“You would never know if a judge has five or 500 similar complaints because it’s confidential … How many complaints are enough?”

— Cynthia Wheeler, a single, working mother of four who quit her second job to change the system

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

LAST YEAR, AN ESTIMATED 750 COMPLAINTS were filed against Florida judges with the commission that oversees their work.

Of those 750 complaints, only seven formal charges were filed with the state supreme court. Only seven judges out of a sea of 750 complaints were deemed worthy of formal discipline.

Article V, section 12, of the Florida Constitution keeps all complaints filed with the Judicial Qualifications Commission private. JQC members say the vast majority of complaints are akin to prisoner petitions — “I’m not guilty. The judge was wrong.”

SEE JUDGES, A10

Reunion in Delray Beach to recall miracle of 70 years ago

BY ELLA NAYOR
enayor@floridaweekly.com

“For the dead and the living, we must bear witness.”

— Elie Wiesel

Yetta Marchuck-Selengut sighed as she left a recent doctor’s appointment. As is often standard procedure at most medical practices, the staff asked her questions about her family’s medical history. Other than her parents, who are now deceased and family she created by marriage, she does not have extended relatives to recall or share histories about.

They were long gone before she was even a breath in the world 68 years ago. Ms. Marchuck-Selengut is a child of Holocaust survivors.

For her, the act of remembering and honoring the dead from the Nazi Germany-based Holocaust equates to making sure this period of time is never repeated.

“To me, the importance is everything,” she said from her New Jersey home.

SEE MIRACLE, A23

Download our FREE App today Available on the iTunes and Android App Store.
**COMMENTARY**

**Wild kingdom**

The good news is they caught the snake. You know the one I mean — the eight-foot King Cobra that escaped into the Orlando suburbs. You remember, the “pet” of a guy who became the star of his own reality show when he came home to find the reptile gone. It was man against monster, a slithering nightmare roaming the neighborhood with a bite so poisonous it could take down an elephant, or send 20 people off to glory land — yes, that snake.

Like his famous namesake, there were multiple sightings of Elvis, none of which turned out to be the King (Cobra), inspiring both relief and fear among those charged with the snake's capture. A King Cobra can raise itself up to six feet and look you directly in the eye, its lethal fangs, flinty, beady eyes and ominous hood fully flared the stuff of your worst nightmares.

The job of encounter and capture required surely an Indiana Jones or Harrison Ford in the flesh to confront such a predator on its own terrain. It is not a hunt designed to engage the prey's innate ability to survive the mayhem so Goldilocks can shoot the population.

Now, the state has declared victory. This is the first bear hunt in more than 25 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com.

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**Washing machine**

The total killed was 295 in two days. Sportsmanship is not about the kill — it is about an approach to hunting based on ethical standards that ingrain integrity and respect for the animal and a conservationist’s heart and commitment to the sport. The Minnesota dentist who killed Cecil, Zimbabwe’s most famous lion, and the shooters who recently took down an endangered Black Rhino, and one of Africa’s largest elephants, are not sportsmen. They are assassins, advocates of a warped brand of sportsmanship that is self-serving and exploitive of wildlife.

These people belong to the school of “we must kill endangered animals in order to save them.” Pay-to-kill encourages people to substitute wildlife trophies for their lack of self-esteem. The pay-to-kill advocates claim it is an effective way to encourage protection and conservation of wildlife. They think we should congratulate people willing to open up their wallets so they walk away with an animal’s head to hang inconspicuously on their wall, or who desire its hide underfoot as a show of superiority over the wild kingdom. The clients win bragging rights for taking the animal down. Yet this is a hunt almost never about the hunter’s skills. It is not a hunt designed to engage the prey’s innate ability to survive a predator on its own terrain. It is an orchestrated ambush assisted by bushwhackers to eliminate any chance of the animal’s survival.

I compare it to fishing with a stick of dynamite to land up your boat with the catch of the day. Impressive catch to be sure, but the method of its attainment is a disgrace.

The permits sold by Florida Fish and Game to allow the bear hunt brought in more than $375,000 in revenue. It hardly seems worth the price given the slam to the state’s reputation for conservation and protection of its wildlife, nor is it worth the damage done to the bear population.

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NOVEMBER

COMMUNITY EVENTS & LECTURES

**Chronic Obstructive Pulmonary Disease (COPD)**
Jose R. Deolazabal, MD &
Jose A. Deolazabal, DO,
Pulmonologists
*Wednesday, Nov 4 @ 6-7pm*
Palm Beach Gardens Medical Center
Classroom 4
Chronic Obstructive Pulmonary Disorder (COPD) is a progressive breathing disorder affecting over 24 million Americans and is responsible for an increasing number of emergency room visits. Join us for a discussion on signs and symptoms of COPD, risk factors, and potential treatment options.

*Light dinner and refreshments will be served.*

**Urinary Incontinence and Other Pelvic Issues**
Linda Kiley, MD, Director of Women’s Surgical Services
*Thursday, Nov 19 @ 6-7pm*
Palm Beach Gardens Medical Center
Classroom 4
Urinary incontinence affects millions of women in the United States and can be caused by a variety of factors. Join us for a discussion on different types of urinary incontinence in women, and the new treatment options available.

*Light dinner and refreshments will be served.*

**Heart Attack Risk Assessment**
(blood pressure, BMI, glucose and cholesterol)
*Wednesday, November 11 @ 8-11am*
All screenings held at:
Palm Beach Gardens Medical Center

**Osteoporosis Screenings**
*Thursday, November 19 @ 9am-1pm*
To sign up for a screening, call 561.625.5070

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The bona fide, red, white and blue

De. Hilliard earned the doctorate from Columbia University 14 years after World War II and came from New York City to fight as a teenager at the Battle of the Bulge, from Dec. 16, 1944, to Jan. 24, 1945.

He survived, unlike 10,000 other young Americans who were alive when that five-week battle for survival from March through April, he had been wounded, shipped out and hospitalized in Paris, where he found himself on April 12, 1945, when President Franklin Roosevelt died.

In uniform that day, Pvt. Hilliard was surprised and moved by French citizens, many of them crying, who approached and hugged or kissed him, offering consolation for the loss of his president.

He took to the barracks. What moved him the most, he recalled, was the sight of 12 very tough combat veterans, who had known him and all of them recuperating from battle wounds, who weren’t playing cards. They weren’t sharing love letters home, or eating or drinking.

Instead, they were crying, too. From Pvt. Hilliard’s perspective, it seemed to help disarm the Germans — all of which, by that time, would have qualified him as a bona fide American patriot.

But Pvt. Hilliard wasn’t through being a patriot. Between April and late fall with Pvt. Ed Herman, he helped save about 10,000 Jewish survivors of the Holocaust — not from Germans but from Americans who neglected them, cutting off the food and medicine they needed unless they were recompensated with favors. He stopped it by writing a letter home — with 600 copies for all the friends and families he and his pals could contact — begging for food and supplies. President Truman ultimately saw the letter, investigated and ended the abuse.

It amounts to this: Two patriots waging peace, Pvt. Hilliard and President Truman — did what Americans do at their best.

They put down the prejudices or cal- lous indifference of their own people, and painted tolerance and charity in red, white and blue.

— This column appeared previously in March, 2012.

Hillary: It’s the sexism, stupid

It was inevitable that Bernie Sanders would be accused of sexism sooner or later.

His day came at the signature Jefferson-Jackson dinner in Iowa. Hillary Clinton, for the Vermont senator for saying in the first Democratic debate that “all the shouting in the world” wouldn’t keep guns out of the wrong hands. According to Mr. Clinton, Mr. Sanders had direct- ed a notoriously sexist insult at her — although not one of the 15 million people watching at that time knew it.

“l haven’t been shouting,” Mrs. Clinton intoned, “but sometimes when a woman speaks out, somewhere people think it’s shouting.” What Mrs. Clinton’s plaint lacked in plausibility, it made up for in bad faith.

Shouting has not typically been con- sidered a loaded term. Mr. Sanders didn’t say “screeching.” He didn’t say “nagging.” In fact, he had been saying that shouting is inef cient in the gun debate long before he was entangled in an argument about gun control with Hillary Clinton.

Nonetheless, Mr. Sanders felt compelled on the CNN show “State of the Union” to tout his record on women’s issues and say, “I think what the secre- tary is doing there is talking words and misapplying them.” But there he goes again — suggesting that women aren’t capable of doing their own thing. Mr. Sanders should get used to it. If he remains a threat to Mrs. Clinton in the Democratic primaries, he’ll be deemed a cross between Archie Bunker and Andrew Dice Clay. Already, the left-wing publication Salon ran a headline urging on the “ pequeño partidario contra los grandes de Clinton.”

If Hillary is willing to use this tack against Mr. Sanders, a down-the-line sup- porter of the feminist policy agenda, just wait until she gets into a race with Don-ald Trump, Ted Cruz or any other Repub- lican. No microagression will be too “micro” to try to use in a news cycle.

Hillary has already broadcasted that she’s going to wield her gender as an all-purpose argument for her candidacy. At the Democratic debate, she said that she’s an outsider — because she’s a woman. She said she wouldn’t simply be the third term of Barack Obama — because she’s a woman. Hillary clearly doesn’t want anyone to be mistaken about her gender. Hillary will need to do all she can to motivate women voters to make up for what are now almost automatic advantages among men. In the latest Wall Street Jour- nal/NBC poll, her favorable rating among women was 56 percent, while among men, it was 21 percent.

Republican politician Kellanne Conway says there are three positive attrib- utes that voters tend to attribute to women candidates: They are warm and understanding; they are new and fresh; and they are honest. Hillary, a partisan war- horse, has been in the Washington game for decades, usually trailed by an ethical cloud, is an imperfect vessel for all of these arguments.

But why should she use her gender as a means of attack as much as a selling point.

— Rich Lowry is editor of the National Review.
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Old dogs, new lives

Senior pets are among the highest risk animals at shelters, but they can be perfect companions for many people.

BY KIM CAMPBELL THORNTON

My heart breaks every day when I look at my Facebook feed and see posts about older dogs in shelters. They look sad, scared, hopeful and confused. I wonder by what misstep of fate they were separated from or given up by their families. And I wonder why more people don’t adopt seniors. My own experience in adopting a 13-year-old dog has, 2½ years down the road, been nothing but wonderful.

Luckily for seniors in shelters, award-winning journalist Laura T. Coffey, ably partnered by photographer Lori Fusaro, has gathered the stories and photographs of 19 golden oldies — and the people who love them — in the new book “My Old Dog: Rescued Pets With Remarkable Second Acts.” Released just in time for Adopt-a-Senior-Pet month, it’s a remarkable and heartwarming collection of aging dogs, lost or thrown away, who find second chances with people who look beneath their gray muzzles and find second chances with people who

Acting as a therapy dog for Kristie Baker. Baker didn’t want to give him up, but she knew he would have to play second fiddle to a new service dog. Her friend Jeannie Curtin adopted Cullen, and now he enjoys a second career as a therapy dog who makes weekly visits to a children’s hospital.

“My Old Dog” is more than sweet stories and photos. It shares information about rescue groups that specialize in seniors, such as the Grey Muzzle Organization, Old Dog Haven and Old Friends Senior Dog Sanctuary. It discusses the most common health problems seen in older dogs — bladder stones and dental disease — both of which are treatable, as well as ways people can help older dogs, even if they’re not in a position to adopt. And it explores the phenomenon of pet-friendly senior communities and assisted living and nursing facilities, which are often good landing spots for senior dogs.

Coffey is passionate about the benefits of adopting an older dog — “They’re calm, mellow, sweet, loveable, and they’re usually already house trained” — but she also recognizes that senior adoptions can come with a tinge of sadness because people can expect fewer years with the dog (and let’s not leave out cats).

“We always want our dogs to live longer,” she says. “But when you go out of your way to help an older dog who has run out of options, you get so much in return: affection, gratitude, unconditional love and so many happy memories.”
Yeah, we know dogs are man’s (and woman’s) best friend. But cats always have an edge. And it’s with that in mind that the Adopt A Cat Foundation plans two major events.

First, its Adopt A Cat Thrift Store will have a grand opening celebration from 10 a.m. to 6 p.m. Nov. 7 to commemorate its move to Juno Beach. The celebration will be held at the new store location at 889 Donald Ross Road in the Plaza la Mer Shopping Center (Donald Ross Road at U.S. 1). The public is invited to join in the festivities, which will include food, drinks, raffles, and fun! For more information about the grand opening, call 848-4911, Option 2.

The Adopt A Cat Thrift Store was a fixture in Lake Park for 10 years, and is a major fundraiser for the foundation. But that’s not all Adopt A Cat does to raise money.

While its store sells donated items and is completely staffed by volunteers, the annual Spa’cat’ti Dinner brings together fans of all feline to eat, drink and support Adopt A Cat’s free-roaming cat rescue and adoption facility at 1125 Old Dixie Highway, Lake Park. The dinner, set for 6 p.m. to 9 p.m. Nov. 14 at the Moose Lodge in Palm Beach Gardens, will include a spaghetti dinner, silent auctions, raffles, prizes, and a cash bar. Musical entertainment will be provided by singer Tim Cook. Tickets purchased in advance are $15 for adults, $10 for children 10 and under. Tickets purchased at the door on the night of the event are $20. Tickets can be purchased at the Adopt A Cat Thrift Store (11 a.m.-6 p.m., Monday through Saturday) and at Pet Supplies Plus (in the K-Mart Plaza on Northlake Boulevard in Lake Park, from 11 a.m.-4 p.m. Saturdays). Tickets can also be purchased in advance via credit card by calling the thrift store at 848-6930. The Moose Lodge is at 3600 RCA Blvd., Palm Beach Gardens. For information, see adoptacatfoundation.org, or Facebook (“Adopt A Cat Foundation” and “Adopt A Cat Foundation Thrift Store”).

Baxter, the Adopt A Cat Thrift Store’s resident feline, will move to the new store in Juno Beach.
Here are some ways you can survive a bountiful Thanksgiving if you are eating healthy, watching your weight.

Do you ever wish that every day could be Thanksgiving? All the delicious turkey, creamy mashed potatoes, tasty green-bean casserole and mouth-watering pecan pie; while your mouth may be saying “Yes!” your waistline is calling out “Whoa!” — and for good reason. Thanksgiving can be a real challenge if you are watching your weight. The Adult and Adolescent Surgical Weight Loss Program at St. Mary’s Medical Center is here to offer a few tips to help you navigate the buffet table without depriving yourself on one of your favorite holidays.

• **Eat before you eat.** This may sound counterproductive, but if you eat a wholesome breakfast and lunch you can avoid overeating at Thanksgiving dinner later. By eating before, you’ll have more control over your appetite because we tend to eat more when hungry.

• **One size doesn’t fit all.** Just because certain dishes are offered, doesn’t mean you have to sample every one. Avoid the all-you-can-eat mentality and limit yourself to smaller portions if you cannot control the ingredients used in a dish.

• **Don’t cover your whole plate.** There’s no need to pile your plate high with every food that is offered. Look over the buffet table first and then make your selections. Opt for reasonably sized portions of holiday favorites that are served only once a year. Save room for dessert by skipping seconds.

• **Eat s-l-o-w-l-y.** By savoring and chewing every bite thoroughly and putting your eating utensil down between bites, you can enjoy your meal and be satisfied with one plate of food. Leftovers are better the next day anyway. Pace yourself and eat until you feel full. Drink plenty of water and try to keep alcohol down to a minimum.

• **Put down your fork and go for some fresh air.** Spread out the food and fun by going for a walk after your main meal and then having dessert later. It’s a great way to get in some exercise and spend quality time with your family.

If you are eating out for your Thanksgiving meal, ask for food that is steamed, grilled or broiled rather than fried or sautéed. Request that sauces and dressing be served on the side and watch out for super-sized portions that tempt you to eat too much.

The Adult and Adolescent Surgical Weight Loss Program at St. Mary’s Medical Center is supervised by medical director, Dr. Robert Cywes, a board-certified, fellowship-trained, adolescent bariatric surgeon. The highly trained multidisciplinary team prides themselves on providing compassionate care to enhance patients’ quality of life through both surgical and non-surgical weight loss management. Dr. Cywes and his team are focused on long-term weight management to help patients take control of their health.

