Once a symbol of greed, now a symbol of ...

David Przyninda (left) stands on the bow of Apava with captain, Corey Hexter. He is restoring the 1969 Rybovich yacht.

**Former Madoff sportfisher undergoes transformation in Palm Beach Gardens.**

**Lottery sales hit all-time high for April — $513 million spent in search of jackpot**

By Nancy Theoret
Florida Weekly Correspondent

Lots of Bucks, Money Tree. $10,000,000 Fortune, Money Bags.

The names of just a handful of the Florida Lottery’s nearly 100 scratch-off games entice players with the dream of an easy payoff. Sure, the chances of winning it big seemed as far-fetched once as Donald Trump getting the Republican nomination for president, but hey someone has to win and why not you ... or me? Consider this: The first-ever Florida Lotto jackpot was won by Port

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Back in the day of the Great Depression, the Works Progress Administration launched a massive employment relief program to put Americans back to work.

There was good cause: Unemployment rose to unprecedented levels, finally peaking in 1933 at 24.9 percent.

President Franklin Roosevelt initiated the program as part of his administration’s Second New Deal.

Its purpose was to bolster jobs in construction for blue collar workers and also open up thousands of new job opportunities for white collar professionals, including teachers, editors, historians, cartographers, musicians, photographers, writers and artists. The WPA eventually employed about one-third of the nation’s 10 million unemployed.

One of the agency’s biggest successes was the Federal Writers Project. At its zenith in 1936, it employed thousands of writers and artists in 48 states to document the country’s shared heritage and culture.

Vast collections of oral histories and folklore were gathered and published that might have otherwise been lost.

Among the books produced is a collection of Louisiana folktales entitled “Gumbo Ya-Yu.” Its foreword advises readers not to expect a travel guide to the Pelican State. Its contents will instead reveal “all the things you miss when you go in person with a guide book, for this is not a guide book to place, but to life — which has a way of going on behind closed doors.”

Of the many interesting folktales recorded in the volume, the appendix of superstitions is the “lagniappe” or little something extra that especially delights. It describes all manner of spells, remedies and anecdotes one might need to accomplish a special task, a kind of “Household Hints” from voodoo land.

Among the instructions included is how to steal a dog. They read as follows: “If you wish to steal a dog, leave two strips of fat from shoulder meat in your shoe for nine days. On the ninth day, call the dog to you, and he will not return to his master.”

I decided this perfectly describes how Gov. Rick Scott seeks to lure businesses from their homes in other states to take up new residence in Florida. As I see it, he shops his neighbors’ yards for likely candidates, loads up his shoe with greenbacks instead of rotten steak, and goes a-visiting. Then he lets the dog’s nose do the rest.

Of course, no one calls this stealing dogs. It is called job creation and recruitment. If one of his prospects follows him home, well, blame the poor suckers left behind. It isn’t all that novel an approach. But coveting and then stealing your neighbor’s employer won’t win you points in Sunday school.

To make this gambit even less savory, Gov. Scott targets his visits to states with Democratic governors. It is his way of rubbing their noses in “trickle-down” down theory of supply-side economics.

His visitations thus far include Kentucky, California, Connecticut, New York and Louisiana. He leaves a trail of scent associated with Florida’s business friendly regulations, low taxes, cheap labor and abundant corporate welfare. That’s an odor of crony capitalism to which some dogs are especially prone.

Gov. Scott campaigned for and became governor about the time Florida hit the bottom of the economic collapse. He could pretty well count on the state’s economy improving because it couldn’t get much worse.

In a moment of enthusiasm, he declared if he was elected governor, he would create jobs in addition to the 1 million jobs economists forecast if the state just waited out the recessionary cycle. He raised the pot by 700,000 jobs.

Elected and on his second term, Gov. Scott has since backed off his boast. He’s declared victory at the 1-million-jobs-created mark. Anything above that is gravy on his biscuit. Maybe that’s why he has taken up dog-stealing. It is a cynical way to pass the time he has remaining in office.

It is true 1 million jobs have been created on Gov. Scott’s watch. But there is far more to the story than the one he tells. The fictional version of his success is used to rebuke, silence and ignore critics who say the state has paid too high a price for his bragging rights.

To every question Gov. Scott replies, “We got a million jobs.”

Tampa Bay Times reporter Robert Trigaux wrote recently of issues highlighted by the limitations of Scott’s obsession with bean-counting job numbers and his reliance on a one-size-fits-all answer to every issue.

Mr. Trigaux notes the following: Floridians rank as 37th state among all states in income growth, and 17th among all states in rates of poverty, and it is one of the top 10 states nationwide with both the highest level of income inequality and highest concentrations of income growth among the super wealthy.

He concludes, “It seems that years of a simplistic public policy built on creating more and more jobs is thus far doing little to improve the typical Florida household. With the same mindset, there seems little sign things will improve as Scott wraps up a second term.”

— Leslie Lilly is a native Floridian. She writes frequently on issues of politics, public policy and philanthropy. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.

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The Comprehensive Stroke Center at St. Mary’s Medical Center.

Dr. Malek and our team heal for stroke patient Terry Tipple. At St. Mary’s Medical Center, our Comprehensive Stroke Center employs some of the most advanced life-saving stroke technologies including vascular catheterization, so our team can heal patients like Terry without wasting precious time. To hear Terry’s story visit www.stmarysmc.com/our-stories/terry’s-avm-story.

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We heal for Terry.

Terry Tipple — Stroke Survivor 2015

Ali R. Malek, MD
Medical Director, SMMC
Comprehensive Stroke Center
8 Years

StMarysMC.com
JUNE

COMMUNITY EVENTS & LECTURES

Acid Reflux
Naveen Reddy, MD
Gastroenterologist
Thursday, June 2 @ 6-7pm
Palm Beach Gardens Medical Center
Classroom 4

Did you know that approximately 20% of the U.S. population is affected by gastroesophageal reflux disease (GERD), more commonly known as acid reflux? Join Dr. Naveen Reddy, a gastroenterologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on GERD risk factors, symptoms and treatment options available. Light dinner and refreshments will be served.

Hands-Only Adult CPR Class
Tuesday, June 21 @ 6:30-7pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment (blood pressure, BMI, glucose and cholesterol)
Wednesday, June 8 @ 8-11am

Osteoporosis Screenings
Thursday, June 16 @ 9am-1pm

Take steps toward being heart healthy!
Visit PBGMC.com/pledge
to

Receive a FREE Cookbook!
The Nile croc comes calling

OPINION

The authors of The Federalist Papers neglected to explain the fearsome powers that inhere in the "Dear Colleague" letter under our system of government. It is the instrument by which mid-bureaucrats impose their will on the nation, as the assistant secretary for civil rights at the Department of Education and the principal deputy assistant attorney general for civil rights at the Department of Justice just did in the matter of transgender bathroom policy in our schools.

The transgendar edict is a perfect dis-tillation of the Obama administration’s centralizing reflex, high-handed unilateral rule and burning desire to push the boundaries of cultural change as far as practically in its remaining time in office. Its letter is backed by the implicit threat of withdrawal of federal funds (a more appropriate salutation might have been "To Whom It Concerns — Or Else"). The letter contends that Title IX, the federal statute banning sex discrim ination in education, mandates its preferred transgendar policy. Yet sex is different than gender identi ty (as all viewers of "I Am Cait" are supposed to know). If Congress had meant in 1972 — when the current debate was unimaginable — to cover discrimina tion against the transgendarized in the statute, it would have included language to that effect. Or it could have amended the statute at any time. It didn’t. But no matter. Now a letter from a couple of federal mandarins carries as much practical power as a law duly passed by Congress and signed by the president. It is government by epistle. Transgender students deserve to be treated with respect, but it’s not unrea sonable to worry about having biologically male students in the same roof with girls in the school’s lockerooms. An obvious compromise is the single-occu pancy bathroom, which protects trans gender students from harassment and addresses privacy concerns for other students.

This oughtn’t be enough for the Obama administration. Its diktat effectively requires schools to allow boys identifying as girls into girls’ locker rooms, as well as girls’ dorm rooms and sports teams. It is infused with a radical spirit. Gender identity is an elective subjective, the letter makes clear, refer ring “to an individual’s internal sense of gender.” As soon as a student notifies a school of his or her changing status, it “will begin treating the student consistent with the student’s gender identity.” (It’s easy to imagine scenarios for abuse — if an unsuspicious women’s college basketball team ever wants to topple the dominant UConn program, it should find male players who identify as female for a season.)

The sweep of the measure is symp tomatic of the administration’s moral fervor on the issue. In announcing a law suit against the state of North Carolina for an allegedly retrograde bathroom law — i.e., under it, people use facilities matching their birth sex — Attorney General Loretta Lynch has compared the state’s action to Jim Crow and resistance to the integration of the basketball team ever wants to topple the dominant UConn program, it should find male players who identify as female for a season.)

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The Arthur R. Marshall Foundation for the Everglades has forged an agreement with The Everglades Foundation Inc. to administer and continue two key programs of ARMF beginning in 2017.

The Summer Intern Program for undergraduate and postgraduate students and its Everglades Symposium will be added to the current Everglades Foundation education programs and named for John Marshall, who passed away March 28, 2016. The programs will continue to be administered this year by the Marshall Foundation.

“We are thrilled that one of the most respected environmental organizations in the country has embraced the legacy of John (Marshall) and the importance of these programs,” said Nancy Marshall, president of ARMF. “This will ensure that John’s favorite two programs continue to serve his dream of Everglades education for the next generation and allow our friends and donors will introduce our passions to their homes on the market.”

Both organizations have joined to form The John Marshall Everglades Legacy Fund to endow funding for these programs in the future. Nancy Marshall will lead the effort.

“We are honored to continue the work of John Marshall and the Arthur R. Marshall Foundation. John was a champion for Everglades education and restoration efforts of this national treasure,” said Eric Eikenberg, chief executive officer of the Everglades Foundation. “Our goal is to create an opportunity for passionate students and advocates to unite in their common cause of fostering the next generation of environmental stewards.”

ARMF established a $50,000 Challenge Match that guarantees contributions made to The John Marshall Everglades Legacy Fund at the Everglades Foundation will be matched dollar for dollar. These donations will fund the continuation of the student intern program and the Everglades Symposium in the future.

The two organizations are hosting a Meet the 2016 Summer Interns reception 5:30 p.m.-7:30 p.m. June 6 at The Colony Hotel in Palm Beach. The event for friends and donors will introduce the new John Marshall Everglades Legacy Fund and the Class of 2016 summer interns.

For details, call Ms. Marshall at 233-9004 or email administration@oureverglades.org. For information on the John Marshall Everglades Legacy Fund, contact Deborah Johnson at (305) 251-0001 or email djohnson@evergladesfoundation.org.

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Next to McDonald’s in the Abacoa Shopping Center

Jupiter:
1335 W. Indiantown Road, Jupiter
Next to Harmony Animal Hospital
When my dog Harper was a young puppy, a bee stung her on a hind leg. I didn’t know what was causing all the screaming and running in circles until I saw the bee fall to the ground. I called the veterinarian, who recommended a quarter tablet of Benadryl and a cold compress. It was hours before Harper was willing to eat or go outside to potty.

It’s bee season again. Spring is a busy time for bees, as they have come out of hibernation and are gathering food, pollinating plants in the process.

Bees are beneficial and for the most part benevolent, but like most of us, they can become cranky when it’s hot and humid, rainy or if other bees are robbing their hives. And dogs or cats who take a curious or aggressive interest in bees or wasps are likely to receive payback in the form of a sting on the nose or head.

An angry bee is a danger to pets. Dr. Marty Becker and I have gathered some tips to help you prevent or treat the stings of summer.

■ “Bee-proof” your yard and home. It’s good to have bees visit your flowers to pollinate them, but to prevent them from setting up housekeeping full-time in your yard or home, remove or cover possible nesting sites, such as overturned flower pots, holes in trees or walls, drains or attic vents. Call an expert about removal if you find a nest in the eaves of your home, in the vents. Call an expert about removal if you find a nest in the eaves of your home, in the vents. Call an expert about removal if you find a nest in the eaves of your home, in the vents.

■ Honeybees may want to drink from your pet’s outdoor water dish. If you are an urban beekeeper (and who isn’t these days?), provide bees with their own source of water and place pet dishes well away from hives. To further discourage bees from sipping a pet’s water, mix two tablespoons of vinegar with a gallon of water, and fill pet dishes with it.

