KidSanctuary receives $1 million anonymous gift

SPECIAL TO FLORIDA WEEKLY

Someone behind the scenes wants to help KidSanctuary Campus.

How else can you explain a $1 million anonymous donation the organization received this summer?

“Words simply cannot express our gratitude for the million-dollar lead gift from a most generous family to build the enrichment center,” Connie Frankino, founder and president, said in a statement. “With this gift, KidSanctuary Campus can centralize and collaborate critical support services for the children in foster care at our campus.”

The donation represents the lead gift and naming opportunity for the new 10,000-square-foot enrichment center.

SEE FLORIDA, A8

BY BILL CORNWELL
bcornwell@floridaweekly.com

It’s get this straight from the get-go. Anyone who tells you that he or she knows with any certainty how Florida will vote in this year’s presidential election is full of hooey. It just can’t be done. Not at this date, at least.

This churning state is far too complex to conform to conventional analysis and long-term prognostication. Florida, to borrow Winston Churchill’s well-worn description of Russia, is a political riddle wrapped in a mystery inside an enigma. It regularly votes one way in state and local races and another.

Our population is a microcosm of the U.S., and the major parties are evenly split on presidential races, making Florida the ultimate battleground in the 2016 election.

SUCKING UP AT WORK
Study looks at the effects of brown-nosing on the job.

SOCIETY
Friends say, “So long!” to activist Dorothy Sullivan.

NEW COUNTRY
Brantley Gilbert brings his muscular sound to Perfect Vodka Amphitheatre.
The 2016 Summer Olympic Games are the ultimate summer distraction, the perfect antidote to all the unpleasant news ubiquitous just now. It is a delight to lose yourself in watching Team USA compete with hundreds of other superlative athletes from around the world. Our hometown Olympians demonstrate the depth of our country’s well of inspiration — for passion, courage, integrity, resolve, strength, grace and joy.

The dramas that unfold revive faith and optimism in our common, global aspirations — for passion, courage, integrity, resolve, strength, grace and joy. The games display the breadth of the world’s diversity, come together in a brief moment, as one international community. It is humankind competing to be the best it can be, in contests that challenge all the physical, mental and emotional resources humanly available. The dramas that unfold revive faith and optimism in our common, global aspirations to rise above our limitations.

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The games are a road of highs and lows that leads to the field of dreams where legends are born. For every medal taken home, hundreds experience the heartbeat of what might have been. Yet to have competed at all is a remarkable achievement. The overall number of women athletes participating in the games has grown, including countries that have never before allowed or sent women to compete. Perhaps it’s no surprise, but the U.S. sent this year more women to the Olympics than any other nation in Olympics history. So says the U.S. Olympic Committee, noting the U.S. roster is comprised of 262 men and 292 women. They competed in 27 different sports across 40 disciplines; and 240 of the 306 medal events.

It has been a long slog for women to achieve more equitable participation in the games. They face three pillars of resistance: that women should be allowed to participate at all, when facing total exclusion; that women should be allowed to participate in sports designated as men-only, such as marathons; and that women should be allowed to compete with male athletes in sports that don’t require speed and strength, such as marksmanship.

The Wall Street Journal says women athletes still didn’t achieve parity with male athletes in the Rio Olympics. That is because men’s events outnumber women’s events within the same sport and the prevalence of men-only competitions. There are downstream effects: Before the first buzzer sounds, men are assured of walking away with more than 55 percent of the gold, silver and bronze medals awarded.

I confess disappointment but not surprise at this revelation. After all, excluding women from the games goes back to when Zeus threw thunderbolts to roast whatever Greek upstart provoked his ire. But that wasn’t all: Women flirted with execution simply for taking up the Olympics as a spectator sport, drawn by the display of all those near-naked Adonis flexing their abs. But, really, what alternative did women have? Well, they could start a stable.

In the ancient Olympics, a woman’s only avenue forward was to own and enter horses in equestrian events. Even then, they had to stay home, denied the right to observe the contests. Beyond her prowess in robbing her husband’s purse to purchase the nags, a woman’s equestrian abilities played no role, and if her steeds won their events, she was barred from the celebrations. It must have been a bitter pill. The only thing these women got for their Olympian aspirations was a lousy T-shirt.

Women didn’t get another opportunity to challenge the games’ men-only policy until the re-emergence of the modern Olympics in 1896. They were unsuccessful so they orchestrated a separate “Women’s Olympics” to keep hope alive. The breakthrough came in 1900 at the Paris Olympics, when women’s golf and lawn tennis events were added. Women were excluded from track and field until 1928, the year women’s events in gymnastics were added. It took 60 more years before the Olympics included a woman’s distance race; then came weightlifting (2000), wrestling (2004) and boxing (2012). Equestrian events are the only Olympic sport featuring coed teams and individual events that pit women against men. Women have taken home 25 of the total of 45 metals awarded since 1996.

I guess that lousy T-shirt counted for something after all.

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at lillyLSSTumblr.com

The Comprehensive Stroke Center at St. Mary’s Medical Center.

Dr. Malek and our team heal for stroke patient Terry Tipple. At St. Mary’s Medical Center, our Comprehensive Stroke Center employs some of the most advanced life-saving stroke technologies including vascular catheterization, so our team can heal patients like Terry without wasting precious time. To hear Terry’s story visit www.stmarysmpc.com/our-stories/terry’s-avn-story.

Schedule a potentially life-saving Stroke Screening by calling 561-882-9100 or visit StMariesMC.com

We heal for you.
SEPTEMBER

COMMUNITY EVENTS & LECTURES

Smoking Cessation Classes
Several One-hour Sessions
Wednesday, Aug. 31, Sept. 7, 14, 21, 28 and Oct. 5 @ 5:30-6:30pm
Palm Beach Gardens Medical Center // Classroom 4
Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Reservations are required.

The New Cardiovascular Stent – A Leading-Edge Option
Edward Mostel, MD
Thursday, September 15 @ 6-7pm
Palm Beach Gardens Medical Center
Classroom 4
Join Dr. Edward Mostel, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on the revolutionary fully dissolving heart stent that disappears after the treated artery is healed. Palm Beach Gardens Medical Center is the first hospital in South Florida and the Treasure Coast to commercially utilize this innovative stent in the treatment of coronary artery disease.

Light dinner and refreshments will be served. Space is limited.

Hands-Only Adult CPR Class
Tuesday, September 20 @ 6:30-7pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens
Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

Heart Attack Risk Assessment
(blood pressure, BMI, glucose and cholesterol)
Wednesday, September 14 @ 8-11am

Osteoporosis Screenings
Thursday, September 15 @ 9am-1pm

Take steps toward being heart healthy!
Visit PBGMC.com/pledge to receive a FREE Cookbook!

FOR RESERVATIONS, PLEASE CALL
855.387.5864
Opinion

Lang may his lum reek

August 24, 1925. Ninety-one years ago, today.

So what? I can answer that question.

Look at the blood coming out of the newest scratch on your kid’s knee, or the little paring-knife slice in your finger. Someone deeply, closely related to you lives in that blood. Someone who was alive on Aug. 24, 1925, just like William Kilpatrick Jr.

Faulkner was right. The past is not dead. It’s not even past.

By the end of that late-summer Monday in Dobbs Ferry, N.Y., Bill had arrived in a world between wars — unfortunately. Both he and his older late brother, Mac-Kilpatrick, a 1939 graduate of the Naval Academy, would get into the next one all the way.

He took his first breath only five years before a Great Depression, only six weeks before the Pittsburgh Pirates beat the Washington Senators in the World Series, and with Calvin Coolidge mauling the White House.

Although it was a Monday, The New York Times managed to squeeze 13 stories onto its front page, probably aiming to overwhelm the many other dailies sold in the Big Apple: “Soviet Exiles Moscow Jewelers to Siberia,” the headlines read. “Republico-Can’t Overthrow the Bennetts and Waterman issue statements declaring Waterman is not a Republican.” “Phil-Philips Co. Spies ‘Infiltrated’ Aircraft Trade.” “Killeen & ridiculed by private detective — Carries a loaded pistol all day!” And for the techies, “British Sends Radio (Concert) Program 14,000 miles to U.S.S. Seattle.”

But the Times didn’t just do news. One learned from the Aug. 24 edition that you could sublet a 40-square-foot fireproof office on 34th Street overlooking the Hudson River for a year, for $7; that “The Wanderer,” a Paramount Picture, was being shown twice daily at the Criterion Theatre on Broadway and 44th Street, with Tyrone Power, Greta Nissen and William Tabbert; that you could get a Hudson-Sea Trimmed coat (dried Northern Muskrat) for $245; a room in Philadelphia’s Rittenhouse Hotel for $2 a night, or $20 for a bath; and a four-piece golf suit from Sanger on Fifth Avenue for $25 to $35. The suit was made on site, of course.

Among the want ads for nurses and handymen on the day Bill was born, this one appeared in fine print: “MALE – Chef – $52.95 – or $245.”

August 24, 1925. Ninety-one years ago, today.

routine carnage is, of course, never the occasion for rioting. The Milwaukee disorder is another stark illustration of how often the agitation over police-involved shootings fades into a notorious nihilism, heedless of the facts or reason. Burning down neighborhood business establishments, throwing bricks at cops, trashing police cars and chasing white people — all features of the Milwaukee riots — may feel good, but they are simply more symptoms of the social breakdown that police are asked to respond to every day. But trying to answer it doesn’t hold the beat, drearily, goes on. And so the beat, drearily, goes on.

The deeper question in the debate over police-involved shootings is, of course, whether the police are capable of recklessly threatening the public — all the more so when they are called to respond to every day. The deeper question in the debate over police-involved shootings is, of course, whether the police are capable of recklessly threatening the public — all the more so when they are called to respond to every day.
Amy Winehouse Foundation makes $50,000 grant to Dreyfoos school

SPECIAL TO FLORIDA WEEKLY

“This year our foundation has decided to fund through the Dreyfoos School of the Arts Foundation Executive Director Mitch Winehouse, Janis Winehouse, Dreyfoos School of the Arts Foundation Executive Director Kris Lidinsky and Amy Winehouse Foundation Executive Director Paul Rubin.

The Amy Winehouse Foundation has made a $50,000 grant to Dreyfoos School of the Arts Foundation. Mitch Winehouse, the father of the late singer, and Paul Rubin, the executive director of the Amy Winehouse Foundation, recently presented the $50,000 check to Dreyfoos School of the Arts Foundation board members Patrick Cousins, Bill Fritz and Brandon Levine, and foundation executive director Kris Lidinsky and Dreyfoos President Susan Athery.

The grant will be used to establish Amy’s Light Fund at the Dreyfoos School of the Arts Foundation to provide support for disadvantaged music and musical theater students. The students will apply to the fund to pay for musical instruments, private lessons and basic needs that are associated with becoming a successful individual at Dreyfoos.

“We are so excited about the opportunities this fund will provide for Dreyfoos students,” Ms. Lidinsky said. “All of the extra expenses associated with a quality arts education are not easy for many families to afford. We are grateful that the Amy Winehouse Foundation, through the grant, will help us provide support to those students in need.”

The mission of the Dreyfoos School of the Arts Foundation is to enhance the arts and academic programs at the internationally recognized Alexander W. Dreyfoos School of the Arts. Funds raised by the foundation provide for curriculum enhancements that cannot be funded through the school district.

The Amy Winehouse Foundation works to prevent the effects of drug and alcohol misuse on young people. The foundation also aims to support, inform and inspire vulnerable and disadvantaged young people to help them reach their full potential.

