Since constitutions in the United States are designed as “living documents,” they can and arguably should be changed to meet challenges and needs their authors could not foresee. That’s true of the United States Constitution and of state constitutions as well, which is why four proposed constitutional amendments appear on the 2016 Florida election ballot. Early voting began Oct. 24. Election Day is Nov. 8.

Here we provide a short analysis of each so readers can decide “yes” or “no,” and vote accordingly.

These amendments haven’t just dropped onto the ballot like rocks from an empty sky. In Florida, a citizen or group can act to put an amendment on the ballot, and so can the state legislature. Since Florida has 160 senators — at least 72 must agree to place an amendment on the ballot. Signatures on a citizen or group petition for a constitutional amendment appear before all Florida voters on Election Day must meet several requirements.

First, the petition must be filed with the state early in the year. It must follow fairly strict protocol: a title no more than 15 words and language no longer than 75 words when it finally appears on your ballot (there could be a great deal of explanatory language, available in addition to the 75-words-or-less amendment itself). And finally, the petition for an amendment must bear a sufficient number of signatures to equal at least 8 percent of votes cast in the previous presidential election.

In Florida, 8,474,179 men and women placed votes in the 2012 presidential election, a showing of about 72 percent of registered voters.

Thus, any citizen- or group-inspired amendment you see this year has begun.
0, Gettysburg

So, what did we expect — what did Trump expect — in going to Gettysburg? Did we imagine that Trump would somehow result in an ideological and political metamorphosis of Trump, the racist bigot, into Trump, heir to Lincoln's legacy? Not now. Not ever. Trump's Gettysburg address threatened to sunder the women accusing him of sexual misconduct; questioned the integrity of our electoral system; suggested massive voter fraud; claimed a "rigged" presidential election; and warned of the nation's disunion should he lose — and this was just the wind-up to his plan to make America great again.

Trump's speech will go down in history, too, but as a deflation and insult to this sacred place and Lincoln's memory. His disrespect to and ignorance of the historical meaning of Gettysburg demonstrate yet again he is unfit and unsurpassed to be president.

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.

We deliver for you.

At St. Mary's Medical Center, we've been helping families bring healthy, happy babies into the world for more than 75 years. Thousands of expectant parents over three generations have selected our award-winning services, renowned team of compassionate professionals, and our Birthplace Suites because of the peace of mind that we deliver. But we don't do it for the recognition. At St. Mary's, we're a caring family of highly experienced labor and delivery professionals helping families just like yours to grow and thrive. From births with no complications to those requiring our advanced Level III NICU, we deliver for you.

Schedule a tour today. Call 844-447-4687 or visit StMarysBirthplace.com
Hands-Only Adult CPR Class
Tuesday, November 15 @ 6:30-7pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

Chronic Obstructive Pulmonary Disease (COPD)
Jose A. De Olazabal, DO, FCCP
Pulmonologist

Thursday, November 17 @ 6-7pm
Palm Beach Gardens Medical Center // Classroom 4

COPD is a progressive breathing disorder affecting over 24 million Americans and is responsible for an increasing number of emergency room visits. Join Dr. Jose A. De Olazabal, a pulmonologist on the medical staff at Palm Beach Gardens Medical Center, for an informative presentation, where he will discuss signs and symptoms of COPD, risk factors, and potential treatment options.

Light dinner and refreshments will be served.

Free Community Screenings

Heart Attack Risk Assessment (blood pressure, BMI, glucose and cholesterol)
Wednesday, November 9 @ 8-11am

Osteoporosis Screenings
Thursday, November 17 @ 9am-1pm

All screenings held at: Palm Beach Gardens Medical Center

Take steps toward being heart healthy!
Visit PBGMC.com/pledge to Receive a FREE Cookbook!
Look in the mirror and ask yourself this question: Do you like money?

If the answer is “Yes,” the voting-booth choices you have in nearly every federal, state or local office this year are as clean and simple as polished marble.

Outside of the race for the White House, there is only one choice for Flori- da voters who like money: water.

I like money myself, even though I don’t happen to like water. I prefer Scotch, but Scotch is not running.

Water, on the other hand, is running out of every tap in Florida and spilling from every Florida race, from the U.S. Senate contest right down to races for state legislators and county commissioners.

The fact is, this election has been rigged. Water, somehow, has become a candidate in each contest, which must be against somebody’s rules, somewhere.

So if you like money, refrain from vot- ing Tuesday and instead, simply by party, name, or by wattage of smile.

Do what you have to do, no matter how difficult — chew on nails, jab a pencil into your palm until you get to the front of the voting line, hum the Marine Corps hymn under your breath — but pick the water candidate.

Water is even part of the policy choices on Election Day. For example, if Lee vot- ers say “Yes” to the Conservation 20/20 program, they’ll be voting for reduced FEMA flood insurance rates, for increased real estate values, for a larger county tax base, and for huge boosts to the tourist econ- omy.

The same principle applies up and down the coast. Voting for water is lucra- tive in the long run.

If you’re a financial or boss benefits from the largesse of tourists — if you’re a real estate professional, a sports or commer- cial fisherman, a lover of birds or even just somebody who prefers not to drink water — this sets off Giger counters — bet- ter pick water in any candidate you can.

Unfortunately, Florida water is now in a draining, from Orlando south.

We must ante up and do a system-wide fix sooner rather than later, and not one little step at a time, if we like money.

Hydrologist Dr. Wendy Graham, direc- tor of the University of Florida’s Water Institute, put it this way two months ago: “We’ll need storage north, south, east and west of (Lake Okeechobee) and maybe more in the late to make an (Ever- glades) fix.”

“None of the projects taken one at a time can solve the problem. Individually, they don’t show benefit across the system. It will take all the projects to achieve restoration goals for the estuaries, the Lakes and the Everglades.”

And the longer we wait, the more expensive this is going to be.

Those who want to delay the process stand to gain by the delays, of course. Florida Crystals, the U.S. Sugar Corp. and King Ranch come to mind, but there are others. Such cooperations own land around Lake Okeechobee in Palm Beach, Glades, Martin and St. Lucie counties.

Will these candidates stand up and actually support the proposals that might work to keep water will to be stored and cleaned.

Politicians who support their special interests rather than the water or the Everglades fix sooner rather than later, and not one little step at a time, if we like money.

On the federal level, Sen. Marco Rubio has recently helped pass a measure to pay for some fixes in the central Everglades south of Lake O., but he has consistently opposed the rescue of water or the Everglades fix.

Between 2011 and 2014 he voted against policies to protect water and the environ- ment 39 out of 43 times, according to the League of Conservation Voters, which tracks both parties.

A major vote last year he missed.

But on the six occasions he spoke for Florida, Sen. Rubio cast votes to ignore the byproducts of toxic tar sands, attach deep water provisions, to ignore climate change, to drill for oil on public lands, and to keep the U.S. out of interna- tional efforts to combat climate change.

It is not as though Trump doesn’t talk about the issues. But nothing besides his own economic vision and climate change may be the longer we wait, the more expensive this is going to be.

In any other campaign, the economy would be front and center, and the slow- est recovery in the post-World War II period a constant flashpoint.

But none of these issues have had the resonance of Donald Trump’s early hours Twitter war with a former Miss Universe, or even his aside in the third debate that Hillary Clinton is a “nasty woman.” And these have been third-tier controversies, compared with the ones he has truly rocked the campaign, like Trump’s post-convention fight with the Khan family and the airing of the “Access Hollywood” tapes.

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Art in the Gardens brings dozens of regional artists to Downtown at the Gardens.

Art in the Gardens returns to Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

The first of the art festivals of the season is here.

Art in the Gardens, presented by Downtown at the Gardens, will bring together dozens of regional artists working in a variety of media for an al fresco art show Nov. 5-6. The event, produced by the Palm Beach North Chamber of Commerce, which also produces the ArtGras Fine Arts Festival and co-produces Art Fest by the Sea, is a free two-day event that also includes family-friendly entertainment with live music, plenty of kids activities and food from restaurants at Downtown at the Gardens.

It is open 11 a.m.-6 p.m. Nov. 5-6 at Downtown at the Gardens, 1700 Lake Victoria Gardens Ave., Palm Beach Gardens.

Admission and parking are free. Info: www.pbnchamber.com or 746-7111.
A 9-week-old English shepherd puppy, Hero, recently joined my family. The adorable dark brown-and-white little guy with freckles on his nose immediately stole my heart. At the same time, my brain kicked into “puppy-raising” gear. Having raised a number of puppies over the years, I’ve learned some skills that make the process easier. Here are eight tips that have helped me be successful.

1. Buy lots of inexpensive towels. When I knew Hero was going to be joining my family, I immediately ran to the nearest store for a stack of cheap towels. I don’t think most puppy-raising sources express how important towels are for raising a puppy, but I think they are invaluable. Towels can serve as bedding for your puppy (as long as he doesn’t try to eat them), for cleaning up spills or other accidents and for bathing and drying the puppy. I always have a clean stack ready for use.

2. Choose toys carefully. Everything goes into a puppy’s mouth, so it’s important to have appropriate toys ready for him to sniff, taste, chew and sometimes swallow, remove them. Make sure the toy itself can’t be swallowed.

3. Provide a variety of toys. I like to give one chew toy to gnaw on, toys that can be shaken and tossed, balls of various kinds and toys with different smells and textures. Every puppy tends to develop his own likes and dislikes, but a variety in puppyhood can be great fun.

4. Your puppy is a baby. Puppies grow and develop so quickly it’s hard to remember that they are babies. I consider a puppy younger than four months a baby, although that’s an arbitrary line; many puppies develop faster or slower than others.

5. Baby puppies need extra meals. Baby puppies need help with temperature regulation. I quickly discovered that Hero’s fluffy puppy coat kept him warm. It was difficult for him to get comfortable in a crate as he quickly became too hot. I wrapped a frozen water bottle in a towel (another use for those towels!) and he would cuddle up with it, immediately becoming more comfortable. Make sure your puppy can also move away from the water bottle so he doesn’t get chilled.

6. Puppies know no fear. As with many babies, young puppies don’t consider their own safety and will do things that cause themselves harm. They need to be protected from jumping, climbing or getting stuck. Baby gates, exercise pens and crates can help you keep your puppy safe when you can’t supervise him.

7. Puppies need help with temperature regulation. I quickly discovered that Hero’s fluffy puppy coat kept him warm. It was difficult for him to get comfortable in a crate as he quickly became too hot. I wrapped a frozen water bottle in a towel (another use for those towels!) and he would cuddle up with it, immediately becoming more comfortable. Make sure your puppy can also move away from the water bottle so he doesn’t get chilled.

8. Teach independence. It’s important for puppies to learn to spend some time alone. Although it’s our nature to cuddle a puppy — and we should — puppies also need to learn to be OK when left alone. I started by putting Hero in his crate with a toy for 15 minutes, then half an hour, then while I ran errands. This is an important life skill for dogs, so start it when they’re young. — Guest columnist Liz Palika is an award-winning writer and certified dog trainer. For more information, go to kin-dredspiritk9.com

Offer puppies several different types of toys to learn what they like best.

SaturdaY, NOvemBer 12th
Cars of DreaMs Muesum
133 u.s. Hwy 1, North Palm BeacH
Event starts at 7:00pm

Visit TheHondaclassic.com for tickets and information.
Spa’cat’ti dinner to benefit Adopt A Cat Foundation

National Cat Day was just last week. But the Adopt A Cat Foundation hopes you will keep the spirit going all year long by attending its annual Spa’cat’ti dinner, set for Nov. 5 at the Palm Beach Gardens Moose Lodge.

Highlights will include a spaghetti dinner, dancing, silent auctions, raffles, prizes and a cash bar. Musical entertainment will be provided by singer and multi-instrumentalist Valerie White. It all will to benefit Adopt A Cat Foundation’s free-roaming cat rescue and adoption facility at 1225 Old Dixie Highway, Lake Park.

Tickets purchased in advance are $20 for adults, $15 for children 10 and under. Tickets purchased at the door on the night of the event are $25. Tickets can be purchased at the Adopt A Cat Resale Store (Plaza La Mer Shopping Center, 889 Donald Ross Road, Juno Beach, from 10 to 5:30, Monday through Saturday) and at Pet Supplies Plus (in the Plaza at Lake Park, 1258 Northlake Blvd., from 11 to 4 on Saturdays). Tickets also can be purchased in advance via credit card by calling the Resale Store at 848-6980.

The Moose Lodge is at 3600 RCA Blvd., Palm Beach Gardens. For additional information, see www.adoptacatfoundation.org or visit Facebook (Adopt A Cat Foundation).
The opening chapter, simply and clearly titled “Sea Level Has Always Been Changing,” introduces the evidence regarding sea level fluctuation both globally and in our largely peninsular state. Graphs, charts and photographs support the factual explanations by Albert C. Hine as he presents the consensus understandings about how and why sea level changes occur. Geologic changes always have and always will affect sea level. Tides have an influence as well. Florida’s stressed coastal system factors into the sea level change equation, and the rise in sea level in turn adds to that stress.

Mr. Hine presents an abundance of scientific information on the technology and record keeping that bears witness to sea level change.

The second chapter, by Don Chambers and Gary Mitchum, connects to sea level change. Geologic changes always have and always will affect sea level. Tides have an influence as well. Florida’s stressed coastal system factors into the sea level change equation, and the rise in sea level in turn adds to that stress.

The third chapter, by Tonya Clayton, focuses more specifically on Florida. The author discusses Florida’s underwater stratum of limestone, its coral and oyster reefs and its relatively recent emergence from being an underwater habitat. As an “ocean state, it has a unique history.” She also explains the phenomena of saltwater intrusion, inundation and sediment redistribution.

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Many readers will find this chapter the most exciting, with its detailed cause-and-effect analyses of all the stressors that interact with sea level rise. Also, this chapter is the most effective in employing maps and other helpful illustrations.

Like the other chapters, this one ends with a round-up list of “Essential Points to Know.” All in all, this skilled science writer provides an exceptional exploration of coastal system attributes and their influence on a habitat’s plants and animals.