■ If you see your pet get stung by a bee, remove the stinger right away. Instead of scraping it away with the edge of a credit card, bring down swelling or reduce irritation. The dose depends on your dog’s size. Call your veterinarian now and ask how much Benadryl to give your pet if he is stung, then write it on the box.

When you purchase Benadryl, be sure the only ingredient is diphenhydramine. Some formulations contain acetaminophen, which is toxic to pets.

■ Know the phone number and location of your nearest veterinary emergency hospital. Some animals suffer severe reactions to bee stings because they are allergic to bee venom. Known as anaphylaxis, this intense inflammatory reaction causes swelling from excessive fluid buildup in body tissues; itchiness; vomiting; respiratory distress; and collapse or death. It’s an emergency. Take your pet to the veterinarian right away.

Pets can also suffer dangerous swelling if they are stung on the head or neck. If those areas swell, they can inhibit a dog or cat’s ability to breathe. If you notice swelling on the face or neck, seek immediate veterinary assistance.

Reactions to bee stings range from slight swelling and pain to anaphylaxis, a sudden, severe allergic reaction that can be fatal if not treated immediately.

area to help relieve the pain. A cold compress can also help to bring down swelling or reduce pain.

■ Grow aloe in your yard. The gel that oozes from a cut leaf helps to soothe bee stings.

■ Keep Benadryl on hand. This antihistamine provides relief from itching, swelling and irritation. The dose depends on your dog’s size. Call your veterinarian now and ask how much Benadryl to give your pet if he is stung, then write it on the box.

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It takes a can-do attitude to help end hunger in Palm Beach County. And the Palm Beach County Food Bank is hoping its annual Construction draws attention — and resources — to fighting hunger.

The Construction Committee is finalizing plans for the June 6-19 event at The Gardens Mall with six large-scale sculptures made from nonperishable food illustrating the theme “Fields of Dreams.”

The sculptures will be open for public viewing during mall hours. A highlight of the event will be the Construction Cocktail and Awards Party on June 9 in the Grand Court at The Gardens Mall. All of the food used to create the sculptures will be donated to the Palm Beach County Food Bank. Last year’s Construction netted more than 32,000 pounds of food to feed the hungry in our community. Organizers are hoping to top that total this year.

“Construction is a great event that enables us to increase awareness with the public about the important issue of hunger in our community,” said Perry Borman, executive director of the Palm Beach County Food Bank. “With The Gardens Mall as our host and with Bank of America as our presenting sponsor, the event provides a great opportunity to convey this message in a creative way. We appreciate the support of our community members, teams and sponsors. This large donation of food comes at a time of year when the needs in the community are the highest, since children are out of school and many do not have access to school-provided meals.”

The Construction Cocktail and Awards Party on June 9 is by invitation only and will honor the committee members, sponsors and teams. Mo Foster and Sally Sevareid from KOOL 105.5 will emcee the evening, which will include a Chinese raffle.

Teams competing for a variety of awards ranging from the People’s Choice Award to Best Meal include The Corradino Group, FPL, Kast Construction and Currie Sowards Aguila Architects; Palm Beach State College architectural students; Pratt & Whitney and Suffolk Construction.

“We at The Gardens Mall look forward to once again hosting Construction. We share the Palm Beach County Food Bank’s commitment to addressing the important issue of hunger and know the community we serve is also interested in helping to end hunger,” said Michele Jacobs, corporate director of marketing for The Gardens Mall.

Construction will be open to the public during normal mall hours, which are 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. Sunday.

For more information, visit pbcfoodbank.org or call 670-2318, Ext. 305.
APAVA

From page 1

Palm Beach Gardens resident David Przysinda heard about the neglected yacht and moved quickly.

"I went to the house, and I took my dad," Mr. Przysinda said.

He and his father couldn’t believe what they had found: a classic, custom-built jewel quickly going into disrepair. A widow owned it. Her husband died less than one year after buying it at an auction in 2009 for $700,000.

"She just wanted to get rid of it," Mr. Przysinda said.

Both men realized the rare opportunity that presented itself — an irreplaceable Rybovich for the asking, well below the multimillion-dollar market prices of the renowned company’s vaunted vessels. They made an offer and became the new owners. Little did they know about the seafaring structure’s storied past.

Piece of history

They moved the crippled craft, whose name had appeared in gold lettering on the teak transom, to Seminole Marine, a busy boatyard off PGA Boulevard and Prosperity Farms Road. Extensive renovations began. Teak was replaced. Carpet was installed. The enclosed aft galley ate the Apava with accessibility features. A swimmer. The descendent, later para-

"It's superstitious to change the name of a boat, anyway," Mr. Przysinda said.

The moniker derives from the South Ocean Boulevard home Casa Apava, a Mediterranean-style stunner on a prestigious parcel of land owned by one of Palm Beach’s pioneer families. Standard Oil mogul Charles W. Bingham and wife Mary Payne Bingham, neighbors of Henry Flagler on Cleveland’s mansion-lined Euclid Avenue, migrated south to the island paradise in the footsteps of the famous railroad magnate during a time of great wealth coined the Gilded Age.

"It’s superstitious to change the name of the boat," Mr. Przysinda said.

The name they chose reflected the history of the Bull prior to it falling into Madoff’s hands. They reverted to the boat’s original name, Apava, a Hindu word meaning “he who sports in the water.”

Przysinda met Madoff, the late Mr. Rybovich’s daughter did. In 2008, Pat Rybovich organized a professional photo shoot for owners of yachts her father had created. The so-called RyboRen
dezvous was featured in the collector’s book she was working on to honor the company’s 90th anniversary.

"I had sent invitations to the event to everyone I could think of and was thrilled to learn that the Apava would be on display," Ms. Rybovich said. "I had never heard of the Madoffs, but they were lovely and offered to help any way they could."

Mr. Rybovich, who had little interest in yachting and never went out in the water in his creations, had a fascination for nautical architecture and treated each of the 79 hulls he horned as if it were a sculpture, Ms. Rybovich said.

But hull No. 71 stood out from the others.

"The Apava was one of my dad’s favorite boats," Ms. Rybovich said. "Although each of my dad’s 79 boats was custom built with no two Rybovich boats built the same, building the Apava was an extraordinary challenge." A large framed photograph of the ves-

"She just wanted to get rid of it," Mr. Przysinda said. "I didn’t. I still maintained it, but I just wasn’t there. I could not bear to even step foot on it for a year!"

His wife, Jacqueline, encouraged him to finish the labor of love. So did his daughter, Olivia. They told him his father would want him to change the name of the boat, "She's irreplaceable," added Corey Hexter, the Apava’s captain. "I don't care about it. That was Madoff’s boat. What is special about it is the age not whose it was." Meeting Madoff

Mr. Przysinda met Madoff, the convicted Ponzi schemer who orchestrated one of the biggest financial frauds in U.S. history, totaling $65 billion. The auction to replicate the seafaring structure’s storied past.

"My dad and I kept it a secret," Mr. Przysinda said. "We weren't proud of it."

Labor of love

Despite its history, my dad loved that boat," Mr. Przysinda said. "They worked on the Apava together as best friends and business partners for
LOTTERY

From page 1

“Some people only buy when the Powerball is big,” says Yogi Patel, manager for Right Way Food Market in Englewood, of Englewood, won $5 million on a $20 scratch-off he purchased at Englewood Boulevard in Port Charlotte sold nearly $280,000 in lottery tickets (the fifth highest in the state), averaging about $1.56 per capita. The Military Trail location in West Palm Beach was the county’s top retailer in April and among the top five statewide, posting $303,763 (23 cents per capita). In Lee County, the store at 1631 Del Prado Blvd. S. in Cape Coral sold $94,803 (3 cents per capita) and the Radio Road location in Naples had $200,091 in sales and 72 cents per capita. Ms. Tew says a number of factors influenced April’s record sales, including the introduction of the $5 Wheel of Fortune scratch-off game generated more than $6.1 million in sales during the first week of its April 2 introduction. Cathy says Mr. Diamond waited a week before claiming his winnings on the $500,000,000 Flamingo Multiplier. According to the lottery’s press release, he opted for a cash payment of $3,848,684. “We have a lot of 100 winners but nothing like this,” Cathy says. Englewod market received a $100,000 bonus commission for selling the winning ticket.

The lottery’s product development department continually researches new scratch-off concepts from vendors and successful games in other lottery states. “Original designs for scratch-off games are developed internally or through strategic partnerships, Ms. Tew says. The agency occasionally conducts player focus groups and test panels. Last year it convened players to determine the appeal of $1, $2, $3 and $5 tickets.

In that study, Wheel of Fortune was the top performing ticket tested, outperforming all games, including the high performing benchmark ticket, at the $5 price point. Ms. Tew, the lottery’s secondary print vendor, IGT which is the licensor for the Wheel of Fortune property, also conducted independent research to test the marketability — and returned equally decisive results.

At Right Way, scratch-offs, some producing $5,000 winners, are its top sellers, according to Mr. Patel. “We have a lot of regular customers who play Powerball, Florida Lotto and scratch-off games,” he says. “We’re hoping to win big one day and sell the jackpot ticket.”

Dennis Diamond, the manager at Sani-Bel Spirits, remembers Mr. Castle visiting the store two weeks after his winning numbers were drawn in 2012. He won more than $2.37 million.

“We knew we sold the winning ticket but didn’t know who won,” says Mr. English. “He was a local gentleman who played every week. He worked for the city, won and then moved off the island.”

The majority of big jackpot winners shun the press. Their names, ages, city and winnings are public record. Having a wife taken in by scammers, they claim their prize, immediately change phone numbers then understandably disappear from the public eye. Unless there’s trouble.

Marcel, 50, and Helene Imbert, 24, of Naples, purchased a $12 million ticket at Publix on Vanderbilt Beach Road in 1990 and opted for $580,000 annual installments. The couple later divorced and Mrs. Imbert sued her ex, saying she was only receiving $60,000 a year.

Abraham Shakespeare took the $17 million cash option on his $30 million Florida Lotto ticket in 2006, lived large for a few years and disappeared in 2009. His body was found under a concrete slab the following year. One big prize has been fairly elusive for Florida Lottery players: the multi-state Mega Millions game. Only one winner from the Sunshine State has won big money since Florida joined the game in May 2013.

And it’s not just Flori-da players dreaming big. Three of the top Florida Lottery retailers are located just a short drive from the Alabama-Florida border and recorded $1.89 million in sales in April alone. Alabama is one of only six states without a lottery, which was overwhelming-ly approved by voters in 1999, resurged during the 2010 legislative session but failed to pass.
BEHIND THE WHEEL

Jeep Grand Cherokee SRT8: 475 hp packed into a family SUV

That’s so cool, man!” The guy in the plumbing supply van was willing to hold up rush hour traffic just so he could make sure his feelings were known. “The exhaust is so mean, and the body is so stealthy!”

The people at Fiat Chrysler Automobiles would be pleased by the man’s passion and instant impression of the 2016 Jeep Grand Cherokee SRT. This specialty SUV combines 4x4 traction with the big 6.4-liter Hemi V8 that powers most of Dodge’s muscle cars. The result is an odd marriage of high-riding and high-horsepower that feels so American it would be unpatriotic not to love it.

The Jeep Grand Cherokee is a handsome vehicle. It mixes a sleek front end styling with a blocky profile. The result looks premium without betraying the rough-and-tumble Jeep name. When the Street and Racing Technology team gets its hands on it, the whole package gets lower, larger 20-inch wheels are added and the stance gets wider. Plus, there are plenty of air inlets, including two big reverse scoops carved out of the hood. Overall, it looks as if someone tried to give a Tardis a body. It is a true party piece on this SUV. Being able to hear a 475 horsepower V8 growl as it’s revved up and let loose is fun in any vehicle. It just happens to feel exceptionally cool in one that can also take the family camping on the weekend.

The center console houses the most unique and interesting part of the car. Where most Jeep 4x4s have a dial to select the terrain, the SRT has much more. After all, when was the last time anyone has seen an off-road machine that also has a setting for the racetrack? This one even has launch control.

As absurd as that might seem on a Jeep, it is a true party piece on this SUV. Being able to hear a 475 horsepower V8 growl as it’s revved up and let loose is fun in any vehicle. It just happens to feel exceptionally cool in one that can also take the family camping on the weekend.

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- Support for healthy lifestyle changes
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Northern chamber rebrands as Florida’s Prosperity Coast

Derek Brock, Mirka Bolton win titles in annual fundraising competition

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Chamber of Commerce has launched a new brand — Palm Beach North: Florida’s Prosperity Coast.