PGA National Resort & Spa announces top-ranked Johan Kriek Tennis Academy

Johan Kriek, the former No. 7 singles tennis player in the world and former No. 12 doubles tennis player in the world, will be joining the PGA National Sports Academy and bring his training academy to PGA National Resort & Spa. The 2016-17 academy season for the after-school training sessions and home-school programs, as well as high-performance programs, will kick off Sept. 1 and end May 31. Fantasy camps, corporate special events and fundraisers for local charities are among other plans for the academy and resort.

Registration starts now for the fall season. To enroll in the Johan Kriek Tennis Academy at PGA National contact Daga Kriek via email at daga@johankriektennis.com or call (704) 488-2134.

Through personal hurdles, Dr. Alessandra Colón has developed a vast compassion for those seeking health and wellness. At age 14, Dr. Colón was diagnosed with stage 4 Cancer, surviving the 25% odds to live, and entering full remission ripened her passion for healing and wellness. Dr. Colón’s ardor led her to pursue her Doctorate of Chiropractic from Palmer College.

After graduation, Dr. Colón spent time traveling America, the Grenadines, Dominican Republic, and India treating over 4000 people with free chiropractic care. Soon after, she was deemed Woman Of The Year in 2015, through her charitable campaigning. Her commitment to promoting optimal health and well-being has been integral in free people from pain and increasing her patients whole body performance. Through her experiences she developed a whole person approach using the spine to evaluate the entire body. Dr. Colón is able to help all of her patients accelerate in their journey to good health.

Advertorial
7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homeowners don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homeowners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable.

In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

Get your free special report NOW to find out how you can get the most money for your home.

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Who doesn't love chocolate? It's the stuff of celebrations, holidays and romance. It's filled with feel-good chemicals, and there's even evidence that it's good for our health.

Dogs love chocolate as much as we do, based on the number of stories I've heard about canines who crave the sweet stuff. Just about every week, I see or hear from clients whose dogs have gotten into a box of designer chocolates or a bag of Snickers bars or M&Ms. I even remember one Christmas when my brother Bobby's late Yorkie, Buddy, ate an entire 1-pound box of Godiva chocolates.

But while dogs who OD on chocolate might get the same flavor enjoyment from it that we do, it's not so good for their health. Chocolate contains both caffeine and a substance called theobromine. Both are plant alkaloids, mildly stimulating to the nervous system. Chocolate in the quantity that we tolerate is theobromine or who ingest the more toxic dark forms of chocolate, such as cocoa powder or unsweetened baking chocolate, can die from cardiac arrhythmias, hyperthermia or respiratory failure. Another factor is the possible presence of xylitol, a sugar alcohol, in some chocolate products. It's highly toxic to dogs and may be of more concern than the chocolate itself. My brother's dog Buddy indeed needed treatment after eating two pounds of Kraft Fudgies, including the little gold plastic wrappers. At that time I was living in Manhattan, and it raised quite a few eyebrows as people observed my dog pooping gold in the curb on 52nd Street.

"The darker and more bitter the chocolate, the more toxic it is," says Justine Lee, DVM, who's double board-certified in toxicology and emergency and critical-care medicine. "White and milk chocolate have less theobromine, the poisonous chemical, compared to baking chocolate."

That doesn't mean that milk chocolate is necessarily safe. One ounce of milk chocolate per pound of body weight is a potentially lethal dose in dogs. Usually, when dogs down too much chocolate, they vomit it back up. If they ate a 2-pound bag of M&Ms, you might come home to rainbow-colored vomit on your carpet.

PETS TALES

Chocolate fix:
Lots of dogs love chocolate, but it doesn't love them

BY DR. MARTY BECKER

Dogs are most likely to break into your chocolate stash, but it’s toxic to cats and birds, too. Greater risk than the typical 100-pound Labrador retriever. And dogs who eat chocolate candy adulterated with lots of sugar are usually less at risk than those sophisticated canines who ingest high-quality dark chocolate.

"The darker and more bitter the chocolate, the more toxic it is," says Justine Lee, DVM, who's double board-certified in toxicology and emergency and critical-care medicine. "White and milk chocolate have less theobromine, the poisonous chemical, compared to baking chocolate."

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Usually, when dogs down too much chocolate, they vomit it back up. If they ate a 2-pound bag of M&Ms, you might come home to rainbow-colored vomit on your carpet. Sometimes the evidence comes out the other end. Barbara Davis of Corona, California, had an English springer spaniel with a chocolate fetish.

"One time she consumed an entire sack of Kraft Fudgies, including the little gold plastic wrappers," Davis says. "At that time I was living in Manhattan, and it raised quite a few eyebrows as people observed my dog pooping gold in the curb on 52nd Street."

If they're going to have a problem, most dogs start to vomit, have diarrhea or become unusually thirsty within six to 12 hours of ingesting chocolate. Restlessness and a distended abdomen are also signs. More severe side effects such as seizures, a racing heart (tachycardia) and high or low blood pressure can also occur. Death by chocolate isn't just the name of a dessert. Dogs who are highly sensitive to theobromine or who ingest the more toxic dark forms of chocolate, such as cocoa powder or unsweetened baking chocolate, can die from cardiac arrhythmias, hyperthermia or respiratory failure.

Another factor is the possible presence of xylitol, a sugar alcohol, in some chocolate products. It's highly toxic to dogs and may be of more concern than the chocolate itself.

My brother's dog Buddy indeed needed a trip to the veterinary clinic, but I'm happy to report that he survived the incident.

When in doubt, Dr. Lee advises, contact the ASPCA Animal Poison Control Center (888-426-4948) or other pet poison hotline for life-saving advice. They can advise whether or not it's a poisoning concern.

Choose Urgent Care... from the hospital you trust!

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VETERAN TO PADDLE ACROSS FLORIDA IN SUPPORT OF HOMELESS VETS

Labor Day weekend will launch a labor of love for John Davidson. The former Marine will hop on his paddleboard for a 150-mile trip across the state of Florida.

The paddleboard journey, called “Stand Up for Stand Down,” will benefit Stand Down House, a residence for homeless veterans in Palm Beach County.

“I served in the Marine Corps during peacetime, so I have not had to overcome many of the challenges that combat veterans face,” Mr. Davidson said. “This is my way of standing up for my fellow servicemen who need help, and supporting a program that I believe in.”

FaithHopeLoveCharity Inc. operates Stand Down House to provide transitional housing and support services for male veterans who are experiencing homelessness and other issues related to their time in service.

Since opening in 2000, Stand Down House has helped more than 2,500 veterans regain their strength and dignity and return to productive lives.

“This paddleboard fundraiser is symbolic of what we do at Stand Down House,” said Roy Foster, FaithHopeLoveCharity Inc. executive director. “Paddling across the state takes commitment as well as mental and physical strength. That’s also what it takes to rebuild your life when you have been down.”

Mr. Davidson hopes the public will support his efforts and local veterans by donating to Stand Down House and following his progress on social media. To donate go to standdown.org.

The public is invited to watch Mr. Davidson launch his adventure at 9:30 a.m. Friday, Sept. 2, at the Riverwalk Stage in downtown Stuart.

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The patient and any other person responsible for payment has a right to refuse to pay, cancel payment, or be reimbursed for any other service, examination, or treatment that is performed as a result of, and within 72 hours of, responding to the advertisement for the free, discounted fee, or reduced fee service, examination, or treatment. Comprehensive Exam (D0150) Full-Mouth Digital X-ray (D0330)
er in presidential contests. Go figure.

Although Republicans dominate in statewide offices, Florida is one of those rare places where — when it comes to national elections — both the Republican and Democratic parties have a fighting chance to carry the day. This curious political dichotomy between statewide and national elections is explained by Darryl Paulson, emeritus professor of political science and public administration at Florida Gulf Coast University. “If you look back over the last three or four presidential elections, both parties have had a chance to win and indeed have won.”

In the last 40 years, Florida has voted Democratic four times (1976, 1996, 2008, 2020) and Republican six times (1980, 1984, 1988, 1992, 2000, 2004). Tellingly, Florida went with the general-election winner in nine of those elections, with the only exception coming in 1992, when it backed incumbent George HW. Bush over Bill Clinton.

Since 1976, Florida’s voter registration statistics, as compiled by the state’s Division of Elections, reveal a startling realignment in the electorate.

In 1976, there were about 1.1 million registered Republicans, 3.7 million Democrats and 204,000 classified as “other.” Ten years later, there were 2 million Republicans, 1.2 million Democrats and 377,604 others. In 1996, the gap between the two parties had closed dramatically, with 3.2 million Republicans, 3.7 million Democrats and 1 million others. By 2006 there were 3.9 million Republicans, 4.1 million Democrats and 2.2 million others. This year, the figures stand at 4.4 million Republicans, 4.6 million Democrats and 3.2 million others.

Thus, presidential candidates in present-day Florida face a daunting task. They must solidify their party’s base, while at the same time woo a massive bloc of unaffiliated voters whose political affinities seem to change with the wind.

Mr. Trump and Ms. Clinton both claim strengths within the state.

Mr. Trump, a New Yorker, considers Florida — and more specifically Palm Beach — to be a second home, and he has extensive business interests in Palm Beach County. The real estate baron also has the endorsement of prominent Republican officeholders, including Attorney General Pam Bondi, Gov. Rick Scott and Sen. Marco Rubio, Mr. Trump’s onetime rival for the nomination.

Ms. Clinton, who enjoys the support of former U.S. Sen. Bill Nelson (the only Democrat who holds a statewide office), views Florida as an essential element of what she hopes to accomplish when she wins. She says the state is a key to carrying minority voters and other traditional Democrats.

“Long a swing state prized for (its) electoral votes ... and a dependable source of Democratic campaign cash, Florida this year is also an important part...”
of Clinton’s strategy to turn out large numbers of Latino voters,” The Washington Post wrote earlier this month.

Mr. Trump’s harsh rhetoric regarding immigrants, especially those from Mexico, has created problems for him within Florida’s Hispanic community. Along these lines, Mr. Trump suffered an embarrassing setback not long ago when the director of communications for the Florida Republican Party, Wadi Gai-tan (who is Hispanic), resigned because of disagreements with the nominee. Mr. Gaitan, who leaves the GOP to join the conservative grassroots organization LIBRE, made no attempt to disguise his feelings toward the billionaire candidate.

“I’m thankful for my almost two years with the Florida GOP, however, moving on gives me a great opportunity to continue promoting free-market solutions while avoiding efforts that support Donald Trump,” he said in a written statement.

W ith about 2½ months left until the general election, the race in Florida is tantalizingly close. Most polls have Ms. Clinton leading with a lead. These samplings indicate that while Florida voters have serious reservations about Mr. Trump as a candidate, Ms. Clinton has been unable to fully capitalize on her opponent’s liabilities — or beat down the negatives associated with her character. A CBS poll released Aug. 14 showed Ms. Clinton leading Mr. Trump in Florida, 45 percent to 40 percent. In June, this same poll pegged her lead at three points. Monmouth University conducted a Florida survey that was released two days later and it gave Ms. Clinton a larger advantage, 48 percent to 39 percent, over Mr. Trump.

CBS poll revealed that “54 percent of Florida voters call Trump’s controversial comments generally ‘stress responsive.’” He also receives poor marks as a potential commander-in-chief. Yet Mr. Trump scores high on the ability to bring change (66 percent to 37 percent for Ms. Clinton). About half of the respondents gave Ms. Clinton poor marks for honesty and said the controversy surrounding her emails troubled them. According to the Monmouth poll, only 36 percent of Flori-da voters view Ms. Clinton favorably — a tenuous and precarious position for any frontrunner.