In the final chapter, Mark Hafen looks forward, enumerating and examining the issues Floridians must confront and the changes in public policy that need to be negotiated among private, nonprofit and governmental interests. He reminds us of the inevitable conflicts among the many players and how politics can handicap progress. Local elected officials, he says, may be “reluctant to take any action that may be perceived as hurting the local economy or as deferring growth.” But he argues the need for developing a resilient master plan, and he examines the methodologies required to develop such a plan.

“Sea Level Rise in Florida” is a marvelous resource that brings together the thinking of committed experts in an attractive, coherent and positive manner. Each chapter gives a list of essential points, important references and a glossary of essential terms. The epilogue offers this crucial observation: “It is likely time to shift some of the debate away from what is causing climate change toward what we need to do to respond to its impact.”

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
Paris on Park event to benefit Voice and Swallow Center

SPECIAL TO FLORIDA WEEKLY

MedSpeech Inc. will host Paris on Park, a fundraiser, from 6 to 10 p.m. Nov. 10 at the recently renovated Kelsey Theater on Park Avenue in Lake Park. Benefiting local nonprofit Voice and Swallow Center, the event will treat guests to an elegant French-themed evening.

The Voice and Swallow Center Inc. is dedicated to providing education and research and state-of-the-art diagnostics for voice, swallowing and airway disorders and their prevention. Support also is used to underwrite the biannual Voice, Swallow & Airway Conference to educate physicians and paraprofessionals regarding state-of-the-art evaluation and treatment.

Chaired by Rebecca Gould, owner of MedSpeech and director of the Voice and Swallow Center, Paris on Park will feature an extensive menu of French cuisine, from gourmet cheeses and pastries to steak au poivre and pomme frites (French fries). Guests, who are invited to dress in Parisian chic or business casual attire, also can participate in complimentary Kir and beer tastings, a full line-up of entertainment and a silent auction.

Joe Concia, Emmy Award-winning journalist and owner of MultiMedia Concept Group, will be master of ceremonies.

“We are so excited to bring this unique event to the community and that proceeds will truly help local patients in need,” Ms. Gould said in a statement.

“Our goal is to give everyone a memorable and meaningful experience.”

MedSpeech is the presenting sponsor. Other sponsors include The Kelsey Theater, Dixie Printing, Islamorada Beer Company, Ole Tex, Penny Caters, Raw Juice, Elegance Photography, Lorne and Sons Funeral Home, Dance Tonight, Organic Movement and Universal Party Management. Sponsor opportunities are still available.

Tickets are $100 per person in advance or $125 at the door.

Proceeds will help provide reduced or no-cost instrumental evaluation and treatment for patients who are unable to afford care. To buy tickets or to sponsor, visit www.Med-Speech.com or call 833-2090.
SOCIETY

Palm Beach Writers Group at The Chesterfield in Palm Beach

Valerie Ramsey and Marcia Chellis Kay
Scott Simmons, Gary Wilson, Clare Shore and Carmen Garcia
Cathy Helowicz and Christine DiRocco

Cathy Helowicz and Casey Swann
Paulette Cooper Noble and Paul Noble
Katie Detal and Jennifer Billingsly

‘Wine, Watches and Wheels’ fundraiser for Special Spaces, In the Kitchen, Tequesta

Patty Constantakos and David Constantakos
Julie Thomas, Kim Walker, Mary Walker and Paul Thomas
Jason Detar and Shannon Detar

Julie Thomas, Erin Rudder and Sharon McEnroe
Mary Jo McPhail, Dee McCrary and Ron Slaton
Weezie Roberson, Julie Thomas and Paul Thomas

*Like* us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.
So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
SANTA’S ARRIVAL DANCE PARTY

GRAND COURT | FRIDAY | NOVEMBER 11TH
CELEBRATION | 6PM
MINGLE WITH SANTA | 6:30PM

JOIN US FOR THE HIGHLY ANTICIPATED HOLIDAY DANCE PARTY FEATURING SANTA AND THE DANCING ELVES IN THE GARDENS MALL GRAND COURT.

RSVP TO THE INFORMATION DESK, 561.775.7750
FOR ENTRY, PLEASE BRING AN UNWRAPPED TOY, WHICH WILL BE DONATED TO THE SALVATION ARMY.
PHOTOS WITH SANTA BEGIN AT 7PM

PRESENTED BY
THE GARDENS MALL
THEGARDENSMALL.COM
I can eat anything and they feel so natural! It’s really improved my appearance and boosted my confidence! Thank you, Dr. Ajmo!

-Denise

PGA Advanced Dentistry provides patients with leading-edge procedures in cosmetic, implant, and restorative dentistry, so you can have the smile you’ve always dreamed of.

Dr. Jay Ajmo, D.D.S., DABOI, is one of South Florida’s leading dentists, treating patients with the highest level of care since 1987. Dr. Ajmo is one of only 400 dentists worldwide to hold a Diplomate Certification with the American Board of Oral Implantology.

Trust your smile to an expert.

For your Complimentary Consultation or second opinion, call 561.627.8666. (Includes No-Charge, Full-Mouth X-ray)

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- General and Restorative Dentistry
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- 3-D CT Scans and Digital X-rays
- IV and Oral Sedation Certified
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- Zirconia Implant Bridge

PGAdentistry.com

The patient and any other person responsible for payment has a right to refuse to pay, cancel payment, or be reimbursed for any other service, examination, or treatment that is performed as a result of, and within 72 hours of, responding to the advertisement for the free, discounted fee, or reduced fee service, examination, or treatment. Comprehensive Examination ($250), Full-Mouth Digital X-ray ($233).
Compassion and expertise. These are the qualities for which the Jupiter Medical Center Physicians Group is widely known. People facing cancer, and their loved ones, can trust our team to provide the highest quality in personalized care. We use our decades of knowledge, advanced fellowship training, and the cutting-edge technology available at Jupiter Medical Center to optimally target all types of cancer.

To schedule an appointment with one of our cancer care specialists, call 561-263-4400.

Learn more at.jupitermedphysiciansgroup.com
Expect to see some of the things you grew up with and wonderful items at the Beach Antiques Show, including midcentury furniture and accessories. Anything from the 1950s to the 1980s is big right now on the east coast.

Kay Puchstein, who with her husband, 80-year-old promoter in West Palm Beach, Stuart and Vero Beach antiques shows in Florida, as well as shows in Ohio, says shows offer attendees an opportunity to learn.

The Puchsteins’ West Palm Beach show is the largest monthly show in the state and draws thousands of dealers.

“I don’t know what a parent or grandparent can do to teach their children about what they had when they were kids,” she said by phone from Ohio, where she was watching the leaves turn. “You know, you can buy marbles for a nickel or for a few hundred dollars. Army men, old Barbies or old Beatles records, there’s just something for everyone.”

And who said toys were just for kids?

“Someone told me once you’re never too old to have a great childhood,” she said. “I’ve been able to buy blocks and teddy bears and wonderful items as a child 100 years ago got to have.”

But it’s not just women longing for a piece of their childhood.

“There are a lot of men who, since the kids have grown, have a man cave. They can do things they can’t do with their kids—buy a piece of their childhood.”

Furniture and jewelry can mean a lot to people.

“The Allmans produce 10 shows a year across the country. They divide their time between homes in New York and Naples. Their shows are well chosen. The dealers are antiques who care.”

Indianapolis offers a wide variety of vintage décor, jewelry, couture clothing antiques, pottery, china and silver, Nov. 4-6, Dec. 2-4, Jan. 8-10, Feb. 4-5, March 4-5, April 7-9, May 6-7, June 2-4, South Florida Fairgrounds, 9007 Southern Blvd., West Palm Beach. Info: (945) 228-7758 or craftshows.com.


Palm Beach Jewelry, Antiques, Design — High-end jewelry, antiques and design classics, Dec. 1-11, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Info: www.pbflashe.com.

Sanibel Antique Shows — Scheduling for this high-end show is uncertain because its venue has been under renovations. It’s still listed for Jan. 7-8, Feb. 4-5, March 11-12 at the Sanibel Community House. Call before you attend. (813) 228-0038.

Sanibel Antique Shows — A sale designed to feature the best high-end antiques, collectibles, fine art and jewelry, Dec. 1-12, Sanibel Community House. Info: (813) 228-0038.

Miami Beach Jewelry & Antiques Show — Dealers from around the world attend this show Feb. 2-5. Breakers Beach Resort, 3701 Collins Ave., Miami Beach. Info: www.miamibeadjewelryshow.com.

Miami Beach Antique & Collectible Market – Open-air market is open every Sunday along Miami Beach's Lincoln Road. Nov. 6, Dec. 4, Dec. 18, Jan. 4, Jan. 22, Feb. 5, Feb. 19, Feb. 26, March 12, March 26, April 9, April 23 and May 7, along Lincoln Road in Miami Beach. Info: www.antiquecollectiblemarket.com.

shell Factory Factory Outdoor Antique Market — 8 a.m.-2 p.m. the second Sunday of the month at the Shell Factory, 2716 N. Tamiami Trail, Fort Myers. Info: (808) 554-4405.

gulf Coast Sarasota Antique Shows — From Friday through Sunday, there are two or three booths with high-end jewelry, silver and glassware, sometimes we do collectors and dolls, Feb. 2-5, Fort Myers. Info: (941) 697-7475 or craftshows.com.


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Sanibel Antique Show — A sale designed to feature the best high-end antiques, collectibles, fine art and jewelry, Dec. 1-12, Sanibel Community House. Info: (813) 228-0038.

Miami Beach Antique & Collectible Market – Open-air market is open every Sunday along Miami Beach's Lincoln Road. Nov. 6, Dec. 4, Dec. 18, Jan. 4, Jan. 22, Feb. 5, Feb. 19, Feb. 26, March 12, March 26, April 9, April 23 and May 7, along Lincoln Road in Miami Beach. Info: www.antiquecollectiblemarket.com.

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AMENDMENTS

From page 1

with a petition bearing at least 67,935 signatures.

These four proposed amendments, 1, 2, 3 and 5 — along with a fifth that was passed in the primary elections on Aug. 30 and will not appear on Nov. 8 ballots (Amendment 4) — are what remains of a total 28 first conceived and put forward. They alone made the cut to give voters a chance to amend Florida’s constitution on Election Day.

But not just a simple majority of voters. Since the passage of a 2006 amendment, Florida now requires at least 60 percent of voters to approve an amendment before it becomes law.

Arguably the most controversial this year, the bottom line is this: People would be allowed to generate power on their own properties by owning or leasing solar equipment, but they would likely not be allowed to sell it if they generate more power than they need or can use. Local governments would be given the authority to prevent competitors to utility companies from producing renewable-energy-sourced electricity.

The language of the amendment, a tidy 74 words long, also suggests that consumers who do not use solar could be “required to subsidize the costs of backup power and electric grid access to those who do,” if this amendment doesn’t pass. Critics scoff at that notion but also cite it as a threat by big utility companies.

The amendment was proposed by utility companies who helped form a narrow-interest group called Consumers for Smart Solar; boosting it with $20 million in campaign contributions.

An opposing group, Floridians for Solar Choice, has relied on social media and news reports rather than significant money to prevent competitors to utility companies from producing renewable-energy-sourced electricity.

The amendment was proposed by utility companies who helped form a narrow-interest group called Consumers for Smart Solar, and backed by a comprehensive thoracic Lung program.

No. 4 Constitutional Amendment, Article VII, Section 16

AMENDMENT 3: Tax Exemption for Totally and Permanently Disabled First Responders.

■ Placed on the ballot in a unanimous vote of both the House and Senate early this year, this amendment would exempt permanently disabled firefighters and police, so-called first responders, from property taxes on homestead properties.

■ There is no organized opposition to this amendment. Currently, such a property tax exemption exists in Florida only for the surviving spouses of military personnel, police or firefighters killed in the line of duty.


■ Amendment 4 appeared on primary ballots in Florida this year and does not appear on the Nov. 8 ballot because utility companies encouraged the legislature to separate it from Amendment 1, according to Ballotpedia. They feared voters might be confused, since Amendment 1 also deals with solar power.

■ Amendment 4 passed handily on Aug. 30, with 73 percent of the 2.65 million voters giving it the thumbs up.

■ This amendment includes tax exemptions for people using renewable energy or solar power, in effect cutting taxes for those who move away from nonrenewable energy such as oil and coal.

So far, that isn’t many: About 12,000 of the state’s 9 million consumers of electricity have and use solar equipment, according to a report to the state’s utility commission.

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SOCIETY

Kids Sanctuary Campus’ 4th Annual Hoedown, National Croquet Center in West Palm Beach

1. Amanda Jagger, Krissy Parmalee and Karyn Cartlidge
2. Barbara Neuberg, Michelle Zinman and Lois Zinman
3. Connie Frankino, Gail Fisher and Susan M Constance
4. Trish Bender and Charles Bender
5. Matt Brestle, Erin Devlin, Teresa Dabrowski, Anita Brestle, Robert Dabrowski, Michele Jacobs and Robert Jacobs
6. Josh Anchondo and Celine Pelofi
7. Carla Pisani and Jonathan Duerr
8. Connie Frankino, Polly Peterson and Mike Peterson
9. Danielle Keller, Allison Wood and Meredith Biggs
10. Mark Matter, Connie Frankino and Josh Cohen
11. Ross Lewis, Candyce Lewis and Norman Gilman
12. Brandon Boterf, Nadel Youmans, Jay Youmans and Michael Buzzzo
13. Carol Megoneal and Laurie Gettleb
14. Stacy Walgreen and Candace McIntosh

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*Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.*
The Mount Sinai Hospital in New York - ranked 8th nationally for cardiology and heart surgery - is here for you with a local practice in Palm Beach.

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IN PALM BEACH

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As parents, we always want what’s best for our children, especially when it comes to medical care. As an expectant parent, you can never be too prepared in the event that your newborn needs more specialized care. I experienced this firsthand when my own daughter was born prematurely and received care in a Neonatal Intensive Care Unit. As overwhelming as this was for my family, we knew the NICU was the safest place for her to be because of the team of specialized physicians and nurses.

In honor of World Prematurity Day on Nov. 17, I would like to share some information about the services available for our youngest and tiniest patients.

