three companies slashed their earnings forecasts for the remainder of the year. There were two causes given for this change. The primary catalyst was increased commodity costs. More specifically, many executives blamed President Trump’s steel and aluminum tariffs for eating into their profits. Ford’s CEO stated during the earnings call that he estimated that these tariffs would depress profits by over $600 million in 2018. The second reason given for the drop in earnings was foreign exchange fluctuations. As trade war fears increased over the last several months, investors have parked their money in the safe haven of

SEE INVESTING, A17

MONEY & INVESTING

While sales are critically important to a business, unless you are a start-up tech firm, profits matter more. Unfortunately, the U.S. auto industry learned this the hard way when it announced earnings last week. Despite dramatic increases in new car sales and deliveries, GM, Ford and Fiat Chrysler all saw their stock prices take a significant hit after releasing quarterly numbers. So why are car manufacturers struggling and will this pain continue?
Consumer Reports is your best friend when buying a car

Just because the local bakery might have the common ingredients on hand to make a jalapeño red velvet cake doesn’t mean many people are clamoring for it on their birthday. The same goes for the car industry. Manufacturers might have the ingredients on hand to make many versions of a car, but if few people find them appetizing, they are seldom ordered by the independent lots.

Some are so infrequent that they almost have a mystical status. We can call them dealership unicorns. Not every rare sighting is a unicorn. Some are so infrequent that they are seldom seen at dealerships that customers might not even have heard of before they walk into the store. Volkswagen is not alone in offering a six-speed manual transmission. Honda and Acura both offer a six-speed Accord, but also a CT6 with all-wheel drive and a 400-plus horsepower twin turbocharged V6, just like XTS V-Sport. This car is stuck between the worlds of obtainable luxury and upper crust premium machines, which makes it a hard sell at dealerships. Thus, custom- ers can build the XTS V-Sport on the Cadillac website, but it will be nearly impossible to find at the local store.

Honda Accord Sport six-speed — The Accord sedan has a reputation for reliability and practicality. There’s also a small following that loves them for a mix of frugal and sporty nature — a tradi- tion going back over 40 years. Honda continues to appease this crowd by offering a six-speed manual transmis- sion in the Accord. Stick shifts are a rarity throughout the industry today. In fact, Honda and Mazda are the only ones to offer it in a sub-luxury family sedan. That distinc- tion is a nice promotional tool to have. However, it might not convince many buyers to move up to a six-speed Accord. The dealer- ships might even point out the feature for a halo effect, but they are unlikely to have one on the property.

After all, a manual transmission car is taking up space until an Accord loyalist doesn’t know how to drive it, too. There might even be a salesperson who dated by the six-speed Accord, but also have one on the property.

The following are three sedans with similar names purporting to objectively analyze and recommend products. There is only one Consumer Reports. They do not accept any advertising and therefore are not beholden to any companies. They even go beyond this and will not allow a retailer or manu- facturer to use the name Consumer Reports in their advertising. Even if Consumer Reports gives a product a great rating, that company cannot men- tion this in their advertising. If they do, the review is treated as a paid advertisement. The same is true if any other company goes this far and is this “squeaky clean.” J.D. Power is a com- pany that ranks and compares lots of products including cars, but they allow companies to use the J.D. Power name if the manufacturer produces a product that is rated good. You can understand why a consumer might be just a little more skeptical of J.D. Powers’ obiec- tivity than Consumer Reports. You should ignore car enthusiast magazines like Motor Trend and Car and Driver that write articles on the “Car of the Year” and other articles praising various makes and models. You can be sure that these car manufacturers with the great articles are spending lots of money advertising in these magazines.

I am not saying that Consumer Reports is infallible. They do make mistakes and they have been success- fully sued by some companies that were affected by their mistakes in testing. But this is very rare. As a car dealer for almost 50 years, I have not always liked what I read about all of the makes and models of cars I have sold, but I must confess that with some makes and model cars I have sold over the years, I was very thankful that the circula- tion of Consumer Reports is not very large. Their circulation is growing as consumers become more educated and sophisticated.

This annual auto issue should be a mandatory read before you buy your next used or new car. Here are some of the articles in this issue: Top Picks (the best new vehicles they have tested), Best and Worst (tells you the ones you definitely shouldn’t buy), Coming for 2018, Who Make The Best Cars (best manufacturers), Buy Better on the Web (The Internet is the best place to buy your next car), Reliability Trends (repair histories on all makes and mod- els), What’s Next In Auto Safety, and Used Cars, Best and Worst. Consumer Reports also offers other car-buying services like its “New Car Price Service,” which discloses the best price you should expect from a dealer, rebates and incentive information, negotiating strategies, and their expert recommendations. It also offers a “Used Car Price Service,” which provides an evaluation tool kit that helps you estab- lish the right price for most used cars. ■

Consumer Reports

BEHIND THE WHEEL

Dealership unicorns

Consumer Reports is your best friend when buying a car

If you don’t already subscribe to Con- sumer Reports, you should. I have been a subscriber for as long as I can remem- ber. I get the magazine in the mail and also subscribe online. I rarely buy any product without consulting this great magazine. I subscribe to the online edi- tion because it’s even more current than the regular magazine, and I get many consumer tips via email. I recently received their annual auto issue, which no car buying but are so seldom seen at dealerships that customers might not know how to drive it, too.

After all, a manual transmission car is taking up space until an Accord loyalist doesn’t know how to drive it, too. There might even be a salesperson who dated by the six-speed Accord, but also have one on the property.
Investing

By Roger Williams

If delays, cancellations or arbitrary troubles occur during European travel or European airlines, the relative cost to the consumer might be much less, since the agency earning that fee will spend a fee on a good travel agent ($35 to $50 depending on complications), suggest Wilma Boyd, CEO and president of Preferred Travel of Naples.

“Your adovocate and work on your behalf,” she notes.

Europe

From page 15

don’t think we’ve ever seen prices for comparable flights in Europe as high as they are now — I don’t think the rea-son is fuel costs, like they say in the past,” said Beth Lahner, who works with Marion Moretta out of the Cape Coral office of Geraci Travel, a longtime agency based in Fort Myers. The two agents have become regionally known for knowing the ropes of effi cient, inexpensive international travel. Fuel isn’t cheap, of course; at the end of last year on the Gulf Coast “kerosene-type” jet fuel was running about $1.80 per gallon, and by May this year it was up to $2.16, industry trackers say. A Boeing 747 uses roughly a gallon of fuel every second or five gallons per mile, and a 777 might burn almost $25 per hour, per seat, according to Boeing’s website. Lahner at the website science.howstuffworks.com.

For some airports, however, the rising prices are a factor from the lack of competition, Ms. Lahner suggested.

“Two years ago in Fort Myers (at Southwest Florida International Airport, known as RSW) when we had Air Berlin, everybody had competitive prices. Then unfortunately Air Berlin went under and from October to May there were no airline was coming in to satisfy the German market. And now everyone is driving prices up — I’m talking $1,600 to $1,800 round trip.

But there are still deals for those who don’t mind some inconvenience: for example, odd hours of operation, or cancelled flights, and a variety of add-on charges.

The caveats and low prices

At Preferred Travel of Naples. Market- ing Director Karen Pickrum offered a caveat for travelers defining “least expensive flight” only by a cheap ticket price.