The debates begin next month, and there could be an “October surprise” involving more damaging leaks concerning Ms. Clinton’s emails or even a terror attack. Nothing is set in stone. It is against this backdrop that Florida is poised to become America’s power broker.

As The New York Times pointed out, Florida is the state “most likely to provide the deciding vote in the 2016 election.” Florida, Ohio and Pennsylvania are shaping up to be three of the most critical battleground states,” The Times observed. “The states are in fact the three most likely to provide the electoral vote that tips the election to the winner.”

The newspaper — in a story on its website headlined “Florida is Most Likely To Be The Election ‘Tipping Point’” — gave Florida a 17 percent chance of determining the winner, followed by Pennsylvania at 11 percent and Ohio at 10 percent.

Sixteen years after the embarrassing and infamous voter recount, 16 years after Bush v. Gore, 16 years after Florida’s electoral votes handed the Oval Office to George W. Bush — Florida once again is in a position to play the deciding role in who becomes the next president of the United States.

Florida, Ohio and Pennsylvania are the battleground states.

O nly overlooked in the 2016 race in Florida is the role the Libertarian party candidate Gary Johnson, formerly the governor of New Mexico, might play. If past is prologue in Florida, Mr. Johnson could be instrumental in shaping the outcome, for the state has proved hospitable to third-party candidates in past elections.

George Wallace, the late Alabama governor, drew 28 percent of the state’s vote in the 1968 general election. Twenty-four years later, Texas tycoon Ross Perot got almost 20 percent of the ballots cast in Florida. And it has been argued that in 2000, Ralph Nader, the consumer activist, siphoned just enough votes from Al Gore to cost the Tennesseean the election.

“But for (Mr. Nad-er’s) 974,888 votes in Florida — Al Gore probably would be finishing his second term,” George Will wrote in 2007. Gallup, the polling organization, studied the 2000 election in Florida and drew the same conclusion as Mr. Will.

“Nader received almost 100,000 votes in Florida in 2000, a state George W. Bush won by 537 votes over Al Gore,” the Gallup News Service said in an analysis published in 2004. “Gallup’s pre-election polls as well as exit polls showed that Nader voters were more likely to support Gore than Bush. If Nader had not run that year, it is reasonable to assume that enough of a majority of Nader votes would have been cast for Gore, giving him Florida’s electoral votes and the presidency.”

Harry Evans, a prominent Democratic fundraiser, called up his party’s frustra-tion in 2000 by saying, “I want to kill Ralph Nader.”

This month’s focused on Mr. Nader is understandable but perhaps overstated. Truth is, Mr. Gore and the Democratic Party performed horribly in Florida. Mr. Nader did not help things, of course, but a close analysis of the race shows that Mr. Gore was capable of blowing the election all by his lonesome.

Mr. Gore lost the over-65 vote by 672,000 votes. White women supported Mr. Bush by a 53-44 percent margin. Exit polls also revealed that 308,000 self-described Democrats and 191,000 self-described liberals favored Mr. Bush over Mr. Gore.

Clearly, Mr. Nader was not the sole reason that Mr. Gore lost Florida and thus the presidency.

Some are quick to point out that Mr. Gore was a wooden campaigner almost totally devoid of charm and charisma. That is true. But the same can be said of Ms. Clinton, who continues to baffle and frustrate many voters with her inability to fashion a coherent, consistent expla-nation for her email woes and for the influence the Clinton Foundation exerted within the State Department during her tenure as its secretary.

Mr. Paulson, the USF government professor, noted that a third-party candidacy might not play as well this time around in Florida.

“Yes, it is true that we’ve never had two major party candidates who are both so disliked and dis-trusted by voters,” Mr. Paulson said. “But for a third party to do well, you must have a strong, well-known person at the top of the ticket. The Libertarians have a fairly strong team” (William Weld, the former governor of Massachusetts is Mr. Johnson’s vice-presidential candidate).
A decided edge when it comes to campaign finance. Donald Trump’s appeal is unusual, to say the least. His campaign to date is almost that of a third-party candidate, which is not viewed as a “traditional” Republican and indeed has raised the ire of many mainstream elements within the GOP.

Moreover, Ms. Clinton has bombarded the president in recent days with the expectation that a quick and decisive trouncing for the Union’s military forces would head Florida back into the fold. The horror of that battle remained with the president and later, when he was vainly urged by his advisors to back away from emancipation, he said, “There have been men who have proposed to me to return to slavery the black warriors of... (continues)

As it turned out, Florida and its three electoral votes would have meant nothing. Lincoln defeated Gen. George B. McClellan in a landslide, winning 55 percent of the popular vote and prevailing in the Electoral College by a margin of 212 to 21. By 1868, the war was ended and Florida was once again ready to participate in a presidential vote. But Harrison Reed, the carpetbagging Republican governor who originally hailed from Wisconsin, insisted the state was too poor to fund an election.

So, Florida became the only state in 1868 to eschew a popular vote. Instead, over protests from Democrats, Flori- da's Reconstruction Legislature selected three non-Democrat to the state's presidential electors. The three dutifully cast their votes in the Electoral College for Floyds. A企业和 the Republican candidate who prevailed.

Following Reconstruction, Florida — like the rest of the Deep South — trended Republican. That shift ended in 1952, when the state supported Republican Dwight D. Eisenhower. Since then, Flori- da has skipped back and forth between the two parties. And that is where we stand today.

You could drive yourself crazy trying to figure out Florida, politically. The state will do what it will do and in its own time. It always has. The Sunshine State, you see, continues to adhere to the philosophy set forth years ago by the marvellously absurd Claude "GoGo" Kirk, who in 1966 was elected the first Republican governor since Reconstruction. "The garden of controversy must be continually cultivated," Mr. Kirk liked to say of Florida politics. "otherwise, nobody knows you are alive."
Prime Time 12U

The Prime travel organization is expanding beyond its current 14 and 15-year-old travel program. Prime is looking for elite players for its inaugural 12U travel team.

Head Coach Bobby Bell, former Marlins hitting and catching coach; Pitching Coordinator Jeff Schwarz, former major-league pitcher and pitching coordinator for the Miami Marlins; and Ray White, former professional baseball player drafted by the Miami Marlins.

Playing decisions will be made by professional coaches. Practices will be held at the Gardens Park Baseball Complex 4301 Burns Rd, Palm Beach Gardens, FL 33410

For further information contact Bobby Bell at (765) 337-5580 or email bobby_bell2121@yahoo.com

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BREATHTAKING EVENTS ARE PAR FOR THE COURSE

ANDY SPILOS / FLORIDA WEEKLY

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**SPECIAL TO FLORIDA WEEKLY**

The Health Care District of Palm Beach County, a public health care system that operates primary care clinics, a rural hospital, a skilled nursing facility, a school nursing program, pharmacies and health coverage programs, and oversees the county’s integrated trauma system, recently announced the promotion of Dr. Belma Andric, who is joining the executive team as chief medical officer. In her new role, Dr. Andric is responsible for quality and patient safety across the Health Care District and will directly supervise the trauma, aeromedical, and quality and patient safety departments, with indirect oversight over the district’s other physicians.

Prior to being promoted, Dr. Andric served as medical director of the Health Care District’s C.L. Brumback Primary Care Clinics, which provide care to over 30,000 adult and pediatric patients annually. In that role, Dr. Andric oversaw quality and clinical performance at eight clinic locations, accounting for 25 medical providers.

“The on behalf of the Health Care District and the board of commissioners, I am thrilled Dr. Andric has accepted this position. She brings her love of data analytics and performance outcomes to this new role,” said Darcy J. Davis, chief executive officer of the Health Care District of Palm Beach County. “Dr. Andric is a demonstrated networker who is able to reach beyond institutional walls to attract, recruit and inspire our clinical team.”

“I am excited to join the Health Care District’s executive team and to support the district’s mission as the health care safety net of Palm Beach County.” Dr. Andric said. “Through our unique health care system, our dedicated providers and staff save lives, provide patients access to quality medical services and help keep our community healthy.”

Dr. Andric joined the Health Care District in 2013 after serving as the medical director of the Lantana Health Center for the Palm Beach County Health Department since 2009. She holds a doctor of medicine degree from College of Medicine, University of Novi Sad in Serbia. Dr. Andric earned a master of public health from Florida International University and received her residency training in preventive medicine/public health from the Palm Beach County Health Department, as well as residency training in surgery from Mount Sinai Medical Center in Miami Beach.

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**It’s Safe to Say, Our Quality Is World Class**

Jupiter Medical Center is the only hospital in Palm Beach, Martin and St. Lucie counties to currently maintain both an “A” rating for patient safety and a 4-star quality rating.

See how we compare to national health care leaders.

<table>
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<tr>
<th>Facility</th>
<th>Safety Score</th>
<th>Quality Rating**</th>
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<tbody>
<tr>
<td>Jupiter Medical Center</td>
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<td>Cleveland Clinic (Ohio)</td>
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<td>Massachusetts General Hospital</td>
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*The Hospital Safety Score is an elite designation from The Leapfrog Group, an independent nonprofit that sets the highest national standards for patient safety, quality and transparency in health care. Score as of spring 2016.

**Centers for Medicare & Medicaid Services Overall Hospital Quality Star Rating is designed to help individuals, their family members and caregivers compare hospitals in an easily understandable way. Rating as of July 2016.

Learn more at jupitermed.com/quality-safety

1210 S. Old Dixie Hwy, Jupiter, Fl 33458
A rendering depicts the Institute of Healthy living, planned for Jupiter Medical Center.

**Unique Apart. Powerful Together.**

Over the past several years at Jupiter Medical Center, we have continued to expand our services and forge innovative partnerships with some of the leading providers in the nation with the primary goal of providing world-class care to our patients at every stage of their health care journey. As a result, we have the capacity to care for the entire region from newborns to those critically ill patients in need of life-saving treatment.

Whether it is access to the region’s best primary care physicians, a flu shot at one of our urgent care facilities, to a full complement of imaging and diagnostic services, Jupiter Medical Center offers a full range of outpatient services. Of course, should you need to be hospitalized for an acute illness or injury, Jupiter Medical Center is here to provide you the best possible inpatient care — from pediatric to cardiac care to oncology treatment — at the hospital with an A rating for patient safety, the highest patient satisfaction in the region and the only four-star rated hospital for quality of care in Palm Beach and Martin Counties.

Now, with our exciting new partnership with NuVista Living and the establishment of the Institute of Healthy Living, we are adding an innovative, new offering to the continuum of health care service we provide: a first-of-its-kind wellness community.

The Institute of Healthy Living, scheduled to open in Jupiter in late 2016, is more than an inpatient rehab and assisted living facility, it is a unique residential wellness ecosystem. With an approach not just on maintaining but improving health, The Institute for Healthy Living brings together collaborative partners like Jupiter Medical Center and incorporates technologies in order to support and enhance residents’ health and well-being while providing them the amenities and comforts of a world-class community.

The institute consists of a three-story, 129-bed rehabilitation center, a two-story, 62-unit luxurious assisted living community, and a one-story, 30-bed memory care and neurological research center. The institute will also include a fitness and wellness center, a lecture hall and enlightening center, dog park, onsite cinema, pharmacy and much more.

