The ultimate foodie thinks he has found a recipe for success on the road.

But before he says anything else, Alton Brown wants you to know something as his “Edible Inevitable Tour” rolls in to the Kravis Center on Friday, Feb. 6.

“It’s very much a family show. It’s designed for people to bring the whole family,” he says by phone from Atlanta. “The kids and teens seem to laugh as much as grandparents.”

That’s a good thing, too. “I’m finally getting to show my mom that the theater degree is paying off,” he says. Truth be told, that degree probably paid for itself long before he became Alton Brown show offers food for thought

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Feb. 6.

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COMMENTARY

Asking the right question

The policy has not gone away, according to one recent column in The Boston Globe. Sacha Pfeiffer writes, "It’s conventional wisdom in the world of charitable giving: Good nonprofits spend as little as possible on overhead. Donor dollars, the thinking goes, are best spent on a nonprofit’s charitable mission, not on administration and fundraising.”

Administrative expenses are nonetheless important to an organization’s stability. Tension in budget negotiations between funders and prospective grantees is often derived from the surgical removal or reduction of line items in project budgets that are — at least in the mind of the funder — not directly related to project implementation, such as office expenses or the light bill.

Nonprofits are keenly aware going into this process they had best be prepared to justify their budget request. The stakes are high. If, after doing the deal, the nonprofit leaves too much on the table, they wind up subsidizing with unrestricted dollars what a funder cleverly escapes having to pay for.

Such an outcome is a chronic complaint of nonprofits struggling to sustain their organizations. To resist the financial haircut, they often succumb to and contract a severe case of “project-itus” — a strategy intended to transform what is “old” in general support costs into what is “new” again, by projecting these costs as project expenses. There are also unintended consequences in making simple work for donors of a complex judgment, i.e., less is more when it comes to administrative expenses.

Donors may unintentionally starve charities of the legitimate dollars required to operate efficiently, formally responsible, effectively managed organizations with competent, professional staff. Charity watchdogs exacerbate the situation by promulgating the practice. They typically claim the more anorexic the spending on administrative expenses, the more desirable it is to fund a particular charity.

Horror stories are partly responsible for encouraging this parsimony. Examples are far too plentiful of charities that engage in unethical fundraising, pitching a desperate need, only to use the majority of contributions received to fuel more fundraising. It is a misleading and unethical practice repugnant to all but the perpetrators. No donor wants to be a sucker, his or her gift deployed to pay for Ponzi-type fundraising or super-sized salaries, used as a proxy for the charitable need exploited to ply their wallets.

The Great Recession rebooted this dialogue about how much is enough administrative funding, the economic uncertainty exposing just how anemic administrative funding, the economic uncertainty exposing just how anemic administrative expenses associated with a total project budget.

The “allowable” proportion of indirect to direct expenses is usually within a range of 10 to 25 percent of the total grant request, and seldom a penny more. The policy has not gone away, according to one recent column in The Boston Globe. Sacha Pfeiffer writes, "It’s conventional wisdom in the world of charitable giving: Good nonprofits spend as little as possible on overhead. Donor dollars, the thinking goes, are best spent on a nonprofit’s charitable mission, not on administration and fundraising.”

Several years ago, I was surprised to hear Dan Pallotta, a nonprofit activist and fundraiser, issue a challenge to attendees of a statewide, foundation-only meeting to increase administrative funding for nonprofits. At the time, I thought the guy was swimming upstream against a strong current in trying to make his case. His audience is notoriously resistant to such an idea — and his credibility as the messenger compromised a bit by the fact of his past leadership of one of the largest, for-profit fundraising firms on the planet. He argued funders are patently stingy when it comes to the amount of administrative overhead they typically allow as a proportion of a total grant award.

He knew his quarry well: Funders have relied for decades upon a tight-fisted approach to funding “indirect costs.” They use an arithmetic formula to calculate the dollar threshold they are willing to accept as an “indirect” or administrative expenses associated with a total project budget.

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Women's Health Seminar

Monday, February 9 @ 10:30am-1pm
Jupiter Community Center | 200 Military Trail, Jupiter
PBGMC will be at the Jupiter Community Center providing bone density screenings and heart attack risk assessments. Screenings will be held from 10:30am-1pm, preceding a physician panel presentation and discussion on women's health that will begin at 1pm.

Heart healthy snacks and refreshments will be served.

Girls Night Out: Stroke Screenings

Thursday, February 19 @ 5:30-8:30pm
PGA National Resort & Spa | 400 Ave of the Champions
Our Stroke Care Coordinator will be performing stroke screenings. Signs of a stroke will also be discussed to help you better identify when someone is experiencing a stroke.

Visit PBGMC.com/ArtiGrasTickets to enter to win ArtiGras Tickets!

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561.625.5070
The primary circus rolls back into town

Chris Christie: Gov. Christie — like Mr. Bush — has access to money (even more so now that Mr. Romney has withdrawn), and he has substantial name recognition. But it remains to be seen if the governor’s in-your-face New Jersey persona will play well in more genteel provinces, such as Iowa and South Carolina.

Marco Rubio: Florida’s junior senator — according to several accounts — has signaled to staff and supporters that he is ready to run. A big problem for Sen. Rubio will be to separate himself from Mr. Bush, who has been a mentor. Attacking his former patron too harshly will alienate all sorts of loyal Republicans about Sen. Rubio. But if he doesn’t get some distance from Mr. Bush, and get it quickly, some will begin to ask why he is even in the race.

Scott Walker: The Wisconsin governor woes the Republican faithful at a recent gathering in Iowa. Still, he remains a bland and uninspiring figure. If he should make it to the White House, Gov. Walker would be the first president since Harry S Truman to lack a college degree.

Rand Paul: The elfin senator from Kentucky is the most interesting candidate in either party. His views and stances are all over the place, which — to his benefit — refreshes. Sen. Paul’s quirkiness has earned him followers on college campuses. But capturing the hearts of our nation’s young is not the best strategy for winning a presidential nomination. One, Eugene McCarthy’s Web bid for the Democratic nomination.

Rick Perry: Mr. Perry, a former governor of Texas, proved adept at making a fool of himself during the 2012 presidential primary season. He says he’s washed up, and he sports a new pair of horn-rimmed eyeglasses (the kind smart folks wear) to prove it. Did I mention that he currently is under indictment in his home state?

Mike Huckabee: The former Arkan- sas governor/Baptist preacher/Fox News pundit says asking a Christian to accept same-sex marriage is “like asking someone who’s Jewish to start serving bacon-wrapped shrimp in their deli.” He incessantly fusses about the corrosive influence of Beyoncé on our great nation. His new book is titled “God, Guns, Grins and Gray.” Good grief.

Rand Paul: The context of Mr. Netanyahu’s visit is, of course, the nuclear talks with Iran. The administration is in a panic to get a deal with Iran, any deal. At this point, it doesn’t want to hear a discouraging word from anyone, least of all Mr. Netanyahu, who is such a powerful communicator. It’s not as though the White House poses on principle interventions by foreign leaders into our Iran policy.

