Boat show drops anchor in West Palm Beach

BY MARY THURWACHER
mthurwachter@floridaweekly.com

More than $1.2 billion worth of yachts and accessories, including hundreds of boats ranging from small inflatables to superyachts nearly 300 feet in length will be on display during the 32nd annual Palm Beach International Boat Show March 23-26. Organizers expect big crowds and not all will be coming just to look and dream. An increase in sales is anticipated. “With the stock market up, people are spending and the boat market is hot,” said Andrew Doole, senior vice president and COO of Show Management, the company that manages and produces the show on Flagler Drive in Downtown West Palm Beach. “Exhibitors are reaching a different and very sought-after buyer at the Palm Beach show.”

Waves of progress

BY AMY WOODS
awoods@floridaweekly.com

It started out in an old wooden house on a small patch of parkland across from the ocean in Juno Beach — 1,000 square feet of space dedicated to teaching children about sea turtles. Tiers of tanks out back housed several of the rescued and rehabilitated reptiles.

Top: A rendering of the Loggerhead Marinelife Center. Above: A researcher counts unhatched eggs from a sea turtle nest. The Loggerhead Marinelife Center tracks nests along 9½ miles of shoreline in Jupiter and Juno Beach.

SEE SHOW, A14

Capital campaign aims to make Loggerhead Marinelife Center global leader in conservation

IT STARTED OUT IN AN OLD WOODEN HOUSE on a small patch of parkland across from the ocean in Juno Beach — 1,000 square feet of space dedicated to teaching children about sea turtles. Tiers of tanks out back housed several of the rescued and rehabilitated reptiles.

“It’s been great to see the community perk its ears up and say, ‘This is a special place, and we want to help make it a reality.’” — Raymond Graziotto, the center’s vice chairman of the board.
Once upon a time, in a magical land called the New South, there existed a round table and a band of educational leaders and aspiring politicians. They gathered together from across the borders of the old Confederacy. Their goal was an economic pact to unite the region and annihilate the terrible poverty stalking the land. Together, they would promote a new wave of economic development in the South and improve the quality of life for all Southerners.

They founded a new nonprofit, The Southern Growth Policies Board, or SGPB, to carry out their vision. Its capstone wasn’t sexy, but it communicated the organization’s purpose and function. A blue-ribbon board mandated the agency gather intelligence and serve as a vessel of learning for state lawmakers and the private sector. They targeted the powerbrokers who had their hands on the lever of social and economic change in the South. The year was 1932.

The agency armed itself with cutting-edge, economic development research conducted by the South’s best and brightest. Its reports and publications became the focus of groundbreaking, high-level social and economic change in the South. Many southern lawmakers warmed to the cause, though some less enthusiastically than others. They were wary of the challenges and changes ahead. But still, all the great houses of state government were paying attention. They had good reason.

The region’s poverty was endemic and pernicious. It was the South’s Mark of Cain. The cycle of its perpetuation consigned millions to barren shanties and a life of struggle to just get by. The region’s economy lagged far behind the rest of the nation. The rural landscape was stripped of its abundance by its relentless exploitation. Towns were dying. The pockets of prosperity were modest and far between.

Education was hobbling by racism and schools that were separate and unequal. Educational mediocrity was the price paid by all to sustain the peculiarity of the region’s racial apartheid. Human capital withered on the vine. If race and class did not anoint one’s prospect with privilege, you fled, almost always northward. Or you stayed, a prisoner of personal circumstance, a Sisyphus forever to dreams deferred. The region’s commitment to American ideals wither away under the assault of right-wing populists, “the hope of justice and equity for millions extinguished by the radicals for many more decades.”

By the 1980s, the SGPB had gained momentum and was again knocking on the door of the old status quo. For too long, the South had depended on hands for working and not minds for thinking. The region needed to do absolutely, “the hope of justice and equity for millions extinguished by the radicals for many more decades.”

Still and all, it was the 20th century. The region was losing the race toward modernity. Its economy was burdened by the weight of the past. Something had to be done.

Southern progressives had long dreamed of the “New South.” Henry Grady, the spirited editor of The Atlanta Constitution, was the first, back in the 1880s. He urged the South to embrace industrialization, enter the American mainstream, and shed its past of poverty and injustice.

He was followed 75 years later by Ralph McGill, his editorial descendant, but he, too, witnessed the region’s commitment to American ideals wither away under the assault of right-wing populists, “the hope of justice and equity for millions extinguished by the radicals for many more decades.”

By the 1980s, the SGPB had gained momentum and was again knocking on the door of the old status quo. For too long, the South had depended on hands for working and not minds for thinking. The region needed to do absolutely, “the hope of justice and equity for millions extinguished by the radicals for many more decades.”

If you think about it, even now, not much has changed.

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilyil3/Tumblr.com.
Hands-Only Adult CPR Class
Tuesday, April 18 @ 6:30-7pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens
Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join Dr. Elena Perez, an allergist/immunologist on the medical staff at PBGMC, for a lecture on managing and treating your symptoms.

Am I at Risk for Falling?
Thursday, April 13 @ 6-7pm
Palm Beach Gardens Medical Center // Classroom 3
Each year, over 16 million U.S. seniors go to the ER for fall-related injuries. Join Phil Blatt, a PT at PBGMC’s outpatient rehab center, for a lecture on fall identification and strategies to help stay safe.

Community Chair Yoga Class
Wednesday, April 19 @ 6-7pm
Palm Beach Gardens Medical Center // Classroom 4
PBGMC now offers a FREE chair yoga class. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching to help improve strength and balance.

FOR RESERVATIONS, PLEASE CALL
855.387.5864
For both sides, the issue of sanctuary cities can be simple and emotional. But it's really complex, with implications far beyond illegal immigration.

I'm ambivalent about this — sympathetic to immigrants who are seeking better lives but aware that essential progress has been gained due to the invisible supremacy of federal law.

This issue was intensified by President Trump's executive order to withhold most federal funding from cities — including New York City, Chicago, Los Angeles, Philadelphia, Boston, and San Francisco — on that category.

Court decisions in nonimmigration cases have restricted Washington's ability to deny federal money. But in immigration cases, the court decision is whether local governments should be able to ignore federal laws that they oppose.

Sanctuary cities appear to be places where local officials won't provide information or assistance to enforce immigration laws. Police still can arrest any crime suspect but don't arrest the immigration status of arrestees.

The responsibility of cities to aid immigration enforcement has been addressed in Congress and court. A 1966 law says local governments must cooperate with Immigration and Customs Enforcement. However, the Supreme Court has ruled that while the federal government can ask local police for information about arrest ed immigrants, it cannot require them to actively help enforce immigration law. The desirability of sanctuary cities has clear pros and cons.

Foremost among the pros are vital humanitarian needs to keep families together and protect refugees who have fled real dangers.

The police in sanctuary cities say local policies that foster trust help them by encouraging immigrants to report crime.

On the other side is the importance of cooperation between agencies and government levels. After 9/11, cities rightly assert that better cooperation with federal authorities, with information, could have made government more proactive before the attacks. And agencies may quickly share information on many subjects to strengthen their effectiveness.

Even more profound is the doctrine of federal supremacy. The Constitution declares that federal law “shall be the supreme law of the land,” and our high court affirmed that in the 1803 landmark case of McCulloch v. Maryland.

The principle of federal supremacy has produced much progress — on civil rights, gay rights, environmental protection, workplace safety and other necessities. Some quarters have resisted these advances, but the primacy of federal law and Supreme Court decisions have secured ultimate compliance.

History thus confirms that local laws or policies may not contradict or impede federal mandates. The result of that authority sometimes will please liberals — when it ensures desegregation, allows same-sex marriage and prevents pollution. And it will please conservatives when it curbs illegal immigration.

These welcome or uncomfortable results for both sides of the political spectrum, which is why the city's waterfront lead to a federal supremacy must be applied consistently. Localities should work to improve the institution of the federal government. That requires giving the federal government a clearer, more secure signal to strengthen its enforcement efforts.

You're a Titan in the butt, but I need to hear what you have to say. And I'm ambivalent about this — sympathetic to immigrants who are seeking better lives but aware that essential progress has been gained due to the invisible supremacy of federal law.
PrideFest set for downtown Lake Worth

Lake Worth is set to become a little more colorful than usual as Palm Beach PrideFest fills Bryant Park March 25-26. The festival, produced by Compass, the area’s LGBTQ community center, will bring together entertainment and merchants for two afternoons of fun, food and frivolity from noon to 6 p.m. each day in Bryant Park. There will be a parade along Lake Avenue that gets underway at 11:30 a.m. March 26.

This year marks the 25th anniversary of the festival, which began in 1992 at the Armory Art Center in West Palm Beach. Tickets are $8 in advance and $10 the day of the event. A ticket is required for admission to the festival. Children under 12 are admitted free when accompanied by a parent or guardian.

Bryant Park is along the Intracoastal Waterway just south of Lake Avenue.

Info and tickets are available at 533-9699 or www.compassglcc.com.

Arc kicks off golf-themed ‘par-tee’

An ’80s cinematic cult classic is coming to life at Jupiter’s Harbourside Place on Thursday, April 20. The public is invited to don their favorite golf gear, and come dressed to impress for the first-ever Caddyshack Cocktail Party. The event will feature a Bill Murray look-alike contest.

The Arc of Palm Beach County is hosting the event, a kickoff for The Arc Invitational at The Dye Preserve on Friday, April 21. The Dye Preserve is at 1808 SE Colony Way in Jupiter. Golfers who register for The Arc Invitational can score a deal if they sign up by the end of March.

For more information, visit www.arcphc.org/events/public-events/special-events.

Proceeds from both events will support the mission of The Arc of Palm Beach County, which strives to improve the lives of children and adults with developmental disabilities.
PET TALES

Canine quirks
The secrets behind four weird and wonderful things dogs do

BY DR. MARTY BECKER
AND MIKKEL BECKER
Andrews McMeel Syndication

We humans love our dogs, and they’ve been our companions for thousands of years. But despite that age-old relationship, there are still things dogs do that make us scratch our heads and say, “Hmmm.” Let’s take a look at some of those behaviors to discover the secrets that lie behind them.

Why do dogs eat grass? We get this one a lot. There are lots of theories about this behavior. One is that dogs who eat it are trying to overcome stomach upset by making themselves vomit. Another is that grass contains nutrients that perhaps are lacking in the dog’s diet. We happen to think that dogs eat grass because they like it. Haven’t you ever chewed on a blade of grass on a hot summer day?

For the most part, there’s nothing wrong with dogs eating grass. Two possible drawbacks are that they ingest parasite eggs with their “salad,” or that they come inside and vomit it up on your favorite carpet.

Why do dogs lick so much? Dogs love to lick us and themselves. Sometimes they lick fabrics such as carpet or upholstery. Our salty skin tastes delicious, and our aroma, especially if we’re sweaty, is a delight to a dog’s nose. Dogs get attention when they lick us, whether it’s a giggle or a “thud” as they swipe a tongue across our face. Dogs don’t care. They just like that we’re talking to them. Licking also brings dogs a physiological reward: The pituitary gland in the brain releases hormones called endorphins that relieve pain and generate good feelings.

Licking can also be a sign of a health problem. Dogs who lick themselves excessively may be suffering from allergies that cause them to itch. When dogs lick their bowls frantically or turn their tongues to carpet or upholstery, it’s a good idea to take them to the veterinarian for a checkup. Studies have found that dogs who perform these behaviors may be diagnosed with some form of gastrointestinal disease.

Why do dogs wag their tails? The possible interpretations of a wagging tail:

- A fearful dog has his tail tucked. When a dog is relaxed and welcoming, a dog with tail down is stressed or cautious.
- A confident dog has his tail up. A dog wagging most strongly toward the right.
- A dog who feels threatened typically holds his tail up but rigid, moving it rapidly back and forth. When the tail is relaxed and moving in a gentle sweeping motion, the dog is relaxed and welcoming. A dog with tail down is stressed or cautious. A fearful dog has his tail tucked. When dogs see their owners, as opposed to strangers or unfamiliar dogs, their tail wags most strongly toward the right.
- Why do dogs smile at us? A dog’s smile can have several meanings. A common one is what’s known as a submissive grin — that expression a dog has when he wants to let you or another dog know that he’s not a threat. A submissive grin can sometimes resemble a more aggressive “smile,” indicating that the dog may bite if approached. A subtle clue is that with an aggressive smile, the lips may be pulled back instead of up. Always assess the rest of the dog’s body language — especially that expressive tail — before deciding whether it’s safe to move toward this dog.

