Troubled teachers

By Roger Williams

Educators in Florida are feeling stresses like never before, leaving many to reassess if their job really adds up.

It's the middle of a weekday afternoon and Jeananne Folaros, Ole Miss Class of 1974, is doing what she hasn't done at that time of day in 42 years: She's reading a book simply for pleasure — "The Nightingale." It's the story of teenage sisters in France in 1940 facing the coming German occupation and trying to survive, which might be only a slight exaggeration of the way some public-school teachers feel about their profession these days.

There's a garden outside calling for the attention of Ms. Folaros, a glass

Free school supplies on deck at Roger Dean

By Amy Woods

The first 500 children who enter the gates at Roger Dean Stadium on Aug. 6 will receive a new backpack sporting the logos of the ballpark's two home teams — the Jupiter Hammerheads and Palm Beach Cardinals.

The giveaway marks the annual Back to School Night promotion that will include one dozen vendors handing out crayons, pencils and other supplies to students heading into the classroom later this month.

If we can come together and provide essential, basic school supplies for these children, it’s a great way to ensure they start off the school year strong with what they need to succeed," said Stephanie Glavin, Palm Beach County market manager of Enterprise Business & Com-

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COMMENTARY

A rising tide sinks boats with holes

If you live in Florida and have never been through a hurricane, your hurricane readiness is probably rated on a scale between slim and none. You are unprepared for a category anything. Be honest: Your survival checklist is buried under old tax returns in a desk drawer or went the way of the recycle bin.

A decade of summers has flown by with nary a hurricane in sight. You have been seduced into complacency by a stormless lull across multiple summers. Your sense of urgency is lost, and when you suffer its pangs, they come and go like the gentle lap of the sea on an endless shore. It leaves no effect whatsoever.

Bottom line? There are no storm-exceptions of sea level rise and mitigation term trends characterizing public perception in Florida over the last 150 years, half August through September. But hold on. Experts say most of the action occurs— but don’t. The state is, by definition, hurricane central, a thumb h

The majority of coastal residents are unaware of this growing threat. Storm surges create devastation on steroids and account for the majority of hurricane-related deaths. Most residents are unprepared for a catastrophic storm, though they think they are. A subjective measure of what hurricane readiness actually means says otherwise. That’s a problem.

These and other issues were a recent topic of a live webinar hosted by the Metropolitan Center of Florida International University (FIU) previewing its forthcoming study, “Addressing Coastal Vulnerabilities and Mitigating Losses.” The review highlighted the results of the center’s annual hurricane poll, including an assessment of the “culture of hurricane preparedness” among residents within a nine-county area in South Florida. The annual poll has been conducted for a decade.

It provides a snapshot of the longer term trends characterizing public perceptions of sea level rise and mitigation of hurricane-related flooding. Matthew Walker, Mabel A. Rodriguez and Dr. Maria Ilcheva conducted the research. Multiple trends are increasing Florida’s vulnerability. The most egregious is the binge development occurring along Florida’s coastline. Others include the decline in hurricane preparedness and risk awareness among residents; and, because the state has lagged in its response, local governments and agencies are becoming by default the first line of defense against inland flooding.

The study also says the state’s Regional Planning Councils (RPCs) all use the same model to create master evacuation plans in the event of major storms. The model does not take sea level rise into account in making flooding projections. That’s a little like building a lifeboat with a hole in it to escape a rising sea. They must know it. The model is called the Sea, Lake and Overland Surge from Hurricanes model, or SLOSHER for short. I kid you not.

— Leslie Lilly is a native Florid-ian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@flori-daweekly.com and read past blog posts on Tumblr at lillyJSTumble.com.

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The Comprehensive Stroke Center at St. Mary’s Medical Center.

Dr. Malek and our team heal for stroke patient Terry Tipple. At St. Mary’s Medical Center, our Comprehensive Stroke Center employs some of the most advanced life-saving stroke technologies including vascular catheterization, so our team can heal patients like Terry without wasting precious time. To hear Terry’s story visit www.stmmarys.mc.com/or-stories/terry’s-avn-story.

Schedule a potentially life-saving Stroke Screening by calling 561-882-9100 or visit StMarrysMC.com

We heal for you.
**Hands-Only Adult CPR Class**

**Tuesday, August 16 @ 6:30-7pm**
Palm Beach Gardens Fire Rescue / Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

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**Artificial Sweeteners & Weight Gain**

Lucero Chueca Villa, MD

**Thursday, August 18 @ 6-7pm**
Palm Beach Gardens Medical Center Classroom 4

Join Dr. Lucero Chueca Villa, an internal medicine physician on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on artificial sweeteners. Board certified in obesity medicine, Dr. Chueca Villa will give an interesting perspective on how artificial sweeteners could have a potential impact on weight gain.

Light dinner and refreshments will be served.

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**FREE COMMUNITY SCREENINGS**

- **Heart Attack Risk Assessment**
  - (blood pressure, BMI, glucose and cholesterol)
  - Wednesday, August 10 @ 8-11am
  - All screenings held at:
    - Palm Beach Gardens Medical Center

- **Osteoporosis Screenings**
  - Thursday, August 18 @ 9am-1pm

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**Take steps toward being heart healthy!**

Visit [PBGMC.com/pledge](http://PBGMC.com/pledge) to receive a FREE Cookbook!
Hillary's never-ending reintroductions

If only we could get to know the real Hillary Clinton.

Unveiling the Hillary we supposedly don't know has been the perpetual, elusive goal of Clinton's handlers for decades, with the Democratic convention in Philadelphia the latest stab at it. Hillary has made more reintroductions than should be allowed for a person who has never gone away.

Political writer Jonathan Rauch has a 14-year rule that posits no one is elected president more than 14 years after winning election as a governor or senator (the traditional jumping-off points for the presidency). Elected to the Senate from New York in 2000, Hillary is technically only a couple of years past this benchmark for staleness — except this doesn't do justice to how long she has been around, and especially how long it feels she's been around.

Bill Clinton announced his campaign for president in October 1991, Hillary has been with us ever since. During that campaign, Bill family and friends would get the word we'd get two for one. It's been more than 14 years since she vouched for Bill Clinton on “60 Minutes” after the allegations of an affair with Gennifer Flowers surfaced (1992), tried to remake American health care (1993), wrote the book “It Takes a Village” to soften her image (1996) and the book “Mom's Test” after the allegations of an affair (1998), reported in 2015).

This isn't complicated, at bottom. We've polluted, it either because we didn't realize we were doing it, or because we could just not bear, at the time, not worrying about polluting it.

But now we know. So when we vote, we better decide: do we get willing to spend a lot of money? There's no cheap way to do this now and every- body knows it.

Or do we pick the others, the people who merely talk about fixing our water problem? They'll spend as much as possible to save face and stretch the problem out for 40 years or so. That way, their friends and campaign contributors can keep making money without having to clean up their acts.

We’re another money problem we can fix in the voting booth: the shooter dilemma. We've got these wackos with assault rifles gunning down voters and kids and cops all over the place. And this problem has nothing, absolutely nothing, to do with the Second Amendment.

Let me repeat myself: It’s about money.

If those of us who remain in charge pick managers who can stop them from getting their wacko hands on horses that will be potted, we could vote. We could have stopped Sandy Hook. We could have stopped Aurora or Orlando or Dallas and Baton Rouge and Orlando and Fort Myers, where mentally ill Americans killed innocent people.

But to pass better gun control laws that keep wackos away from easy-access guns we're going to have to agree to hurt somebody's wallet; the wallets of gun manufacturers. The wallets of National Rifle Association officials and lobbyists, the wealthiest fear-mongering lobbyists in America.

We're in charge. Not them. Us. You and I.

So I'll see you down at the precinct, pay our thoughtfully hand-picked police precinct, because they're not in charge.

The voting precinct, because we are. ■
Groups plan candidate forum at Palm Beach State College’s Duncan Theatre

SPECIAL TO FLORIDA WEEKLY

A 2016 candidate forum is set for 6-8 p.m. Aug. 9 at the Duncan Theatre on Palm Beach State College’s Lake Worth Campus.

The forum is open to the public. Organizers say candidates will be given time to make an introductory speech that will include why they are in the race, their background and qualifications and any other information that they want to add.

Candidates will be given two questions and one minute to respond.

Because of time constraints, members of the public will not be allowed to ask questions, organizers said.

Confirmed candidates include: Mindy Koch, State Senate, District 29; Bobby Powell Jr., State Senate, District 30; Michael Steinger, State Senate, District 30; Jeff Clemans, State Senate, District 31; Emmanuel Morel, State Senate, District 31; Irving Slosberg, State Senate, District 31; Emmanuel Morel, State Senate, District 30; Jeff Clemans, State Senate, District 30; Michael Steinger, State Senate, District 30; and Tom Surratt, State Senate, District 30.

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PET TALES

‘Arf’-letes for the win

By Kim Campbell Thornton

Universal Uclick

Eventing, Jumping, Racing, Diving. With the Rio Olympics in full swing, we thought it would be fun to take a look at the world of competitive dog sports, which often parallel those of their human counterparts and require just as much athletic ability, stamina, speed and agility. Top dog contestants come in all shapes and sizes, but the two things they have in common — with each other and with human athletes — are heart and hustle.

Take Wren. The 10-inch papillon excels at the highest levels of her sport, agility. With tight turns and at top speed she races around a course that includes bar jumps, tire jumps, weave poles, a teeter-totter — the element that can really slow a tiny dog because it tips downward more slowly — an A-frame and tunnels. In the six height classes, from 8-inch (Wren’s category) to 26-inch, the dog with the fastest time and fewest faults wins. Wren, owned and handled by Betsy Lynch of Tulsa, Oklahoma, has had big wins in her class in the past year, including American Kennel Club’s National Agility Championship, USDAA Cynosport Performance Grand Prix and Westminster Masters Agility Championship.

Any dog can compete in agility, but the dogs with speed and drive tend to be the ones at the top of the charts. Current contenders include Sierra, a Shetland sheepdog, in the 12-inch class; Hottie, a border collie, in the 16-inch class; Mr. T, a golden retriever, in the 20-inch class; Skillz, a border collie, in the 24-inch class; and Pace, a border collie, in the 26-inch class.

The best agility dogs from more than 35 countries will gather in Zaragoza, Spain, Sept. 22-25 to compete in the 21st Agility World Championship, where they’ll run on state-of-the-art artificial turf specially ordered for the event. Closer to home, check out the North Farm’s Small Dog Surf Event, and a Belgian Malinois named Saphira set a new world record with a 25-foot-eighth-inch jump in the Fetch It event. The IDC National Finals take place Oct. 21-23 in Gray Summit, Missouri, near St. Louis.

Perhaps the nearest canine equivalent to the Olympics is the Incredible Dog Challenge, hosted by Purina Pro Plan. Events include dock-diving, catching flying discs, surfing and more. In the West Coast Challenge, an American Eskimo Dog named Ziggy won the Small Dog Surf Event, and a Belgian Malinois named Saphira set a new world record with a 25-foot-eighth-inch jump in the Fetch It event. The IDC National Finals take place Sept. 30-Oct. 1 at Purina Farms in St. Louis.

Canine athletes score big in dog sports.
10U World Series honors first responders

SPECIAL TO FLORIDA WEEKLY

Ten 10 baseball teams from as far away as Hawaii and Oregon will compete with Florida’s best from Palm Beach Gardens and Longwood for the Cal Ripken 10U World Series title Aug. 4-12 at the Palm Beach Gardens youth baseball complex on Burns Road.

As a special added attraction, series organizers have designated Sunday, Aug. 7, as First Responders Day.

“If there is one lesson our youth learn from the 10U World Series, it is to treat everyone with respect and appreciate the support we receive,” said first responder and 10U World Series founder and Executive Director David Banner.

“The Palm Beach Gardens Youth Athletic Association wants to thank our first responders and hope they will join us for some wholesome family fun and appreciation,” David Banner, host president of the 10U World Series, said in a statement.

Any member of a Palm Beach County police or sheriff’s department, fire department, or emergency responder crew will be admitted free along with up to three guests if they present a badge or professional ID for admittance.

Complete information and series tickets are available online now at 10UWorldSeriesPBG.com.

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of home sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable.

In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-234-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

Get your free special report NOW to find out how you can get the most money for your home.

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FAU Lifelong Learning announces fall classes

SPECIAL TO FLORIDA WEEKLY

At FAU, you can go back to school, but you can skip the finals.

Florida Atlantic University has announced the Lifelong Learning Society Jumper course offerings for the fall semester, which begins Monday, Oct. 10.

Taught by FAU professors and guest lecturers, course offerings include such subjects as foreign policy, political science, film, music, art history and literature. These are non-credit, university-level courses.

Don’t worry — there is no homework, and there are no tests.

Fall one-time lectures and courses take place in the Lifelong Learning Society complex at FAU’s John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter, and include:

• “Sounds Like a Winner: What Animal Voices Teach Us About Human Communication and Politics,” taught by Rindy Anderson Ph.D., an assistant professor of biological sciences at FAU, and Casey Klofstad, Ph.D, an associate professor of political science at the University of Miami. This one-time lecture will highlight several studies on vocal communication systems in animals, as well as the role that voice qualities such as voice pitch play in elections.

• “Presidential Election Primer, Inside the 2016 Race: Polls, Parties and Politics,” taught by Kevin Wagner, Ph.D., an associate professor of political science and the director of graduate studies at FAU. This course will examine the life and writings of Alejo Carpentier, one of the most relevant Cuban and Latin-American writers of the 20th century.

For more information about the Lifelong Learning Society or to receive a course catalog, call 799-8547.
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Local group unites businesses to promote health and wellness

USA Fit Palm Beach, a half-marathon training group program for runners of all levels, will kick off its inaugural season at 7 a.m. Saturday, Aug. 13, at E.R. Bradley’s Saloon on Clematis. E.R. Bradley’s is one of a number of local enterprises joining forces with USA Fit Palm Beach to bring a comprehensive health and wellness program to aspiring Palm Beach runners.