“The launch of our new brand signifies a dynamic, multidimensional, contemporary, and bold approach to marketing the major prosperity components of our area,” Beth Kigel, Northern Palm Beach County Chamber of Commerce’s president and CEO, said in a statement.

The brand draws inspiration from the area’s natural assets.

“The logo was born utilizing crisp, contemporary colors that represent our wide-open blue skies, the deep blues of the Atlantic Ocean, and the blue waters of the enviable Intracoastal Waterway,” Michele Jacobs, marketing and operations director for The Gardens Mall, said in the statement. Ms. Jacobs headed up the Branding Campaign Steering Committee on behalf of the chamber. She presented slides during an announcement that depicted the three-year process, strategic targets, overriding vision and the thought process in creating the logo and tagline.

“The shades of green personify our tree-lined streetscapes and boulevards, lushly landscaped communities, and our signature golf course communities,” she said. “These brilliant colors are all wrapped up in a gemstone avatar that represents the beauty and multiple facets of our 10 communities. We are all bound together as one in this beautiful jewel, while we remain uniquely independent.”

Palm Beach North is a distinct, 10-municipality, regional corridor within Palm Beach County. The municipalities that comprise Palm Beach North are Juno Beach, Jupiter, Jupiter Inlet Colony, Lake Park, Mangonia Park, North Palm Beach, Palm Beach Gardens, Palm Beach Shores, Riviera Beach and Tequesta. The region’s tagline, “Florida’s Prosperity Coast,” refers to its blend of business growth and eco-friendly lifestyle and a distinctly different look and feel from the more densely developed areas that surround it.

The Northern Palm Beach County Chamber of Commerce focuses on economic development, taking an active role in business advocacy, providing meaningful member services to support their growth, and improving the quality of life for all residents in their community. For more information, call 746-7111 or visit npbchamber.com.

The Palm Beach Area chapter of The Leukemia & Lymphoma Society concluded its 24th year of the Palm Beach Man & Woman of the Year fundraising campaign recently at the Hilton West Palm Beach. Tiffany Kenney and Todd McDermott, co-anchors from WPBF-25 News, emceed the grand finale, which marked the end of the candidates’ 10-week fundraising campaigns dedicated to LLS’s vision of a world without blood cancer.

The group of 11 candidates, who were nominated based on their leadership excellence and passion for community service, collectively raised funds to save and improve the lives of individuals with blood cancers, including leukemia, lymphoma, Hodgkin’s disease and myeloma. Derek Brock, Brock Development E.I.R., raised $100,000 and was named the Man of the Year; Mirka Bolton raised $50,000 and was named Woman of the Year. The Man & Woman of the Year runners-up were Richard Gaff, US Trust, and Jillian Percella, Tesla Motors. In addition, Valerie Fiordilino, Cancer Center of South Florida, ran the region’s tagline, “Florida’s Prosperity Coast,” refers to its blend of business growth and eco-friendly lifestyle and a distinctly different look and feel from the more densely developed areas that surround it.

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The candidates compete in honor of LLS’s Boy & Girl of the Year, local children who are leukemia survivors and sources of inspiration to others. Eleven-year-old Giancarlo and 17-year-old Maggie were honored this year.

All proceeds from Man & Woman of the Year will benefit the LLS mission to cure leukemia, lymphoma, Hodgkin’s disease and myeloma, and improve the quality of life of patients and their families. While this event raises funds for lifesaving blood cancer research, it will also help support local patients and their families by providing financial aid.

For more information, contact Melissa Mulvihill, campaign director, at 660-8682 or melissa.mulvihill@lls.org.

Derek Brock and Mirka Bolton were The Leukemia & Lymphoma Society’s man and woman of the year.

• Kelly Sudell, A Second Go
• All-star, Valerie Fiordilino, Cancer Center of South Florida

“We are so proud to have had these amazingly talented leaders raise funds to champion our cause,” Pamela Payne, LLS executive director, said in a statement. “We applaud all of their efforts to help pave the way for new and improved therapies that will benefit generations to come.”

During the 10-week fundraising period beginning with the kickoff celebration, the candidates were judged solely on their success in generating funds to advance the mission of LLS. Every dollar raised counts as one “vote.” The candidates compete in honor of LLS’s Boy & Girl of the Year, local children who are leukemia survivors and sources of inspiration to others. Eleven-year-old Giancarlo and 17-year-old Maggie were honored this year.

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Mount Sinai Heart New York

Palm Beach
SOCIETY

Place of Hope Garden Party, Boynton Woman’s Club
Community Foundation Awards Luncheon, Kravis Center, West Palm Beach

1. Dee Wade, Allison Reckson and Dina Turner
2. Sarah Turner, Renee Layman, Samantha Whiteman, Jeff DiMare and Julie Swindler
3. Fred Barch, Tom Pearson and Ed Capitano
4. Allison Tardonia, Bill Hobbs and Doug Twohill
5. Danielle Cameron, Shannon Satler Hull and Sally Gingras
6. Carl Menardo and Kim Champion
7. Barbara Shafer, Scott Simmons and Maria Marino
8. Charles Woodard and Mary Gamble
9. Mark Perry, Nancy Perry and Ashley Tripp
10. Tandy Robinson, Susan Brodsky and Sue Diener
11. Philip Dummire, Christina Macfarland and Jerome Nelinson
12. Stephanie Pew, John Pew and Louise Grant
13. Melanie Blankstein, Beth Clark and Jody Young

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Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
HEALTHY LIVING
Better care, greater value

When you hear the word “alignment,” you probably think about getting your car tires adjusted. In the world of health care, however, it has a very different meaning. At Jupiter Medical Center, we’re focused on building greater alignment between our medical center and the physicians in our community. Before your eyes glaze over, you should know it’s a big deal for hospitals, and an even bigger deal for patients. Here’s why:

Two years ago, we launched an initiative to improve the quality and reduce the costs in our Anderson Family Orthopedic and Spine Center of Excellence. We brought together nine local orthopedic surgeons from several independent physician practices to form Orthopedic Management Company LLC. The point of this alignment of doctors and management is to achieve measurable and sustainable improvement in the quality, safety and overall patient experience, the key levers in improving our community’s health and reducing health-care costs. And it’s working!

In the first year alone, we saw nearly a 12 percent improvement in our overall patient satisfaction rating. In a physician-aligned system, our orthopedic patients enjoy improved access and consistent standards of quality throughout their health care journey, from their initial consult in the physician’s office, through their surgery and hospital inpatient care, and on to rehabilitation and home care.

We have not only seen an improvement in overall satisfaction, but patient surveys indicate communication has greatly improved. More patients are completing our pre-operative orientation; we’ve achieved a 13 percent increase in this important education program. Most importantly, more patients are returning to the comfort of home after surgery and they’re doing it safely and sooner than ever before.

The heart of the Orthopedic Management group’s work and the key to its success is active communication driven by the desire to care for the patient. All of the providers who interact with patients are in dialogue so as to provide the patient the most effective and coordinated care possible. This results in a better quality of care, better outcomes and reduced costs because of less chance for duplication of services, unnecessary tests, complications, etc.

At the end of the day, patients may not even notice successful alignment within a hospital system. But just like you truly feel in your car — when the alignment is working well, it’s a much smoother ride.

Jupiter Medical Center looks ahead to growth

Jupiter Medical Center is committed to providing for the health and well-being of the region. Over the last several years, that commitment has deepened as the hospital has expanded its services and entered into new partnerships in order to provide a total system of care for all members of the community — from infants to seniors.

Now with 327 beds, 1,500 team members, 600 physicians and 640 volunteers, Jupiter Medical Center is taking the health-care sector by storm.

In the last two years, Jupiter Medical Center has made advancements in cancer treatment through the construction of the Margaret W. Niederland Breast Center, a state-of-the-art facility, as well as through the implementation of the CyberKnife M6 System, a cancer treatment that uses radiosurgery technology to remove tumors.

In addition to innovative treatment, Jupiter Medical Center has formed dynamic partnerships with leading institutions in order to expand services and increase the level of world-class care.

In February 2015, Jupiter Medical Center joined forces with Mount Sinai Heart New York — allowing the hospital to offer advanced cardiac care in Palm Beach County in concert with one of the nation’s leading providers.

Jupiter Medical Center, in partnership with Nicklaus Children’s Hospital, opened the De George Pediatric Unit, a new wing that houses 12 in-patient rooms, two leading edge pediatric surgery suites, pediatric therapeutic services, and a children’s playroom.

As a nonprofit hospital, the transformation Jupiter Medical Center has undergone is due, in large part, to the direct support provided by the community. Jupiter Medical Center recently announced its $300 million comprehensive campaign — Vision. Innovation. Impact. The goal of the campaign is to raise money to expand access to superior health care across the region and to fulfill the vision outlined in Jupiter Medical Center’s aggressive strategic plan.

The other key to Jupiter Medical Center’s transformation is the leadership of John Couris, president and chief executive officer of Jupiter Medical Center, whose vision is focused on transforming the delivery of high quality, affordable health care to the community and region.

“At Jupiter Medical Center, when we see a health-care need, we address it,” Mr. Couris said. “This campaign will allow us to reimagine the way we care for the region’s health and continue to provide unparalleled care.”

As a nonprofit hospital, Jupiter Medical Center relies on the generous philanthropic support of both individual and institutional donors to provide the award-winning care residents across the region have come to expect. The hospital’s nonprofit status allows the organization to remain true to its mission by making decisions based on the health and wellness of the community, rather than the will of its stakeholders. Despite these benefits, not many health-care organizations are run this way. To date, only 38 percent of the hospitals in Florida are not-for-profits.

“Jupiter Medical Center’s aggressive strategy for growth will further our status as a premier medical facility,” said Liv E. Vesely, president of the Jupiter Medical Center Foundation. “Through this aggressive campaign we will achieve the medical center’s ambitious goals.”
Cindy looked at her watch with exasperation. Jerry had promised her he’d be home by 3, but she should have known she wouldn’t be able to count on him. So, when Jerry finally strolled in at 4 — even though he was carrying several bags of groceries — Cindy couldn’t contain her fury.

“I counted on you to be home by 3, so I could leave to meet my girlfriends. YOU are the most inconsiderate person I know.”

Jerry was crushed. He’d had every intention of getting home at 3 as he’d promised, but he’d lost track of the time.

“It’s not like I was out having drinks with the guys. I was running errands all day. You gave me quite a list.”

“Don’t you bother trying, I can never do anything right in your eyes.”

Jerry cut her off, and glared. “I don’t need your sorry for ourselves, convinced we’re the victims of unreasonable mistreatment. Indeed, it does take a tremendous amount of courage and humility to look inward when trying to improve relationships. However, countless mental health professionals will confirm that focusing on ourselves and making productive changes in our behavior vis-a-vis the people we love may be an important first step. And, in many instances, when we initiate genuine, definitive changes, it may be gratifying to observe how our partners may soften, and in turn, may respond with heartfelt efforts of their own.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 659-2827, online at palmbeachfamilytherapyc.com, or on Twitter @LindaLipshutz.
Fostering innovation

BY OSVALDO PADILLA
opadilla@floridaweekly.com

Consider this when Forbes lists the best cities for jobs in the U.S., you won’t hear Florida mentioned. The tech sector leads the way in creating and maintaining vibrant economies, and San Francisco, along with some cities that years ago would have seemed unlikely, like Austin, Texas, and Raleigh, N.C., are on the list.

In recent years, however, incubators and accelerators have been popping up throughout Florida. These resource centers have the potential to radically reshape the state’s economy and place it on that list.

“It only takes one company to blow up, then you have multiple founders and employees and they start to build their own companies. All the (tech) communities can be traced to one or two companies,” says Chris Callahan of the incubator Startup Palm Beach.

Mr. Callahan works with entrepreneurs, giving them space to work and mentoring them to hone their business plans, polish their ideas, develop marketing strategies and secure investment. He is currently working with a software developer that processes data in a new, highly efficient way.

While the odds are statistically against any start-up company, Mr. Callahan believes he and his clients have some advantages. “West Palm Beach is particularly suited to helping startups because of the access to capital here, the lifestyle, we have many, many successful entrepreneurs who have connections here.”

Dieter Kondek, a co-founder of RocketLounge in Southwest Florida, also believes that the state is poised to join the ranks of Austin and Raleigh with its own tech and innovation boom.

“We can build a tech ecosystem here. This is for the next generation, students coming out of FGCU or FSW, we don’t want these folks moving to Austin or Boston or New York, we want to keep them here,” he says.