Our favorite canine smile is when the mouth is open and relaxed. That’s what you see when your dog is calm and happy. We love that dogs show so openly that they are glad to see us. Neat fact: Dogs and humans use the same muscles to form a smile.

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Jupiter Medical Center
1240 S. Old Dixie Hwy, Jupiter, FL 33458

Pets of the Week

>> Scarlett is an 8-year-old, 11-pound terrier mix breed dog that gets along with humans and other dogs.

>> Cartman is a 1½-year-old male cat that is one relaxed, cool kitty.

To adopt or foster a pet
The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3200/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

>> Bollywood is a 4-year-old, long-haired female cat that loves to be petted and brushed.

>> Mugen is a 2-year-old male cat that loves to get pets and belly rubs.

To adopt or foster a cat
Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.

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A8 | NEWS | WEEK OF MARCH 23-29, 2017

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I can eat anything and they feel so natural! It’s really improved my appearance and boosted my confidence! Thank you, Dr. Ajmo!

- Denise

Lawyer to offer insights on persevering against the odds

BY EUNICE BAROS
Special to Florida Weekly

Are you feeling like you are on a constant obstacle course and you don’t know if you have what it takes to get through it?

Attorney V. Lynn Whitfield, 62, of West Palm Beach asks the probing question in the introduction to her autobiography, which explores the many highs and lows in her own life, including a sudden brain surgery a few years ago for a subdural hematoma (brain bleed) which left her paralyzed.

After four days in ICU following seizures in the recovery room and realizing the left side of her body would not move, Ms. Whitfield remembered back to when she was a 6-year-old riding in her aunt’s car in a Cleveland rainstorm. Some people had stopped their cars and pulled off under an overpass to wait for the rain to stop, she says. But “Auntie” kept driving and explained to her curious niece “what we need to do in the storm is to keep driving through it. We don’t pull over. Eventually, you will come through the storm on the other side.”

Throughout her life, that message has stayed with Ms. Whitfield, who proudly boasts of being a scholarship recipient and graduate of Brandeis University in Boston and then earning a University of Miami law degree in Coral Gables in 1980.

“Sometimes in life things will happen which knock you down and cause you to question whether or not you will be able to go on,” she writes. “It can be the loss of a job, the loss of a loved one, an arrest, or the news of a terminal illness. It doesn’t have to happen to you directly; it can be happening to someone close to you and thereby affecting you,” she observes. “These are the things which I refer to as ‘life storms.’”

For example, as a young lawyer, Ms. Whitfield lost a job as an assistant state attorney in Miami more than 30 years ago and she rebuilt her career step by step, leaning on her deep religious faith and convictions. She has many awards and honors to her credit.

In those “storm” situations she writes about in her book, “The Party’s Not Over Until God Says So” (Professional Woman Publishing, 2015, $15 through amazon.com), it is easy to look at the problem as hopeless, Ms. Whitfield explains. “Enemies and those without faith may be quick to say it’s all over for you.”

But not for Ms. Whitfield. Once a ward of the state of Ohio and an orphan by the age of 18, she has persevered through some very good times and some very challenging and desperate days. She will bring her message of hope to others who yearn to hear her inspirational presentation as co-emcee for a one-day Women’s Conference on March 25 at the Hilton West Palm Beach. Topics include leadership, healthcare, finances, legal issues and politics. (For more information, visit www.empowerwomenwpb.org or call Geanine Wester at 336-0498).

“Lynn Whitfield’s story of struggles — in her legal career, with disease and day-to-day life — and with her sense of overcoming through religion the many challenges she’s faced will engage the many readers who hold similar beliefs,” says author John Karzenbach, who once wrote about her in The Miami Herald.

“In clear cut and direct prose, she tells of pitfalls and stumbles and how her connection with church and Bible got her through many difficulties,” he writes on the back of her book.

“When adversity visits, many people cower and seek cover,” says Ms. Whitfield’s longtime friend and colleague, local attorney F. Malcolm Cunningham Jr. “Lynn does her best work in the face of adversity. She owns her condition and focuses all of her energy on returning to productivity. She did this in Miami when she had the incident as a prosecutor. She did it in the face of her illness. She’s done it in her business and in her employment. Never count her out-maybe down for a moment but never out. She is a fighter with a lot of heart!”

Delray Beach Assistant City Attorney Lawonda Warren, who is president of the F. Malcolm Cunningham Sr. Bar Association, adds, “Lynn is truly inspirational. Nine out of ten people could not have overcome many of Lynn’s obstacles. Through her faith, tenacity, intellect, and humor she inspires us all to drive through our storms to get to the other side, to achieve happiness and success.”

“I think I am very blessed,” says Ms. Whitfield, a former city attorney in Hallandale, North Miami and Pahokee, “Over the years I have learned it is not what others do or say about your life but what matters, but what you do or say when you find yourself in that apparent hopeless situation — that ‘life storm’. Do you buy into the hopelessness or do you pull yourself out of it?”

Ms. Whitfield says she was compelled to write her book to help and encourage people. “If others tell you there is no hope, laugh at them or don’t respond at all,” she teaches. “If you must respond all you need to say is ‘the party’s not over, until God says so.”

— Eunice Baros is a lawyer and mediator in Palm Beach County and serves on the board of directors when V. Lynn Whitfield was president of the local Craig S. Barnard American Inn of Court.

The patient and any other person responsible for payment has a right to refuse to pay, cancel payment, or be reimbursed for any other service, examination, or treatment that is performed as a result of, and within 72 hours of, responding to the advertisement for the free, discounted fee, or reduced fee service, examination, or treatment. Comprehensive Examination (D0150) Full-Mouth Digital X-ray (D0330).
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2. George Elmore and Carney O’Donnell
3. Carrie Pasquale, Candice Maharaj, Joan Whitney and Maria Marino
4. Chip Block, Abby Brennan and Dan Cornford
5. David Broast, Mark Smith, Tammy Dalton and Barbara Marcel
6. Karen Hilo, Steve Owens and Kelly Owens
7. Michelle McGovern, Leslie Shriberg and Sarah Shullman
8. Sharon Merchant, Jeremy Johnson and Ginny Pompei
9. Marcie Tinsley, Robert Rennert and Abby Brennan
10. Jim North and Bryan Merritt
11. Marilyn Neckes and Barbara McGuinn
12. Evan Wyant, Bob Goldberg, Greg Kino and Robert Rennert
13. Rob Calhoun and Evan Wyant

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VIPETY

Art, Cars of Dreams in North Palm Beach

1. Dennis Winner, John W Carr and John R Carr
2. Maureen Conte, Bob Witt and Gabriella Anrich
3. Lindsay Myers and Emily Chandler
4. Gasar Gare, Linda Gare, Greg Leach and Evan Wyant
5. Naheed Syed and Baquir Syed
6. Tish Carlo, Alvin Bever, Joan Bever and Beth Walton
7. Aaron Jones, Carla Jones, Norma Duran and Diego Duran
8. Betsy Jacobs, Fred Watson, Betty Bender and Michael Imperiale

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY
SHOW
From page 1

show,” Mr. Doole said. “Palm Beach attracts an affluent audience of boat and yacht owners who typically do not visit the shows in Fort Lauderdale or Miami Beach. Palm Beach is their show of choice.”

Potential buyers will travel from Orlando down and many will stay for the weekend, Mr. Doole said. “The Palm Beach Show is the fourth largest in the U.S. and this year’s show will be slightly larger with more boats in the water and on land.”

One of the largest exhibitors will be Worth Avenue Yachts, bringing more than $100 million in luxury yachts, a floating Rolls-Royce Motorcars display and aviation partners.

“This is our largest platform,” said marketing director Danielle Giordano. “We’ll be bringing 15 yachts, ranging in length from 60 to 216 feet. We look forward to the show every year.”

SV Yachts owner Mauricio Velez also is looking forward to the show, where he will show off his dreamboat, SV Alpha, one of the most unusual and fastest boats in the show.

Mr. Velez and business partner Nicolai Sass hatched the plan to build the Alpha after attending a boat show in Miami a year ago.

“We looked at each other and said ‘all these boats look the same,’” said Mr. Velez, a Miami engineer. So they built something different, something that breaks conventions and fuses luxury and comfort with unyielding off-shore racing performance.

The Alpha, Mr. Velez said, “is powered by twin racing stern drives and can reach speeds over 90 miles per hour.”

The lines of a 1967 Corvette, with a flared silver hull and lollipop red interior, inspired the 38-foot yacht.

“It has a James Bond factor,” Mr. Velez said. The cockpit comes with a touch screen helm area, red sun pads over the engine hatch and even a champagne cooler.

Depending on options, the Alpha’s price tag ranges from $680,000 to $813,000. “We’ve got over 15 people, mostly from Europe, interested,” Mr. Velez said.

Because the boat show, presented by the Marine Industries Association of Palm Beach County Inc., has so many superyachts this year, a satellite location will be at Rybovich. Potential buyers will have access to private water tenders to ferry them to and from Rybovich Marina at 4200 N. Flagler Drive.

The show offers free youth fishing clinics by Hook The Future, IEA School of Sport fishing seminars, long-range cruising clinics and on-the-water boat handling classes.

Live music and refreshments at the show’s popular floating cocktail lounges are also part of the fun.

Guests may arrive by boat and tie up to free docks south of the in-water displays.

“If you’re planning to go,” Mr. Doole said, “wear comfortable shoes and spend the day. There’s lots of good parking and good restaurants nearby. It’s a good idea to check out our website www.showmanagement.com before you come so you can chart your course.”

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The Palm Beach International Boat Show will bring together more than $100 million in vessels. There also will be a floating Rolls-Royce display (below).
HEALTHY LIVING

Your care, your voice

As head of Jupiter Medical Center, my passion and primary responsibility is caring for your health and wellness, and I want to continue doing that for years to come. However, this legislative session, a group of lawmakers is working to eliminate an important health care planning process called the Certificate of Need (CON) program. They believe by doing away with CON and deregulating health care, costs would be reduced and quality would be improved. I disagree.

While I believe our legislators want to do the right thing, eliminating this program is not good for our community. CON is a vital program that requires health care providers to obtain state approval before offering services in Florida. Ending CON and deregulating health care could likely trigger a chain reaction that reduces quality, increases costs and makes it harder for community members to obtain necessary services.

As a community hospital, Jupiter Medical Center invests in many services that are unprofitable because they are essential to the health and wellbeing of our neighbors. This includes services like obstetrics, diabetes care and our free clinic that serves those who cannot afford medical treatment. CON helps ensure that we can continue to provide these vital services regardless of their profitability. Health care in our community would dramatically change in a world without CON.

Without CON in place, hospitals like ours could no longer afford to offer many of these services. In a CON-free Florida, boutique health care businesses could move in, offering only profitable services, instead of balancing these with vital community services. For patients in Palm Beach County, this would mean gaps in essential programs.

It is a well-documented fact that the more times a hospital performs a certain procedure, the better the outcome. In a community without CON, hospitals could offer a very complex service even if they are only performing the procedure a handful of times. Would you rather have neurosurgery in a hospital that performs 100 of these sophisticated procedures a year... or four? If we add more hospitals to the mix, we are simply taking the volume and spreading it across even more providers.

Eliminating CON is being touted as a way to create a healthier competition and drive down costs — but actually, the opposite is likely to happen. We compete against other hospitals every day, and that’s a good thing. But providing health care is not the same as selling widgets. More medical salespeople are not the answer. Removing oversight makes it harder for community members to determine the need for more services, and costs will rise.

The CON system is working. It’s an effective tool to protect quality and make sure more providers respond to your health care needs. Under these proposed new state bills, your voice would be taken away.

If you’re concerned about the consequences of eliminating CON, I encourage you to reach out to your legislators and let them know. Visit www.flsenate.gov/Senators/Find to find your representatives. The bills to eliminate CON are Senate Bill 676 and House Bill 7.

Please feel free to contact me directly at jcouris@jupitermed.com to share your concerns. You also can read more on my blog Inventinghealth.blogspot.com or by connecting with me on LinkedIn (LinkedIn/jcouris).

With Congress currently debating massive changes to our U.S. health care system, now is not the time for Florida to make wholesale changes to our state regulatory structure. Join me and make your voice heard on this harmful legislation that could critically impact you, your family and our community.

SOCIETY

Iconic Eye Care’s one-year anniversary Visionary Fashion event

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
Then called the Marinelife Center, it attracted beachgoers, families and tourists intrigued by turtle tales told by Elea-nor Fletcher, the matriarch of the movement to conserve the endangered species. "The Turtle Lady," as she lovingly was known, devised a method to track nests along the shoreline during the eight-month season that runs March 1 through Oct. 31. That method remains in place, nearly 30 years later, providing critical data about the health of the precious population.