“When booking low-cost carriers, you need to be very flexible,” she said. “The basic fare such as Delta, Ameri- can and United are now offering the basic economy type fares in order to compete with low-cost carriers, so they do have very similar restrictions. If you are in a particular class, you may not be able to change your itinerary or even change your flight.

“But if you purchase at least a ‘Premi- um Economy’ or ‘Comfort Plus’-type fare on major carriers, you get extra legroom (average of 4 inches), priority boarding, dedicated overhead bin space, and seats in the front of the economy cabin. Some airlines and aircraft have their own cabin, and include premium drinks and snacks. It could be that all the extras you pay for on low-cost carriers can add up to the cost of a premium-economy ticket.”

“When clients call our air department, they are able to check all of the airports dates and flights to find the lowest fare. We can advise alternate airports where fares might be considerably lower. For example, departing from Miami is often hundreds of dollars lower per person when you fly in to Fort Myers-RSW and not to see the available classes of service in our GDS (booking system). We aren’t biased towards any one airline. We look at what is available and offer the options to the client (including) upfront fees for baggage and seats so they have a real number to work with. We have to make sure to include client airline mileage numbers, known traveler, passport, and so on. Whatever is required.

“After the tickets are purchased, we monitor the flights and offer 24-hour emergency assistance. We have a toll-free number where you will always reach a live person, not a recording. We are an advocate for the client.

“We will negotiate with the airlines on your behalf when cancellations or refunds are needed. We have a list of special numbers to call and don’t have to sit on hold for hours!”

Getting off the beaten track  — cheaply

But reaching cities in Europe out- side of the most standard inexpensive destinations, from Florida, can be done cheaply too if you can fly first into a well connected city and then travel by cheap European flight to a specific destination, Ms. Moretta explained.

“Sometimes you might have to over- night somewhere, but once you get to Europe, flights can be really cheap. There is a fare from Oslo to Bordeaux, France, for $77.

“If you took the flight from Orlan- do to Manchester ($260 one way), you can pick up Ryanair, based in Ireland:

For example, the site listed 10 round- trip fares on four airlines last week from Palm Beach to Prague (PBI) to Milan, Italy for prices ranging from $475 on Allitera (Sept 24, returning Oct. 2) to $580 on American for the same dates.

If you’d rather fly the cheap seats into London before getting out into the real world, a list here is one last option, said Ms. Moretta: “Easy Jets, the big orange planes that go out of London. You can get from London to Berlin for (wait for it) ... $311!!”

Investing

From page 15

the United States until this uncertainty has abated. As a result, the U.S. dollar has risen against the currencies of many countries that U.S. car manufacturers are selling their cars to. This makes U.S. pro-duced cars more expensive for these foreign buyers, putting pressure on the manufacturer to cut prices. Lower receipts also cause affecting pro-fitability for the car producers including higher wages and increasing interest rates. The U.S. also causes higher and the latter results in higher-priced vehicles without the benefit of increased margins. In addition, these new liquid increases in oil and gas prices are worrisome for an industry so reliant on large SUV and truck sales.

Going forward, many of the key driv- ers of auto earnings will be outside the control of the automakers. Most signifi cantly, some analysts believe that if the trade wars continue or escalate, many major foreign companies will impose tariffs on U.S. auto sales. This will have a devastat- ing effect on Detroit. In addition, contin- ued or expanded tariffs on raw materials could also negatively affect auto sales and profitability. The same is true for higher wages, a stronger dollar and increasing interest rates.

I do not believe that companies like GM and Ford will be able to pass those costs on to consumers via higher car costs, so I anticipate even further con-traction of margins for these companies going forward.

Therefore, I would recommend stay- ing away from these stocks. Some concerns of these risks are better priced into the stocks or are neutralized.
Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.
A relaxed luxury retreat

The Ritz Carlton Residences, Singer Island... Fall in love with this professionally decorated 11th floor condominium at the Ritz Carlton Residences, Singer Island, with a spacious open floorplan for relaxed living. It’s a perfect winter retreat!

Enter the condominium and find a visual masterpiece with Intracoastal views from every room! The balcony is one of the largest in the building, able to accommodate a small crowd for boat watching.

There are two bedrooms and an expanded dining area. The master suite includes a spacious bathing area, a walk-in closet and Intracoastal views by day and city lights by night. It’s move-in ready with tastefully appointed furnishings, including electronics.

The kitchen includes beautiful Italian cabinetry and top-of-the-line appliances, including SubZero and Miele.

Grandly situated on 8.8 acres along the crystal blue waters of the Palm Beach coastline, The Residences are a private oasis that rises 27 stories and offers panoramic ocean views.

Imagine a home not only defined by sophisticated style and sumptuous furnishings, but equipped with impeccable service delivered by the Ritz Carlton, including 24-hour concierge and security. Valet parking, private in-house shipping for small packages, laundry collection and hotel and dinner reservations.

Bask in the sun around one of the two pools which include towel service, sun screen and water. The private restaurant with service to the pool area, farm-to-table cooking, small bar area and grill area for residents. State of the art fitness center with locker rooms and sauna. The social rooms host many events from Super Bowl to wine and cheese events. The media center includes stadium-style comfort seating and viewing area. Spend your days on the oceanfront; just steps away, cabana chairs are ready and waiting. Or relax at the pool, with towel service and a beverage. Come enjoy the lifestyle. Offered at $1,149,000.

Step up to the Florida Weekly Writing Challenge

Welcome to the 2018 Florida Weekly Writing Challenge. Over the next few weeks we hope to inspire the writers among our readers to craft their best short fiction based on our photo prompts. The picture of the staircase you see here...

BY ALAN SCULLEY
Florida Weekly Correspondent

Kevin Lyman is out on this summer's 24th edition of the Warped tour thinking about something that never needed to enter his thoughts during most of the years he's organized and overseen this tour. He's thinking about his life without the Warped tour, which rolls into West Palm Beach on Aug. 5.

Last fall, Mr. Lyman announced that 2018 would be the last year for Warped as a traveling festival visiting cities coast to coast.

It's the end of an era in the concert world. Warped wasn't the first traveling festival – Mr. Lyman, before launching Warped, worked for three years on Lollapalooza when it was breaking ground as a touring multi-band festival. But it is the last such tour, having outlasted Ozzfest, Lollapalooza, H.O.R.D.E., Lilith Fair and every other traveling festival tour.

Mr. Lyman suspects the concept of the traveling festival has seen its day and sees multiple reasons why tours like Warped, Lilith Fair or Ozzfest are...
The love letters were tucked in boxes with photos and stashed in the attic of my grandparents’ home in Fort Myers, forgotten for decades.

But the ardor of 130 years ago still wells from the pages fresh as the day George Remington Carter reminded Sarah Jane Ringold of how much he wanted to marry her.

“I want to tell you I love you the dearest of all the world. And as you know, I have been so anxious to have you name the day when you will be my wife. You said this morning you will let me know tonight. Nothing you could do would make me happier, but in saying it, your countenance and manner indicated you were not just satisfied and ready to do so just yet.”

George and Sallie were my great-great-grandparents, and to look at their photos, there is little to suggest there was such a passion.

These were serious people, but they were in love.