As the exclusive hospital partner, Jupiter Medical Center will provide a wide array of services right in the Institute for Healthy Living community. With an onsite health facility, all residents — from rehab patients to those in assisted living apartments — will have access to direct medical care seven days a week and their personal health risk factors and wellness will be monitored on an ongoing basis. Residents will experience a seamless exchange of their health care information between Jupiter Medical Center and the nursing staff at the Institute as well as coordination of hospital-based imaging and laboratory services. Finally, should a resident need to be admitted into the hospital, he or she will receive a “fast-pass” into Jupiter Medical Center.

Whether patients of any age have experienced a stroke, car accident, hip replacement or any other dramatic injury, the Institute’s rehabilitation unit, with the support of Jupiter Medical Center, will offer a personalized rehabilitation plan and patient-centered approach to care designed to reduce recovery time and improve long-term wellness. Finally, the memory care and neurological research center will work with patients suffering from traumatic brain injuries as well as those experiencing age-related memory loss or dementia in a safe, comfortable and secure setting. The memory care unit also will provide support opportunities for family members dealing with caring for someone effected by memory loss.

The Institute for Healthy Living marks an exciting new chapter for both Jupiter Medical Center and the community. Not only does it allow us the opportunity to expand the continuum of health care services we provide but it will allow us to provide world-class care for even more members of our community. What could be better?

To learn more about The Institute for Healthy Living, please visit JupiterMedicalCenter.com or to engage with me in further conversation about this topic, follow my blog at inventinghealth.blogspot.com. |

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**All breasts are not the same. Neither are all breast centers.**

The Margaret W. Niedland Breast Center now offers same-day mammography results.

- Board-certified radiologists with fellowship training in mammography
- The most advanced 3-D screening and diagnostic breast imaging in a compassionate and tranquil environment
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**JUPITER MEDICAL CENTER**

Margaret W. Niedland Breast Center
“So, interpersonal interactions aren’t limited to the dyads that comprise them. Rather, they’re embedded in a complex and dynamic work environment, and this means their effects are much more complicated.”

— Trevor Foulk, a doctoral candidate in the School of Management at the University of Florida, Gainesville

Container Store to open at Legacy Place

Prepare to get organized and help the Maltz Jupiter Theatre.

The Container Store is opening Aug. 27 at Legacy Place in Palm Beach Gardens.

Shoppers that first weekend will help a local charity — Maltz Jupiter Theatre will receive 10 percent of the new store’s grand opening weekend sales.

The 25,000-square-foot store will offer more than 11,000 products designed to help customers get organized. It will be the company’s 81st nationwide and its fourth in South Florida, bringing about 40 jobs.

Products will be organized in 16 signature lifestyle sections such as closet, kitchen, office, travel, gift packaging and laundry.

The Container Store opened its first store in 1978 in Dallas, and is known for its “employee-first culture,” with employees getting up to 266 hours of training (part-time employees receive 178) in their first year, compared to the retail industry average of seven to 10 hours, according to the company.

For 17 years, the company has been on Fortune Magazine’s list of 100 Best Companies to Work For, and The Container Store’s chairman, Kip Tindell, recently published a book titled “Uncontrollable: How Passion, Commitment & Conscious Capitalism Built a Business Where Everyone Thrives.”

The store will offer Go Shop! Click & Pickup Service, which allows items to be ordered online and picked up for free in the store at a time convenient to shoppers. Gift registry is also available. With the company’s new, personalized, in-home organization service, Container Home, organizers survey customers’ goals and style preferences to help them assess their space and create a customized design and organization plan.

The Container Store is at Legacy Place, 11201 Legacy Drive, Palm Beach Gardens. Info at containerstore.com.
**KISSING**

From page 16

develop more positive impressions of a boss's warmth and value, something that doesn't happen with veteran employees; they usually discount kissing up as a reliable source of information. “This study shows that this behavior can enhance our impressions of others,” Mr. Foulk says. “If you're a newcomer and I want you to like the supervisor, I can manage that compliment about you to the supervisor in front of you. It’s almost like throwing your voice.”

For workers who have or had careers in Florida — both bosses and workers alike — reactions to kissing up range from tolerant or amused to indignant or disgusted. “I've never run into (a brown-noser) in Palmdale — it might be nice,” says Patty Thielen Register, owner with her husband Allen of the celebrated roadside home of Florida reptiles, Gatorama, in Palmdale. People who work at Gatorama may spend so much time kissing up to alligators and crocodiles — very carefully — that they don't have time to ingratiate themselves with mere bosses who won't try to eat them. But that isn't the case elsewhere.

Lalai Hamric, former CEO of Lee Family Health Centers, has seen many a brown-noser in Palmdale. “I’ve been the boss; I’ve seen the kiss-ups that are so insincere it’s nauseating. I’ve been taken advantage of by my vulnerability — (and) I’ve been touched by others.”

People who work at Gatorama may spend so much time kissing up to alligators and crocodiles — very carefully — that they don’t have time to ingratiate themselves with mere bosses who won’t try to eat them. But that isn’t the case elsewhere.

Gary S. Lesser, managing partner of Lesser Lesser Landy & Smith, has been honored as a fellow of the American Bar Association, a distinction that comprises them. “One is earned, the other is given. And I don’t know how to tell you how to spot it,” Mr. Lesser says. “It’s not personal, it’s not very applicable in business, at least when it comes to the way interpersonal interactions influence business outcomes. There is certainly a place for it (because) very often the personal nature of things has to be suspended for business purposes (as in situations where unpleasant layoffs are necessary),” Mr. Foulk explains.

“Brown-nosing can be a survival tool, and not necessarily a bad thing. I guess it depends on how you define it. It seems to me that it’s in terms of motivation. Sometimes people try to get along and please the boss because it’s a difficult work environment, or because there’s bullying or emotional abuse going on — that’s when it’s a survival tool.

“At work, I found I couldn't do it. That old mantra in business, ‘It’s not personal,’ the wrong way to approach employees or employers, since many Americans spend significant portions of their waking lives working and therefore living in workplace relationships.”

**BUSINESS BRIEFS**

**Lawyer named legislative chair for Florida Bar**

Gary S. Lesser, managing partner of Lesser Lesser Landy & Smith, has been sworn in as legislative chairman for the Florida Bar. This honor is given once a year to one attorney chosen on behalf of the legal profession in the entire state of Florida. This position means Mr. Lesser will be working on issues with Florida Bar leadership affecting court funding, access to justice and related issues.

In addition, Mr. Lesser also recently was honored as a fellow of the American Bar Foundation, an honorary organization of attorneys and judges whose public and private careers have demonstrated dedication to the welfare of their communities and to the highest principles of the legal profession. Membership is limited to 1 percent of lawyers licensed to practice in each jurisdiction.

Mr. Lesser also was selected as a 2016 Super Lawyer. Only 5 percent of attorneys are selected for this award. Mr. Lesser has made headlines by representing the family of a young gun-shot victim, shot in the face during a sleepover. He also recently represented the stories in the news about golf cart injuries and was featured in People.com. “I'm very honored to be recognized with these new positions and honors,” Mr. Lesser said. “It's rewarding to work in a field that allows me to help people and give back to the community at the same time.”

**Organizations plan lunch and talk on why courts matter**

The League of Women Voters of Palm Beach County, ACLU Palm Beach County and the National Council of Jewish Women Palm Beach County Sections are co-hosting “Why Courts Matter,” a three-part lunch-and-talk series focused on how the lives of Floridians are affected by judicial vacancies and court decisions. More than 120 people attended the first luncheon May 18, which focused on the role of the courts in Florida's redistricting, and 150 interested citizens were at the second luncheon June 15 about the role of the courts in voting rights. The third and final event in this series will be held Sept. 21 with the topic of how judicial vacancies impede access to justice.

**Academia can help understand the answer, perhaps.**

"The notion that 'it's not personal' is not applicable in business, at least when it comes to the way interpersonal interactions influence business outcomes. There is certainly a place for it (because) very often the personal nature of things has to be suspended for business purposes (as in situations where unpleasant layoffs are necessary)." Mr. Foulk explains. “But the notion that work is by its nature impersonal is not very supported by research. In fact, the opposite: Research suggests that interpersonal interactions drive workplace outcomes. We already know that interpersonal interactions like ingratiation can influence the way the ingratiated boss feels about the ingratitator. But what we show (in our study) is that ingratiation has second-order personal effects. It also influences the way observers feel about the parties in the ingratiation relationship.”

"So, interpersonal interactions aren't limited to the dyads that comprise them. Rather, they're embedded in a complex and dynamic work environment, and this means their effects are much more complicated." Unless they aren’t, and that may depend on perception. “There’s a difference between liking and respecting the boss and brown-nosing,” says Beverly Mott, a Charlotte County-based IT expert. “One is earned, the other is given. And I don’t know how to tell you how to spot the difference, but I sure do know the difference when it’s up close and personal. As a boss, I liked the IT professionals. As a co-worker, they were despised as lowly worms. It’s all a matter of perspective.”

For Perry Bihari, a longtime telephone lineman and now service technician for CenturyLink in south and central Florida, his colleagues “can brown-nose all they can — I don’t care. As long as they do their jobs” That kind of levelheaded willingness not to judge is shared by Stacey Chadbuck Brown, as well. A mental health therapist and staff clinician at Florida Gulf Coast University, she puts it this way: “Brown-nosing can be a survival tool, and not necessarily a bad thing. I guess it depends on how you define it. I tend to think of it in terms of motivation. Sometimes people try to get along and please the boss because it’s a difficult work environment, or because there’s bullying or emotional abuse going on — that’s when it’s a survival tool.

"'I don't think it's healthy if someone has a manipulative plan, with intentional harm to other workers, or sometimes illegal is up. But genuine schmoozing is perfectly legitimate, although it may be annoying to others. And young folks trying to climb the ladder may be inclined to go above and beyond to be recognized or gain favor. That's not necessarily a bad thing."
For the Hanley Center Foundation — the Boynton Beach woman has lots of tips to share on a variety of topics, including substance abuse, discipline and conflict resolution.

As of Aug. 8, Mrs. Putnam, aka “Mom,” began tackling parenting issues in a weekly Facebook advice column, “Mom Says.” The column aims to serve as a sound resource for parents. Creative ideas for family fun are offered in the column, too.

Mrs. Putnam married her husband, Vince, 18 years ago when they were both 21.

“We decided it would be best to wait at least five years to have kids,” she said.

“Twelve months later, we were blessed with Lilly, who is now 17.” The rest of the Putnam crew includes Grace, 16, Kate, 12, David, 8, and Paige, 6.

“Paige first came into our family as our foster daughter and two weeks before Christmas 2014 she officially became a Putnam,” Mrs. Putnam said.

With five kids spread from a senior in high school down to a sweet kindergarten, our lives are never dull and I am constantly able to keep my parenting skills finely tuned,” she said. “I seem to always be sharing little quotes from moments in life — like on a very windy day I might say something like ‘her mom should have told her not to wear a short skirt — that’s going to be a problem.’”

The idea for the “Mom Says” column came after the foundation last year launched “Twint Tweet” on Twitter and Instagram as a platform to reach students with positive messages.

“Mom doesn’t tweet or Instagram,” said Mrs. Putnam. “I do Facebook like many moms.”

“Mom Says” is a continuation of the foundation’s desire to be more social media friendly.

An important part of the foundation’s mission is a focus on prevention. The foundation has a team of 20 specialists in the state working to teach communities about substance abuse prevention, and one of the key messages is a focus on family.