“As a former assistant coach for our sister group, USA Fit Miami, I am excited to bring the program to the Palm Beach area,” said USA Fit Palm Beach organizer and head coach Barbi Zambrano. “The amount of support that we have received from the local community through contributions of time, services and discounts to round out our members’ training is more than I could have hoped for.”

In addition to E.R. Bradley’s, which will be providing breakfast, discounts and a meeting place for USA Fit Palm Beach members throughout the season, community partners include The Bee, Haute Yoga and Ultima Downtown. Ms. Zambrano is in talks with more sponsors who look forward to working together to launch the program and drive more business to the area.

Members meet each Saturday over the course of 16 weeks to train in their ability-based groups under the tutelage and encouragement of USA Fit Palm Beach’s certified coaches. During the week, they follow a carefully devised training schedule, learn from informational seminars on fitness- and health-related topics and enjoy occasional social events to continue the camaraderie off the pavement.

The fee for new members is $125. Registration is available online through Aug. 20 at USAFitPalmBeach.com.
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RECEIVE A $10 GARDENS MALL GIFT CARD
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RECEIPTS MUST BE DATED AND PRESENTED AUGUST 5-7, 2016 TO THE INFORMATION DESK, LEVEL 1.
ONE PER FAMILY/HOUSEHOLD.

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THE UNFORTUNATE CHILD

Pop-icon, Madonna, was in court again over time sharing issues involving her son, Rocco, with her ex-husband, Guy Ritchie. For the uninitiated, Madonna lives in New York; Guy Ritchie lives in London. Rocco chose to fly to London to be with his father. Madonna filed suit in New York family court to require Rocco’s return to New York. Although the judge granted Madonna’s request, Rocco, who is now 16, chose to defy the New York court order, and instead remain in London to spend Christmas with his Father. To date, Rocco and his father have continued to ignore the New York order. Recently, the British tabloids have quietly surfaced the fact that Rocco never left Great Britain and is, in fact, living with his father in London, permanently. Although this is anything but a traditional abduction case, Rocco’s plight highlights the global issues that now present themselves in our multi-national families. Currently, in Great Britain, over a third of its children are born to at least one parent who is a citizen of a foreign nation. While most of these foreign nationals are law abiding, child abductions are significantly increasing, unfortunately.

Generally speaking when a court asserts jurisdiction over a minor child (such as the New York court did in this divorce), jurisdiction is retained in that court unless there is an intervening event. However, if the child is not actually present in the locale of the court, enforcing the order of that court becomes very, very complicated, especially outside the United States. For example, obtaining enforcement in Great Britain of an order issued in the United States about a child who happens to be in Great Britain temporarily raises issues of jurisdictional conflict and requires legal teams on both sides of the Atlantic to battle through the issues.

Further, courts are very sensitive to issues caused by one parent related to a minor child especially when those issues originate in social media. On December 25, 2015, Madonna chose to air her grievances against her son, his father (her former husband), the courts, and the rest of the world on Twitter and Instagram. She then uploaded multiple photos of Rocco and sent them to her fan base worldwide. Apparently, her son did not like this. It was this fact, as well as others, that Rocco raised, through his own attorney, to advise the Judge in Great Britain of his reasons for not returning to his mother and New York.

Whether it is a case of child abduction or obstruction of justice, Hudson family law is poised to assist in any court matters. For more information regarding this or any other family law situation, please contact me on my site at: www.HudsonfamilyLaw.com or at: (561)472-0805.

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Behind the Wheel

Porsche’s home is closer than you think

Here’s a fun fact for Floridian car fans — the nearest automotive headquarters isn’t in Detroit. It’s as close as Atlanta. Porsche just moved into their new North American headquarters about a year ago, and now they’re settled in and ready for a few visitors.

Making it up to Atlanta is a bit of a further trek than Disney or an FSU football game, but for the right people, it is worth the trip. That’s because Porsche’s $300 million investment in Georgia includes a test track for Porsche owners and wannabes to thrash their favorite German speed machines.

While this is a tourist destination, it is also a genuine headquarters. Porsche does everything here but manufacture the cars — from tracking German shipments, to training sales staff, to financing, to engineering the next generation of cars. There’s plenty of 9 to 5 business going on, but that’s not what’s on display. The building is thoughtfully laid out so that the cubicles and water coolers are behind closed doors, and visitors will never realize that there are far more employees than tourists in the building.

Instead, the whole facility showcases Porsche’s love for cars. The main lobby looks out on the test track and a courtyard where customers can take delivery of new vehicles. Down on this patio level is also the entrance to the on-site workshop. It acts as an arm of Porsche’s service and restoration facilities in Germany.

“Send it here, and you are bringing it back to the factory,” explains Ray Shaffer who’s in charge of the classic collection and delivery center in Atlanta. But they keep their schedule open for more than just high-dollar restorations. “You could even just get an oil change if you want.”

Next to the workshop is a two-level heritage gallery that’s small but important. Porsche already has a large museum in Stuttgart, but that doesn’t always tell the company’s whole story. So among Atlanta’s rotating display of significant cars are also artifacts and timelines specific to America. For example, Max Hoffman was more than just their first east coast importer. He was also a leading influence behind what became the 356 Speedster and the Porsche family crest. Hoffman’s contributions and other significant American milestones that helped create this global sports car icon find a proper home displayed in Atlanta.

But the main reason most tourists visit this headquarters is to drive the product. Porsche’s test track is just like going over to the rich kid’s house and playing with all of his best toys. Everything is available to rent from the Macan crossover to the street-legal track car known as the 911 GT3 RS — of course, the faster the wheels, the more it costs.

Most sessions run between $300 and $800 for a 1½-hour program. Participants take cars out on a high-speed gauntlet, slick skid pad and a mini road course. It’s a real life version of the hot wheels game, but instead of that problematic loop, Porsche’s signature piece is its “kick plate.” Right before participants enter an inch of water, they drive over a shifting table that allows their instructors to randomly shudder one particular part of the suspension. This results in some spectacular spoutouts over the center of the track where all visitors can see.

While it may sound like Porsche only built the handling circuit for some automotive tourists to have fun, Mr. Shaffer tells tales of the secretive engineering department getting to play out there under the cover of night. Porsche doesn’t have to worry about too many unauthorized prying eyes during this time. No one gets on the property without prior approval. It might feel like an elitist measure, but Porsche didn’t make the decision. The property sits on the edge of Hartsfield-Jackson Atlanta International Airport — one of the busiest airports in the world. So Homeland Security requires that all visitors are pre-registered.

That doesn’t mean you have to break the bank to rent a Booster for an hour. There’s also a fine dining restaurant open without prior approval. Making a reservation there also gains access to the property. So you might overlook for some soup, but the view is worth every penny.
SATURDAY, AUGUST 6TH

Roger Dean Stadium

BACK TO SCHOOL NIGHT

The first 500 kids and under will receive a backpack as they walk through the gates!

Plus, there will be many vendors in the concourse giving away back to school items to fill those backpacks with school supplies!

Palm Beach VS HammerHeads

Children (3-12) & Seniors (55+): $7.00
Adults: $9.00 • Veterans: FREE
Call 561-775-1818 for more information.

Gates Open 4:30pm • Game Begins 5:30pm

This event is the best way to prepare for the upcoming 2016-2017 school year!

For more information, call (561) 775-1818 or visit www.RogerDeanStadium.com

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Second annual photo contest to showcase Juno Beach Pier

SPECIAL TO FLORIDA WEEKLY

Standing firm through rain, shine, wind and waves is the Juno Beach Pier. As a northern Palm Beach County icon, the pier has been the subject of avid anglers, pier-goers and photographers for years. In celebration of the pier and all that it offers to South Florida residents, Loggerhead Marinelife Center is announcing the return of the Juno Beach Pier Photo Contest.

Last year, LMC launched the inaugural photo contest, which brought contestants of all ages from across the county. Additionally, there were more than 90 photos submitted and over 32,000 people who viewed the Facebook album of the submissions. Notably, the contest also created engagement within the local community.

The second annual Juno Beach Pier Photo Contest is open to all ages and opens Aug. 6. Photos must showcase the iconic Juno Beach Pier, one of the most treasured coastal destinations in Palm Beach County, in some way. All submissions will be uploaded to Facebook for an independent panel of judges to review and identify the winners. Additionally, the most “liked” photo will be named the Facebook fan favorite.

LMC will showcase and announce the grand prize winner and additional winners at Marinelife Day at The Gardens Mall at noon Aug. 20.

The grand prize winner of the photo contest will also have their photo featured as the Juno Beach Pier’s profile picture and win an LMC gift basket valued at $200 (including a personalized sea turtle adoption). Select photos will also appear on the official Juno Beach Pier Instagram.

Contestants may submit one high-resolution photo (iPhone pictures are accepted) via email to Hannah Deadman, LMC Public Relations & Communications Coordinator, at hdeadman@marinelife.org by Aug. 14 to be considered in the contest.

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“I always liken Back to School Night to Halloween coming early,” Ms. Glavin said. “Instead of trick-or-treating, they’re going table to table to collect supplies.”

The festivities in the concourse begin at 4:30 p.m., and at 5:30 p.m. the Cardinals take on the Hammerheads, one of the Florida State League’s top contenders this season following a six-game winning streak. The fish beat the Daytona Tortugas in the last game of their series, swept the Dunedin Blue Jays with four victories and then knocked out the Charlotte Stone Crabs.

Jason Cantone, assistant general manager of the stadium and general manager of the Hammerheads, said the team likely will make the playoffs in September. “We have not had a good contending team since 2012, so this is nice to see them doing well,” Mr. Cantone said. “I honestly think that it’s a fabulous mentorship project, student production of “Rhinocore,” fall classes and 2016-17 season of stage shows.

“It’s a great way to showcase who we are and spread our name,” said Jennifer Sardone-Shiner, the Malz’s director of marketing. “We want kids to see the theater as a fun place and not just for adults.”

Back to School Night also offers the award-winning regional theater an opportunity to tap a different demographic.

“I honestly think that it’s a fabulous event,” Ms. Sardone-Shiner said. “I think it’s something that brings the community together, which is what Roger Dean is known for. We’re able to reach kids that we wouldn’t reach with traditional marketing efforts.”

On the field, a couple of back-to-school-themed activities will take place between innings. Two lucky contestants will get a chance to run in the back-pack race, with the goal of scooping up as many supplies as possible along the way and finally making it to the finish line, where they can pose for photos with Hammerheads mascot Hamilton R. Head. There also will be an “Are You Smarter Than a 5th Grader”-style trivia game with prizes.

“This is like the one time kids take over the stadium,” Ms. Sardone-Shiner said. “They get all this free stuff, new backpacks and can watch the game.”

SUPPLIES

Sponsors of the event include Palm Beach Children’s Hospital at St. Mary’s Medical Center, Palm Beach County Health Department and Palm Beach Gardens Medical Center.

“All the kids and families had a great time last year and were very thankful and appreciative of the items that the vendors donated,” Mr. Cantone said. “We got a lot of positive feedback.”

Longtime stadium partner Malz Jupiter Theatre will have a presence at Back to School Night for the third consecutive year. The nonprofit organization will distribute pencils branded with the Conservatory of Performing Arts logo, as well as a packet of material on the summer

Additional stores including

Gymboree Outlet • Janie & Jack Outlet
American Eagle Outfitters • PacSun
Tommy Hilfiger Kids and more!

SAV E EVEN MORE 8/5-8/7

Tax Free Weekend Shopping and Special Offers!

Second annual photo contest to showcase Juno Beach Pier

Standing firm through rain, shine, wind and waves is the Juno Beach Pier. As a northern Palm Beach County icon, the pier has been the subject of avid anglers, pier-goers and photographers for years. In celebration of the pier and all that it offers to South Florida residents, Loggerhead Marinelife Center is announcing the return of the Juno Beach Pier Photo Contest.

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Typical Florida Airbnb host earns more than $7,200

Call it independent hospitality. Airbnb, the world’s leading community-driven hospitality company, has released updated growth figures for the Florida market, highlighting the growth of home sharing across the state and the positive financial impact for Florida residents, small businesses and local governments across the state.

“This data demonstrates the ways home sharing is creating economic opportunity for thousands of Floridians, while also bringing more people to the Sunshine State to support our largest industry: tourism,” said Michael O’Neil, Airbnb’s regional head of public policy.

According to the data, more than 16,000 Floridians shared their homes, or a room in his or her home, via the Airbnb platform during 2015.

The typical host earned $7,200 sharing their space for 41 nights during 2015. In total, more than 750,000 people visited Florida via Airbnb last year, representing 149 percent growth year-over-year.

Tourism is an important economic driver in Florida and a key source of revenue for state and local governments.

Domestic and international travelers help pay for the Florida tax burden and help keep taxes low for Florida residents while also supporting efforts to market everything Florida has to offer to tourists across the globe.

“We are committed to working with municipalities across the state to make it easier for our host community to pay their fair share of taxes,” Mr. O’Neil said. “We have a productive relationship with the state and several counties, and are having conversations with officials in many other counties to streamline the tax collection process and ensure our hosts can continue contributing to their local community.”

Currently, Airbnb is collecting and remitting the Florida transient rental tax and sales tax, including county-level tourist taxes in 27 counties.

Collectively, these agreements are expected to generate millions in additional tax revenue annually.


Additionally, Airbnb collects the statewide hotel and tourist tax.
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For teachers, there is less time than

Hughes. “Loving kids, having a passion for
teachers and education activists in the region and

She knows what she’s talking about.