The legislation in question is bipartisan, and reasonable enough. Sponsored by Sens. Robert Menendez, D-N.J., and Mark Kirk, R-Ill., it would restore sanctions that have been loosened on Iran in the event there is no deal by the new June deadline. And it would steadily tighten them thereafter. The White House is worried that the prospect of more sanctions will destroy its delicate dynamic with Iran, although Iran has continued to extend its ten- tacles in Yemen, Syria and Iraq without any fear of spoooking us.

In a congressional hearing last week, Sen. Menendez lambasted the adminis- tration line on the sanctions bill that “sounds like talking points that come straight out of Tehran.” That is from a leading foreign-policy voice of the presi- dent’s own party. At least the unwel- comed guest, bibi Netanyahu, will be more politic. ■

— Rich Lowry is editor of the Nation- al Review.
PET TALES
Chew on this

BY KIM CAMPBELL THORNTON
Universal Uclick

K e e p e r d i d n‘ t want me to even lift his lip to look at his teeth, and his breath was terrible. It had been only six months since his last dental exam and cleaning, but clearly something was wrong.

Turns out that not only did he have an abcissed tooth, but dental X-rays also showed a large amount of bone resorption, a bone remodeling process that invades the tooth structure. It’s normal when it involves the loss of baby or puppy teeth, but veterinarians are seeing it more often in the permanent teeth of dogs. Keeper had to have three teeth removed.

Keeper’s experience is just one of the reasons that veterinarians are adding dental X-rays to the professional cleaning process. His veterinarian, Gershon L. Alaluf, DVM, explains: “When you look at a dog’s teeth and see tartar, that’s just the tip of the iceberg. It doesn’t tell you what’s going on underneath the gumline. Usually there’s infection, and on dental X-rays we can see pockets of resorption.”

Oral and dental disease are by far the most common problems affecting dogs and cats. By the time they are 3 years old, 80 percent of dogs and 70 percent of cats have some form of gum disease. Tartar isn’t just ugly; combined with bad breath, it’s a signal that your pet’s teeth and gums are probably infected, painful or both. Other signs include difficulty eating, constant drooling and lethargy.

Unfortunately, dogs and cats can’t tell us that their mouths hurt, so all too often they go without treatment because a professional cleaning is considered cosmetic rather than medically important. But oral bacteria don’t affect just the mouth. Over time, they can cause infections that enter the bloodstream and spread throughout the body, damaging organs such as the heart, liver and kidneys.

What can you do? We’ve said it before and we’ll say it again: Brushing is the No. 1 way to help keep dental disease at bay. If you start when your puppy or kitten is young, he’ll get used to it and accept it more readily.

Here are some options to prevent tooth decay if your pet says “no way” to brushing:

■ Wipe the teeth with a moist gauze pad or dental wipe. That can help to remove the plaque that hardens into tartar.

■ Ask your veterinarian about gels, rinses or sprays that contain chlorhexidine or zinc ascorbate cysteine (ZAC) compounds. The enzymes in chlorhexidine products dissolve plaque and help reduce bacteria, and ZAC compounds encourage collagen production to stimulate repair of gum tissue.

■ Lay in a supply of tartar-control chews and toys (available for dogs and cats) that contain enzymes to help reduce plaque.

■ Cut back on the daily skinny vanilla lattes and put the cost toward your pet’s dental care. At $3.25 a pop, you can save more than enough over a year’s time to cover the cost of a cleaning and any necessary extractions.

An annual professional cleaning that gets below the gumline — something that can’t be done with a nonanesthetic shine-up — can help ensure that dental problems are found early and treated, which saves you money and saves your pet unnecessary discomfort. Even better, you may find that once his mouth doesn’t hurt anymore, your pet is acting young again, for the first time in a long time.

Dental disease left untreated is painful and may shorten your pet’s life. Dental care is the No. 1 way to help keep dental disease at bay. If you start when your puppy or kitten is young, he’ll get used to it and accept it more readily.

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State awards FAU education college $4.3 million grant for teacher program

SPECIAL TO FLORIDA WEEKLY

The State of Florida has awarded Florida Atlantic University’s College of Education a $4.3 million grant to establish a Center of Excellence for Elementary Teacher Preparation.

FAU is one of four recipients to receive the grant, “Collaborative Transformation: Establishing Excellence in Elementary Preparation,” which is a partnership between FAU’s College of Education, Charles E. Schmidt College of Science, Harriet L. Wilkes Honors College, as well as Learning Sciences International and the New Teacher Center.

Broward County Public Schools and the School District of Palm Beach County, the sixth and the 11th largest school districts in the nation respectively, will partner with the College of Education to enhance field experiences for undergraduate elementary education majors and better prepare K-5 teaching candidates for classroom success.

“This collaboration is a tremendous opportunity for us to develop and implement a cutting-edge program that will better prepare how our future teachers learn to teach and positively impact students’ learning experience in today’s complex global society,” Valerie Bristor, dean of FAU’s College of Education and co-principal investigator of the award, said in a statement.

FAU’s Center of Excellence for Elementary Teacher Preparation will combine content, teaching and assessment strategies in university coursework with clinical experiences and measurable outcomes. The project will advance pre-service teacher training in core subject areas such as mathematics, science, social studies, and English language arts.

“We are extremely grateful to receive this award from the State of Florida, which will transform our undergraduate program so that we can continue our tradition of ongoing research and teaching excellence,” said Barbara Ridener, chair of the Department of Teaching and Learning in FAU’s College of Education and principal investigator of the award.

Nerd Alert will provide tech support

SPECIAL TO FLORIDA WEEKLY

Several Florida Atlantic University alumni have just founded Nerd Alert, a local company providing computer tech support, training, set-up, troubleshooting, repair and general consulting in South Florida with plans to expand nationwide in the coming months.

Some of the partners in Nerd Alert previously co-founded Virgin Gaming, the world’s biggest online e-sports gaming platform, alongside Sir Richard Branson, according to a press release.

Now, these FAU grads are launching Nerd Alert to provide convenient, on-demand, reasonably priced tech support in Palm Beach County residents’ homes.

For more information, visit nerdalert.com or call 888-408-1212.

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WE ACCEPT MOST INSURANCE PLANS
COMMENTARY

The numbers game

The president of the United States doesn’t make $44 million per year, but that may be because his first name is Roger, and Rogers everywhere tend to make a hell of a lot of money.

Florida has just passed New York to become the third most populous state, with some 20 million residents, and more coming — Texas and California have roughly 27 million and 39 million, respectively.

That means there is only one Florida Certified Winery for every 833,333 residents, which I find absolutely appalling from a tippling standpoint. But from an entrepreneurial point of view, it’s very encouraging. In fact, it’s an opportunity.

For those who want to move here and grow wealthy, I recommend going first into grapes, and then into good wine.

Notice I say, “good wine.” Let me add, “good luck,” in a state where the spodo-sols, ultisols and other soils are like the old Monty Python English breakfasts, only with sand, instead of Spam.

Customer: “What have you got?”
Waitress: “Well, there’s egg and bacon; egg sausage and bacon; egg bacon and Spam; egg bacon sau-sage and Spam; Spam bacon sausage and Spam; Spam egg Spam Spam bacon and Spam; Spam sausage Spam Spam Spam bacon; Spam Spam Spam egg and Spam; Spam, Spam, Spam, Spam, Spamm, baked beans, Spam, Spam, Spam, Spam and Spam.