To learn more about your bariatric treatment options at St. Mary’s Medical Center, visit stmarysmc.com/our-services/surgical-weightloss/treatments. If you need help finding a bariatric surgeon near you, call 882-9100.
REALIZING AN UNHAPPY, HURTFUL CHILDHOOD IS NOT YOUR FAULT MAY HELP RESHAPE THE OUTCOME OF YOUR FUTURE

Most of us have some understanding that there’s often a noted connection between the way our families of origin faced their hurts and stresses and our present self-image, attitudes and behavior. However, we often fail to see how in our present lives we may overreact to events, even when we’re not able to pinpoint why we’re so upset. Sadly, we may misread situations because we’ve learned to view the world through a distorted lens.

When our earliest experiences teach us that the adults around us cannot be trusted, we may grow up believing the world is not a safe or secure place. We may project a distrustful motive onto other people and in doing so may sabotage our well-being and happiness.

We may feel drawn towards destructive people or situations because they feel familiar, even if our gut warns us of danger. We may even feel propelled to repeat dysfunctional patterns, in a misguided attempt to rewrite a previous script. We may even incorporate qualities we may have despaired in our parents, even though we swore that we’d never treat people that way.

Sad, even those of us fortunate enough to enter relationships with a deeply rewarding potential to provide intimacy may impute damaging former scripts, consequently undermining the trust.

Those of us with unfortunate upbringing may understandably harbor deep resentments, feeling we’ve been cheated and betrayed by life — jealous that “underserving” others have had opportunities simply handed to them.

However, with some hard work — perhaps with the support of trusted loved ones or a supportive therapist — we may ultimately be able to face the truth of our legacy, and to accept that the circumstances of our earliest experiences were out of our control and certainly “not our fault.” While it may be painful to go back to these earlier hurts, in doing so we may gain clarity and closure — and eventually learn to grieve the loss of what “could have, or should have been.”

Each of us is ultimately responsible for our everyday circumstances and has the power to shape the outcome of our future.

This important insight could ultimately be the catalyst to taking proactive steps to change our course.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families in Palm Beach Gardens. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 630-2827, or online at palmbeachfamilytherapy.com.
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JUDGES

From page 1

WHEELER

Ms. Wheeler lives in Belle Glade. She says the judge in her family court case broke the law from the bench and exchanged inappropriate emails with her ex-husband — emails, she says, were cut from the court record.

Ms. Wheeler prevents her from saying if she ever filed a complaint with the JQC, which she sees as part of the process — the commission being afraid of a developing public forum, people talking about how many complaints have been filed against whom.

"You would never know if a judge has five or 500 similar complaints because it’s confidential," Ms. Wheeler says. "How many complaints are enough?"

Ms. Wheeler uses the analogy of a retail employee: "If a ... cashier made an error that costs $200, three times a year, she’s out.

Because complaints are kept private, Ms. Wheeler says, "We just accept what they say and we never think about it."

Ms. Wheeler has started a petition to amend the state constitution to make complaints against judges public, regardless of findings of probable cause. Currently, proceedings are kept private until the JQC finds probable cause and files a formal complaint with the Florida Supreme Court. Ms. Wheeler says such confidentiality creates judicial corruption. She’s collecting signatures so citizens can vote. If complaints were public, Ms. Wheeler says, it would hold judges accountable and might be "the only thing that could keep the process honest."

"Until formal charges against a justice or judge are filed by the investigative panel with the clerk of the Supreme Court of Florida all proceedings by or before the commission shall be confidential." — article V, section 12 of Florida Constitution

Code of judicial conduct, the ethical standards the JQC holds judges against:

Canon 1. A Judge Shall Uphold the Integrity and Independence of the Judiciary
Canon 2. A Judge Shall Avoid Impropriety and the Appearance of Impropriety in all of the Judge’s Activities
Canon 3. A Judge Shall Perform the Duties of Judicial Office Impartially and Diligently
Canon 4. A Judge Is Encouraged to Engage in Activities to Improve the Law, the Legal System, and the Administration of Justice
Canon 5. A Judge Shall Regulate Extrajudicial Activities to Minimize the Risk of Conflict With Judicial Duties
Canon 6. Fiscal Matters of a Judge Shall Be Conducted in a Manner That Does Not Give the Appearance of Influence or Impropriety, etc.
Canon 7. A Judge or Candidate for Judicial Office Shall Refrain From Inappropriate Political Activity

— Source: Florida Supreme Court

The code says, "A Judge Shall Uphold the Integrity and Independence of the Judiciary.

"A Judge Shall Regulate Extrajudicial Activities to Minimize the Risk of Conflict With Judicial Duties.

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Pivoting to the argument for transparency, she asks, “How can you determine whether the judiciary’s being adequately policed if you don’t have any outside check on what they’re doing with the complaints that have been filed?”

There was a legislative attempt made to check the JQC. A committee bill from the 201 session would have allowed the Speaker of the House to see all investigative files of the JQC. The bill passed the House and Senate and was put on the 2012 ballot, where it was defeated.

Gary Aubuchon, former state representative and a Cape Coral real estate broker, cosponsored the bill, but says he has no recollection of it and no curiosity to go back and look.

Professor Mashburn says, “That might be a middle-road solution, to give some committees or subcommittees of the Legislature the power to look at what they’re doing, but the reason why that’s controversial is that the judicial branch of government is its own branch of government and oversight by another branch of government raises issues.”

Presently, the only other way a judge can be removed from their seat would be through impeachment by the House of Representatives. Presently, the only other way a judge can be removed from the bench would be through impeachment by the House of Representatives, as the Supreme Court of a state is its own branch of government.

Ms. Mashburn was surprised to see seven judges were sanctioned by the JQC, says the numbers — seven judges, 750 complaints — do not mean the JQC is not doing a good job. “What does the number of complaints have to do with the quality of complaints?” she asks.

Circling back to the secrecy of the commission, he adds, “We don’t know how many judges were called in for a good hammering out.”

“So there are occasions where judges are privately reprimanded,” Mr. Schneider writes in his email, “either with advice or admonishment, or they can be required to appear before the Investigative Panel — where the Commission’s concerns are conveyed to the judge.”

A concern some lawyers have with the JQC is that some judges, who say something like, “This keeps happening in my courtroom, I see it every day. This law is not working,” should not be reprimanded or told to keep their mouths shut, but should be heard by the public.

Professor Mashburn says this is where two judicial canons come into conflict. “When a judge speaks out, if it doesn’t have the effect of being commentary on the merits of an impending case, then it would be wrong to punish the judge for doing that if the speech is directed at improving the system of the justice.”

“Every complaint is presented to an Investigative Panel of the commission, which meets every six weeks, on average. The Investigative Panel acts as a body and by majority vote determines whether and what action to take.”

— Michael Schneider, JQC executive director

“On the other hand, if the judge is actually speaking out in a way that suggests that the judge cannot be impartial in certain cases, then that’s a problem, because there’s a very strong judicial canon that says we want the public to be able to have confidence that a judge will decide each case on the merits and be impartial and not biased.” Ms. Mashburn says. “So you don’t want to go out against an activist judge who is trying to reform the system and reform the law itself, those are good things, but on the other hand, you don’t want judges on the bench who are speaking constantly about matters in a way that makes you say, ‘Hmmm, I wonder if they can be objective in these kinds of cases?”

Ms. Mashburn says the public can rest assured once the judge reaches the level of the state supreme court, the supreme court has definitely adopted a low tolerance for any judicial misconduct, so at that level, judges are being judged.

But as Mr. Murrell sums up, “It’s hard to judge judges.”

“Every time I go into a courtroom I want to win,” he says. “But when I lose, I don’t mean the judge did something wrong.”

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— Source: Florida Supreme Court

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Who is on the JQC?

There are 15 members on the JQC. Two must be district court of appeals judges chosen by all the judges of the five district courts. Two must be circuit court judges chosen by all the judges of the 67 county courts. Four must be registered voters, who also are lawyers, chosen by the Board of Governors of The Florida Bar. The final five must be non-lawyers who are registered voters, chosen by the Governor.
Lois Pope has donated a 10th ambulance to mobile intensive care unit in Israel

In addition to the 10 ambulances for Israel, Mrs. Pope has been a longtime supporter of Magen David Adom.

“I donate these ambulances and support Magen David Adom because it connects me with the two things I so passionately believe in: The state of Israel and its people and ensuring that those in need of medical assistance can get it quickly,” said Mrs. Pope. “After all, my foundation is called LIFE and what better way to show my commitment to it than to bond with a people whose toast is L’Chaim, to life.”

AMDA’s Southeast Regional Director Tammy Karu spoke at the ceremony, thanking Mrs. Pope and others like her for supporting Israel during such a difficult time. “Mrs. Pope is a shining example of what it means to be a humanitarian. It’s in times like these, when Israel faces daily acts of terror, that MDA needs us the most,” said Ms. Karu. “And Mrs. Pope never hesitates to stand up for what is right, helping save countless lives.”

Magen David Adom is Israel’s national emergency medical response organization, providing skilled disaster-relief, ambulance, and blood services, to Israel’s 8 million people. MDA is the only ambulance, and blood services, to Israel’s 8 million people. MDA is the only organization mandated by the Israeli government to serve in this role, but its operations are not funded by the government. Instead, MDA relies on funding from donors around the world. American Friends of Magen David Adom (AFMDA) is the largest supporter of MDA worldwide.

For more information visit afmda.org.

Jay L. Ajmo, DDS, DABOI

Education & Credentials
- Doctor of Dental Surgery, Emory University School of Dentistry, 1986
- Diplomate, American Board of Oral Implantology
- Diplomat, International Congress of Oral Implantologists
- Diplomate, American Dental Implant Association
- Mastership, Misch International Implant Institute
- Master, Rosenthal Institute for Esthetic Dentistry

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Rhonda had a very narrow upper jaw with dark yellow teeth. She wanted the whitest, most brilliant smile possible and a fuller smile to complement her face and reflect her youth. Dr. Ajmo performed laser gum contouring to reshape Ronda’s gumline and designed a Complete Smile Lift with Porcelain Veneers.

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lois pope donates 10th ambulance to mobile intensive care unit in israel

SPECIAL TO FLORIDA WEEKLY

Lois Pope has donated a mobile intensive care unit for Israel.

The philanthropist, American Friends of Magen David Adom’s 2014 Humanitarian Award recipient, dedicated her 10th ambulance on Oct 26.

The Mobile Intensive Care Unit ambulance is headed to Israel, where it will join MDA’s lifesaving fleet, responding to terror attacks in this time of critical need, a prepared statement said.

Since Oct 1, MDA, Israel’s only ambulance, blood-service, and disaster-relief organization for the state’s more than 8 million people, has responded to 145 casualties because of terror attacks that range from stabblings to bombings, the statement said. For these severe injuries MDA dispatches MICUs staffed by paramedics with advanced training.

Their expertise and skill often means the difference between life and death for many terror attack victims, the statement said, including a 13-year-old boy who was stabbed while riding his bicycle. He was declared clinically dead at the scene, but MDA paramedics in a MICU rushed him to the hospital, where manually maintaining his vitals. After spending days in an induced coma, the boy was released from the hospital, alive and well.
22nd Annual "Lady in Red" Gala
Masquerade Risqué
Saturday, December 5, 2015
The Mar a Lago Club, Palm Beach

Chairmen
Lois Pope, Tova Leidesdorf, Dr. Robert Mackler, Jan & Chip Malley and Patrick Park

Co-chairmen
Suzi & Rick Goldsmith, Janet & Mark Levy and Bjaye & Frank Pilotte

Entertainment by the hilarious stand-up comedian
Howie Mandel

Musical performance by the sensational
Will and Anthony Nunziata
and dancing to the Sultans of Swing

Each seat purchased will also serve as entry into a drawing for this one of a kind Mini Cooper hand painted by Romero Britto!

Live Auction featuring incredible items including tickets to Super Bowl 50!

Corporate Sponsors:
Bo’s Entertainment Inc., NetJets, Tiffany & Co., and Wells Fargo Advisors

Proceeds benefit LIFE’s partnership with AHA.
For information or to request an invitation please call 561.582.8083 or email life@life-edu.org.
PALM BEACH

Pucci & Catana’s canine costume contest

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Rebecca Hernandez and Amelia Grimstead
Mike Hale and Laura Hale
Mike Hale and Laura Hale
Rebecca Hernandez and Amelia Grimstead

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NOVEMBER HAPPENINGS

DINNER AND DIAMONDS
Thursday, November 5; 5:30pm–7:30pm
Celebrate the new James Bond film, *Spectre*, with deep blu’s “Dinner and Diamonds” experience “Bond style”. Dinner reservations are required. To RSVP please call (561) 273 6680.

SMASH BASH
Saturday, November 7; 4pm–8pm
A concert benefiting Kaden Myers, a local 18-month old boy who has Spinal Muscular Atrophy (SMA). Music from American Idol Season 14 contestants Kelley Kime and Emily Brooke. To learn more, visit kadenscure.org.

VETERANS DAY SIDEWALK SALE
Wednesday, November 11; 10am–7pm
Shop and stroll for savings all day at our retail shops and participating restaurants. Support Jupiter’s new Veterans Memorial by purchasing a naming brick to be displayed permanently at the Memorial.

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EACH SOCIETY

Canine Costume Contest, Harbourside Place in Jupiter

So, if you think we missed you or one of your friends, go to www.FloridaWeekly.com and view the photo albums from the many events we cover.

TOM TRACY / FLORIDA WEEKLY

EVERY SUNDAY AT HARBOURSIDE PLACE

FARMERS MARKET

Sunday, 10am–3pm
Strut along the waterfront and enjoy a true farmers market with fresh, just-harvested fruits and vegetables, flowers, artisan bakeries, fresh local seafood and more!

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FREE YOGA

Sunday, 10:30am–11:30am
Join Power Yoga Tribe for a free yoga class at the amphitheater. Live music begins at 11:30am.
Parades, events will honor Veterans Day from Delray Beach to Palm Beach Gardens

SPECIAL TO FLORIDA WEEKLY

The 8th Annual City of West Palm Beach Veterans Day Parade takes place at Civic Plaza and Clematis Street. It begins at South Tamarind Street and goes east to Centennial Square. Line up begins at 10 a.m. at Civic Plaza. Info: wpbfl.gov.

Music at St. Patrick, a free concert series, features the Orchid City Brass Band in a patriotic celebration of the American Civil War, Aug. 10 at 8 p.m. at St. Patrick Church Parish Hall, 8191 Providence Road, Palm Beach Gardens. A free will offer benefits Veterans' outreach programs. Info: 626-8626.

The Delray Beach Veterans Day Parade begins at 9:30 a.m. Nov. 11 with a ceremony by the American Legion Post 40 Veterans Park, 50 NW First Ave. The parade leaves at 10 a.m. and travels to Old School Square Park, at Atlantic and Swinton avenues at 10 a.m. Info: 243-7300.

The city of Palm Beach Gardens will host a Veterans Day Ceremony to honor those who have served will be held at 11 a.m. Nov. 11 in Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. The Palm Beach Gardens Police and Fire Honor Guard will present the colors and the Palm Beach Gardens High School "Pizzazz" Chorus will perform. Sponsored by Florida Power and Light. Free. Info: 630-1000 or email recinfo@pbgfl.com.

A Veterans Day Parade and Ceremony begins at 11 a.m. Nov. 11 in downtown Lake Worth. A ceremony/ remember the fallen follows at Cultural Plaza, Lake Avenue at M Street. Info: lakeworth.org.

Boston’s On the Beach will be serving "Remember the Fallen" lunch and dinner for all veterans including active service, retired, or former U.S. military from 11 a.m. to 11 p.m. Nov. 11. Vets can choose a complimentary lunch or dinner item, up to $20 in value. A military ID or proof of service is required. Boston’s is at 40 S. Ocean Blvd., Delray Beach. Info: bostonsonthe- beach.com, 278-3364.