Although growth may lead to wealth

“Loving kids, having a passion for

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Finally in the new century, schools

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Ms. Folaros offers a concluding observa-

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Hughes. “Loving kids, having a passion for

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Children in poverty suffer horrendous damage

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One education pundit, Jamie Vollmer,

"In the 1990s programs began to include

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In the 1970s, education began to

But all the extra duties of teachers —

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"In the 1990s programs began to include
with a wide variety of students and teaching climates. We don't have to keep beating them up all the time.

"When I take a child to a doctor, that doctor has to work with different children and situations, not just mine. So why is that different than when I take that child to a classroom, where 20 to 30 students have different situations. We need to expect a lot of teachers, but give them the tools they need to do a lot.

"Core content is important, but we're asking our teachers to respond to the needs of a modern society and economy, to develop students who can think critically, solve problems, and use facts. A student teacher has to learn how to learn, and to apply what they know.

"High-stakes testing? If you want to have a high stakes test, that's valid for one measurement, but it's no longer valid across the board for a range of demands.

"And if you're going to pay teachers based on the test scores of students, make that only one criteria. Have several different indicators.

"I'm an optimist (about education in the future). We're at a true crossroads. We're seeing a lot of different cultures coming together in our society. Sometimes it's tough, but we have the ability to learn from each other. So teachers are the new true professional because they have to relate to a number of different cultures in the classroom, but build the commonality of our country and our values.

"We need to let them take hold of this. The more teachers are defining what they do in the classroom and what their needs are, the better we can support them.

"We've been preparing teachers essentially the same way for the last 150 years. So what do they need now? They have to be self-governed, to decide who's qualified and who isn't, and that's tough."

**Dr. Kathy Piechura-Couture**, now professor of education at Stetson University and a researcher at the Nina B. Hollis Institute of Educational Reform, spent seven years as a public school teacher working with special education children.

"One of the things former Gov. Bob Wise said on our (NPR) panel was that you need to treat teachers as professionals. We're so busy micromanaging it becomes overwhelming.

"I joined some teachers in a workshop at the end of the school year — it was in Deland, at Woodward Elementary. The school had been rated an A school for years, but it suddenly dropped to a C — same wonderful teachers — and they were devastated. So many tears in their eyes. They were saying, 'Why? I feel like a first-year teacher.'

"It's because the standards for achievement change every year. You're a teacher, and you're trying to create seven lesson plans every day, for 180 days. And you're expected to teach with fidelity, a term that means follow the district standards. But they change. Every year. It's a moving target. And if you're not on the right page at the right time, they can fire you or put you on probation.

"If every kid is supposed to be on the same page at the same time, you're assuming each kid has the same skill set. Teachers who can adjust to their kids' needs are better professionals. But if they don't happen to be on the right page the day the inspector arrives, they get punished. Teachers are there not for the money or the test score; they're there for the child. But they become disillusioned.

"We have legislators who pass all these laws, and many of them are lawyers. "If they were given 22 clients at one time, and told they have to win every one of their cases, they would better understand.

"But lawyers and these legislators don't like that. They look at which one is a slam dunk, which one will pay the most — or they might not even take those clients.

"They don't give teachers that choice. "We don't get to reject the blueberries. We have to make blueberry pie or cobbler or jam with the blueberries we get. Some are damaged. Some are bruised."
Laura Rider teaches marine biology and environmental science at Fort Myers High School.

"I'm in my 38th year. I went into teaching not for the money but because I have a passion for it."

"When I started, there was a trust among the administra- ed their teachers. Staff were following the curriculum given to them by state, and they were given rein to be as creative as they wanted to be in teaching the requirements."

"We could take students outside, take them on field trips and we were encour- aged to do so.

"But somewhere along the line, people decided that suddenly teachers weren't accountable. So the noneducators need- ed to get their fingers into designing standards — massive amounts of stan- dards — and designing tests that could possibly check those standards, and that would drive education."

"As a result of that, teachers are no longer free to go on field trips of the classroom because of time, and teachers who re- fuse to let students go out of the class- room because they're afraid they won't pass the tests."

"This has cut down on a variety of events that used to be part of school life — guest speakers or pep rallies depend- ing on the grade level, for example — so education becomes nothing but stan- dard-based cattle-driving, straight into the slaughterhouse."

"Until the last eight or 10 years, I had never seen so many children who are anxiety-ridden, stressed, disinterested in school.

"The pleasure and joy of teaching is gone with these evaluations.

"The biggest part of my career, your principal would come in and say, 'Hey, we're going to do an observation,' and you would say, 'Great, I'm doing a great lesson.'"

"In the teaching environment now, anybody walks in at any time with their iPad, and they're checking a multitude of criteria. Whether you have your data wall up, if your data is on the board, if your essential question is on the board, if your objectives and your agenda are on the board — that's all buswork. It takes away from teaching, but I do it.

"You never know when they're going to come in. All year long you're holding your breath: Are they coming in today?

"I don't feel trusted."
Healthier Living

A few lessons in making back-to-school easier

Enjoy a power walk at The Gardens Mall with Judy Dellosa, orthopedic and spine patient navigator at Jupiter Medical Center, on Tuesday, Aug. 9. When I feel pain in my knees, I have been told by experts that exercise will be important by doing a few exercises. It’s important to prevent injury and to have a healthy spine. It’s also important to start thinking about new schools supplies, class schedules and carpooling arrangements. With two young children of my own, I appreciate the steps parents take to help ensure that their kids have a successful start to the new school year. On behalf of the team at the Palm Beach Children’s Hospital, here are some tips from our pediatric specialists.

Suggestions for a smooth transition from summer vacation to the classroom:

Reducing anxiety — As the time approaches, some children may be nervous for the start of classes, especially if it’ll be their first day at a new school. You can help reduce your child’s anxiety by describing what school will be like and what to expect during the day, visiting the school with him or her before classes begin or scheduling play dates with future classmates outside of school.

Help kids get familiarized with a new daily pattern by implementing one prior to the start of the school year. Once school has started, talk with your children about school activities and give them positive feedback about their new experiences.

Healthy eating routines — To ensure your children have nutritious and balanced meals, pack a lunch and snacks with whole-grain breads and lean meat. By limiting fast food and junk food, and eating a nutritious lunch, you will have more energy to finish school and enjoy after-school activities.

One of the many resources available at the Palm Beach Children’s Hospital is nutritional counseling. Our staff works with patients and their families to put together a nutritional plan taking into account any chronic issues patients may have, as well as helping to avoid future issues. Additionally, we can provide a variety of inpatient and outpatient treatment options for abdominal pain, acid reflux, intestinal disorders, childhood obesity and other conditions caused by poor eating habits.

Guidelines for backpacks — School-aged children should pack lightly and organize their backpacks so that heavier items are in the center of the back. Advise your child to avoid wearing his or her bag on one shoulder since this may strain muscles and increase curvature of the spine.

Backpacks should have wide, padded shoulder straps, a padded back and weigh less than 10 to 20 percent of your child’s body weight when packed. A rolling backpack is also a good option to avoid adding extra weight on your child’s body.

The Spine Center of Excellence at St. Mary’s Medical Center and the Palm Beach Children’s Hospital is the first in Palm Beach County to earn Joint Commission certification. If your child develops severe back pain due to prolonged backpack use, or suffers from an already existing spinal affliction, our team of medical specialists can help address concerns and create a plan that will help get him or her back to their daily routine, free of pain.

For more information about the orthopedic and spine patient navigator at Jupiter Medical Center, go to jupitermedorthospine.com or call 841-KIDS (5437) for a free physician referral.

Award-Winning Care

For the second consecutive year, our hospital has been voted as the Best Pediatric ER and Best Pediatric Hospital in Palm Beach County by South Florida Parenting Magazine. Despite having achieved this prestigious achievement, our team of medical specialists can help address concerns and create a plan that will help get him or her back to their daily routine, free of pain. If your child develops severe back pain due to prolonged backpack use, or suffers from an already existing spinal affliction, our team of medical specialists can help address concerns and create a plan that will help get him or her back to their daily routine, free of pain.

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Florida Power & Light Company has outlined its electric system upgrades in the West Palm Beach area, as part of the company’s overall 2016-2018 storm hardening plan. The enhancements, which have helped FPL achieve the best system reliability in Florida and 50 percent better than the national average, will position the company to deliver even greater reliable electric service for customers year-round.

“It’s going after the elections. Catherine Rangel, who is off to Dartmouth this fall. Additional programming highlights for the season include Rick Assani walking guests through the November ballot; in October, a panel of Drs. Augustus Mayhew, Mediterranean Council, West Palm Hospital and two 911 emergency communications centers; and Inspected 23,110 power poles, rerouting power, when necessary, to prevent power issues and get life back to normal faster if outages occur.”

Since 2006, FPL has invested more than $2 billion across its 35-county service area — in addition to ongoing system maintenance and improvement work — to make the energy grid stronger and smarter. This includes:

- Strengthening more than 600 main power lines, including those that serve more than 700 critical community facilities such as hospitals, police and fire departments; and
- Installing 23,110 power poles, rerouting power, when necessary, to prevent power issues and get life back to normal faster if outages occur.

“FPL is continuing to invest in building a stronger and smarter grid that our customers in the West Palm Beach area can count on year-round.”

— Manny Miranda, senior vice president of power delivery for FPL.

When the planned 2016 work is complete, FPL will have made the following improvements in and near West Palm Beach since 2006:

- Strengthened 20 main power lines, including those serving critical local facilities. For example in West Palm Beach, these include the Palm Beach International Airport, Palm Beach County Convention Center, St. Mary’s Medical Center, Good Samaritan Medical Center, West Palm Hospital and two 911 emergency communications centers;
- Inspected 23,110 power poles, rerouting or replacing those that no longer meet the company’s standards for strength;
- Cleared 1,970 miles of power lines of vegetation — a major cause of power outages;
- Installed 10 main power lines and 442 automated switches on smaller power lines serving neighborhoods, to help detect and prevent power issues and get life back to normal faster if outages occur.

The business community will get an early start to the Palm Beach Chamber season at the Breakers Palm Beach on Thursday, August 18, beginning at 7:45 a.m. The season will focus on economic factors affecting the area and will host local talents from generations; boomers and millennials faced different challenges in funding, market- ing and staffing. The “Z” Generation is now in the mix, adding new visions to the market. Representing the three generations will be Ray Titus, Adam Iroalt and recent Oxbridge Academy graduate Nalini Vattigunta, who is off to Dartmouth this fall.

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“FPL is continuing to invest in building a stronger and smarter grid that our customers in the West Palm Beach area can count on year-round.”

— Manny Miranda, senior vice president of power delivery for FPL.

When the planned 2016 work is complete, FPL will have made the following improvements in and near West Palm Beach since 2006:

- Strengthened 20 main power lines, including those serving critical local facilities. For example in West Palm Beach, these include the Palm Beach International Airport, Palm Beach County Convention Center, St. Mary’s Medical Center, Good Samaritan Medical Center, West Palm Hospital and two 911 emergency communications centers;
- Inspected 23,110 power poles, rerouting or replacing those that no longer meet the company’s standards for strength;
- Cleared 1,970 miles of power lines of vegetation — a major cause of power outages;
- Installed 10 main power lines and 442 automated switches on smaller power lines serving neighborhoods, to help detect and prevent power issues and get life back to normal faster if outages occur.

Since 2006, FPL has invested more than $2 billion across its 35-county service area — in addition to ongoing system maintenance and improvement work — to make the energy grid stronger and smarter. This includes:

- Strengthening more than 600 main power lines, including those that serve more than 700 critical community facilities such as hospitals, police and fire departments; and
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St. Mark’s starts school year with new head of school

SPECIAL TO FLORIDA WEEKLY

St. Mark’s Episcopal Church & School in Palm Beach Gardens named Deb Strainge its new head of school, following the retirement of longtime educator Donna Bradley at the end of the 2015-2016 school year. Strainge comes to St. Mark’s from The Tower School in Marblehead, Mass., where she served as a teacher and administrator for 28 years. Before joining St. Mark’s, she served as assistant head of school and also served Towson as head of lower school and a first-grade teacher. “Given the significant physical and reputational growth of St. Mark’s in recent years, the search for a new head of school warranted a national scope,” said the Rev. Jim Cook, rector. “The appeal of St. Mark’s became clear early on in the search, and we were blessed to receive many qualified applicants from around the country. We are grateful that Deb’s skills, temperament, experience with vision and mission are an ideal fit for St. Mark’s. We couldn’t be more pleased with Deb as new head of school.”

With Ms. Strainge’s teaching experience and strong educational background, she is well-positioned to lead a population of nearly 500 students, ages 2 through eighth grade, and 80 faculty and staff members. “The depth of commitment to strong academics, principled character and generosity of spirit is a distinctive quality of St. Mark’s, and I am moved by the way current and former students so lovingly recognize and share their gratitude for the gift of a St. Mark’s education,” Ms. Strainge said. Ms. Strainge holds a bachelor’s degree from Fitchburg State College and a master’s degree from Salem State College. She and her husband, Bryan, have two grown children. For information, call 622-1504 or visit stmarkspbg.org.

MOVING ON UP

“I love that I get the opportunity to work with so many different people.”