“They actions in regard to my letters have led me to believe that you enjoy them so much that it makes the pleasure to me double in writing them,” George wrote to Sallie on June 4, 1887.

It also brings us great pleasure to read them — never mind that the black ink has oxidized to brown and red. As George wrote on March 28, 1887:

“It was so nice of you to go into the hall to give me that kiss. You do not know how much I appreciated that then. After you got through with all your fun, you again bade me good night. You may not have thought of doing anything to especially please me, but you did.”

He continued the wooing in a note from June 30, 1887:

“I look forward to the prospect of a pleasant home with a noble wife to enjoy it with me with the anticipation of such pleasure that my life is constantly animated with joy. Can it be any wonder that I sometimes feel that were I to lose you the prospects of my life would be as a blight.”

Later that summer, they married, had three children together and settled down in Connersville, Ind., where George’s leather fittings factory made trimmings for carriages and the early automobiles.

He died unexpectedly in 1922. Sallie lived on until 1937 — those who remember her say she was imperious, but kind.

Both are remembered in the town as civic leaders.

But it’s nice to remember them as courting lovers.

Or as George signed off:

“Now Darling, I will bring this to a close hoping to see you soon and to have a nice long pleasant chat with you mixed with much!!! Love. And now with much Love and Affection, I am yours sincerely, Geo. R. Carter.”

Don’t miss
West Palm Beach Antiques Festival — Aug. 3-5, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. www.wpbaf.com.

THE FIND:
Victorian papier-mâché writing box
Bought: Art & Antique Melange, 374 Tequesta Drive, Tequesta; 561-748-3303.
Paid: $80

The Skinny: Papier-mâché was a miracle product of the Victorian Age. Paper and glue could be compressed and molded into sturdy pieces of furniture. Homes of the day were filled with chairs, tables and chests made of the product.

There also were decorative accessories, such as boxes and this small writing desk.

I don’t know whether my great-great-grandparents would have had the economic means to own something like this, but one can conjure Victorian loves penning passionate missives on one of these.

It measures about 12½ inches long and is inlaid with bits of mother of pearl and embellished with gold decoration.

According to a beautifully penned note on the underside of the pen tray, it was presented to Sergeant Lewis Maddy in 1888 as a thank-you for his work with the 4th Volunteer Battalion in Essex.

I was not able to learn anything about Maddy or that battalion, but it’s fascinating when we actually can give an item some context.

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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.
**THURSDAY 8/2**

*Woody Guthrie’s American Song* — 8 p.m. Through Aug. 5, Palm Beach DramaWorks at the Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. The songs and writings of Woody Guthrie in a production conceived and adapted by Jeff Fahey, designed by Bruce Linser. Tickets: $75; Preview tickets, $55, opening night tickets, $90. Info: 561-582-6009.

**TUESDAY 8/7**

*The Way Café Feeding Program* — 1 p.m. Tuesday, St. Andrew’s Episcopal Church, 100 N. Palmway in downtown Lake Worth will serve free hot dinners at 1 p.m. Tuesday for the homeless and work- ing poor, supported by donations and staffed by volunteers. Info: 561-582-6009.

*FoundCare Inc.’s Back-To-School Health Fair* — 1-6 p.m. Aug. 7, 2300 S. Congress Ave., in West Palm Beach. Back-to-school physicals and immunizations for students plus a superhero-themed event for kids with a DJ, dancers, face painters and a costume contest with prizes. Every child will receive a backpack filled with school supplies. Free. 561-432-5849 or visit www.foundcare.org.

**WEDNESDAY 8/8**

*District Fit Pre-Event on the Square* — 6-8 p.m. Aug. 8, CityPlace, 6 Pga Blvd., West Palm Beach. This pre-event to District Fit — a large-scale wellness festival focused on mindful movement, intentional physical fitness, prevention, preserving your health and living-healthy lifestyles taking place Oct. 19-21 — will introduce the event, www.districtfitwpb.com or visit www.clematisbynight.com.


**AT THE IMPROV**


**AT THE MALTZ**

*The Jupiter Hammerheads and the Palm Beach Cardinals are lighting up the diamond with fast-paced baseball action through Sept. 2. Special promotion nights:*

**Friday: Dog Days — Aug. 25. Fido’s ticket is $5 which benefits local pet charities.**

**SATURDAY 8/4**

*Brain Sparks — 9 a.m.-1 p.m. Aug. 4 and Aug. 18, STEM Studio, 1209 Main St., Unit 102, Jupiter. Explore real brains, view fluorescent glowing microbrains, explore real brains, get a tour of Research Triangle North in Palm Beach Gardens. 9067 Southern Blvd., West Palm Beach. Info: 561-432-5849 or visit www.foundcare.org.


**Class: Acrylic painting with Irma Friedman — 10:30 a.m. to 3 p.m. Saturday and Sunday. Learn your own personal style. Reservations required. Fee: 561-632-6491.

**Classes from Marsha Bhag- wansingh — 9:30 a.m. to 10 a.m. Saturdays. Classes in drawing, painting and calligraphy. Reservations required. Fee: 561-507-4527.

**The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

**Connections Jewelry and Ceramics: Aug. 3-15. Featured student and instructor work by Maria Tiritico and Lisan Johnson, jewelry instructors and their students and Mark Walnut, ceramic instructor and his students.**

**Artisans On The Ave Gallery — 630 Lake Ave., Lake Worth. 561-624-4022; www.theavenarboretum.com.**

**The Audubon Society — Bird walk information can be found online at: startipin@gmail.com; 508-291-0288; www.audubonoverglades.org.

**Monthly Membership Meeting: 6:30 p.m. Aug. 7, Rooms 101 and 102 at the Pine Log Environmental Education Center,6301 Summit Blvd., east of Jog Road in West Palm Beach. Members and nonmembers are welcome.**

**CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com.**
**Back to School** featuring Mister Trombone & Sunday. Info: 561-471-2901; www.palmworthdowntownatthegardens.com. Beach Gardens. 561-340-1600; www.11701 Lake Victoria Gardens Ave., Palm Beach County — The Richard & Pat Johnson History Museum. 561-213-2189. The Cultural Council of Palm Beach County — Governor's Square Mall. 561-233-0182; www.GovernorsSquareMall.com. **Aug. 4:** State Palm Beach Photographic Arts Center — Gallery Show, East Boulevard Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is $5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-1301; www.LighthouseArts.org. **Aug. 5:** Full S.T.E.A.M. Ahead — Through Aug. 11. Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org. Manatee Lagoon — 6000 N. Flager Drive, West Palm Beach. The PPL Eco-Discovery Center. Info: 561-626-2833; www.visitsanmanuelagoon.com. **Aug. 6:** Sunday Lectures — 2-3 p.m. the first Sunday of the month. Manatee Lagoon Tours: Guided walking tours at 2 p.m. Tuesday through Saturday. **Aug. 7:** Mindful Moments Yoga — 5:45-6:45 p.m. Tuesdays and Thursdays and 8:30-9:30 a.m. Saturday. Age 21 and older. **Aug. 8:** Artful Learning — Kiddie Ages 6 to 12 explore art and science on Saturdays 1-2 p.m., and Sundays 12:30-2 p.m. through August. North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org. **Aug. 9:** Ongoing: Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday. **Aug. 10:** The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-233-2605; www.weworkshop.org. **Aug. 11:** Renewal: Going Native — Through Aug. 4. An exhibition of 100 photographs of native plants and wildlife. The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: $8.95 adult; $5.50 seniors; $2.95 age 3-12, free for younger than 3. Info: 561-553-0850; www.palmbeachzoo.org. **Aug. 12:** Zoo Camp — Through Aug. 10. **Aug. 13:** Safari Nights — Aug. 3 The River Center — 500 N. U. S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call: 561-743-7123; www.loxahatcheeriver.org. **Aug. 14:** The Society of the Four Arts — 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org. **Aug. 15:** Art Appreciation with Joan Lipton — August. **Aug. 16:** The South Florida Fairgrounds 9001 Southern Blvd., West Palm Beach. 561-793-0333; www.southflorida-fair.com. Yesteryear Village, A Living History Tour — Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: $10 adults, $7 seniors age 60 and older, $7 children age 4-11, and free for younger than age 5. Info: 561-795-3103 or 793-0333. **Aug. 17:** West Palm Beach Antiques Festival — August 3-5. **Aug. 18:** Jurassic Quest — 3-8 p.m. Aug. 10-12, www.jurassicquest.com/westpalmbeach. **Aug. 19:** The South Florida Science Center and Aquarium — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1998; www.sfsciencecenter.org. **Aug. 20:** State Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-233-2605; www.weworkshop.org. **Aug. 21:** The Historical Society of Palm Beach County and The Richard & Pat Johnson History Museum — 915 Dixie Highway, West Palm Beach. 561-832-4614; www.hbplc.org. **Aug. 22:** The Historical Society of Palm Beach County — Governor’s Square Mall. 561-233-0182; www.GovernorsSquareMall.com. **Aug. 23:** John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-793-7449; www.macarthurbeach.org. **Aug. 24:** Educational Reef Program — 11 a.m. Aug. 4. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. A self-guided snorkeling trip follows. **Aug. 25:** Birding at MacArthur Park — 9 a.m. Aug. 5. A ranger-led walk identifying birds. Reservations. Free. **Aug. 26:** Learn to Kayak — Noon Aug. 5. A land-based course for beginners. Reservations. Free. **Aug. 27:** Beach Cleanup — 9-11 a.m Aug II. Register at 561-624-6952. **Aug. 28:** Intro to Snorkeling — 11 a.m. Aug. 18. Learn the basics of snorkeling in a land-based course for beginners. Reservations. Free. **Aug. 29:** The Lighthouse ArtCenter — Gallery Show, East Boulevard Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is $5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-1301; www.LighthouseArts.org. **Aug. 30:** Full S.T.E.A.M. Ahead — Through Aug. 11. **Aug. 31:** State Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-233-2605; www.weworkshop.org.
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

SOCIETY

‘Red, Rover, Red Rover, A Hero Comes Over,’ Eastpointe

1. Madeline Tolmach Walsh, Jeff Tart and Blossom Fishmann
2. Karen Golenka and Regina Collins
3. Matt Kleeman, Charlie Brown, Eric, Debra Cohn, Crickett, Pat Deshong, Denise Schank, Socks and Steven Schank
4. Debra Cohn and Socks
5. Denise Schank, Steven Cohn, Socks and Debra Cohn
6. Matt Kleeman, Charlie Brown and Pat Deshong
7. Socks
8. Eric and Crickett
9. Socks and Denise Schank
10. Richard Matthews and Matt Moen
‘Mission: Impossible – Fallout’

Is it worth $10? Yes

No actor working today is more bold, courageous and daring than Tom Cruise. We thought it was cool when he climbed the outside of the tallest building in the world, the Burj Khalifa, in the fourth “Mission: Impossible.” Then he dangled off the side of a plane at the start of the franchise’s next installment. That was mere child’s play compared to what he does in the sixth film, the supremely entertaining “Mission: Impossible – Fallout.”

Here he jumps out of an airplane at 25,000 feet and opens his parachute at 2,000 feet — a HALO jump, for “high altitude, low opening.”

Later, after a helicopter takes off, he climbs up a rope descending from the copter in order to get on board. Once on board, he pilots the copter himself, including a steep descent and 360-degree spin.

Yes, Cruise really does all these stunts himself. We take it for granted when he also rides a motorcycle against Paris traffic in an audacious chase; to him (and us viewers) it’s almost routine, and we lose sight of the fact that this sequence would be the highlight of a normal action movie.

This doesn’t happen without bumps and bruises, of course. It was widely reported in August 2017 that Cruise broke his ankle while jumping onto a rooftop in London (production shut down for two months afterward). I’ve said it before, and I’ll probably say it again: Thank you, Tom, for literally risking your life for our entertainment.

Best of all, he does these crazy stunts in pretty darn good movies. This one picks up two years after the events of the last film, “Rogue Nation.” Villain Solomon Lane’s (Sean Harris) disciples are planning to simultaneously detonate three nuclear weapons in heavily populated cities. It’s up to Ethan Hunt (Cruise) and his team (Simon Pegg and Ving Rhames) to intercept the sale of plutonium before it’s too late. At least, this is what what the exposition tells us. Before the opening credits, writer/director Christopher McQuarrie gives us a plot twist you will not see coming, and the movie only gets better from there.

In addition to Cruise, Rhames and Pegg, also returning are Alec Baldwin as Secretary of the IMF Alan Hunley, Rebecca Ferguson as Mi-6 agent Ilsa Faust and Michelle Monaghan as Ethan’s ex-wife, Julia. New to the franchise are Vanessa Kirby (Princess Margaret on “The Crown”) as a black market broker, Henry Cavill as a CIA assassin and Angela Bassett as his boss. Figuring out whom to trust (or not) is part of the fun, as are the worldly locations and futuristic technology.

Collectively, the “Mission: Impossible” movies represent what is arguably the best action franchise in the film industry today, and “Fallout” only strengthens that assertion. Its action scenes showcase tremendous imagination largely without the aid of visual effects trickery, and they are riveting. We’re talking palms-sweating, oh-my-goodness-wow-that’s-awesome riveting, and because you’re engaged with the story as well, it means something.

Don’t miss out. I wholeheartedly encourage you to see “Mission: Impossible – Fallout” on as big a screen as you can.

Dan Hudak

YouTube has a great video about all the stunts in “Mission Impossible – Fallout.” Check it out. You won’t be sorry.

PUZZLE ANSWERS

MAIZE BREAD CRUMBS
ANDOH DATE
OUGU THUM
ECLA CULLE
ROTSFELTETZ XLATION
ANXH RINCECNA
V ND SGB
SINC BLEEDER LOOL
POTTO CRIPSUS STAR

7 3 9 1 6 8 25 4
8 2 6 5 4 1 3 7 9
5 4 1 9 27 3 6 8
3 6 8 4 1 5 9 2 7
4 5 7 9 8 2 8 1 6
1 9 2 7 8 6 5 4 3
6 8 5 2 3 4 7 9 1
9 7 4 8 5 1 6 3 2
2 1 3 6 7 9 4 8 5

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CHALLENGE
From page 1

Send it, either attached as a Word document or simply pasted into the body of the email, to writing@floridaweekly.com. Snail mail offerings will not be considered.