RocketLounge opened just recently — the furniture in the rec room hasn’t even been installed yet — but already it’s hosting pitch sessions, networking events and training sessions. A few of the offices are already being used, but there’s still plenty of space for entrepreneurs to stake...
INNOVATE

From page 18

their claim on some space to work in the shared common areas in the middle. There's Internet access, a kitchen and conference rooms with screens. Eventually, there will be video conferencing and studio space to communicate with audiences, collaborators and investors around the globe.

More importantly, RocketLounge itself will invest in startups it believes in, nurturing and then help them seek more funding in order to launch.

Already, a product is being marketed and prepared for distribution. Insulin NG, an FDA-approved test that can predict whether someone is likely to contract diabetes several years down the road, is seeking its next round of funding from here.

By combining some of the newer industry trends — co-working, incubators and accelerators — Mr. Kondek believes that he and his team will transform the business landscape of Southwest Florida. Already, outfits like the Naples Accelerator, Tamiami Angel Fund, Englewood Incubation Center and Venture X have laid the foundation for a labor-force transformation in Southwest Florida.

The future of work

Co-working spaces took off in the U.S. last decade as places where freelancers could come together out of their home offices and collaborate as needed. They also provided the necessary room and office equipment to keep a business running. Incubators offer advice, planning, mentorship and networking as well as a physical location for startups to create and refine their business plans and seek out investment. Accelerators resemble incubators, and the two concepts can often be found under the same roof. An accelerator is characterized by offering short-term programs, lasting anywhere from six weeks to three or four months. The goal is to bring startups up to speed on everything they’ll need to get their product from the early idea stages to market. Throughout Florida, various ventures implement some or all of these workplace models. All of these innovation ventures believe they can cooperate in order to grow.

Start-up Palm Beach offers all three kinds of settings. While it calls itself an incubator, the outfit possesses many traits of an accelerator; particularly a short-term, high-impact program that runs three to six months and is intended to take a product from idea to ready-for-market. The TED Center, with locations in Delray Beach and West Palm Beach, is a nonprofit venture that also offers co-working areas as well as incubator-style mentorship, helping business owners implement their ideas.

Throughout Florida, both for-profit and nonprofit centers are looking to team up and bracing themselves for something big. “We need to look at ourselves as a region,” says Lucienne Pears, Charlotte County’s economic development director. Charlotte is home to the Englewood Incubation Center, which has an industrial focus, offering independent entrepreneurs access to commercial cutting, welding, bending, soldering, molding and drilling equipment. Participants can also apply for an accelerator program offered by the center.

Co-working energy

David Diamond, co-founder of DeAngelis Diamond Construction in Naples, was visiting incubators in California and New York in search of companies to put money into as an angel investor about five years ago. He and his son Brent toured a building where AOL had recently downsized and had converted the entire first floor to co-working space for startups and small businesses. The Diamonds witnessed one startup with five employees partnering with other workers in the same site to find solutions to a server problem they were having. The energy created by hundreds of motivated, independent workers buzzing about was intoxicating.

“We fell in love with that concept,” says Brent Diamond, who went on with his father to create Venture X in the Mercato in Naples. “It’s building a community so that when you go to work, you’re not working by yourself,” he says. “A web designer can go across the hall and there’s an attorney. He can chat with them. They can be friends. They can exchange contacts. Or they can do business together.”

Venture X is on the verge of franchising in Texas and other markets throughout the country. For a fee, members can work either in open spaces or (private) private offices as well as lounge and recreation areas where networking often happens organically. There’s also an online directory of members that Mr. Diamond expects will grow along with his company.

Back at RocketLounge, Guillermo Fernandez and Tyler Whitman, recent FGCU grads, sit in front of RocketLounge partner Peter Ocsody. They’re looking at a spreadsheet on a large screen, refining their ideas and asking Mr. Ocsody advice on how best to bring their company, Lighthouse and Diamond expects will grow along with his company.

“We go to Austin, Boston, New York and pitch. We go to Germany and pitch. We go to Austin, Boston, New York and Berlin. We go to Germany and pitch. Florida. Come here. It’s one-third of the cost of San Francisco with a much better quality of life. You can program 365 days a year and every evening you can go to the beach and raise your family in a nice area.”

Moreover, Mr. Kondek believes that our region’s focus on tourism, construction, agriculture and health care gives us an advantage over places like Silicon Valley. Restaurants, building estimators, farmers and doctors will all need innovative solutions for their industry’s respective challenges. Mr. Kondek maintains that there’s no better place than here to design, build and create those solutions.
“Keeping members happy isn’t hard. I just think of how I would want to be treated.”  
— Darrell Wilde, General manager/chief operating officer at Wycliffe Golf & Country Club

Name: Darrell Wilde  
Title: General manager/chief operating officer  
City of business: Wellington

BY MARY THURWACHER  
mthurwacher@floridaweekly.com

Darrell Wilde spent most of his life working in the hospitality business, including an 18-year stint at The Breakers in Palm Beach, one of the finest hotels in the world. But eight years ago, he shifted into country club management.

Last summer, after working as assistant general manager of the St. Andrews Club in Boca Raton, Mr. Wilde became general manager and chief operating officer of Wycliffe Golf & Country Club in Wellington.

“I love it,” he said. “Keeping members (about 1,800) happy isn’t hard. I just think of how I would want to be treated. Members want to be excited. We’re constantly introducing new programs like our new bocce courts and we’re looking into pickleball. Menus in our restaurants are constantly changing, too. They (members) don’t want a club sandwich every single day.”

Much of his experience has been food-focused.

“I’ve been a food and beverage guy my whole life,” he said. “When I was 53, I became food and beverage director at The Breakers. “But now I’m spending less and less time on food and beverage.”

His wife, Michele, is director of social catering and conference services at The Breakers. They have two children, Max and Gabrielle.

“My first job and what I taught my daughter Gabrielle when evaluating retail stores, is aggressively expanding this business forward and never accept when I’m told ‘it’s fine just the way it is’ or ‘don’t change a thing.’ Wycliffe is my new career highlight and I’m looking forward to bringing this club to its current rightful place in the country club market then going out the door and holding onto the traditions that compel people to want to join as members.”

“I do all types of work.”  
I love to fish, garden and be at home with my family. Now that summer is here and season is ending we will travel and do as much exploring as we can fit in. I love to read as much as I can and am looking forward to finding a couple great books for the summer.

Best advice for someone looking to make mid-life field: Success in the club business is a lot like success in a marriage. First find the right spouse, then spend your life with that person for her or him. Next, find the right kind of country club, then be the best clubmate for your members and the future of the club you have been chosen to work for.

My mentor and what he taught me: I’ve been very lucky to have several impactful people who I have worked for or admired for their contributions and I focus to improve their individual organizations. Only one person ever has had the total package of possessing great business sense, creativity, drive, goodness and strength for the long run. She is Michele Wilde, director of social catering and conference services at The Breakers for almost 23 years. She embodies everything I strive to be and I do my best to raise a family and make it easy.

MONEY & INVESTING  
Why Wal-Mart is beating Target in retail sales revenue

Despite my wife’s sincere efforts to turn the tide single-handedly, the U.S. consumer is simply not shopping in traditional retail stores like they used to.

In the past couple of weeks, companies from Macy’s to Gap to Nordstrom to JC Penney all reported dismal earnings and their respective stock prices all took a major beating. Analysts have blamed these disappointing results on two things: consumers are spending less on apparel.

The first company to report earnings was Target. The company increased its overall economic environment and results are starting to bear fruit. The company has made great strides in fixing its stores. Shoppers had been complaining about dirty stores, unhelpful employees and a too low price-cutting going forward.

In addition, the company increased its earnings and revenue expectations for the next quarter.

Why Wal-Mart is beating Target in retail sales revenue

The first answer is that Target is more heavily focused on clothing sales whereas Wal-Mart has been more heavily focused on clothing sales. The second answer is that Wal-Mart has invested heavily in its e-commerce platform and those results are starting to bear fruit. The company already has over 10 million SKUs on Walmart.com and the company is aggressively expanding this business to more aggressively compete with Amazon.

Third, Wal-Mart has spent a significant amount of money on energy and energy in fixing its stores. Shoppers had been complaining about dirty stores, unhelpful employees and too low price-cutting going forward. Grocery stores, drug stores and clothing stores will all either need to match Wal-Mart’s prices or carry unique items that cannot be found online or at Wal-Mart.

And finally, Wal-Mart’s recent success shows how investing in one’s core business can bring long-term success. It seems like publicly traded companies are being rewarded today more for short-term strategies like stock buy-backs or splashy acquisitions. Wal-Mart decided to use its capital instead to improve its stores, pay its employees more, grow its online offerings, and lower its prices. Clearly those efforts are paying off. Other companies should take note and modify their behavior accordingly.

Why Wal-Mart is beating Target in retail sales revenue

The landscape is only going to get more challenging for retailers as Amazon steals market share and does it in a cheaper and more efficient way. Wal-Mart is in a better position to respond because it has already cut its already low prices even lower, especially in everyday items like health care and groceries. This has driven more customers to its stores and hurt other retailers like Target.

So what generalities can we infer from Target and Wal-Mart’s earnings? First, Wal-Mart’s strategy of being a one-stop shop for everything from groceries to prescription drugs to third-party carriers is working. Other companies should take note and modify their behavior accordingly.
NETWORKING

Grand opening celebration of The Quaye at Palm Beach Gardens

1. Betsy Janik, Annette Alpene, Randy Phillips, Kelly Balla, Nick Dawe and Mark Dawe
2. Debbie Prong and Pam Middleton
3. Aziel Shea and Danielle Shea
4. Al Malaretto, Lehr Filipe and Kelly Prentize
5. Helen Dit, Beverly LaTorra and Joyce Pippin
6. Dominique Phillips, Eric Collins and Carol Funk
7. Maria Marron, Bert Premurros and Marcie Tinsley
8. Gary Edwards, Mark Foley and Brian Crowley
9. Sherry Renssas and Randy Renss
10. Trisha Meehan and Jeff Meehan
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12. Carol Karp and Michael Karp
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It has four bedrooms, five full baths, one half-bath and a three-car garage, with 4,043 square feet under air in 5,171 total square feet.

This estate home offers the special opportunity to own a one-story home on the south side of the development, which offers larger lots than those on the north side of the neighborhood.

It’s at 1120 San Michele Way, Palm Beach Gardens.

Listing price: $1,350,000. Listing Agent: Vince Marotta, vmarotta@marottarealty.com or (561) 847-5700 cell.

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The book was written by the late Troy Alexander Devine and his mother, Olympia.

Local author pens book on Palm Beach

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Palm Beach Gardens resident Olympia Devine recently published a book with her late son, Troy Alexander Devine, about the unique history of Palm Beach and the philanthropy of its most distinguished denizens.

“We put together a hundred years of history because that's what the centennial obviously was,” said Ms. Devine, who is originally from South Africa and runs Devine Style Inc., a public relations firm with offices in Palm Beach, Miami, Toronto, and London. “But in the same breath we focused on the families that had been in Palm Beach for a hundred years and the difference they’ve made.”

The coffee table book, “Palm Beach: A Community Tribute,” chronicles the first century of Palm Beach history, lifestyle, culture and arts as well as many of the prominent families, individuals and charitable organizations that have made a difference within the community. Ms. Devine said, “My son and I both worked on the do?” Mr. Rodgers related in an early May phone interview: “He said, ‘Well, I took one look at the schedule and I just couldn't feel I could make it. And I said ‘Well, I understand.’ It is grueling to be on the road. I forget how old he is now (72, actually), but no one's getting any younger, are we?”

It didn’t take Mr. Rodgers, 66, long to think of a Plan B for the tour, which stops May 29 at Perfect Vodka Amphitheatre in West Palm Beach.

SEE COMPANY, B10 ►

IN GOOD COMPANY

Paul Rodgers creates a solid lineup for Bad Company's summer tour with Joe Walsh.

BY ALAN SCULLEY
Florida Weekly Correspondent

ONE DAY AFTER ANNOUNCING THAT Bad Company, would tour this summer with Joe Walsh, the group encountered an unexpected obstacle — guitarist Mick Ralphs had decided against doing the tour.

Obviously, this came as a big surprise to Bad Company singer Paul Rodgers.

“I just said, ‘Well, Mick, we announced the tour yesterday. What are we going to do?’” Mr. Rodgers related in an early May phone interview: “He said, ‘Well, I took one look at the schedule and I just couldn’t feel I could make it.’ And I said ‘Well, I understand.’ It is grueling to be on the road. I forget how old he is now (72, actually), but no one’s getting any younger, are we?”