“Or Lobster Thermidor aux crevettes with a mornay sauce served in a proven-cale manner with shallots and aubergines garnished with truffle pate, brandy and a fried egg on top. And spam.”

By going into grapes, after all, the bold entrepreneur and vintner can also remain robustly tipsy for the next few decades while the oceans rise and wash away portions of South Beach, Pinellas County, the Collier, Lee and Charlotte County barrier islands and many of the 140 golf courses in Palm Beach County, which is “the largest land mass county east of the Mississippi River,” according to golf.com.

Those golf courses range from the Boca Raton Resort & Club purchased along with the Grand Oaks Golf Club by Wayne Huizenga in 1997, to the newish Abacoa in Jupiter, where the Joe Lee-designed, par three 14th is “gut check time from the championship tees, 235 yards and all carry over water.”

All carry over water that’s coming up, mind you.

But it’s all sweet, at least in Palm Beach County, where 18 percent of all sugar in the United States is produced, and cane covers about 400,000 acres, or a third of the land mass inhabited by about 1.4 million people, the county gov-ernment tells us.

For the more traditional-minded in Florida who intend to open business-es here and don’t know or care what the word viticulture means, there is still room for a McDonald’s franchise or 10. Over all, there were only 86 of these in Florida as of two years ago, according to a study published in the Journal of the American Medical Association.

The AMA wasn’t worried about obesity or improper nourishment. Instead, it offered comparative numbers to tanning salons — that’s right, tanning salons in the Sunshine State.

There were 2,261 indoor tanning facili-ties as of 2013, which means there was one indoor tanning facility for every 15,860 residents. And every one of them perfectly happy to take your money and give you skin cancer along with your receipt and a “sun” tan, which sounds downright dangerous.

But not as dangerous as the fact that 11 of the nation’s most 100 dangerous cities for violent crime exist in Florida, including Lauderdale Lakes, Pompano Beach, Miami Beach, Orlando, Fort Pierce, Day-tona Beach, Miami, Fort Myers, Lake Worth, Riviera Beach, and Homestead. In that regard, Florida is number one — ahead of California, Texas, New York.

But not to worry. Florida has 3.2 times as many federally licensed gun dealer-ships as post offices, and 99.3 percent of the state’s 20 million residents live within 10 miles of a gun dealer, according to a study by Mayors Against Gun Violence.

Not only that, but more than a mil-lion of us have gone out and gotten that concealed carry permit. So we can just open fire — on criminals, on skin cancer merchants, on teachers who complain they don’t make enough money, and on endangered species such as noble people or ivory-billed woodpeckers.

Then we can go have a bottle of good wine, produced right here in a state with more than 300...hey, that. In a state with about 250 days of sun, each year.
Time is running out to experience this boutique development. Nestled on 4 beachfront acres with only 34 luxurious residences, Dolcevita offers Italian inspired architecture, exceptional floor plans, and resort-style amenities. Only 6 remain. Offered from $795,000 - $1,650,000.
GOLF

From page 1

has 21,294 golf holes, the most in America.
You see it, you covet it, thereby an estimated 1.6 million people identify themselves as “golfers” in Florida.
Cross that with the census and one in every dozen Floridians plays golf. The National Golf Foundation figures 40 million rounds of golf are played each year in Florida.

When you start looking into the state of golf, you see Florida hits the green. The state’s golf industry supports 132,532 jobs and $3.6 billion in wage income. The World Golf Foundation shared these numbers with Florida Weekly, numbers from the 2013 Florida Golf Economic Impact report, conducted just in time for Florida Golf Day, Feb. 5, when golf industry leaders go to Tallahassee to talk to members of the state legislature and governor’s office about the impact golf has on the state economy and way of life, so when they are making laws and regulations that impact golf, they consider the size and scope of the industry.

Golf may be seen as a business sport, but it’s also a beast of a business. And Florida holds the title as the golf state. “Golf has created an identity for the state internationally, worldwide, where Florida is viewed as the golf state in the United States, and in fact, it is No. 1 in the U.S. from the standpoint of the number of golf facilities and the number of tourists who come to the state each year specifically to play golf. So it’s created an identity for Florida that has really created international prominence for the state,” says Steve Mona, CEO of the World Golf Foundation.

Such a reputation has attracted leading golf organizations to headquarter here: PGA Tour in Ponte Vedra Beach; World Golf Foundation, including the World Golf Hall of Fame and The First Tee, in St. Augustine; LPGA in Daytona Beach; PGA of America in Palm Beach Gardens; National Golf Foundation in Jupiter; Arnold Palmer, Jack Nicklaus and Greg Norman have their headquarters in the state; with Palmer in Orlando, Nicklaus in West Palm Beach and Norman in Jupiter; Golf Channel in Orlando; Golfweek magazine in Orlando... the magnetism of Florida as a golf mecca goes on and on.

“I could have established my ANNIKA Academy anywhere in the country, but decided Florida was best,” says Annika Sorenstam, World Golf Hall of Famer and founder of her namesake golf and fitness instruction academy in Orlando. “The warm weather, excellent golf courses and high number of inbound flights from across the nation and around the world made it an easy choice.”

In total, the state hosted 17 professional golf tournaments in 2014: six PGA Tours, three Champions Tours, one Web.com Tour, one LPGA Tour, one Legends Tour and five Symetra Tour events.

“On a national level, golf is larger than the spectator sports industry and the performing arts industry. I’m sure that’s true also in Florida, without question,” Mr. Mona says.

Sharing some math he has bookmarked in his head, he adds, “The economic impact of golf nationally is right at about $70 billion, it’s a little less than that, so Florida basically, the easiest way to look at Florida, more than one-tenth of the entire U.S. golf economy is right here in Florida. That’s pretty impressive when you think there are 49 other states.”
Mr. Mona has made the “Most Powerful People in Golf” list in Golf Inc. magazine for 14 consecutive years. In 2014, he played 25 rounds of golf. He intends to double that this year. He says he has been fortunate to go out and played on-your-honor walks, and when she can’t walk, she’ll play. There are no open-to-the-public rounds of golf, one he played with his wife, son and daughter on a 9-hole course. They were on vacation, they put money in a little jar because there was no one in the little clubhouse, went out and played on-your-honor golf.

Golf enthusiasts tend to love the game for the great outdoors, the social element, a thirst for perfection of your swing, the concentration such an endeavor entails — it removes you from everything else you have going on in your life, you have to concentrate, it’s a complete release from everyday life, another way to slip into Florida nirvana.

That’s why those in the golf world are not surprised by the big numbers the game puts up. They know the power of an invitation, and they foresee growth, “Fore!”

Pam Swensen did not grow up playing golf. She started after college. Now she intends to play as long as she can walk, and when she can’t walk, she’ll take a cart. The CEO of the Experientive Women’s Golf Association, Ms. Swensen received an International Network of Golf “Hall of Woman,” considered an Oscar in the industry.