A Hero’s Toast Celebrities Battend- ing Event will be held from 5:37 p.m. Nov. 11 at Nick & Johnnie’s, 207 Royal Poinciana Way, Palm Beach. The event benefits Forgotten Soldiers Outreach. Info: 455-0173; forgottensoldiers.org.

The Florida Wind Symphony will perform a Veterans Day Concert, “An American Tribute,” 7:30 p.m. Nov. 11 at Mizner Park Amphitheater, 901 Plaza Real, Boca Raton. Free. Info: 393-7995; myboca.us.

Lewis N. Wynne will speak about his book, “Florida Civil War Blockades: Battling for the Coast,” at 7 p.m. Nov. 11 at the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Highway, West Palm Beach. Florida was the third southern state to secede from the Union. Most of the Civil War conflicts in the state happened along its 1,300 miles of coasts. Only two major engagements — the Battles of Olustee and Natural Bridge — took place in Florida. Free for members, $20 nonmembers. Info: 832-4164; historicalsocietypbc.org.

The discussion today is about the worst and most profound mistake made by parties during a divorce. Florida is a state whose policies focus on children. It is one of the few states that constitutionally guarantees that parents are legally ensured of their right to parent, but what rights belong to their children? Today, divorcing parents are required to take a “parenting” course endorsed by the judicial system subsequent to filing a petition for dissolution of marriage. It is an effort by the courts to attempt to deter the ping pong effect that occurs in most divorcing households. These courses are helpful but have not stemmed the tide of the incidence of parent alienation, Schizoaffective syndrome known as MSBP or MBP, and other activities that are designed for one purpose — the emotional and sometimes physical abuse of a child.

Even if a divorcing parent’s actions do not rise to the level of the extreme behavior described above, a child may still fit one or both parents speak in terms of the “right” that a child has to know about one spouse’s extra-marital affair, drug addiction, professional difficulties and other activities that are designed for one purpose — the emotional and sometimes physical abuse of a child.

Children have the right to not be a battleground. This goes both ways. It is not in the best interest of the children to be seen as taking sides with one parent or the other. They have the right to have two parents. Most importantly, children have the right to be children and have age appropriate discussions that do not include having to take sides with one parent against the other — even for a moment.

During the last twenty-five years of practice, my mission has been: Resolve, Rebuild, Restore. Let me discuss with you how to accomplish this goal without compromising the integrity of your children’s lives and yours. You may reach me at: (561)472-0805 or on the web at: www.HudsonFamilyLaw.com.
The Gardens Mall, JMC combine to form walking club

SPECIAL TO FLORIDA WEEKLY

Take a stroll down “the catwalk,” window-shop and get fit.
Making great strides for health and fitness, Jupiter Medical Center and The Gardens Mall have teamed up to launch The Gardens Mall Walking Club, an ongoing health and fitness program.

“Going to the mall” is even more productive, especially when combining it with a 1.5-mile lap around the upper and lower levels.

Lace up and join us for the Nov. 12 Health Fair and walking club kickoff party from 9 a.m.-11 a.m. in Nordstrom Court.
Refreshments will be served. Teresa Dabrowski, guest services and tourism director, will welcome the walkers with a Mall Walker Fit Kit from Jupiter Medical Center, which includes a tote bag, water bottle, pedometer and T-shirt. Participants can also receive:
• Blood glucose testing
• Blood pressure screening
• Balance testing
• Body Mass Index (BMI) testing
• Sleep assessment
• Stroke risk assessment
• Cardiac risk assessment
The complimentary club provides special offers from participating retailers and invitations to health and wellness screenings and lectures.
The number of calories burned when walking depends on the intensity of the walk as well as a person’s weight.

According to Harvard Health Publica-
tions, a 125-pound person will burn about 120 calories walking 1.5 miles, while a 185-pound person will burn about 170 calories.

Mall walking hours are Monday-Saturday, 7:30 a.m.-9 p.m., and Sunday, 10 a.m.-6 p.m.
Visitor amenities are available for all mall walkers, including complimentary strollers and wheelchairs, complimentary Wi-Fi, same-day currency exchange, a post office and local concierge services.
Valet parking is also included, but walking to maintain your fitness agenda is encouraged.
The Gardens Mall is located one mile east of I-95 on PGA Blvd. in Palm Beach Gardens. The 1.4-million-square-foot, super-regional shopping center features more than 150 world-class retail specialty shops and restaurants.
It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale’s and Macy’s.

For more information about The Gardens Mall, call 775-7750 or visit the mall online at thegardensmall.com.
NETWORKING

Young Friends of YMCA season kickoff, First Republic Bank, Palm Beach

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
Kravis Center awarded grants to support county arts education

The Raymond F. Kravis Center for the Performing Arts was recently awarded two grants totaling more than $311,000 to support arts education programs for students enrolled in Title I schools and after-school programs in Palm Beach County.

The Community Foundation for Palm Beach and Martin Counties awarded the Kravis Center $306,500 to be used over a three-year period to expand its Broadway Reach program, designed to provide sequential arts education and exposure to live Broadway touring productions to 145 underserved children from neighborhood after-school programs. Students from Coleman Park, UB Kinsey Elementary School, Lantana Elementary School, Pleasant City’s Urban Youth Impact and Faith’s Place will be enrolled in the program.

In addition, the Broadway League, a national trade association for the Broadway industry founded in 1930, awarded one of its ten annual $5,000 National Education and Engagement Grants to the Kravis Center for its program “Superpowers 101: Matilda’s Guide to Overcoming Perilous Parents, Treacherous Teachers, and Otherwise Adverse Adults,” designed to engage fourth- and fifth-grade immigrant students who attend Palmetto Elementary School’s afterschool program in a creative writing and theatre-based project inspired by Matilda, the novel and the musical.

“The Kravis Center is truly honored to have received these important grants from the Community Foundation and the Broadway League,” said Judy Mitchell, CEO of the Kravis Center, in a prepared statement. “We agree wholeheartedly that Broadway Reach not only offers students enrichment experiences they might otherwise not receive.”

In selecting the Kravis Center for its grant, the Community Foundation noted that Broadway Reach not only offers students the opportunity to experience the professional world of a Broadway production, it also presents ideas for future career goals beyond their immediate community.

“We support the Kravis Center’s arts education mission,” Brad Harpurt, president and CEO of the Community Foundation, said in the statement. “We agree that Broadway Reach challenges students to change the limitations they may have for themselves, expand their view of the world and others and, ultimately, envision a course for their future success in life. By supporting this program for the next three years, we are supporting the difference arts in education can make to the lives of local children.”

During the 2015-2016 performance season at the Kravis Center, the Community Foundation grant will allow students involved in Broadway Reach to experience three diverse Kravis On Broadway presentations: Blue Man Group, “Motown: The Musical” and “Matilda: The Musical.” This accounts for two more productions than last year’s Broadway Reach program.

The 145 students will experience a series of intensive, interactive arts education sessions leading up to experiencing a live performance of the productions. Students will explore the themes and productions under the instruction of professional teaching artists from the community, honing their writing, STEAM (Science, Technology, Engineering, Arts and Math) and performing arts skills. As part of their sessions, the students will also perform or exhibit their work and will be able to invite a parent, grandparent or guardian to join them for the Kravis Center performance, where they will have lunch and take part in a special meet-and-greet with the cast.

Similarly, the “Superpowers 101” project inspired by Matilda and supported by the Broadway League grant will engage critical thinking skills by helping students explore the dark comedy of life situations through improvisation, tableau, and creative writing. The Palmetto Elementary students will also engage in an international collaboration with a group of students from London, England. The project will culminate with the publication of a student anthology and a digital web-based presentation of the collaboration.
PALM BEACH SOCIETY

Friends of Jupiter Beach Barks & Beaches fundraiser, Abacoa Town Center, Jupiter

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
Consumer sentiment down, but still better than a year ago

THE UNIVERSITY OF FLORIDA

Consumer sentiment among Floridians fell slightly in October to 88.8, down less than half a point from September’s revised reading, according to the latest University of Florida consumer survey.

Among the five components that make up the index, one decreased, two increased and two remained unchanged.

The greatest decline was among those with household income less than $50,000 per year, while the biggest increase came from those with incomes above that mark, according to Hector Sandoval, director of the economic analysis program at UF’s Bureau of Economic and Business Research.

Those respondents with household income under $50,000 were pessimistic about their personal finances: There was a 2-point drop in the perception of personal finances when compared with a year ago, and the expectation of personal finances one year from now declined 4.8 points from last month’s reading.

Overall, perception of personal finances compared with a year ago remained unchanged at 82.2, as did expectations of personal finances one year from now.

Views of the national economy were mixed. Anticipation of U.S. economic conditions over the next year fell 2.1 points to 83.2. But expectation of U.S. economic conditions over the next five years increased one point to 86.2.

Opinions as to whether now is a good time to buy major household items such as a refrigerator ticked up three-tenths of a point to 96.3.

Since 2012, Florida’s economy has grown, on average, around 2.3 percent annually, slightly higher than nation’s economy at 2 percent. Florida’s economic growth rate in 2014 ranked 9th in the country, according to the U.S. Bureau of Economic Analysis. The largest contributors to the growth rate were finance activities, retail trade and the education and health services sectors.

The Florida unemployment rate declined again in September to 5.2 percent, the lowest since 2008.

Compared with last year, the number of jobs added in September statewide was 235,700, a 3 percent increase. The sector gaining the most jobs was leisure and hospitality, followed by education and health services sector and the trade, transportation and utilities sector.

The housing market continues its recovery. Florida home values have increased 7.5 percent over the past year. The number of residential real estate sales during the second quarter of 2015 increased 15 percent compared with a year earlier. Moreover, the median sales price for single-family homes reached $200,000.

The stock market has been gaining over the past few weeks. Gasoline prices keep falling and are approaching the record-low levels at the beginning of the year.

Conducted Oct. 1-25, the UF study reflects the responses of 450 individuals who were reached on cell phones and who represent a demographic cross section of Florida. The index used is benchmarked to 96.6, which means a value of 100 represents the same level of confidence for that year. The lowest index possible is a 2, the highest is 150.

Details of the October survey can be found at bebr.ufl.edu/csi-data.
October is behind us and both the Dow Jones Industrial Average and S&P 500 rallied strongly after struggling during August and September. What has become clear is that the world is awash in stimulus.

In late October, China’s central bank cut interest rates for the sixth time since November and again lowered the amount of cash its banks must hold as reserves in another attempt to boost a slowing economy. The European Central Bank left rates unchanged at its meeting in late October while signaling additional steps will be taken to boost the Eurozone economy.

The enormous amount of US Treasury debt outstanding, nearly $20 TRILLION, limits the ability of the Fed to increase interest rates. Another reason why the Fed will have difficulty raising rates is because it would trigger a rally in the US Dollar against other major currencies.

During October, a broad array of companies such as American Express, Coca Cola, IBM, Walmart and Caterpillar cited the strong greenback as the reason for reporting disappointing revenue. S&P 500 firms that generate a large amount of revenues overseas would be harmed even more should the Fed decide to push interest rates aggressively higher.

The economic picture in the US remains strong relative to the other major economies of the world. But problems remain. For example, cash strapped Illinois is now paying its lottery winners with IOUs for people holding tickets worth more than $600 in prizes. As a result, Illinois lottery officials have noticed that Illinois residents are increasingly purchasing lottery tickets across state lines so that winning ticketholders would get their cash immediately.

Meanwhile, the situation in Puerto Rico continues to deteriorate. The Puerto Rican government has admitted it cannot fully repay its $72 billion in debt outstanding. Treasury Secretary Jack Lew is now seeking Congressional approval to allow Puerto Rico to be able to go bankrupt.

It is now barred from doing so by current US Bankruptcy law. The problems in Illinois and Puerto Rico will likely be seen in other states as well. California, New York and New Jersey et al. face mounting financial pressures due to their unfunded pension obligations and other commitments.

For this reason we continue to recommend maintaining a defensive stance in our investment approach. The major telecoms, utilities, major oils and the oil and gas pipelines have fallen out of favor. But, these companies offer generous dividend yields with the opportunity for significant capital gains over the next year. And in most cases, their revenues are derived largely or entirely in North America.

My weekly radio show on WWPR 1490 AM airs at 2pm each Friday. The show can also be heard live on the station’s website (www.1490wwpr.com). My prior radio shows and news columns are available on my firm’s website (www.amescapmgmt.com).

If you are unhappy with the returns now offered by money market funds feel free to contact us.

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds), was a noted derivatives marketer and investment banker for more than 15 years at several global banks.

**AN ALTERNATIVE TO MONEY MARKET FUNDS**

I used to believe that getting older meant being better at things. I couldn’t wait to better my tennis game or learn a second language. But now that I am in my middle years, I am content with not having to wear a knee brace after a run or remembering my anniversary date. One thing that does get better with getting older, however, is voting. People of retirement age are more twice as likely to go to the ballot box compared with people under 25. Which is way it was so mind blowing that, in the budget pasado last week, Congress voted to do something virtually unheard of in history — take away a critical entitlement benefit for retired people. So what was this benefit and what can you do about this change?

The change in benefits that Congress passed has to do with claiming Social Security benefits with a spouse. Basically, it eliminates a strategy known as “file and suspend.” Up until now, the higher wage earner of a couple could file for Social Security and then immediately suspend collection of said benefits. Why would someone do this? Because as soon as a person files for benefits, his spouse can immediately begin collecting spousal benefits at 50 percent of the primary earner’s benefits. And then by suspending the primary earner’s benefits, he can still increase the monthly payout he will eventually receive upon receiving his entitlement payments in the future. In addition, the spouse will continue to increase her monthly pay-outs for the future because she is not collecting on her contributions, she is simply collecting spousal benefits.

To illustrate this strategy, let’s come up with an example using two fictitious people, Eric (the higher earner) and Robin (this spouse). At 66 years old, Eric files for Social Security benefits at $1,000 per month. Robin would immediately also receive $500 per month as 50 percent spousal benefit. But then Eric would suspend his benefit so he would push off receiving any funds. This would not affect Robin at all and she would still collect her $500 per month. Although Eric would not receive any cash payments, he would continue to accrue added benefits if he never filed for benefits at all. Then, when he is 70, Eric can file to have his benefits start to pay out. Now instead of receiving $1,000 per month, he may be entitled to as much as $1,300 per month for delaying his payout. And Robin can either continue to collect her $500 per month spousal benefit or file for benefits based on her own earnings, which have continued to grow during this time as well.

Going forward, retiring couples will not be able to take advantage of this “file and suspend” strategy. Spousal benefits cannot be taken unless the higher earner has filed for benefits and is collecting benefits as well. If the higher earner suspends benefits, the spousal benefits will be suspended as well. Government officials indicated that they were making this change as it was an unintended loophole in regulations passed in 2000 and that mostly it was the “rich” taking advantage of this program.

Given that this program is being eliminated, is there anything a person 66 to 70 years old can do now? Fortunately, yes. The government is giving people a six-month window from now where they can still “file and suspend.” Therefore, I would strongly advise either speaking with a financial advisor or doing the math yourself to see if this strategy makes sense for you. Generally speaking, it does if both partners are healthy and one or more had high earnings, which would benefit from delaying benefits and thus collecting greater delayed retirement credits. And for those of us in our 40s and 50s? I guess we should just count ourselves lucky if Social Security is there for us at all in a few decades. I’m not holding my breath.
Music’s light among darkness

This remembrance event will highlight the work of Saniel resident Robert Hilliard and Edward Herman, who is now deceased. The two were young American GIs at the time and stationed in Europe as part of the Allied Forces liberation effort. Mr. Hilliard, a then military journalist, decided to cover a Liberation Concert being held at the St. Ottilien Benedictine Monastery in Germany.

According to the United States Holocaust Memorial Museum website, St. Ottilien was used as a Jewish hospital and displaced persons camp from April 1945 until November 1948. Mr. Hilliard arrived at the camp the day St. Ottilien was liberated. The orchestra, comprised of talented musicians who had been interned at concentration camps, organized to play for the sick, the dying and liberation soldiers.

At the Liberation Concert, Mr. Hilliard looked around and noticed the poor condition of the Holocaust survivors. They appeared as walking sticks, many too sick to walk around.

“I cried,” Mr. Hilliard said. “I was overwhelmed by emotion.”