**Florida's highest level of neonatal care** — An NICU is a nursery for babies who are born early, have problems during delivery or develop issues while still in the hospital. But not all NICUs are the same. At St. Mary’s Medical Center, we are proud to offer a Level III NICU, the highest level designated by the state. Studies indicate significantly higher survival rates for low birth-weight babies born in hospitals offering Level III Neonatal Intensive Care. Our NICU has advanced equipment, including incubators and ventilators, to provide continuous life support and comprehensive care for your high-risk newborn in addition to a wide variety of specialized services.

**Palm Beach County’s No. 1 choice** — As the most experienced and largest NICU in Palm Beach County, St. Mary’s offers a comprehensive staff of pediatric subspecialists, with over 30 different specialties. We’re also one of only 11 Regional Perinatal Intensive Care Centers in Florida that provide care for high-risk mothers and infants.

When babies arrive early or require medical or surgical treatment at birth, our highly skilled doctors, nurses and technicians have immediate access to advanced technology and can begin specialized care right away. Your baby also will have direct access to the comprehensive list of pediatric sub-specialties at the Palm Beach Children’s Hospital located on the campus of St. Mary’s Medical Center. Because of this, more expectant mothers choose St. Mary’s than any other hospital in Palm Beach County.

**Keeping your baby close to you** — Even if your newborn doesn’t need the highest level of care, it’s good to know that it’s available in the same hospital where you both are staying. At St. Mary’s, you’ll stay close to your baby so critical bonding can occur.

The NICU is conveniently located next to The Birthplace Suites so you will have the ability to visit and interact with your infant on a regular basis. When your baby is ready, our staff will help you strengthen your connection through holding, skin-to-skin “Kangaroo Care,” feedings and diaper changes. Our NICU also has dedicated lactation consultants who specialize in teaching mothers and their newborns how to form a successful breastfeeding routine.

**We deliver for you** — Not only are we prepared to care for your premature baby following birth, but we also are equipped to help ensure you have a smooth and safe delivery as well. St. Mary’s Medical Center was recently recognized with the Labor and Delivery Excellence Award by Healthgrades for the second year in a row. This places St. Mary’s within the top 10 percent in the nation of all hospitals evaluated for exceptional care provided to mothers during labor and delivery. If you have questions about having your baby at St. Mary’s, would like to take a tour or want to learn more about our prenatal education classes, call 882-9169 or visit www.stmarysmc.com/our-services/mother-baby.

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**Gardens Medical Center gets top cardiac honors from Healthgrades**

Palm Beach Gardens Medical Center will receive all three America’s Best Cardiac Specialty Awards in 2017 from Healthgrades, the leading online resource for comprehensive information about hospitals and physicians. These include America’s 50 Best Hospitals for Cardiac Surgery, America’s 100 Best Hospitals for Coronary Intervention and America’s 100 Best Hospitals for Cardiac Care.

As the only hospital in the state to be recognized as one of America’s 50 Best Hospitals for Cardiac Surgery, Palm Beach Gardens Medical Center ranks in the top 1 percent of 4,500 hospitals evaluated nationwide by Healthgrades. The hospital is also the only one in Palm Beach County to receive America’s 100 Best Hospitals for Western Mutual, who will discuss paying for the cost of care.

In addition, Gene Saunders, founder and CEO of Project Lifesaver International (PLI) will give a demonstration of his program, showing how electronic technology helps track wanderers. The “AFA Concepts in Care” conference will also include free, confidential memory screenings.

It’s 8:30 a.m.-3 p.m. Nov. 11 at the Hilton West Palm Beach, 600 Okeechobee Blvd., West Palm Beach.

For more information about AFA, call (866) 232-8484, visit www.alzfdn.org, follow it on Twitter, or connect with it on Facebook or LinkedIn.

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**Alzheimer’s Foundation plans family/caregiver conference**

The Alzheimer’s Foundation of America (AFA) is hosting a free, educational conference Nov. 11 for family and professional caregivers of individuals with Alzheimer’s disease and related illnesses. The conference will include Alzheimer’s and caregiving experts: Melanie Bunn, R.N., M.S., GNP, who will discuss effective communication strategies; David Watson, M.D., founder of the Alzheimer’s Research & Treatment Center, who will talk about new developments and research pertaining to Alzheimer’s disease; and Jeff Lukosavich, field director for North Florida’s highest level of neonatal care. As parents, we always want what’s best for our children, especially when it comes to medical care. As an expectant parent, you can never be too prepared in the event that your newborn needs more specialized care.

I experienced this firsthand when my own daughter was born prematurely and received care in a Neonatal Intensive Care Unit. As overwhelming as this was for my family, we knew the NICU was the safest place for her to be because of the team of specialized physicians and nurses.

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Made-to-order rolled ice cream gets inspiration from Asia, franchising from Wellington

OF ALL THE LINES AT the food booths at the recent Feast of the Sea, one was constant — from 11 a.m. to after midnight.

At Crafted Cream, workers were pouring, chopping, and scraping ice cream for curious visitors at the end booth next to the stage till the festival’s wee-hour end.

“It was wild! Were you in the noon crowd? Oh, you got the 11 p.m. wee-hour end.” said Manfred Schmidtke, owner.

Mr. Schmidtke, a pastry chef instructor at the Lincoln Culinary Institute in West Palm Beach, says the made-to-order ice cream that’s rolled into the serving cup is a traditional street food in some Asian countries.

“It’s been the traditional delight for Asiatic people for a long time,” he said, noting it can be found in open-air markets in Vietnam, Thailand and China.

What makes it unique?

“This is not ice cream that’s been stored in bins for months and months then scooped and served. This is a liquid, made fresh for every order.

“The liquid base is made by Luke’s Ice Cream in Riviera Beach. Jody and Kevin (Luke) have been wonderful about working with us.”

The custom ice cream base will then be flavored by Crafted Cream.

“For example, when we do a chocolate, the flavor will be chocolate curl. The rolls are stood on end in the cup with more toppings added to order. The whole process takes about two minutes. At the seafood festival, only a few choices for add-ins were available: Strawberries, blueberries, caramel, and pretzel pieces. “We couldn’t serve it fast enough. People went wild for it,” he said.

Only a few people have it in Florida so far, though he says it’s making waves in West Palm Beach, on the West (U.S.) Coast and there are a couple of stands in New York and other metro areas such as Atlanta serving it.

He says the difference in quality is easy to taste. “We have no preservatives in this ice cream. When I ate ice cream from a store where you mix things in, I couldn’t eat it. It had so many preservatives. They are taking the liquid base like you would make your own, and freezing it right in front of you. There’s not all that air whipped into it.”

“It’s like gelato. Gelato people love gelato because there’s very little air,” he said.

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Oxbirde Academy's new director of dance isn't new to the area. Gina Buntz was here from 1994-2003, teaching dance at New World School of the Arts in Miami, Bak Middle School of the Arts and Dreyfoos School of the Arts in the Arts in West Palm Beach.

"My goal is to create a really strong dance program to go with the strong academic program," she said. Before moving back to Florida, she was dance chair at the Los Angeles County High School for the Arts, where she mentored young dancers at the pre-professional level. While in Los Angeles, she was a member of the Screen Actors Guild and was part of a core group of principal dancers in the movie "Fame" who negotiated the Joint Agreement to create for dancers in film and television.

Her experience is extensive. She has been in the field for 25 years as a professional dancer, choreographer and educator.

Ms. Buntz taught and choreographed throughout the United States and in Europe, Korea, East Africa and Haiti. Dance has been her profession at the American Dance Festival, Edinburgh Festival Fringe, the Centre National de Danse Contemporaine in Angers, France, among others. She has been a member of the dance faculty at Cranbook Schools in Bloomfield Hills, Mich.

Besides teaching students, Ms. Buntz led teacher workshops on modern dance pedagogy for the National Dance Education Organization, California Dance Educator's Association and served as a consultant for the Miami-Dade County Schools' dance magnet programs.

"I'm busy," Ms. Buntz said. Besides Oxbirde, Ms. Buntz teaches at Ballet Palm Beach in Palm Beach Gardens, School of Ballet Arts in Lake Worth and the Dance Arts Conservatory in Tequesta. Being busy is good, she said.

"I've always had a lot of energy," Ms. Buntz said. "My mother enrolled me in dance classes when I was 3 and by the time I was 14 I made a serious commitment to dance."

Her specialty is modern dance. "It's so primal and universal," she said. "I like to be creative and to educate at the same time," the Michigan native said. "I'm very comfortable around young people. I'm a catalyst for students to work and move and consider it beyond the classroom."

"The arts help you connect with living and I think you make better choices for yourself." She taught me was: "know the difference between good and bad, and that it's important to work and live life with an open mind."

A20 | BUSINESS | WEEK OF NOVEMBER 3-9, 2016 www.FloridaWeekly.com | GARDENS/JUPITER FLORIDA WEEKLY
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 NETWORKING

Palm Beach North Chamber of Commerce Biz Expo

1. Beth Kigel, Jonathan Rah, Susan Kaplan and Rebecca Seelig
2. Andre Varona and Carla Davis
3. Jill Switzer, Scott Courant and Susan Kingtan
4. RJ Longchamps, Noel Martinez, Matthew Konecky and Justin Paul
5. Robert Rokeach, Tim Reever, Laura Trego, Mike McLain and Charlie Shapiro
6. Justin Cartlidge, Natalie Alvarez and Jonathan Kraus
7. Dave Bennett and Rebecca Gould
8. Maria Marino, Beth Kigel and Marcie Tinsley
9. Maria Marino, David Middleton and Dana Middleton
10. Lisa Laton, Angelique Allen and Amanda Axworthy
11. Sharon Quercioli, Jeff Patresko and Marilyn Neckes
12. Lisa Gard, Derna Bennett, Michelle Morejon and Kathryn Walton

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Luxury with a view

SPECIAL TO FLORIDA WEEKLY

This is one of the most beautiful residences available at The Ritz Carlton Residences, Singer Island.

This condominium’s interior has a warm inviting atmosphere that is defined by casual elegance and open floorplan. Vast Intracoastal and ocean views from the 25th Floor capture the essence of why one seeks waterfront property. Set along a pristine white sandy beach and crystal clear turquoise waters, The Ritz Carlton Residences is the ultimate destination for the well-traveled. World-class shopping, dining and entertainment are just moments away. Enjoy amazing views from every room in this condominium.

It has two large bedrooms, with ensuite bathrooms, a separate den and a powder room. The fully equipped kitchen, with SubZero refrigerator, built-in microwave and oven, has sleek, modern imported Italian cabinetry. The balcony sweeps the whole length of the condominium, one of the largest in the building.

Chic sophistication awaits buyers who will accept nothing but the best. Spend your days on the oceanfront. Just steps away, cabana chairs are ready and waiting. Or relax at one of two pools on the premises. Breakfast and lunch are available from the private on-site restaurant. Valet and concierge services provide an amenity-rich experience, along with a state-of-the-art fitness center, theater screening room, expansive social rooms and business center.

Come enjoy the “Ritz” lifestyle! This residence is offered at $1,299,000 and represented by: Walker Real Estate Group, Jeannie Walker, (561) 889-0734 or www.WalkerRealEstateGroup.com.
Behind the wheel everything feels well laid out. VW’s interiors have traditionally been less gadget-happy than some of the other small cars in the segment. This simplicity is a bonus for parents and seniors on the go who are probably less concerned about apps, but it might be a bit of a letdown for active lifestyle people who enjoy cutting-edge technology as much as their mountain bike.

In fact, finding the ideal market is crucial to the Alltrack. All-wheel drive wagons appeal to pockets of the market that would like an alternative to everything from hatchbacks to SUVs. Subaru has made a fine niche out of targeting these people, but does that mean there’s room for the VW?

On paper, the Alltrack seems like a bad idea. Its closest Subaru competitor is the Impreza Crosstrek, another wagon with added body cladding and ride height. The Volkswagen starts out at $27,770, nearly $5,000 under the Crosstrek, but offers more active lifestyle usability than the WRX (remember, that ultra-hot car is no longer available as a wagon). It gives the Alltrack a foothold of its own unique space.

The fun doesn’t stop when the pavement ends. The Alltrack’s Off-Road Mode engages hill descent control and adjusts braking, and the turbo motor is reconfigured to have more torque immediately available at lower speeds.

Volkswagen’s 4Motion in this application is no match for the capability that Subaru’s all-wheel drive offers, but both can handle muddy trails and light sand. As distinct as this is against the Suba-ru, it isn’t alone in the VW family lineup. Because the standard Golf Sportwagen is so close to the Alltrack, Volkswagen is starting to offer a 4Motion version of that car, too (it costs about $2K less). And if you desire, the Audi A4 Allroad sibling is ready today at a premium price. That means the Alltrack is cutting off a thin slice of a niche market and thus, it isn’t going to be a high-volume car. Lucky for us, it’s up to VW to work out the economics of building a car like this. All you have to figure out is if this Volkswagen is enough Subaru for you.

Volkswagen wants to be your Subaru. The 2017 VW Golf Alltrack is tapping into the all-wheel drive station wagon market by combining some of Volkswagen’s most attractive components into a tougher-looking package. In the process, it wants to prove there’s a niche to fill.

The Alltrack is a version of the Golf Sportwagen. Haven’t heard of the Sportwagen before? It’s one of VW’s lower-volume vehicles in the U.S. that follows an interesting recipe: Combining the face of the Golf and the doors of the Jetta sedan, it’s more versatile than both with a full station wagon rear.

The Golf Alltrack uses the same formula, but then adds a small steroid injection. It has tough black body cladding, faux skid plates and headlights that are about ½ inches higher than the Sportwagen’s face. It has tough black body cladding, faux skid plates and headlights that are about ½ inches higher than the Sportwagen.

Inside, the largest difference between this and the standard Golf or Jetta is behind the rear seats. That extra space within the rear hatch means it offers more cargo room (66.5 cubic feet total). Beyond that, it’s difficult to distinguish the Alltrack from its other VW siblings.
### Luxury Rentals

#### Ritz Carlton, Oasis

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### Sign up today for the Singer Island Market Update

www.WalkerRealEstateGroup.com
BY SALLIE JAMES
Florida Weekly Correspondent

Israeli film series starts eighth year

Starting this month, moviegoers with an interest in Israel can enjoy a monthly selection of Israel-produced films that won't break the bank.