She sees golf as more than hitting a ball in a hole in the fewest strokes possible. “People who are involved in golf, in the business of golf, are really good corporate citizens and they have the best interests of the communities that they reside in, in the forefront, and I don’t think that’s always told,” Ms. Swensen, pointing out water preservation, land preservation and wildlife protection, a 2007 study showed Florida golf makes a charitable impact of $312 million annually.

The EWGA has 11 chapters in Flor- ida, up and down the east and west coasts, a few in the middle, adding up to more chapters than any other state, and in Florida, 25 women hit a hole-in-one every year. “I look at my organization, and we’re small, relatively speaking, when you think of the PGA Tour and the PGA of America, but our members spend over $4 billion a year on golf-related expenses and that’s considerable,” Ms. Swensen says. “When you look at Florida alone, with EWGA, an average chapter spends about $500,000 in their local community each year … and when you add across the association, it’s about $66 million, so that’s a considerable economic impact for women who have taken up the game. They don’t work in the sport but they’re there because they love and believe in the connections and fun and the camaraderie and sure, they meet great people and it opens up doors for those relationships.”

Ms. Swensen feels all women should have golf as a skillset on their resumes, “because it’s a conversation starter and it’s a door opener and it separates you from all the other women out there who can’t talk the talk or walk the walk when it comes to golf.” So it just puts you on a different level with people in conversation. It doesn’t mat-

Golf Hole No. 18 on The Palmer Course at PGA National in Palm Beach Gardens.

about what they do and talk about the benefits of what they do.

Golf has had its challenges, from my point of view, to a great degree because golf isn’t sold,” Mr. Nathan says. “I very rarely see a golf professional, or a general manger, or someone who works in the golf course business who will take on the same type of evangelism that the insurance salesman will, or that the money manager will …”

“Find it odd that the passion that golf generates among folks who work in this business, who work at the 15,900 U.S. facilities, that you don’t really see people who work in golf selling the game to people, saying to someone they just met or a friend, ‘Do you play golf?’ And they say, ‘No, I don’t.’ I want to hear people in golf saying, ‘Well, why don’t you play?’ And then saying, ‘Oh, come on, let me take you out.’”

Mr. Nathan feels many people find in golf something unique that resonates and have a fear of embarrassment. He says anything those in the golf world can do to make golf more welcoming, more approachable, more inviting and less serious would be good for golf.

There are two things that every business and every industry needs to be successful — innovation and sales.”

Mr. Nathan says, “Golf can do better.”

One of 100 worldwide course design ranking panelists for GOLF Magazine, Mr. Nathan also writes a blog, “Mayor of Crazy Town,” the name stemming from a meeting at GOLF Magazine where he remembers an editor reading letters from readers aloud and saying something like, “These are the lunatics in the game we work for. They devour the content. They are eager to improve and test the tips in our pages on the practice tee and on the course. They dream of the great places they’ll visit on their next golf trip. They are insatiable curious about the new equipment. They drive the golf economy … and we are here to serve this group of millions who collectively form a virtual community of golfers called Crazy Town.”

Mr. Nathan confessed to his colleagues that he learned how to play golf from reading the magazine and acknowledged his love affair as being obsessed enough with the game to be the “Mayor of Crazy Town.”

He says nobody in his family played when he was growing up, but when he was exposed to the game, he had a positive experience and “my soul was open to it.”

Now he probably plays 30 to 35 rounds a year, he plays with business contacts, he plays when traveling, he prioritizes it because he loves it.

A pay-for-play form of recreation, golf must compete for your time and your dime against every other form of recreation, but Mr. Nathan says if you think it’s fun, you will make it a priority. He says it’s not for everyone, but it deserves to be tried.

“Golf is the greatest game in the world. … Those who are committed to the game, who would identify them- selves as golfers, they’re lucky people,” he says. “I get a lot of satisfaction out of exposing the game to people who might not otherwise feel comfortable doing so, and you just never know, without exposing somebody to it, you never know if they might get the bug, and most people who have the bug, they never lose it.”
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Califano to discuss memoir at Society of the Four Arts

Joseph A. Califano Jr., President Lyndon Johnson’s top White House domestic policy aide from 1965 to 1969, will discuss and sign his book, “The Triumph and Tragedy of Lyndon Johnson” at The Society of the Four Arts in Palm Beach on Tuesday, Feb. 17, at 3 p.m.

The memoir is a celebrated firsthand account of LBJ as Mr. Califano knew him: shrewd, adept, committed, and effective, according to a statement from the publisher.

Timed closely to the 50th anniversary of such groundbreaking legislation as LBJ’s ’64 Civil Rights and ’65 Voting Rights Acts, the book includes a new introductory essay by Califano, illuminating how LBJ’s presidency continues to shape America today.

Mr. Califano also sparked a good deal of discussion with a recent op-ed in The Washington Post in which he questioned the accuracy of the portrayal of President Johnson in the Academy Award-nominated film, ”Selma.”

While many historians reflect upon the Johnson Administration during the turbulent ’60s from afar, Mr. Califano’s vantage point from the front lines of the lawmaking process makes him privy to the politics and personalities surrounding the hundreds of laws passed in the name of civil rights, as well as Johnson’s character and political influence.

For information, call the society at 655-7227 or visit fourarts.org.

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DESSERT (choice of):

• Seven Layer Carrot Cake
• Chocolate Brownie Mudslide

Valentine’s Day Dessert

TOBLERONE SUNDae 10
Vanilla Bean Ice Cream, Caramelized Honey, Hazelnut Chantilly

Piña Colada Crème Brûlée 10
Pineapple Compote, Toasted Coconut

Chocolates Brownie Mudslide 10
Chocolate Fudge, Cookie Crust, Raspberry, Marshmallow, Cocoa Butter Cream, Peanuts

Strawberries & Cream 10
Gin Kissed Florida Strawberries, Lightly Whipped Cream, Shortbread Cookie

SEVEN LAYER CARROT CAKE 10
Dark Rum Caramel Sauce

Or…enjoy our special Valentine’s Day menu!

Valentine’s Day Dessert

Toblorone Sundae 10
Vanilla Bean Ice Cream, Caramelized Honey, Hazelnut Chantilly

Piña Colada Crème Brûlée 10
Pineapple Compote, Toasted Coconut

Chocolate Brownie Mudslide 10
Chocolate Fudge, Cookie Crust, Raspberry, Marshmallow, Cocoa Butter Cream, Peanuts

Strawberries & Cream 10
Gin Kissed Florida Strawberries, Lightly Whipped Cream, Shortbread Cookie

SEVEN LAYER CARROT CAKE 10
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Autism Initiative 2015 set for Feb. 7 in Jupiter

SPECIAL TO FLORIDA WEEKLY

The Autism Initiative 2015 is set for Saturday, Feb. 7, from 8:30 a.m. to 4 p.m. at Florida Atlantic University’s Lifelong Learning Center in Jupiter, the Autism Society of Palm Beach and Martin Counties announced.

This second annual mini-conference will feature numerous topics that approach autism in its many stages, with nationally renowned speakers and local experts.

The event is free except for an optional luncheon.