Mr. Hilliard, dazzled and shocked by the dying faces around him, sought out information from the head doctor at St. Ottilien — Dr. Zalman Grinberg, also a Holocaust survivor. Mr. Hilliard said the physician told him that many of the survivors at St. Ottilien continued to die “by the dozens” because of a lack of medicine, food and other vital supplies. It amounted to further injustice to the already stricken people — this time by the very occupational forces placed to help them.

“Then a 19-year-old Mr. Hilliard, saddened and outraged, decided something must be done.

“I enlisted my Army buddy Ed Herman to help and went beyond the bounds of military protocol, risking court martial, to bring to the attention of the American public the continued genocide by neglect of concentration camp survivors in the American zone,” he said.

Two young GIs pilfered, raided and bought supplies from everywhere they could. But it wasn’t enough, Mr. Hilliard and Mr. Herman started a letter-writing campaign beseeching everyone to get the word out and help. The word got out and made it to the GI’s highest chain of command — President Harry S. Truman. The story made it to the New York Times headlines and supplies began to pour in to help the starving and sick survivors.

Mr. Hilliard’s and Mr. Herman’s work saved countless lives.

“That’s pretty huge,” said Avi Mizrahi, executive director of the Foundation for Holocaust Education Projects and the event organizer.

The idea of two young men without high rank or standing risking court martial and other punishments startled and inspires, Mr. Mizrahi said.

“To honor the two war veterans’ efforts and to share the memory of St. Ottilien and its concentration camp survivors and orchestra and how the music lifted the downtrodden is the essence of the upcoming reunion and Liberation Concert.

Pompano Beach resident Steve Gure and his wife Ruth will be attending the Reunion Liberation Concert. In 1945, Mr. Gure, 79, spent time in St. Ottilien after being liberated from a ghetto in Lithuania.

While there, he didn’t suffer any of the hardships that other survivors before him did because of the efforts of Mr. Hilliard and Mr. Herman, he said.

“When I was there I was treated very well,” Mr. Gure said. “I didn’t realize how much work was done to make life better for us.”

Mr. Gure has gone to previous reunions and has had the opportunity to know Mr. Hilliard and Mr. Herman through the years.

“I am very grateful for what they did,” he said. “It’s amazing what you accomplished at a young age. They are part of the reason I survived and was able to go on with my life.”

For Sonia Beker, the reunion is poignant and emotional. Her parents, Max Beker and Fania Durmashkin-Beker, initiated The St. Ottilien Ex-Concentration Camp Orchestra. Both of her parents grew up in musical families. Her father played the violin and her mother the piano.

The orchestra went on to perform several concerts in nearby areas under Leonard Bernstein.

“The thing that comes to mind is how the triumph of the human spirit is vital,” she said.

Going on

To the survivors who spent time at St. Ottilien, as well as their children and grandchildren, the fact that they were able to go on with life has been nothing short of a miracle. For another group of people, the support of reunions such as St. Ottilien is of great value.

Franziska Eckert of Germany is a research medical doctor. She spent her youth near St. Ottilien but never knew there was a Displaced People Camp for Holocaust survivors after the war.

The truth startled her.

She spends much time in labs researching how to figure out what goes wrong in survivors after the war. For Sonia Beker, the reunion is poignant and emotional. Her parents, Max Beker and Fania Durmashkin-Beker, initiated The St. Ottilien Ex-Concentration Camp Orchestra.

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NETWORKING

Nova Southeastern law college dinner, Pistache restaurant, West Palm

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
This spectacular custom-built Palm Beach townhome has a gourmet kitchen, built-in BBQ, spa and lush landscaping. It’s a Curry-built townhome with new paint and landscaping. It features a private entryway. The five-bedroom, 6½-bathroom home is at 164 Sunset Avenue, Palm Beach. Fite Shavell & Associates lists the home at $5,595,000. The agent is Chris Deitz, 561-373-4544, cdeitz@fiteshavell.com.

SPECIAL TO FLORIDA WEEKLY
KOVEL: ANTIQUES

Put out patriotic collectibles to commemorate holidays

BY TERRY AND KIM KOVEL

Use your collections to celebrate holidays like Veterans Day. Nov. 11, 1919, was the day chosen to commemorate the Armistice, the agreement signed the year before that ended World War I. The celebration, named Armistice Day, featured parades, meetings, a moment of silence, prayers and events that encouraged good will. It also included displays of the flag on all government buildings, schools, churches and other suitable places. The holiday was changed in 1954 to honor veterans of all wars and the name became “Veterans Day.” In 1968 a bill was passed, proclaiming that all national holidays will be celebrated on a Monday to make long holiday weekends. The public complained, and in 1978 Veterans Day was returned to the original Nov. 11 date.

Collectors like to own and will pay extra for vintage pieces that picture the flag, Uncle Sam, Lady Liberty or any other patriotic symbols. During past decades, advertisers could alter a flag with a product name, or use the symbols in ways that now are not suitable places. The holiday was changed in 1954 to honor veterans of all wars and the name became “Veterans Day.” In 1968 a bill was passed, proclaiming that all national holidays will be celebrated on a Monday to make long holiday weekends. The public complained, and in 1978 Veterans Day was returned to the original Nov. 11 date.

Collectors like to own and will pay extra for vintage pieces that picture the flag, Uncle Sam, Lady Liberty or any other patriotic symbols. During past decades, advertisers could alter a flag with a product name, or use the symbols in ways that now are not considered politically correct. Union Leader Tobacco pictured Uncle Sam with stars and stripes in ad and on packages in the early 1900s. By 1920, they redesigned the package and replaced Uncle Sam with an eagle, probably because Uncle Sam had become old-fashioned.

This is a clue to the age and value of the Union Leader tins, packages and signs collected today.

On Nov. 11, display some vintage collectibles that praise veterans, especially those that show the flag or Uncle Sam.

There any value to them?

A: Edward Jean Steichen (1879-1973) was known for his portrait and fashion photos. He helped develop aerial photography during World War I and served as director of the Naval Aviation Photographic Unit during World War II. His photos sell for high prices at auctions. Using archival pages and albums to store your photos helps preserve them. Make sure the albums don’t contain PVC (polyvinyl chloride), which can damage photos. Don’t store them in an attic, basement, or anywhere they’ll be exposed to high temperatures or high humidity. The highest price realized for a photograph by Edward Steichen was $2,928,000 for a landscape in 2006.

Q: I have a 25 cents stamp album issued for the purchase of a war savings bond during World War II. It took 75 stamps ($18.75) to fill the book. The book I have has $12.50 in stamps. Does this have any monetary value?

A: World War II savings-bond stamp books were issued by the United States Treasury Department in 1942. Once the book was filled with stamps, it had to be held for 10 years before it could be exchanged at the post office for a $25 savings bond. Partially filled savings-bond booklets sell online for $5 to $15. You can redeem the stamps for their face value by filling out and submitting form PD F-152. You can get the form at treasurydirect.gov by putting “152” in the Search box at the top of the page. Send the completed form to one of the addresses listed on it.

Q: My husband’s mother left us a handkerchief, 12 inches square, and framed. It is white silk, embroidered with the words “Souvenir of the Great War” within a circle of nine flags. The flags represent the U.S., Romania, Portugal, Italy, Serbia, Belgium, Great Britain, France and one I can’t identify with a center red circle and red bands like rays. The handkerchief has 1 ½-inch-wide lace trim all around. We know nothing about it and would love some information.

A: During the World Wars, many soldiers wanted souvenirs to bring or mail home to their mothers, wives and sweethearts. Embroidered silk and linen handkerchiefs were small, easy to carry and didn’t disintegrate like paper letters. World War I handkerchiefs usually were hand-sewn, many with blue, red and white. They were not to be used, but carried in a purse or pocket or framed and displayed. By World War II, most handkerchiefs were made from synthetic fabrics like nylon and printed by machine. Your handkerchief from World War I, the “Great War,” and was made about 1917 or 1918. The flag you see can’t identify represented the Imperial Army of Japan. Handkerchiefs like yours sell between $30 and $75.

— Terry Kovell and Kim Kovell answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovell forum. Names, addresses or email addresses will not be published. Write to Kovells, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Illustrated Properties has been the #1 market leader in northern and central Palm Beach County for the past 13 years, and in 2013 we became the #1 (non-franchised) real estate company in all of Palm Beach County.
The new James Bond movie hits theaters this week, and it is hard not to get excited. The timeless allure of the cars, gadgets, and bravado that make up Ian Fleming’s agent 007 has created the longest running film franchise in history. But as “Spectre” gives us a new taste of the British swagger we crave, most of his charm is already parked right in our backyard.

The Miami Auto Museum at the Dezer Collection is the world’s largest privately held display of all things James Bond — genuine movie vehicles, props, memorabilia, etc. Since 2012 it has been the home to everything from the secret agent’s wristwatches to a Russian T-55 tank.

Of course the first vehicle everyone looks for is the iconic 1963 Aston Martin DB5 from the movie “Goldfinger.” Beyond the British dynamics wrapped in a sexy Italian suit, this car was modified by Q Branch to have a rotating license plate, machine gun lights, and even a GPS-like tracking system. But it was when we were introduced to the ejector seat that the man and his car captured worldwide envy.

There was one working gadget car built for “Goldfinger” and it is not at the Miami museum. In fact, it hasn’t been seen in nearly two decades after disappearing under mysterious circumstances from a Boca Raton, airport. Instead, the Miami Auto Museum makes up for this worldwide loss with two DB5s that have interesting pedigrees. One is a gadget-filled car that was driven by one-time James Bond, George Lazenby, in “The Return of the Man from U.N.C.L.E.” The other was used in the first driving sequence introducing Pierce Brosnan to the 007 role in “Goldeneye.”

While the DB5 is iconic, there is one vehicle that Bond fans will like even more. The first film “Dr. No” was produced on a tight budget. The Chevrolet Bel Air and Sunbeam Alpine that Sean Connery drove on screen were borrowed and have not been seen since. So this leaves the Fairey Huntress Speedboat in 1963’s “From Russia With Love” as the oldest surviving vehicle that James Bond drove on film. This boat is at the museum, and you can get close enough to even touch it.

One of the most ambitious Bond vehicle projects was utilizing the slippery design of the Lotus Esprit to glide beneath the water in 1977’s “The Spy Who Loved Me.” Eon Productions, which has made all official Bond movies, has a reputation for actually performing the tricks seen on film. Thus, the production team really turned a Lotus Esprit into a submarine. In fact, approximately eight vehicles were torn down to show the full transformation from road to sea. But there was one car that was left road-ready and intact, and that’s the coupe you’ll see at the Miami Auto Museum.

The full 16,000-square-foot exhibit has at least one vehicle on display that represents each of the previous 23 official James Bond movies, but that’s just the tip of the collection. The memorabilia section showcases nearly everything that ever had the 007 logo on it as well as pieces from the orphan films 1968’s “Never Say Never Again” and the 1967 “Casino Royale” spoof. There’s also a broader appreciation for Ian Fleming with items from his only non-Bond novel, “Chitty Chitty Bang Bang.” The museum even has one of the iconic original cars from the movie in its Hollywood Cars gallery (part of the other seven exhibit spaces that make up the full facility.)

James Bond is quintessentially British. Now you know that like any good wealthy European, his second home is South Florida.
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“The creative person lives in the right side of the brain, which is not the side that puts things away and organizes naturally.”

— Lee Silber, author

ARTNADO hopes to take scene by storm

BY STEVEN J. SMITH
smith@floridaweekly.com

Jack Busa isn’t an artist, but hopes his love of art will turn ARTNADO — his fine art fair, coming to the South Florida Fairgrounds Expo Center on Nov. 14 and 15 — into an annual South Florida event.

Mr. Busa lives in West Palm Beach and describes himself as a businessman, but admits he has avidly followed the visual and performing arts since he was a teenager.

“I had a lot of friends in my later years who tended to be art historians, museum directors, art collectors and art dealers,” he said. “I would go around with them and let their connoisseurship kind of rub off on me. They also taught me how to deal with artists who, let’s say, are an unusual breed.”

Mr. Busa is president of Artistic Synergy Inc., a newly formed nonprofit organization dedicated to bringing established artists together, educating emerging artists and serving as a catalyst for change in the art community. He has put up $30,000 of his own money to fund ARTNADO in the hopes of bringing about that change.

“Artistic Synergy assists artists and the art community in Florida,” Mr. Busa said. “Most artists are relegated to doing tent shows on the street, because the big gallery shows are too expensive. For ARTNADO, we wanted to find talented artists doing tent shows and give them an opportunity to come indoors, get rid of those tents that destroy the light on their pictures and provide an air-conditioned environment where people can come in and get a better look at their work. But most importantly, we wanted to double their space for the same price they pay to

By Nancy Stetson
nstetson@floridaweekly.com

When it comes to organization, one size doesn’t fit all.

That’s especially true if you’re an artist.

If you’ve ever read books about organizing and tried following them, only to grow frustrated, don’t worry. There are good reasons why that happens.

ARTNADO hopes to take scene by storm

BY NANCY STETSON
nstetson@floridaweekly.com

When it comes to organization, one size doesn’t fit all.

That’s especially true if you’re an artist.

If you’ve ever read books about organizing and tried following them, only to grow frustrated, don’t worry. There are good reasons why that happens.
I was born a romantic. When other little girls wanted to play teacher or house, I had more torrid ambitions. All those undramatic scenarios — “You be the mama, and I’ll be the baby” — never appealed to me. Too boring, I said. When I played Barbies, my dolls were always embroiled in a complicated love story filled with sacrifice, longing and betrayal. Although, looking back, I see that my in-born romantic nature wasn’t the only thing fueling these make-believe scenarios. I was also an avid reader, and the stories I chose had the same dramatic plot lines. Those Baby Sitter Club books never cut it; I needed star-crossed lovers and crazy wives living in the attic.

Of course, we inevitably place ourselves at the center of the stories we create. My playmates were happy to project themselves into the future as teachers or homemakers. In fact, that’s what many of them became. And they seem quite happy. Happier than I am, certainly. My problem? I imagined myself as the complicated heroine in the midst of an epic love story.

I wanted to be Jane Eyre or Elizabeth Bennet. But life, I’m slowly discovering, doesn’t have these plot lines. Those little girls who wanted to play house were closer to understanding the real world than I ever was. All those ho-hum scenarios were actually good practice for the rest of our lives. Recently, I bemoaned this realization to a friend.

“What did you think life would be like?” he asked.

“More dramatic,” I said. “Like what you read in books.”

He laughed. “That’s your problem.”

“I thought through my favorites. Emily Bronte, dead at 30 from tuberculosis, unmarried. Jane Austen, also unwed, who never lived apart from her family.”

“Did any of those authors live the lives they wrote about?” my friend asked.

“No, I thought. In fact, if I had to guess, I’d say they probably lived quite lonely lives. Was it possible?”

She had the stories that dramatically influenced my life, the plot lines and dramatic scenarios that imprinted on me as a child, the characters that convinced me love and romance were the most essential ingredients to a well-lived life — were these simply the products of sheltered young women’s imaginations? The answer: Yes. This realization sat heavy with me for days.

How could I have gotten it so wrong? Then I had the chance to sit in on a literature class at Florida SouthWestern State College. During the session, the professor posed this question to his students: “Are writers heroes?”

The answer was swift and universal: No.

“But they write about other people doing heroic things,” one student qualified.

I considered this as I drove home after the class. Maybe I was never destined to be a heroine in a grand saga. Perhaps I was only meant to write about them. Which wouldn’t be so bad. I’ll just have to include a postscript apologizing to all the impressionable young women who, like me, want to believe it’s anything more than fiction.
Sugar Plum Dreams

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THE GARDENS MALL
**THURSDAY 11.05**

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 65 S. Olive Ave., West Palm Beach. Features lectures by curators, docent-led tours, and music. Info: 832-5196; Norton.org

**Clematis by Night** — 6-9 p.m. The ultimate outdoor waterfront free concert. clematisbynight.net. 747 — Nov. 5. Closes the first Friday of every month through April 2.