The Palm Beach Israeli Film Series kicks off its eighth year on Nov. 8 with the showing of the semi-autobiographical “Baba Joon.” This film won Israel’s equivalent of the Oscar and follows three generations of Persian immigrants from Iran to Israel as they eke out a living as turkey farmers.

“Our No. 1 goal is to bring Israel to the community. I think it’s important we show Israel in a different way than you might see on the news,” said Ilan Kottler, the series’ founder and producer. “Some people might assume it’s all about conflict but there is actually so much more to it.”

The films screen at Temple Beth El in West Palm Beach evenings and the Shirley & Barton Weissman Delray Community Center in Delray Beach during the day.

Mr. Kottler, who grew up in Israel, said 100 percent of the films shown come out of Israel. The series pays full royalties for the films it offers as a way of supporting Israel’s movie industry, he said.

“We reach a broad audience by screening films that are both entertaining and thought-provoking,” said Karen Davis, the series’ artistic director. “This season includes comedies, dramas and personal documentary.”

One of the series’ biggest appeals is that it continues for eight months, unlike the showing of the semi-autobiographical “Baba Joon.” This film won Israel’s equivalent of the Oscar and follows three generations of Persian immigrants from Iran to Israel as they eke out a living as turkey farmers.

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Iron doorstops became a hot collectible with rising prices about 1990. A 1985 book picturing doorstops and several auctions, which included rare doorstops, sent collectors searching for examples of the 1890s and ’40s collectible. They became so popular that thousands of copies were made, many from the original molds. Bright new paint identifies many recent doorstops, but some, with artificial wear and tear, are good enough to fool collectors today. One original Uncle Sam doorstop has the words “For the Open Door” on the base. The words had a political meaning. A complicated “Open Door” policy was promoted by the U.S. in 1899. It suggested that all countries should allow China and other countries to trade with no tariffs, no special harbor charges, and with no interference or attempts to divide China. There was another Open Door political discussion in 1922, and this discussion probably is the one mentioned on the doorstop. China opened special investment zones in 1928. There were more international discussions and changes in 1978 concerned with China's industry, trade and foreign investment.

**Q:** I have a wooden table that is marked “Larkin Soap Company.” Does that mean it was used in the company office or was it made by a soap company? How old is it?

**A:** John D. Larkin (1845-1926) worked for a soap factory in Buffalo in the 1860s. He started his own company, John D. Larkin, and sold “Sweet Home” soap. By 1881, he had a full line of related products and gave a free colored picture card with each bar of soap. He started giving better premiums including handkerchiefs, towels, dishes and furniture. The desk was the gift with $10 worth of soap. Soap sales changed by the 1940s, premiums were no longer popular and the company closed in 1982. Your table was made from 1899 to 1904, when the company name matched the label on your table.

**Q:** We have a 10-inch antique plate and would like to know its value. It is by Sarreguemines, signed by L. Moux, and dated late 1800s. There are well-dressed 19th century men and women in a room. Can you help?

**A:** Sarreguemines is the name of a French town that is used as part of a china mark. Utrsschneider and Co., a porcelain factory, made ceramics in Sarreguemines, Lorraine, France, from about 1790. In the 19th century, the factory made maiolica and transfer-printed wares picturing peasants. When a local innkeeper ordered a table service with local scenes, a local artist, Hubert Loux (1873-1907) designed a series of 56 illustrations that depicted the daily lives of the people of the Alsace region. Sarreguemines ceased production in 2007. The marks and scene on your plate suggest it was made about 1898. It probably pictures a scene from the 1898 comic play “Dier Herr Mayor” by painter, writer and creator of the Alsatian theater, Gustave Stoskopf. It is worth about $50.

**Q:** We own an 1800s free-blown glass flask embossed with a dancing sailor on one side and a banjo player sitting on a bench on the other. It’s a half pint and is greenish-blue in color. Collectors are very concerned about it. How much is it worth?

**A:** Your sailor flask was made by the Maryland Glass Works of J.L. Chapman in Baltimore, sometime between 1849 and 1860. The flask is listed in catalogs as McKearin number GXIII-8. It can be looked up online or in libraries in the McKearin book. It was made in amber, aquamarine, golden amber, olive-amber, olive-green and yellow-green. Collectors are very concerned with the slight color differences. This sailor-banjo player flask is comparatively rare and has been selling at auctions. A yellow-olive sailor-banjo flask sold recently for $827. Your flask probably will sell to an eager and knowledgeable bottle collector. You can contact a bottle auction or a dealer at a bottle show to sell your bottle.

**TIP:** Apply your makeup, wash your hands, then put on your jewelry. This is especially important for pearls.

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019. — Scott Simmons’ column will return.

**COURTESY PHOTO**

This Uncle Sam doorstop sold for $21,240 this year in a New Jersey auction. It was listed as worth $250 in 1965.

Healthy Aquatics Marine Institute of Florida offers hands-on education programs for students and groups of all ages. Choose from a variety of animal interactions and labs for your classroom, field trip, or next event.

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to benefit Quantum House

SUNDAY, NOVEMBER 13, 2016

10 AM to Noon

The Gardens Mall, Nordstrom Court
3101 PGA Boulevard, Palm Beach Gardens

Silent Auction • Champagne Brunch • Family entertainment by Palm Beach Symphony and Maltz Jupiter Theatre Youth Touring Company

Tickets: $150 adults, $50 children 12 and under

To purchase: quantumhouse.org/holidaybrunch

CHAIRWOMAN
Emily Pantelides

HONORARY CHAIRWOMAN
Patty Myura

ILLUSTRATED

THE GARDENS MALL
LATEST FILMS

‘Inferno’

The third book in Dan Brown’s Robert Langdon series, “The Lost Symbol,” has yet to be made into a movie. “Inferno” is the fourth book in the series.

In “Inferno,” a billionaire mad scientist (Ben Foster) believes overpopulation will engender the end of mankind in 40 years, so he strives to restart civilization by creating a virus that could wipe out half the world’s population. Not sure about you, but I’d rather have 40 more years with my dear — and living in a world full of corpses. And how does he know the virus will stop spreading at only half the world’s population? Logical fallacies aside, “Inferno” is briskly paced and smart, keeping your mental wheels spinning as he unspools one twist after another. Clearly he learns his lesson from the tedious pace of “The Da Vinci Code,” which took a dynamic page-turner of a book and turned it into a visual slog that fans endured rather than enjoyed. Like “Angels & Demons,” only better, “Inferno” deftly mixes the lore of history with Langdon’s intelligence and ability to wiggle out of perilous situations. This is probably the only trilogy in which the films get progressively better deeper into the series; usually it’s the opposite, i.e., all downhill after the first movie.

A few weeks ago, I complained that Rachel (Emily Blunt) in “The Girl On The Train” was not a reliable protagonist because her memory issues and alcoholism distorted truth from reality. The argument was if we can’t trust what we’re seeing, it’s hard to get emotionally invested in the characters. It’s different here with Langdon, though. His “visions” are clearly in his head, never perceived as his current reality. What’s more, they’re part of a phase he goes through and are soon after thought as the plot surges forward. Plus, after two movies, Langdon has earned enough credibility with the audience to be believed, regardless of how dubious his thoughts might seem. Admittedly, when you get home you might find yourself asking questions that start with “How did Langdon … ?” And that’s fair, because it’s a complex puzzle of a story. As you’re watching it, though, it makes perfect sense. And more importantly, it’s perfectly satisfying by the time the end credits roll.

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SOCIETY

Dreyfoos in White pre-event party at Nick and Johnnie’s, Palm Beach

1. Alex and Renate Dreyfoos
2. Alice Randolph and Lourdes Harrington
3. Patrick Mulrehan and Jason Lowe
4. Trent Swift and Jessica Fontaine
5. Jonathan Bouchlas and Karin Jensen
6. James, Sarah and Cora Cooke
7. Kimberly Ramia and Jessica Pate
8. Rick Lidinsky and Stefani Kochanski
9. Camilla Helander and Taylor Materio
10. Kris Lidinsky and Gali Galli
11. Nick Kassatly and Stacy Nicholas

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NOV 5: 10 a.m.-10 p.m.
NOV 6: 10 a.m.-8 p.m.

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Children 12 & under FREE • FREE Parking

STAGE SHOWS & ENTERTAINMENT

PHOTOS BY WORDSMITH COMMUNICATIONS
SATURDAY 11/5

The third annual Food Packing for Haiti event — 8:30 a.m.-4 p.m. Nov. 5 at St. Mark’s Episcopal Church & School, 3395 Burns Road, Palm Beach Gardens. Donations of clothing and food will be accepted for Haiti. Nov. 5 registration: $20 adults, $10 for kids younger than 10. 623-2623; www.foodpackingforhaiti.org.

Take Steps Walk — 9 a.m. Nov. 5, at Old School Square in Delray Beach. Traveling in Poetry, a workshop with Professor Becka McKay. Nov. 5. The second, on noon Dec. 3, is Poetry and Delight, a reading of Elise Glazer’s poetry, $10 each. Hosted by the Palm Beach Poetry Festival. Info: www.palm-beachpoetryfestival.org.

Two upcoming Poetry Workshops — 1 p.m. Nov. 5, at Old School Square in Delray Beach. Translation in Poetry, a workshop with Professor Becka McKay. Nov. 5. The second, on noon Dec. 3, is Poetry and Delight, a reading of Elise Glazer’s poetry, $10 each. Hosted by the Palm Beach Poetry Festival. Info: www.palm-beachpoetryfestival.org.

CLUELESS on Clematis Mardi Gras Mystery Party — 1:30 p.m. Nov. 5, Mandel Public Library of West Palm Beach, 36 S. Clematis St., West Palm Beach. An interactive murder mystery party where you can be a sleuth and try to solve the mystery. Prizes. Free. 686-7701; www. citylibrary.org.

SUNDAY 11/6

From Stage, Screen and Beyond — 7 p.m. Nov. 6, at PBSO’s Eissey Campus Theatre, 1001 Campus Drive in Palm Beach Gardens. Join the Palm Beach Philharmonic POPS Orchestra season kicks its season under the direction of Maestro Dwight Robert Roadman. Tickets are $25. 207-5900.

MONDAY 11/7

Culture & Cocktails: ‘Kravis Memories’ Returns — 5 p.m. Nov. 7, Colony Hotel Pavilion, 155 Hammock Ave., Palm Beach. Sharing back stage stories will be Michael Bracci, chair of the Board, CEO Judith Mitchell and Lee Bell, senior director of programming. Tickets: $165 in advance, $75 at the door. Free for some members of the Cultural Council. Tickets supplied by the kravis.org artists program. Info or RSVP: 472-3300.

TUESDAY 11/8

Adopt-A-Family Day at Mildred Hoit — Nov. 8, at the Palm Beach bou- tique, 260 Sunrise Ave., Palm Beach. Learn more about the award-winning programs and services offered by Adopt-A-Family. A percentage of sales will benefit Adopt-A-Family of the Palm Beaches. Info: www.mildreohoit.com; or 253-1631 or visit www.adoptafamilypbc.org.

The Choral Society of the Palm Beaches — Tryouts for the choir are planned. The choral society will be directed by Mary Ann Hamilton. For more information, contact Mary Ann at malham@bellsouth.net. Deadline: Nov. 14. Info: 762-8162; www.artisansonline.org. The theme of the tryouts will be on display through Nov. 14. Info: 762-8162; www.artisansonline.org.

"Tick, Tick... Boom!" — Nov. 4-11, the Blythe Waldron Theatre, Bob Carron’s Actor’s Workshop and Reperto- ry. Info: 334-1296; www.kpwpproductions.com.

WEDNESDAY 11/9

"Opera to Broadway" — Nov. 9, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. A program of operatic arias and duets, Broadway hits and songs in many languages per-formed by soprano Margaret Schmitt, operatic baritone Olafenkrantz, baritone Gibson Dorcè and pianist Marina Stoljar. $87, includes a three-course gourmet lunch. Reservations required at 364-3600.


"Collected Stories" — Feb. 3-March 5.

"Arcadia" — March 31-April 30.


At the DUNCAN THEATRE


create.DANCE.florida Fall 2016 Collection — Nov. 19

At the EISSEY THEATRE

Palm Beach State College, 1051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseyc-theatre.
Forlorn Strangers with Gravel Kings & Treeswifts — 8 p.m. Nov. 4.
Second Annual Bark Back Benefit — 6 p.m. Nov. 5.
Paris On Park Fundraiser — 6 p.m. Nov. 10.
Dreams: The Definitive Fleetwood Mac Tribute — 8 p.m. Nov. 11.
Hands Like House/Our Last Night — 6:30 p.m. Nov. 12.

**AT THE KRAVIS**

Kraiv Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7460; www.kcraiv.org.

Pat Benatar & Neil Giraldo’s “We Live For Love Tour” — 8 p.m. Nov. 3. Dreyfoos.

A’Ila Ella! A Tribute to Ella Fitzgerald — 7:30 p.m. Nov. 5. Featuring Yvette Norwood-Tiger.

The Aluminum Show — 8 p.m. Nov. 5. Dreyfoos.

B - The Underwater Bubble Show — 4 p.m. Nov. 6. Dreyfoos. Family Fare. Bassetrack Live — 7:30 p.m. Nov. 10 and 11. Rinker. PEAK.

Miami City Ballet Program One: “Giselle” — 8 p.m. Nov. 11 and 2 p.m. and 8 p.m. Nov. 12, 1 p.m. Nov. 13. Dreyfoos. Lavoy Smith & Her Red Hot Skillet Lickers — 7:30 p.m. Nov. 12. Rinker. PBAA’s Dance Ensemble Fall Dance Concert — 7:30 p.m. Nov. 15.


**AT THE PLAYHOUSE**


Movies in the Stonzek Theatre: “Patio” — Nov. 4-10.

“Demons” — Nov. 4-10.