“The speakers and topics we are presenting at this year’s event really focus on all aspects and stages of the autism spectrum,” Terri Neil, Autism Society Palm Beach/Martin County president and parent of an autistic child, said in a statement. “The ‘Bright Not Broken’ keynote is one of the most important sessions parents and educators in the community need to attend as it screams with statistics and information for those who are dually diagnosed. Giftedness and autism is more common than you think, and these kids, which is my child, typically fall through the cracks with limited services available for them. We have brought in two experts in this field to unveil how these children learn and process information and to discuss this important dual diagnosis.”

All new this year is the AUTISM IMPACT Awards Luncheon. This portion of the day is $25 and includes a three-course luncheon.

Educational sessions include “Social Skills on the Education Years,” “ASD and the Mystery of Social Security Benefits and Med Waivers,” a grandparents session, “Planning for Adulthood and Transition,” “Making Friends for Teens on the Spectrum” and “Ask the Experts,” a panel of doctors, therapists and people on the spectrum answering your questions.

The Autism Initiative begins at 8:30 a.m. with coffee and donuts provided by Dunkin’ Donuts at the FAU Lifelong Learning Center, FAU Jupiter Campus, 5353 Parkside Drive. For more information visit autismsocietypbm.org or call 389-6671.

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Children’s advocate Elin Nordegren named inaugural Harris L. Weinstein ‘Hero of Hope’

Place of Hope will introduce a new element to its annual Palm Beach Gardens Hope Bash this year, in naming local philanthropist and child advocate Elin Nordegren as its inaugural Harris L. Weinstein “Hero of Hope” for her dedicated support of children in need.

Along with her close friend, Nicole Henry, Ms. Nordegren served as co-chair of the 2013 Hope Bash, “Jeans & Jewels Palm Beach Nights.” An international figure, Nordegren agreed to volunteer and co-chair after being introduced to Place of Hope through Henry, Place of Hope said in a prepared statement.

“My friends volunteered for mentoring programs at Place of Hope; and, as I listened to their incredible experiences, I became more and more intrigued about also being involved,” Ms. Nordegren said in the statement. “I have been interested in child psychology for most of my life, and when I learned Place of Hope focuses on the psychological well-being of foster children, I felt this organization was a very good fit for me.”

Ms. Nordegren will be honored at the 2013 Hope Bash, which will have the theme of “Angels of Hope,” and will be held Feb. 20 at PGA National Resort & Spa.

Co-chaired by Sue Endes of Palm Beach Gardens and Jill Fried of Juno Beach, the event will feature a live and silent auction, dinner and dancing, and a special donation of artwork for auction from Chisolm Art Studio/Gallery of West Palm Beach. The artwork, valued at $15,000, is titled, “Lay-ers in Time,” a pastel spring, acrylic paint, plastic and epoxy on canvas, and will be displayed at the Hope Bash Pre-Party on 10am-11pm 7 Days A Week

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Jan was never one to complain, nor dwell on her hardships. She had always prided herself on facing challenges head-on.

Years ago, when specialists first told Jan that her now 16-year-old son, Evan, was diabetic, she didn’t feel threatened by her fears and had sprung into action advocating for every service available to him. She reached out for advanced programs and resources. Jan reached out for parenting strategies to lead-on and maintain her cool when Evan had a meltdown. Jan was determined to give Evan the best opportunities to thrive.

Jan and her husband spent hours explaining Evan’s special needs to their now 10-year-old daughter Caitlin, so that Caitlin would better understand Evan and be more tolerant of her brother’s often embarrassing behavior.

Jan had always been so proud of Caitlin’s maturity and the concern she showed for Evan. But Evan was upstaged when Caitlin began to show signs of impatience and hostility.

“Do I have to worry about Caitlin now? I don’t recognize my sweet daughter anymore. She was always so loving and understanding. All of a sudden, she’s showing an ugly, angry side that I never knew was in her. But I guess if I’m honest with myself, maybe I just wasn’t fair to her, expecting her to be so mature. I must be the worst parent in the world.”

Families with an emotional, mentally or physically challenged child often face a unique set of demands. And, it is the best way to intervene and to expect the rest of the family to make undue allowances for their sibling’s needs, moods, or behavior. Even with the best of intentions, an exhausted or overwhelmed parent may unintentionally overload the higher functioning child with requests to show patience and restraint.

Sometimes a higher functioning child may bottle up worries and fears — deliberately not going to their parents because they do not want to become an additional burden. They may pressure themselves to be especially well mannered, or to become a high achiever so they can brighten the parent’s day. Oftentimes, guilty parents assume that a child’s emotional upsets are directly related to problems and lose the perspective that a child may be struggling with normal adolescent worries (i.e. friends, grades, image, etc.). Parents may miss important cues that the higher functioning child is in distress or feeling neglected.

In the fictionalized vignette above, Jan feels guilty that she may have caused Caitlin undue emotional stress. Developing strategies to maintain calm and balance in household routines and to arrange special alone time on a regular basis with Caitlin might make a tremendous difference. In addition, it will be important to reassure Caitlin repeatedly that Jan knows that Caitlin will have her unique worries and problems handled and will be there to listen.

It might also help to open up difficult conversations: spelling out the positive and unfairness Evan has faced and the impact this has had on the family. Recognizing that the entire family has had a whole range of emotions might begin an important discussion, promoting increased understanding and closeness.

Her mother, Jan, at times, is very angry. And more often than not, anger is a result of experienced pain. Parents often feel a need to control anger or perhaps to deal by focusing it and learning new ways to express feelings.

It may help also to open up difficult conversations: spelling out the positive and unfairness Evan has faced and the impact this has had on the family. Recognizing that the entire family has had a whole range of emotions might begin an important discussion, promoting increased understanding and closeness.

Parents often worry that all of their children will be severely hurt by the challenges they face. On the contrary, research has shown that in the right circumstances a sibling might even show an increased growth in his ability to show compassion and become a creative problem solver. In the end, it’s very possible that your child can gain enormous pride to know they had the maturity and grace to be supportive of a less fortunate sibling.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens, serving individuals, couples and families. She can be reached in her office 630-2827, online at: www.palmbeachfamilytherapy.com, or on Twitter @Lindalipshutz.

### HEALTHY LIVING

**Siblings of those with special needs require reassurance, too**

Linda Lipshutz

As one of the most experienced and comprehensive programs between Orlando and Miami, the Wound Healing and Hyperbaric Medicine Center at St. Mary’s Medical Center has the knowledge and expertise to treat the full spectrum of emergency conditions and chronic illnesses.

Hyperbaric chambers are not just for those suffering from “the bends” anymore. These specialized chambers circulate 100 percent oxygen at higher than normal atmospheric pressures to treat patients suffering from chronic wounds, as well as other injuries and conditions such as:

- **Air or gas embolism** — when air bubbles enter the blood stream and interfere with oxygen circulation.

- **Gas gangrene** — an infection that releases toxins, eats away soft tissues and attacks the body’s defense mechanism.

- **Thermal burns** — severe burns to the hands, face or groin area may be treated by cooling the burns to more than 20 percent of a patient’s body. Treatment may help reduce the effects of heat and smoke to the lungs.

- **Crush injuries** — treatment increases blood flow to injured areas, reduces swelling and helps fight infection.