— Kendra James, Sales support associate with Bank of America
NETWORKING

Business After Hours at Cabo Flats in West Palm Beach

1. Abby Orris, John Bernstein and Amy Wunderlich
2. Andre Verona, Kelly Fanelli and Michael Altnner
3. Dawn Cline, Elsa Kalambros and Grant Schneider
4. John Vander Wagen, Eddy Rodriguez, Bonni O’Connell, Thys Coelzee and John Bernstein
5. Julie Saucelli, Kaitlyn O’Dell and Samantha Moore
6. Debbie Fernandez, Thys Coelzee and Abby Orris
7. Donna Broder and Adam Romany
8. Jennifer Doll, Joan Quittner and Cheryl Bigtree
9. Dustin Brown, Alan Frankel and Leslie Strauss
10. Johann Lopez, Keith Green Lescher and Nick Lescher
11. Kelly Fanelli, Christopher Fay and Carol Anderson
12. Sheryl Simon, JD Herleche and Rachel Rici

*“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.*
SOCIETY

Palm Beach Roadrunners Run Camp Scholarship Awards

1. Eddie Luna, Samuel Munera and Carolina Sanchez
2. John Masterson, Scott Marting and Ann Marting
3. Ken Baxter, Julia Volpi, Alexandra Volpi and Nancy Volpi
4. Selinia Carona, Domenic Carona and Nicholas Carona
5. Rupali Agarwal, Annanya Agarwal, Katie Berndt, Toby Berndt and Jin Joo Berndt

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

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Visit us online at www.FloridaWeekly.com
The Ritz Carlton Residences, Singer Island...

Fall in love with this highly sought-after 21st floor condominium at the Ritz Carlton.

Enter into the condominium and find a visual masterpiece with ocean views from every room! The balcony is one of the largest in the building, able to accommodate a small crowd for beach watching.

Two bedrooms with separate den/office that can easily accommodate an overnight guest. The master suite includes a spacious bathing area, a walk-in closet and ocean views by day and city lights by night.

The kitchen includes beautiful Italian cabinetry and top of the line appliances including Subzero and Meile.

Grandly situated on 8.8 acres along the crystal blue waters of the Palm Beach coastline, The Residences are a private oasis. Rising 27 stories and offering panoramic ocean views. Imagine a home not only defined by sophisticated style and sumptuous furnishings, but equipped with impeccable service delivered by the Ritz Carlton. From valet services to on-site dining and dedicated concierge, you'll enjoy five-star living. Nestled between the celebrated Worth Avenue, PGA Golf, and Wellington's polo community.

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Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - $3,665,000

Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - $3,500,000

Ocean's Edge 1401
4BR/4.5BA - $2,800,000

Ritz Carlton Residence 1502B
3BR/3.5BA - $1,999,000

Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - $1,699,000

Ritz Carlton Residence 705B
2BR+DEN/2.5BA - $1,650,000

The Resort-Marriott 1251
3BR/3.5BA - $1,399,999

Ritz Carlton Residence 204B
2BR+DEN/2.5BA - $1,399,000

Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - $1,399,000

The Resort-Marriott 1651
3BR/3.5BA - $1,499,999

Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - $1,125,000

Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - $1,185,000

Beach Front 1603
3BR/3BA - $1,250,000

Ritz Carlton Residence 106B
2BR+DEN/2.5BA - $1,185,000

Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - $1,125,000

Beach Front 503
3BR/3BA - $1,100,000

Ritz Carlton Residence 306B
2BR+DEN/2.5BA - $1,024,900

Martinique WT202
3BR/4.5BA - $599,900

Martinique ET503
2BR/3.5BA - $549,999

Seascape 8
2BR/2BA - $450,000

SOLD

UNDER CONTRACT

NEW LISTING
Local doctors ready to perform variety show.

BY JANIS FONTAINE
jfonts@floridaweekly.com

Local doctors are trading their white lab coats for more stylish, jazzy attire and proving to audiences that they're not just big brains but are gifted musicians as well. For the last four years, talented local physicians have come together to showcase their musical talent and raise money for kids' music education. This year, they've opened the doors to the physicians' talented families, so the fifth annual Physicians Talent Showcase now has an asterisk that says “and family.”

The variety show takes place at 7:30 p.m. Aug. 16, at the Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. The show is hosted by and will benefit the Kretzer Piano Music Foundation.

“It’s a prescription for a great evening,” joked Kathi Kretzer-Sayler, founder of the KPMF. “Dancers, pianists, vocalists, instrumentalists and even an all-doctor band will perform. Tickets are $25 and are tax-deductible. The first four concerts raised more than $220,000, which benefited underprivileged children in our area. The KPMF sponsors programs that include Keyboards for Kids, Music for the Mind, and Keys to the Cities, provides scholarships for music lessons and donates pianos to disadvantaged children and local nonprofit organizations.”

For tickets, call (866) 449-2489. For more information about KPMF, visit kretzerpiano.com/KPMF.

STEM is now STEAM

Science, technology, engineering and math go hand-in-hand with art. Don’t believe it? The Norton Museum of Art teamed up with the South Florida Science Center and Aquarium for a full-STEAM-ahead Art After Dark from 5-9 p.m. Aug. 11 that will definitely change your mind.

STEM stands for Science, Technology, Engineering, and Math and its programming encourages kids to pursue their natural curiosity to learn more about these neglected, technical subjects. Kids can try more than 20 interactive STEAM-related activities. The evening features the work of budding architects, ages 5-12, whose model museums will be on display. There are three spotlight talks planned: Art and Archaeology in China, Light and Color in Impressionism, and Weight and Balance in Sculpture. Talks begin at 5:30 p.m. and each talk lasts 15 minutes.

Music for the evening is by singer-songwriter Aymber, known for her witty
Best of the West figure stirs up the best of memories

It was the Best of the West. But I remember it as the best of childhood. That’s not too far from my reality. The late 1960s were a magical time for me. I had two parents, a baby sister and six doting grandparents who savored their roles in my life. My Grandpa Bolender, who lived in Fort Myers, loved to tease me. My step-grandfather, Bill Coulter, known as Grandpa Bill, always had a kind word for me, and my Grandpa Simmons, who lived in Belle Glade, idolized me.

Any time Grandpa Simmons came to visit or I went to visit him, he would take me for a little light shopping — never anything expensive, but always something I would enjoy. Remember W.C. Grant? Both Belle Glade and Fort Myers had Grant stores that had nice toy departments. I vividly remember Grandpa taking me to the Belle Glade store on Avenue A and buying me a Jane West to go with my Johnny West action figure. I think I also had Johnny’s horse Thunderbolt, complete with rubbery vinyl saddle and other accoutrements.

Oh, I had a blast with those toys, and Johnny and Jane eventually rode off into the sunset of memories. I don’t know what happened to my Best of the West figures, but I do remember that day, and I remember my loving grandfather.

I can’t put a price on that.

— Scott Simmons

THE FIND:

Marx Jane West figure

Bought: Kelsey Vintage Goods, 748-B Park Ave., Lake Park; (561) 738-7903 or kelsyvintage.com.

Cost: $8.

The Skinny: When Marx created the Best of the West series of action figures to compete with Hasbro’s GI Joe line in 1965, the company wisely played to Americans’ passion for Westerns on TV and on the big screen. These were the days of “Maverick” and “Gunsmoke.”

The first figure in the series was Johnny West. In 1966, Marx followed that by creating a modern-day cowgirl, Jane West. They were fully jointed and could stand on their own. Each came with its own outfit of removable vinyl clothing — vests, skirts or chaps and hats.

Other figures followed over the next decade, and you could order wagons, horses and teepees.

As collectibles, pieces of the Best of the West series are fairly affordable — I recently saw a complete Jane West set with 21 accessory items for $40 on eBay. They have a great graphic look and serve as sweet reminders of childhood for those of us of a certain age.

— Scott Simmons
CABARET Q&A

Carole J. Bufford gets set for an evening of discovery

Anyone who has seen Carole J. Bufford live will tell you she's a firebrand. She dazzled during a performance a few years ago at The Colony Hotel's Royal Room cabaret, and left the audience begging for more — never mind that the show had been an exhausting tour-de-force of tunes old and new.

Stephen Holden of The New York Times described her as, "A doll-faced latter-flapper with a broad sense of humor." We'd agree.

See her Aug. 5-6, 12-13, 19-20, 26-27 and Sept. 2-3, when she wraps The Royal Room's summer cabaret season.

— Scott Simmons

What's on your program this summer?

I am thrilled to have five weekends at The Colony this summer. I like filling my shows with an eclectic mix of music — American Songbook, Broadway, jazz, blues, R&B, even a little country occasionally.

If it's a good story, I want to tell it. I plan on changing my show from weekend to weekend. I would love for audiences to make return visits and hear new material. I love finding fresh takes on classics and occasionally trotting out newer discoveries. This summer, a portion of my show each weekend will be devoted to one of my favorite leading ladies, from Judy Garland to Bessie Smith.

How do you prepare for a show?

If the show is a tribute or themed, I start with research. Reading anything I can get my hands on — biographies, magazine articles, newspaper pieces. I also fall down the YouTube black hole, it's easy to get lost in there. One of my favorite things about this early part of the process is discovering new songs. There are so many little known gems out there waiting to be dusted off and paraded about!

Then the list — it usually starts at around 100 songs. Bit by bit, I whittle it down to what I think will tell the story and make an enjoyable evening. Then, finally, I get to start rehearsing and put the whole shebang on its feet.

Any rituals?

Right before I go onstage, I have an eyes-closed quiet moment where I say the exact thing to myself before every show. But if I told what I say, I'd have to kill ya!

Do you sing every day?

Yes. Whether rehearsing or not, I sing everyday. I saw a funny meme the other day: "Anyone who doesn't like musicals because 'people don't just start singing and dancing all of a sudden in real life' has obviously never been to my house." So true.

How do Florida audiences compare to audiences up north?

I adore Florida audiences. They're a savvy audience, an appreciative audience. They've certainly been lovely to me!

The very first time I played The Royal Room, five years ago, I did a delicious little double entendre blues tune called, "You've Got The Right Key (But The Wrong Keyhole)".

I wasn't really sure how it would play, but I discovered there and then that Palm Beach audiences aren't the stuffy savvy audience, an appreciative audience, an appreciative audience, an appreciative audience, an appreciative audience, an appreciative audience. Very nice people! I also realized I was the only American accent in the room, and that was a lovely surprise as well.

What's special about The Royal Room?

Oh gosh, what isn't? The Royal Room at The Colony has become a little home away from home for me. I played here directly after getting married — a work day, no less. I wasn't really sure how it would play, but it discovered there and then that Palm Beach audiences aren't the stuffy savvy audience, an appreciative audience, an appreciative audience, an appreciative audience, an appreciative audience, an appreciative audience. Very nice people! I also realized I was the only American accent in the room, and that was a lovely surprise as well.

The room itself is perfect, an element of surprise, which is all you could ask for in an audience. The magic touch. Rob Russell (the entertainment director) is the perfect host and keeps that room running like a well-oiled machine. Plus, we have a half scampering all over Palm Beach promoting the show. This is to say nothing of the incredible staff in the room, in the kitchen, and throughout the hotel. They are some of the kindest, most gracious people on the planet. I spend more time running around hugging people than I do singing.

Finally, how do you spend your days in Florida?

Lazing on the beach, strolling up and down Worth Avenue, ogling divine jewelry at Sequin, happy hour at Charley's Crab (almost every day), applying and reapplying sunscreen (SPF 1 million), hanging out with my friends that I've made over the last five years.
Clematis By Night, Supersized — 6-10 p.m. Aug. 5, 6-10 p.m. Aug. 6, 6-9 p.m. Aug. 4, 6-9 p.m. Aug. 7. A five-course dinner and craft beer pairings. $75. For information, call (575) 552-0591 or visitjupitertheatre.org/education


Pancake Breakfast — 7-10 a.m. Aug. 7. At Spout’s Oyster Bar, 131 SW Flagler Ave., Stuart. VIP ticket are $20, age 21 and older, gets access to free bars in the downtown district for free domestic draft beer, house wine or well drinks at each stop. Hosted by Treasure Coast Kickball. Benefiting the Hungry Chicken of the Treasure Coast. Dog-friendly. Info: Courtesy of (772) 600-3211.

STUDIO Parents Night Out in Downtown Abacoa — 6-10 p.m. Aug. 12. STEM Studio, 110 Main Street, Unit 112, Jupiter. Hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 5-12. Drop off the kids and head over to the Downtown Abacoa Food Truck Invasion. $30 per child. Reservations required. 832-2036.

Fit for Hope — Aug. 4-21 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A musical revue showcasing the songs of Broadway legends John Kander and Fred Ebb, including songs from “Caba- ret,” “Chicago” and “Kiss of the Spider Woman.” The cast includes Clay Lind- jzon, Deeb and Shelley Keelor, directed by Bruce Linserter. Tickets: $45 each, or $60 for side-stage cocktail table seats. 832-7469; kravis.org.

Clematis By Night, Supersized — 6-10 p.m. Thursdays. An hour longer in the summer nights in the center of downtown. Free. Info: clematisbynight.net.

Boca's Best Beach Bar Cel-ebration — Aug. 8, 10 p.m. on the Beach, 40 S. Ocean Blvd., Del- ray Beach. Boca won FloridaBar.com's sixth annual Top 10 Best Florida Beach Bar competition. Music by DJ Cheryl Graham, drinks specials, hors d'oeuvres, giveaways, cakes and pink ribbons. Info: 864-6463; boca@bocaflight.com. For info at the contest: floridabeachbar.com/arestaurant/bars/index.asp.

West Palm Beach Antiques Fes-tival — Next show is noon-5 p.m. Aug. 5, 9 a.m. to 5 p.m. Aug. 6 and 10 a.m.-4 p.m. Aug. 7 at the Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, noon-5 p.m. $35, general admission, $8; senior, $7, wpbfam.com.

William Shakespeare’s “A Mid-summer Night’s Dream” — 8 p.m. Friday and Saturday and 2 p.m. Sunday, Aug. 5-21, Sol Theatre, 333 N. Federal Highway, Boca Raton. Tickets: $20 adults, $10 students. 447-8829; eveningstarproductions.org.