“Chicken People” — Nov. 11-17.

“Command & Control” — Nov. 11-17.

“Stars in Shorts” — Nov. 16.

**AT THE LIGHHOUSE**

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armory’s Way, Jupiter. Admission: $10 adults, $5 children ages 4-14, free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 102; www.jupiterlighthouse.org.

Lighthouse Sunset Tour — Nov. 30. Time varies by sunset. $15 members, $20 nonmembers. Lighthouse Moonrise Tour — 4:45 p.m. Nov. 4. $15 members, $20 nonmembers.

Twilight Yoga at the Light — 6:45 p.m. Nov. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through Lighthouse Outstanding Natural Area. Minimum age 5, ages 13 and younger need an adult who is at least 18 years old. Future dates: Nov. 5, Dec. 3.

**CALENDAR**


**AT MACARTHUR PARK**


**Jr. Friends Meeting** — 11 a.m. Nov. 5.

**Learn to Kayak** — noon Nov. 6.

**Nature Photography Workshop** — 9 a.m. Nov. 12.

**Beach Clean-up** — 9 a.m. Nov. 12.

**Cruisin’ Food Fest** — Noon Nov. 12.

**AT THE MALTZ**

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: $56 single tickets. Ask about the four-play and the five-play package. Season tickets are $202. www.jupitertheatre.org; 575-2223.


“Me and My Girl” — Nov. 29-Dec. 18.

**AT THE JCC**

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/plbg.

**AT MOUNTS**


**Fall Plant Sale** — 9 a.m.-4 p.m. Nov. 5, and 9 a.m.-3 p.m. Nov. 6. More than 80 vendors from all over the state showcasing an amazing assortment of fabulous plants and garden goods. The Greater Palm Beach Rose Society will be holding their annual judging and show and the Palm Beach County Woodturners will showcase their work. Admission is $10 for nonmembers, free for members, who also can get early entry at 8 a.m.

Art in the Garden: Mosaics in the Garden — 9 a.m.-4:30 p.m. Nov. 5-6, in Mounts Auditorium. Students will learn the process of planning a pattern, breaking ceramic pieces and applying mosaics on a three-dimensional form. Participants should collect and bring in an assortment of their favorite tile pieces to build a pattern. $265 members; $275 nonmembers, plus $15 materials fee. Instructor: Isabel Gouveia.


**Creating a Butterfly Garden** — 6-7:30 p.m. Nov. 9. Mounts Auditorium. Nature photographer Alan Chin Lee will teach this workshop to identify and learn which Florida native plants attract pollinators so they can create a butterfly garden at home. $25 for members; $30 for nonmembers.

**FORLOM STRANGERS WITH GRAVEL KINGS & TREESWIFT**

8 p.m. Nov. 4 at the Kelsey Theater, Lake Park. 328-7481; www.thekelseytheater.com.

**#HALL&OATES**

8 p.m. Nov. 4 at the Kelsey Theater, Lake Park.

Daryl Hall & John Oates — 8 p.m. Nov. 4.

#SOUNDSOFELLA

8 p.m. Nov. 4 at the Kelsey Theater, Lake Park.

**INDIAN RIVER POPS PRESENTS FROM STAGE, SCREEN AND BEYOND**

7 p.m. Nov. 6, Eissey Campus Theatre, Palm Beach Gardens: 207-5900; www.eisseycampustheatre.org.

**Forsorm Strangers with Gravel Kings & Treeswifts**

8 p.m. Nov. 4 at the Kelsey Theater, Lake Park. 328-7481; www.thekelseytheater.com.

**WALD PASEMB THEATER & COLLECTIBLES SHOW**

Nov. 4-6. Admission: $7-$25.

**AT THE SCIENCE CENTER**

The South Florida Science Center and Aquarium, 4801 Dreyer Park Road, West Palm Beach. Admission: $15 adults; $11 ages 3 to 12, $3 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsciencecenter.com.

**Our Body: The Universe Within** — Through April 23, at the South Florida Science Center and Aquarium, 4801 Dreyer Trail N., West Palm Beach. Admission is $10.95 for adults, $12.95 for children ages 3 to 12 and $14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m.
Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-9988; www.sfsciencecenter.org.

**LIVE MUSIC**

- **Arts Garage — 180 NE First St., Delray Beach.** Info: 450-8367; artsgarage.org.
- **Boston’s on the Beach — 40 S. Ocean Blvd., Delray Beach.** 278,3864; www.bostonsonthebeach.com.
- **Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6065; www.cafeboulud.com/palmbeach.
- **Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.
- **Motown Fridays with Memory Lane — Performing everyone’s favorite Soul City/Top 40 hits from the ’60s through today, 9:30 p.m. to 12:30 a.m.
- **Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight. music and dancing, plus caméos by Royal Room headliners and other celebrity performers.
- **Royal Room Cabaret — Nicole Henry, Nov. 12, 19 and 26.
- **Don Ramon Restaurante Cuba-no & Social Club — Live music Thursdays through Sundays, 7:30 S. Dixie Highway, West Palm Beach, 547-8764.
- **Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respect able.
- **The Tin Fish — 118 S. Clematis St., West Palm Beach. 223-2497; www.tin fishmiami.com.

**ONGOING**

- **“Absurd Oddities” — Just in time for Halloween, the gallery offers the work of artists who are a little different (read as “creepy, bizarre and extreme”). Info: 762-8862 or 582-3300.
- **Abstract — Through Nov. II.
- **The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.
- **“New & Now: Work by New Fac-ulty Fall 2016” will be on display in the East and Greenfield Galleries. It’s a multimedia exhibition featuring the work of artists Rosario Albotta, Judith Bert King, Jason LeVan, George Mesa, Ryan Shemette from Infinite 3D Printers, Aimee Schule, Vishan Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner, and Betty Wilson.
- **The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.
- **The Center for Creative Education — 425 24th St., West Palm Beach. 805-9927 Ext. 160; www.cceflorida.org.
- **‘Wild Florida’ — A group exhibit featuring native, wild Florida photography. Opens Nov. 5 through Dec. 17. A reception will be held from 6-8:30 p.m. Nov. 5. $10 donation to the Center for Creative Education. Food provided by Whole Foods Market and local food trucks. Live bands by Busch Wildlife Sanctuary. Info: http://ccflorida.org/the-galler y/
- **The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tues- day-Saturday. Info: 471-2901; www.palmbeachculture.com.
- **Evenings at the Council: Lobby Desk Concert — Nov. 4.
- **Exhibition: Jane Ehrlich and Bob Birkneses — Through Nov. 6. Artist Resource Center.
- **The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall. Tickets: free for members; $18 adults, $10 youth (13-17) with adult; $8 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.
- **John Prince Park Walk — 7:30 p.m. Nov. 5. 2520 Lake Worth Road, Lake Worth. A one-hour leisurely paced stroll. Info: Paul at 963-9906.
- **The Monthly Chapter Meet- ing — 7 p.m. Nov. 7. Okeeheelee Park Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Info: 524-5843.
- **For the Love of the Game: Baseball in the Palm Beaches — Archival photographs and historical artifacts—some of them donations or loans from our community — tell the story.
- **Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested dona-
CALENDAR

FESTIVAL

Canoe or kayak river tours — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is $5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3301; wwww.lighthousearts.org.

Fern Samuels Retrospective Show and Sale — Nov. 8-12.

Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations and gallery talks.

The Mandel Public Library of West Palm Beach — 40 Clematis St., West Palm Beach. Info: 868-7701; mymclibrary.com.

Free Guitar Lessons — 6-8 p.m. through Nov. 14. Join and jam in the group guitar class with musician Phill Fost. For all levels. Free.


The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

DEAD IMAGES — Photographs of the Grateful Dead — Nov. 18-Jan. 4.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day. Tickets: $18.95 adults, $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 333-0887; palmbeachzoo.org.


Daryl Hall & John Oates — Nov. 6

Crowning Crowns: The Very Next Thing Tour — Nov. 12

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it’s a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7132; lroxahatcheeriver.org.

Public Tour and Fish Feeding — 2-3 p.m. Saturdays.

The Society of the Four Arts — 24 Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

“Illustrating Words: The Wonders of Fantasy World of Robert L. Forbes and Ronald Searle” — In the Mary Alice Fortin Children’s Art Gallery.

The Story of Russia from Ivan the Terrible to Tolstoy, with Juliette de Marcellus — 11 a.m. Nov. 4.

King Fling — 5:30 p.m. Nov. 4.

National Theatre Live: “The Three Penny Opera” — 2 p.m. Nov. 5.

“Goya: Visions of Flesh and Blood” — 2 p.m. Nov. 6.

A Passion for Opera with Ariane Csonka Comstock — Noon Nov. 7.


“Radical Chic” Talk of Kings: Book Discussion — 5:30 p.m. Nov. 8.

Keep Calm and Color On — 1:30 p.m. Nov. 10.

“Willy: From the French Resistance to the Fashion World of America” — 2:30 p.m. Nov. 10.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiquemreakdfleamarket.com.

The West Palm Beach Greenmarket — 9 a.m. to 1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.


Jupiter Green & Artisan Market at Harbourside Place — 9 a.m.-1 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. Info: 623-5600 or www.harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 14th St. at Broadway, Riviera Beach. Info: 623-5600 or www.rivierabeachmarinavillage.com.

Lake Worth Farmers’ Market — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-8856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 8000 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.bgfl.com.


Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside PlacePet friendly. New vendors should call 623-5600 or visit www.harrysmarkets.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 505-4400; www.palmbeachoutlets.com.
Curl up on a blanket on the first Saturday of each month for a drink and relax on Park to catch a Free Admission & Parking 11AM-6PM

Produced by:
561-746-7111 npbchamber.com/aitg

Presented by:
Downtown at the Gardens

Over 2400 FREE Parking Spaces and Our Valet is Always FREE!
Avenue at The Gardens Mall

1. Dina Turner, Jillian Markwith and Erin Devlin
2. Janet Pinelli and Donna Pinelli
3. Alex Rice, Dina Turner, Chelsea Reed and Chris Raimondi
4. Deb McGinnis, John Courts and Liv Vestsly
5. Carol Meconegal, Connie Frankino and Pat DeAngelis
6. Bryan Sina, Sharon Sina, Katherine Darling and Chris Draw
7. Melissa Mooncigil, Emily Mooncigil and Inez Henry
8. Melissa Lazarchick, Karen Devlin and Jackie Valls
9. Peter Glogner and Dustin Smith
10. Coletie Beland and Nicole DiCocco
11. Peter Robbins, Emily Pantelides, Carla Pisani and Nick Pisani
12. Melissa Laz, Bill Laz, Brian Bostedt and Luiz Bickford

CTTY

Flashback Feature.

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Palm Beach Gardens
Medical Center

Palm Beach
Children’s Hospital
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SATURDAY, NOVEMBER 5TH
6:30-9PM

www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
SOCIETY

The Italian Cultural Society’s ‘Welcome Back’ luncheon, Benvenuto in Boynton Beach

2. Lucia Maggioni
3. Ron Kabittzke and Maria Kabittzke
4. Giuseppe Carrero
5. Regina Peters and Rose De Angelis
6. Ron Pisani, Virginia Longo and Kathy Miller
7. Suzanne Petti and Emilio Petti
8. Kevin Anderson
9. Sally Valentini and Lynette Romano

COURTESY PHOTOS
Artist continues workshops leading up to kinetic art project

SPECIAL TO FLORIDA WEEKLY

Artist Elayna Toby Singer has invited folks to “be part of the movement.” And by that, she means art that’s in motion.

She will continue workshops related to “Kinetic Intentions,” a community-wide art project that features mobile-making using recycled seed-pods from Florida’s threatened mahogany trees.

Conceived, designed and facilitated by Ms. Singer, each mobile and intention ribbon will become part of the largest temporary kinetic tree installation in Palm Beach County, creating an outdoor curtained “room” of moving art during the Boynton Beach 2017 International Kinetic Art Exhibit and Symposium, set for Feb. 3-5.

The Kinetic Intentions free workshops, open to everyone age 13 and up, continue as follows:

- 7-8:30 p.m. Nov. 9 at Unity of the Palm Beaches at Temple Israel, at 901 N. Flagler Drive in West Palm Beach.
- 3-4 p.m. Nov. 13 at Art-Sea Living, at 112 S. Federal Highway, Boynton Beach.
- 3-4 p.m. Dec. 4 Juicy Creatives Studio, Friends Meeting House, at 823 N. A. St., Lake Worth.

Visit www.elaynatobyart.com/kineticintentions.

PUZZLE ANSWERS

Power and Passion at the Kravis Center!

Lavay Smith & Her Red Hot Skillet Lickers
Saturday, November 12 at 7:30 pm
Rinker Playhouse • Tickets $35

Ron McCurdy’s Langston Hughes Project
Friday and Saturday, November 18-19 at 8:00 pm
Rinker Playhouse • Tickets $32

Estampas Porteñas
Tango Desires
Friday, November 25 at 8 pm
Dryfoso Hall • Tickets start at $20

The Havana Cuba All-Stars performing Cuban Nights
Saturday, November 26 at 8 pm
Dryfoso Hall • Tickets start at $15

Melissa Etheridge’s Holiday Trio
Monday, November 28 at 8 pm
Dryfoso Hall • Tickets start at $20

Choose your seat at the Center’s official website kravis.org or call 561-832-7462 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304

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“inspiring and exciting,” he said.

“Sometimes, I don’t know the trapeze as well as Adrienne did,” he said of the circus-themed show, actress Adrienne Barbeau received raves for her performance.

“My work is essentially assignment-based, I have no deadlines right now, so I’ve enjoyed not writing the last week and a half,” he said, conceding, “This is my jam.”

“My friends are always some story to tell that is interesting or surprises for us.”

For more information, visit www.wpb.org/library.

>> What: Palm Beach Israeli Film Series
>> Where: B Stores: Bohen’s, 345 Clematis St., West Palm Beach

“Peter the 3rd” — May 9 at the Weisman Annex

“Wounded Land” — Dec. 11 at the Weisman Center

“Baba Joon” — Feb. 14 at the Weisman Center

“We are very enamored of foreign films and replacement for our Hebrew film series annually and have been attending for years. They love it.