- **Blood loss** — oxygen content of existing red blood cells is increased in patients unable to accept a blood transfusion.

- **Bone infections** — treatment removes infections that have set in while strengthening white blood cells.

- **Radiation therapy** — treatment can help reduce complications caused by the narrowing of blood vessels resulting in tissue loss.

Treatment in a hyperbaric chamber is noninvasive and painless. It involves breathing pure oxygen to increase blood circulation and inactivate areas with oxygen-rich blood, which may help promote healing. By increasing oxygen intake, oxygen-starved cells receive much needed replenishment so the healing process can begin.

Hyperbaric oxygen therapy is designed to heal wounds from the inside out. Under normal conditions, a healthy network of veins and arteries circulates enough oxygen for tissues to heal properly. People with compromised immune function, circulatory disorders, diabetes or other health conditions may be slow to recover from wounds because of insufficient blood supply. Hyperbaric oxygen therapy may offer patients a better chance at recovery by thwarting infection while increasing blood vessel growth, promoting spontaneous healing or a successful skin graft.

The length and number of treatments with hyperbaric oxygen depends on the condition and its severity. Patients with acute ailments such as carbon monoxide poisoning or decompression illness may need only one or two treatments. Patients entering a hyperbaric chamber will initially experience a change in air pressure in their ears, which is similar to what occurs during an airplane landing. Some patients may become more nearsighted after several treatments, but this is a temporary side effect that should disappear shortly after therapy ends.

Smoking during the course of treatment is not recommended because cigarette smoke causes blood vessels to constrict, counteracting the benefits of hyperbaric oxygen therapy.

Oxygen plays a vital role in the body’s healing process. By increasing oxygen from 20 percent in normal air to 100 percent under pressurized conditions, the lungs and skin can absorb more oxygen in less time. Speeding up the circulation process can, in turn, give patients a better chance at recovery and potentially avert the need for limb amputation or tissue removal.

To learn more about St. Mary’s Medical Center’s hyperbaric oxygen therapy options, call the hospital’s Hyperbaric Center at 882-2852, or see bit.ly/34tLgHe.
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Crohn’s & Colitis Foundation hosts
Book of Hope luncheon Feb. 19

The Crohn’s & Colitis Foundation of America’s 25th annual Book of Hope luncheon will be held Feb. 19 from 10:30 a.m. to 1:30 p.m. at the Boca Raton Resort & Club.

The luncheon will honor Marlene Bluestein, Marcy Falcone and Ellen Shapiro and feature a fashion show from the collections of Neiman Marcus, the foundation said in a statement.

The three “Women of Distinction” honorees have all been personally affected by digestive diseases, and the luncheon was a fundraising event focusing on Southeast Florida. She first learned of Crohn’s disease when her youngest daughter was diagnosed in 1990 at age 14.

Ms. Bluestein spent hours using CCFA resources to learn how to cope with her daughter’s illness, which turned into years when her second daughter was diagnosed.

Following a move to Boca Raton in 1997, Ms. Bluestein began volunteering for CCFA and eventually became chairman of the book of Hope luncheon, then president of the Florida chapter of CCFA and eventually chairman of the board for the state.

Marcy Falcone first reached out to the Boca Raton chapter of CCFA when her son was diagnosed with Crohn’s disease at age 12. CCFA provided her with the information she needed to help her son and, in return, the foundation gained a stalwart supporter.

Starting with her attendance at the annual luncheon fifteen years ago, Ms. Falcone has served as luncheon honoree, chapter president, and has served for years on the chapter board.

Ellen Shapiro’s involvement with CCFA’s resources to learn how to cope with her daughter’s illness, which turned into years when her second daughter was diagnosed.

New businesses open this month
at Harbourside Place, Jupiter

Harbourside Place will have 19 tenants open for business by the end of February, according to a statement from the developers, Allied Capital and Development of South Florida.

The next few weeks will feature the openings of Johnny Swirls, Chico’s, Coffee Culture, A Pink Princess and Glitzy Girl. Calavera Cantina and The Woods Jupiter Sports and Dining Club also are slated for this spring.

Our team has worked tirelessly to bring in a fantastic mix of retail and restaurant establishments that complement what’s already offered here in Jupiter,” said Nicholas Mastroianni, vice president of Allied Capital & Development, said in the statement. “This is a very exciting time for us, and for the residents of Jupiter.”

Visitor parking is free along the streets of Harbourside Place. Complimentary parking for the first two hours is also available within the two garages. Valet parking is a valuable $7 at designated locations.

For more information on Harbourside Place and to view the Harbourside Place Directory Map, visit harboursideplace.com/directory.
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BROWN

From page 1

known for hosting “Good Eats” and serving as commentator on “Iron Chef America” and “Cutthroat Kitchen,” all on the Food Network.

“The shortest time I’ve spent is as a culinarian,” he says with a laugh. “I didn’t evolve from a cook to an entertainer.”

Mr. Brown spent nearly a decade working in the film business as a cameraman and video director — he was on the team that produced REM’s “The One I Love” — before he got bored and left the business to study cooking at the New England Culinary Institute in Vermont.

Hey, a guy’s gotta eat. It is with that in mind that he has combined his love of food with his ability to entertain.

“I’ve wanted to do a live stage show for the last 10 years, I didn’t have time to mount it and didn’t know the right people,” he says. “When I put ‘Good Eats’ out to pasture in 2013 or so, I was looking for what was next.”

What was next is a two-hour show that blends standup, food experimentation (ponchos are provided for folks in the front rows), talk show antics, a lecture and live music.

Music?

“It’s a culinary variety show. It’s scary,” he says. “I hadn’t written or performed music in 20 years, so I had to learn to do that again. I write music, play guitar and sing, which is scary.”

A review last year by the Chicago Tribune noted, “Brown is a mediocre singer and very basic musician.”

But, Mr. Brown says his show has grown.

“It’s a thrill to be able to build on things,” he says. “The show has evolved a fair amount, especially. Technology allows us to change,” he says.

Being on the road for a while gives him a chance or not. I can’t go more than a few days without cooking or I feel like I’m losing myself,” he says. “I cook every night in the buses we travel in. I prep the food every night for the show.”

He will cook in a hotel suite or on the tour bus.

“We grill. It’s kind of like a caveman on wheels,” he says. “We also spend a good bit of time eating local food.”

He won’t say where he eats when he’s on the road in Florida.

“I’m a huge fan of old school Florida cuisine and I’m absolutely rabid about Cuban cuisine,” he says. “I really have a taste for the seafood we used to get.”

“The music evolved a lot. There’s a song that was almost a country western song, then I rewrote it as a rap number and it’s hilarious,” he says, adding, “The show’s a very different show than it was a year ago.”

One thing that has not changed is audience participation — with that, performers cannot predict what will happen on stage. Mr. Brown remembers one show.

“The second act was a lady, a nice lady in her 60s, and she turned out to be drunk and she was hilarious. She got me laughing so hard that I laid down on the stage and laughed,” he says.

The lecture component of his show includes a segment he bills as, “10 things I’m pretty sure I’m sure about food.”

It’s a theme that’s in the headlines everyday.

“I think that anybody who gets up and talks about food better be talking about nutrition in some way,” he says. It also is a theme that is important to him.