Mrs. Fletcher, who died in 2009 at the age of 92, lived to see the expansion of the flourishing facility she founded when a 12,000-square-foot building arose on the property and became the Loggerhead Marinelife Center. That was in 2007. Today, the classroom, exhibit hall, meeting space, research lab and veterinary hospital have outgrown their capacity, and there never are enough tanks.

"We’re literally busting at the seams," said Raymond Graziotto, the center’s vice chairman of the board. "There’s not a corner of the building that’s not filled up with people or turtles or researchers."

More than 350,000 visitors each year pass through the doors of the local landmark, up from the 100,000 who visited during its initial year. The budget has boomed to $5.5 million, compared with $1.1 million a decade ago, and the number of full-time employees jumped to 30, from 9.

The center treats an average of 100 sick or injured sea turtles each year, according to spokeswoman Hannah Deadman.

Last year, more than 15,000 nests were counted on 9½ miles of beach. In addition, the center’s education department has more than tripled, offering 31 programs to 50,000 students annually. In 2013, it launched Project SHEILD, an outreach effort that trains everyone from anglers to boaters to homeowners about environmental best practices. In 2014, it took over management of the Juno Beach Fishing Pier by developing and implementing the Responsible Pier Initiative, which now is in place at 50-plus piers throughout the United States and in the Caribbean.

"Of all the things that I do as a philanthropist and a volunteer, I find the work that’s been done at the center truly the most remarkable," Mr. Graziotto said. "What that allows us to do is to be kind of a world leader in helping folks around the globe."

The explosive evolution has led to the need for another expansion that will more than double the size of the center and bring nine new tanks to the crowded campus. The Waves of Progress capital campaign, announced at the Lights Out Gala in January, will expand the classroom, exhibit hall, meeting space, research lab and veterinary hospital and feature a second floor with a 100-seat auditorium and an outdoor terrace. An amphitheater, a café and the creation of a coral-reef exhibit also are planned. Construction costs, pay off debt from the previous expansion and fund an endowment for future operating expenses. A total of $4 million already has been raised.

"We’re so excited about the early interest that we’ve received," Mr. Graziotto said. "It’s been great to see the community perk its ears up and say, ‘This is a special place; and we want to help make it a reality’.

He said while the center’s footprint will change, its mission will not.

"Our purpose as it relates to the animals is to rehabilitate them so that we can put them back into the ocean as quickly and safely as possible," Mr. Graziotto said. "We’re not a zoo. We’re not an aquarium. We’re not looking to modify in any way the fundamental grassroots organization that we’ve developed. This is simply allowing us to serve a broader community, because we’re just out of room."

Ground will be broken this year. The estimated completion date is in the fall of 2020. Lead donors include board members and benefactors Bruce Beal, Gordon Gray and Roe Green — Ms. Green announced a community matching grant of $250,000 to accelerate the capital campaign.

Elected officials, foundation directors, nongovernmental organizations and people who “share our passion” make up the pool of potential donors, said Jack Lighton, the center’s president and CEO.

"That’s where we’re getting new traction," Mr. Lighton said. "The more we have the opportunity to tell our story, and the more our programs are globally minded, the more we’re able to obtain a larger audience of funders."

The goal is to expand not only physically in the short term but also intellec-tually in the long term by hiring independent researchers, conducting more analysis and answering questions that will sustain the lives of loggerheads, leatherbacks and greens.

"The questions in today’s world are much different," Mr. Lighton said. "It’s not just, ‘Is the turtle sick?’ but, ‘Why did the turtle get sick? And I don’t want to have to say, ‘Hey, Mr. Researcher, I’m going to have to set you up in a garage with a fan because we don’t have room for you.’"

Blueprints and renderings from the firms Cambridge Seven Associates in Massachusetts and Harvard Jolly Archi-tecture in Florida are displayed throughout the center and a Waves of Progress video filmed by Olympusat Entertain-ment in West Palm Beach is posted on the website. A total of $30 million remains to be raised, and in the coming months, big gifts are expected to be announced.

"We’re starting to talk about millions of guests," Mr. Lighton said. "We’re starting to talk about hundreds of thousands of students."

— Jack Lighton, CEO

"We’re starting to talk about millions of guests," Mr. Lighton said. "We’re starting to talk about hundreds of thousands of students. We’ve taken this little institution, based on one woman’s incredible dream, and we’ve turned ourselves into a force to be reckoned with for sea-turtle conserva-tion."

To learn more about Loggerhead Marinelife Center’s capital expansion campaign, visit www.marinelfo.com/expansion.
TurtleFest returns with message of conservation

BY JANIS FONTAINE
pfnews@floridaweekly.com

Just like the turtles that return each year to lay their eggs on the beach where they were hatched, Loggerhead Marinelife Center hosts TurtleFest each year to call attention to sea turtle conservation.

This year, the festival has a tagline: “Together We Can.”

“It means ‘Together We Can make a difference,’” said Hannah Deadman, LMC’s public relations and communications coordinator. “Nothing is too small if it can impact the environment in a positive way. And it’s never too late to start making positive changes. It’s a good reminder.”

The center’s commitment to conservation shows in how hard TurtleFest organizers worked — and will work — to make TurtleFest a “zero-waste event.”

“We’re both reducing waste and raising awareness,” Ms. Deadman said. “One way is that there are no single-use plastics being used. Plates and cutlery are compostable. Bottles are reusable, not disposable. The shirts worn by staff members and volunteers are made from recycled plastic.”

New this year is the Seek Zero Pavilion and the Social Media Lounge where guests can participate in interactive activities, post to social media, see live social feeds (#TurtleFest2017) and get tips for how to live more sustainably. Guests can participate in interactive activities in the Social Media Lounge where staff members and volunteers are making sea turtle robots from plastic bags, or making a piece of art. Staff members will also perform.

“We’re also encouraging people to ride their bikes to TurtleFest and we’ll have a Bike Valet on A1A,” Ms. Deadman said. Anyone who valets a bicycle will receive a free Bike Valet on A1A.

Performers at TurtleFest will include Del Pelson (top left), Fireside Prophets (above) and The People Upstairs (below left).

TurtleFest 2017 will feature Lagunitas beer and Naked Turtle rum. It will have a menu of fun food like popcorn, fries and funnel cake, but they’ll also have burritos, gyros, veggie wraps, salads and brushetta. And get ready to shop: There are nearly 80 nonfood vendors, from booths on conservation to hand-made clothing, art and jewelry, and the center’s gift shop will also be open.

Live music is an important part of TurtleFest, and there’s live music all day. The lineup includes local favorites: Jahfé, Fireside Prophets, Del Pelson and The People Upstairs are all scheduled to perform. Students from the conservatory at Malz Jupiter Theatre and the Performing Arts Academy of Jupiter will also perform.

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New this year is the Seek Zero Pavilion and the Social Media Lounge where guests can participate in interactive activities, post to social media, see live social feeds (#TurtleFest2017) and get tips for how to live more sustainably. Guests can also charge their phones here.

Also new this year: Yoga. Three sessions will be spaced throughout the day.

“We’re also encouraging people to ride their bikes to TurtleFest and we’ll have a Bike Valet on A1A,” Ms. Deadman said. Anyone who valets a bicycle will receive 25 percent off the purchase of a refillable water bottle.

More than 10,000 people are expected to come to TurtleFest, considered Palm Beach County’s largest ocean conservation festival. But it’s not all serious save-the-ocean stuff. There are tons of kid’s activities, including the Grow Up Great Lagoon for kids younger than age 5, where they’ll have puppet story time, a play area, recycled crafts and face painting, all indoors in the Campus Learning Center.

For older kids, the “Do Your Part: Science & Art Village” will have art projects, science experiments, and vegetable seeds kids can take home. And of course, kids are encouraged to visit the patients at the center. The turtle yard will be open so kids can get an understanding of what the center does to help the gentle giant sea turtles.

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But the conservation message is key. “We want to raise awareness about our beach clean-ups, and we’re doing it in a unique way,” Ms. Deadman said. A pre-event beach cleanup is planned at 9 a.m. and the debris collected will be used to make a piece of art. Staff members will sort the debris, as they always do, and appropriate pieces will be set aside. Kids will glue the pieces of debris to a large piece of plywood and when they finish, Loggerhead’s logo will appear. Stop by and see how much garbage was collected at just one beach cleaning.

Beach cleanups are a monthly affair at LMC, Ms. Deadman said, and volunteers are always needed. The amount and type of debris collected is sorted and counted and the numbers are reported to the Ocean Conservancy’s Trash-Free Seas database. And those numbers are shocking: In 2016, the center’s monthly beach cleanup collected nearly 13,000 pieces of plastic, more than 1,000 balloons, and 750 food wrappers.

LMC is a nonprofit organization and admission to TurtleFest 2017 is free, but donations are needed and appreciated.

In the know

TurtleFest 2017
>> When: 10 a.m. -6 p.m. Saturday, March 25
>> Where: Loggerhead Marinelife Center, 1400 U.S. 1, Juno Beach
>> Admission: Free
>> Parking: Park at FPL in Juno Beach and take the free shuttle. Shuttles will run every 15 minutes. There is no parking at Loggerhead except by permit.
>> Info: 827-6280, www.marinelife.org/turtlefest

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How to arouse a chicken, and other mistranslated marketing messages

LOST IN TRANSLATION

BY BOB MASSEY
bmassey@floridaweekly.com

“When you say something, make sure you have said it. The chances of your having said it are only fair.”

That bit of advice is from William Strunk Jr. and E.B. White, as posited in their classic, “The Elements of Style.” If there’s any area of communication where the adage serves not as advice but a warning, it’s in the field of marketing.

And there’s no greater marketing challenge than the maddening endeavor to communicate your message to another culture — which is

SEE LOST, A19
Food bank names new executive director

Karen C. Erren has been named executive director of the Palm Beach County Food Bank.

She succeeds founding Executive Director Perry Borman, who launched and led the agency for its first five years. He will stay on with the agency to help with the transition.

Erren brings to the agency significant experience as a nonprofit executive. She served as the development director of the Arkansas Foodbank in Little Rock, where she tripled its annual incorporation and as the executive director of Ronald McDonald House Charities in Little Rock, where she oversaw double-digit revenue growth each year while strengthening its infrastructure and organizational processes. She also served as director of resource development for City Rescue Mission in Jacksonville.

She comes to the Palm Beach County Food Bank from her position as director of new business development for Russ Reid of Pasadena, Calif., the world’s largest marketing and communications agency devoted exclusively to helping nonprofits grow around the globe.

“Karen has the passion and experience to help us move to the next chapter,” said Gary Woodfield, the food bank’s board chair. “The board is confident that she can expand and deepen our relationships, and inspire our team, to build on what we have achieved during our first five years of tremendous growth under the able leadership of Perry Borman.”

Palm Beach County Food Bank is celebrating its fifth year of operation this year. From a centralized location in Lantana, The Palm Beach County Food Bank annually provides more than 5 million pounds of food that is distributed to at least 300,000 individuals in tens of thousands of families from Tequesta to Boca Raton and west to Belle Glade and Palm Beach.

The agency also provides backpacks of healthy food to children for the weekends. Its Marjorie S. Fisher Nutrition Drive Program provides nutrition education, food safety, food preparation and consumer shopping tips and fresh food products to at-risk families. In addition, the food bank assists at least 2,100 eligible families per year lift themselves out of poverty by accessing Supplemental Nutrition Assistance Program (formerly known as food stamps).

For information, visit www.pbcfoodbank.org or call 670-2518.

Karen Erren was development director at the Arkansas Foodbank in Little Rock.
Generally, when the Fed is in rate-hike mode, most analysts believe that the Fed will try to slow down the pulse of economic growth, and future Fed actions will likely be looking at the three-month history of the U.S. economy. Turmoil in Europe. One powerful force to slow down bond yields is expected to be the Fed's tapering the demand for these bonds. The defense is anticipated to push inflation higher. And there are two powerful forces contriving the demand for these bonds. The first is the expectation of higher inflation, economic growth, and future Fed actions. Most analysts believe that the Fed will increase rates two additional times in 2017 and then another three times in 2018. Generally, when the Fed is in rate-hike mode, long-term rates follow short-term rates in heading higher as well. While inflation is still relatively tame, there are signs that overall prices are rising. Energy prices have increased off their lows of last year. Wages are also slowly but steadily rising. And government spending in infrastructure and defense is anticipated to push inflation even higher.

General economic growth is also supportive of bond yields heading higher. Employment is strong. Consumers and spending on big-ticket items like cars and travel. And the new Republican government is anticipated to boost the economy in the short term with tax cuts and deregulation.