Our editors look forward to reviewing the entries and selecting one winner, whose author will receive a ticket to the 19th annual Sani-
bel Island Writers Conference (value: $500).

I hope they'll try to consult with my New York Times bestselling author Ann Hill, the author of the following: "Yes, Yeah, Yeah, ‘An Italian Wife,’ ‘Some-
thing About Maine,’ ‘An Ornithologist’s Guide to Life,’ and ‘The Obitu-
ary Writer’ among others," the conference seeks to set forth.

Keep your entry to 750 words, please, and no poetry, thank you.

Give it a title and run it through Spellcheck.

Put your full name, phone number, and city/state you live in at the end of your masterpiece.

HAPPENINGS
From page 1

Beach. Call 561-293-2786 or visit www.
sub-culture.com/lost-weekend-wp/

Homework help and more
Admit it, parents: Back-to-school time is a mixed bag. Everyone wants their children to do well in school, and most of us can use all the help we can get.

Get started on the right foot with help from the local library, a great part-
ner in your kid’s education.

From 4-6 p.m. Aug. 14-16, parents and
elementary school students are invited to meet the certified teachers at the library’s homework center, enjoy free refreshments, and get tips to make the school year successful. Elementary stu-
dents who and register for the homework center will also receive free school supplies (while supplies last). The programs and the school supplies are a gift from the West Palm Beach Li-rary Foundation.

Homework centers provide free assis-
tance for elementary, middle and high school students. The centers, equipped with the latest technology and run by certi-
tified teachers, provide help with home-
work projects and test prep, plus healthy snacks and a quiet environment.

Elementary centers are open to 4 p.m. 3 p.m. daily through Thurs-
day, and 2 to 4 p.m. Sunday.

Middle and high school centers are open to 5 p.m. 5 p.m. Monday through Thursday.

After-school activities are designed to reinforce school concepts and for fun. Beginning Sept. 4, program-
ing includes dog tales, where kids read out loud to therapy dogs; college

prep courses for teens; a STEAM pro-
grams that kids can play, create and
learn while having fun using science, technology, engineering, art, and math skills, including coding workshops.

Two cooking classes are also planned for kids in grades 3 to 5.

Step by Step Weekly Writing Chal-
lenge will be notified by Oct. 15, and the winning entry will be published in all our editions.

Questions? Email writing@floridawe-
kw.com and we’ll get back to you.

Unlikely to happen again.

One reason is finances. The trans-
portation costs, in the case of the punk rock-alt-riot leaners out there get-
ing some 70 bands and everything that comes with it to the venues has increased, as have band fees, insurance and other costs that go with the tour.

It’s also become a bigger challenge in recent years to get bands popular enough to anchor the Warped stages and drive ticket sales. That wasn’t such an issue in the first decade or so, when Warped was essentially the only big summer tour going for bands in the punk and alternative rock worlds and managers and record labels clamped for opportunities.

But the music and touring business has changed in big ways — and band changes haven’t always worked in the Warped tour’s favor.

For one thing, album sales have tanked in the eras of downloading and streaming services. Without much revenue from album sales, bands have to make their money on touring. Lyman said Warped is simply not seen by some industry peo-
ple as the best summer touring option anymore, particularly for the kind of acts that could bring name recognition and a measure of star power to Warped.

“When I started Warped tour, there wasn’t a full summer (of festivals) in Europe that you could book bands to go over there in June, do a couple of festivals in early June, and then they’d come back (do Warped tour) and hope-
fully do a couple (European festivals) in August," Mr. Lyman said by phone.

“But now there’s a full three months of festivals going on in Europe. So the economics have changed for a lot of bands because of lack of payments from records and CDs, that type of thing. It’s a time when a band can make their living going to Europe at this time of year.”

On a physical level, the 16-hour days
on a tour is just too hard.” Mr. Lyman said. “I’m always in the middle of it and I will always be in the middle of everything I do. But the physical toll on me has got
ten too hard.”

So Mr. Lyman sounds ready to leave behind the grind of Warped. But not until he takes one last trip around the country this summer. And for Warped’s final voyage, Mr. Lyman has assembled a diverse lineup of talent that includes a number of veterans that have had multiple outings on the tour (Less Than Jake, Reel Big Fish and Every Time I Die)

as well as emerging acts that touch on everything from pop-roock (Echosmith) to punk (Doll Skin) to metal (Amythyst) (and beyond). He likes what this year’s lineup offers and it’s all people who wanted to be there. That’s really what it is," Mr. Lyman said. “I’m very happy with the lineup I do have and also how I think we’re selling our tickets, who we’re selling our tickets to this year. It looks like we’re selling to a fan that maybe remembers their good times at Warped tour, that’s maybe a few years older, that 20- to 35-year-old set.

“I really think it’s going to be a cele-
bration of people who are true music fans, who remember those times (at Warped) and are going to come out and have a great last summer with us,” he said.

Mr. Lyman’s post-Warped life figures to be busy. He’ll remain involved in pli-
anthropy, consult on certain festivals and he’s accepted a teaching position at the University of Southern California where he’ll share his expertise in the music business with students.

Mr. Lyman has his mind in mind for next summer.

“Now I’m going to travel in a dif-
cerent way," Mr. Lyman said. “I get to take my wife on a summer vacation. It will be awesome. Yeah, next sum-
mer will be our first summer vacation in 27 years, between Lollapalooza and Warped tour.”

Van’s Warped Tour ’18
>> Where: Doors open at 11 a.m. Sunday, August 12.
>> Where: Coral Sky Amphitheatre, 6101-7
Sandpiper Way, West Palm Beach.
>> Cost: Tickets start at $45.
>> Info: www.ticketmaster.com
LEO (July 23 to August 22) This might be some facts you still need to know before leaping onto center stage. Best to move carefully at this time so that you can observe what's happening around you.

VIRGO (August 23 to September 22) It’s a good time to expand your outlook by getting out and around, whether you do some long-range traveling or just explore the range traveling or just explore the

LIBRA (September 23 to October 22) Your wise counsel continues to be needed as that family situation works itself out. Meanwhile, the decisions you made on your job begin to pay off quite nicely.

SCORPIO (October 23 to November 21) Your job situation brightens thanks to all your hard work. Now, spend some time repairing a personal relationship you might have neglected for too long.

SAGITTARIUS (November 22 to December 21) Aspects favor action in the workplace. Line up your facts and show your superiors why you’re the one they’re looking for.

CAPRICORN (December 22 to January 19) Your hard work pays off on the job. Personal relationships needed adjustments, then submit it to your superiors again.

AQUARIUS (January 20 to February 18) Early feedback on your project might be disappointing. But don’t be discouraged. Use it to make needed adjustments, then submit it to your superiors again.

PISCES (February 19 to March 20) Flattery could lure the other wise sensible Fish into making an unwise decision. Be careful. All that praise might be an attempt to reel you in before you can learn the facts.

ARIES (March 21 to April 19) There might still be some uncertainty about the decision you made. But a quick check of the facts should reassure you that you’re doing the right thing.

TAURUS (April 20 to May 20) The tidy Taurean needs to be a quick check of the facts should reassure you that you’re doing the right thing.

GEMINI (May 21 to June 20) Consider stepping away from your project for a bit so you can get some perspective on what you’ve done and where you plan to take it.