**Delray Beach Wine and Seafood Festival** — Nov. 7-8, East Atlantic Avenue, Delray Beach. The lovely tree lined avenue filled with vendors giving all the sea gives to us. And wine too. 279-0907; dbwineandseafood.com.

**Andrew's Golf Tournament** — Nov. 7, the Atlantis Country Club, 190 Atlantis Blvd., Palm Beach Gardens. A continental breakfast begins at 7 a.m., followed by a shotgun start at 8 a.m., with a cash bar, silent auction and raffle and lunch. Reception and luncheon only, $35; hole sponsor, $100; single golfer, $125; foursome $500; some hole and some hole sponsor, $550. Info: 382-6609 or email ragsdal@comcast.net.

**Flying Figs BBQ & Music Festival** — 11 a.m.-4 p.m. Nov. 7-8 in Sunset Cove Amphitheatre, Palm Beach Gardens. Enjoy live music by Rothauser's six-piece band. Show times: 2 p.m. Nov. 7 and 7 p.m. Nov. 6. Tickets: $20; $9 students and seniors available online at pbifilmfest.com.

**El Sol Hosts 8th Annual ArtFest** — Nov. 7-8, East Atlantic Avenue, in Delray Beach. Pop up event under the direction of its new conductor David Kann. Featuring world-class artists performing all your favorite songs. Tickets: $10. Presented by the Palm Beach Island Pops Orchestra. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**Last Comic Standing Live Tour Sea-son** — 9:30 p.m. Nov. 7. Diwali is the most popular day and 9 a.m.-3 p.m. the first Saturday of every month. Info: 655-2833; flaglermuseum.org.

**The Feast of Little Italy** — Nov. 7-8, East Atlantic Avenue, in Jupiter. The popular cultural event highlights the folklore and art of Guatemalan, Mexican, and other Latin American artists. The theme Commu-nity/Comunidad reflects that we're all one community in a global world. Features two events: • ArtFest Preview Night — 6 p.m. Nov. 7, in El Sol's Sunshine Organic Community Garden. Marta Llorens, a Catalonian artist, and Jason Flo- rant, a Haitian-American artist, will create paintings to be auctioned during the event. 100 El Sol Ponds Rd. Info: 832-7469; flaglermuseum.org. • ArtFest — Noon to 4 p.m. Nov. 7, Art of course, but also performances by Mayland Marimba Band and Maya Jq Balam Deer Dance Group, food from the El Sol Workers’ Council and Pizza Girls and Dough Dough’s Donuts foods, as well as a silent auction benefiting the El Sol Community Garden. Info: david@ friendsofsol.org or call 745-9860. Ext. 4301.

**Music@FPC/WPB presents Jes-see Espoito** — 4 p.m. Nov. 8, First Presbyterian Church, 301 S. Olive Ave., West Palm Beach. A free concert featuring A Few of My Favorite Things; featuring her favorite woodwind performances. Tickets: $10, $5 seniors and students at eventbrite.com or at the door.


**Motown Friday Nights with Memo-ry Lane** — 9:30 p.m. Dec. 16, Max’s Social House (SoHo), 116 N.E. Sixth Ave., in Delray Beach. An 11-week single elimination mixologist competition pairing local bartenders against one another each week until a winner is declared. Admission: $10; $10 donation to the Richard David Kann Melanoma Foundation. Info: 501-4332; sohodelray.com.

**AT THE COLONY**

The Colony Hotel, 115 Hammam Ave., Palm Beach. Info: 659-8100 or 655-5430;thecolonypalmbeach.com

**Eventbrite.com or at the door.**

**AT MOUNTS**

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. More than 80 vendors from all over the state, plus books and gifts. Free for members and $10 nonmem-bers. 233-1737 and 547-1070.

**Delray Beach Wine and Seafood Festival** — Nov. 7-8, East Atlantic Avenue, Delray Beach. The lovely tree lined avenue filled with vendors giving all the sea gives to us. And wine too. 279-0907; dbwineandseafood.com.

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**AT THE COLONY**

The Colony Hotel, 115 Hammam Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com

**Ongoing:**

Motown Friday Nights with Memo-ry Lane — 9:30 p.m.-12:30 a.m. Friday.

The Norm Kabrin Trio — Tuesday-Saturday, 7:30 to 9:30 p.m. through April 2.

Jill & Rich Switzer — Saturdays, 9:30 p.m. to 12:30 p.m. through April 9.

Sunday Jazz Brunch with Bill Mays — Sundays, 11:30 a.m. to 2:30 p.m.

Royal Room Cabaret:

Billy Stritch & Jim Caruso — Nov. 6-7.

Nicole Henry — Nov. 13-14 and Nov. 20-21.

**AT DRAWMARKS**

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**William Inge’s “Picnic”** — Through Nov. 9, Don & Ann Brown Theatre, 201 N. Clematis St., West Palm Beach. Show times: 8 p.m. Wednesday through Satur-day and 7 p.m. select Mondays at 8 p.m. Matinees at 2 p.m. Wednesday, Saturday, and Sunday. Wednesday matinees and Sunday evening shows include a post-performance discussion. Tickets: $64; $10 students. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**AT THE EISEY**

Palm Beach State College’s Eiseey Cam- pus Theatre, 1051 Campus Drive off PGA Blvd. Palm Beach Gardens. Tickets: 207-5900; eiseeycampustheatre.org.

**PBA Diwali 2015: Jeffrey Iqbal in Concert!** — 8 p.m. Nov. 7. Diwali is the biggest and brightest festival of India. PBA Organizes an annual Diwali Festival celebrated every autumn and it signifi-cates the victory of light over darkness. Live performances from renowned Indian music-percussionists Jony George. Concert includes ticket dinner catered by Khaa-fe Restaurant and Hindu Temple from 5:30-7:30 p.m. Show tickets are $25-$75 and up for VIP. Dinner only tickets are $30. Presented by the Palm Beach India Organization. Info: tickets@eventbrite.com or e-mail at tickets@gopbia.org. Info: gopbia.org.


**AT THE FLAGLER**

The Flagler Museum, One Whitehall Wharf, West Palm Beach. Info: 655-5430; lbflaglermuseum.org. Tuesday-Saturday, noon-5 p.m. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; $18; students, $10 youth (13-17) with adult; $3 child (6-12) with adult; younger than 6 free. 655-2833; fla-glermuseum.org.

**“With a Wink and a nod: Cartoonists of the Gilded Age”** — Through Jan. 10. The eighth annual drawings exhibition by America’s most important cartoonists for the magazine Puck. Included with museum admission. Info: 655-2833; flaglermuseum.org.

**AT FOUR ARTS**

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office open Thursday-Sunday, 10 a.m. to 5:30 p.m. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**The King Library Book Sale** — Nov. 7. “Metropolitan Opera: Live in HD: Verdi’s ‘Il Trovatore’ (Encore)” — 1-4 p.m. Nov. 7.

**Page Turner Book Discussion Group** — 1-3:30 p.m. Nov. 11. **The King Library Book Loo**k Book — “All the Light We Cannot See” by Anthony Doerr.

**AT THE KRAVIS**

Kraus Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**Dance:**

Ballet Austin, LIGHT/The Hola-coast & Humanity Project — Nov. 7. Kraus Center, 701 Okeechobee Blvd., West Palm Beach. “This acclaimed dance work by artistic director/choreographer Stephen Mills debuted 10 years ago.” Info: 832-7469; kravis.org.

**Comedy:**

Last Comic Standing Live Tour Sea-son 9 — Nov. 10.

**AT MOUNTS**


**Mounts Nursery Guild Weekly Plant Sale** — 9 a.m. Monday and Thurs-day and 9 a.m.-3 p.m. the first Saturday of the month by the back of the vegeta-
**CALENDAR**

**AT THE LIGHTHOUSE**


**AT MACARTHUR**

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or palmbeachdramaworks.com. Everyone’s Italian at this annual celebration of Italian food, entertainment and living large. Nov. 6-8, Abacoa Town Center, Jupiter. 427-0500; feastoflittleitaly.com

**AT THE MALTZ**

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visitjupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

**El Sol Hosts 8th Annual Artfest 2015: Community/Communidad**

This popular cultural event highlights the folklore and art of Guatemalan, Mexican, and other Latin American artists. Nov. 7-8, El Sol Center, 106 Military Trail in Jupiter; 745-9880.

**Fall Plant Sale & Marketplace**

Nov. 7-8. More than 80 vendors from all over the state, plus books and gifts. Speak to the growers. 9 a.m.-4 p.m. Saturday, and 9 a.m.-3 p.m. Sunday. Free for members and children; $10 nonmembers.


**Palm Beach Dramaworks**

11.07-08 — The Feast of Little Italy — Everybody’s Italian at this annual celebration of Italian food, entertainment and living large. Nov. 6-8, Abacoa Town Center, Jupiter. 427-0500; feastoflittleitaly.com

**Palm Beach Gardens Playhouse**


**Sibiles 150** — With musicians Petteri Ervosen, violin, and Marja Kaisla, piano. 7 p.m. Nov. 7.

**High Society Auditions** — 7 p.m. Nov. 9-10. No appointment necessary.

**Bring Cole Porter song to sing.**

**CALANDER**

ble garden. Healthy, hard-to-find herbs and butterfly plants and free advice from master gardeners. Plants are also sold in Mounts' gift shop Thursday-Sunday.

In The Design Studio: Garden Design Collaboration — 10 a.m.-1 p.m. Nov. 7, in the auditorium. Keith Williams, from the landscape architecture firm Niwerca Williams Design, will use one of his projects as a guide to walk you through the steps he took to create an English countryside garden in the middle of Palm Beach. $20 members; $25 nonmembers.

Fall Plant Sale & Marketplace — Nov. 7-8. More than 80 vendors from all over the state, plus books and gifts. Speak to the growers. 9 a.m.-4 p.m. Saturday, and 9 a.m.-3 p.m. Sunday. Free for members and children; $10 nonmembers.


— 8-10 a.m. Nov. 7 and the first Saturday of the month. A 2-mile trek through the Lighthouse Outstanding Natural Area. For ages 5 and older. Ages 13 and under must be accompanied by an adult. Free, but RSVP required at 747-8380, Ext. 101.

Hike Through History — 8-10 a.m. Nov. 7 and the first Saturday of the month. A 2-mile trek through the Lighthouse Outstanding Natural Area. For ages 5 and older. Ages 13 and under must be accompanied by an adult. Free, but RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — Nov. 9, 16, 23 and 30 on the Lighthouse Deck. Led by Mary Veal, Kula Yoga Shala. For all levels. Check the website for weather updates and exact start times.

**Palm Beach Dramaworks**

11.07-08 — El Sol Hosts 8th Annual Artfest 2015: Community/Communidad — This popular cultural event highlights the folklore and art of Guatemalan, Mexican, and other Latin American artists. Nov. 7-8, El Sol Center, 106 Military Trail in Jupiter; 745-9880.

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The Mordes Collection, Bonnie’s Loft, a unique handbag company, a Worth Avenue retailer, Salvatore Ferragamo, the Norton Museum of Art, and the Estate of Helene Hertz. Info: Sharon Waltman at the JCC at 712-5322.

AT THE IMPROV

The Pump and Dump Show — Nov. 5.
Sebastian Maniscalco — Nov. 6-8.

AT THE SCIENCE CENTER
The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach, 832-1988; sfsciencecenter.org.


Discovery Center — Specifically targeted for kids age 5 and younger, the newly opened area features a giant 16-foot long water table, a —Lite Brite— lounge area, a story time area and dressing area.

Hack Shack Tech Club — Open to fifth to eighth graders. Meets the first Thursdays of the month from 5-7 p.m. Explore science and technology with computer programming and design projects. Upcoming meetings: Nov. 5: Sonic Pi. Dec. 3: Electronics Lab. Nov. 20: Kids nonmembers. Register at 832-2026.

Silver Science Days — 2-5 p.m. the day of the month from 5-7 p.m. Explore science and technology with computer programming and design projects. Upcoming meetings: Nov. 5: Sonic Pi. Dec. 3: Electronics Lab. Nov. 20: Kids nonmembers. Register at 832-2026.

AT THE FAIRGROUNDS

Around the World: $16.95 adults, $14.95 seniors, $12.95 for age 3.

— Nov. 6-8, South Florida Expo Center, 9800 S. Federal Highway, West Palm Beach. Info: 832-2026; npblibrary.org.

The Historical Society of Palm Beach County — John H. Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Info: 832-4146; historicalsocietypbc.org.

— Special exhibition: “By Land and Sea: Florida in the American Civil War” — On display through May 23. Commemorates the Sesquicentennial of the resolution of the War of Secession. Learn more about Florida and Palm Beach County’s role in the conflict and the nation’s reconstruction.

Jonathan Dickinson State Park — Kimbell Education Center, 6450 S.E. Federal Highway, Hobe Sound. Info: 832-2026; kjones@dep.state.fl.us

— Conway Natural Convention — Through Nov. 15 in the Kimbell Environmental Education and Research Center. Info: 832-9551.

— National Park Service — Learn more about Florida and Palm Beach County’s role in the conflict and the nation’s reconstruction. The Historical Society of Palm Beach County — John H. Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Info: 832-4146; historicalsocietypbc.org.

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The Spanish Book Club meets at 10 a.m. the first Friday of the month at E.R. Bradley’s, 411 Clematis St., West Palm Beach. Info: 832-3520; erbradleys.com

The Multilingual Society — 210 S. Olive Ave., Suite 4101, Palm Beach Gardens. Info: 832-3520; erbradleys.com

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AT THE FAIRGROUNDS
South Florida Fairgrounds, 9067 South Federal Highway, Hobe Sound, West Palm Beach. Info: 793-0139; southfloridafair.com

West Palm Beach Antiques Festival — November — 10 a.m.-6 p.m.; South Federal Highway, 9067 Southern Blvd., West Palm Beach. wpbaf.com.

ARTNADO — the Expo Center at the South Florida Science Center, 4801 Dreher Trail N., West Palm Beach, on Nov. 14 and 15. Artists will be displaying their work and selling their talents. Info: artsincor org.

LIVE MUSIC
The Blue Front: Jazz and BBQ — 7-10 p.m. Nov. 7, Cafe Ouilà, 411 Dixie Highway, Lake Worth. Info: 833-6655

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Clematis St., West Palm Beach. Info: 832-9955; boulud.com

The Mandel Public Library of West Palm Beach — 41 Clematis St., West Palm Beach. Info: 868-7701; mylibrary.org

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— Italian Book Club meets at 5 p.m. Nov. 19, Book: “Novecento” by Alessandro Baricco.
Its longtime musical director, Owen Seward, died this summer.
But the Indian River Pops Orchestra will carry on under the direction of a new conductor, Dwight Robert Roadman.

The ensemble will present its first concert of the season, “Music of the Movies,” at 7 p.m. Nov. 8 at Palm Beach State College’s Eissey Campus Theatre in Palm Beach Gardens.

There will be music from the golden age of Hollywood to Indiana Jones, James Bond and more.

There also will be memorial piece, “Nimrod,” in honor of Mr. Seward. “Nimrod,” by Elgar, is a melody that has become a tribute to the musical greats, including Sir Georg Solti and Leonard Bernstein.

The remainder of the 2015-2016 season includes “Holidays with the Pops,” with the Robert Sharon Chorale, on Dec. 13; “New Year’s Eve Gala,” on Dec. 31; “Copeland with the Pops,” with pianist Copeland Davis, on Feb. 28; “Broadway,” on April 10; and “Memorial Day: In Remembrance,” with the Robert Sharon Chorale, on May 28.

Single tickets prices are $25. Tickets for the New Year’s Eve concert are $35. Season subscription tickets are $100. For tickets, call the Eissey Campus Theatre at 207-5900.
**THEATER REVIEW**

Nothing dusty (orusty) about this “Mousetrap”

**BY BILL HIRSCHMAN**
Special to Florida Weekly

Spoiler alert: Rosalind is a sled. “Wizard of Oz”? All a dream. “Sixth Sense”? He’s dead.

“The Mousetrap”? No, no, no. We’re guessing a million people have seen the longest still-running play in history, no asterisks, and we are not going to be the ones to spoil the denouement of this classic Agatha Christie puzzle, a mystery thriller in which no one is who they seem.