Men of Impact Back to School Pancake Breakfast — 9 a.m. Aug. 6, Jeaninne and Leland Morris Art, Education and Health Care Center on the campus of Hope at The Kinker Campus, 21441 Boca Rio Road, Boca Raton, Place of Honor. Tickets are $10. NFL player, local philanthropist and entrepreneur Henri Crockett as its featured guest speaker. Tickets: 404-6463; hcf痛苦.org. RSVP to Lisa McDulin at lisam@placeofhopeinrinker.org or 483-0962.

Boynton Beach Mall Back to School Event — 2-5 p.m. Aug. 6, 801 N. Congress Ave., Boynton Beach. Store deals, Style tips, fashion displays, tax-free savings, and the chance to win a shopping experience with a celebrity stylist and Lo VonRumpf. Info: boyntonbeachmall.com/arriveirstyle

Celebrate of National Black Business at the Sunset Lounge on Rosemary Ave- nue, 801 N. Congress Ave., Boynton Beach. Featuring the work of 10 photographers including John Dugdale, Gilbert Garcin and Jo Whaley. Free. Hours 10 a.m.-5 p.m. Monday-Saturday. Info: 805-9550; orkyle@holdenluntz.com.

Celebrity Bartending Contest — 7:30-10 p.m. Aug. 5, 7-10 p.m. Aug. 6. At Spout's Oyster Bar, 131 SW Flagler Ave., Stuart. Two celebrity bartenders, Carol Tennyson (R&B) and Valencia Tyson (R&B/Pop) will be served. Tickets: $75 per event. Reser- vations are required. Call 805-8502.

Executive Chef Javier Sanchez, Renato’s.

AT THE KELSEY


AT THE KRAVIS
Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

“The World Goes ‘Round” — Aug. 4-21 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A musical revue showcasing the songs of Broadway legends John Kander and Fred Ebb, including songs from “Caba- ret,” “Chicago” and “Kiss of the Spider Woman.” The cast includes Clay Lind- jzon, Deeb and Shelley Keelor, directed by Bruce Linserter. Tickets: $45 each, or $60 for side-stage cocktail table seats. 832-7469; kravis.org.

The 2016-2017 Kravis On Broadway seven-show series — Tickets are on sale now for shows including “The Curious Incident of the Dog In The Night-Time” (Nov. 15-20); “An Ameri-can in Paris” (Dec. 6-11); “Dirty Dancing” (Feb. 2-5); “Shrek the Musical” (Jan. 3-8); “Beautiful – The Carole King Musical” (Jan. 31-Feb. 5); “The Phantom of the Opera” (March 23-April 1); “Kinky Boots” (April 18-23); “The Sound Of Music” (May 9-14). Call 832-7469; kravis.org.

AT THE LIGHTHOUSE
Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour’s Way, Jupiter. Admission: $10 adults, $5 chil-dren ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for times. RSVP required for most events. 847-3830, Ext. 106; jupiterlight-house.org.

Lighthouse Sunset Tour — Time varies by sunset. $15 members, $20 non-members.

Lighthouse Moonrise Tour — 7:30 p.m. Aug. 18. $15 members, $20 non-members.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter’s National Park. Please send calendar listings to calendar editor at pines@floridawee-kly.com.
AT LOGGERHEAD
Loggerhead Marinelife Center — 14200 N. U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

Public Guided Tours: 2-3 p.m. Monday and Friday, Aug. 5, 8, 12, 15, 19, 22, 26, and 29. $7 adult, $5 younger than 12, free for younger than 3. Also offered noon-1 p.m. Sunday, Aug. 14, 21, and 28.

Fish Feeding: 2-2:30 p.m. Tuesday and Thursday, Aug. 4, 9, 15, 16, 18, 23, 25, and 30. Also offered from 3:30-2 p.m. Saturdays, Aug. 13, 20, and 27.

Dr. Logger Show: 2-2:30 p.m. Sunday, Aug. 14, 21, and 28. Free.

AT MACARTHUR PARK

Educational Reef Program — 10 a.m. Saturdays, Aug. 6, 13, 20 and 27. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. After the program is over, participants will be instructed on where to snorkel in the park. Bring your own snorkel equipment; a diver down flag is required for snorkeling activities and can be rented daily at the Beach Outfitters Gift Shop. Free with park admission.

AT THE JCC
The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 4.

Bereavement Support Group — 1-2 p.m. Aug. 4.

Bridge: Intermediate Class with J.R. Sanford — 1-3 p.m. Aug. 4.

Learn to Play Duplicate Bridge with Sam Brams — 1-3 p.m. Aug. 11.

AT MOUNTS
Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 733-7777; mounts.org.

Save Money on Your Landscape Classes — 9 a.m.-12:30 p.m. Aug. 6, 13 and 20, in the Mounts Botanical Garden auditorium, 531 N. Military Trail, West Palm Beach. Plant selection, irrigation, fertilization and mulching are just a few of the things you’ll learn, plus how to care for trees, palms and lawns. Free. Call 233-3796.

Summer Evening Stroll — 6-7:30 p.m. Aug. 10, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Meet at the garden entrance on Military Trail for this walking tour of the gardens as the sun sets. Free for members, $10 nonmembers.

AT THE PLAYHOUSE
Lake Worth Playhouse, 713 Lake Ave, Lake Worth. Info: 586-6410 or lakeworthplayhouse.org.

Stonzek Theatre:
■ “Wiener Dog” — Through Aug. II.

AT THE IMPROV

Felipe Esparza: Aug. 4-7. $20.

GIVE
■ Blink 182 plays Aug. 5 and Hank Williams Jr. & Chris Stapleton play Aug. 6 at Perfect Vodka Amphitheatre; (800) 345-7000 or ticketmaster.com

CALANDER
Conservation Lands historic site. Minimum ages 5, ages 13 and younger must be accompanied by an adult that is at least 18 years old. Future dates: Aug. 6, Sept. 3, Oct. 1, Nov. 5 Dec. 3.


Parkinson’s Patients & Caregivers Support Group — 11 a.m.-12:30 p.m. Aug. 9

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 9.

Surf & Turf Fitness — 11:30 a.m. Aug. 10.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 10.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 11.

Bridge: Intermediate Class with J.R. Sanford — 1-7 p.m. Aug. 11.

Learn to Play Duplicate Bridge with Sam Brams — 1-3 p.m. Aug. 11.

AT THE SCIENCE MUSEUM
The South Florida Science Museum, 4801 Dreher Park Road, West Palm Beach. Admission: $12 adults, $11 ages 3 to 12, $13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsciencecenter.com.

“Grossology: The (Impolite) Science of the Human Body” — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei’s best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes “Nigel Nose-It-All” who explains why people have runny noses, allergies and sneeze and “Tour Du Nose” takes guests on a tour through a 10-foot-tall nose replica. “Burb Man” drinks from a three-foot-tall soda can pumped by visitors and explains burps. “Click Ick” has nine different activities, including exploratory labs, puzzles, games and more.

AT THE FAIRGROUNDS
South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Antiques Festival — Aug. 5-7 at the South Florida Fairgrounds, West Palm Beach. wpbaf.com

#TOP PICKS
West Palm Beach Antiques Festival — Aug. 5-7 at the South Florida Fairgrounds, West Palm Beach.

#FOCUS
West Palm Beach Antiques Festival — Aug. 5-7 at the South Florida Fairgrounds, West Palm Beach.

LIVE MUSIC
**CALENDAR**

2016 Rock ‘N’ Roll Summer concert series, Friday nights from 7 to 9 p.m. in Center Court.


**Respectable Street Café** — 58 Clematis St., West Palm Beach. Info: 832-3840; respectablesptcafe.com.

**Cafe Boulud:** The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 501 Clematis St., West Palm Beach. **Voodoo** — 9 p.m. Wednesdays through Sundays, 701 S. Dixie Highway, West Palm Beach. 547-8704.

**The 65th annual All Florida Invitational** — Through Sept. 25. All artists are from the Sunshine State, selected by a panel of five international—recognized, Florida-based artists.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-512-1099.

**The Orishas of Cuba: The Saints of the Santeria Religion** — Through Aug. 30. Cuban artist Alberto Placer Pedroso’s exhibition to create work.

**The Chocolate Spectrum** — 6275 W. Indiantown Road, Suite 38, Jupiter. **An artisan chocolate shop that offers chocolate-making and pastry classes for all ages.** Info: thechocolatespectrum.com

**Chocolate-Making for Teens age 13-18:** 5-6:30 p.m. Aug. 8, $35.

**Chocolate-Making for Children age 8-13:** 4-5:30 p.m. Aug. 11, $35.

**Date Night** — 7:30-9:30 p.m. Aug. 19. **Gráv your special someone and make——Chocolate-Making for Different—Abled Children 10-15** — 4-5:30 p.m. Aug. 22, $35.

**Ladies Night Out** — 7-9 p.m. Aug. 25. When the going gets tough, the tough make chocolate.

**Chocolate-Making for Different—Abled High Schoolers** — 6-8 p.m. Aug. 29. **For kids in high school who like to cook and eat.**

**The Cultural Palace of Palm Beach County** — 601 Lake Worth Road, West Palm. Hours: 10 a.m.-5 p.m. Tuesday—Saturday. Info: 471-2901; palmbeach—calumet.com.

**Pupils, Poetry and Pictures:** A Robert Forbes Mentorship at CCE — Through Aug. 6.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday—Saturday, noon—5 p.m. Sunday. Ticket: free for members; $18 adults; $10 age 13-17 with adult; $3 ages 6-12; $8 age 60; free for younger than 6. 605-2833; flaglermuseum.us.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature hikes and birding excursions. Get info and register at laxtrail.org.

**John Prince Park Walk:** 7:30 a.m. Aug. 6, 2520 Lake Worth Road, West Palm. An hour-long stroll. Call 963-9906.

**Hike in Jonathan Dickinson State Park** — 8 a.m. Aug. 2, 6470 S.E. Federal Highway, Hobe Sound. A fairly rigorous outing, 7-1/2 miles. Call 213-2189.

**Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9933; harboursideplace.com.

**Sunshine in the Summertime** — 9 a.m.-noon Monday—Saturday, through Aug. 13. Interactive splash pads, free games at the waterfront amphitheater, including bubbles, hula hoops, water activities, building blocks.


**Art on Park Gallery Management Committee.**


**Still Life 2016 Exhibit:** Works Depicting Posed Objects — Thudung hot kiln fused glass, encaustic, hot wax, welding, soldering, polymer clay, enameling, pottery and ceramics, and raku. Refreshments. Free.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. **Free for members, students with ID, and age 12 and younger; adults $12; seniors (65+) $10; students (with ID) $5.** Info: 952-2500; bocamuseum.org.

**Looking Away: Portraits from the Yale Collection** — Through Sept. 1.

**Camelot Yacht Club** — Jazz sessions take place Tuesday evenings at Camelot Yacht Club, at 114 S. Narcissus Ave., West Palm Beach, with resident band TCHAA Band at 8 p.m. for more information, call 318-7675.

**Don Ramon Restaurant Cuba—noSocial Club** — Live music Thursdays through Sundays, 701 S. Dixie Highway, West Palm Beach. 547-8704.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday—Friday and 10 a.m.-2 p.m. Saturday. Admission is $5 Monday—Friday, free on Saturday and for members and age 12 and younger. Info: 746-3808; Light—houseArt.org.

**The Art of Association** — Through Aug. 11.

**Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. **Wine Library Association New Members Dollars (drennes) reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. In Aug., the reception will be held on the second Thursday, Aug. 11.

**Dance** — 12:15-1 p.m. the third Thursday of the month. In Aug., the location is the Art Center on Palm Beach Island.

**Pan American琼s** — 411 Clematis St., West Palm Beach, with resident band. Call for details.

**The Norton Museum of Art** — 1105 North Dixie Highway, West Palm Beach. Info: 622-6156 or 626-0235; PBGHistoricalSociety.org.

**The Palm Beach Gardens Historical Society Enrichment Programs** — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-6356 or 626-0355; PBGHistoricalSociety.org.

**The Palm Beach Zoo & Conservation Society** — 4015 Summit Blvd., West Palm Beach. Info: 435-2842; thepalmbeachzoo.org.

**Roar & Pour** — Gates open at 4:30 p.m. Music from a tribute band, specials from the Summer Grill, cold drinks at the Tiki Bar and up-close animal encounters make this a popular summer event on the waterfront. The local brewery with $4 draft beers. The event is for ages 21 and up. Info: westpalmbeachamphitheatre.com.

**Art of the Association** — Through Aug. 11.

**Dance** — 12:15-1 p.m. the third Thursday of the month. **Art of the Association** — Through Aug. 11.

**Newlyweds** — 4-5:30 p.m. every day, except Thanksgiving and Christmas. **Tickets:** $18.95 adults; $16.95 seniors, $12.95 ages 4-10, free for age 3 and up. Info: 786-521-1199.

**South Beach Jazz** — 7-9 p.m. the first Saturday of each month, Coral Cove Community Center, 3501 S.W. Blue Heron Blvd., Jupiter. Info: 544-4400, ext. 2222.

**Friends of the Norton Museum of Art** — Through Aug. 11.


**“Giverny: Journal of an Artist’s Garden”** — Free for ages 4 and up. **Friday** — 1 p.m. **July** — 30. **Artist Mark Fox’s experience working on the grounds at Giverny, the home of French painter Claude Monet.**

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**Looking Away: Portraits from the Yale Collection** — Through Sept. 1.
lyrics and catchy melodies, from 5-8 p.m. in the Central Courtyard.

Demonstration of the silkscreen print-making technique presented by teaching artist Sammi McLean takes place at 6 and 7 p.m. in the Davis Gallery.

The Curator’s Conversation is a discussion of Roy Lichtenstein’s “Water Lilies with Clouds” by curatorial fellow Kristen Rudy in the Trust Gallery.

Admission to Art After Dark and the Norton Museum of Art is free. For more information, call 822-5016 or visit Norton.org.