CANCER (June 21 to July 22) The understandably angry Crab might not want to accept the reason why someone might have tried to hurt you. But at least you’ll have an insight into why it happened.

BORN THIS WEEK:

LEO: 18, 25
VIRGO: 18, 25
LIBRA: 18, 25
SCORPIO: 18, 25
SAGITTARIUS: 18, 25
CAPRICORN: 18, 25
AQUARIUS: 18, 25
PISCES: 18, 25
ARIES: 18, 25
TAURUS: 18, 25
GEMINI: 18, 25
CANCER: 18, 25

PALM BEACH FLORIDA WEEKLY www.FloridaWeekly.com
WEEK OF AUGUST 2-8, 2018
ARTS & ENTERTAINMENT B9
Let’s be brutally honest: If you’re over 40 and you heard that some theater was reviving that chamber musical “I Love You, You’re Perfect, Now Change…” you might have been susceptible to a roll of the eyes, or perhaps a chuckle of derision. It’s an annual event after all, the episodic skits and songs dissecting the vagaries of male-female relationships—amassed more single performances in South Florida than any other theatrical property, more than “Fiddler on the Roof” or “Shear

So here’s the good news, the really good news: Last year, composer Jimmy Roberts and bookwriter-lyricist Joe DiPietro overhauled the 1996 piece and MNM Theatre Company in West Palm Beach is one of the first companies to benefit from the updated lyrics, tweaked book scenes, reordered scenes and two new songs.

The result is a freshness and vibrancy that feels 21st century while preserving the timeless verities upon which the original capitalized, becoming the second-longest-running hit in off-Broadway history, as well as a peren- 

ial regional theater favorite. There’s enough of the old material to summon up pleasant memories and enough new material to make you think you haven’t seen it before.

It simply but subtly infuses every-thing with current tropes as cell-

phone technology and openly gay rela-
tionships. The obsessing parents of

the newborn child are now both men. The funniest song is how clueless men text/photos of their penis to Pakistan girlfriends, erroneously thinking it will advance their romance. References to Google, Netflix and playing golf at Mar-

a-Lago have been layered in.

But what emerges once again is how “I Love You, You’re Perfect, Now Change…” is deployed once again to caress the heartfelt “I Will Be Loved Tonight.” But Jensen sings the lovely “I Will Be Loved Tonight.” With 50-plus roles and

focused on local schools, health issues and causes that are important to show
gers. Hope you’ll join Monkey in Para-
dise, the good, and the fun at the next Cars & Coffee Palm Beach at Palm Beach Outlets on Sunday, Aug. 26, 8 a.m. to noon.

After participating, sponsoring, and being inspired by Cars & Coffee Palm Beach at Palm Beach Outlets’ array of local schools, health and charitable events in the area, I co-founded the annual Wheels, Wings & Fashion Hangar Party. Monkey In Paradise, along with Nicholas Castellino of Lux-

otica and Victor Concepcion of VRC Events, produce the yearly extravaga-
z. Our goal was to create a remark-
able evening with delightful food for three different charities every year. Each of the founding sponsors picks a charity of their choice. The 2018 event charities were Habitat For Humanity, Leukemia Lymphoma Society, and the Marjory Stoneman Douglas High School in Parkland. The hangar party featured large business jets, fighter jets, war-

birds, exotic cars, race cars, vendors, food from local restaurants, a fashion show, Bikini Show, DJs and a silent auction. We’ve raised money and received rave reviews from all who attended. Next year’s Wheels, Wings & Fashion Hangar Party will be called Signature Aviation at Boca Raton Airport. The party will be in April and will bene-
fit the Children’s Healing Institute.

Let me gush about the Cars & Coffee Palm Beach at Palm Beach Outlets’ array of local nonprofits, including biannual toy drives for The Children’s Heal-
ing Institute; Veterans Adaptive Sports

displays around holiday time; upcom-
ing to West Palm Beach is one of the first companies to

One of the reasons I chose to move to West Palm Beach from Buffalo is the array of correlated social and charitable events in South Florida. What better way to enjoy my favorite passions like cars, planes, and exciting social scenes — all while making a posi-
tive difference in the community? Since co-founding Monkey in Paradise, I’ve had terrific opportunities not just to attend such events, but also to sponsor and host them. Two of my favorite events that integrate all of these ele-
ments are Cars & Coffee Palm Beach and Wheels, Wings & Fashion. If you haven’t been to both, you’re missing out!

Cars & Coffee Palm Beach at Palm Beach Outlets is the largest monthly gathering of auto enthusiasts in Florida and is one of the largest in the world, with

1,800-3,500 display vehicles and up to 35,000 spectators each month. This is not your ordinary cars and coffee. It’s a Sunday morning spectacle with ven-
dors, stores, refreshments, giveaways, celebrity cars, muscle cars and hot rods. If it’s on wheels, it’s there, it has been unveiled there, or is scheduled to showcase there.

One of the best parts of this monthly event is the effort to benefit local nonprofits, including biannual toy drives for The Children’s Heal-
ing Institute; Veterans Adaptive Sports
A new spot to celebrate Mardi Gras locally is coming to Palm Beach Gardens at Downtown at the Gardens. A Cajun restaurant, dubbed Voodoo Bayou, is in the works. Plans were announced to open early next year in the old Cabo Flats location in the corner space that also once housed Rosa Mexicana.

Voodoo Bayou bringing Cajun flavor to Downtown at Gardens

In brief
Congrats to Chef Erik Pettersen of Evo in Tequesta. He marks 11 years at the stove at the local’s favorite Italian restaurant. He’s given it a reboot, freshening up the interior, and is celebrating winning one of this year’s Wine Spectator Awards of Excellence. School starts in less than two weeks, and there are still kids without supplies. Donate supplies to the drive at PGA Commons, and get 10 percent off your meal at one of their restaurants (or a purchase of any purchase of one of the shops) … They’ve gone to the dogs at the Butcher Shop Beer Garden and Grill in downtown West Palm Beach. Friday, August 3, bring Fido for a “Yappy Hour” 5-7 p.m. It’s a charity event for medical care for a pooch named Destiny — a dog dragged a half-mile behind a truck. Salty Dog Paddle of Palm Beach is staging the event. … Dine Out Downtown Delray is ongoing through Aug. 7. Take advantage of discounted meals and prix fixe menus along Atlantic Avenue.

THE DISH: Highlights from local menus

The Dish: Chorizo tacos
The Place: Zipitio’s in the Grandview Public Market, 1402 Clare Ave., West Palm Beach; www.grandviewpublic.com/zipitio/
The Price: $7.50

The Details: If there was one thing that amazes me, it’s the sheer numbers of people who stopped by the Grandview Public Market on a Thursday night — it was a lively scene, and the place was packed.

A friend and I stopped at the market to attend the opening of a photography exhibition from the Norton Museum of Art and feasted on tacos. The chicken tacos were tender and fresh, and the chorizo tacos were packed with plenty of savory sausage by Grace’s Fine Foods. They were drizzled with an aioli and garnished with cilantro and other greens. These literally are “street foods,” and we were able to comfortably stroll the market while enjoying our dinner.

— Scott Simmons, ssimmons@floridaweekly.com
Divorce Your Controlling Husband

You sometimes question “how can I be so unhappy when I’m married to such a charming and successful husband?”