Opposing this force, which is putting pressure on bond prices, is the flight to safety. U.S. Treasury Bonds are globally thought of as the safest place to park money when security is paramount. And there are many reasons why people around the world have reason to desire this protection today.

First, there is the uncertainty around Brexit. While many have forgotten about this, numerous investors are worried that as this process unfolds later this year, there may be significant disruptions in the markets.

Second, the upcoming elections in France have many anxious. A populist or right-wing victory may also cause an upheaval in the global markets. And finally, the uncertainty around the new Trump administration also has traders putting money in the safety of Treasury Bonds. Will the president be able to make good on his campaign promises, or will gridlock derail his plans?

New, these two opposing forces are relatively balanced, which is why the Treasury market has so little volatility. Geopolitical events do have the chance to push the market out of equilibrium but odds are in the near term the market will be a boring place.

But if I were a bond investor today, I would keep a very close eye on my investment. Like a tightrope walker perfectly balanced on a wire, it would take very little to push this market into a free fall. Maybe we will see Janet Yellen resign and be replaced by a new chairperson who wants to reduce the size of the Fed’s balance sheet by selling its trillion dollar bond portfolio. Or maybe the U.S. economy is stronger than we thought and inflation will start to increase more than anticipated. While any of these events are unlikely, any seasoned bond investor knows that bonds are the most boring of investment, until any of these events are unlikely, any seasoned bond investor knows that bonds are the most boring of investment, until any of these events are unlikely, any seasoned bond investor knows that bonds are the most boring of investment.

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.
Enjoy the views at Eastpointe II

Eastpointe II is a Singer Island oceanfront condominium development that offers a luxury lifestyle for discriminating buyers. The building has only 69 units in total, three per floor, and 24/7 manned and gated security at the street with a concierge in the lobby to provide special services to the owners and their guests.

This fourth floor suite has been totally renovated with a brand-new, open kitchen and bathrooms. It has three bedrooms, three full baths and one half-bath. Walls of floor-to-ceiling glass provide amazing views to both the ocean and Intracoastal Waterway from one of the three large balconies, all with doors that have been upgraded to impact glass.

Enjoy your morning coffee with the sunrise from your east balcony, and cocktails with the sunset from your west balcony. Located on the south side of the building, this luxury suite is always “light and bright.” Eastpointe II has many other fine amenities, like a heated pool and spa, renovated fitness center, three tennis courts, community lounge with catering kitchen, library/game room, air-conditioned storage just outside your unit and underground parking. List Price is $1,395,000. It’s offered by Vince Marotta, Illustrated Properties — Marotta Realty Group, (561) 847-5700 cell.

SPECIAL TO FLORIDA WEEKLY

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James Bond to Rockefeller, Amelia Island delivers legends on wheels

Attendees were not only able to get so close to this star car that they could see the little red ejector seat button, but also it was an opportunity to get personal with other great movie vehicles. This includes the 1959 Corvette Stingray concept racer that Elvis drove in 1968's "Clambake," the 1949 Buick Roadmaster "Rain Man," as well as the 1967 Rolls-Royce Silver Shadow and 1967 Ferrari 250 GTB/4S NART Spider in Steve McQueen's "The Thomas Crown Affair." Among the many reasons Amelia Island is favored by enthusiasts is it tends to celebrate vehicles that other prestigious car events would not. For example, the Mercedes 300 SL coupes are always a favorite for their sleek bodywork. But one of these rare luxury speed machines was retooled for a land speed record by stripping out its leather-clad interior and adding a gaudy hood scoop large enough to inhale a small animal. Other shows would turn their noses at this Mercedes hot rod, but Amelia Island showcases the independent spirit that brought home a 190 mph world record. This inclusive nature has even inspired the carmakers. Nissan's luxury arm Infiniti has been around for less than thirty years, but it is getting serious about its extended heritage. Nissan purchased a car company called Prince in the 1960s. Its lineup consisted of larger and more powerful vehicles. And while we might have never heard of Prince in the U.S., its influence was felt with some of the Datsun (later Nissan) sports cars. Infiniti is now taking a more active role in claiming Prince's history, and that was first seen when they had an ultra-rare R380 racecar brought in from Japan. It was the toast of its home country in the late 1960s, but Amelia Island was the first time it was ever shown in the U.S.

And Japanese cars were not the only ones we had been missing for over half a century. The 1977 Chevrolet Corvette Super Sport concept car was a styling exercise that featured everything from body side scoops to cup holders. But the real reason it was so important is because it was used to debut the production 283ci, 283 hp fuel-injected V8 — an impressive feat at the time to get one horsepower per cubic-inch. The Corvette Super Sport toured New York, Detroit and Chicago before ending up in private hands. And while the car was important, accident damage and legal battles kept it out of the public eye since the 1960s. So to see it restored and driving at Amelia Island demonstrates the gravity and reputation of this Florida show. Those of us who love classic cars also crave a great story to go with them. Amelia Island constantly encores these lost and forgotten keystones to our rolling history. And the fact that it's in our own Florida backyard means you're going to need a darn good excuse to miss it next year.
St. Jude dinner to benefit families affected by childhood cancer

In an effort to see that families never receive a bill from St. Jude Children's Research Hospital, Lourdes Fanjul, Tal- bot Maxey and Tom Quick will chair the eighth annual St. Jude Palm Beach Dinner at 7:30 p.m. Wednesday, April 5, at Club Colette, 285 Peruvian Ave., Palm Beach. Proceeds from the dinner benefit the lifesaving mission of St. Jude Children's Research Hospital.

“St. Jude Children’s Research Hospital is leading the way the world understands, treats and defeats childhood cancer and other life-threatening diseases,” said Ms. Fanjul. “It is an honor to assist their fundraising efforts in Palm Beach. Families never receive a bill from St. Jude for treatment, travel, housing or food, because all a family should worry about is helping their child live. Treatments invented at St. Jude have helped push the overall childhood cancer survival rate from 20 percent to more than 80 percent since it opened more than 50 years ago,” she said. “St. Jude is working to drive the overall survival rate for childhood cancer to 90 percent, and we won’t stop until no child dies from cancer.”

Deejay Adam Lipson, who has opened for the Dave Matthews Band and entertained high-profile clients internation- ally, will be on hand to entertain the crowd and keep the dance floor filled. In addition, guests will enjoy the perfect nighttime with take-home confections by Sweet Guilt, a local boutique confection art gallery.

Sponsors for the dinner include Paula and Robert T. Butler, Janet and Mark Levy, Florida Crystals Corporation, Sugar Cane Growers Cooperative, The Kessler Family Foundation, Pepe and Emilia Fan- jul, Joie and Sue Talley, The International Society of Palm Beach and Mr. and Mrs. Donald K. Miller. Tickets for the evening are $500 per person. For sponsorship, reservations or to join the Give to Live Society, contact Barbara Mari, (305) 537-3429 or visit www.stjude.org/palmbeachdinner. ■

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This stunning residence is located on sought after Jamaica Lane in the secluded North End of world famous Palm Beach Island. The spacious driveway leads through carefully manicured hedges to the walled and gated courtyard that accentuated by decorative landscaping. Through the covered entry and foyer is a completely renovated kitchen featuring stainless steel appliances and custom cabinetry.

Carole Koeppel | 561.329.0019
Ritz Tower Suite 7A  
4BR/5.5BA - $7,999,000

Ritz Carlton Residence 402A  
3BR+DEN/3.5BA - $3,600,000

Oasis 15B  
3BR/3.5BA - $2,599,000

Ritz Carlton Residence 2104B  
2BR+DEN/2.5BA - $1,650,000

Ritz Carlton Residence 1105B  
2BR+DEN/2.5BA - $1,599,000

Ritz Carlton Residence 204B  
2BR+DEN/2.5BA - $1,390,000

Ritz Carlton Residence 2506B  
2BR+DEN/2.5BA - $1,395,000

Beach Front 1603  
3BR/3BA - $1,250,000

Ritz Tower Suite 7A  
4BR/5.5BA - $7,999,000

Ritz Carlton Residence 1106B  
2BR+DEN/2.5BA - $1,125,000

Beach Front 503  
3BR/2BA - $1,100,000

Ritz Carlton Residence 1506B  
2BR+DEN/2.5BA - $1,085,000

Beach Front 1503  
3BR/3BA - $1,225,000

Ritz Carlton Residence 1106B  
2BR+DEN/2.5BA - $1,125,000

Beach Front 503  
3BR/2BA - $1,100,000

Ritz Carlton Residence 1506B  
2BR+DEN/2.5BA - $1,085,000

Ritz Carlton Residence 306B  
2BR+DEN/2.5BA - $1,024,900

Martinique ET2503  
2BR/3.5BA - $689,000

Martinique ET103  
2BR/3.5BA - $625,000

NEW LISTING

Martinique ET202  
2BR/3.5BA - $549,000

NEW LISTING

Martinique ET1603  
2BR/3.5BA - $694,000

NEW LISTING

Martinique ET1903  
2BR/3.5BA - $625,000

NEW LISTING

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NEW LISTING

Sign up today for the Singer Island Market Update
www.WalkerRealEstateGroup.com
When the musical play “Peter and the Starcatcher” opens at the Conrad N. Hilton Theatre at the Esther B. O’Keeffe Center for Creative Education on March 31, it will mark a milestone — and fulfill a promise.

“Starcatcher” will be the first production to use the stage at the Northwood Center for the Performing Arts, where the show will debut as Christine Daae, the obscure chorus singer who is wooed by the hunchback and deformed Phantom, who lives beneath the Paris Opera House. The show continues through April 1.

**HAPPENINGS**

**Arcadia**

Dramaworks gets set to travel to ‘Arcadia’

Some plays, like some people, are smarter than others. Tom Stoppard’s “Arcadia,” which opens March 31 at Palm Beach Dramaworks’ Don & Ann Brown Theatre in West Palm Beach, is the work of a bona fide smart guy. J. Barry Lewis directs.

The intellectual play won the Critics’ Circle Theatre Awards for Best New Play, the Evening Standard Award for Best Play of the Year and, in Britain, the Laurence Olivier Award for Best New Play, a distinct honor for the Czech-born refugee who found a permanent home in England after World War II.

Mr. Stoppard’s résumé is enviable. He has four Tony Awards. He won an Oscar for Best Original Screenplay for “Shakespeare In Love,” which dominated the Academy Awards in 1998 with six other wins, including Best Picture and Best Actress for Gwyneth Paltrow. His “minor” writing awards alone could fill a page.

But Mr. Stoppard has also written low-brow for TV, and his BBC original radio production “Darkside,” a celebration of the 40th anniversary of Pink Floyd’s “The Dark Side of the Moon” album in 2013, is enlightening. It’s even rumored that he worked for free and without credit on blockbusters including 2009’s “Indiana Jones and the Last Crusade” and 2005’s “Star Wars: Episode 3 – Revenge of the Sith.”

Some ask if “Arcadia” is the greatest play of our age. The story takes place in an English country house in two time periods, 1809 and at least a century later. The set includes a large table that is used by characters in both time periods, 1809 and at least a century later.

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COLLECTOR’S CORNER

A bowl that stirs up a batch of memories

Aunt Cleo Douthit loved to bake. I can see her now in her Pahokee kitchen. It had tall white cabinets that reached to the ceiling, a large 1940s GE range with controls across the top of the back of the stove and a huge 1950s GE refrigerator, with white refrigerator door on the top and a gray freezer door on the bottom.

In the breakfast nook stood a yellow Formica and chrome dinette set and in the middle of the kitchen stood an enameled utility table with a Sunbeam Mixmaster that Cleo had received as a wedding present in 1933.

From that mixer, she would turn out hundreds of cakes — heart-shaped strawberry birthday cake layers for my sister and me because our birthdays were in February, and pound cakes by the dozen.

Pound cake was a staple of any Southern home. After all, you could bake the cakes in loaf or tube pans and serve them on their own or top them with fruit, ice cream or whatever struck your fancy.

Cleo would rev the mixer to beat the eggs, butter and sugar, and that old Sunbeam would give off a slightly acrid smell that lingered until the cake was in the oven and giving forth aromas that promised a sweet end to any meal.

I’m not sure what happened to Cleo’s Mixmaster after she died in 1979, but I did manage to keep the Fire-King Jadeite cereal bowls she used for everything from breakfast to dessert. I now have a Sunbeam of my own that gives off that same familiar aroma of so long ago. I also have the recipes, including one for brown sugar pound cake shared by Cleo’s best friend, Tommie Lee DuBose.

When I prepare that, I hear the whir of the mixer, smell the acrid scent of its motor and remember the love that went into baking the cakes.