Book tour stops at Dramaworks
Author Peter Newman, professor of sustainability at Curtin University, will discuss his book “The End of Automobile Dependence” from 5:30 to 7 p.m. Aug. 9 at Palm Beach Dramaworks.

His other works include “Green Urbanism in Asia” (2013) and “Sustainability and Cities: Overcoming Automobile Dependence” (1999).

Dramaworks is at 201 Clematis St., West Palm Beach. Free; downtownwpb.com.

Service dogs lauded
Dog lovers, hug your dog this week: Aug. 7 to 13 is International Assistance Dog Week, and Scenthound, a one-stop dog-grooming business with offices in West Palm Beach, Jupiter and Boynton Beach, is celebrating the work service dogs do.

The first 10 assistance dogs that come in the store Aug. 10 will get a free bath, ear cleaning, nail trim and teeth brushing.

This three-point maintenance program — the Essential Care Pack — is a $25 value.

Tim Vogel, Scenthound’s founder and CEO, wrote, “We created Scenthound to make routine care affordable.”

Locations are open from 8 a.m. to 5 p.m. and include the Village Commons Shopping Center, 771 Village Blvd., West Palm Beach; Chasewood Plaza, 6390 W. Indiantown Road, Jupiter (401-9422); and Boynton Town Center, 100 N. Congress Ave., Boynton Beach (413-5005). Info: scenthound.com.

HAPPENINGS
From page 1

Bar Specials
$7 Drinks • $7 Apps • 5pm-7pm at Bar
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Every Saturday this Summer, 11am-1pm

**Over 2400 FREE Parking Spaces**
and Our Valet is Always FREE!
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Back to School

BASH

3-6pm Sunday
August 7th

• FREE Entertainment
  & Kids Activities
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*While supplies last. Swag bags will be distributed to the first 1,000 guests.

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1am-1pm

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Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Charles Marin, Gay Marin, Katie Kerr and Kerri Allen
2. Jay Cannava, Debra Cannava, Amy Guadnitza and Bonnie Singleford
3. Jack Lighton, Minnie Stearns and Carl Stearns
4. Lynne Wells, SallyAnn Weger and Dorthy Maston
5. Bob Stange and Susan Meyers
6. Jack Lighton and Lynne Wells
7. Kerri Allen and SallyAnn Weger
8. Bonnie Alvarez, Judy Lamb and Nancy Edwards
9. Jill Replinski, Jason Black and Kelli Johnson

ANDY SPILIS / FLORIDA WEEKLY
“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

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1. Jennelle O’Leary, Lucas O’Leary, Danielle Snyder, Chris Snyder and Brenna McWhorter
2. Tracy Larbig, Amyleigh Atwater, Amanda Suraci and Amanda Atwater
3. Kyle Heustess and Kathryn Heustess
4. Andrew Nitchie, Brenna McWhorter and Kevin McWhorter
5. Andy Preston, Lindsay Wolf, Ray Slavikunas and John Petko
6. Tony Corrado, Tammy Wallace, Carl Dowse, Genice MacDonald and Todd MacDonald
7. Sirles Fowler, Kelsey Fenton, Chantee Baasden and Cassie Meerbeek
8. Kelly Anderson and Shannon Anderson
9. Kalyn Lengieza, Danielle Joyce, Rachel Pintarelli and Kim Larson
10. Russell DiFranco and Stephen Heiman

ANDY SPILOS / FLORIDA WEEKLY

SOCIETY

Swings & Wings, Roger Dean Stadium in Jupiter
team has added stage-side cocktail seats to the Rinker's stadium-style seating to evoke a cabaret-like feel to the production.

“Revues tend to be a good thing for the summer,” Mr. Linser said. “We were looking for something that was familiar and popular with audiences so they would be drawn to it. Kander and Ebb, who have written ‘Cabaret,’ ‘Chicago,’ ‘Kiss of the Spider Woman,’ ‘The Rink,’ ‘Zorba,’ ‘Flora, The Red Menace,’ and ‘Woman of the Year’ — some really big shows — have a built-in audience of people that really know and love their music. Plus, there’s air conditioning at the Rinker and it’s the middle of August, so it’s a great way to beat the heat.”

The revue will feature such Kander and Ebb standards as “Cabaret,” “All That Jazz” and “New York, New York,” for example, but Mr. Linser said there are some remarkable yet lesser known songs to savor as well.

“There’s ‘Sara Lee’ and ‘Arthur in the Afternoon,’ which were in ‘The Act,’ a show written for Liza Minnelli,” he said. “There’s also ‘I Don’t Remember You,’ which is a popular ballad from ‘The Happy Time.’ ‘The Grass is Always Greener’ and ‘Sometimes a Day Goes By,’ from ‘Woman of the Year,’ are two more beautiful songs that Kander and Ebb fans will love.”

Mr. Linser said he is not a fan of revues in which the performers merely stand and sing, so he has raised the stakes somewhat by placing his players’ characters into situations that he believes will make the songs more meaningful and appealing.

“We kind of turn the whole revue idea on its end,” he said. “This is a really good show for that. There’s not really a theme, per se, for the show. The authors claim there is a through line for the characters, but I don’t necessarily see that when I look at the show. We weren’t going to do that anyway, because we’re going in a slightly different direction here. It’s going to be a completely new experience, because of the way we’ve chosen to do it. We decided to take this music that is really familiar and place it into some specific, interesting and different scenarios to illuminate the lyrics and do it a different way. It’s very popular music people will know and recognize. They may not necessarily know it’s a Kander and Ebb tune, but when they hear the music, they’re going to know it.”

The original production of “The World Goes ‘Round,” which opened Off Broadway at the Westside Theatre in New York in 1991, ran for 408 performances and garnered three Drama Desk Awards. The current cast includes local performers Clay Cartland, recently seen in Palm Beach Dramaworks’ “1776”; Jinon Deeb and Michael Scott Ross, who appeared in MNM’s recent highly acclaimed production of “Hair” at the Kravis Center; and Shelley Kee- ler and Leah Sessa, who co-starred in MNM’s production of “Side By Side by Sondheim.”

“MNM Productions hires only local performers,” Mr. Linser said. “We don’t bring anybody in from New York. So everybody in this cast is really well known in the South Florida theater community. I think that’s an awesome thing, because you get to see people you know stretching and trying new things. And doing what they do really well.”

round from page 1

PUZZLE ANSWERS

SPOON | SHIELD | SOFT TRACK | B Archives | A To Z

CADES | COD | A DAY | A DAY IN THE LIFE | A DAY IN THE LIFE

7 6 4 2 5 9 8 3 1
2 3 9 1 8 7 4 5 6
1 5 8 3 4 6 7 9 2
4 1 2 8 7 5 9 6 3
5 9 7 6 1 3 2 8 4
6 8 3 9 2 4 1 7 5
9 4 1 5 6 8 3 2 7
3 2 6 7 9 1 5 4 8
8 7 5 4 3 2 6 1 9
From page 1

the Royal Poinciana Playhouse in Palm Beach, a beautiful, steeply raked space that had no backstage to speak of. All that changed in 1992, when the Kravis Center opened.

The 2,395-seat Dreyfoos Hall was nothing short of a miracle. The 300-seat Rinker Playhouse opened a short time later, and the center never looked back, booking such iconic acts as Frank Sinatra, Tony Bennett and Ella Fitzgerald, as well as such bold dance innovators as Martha Graham and Alvin Ailey’s companies.

Over the course of those 25 decades the center has grown, rebuilding its Cohen Pavilion and adding an additional 300-seat flexible performance space, the Helen K. Persson Hall. The center has become Japan’s favorite performance venue, booking such iconic acts as Frank Sinatra, Tony Bennett and Ella Fitzgerald, as well as such bold dance innovators as Martha Graham and Alvin Ailey’s companies.

Who could ask for anything more?

* * *

**KRAVIS**

**2016-2017 PERFORMANCE SCHEDULE**

**OCTOBER**

Oct. 1 — Kravis Center’s 25th Anniversary Community Salute, “Celebrating a Quarter-Century On Stage.”


Oct. 29 — “What the Day Owes to the Night.” Note: Tickets on sale Sept. 7.

**NOVEMBER**

Nov. 3 at 8 p.m. — Pat Benatar and Neil Giraldo. Note: Tickets on sale Sept. 7.

Nov. 5 — The Aluminum Show. Note: Tickets on sale Sept. 7.

Nov. 10 — Blackserat Live. Note: Tickets on sale Sept. 7.

Nov. 12 — Lavay Smith & Her Red Hot Skillet Likers. Note: Tickets on sale Sept. 7.


Nov. 27 — Alvin Ailey American Dance Theater. Note: Tickets by The Breakers at the Kravis Center. For tickets call 561-832-2583.

Nov. 19 — “The Ugly Duckling” and “The Tortoise and the Hare.” Note: Tickets on sale Sept. 7.

Nov. 21 — Chelsea Chen, Organ

Nov. 25 — Estampas Porteñas Tango Dance Company (Desires).

Nov. 26 — The Havana Cuba All-Stars performing Cuban Nights

Nov. 28 — Melissa Etheridge's Holi-

day Trio

**DECEMBER**

Dec. 1 — Black Violin

Dec. 2-4 — “All the Right Notes.” Written by and starring James Lecesne. Original music by Duncan Sheik.

Dec. 2 — Kenny G

Dec. 4-5 — Mozartean Orchestra of Salzburg

Dec. 6 — California Guitar Trio

Dec. 6-9 — “An American in Paris”

Dec. 9-10 — “The Other Mozart,” written and performed by Sylvia Milo

Dec. 12 — Alexander Mostouxkine, Piano

Dec. 12 — The Hot Sardines Holiday Stomp

Dec. 13 — The Tenors: Christmas Together


Dec. 14-15 — Kalichstein-Laredo-Robinson Trio

Dec. 16 — “This Wonderful Life”

Dec. 16-17 — Beach Boys Christmas

Dec. 19 — “From Broadway to Hollywood” with Richard Glazer

Dec. 18 — Izzy Perlman, Violin

Dec. 17 — The Battle of the Broadway Comedians, Starring Steve Solomon & Dick Capri

Dec. 23 — Eric Yves Garcia and Carole J. Bufford in “Bing & Rosie”

Dec. 23 — “Rudolph the Red-Nosed Reindeer: The Musical”

Dec. 26 — The All-New Catskills On Broadway, featuring Freddie Roman, Eyelash Boussier and Sarge

Dec. 27-31 — Forbidden Broadway 35th Anniversary Tour

**JANUARY**

Jan. 1 — Salute to Vienna New Year’s Concert with The Strauss Symphony of America

Jan. 3-8 — “Wiesental”

Jan. 3-8 — “Dirty Dancing”

Jan. 5-6 — Louise Pitre in “Chasing Rainbows: The Music of Judy Garland”

Jan. 10 — Prague Philharmonia

Jan. 12 — Golden Dragon Acrobats


Jan. 13 — Michael Bolton

Jan. 14 — Pink Martini, featuring China Forbes

Jan. 15 — Jay Leno

Jan. 16 — Orpheus Chamber Orches-

tra

Jan. 17 — Gospel Gala featuring Kirk Franklin

Jan. 17-18 — Compagnie Hervé Koubi, “Beautiful — The Carole King Musical” cel-

brates the singer-songwriter’s work

**FEBRUARY**

Feb. 1-3 — “Beautiful — The Carole King Musical”

Feb. 3-4 — Balé Folclórico da Bahia, Bahia of All Colors


Feb. 7-8 — Philadelphia Orchestra

Feb. 11 — 25th Anniversary Gala Gala of Stars,” with Cameron Carter, Alan Cumming, Denyce Graves, Pat Benatar and Neil Sedaka, plus Lil’ Buck and Jon Boogz, Greg Schreiner’s Hollywood Revisited, Tap Ensemble by Nouveau Productions, Kravis Center for Voice, Body and Strings

Feb. 12 — Neil Berg’s 108 Years of Broadway

Feb. 12-13 — Barbmeg Symphony

Feb. 13 — African-American Film Festival, “St. Louis Blues”

Feb. 14 — Steve Lawrence, “A Tribute to Frank Sinatra”

Feb. 15-16 — “Kissin’ Cornet”

Feb. 17 — “Fifty Anniversary Tour at the Kravis”

Feb. 19 — Chaka Khan

Feb. 20 — Michael Feinstein conducts The Kravis Center Pops Orches-

tra, “Big Band Swing”

Feb. 20 — St. Petersburg Philharmonic

Feb. 20 — African-American Film Festival, “Carmen Jones”

Feb. 21 — Lang Lang, Piano

Feb. 22 — The Summit: Manhattan Transfer Meets Take 6

Feb. 23-24 — “Blackbird, Fly: A Conce-

cert for Voice, Body and Strings”

Feb. 25-26 — “The Songs of Jerry Herman,” performed by Billy Stritch, Klea Blacker, Carole J. Bufford and Marissa Mulder

Feb. 26-27 — Orchestre National de Lyon

Feb. 27 — The Songs of Andrew Lloyd Webber

Feb. 27-28 — African-American Film Festival, “A Great Day in Harlem”

Feb. 28-29 — Pablo Villojas, “Ameri-

cano”

Feb. 28 — Alvin Ailey American-

Dance Theater

**MARCH**

March 1-3 — In Mo Yang, Violin

March 1 — “Taj Express”: The Bollywood Musical Revue

March 2 — “Annie”

March 3-19 — Capitel Steps

March 4 — Celtic Woman

March 5 — Smokey Robinson

March 10-11 — Steve Ross “To Wit: Funny Songs Throughout the Ages”

March 13 — Michael Feinstein and The Kravis Center Pops Orchestra, “The Crooners: Bing, Frank, Sammy”

March 14 — The Jive Aces

March 14-15 — Royal Scottish National Orchestra

March 19 — “I’m a W-O-M-A-N! N The Music and Unbelievable Life of Miss Peggy Lee

March 19 — Academy of St Martin in the Fields Orchestra

March 23-April 1 — “The Phantom of the Opera”

March 25 — Mountainfilm on Tour

**APRIL**

April 3 — Lysander Piano Trio

April 6-7 — Marissa Mulder in “Mar-

ilyn in Fragments”

April 7-8 — Stuart Pimlott Dance & Theater

April 9 — Swell Party: A Celebration of Cole Porter, Starring Spider Saloff

April 11 — “The Four Tops and The Temptations

April 12-15 — Sex Tips for Straight Women From A Gay Man

April 12 — Michael Feinstein Con-

ducts The Kravis Center Pops Orches-

tra, “Big Band Swing”

April 13-15 — “Kinky Boots”

April 20-21 — “A Conversation with

“you’re All the World to Me”

April 27-30 — Soul Crooners

May 29 — “The Sound of Music”

**MAY**

May 5 — Spotlight on Young Musi-

cians

May 6-7 — Reggie Wilson/Fist and Heel Performance Group

May 9-14 — “The Sound of Music”

**LUNCH & LEARN**

This popular Artsmart Continuing Arts event, coordinated by Lee Wolf and Steven Caras, the $89 ticket includes lunch prepared by Cater-

ing by The Breakers at the Kravis Center. Members may order their tickets at the Kravis Center’s website at kravis.org.