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You’re not a greedy person. All you want is to be happy and appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he’s just getting worse.

Divorce is something you never thought could ever happen, but you know you must leave the marriage if you’re ever going to have a chance at happiness. And you know now the time. Your children have grown into adults and you’re not getting any younger.

But at the same time you’re worried. You don’t know where to start, or how all this is going to happen. What you do know is he’s going to make things difficult as you’ve seen how he’s dealt with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You’re worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it’s not going to be that simple, as you need to secure your financial future. All of this makes you wonder about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you’re likely married to a husband with a personality disorder. He’s probably a Narcissist. If you’ve never heard this before you should take some time to read up on narcissism. Everything will start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband’s ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they “need to know” as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the on-line download form. When you request the book, you’ll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A. has its main office located in West Palm Beach, and can be reached at (561) 810-4170.
LIST WITH A LUXURY LEADER

ADIRAL’S COVE, JUPITER
Direct IC for 85 Ft Yacht | 5BR/6.2BA | 5,812 SF | $7.5M

WATER CLUB, NORTH PALM BEACH
2 Story Villa | 3BR/3.1BA | 2,436 SF | $2.499M

FRENCHMAN’S CREEK, PBG
Totally Renovated | 3BR/4.1BA | 3,325 SF | $2.595M

TRUMP NATIONAL, JUPITER
Great Golf Views | 5BR/6.1BA | 4,460 SF | $2.395M

FRENCHMAN’S CREEK, PBG
Renovated | 5BR/5.1BA | 5,244 SF | $1.995M

BEACH FRONT 407, SINGER ISLAND
Direct Ocean | 3BR/3.1BA | 3,950 SF | $1.949M

OLD PALM GOLF CLUB, PBG
Golf Estate | 3BR/3.2BA | 3,967 SF | $1.649M

BAY HILL ESTATES, PBG
Golf & Water Views | 4BR/4BA | 4,501 SF | $995K

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From Hamptons to Palm Beach

Jennifer Mabley and Austin Handler bring their talents to town

Page 6
Mounts marks 40th with Ruby Jubilee

For four decades, Mounts Botanical Garden has been a great place to get inspiration for your landscape.

You can walk the paths, escape from reality for a while and emerge with a new vision. As if that were not reason enough to celebrate, here’s another: Mounts turns 40 this year.

To celebrate this milestone, its ruby anniversary, the garden will host a Ruby Jubilee, with three new attractions during the coming season, which runs October through September.

Mounts takes its name from Marvin L. “Red” Mounts, who served Palm Beach County Extension and Palm Beach County farmers for more than 40 years. He established and cared for the garden’s collection of fruit trees to help produce new food resources that could help families overcome vitamin deficiencies. By 1964, there were 69 fruit-producing trees growing onsite, according to the Mounts’ website.

In 1979, Clayton E. Hutchens, director of the Palm Beach County Extension Service, established a demonstration garden in an old horse pasture to show which plants could thrive best in the South Florida climate.

Three years later, Mr. Hutchens, supported by horticultural groups including the Rare Fruit Council International, two Orchid societies, the Herb Society of Palm Beach County, the Fern Society, Begonia Society, Rose Society and Hibiscus Society, developed the property and the extension office building into “The Mounts Horticultural Learning Center.” It was dedicated in 1979.

That’s the event the Mounts will celebrate with the following exhibitions:

“Reaching New Heights: Moai in the Mounts Tropical Forest” — Open

ing mid-October. This fall, Mounts will make a permanent installation of three replicas of the iconic figurative statues on Easter Island, Chile. Up to 22 feet high, the Moai heads, torsos and colorful top knots will be placed in the Mounts Tropical Forest, where visitors can walk around them and enjoy a spiritual and sensory experience reminiscent of Rapa Nui (the Polynesian term for Easter Island).

“This artistic tribute is meant to evoke questions, rather than answer them, and to serve as a link to the past — our history, art and culture. If a visitor to Mounts feels a sense of mystery and awe while being in the presence of the Moai, then we have achieved our mission,” Margaret Blume, sponsor of the project, said in a statement.

“Twisted: Patrick Dougherty Entwined” — January-June 2019. North Carolina-based artist Patrick Dougherty is known for his Stickwork projects, which combine both his carpentry skills and love of nature. Over the years, his work evolved from single pieces on convention- al pedestals to monumental environmental works that require sapping by the truckload. Over the last 30 years, he has built more than 250 of these works, and become internationally acclaimed. His sculpture has been seen from Scotland to Japan to Brussels, and all over the United States, including two Florida gardens (McKee Botanical in Melbourne and Pinecrest Gardens in Miami) and his recent massive project at Cincinnati’s Taft Museum of Art.

“Each one of Dougherty’s structures are completely original, as will be his Stickwork at Mounts,” Rochelle Wolfberg, Mounts’ curator-director, said in a statement. “These giant, all-natural structures take three weeks to hand-assemble and will be an interactive and environmental experience, perfect for adults and children to wander through, admire, and become part of a living art experience.”

Garden of Lights — A Winter Holiday Event at Mounts — Nov. 24-Dec. 30. Mounts will be a-twinkle in the evenings during the holiday season with thousands of holiday lights hanging from the trees, illuminating the walkways and landmark structures, with colorful LED trees and glowing light-balls, all along an easy-to-follow route throughout 15 garden areas. In addition, Mounts will present live dance performances and musical presentations from local schools and academies.

Mounts Botanical Garden is a facility of the Palm Beach County Extension Service, which is in partnership with the University of Florida and Friends of the Mounts Botanical Garden. It’s at 531 N. Military Trail in West Palm Beach. Mounts is open daily (except Palm Beach County-recognized holidays) from 10 a.m. to 4 p.m. Call 561-233-1757 or visit www.mounts.org.
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For a charming close-to-home beach getaway, consider Delray's Seagate

BY MARY THURWACHTER

Yes, summer is hot and muggy here. Not to worry. We Floridians can take the heat — and even embrace it, especially since it means fewer cars clogging the roads and smaller crowds at our favorite restaurants. Another off-season perk we are especially fond of is the lower rates at some of our finest resorts. We’re happy to share our tony hotels and welcoming B&Bs with our friends from the north when it is bone-chilling cold up there. But during the summer, we dive right in for our own luxurious vacation experiences.

The short travel distance makes the summer season windfall even more tempting. With this in mind — and our baggage stocked with hot weather duds, flip-flops and sunscreen — we checked in to the Seagate Hotel & Spa (www.seagatehotel.com) four short blocks from the Atlantic Ocean in Delray Beach. Opened less than a decade ago, this sea-inspired charmer features aquariums in the lobby and restaurants and some walls (even in the elevators) are textured to look like ocean waves.

Taking advantage of a Florida residents rate, we were able to book a room for $162, a good deal, we thought for a boutique hotel of this quality. But like so many resorts, the Seagate adds on a $30 resort fee and $18.69 for overnight parking. With tips and taxes, our room was well over $200, although we did get a $50 resort credit as part of the Florida residents rate. That covered almost half of our dinner for two at the resort’s Atlantic Grille.