For more information, call 832-7776.

At the Armory a Dome in Jerusalem Film Series also does something else: It creates a sense of community.

Relax to the sax

You don’t need to travel very far or wait very long to get your Jazz fix in every Thursday, C Street Cafe, at 310 Clematis St., West Palm Beach, puts accomplished saxophonist Reginald Hines in charge of his band, which means you might hear R&B, Pop, Contemporary, Rock ‘n Roll, and Blues mixed in with Jazz standards. That diversity really resonates in the café and attracts a diverse mix from the best barista drinks to wine and smoothies, soups, wraps and hot and cold sandwiches, all created with your own Big Salad ($7.45) with more than 50 toppings. Add protein — chicken, ham, turkey, roast beef or bacon — for a couple of bucks.

For more information, visit www.cstreetcafe.com or call 469-9999.

In Austria, the show has been performed in German.

“Music knows no language, I’m happy to say,” he noted, conceding, “German is not the best language to sing to, but nei-

r is English.”

“I’ve come to feel over the years, ‘Chil-

dren of Eden’ seems to most represent the biblical book of Genesis, from Adam and Eve to Noah.

“I’ve been in the fortunate position of being able to pick my projects based on personal passions. I’m enjoying the idea of being able to spin new stories or collaborations I’ve been wanting to work with,” he said. I’m lucky in not having to take jobs because I have to have the job.”

Mr. Schwartz enjoys taking a different look at the classics.

“I like to take ideas or characters that are familiar to audiences and spin them off, look at them from a different angle and see what it reveals. ‘Wicked’ is obviously a big illustration of that,” he said. “There’s always some story to tell that is interest-

ing or some ideas to explore. I just enjoy writing so much.”

Mr. Schwartz performs a one-man show Friday at 8 p.m. Nov. 12 at the Maltz Jupiter Theatre, 1001 E. Dixie Highway, Jupiter. For more information, call 888-375-9009 or visit www.jupitertheatre.org.
## Horoscopes

**SCORPIO** (October 23 to November 21) It’s been a hectic time for you, and you might want to take a break to restore both body and soul. You’ll then be set to face new challenges later this month.

**SAGITTARIUS** (November 22 to December 21) It’s a good idea to take a more conservative approach to your financial situation right now. Some plans made earlier this year might need readjusting.

**CAPRICORN** (December 22 to January 19) This is a fine time to move boldly into those new opportunities that were promised for you. Check them over, and then choose the best one for you.

**AQUARIUS** (January 20 to February 18) Congratulations! Your self-assurance is growing stronger, and you should now feel more confident about making that long-deferred decision.

**PISCES** (February 19 to March 20) You’re very close to reaching your goal. But be wary of distractions that can lure you off-course and leave you stranded far away from where you really want to be.

**ARIES** (March 21 to April 19) Some changes might seem confusing at first, especially to an Aries whose impatience levels are pretty shaky this week. Take it one step at a time, Lamb, and soon all will be made clear.

**TAURUS** (April 20 to May 20) That difficult situation you’ve been dealing with continues to call for careful handling. Avoid quickly made choices that might not stand up when they’re finally put to the test.

**GEMINI** (May 21 to June 20) You still have lots of evaluating to do before you can consider making a commitment. It’s better to move cautiously than to risk stumbling into a major misunderstanding.

**CANCER** (June 21 to July 22) A previously peevish partner offers to be more helpful with your problems. But remember: The final choice is yours. Be guided by what you feel is the right thing to do.

**LEO** (July 23 to August 22) As the Big Cat, you sometimes can be pretty rough on those you suspect of betrayal. The best advice is to pull in those claws and listen to the explanation. It might surprise you.

**VIRGO** (August 23 to September 22) Your inner voice usually guides you well. But a note of caution: This is a period of mixed signals for you, so be careful that you don’t misunderstand the messages you’re getting.

**LIBRA** (September 23 to October 22) Cupid’s call beckons both single Librans looking for a new love, as well as couples hoping to strengthen their relationships. A workplace problem is quickly resolved.

**BORN THIS WEEK:** You have an inner sight that helps you see into people’s hearts. You would be an excellent psychologist or social worker.

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### Puzzles

**Between the Extremes**

Place a number in the empty boxes in such a way that each row across, each column down, and each small 9-box square contains all of the numbers from one to nine.

### By Linda Thistle

**Sages of the Universe**

- **SCORPIO** (October 23 to November 21)
  - It’s been a hectic time for you...
  - You’ll then be set to face new challenges...

- **SAGITTARIUS** (November 22 to December 21)
  - It’s a good idea to take a more conservative approach...
  - Some plans made earlier this year might need readjusting.

- **CAPRICORN** (December 22 to January 19)
  - This is a fine time to move boldly...
  - Check them over, and then choose the best one for you.

- **AQUARIUS** (January 20 to February 18)
  - Congratulations! Your self-assurance is growing stronger...
  - You should now feel more confident.

- **PISCES** (February 19 to March 20)
  - You’re very close to reaching your goal...
  - But be wary of distractions...

- **ARIES** (March 21 to April 19)
  - Some changes might seem confusing at first...
  - Take it one step at a time...

- **TAURUS** (April 20 to May 20)
  - That difficult situation continues to call for careful handling...
  - Avoid quickly made choices...

- **GEMINI** (May 21 to June 20)
  - You still have lots of evaluating to do before you can consider making a commitment...
  - Better to move cautiously...

- **CANCER** (June 21 to July 22)
  - A previously peevish partner offers to be more helpful...
  - But remember: The final choice is yours.

- **LEO** (July 23 to August 22)
  - As the Big Cat...
  - Avoid being rough...

- **VIRGO** (August 23 to September 22)
  - Your inner voice usually guides you well...
  - But a note of caution...

- **LIBRA** (September 23 to October 22)
  - Cupid’s call beckons both single Librans...
  - A workplace problem is quickly resolved.

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**PUZZLES**

BETWEEN THE EXTREMES

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**By Linda Thistle**
“The Audience,” the 2013 West End sensation turned Tony winner on Broadway, conjures 10 such meetings, from Winston Churchill through David Cameron, though not in chronological order. The effect, in the play’s regional premiere at Maltz Jupiter Theatre, is of that play’s combative crackle. And “The Audience” could have used some of that play’s combative crackle.

Yet at its best, Morgan’s faux transcripts have a witty, perceptive air carried by the eloquence of hindsight: We don’t believe for a second that we’re witnessing actual conversations, but they contain the warmth, wisdom and ironies that can only accrue after decades of historical perspective. Each scene becomes another jewel in the play’s regional premiere at Maltz Jupiter Theatre.

Colin McPhailly stars as Winston Churchill and Karen Macdonald as Queen Elizabeth II in “The Audience,” onstage through Nov. 6 at the Maltz Jupiter Theatre.

PHOTO BY ALICIA DONELAN

Colin McPhailly stars as Winston Churchill and Karen Macdonald as Queen Elizabeth II in “The Audience,” onstage through Nov. 6 at the Maltz Jupiter Theatre.

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For conversations about the state of her kingdom, Queen Elizabeth II has been meeting her prime ministers every Tuesday evening without equivocation? her confusing smartphone alongside the bitter observation that, eventually, the meeting into a dry history lesson. Director Lou Jacobs’ production is with a faultless, poigniant Rod McLachlan, who is gifted with a generous three scenes to expand Harold Wilson from an uncool, absent-minded fanboy fumbling through an awkward evening of tea to the production’s strongest scene worlds of not in chronological order. The effect, in the play’s regional premiere at Maltz Jupiter Theatre, is of that play’s combative crackle. And “The Audience” could have used some of that play’s combative crackle.

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SOCIETY

El Sol Festival in Jupiter

1. Nicole Franco, Dora the Explorer and Micaela Yamshiro
2. Avery Woodard, Pose, Kyra Christmas and Marlene Forestal
3. Anise Flores and Manuel Valdez
4. Bari Axelband, Norman Gitzen and Marjorie DeSantis
5. Florinda Salez and Marina Lopez
6. Jeremy Skolnick and Jocelyn Skolnick
7. Madison Clinkenbeard, Ashlyn Clinkenbeard, Ana Espaillat and Alyce Espaillat
8. Mary Lou White, Miluska Franco and Candy Hernandez
9. Rachel Ramirez and Diana Garzon
10. Michael Talis, Donna Talis, Rick Mariani and Denise Mariani
11. Sebastian Garcia and Daniella Garcia
12. Elizabeth Diaz, Manitas Diaz and Darlyn Castillo

*Like* us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
Jerry Somma remembers every Sunday morning at his childhood home in New York. “I’d wake up at that time,” he says. “I’d break off a piece of Italian bread, dip it in the sauce and smear a meatball on my plate. That was Sunday breakfast.” I didn’t realize how growing up there wasn’t a meatball in every pot. I was 18, 19 before I realized what a normal part of the family. Whether it was a celebration, or family dinner. It was a gathering place around the dining table.”

Italians connect food to every part of their life. “It’s what we do — we eat. Happy times and the not-so-happy.”

There’s a passion with it. That passion fills his voice as he talks about the 14-year-old tradition that he co-founded with friend Bill Fagnano. Started over “a cuppa coffee,” he said, “it’s based on the Feast of San Gennaro held for 90 years in New York City’s Little Italy.”

Growing up in Brooklyn, he worked at that city’s famous festival from age 14. “I opened clams on Mulberry Street at Umberto’s Clam House.” He aims to make it a festival while in New York. The sounds and smells from the street fest evoke instant memories of his childhood neighborhood, he said. “Food is tied to all our senses. It’s the aromas, it’s the handling of the food, the music, the colors, the taste.”

In different areas of the country, Italians still have these memories; he said; the Feast of San Gennaro was celebrated nowhere more than where you were. “I’m just sharing old traditions here, but new memories as well.”

From an aromatic afternoon that you broke bread with someone you build a bond.”

He likes that families come to enjoy zeppoles, fried calzones, zucchini and eggplant — and the popular sausage and peppers. “Sausage and peppers sounds like a common dish. Traditionally you eat that as you walk around. And you have that ‘lean’ going on — you’re leaning over to eat it because you don’t want to get peppers on your shirt.”

The New Yorkers favor the sausage and peppers; Chicagoans, an Italian beef sandwich. The Philadelphians want their cheesesteaks. There’s New York-style pizza, but “there’s a lot of cross-over, too.”

Another big part of the fest is the costume demonstrations; they take place every other hour. “They’re having fun while they do it,” he said. The live music, including Salvatore Valentiniti of “America’s Got Talent,” and booths selling Art and Italian foods pepper the festival, along with carnival rides, and food vendors. Wine seminars, bocce contests, and kids activities round out the feast.

“I see three generations of families walking around, enjoying the fest. They’re going to eat and make new memories — they’ll remember going to the Feast of Little Italy with their parents. That’s really what it’s all about.”

The Feast of Little Italy, November 4-6, Downtown Abacoa, 1200 University Blvd. Jupiter. Tickets are $7; children 12 and under, free. For information or tickets: www.feastoflittleitaly.com

Fall harvest feast at Boudou

Chef Rick Mace from Café Boudou is going down the farm to prepare a French Fall Harvest Feast. He’ll create a farm-to-table experience Nov. 5 for guests at Kai-Kai Farm in Indiantown (east Stuart, actually), where farmers Diane Cordeau and Carl Frost harvest more and more on their 20 acres in production. Ms. Cordeau will lead a tour before guests sit down to a five-course dinner (count on fresh vegetables), with a wine pairing.

Chef Mace’s note charcuterie buffet will begin the meal. Dinner will feature a family-style service of farm greens and Burrata; roast ed potatoes with mustard vinaigrette, “DB’s” stuffed pumpkin, chanterelles with truffle butter on a bed of fresh mahi; sweet and sour eggplant with mint and yogurt; wood-roasted farm chicken and artichokes with black-eyed peas. Dessert is an apple a kabocha squash tatin with spiked whipped cream. Wine pairing yet? Tickets are $75 and available at Kai-Kai Farm, 727-997-1717.

In brief

Congrats to Blake Malatesta, who will open his own restaurant, MIA, in Downtown West Palm Beach this coming Spring. He retained the Feast of the Sea for the second year in a row. The “Maestro del Mar,” for the second year last Saturday after a multiround chef showdown among his friends. The chef won $5,000 for his seared wahoo with cabbage slaw, toasted hazelnuts, and a Sweetwater Cocktail beer-orange butter sauce at the event held in West Palm’s Meyer Amphitheatre downtown. The contest went into overtime, and ended at midnight — long after most of the crowd had found their way home.

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— Peter H., Bonita Springs
FLORIDA WEEKLY CUISINE

In the kitchen with...

AMIT JAIN,
Table 26,
West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Amit Jain began working as a sous chef at Table 26 in March 2015 and was recently promoted to executive chef at the popular eatery, named after the latitude of Palm Beach.

Owned by former Palm Beach Grill maître d’ Eddie Schmidt and his spouse, Ozzie Medeiros, the restaurant is known for its global comfort food and first-rate service.

Under Chef Jain’s direction, the restaurant just debuted its fall menu. Brunch will begin on Nov. 6 and in January the eatery will open for lunch as well as dinner.

Among Table 26’s most popular dishes are lobster mac & cheese ($21) and Allen Brothers filet mignon ($39) with herb whipped potatoes, Calabarian peppers and vanilla brown butter. Another customer favorite is Bell and Evans chicken breast ($26) with whipped potatoes, Calabrian peppers and pan jus.

Chef Jain was born and raised in Wellington, but his parents are from India and his interest in cooking came from his mother.

“My mom is a good Indian cook and from learning from her I am open-minded and have started to blend different spices,” he said. “I’m not afraid to get out of the European, American, Latin style.”

Cooking wasn’t Jain’s first career. He has a degree in accounting and helped run his family’s textile business until his late father retired. Six years ago, Chef Jain rekindled his passion for cooking and began working in a friend’s restaurant (Dustin Parfitt’s Oli’s Fashion Cuisine) in Wellington.