How to buy tickets: The Kravis Center will hold its Public Ticket Sale Day for its 2016-2017 season presentations, excluding individual tickets for certain events. Kravis On Broadway shows, individual perfor-

mances for Adults at Leisure Series, Young Artists Competition, and the Pinetree Orches-

tra) beginning 9 a.m. to 11:00 a.m. on Tuesday, April 26, 2016. Guests can purchase their tickets in person or by phone at the Kravis Center’s website at kravis.org (by phone at 832-7490 or 800-572-8471).

Ticket sales are also available at the Kravis Center box office, 1300 S. Flagler Drive, West Palm Beach, between 10 a.m. and 5 p.m., Monday through Friday.

For more information, please contact a Kravis Center staff member at 561-655-0110 or visit kravis.org/membership.
CHALLENGING

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

ANSWERS, B11

** PUZZLES **

** DIRECTION FINDING **

** HOROSCOPES **

** ARIES (March 21 to April 19) **
You sometimes go to extremes to prove a point. But this time, you won't have to. Supports are ready, falling over themselves to help you make your case.

** TAURUS (April 20 to May 20) **
Veron might be your ruling planet, but Mars is in the picture as well. So don't be surprised if your romantic relationships are a bit rocky at this time. But they'll soon smooth over.

** GEMINI (May 21 to June 20) **
Gemini might rush into romance and risk being wrong about someone rather than be left with no one. But this is one time it's wiser to be wary of where your heart takes you.

** CANCER (June 21 to July 22) **
With all (or most) of those pesky problems behind you, take time for your family and friends. Travel aspects are favored, with long-distance journeys high on the list.

** LEO (July 23 to August 22) **
You might have started to question the wisdom of opening with someone you hoped you could trust. But be assured you won't be disappointed. You'll soon hear good news.

** VIRGO (August 23 to September 22) **
You have a reputation for honesty and reliability that will help turn around a situation that was disappointing and that will help turn around a situation that was disappointing and. Good luck.

** LIBRA (September 23 to October 22) **
A happy event creates a closer tie with a family member. Positive aspects also dominate in important career matters.

** SAGITTARIUS (November 22 to December 21) **
You have a wonderful capacity to learn quickly and well. This will help you when you are faced with an opportunity to move on to a new path in life.

** CAPRICORN (December 22 to January 19)**
You suddenly find that you're not facing that new challenge alone. You now have someone at your side, ready to offer whatever support you might need.

** AQUARIUS (January 20 to February 18) **
Your sensitive nature picks up on the needs of others. But what about your desires? You need to take more time to assess what your goals are and, if necessary, redirect them.

** PISCES (February 19 to March 20) **
Your sensitive nature picks up on the needs of others. But what about your desires? You need to take more time to assess what your goals are and, if necessary, redirect them.

** BORN THIS WEEK: **
You give your trust openly and easily. People find you easy to be with and enjoy your wit, your good sense, and your capacity to love and be loved.

Puzzle Difficulty this week:

* *** Expert
* ** Moderate
* *** Challenging

Advertorial

Cool Off with a Rain Forest Retreat
Costa Rica September 3-9 2016

In the cool mountains of Costa Rica overlooking the Caribbean Sea awaits an extraordinary opportunity for an adventurous and healthy vacation.

The food is fresh, delicious, locally sourced cuisine. The accommodations are private, comfortable bungalows with private baths. Gentle yoga, meditation and fun-fitness sessions will be available daily. After breakfast, go to the fun in the sun of professionally guided adventure tours or relax in the comfort of the rainforest sanctuary that is home to our retreat.

Retreat Package Includes:

** ROUND-TRIP AIRFARE **
(from Ft. Lauderdale)

** 6 NIGHTS ACCOMMODATIONS **

** 3 HEALTHY & TASTY BUFFET MEALS DAILY **

** 3 PROFESSIONAL GUIDED ADVENTURE TOURS **

** FITNESS, YOGA & MEDITATION **

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Sara Beth Force 561-632-0751 or 561-713-6403 or email sarabethyoga@comcast.net

** by Linda Thistle

For puzzle solutions, see back page.

HOROSCOPES

** SCORPIO (October 23 to November 21)**
Your ruling planet, Pluto, helps you adjust to change. So, stop putting off that long-delayed move, and make it with the assurance that you're doing the right thing.

** CAPRICORN (December 22 to January 19)**
You have a wonderful capacity to learn quickly and well. This will help you when you are faced with an opportunity to move on to a new path in life.

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** by Linda Thistle

For puzzle solutions, see back page.
It’s been over a year since I wrote about the renewed popularity of rosé wines, but the topic is worth revisiting for several reasons. First, we’ve recently tasted some extremely enjoyable samples that we’d love to share. Second, it’s summer, and while those big teeth-purling reds are great for the cooler weather, on the hot days our thoughts turn to lighter beverages.

And third, the enthusiasm for rosés in the market has not diminished a bit. Apparently, the rage goes on. Fine by me.

There are a couple of basics to remember when you’re searching for the perfect pink wine during the summer months. These wines can be made out of any red grape, and it mostly depends on where they’re from. In Tavel and Lirac in the south of France, they’re generally made from grenache, or maybe Syrah. But I’ve sampled some that are made from pinot noir, and even chardonnay, though each has its own set of flavor and aroma characteristics.

Next, keep in mind that there are two ways to make rosé wines.

You can mix a white and red together, which is the cheap way, but it’s still done. The classier way is known as the saignée method. You crush red grapes, leave the juice on the skins until it just turns pink, then drain it off. The finer rosés are made that way. The longer the juice stays on the skins, the darker it becomes. So rosé wines can wind up in your glass in colors that range from light salmon pink to a rich translucent ruby.

And by now, you know my mantra: drink a lot of wine. Sample widely and find the producers and styles you enjoy most.

There are two factors that make rosé wines perfect for summer sipping. They go with just about any type of food, except ice cream and barbecue. But for salads, light seafood, fish, creamy cheeses and white meats, they’re an excellent choice. And they’re fruit-forward, light on the palate and not the least bit cloying. They are perfect when the outside temperature feels like 90.

And today, since rosés are so popular, more wineries are turning them out in a wide range of styles, which means there’s definitely a wine for everyone’s taste.

Our latest discoveries:

- **Côté Mas Rosé Aurore 2012** — From the Languedoc region in the south of France, this wine comes in an oversize one-liter bottle, and is a blend of grenache, cinsault and syrah, which is typical of the area. It’s a lovely pale salmon color with a beautiful and slightly sweet, there are subtle strawberry and cherry flavors on the palate. Great with salads or on its own. WW 92.

- **Lawer Estates Rose of Syrah NV** — This wine is very dark pink in the glass, which indicates that the juice soaked in the skins for quite some time. It also means you can expect richer flavors, including red berry, cherry and melon. Very nice. WW 92, $22.

- **Attems Pinot Grigio Ramato 2014** — OK, so this is not strictly a rosé, but pinot grigio grapes actually have slightly pink skins, and when you let the juice sit in the skins long enough, the wines takes on a nice coppery (ramato in Italian) color. You’ll sense minerality, wet stones and red apple, along with apple and cherry blossom flavors. WS 89, $10.

- **Filius Gemma Bianco d’Abruzzo 2015** — I couldn’t resist throwing in one refreshing white wine, given the time of year and the outside temperature. Made mostly of the trebbiano grape, which is traditional in this region, it’s almost clear in the glass with a nose of mixed tropical fruit. You’ll enjoy refreshing flavors of pear, apple and pineapple, and a nice long finish. This would go great with sushi. WW 90. $23.

Ask the Wine Whisperer

Q. On a wine label, what does it mean when the grapes are listed in a certain order?

— Maria B., Fort Myers

A. By law, when a wine consists of a blend of grapes, they must be listed in the order of their proportion. So a label that says grenache, syrah and mourvedre will have more grenache, syrah and mourvedre. Some blended wines don’t tell you what the grapes are at all. The label says simply “red wine.” You don’t know what the heck you’re drinking. If the varietal is listed on the label, the wine must consist of at least 75 percent of that grape, and whatever else is blended in may or may not be disclosed.


FLORIDA WRITERS

Going fishing: It’s far more work than play

*Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*
Hey, they had us at bacon: Bourbon and biscuits are a bonus

SPECIAL TO FLORIDA WEEKLY

It’s a combination of favorites for many. “Bourbon, Bacon, Biscuits & Beer” will offer its patrons a chance to sip and eat their ways through an array of specialty bourbons and whiskies from distilleries both large and artisanal, while dining on smoky, porky treats Aug. 6 at the Kelsey Theater in Lake Park.

The five-course dinner will be created by Hampton Forks Kitchen and Table chef/owner Chris Marshall. The whiskies will be provided by Brown Forman and the craft beers will be selected and provided by Twisted Trunk Brewing.

Dinner begins at 7 p.m. at the theater, 700 Park Ave., Lake Park. Tickets are $75 per person plus tax. Reservations required; bit.ly/2ajygUo.

Bistro Ten Zero One adds new summer menu items

Bistro Ten Zero One unveiled a summer menu last month. The lunch and dinner menus, created by Bistro’s executive chef, Christian Quiñones, include lighter dishes and seasonal ingredients.

Lunch menu highlights include 10.01 Wings ($12) with ginger hoisin sauce, charred pineapple and chives; Smoked Beet Tacos ($8) with black beans, onion, cotija cheese, avocado and crema; Amapolita Flat Bread ($8) with pancetta, tomato sauce, mozzarella and pepperoni; a Fresh off the Hook BLT ($16) with bacon, lettuce, tomato, avocado and Cusano’s challah; a Spicy Tuna & Crab Cake Slider with lettuce, fruit salsa, and salsa verde; Zucchini Tempura Tacos with baby heirloom tomatoes, goat cheese, pesto and tomato jam; a Crab Cake Slider with guacamole and tartar sauce; the Crispy Green Tomato Salad with avocado, sweet corn, watermelon, goat cheese, and salsa verde; Zucchini Pasta and seafood. One favorite: The Arrabbiata flatbread, with Italian fennel sausage, cherry peppers, red onion, marinara sauce, mozzarella and plenty of Parmigiano.

Speaking of new menu items, Avocado Grill has updated its offerings for summer. Chef/owner Julien Gremaud offers plenty of opportunities to chill.

The Shrimp Ceviche combines sweet with heat, mixing avocado, toasted pecans, strawberries, lime, red onion, cilantro and aji amarillo.

Additional entrees include Moroccan Chicken Tagine; Spicy Pork Tacos with lettuce, fruit salsa, and salsa verde; Zucchini Tempura Tacos with baby heirloom tomatoes, goat cheese, pesto and tomato jam; a Crab Cake Slider with guacamole and tartar sauce; the Crispy Green Tomato Salad with avocado, sweet corn, watermelon, goat cheese, and yogurt basil dressing; Caribbean Seafood Paella with mahi, salmon, shrimp, mussels, edamame and bomba coconut rice; and All Natural Chicken Breast with cheddar grits, brussel sprouts and madeira sauce.

Avocado Grill is at 125 Datura St, West Palm Beach; 623-0822 or avocadogrillwpb.com.

Scott’s Three for Three

Brave the bridge construction and try this trio of Palm Beach Classics

1. TESTA’S PALM BEACH

221 Royal Poinciana Way, Palm Beach; 932-0992 or testaspersuant张家nan.com.

Testa’s clearly knows a thing or two about doing things right. After all, the Testa family just closed out its 95th season of serving in Palm Beach. There’s lots of Italian fare on the menu, but co-owner Judy Testa tells us the Steak for Two is her favorite thing. Mine remains the heavenly strawberry pie, bursting with berries. Sit outside, watch the world go by and savor the breeze.

2. CUCINA DELL’ARTE

257 Royal Poinciana Way, Palm Beach; 655-0770 or cucinadellarte.com.

As you might have guessed from the name, Cucina specializes in Italian fare.

Its hearty breakfast menu makes a nod to Italy, but lunch and dinner are where the restaurant puts paid to its Mediterranean roots, with flatbreads, pasta and seafood. One favorite: The Arrabbiata flatbread, with Italian fennel sausage, cherry peppers, red onion, marinara sauce, mozzarella and plenty of Parmigiano.