“We need to cook our own food, which needs to be mostly vegetables and we need to move our butts. You gotta eat right and you’ve got to move. There’s no mystery. Cook your food,” he says. “If I could get Americans to cook three meals a week, we’d be so much healthier than we were.”

It all goes back to having healthy eating practices.

“We’ve also allowed ourselves to say obesity is a disease. Cancer is a disease. This is something we can control,” he says.

He acknowledges his own efforts to keep his weight under control.

“It’s a daily struggle, an ever-ongoing struggle. I’m not going to lie. My body wants to be heavy. If I give it an opportunity to gain weight it will. Sometimes, I let it get out of hand. But I’m trying to wrangle it back,” he says.

Cooking remains central to Mr. Brown. “I cook every day whether I have a chance or not. I can’t go more than a few days without cooking or I feel like I’m losing myself,” he says. “I cook every night in the buses we travel in. I prep the food every night for the show.”

It’s a culinary variety show. It’s scary,” he says.

It’s cold in Atlanta and I’ve been working on a new recipe,” he says. Really?

“It’s a secret,” he says. “I found that the best way to perfect my French onion soup was born out of a mistake.”

And the lesson?

“Every mistake is a wonderful opportunity.”

Advertorial

How to Avoid 9 Common Buyer Traps Before Buying a Home

Buying a home is a major investment no matter which way you look at it. But for many homeowners, it’s an even more expensive process than it needs to be because many fall prey to at least a few of the many common and costly mistakes which trap them into either paying too much for the home they want, or losing their dream home to another buyer or, worse, buying the wrong home for their needs.

A streamlined approach to the home-buying process can help you steer clear of these common traps, allowing you to not only cut costs, but also buy the home that’s best for you. An industry report has just been released entitled “Nine Buyer Traps and How to Avoid Them.” This important report discusses the 9 most common and costly of these homebuyer traps, how to identify them, and what you can do to avoid them.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-278-7449 and enter 3018. You can call any time, 24 hours a day, 7 days a week.

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WE MEET OR BEAT ALL COMPETITORS’ PRICING! FREE SAME DAY PRESCRIPTION DELIVERY!
Palm Beach County Meals on Wheels needs volunteers, hosts orientations

As it expands to provide nutritious meals to homebound seniors in central Palm Beach County, Meals on Wheels of the Palm Beaches has a growing need for volunteers to help with mid-day deliveries, meal preparation and administrative support.

The nonprofit organization, which expects to serve nearly 25,000 meals this year, will host two volunteer orientation sessions on Monday, Feb. 9, and Monday, Feb. 23.

Both sessions will begin at 10 a.m. and last about one hour at Memorial Presbyterian Church, 1300 S. Olive Ave., in West Palm Beach.

Our orientation sessions are a good way for everyone who wants to get involved in their community to learn more about Meals on Wheels of the Palm Beaches and to determine whether it is an organization they would like to volunteer for,” Debbie Emerick, director of volunteer services, said in a statement.

Meals on Wheels of the Palm Beaches serves the West Palm Beach area and downtown Lake Worth, as well as the western Palm Beach County communities of Century Village, Cresthaven and Golden Lakes Village.

Those interested in volunteering must be over 18 years old and are required to pass a background check. A valid driver’s license is required for people delivering meals.

To find out more call 802-0979 or visit mwpb.org.

Jupiter Medical Center volunteer group auxiliary donates $100,000

Jupiter Medical Center has announced that its auxiliary, the hospital’s volunteer group, recently gave the center a $100,000 donation. This donation will pay for an infrared technology to help clean patient rooms, according to a press release.

Tru-D, short for Total Room Ultraviolet Disinfector, is the first and only portable UV disinfection device using chemical-free, advanced germicidal infection technology. It is a portable robot that disinfects hospital rooms using ultraviolet light.

The gift was given at the annual luncheon at Admiral’s Cove.

Steve Seeley, V.P., Chief Operating Officer and Chief Nursing Officer, accepted the donation on behalf of the medical center.

“The Jupiter Medical Center Auxiliary is a critically important partner in helping us reimagine the way we provide care to our community,” Mr. Seeley said in a statement. “We are grateful to the auxiliary for tirelessly supporting our medical center and providing this cutting-edge technology to advance patient care and safety.”

The Jupiter Medical Center is made up of over 700 volunteers who perform a variety of tasks, from helping family members in waiting rooms to administrative functions, all of which serve patient needs.

Through the management of the on-site gift shop, the thrift shop, and fundraising events, the auxiliary provides immeasurable support to the community.

Since the start of the auxiliary in 1976, the group has raised more than $11 million for Jupiter Medical Center.

Without the generosity of the auxiliary and the funds it has raised, the hospital would not have been able to take on important projects like renovating the De George Pavilion and refurbishing patient rooms.

More information about the auxiliary program at Jupiter Medical Center can be found online at jupitermed.com, or by calling 263-4461.
Join us as 50 of Palm Beach County’s most intriguing men take to the runway to strut their stuff for The Arc as the WILD Pants Party makes the move to The Honda Classic! Come experience fashions from The Gardens Mall including, Bloomingdale’s, J. McLaughlin, Vineyard Vines, Robert Graham, Saks Fifth Avenue and more! Enjoy fabulous specialty drinks and scrumptious bites from Brio Tuscan Grille, and of course many WILD surprises!

A few of the lucky men that will be walking the runway in support of The Arc of Palm Beach County will include: Roger Amidon, Mike Balsamo, Kirk Bell, Zach Berg, Tom Bishop, John Carr, Jay Cashmere, Jonathan Chane, Warren Cleveland, Josh Cohen, Victor Concepcion, Jay Dewing, Jonathan Duer, Brian Evans, Jim Finck, Varick Foster, Richard Gaff, Camilo Garcia, Tim Goering, Jason Hines, Mark Imbertson, Eric Inge, Arvo Katajisto, Christian Kribbs, Tom & Jason Legienza, Jack Lighton, Nick Linca, Emerson Lotzia, Anthony Mastroianni, Nicholas Mastroianni III, Jake Mills, Carl Minardo, Mark Montgomery, Judge Moss, Tyson Mutchler, Luis Orbegoso, Rob Paci, Peter Robbins, Janvier Robinson, Josh Sandquist, David Schultz, Dr. Evan Shapiro, Michael Simms, Ed Tancer, Andre Varona, Jim Walton, Greg Weldon, Paul Whitaker, Andy Wieseneck, Jay Zeager, Greg Zele & more!

Buy your tickets to get WILD today! Visit www.arcpbc.org to register or call 561-842-3213 for more details.

Special Thanks To Our Current Sponsors and Supporters
Even simple gifts can create great confusion. Gifts to those we love can express our affections, fulfill responsibilities and further our altruistic passions. But even the most simple of gifts, including money, can create very complicated relationships. The fact is that the gift is often perceived to be a complete communication, but a gift without surrounding words by giver and recipient is often insufficient communication.

Words are scanty used at time of giving and acceptance of a gift... especially a financial gift. There is a great challenge to create and voice those words and confusion is sometimes an easier route.

Gift-giving is a behavior that is studied by academicians, helping to take some of the guesswork out of the process.