A bowl that stirs up a batch of memories...
History Trolley Tour
FRIDAYS AT 3PM AND 4PM
SATURDAYS AT 11:30AM AND 12:30PM
Richard and Pat Johnson Palm Beach County History Museum
300 N. Dixie Highway
To reserve your seat, call (561) 833-6873.
Tour ends April 17.

The Phantom of the Opera
MARCH 23 – APRIL 1
Kravis Center for the Performing Arts
701 Okeechobee Boulevard

Lunch and Learn:
The Magic of Painting Florals in Acrylic and Watercolor
MARCH 27
Armory Art Center
811 Park Place

Arcadia
MARCH 31 – APRIL 30
Palm Beach Dramaworks
201 Clematis Street

Painting the Modern Garden:
Monet to Matisse
APRIL 1
The Society of the Four Arts
2 Four Arts Plaza

Distinguished Lecture Series –
"Restoring Greatness to Glory: The Restoration of the 1916 Historic PB Co. Courthouse"
APRIL 12
Historical Society of Palm Beach County
300 North Dixie Highway

Easter Egg Hunt
APRIL 15
Flagler Museum
1 Whitehall Way

Roundtable:
Theatre Critics
APRIL 18
Palm Beach Dramaworks
201 Clematis Street

Georgia + Works
by Georgia O’Keefe
APRIL 22
Norton Museum of Art
1451 South Olive Boulevard

Sunfest
MAY 3 – 7
Downtown Waterfront
100 Clematis Street

3rd Annual Best in Show Festival
MAY 13 – AUGUST 12
Palm Beach Photographic Centre
415 Clematis Street

Pairings: Food & Wine Event
MAY 25
Downtown West Palm Beach
(Various Locations)

Georgia + Works by Georgia O’Keefe

For a listing of our cultural partners and activities, visit DOWNTOWNWPBARTS.COM.

Keep an eye out for more upcoming events #wpbARTS
PHANTOM

From page 1

“It was the first show I ever saw. My family went to Toronto and saw it and it was my childhood dream,” Ms. Travis said. “How many a say they wanted this thing all their life and they are lucky enough for it to happen? It’s a dream come true for sure.”

Andrew Lloyd Webber’s musical version of “Phantom” has played to more than 140 million people in 55 countries in 360 cities around the world with an estimated gross of $6 billion.

This version, produced by Cameron Mackintosh and directed by Laurence Connor, boasts a new design and staging while retaining Maria Bjornson’s elaborate costumes.

The play centers on a troubled love triangle in which the Phantom (Erik) and Christine’s childhood friend Raoul both vie for Christine’s affection in a wildly twisting series of events that take place in the depths beneath the Opera House.

Ms. Travis has performed the show approximately 500 times as part of the show’s North American tour. It’s an experience she never tires of because it’s different every time, depending on the audience and venue.

Derrick Davis and Katie Travis star as the Phantom and his obsession, Christine.

“It’s awesome to see people’s reaction throughout the country. Audiences are a little bit different wherever we go but ultimately people are so excited for us to be there,” Ms. Travis said. “Some theaters are a little bit older, some are more modern — so we kind of just roll with it.”

Everything from the spectacle of a giant chandelier to the beautiful, ornate costumes and the sophisticated technology that drives the show will wow the audience, she said. The sets, the choreography and the music are all incredible, she said.

“Topping the list is the simplicity of the story followed by the beautiful score, she added.

Ms. Travis adores the role of Christine because she gets to portray so many different emotions. And she, like Christine, is a young woman who is also trying to figure out her life.

From my perspective this is a story of a young woman who is trying to navigate life the best she can. She’s figuring out what type of relationship she wants to be in, where her career is going and the direction of her life in general as she is trying to cope with the death of her father,” Ms. Travis said. “There are a lot of joys, sorrows, griefs, struggles and successes. Some of her choices are great and some kind of backfire but ultimately she is just trying to do the best she can.”

Ms. Travis has been singing all her life, something that she began when she was a young child and has morphed into the person she is today.

“If there was a kid it was just part of what I did,” Ms. Travis said. “It’s a true blessing to have a job like this as an actor.”

PHOTO BY ALASDAR MUIR

THERE ARE A LOT OF JOYS, SORROWS, GRIEFS, STRUGGLES AND SUCCESSES. SOME OF HER CHOICES ARE GREAT AND SOME KIND OF BACKFIRE BUT ULTIMATELY SHE IS JUST TRYING TO DO THE BEST SHE CAN.

PHOTO BY MATTHEW MURPHY

The touring production of Andrew Lloyd Webber’s “Phantom of the Opera” is lavish.

PHOTO BY ALASDAR MUIR

THEATER

From page 1

Include two visual arts classrooms, the 175-seat black box theatre, a media arts lab, a science lab, restrooms and storage. From page 1

175-seat black box theatre, a media arts lab, a science lab, restrooms and storage.

The center’s mission is to promote education by empowering students to grow through art-based education. Arts programs reach inside students, challenging them to grow not just academically, but creatively and socially. “This is a digital theater, where children can create their own productions on the computer and see them come to life,” Mr. Ortiz-Smykla said.

“We’re offering them something they can’t get anywhere else. Students grow through arts-based education in ways they don’t through conventional classroom teaching.”

The CCE offers dozens of arts and enrichment classes that provide an array of experiences for kids and families, including Family Art & Fun, Introduction to Ukulele, Plein Air Painting, Dance Exposition, Sculpture & Mixed Media, Music Together Class, Toastmasters, Drawing Fundamentals and even Capoeira: Brazilian Martial Art.

It’s also home to a “professional exhibition space” that displays work of local artists. The third annual “Collaborations and Mixed Media,” a Charitable Fine Art Exhibition, opened March 18, featuring the work of more than 40 artists. The exhibition will be on display through April 22.

PHOTO BY ALASDAR MUIR

THE TOURING PRODUCTION OF ANDREW LLOYD WEBBER’S “PHANTOM OF THE OPERA” IS LAVISH.

PHOTO BY MATTHEW MURPHY

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THE CENTER’S MISSION IS TO PROMOTE EDUCATION BY EMPOWERING STUDENTS TO GROW THROUGH ART-BASED EDUCATION. ARTS PROGRAMS REACH INSIDE STUDENTS, CHALLENGING THEM TO GROW NOT JUST ACADEMICALLY, BUT CREatively AND SOcIALLY. “THIS IS a DIGITAL THEATER, WHERE CHILDREN CAN CREATE THEIR OWN PRODUCTIONS ON THE COMPUTER AND SEE THEM COME TO LIFE,” MR. ORITZ-SMYKLA SAId.

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Turtle Fest

Together we Can...

Saturday, March 25, 2017
10:00 am to 6:00 pm
Loggerhead Park, Juno Beach

(Free Shuttle From FPL in Juno Beach)

Free Family Fun

Artist Row • Seek Zero Pavilion
Food & Beverage • Shopping
Sea Turtles • Kid’s Activities
Bike Valet & So Much More!

2017 SPONSORS:
### Calendar

**THURSDAY 3/23**

**Palm Beach International Boat Show** — Through March 26, 2 p.m. - 2 a.m. West Palm Beach Convention Center Drive and in the Intracoastal Waterway, West Palm Beach. 800-940-7642; www.showmanagement.com.

**Palm Beach Kennel Club Free Fair** — Through March 26, 2 p.m., Congress Ave., West Palm Beach. More than 50 rides, shows and attractions, plus food and games. Hours: 5-11 p.m. Thursday, 5 p.m. to midnight Friday, and noon to midnight Saturday and Sunday. Unlimited ride wristbands are $20. 683-2222.

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1651 S. Olive Ave., West Palm Beach. Programs change weekly but may include tours, talks, music, DIY art, films. Free. 832-5966; www.norton.org.

**Clematis by Night** — No CBN! Enjoy an boat show! www.clematisbynight.net.

**“WaistWatchers The Musical!”** — Through March 26, PGA Center for the Arts, 4076 PGA Blvd., Palm Beach Gardens. Noon to 2 p.m. Wednesdays, Thursday, Saturday and Sunday and 7 p.m. Thursday, Friday and Saturday. 5-9 p.m. Thursday and Saturday and 5-6 p.m. Sunday. Tickets: $40-$50. www.waistwatchersthemusical.com. (850) 448-7649.

### FRIDAY 3/24

**Kids’ Day On Broadway** — 2 p.m. March 24, 405 Grams Road, Palm Beach Gardens. A special children’s performance of Andrew Lloyd Webber’s “The Phantom of the Opera.” Buy one adult ticket at get one free kid’s ticket. Pre-show activities begin at 12:30 p.m. with mask-making in the Grand Lobby and Beyond the Stage. See features a performance by the Kravis Center’s DeGeorge Academy at 1:15 p.m. After the show, these Young Treasures take part in Fotoballois. The Kravis Center uses the latest imaging technologies to reveal how and why animals exhibit collective behavior. The event is by Sofiya Uryvayeva, D.M.A, pianist, Indiana University. More information and tickets are available at www.kravis.org. Info: 775-7750.

**Science Meets Music** — 5:30 p.m. March 24, at Benjamin Hall, The Benjamin, 2150 N. County Line Rd., Palm Beach Gardens. A scientific lecture accompanied by a classical music performance. The presentation begins at 6:45 p.m. Iain D. Couzin, PhD., a National Geographic Explorer and director of Max Planck Institute for Ornithology, speaks. “From Flocks to Bubbles: the Evolution of collective animal behavior,” will provide a visual guide to “collective animal behavior,” using the latest imaging technologies to reveal how and why animals exhibit collective motion, the huge impact swarms have on human life, and the remarkable collective sensing and decision-making capabilities that have arisen in animal groups. Music is by Sofiya Uryvayeva, D.M.A, pianist, Indiana University. More information and tickets are available at www.kravis.org. Info: 775-7750.

**Showcase of Dance** — 3 p.m. March 26, Person Recital Hall in Vera Lea Rinker Hall, 226 acacia Road, West Palm Beach. Features pieces choreographed and performed by PBSA dance students. $5. 803-2970; www.pbsa.edu/ performances.

**Palm Beach International Polo Season** — Sundays through April 2, at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tourney that lead to the U.S. Polo International Challenge Match. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field side champagne brunch at The Pavilion and exclusive seating for $25-$390. www.internationalpoloclub.com.

### SATURDAY 3/25

**Patrick Smith: A Land Remembered** — 11 a.m. and 5 p.m. March 25, Yetmore and Burdette buildings on the South Campus, 90476 Southern Blvd., West Palm Beach. Learn more about the novel, with special emphasis on his popular saga of Florida pioneers, with videos, photos, music and visual effects. A wine and cheese reception and meet ‘n greet with the author, Rick Smith, is planned at 4 p.m. Tickets are $15 for the presentations, $35 for the VIP reception. 386-3730; www.WALandRemem bered.com/yesteryear-village.

**The Ben Hecht Show** — 7:30 p.m. March 25 and 2 p.m. March 26, at the Mandel JCC and the Donald M. Ephram Palm Beach Jewish Film Festival present this one hour show starring James Sherman as the Chicago newspaperman and playwright. Tickets: $20 or $36 for the performance and aprés show dessert reception with James Sherman for March 25. $20 for the performance and post-show artist talk on March 26. 877-318-0077; www.pbjff.org.

**Winter Equestrian Festival** — Through April 2 at the Palm Beach International Equestrian Center, 3400 Airport Way, Wellington, Fla. The world’s finest horses and riders compete in show jumping and equestrian dressage events. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family-friendly activities, and live music. Info: www.winteresqui tainment.com.

**SUNDAY 3/26**

**Showcase of Dance** — 3 p.m. March 26, Person Recital Hall in Vera Lea Rinker Hall, 226 Acacia Road, West Palm Beach. Features pieces choreographed and performed by PBSA dance students. $5. 803-2970; www.pbsa.edu/ performances.

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**MONDAY 3/27**

**Linda Lavin: My First Farewell Concert** — 8 p.m. March 27-28, Crest Theatre at Old School Square, 51 N. Swain Ave., Delray Beach. Linda Lavin: My First Farewell Concert. Linda Lavin: My First Farewell Concert. Linda Lavin: My First Farewell Concert. Linda Lavin sings some of her best-known songs and shares stories about her past. Tickets: $57 and $72. 243-7922, Ext. 1; www.palmbeachdrama works.org.

**TUESDAY 3/28**


**WEDNESDAY 3/29**

**Executive Women of the Palm Beaches Cocktail Hour** — 5:30-7 p.m. March 29, Jardin, 330 Clematis St., West Palm Beach, Mix and mingle with members and guests of Executive Women of the Palm Beaches. Free for EWPB members; $10 for guests. RSVP to info@ewpb.org. Info: www.ewpb.org; 868-7707.