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SEE COMPANY, B10 ►

HAPPENINGS

Flagler marks Founder’s Day with free admission

BY JANIS FONTAINE
pbnews@floridaweekly.com

On one day each year, admission to the Flagler Museum is free, thanks to the sentiment of Henry Flagler’s granddaughter, Jean Flagler Matthews. It’s a great savings. Tickets to the museum are usually $18 for adults, $10 for ages 13-18. That seems expensive until you take a look at the splendor that you’ll get for that price. But on Founder’s Day, admission is free.

On your self-guided tour, you’ll view the art, furniture and furnishings from the Gilded Age. You can thank Mark Twain for coining the term which came to represent the late 19th century from the 1870s to about 1900. Twain meant it as an insult; rubbish covered in a veil of gold leaf was “gilded.” But in the Flagler Museum, it’s a celebration of America’s economic growth and the incredible wealth that was part of the American dream. Writers and historians painted the pejorative term with a new brush and made it more synonymous with the “Progressive Era.”

Whitehall, as the museum and former home is commonly called, was completed in 1902. Flagler had it built as a wedding present for his wife, Mary Lily Kenan. But by 1925, Whitehall had been converted into a luxury hotel. A quarter-century later, Jean Flagler Matthews purchased the property, and paid for the extensive renovations that brought the property back to its most spectacular age. The Henry Morrison Flagler Museum was officially established on June 5, 1959, and every year since, Matthews has invited the public to visit the museum for free on Founder’s Day.

Don’t forget to climb aboard Flagler’s Railroad No. 91 in the Flagler Kenan Pavilion. The Flagler Museum is at 1 Whitehall Way, Palm Beach. On June 5, admission is free. Regular admission is $18 for adults, $10 for ages 13-18, $3 for ages 6-12, and free for children younger than 6. Hours: 10 a.m.-5 p.m. Tuesday-Saturday and noon-5 p.m. Sunday. Info: 655-2833; flaglermuseum.us.

A call for artists

Northwood Village, one of the trendiest and art-centric neighborhoods in West Palm Beach, is searching for new artists who want to be part of the growing artist colony. The West Palm Beach Community Redevelopment Agency’s LOT 23 Artist in Residence program is a partnership with the Center for Creative Education. This program provides rent-reduced apartments in return for community service hours in the form of art education for local residents.

Artists from all disciplines can apply, but the CRA is especially interested in dancers, musicians, and performance artists to fill the two current vacancies so the CRA can add variety to the community classes it offers.

All classes provided by LOT 23 resident artists are free to the community. Class sites are in Northwood Village, Pleasant City and West Palm Beach. There are classes for both children and adults of all skill levels. No registration is needed and all supplies are provided. For more information, visit ccflorida.org/lot23-artists-in-residence/ or call 805-9927.

OCTOBER 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE
COLLECTOR’S CORNER

Ready to let go of treasures? In Florida, wait until fall, if you can

Everything has its season, and antiques are no exception. Folks regularly ask me about selling sets of china, silver and crystal. But this would be my answer: Wait until fall.

Why fall?

In Florida, seasonal residents have already headed north for the summer. That represents a substantial hit to local customer bases. And it means dealers and consignment businesses probably will buy less merchandise simply because they know it will be sitting on shelves longer.

When I had an antiques mall booth, sales dropped by more than a third after longer. But you still want to get rid of things, right? So what can you do with your treasures until it’s time to sell them?

Photograph your items. Interview the owners of antiques and consignment shops. Ask them when it’s best to sell.

Check with them as to the likelihood of even selling the items when the time comes — what’s treasure to you or me may not be treasure to anyone else.

When we broke up my grandmother’s house about five years ago, I kept much of the Noritake china she bought in 1962. I had grown up with it and loved it, but knew it wouldn’t fetch much over $100, if that. I hated to see it sell for nothing.

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I hated to see it sell for nothing. If you feel the same as I did, why not get your treasures out and use them?

Put the everyday stuff away and celebrate the fact that you have treasures to enjoy. If they’re truly fragile, hand washing only takes a couple minutes more than tossing things in a dishwasher. Who knows? By the time fall comes around, you may find yourself discarding the everyday stuff.

After all, isn’t every day we’re alive and able to serve a meal worth celebrating? I’d like to think so.

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After all, isn’t every day we’re alive and able to serve a meal worth celebrating? I’d like to think so.

I love Singer’s post-Impressionistic style. His paintings would stand on their own merits, of course, but they also would be popular with collectors of Jewish and Israeli art. Judging from the tag on the back of your painting, which you shared with me, I think this painting dates from after 1958 — I think he first exhibited in Jerusalem in 1936. The last date on the artist, Kurt Singer. So I started looking on the internet.

Kurt Singer was born in Carlsbad (now the Czech Republic) in 1905, he studied art in Berlin and when the Nazis came to power he immigrated to Israel in 1935. He lived in Eim Kerem, where he painted many landscapes. The painting we have is titled “Eim Kerem.” In 1982 he moved to Kibbutz Nir Oz to be close to his daughter. Mr. Singer died in 1989.

I also found a couple of his paintings on line for sale for between $400 and $800. It seems there are a lot of interesting finds around the Palm Beach area and it’s fun to find stuff with a history.

— Al Cullen, Hypoluxo

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May 27 - August 21, 2016

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The West Palm Beach A&E District is a centralized collection of inspiring arts and entertainment venues; art and history museums; galleries; libraries; performing arts companies; and art education institutions. Situated in the heart of South Florida’s most progressive city, the District includes more than 20 distinct and distinguished cultural destinations that form a defining industry cluster. The A&E District enhances the appeal of West Palm Beach as a visitor destination, drawing attention to its status as a vibrant city illuminated by its beauty and range of creative expression.

A free trolley dedicated to connecting partners makes getting around the District easy and enjoyable.

Upcoming Events

**Pulitzer Back Stories:**
In Honor of the Pulitzer Centennial
Now – August 6
Palm Beach Photographic Centre
415 Clematis Street

**By Land and Sea:**
Florida in the Civil War
Now – July 2
Richard and Pat Johnson Palm Beach County History Museum
300 N. Dixie Highway

**Los Trompos**
June 2 – August 28
Downtown Waterfront
100 N. Clematis Street

**“Weird Al” Yankovic**
June 4
Alexander W. Dreyfoos, Jr. Concert Hall
Raymond F. Kravis Center for the Performing Arts
701 Okeechobee Boulevard

**Major Art Movements Across the Centuries (Part 1)**
June 28
The Society of the Four Arts
2 & 4 Arts Plaza

1776
July 1 – July 24
Palm Beach Dramaworks
201 Clematis Street

**3D Student Summer Show**
July 16 – August 6
Armory Art Center
1700 Parker Avenue

**Spanish Book Club**
July 23
Multilingual Language & Cultural Society
210 S. Olive Avenue

For a listing of our cultural partners and activities, visit downtownwpbarts.com
**THURSDAY/26**

**Clematis By Night —** Moved to Saturday this week for the Summer In Paradise Kick-off on May 28, at the West Palm Beach Marriott, 1010 Bradley Drive, West Palm Beach. Country band Pamalee performs. Info: clematis-by-night.com.

**Boynton Beach Food, Wine and Brew Festival —** May 26, Benvenuto Restaurant, 1730 S. Federal Highway, Boynton Beach. A showcase of Boynton Beach cuisines. This annual event features 30 of Boynton’s finest restaurants and lounges, along with wine and craft beer tastings. Tickets: $35. Info: Boyntonbeachfood.org or 732-9501.


**Stephen Sondheim’s “Putting It Together” —** Through June 19, Stage Door Theatre, 8036 Sample Road, Margate. Tickets: 383-424; $16 students. Showtimes: 2 p.m. Wednesday, Saturday, 8 p.m. Friday and Saturday. Info: page@stage-door-theatre.com or 383-1100. Media Age 5, ages 13 and younger must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 383-1100, ext. 2; thecolonyhotel.com.

**LOOKING AHEAD**


**June 2: Sweet Justice (Reggae).** Karlos Marz opens (reggae rock).

**June 9: Riverdown (rock).** 56 Ace opens (modern country rock).

**June 16: The Daniel Keith Band (country).** Casey Raines opens (country).


**June 30: Chemadrey (pop-rock).** 11:11 Band opens (classic/ current rock).

**Garden of Life Sun Run 5K Challenge —** 7:30 a.m. June 4, PGA National Champion Course, Palm Beach Gardens. Registration begins at 6 a.m. A 5K (3 mile) scenic route the Honda Classic Champion Course. Don’t miss the Garden of Life Sun Run Diaper Derby, where the baby who crawls 12 feet the fastest wins a prize. Any strategy can be used: parents can wave toys, snacks, cell phones or keys. All entrants must wear a Garden of Life Sun Unise (onesie). All standing and walking will lead to disqualification. Early packet pickup: 4-10 p.m. June 10, Starbucks, Garden Square Shops, 10052 N. Military Trail, Palm Beach Gardens. Info: Race Director: Bob at 313-6099 or bob@palmbeachmarathontraining.com. Assistant Race Director: Madeleine at 222-7515, lenke@pbrace.com.

**South Beach Racing Open House —** 9 a.m. May 27, Lake Worth Marina, Lake Worth. Some of the best gourmet food trucks set up inside the zoo. Live entertainment by the Heron band, Chad, Lake Park, Music, food, cash bar, shopping along the Intracoastal Waterway. Gregory Jackson & The Bossa Groove Band perform. Free. 881-335; lakeparkmarina.com.

**SATURDAY/28**

**Jeff Ogden Training Camp (JOTC) —** 9-1 a.m. May 28, on the Great Lawn, 101 N. Flagler Drive, West Palm Beach. Join former Miami Dolphin and trainer Jeff Ogden for a “Smokin’ Hot” morning of fitness, yoga and tackling the JOTC obstacle course on the Great Lawn from 9 a.m. to 1 p.m. Proceeds from the day will benefit the American Lung Association. Part of the last West Palm Beach Green Market for the summer. Info: WPH’s events.

**Food Truck Safari —** 5-8 p.m. May 28, The Summit Club, 1010 Summit Blvd, West Palm Beach. Some of the best gourmet food trucks set up inside the zoo. Live entertainment by the Heron band, Chad, Lake Park, Bryan, plus up-close animal encounters. Funky Buddha Brewery tap-takeover. Beer and wine for sale. Info: palmbeachzoo.org/special-events.

**Memorial Day In Remembrance Concert —** 8-11 p.m. May 28, Eissey Campus Theatre, 1001 Campus Drive off PGA Blvd, Palm Beach Gardens. The Indian River Pops Orchestra welcomes guest vocalist for a special Memorial Day program, Robert Sharom Chorale, in this tribute to veterans and those fallen. Tickets: $25 general, $10 for veterans and their spouses. A portion of the proceeds will benefit the “Will Play for Food Foundation” whose mission is feeding childhood hunger. Info: 207-9590. 

**TUESDAY/31**

**“Wildlife: Above and Below,”** The Ruth Petzold photography show — May 31-Aug. 1, The Royal Farms, Palm Beach Gardens. Pay your respects to our nation’s fallen service members and honoring Guards, a Memorial Day event and a wreath-laying ceremony. Info: 630-1100; email recinfo@pbgfl.com.

**Honor the Fallen at the Memorial Day Ceremony —** 9 a.m., May 30, Veterans Plaza, 10050 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. May 30, Friday. Part of the GardensArt program. Opening reception 6-7:30 p.m. June 3. Info: page@stagedoortheatre.com or 383-1100. Info on Ms. Petzold; RuthPetzold.com.

**AT THE COLONY**

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 699-8100 or 655-5430; thecolonypalmbeach.com.

**Royal Room Cabaret: The Colonel's New Young Adult and Family Residency Program —** See many of Manhattan’s hottest rising cabaret stars every weekend until Labor Day. $120 per person for prix fixe dinner and show; $60 for show only.

**Jeff Harnar —** May 27-28, Michael Feinstein called Mr. Harnar, “one of this century’s interpreters of the Great American Songbook.”

**Wayne Hosford —** June 3-4 and June 10-11

**Spencer Day —** June 17-18 and June 24-25

**AT DRAMAWORKS**

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**“Satchmo at the Waldorf”—** June 20, A dramatic play focusing on a recording made backstage before Louis Armstrong’s final gig. Armstrong reminisces about his life, his career in music and his message. The play premieres May 21 and runs through June 25. 