The season opener at the Maltz Jupiter Theatre is indeed a hoary old chestnut: a mystery thriller in which no one is who they seem. “Sixth Sense” going to survive “The Hunger Games”? Don’t feel you’re too sophisticated for locale and in imminent peril of murder. To hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide, end up in an isolated cut-off of supposed strangers, all with secrets to hide.

Finally, as the snow shuts the house off from the village and the phone goes dead, handsome young Sgt. Trotter arrives on skis (Christian Pedersen) with the news that a note at the London murder scene indicates that the killer may be among the guests or owners. De rigueur, he questions each person, all of whom have secrets and backstory. From there to loathe to reveal, until one is, surprise, surprise, murdered. If you haven’t seen it or read it, the crucial plot twists still have the ability to elicit gasps from some audience members, although, as most who have watched a few hundred Law & Order episodes will see the now familiar patterns, those gasps will be muted. But flabbergasting the audience is not the point of the Maltz revival.

The entire cast throws itself deep into the whitefool with zest, but Amadeo gives the play a grounded center, even as she weeps and shudders in terror. Rusinek chews the scenery as if it was a pate de foie gras, the hilarious Iver grobbling up whatever Rusinek has been left over and Rusinek gives one of her patented doyenne performances to the scream in the dark and the venerable piece that inhales the fustiness down the throat. But they’d be depriving themselves of the whole thing silly, creaky and hacky.

Plus, because this is being played more or less with a straight face, it reminds us how Christie was a serious devotee of exploring the psychological underpinnings of crime, its motivations and its damaging after-effects lasting decades. Those familiar with Christie’s sadistic view of humanity will see a more sophisticated view than they remember of the fragility of trust in interpersonal relationships.

The only nods to the 21st century is that the “masculine” woman character is far more mannish and the “peculiar” young man is way over-the-top “Project Runway” gay than a director would have dared depict in 1952.

For the uninitiated, “The Mousetrap” is set in a country house about 30 miles from London that has just opened as a B&B by the amiable attractive young couple Mollie (Katherine Amadeo) and Giles (Eric Parks). A blizzard is settling in as the first guests with reservations arrive one by one.

The first is the aforementioned Christopher Wren (Richard Ivens) who is jocular, effervescent and uninhibited. With curvy ringlets, the outré young man who claims to be an architect in training (this name was his parents’ hope of encouraging him), inspects the furniture to determine if any might be antiques. He and Mollie hit it off, and Giles is put off by their bonding.

Next to arrive are the snooty and impossible-to-satisfy grande dame Mrs. Boyle (Barbara Braishaw) alongside the tweedy Major Metcalf (Barry Tarallo), who stepped in for the original actor. Harris is put off by their bonding. Tragedy strikes when Mollie gauzily rolls a vacuum cleaner through the living room when the front door is opened, of the outside invading the dark living room when the front door is opened.

Hase’s lighting reflects the shifting time of day, the bright white winter light of day, the bright white winter light of day, the bright white winter light of day, the bright white winter light of day, the bright white winter light of day.

Those familiar with Christie’s sardonic view of humanity will see a more nuanced view of the fragility of trust in interpersonal relationships.

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In the end, the murderer is a stranger in the room minus Tim Curry. Most are unearthed by the radio reports of a murder of an older lady in London and a suspect at large, except Paravicini, who indulges in gal lows humor and jovially utters ominous remarks intentionally raising the possibility that he is the killer as he puffs a cigar smoke rings in the air.

As a result, some stick-in-the-mud audience members are going to find the opportunity, and many characters’ pasts and secret activities are having their say. Portentous and foreboding lines that virtually wrench the audience.

**FINE ART FAIR**

**NOVEMBER 14 & 15, 2015 AT THE SOUTH FLORIDA FAIRGROUNDS EXPOCENTER**

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**BY BILL HIRSCHMAN**
Editor of Florida Theater Onstage. Read him at floridatheateronstage.com.

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**Geek Corner:** For the records, this is the season opener at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. Tickets are $55-$64, available by calling 575-2223 or visit jupitertheatre.org.

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**Admission:** $57.00 adults, future artists 12 and under free. 10am - 5pm.

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CONTRACT BRIDGE

A most improbable outcome
BY STEVE BECKER

Everyone who plays bridge has his own harrowing tale of how he and his partner managed to collapse two sure tricks into one while defending a hand. It can happen in a variety of ways, and for a variety of reasons that might seem perfectly reasonable at the time — especially if a particularly crafty declarer is at the helm.

Consider today’s deal where declarer lost only one trump trick with the defenders holding A-Q-J-9-2 of trumps! The triumph — or tragedy, depending on which way you look at it — began when South wound up in six spades following a sequence of bids too dreadful to repeat.

West led the king of hearts, and South unhappily surveyed the dummy. Not one to give up easily, declarer concocted a scheme that at least gave him a chance to make the slam. All that was required was a very specific lie of the cards, a bit of deception and a gullible opponent — but there was no harm in trying.

So South won the heart lead with the ace, cashed the ace of diamonds and then led a low trump toward dummy, acting for all the world like a man with the singleton ace of diamonds.

West couldn’t bear the thought of South’s getting rid of his (presumed) heart loser on one of dummy’s top diamonds, so he climbed up with the ace of spades — felling one of his partner’s honors — and tried to cash the queen of hearts. South ruffed, led a spade to the king followed by a spade to the 10, and the party was over.

■

PUZZLE ANSWERS

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by Joanne K. Linden

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town at The Gardens, Palm Beach Gardens

Tanya Meyer and Doreen Meyer
Grant Chapman and Dawn Chapman
Lisa Terino, Leonardo Terino and Michael Terino
Ad Rachel Bergen

* In a newspaper, So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
SCORPIO (October 23 to November 21) Taking sides in a workplace or domestic dispute could prolong the problem. Stay out and cool off. Then you can be friends with both parties when things settle down.

SAGITTARIUS (November 22 to December 21) A friendship has the potential to become something more, and with this week’s aspects favoring romance, you might feel that this possibility is worth exploring.

CAPRICORN (December 22 to January 19) The new job you might need requires you to relocate. If so, keep an open mind and weigh all the positives and negatives before making your decision.

AQUARIUS (January 20 to February 18) A new relationship seems to be everything you could have hoped for. Congratulations. Meanwhile, it’s not too early to get some feedback on that new project you’re working on.

PISCES (February 19 to March 20) You might have decided to get out of the fast-moving current and just float around hither and yon for a while. But you might find that the new opportunity is too tempting to turn down.

ARIES (March 21 to April 19) Your ruling planet, Mars, allows you to assume a sense of command that can help you turn a chaotic workplace situation into one that’s orderly, productive and, yes, even friendly.

TAURUS (April 20 to May 20) Getting a relationship that’s been stuck in a rut up and running again depends on how far you want to run with it. Be honest with yourself as you consider which decision to make.

GEMINI (May 21 to June 20) Be wary of rumors that seem to be coming from everywhere this week. Waiting for the facts before you act means never having to say you’re sorry you followed the wrong lead.

CANCER (June 21 to July 22) A difficult personal matter might prompt you to turn to a trusted friend to help you sort through a maze of emotional conflicts. The weekend should bring some welcome news.

LEO (July 23 to August 22) Some of the new people coming into the Lion’s life could play pivotal roles in future personal and professional matters. Meanwhile, an old friend might have an important message.

VIRGO (August 23 to September 22) A delay in getting things moving on schedule can be a blessing in disguise. Use this extra time to do more research so you can buttress any of the weaker points with solid facts.

LIBRA (September 23 to October 22) You might need to get involved in a personal matter before it becomes a serious problem. Also, be wary of some offering to mediate, unless you can be sure of his or her motives.

BORN THIS WEEK: You believe in bringing out the best in people with kind deeds, loving words and recognition of their “special” selves.

Puzzle Difficulty this week: Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Moderate ★ ★
Challenging ★ ★ ★
Expert ★ ★ ★ ★
South Florida, perform programs that highlight their favorite music. Tickets are $3 for members and $5 for nonmembers. Seating is general admission. A final concert will be announced soon.

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Tickets are $3 members; $5 nonmembers. Info: 832-5196 or visit norton.org.

The series kicks off on Nov. 15 with a concert by The Neil Bacher Quartet performing original jazz compositions and standards. The quartet features Bacher on guitar, Dolph Castellano on piano, Kai Sanchez on bass and Carlomagno Araya on percussion.

Next up is Andrew Sords: Art of the Violin on Jan. 17. Called “utterly radiant” and “exceptionally heartfelt and soulful,” Mr. Sords’ artistry with the violin in a concert of Romantic favorites also features pianist Eriko Izumida. The program includes Brahms’ “3rd Sonata for Violin” and Elgar’s “Saht d’Amour,” as well as Bartok’s “Rumanian Folk Dances.”

Finally, Alexander Wo’s program “Bach to the Future” welcomes the return of spring on March 6. The gifted pianist will illustrate the links between two musical forms, classical and jazz, using comparisons of pieces from Bach and Debussy to Ellington, Gershwin and Brubeck.

Downtown West Palm Beach events for November

This month’s Screen on the Green brings the crowd pleaser “Night at the Museum: Secret of the Tomb” (Rated PG and starring Ben Stiller and Robin Williams) to the big screen on the West Palm Beach Waterfront. From 8-11 p.m. Nov. 13. Bring blankets or lawn chairs to this theater under the stars. Bring snacks or visit one the local restaurants for take-out. For more info, visit Wpb.org/events.

Sunday on the Waterfront features Three Divas, One Stage: A Tribute to Cher, Madonna & Celine from 4 p.m. to 7 p.m. Nov. 15 at the Meyer Amphitheatre, 104 Datura St. at Flagler Drive, West Palm Beach. The free monthly concert always surprises. These A-list impersonators are Betty Atchison as Cher, Ms. Chris America as Madonna and Laura Landauer as Celine. These legendary divas are dressed to the nines and blessed with great talent. Free. Bring blankets and lawn chairs. For info, visit Wpb.org/events.

Clematis by Night — Finally! Lower humidity means cooler temperatures and the weather we sweat through summer for has arrived. What better time to head back downtown for the free Thursday night concert! From 6-9 p.m. enjoy food and drink specials. Check out clematisbynight.net for more information on the performers.

Here’s the entertainment schedule:

■ 747 — Nov. 5. Covers from the Foo Fighters to Billy Joel, plus original music. 747nation.com
■ Chemradery — Nov. 12. Pop/Rock/Soul. chemradery.com
■ Andrew Salgado — Nov. 19. Country covers plus original material. Opening act: Local darling Shay Marie also performs country. andrewsalgado.net
■ No Clematis by Night — Nov. 26. Happy Thanksgiving!

Andrew Sords performs Jan. 17 at the Norton Museum of Art.
When art lovers see artists at work, they can better appreciate and value the technique artists bring to their creations.”

– Jack Busa, president of Artistic Synergy

ARTNADO

From page 1

Artistic Synergy President Jack Busa, center, is flanked by his wife Irina, left, and artist Valentina Kiselev.

exhibit their art outside and allow visitors to see them actually working on something. When art lovers see artists at work, they can better appreciate and value the technique artists bring to their creations.”

At ARTNADO, the work of about 80 artists will range in price from a few hundred dollars to over $40,000 and will encompass everything from “the contemporary to the realistic,” Mr. Busa said, including watercolor and oil paintings, ceramics and jewelry, some of which will be modeled so visitors can see what it looks like on one’s body. A “Curator’s Corner” will also occupy space at the event, where each day the most highly adjudicated two- and three-dimensional art and jewelry will go on display.

“Plus, we’re looking into having some performance art going on from time to time in the center of the room,” Mr. Busa said. “But it won’t interfere with the artists working on and displaying their work around the perimeter.”

Mr. Busa added he has contacted art associations in the area such as the Wellington Art Society, the Artists Showcase of the Palm Beaches, the Lake Worth Art League and the Bead Society of the Palm Beaches and offered them free kiosk space at ARTNADO to introduce themselves to the public, with the goals of both drawing new members to their organizations and displaying samples of their work. In addition, he has reached out to local schools, inviting students to participate in an art contest at the fair where winning entries will go on display.

“We’ll have two student art categories: sixth to eighth grade and ninth through twelfth,” he said. “Most of the response has come from private schools and charter schools, with one or two from public schools. We will pick the top three in both categories and award those students with medals, certificates and an art-related gift, such as a fully appointed easel with painting supplies.”

Mr. Busa said he — and ARTNADO — can become the face of future art fairs in South Florida.

“I’ve taken art lovers out of the rain, the wind and those awful tin bathrooms and brought them inside,” he said. “I’ve taken artists out of their little 10-foot by 10-foot tents — which is like shopping in a dark closet — and given them an opportunity to display not only their work, but how they actually create that work.”

Mr. Busa added with the success of ARTNADO he plans to line up sponsors to help fund future events of its kind.

“I’d like to see it become self-funding with help from local businesses like car dealerships and so forth,” he said. “But I realize in the first year no one’s going to sponsor you until they know who you are, what you’re actually doing and what kind of track record you have.”

ARTNADO

From page 1

From page 1

>>What: ARTNADO
>>When: 10 a.m.-5 p.m. Nov. 14-15
>>Where: South Florida Fairgrounds Expo Center, at 9067 Southern Blvd. in West Palm Beach
>>Cost: $7 for adults and free to “future artists and patrons,” age 12 and under.

in the know

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The first big antique show of the sea-son is upon us.

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Why? Because, in the antiques busi-ness, at any rate, the more, the merrier.

When the West Palm Beach Antiques Festival gets underway Nov. 6-8 at the South Florida Fairgrounds, it will bring together several hundred dealers from across the country.

Many of them have followed the weather, as it were, traveling north and west to follow the seasonal shows during the summer.

Hopefully, they will have made some solid buys while on the road.

That means a fresh batch of merchan-dise for the collectors and designers who converge on the show, typically held the first weekend of the month.

November sets the stage for the sea-son, which reaches a climax with more than 1,000 dealers who come to the Feb-ruary show.

February is fun.

But think of November as first dibs: This will be the first time much of this merchandise has been seen in Florida.

Oh, and — full disclosure — I will have a booth there, so please come by and say hi.

The West Palm Beach Antiques Festi-val — Both exposition rooms will be open for the next show, set for noon-5 p.m. Nov. 6, 9 a.m.-5 p.m. Nov. 7 and 10 a.m.-4:30 p.m. Nov. 8 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early bird, 9 a.m.-noon Nov. 6, $25; general admission, $8; seniors, $7; two-day pass, $12. Note: Discounts not valid during early buyer hours. Info: wpbaf.com.

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

The first big antique show of the season is upon us.

And that’s a good thing.
Why? Because, in the antiques business, at any rate, the more, the merrier.

When the West Palm Beach Antiques Festival gets underway Nov. 6-8 at the South Florida Fairgrounds, it will bring together several hundred dealers from across the country.

Many of them have followed the weather, as it were, traveling north and west to follow the seasonal shows during the summer.

Hopefully, they will have made some solid buys while on the road.

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PALM BEACH SOCIETY

Live music on Saturday, Harbourside Place in Jupiter

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PALM BEACH SOCIETY

Palm Beach Children’s Hospital, St. Mary’s Medical Center Halloween party, West Palm Beach

Marissa O’Dowd, Keri Thom, Domino Dominika and Kolaj Teodorczuk

Barbara DiGiorgio, Daniela Blandon and Sherri Reynolds

Parisa Hamzetash, Christie Kelley and Nadia Spivak

Razan Krimmley and Hala Krimmley

AShaus Rhoden, Brittany Rhoden and Brittany Williams

Rachel Katz, Jessica Katz, Jacob Katz, Megan Lewis, Matea Johnson and Malia Johnson

Bill Nichols, Laura Ealy and Roger Latham

Mia Johnson, Asa Johnson and Noah Johnson

Jacob Szymelfenig, Wojciech Szymelfenig and Agnieszka Szymelfenig

Joan Mills, Georgia Gunby, Joseph Gunby and Veta Smart

Julia Vancora and Katrina Harrington

Parisa Hamzetash, Christie Kelley and Nadia Spivak

Razan Krimmley and Hala Krimmley

ANDY SPILIO / FLORIDA WEEKLY

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One, the books were probably written by left-brainers, for whom organizing is as natural as breathing. They're linear thinkers who probably alphabetized their toys as a kid. Even though their way of working organizes for them, it most likely won't work for you.