**The 22nd Palm Beach Interna tional Film Festival** — March 29-April 2, The Palm Beaches Theatre, Manalapan. www.fibfilmfestival.org.

**LOOKING AHEAD**

**Clematis by Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbybright.net.

**March 30 — IndiGo the Band**


**AT THE GARDENS MALL**

**The Gardens Mall, 310 PGA Blvd., Palm Beach Gardens, 775-7750. The Easter Bunny arrives** — 5:30-8 p.m. March 24, Bloomingdale’s Court at The Gardens Mall, 310 PGA Blvd, Palm Beach Gardens. Features photos with the Easter Bunny, a candy hunt, butterfly still walkers, jugglers, a DJ, and enjoy an Easter-themed cocktail by BRUS tan Grille. Info: thegardensmall.com/ events/easter-bunny-arrival.

**Eissey Campus Art Gallery — BB Building**

**AT HARBOURSIDE**

**Harbourside Place, 200 U.S. 1, Jupiter, Info: 935-9933; www.harboursideplace.com. Live Music on the Waterfront** — 6-30 p.m. Friday and Saturday in the amphitheater.

**Tal Chi Class** — 9 a.m. Saturdays. 407-556-7771.

**Jupiter Green & Artisan Market** — 10 a.m.—4 p.m. Sundays, year-round.

**Free Movies on the Waterfront** — March 24: “Moana.” Free movies are held the fourth Friday of the month.

**Classic Car Show and a trib ute band performance** — March 25, Live music from a Tom Petty & The Heartbreakers tribute band. Car shows are held the fourth Saturday of the month.

**AT THE KELSEY**


**AT THE KRAVIS**

**Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7409; www.kravis.org. “The Phantom of the Opera” — March 23-April 1. Tickets start at $33. Beyond The Stage, a free musical presentation featuring the Morikami Park Elementary’s Sunshine Singers, takes place at 7:15 p.m. March 24, at the Dreyfoos Hall lobby. Part of Kravis On Broadway.**

**Mountainfilm on Tour — 10 a.m. and 7:30 p.m. March 25. Family fare of the best of short and feature family films from Colorado’s acclaimed Telluride Mountainfilm festival, which screens documentaries, short films and rare and moving films. Films: “FIneconceivable,” directed by Lily Williams; “Papa,” directed by Naline Labarre; “Sweet Cocoon,” directed by Mateo Bernard, Matthias Brugel,
Jonathan Durst, Manon Marco, Quentin Puiraveau; “Across the Sky” directed by Josh Lowell and Peter Mortimer; “Sky High,” directed by Stewart Powers; “Umbrella Girl,” directed by Monika Norcross-Ceminara; “Pickle,” directed by Amy Nicholson and “One of Those Days 2” directed by Candide Thovex. Tickets: $5 for 10 a.m. show, $20 for even- ning show.

AT THE LIGHTheouse


Lighthouse Story Time & Crafts for Kids — 10:30 a.m. monthly. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next event: April 4.

Twilight Yoga at the Light — 6-7 p.m. March 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.


AT THE MALTZ
Maltz Jupiter Theatre, 1001 E. In- town Road, Jupiter. Tickets: $56 single tickets, $204 family packages. Ask about the four-play and the five-play package. Season tickets are $202. www.jupitertheatrejupiter.org; 575-2223.

“Gypsy” — Through April 9. The Tony Award-winning Broadway smash stars Vicki Lewis as Rose and features a “helicopter mom.” Tickets: $36 Lite- rary Society Author & Reader Level; $42 guests. Part of the Maltz JCC’s Annual Book Festival.

AT MOUNTS

Jewelry! Art Clay Silver Pen- dants — 9 a.m.-noon March 26. In collaboration with the Armory Art Center, instructor Nzingah Ondowsan will teach basic fabrication skills to create a necklace inspired by nature using Art Clay Silver. $15 for members; $25 for nonmembers. 35% material fee.

AT PBAU
Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Perform- ances take place at: DeSantis Family Chapel, 300 Oleckochee Blvd., West Palm Beach; Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; Fern Street Theatre, 500 Fern St, West Palm Beach; Rinker Athletic Campus, 3401 Parker Ave., West Palm Beach, 803-2970; www.pba.edu/performances.

A Showcase of Dance — 3 p.m. March 26, in the Helen K. Persson Recit- al Hall in Vera Lea Rinker Hall, 326 Acaca- road, West Palm Beach. Tickets: $5.

Send in the Queens — March 31-April 1.

Movies in the Stonzek Theatre:

“Kriseha” — March 24-30.

“Men and Chickens” — March 24-30.

AT THE IMPROV

Dean Napolitano — March 23.

Mike Birbiglia’s Working It Out — March 24-25.

Dick Gregory — March 26.

David Spade — March 31-April 1.

AT THE SCIENCE CENTER
The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is $16.95 for adults, $12.95 for children ages 3 to 12 and $14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

Our Body: The Universe Within — Through April 3.

Silver Science Days — 2-5 p.m. monthly. Guests age 60 and older get an afternoon of science lectures and demon- strations, a planetarium show and more than 50 educational exhibits, $10, includes refreshments. www.sfsciencecenter.org/silver-science-days.

GEMS Club — 5-7 p.m. the last Tues- day of the month. For girls in grades 3-8. Math, science, engineering and technol- ogy including dinner and refreshments. $7 registration fee. Next meeting: March 28. Theme: Sports Science.” A special presentation from a female in the sports science industry and themed activi- ties and crafts. Pre-registration required at www.sfsSciencecenter.org/gems. Info: SFScienceCenter.org or 832-9988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Extended hours at the museum with interactive science crafts, activities, entertain- ment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. Next month: March 31, which features a hockey-physics lab and interactive sports demonstrations. $11.95 adults, $11.95 seniors, $9.95 for age 6-18; free for younger than 6. Guests age 3 and museum members. Hours: 6-9 p.m. Saturday and Sunday. Info: 832-1988; www.sfsSciencecenter.org.
March 24: Reggae great Katchafire, from New Zealand, with special guests Inna Vision.

PGA Commons — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8600; pgacommons.com.

Spoto’s Oyster Bar: Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday.

Sunday, March 26:

Live Music

Cafe Boulud: The Lounge — 9 p.m. Fridays. In the Brazilian Court Hotel. 101 South County Rd., Palm Beach. Info: 655-6006; www.cafeboulud.com/palmbeach; 655-8100.

Royal Room Cabaret: — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-8132.

Ave., Palm Beach. Info: 659-8100 or 655-8132.

Inna Vision.
Riviera Beach Marina Village Green & Artisan Market — 5-9 p.m. Wednesdays, 200 E. 11th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 459-1539.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

The West Palm Beach Green Market — No green market this week because of the boat show. www.wpb.org/greenmarket.


Lake Worth Farmers’ Market — 9 a.m.-1 p.m. Saturdays, through April 30, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

Delray Beach's Winter Green Market — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delrayarts.org/greenmarket.

The Gardens Green Market — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 6050 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pgglm.com.


Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4406; www.palmbeachoutlets.com.

**AREA MARKETS**
THE BEN HECHT SHOW

In this one-man live show, written and performed by James Sherman (Beau Jest), Sherman recreates the fascinating life of Chicago newspaperman turned legendary playwright, Ben Hecht (co-playwright of “The Front Page”).

Mandel JCC, 5221 Hood Rd, Palm Beach Gardens
Saturday, March 25 | 7:30 pm
Performance & Aprés Show Dessert Reception with James Sherman: $36
Performance only: $20

Sunday, March 26 | 2:00 pm
Performance with post-show artist talk: $20

Box Office: 1-877-318-0071 or PBJFF.org

HAPPENINGS

From page 1

both time periods (although tortoises don’t live that long). It represents continuity and an unbroken line from past to present.

The characters are intellectuals and scholars, the dialogue is clever and comedic, the themes are scientific.

Previews of the play are on Wednesday and Thursday, March 29-30, and tickets are $46. Opening night is Friday, March 31. Tickets are $80. Tickets for the remaining shows, April 1-30, are $60. Wednesday matinee and Sunday evening shows include a post-performance talkback.

Speaking of Dramaworks.

In addition to great work on stage, Palm Beach Dramaworks offers associated educational programming that can really enrich the theater experience.

Dramalogue, an exploratory discussion with industry pros, is special this month because J. Barry Lewis, director of “Arcadia,” will speak about the playweight and answer questions about the genius and this cerebral work. Dramalogue takes place on April 4 at 2 p.m. and 7 p.m. Tickets are $23.

Dramawise, which replaced Knowledge & Nibbles, is a two-part lesson/discussion of the play led by Dramaworks’ director of education, Gary Cadwallader, and separated by a lunch break at a local restaurant.

Following lunch, participants return to the theater for a discussion with industry pros, the social context using a comprehensive study guide and a copy of the script provided before the meeting.

The lunch break is from 11:45 a.m. until 12:45 p.m. at Jardin, 310 Clematis St., No. 110, West Palm Beach.

Following lunch, participants return to the theater for a discussion of the play with members of its artistic team, which may include the director, assistant director or cast members, for about an hour beginning at 1 p.m. A Q&A also is part of this session.

Guests can attend one component or both, with or without lunch. For guild members, tickets are $40 for the whole day, $30 for lunch and afternoon session, or $25 for only the afternoon session. For nonmembers, tickets are $50 for both sessions and lunch, $40 for lunch and the afternoon, or $20 for just the afternoon session. Proceeds from benefit Dramaworks Theatre Guild.

Reservations are required at 514-4042, Ext. 2, or by email to boxoffice@palmbeachdramaworks.org.

The lady, the legend

Tickets are on sale at 10 a.m. March 24 for the June 24 concert by Diana Ross at the Kravis Center. Ms. Ross “In the Name of Love Tour” features special guest Rhonda Ross, Diana’s daughter with Motown founder Berry Gordy. From the No. 1 singles that she had in the ’60s with The Supremes to the six No. 1 records she had as a solo artist, Diana Ross spent more than half her life on the Pop charts. She has sold more than 100 million albums across the globe, to date, and her impact on American was so outstanding, President Barack Obama awarded her the Medal of Freedom.

Tickets start at $49, available online at kravis.org; by phone at 832-7469; or in person at the Kravis Center box office, 701 Okeechobee Blvd., West Palm Beach.

Students plan AAD

Art After Dark at the Norton Museum of Art will have a distinctly college student vibe on March 30 when students take over the planning.

The night’s theme is College Night and from 5 to 9 p.m., the Norton will take on the vibe of the beloved hangout for all college kids: the coffeehouse. It’s where bad musicians worked to get better, where girls wrote endless love poems about love, and where the hardcore students got a solid caffeine and sugar buzz going before heading to the library.

In keeping with the theme, student poets and acoustic musicians will perform. The DIY art project is a Dada poem-writing workshop using the “cut-up technique.” There’s a one-minute portrait station, a scavenger hunt, and acoustic musicians will perform. The DIY art project is a Dada poem-writing workshop using the “cut-up technique.” There’s a one-minute portrait station, a scavenger hunt, and acoustic musicians will perform. The DIY art project is a Dada poem-writing workshop using the “cut-up technique.” There’s a one-minute portrait station, a scavenger hunt, and acoustic musicians will perform.

From the tacos to the Tacos al Carbon food truck. Join the collaborative DIY art project in the East Courtyard making street art. Food, tacos from the Tacos al Carbon food truck. They’ll serve free coffee and popcorn, and minute portrait station, a scavenger hunt, and acoustic musicians will perform. The DIY art project is a Dada poem-writing workshop using the “cut-up technique.” There’s a one-minute portrait station, a scavenger hunt, and acoustic musicians will perform.

The Norton Museum of Art is at 1453 S. Olive Ave., in West Palm Beach. Admission is Free. 832-5196; Norton.org.

PUZZLE ANSWERS

8 2 1 4 6 9 5 7
5 6 7 9 3 2 1 4 8
1 4 9 5 8 7 3 2 6
7 3 8 6 2 5 4 1 9
6 1 4 3 7 9 2 8 5
2 9 5 4 1 8 7 6 3
9 7 1 8 6 4 5 3 2
4 8 2 7 5 3 6 9 1
3 5 6 2 9 1 8 7 4
Is it worth $10? Yes

The cartoon is better.

That's what you're wondering, right? The new “Beauty and the Beast” is a live-action remake of Disney's (arguably) greatest musical, so the comparisons are certainly fair. The 1991 “Beast” is, with due respect to “The Little Mermaid” (1989), the film that reigned the brilliance of Disney animation, and it was the first animated film nominated for a Best Picture Oscar. So to remake it, as “Dreamgirls” director Bill Condon has done, is to travel in sacred territory.