**AT THE ESSEY**

PBS/CBS’s Eissey Campus Theatre, 1001 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-9900; eisseycampustheatre.com.

Cut It Up Def and Dream House presents Palm Beach Pin Up Pin-Up Bowling — June 20, 4 p.m. to 8 p.m. Me. Mayhem bowling from 3-5 p.m., at Verdes Tropics. Supported by a cast of fellow professionals. Tickets start at $25.

**AT THE LIGHTHOUSE**

Jupiter Lighthouse and Museum, Light- house Park, 500 Captain Armour’s Way, Jupiter. Children ages 6-18, free for younger than 6. Jupiter Lighthouse participates in the four Grammy Awards program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. Info: 748-8380; ext. 101; palmbeachlighthouse.org.

**Lighthouse Sunset Tour —** Wednesday, June 1, 8, 15, 22. Time varies by sunset. $25 members, $20 non-members.

**Lighthouse Moonrise Tour —** June 20

**Hike Through History —** 8:30-10:30 a.m., the first Sunday of the month. A leisurely walk through the topography and natural history of Jupiter’s National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult. Future dates: June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.
Twilight Yoga at the Light — 7-8 p.m. Mondays, May 16 and June 13, 20, 27.


AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7414; 776-7449, Ext. 102. Nonmember registration takes place online at macarthurbeach.org. Tickets are $10 and are nonrefundable.

Sea Turtle Talk & Walk — Register now for walks taking place Monday, Wednesday and Friday except July 4 from June 6–July 29. Members call 776-7449; ext. 972. Nonmember registration takes place online at macarthurbeach.org.

Educational Reef Program — 10 a.m. June 4, 11, 18 and 25. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. Snorkel afterward. Free with park admission. Reservations required at 624-6952.


AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Clematis St., West Palm Beach. Info: 832-1988; improvvip.com.

Rachel Feinstein — May 26-29

Chingo Bling — June 2

Jo Loy — June 3-5

Rick Gutierrez — June 9-12

Lavel Crawford — June 16-18

John Hefron — June 23-26

Drew Lynch — June 30-July 3

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southwinds Blvd., West Palm Beach. Info: 776-7449; ext. 102. Nonmember registration takes place online at macarthurbeach.org.

Yesteryear Village — Now open year-round, travel back in time to Old Florida when schools were located in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday – Saturday. $10 adults, $7 seniors 60+, $7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

Jerk Chicken, Jerk Pork, Jerk Everything — May 30. A festival celebrating the food, music, art and culture of the Caribbean with live music by Luciano, Freddie McGregor and Desta Daga on the main stage, artists and craftsmen, a Jerk Cook Off, the Kids Romping Zone and the Jerk Explosion Party Pavilion, where you can taste jerk lobster, jerk chicken, spicy jerk shrimp, jerk ice cream and the fan-favorite smoked jerk pork. Tickets: $25 in advance, $35 at the gate, free for younger than age 12. A VIP ticket package is $85. Info: southflordaisy.com.

AT THE SCIENCE MUSEUM


“Grossology: The (Impolite) Science of the Human Body” — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei’s best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes “Nigel Nose-It-All” who explains why people have runny noses, allergies and sneeze and “Tout Du Noise” takes guests on a tour through a 10-foot-tall nose replica. “Burbp Man” drinks from a three-foot-tall soda can pumped by visitors and explains burps. “Click Ike” has nine different activities, including exploratory labs, puzzles, games and more.

LIVE MUSIC


Downtown at the Gardens — 14701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com.

Live music in Center Court — Free concerts 7-10 p.m.

■ Whisky Six Band — May 27

■ School of Rock Band — May 28

2016 Rock ‘N’ Roll Summer concert series. Friday nights 7:40 p.m. in Center Court.

■ Titans of Rock (Journey and Bon Jovi) — June 3

■ Rod Stewart Experience — June 10


Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; sub-culture.org/respectables.


Arts Garage — 380 NE First St., Delray Beach. Info: 450-8367; artsgarage.org

■ Sean Chambers Band — 8 p.m. May 27. Blues/rock. $25-$45.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 665-4060; cafeboulud/palmbeach

Deep Blu Seafood Grille at Harbourplace — 119 Dockside Circle, Jupiter. Philippe Harari performs from 6-30 p.m. Wednesday and Saturday, 273-6680.


O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 866-1885.


■ “Laughter is the Best Medicine,” starring Wil Shriner — 7 p.m. June 2, Eissey Campus Theatre; legendsradio.com or at the Eissey Campus Theatre ticket office.
**CALENDAR**

**ONGOING**

- **A Unique Art Gallery** — 226 Center St. A-St., Jupiter. Info: 529-2748; artistas- sociedadofjupiter.com
- **The Ann Norton Sculpture Gardens** — 505 S. Flagler Drive, West Palm Beach. Admission: $10 adults, $8 seniors and $5 students. Free for members. Info: 832-5328; anng.org
- **The Armory Art Center** — 1700 Parker Avenue, West Palm Beach. Info: 832-1776; armoryart.org
- **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 689-2530; 345-2842; apbcausal国防部.com

**Sections 2016 Exhibition** — Through June 30.


**The Boca Raton Museum of Art** — 301 Plaza Real, Boca Raton. Free for museum members (with ID) and age 12 and younger; adults: $12; seniors (65+): $10; students (with ID): $5. Info: 392-2500; bocamuseum.org

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com

**EXHIBITS:**

- **Allysa di Edwardo Solo Exhibition** — Through June 4. Abstract Expressionist painter. Info: allysadiedwardo.com
- **“Dancers Among Us: Jordan Matter Exhibition”** — Through June 4. Marc’s photos the Miami City Ballet dancers in everyday situations.
- **“Resurrection of Innocence,” by Jeff Whisman** — Through July in the new Project Space.
- **Exhibition: “Call to Install”** — June 3-July 30. Features four Palm Beach County artists: Birds are Nice, Katelyn Spinelli, Nicole Galluccio and Emily Bermor. Photo by Jordan Matter for “Dancers Among Us,” at the Cultural Council of Palm Beach County.

**Jonathan Dickinson State Park** — 1450 SE Federal Highway, Hobe Sound.

- **Exhibition: “A Trip Down the Loxahatchee.”** The work of more than 50 artists whose works captured the beauty of the Loxahatchee River which was used in Jim Snyder’s coffee table book is on display in the Kimbell Center until June 10. Park entry is a suggested donation of $5. Info: 745-5511 or email friend@sjdpain.org.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday ($10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org

**The Art of Association** — June 7-Aug. 1

- **Third Thursday** — 5-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks ($10; free for younger than 12 and for admission on Saturday.

**The Multilingual Society** — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-6868; email nk@multilingualsociety.org or visit multilingualsociety.org


- **Norton to close** — The Norton will close May 30 through July 4, and will re-open July 5, free to the public.

**Ongoing: Art After Dark** — 5 p.m. Weekdays. Lectures, music, films and tours.

**Old School Square** — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; oldschool.org

**First Friday Art Walk** — 6-9 p.m. the first Friday of the month, Coral Springs Museum and downtown Delray Beach. Begins at the museum viewing its exhibitions, then make your way to artists’ studios in the neighborhood. $5 suggested donation.

**The Palm Beach Cultural Centre** — 415 Clematis St., West Palm Beach. Info: 252-2900; workshop.org

- **“Pullitzer Back Stories”** — Through Aug. 6. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

**Call for entries:** The 9th annual Members’ Juried Exhibition is open for submissions. The deadline is June 25. The exhibition takes place Aug. 27-Oct. 29. Entries not required after 6 p.m. Aug. 26. See workshop.org for details.

**The Palm Beach Gardens History Society Exhibitions Program** — Program held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-639 or 606-032; PBGHistoricalociety.org

**A Day at Palm Beach Kennel Club** — June 18.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: $18.95 adults; $16.95 seniors; $8.95 age 3-12; free for children younger than 3. Info: 533-8087; palmbeachzoo.org

**The PC Rams Computer Club** — Meeting the first of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 622-639 or 606-032; PBGHistoricalociety.org

**Perfect Vodka Amphitheatre** — 6097 Sanbury Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or tickethouse.com

- **Joe Walsh & Bad Company** — 7 p.m. May 29.
- **Darius Rucker** — 8 p.m. June 4
- **Tourney & The Double Brothers with guest Dave Mason** — June 11
- **Keith Urban** — June 18
- **Stevie Dan & Steve Winwood** — June 29

**The Spady Museum** — 170 NW 6th Ave Delray Beach. FL 33444 (279-8883; spadymuseum.com

**“Bahaman Reflections”** — Through May 31. More than 40 photographs taken between 1870 and 1938 that depicts the pristine nature, cultural lifestyle, regional landmarks, characteristic architecture and indigenous plant life, is on display in the Cultural Council of Palm Beach County.

**The Naples Historical Society** — The Historical Society of Palm Beach County — 500 Northlake Blvd., Palm Beach Gardens. Info: 622-639 or 606-032; PBGHistoricalociety.org

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The West Palm Beach GreenMarket ends May 28.

drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.

Area Green Markets

- Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

- The West Palm Beach GreenMarket — Last day for this market is May 28. Nearly 80 local community vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and tea. Also offers unlimited mimosas for $10, free kids’ activities, live music and monthly chef showcases. Pet-friendly. Parking is free in the Ryan and Evernia city garages during market hours, 9 a.m.-1 p.m. Saturdays. Info: wpb.org/greenmarket.

- The Delray Beach Green Market — 9 a.m.-2 p.m. Saturdays at Old School Square Park on Northeast Second Avenue, a half block north of Atlantic Avenue, in downtown Delray Beach. Info: delraycra.org/greenmarket.

- The Palm Beach Gardens GreenMarket — The market has made its annual summer move to cooler quarters undercover at STORE Self Storage and Wine Storage, 10101 N. Military Trail, Palm Beach Gardens. The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors with plants and flowers, as well as covered seating to cool off with a cold drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.


- The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 175 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 555-4400; palmbeachoutlets.com.


- The Delray Beach Green Market — 9 a.m.-2 p.m. Saturdays at Old School Square Park on Northeast Second Avenue, a half block north of Atlantic Avenue, in downtown Delray Beach. Info: delraycra.org/greenmarket.

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1/4 mile south of Northlake Blvd.
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JUNE 3RD 2016 TITANS OF ROCK
JOURNEY & DON JOVI

JUNE 10TH 2016 ROD STEWART EXPERIENCE

JUNE 17TH 2016 PEACH JAM

JULY 1ST 2016 PARROT HEADS UNITE!
CARIBBEAN CHILLERS JIMMY BUFFET TRIBUTE BAND

JULY 8TH 2016 STING / POLICE

JULY 22ND 2016 PETTY HEARTS & STONE TEMPLE PLUSH
ULTIMATE TOM PETTY AND STONE TEMPLE PILOTS TRIBUTE

AUGUST 5TH 2016 VAN HALEN TRIBUTE 1984

AUGUST 12TH 2016 LED-HEZD

AUGUST 19TH 2016 THE BEATLES TRIBUTE

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VARIETY

Association beach cleanup

1. John Flynn and Paul Okozewski
2. Juliette Miller, Ganzen Selman, Jox Getman and Bob Hamilton
3. Front: Cindy Okolichany, Debbie Malooy and Candy Ohanian. Back: Peter Rizzo, Joe Ohanian, Paul Shes, Kathy Shes and Jack Kreur
4. Steve Layton, Lorraine Green and Bill Green
5. Sue Schlotterbeck, Dr. Sarah Schlotterbeck, Karl Schlotterbeck and Barbara Wittenberg
6. Richard Barnes
7. Terry Sich and Candy Ohanian
8. Hans-Peter Haut, Oliver Haut and Martina Haut
9. Pedro Deleon, Betsy Smith and Donna Hamilton
10. Jim Rose and Tom Evans
11. Liz Diaz and Al Diaz
12. Larry Tress

COURTESY PHOTOS

The Blend Bistro
The Cheesecake Factory
Dirty Martini
Fro-Topia
Grimaldi's Coal Brick-Oven Pizzeria
It's Sugar
MJ's BistroBar
Paris in Town Le Bistro
Sloans Ice Cream
The Spice & Tea Exchange
Texas de Brazil
TooJay's
Yard House
Whole Foods Market

Come to Downtown at the Gardens for dining, drinks or both. Whether happy hour with friends, a romantic dinner for two, lunch with your workmates or dinner with the family, we’ve got the perfect menu to suit your inner foodie. Downtown at the Gardens. All tastes for all people.

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Drummer Simon Kirke and singer Paul Rodgers of Bad Company.