Two, you're probably right-brained and more creative. You see the world differently. You don't think in black and white. To you, the world is filled with options and possibilities.

"It's not easy for a lot of people," says Lee Silber, author of "Organizing from the Right Side of the Brain: A Creative Approach to Getting Organized." Most people use one side of their brain more than the other, he explains. The left side, "the side of your brain that's good at where to put things, how to group things together, is different than the right side of the brain. The creative person lives in the right side of the brain, which is not the side that puts things away and organizes naturally."

At one of his workshops, Mr. Silber divided the room into right-brainers and left-brainers, gave each group a pile of things — toys, nuts and bolts — and told them to figure out what went together and place them in categories.

"For the left-brainers, it was easy," he says. "But the right brainers said, 'Well, it could go here, or maybe here.' The left-brainers were done and had it organized in categories of what went together, and the right-brainers never finished."

Mr. Silber writes books that help creative people master the business side of the arts.

"That's not our strength," he says. "What makes us great artists, writers, musicians is the side of the brain that comes up with wild ideas, but it's the other side of the brain that has to implement them and schedule them and act on them.

Right versus left

Most books about organization, he says, claim that if you follow their way, it will work.

"But we shouldn't have to change who we are, how we think, where we work, to be organized," he says. "Even if we did follow their way, it will never stick, because we'd have to change who we are, and most of us can't/won't/shouldn't have to change.

"For example, I like things out where I can see them; why would I follow someone else's philosophy that everything should be put away?"

Right-brained people are visual thinkers. "They like to have stuff out," he says. "They're divergent thinkers and like to have a lot of things going on at once. They (move) from thing to thing. Something is out because we could be working on it at any moment."

To right-brained people, a clean desk isn't the sign of an efficient mind, but of an unimaginative one. They can't thrive in an office as bare and sterile as an operating room.

"When people say, 'Just file it,' our brain doesn't look at things that way. For us, out-of-sight means out of mind. If it's in a filing cabinet, it's just as if it never existed."

And when it comes time to use what's been filed or put away, it cannot be found.

"One woman, who removed the vegetable drawers from her refrigerator, she'd forget she had food in them, because she couldn't see it."

Despite what most organization "experts" tell you, piles on desks are fine, Mr. Silber says.

He has piles on his own desk, each with a little card tented on top, identifying stacks as such, "of tables, of meetings, of memos - everything of a certain type."

"Within the pile, I put a paper with the year: 2015, 2016 ... It's a system. It's not a normal system, but it works for me."

Using your artful tendencies

"Organizing is really an art," Mr. Silber says. "It's creative, resourceful. It's one of those skills where you can use colors, where you can find innovative ways to hang things, to corral things.

"For example, people should pay attention to their natural proclivity and where they like to put things. If you walk into your house and drop your keys — or anything else —by the door, then put a basket there, he suggests. "Maybe you even make that basket. You create something to house your stuff. I look at it as an art form, and when you look at it that way, it's kind of exciting.

"We should find a way to use our tendency."

So if you suggest in his book: "If things are piling up in one place, maybe that's where you want them to go. Put a bin, box, hook, or hang a shelf there. Don't fight it. The decision was made for you."

"If you like to hang your clothes on doorknobs, just get more doorknobs."

"Get five, or maybe one for each day of the week," he says. "It sounds crazy, but it only seems that way to outsiders."

"An artist friend of mine put a strip of wood on a wall and placed doorknobs every 18 inches on the stud, and that's where she hung her clothes. I thought it was the coolest thing ever."

While others thought that friend was crazy, he says, "I told her. 'You're crazy like a fox, you're brilliant.' She would put her outfits out for the week. It worked for her, and that's the key."

In another case, Mr. Silber recalls looking at a friend's CD collection and not being able to figure out the filing system.

"Well, I have The Cranberries next to Meatloaf, because they're food," his friend told him.

"Well, what about over here?" he asked.

"MC Hammer was next to Nine Inch Nails, The Carpenters and Metallica because they're tools, he was told.

"You once have the decoder key, it's not that difficult to understand," he says. "It seems random, but it's not. So whenever you think, 'What I'm doing is strange,' don't worry. Someone else is stranger."

All that matters is that it reflects you and works for you.

You're creative and you're OK

Right-brainers like to be independent; they bristle at being told what to do. They don't deal well with rules and regulations or with being micro-managed.

Many organization books turn them off because it feels like being forced to adhere to an artificial structure that doesn't fit. And then there's the superior attitude some left-brainers exude. In his book, Mr. Silber employs a more fun tone, throwing out various suggestions and telling readers to use whatever fits, or to make up their own solutions, using their creative skills.

"That's part of the left-brainers make-up," he says. "They're perfectionists, and they want everyone to be like them."

"If you can find what you need when you need it, you're organized."

"Neatness is nice, but it doesn't matter."

What other book on organization would tell you that?

"Some of the left-brainers' advice is gospel. We have to decide if things tend to get out of control during a transitional period ... What works for your life now? A good organizing system works with you and expands and contracts according to what's going on in your life."

"Organizing from the Right Side of the Brain" is a validation for people who've been told all their lives that there's something wrong with them.

"No, there's nothing wrong with you," he insists. "There's just more than one way to organize, and this is your way. You're not crazy. You're OK."

"The easier you make something to do, the more likely you will do it.

"Even have the feeling that you don't quite fit in? Well, you don't! Thank God. We are unconventional people with unconventional ideas. Others don't know what to make of us — or how we organize things — so they react out of fear of the unknown and try to change us at every step."

"The problem does not entirely lie with you. Conventional organizing approaches don't take your natural tendencies into account."

"We will not follow the tried-and-true approach to being organized. We organize by clustering, using odd connections. We will zig when the wacko says zag."

"Things tend to get out of control during a transitional period ... What works for your life now? A good organizing system works with you and expands and contracts according to what's going on in your life."

In the now

Quotes from the book

"‘The easier you make something to do, the more likely you will do it.’"

"‘Even have the feeling that you don’t quite fit in? Well, you don’t! Thank God. We are unconventional people with unconventional ideas. Others don’t know what to make of us — or how we organize things — so they react out of fear of the unknown and try to change us at every step.’"

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"‘We will not follow the tried-and-true approach to being organized. We organize by clustering, using odd connections. We will zig when the wacko says zag.’"

"‘Things tend to get out of control during a transitional period ... What works for your life now? A good organizing system works with you and expands and contracts according to what’s going on in your life.’"
Ben Francis has been cooking professionally for exactly half of his life. Chef Francis, 36, started his culinary career at the tender age of 18, working at a steakhouse in his native town of Mason City, Iowa.

“I kind of got thrown into the fire,” he laughed. “I had trained for two days and on the third day the chef I worked under didn’t show up. I had to start running the kitchen by myself. That forces you to get your act together pretty quickly.”

Chef Francis added he never had any role models in the kitchen growing up.

“We had no great cooks in the family,” he said. “I kind of fell in love with watching the cooking shows on TV.”

Chef Francis tried his hand at community college, but it didn’t work out. When he learned about the New England Culinary Institute, it felt like the right move to make.

“I needed a career path,” he said. “This is the one I chose, because it was something I felt good doing and something I knew I could continue doing.”

Following his graduation from NECI, he moved to Florida in 2002.

“My grandparents live down here,” he said. “It gave me a little more feeling of security, knowing my grandparents were nearby. And that’s something we do single time. And that’s something we do periodically.”

Chef Francis’ first real culinary role model was Chef Mike Christy at Bimini Twist, in West Palm Beach, where he learned about the New England Culinary Institute, it felt like the right move to make.

“Being from Iowa, I really like simple, island-friendly theme.”

Perhaps spurred by his experiments in cooking at home, pizza and barbecue dishes are examples of cuisine he said he might like to spend more time exploring professionally.

“Do your preparation. Make sure it’s a career path you really want to go down. Be driven.”

Training:

Age: 36
Original Hometown: Mason City, Iowa
Restaurant: Cool’a Fishbar, 11340 Legacy Ave., Palm Beach Gardens; 622-2227; coolafishbar.com
Mission: To serve good quality food at a reasonable price, in a casual atmosphere.
Cuisine: Seafood-based menu in an island-friendly theme.
Training: New England Culinary Institute
What’s your footwear of choice in the kitchen? Danskos
What advice would you give someone who wants to be a restaurateur or chef? “Do your preparation. Make sure it’s a career path you really want to go down. Be driven.”

THE DISH: Highlights from local menus

The Dish: Junior Chopped Turkey Salad
The Place: This Is It Café, 444 24th St., West Palm Beach; 655-1801.
The Price: $5.95
The Details: This Is It Café has to be the place to go down. Be driven.

Max’s Harvest: Farm-to-table fare done right.

The Office: Comfort food-plus.

Scott’s Three for Three in Delray

1 MAX’S HARVEST
169 NE Second Ave., Delray Beach; 381-9970 or maxisharvest.com.

With Max’s Harvest, he turns the farm-to-table concept on its head: Squash blossoms with pimiento cheese and jalapeño pepper jelly, spare ribs with celery root, horseradish, sherry and sorghum and a half chicken that sings with a chorus of fava beans, bacon, shallots and lettuce served in a decadent jus.

2 THE OFFICE
201 E. Atlantic Ave., Delray Beach, 276-3600 or theofficedelray.com.

The Office — veggie, blue crab, bison, prime beef.

But where would you be without the fried green tomato BLT with tomato jam and pork belly?

We’ve found service to be all over the place at The Office, but the food has been consistently inventive and well prepared.

3 BAMBOO FIRE CAFÉ
140 NE Fourth Ave., Delray Beach; 749-0973.

The food is Caribbean, by way of Guyana, so there are lots of jerks and curry.

But owners Donald and Beverly Jacobs keep the flavors complex, rather than spicy. Imagine, if you will, subtle heat here, a nice tang there, and an unexpected sweet note in chicken and fish dishes, and hearty, earthy flavors in goat and other meats.

And it’s all in a setting that evokes the best of the tropics, a small space with big flavors and plenty of laughter.

— Scott Simmons
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Golf Course & Water Views | 4BR/4BA | 4,501 SF | $995,000

DUNES TOWERS, SINGER ISLAND
Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | $340,000

DUNES TOWERS, SINGER ISLAND
Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | $260,000
Lorraine ROGERS-BOLTON creates luxurious contentment

Designer Q&A
Gil Walsh is fearless and passionate about creating her style. 4 ▶

Design Society
Real estate executives lunch at the Colony Hotel. 12 ▶

Shop Talk
Fall is in the air at Fine Linens. 8 ▶
Autumn is in full swing. It’s only natural the mind conjures visions of cabin life and the bounty of authentic accents. Palm Beach County is hardly home to these types of warm dwellings, but Palm Beachers can learn much about how to make a home feel welcoming from the homeowners in “The Southern Rustic Cabin,” photographed by Emily J. Followill with words by longtime editor and Atlanta native Lisa Frederick.

The best part of this book, aside from the overall peace and splendor of the artwork and gracious writing, is the decorating tips that meld with any home. An old jug filled with sunflowers welcomes people to a kitchen table — these would be right at home in a Palm Beach retreat. Charming little coves that become filled with an antique chair and tiny desk to engage in the age old art of letter-writing would be a welcome addition to a West Palm guest house.

Preserving items with a history — an old bench made from reclaimed wood, for example — would add character to an otherwise stoic coastal entryway. Each cabin provides a wealth of renovation styles and choices heavy on the charm. The most important lesson a reader could learn from this book is the importance of preserving historic dwellings. Although the cabins are for the most part modernized, they retain the decorating treasures that even the most sophisticated South Florida designers trip over themselves to find.

Take a cue from ‘Southern Rustic Cabins’ to warm up Palm Beach interiors

COURTESY PHOTOS
Left: A rustic loft becomes a calming bedroom.
Above: Flowers, especially sunflowers, breathe life into dark spaces.

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Multiple 2015 ASID Awards
Forget E.F. Hutton. When Gil Walsh talks design, clients listen. The designer, who divides her time between the Palm Beaches, Martha’s Vineyard and Pennsylvania, has a studio in West Palm Beach’s Northwood Village. If you’re a Harold’s Coffee aficionado you’ve probably driven by it.

She originally wanted to pursue a career in fashion, but her love of art history, antiques and architecture directed her to a career in interior design. In her sleek conference room, one of her best loved mottos explains why Ms. Walsh has led more than $200 million in design work over 40 years: “passionate visionaries collaborating with clients to create environments that evoke comfort, function and style.”

As a member of the Society of Classical Architecture, Ms. Walsh has passion to spare. She learned from the masters of English, French and Italian design, translating that training into partnerships with master craftsmen.

The designer took a few moments to share insights.

How did you break out on your own into interior design?

I have been practicing as a professional interior designer for more years than I care to admit. After quite some time directing the interior design division of a large architectural firm, I went out on my own, specializing in high-end residential design.

What’s your favorite home design trend right now?

The return to time-honored classics in new, fresh ways.

What trends are you glad have gone by the wayside?

I wasn’t a huge fan of pure high-tech, as it really didn’t allow for the lyricism that fine art and antiques bring to a room. I totally understand why high-tech came about. It was a natural stylistic progression. But I found it soulless.

If any, what architecture/design books or magazines do you read or recommend?

I am a voracious reader and see pretty much every shelter magazine out there. But I encourage people to read books about evocative time periods that have a design perspective. Right now, I am loving Charlie Scheips’ “Elsie de Wolfe’s Paris: Frivolity Before the Storm.”

To what do you attribute your sense of style? Is there an intersection of fashion and design?

I have always been fearless when it comes to design. I like taking risks and doing the unexpected — even in a traditional setting.

Can potential customers drop by or do you prefer they call for an appointment?

I am so proud of our studio. It was designed to provide for a maximum amount of productivity with a minimum amount of stress. It’s a very happy, creative place. And, yes, come visit any time.

What was the most difficult project or home you’ve ever done? What were some challenges you overcame?

It was a ‘down to the studs’ restoration of a magnificent neo-classical villa in the estate section of Palm Beach. It was an extraordinary challenge due to its sheer size, and remains a tremendous source of pride. Every detail, every finish was executed with such care.

Please share any advice you have for a homeowner embarking on new home construction or redesign.

Don’t cut corners. Ever.

What’s the most over-the-top, luxury space you’ve ever seen?

Versailles. While I obviously didn’t develop it, at the end of some particularly tough days I feel as though I have.

Gil Walsh Interiors
433 Northwood Road
West Palm Beach
561-932-0631; gilwalsh.com
GALLERY GUIDE

Wally Findlay Galleries International
365 Worth Avenue, Palm Beach
561-655-2090; wallyfindlay.com
facebook.com/wallyfindlaygalleries

An event Palm Beach art lovers have anxiously anticipated is almost here. Wally Findlay Galleries Modern Masters exhibition will open Nov. 28 and run through Dec. 31.

Gallery officials have titled it “Connections: The Roots of Modernism” and it will feature works by contemporary artist Gilles Gorriti (b. 1939) and Pablo Picasso (1881–1973).

Over the years, Wally Findlay Galleries has showcased many different genres, from the Impressionists in the 1870s, to Fauvism in the early 20th century. The gallery space is well suited for art by such creative minds as Picasso and Gorriti. The gallery specializes in Impressionism, Post-Impressionism, Modern and Contemporary Masters over 30 galleries on two floors.

What makes this exhibit even more special is that Wally Findlay Galleries first exhibited Gorriti’s work in 1983 in Paris. Plus, the company’s East Hampton location chose Gorriti as the artist for its inaugural exhibition in May of 1999.

Gorriti is an avid disciple of the French Modernist movement and is the son of renowned artist Paul Aïzpiri. His formal education began in 1955 at the Atelier de la Grande Chaumière followed by Académie Julian. Gorriti organized his first one-man exhibition at the Galerie Morval while he was still a teenager. The following year in 1958 he became a member of the Salon d’Automne, where he continued exhibiting in 1959.