And you know what?

The cartoon is better. To be sure, it's not for lack of trying. The production design, costumes and visual effects are stunning, so no expense was spared in getting this $160 million production to the big screen. If anything, it feels like too much. The songs (and lyrics) that are added, Belle's backstory, a new character and other embellishments all feel like excess. The original is so embedded in our minds that to mess with perfection seems, well, beastly.

The filmmakers will no doubt say this is “Beauty and the Beast” for a new generation. They might be right. People of 2017 crave more flash, distractions and immediate satisfaction than people did in 1991, so in a way it's fitting that this “Beast” remake is so exuberant. Still, did no one at Disney question the necessity of bloating an 84-minute classic to 129 minutes?

You know it's different from the start. The prologue is interrupted to show the woman (Ms. Rampling) who was his girlfriend (Jim Broadbent) has trouble retrieving a diary that is in the possession of the woman he loves (Audra McDonald) sings. This is a memorable performance, but the film is done, is to travel in sacred territory. And you know what?

The cartoon is better.

Soon Belle is held captive in a remote castle by a Beast and his talking furniture. Thankfully for her, candelabra Lumiere (Ewan McGregor), clock Cogsworth (Dan McKellen), teapot Mrs. Potts (Emma Thompson) and her son Chip (Nathan Mack) are perfectly nice. But if the Beast doesn't find true love before the last petal on his rose falls, everyone who lives in the castle will be doomed to his or her new form forever.

Every song, except one, is better in the animated version. That's not to say they're done poorly, it's just that you'll notice the small differences, such as the added verse in “Be Our Guest,” and wonder why they added it. That said, the performances and voice work are strong, particularly Mr. Gad as Le Fou, who gives us a better version of “Gaston” than the animated film provides. Ms. Watson sings sweetly, endorsing us from the start with “Belle” and easily getting us to like our heroine. Ms. Thompson's rendition of the title song is nice but not memorable. “Beauty and the Beast” is good enough to satisfy our natural curiosity in wanting to see it, but it's clearly inferior to its predecessor. Ironically, it does itself a disservice by trying too hard and adding too much.

Sometimes leaving well enough alone really is the best way to go.
Ring in the weekend Friday nights at Concerts in the Court.

A different band each week from pop to rock, country to jazz—loud, live and FREE.

3/24  Altered Roots  Folk / Pop / Bluegrass
3/31  PWL  '80s Cover

6-9PM  CENTRE COURT
The Colony in Palm Beach

1. Monica Spillias and Ken Spillias
2. Kim Sargent and John Sargent
3. Adrienne Raptis, Michael Ridgdill and Dusty Dudge
4. Roe Green, Joe Rooney and Kelly Rooney
5. Bonnie Roseman, Barry Seidman and Mary Ann Seidman
6. Linda Cunningham, Bruce Beal and Therese Forde
7. Linda Wartow, Bobbi Horwich and Deborah Pollack
8. Nathan Slack, Bert Korman and Rena Blades
9. Darny Kiefeild and Donna Piskak
10. Ellen Liman and Dana Barrett
11. Mauve Marks and Donald M. Epstein
12. Mary Lewis and Charlotte Petion

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Yee-hah! Bluegrass duo set to play Flagler Museum

The Flagler Museum will host its 12th annual Bluegrass in the Pavilion concert at 3 p.m. Saturday, April 8. The Pavilion will open for seating at 2:30 p.m. Guests are invited to enjoy an afternoon with special musical guests, Dailey & Vincent.

Dubbed by CMT as the “Rockstars of Bluegrass,” the Dailey & Vincent duo has been hailed throughout the music industry as one of the most exciting, reputable and elite bluegrass bands in America. They have won numerous awards for their music, including: three Grammy Award Nominations for the 2014 “Bluegrass Album of the Year” and 14 Internationally Bluegrass Music Awards (as three-time “Entertainer of the Year,” three-time “Vocal Group of the Year” and “Album of the Year” and four Dove Awards with three “Bluegrass Album of the Year” awards and “Bluegrass Song of the Year”).

Tickets are $35, and are available by calling 655-2833, Ext. 27, or visiting flaglermuseum.us/programs/bluegrass-in-the-pavilion.

All proceeds from the concert benefit the museum’s education programs for children.

Mounts announces winners of photographic contests

Rochelle Wolberg, interim operations manager and director of programs at Mounts Botanical Garden, has announced the winners of two separate, simultaneous photography contests: Mounts 10th annual Photography Contest; and Mounts second annual Youth Nature Photography Contest.

In both contests, the photographs were taken at Mounts Botanical Garden in West Palm Beach. The guest judges were nature photographer Alan Chung Lee and landscape architect Robert F. Hopper. Both men are environmental analysts for the South Florida Water Management District.

For the 10th annual Photography Contest, the Best in Show winner is Deena Vore of Jupiter, for “Wonder Among the Chinese Palms.” The photograph was submitted in the category of People in the Garden.

Connie Lou Wagner of South Palm Beach won the Animal Life category with “Surprised Lizard on Bamboo Culm.”

Steve Nester of Royal Palm Beach won the Plant Life/Nature Close-Ups category with “Bee & Nasturtium Flower.”

In the Scenic/Landscapes category, Sheri Scholl from Boynton Beach was the winner with the photograph “Lake Orth.”

For the second annual Youth Nature Photography Contest, entries were accepted from amateur photographers between the ages of 5 and 18. This year’s winner is Kailee Matthews from Loxahatchee, for her photo “Bees Dining on Jamaican Poinsettia.” She is 14 years old, and attends Osceola Creek Middle School.

The Best in Show and Youth Nature Photography winners receive a year’s free membership to Mounts Botanical Garden. The remaining first place category winners each receive a credit toward lectures and workshops. In addition, their photos are posted on the Mounts Botanical Garden website.

This year’s honorable mentions went to Jenny Apple from Royal Palm Beach; Irene Dec of Jupiter; Louise Perez from Boca Raton; and Bill Wagner.

To learn more, visit www.mounts.org.

B14 | WEEK OF MARCH 23-29, 2017 | FLORIDA WEEKLY
PUZZLES

45-DEGREE DROP

ARIES (March 21 to April 19) Be careful about doing someone a favor when you don’t know the full story behind the request. Don’t rely on someone’s unsubstantiated assurances. Insist on all the facts before you.”

TAURUS (April 20 to May 20) That workplace problem still needs your attention before you finally can close the book on it. Meanwhile, a long-anticipated reunion gets closer to becoming a happy reality.

GEMINI (May 21 to June 20) You might be demanding more from others than they can give. Best advice: Have a long and frank talk to determine what the facts are. Tensions should abate as the week winds down.

CANCER (June 21 to July 22) Aspects are favorable throughout this week for making contacts that could be important to your career plans. Meanwhile, an old friend offers the advice you’re seeking.

LEO (July 23 to August 22) It’s time to stop licking your wounds from past mistakes. Get up and get going toward your future. Loyal friends will be there to help the Lion get back into rip-roaring shape.

VIRGO (August 23 to September 22) You’re running out of time to go over what’s expected of you before you begin your new project. Otherwise, you run the risk of pushing yourself harder than you need to.

LIBRA (September 23 to October 22) An unusual request could put you in an awkward position. Best advice: Deal with it immediately. The longer you delay, the more difficult it will be to get out of it.

SCORPIO (October 23 to November 21) You should feel recharged and ready for whatever your workaday world holds for you.

SAGITTARIUS (November 22 to December 21) A prospect might

HOROSCOPES

be less than it appears to be. Like the Archer in your sign, you always aim for the truth. And this is no time to settle for less than full disclosure.

CAPRICORN (December 22 to January 19) Start doing some serious thinking about a career move that could entail more than just changing job sites. Some lifestyle changes also might be involved.

AQUARIUS (January 20 to February 18) With tensions easing at the workplace, a more positive environment once again encourages the free flow of ideas so typical of the always-innovative Aquarian.

PISCES (February 19 to March 20) Show some of that usually hidden steel-strong Piscean backbone, and stand up for yourself if you hope to make a case for that promotion you know you deserve.

BORN THIS WEEK: You enjoy doing new things and staying ahead of the crowd. You would make a fine sports coach or military leader.

SUDOKU

Difficulty level:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

SUDOKU

Difficulty level:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle
The Wick plans season of shows inspired by film

BY BILL HIRSCHMAN
FloridaTheaterOnstage.com

The Wick Theatre in Boca Raton hopes that musicals connected to popular films will be an alluring draw in its fifth season, based on the three of the five titles it announced this week.

But the season also includes a hilariously funny musical calculated to appeal to its mainstream audience’s taste plus a revue of Jerry Herman music.

**The Drowsy Chaperone** (Oct. 19-Nov. 12) — The winner of five Tony Awards, including Best Book and Best Original Score, this hoot is a loving send-up of the Jazz Age musical. A lonely nerdy aficionado of 1920s and 1930s Broadway musicals plays a record of one of his favorites in his small apartment – only to see the show come to life before him. The result is a delicious satire of theater tropes with production numbers and silly comedy.

**A Wonderful Life** (Nov. 24-Dec. 24) — This little known musical is based on Frank Capra’s beloved classic film “It’s a Wonderful Life,” written by the Pulitzer Prize and Tony award-winner Joe Raposo (numerous PBS children’s specials). Written in the mid-1980s and performed in regional theater several times afterward, the show never made it to Broadway because of problems obtaining the rights. In 2005, it was performed in New York as a star-studded benefit for the Actors Fund of America and then performed in more regional theaters including the Paper Mill Playhouse.

**Singin’ in the Rain** (Jan. 11-Feb. 18, 2018) — Betty Comden and Adolph Green’s stage musical adaptation of classic Gene Kelly-Stanley Donen movie musical about Hollywood’s transition from silent to talkies.

**Brigadoon** (March 8-April 8) — This rarely revived musical has one of the loveliest scores in musical theater by Alan Jay Lerner and Frederick Loewe (“My Fair Lady”). The story follows two Americans lost in the Scottish highlands who stumble upon a town that disappears into the Highland mist and returns for only one day every one hundred years. When one of the visitors falls in love with a local woman, the story becomes one of love and faith. The music includes “Almost Like Being in Love” and “The Heather on the Hill.”

Unlike the previous two titles, this one was a stage show initially and later turned into a movie musical with Gene Kelly and Cyd Charisse.

**Jerry’s Girls** (April 19-May 13) — A musical revue celebrating the works of legendary composer (and part-time Miami resident) Jerry Herman. Among the shows providing source material “Hello Dolly!,” “Mame” and “La Cage Aux Folles.”

Subscriptions range from $337 to $382.50. Single tickets range from $75 to $85. For more information visit wick.org or call (561) 995-2333.

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A cruel past threatens to wreak havoc on an uncertain present

Through many of Randy Wayne White’s earlier entries in his Doc Ford mystery series have generated fear, not one has been as persistently scary as “Mangrove Lightning.” An odd brew of local history, unnatural quirks in the natural world, grotesque legends and even more grotesque characters, it’s fed by events on different timelines that come into focus and then dissolve.

Much of the plot revolves around the past and present doings of two families: the Lambeths and the Barlows.

The Lambeths are a mysterious and evil-tainted tribe given to all kinds of perversions and crimes. Members of this weird family are huge physical specimens who have cruelties and a wide range of narcotics.

Those who stumble into Lambeth country in the backwaters of Southwest Florida might not get out. The clan’s human prey often disappears, perhaps boiled down to bones and chemicals. The extended involvement of zany Zen-master Tomlinson and the exhibitions of Doc’s combat and spy tradecraft are expected ingredients that are once again deeply satisfying.

Few genre authors writing today provide the multi-textured sense of place that Mr. White so consistently conjures. The resilient and courageous Gracie is one ingredient that keeps this novel so fascinating. Another is the reintroduction of Doc’s former girlfriend (and title character of her own series), the estimable Hannah Smith. Hannah, who becomes part of the team to protect Gracie, ends up putting her own life in jeopardy. How will she and Doc come together again if she doesn’t survive?

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The Oxbridge Academy Jazz Ensemble, performing under the direction of Mark Millis, the school’s director of instrumental music, received top ratings in the 49th annual Berklee School of Music High School Jazz Festival. The ensemble surpassed more than 185 groups.

The Oxbridge Jazz Ensemble won in the category classification of S3 Jazz Combo. It also received the highest score of any ensemble in the competition, earning a score of 296 points out of a possible 300 points.