3. NICK AND JOHNNIE’S

207 Royal Poinciana Way, Palm Beach; 655-3319 or nickandjohnniepb.com.

Nick and Johnnie’s has a nice seafood menu, but for lunch one of my favorite items is the Hollywood Cobb, with light, crisp Romaine topped with plenty of chopped turkey, bacon, blue cheese, tomato, avocado and egg, and topped with creamy blue cheese dressing.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Insalata di Caprese

The Price: $9.75

The Details: It’s nice when you can return to an old favorite and count on the food being just as good as the last time you were there.

That’s the case with Rhythm Café. Owners Kenneth Reab and Dennis Williams have assembled a team that can make even a quiet evening out special.

Take this salad, a riff on the classic Caprese.

Sweet, juicy tomatoes were layered with creamy mozzarella atop a bed of mixed greens and drizzled with balsamic vinegar and olive oil and sprinkled with basil. Each bite was a mouthful of refreshment.

Also tasty: The appetizer portion of blackened shrimp ($9.75) offered tender shrimp dusted in a spicy Cajun seasoning and served atop a bed of sweet, spicy peach chutney. I might even order the entrée next time.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Insalata di Caprese

The Place: Rhythm Café, 3800-A S. Dixie Highway, West Palm Beach; 833-3406 or rhythmcafe.com.

The Price: $9.75

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**STEPPLECHASE, PBG**
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**SAN MICHELE, PBG**
Gated Community | Many Upgrades | 6BR/6.1BA | 4,826 SF | $1.199M

**BAY HILL ESTATES, WPB**
Golf Course & Water Views | 4BR/4BA | 4,501 SF | $949,000

**VERSAILLES, WELLINGTON**
Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | $659,000

**DUNES TOWERS, SINGER ISLAND**
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**FLAGLER POINTE, WPB**
Unit w/Views of Intracoastal & Pool | 2BR/2BA | 1,071 SF | $293,000
SIMPLY Luxurious
NXG Studio in North Palm Beach celebrates clean lines
PAGE 10

WELL-PRESERVED
James Swope conserves paintings from all eras.

Q&A
Susan Bender of Déjà Vu Design Center offers consignment tips.
How-to tips for superior second-hand salvage

Top designers salivate over the finds that add character to a room. And while designers may have the skinny on where to buy them, now homeowners can learn how to make an impact with salvaged materials on their own, thanks to cues from Joanne Palmisano.

The author is sharing her best suggestions in "Salvage Secrets Design & Décor: Transform your home with reclaimed materials." It contains dozens of clues on how to find treasures at local rebuilding centers, architectural salvage shops and flea markets. Through hundreds of photos by the talented Susan Teare, the book is a transformation guide to using materials that once belonged to someone else. Photos include references to lush retail spaces and small details along a journey of 13 success stories that have featured salvaged goods. Best of all, she gets the reader moving with 14 back-of-the-book DIY projects and a glossary of where to find salvaged goods as a valuable resource.

In Ms. Palmisano’s follow-up to her first Salvage Secrets book, she deepens her expertise to include salvaged accents and accessories and conceptual stage creations for a wide range of spaces and nooks. Her ideas are completely unexpected and fun, from using bottle caps as a kitchen backsplash to repurposing old bed springs to recycled shipping containers that morph into guesthouses. She also cleverly groups her salvage ideas into styles and rooms to make the envisioning process easier and less intimidating for homeowners of all tastes and budgets.
Artists get their ‘Fifteen Minutes’ at Cornell

The Cornell Art Museum has a special treat for folks who love paintings.

Beginning Sept. 15, the museum, at Delray Beach’s Old School Square, will host “Fifteen Minutes,” a reference to the Andy Warhol quote that “everyone will be world-famous for 15 minutes.” Attendees will get a glimpse of this conundrum focusing on fame and how it is seen through works by artists who have become celebrities. From galleries and museums dotted throughout the world, the exhibition of is a must-see for fans of contemporary works.

On the heels of “Fifteen Minutes” is “A Life in Portraits,” honoring 50 years of contemporary artists who have created portraits of art patron and celebrated collector Joan Quinn, dozens of portraits from a much larger collection of hundreds cover all media.

American artists included in the exhibition are Frank Gehry, Peter Alexander, George Hurrell, Kim McCary, David Hockney, Jean-Michel Basquiat, Mel Ramos, Laddie John Dill, Robert Mapplethorpe, Robert Graham, Ed Ruscha, Charles Arnöld, Ed Moses and Michael Chearney, among others.

As season rolls around in February, patrons can attend “Fabricated,” in homage to contemporary fiber art. This show celebrates artists who stitch, sew, cut and glue textiles to create their art and will feature large scale to tiny pieces, from the extremely detailed to the abstract.

Rounding out the new season is the outdoor juried weekend of art, set for March 18-19. It will include original works by 100 top fine art and fine craft artists from across the country, including paintings, ceramics, fiber art, glass, jewelry, mixed-media, metalwork, photography, woodwork and sculpture in a variety of media.

Cornell Art Museum at Old School Square
51 N. Swinton Ave., Delray Beach
(561) 243-7922; OldSchoolSquare.org
Admission: suggested $5 donation

“Polaroid and Xerox Collage,” by David Hockney

“Marilyn Life,” mixed media by Ken Tate

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The master of extreme art makeovers

BY KELLY MERRITT
kmerritt@floridaweekly.com

Collectors try to preserve art, providing a proper environment for their collections. But time has a way of counting their efforts. That’s where experts like James Swope come in.

For more than four decades Mr. Swope has walked the halls of museums, regional conservation centers, and private conservation laboratories — having trained in apprenticeship under Walters Art Gallery Conservator Emeritus Peter Michaels and a degree program at the Fogg Art Museum at Harvard University. Thirty years ago, he founded James Swope Fine Arts Conservation and he remains a professional associate of the American Institute for Conservation of Historic and Artistic Works.

Mr. Swope sees all manner of art in need, from museum-quality works to art discovered in attics to finds from antiques shops.

But there are two aspects to the process of bringing a painting back to life. “One is that which we call conservation, and what that means is stabilizing what remains of whatever artwork so that it remains stable and secure and is not falling apart. This can include paint flaking and chipping because if you don’t do something to fix those, the painting will be lost,” he said. “Then, there is the restoration, and that is trying to bring back the artist’s original vision of what he or she was trying to do.”

Restoration might involve stabilizing the flaking paint. But what if the tip of the sitter’s nose is missing?

Filling and inpainting, where he resculpts the missing flake of paint and tint, could be part of that process. Then there is the process of cleaning and varnishing. A variety of issues can contribute to the erosion of a painting. “Cigarette or fireplace smoke, discolored varnish, all of this can take a lot of time,” Mr. Swope said.

Sometimes, a work looks bad but just needs a good cleaning. “People often bring in a painting because something happened to it such as someone popped a hole in it, but often they bring it into me and I see that the painting is just dirty.”

Paintings get dirty gradually and owners may not even see it occurring. They might bring a painting in for restoration for a small hole or tear but that can actually save the painting since the dirt and such that occurs over the years is equally destructive.
There is much to consider. Take the provincial Italian painting “Virgin and Child with St. John,” dating from around 1520. “Someone had painted over the curtain with black paint — but the fundamentals of art restoration rest on three knowledge bases, the artist’s skills and ability, understanding the artistic challenges an artist faces in work of art, which is the studio art part, and what we expect looking at a picture that is 350 years old,” Mr. Swope said. “What was the artist doing in that time? How is that painting supposed to look? Why is it falling apart or overpainted, and how do we correct that?”

Mr. Swope says much of what he does is an understanding of chemistry and physics. Important factors include the role temperature and humidity plays in the condition of the painting and how to use a particular solvent or technique to dissolve one layer and how to protect another layer underneath.

“One technique might dissolve smoke while another can restore the rest and in many cases, I must use a scalpel to carve one layer of paint, tiny chip by tiny chip to remove that one layer underneath,” he said. Because every piece of art has a story, clients usually have a tale to tell about the painting in question. “They will talk about their grandfather or finding the painting in the attic, and most of the time they will bring the painting to me,” said Mr. Swope, who will examine the painting at his studio at no cost to ascertain what’s wrong and what needs to be done about it — he does charge a nominal fee to travel to a home to examine a painting. “I then provide a broad outline of troubles and repair protocol, including a price estimate, and whether it is $100 or $10,000, I need to see it.”

When the client signs off, the painting has a new home with Mr. Swope for quite a while. The finished product is in the details and the painstaking work takes time. But the results are nothing short of magical.

James Swope Fine Art Conservation
314 Flamingo Drive
West Palm Beach, FL 33401
(561) 833-2862; jsfac.com

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Susan Bender has the best answer: customer consignment retailer Susan Bender has the best answer: customer consignment retailer Susan Bender has the best answer: customer consignment retailer Susan Bender has the best answer: customer consignment retailer Susan Bender has the best answer: customer consignment retailer Susan Bender has the best answer: customer consignment retailer. She loves consignment and has a lifetime of tips to help customers begin the treasure hunt. She needed an outlet to sell things she couldn’t sell in the estate sale (not to be confused with the now-defunct women’s clothing store of similar name). She loves nothing more than for her customers to see customers begin the treasure hunt that is the hallmark of consignment shopping and has a lifetime of tips to help along the way.

Who is your typical customer? It’s changing and evolving all the time and now we are seeing younger people as well, digging for treasures, especially young couples furnishing their houses. This is really cool because they love to mix traditional with a more contemporary eclectic mix. And we have just as many men, actually, more men these days than women.

How does consignment work? Someone brings merchandise into the store and the store and customer split the consignment sale. We do a 50/50 split. Some consignment store change their consignment as the days pass, but here that doesn’t change — you still get your 50/50 split no matter how long the item has been in the store.

What are some tips for consignment shopping? If you see it and you like it — buy it! Because, it is likely not to be there when you get back. If you like it and fall in love with it, someone else will too. If you don’t see something one day, go back frequently because there are always new things to discover.

What are some questions one should ask before consigning? Always ask for a contract. Always ask about the split and if that ever changes. Make sure you still own the merchandise after 90 days, not the store. If it’s furniture, you need to know how much it will cost to get it to the store. Most places charge a fee.

What would you most like customers to know about your shop? That it is fun and they need to come in. No one is on commission, so we don’t pressure customers. We are doing some fundraisers, inviting people to come in and have a glass of wine and appetizers and look around. We also help in designing, since we have two designers on staff to help decorate.

What’s your favorite home design trend right now and what are you glad to see fall away? I’ve been traditional for a long time but I have recently started mixing some mid-century modern things into my home for a very elegant look. I cringe when I see wall units and laminate furniture — but everything is a cycle and it comes back.
As long as it isn’t too much of one particular style and you put items in a room with other things that complement each other, it’s a lot freer than it used to be.

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DURABILITY JUST GOT BETTER LOOKING.
“One of the most rewarding aspects of working in the field of architecture and design is that no two clients are alike.”

— Melissa Guerra, NXG Studio

A home is where people spend the majority of their income. It’s a sanctuary for family members and friends. Most of all, it’s where homeowners connect with the people in their lives.

Long before it was trendy for teams to dominate the house rehab and architectural landscape, the husband and wife team of Noe and Melissa Guerra were laying the foundation for full-service architecture and interior design.

They founded NXG Studio (formerly NXG Architecture) in 1993. The Palm Beach County-based duo focuses on residential and commercial projects. Mr. Guerra is an architect and Mrs. Guerra is a designer who works with clients to achieve stunning interiors. While the buildings they complete are inspiration enough, they love working with people.

“One of the most rewarding aspects of working in the field of architecture and design is that no two clients are alike and occasionally, we will have clients that simply want to add a new bathroom or expand their kitchen but others need a whole house renovation,” says Mrs. Guerra. “Each brings his or her own unique set of interests whether they’re building a new restaurant or hotel or house.”

Though each client is different, the Guerras can apply one-size-fits-all approach to building, especially when it comes to helping homeowners prepare for a remodel or new construction.

“Be as prepared as possible going into the construction process and be confident that each decision you make is exactly what you want because once construction begins, changes can become costly, and most
of all make sure your team is qualified to guide you during the process,” says Mrs. Guerra. “Ask this question: ‘Are you licensed and do you have references?’ You can’t imagine how many horror stories we have heard from clients who hired the wrong team.”

The Guerras encourage research — and lots of it — before retaining architects and designers. Even at the abstract level, she says, knowing what you want is key to less headache and more happiness.

Gather clippings, look at Houzz and Pinterest because the more information our clients provide the better we can help them achieve their goals,” she says. Case in point: the Guerras’ “birthday cake house” kitchen remodel, which Mrs. Guerra says they pulled off in a very short time.

“The clients purchased the house as a foreclosure and by the time NXG got involved the kitchen had no floors and no ceiling, so we started working on this project in January 2015 and it was completed in March of the same year,” she says. “For anyone who has lived through a renovation, especially of a large-scale kitchen, you understand how insane this time frame was, but at the end of the day the homeowners were so happy with the end result.

And the Guerras?
“Were thrilled to have given them their dream kitchen,” Mrs. Guerra says. Many of the Guerras’ clientele travel to South Florida from other places. One of their Canadian clients contacted NXG to dream up their ideal winter home.

The team refreshed the unit with a new bathroom, paint, carpet, fixtures, tile and more, but in this case Mrs. Guerra says they were inspired by the client’s unique taste in art and furnishings.

“Their style was eclectic, but they wanted the space to be very comfortable for their family,” she says. The mindset of the Guerras’ Canadian clients plays into a trend the couple is happy to see become popular with homeowners. Sometimes, down times bring about good practices.

“The current interest toward simplicity while retaining reasonable character, both on the interior and exterior of homes which we see as attributed to the economic downturn in the late 2000s,” says Mrs. Guerra. “Ten years ago, new homes were being built with an array of accoutrements.”

That includes fountains, elaborate columns and moldings, faux finishes and heavy furnishings.

Although the economy has rebounded for many South Florida homeowners, they love when clients come in with designs on living more simply.

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