COMPANY

From page 1

He had met former Black Crowes guitarist Rich Robinson at a tribute event for Jimi Page. (The Led Zeppelin guitarist who also was in the band The Firm with Mr. Rodgers).

“I was asked to perform and I closed the show with ‘Satisfaction Guaranteed’ and ‘Radioactive,’ a couple of songs Jimmy and I worked and recorded in the Firm in 1985-86,” Mr. Rodgers recalled.

“As it happened, Rich was in my band for the evening, and I really liked his playing. So I said to him afterwards we should do something together some time, little know- ing that it would be this soon and quite this way. So I called him and he was up for doing the tour, so it was still on.”

Mr. Rodgers already had former Heart guitarist Howard Leese signed on to play in Bad Company, so the addition of Mr. Robinson has the singer excited about what this summer’s lineup (which also includes original drummer Simon Kirke and bassist Todd Ronning) will bring to the stage.

Bad Company’s set, naturally enough, will feature plenty of hits, but Mr. Rodgers said there could be surprises.

“When I think about putting a set together for Bad Company, there are certain songs that have to be done,” Mr. Rodgers said. “(The song) ‘Bad Company’ has to be in there. ‘Can’t Get Enough of Your Love,’ ‘Feel Like Making Love,’ ‘Shooting Star,’ ‘Rock ‘n’ Roll Fantasy,’ the set can almost write itself. But I would like to do ‘Burning Sky,’ ‘Run With The Pack,’ ‘Silver and Gold,’ you know, I could just throw those in and try those out. But I’d like to dig a little deeper, and give the two new songs that have come to light (‘All Night Long’ and ‘See The Sunset’) — they surfaced as bonus tracks on last year’s deluxe reissue of Bad Company’s second album, ‘Straight Shooter.’ I’d like to fly them one time and see if they’re going to work. You know, maybe ‘Crazy Circles,’ maybe, there’s a song on the Houston live album that I was surprised by the funkiness of it, called ‘Leaving You,’ and ‘Man Needs Woman.’”

The Houston live album Mr. Rodgers mentioned is part of a two-disc set, “Bad Company: Live 1977 & 1979,” which included the hit song “Rock ‘n’ Roll Fantasy.”

In 1979, “Desolation Angels,” which included the hit song “Rock ‘n’ Roll Fantasy,” opened up after the 1982 album “Burnin’ Sky” managed to only reach the top 15 on the Billboard magazine album chart.

But Bad Company bounced back with the 1979 album, “Desolation Angels,” which included the hit song “Rock ‘n’ Roll Fantasy.”

After the major 1979 tour (documented with the London show on “Bad Company Live: 1977 & 1979”), the band came to a fairly quick end, breaking up after the 1982 album “Run With the Pack.”

In 1986, though, Mr. Ralphs and Mr. Kirke reactivated Bad Company, recruiting Brian Howe as the new singer, and various lineups — each of which included Mr. Kirke — continued to record and tour well into the 1990s.

Mr. Rodgers’ desire to reclaim Bad Company in its classic form was one reason he helped regroup the original lineup in 1999.

Mr. Rodgers has led Bad Company on several tours since, and this summer’s co-headlining run with Mr. Walsh marks the third outing in four years.

“I think this is possibly one of last tours we’ll do as Bad Company, but we’ll see how it pans out,” Mr. Rodgers said. “No one’s getting any younger, and I mean, Mick sort of-flaking on us at the last minute like that, it makes you wonder how long are we going to do this?”
Shakespeare by the Sea plans
‘Derby-style ‘Shrew’

Special to Florida Weekly

Social class structure, deception and romance are the themes in William Shakespeare’s hallmark comedy “The Taming of the Shrew,” and the Palm Beach Shakespeare Festival is setting it during the Kentucky Derby for its annual summertime production of Shake-peare by the Sea XXVI.

The run for the roses and Katherine’s heart happens this year July 7-10 and 14-17. The free, outdoor professional production of last year’s “Hamlet,” is following the successful 25th anniversary of Palm Beach Shakespeare Festival founder and executive producer. “The hats, gloves, suits and apparel are all affectations used during the Derby event, much like the many disguises used during ‘Shrew’ by nearly all of the characters. Underneath it all however, the actual competition is a very earthly event, exactly like the pursuits in ‘Shrew’.”

As a Kentucky native, I was intrigued by the idea of setting the show during the Derby,” said the director, Mr. Stephens. “Shakespeare himself uses words comparing Katherine to a horse in need of taming within the plot, and that, coupled with his relevant themes of wealth and social status, truly lend itself to our modern Kentucky Derby staging.”

Joining Mr. Stephens again this year, following the festival’s April 26th anniversary production of last year’s “Hamlet,” is longtime technical director and scenic designer Daniel Gordon.

Carlin Park is at 750 S. State Road 70, Jupiter.

“The Taming of the Shrew” is now available for $80.85 at the following Palm Beach locations: Classic Bookshop, The Breakers Hotel gift shop, the Par Three Golf Course, The Flagler Museum gift shop and the member-only Mar-a-Lago Club. It also is available online at amazon.com and barnesandnoble.com.

For more information about the book, log ontothePalmBeachShakespeareFoundation.org, gold- enlionpublishing.com or call Devine PR at 653-1600.

For all its described decadence and wealth, the media highlights, if you dig deeper than that you’ll see how much good is done in Palm Beach,” she said. “They’re a great community and even where else in the world.

The undercurrents of “The Taming of the Shrew,” still relevant today, make the festival’s decision to set it during the Kentucky Derby appealing to the creative team.

“The Kentucky Derby is a long-standing traditional event that is perceived as a genteel pastime for the more elite social class,” said Kermit Christman, Shakespeare Festival founder and execut- ive producer. “The hats, gloves, suits and apparel are all affectations used during the Derby event, much like the many disguises used during ‘Shrew’ by nearly all of the characters. Underneath it all however, the actual competition is a very earthly event, exactly like the pursuits in ‘Shrew’.”

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PUZZLES

2-FOR-1 HITS

ACROSS
1. Battle variety, briefly
6. Tony Award choosers
10. Vegan diet staple
14. Senses
19. JPEG, e.g.
22. Ana Zorn's twin
25. Call spinner
29. Metropolitan Gardens
34. Above deck
35. Rates of Hollywood
42. Green area in a desert
47. Seventh baby born in the U.S.
49. No. in Place
51. Counterpart of a test
52. Santa — (not who)
55. Order to a false response
59. Jester who once supplied a rap
64. Fork ever
65. “**” (antilope)
67. Slowly (poetry)
70. Good (Spanish)
74. Checkers
75. 700 sow's ear
76. Fight 
79. (No relations
80. Go to a sea base...
83. Give up (to)
84. Cereal with a”!"
85. Fritz, Paul and others
86. Water that
87. A multiplicity of words
88. ABC decision
89. Sql (database)
90. Come on!
91. A small (game)
92. Accented
93. A small (evaluation)
94. Go boom!
95. Dumb, slow (Greek)
96. Not too slow
97. Save (or)
98. 1914 (date)
99. He used to
100. U.S. eng.
101. He used to
102. A United
103. A United (national)
104. The dustbin's friend
105. Mashed potato
106. A huge (Spanish)
107. A fine (Spanish)
108. A small
109. A small (disease)
110. A small (fruit)
111. A small (sausage)
112. A small (wrestler)
113. A small (route)
114. A small (molecule)

DOWN
1. Month after Adar
2. Glowing statement in Apple ads
3. Disguise
4. Get a pet dish
5. Mute, open, or a
6. 1927-77
7. English and
8. Singer Cole
9. Attention
10. Karl of Hephaestus
11. A lion's
12. In line
13. A song (in French)
14. In line
15. A song (in French)
16. A small (in French)
17. A song (in French)
18. A small (in French)
19. A song (in French)
20. A song (in French)
21. A song (in French)
22. A song (in French)
23. A song (in French)
24. A song (in French)

HOROSCOPES

ARIES (March 21 to April 19) Lots of possibilities begin to open up by midweek. Some seem more appealing than others. But wait for more facts to emerge later on before you consider which to choose.

TAURUS (April 20 to May 20) Bravo to the determined Bovine. While others might give up, you continue to search for answers. Expect your Taurean tenacity to begin paying off by week's end.

GEMINI (May 21 to June 20) You might want to consider stepping back from the task at hand. This way you get a better perspective on what you've done and what still needs to be done.

CANCER (June 21 to July 22) Your keen Cancerian insight should help you determine whether a new offer is solid or just more fluff 'n' stuff. The clues are all there, waiting for you to find them.

LEO (July 22 to August 22) Being ignored is difficult for any proud Leo or Leona. But pushing yourself back into the spotlight might be unwise. Instead, let things work out themselves at their own pace.

VIRGO (August 23 to September 22) Tending to uncover a colleague's secret under the pretext of showing concern is ill-advised. Control your curiosity in order to avoid raising resentment in the workplace.

LIBRA (September 23 to October 22) Expect to hear good news about a loved one. Also, be prepared for some changes in several family relationships that could develop from this lucky turn of events.

SCORPIO (October 23 to November 20) Some surprises are expected to accompany a number of changes that will continue through part of next week. At least one could involve a romantic situation.

SAGITTARIUS (November 22 to December 21) You might be up by some of your critics. But most of your associates continue to have faith in your ability to get the job done, and done well.

CAPRICORN (December 22 to January 19) A workplace goal that suddenly seems out of reach is no problem for the sure-footed Goat, who moves steadily forward despite any obstacles placed in his or her way.

AQUARIUS (January 20 to February 18) Uncertainty about who is right and who isn't might keep you from making a clear-cut decision. Wait until you know more about what you're being asked to decide.

PISCES (February 19 to March 20) Be careful to keep your emotions in check when dealing with a demanding personal situation. You need to set up an example for others to follow.

BORN THIS WEEK: You have an extraordinary ability to rally people to do their best. You would be a treasure as a teacher.

 PUZZLE Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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★★★★★★★★★★★★★★★★★★
Jeff Harner has performed half a dozen times in The Colony Hotel's Royal Room cabaret.

If I'm not performing I vocalize, but I'm a big believer in vocal rest as well.

How do Florida audiences compare to audiences up north?

I love Florida audiences because they truly love the Great American Songbook and have strong personal identification with the songs I love to sing. Lots of displaced New Yorkers here so you have all of the intelligence and none of the ambient stress of the city.

What's special about The Royal Room?

The Royal Room is what cabaret singers dream about when they're sleeping. It's the perfect constellation of setting, audience and presentation for an enter-tainer.

Finally, how do you spend your days in Florida?

I am overjoyed that on this engagement my parents will be flying in from California and my brother from Colorado to share the excitement of The Colony Hotel experience. In a show about "love and marriage" my parents' marriage and my brother's are gold standards. And you'll hear a few of those standards this weekend in the Royal Room.

Jeff Harner has been a favorite at The Colony for the past few years. He continues a cabaret run there May 27-28.

His New York City engagements include The Algonquin Hotel, Feinstein's at The Regency, Birdland, The Metropolitan Room, and Off-Broadway at 59E59 Theaters. Carnegie Hall appearances include both the Cole Porter and Noel Coward centennial galas. He has released four solo CDs and is the winner of three MAC Awards and three Back Stage Bistro Awards.

Mr. Harner shares a few highlights of his program and how he spends his days in Florida.

What's on your program this summer?

I call this show "Come Fly With Me" and in it I'm exploring the theme of "love and marriage" through the songs of Cole Porter, Sammy Cahn and Stephen Sondheim, among others. My intention first and foremost is to entertain. I open the show with the song "I'm Throwing a Ball Tonight" and that is what I set out to do each night.

How do you prepare for a show?

I'm working with a wonderful local trio headed by Phil Hinton at the piano. I sent him the music in advance and arrived a couple days early so we can all rehearse together. They are superb and I'm thrilled to be working with them again.

Any rituals?

My favorite ritual is a nap before showtime. It's my new "Happy Hour."

Do you sing every day?

Jeff Harnar has been a favorite at The Colony Hotel's Royal Room cabaret.

Byrne. They survived the fraternity next door led by Teddy (Zac Efron) and Pete (Dave Franco) in 2014's "Neighbors" and now, just as they're about to sell their house, a sorority full of party girls moves into Teddy's old place.

Second verse, same as the first.

Apalled that sororities can't throw parties, Shelby (Chloe Grace Moretz), Beth (Kiersey Clemmons) and Nora (Beanie Feldstein) start recruiting for their new sorority, Kappa Nu — and endanger the completion of Mac and Kelly's sale.