It stayed in the family even though the opening of new locations in Chicago (1981), Palm Beach (1982), New York City (1984) and Paris and Beverly Hills (1971). The company’s chairman and CEO, James R. Borynack, continued the tradition of excellence when he acquired the company in 1998.

Events like this one continue to celebrate Wally Findlay Galleries’ 145th anniversary year — a long time since William Wadsworth Findlay established the first gallery location in Kansas City, Missouri, in 1870.

— For more information, visit wallyfindlay.com or call 561-655-2090.

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The Bristol
palm beach
Accessories that offer a kiss of fall

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

FORGET THE HEAT, IGNORE THE HUMIDITY.
Fall is in the air in South Florida. You can see it in the shadows — they’re growing longer each day.
And the days? Yes, they’re growing shorter.
It’s a time for reflection, and a time to reap.
After all, isn’t there anything more beautiful than when shades of orange and gold mingle with the blues and the greens of South Florida’s scene?

— The skinny: Sisters Kathy Livingston and Karin Fagien run Fine Linens Inc. of Tequesta, where they offer a mix of luxury bedding, towels, table linens, candles and other decorative accessories. It’s across from Lighthouse ArtCenter, at Gallery Square South, 380 Tequesta Drive, Tequesta; 743-5249.

COCKTAILS, ANYONE?
We took quite a shine to this red and black lacquer tray. Its bottom is lined with a shell- and coral-themed print, perfect with these enameled cocktail picks and sea turtle coasters. The picks have a wash of 24 karat gold that’s sure to add spark to any gathering — as if the glorious enameled coral design handles were not enough. Why not use the coasters as you raise a glass to the end of sea turtle nesting season? May their numbers continue to rise.
The picks are $95 for a set of four. The linen coasters are $50 for a set of four. And the lacquer tray is $125.

A TOTAL WASH
We were all pumped up about these pumpkin-hued soap and lotion dispensers covered in a suede-like fabric. We were moved to tears, in fact. No problem there, because there also is a matching tissue holder, as well as a matching wastebasket. Truth be told, a punch of orange wakes up any room, from parlor to powder. And suede adds a smooth touch of texture.
Swank! Pumps and tissue cover are $95 each.

A TOTAL WASH

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PERFECT FOR TEA TIME

Picture this: You're steeping a pot of cardamom-cinnamon-infused tea. The last of the afternoon light is glowing. And before you pour, you reach for one of these towels, just in case a precious drop gets away from you. But it's a perfect pour, so you can sit back, relax, let the tea soothe your body and the orange, green and blue hues of these Italian linen towels soothe your eyes. Tea towels are $40 each. Capiz-covered bowl is $155. Capisce?

THE PERFECT SETUP

You’re in the south of France and the first bit of the mistral has whipped up. But a little vin rouge and cassoulet will warm your soul. The table is set with colorful jacquard linens woven in France or Italy. What? Your taste skews toward Chardonnay and salad? No matter, because the table settings look just as chic. Red napkins evoke fall, and they also evoke the color of a Florida sunset. Pair them with a plain white cloth and you have an easy way to change your décor with the seasons. Napkins are $145 for set of four. Crystal ball napkin rings are $45 each.

THROW IN THE TOWEL

We think that we shall never see a tray of towels as pretty as these. Nothing says “Florida” like these fingertip towels, with their beautifully embroidered motifs of loggerhead sea turtles, sea stars and shells. We don’t have autumn leaves in this part of the Sunshine State, but each of these has an autumnal hue, right down to the palm that reminds you that you’ve got a frond. Towels are $40-$45 each. Aqua tray is $135.

CASUAL LIVING

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Mastering the makeover

Designer Joseph Cortes brings a dated condo into the 21st century

When it comes to mastering the art of a makeover, few designers are as well equipped as Home Life Interiors President and Creative Director Joseph Cortes. Originally from New York City, where the cost of remodeling can exceed new construction and red tape reaches soaring proportions, Mr. Cortes brings a portfolio of hundreds of luxury projects to his design practice in South Florida. He’s been meeting the design needs for Fortune 500 companies, fashion designers and VIP homeowners for years.

Mr. Cortes has an ace in the hole that most designers lack. He has a Bachelor of Architecture degree from the Pratt Institute in New York, which lends a unique perspective to his projects, along with his design, engineering and construction acumen.

The expertise of his partner, vice president and administrative director Kevin Marnell, adds another layer of expertise in construction and renovation. For 25 years Mr. Marnell worked for a Fortune 100 company in facility management, overseeing the renovation of one of the city’s premier landmark buildings.

So when one of their clients bought a South Ocean Boulevard condo in Palm Beach to use as a rental, but then decided to live there, Mr. Cortes set to work on a floor-to-ceiling makeover.

Though the property hadn’t been touched since the early 1980s when the building was built, the property needed more than a paint job and furniture. Despite the amount of effort required to pull it off, Mr. Cortes remained undaunted.

“This is my regular diet,” said the designer, who is known as much for his can-do attitude and courageous choices as he is stunning designs. “The state of this property was symptomatic of all of those condos, all of which for the most part need total renovation because they have reached their life expectancy.”

The remodel required the entire condo to be gutted down to its bones, including updating to hurricane windows. The condo belongs to an active couple who divide their time between New Jersey and Florida. With two children in their 20s, they wanted a place to get away from New Jersey. Though they decided to live in the condo, Mr. Cortes says in time they will likely sell the apartment or upgrade to a larger unit. It’s nothing new for him to design multigenerational dwellings.

For some clients, Mr. Cortes has done projects for people throughout their lives and when they move into assisted living, he’s done those apartments too.

“Once you establish a relationship and that trust, you know how each other is going to approach a project and that’s important especially when the property might someday be sold for a profit,” he said.

Mr. Cortes says the biggest challenge in most of the condos like this makeover is the lack of overhead lighting installed because the ceilings are concrete. In the living room he added a pair of sconces flanking the TV and to anchor the TV on the wall.

Another challenge was getting AC across to all the bedrooms without having to drop the ceilings — in the hallway we had to drop the ceiling so we could bring the ductwork across the condo, but that is not for the uninhibited,” he said. “You have to have a design professional advising you at all times when you’re doing something like this.”

Another challenge was the shape of the building. The entire structure is basically wedges. Mr. Cortes had to find creative ways for laying out the floor and furniture when he didn’t have 90-degree spaces to work with in the space.

“These properties have reached a life cycle where everything is falling apart and there’s no putting a bandage on them. For example, cabinets break down and faucets don’t work right and they all look dated. People don’t want to get involved in the construction because it is so complicated — more data ports are needed along with lighting and water tanks, so it is like building a new house but with the challenges of building within a condo.”

In the small guest bedroom, Mr. Cortes found a simple way to create a bold impact. He painted horizontal stripes to provide a strong graphic element, adding polished chrome palm fronds to give it a little sparkle and pop along with woven headboards. He also installed two full-sized beds, making sure there was enough bed space for multiple guests.

“My favorite aspect of the makeover was the floors — floors and ceilings are your biggest area so the floor was a porcelain tile with a wood grain pattern. It imparted the beachy vibe we were going for but it is whitewashed, which prevents the scratching from sand and salt blowing in and expansion with humidity.”

That’s a suggestion he shares as a great solution for anyone stuck on how to revamp flooring, because the porcelain tile products available right now make it hard to tell the difference from actual wood. He also wanted the light color of the floors to set the tone for the rest of the apartment while remaining virtually maintenance free.

“It’s also slip resistant so if you did come up from the pool you would not have the slip risk that you would on a polished stone floor,” said Mr. Cortes, who adds that’s a wise choice for anyone who plans to stay in a home as they age.

For homeowners embarking on a makeover, Mr. Cortes suggests putting together an image library. To glean ideas, create folders for kitchen, living room, family room, bedroom and baths. This practice helps homeowners begin to see repeated patterns of preferences. He is a fan of Houzz and uses it to access clients’ image library folders.

“Because we’re not always in the same city this is helpful and more often than not I can start to see a trend as all of the pictures will have similar elements. The photos can help you get to know one another.”

Mr. Cortes selected the artwork from JF Gallery in West Palm Beach and credits the artwork for the bursts of color in the remodeled space.

Joseph Cortes and his partner Kevin Marnell combine a lifetime of experience.
Cabin Fever
Architecture in step with nature

BY KELLY MERRITT
kmerritt@floridaweekly.com
And Kevin Merritt

Just the appearance of the woods is known to induce relaxation. It’s nature’s way of saying, “Calm down. Take a deep breath.” The woods have the ability to absorb stress. That’s why so many Palm Beach County residents flood the North Carolina Mountains and Yadkin Valley during the autumn months.

Advantages derived from a cozy respite are numerous. Time just has a different measure in a cabin because wood has the pace of endless years. Wood has its own soul. And surrounded by that warm material, you can’t help but take that deep breath and let your heartbeat slow down. Rustic getaways make time stop, especially with the first layer of crisp temperatures and fallen leaves around. When it feels like the world is going too fast, in a woodsy cabin, pressing thoughts seem a little less heavy. Here are a few places where nature gives architecture an enthusiastic two thumbs up.

Cabin retreats are all about the local culture and few areas have as much to offer as western North Carolina, where Asheville has become the crown jewel of mountain vacations.

Aside from places like Navitat, which offers what some have called America’s most beautiful zip line tours, Asheville has hundreds of rental cabins near and far from this hipster headquarters. Culinary is king in Asheville and so is stunning mountain architecture.

Adjacent to the Asheville area, one of North Carolina’s loveliest retreats is Annie’s Cozy Cabin in nearby Fairview. Annie’s Cabin is for seclusion hunters craving privacy.

Wood beams cradle the cabin in warmth while views of the Blue Ridge Mountains from the porch make you feel far, far away from the buzz of civilization.

The remoteness of it means instead of hearing traffic, you hear katydids, crickets and see lightning bugs.

Recent updates don’t take away from the cabin’s charm, including natural furnishings and outdoor lounging.

At the end of the day the sky casts a glow over the vines.

A stone’s throw from Mount Airy in Pilot Mountain, there is the Newlywed Chateau at JoLo (bottom right) is French-inspired.

The cabinets at Round Peak (top) are popular with wedding parties. Annie’s Cozy Cabin (bottom left) is a testament to a rustic getaway. The perfectly tiny Newlywed Chateau at JoLo is French-inspired.

The cabinets at Round Peak (top) are popular with wedding parties. Annie’s Cozy Cabin (bottom left) is a testament to a rustic getaway. The perfectly tiny Newlywed Chateau at JoLo is French-inspired.

At the end of the day the sky casts a glow over the vines. A stone’s throw from Mount Airy in Pilot Mountain, there is the Newlywed Chateau at JoLo Winery & Vineyards.

The package deal for this French-inspired destination on a Saturday night includes a seven-course tasting menu with wine pairings, among other treasures.

— Annie’s Cozy Cabin
greybeardrentals.com

Round Peak rentals
roundpeak.com

JoLo Winery & Vineyards
jolovineyards.com
Rockford Bed and Breakfast
rockfordbedandbreakfast.com

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“A keen awareness of embracing the natural light was a priority.”

— Lorraine Rogers-Bolton, interior designer

When Lorraine Rogers-Bolton set out to create a gorgeous respite for a married couple, she had to meet the wife’s wishes for a home that pays homage to the northern beaches of Nantucket and Cape Cod, and the husband’s desire for the home to fuse perfectly into the environment of a beautiful golf course community.

Mrs. Rogers-Bolton, who specializes in new construction design, began her creative process after her clients purchased an acre lot in Old Palm Golf Club in Palm Beach Gardens.

“Our design team worked closely with the architect and contractor to insure that the interior architecture would be a cohesive vision,” she said. “A keen awareness of embracing the natural light was a priority and relative to our selections, so white walls, enameled trim, upholstery, and painted furnishings complimented the elegant golf course environment with hers.”

In the main living area, white is the prevailing color, and along with several massive windows and ceiling-to-floor draperies, it keeps the space
“This transitional interior design concept had a more formal statement in the living room and dining room.”

— Lorraine Rogers-Bolton, interior designer

The covered patio columns repeat the marble detail of the front facade. It is furnished completely in woven wicker, iron and stone furnishings and it has a barbecue grill, bar, two-sided fireplace and TV.

ROGERS

From page 13

bright and comforting. Color accessories add a pop, and the stunning ceiling adds depth to the room.

In another sitting room, a blue-striped couch and a duo of blue chairs exist across from each other alongside a large square coffee table. Two more patterned chairs are positioned directly in front of a vertical painting that has elements of blues and greens.

“This transitional interior design concept had a more formal statement in the living room and dining room where a blend of gentle traditional pieces married with the clean contemporary lines of metals and mirrors achieved a perfect eclectic mix on carefully detailed stone floors,” said Mrs. Rogers-Bolton, who used simple, straight-lined furnishings to keep the design crisp, along with walls that repeated the Nantucket shuttered concept. “The family entertaining spaces had a more casual, cozy enveloping quality, with rich tones of ink blue and coral that kept the spaces warm yet surrounded with lightness.”

The entryway sets a sleek, streamlined tone for the rest of the house. Natural light streams in through windows at the very top of the walls by a dark doorframe, brightly colored art and lots of white. The office in the home manages the seemingly impossible feat of being both expansive and cozy, thanks to crisscrossing beams in the ceiling, masculine colors and neutral furniture.

“The builder and general contractor of this project was LaVelle Construction and their quality and ability to create exactly what we and the Architect Randy Stofft envisioned was flawless,” said Mrs. Rogers-Bolton, who had worked as a team with them on previous projects.

She said that while Rogers Design Group designs most of its own furnishings and lighting, the home included custom designs made by local craftsmen for upholstery, case pieces and built-ins. She used Baker Upholstery, Kindel Furniture, Hickory Chair and Swaim furnishings.

The dining area features a long dark wood table with room for 10 diners and an open shelf system that allows the homeowner to show off favorite place settings. A trio of romantic, lantern-style chandeliers provides lighting.

The outdoor space provides luxury and relaxation. Two couches face each other with a direct view of the vast swimming pool and surrounding grounds.

A separate sitting area includes a two-sided outdoor fireplace, bar seating, a large dining table, charming end tables and a narrow table behind one of several sofas.

The master bathroom has the features and ambience of a spa, with the long corridor leading to the tub flanked by art, a narrow bench, doorways and a vanity on either side. The other bathrooms in the house are equally impressive, including special little accents that make the difference between powder rooms and showplaces.

Artwork has been carefully placed throughout the home. One of the most stunning displays is 12 smaller paintings arranged to become one large work in a single collage.

“The selection of art punctuated the space beautifully and was sourced through art representative JSO Art Consultants, with several accessories found at Urban Art,” said Mrs. Rogers-Bolton.

Weathered wood covers cabana bath walls along with a woven textured vessel sink. The mirror reflects the adjacent media/club room ceiling.
The theater is sunken to achieve a multi-level viewing area as the acoustical upholstered panels and speakers are built into the wood soffit above the seating area. Beyond, the billiard table and bar complete the space with custom cased remote blackout shades.

The kitchen is a chef’s dream. Open storage for plates draw the eye upwards and to either side of a massive chef’s cook top. A large refrigerator and ample counter space surround the island, which has enough space for the whole family and any number of guests. This kitchen is tailor-made for entertaining.

In the entertainment area, Mrs. Rogers-Bolton created a screening room any Hollywood director would be proud to inhabit. Using dark browns and neutral tones, it is welcoming and luxurious. A butler’s pantry and cocktail station with plenty of space for fine wine is steps away from the crescent-shaped seating area. This couch is slightly elevated from four leather theater seats so everyone has a perfect view of the mega screen. The game room is located directly behind the home theater and includes a neutral-colored pool table, artwork and bar-height table and chairs.

Mrs. Rogers-Bolton designed suites for the homeowners’ two adult, married children, and rooms for two future grandchildren. That’s a good thing, since not long after the home design was complete the clients’ grandchildren came into the world. Mrs. Rogers-Bolton calls this “designing it forward.”

— Rogers Design Group was established 30 years ago. It is currently based out of Palm Beach Gardens and has completed projects nationally and internationally.

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