“I started prepping food in the morning and eventually worked the line,” he said. “Then the flood gates opened and I really developed my palate,” he said.

“Somehow I never left the industry,” he said.

His culinary talent actually helped him woo his equestrian wife, he said.

“I was working at Palm Beach Polo when she came in after competing,” Chef Jain said. He mustered up the nerve to talk to her after she had enjoyed something he made. “Love is in the stomach,” he said.

Chef Jain and his wife, Brook, live on Willow, 21 months, and Rowan, 7 months.

“She does 99 percent of the cooking,” he said, adding that it’s always good. “Any meal that somebody prepares for me is the best meal I could have at the moment.”

On Mondays, his day off, he enjoys spending time with family. “They are my joy,” he said, “I love to feed my little son in the morning and to take my daughter outside with me when I’m doing chores.”

And he couldn’t be more pleased with his day job.

“I really like it when I’m in my experimental phase, mixing new ingredients and watching a dish come together. I also like working the floor, interacting with guests and seeing people enjoy the food. It’s supremely satisfying to see smiles on their faces.”

The frosting on the cake at Table 26 is his employers, he said. “Eddie and Ozzie are the best bosses I have ever worked for.”

Amit Jain
Age: 38
Original hometown: Wellington
Restaurants: Table 26, 1700 S. Dixie Highway, West Palm Beach. 865-2660; www.table26palmbeach.com
Mission: To create new flavors and dishes that excites all genres.
Cuisine: New American
Training: Learned from my peers, and self-taught.
What’s your footwear of choice in the kitchen? Mozos
What advice would you give someone who wants to be a restaurateur or chef? Be passionate about what you do. Prepare yourself by committing a lot of time and effort in this industry.

THE DISH: Highlights from local menus

The Dish: A cup of matzo ball soup.
The Place: TooJay’s, 419 Lake Ave., downtown Lake Worth; 882-8684 or www.toojays.com.
The Prices: $4.29 cup, $5.79 bowl
The Details: This week’s Dish is a cup of soup.

But that’s OK, because this cup of soup is one thing you can count on when dining out in Palm Beach County. The most recent cup of soup I ordered was filled with rich chicken broth packed with slices of onion and carrots and just the mildest of seasonings. It wasn’t salty, either.

A beautiful matzo ball that had soaked up all that rich broth was floating in the midst of it.

Talk about comfort food by the cupful. Next time, I’ll order a bowl.

— Scott Simmons

SCOTT’S THREE FOR 3
Places at Harbourside Place
A trio worth noting

1 BRAVO! CUCINA ITALIANA

BraVo! does squid right. The perfectly tender, lightly breaded rings of shellfish make for a perfect starter, or could make a meal for someone who’s really hungry. The rest of the meal, with pasta and salads, was decent but not particularly memorable. Take a stroll afterward. The Intracoastal Waterway views can’t be beat.

2 TOMMY BAHAMA RESTAURANT & BAR
Harbourside Place, 128 Soundings Ave., Jupiter; 406-6631 or www.tommymbahama.com.

I admit it. I hated Tommy Bahama’s restaurant when it was in downtown West Palm Beach. Mediocre fare with mediocre service. The company seems to have its act more together in Jupiter, serving fresh ahi tuna tacos, plus a selection of sandwiches and entrees to suit most anyone. I was partial to the Grilled Cobb Salad, with slightly caramelized charred corn, blue cheese, bacon and hard-cooked egg topped with lump shrimp.

3 THE WOODS JUPITER
Harbourside Place, 129 Soundings Ave., Jupiter; 320-9627 or www.woodsjupiter.com.

Tiger Woods’ restaurant left a friend and I wondering what all the fuss was about the time we visited.

But we really enjoyed our Southwestern Chicken Rolls, which offer an American take on Chinese egg rolls, with roasted corn, black beans and lettuce. Our sandwiches and salads were decent, but uninspired. The space is gorgeous, though, and who knows? You might just see Tiger Woods.

— Scott Simmons
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Views of 8th Hole | 5BR/5.2BA | 5,479 SF | $3.149M

OCEANFRONT, JUNO BEACH
Largest Condo Avail in Juno Beach | 3,995 SF | $1.95M

SAN MICHELE, PBG
1 Story w/ Pool | Cul-de-Sac | 4BR/5.1BA | 4,043 SF | $1.25M

FRENCHMAN’S CREEK, PBG
1-Story Lakefront Villa | 4BR/3BA | 3,207 SF | $1.249M

BAY HILL ESTATES, WPB
Golf Course & Water Views | 4BR/4BA | 4,501 SF | $949,000

VERSAILLES, WELLINGTON
Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | $629,000

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Angela Reynolds has designs on the homes of Celine Dion and Kid Rock.

**PAGE 11**

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**LABOR OF LOVE**
Eve Beres found inspiration early on.

**GRACE NOTES**
Accents that make a house a home.

**GETAWAY**
Travel back in time to Amelia Island.
A mix of memories and good design

My grandmother sewed beautifully. She’d get out her Singer Feather-weight machine and stitch up valences for the bathroom or pajamas for us kids, cutting out the fabric with the black-handled Wiss shears her mother-in-law had used.

Those scissors were off-limits to us kids — Grandma didn’t want us dulling the blades by cutting paper with them. My mom was the same way — she sheathed and hid her orange-handled Fiskars sewing shears. Who could blame them? They wanted those implements to be sharp and ready for the task at hand.

I now have Grandma’s black-handled scissors, and I admit it: I’ve used them to cut paper. But I won’t need to use them when I wrap gifts this holiday season because of the splendid Haute Papier scissors I found at Hive. These are available with handles in yellow gold or the coppery rose gold I chose.

And they are, as Grandma would say, perfect for the task at hand. That brings me to my next point. I’m grateful for those memories, and I’m grateful for an opportunity to look back at the past year of Florida Weekly’s Luxe Living section.

Writer Amy Woods travels behind the scenes with Angela Reynolds, who designed singer Celine Dion’s home on Jupiter Island.

Writer Mary Thurwachter suggests a relaxing getaway to tony Amelia Island, and my Grace Notes column highlights decorative accessories that are sure to turn any house into a home.

Tailoring this section has been as satisfying as trying on one of Grandma’s beautifully sewn creations. And, thankfully, there’s not a dull blade in sight.

— Scott Simmons, Editor
FLORIDA WEEKLY STAFF

An exhibition by Carin Wagner continues through Nov. 19 at Armand Bolling Fine Art in Jupiter.

“My new series began when I spotted a gnarled and twisted tree branch and noticed its reflection in the river,” Ms. Wagner said in a statement. “Many trips down the river have inspired me to create this body of work that depicts trees and greenery reflected in water. They are beautiful and so important as the earth’s resources.”

Ms. Wagner, a Palm Beach Gardens resident, was born in Norfolk, Va.

She creates photo-realistic canvases that are as large as 7 feet.

“I have been selling art in Florida for almost 30 years and worked for some of the largest galleries,” gallerist Armand Bolling said in a statement. “I just opened my own gallery this year and can show the artists that I want to show, and Carin is one of them. I think her work is romantic and makes us stop and reflect on peace and solace.”


Still lifes at Holden Luntz Gallery

Holden and Jodi Luntz helped pioneer the notion of fine-art photography in Palm Beach.

They’ve still got it on Worth Avenue.

The show, “The Voice of Persuasion — The Power of Inspiration,” with photography by Alfred Eisenstaedt, Harry Benson and Norman Seeff, closes Nov. 5.

Some, like Eisenstaedt’s image of Winston Churchill giving a “V” for victory, are iconic.

The gallery’s next show, “Still Life — The Pleasure of Stopping Time,” open Nov. 12-Dec. 7, includes the work of Olivier Richon, Paulette Tavormina, Ben Schonzeit and John Dugdale, among others.

The show is a survey of the manners in which photographers have explored and refreshed the great traditional genre from early in the 20th century to innovative practices of today.

Holden Luntz Gallery is at 302 Worth Ave., Palm Beach. Admission is free. Hours are 10 a.m.-5:30 p.m. Tuesday-Saturday. Open Sunday by appointment. Call 805-9925 or visit www.holdenluntz.com.

Art Deco event at Armory

It is fitting that the Armory Art Center would offer a panel on Art Deco style — after all, the 1939 Armory building is an Art Deco treasure in its own right.

The Art Deco Society of the Palm Beaches will bring together Judith Miller, author of “Art Deco: Living with the Art Deco Style,” and Iza Emmett of Modernism.com for an interactive panel discussion and book signing at 7 p.m. Nov. 14. Ms. Miller and Ms. Emmett are considered experts in Art Deco design.

ADSPB President Sharon Knosoff, author of “Art Deco of the Palm Beaches,” will moderate the discussion.

Established in 1994, Modernism.com’s mission is to provide an internet marketplace for the world’s best dealers in 20th-century art and design. Ms. Emmett’s late husband, Ric Emmett, a leading expert on Art Deco design, wrote the book “American Art Deco Furniture,” considered a bible for all things Art Deco.

The Art Deco Duo will be repeated Nov. 15 in Miami Beach, with the Miami Design Preservation League/MDPL, at the Art Deco Museum.

The Armory Art Center is at 1700 Park Ave., West Palm Beach. Admission to the event is free. Info: 276-9925 or www.artdecopb.org.

Photo-realism in Jupiter, photography in Palm Beach

Ms. Wagner drew inspiration for her latest series when she saw “a gnarled and twisted tree branch and noticed its reflection in the river.”

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The owner of Beres Design Group approaches decorating differently than her peers. A bachelor’s degree in interior design with a minor in architecture from the University of Florida, plus a master’s degree in historic preservation from Savannah College of Art and Design, have armed her with an understanding of both form and function.

“I know a lot about construction, which gives us a little bit of a certain kind of eye when we’re looking at these new houses and renovations,” said Eve Beres, who leads a team of five at the boutique firm in Jupiter.

Ms. Beres looks at each project in environmental layers, starting with the bare parcel of land on which a new home will rise when working on a new-build and, in the case of a renovation, the appearance of the residence on the street.

“We pay attention to every inch of the construction, every inch of the design,” she said. “The devil is in the details. It really is.”

The company’s soup-to-nuts service starts by asking “a bazillion questions” of the client, Ms. Beres said.

“What is the house is going to be used for?” she asked. “Do they have kids? Do they have pets? We are sort of courting them and finding out what their vision is.”

Ms. Beres’ most recent project involves an 8,000-square-foot home in the Palm Beach Gardens community of Mirasol. The owners, a couple from New York, purchased the property as a vacation home for their family. Taking into account their Manhattan influence, she transformed the Mediterranean-style interior into one with a “transitional” vibe.

“For me, transitional means between traditional and new, with a modern take,” she said. “Molding, straight lines, everything’s white.”

Stone flooring, wood paneling and millwork throughout have given it a haute and hip appearance. It will be finished by the end of November.

“It looks like a completely different house now,” Ms. Beres said. “It was a fun project.”

Beres Design Group’s first foray into the North Palm Beach community of Lost Tree Village was for a new-build that a couple from Chicago was doing. That was in 2009. This spring, they came calling again for another new-build — this one in Lake Geneva, Wisc., where they have had a second home for years.

“Once every six weeks I go to Wisconsin,” Ms. Beres said. “I adore the homeowners. The wife and I can kind of finish each other’s sentences. That’s how well we know each other.”

The firm has three other projects in the works, all in Jupiter, and a sixth that is as professional as it is personal.

“We are actually going through a giant renovation ourselves,” Ms. Beres said of her family’s 1970s-era single-family home off Prosperity Farms Road near the Intracoastal Waterway. “It’s so fun. I’m having a blast.”

As both the designer and client, she is delighting in doing whatever she wants, granted her rock-star husband, Jett (he’s with the band Sister Hazel), 14-year-old daughter Jordan
and 10-year-old son Kai approve. “My aesthetic kind of goes toward modern and modern details,” Ms. Beres said, referring to seamless walls that float above the floor and sliding-glass doors with invisible tracks. “I’m getting to create this kind of sexy, great-lit, where-is-it-coming-from environment.”

Her knack for creating environments dates back to her childhood. She remembers moving the furniture around in the living room of the Delray Beach home in which she grew up — incessantly. “My mom was, like, ‘Seriously, Eve, stop,’” Ms. Beres laughed. “It wasn’t so much about redecorating the living room, it was more about the fascination of where everything was. I have always been intrigued by things that were built and how they were built.”

Akin to an artist, she treats each space as a canvas and the elements of that space as the story of someone’s life. The triumph comes when she selects the perfect brush, the correct color and the ideal texture to paint the picture. “Essentially, space supports the client, so whatever we’re doing needs to be flexible,” Ms. Beres said. “It’s totally specific to what they are trying to create. It should not look forced. It should just look like a comfortable, timeless environment for them.”

When asked whether there is a favorite project in her portfolio from her 13 years in business here, she answers with I-don’t-know impartiality. “They’re all special,” Ms. Beres said. “They’re all challenging. They’re all frustrating. And they’re all beautiful when they’re done. It’s like a labor of love.”

— Beres Design Group, 287 E. Indiantown Road, Suite B-1, Jupiter 296-6100 or www.beresdesigngroup.com

PHOTOS BY ROB ROSENZWEIG
Elements that make a house your home

A roof, four walls, some windows and some doors are what makes a house. But it’s the personalities that make any house a home. With that in mind, we shopped for both classic and contemporary bibelots to lend a touch of sparkle to any décor. Enjoy!

— Scott Simmons

Ceramic hand stools
I can’t put my finger on why these are cool, but you’ve got to hand it to the designers for combining wit, whimsy and practicality. The stools are sturdy enough for indoor or outdoor use, and I think they would be perfect in an entryway, where you need a spot to sit down when you put your shoes on, or in the garden, where you just might cultivate a smile or two. Priced at $699 each at Aqua Home & Design.

Majolica fish plaque
There’s nothing fishy about this spectacular majolica fish plaque, made around 1950 by the French firm of Vallauris. Pieces of majolica typically have chips and other damage, thanks to their soft pottery base. But this one is immaculate because it has spent nearly seven decades on a wall. The devil is in the details, as they say, with these pieces, and Vallauris serves up a plate of beautifully detailed fish, all brilliantly glazed. Another piece had a gorgeous startfish. It is $385 at Patricia’s Gallery.