The girls bump into Teddy and enlist him because the recycled ideas are not necessary better from a creative standpoint. The war of wits between neighbors escalates quickly in ways that are both surprising and unrealistic. It is believable that Teddy and Mac could steal an entire garbage bag full of weed at a tailgate party? Or that Shelby and Beth could sneak into Mac and Kelly's house and switch the numbers in their phones? Not at all. But it's a comedy. You just can't have that level of absurdity matched with a robust feminist message.

Still, the rest of "Neighbors 2: Sorority Rising" is funny enough to warrant a moderate recommendation, with the caveat that it's not as good as the first one and might leave some underwhelmed.

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I call this show "Come Fly With Me" and in it I'm exploring the theme of "love and marriage" through the songs of Cole Porter, Sammy Cahn and Stephen Sondheim, among others. My intention first and foremost is to entertain. I open the show with the song "I'm Throwing a Ball Tonight" and that is what I set out to do each night.

How do you prepare for a show?

I'm working with a wonderful local trio headed by Phil Hinton at the piano. I sent him the music in advance and arrived a couple days early so we can all rehearse together. They are superb and I'm thrilled to be working with them again.

Any rituals?

My favorite ritual is a nap before showtime. It's my new "Happy Hour."

Do you sing every day?

Jeff Harnar has performed half a dozen times in The Colony Hotel's Royal Room cabaret.

If I'm not performing I vocalize, but I'm a big believer in vocal rest as well.

How do Florida audiences compare to audiences up north?

I love Florida audiences because they truly love the Great American Songbook and have strong personal identification with the songs I love to sing. Lots of displaced New Yorkers here so you have all of the intelligence and none of the ambient stress of the city.

What's special about The Royal Room?

The Royal Room is what cabaret singers dream about when they're sleeping. It's the perfect constellation of setting, audience and presentation for an enter-tainer.

Finally, how do you spend your days in Florida?

I am overjoyed that on this engagement my parents will be flying in from California and my brother from Colorado to share the excitement of The Colony Hotel experience. In a show about "love and marriage" my parents' marriage and my brother's are gold standards. And you'll hear a few of those standards this weekend in the Royal Room.
“Summer In Paradise,” the official kick-off of summer in West Palm Beach, takes place from 6 p.m. to 10 p.m. June 2 on the waterfront, Bill Baggsacker Drive at the Intracoastal Waterway. Summer in Paradise is a collection of nearly three dozen events and activities held in or around downtown.

It kicks off with a concert by national recording artists Parmalee, who headline the show, with Bobby McCrellon and the Samantha Russell Band opening. Country music fans already love Parmalee for the band’s recent string of hits — “Carolina,” “Close Your Eyes” and “Already Callin’ You Mine” — and those who haven’t heard the rocking four-piece group may be fans by the time they leave.

This year, the band of brothers features real-life brothers Matt Thomas (lead vocals, guitar) and Scott Thomas (drums) along with their cousin Barry Knox (bass) and their common-law brother, Josh McSwain (guitar), who has been hanging around since childhood.

The band is signed to the Stoney Creek division of Broken Bow Records, and they celebrated with their record company when three consecutive songs from their album “Feels Like Carolina” made it into the Top 10. It took more than 10 years for their hard work to pay off, and the band had bigger obstacles to mount than most new acts. In Sept. 2010, drummer Scott Thomas was shot three times in an attempted robbery on the band’s tour bus. Scott fired back, killing one assailant and wounding the other. Critically injured, it took more than eight months for Scott to recover enough to join the band again.

Parmalee first saw significant airplay on the country charts in 2012 with a song based on experience. The tune, “Mary’s Breakaway Stars” by MSN Entertainment, Parmalee earned its first ACM nomination for “Best New Duo Or Group” in 2016. They’ve opened for Brad Paisley and Jake Owen and performed on NBC’s “Today” show, “The Late Late Show w/ Craig Ferguson,” “The Queen Latifah Show,” “FOX & Friends” and Jake Owen and performed on NBC’s “The Pool” this past season.

Parmalee has bigger obstacles to surmount. The band still follows a strict routine each night. They try to maintain an evening workout and an unplanned party break out the end of the night. The band still embodies that fun-loving, party spirit, but their current single is an anthem called “Romance.” Some things can’t be outrun or left behind. It’s the first single from the band’s upcoming album. Named “Mary’s Breakaway Stars” by MSN Entertainment, Parmalee earned its first ACM nomination for “Best New Duo Or Group” in 2016. They’ve opened for Brad Paisley and Jake Owen and performed on NBC’s “Today” show, “The Late Late Show w/ Craig Ferguson,” “The Queen Latifah Show.”

But the concert is just the beginning. Summer in Paradise (S.I.P.) is a chance for year-round residents and intrepid summer tourists to get out and play, continuing through August. “Los Trompos,” an interactive art exhibition, is the centerpiece of the event this year. The City of West Palm Beach, WPB Art in Public Places, and 26 years, says officials chose “Los Trompos” for its colorful designs and size. “It’s unique and dynamic with ‘Los Trompos’ and will draw people in,” Ms. Pinak said, but unlike “The Pool,” last year’s ensemble of lighted disks, which was at its best after dark, “Los Trompos” are fun and pretty all day long. “Even the shadows they cast in the middle of the day are so compelling,” Ms. Pinak said, that people can visit anytime and have a great experience.

“Los Trompos” makes its Florida debut June 2, and will be on display through Aug. 28. Presented by West Palm Beach Art in Public Places, this free art installation on the Great Lawn at the West Palm Beach Waterfront is open daily from 10 a.m. to 10 p.m.

Other land-based activities include Glow Fire, mini golf, life-size games of foosball and human bowling, an obstacle course and a challenge to build a giant tower of Jenga-style blocks. Find food and drink specials at your favorite downtown restaurants and sales at local shops.

You can’t have a waterfront event without atmosphere, and there are plenty of outdoor activities for residents to enjoy on the water. From full moon paddle-boarding and sunset catamaran tours, to Jet Ski rentals and snorkeling trips, Visit Palm Beach Will offer special opportunities to explore the Intracoastal Waterway. Find a complete list of aquatic events and activities at www.westpalmbeach.com or call 881-9757.

The city’s growing footprint brings new collaborations with Old Northwood and the blossoming Northwest Neighbor- hood’s artist colony, three blocks north of Clematis Street on Rosemary Avenue. Local artists are reviving the community with studios, which is drawing residents and tourists to the area around the legendary Sunset Lounge. Events planned for Old Northwood this summer include art walks and tours of artists’ studios and the legendary Lord John’s truck roundup. In the historic Northwest Neighborhood, the popular BBQ, Blues and Brews festival returns.

Looking ahead

Here’s a recap of what’s planned for the next six weeks:

■ Clematis by Night — 6-10 p.m. Thursdays. Your favorite weekly alfresco concert celebrates 21 years of fun, June 2-Aug. 25. Each week features two bands and $2 domestic drafts (with purchase of commemorative cup) every Thurs-day throughout the summer. June bands include:
  ■ June 2: Sweet Justice (Reggae). Kar- los Marx opens (reggae rock).
  ■ June 9: The Daniel Keith Band (coun- try). Casey Raines opens (country).
  ■ June 16: Mark and the及 (reggae rock).

■ Roll-In — 6 p.m.-10 p.m. the third Wednesday of the month in the 500 block of Northwood Road, West Palm Beach. A variety of culinary experiences, live music, and an artist colony featuring live art and artisan vendors. Upcoming dates: June 15, July 20 and Aug. 17.

■ BBQ, Brews & Blues — 5-9 p.m. July 2. A barbecue and microbrew festival in the historic Northwest Neighbor- hood, three blocks north of Clematis Street on Rosemary Avenue. Pulled pork, BBQ ribs, collard greens and craft beer, live music by blues legend Joe Gilmore, Grammy-nominated blues duo Bel’ Val Woods. Trolley service will be available from downtown West Palm Beach and free parking is available at the event site.

■ 4th on Flagler — July 4. Argu- ably South Florida’s largest free Inde- pendence Day event, featuring a national recording artist (to be announced), chil- dren’s activities, VIP club and 18 minutes of fireworks over the Intracoastal Water- way. Infos Visit wpbevents.com for details.
Like so many chefs before him, Vinny Trupia started out at age 19 as a lowly dishwasher. “It was at Jonathan’s Landing Golf and Country Club in Jupiter,” he said. “But every second I had, I would go over to the line cooks and watch what they were doing. I would get in their hip pocket and study them. I was fascinated by what they did and how they did it.”

Chef Trupia counts his grandmother, his mother and his father as early role models in the culinary arts. “My father was a restaurant chef his entire life in South Florida, New York and San Francisco,” he said. “And my grandmother was a very old school Italian cook. Every Sunday I’d sit in the kitchen and just watch her go about her business. I think I’m blessed to have gotten into this business before the TV chefs turned cooking into overblown reality shows.”

From Jonathan’s Landing, Chef Trupia migrated to Bar Louie while he attended Florida Culinary Institute and got his feet wet looking for the right niche to fill in the restaurant business. “I worked in the country club setting then tried corporate restaurants,” he said. “From there I worked in private and family-owned restaurants. Then in 2008 I fell into Guanabanas as a cook. It was kind of a demotion, but I welcomed the challenge and it was worth it. Within a few years, I took over as executive chef here. It’s a blessing to be part of such a fun and successful restaurant.”

Guanabanas is a completely open-air eatery and bar that seats around 400, it is a world unto itself — set on three-quarters of an acre, overlooking the Intracoastal Waterway with woven tiki huts and banyan trees towering overhead. “What we try to focus on is local and sustainable fish,” Chef Trupia said. “We have so much good seafood right in our own backyard. We use 100 percent local fish caught inside the state of Florida, everywhere from Cape Canaveral and the Florida Keys to here in Jupiter and West Palm. We get our clams from the Florida Keys to here in Jupiter and everywhere from Cape Canaveral and the Daytona Beach area for water-front dining, and one always hears good things about the two-for-one happy hour, from 3 p.m. to 6:30 p.m. weekdays.”

Cuisine: Seafood with a Caribbean flair
Training: Florida Culinary Institute
Mission: “We feel it is necessary to provide a true ‘Florida’ experience with our creative outdoor restaurant design which utilizes quality exotic/local plants and trees, Key West/Old Florida styled structures, hand-built tiki huts from the native Indian tribes of Florida, fresh Florida seafood and a premium bar with live music.”
Afternoon Delight: "Love what you do 100 percent that we do a lot of prep out of," he said. "I also use it as a test kitchen. I read different books from chefs in the past, like Charlie Trotter, to get ideas. My inspiration comes from my love of food. I'm a big guy and I enjoy eating and cooking. I spend five, six or seven hours in a day just playing with items and trying things out on my co-workers and sous-chefs. Ultimately, the winners end up on our menu.”
When he's away from the restaurant, Chef Trupia likes to get back to his Italian roots. "I like to make a good Sunday gravy or sausage and peppers," he said. A well-rounded chef in American, Caribbean, Latin and Italian cuisine, Chef Trupia said he’d like to spend some time exploring Asian food.

Yet there’s a lot more to him than that. "You’ve got to start off with a Bahama Mama — you know there’s rum involved there. But it’ll cool you down fast.

But it was not more than 15 feet from our table. It was filling, but not too filling, and it was worth it. Within a few years, I took over as executive chef here. It’s a blessing to be part of such a fun and successful restaurant.”

We have a massive commissary kitchen that we do a lot of prep out of," he said. "I also use it as a test kitchen. I read different books from chefs in the past, like Charlie Trotter, to get ideas. My inspiration comes from my love of food. I’m a big guy and I enjoy eating and cooking. I spend five, six or seven hours in a day just playing with items and trying things out on my co-workers and sous-chefs. Ultimately, the winners end up on our menu.”
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A well-rounded chef in American, Caribbean, Latin and Italian cuisine, Chef Trupia said he’d like to spend some time exploring Asian food. "But it’s highly unlikely you’ll find those dishes showing up on Guanabana’s menu," he laughed. “Not with the concept we’ve got here. I don’t want to mess with our success.”

Vinny Trupia
Age: 34
Original Hometown: Lawton, Oklahoma
Mission: “We feel it is necessary to provide a true ‘Florida’ experience with our creative outdoor restaurant design which utilizes quality exotic/local plants and trees, Key West/Old Florida styled structures, hand-built tiki huts from the native Indian tribes of Florida, fresh Florida seafood and a premium bar with live music.”
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