“I tell parents to have conversations with their children early, often and age appropriate,” Mrs. Putnam said. “Prevention starts today.”

Many parents don’t know where to turn when they have questions about parenting, and the Hanley Center Foundation, because of extensive training, can supply evidence-based suggestions on a variety of topics.

“Mom Putnam, coordinator of Adult Programs, oversees all the parenting and older adult programs in Florida for the Hanley Center Foundation.

She is well known as an authority on parenting, mental health and reducing underage drinking.

“Open and honest communication with our children is essential,” she said. “If that isn’t happening, professional help is recommended.”

For more information about Hanley Center Foundation and “Mom Says,” visit the foundation’s Facebook page at hanleycenterfoundation.org.

Where I grew up: Pensacola

Where I live now: Boynton Beach

Education: B.A. in Liberal Arts from Concordia University, St. Paul, Minn. I am a national level trainer for Active Parenting and Mental Health First Aid.

What brought me to Florida: My husband is the senior pastor at Trinity Lutheran Church and School in Delray Beach.

My first job and what it taught me: My first job was as a babysitter. I have been working with children since I was 16 years old. I love kids and it taught me to be creative and provide leadership so I could keep the kids engaged and behavior themselves.

A career highlight: I love being a national level trainer. I am a passionate trainer and love leading others in learning new programs!

What do I when I’m not working: My hobbies include tennis, travel, being a sports mom, attend piano recitals and color guard competitions.

Best advice for someone looking to make it in my field: Volunteer at the community level, attend local coalition meetings and start living prevention in your life and with your family.

About mentors: Everything I learned about grant writing is from my mentor, Lynn Guelzow — the ability to fund prevention work is one key. My other mentor is Jan Cairnes — she is a dynamic presenter, speaker and educator. With her support and encouragement, I have developed my own distinct style, refined my speaking skills and learned how to “work a crowd.”

Money & Investing

Cisco, gambling on Internet of Things, a good buy for investors

Imagine that your smart phone’s calendar knows you are having a cocktail party; it can “talk” to your refrigerator to know that you need more beer and on your way home route your car to a grocery store that is having a sale on your favorite brand — and pre-order it for you so it is ready for you when you arrive.

By leveraging its ability to network computers, Cisco hopes to dominate this Internet of Things (IoT) future. To this end, it recently spent $1.4 billion to acquire Jasper, a leading IoT platform. If Cisco is successful in this venture, the company may reclaim its place as the most dominant and valuable technology company in the world. Currently, it trades at a relatively low P/E of around 15 and pays a healthy dividend of 3.4 percent, so it is not like the company has huge valuation hurdles to overcome and investors can cash nice dividend checks as they wait.

I think Cisco is definitely a company to keep on your radar and start living prevention in your life and with your family.

But thinking beyond Cisco, the company’s saga teaches a powerful lesson about reviewing the companies in your portfolio. Assumptions about future profitability must be constantly analyzed and changed. High market share today does not automatically mean high market share tomorrow. Even great companies like Apple and Walmart are learning that they must constantly innovate to survive. Smart investors will need to determine which companies are succeeding in responding to a rapidly changing market place and which are just holding on to past successes and respond accordingly.
SPECIAL TO FLORIDA WEEKLY

Gorgeous views of the Intracoastal Waterway surround this beautiful north-east corner apartment that lives like a private home. This two-bedroom, two-bath unit has a very large terrace and garden situated directly on the waterway, and it offers spacious rooms, high ceilings, custom cabinetry and many fine architectural details.

A property like this is a rare find. It’s in a small luxury building on Ibis Isle in Palm Beach. It has a 24-hour doorman and covered parking, plus nighttime gatehouse security, two pools and a lovely green space. Ibis Isle is across A1A from Phipps Ocean Park, Palm Beach Tennis Center, and a short drive to Worth Avenue, cultural centers, shopping and restaurants.

Offered at $899,000 by Joan Wenzel of Douglas Elliman; (561) 371-5743 or Joan.Wenzel@elliman.com.
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Sign up today for the Singer Island Market Update
www.WalkerRealEstateGroup.com
Brantley Gilbert has been one of country music's fastest rising newer stars with a hard-edged sound and a knack for making his concerts a good-time party. He said, "I'd say that's 10 times harder any day of the week than (it is now) going to headline status." And he will be a headliner during his Aug. 28 show at Perfect Vodka Amphitheatre.

"Looking back, we had the hard time, but the privilege, of actually coming up. And that makes sense when he compares the shows he does now to the ones he played while cutting his teeth and honing his performance chops coming up. Solo gigs are tough. "It's a good-time party. So it should come as no surprise that art played a role in his notorious regime. Most people know — thanks in part to the movie "The Monuments Men" (2014; starring, co-written and directed by George Clooney) — that the Nazis confiscated artwork for their personal enjoyment. But the looting extended beyond paintings and sculptures admired by Hitler and his cohorts. In the years leading up to World War II, the Nazis ransacked museums, churches and private residences across Germany to purge the country of "degenerate" art. Over time, both Nazi-approved and Nazi-censured stolen artwork made its way into private and museum collections around the world. The works and their provenance reveal the history of the artwork looted by the Nazis that resided in their collections. The objective was to identify and return artwork unlawfully appropriated by the Nazis. Both the Norton Museum of Art in West Palm Beach and the Ringling Museum of Art in Sarasota have done the work to comply with the AAM's guidelines encouraging museums to revisit the "provenance" (ownership history) of works in their collections that changed hands in Europe between 1933 and 1945 (labeled "Nazi-era art"). The objective was to identify and return artwork unlawfully appropriated by the Nazis.

"King Pyrrhus," owned by the Norton Museum of Art, was saved by the Monuments Men. Ewald Matare's woodcut titled "Pasture," once featured in the Degenerate Art Exhibition, is currently owned by the Ringling. There's something interesting about the way Mr. Bryant plays guitar: Look closely — he's left-handed but he plays a regular, right-handed guitar upside down. Fans of reality TV might recognize Canaan Smith from his appearance on Season 15 of "The Amazing Race," when he competed with Mika Combs. And there's something interesting about the way Mr. Bryant plays guitar: Look closely — he's left-handed but he plays a regular, right-handed guitar upside down.

Two of country music's hottest men are hitting the stage at CityPlace. And you get to see them for free! Chase Bryant and Canaan Smith will perform beginning at 6 p.m. Aug. 30 on the plaza concert stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach.

Mr. Bryant has seen his first two singles — "Take It On Back," an infectious, up-tempo romp through young love, served with plenty of banjo and Southern rock guitar and "Little Bit of You," a sweet attempt to charm the girl — both peak at No. 10 on the U.S. Charts. The 23-year-old Texan will have fans looking for room to dance when they hear his latest song, "Room to Breathe," released to country radio on July 4. Its catchy beat will have your cowboy boots scootin'.

The 34-year-old singer/songwriter moved to Nashville in 2009, hoping for a career in the music business. He saw a bit of success as a songwriter first, when "Runaway," a song he co-wrote became Love and Theft's debut single and a mega-hit that reached the Top 10 on the Billboard Hot Country Songs list.
When I was growing up in Fort Myers in the 1970s, I loved all things relating to history. Back then, one could receive a tour of Thomas Edison’s winter home and laboratory that was guided by the old men who served as assistants to Edison in the Fort Myers laboratory when they were young boys in the teens and ‘20s. And back then, I met some of the most fascinating people at shops and through my mother’s clubs and organizations. My mom was — and still is — active in the Fort Myers Doll Club. In the 1970s, many of the members were of my grandmother’s generation and older. I remember one of the most delightful of those ladies — Olive McCarty — showing me this miniature chest or that fabulous frippery bought back in the ‘50s or ‘60s in the antiques department at Marshall Field’s in Chicago. “Oh, you can’t imagine how wonderful the antiques were there. It all was curated,” she would say with a flourish. I loved seeing Mrs. McCarty — she was always very well turned out, and her antiques and dolls were among the finest in the area. But by the time I made it to Marshall Field’s that antiques department on State Street was a thing of the past. It’s a pity because I love to see something with history becoming a part of décor. That’s what made me love Gump’s during a recent visit to San Francisco. I’d long heard of Gump’s, that fabled center of decorative splendor, but only made it there recently. Cut-glass biscuit jars are as at home now as they were a century ago. Picture them filled with shortbreads. Silver-plated egg coddlers would be perfect accessories for a brunch buffet. Forget Rice-A-Roni — Gump’s is the San Francisco treat, especially for lovers of art and décor. Cases to the left of the door are filled with jewelry. The space to the right is filled with art pottery and more art glass. A giant statue of Buddha greets you as you climb the stairs. Upstairs, there were furnishings, dishes and beautiful linens — I bought flour-sack towels with whimsical designs to use as hostess gifts. And I loved hearing a saleswoman referring to a china pattern as “Export-inspired,” taking a cue from the European-motif pieces made in China during the 18th century. A room filled with antique crystal and silver transported me to another era. Tables were laden with cut-glass biscuit jars and salt cellars. Another table was loaded with caviar servers, and cases were groaning with silver serving pieces — a grace note on any table, and inspired pieces to use today — especially in our food-savvy culture. None of it seemed out of context with the beautiful contemporary pieces that filled the rest of the store. In fact, it all had a curated feel like Marshall Field’s back in the days Mrs. McCarty shopped there. We can’t all make the trek to Gump’s, but we can draw inspiration from the notion that objects of good design have a way of coordinating regardless of era. That’s one sweet lesson I’ll take from my trip to San Francisco.
The great and the degenerate

The history and style of the Norton Museum’s “King Pyrrhus” stand in sharp contrast to the Ringling’s “degenerate” art.

Throughout his reign, Hitler used art as a propaganda tool. In 1937 Munich, the Reich Culture Chamber, with Minister of Propaganda Joseph Goebbels at the helm, organized two contrasting art exhibitions: the Great German Art Exhibition and the Degenerate Art Exhibition.

The Great German Art Exhibition included 900 pieces of artwork compatible with Hitler’s vision of an ideal world. Nudes depicted classically beautiful bodies (all of which, needless to say, were lily white). Representational work was endorsed, whether a mother feeding her child or a German vista. Befitting of such a significant propaganda effort, the exhibit was held in a grandiose venue, the newly constructed House of German Art.

Across town, the Degenerate Art Exhibition contained 650 works by Jews, communists and other artists whose “modern” style was reviled by Hitler. He publicly declaimed the art in the exhibit, promising that “works of art which cannot be comprehended and are validated only through bombastic instructions for use...will no longer be foisted upon the German people.”

In contrast to the Great German Art Exhibition, the Degenerate Art Exhibition was housed in a decrepit building. Visitors climbed a rickety set of stairs to view works displayed in cramped rooms where paintings hung with no sense of order. Graffiti-like writing on the walls provided commentary such as “nature as seen by sick minds” and “revelation of the Jewish racial soul.”

The Degenerate Art Exhibition traveled for three years as a cautionary tale about what people would be subjected to without the Nazis at the helm. More than 3 million people visited the exhibit — more than three times the number who viewed the Great German Art Exhibition.

Once the show was disbanded, the Nazis had no use for the art in the exhibits (or the more than 15,000 other pieces of “degenerate” art they had stolen, for that matter). Thousands of paintings by artists such as Picasso, Chagall and Dalí were burned. But some artwork was sold to foreign buyers in exchange for much-needed American dollars.