All guests have access to the Seagate’s picturesque beach club, with a pool and restaurant, and the golf club, about three miles away. A Cadillac Escalade and a trolley (during high season) will take guests anywhere within a three-mile radius free of charge.

We were upgraded to a superior room with a king bed, pull-out sofa, patio overlooking East Atlantic Avenue, marble bathroom complete with walk-in shower, bubble-jet tub and Gilchrist & Soames amenities. Not all rooms have patios or bubble-jet tubs, but all have Egyptian cotton bedding, robes and slippers.

While many hotels have discontinued turn-down service, the Seagate still has one, complete with imported chocolates and Elemis (www.elemis.com). Quiet Mind essential oil pillow spray with camphor and eucalyptus — a very soothing touch! Speaking of soothing touches, the Seagate also has an on-site 8,000-square-foot spa, pool and fitness center. We didn’t have a chance to try out the spa, which offers a full range of skin care and body treatments, but we did enjoy both the fitness center and the pool beside it. We had the fitness center to ourselves and only a few fellow guests for company at the cool pool.

Delray has a robust restaurant scene of downtown Delray Beach. The Seagate was built less than a decade ago and is easy walking distance from the lively scene of downtown Delray Beach.

The Eggs Benedict (left) proved satisfying.

The Seagate Hotel & Spa is four short blocks away from the Atlantic Ocean.

The Seagate was built less than a decade ago and is easy walking distance from the lively scene of downtown Delray Beach.

All rooms at the Seagate have Egyptian cotton bedding, plus bathrobes and slippers, and the hotel still offers turn-down service.

Don’t feel like walking to the beach? The Seagate has a pool and fitness center.

The Seagate offers a fitness center, as well as an 8,000-square-foot spa.

An aquarium sets the stage for the lobby at the Seagate. There are aquariums throughout.

You can do as much or little as you want at this little slice of paradise called Delray Beach. And the Seagate is a good base for all of it.

Cabanas, towels and chairs are available for Seagate guests at the beach club.

Besides going to the beach, dining and dancing, East Atlantic Avenue offers good shopping, from Style & Wine (which as its name indicates sells fashionable clothes, home décor and has a really nice selection of wine) to Snappy Turtle (www.snappyturtle.com) for preppy clothes with a twist.

You can walk a few blocks to Caffe Luna Rosa (above) for breakfast, lunch or dinner. The Eggs Benedict (left) proved satisfying.

Don’t feel like walking to the beach? The Seagate has a pool and fitness center.

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In the know •

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The Seagate Hotel & Spa, which also has a beach club, golf course and yacht club, is at 1000 E. Atlantic Ave., Delray Beach. Summer rates start at $162 (plus resort and parking fees and taxes). For reservations or more information, call 561-665-4800 or visit www.seagatehotel.com.

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An aquarium sets the stage for the lobby at the Seagate. There are aquariums throughout.
Its sleek lines are paired with metal that sparkles and pops, while a Snowflake marble contrasts with the dark Cerused Mink finish featured on quartered white oak. The dramatic effect continues with a mix of hand-painted marbling and jewelry-like hardware in a Silver Mist finish.
Jennifer Mabley, Austin Handler bringing their talents to town.

Hamptons-based Mabley Handler Interior Design brought the serenity of the shoreline to a room in the 2017 Kips Bay Palm Beach Show House and, with it, the husband-and-wife team’s decorating debut in South Florida. “We are now officially working in Palm Beach,” Jennifer Mabley said of the 15-year-old firm. “It wasn’t a matter of if, it was a matter of when.”

The Long Island, N.Y., duo designed The Study, a blue-hued, geometrically themed space accented by the Flying Point Sofa, accompanying Flying Point Club Chair and Halsey Grasscloth Bar, each of which they created for the new Mabley Handler for Kravet Furniture Collection. “We were extremely interested and put in an application and were thrilled to be included,” Ms. Mabley said of the inaugural show house that raised money for the Kips Bay Boys & Girls Club in New York City and the Boys & Girls Clubs of Palm Beach County in Boca Raton, Delray Beach, West Palm Beach, Riviera Beach, Wellington and the Glades. “It was a labor of love.”

The vibe in the room reflects not only the couple’s taste and vision, which they describe as transitional coastal, but also their recently remodeled Hamptons home, which they share with sons Colin, 14, and Wesley, 11. “Our remodel was very important to us,” Austin Handler said. “We wanted the architecture and the interior detailing of the house to show what we’re interested in design-wise.”

Mr. Handler said Palm Beach is a natural secondary market for the business — similar destinations, different climates and, in many cases, the same clients. “There’s definitely a relationship with the work that we do in the Hamptons and the work that we do in Palm Beach, but it’s got a slightly different flavor to it,” he said. “It’s nice to be able to work in an area that allows us to tap into a slightly different area of our creativity.”
Tell us a little bit about your philosophy of design.

Ms. Mabley: I like to take a few initial signs from a client like a favorite color, a piece of furniture they own, how the how house will be used. With those leads, an initial vision of the home comes to mind, and the creative process is off and running.

Mr. Handler: There’s definitely 10 percent psychology in what we do. We really get people to think about the space they’re in and the area they’re in. We’re very collaborative. But at the same time, we always have an aesthetic vision for a home after we walk through, so it’s always fun to see where those two roads intersect.

How has that evolved over the years?

Ms. Mabley: Style and design evolve naturally, and we are always following our instincts on what is relevant yet try to remain true to our look.

Mr. Handler: Our style was probably more on the traditional side when we first started, but we’ve moved into a more transitional aesthetic over the years. It’s how we like to live, and I think that there’s a general trend towards that.

Is there any one constant, or signature “look,” at Mabley Handler Interior Design?

Ms. Mabley: We’re very inspired by nature, so that always gets incorporated in our design. A lot of the colors we love are referential to outdoors — ocean blues, sandy beiges, cloudy gray tones.

Mr. Handler: Well, the easy answer to that is, in a word, blue. We love its versatility, so I don’t think we’ll be giving it up any time soon.

Is there a “look” that says South Florida or Palm Beach?

Ms. Mabley: I always just loved old Palm Beach. Some of the design trends that have come about from the past have been fun to use. You can pretty much get away with a lot of fun colors and patterns in South Florida.

Mr. Handler: When I think of Palm Beach / South Florida, that look that always comes to my mind is balancing new furnishings with great antique / vintage pieces. And I also envision homes that are playful with color when I think of a classic Palm Beach home.

What is your favorite design trend right now?

Ms. Mabley: I really try not to follow trends....

Mr. Handler: I like to think that we set trends rather than follow them....

How do you balance your time between Palm Beach and the Hamptons?

Ms. Mabley: When our kids were younger, we tried to stay based in the Hamptons as much as possible, but now that they’re older, we find that we’re able to spend more time in Palm Beach.

Mr. Handler: It’s getting easier to travel between the Hamptons and Palm Beach. The direct flight out of Islip to West Palm has been a game changer.

What is your favorite place for relaxation?

Ms. Mabley: At home on our back deck. When traveling, I love spending time in the desert of New Mexico or the highlands of Scotland — two of my favorite places.

Mr. Handler: Standup paddleboarding. To me, there’s nothing more relaxing than getting out on the water and surrounding myself with wildlife and nature.

For more information, visit www.mableyhandler.com or call 631-726-7300.
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