Polished skulls
Here’s a way to make a nod to the late, great British designer Alexander McQueen, who loved skulls. Or, perhaps, you can pay homage to Hamlet. Alas, poor Yorick! The skull of Hamlet’s jester never shone as brightly as this. Think I’m stating the obvious? You know well. Available for $99 at Aqua Home & Design.

Staaffordshire pottery dogs
This good-looking pair of pups has an English pedigree, but it dates from the 20th century — 19th-century Staffordshire is much heavier than these. I especially like the luster glaze that tints these spaniels’ spots and chains, and I think they have multiple layers of desirability — dog lovers, Anglophiles, those who like a touch of whimsy. Offered at $375 at Decorator’s Resource.

Ceramic Agave
Picture a couple of these sculptural agaves on a bar next to a pitcher of margaritas. Now, picture yourself pouring me a drink — on the rocks and with salt, please. But I digress. I love the graphic style of these white ceramic pieces, and I would make a case for having more than one. They are $245 at Hive.

Pineapple lamp
For hundreds of years, the pineapple has been a symbol of hospitality. I think a pair of these gilded lamps would be a welcome addition to any décor. The pineapple is a classic motif, but a Lucite base offers it a contemporary touch. It’s $425 at The Nest.

Mother-of-pearl mirror
This mirror will reflect well on your good taste. I love the subtle luster of the shells that cover the frame, if only because they suggest the sea without whacking you over the head with a seaside theme. It’s elegant and it’s timeless. Here’s looking at you. It’s $1,385 at The Nest.

Mother-of-pearl turtle
Southeastern Florida is the sea turtle nesting capital of the world. When I see this turtle, made of metal with a mother-of-pearl shell, I think of all these mother turtles that have been coming to our shores for millennia to lay their eggs. If it were a live turtle, 7-inch specimen would have several years to grow before it began nesting. But this one can nest on a cocktail table right now, and there’s nothing wrong with that. Offered at $93 at Excentricities.

Shopping guide
- Excentricities, 1810 S. Dixie Highway, West Palm Beach; 249-6000 or www.excentricities.com. The company has three other stores from Jupiter to Delray Beach.
- Hive, 424 Palm St., West Palm Beach; 514-0322 or www.hivepalmbeach.com.
- The Nest Palm Beach, 3416 S. Dixie Highway, West Palm Beach; 557-1300 or www.nestpalmbeach.com.
- Patricia’s Gallery, 3300 S. Dixie Highway, West Palm Beach; 762-2129.
The graphics are great on this piece at Coastal Marketplace, 216 U.S. 1, Lake Park; (561) 460-1071
On Instagram as coastal_market_place
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Colette Meyer and Tracey Roedl

Nelson Bailey

Sue Dayton, Mary Lewis, Sheri Gansz and James Gansz

Tina Caruso and Carol Bailey

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**Before & After**

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9810 Alt A1A Promenade Plaza, Palm Beach Gardens
Angela Reynolds has designs on the homes of Celine Dion and Kid Rock.

A single mother of two informally opened an interior-design business nine years ago to help make ends meet. Recently divorced and with bills to pay, she decided to put her degree from the prestigious Inchbald School of Design in London back to use.

A short time after setting up shop in her Jupiter Farms home, she landed her first client — celebrity songbird Celine Dion.

“I am a religious woman, and there was an intervention from God,” Angela Reynolds, owner of Angela Reynolds Designs, said. “Within three weeks that I started my business, I was working for Celine. It’s a miracle. It made my career.”

Ms. Reynolds’ status as South Florida’s interior designer to the stars grew from there. After the 2007 project on Ms. Dion’s 40,000-square-foot Jupiter Island mansion came one on Kid Rock’s 6,700-square-foot Jupiter Inlet Colony home. The rapper-turned-country singer’s outlandish oeuvre was captured in chrome accents and crocodile leather. Tiger Woods’ ex-wife Elin Nordegren’s 21,000-square-foot rebuild in North Palm Beach’s Seminole Landing followed. The Swedish model-turned-college graduate’s estate embodies a mixture of classic, coastal and cool elements with light and white textures and tones.

BY AMY WOODS
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Angela Reynolds has designs on the homes of Celine Dion and Kid Rock.
The high-profile hit-ups didn’t stop there. Ms. Reynolds subsequently designed Ms. Dion’s 4,000-square-foot dressing room at Caesars Palace in Las Vegas and 12,000-square-foot house in the nearby city of Henderson.

“I went to Vegas every three weeks for a year and a half,” Ms. Reynolds said. Her courtships with the A-list crowd started simply enough — at a broker’s opening to which she was invited by a friend. There, she was introduced to Dan Reedy, of Onshore Construction & Development in Jupiter, who had the contract on Ms. Dion’s now-listed home. Mr. Reedy mentioned the team wanted to hire an interior designer from the area.

“Dan didn’t know me from Adam,” Ms. Reynolds said. “He hadn’t seen my portfolio. I had just met him and I pitched him. I lucked out.”

She said her approach to decorating — equal parts flexibility, pliability and transparency — appeals to those in the public eye.

“I feel like my winning formula is being collaborative, is being humble, is being open to new concepts,” Ms. Reynolds said. “These are multimillion-dollar projects, so you have to establish a trust upfront, too. It’s almost like a marriage.”

Her mission is to provide inspired interior design that combines a joy for and love of decorating and continues to exceed expectations. The company has strived to do so on 30-plus projects and counting, the latest of which is a 14,000-square-foot British Colonial home that will feature such architectural details as beadboard, shiplap and wainscot, with Oushak rugs as accessories.

“I do all different styles,” Ms. Reynolds said. “Each project is really influenced by the clients. Every one gives me this new optic.”


“You’re not going to walk into one of my houses and see bright turquoises,” Ms. Reynolds said. “You’re going to see powder blues and driftwood and sandstone. My natural inclination is to be very neutral.” Her favorite color: white.
“If I could have a white sofa, I would be so happy, but I have two kids and three cats, so that’s not going to happen,” Ms. Reynolds said.

The 45-year-old designer has a 14-year-old daughter named Chloe and an 11-year-old son named Oliver. Her critters are Merlin, Simba and White Tiger. While she grew up in Richmond, Va., her family moved a lot, and by the time she was 18, she had lived in more than two dozen places.

“Maybe subconsciously I just wanted to design my own home,” Ms. Reynolds said about the reason she forayed into the field. “I don’t know. But it’s no mistake I’m a designer. It’s all I’ve really ever done professionally.”

While studying at Inchbald, Europe’s first school for interior design and one that has produced talents like Nina Campbell, David Hicks and Kelly Hoppen, the ingénue went to work for Marion Smith, of Smith & Brighty Passementerie, makers of custom tassels and trimming.

“She became like my mentor,” Ms. Reynolds said of Ms. Smith. “She became like my second mother. She said I should not be doing anything except interior design.”

Today, Angela Reynolds Designs and its six members pride themselves on their ability to customize, energize and personalize projects in a passionate and playful manner.

“There’s a lot of giggling,” Ms. Reynolds said. “There’s a lot of made-up words of how I describe something. They’re Angelisms. I think we have a file of them somewhere.”

Angela Reynolds Designs, 15511 N. 178th Road, Jupiter 624-4914 or www.angelareynoldsdesigns.com.

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Looking for the perfect Florida getaway to wrap yourself up in old-fashioned holiday fun without sacrificing modern amenities? Fernandina Beach on Amelia Island is just the ticket.

The town boasts a 52-block historic district dominated by Victorian houses and churches. Many buildings date between 1873 and 1900. Horse-drawn carriages, outdoor cafes and shops reflect an earlier, less complicated, mall-free era.

Fernandina Beach, at the northeastern tip of Florida, becomes magical during the holidays. Visitors can catch the spirit of the season at several events, including the popular Amelia Island Bed and Breakfast Holiday Cookie Tour hosted by the Amelia Island Bed and Breakfast Association from noon until 5 p.m. Dec. 10.

Each inn is decked out for Christmas and has its own signature cookie, shared with tour-goers along with a printed recipe.

Complimentary horse-drawn carriage and trolley rides are available from inn-to-inn or visitors can enjoy the view from a foot path along oak-and magnolia-shaded streets.

“It’s a really great time,” said Theresa Hamilton, owner of the Fairbanks House B&B with her husband, Bill, and president of the Amelia Island Bed and Breakfast Association.

Another not-to-be-missed holiday event, Dickens on Center, will be happening the same weekend, Dec. 8-11. The Victorian festival, inspired by Charles Dickens’ “A Christmas Carol,” stars costumed characters, themed entertainment and performances including caroling, visits from St. Nick and vendors.

The island has quickly rebounded since the start of the year, and one other restaurant that went offline in the summer is due to reopen sometime soon,” Mrs. Hamilton said.

In the heart of the historic district, the Fairbanks House includes an 8,000-square-foot 1885 Italianate mansion, private cottages and a cool pool. Centre Street, restaurants and shops and museums are just a skip away. If skipping isn't your thing, you can always use one of the B&Bs complimentary bikes.

“All our huge live oaks and magnolias (at the inn) are still standing and return guests will not notice anything at all (from the hurricane),” she said. “We’ve been adding more organic herb and vegetable gardens and reflecting the same, and enjoying a tremendous amount of repeat business, which is the benefit of being in business for 19 years,” Mrs. Hamilton said.

What else is new in Fernandina?

“Six new restaurants opened in town since the start of the year, and one other that went offline in the summer is due to reopen sometime soon,” Mrs. Hamilton said. “There are a few more to come, so Restaurant Week (Jan. 20-29) should be amazing!”

Besides all the new restaurants and holiday events, visitors will want to check out Fort Clinch, a Civil War fort about four miles from downtown. On the first weekend of every month, soldiers at Fort Clinch demonstrate such skills as carpentry, cooking and blacksmithing or cannon firing. So if you time your visit right, you could start your holidays with a big bang.

— Mary Thurwachter is editor of Inside Florida. Read her at www.inside-florida.com.
This has been a busy year for Palm Beach designer Joseph Pubillones. Last fall, he published a valentine to the Cuban capital, “Havana 1900’s, A Lifelong Love of Havana,” with images from the early 20th century. The 172-page book is captioned in English, Spanish and French, and offers a nice selection of photos and postcards highlighting the importance of this Caribbean city. It’s available for $29.99 at local bookstores and at www.amazon.com.

Mr. Pubillones also is launching a dinnerware line through Feba USA, a company for which he is operating partner. The Florida-inspired line includes four patterns titled with the names of iconic places from along the coast — Palm Beach, Miami, South Beach and Key West — but they’re made in Italy and he says he plans to offer the dishes through such retail outlets as Excentricities, among others. Info on the dishes at www.febausa.com. Info on Mr. Pubillones at www.josephpubillones.com.

Designer moving to Antique Row

Designer William Darrell Wright is moving his retail/studio space from Dixie Highway in Lake Worth to a space between Wardall Antiques and Cashmere Buffalo in the Heart of Antique Row plaza in West Palm Beach. His design aesthetic is a combination of traditional furnishings and clean contemporary lines, and his shop space, which he billed as a “warehouse” of sorts for designers, offered furnishings by Baker and Drexel, among others, as well as tropically inspired accessories. Before launching his own firm, Mr. Wright worked at Brown’s Interiors of Jupiter.

Mr. Wright’s move to Antique Row is part of the decade-long evolution of the shopping district, along Dixie Highway north of Southern Boulevard, from strictly a collector’s marketplace to a design hub that has attracted design stores such as The Nest, as well as such nationally known designers as Joseph Cortes of Homelife Interiors, gallery owners like Mary Woerner and designer-artists like Sean Rush, who has an atelier on the Row near the popular Belle & Maxwell’s tea room and restaurant.

Mr. Wright’s space is in the Heart of Antique Row plaza, at 3709 S. Dixie Highway, West Palm Beach. Info: 379-9070 or www.thewilliamwrightcollection.com.

New in SoSo

The trendy South of Southern area — along Dixie Highway south of Southern Boulevard in West Palm Beach — has welcomed some new shops. For several years, Christine Bell, of C. Bell Furnishing Inc., has stayed busy turning out her Palm Beach-inspired furnishings in white. The neighboring store Bamboo & Rattan has a huge space near such iconic businesses as the retro Howley’s Restaurant and independently owned George’s Paint and Hardware.

20th Century Modern Gallery has taken over a space in the building that’s home to Hatfield’s Antiques, Consignments & Fine Arts, plus Hatfield’s rug-cleaning business. As its name suggests, the gallery deals in 20th-century designs. It’s at 5301 S. Dixie Highway, West Palm Beach; 659-0403 or www.objects20c.com.

Todd Hase has moved from Antique Row to a SoSo building. Mr. Hase offers a variety of antique and vintage art and accessories as well as his own furniture line. His store is at 501 S. Dixie Highway, West Palm Beach; 249-0200 or www.toddhase.com.
Perfect for entertaining is this well-appointed 3 bedroom, 2.5 bath courtyard home with direct Intracoastal views. An open kitchen offers granite counters and overlooks the living room with plantation shutters. Across the courtyard is a 1 bedroom, 1 bath guesthouse with kitchenette. Nestled in the gated waterfront community of Oak Harbour with two community pools and conveniently located close to everything. $1,550,000

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Setting the standards of excellence, this gently lived in and meticulously maintained 8th floor Ocean Royale residence offers direct views of the Juno Beach Pier and Ocean. The living spaces of this sought-after North Building unit afford spectacular sunrise and sunset views and offer a private elevator, crown molding, plus beautiful marble floors. Resort style amenities include 24 hr. manned gatehouse, pool, tennis, theater and more. $1,075,000

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A coastal paradise in Juno Beach. Situated high above sea level, this well designed four-square vernacular home is two blocks from the Atlantic. 4 bedrooms, 2 full and 2 partial baths plus a custom designed casually elegant kitchen open to the family room with state-of-the-art storm construction. Enjoy your own tropical oasis with a private pool and spa, perfect for a party or an evening alone. $1,075,000

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