Fortunately, one of those foreign buyers was a press correspondent. Mr. Beattie’s collection is illustrative of the art condemned by the Nazis. It’s easier to understand Hitler’s objection to George Grosz’s “Evening Street No. 5,” in which an Asian woman is surrounded by unappealing characters. The passerby — even the dog — have bulging eyes that make them look crazed and dangerous. But Nazi concerns about other works salvaged by Mr. Beattie are more difficult to discern. Was it the abstraction of Christian Rohlf’s “Flowers” that made it unpalatable? Did the unfinished quality of Karl Hofer’s “Nude Girl with Flower Pot” render it subservient?

Almost half a century later, the AAM issued its recommendations concerning the management of the project's goals immediately, but the task was daunting. Physical files containing the museum’s provenance history of the museum’s tens of thousands of works would have to be computerized and examined.

Enter Lauren von Bechmann, who had previously investigated the ownership history of a painting by degenerate artist Edward Munch.

Art sleuthing

By the time Ms. von Bechmann joined the museum last year, it had digitized and set up an online database to oversee the provenance of the works in its collection. She worked to identify the rightful owners of the works gifted by Mr. Beattie. Her job was made easier by the Naziss excellent recordkeeping. Their inventory of degenerate art boldly included the institutions and families from whom the works had been stolen. The Ringling’s administrative records themselves, floated around for decades in paper form inaccessible to museums and their detectives. It wasn’t until 1996 that a computerized version of the inventory was published.

In the history of the present day, in hand, some detective work was required by Ms. von Bechmann. Some works were marked in blue crayon with numbers that corresponded to the data on the list. Others had only a stamp whose meaning was unclear. Some lacked even the artist’s signature.

Earlier this year, Ms. von Bechmann completed her project after identifying a number of small German museums as the artworks’ proper owners. The institutions have been contacted. It is anticipated that a new, more complete version of the project will be published.

“Your work has a lot of meaning when combating something as unpalatable as the return of cultural property,” she said.

Although each piece of looted art that is identified and returned is a victory worth celebrating, the daunting quest continues. The Ringling and the Norton have identified the items of Nazi-era art in their collections, but additional provenance research on the works remains to be done — and museums across the country will continue to scour their records for years to come.

Only then will the myriad pieces of Nazi-seized art find their way to their true owners, wherever in the world they are.
THURSDAY/25


Clematis By Night, Supersized — 6-10 p.m. Thursday. Free. Info: clematisbynight.net.

Aug. 25 — Valerie Tyson Band (R&B/Top 40) with Opener Indigo Go (R&B/Pop)

The third annual 1MLCFlash-Bash — 6-8 p.m. Aug. 25, at the Grand Court at The Gardens Mall, 380 PGA Blvd., Palm Beach Gardens. Tickets: $50, $100 VIP; which includes a premium open bar, all of the bites, a luxury swag bag and VIP after-party access. Benefits Loggerhead Marinelife Center. Get tickets at marinelife.org.

FRIDAY/26


Saints & Scholars — 6-9 p.m. Aug. 26, 2105 Clematis St., West Palm Beach. Patrons can enjoy a wide variety of artists and performers with a diverse style. Info: santasscholars.com.

At the Beach — 6-10 p.m. Aug. 26, Grumpy’s on the Beach, 5400 N. Ocean, Palm Beach. Info: 586-9282; grumpsbeach.com.

At Loggerhead

Logreader Marinelife Center (8400 N. U.S.1, Juno Beach. Info: 626-8280; marinelife.org)

Public Guided Tours — 2-3 p.m. Monday and Friday, Aug. 26 and 29. $7 adult, $5 adult younger, $2 for younger than 3. Also offered noon-1 p.m. Sunday, Aug. 26.

SATURDAY/27


Local Kids Art Show and Sale — 9 a.m.-4 p.m. Aug. 27, Tequesta Library. Free. 640-4114; tequestalibrary.org.

Sunday Funday — Noon-4 p.m. Aug. 27, Lake Worth Lighthouse Park. Activities include rock candy lab, mining, live music, food and beverage vendors. Info: 586-6410; lakeworthlighthousepark.org.

1ST TUESDAY/28


GEMS Club — 5-7 p.m. Aug. 29, Civic CityPlace, 500 CityPlace, West Palm Beach. Includes a special presentation by an industry expert and a precious stone jewelry-making activity. Pre-register at sfsciencecenter.org/gems. Info: sfsciencecenter.org/gems/132-12-1968.

SUNDAY/28

Picnic in Provence, A Wine and Cuisine Event — 4 p.m. Aug. 28, parcayresrudolph.com, 2800 N. Palmway, Lake Worth. The 11th annual summer wine and cuisine event features al fresco food from Provençal.-Wines will include a selection of reds, whites, and rosés, selected by St. Andrew’s wine committee. $75-$115. Ticketmaster.com or 800-745-3000.

SUNDAY/28

Palm Beach Antiques Fes-


AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 690-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays with Memory Lane — Favorite Soul City/Top 40 hits of the ‘60s through today. 9:30 p.m.-12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 p.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: Carole J. Bufford — Aug. 27 and Sept. 3. Cabaret expert Stephen Holden called her a “doll-faced latter-day flapper with a broad sense of humor.” $120 per person including a three-course meal. Info: 655-7226; fourarts.org.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On — 11:30 a.m.-2 p.m. every Thursday until Aug. 25 in the King Library, Join the adult coloring craze. Materials provided. Info: email kinglibrary@foursarts.org.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; thekelseytheater.org.

The Rocky Horror Picture Show Movie Event — 11-45 p.m. Aug. 27.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. Admission: $10 adults, $5 children ages 6-18; free for younger than 3. Also offered noon-3 p.m. Aug. 27. 582-3133; lighthousepark.org.

Lighthouse Sunset Tour — Time varies by season. $15 members, $20 non-members.

Lighthouse Moonrise Tour — 7-11 p.m. $15 members, $20 non-members.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter’s National Conservation Lands historic site. Minimum age 5, ages 1 and younger must be accompanied by an adult that is at least 18 years old. Future dates: Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10-10:30 a.m. monthly in the Seminole chickie hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free.

AT THE PLAYHOUSE


Auditions for “Death by Design” — Sept. 6-7
CALENDAR

AT THE FAIRGROUNDS
South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

Our Kids World Family Fun Fest — 10 a.m.-5 p.m. Aug. 27-28. Designed for kids younger than 12. Features hands-on educational activities, entertainment, sports mascots and television characters, and a Fun Zone filled with inflatables. Tickets: $8 adults, free for younger than 12 with a free ticket at adayoff.com or $5 without a ticket. A play-all-day wristband is $30; individual ride tickets are $4. Info: 868-1085 or e-mail ourkidsworld@wrmf.com.

Yesteryear Village — Now open year-round, travel back in time to Old Florida. Open 10 a.m.-4 p.m. Thursday-Saturday, $10 adults, $7 seniors 60+, $5 age 5-11 and free for age 5 and younger. Info: 795-510 or 793-0333.

AT PERFECT VODKA

Oddball Comedy and Curiosity Festival — Aug. 25. Features Sebastian Mancuso, Gabriel Iglesias and Jim Jeffries.


AT THE SCIENCE CENTER
The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: $15 adults, $11 ages 3 to 12, $3 for age 60 and older. Free for members and children younger than 3. Info: 832-9999; sfsciencecenter.org.


GEMS Club meets — 5-7 p.m. Aug. 30. A club for girls grades 3-8 who are interested in math, science, engineering and technology. $5 registration fee, includes dinner and refreshments. Theme: Marvelous Minerals, includes a special presentation by an industry expert and a precious stone jewelry-making activity. Pre-register at sfsciencecenter.org/gems. Info: 832-1988.

LIVE MUSIC
Arts Garage — 180 NE First St., Delray Beach. Info: 450-8567; artsgarage.org.

■ Sammy Figueroa — Aug. 26, $30-$45.


■ Albert Castiglia — Sept. 2. Contemporary blues. The award-winning blues singer/songwriter and guitarist.

■ Sean Chambers Band — Sept. 3. “One of the top 50 blues guitarists of the last century” according to Britain’s Guitarist Magazine.


■ CameLOT Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at CameLOT Yacht Club, 144 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

■ Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley’s — 104 Clematis St., West Palm Beach, Friday, Saturday and Sunday. Info: 833-3520, erbradleys.com.


ONGOING
The Ann Norton Sculpture Gardens — 201 S. Flagler Drive, West Palm Beach. The garden is undergoing preservation work and will reopen after Labor Day. Admission: $10 adults, $8 seniors and $5 students. Free for members. Info: 832-5328; ann.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

■ New & Now: Work by New Faculty Fall 2016 — Sept. 3-Nov. 26 in the East and Greenfield Galleries. A multi-media exhibition by new faculty including RosarioAlberta, JudithBerti King, Jason LeVan, George Mesa, Ryan Parente from Infinite 3D Printers, Aimee Schulz, Vidian Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner, and Betty Wilson. An opening reception will be held from 6-8 p.m. Sept. 2. An evening of talks by the artists takes place from 6-8 p.m. Oct. 6. 547-8704; armoryart.org.

■ Our Kids World Family Fun Fest — 10 a.m.-5 p.m. Aug. 27-28. Designed for kids younger than 12. Features mascots and television characters, and a Fun Zone filled with inflatables. Tickets: $8 adults, free for younger than 12 with a free ticket at adayoff.com or $5 without a ticket. Info: 868-1085 or e-mail ourkidsworld@wrmf.com. A play-all-day wristband is $30; individual ride tickets are $4. Info: 868-1085 or e-mail ourkidsworld@wrmf.com. A play-all-day wristband is $30; individual ride tickets are $4. Info: 868-1085 or e-mail ourkidsworld@wrmf.com.

■ Ladies Night Out — 7-9 p.m. Aug. 25. When the going gets tough, the tough make chocolate. $25. info: $50.

■ Chocolate-Making for Differently-Abled High Schoolers — 6/30-8 p.m. Aug. 29. For kids in high school who like to cook and eat.

■ The Rocky Horror Picture Show Movie Event — 11:45 p.m. Aug. 27 at The Kelsey Theater. 328-7481; thekelseytheater.com.


■ #ARTSY

■ The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; $18 adults, $10 age 13-17 with adult; $3 age 6-12 with adult; free for younger than 6, 655-2833; flaglermuseum.us.

■ The Florida Trail Association Loxahatchee Chapter — Leads

08.27

#FREAKY

#FUNNY

#TOP PICKS

■ Northwood Village Art Night Out — 6-9 p.m. Aug. 26, Northwood Road, West Palm Beach. northwoodvillage.com.

■ Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 144 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

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■ The Florida Trail Association Loxahatchee Chapter — Leads

08.27

nature walks. New adventurers are welcome. Get info and register at lsfltrail.org.

**Hike on the Apochee Wilderness Trail** — 8 a.m. Aug. 27, 3215 N. Jog Road, West Palm Beach. Joe Rosenberg leads a 9-mile moderate-paced hike. Bring plenty of water. 859-9554.

**Frenchman’s Forest Walk** — 7:30 a.m. Aug. 28, 12801 Prosperity Farms Road, Palm Beach Gardens. Alan Collins leads a leisure-paced walk in this shadily forested reserve area. 586-0486.

**Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9383; harboursideplace.com.


**“ArtCalusa”** — Through Aug. 27, in the third floor courtroom gallery.

**Jonathan Dickinson State Park** — 16490 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of $5. Info: 745-5551 or email friend- sjdp@gmail.com.

**Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park’s River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is $5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; lighthousearts.org.

**Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

**The gallery will be closed through Aug. 28.**

**The Mandel Public Library of West Palm Beach** — 41 Clematis St., West Palm Beach. Info: 808-7701; mycitylibrary.com.

**Summer Dog Tales** — 11 a.m. Mondays, Thursdays, Saturdays. Meet the library’s specially trained therapy dogs that will listen to your child read. Call KidSpace at 868-7703.

**Learn Traditional Japanese Karate** — 7-7:45 p.m. Mondays. Learn self-defense, build confidence, get great exercise, and relieve stress. John Alford will teach.


**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

**The 19th annual Members’ Juried Exhibition** — Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 833-0885; palmbeachzoo.org.

**The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m. -4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it’s a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123.

**Volunteers needed** — The RC needs enthusiastic, personable volunteers age 14 and older. Call Megan at 743-7123 or email education@lrecd.org.

**Public Tour and Fish Feeding** — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

**Macy’s Shop for a Cause** — Aug. 26-28. Purchase a $5 Macy’s shopping pass for Shop for a Cause to help the center and get three days of bargains.

**Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

**Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

**Riviera Beach Marina Village Green & Artisan Market** — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 14th St. at Broadway, Riviera Beach. Vendors of produce, coffees, smoothies, artisan specialty foods, health/nutrition vendors, and local artisan crafts, clothing and accessories. Interested vendors should call 623-5600; or visit harrysmarkets.com.

**Lake Worth High School Flea Market** — 5 a.m.-5 p.m. Saturdays and Sundays, under the interstate 95 overpass on Lake Worth Road. Info: 439-1539.

**The Palm Beach Gardens GreenMarket** — At STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors with plants and flowers, as well as covered seating to cool off with a cold drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.

**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 633-4400; palmbeachoutlets.com.
Mr. Gilbert's songwriting began to take off. The first two singles from the album, “Modern Day Prodigal Son,” were released at different time periods years ago after Jason Aldean covered the Gilbert tune, “The Best of Me,” for the Walmart version of his 2009 album “Wide Open.”

Mr. Aldean later had a top five hit with the Gilbert tune, “My Kind of Party,” and also cut “Dirt Road Anthem,” co-written by Mr. Gilbert and Colt Ford. Mr. Aldean later had a top five hit with the Gilbert tune, “The Best of Me,” for the Walmart version of his 2009 album “Wide Open.”

When fans have liked from Mr. Gilbert.

His second album, “Halfway to Heaven,” was released a year later on Average Joe’s, but got a second life when Mr. Gilbert signed to Big Machine’s Valory Music imprint in 2011 and that label reissued the album.

That’s when Mr. Gilbert’s career began to take off. The first two singles from the album, “Country Must Be Country Wide” and “You Don’t Know Her Like I Do,” both topped Billboard magazine’s Hot Country Songs chart. By the end of 2012, Mr. Gilbert was starting to headline sizeable venues and “Halfway to Heaven” has gone on to sell more than a million copies.

His career and profile has only accel- grated with his current release, “Just As I Am,” which arrived in May 2014.

Mr. Gilbert lives up to the album title “Just As I Am” with songs that feel authentic and lived through. That honesty is something he’s tried to convey throughout his career, and Mr. Gilbert says the image of him as a bad boy with a heart of gold is pretty close to the truth.

“I don’t write about anything I haven’t been through,” Mr. Gilbert said. “I don’t try to be somebody I’m not. They’re real stories. They really are about me. I tell everybody, if you want to get to know me, if you listen to those three records, you’ll have a really good idea. And they were released at different time periods in my life, and those are the things I was going through.”

Mr. Gilbert is busy bringing his brand of country to life this spring on his “Black Out” tour. He said fans can expect him to bring the party, as he plays songs from across his still-young career.

“We’ve enhanced the production a little bit,” Mr. Gilbert said of his live show. “It’s still going to be all guns blazing right out of the chute. We’re going to come out with all guns blazing and put ‘em back in the holster the same way. It will be a real high energy (evening). And we’ll take you back a little bit and kind of pull some heart strings, or try to, then go right back to raising all kind of hell.”

**Puzzle Answers**

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BRA N T L E Y G I L B E R T

1 2 3 4 5 6 7 8 9
dead lines of the day
4 5 6 7 8 9
3 4 5 6 7 8
2 3 4 5 6 7
1 2 3 4 5 6