The Oxbridge Jazz Ensemble includes bassist Ari Wells of Boynton Beach; keyboardist Philip Taylor of West Palm Beach; percussionist Andre Sudol of Jupiter; keyboardist Noah Wells of Boynton Beach; and percussionist JC Hamm of West Palm Beach. Notably, Ari Wells was recognized as one of the top musicians in the entire competition, earning the Superior Musicianship award, which is awarded to one student per division.

In addition, Phillip Taylor was recently selected as a member of the Jazz Band of America. Visit festival.berkleejazz.org.


PHOTOGRAPHS BY JASON BLOOM

**HURRY! FINAL WEEKS! MUST CLOSE MARCH 26**

**THE HIT MUSICAL COMEDY**

**HaistWatchers The Musical!**

**“Be Prepared To Laugh Off A Few Pounds”**

-BroadwayWorld.com

Fresh off a 40 week national tour and prior to an Off-Broadway run!

In the same energetic & fun spirit as Menopause The Musical*, WaistWatchers The Musical, set in Cook’s Women’s Gym, takes a hilarious and light-hearted look at four women dining on food, diets, exercise, friendship, love, and sex! ALL NEW AND ORIGINAL MUSIC. Be prepared to be inspired, let loose, clap along and dance in the aisles. You won’t have a better time in the theatre!

**Oxbridge jazz group wins top rating**

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**SHOW MUST CLOSE MARCH 26!**

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Fresh off a 40 week national tour and prior to an Off-Broadway run!

In the same energetic & fun spirit as Menopause The Musical*, WaistWatchers The Musical, set in Cook’s Women’s Gym, takes a hilarious and light-hearted look at four women dining on food, diets, exercise, friendship, love, and sex! ALL NEW AND ORIGINAL MUSIC. Be prepared to be inspired, let loose, clap along and dance in the aisles. You won’t have a better time in the theatre!
Friends of Ryan Licht Sang Gone Country dinner dance, Rybovich Marina, West Palm Beach

1. Jeff Albritton, Ann Albritton and Frank Piazza
2. Micah Ford and Rob Ford
3. Dusty Sang, Rex Ford and Joyce Sang
4. Beth Calcotte and Thomas Calcotte
5. Michael Perry and Diana Perry
6. Richard Pinsky and Jessica Pinsky
7. Robin Meireles and George Meireles
8. Vicki Crist and Larry Canary
9. Brian Ray and Kristen Ray

Chrissie Ferguson, Matt Ferguson and Janet Promesso

“Like” us on Facebook.com/FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@FloridaWeekly.com.
Culture & Cocktails caps season with ‘Sing Sing Sing’

Rena Blades, president and CEO of the Cultural Council of Palm Beach County, has announced that the popular series Culture & Cocktails will conclude the 2016-2017 season with a musical flourish at The Colony Hotel Pavilion, at 155 Hammon Ave., Palm Beach.

“Sing Sing Sing, A Conversation with Jill and Rich Switzer,” will be presented 5-7 p.m. Monday, April 3, with registration and cocktails from 5 to 5:45 p.m. The Colony will serve complimentary beverages and an array of hors d’oeuvres before the conversation.

The conversation starts at 5:45 p.m., and includes a question and answer session with the audience.

Ms. Switzer co-hosts “The Morning Lounge” program on Legends 100.3-FM with her husband, Rich Switzer.

She has headlined at Birdland in New York City, and locally at The Colony’s Royal Room and with the Palm Beach Pops. She recently released the CD “By Special Request,” and she is the author of “The Diva Next Door: How to Be a Singing Star Wherever You Are.”

Mr. Switzer is a pianist and composer who has been entertaining audiences in South Florida for the past 32 years. He has produced four CDs of piano instrumentals, beginning with his debut release, “Quiet Storm.”

He is an honorary board member of The Society for the Preservation of the Great American Songbook.

Admission to the final Culture & Cocktails of the season is $65 in advance and $75 at the door. The event is free for members of the Cultural Council ($250 level and above).

All proceeds go to support artist programs of the nonprofit Cultural Council of Palm Beach County.

For tickets and membership information, contact Debbie Calabria at 472-3330.
Italian Cultural Society Carnevale at Intracoastal Park Clubhouse, Boynton Beach

1. Standing: Bruno Durr, Patricia Durr, Tony Solazzo, Joan Nova, Nick Castello, Pat Gagliardi and Julie Nicholas. Seated: Liz Solazzo and Joanne Gagliardi
2. Claire Giannamore, Loreta Jungreis, Virginia Longo and Kathy Miller
3. Sally Valenti and Joan Nova
4. Jim Nicholas and Julie Nicholas
5. Carlo De Antonis
6. Regina Peters, Rose De Angelis and Wendy Martino
7. Carlo De Antonis and Paul Finizio
8. Peppino

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7 PM – 9 PM

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- Sipings of wine from all over the world
- Food & Wine Pairing Demonstrations with the talented Chef Stephen Aspiniello from Bravo’s Top Chef season one, Brian Goode from Capital Grille; wine experts from Total Wine, and Radio Talent / Kitchen Guru, Virginia Siricki from the KVI Show
- Book signing featuring Olimpia Zucarelli, author of A Chair at My Table
- And a musical tribute to Jimmy Buffett by Jimmy Stowe & the Stowaways!

Tickets on sale now at www.LittleSmiles.org
Proceeds benefit Little Smiles of Florida

$50 General Admission
$75 VIP Admission includes access to VIP area and extended hours

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www.ShopLegacyPlace.com |
SOCIETY

Sunfest Battle of the Bands at Bowery in CityPlace

1. Andrew Connady, Luke Helvey, Ben Crane, Julian Montes and Joel Henson
2. Rochelle Ryan, Jasmine Etienne, Kristen Alvarado and Rebecca Seelig
3. JJ Wolf, Jett Beres and Aaron Wormus
4. Jackie Hickman and Jason Hickman

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Wesley Thomas (center) is retiring after 43 years of busing and waiting tables at the Okeechobee Steakhouse, where he worked for Ralph and Curtis Lewis.

BY JAN NORRIS
jnorris@floridaweekly.com

By his own admission, Wesley Thom-
as is "old school." The oldest server on the
team at Okeechobee Steakhouse turned
68 this week, and has decided it’s time
to retire after 43 years. His last day at
the oldest steakhouse in the state will
be March 30. He started in 1974.

He sat at a booth, dapper with a
crisscrossed tie, brushing
his neatly trimmed hair; black pants and vest,
with an American flag pin,
completing his uniform. He met with us before the restaurant opened for the
day’s service to talk about his career.

"The other servers call him "The Sen-
orator,"" said Ralph Lewis, son of the re-
s­taurant’s founder, and now manager of the restaurant. "He’s the most respected
server we have. People will call to make
a reservation and ask if he’s there. If he’s not there anymore, they’ll change it to his
schedule."

Once he leaves, Mr. Lewis said, "He can’t come back."

It’s a common complaint among South Florida restaurateurs that it’s hard
to find workers these days; last year was a
season, making it even rarer to find those
whose jobs are longer than most restau-
rant staff members.

"I’ve been here longer than anybody
but the owner and his wife," Mr. Thom-
as said.

He now only works Tuesday and
Thursday nights for dinner service, but
the native of Dalton, Ga., started full
time as a busboy.

"I was working at the old Manero’s," he
said, referencing the only other fine-
dining restaurant nearby. "Jeannie — she’s now the owner’s wife, was working
there, and came over to work here. She
said to me, ‘When you have your first kid
and they get their teeth, bring them in
and I’ll buy them their first steak.’ Well, I’ve
had to buy quite a few of them.”

Her favorites are all his regulars, plus
the only one who come to get engaged or
celebrate a wedding. "I watched a lot of them grow up here, I told them
“When you have your first kid and
they get their teeth, bring them in
and I’ll buy them their first steak.” Well, I’ve
had to buy quite a few of them.”

The customers are plenty demand-
 ing, he says. But they’re always right—
as per management. “They expect 200
percent, and we give it to them.”

Each server has only three tables a night to
handle, making sure each one receives
perfect attention. “We give excellent
service to each and every customer.”

"I’ve watched lots of things happen
here," he says. "You just bring out the trays
— and don’t drop them.”

Just like the server, the presentation is
old school: Raw steaks are wrapped and
set on a tray for the servers to explain to
each table. Another tray has more than a
100 steaks and wrapped side dishes.

"The guy says, ‘Oh, I’m so glad it’s not
shortage!’ he wants for president. Rudy Giuliani — that’s it!)

Mr. Thomas has served his share of
celebrities that seek out the
landmark. He names them off: “Charlie
Rich — he was a country star, the Silver
Fox; George Jones and Tammy Wynette
there,” he pointed to a car dealership at
age, and features live music.

Limited tickets at $90 inclusive, are
available.

Kai-Kai Farm is at 8006 S. Wanner Highway, Indiantown (about 25 minutes
west of I-95). For tickets or information,
phone 772-597-1717; or visit www.kaikai-
farm.com.

Legacy’s Fork and Cork, a charitable affair that this year
benefits Little Smiles of Florida, will be
spread out among the shops in the
plaza on PGA Boulevard.

A number of demos make this an
interactive party, too. Demos from the
chefs at Capital Grille and kitchen
guru” of radio’s KJV Show, Virginia
Smickich, are part of the entertainment.

Tickets are $50 for general admission
and $75 for VIP tickets, which include
the samples and tastings at the shops,
along with a spread of appetizers.

The presentation is from 3:30-4:30,
and is free.

Reservations are suggested; visit
eventbrite.com and search for 101
Reasons to Go Vegan for ticket information.

Wines, Spiritus and Angostura, and Tropic
Place will present short talks
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In the kitchen with...

SARAH SYPE, The Regional Kitchen & Public House in West Palm Beach

BY MARY THURWACHER

mthurwachter@floridaweekly.com

Did you know that “stressed” spelled backwards is “desserts”? So if you find yourself stressed (and who doesn’t?), pastry chef Sarah Sipe offers several scrumptious antidotes at The Regional Kitchen & Public House in West Palm Beach. Among her menus of sweet confections is the popular rocky road bar made of toasted homemade marshmallows, almonds and a chocolate sauce. If that doesn’t ease your tension, consider her lemon meringue tart with a side citrus crunch and just remember loving it,” she said. She also enjoys gardening.

Sarah Sipe

Ages: 35

Original hometown: Orange City


Mission: To create really good food and open people’s minds to different flavors.

Cuisine: Pastry

Training: Johnson and Wales, both Rhode Island and Miami campuses

What's your footwear of choice in the kitchen? Dansko

What advice would you give someone who wants to be a pastry chef? Try to find a place to work in a kitchen before attending school and you should follow your heart. It is a labor of love.

SOUTH MOON PHOTOGRAPHY

Florida-born Sarah Sipe had worked with Executive Chef Lindsay Autry at other restaurants before coming to The Regional. "He is like a little person. When you have a passion, you need to follow it," she said. "He made the decision to pursue a culinary career in high school.

“I was always in the kitchen as a kid, and just remember loving it,” she said. "Mom always cooked dinner and I helped her, and my dad always made breakfast over the weekends.”

She always had a sweet tooth, Chef Sipe said. "Baking had more appeal to me. I wanted to learn the savory side and I didn’t want to work on the hot line.”

She made the decision to pursue a culinary career in high school.

“I took food production in my teach-er put that seed in my head that had just never crossed my mind before,” Chef Sipe said.

She studied at Johnson and Wales, both the Rhode Island and Miami campuses, and has worked at several large hotels including the Ritz-Carlton and the Mandarin Oriental in Miami, and the Omphoy (now the Tidelane Ocean Resort & Spa) in Palm Beach. She also worked at the Sundy House in Delray Beach.

Chef Sipe and Regional Kitchen & Public House Executive Chef Lindsay Autry have a history of working together. Both were, for example recruited by celebrity chef Michelle Bernstein to open the restaurant at the Omphoy in 2009.

While Chef Sipe has learned from many, she says her mentor is her old chef Autry have a history of working together. Both were, for example recruited by celebrity chef Michelle Bernstein to open the restaurant at the Omphoy in 2009.

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Sarah Sipe had worked with Executive Chef Lindsay Autry at other restaurants before coming to The Regional. "He is like a little person. When you have a passion, you need to follow it," she said. "He made the decision to pursue a culinary career in high school.

“The southern coastal communities are the home of the state’s large Portuguese population, one of several which advanced the fishing industry here, and this broth is taken from their cuisine. It’s more clam-flavored than the bacony cream version of New England. There’s Manhattan red style, too — but we’re not just the great location at the heart of everything. The restaurant does a good job with the basics — pastas and pizzas, as well as heartier fare, like meats and seafood. And, again, that location at the base of the fountain can’t be beat. — Scott Simmons
INSIDE
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Barry O’Brien
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