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       3 6 7 9 4 8 2 5 1
       2 9 5 1 6 7 8 3 4
       4 8 1 5 2 3 6 7 9
       7 1 4 6 8 9 5 2 3
       6 5 8 3 1 2 4 9 7
       9 3 2 4 7 5 1 8 6
       1 7 9 8 5 6 3 4 2
       8 4 3 2 9 1 7 6 5
       5 2 6 7 3 4 9 1 8
```
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The Cheesecake Factory
Dirty Martini
Fro-Yotopia
Grimaldi’s Coal Brick-Oven Pizzeria
It’Sugar
MJ’s BistroBar
Paris in Town Le Bistro
Sloans Ice Cream
The Spice & Tea Exchange
Texas de Brazil
TooJay’s
Yard House
Whole Foods Market

“Like” us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, please let us know.

Jupiter Medical Center Loggerhead

Christina Burke and Lacey Chimienti

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DowntownAtTheGardens.com
I ETY

Triathlon at Carlin Park in Jupiter

1. Noel Martinez and Donna Neatherly
2. Belle Forino, Ed Pritchard, Linda Bostic and Matt Ringer
3. Melanie Scher, Anjelique Allen and Amanda Atwater
4. Elia Ramdeen, Blaine Ramdeen and Jason Ramdeen
6. Joe Ponton and Mark Zimmerman
7. Melissa Parker, Lisa Latona, Joel Flores and Mary Plonczak
8. Dirk Smeets and Rudy Zurita
9. Kimmie Mears and Jack Lighton
10. Mikey Holtrep, Annie Holtrep, Maggie Holtrep and Molly Holtrep
11. Brooke Stahl, Pete Willis, Mitt Pogginz and Laurie Samuelson
12. Melissa Miller, Judy Miller and Zach Muro

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Earlier this summer I had the pleasure of checking out the latest release of P.J. Boox, at her bookstore in South Fort Myers. On that day, thriller author M.A. Richards was there with his wife for a book signing. After strolling around and enjoying the distinctive layout of the store, I just had to share Ms. Jefferson’s visit with our readers.

Q: How — and why — is P.J. Boox different from other bookstores?
A: In many ways we are just like every other bookstore you’ve ever been in. We offer great mysteries, romance, poetry, children’s books and a bunch of other genres. In spite of that, almost everyone who walks through our doors knows that we are definitely NOT like any other bookstore that they have ever seen. I suppose it starts with the fact that our books are all displayed face out. You can see the cover of every book that we offer. Turns out that the adage of “don’t judge a book by its cover” is really about making assumptions about people and not books at all. Of course the biggest difference is the fact that the books we sell are all by independently or small press published authors — or at least, authors around the world. What does that mean for the average reader? Not much actually. I have never yet met a reader who cared about who the publisher of a book was; they just want a good story with characters they can love or hate. Working with these authors directly gives us a cusp ader standpoint, we run just like any other bookstore: We have books available in many genres, and we have places that a reader can sit and enjoy a chapter or two. You can talk about books and literature with the staff.

Behind the scenes, however, our business model is somewhat new to the book industry. We work on a consignment system similar to how antique malls have always run. The authors rent shelf space and we pay them out 98 percent of all sales. It is difficult sometimes for independent authors to get into a brick and mortar bookstore, and when they do, often the store will take between 40 percent and 60 percent. Those margins don’t always work out well for the author. As an author myself, I get that. It’s also challenging to find the time to balance between work, family, writing and marketing. P.J. Boox strives to offer another avenue of promotion for authors who don’t have big publishing houses behind them.

Q: Have you made discoveries you’d like to sing out? A: One of the things we pride ourselves in is the number of national and international book award winners that we have on our shelves. Children’s book author Lee Ann Mancini has won more than a dozen awards for her “Adventures of the Sea Kids” series. Lawyer/author Russell Lazega has won numerous awards for his memoir “Managing Bubbie,” which was just released as an audio book featuring actress Linda Lavin. Our readers are discovering authors that really resonate with them.

Phil JASON, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

When the music stops, don’t go home! The night’s not over. An after party takes place at Brother Jimmy’s BBQ, on the second level in CityPlace. For more information, visit cityplace.com or call 366-1000.

And don’t forget Sunday On the Waterfront!
Sunday On the Waterfront on Sept. 18 is a bonus for country music fans. Craig Campbell, whose biggest hit to date was 2013’s “Keep Them Kisses Comin’,” performed a free concert at Meyer Amphitheatre, 104 Daruta St., West Palm Beach, from 4-7 p.m.
Mr. Campbell’s set list will likely include his other hits, including the sentimental “Family Man” and 2013’s (comedic “Fish,” which is the punchline to a sexy joke. But the latest radio release from the 35-year-old Georgia native is “Outskirts of Heaven,” a spiritual song that’s a deep

PHIL JASON
philjason@gmail.com
"Hands of Stone" tells the story of Roberto Duran (Edgar Ramirez), a boxer who rose from poverty in Panama to become a world champion. Yes, you've seen this kind of movie plenty of times before, and the fact that this one is based on a true story doesn't necessarily add to the appeal. But this will: The fight scenes and training montages are edited in an engaging way, and the film is full of little moments that make it a truly lively and dynamic viewing experience. It's quite nice, actually.

There are some extraneous moments: All of Arcel's personal life should've been cut out three things: 1) John left on the editing room floor, but doing so would've made the movie better. Their bond is articulated through their actions, not words of affection. 2) Duran is an up-and-coming boxer when Arkel comb Duran's hair in between rounds of a fight because it intimidates the opponent to see Duran coming out looking fresh. Also note that the reason Duran's story is so compelling, the distractions are worsened by the fact that this one is based on a true story. Combined with his "ring sense," this makes him nearly natural "ring sense," this makes him nearly natural "ring sense," this makes him nearly unbeatible and world famous.

Duran's biggest rival is Sugar Ray Leonard, nicely played by hip-hop star Usher Raymond as a mild-mannered guy who's light on his feet and tough to beat in the ring. We also see Duran outside the ring, mostly chasing a schoolgirl named Felicidad (Ana de Armas) and engaging with Panamanian locals after he becomes famous.

Written and directed by Jonathan Jakubowicz, the film is at its best when Arkel and Duran interact. Note the way Arkel combs Duran's hair in between rounds of a fight because it intimidates the opponent to see Duran coming out looking fresh. Also note that the reason Duran hates being hungry while training is because he was often hungry as a kid and it brings back horrible memories. Also, Arkel doesn't allow Duran to mouth off to him. More than once he puts Duran in his place, but at the same time he fights for and defends Duran against all who try to take advantage of him. Their bond is articulated through their actions, not words of affection. It's quite nice, actually.

There are some extraneous moments: All of Arkel's personal life should've been left on the editing room floor, but doing so would've cut out three things: 1) John Turturro as a New York City gangster, 2) Ellen Barkin as Arkel's wife and 3) Drena Duro Niro (Mr. De Niro's adopted daughter) as Arcel's estranged daughter. Mr. De Niro is really good here, yes, but you can't help but wish Mr. Jakubowicz had looked objectively at the film and realized what's obvious to us: that focusing on Duran alone would've made the movie better.

The distractions are worsened by the fact that Duran's story is so compelling, meaning we want him on screen more and don't want to be distracted by Arkel's personal drama. De Niro, lacking education and abandoned by his father at age 14, Duran fought in street fights for money before going under the wing of a boxing trainer named Plomo (O'defto Perez). His journey to becoming a champion, complete with adversity, love and fame, is as compelling a rags-to-riches tale as you'll find. Mr. Ramirez plays him with appropriate stubborn conviction, and in the process gets us to like Duran and forgive him for his flaws.

If you don't follow boxing you might not know the name Roberto Duran, and that's OK. After all, it doesn't mean you cannot (or will not) enjoy his story in "Hands of Stone." On par with "Creed" in terms of overall quality, this film is a solid movie worthy of the admirable life and career Duran has led.
SOCIETY

Dorothy Sullivan farewell luncheon at Brio Tuscan Grill in West Palm Beach

1. Dave Hobbs, Dorothy Sullivan and Judy Storm
2. Link Klein, Jacqueline Klein and Paulette Cooper
3. Lisa Remnick and Joelle Croker
4. Chandra Bill, Mary Hubbs, Dorothy Sullivan and Wendy Roberts
5. Joy Miltenberger, Chris Stenko and Patty Stefan
6. Jose Figueroa and Lurana Figueroa
7. Karen Dono, Erik Brown and Mary Hubbs
8. Dorothy Sullivan, Fred McCarthy and Alexandra Pope
9. Dorothy Sullivan, Sharon Dresser and Steven Cantor

“Like” us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
PUZZLES

A RIVER RUNS THROUGH IT

1. Virginia city or town
2. Religious fare
3. Triangular fish house part
4. Country west of Turkey
5. Turkey loco
6. Russian faith
7. Waste time on fishing
8. Hang in a bra

12. Seasonal bashful lady
13. Fishing striker
14. Tied to the rig
15. Pond medium that can be written
16. PC shortcut code
17. Four —
18. Stick hook
19. Dashes —
20. Proper rental
21. "Many —"
22. Manning of the NTL

23. Brazilian berry
24. Repair of an eye without a blood vessel
25. Nearly normal
26. Nearly normal
27. Nearly normal
28. Nearly normal
29. Nearly normal
30. Nearly normal
31. Nearly normal
32. Nearly normal
33. Nearly normal

ACROSS

1. River city, out of order
8. Fine house for a family
15. Cousin of Turkey
19. Turkey engine
23. Russian faith
26. Waste time on fishing
27. Hang in a bra

22. Seasonal bashful lady
23. Fishing striker
24. Tied to the rig
25. Pond medium that can be written
26. PC shortcut code
27. Four —
28. Stick hook
29. Dashes —
30. Proper rental
31. "Many —"
32. Manning of the NTL

33. Brazilian berry

HOROSCOPES

VIRGO (August 23 to September 22)
Ease up and stop driving yourself to finish that project on a deadline that is no longer realistic. Your superiors will be open to requests for an extension. Ask for it.

LIBRA (September 23 to October 22)
You should soon be hearing some positive feedback on that recent business move. An old family problem recurs, but this time you’ll know how to handle it better.

SCORPIO (October 23 to November 20)
Some surprising statements shed light on the problem that caused that once-warm relationship to cool off. Use this newly won knowledge to help turn things around.

SAGITTARIUS (November 22 to December 20)
Your spiritual side is especially strong at this time. Let it guide you into deeper contemplation of aspects you would like to understand better.

CAPRICORN (December 22 to January 19)
Your merrier aspect continues to dominate and to attract folks who rarely see this side of you. Some serious new romancing could develop out of all this cheeriness.

AQUARIUS (January 20 to February 18)
You’re always concerned about the family or a new hose for the garden. You have a sixth sense when it comes to finding people who need help long before they think of asking for it. And you’re right there to provide it.

PISCES (February 19 to March 20)
Just when you thought your life had finally stabilized, along comes another change that needs to be addressed. Someone you trust can help you deal with it successfully.

ARIES (March 21 to April 19)
As tensions ease on the home front, you can once more focus on changes in the workplace. Early difficulties are soon worked out. Stability returns as adjustments are made.

TAURUS (April 20 to May 20)
A new romance tests the unattached Bovine’s patience to the limit. But Venus still rules the Taurean heart, so expect to find your own self trying hard to make this relationship work.

GEMINI (May 21 to June 20)
It’s a good time to consider home-related purchases. But shop around carefully for the best price — whether it’s a new house for the family or a new hose for the garden.

CANCER (June 21 to July 22)
A contentious family member seems intent on creating problems. Best advice: Avoid stepping in until you know more about the origins of this domestic disagreement.

LEO (July 23 to August 22)
A recent job-related move proves far more successful than you could have imagined. Look for continued beneficial fallout. Even your critics have something nice to say.

BORN THIS WEEK:

LEO (July 23 to August 22)
A recent job-related move proves far more successful than you could have imagined. Look for continued beneficial fallout. Even your critics have something nice to say.

MODERATE

Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ ★ ★

★ ★ ★

★ ★ ★

Moderate

Challenging

Expert

SEE ANSWERS, B7

SEE ANSWERS, B7

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Florida’s largest monthly antique event!

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General Admission

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G.A. $8 - Seniors $7

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On This Brunch Menu

The Boulevard & Gourmet Deli

Garden Shoppers Market

9106 N. Military Trail Palm Beach Gardens

561-776-8700
A lot of chefs on the move and in new positions — and restaurants shuffling and in the works, too.

Beach Gardens, Suite 3110, serves dinner remain the same.

Briana Beaty, general manager, to gain room inside and to remain the same.

The chef of the organic, gluten-free, and plant-based restaurant so popular in the North Country is planning on a mini-chain of the juice cafes, with others planned for Delray Beach and Boca Raton.

The small French brasserie in the Shoppes of Jupiter on U.S. 1 will have more family time. So I'm going with a small sushi bar is a nice spot for a quick bite…

He starts Sept. 6, developing menus and setting up the kitchen his way. Meanwhile, he's planning on down-time with his family. When we heard that the Gar-

Morfogen steps back at 32 East after 17 years as executive chef. The restaurant was only beginning to come around when 32 East opened. The thorough-

The tenor of the area has changed, however. "It's really saturated there now," he says of Atlantic Avenue and the Delray downtown area.

expected space, she figures November will be more realistic.

They got more than they originally nabbed that space.'" We love that area. There are no dens banned the puppy stores, we said, "When we heard that the Gar-

They're going from a restaurant to a urban area.

so much, he says. As for the creativity pros of jumping from a restaurant to a club kitchen. "There were no cons," he said. "And I can walk there from my house, I said them, jokingly but partly serious, if "It will be bigger, with table service — but we'll still sell slices and have the pizza display up front," Ms. Morales said. "But the big news is we're adding a craft beer and wine bar. We'll have local beers and select wines." She said they had originally planned on an October opener, but with the new expanded space, she figures November will be more realistic.

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Ten years ago, when Chef Kevin Knieriemen began working at the 5-star resort in Manalapan, it was a Ritz-Carlton and he was a line cook.

Since then, the resort has become Eau Palm Beach Resort & Spa and Chef Knieriemen has become chef de cuisine for its Breeze Ocean Kitchen.

The outdoor restaurant, which debuted last November after a major makeover, has sophisticated furnishings that seat up to 120 and a runway fire feature that lights up lounge areas at night. There’s an outdoor bar, too, above the resort’s private beach.

From it, customers have gorgeous views of the ocean. GPS-controlled slat roofing adjusts to allow optimal sunshine and protection on rainy days. “It’s a nifty feature,” says Chef Knieriemen.

Before moving to Florida more than a decade ago, he worked at mom-and-pop restaurants in upstate New York. “I have always liked to cook,” he said. “My mom was a really great cook, especially with comfort foods like mac-n-cheese. Sometimes after school, I would come home and cook so she wouldn’t have to.”

To hone his skills, Chef Knieriemen went to Johnson & Wales in North Miami. He still likes to cook at home for his fiancée, Alison, and their 1½-year-old daughter, Stella.

What does he make there? “Anything she asks for,” said Chef Knieriemen, who always wants to please. The fare at Breeze has an island flair.

The chef said he likes all the dishes served at Breeze (Cubano Tacos, Ceviche and Mojo Florida Pink Shrimp Skewers, to name a few), but says customers are especially drawn to the mahi mahi and Mojo Florida Pink Shrimp Skewers. “It’s really a pleasure to come to work every day.” In his spare time, Chef Knieriemen enjoys biking and music — he plays guitar.

But being a chef, he said, is his dream job. “I’m always looking for new recipes and like to change things up,” he said.

**Kevin Knieriemen**

**Ages 39**

**Original Hometown:** Warwick, NY.

**Restaurant:** Breeze Ocean Kitchen at Eau Palm Beach Resort & Spa, S. 100 E. Ocean Blvd., Manalapan; 540-44924, eau-palmbeach.com/explore/dining.

**Mission:** Simple, fresh, local and staying true to the product.

**Cuisine:** A celebration of Floridian cuisine featuring a blend of Latin, Caribbean, Asian and American flavors, utilizing local seafood and seasonal produce.

**Training:** Johnson & Wales, North Miami.

**What’s your footwear of choice in the kitchen?** Nonslip, low profile.

**What advice would you give someone who wants to be a restaurateur or chef?** Work hard and be patient. Learn from everyone in the kitchen. Taste everything and be consistent. But most importantly, have fun!

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**The Dish:** Highlights from local menus

**The Dish:** Cheese ravioli

**The Place:** Divino Ristorante Italiano, 11585 U.S. 1, North Palm Beach; 723-2250 or divinopalmbch.com.

**The Details:** Divino is one of those neighborhood places people like to keep a secret because it’s tucked away and intimate, and, besides, who needs a crowd when dining?

I ordered ravioli because it’s something I’d never make at home, at least not fresh. The pasta was cooked al dente and the ravioli were packed with ricotta and served in a zesty tomato sauce.

My friend ordered the pappardelle, those wide fettucine noodles, with porcini mushrooms in a cream sauce. The mushrooms were decadently earthy but blended perfectly with the delicate sauce.

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GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

THE BEAR’S CLUB, JUPITER
- Largest Estate Lot on the Championship Golf Course | 1.47 Acres | $6.95M
- 3 Contiguous 1 Acre Lots on the Golf Course | From $2.7M

TRUMP NATIONAL, JUPITER
- Views of 8th Hole | East Exposure | 5BR/5.2BA | 5,479 SF | $3.149M

OCEANFRONT, JUNO BEACH
- Direct Oceanfront | Largest Condo available in Juno Beach | 3,995 SF | $1.95M

SAN MICHELE, PBG
- 1-Story w/Pool | Cul-de-sac | 4BR/5.1BA | 4,043 SF | $1.25M

SAN MICHELE, PBG
- Gated Community | Many Upgrades | 6BR/6.1BA | 4,826 SF | $1.199M

FRENCHMANS CREEK, PBG
- 1-Story Lakefront Villa | 4BR/3BA | 3,207 SF | $1.249M

VERSAILLES, WELLINGTON
- Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | $659,000

BAY HILL ESTATES, WPB
- Golf Course & Water Views | 4BR/4BA | 4,501 SF | $949,000

N. CYPRESS DR, TEQUESTA
- Custom Pool Home, Impact Glass | 3BR/3BA | 2,082 SF | $479,000

DUNES TOWERS, SINGER ISLAND
- Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | From $275,000