It might be best to give people what they've been asking for. According to one study, “Recipients appreciate receiving items from their wish list more than unsolicited items, and perceived the requested items to be more thoughtful and considerate. But in direct contrast, the givers thought that recipients would be more impressed with unsolicited items. This apparent disconnect between gift-givers and gift-recipients may strike a chord with many of us.” (Sept. 15, 2001, Stanford Business, “Give them the gift they are expecting”)

Another study found that recipients of gifts preferred practicality; recipients did not favor the giver’s creativity. (March 12, 2014, Yale News, "Research in the News: Practicality trumps desirability in gift giving")

These studies largely focused on gifts of physical objects, services, gift cards, etc.

Money as a gift is generally appreciated by all; it is generally on every recipient's wish list and recipients do not reject largesse by the giver.

Even as easily as a simple nonfinancial gift can go awry, so, too, can the simple gift of money. Clearly there are many different perspectives, attitudes, intentions, needs, frames of heart and mind, etc.

A financial gift can be graciously received, can be unwelcome or taken for granted. It can reflect genuine sentiment of love or affection by the giver or it can reflect an attempt by the giver to control the recipient. The recipient might strategize or manipulate to cause the gift to be made. The gift can be too small relative to the event behind the gift; it can be too large a gift relative to the event. The decision to give can be made on the spur of the moment or it can be used as the donor planned or intended how the gift is used as the parent is testing the funds as agreed.

A gift of money to an adult child, if small, might require no reporting of usage or there might be a request about how it was used as the parent is testing the child to see if he/she is a good steward. If the gift is large, then there is generally a much longer conversation about how it is to be used, held, used, protected, etc.

If a man gives a woman money and it is a small amount and she expected a one-time thing or a periodic gift to be expected again in the future. It can also scare the woman away. And the issues of big or small in that different cultures (meaning a country's culture as well as U.S. regional cultures) interpret gifts differently.

Clarity can come in the form of words by the giver describing: the intent of the gift, the factors considered, the process for figuring out what the gift should be, the frequency of future gifts, etc. For example, you might specify if the gift is a one-time thing or a periodic gift to be expected again in the future. It can also be helpful to explain the purpose of the gift, any accountability associated with the gift, etc.

Not all occasions (and their gifting) need long speeches. Valentine's Day is around the corner, and flowers, chocolates, a card and sweet embrace can speak volumes.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.
2nd annual Shred Fest offers free shredding in West Palm

SPECIAL TO FLORIDA WEEKLY

Shred Fest will return Feb. 7 as a service of PBC Credit Union.

Riding on the success of last summer’s inaugural event, the second Shred Fest will take place at the company’s West Palm Beach location, 3409 Summit Blvd., and will include three hours of free, unlimited shredding.

Voluntary donations will be accepted for PBC Credit Union’s Charity Fund, which supports local organizations. Residents can bring their confidential, sensitive or unwanted documents for quick disposal.

“With the increases in identity theft and fraud, the credit union would like to help our community safely dispose of their sensitive documents,” PBC Credit Union President and CEO John Deese said in a statement. “With Shred Fest, we can help ensure this while, at the same time, helping the environment.”

Foundation raises more than $500,000

SPECIAL TO FLORIDA WEEKLY

The Community Foundation for Palm Beach and Martin Counties, hosting its annual gala at The Breakers for the first time in its 43-year history, attracted more than 300 guests and raised $500,000, the foundation said in a statement.

The Jan. 22 event, “Paradise Found,” saw the Venetian Ballroom transformed in white and green. Guests came dressed in their most colorful “garden chic” attire and enjoyed dinner and dancing to the live band Simply Irresistible.

Refreshments will be served, and PBC Credit Union will offer complimentary credit reports to anyone who requests one. Those interested in becoming credit union members can sign up onsite.

The hours are 9 a.m. to noon. Cardboard boxes will not be shredded. It should be noted Shred Fest is for personal, not business shredding.

PBC Credit Union is open to anyone living or working in Palm Beach, Martin or St. Lucie counties. Organized in 1953, it operates as a nonprofit cooperative that encourages thrift by providing loans at fair and reasonable rates, paying competitive dividends on savings products and implementing fewer service fees for overall account maintenance. It is owned and operated by its members, with a board of directors and other volunteer committees chosen and led by members.

For more information, visit Patrick Shandorf at 686-4006, Ext. 1143 or visit pbccu.coop.
2 board members added to Dreyfoos foundation

SPECIAL TO FLORIDA WEEKLY

Dreyfoos School of the Arts Foundation Board Chairman Simon Benson Offit has announced the election of two new members to the foundation’s board of directors. Joining the School of the Arts Foundation Board in its work to support the arts and academic curriculum at Dreyfoos School of the Arts are Theodora Aspegren and Gail Hughes Galli.

Ms. Aspegren has a lifelong passion for the arts, especially dance. She brings experience on the Newport, RI, Public Education Foundation and the Newport Historic District Commission.

Ms. Galli and her husband, Bob, live in the El Cid neighborhood in West Palm Beach, where they have restored their historic home. For more information, visit soafi.org or call 805-6298.

Jewish Genealogy Society presents ‘Migration of Jews’

SPECIAL TO FLORIDA WEEKLY

The Jewish Genealogy Society of Palm Beach County will present “The Migration of Jews to America and Beyond” on Feb. 11 from 11 a.m. to 3 p.m. at the South County Civic Center, 16700 Jog Road in Delray Beach.

The program, presented by Philip Goldfarb, will focus on patterns of migration from the “old country” to the United States and beyond and then tracing travels once families arrived in their “new country.”

A history and biography buff, Mr. Goldfarb’s hobby for more than 30 years has been history and genealogy. He has traced his family back to the 1700s in Lithuania and Belarus and is the author of a book titled “A Page of History: Passport applications 1851-1914.”

Guests are welcome. There is a $5 guest fee, which can be applied toward membership.

For further information contact Sylvia Nusinov at sylviajgs@gmail.com or call 805-6298.
Area performing arts schools set the stage for students to perform

BY STEVEN J. SMITH
Special to Florida Weekly

Palm Beach County is a hotbed for specialized schools dedicated to teaching theatre, music and dance to students ranging in age from preschooler to senior citizen. Schools run myriad classes, camps, showcases and workshops — taught by a wide range of professional actors, singers, dancers and musicians — to thousands of eager students in the area hungry to discover a craft or hone a talent.

The Paul & Sandra Goldner Conservatory of Performing Arts at the Maltz Jupiter Theatre
1001 E. Indiantown Road, Jupiter
Julie Rowe is director of education at the conservatory, whose doors opened seven years ago. Ms. Rowe’s résumé boasts a solid background in the arts. Holder of a BA in Theatre Arts from Idaho State University, she has been a teaching artist in public, private and Montessori schools, camps and workshops, serving children ages 5 to 18. She worked with Camp Broadway in New York City managing a student outreach program, which enabled more than 14,000 students to attend Broadway productions at affordable prices.

“We provide excellent theatrical instruction in a safe, supportive environment that educates the whole student,” Ms. Rowe said. “Our youngest student is 4 and our oldest is 82. We have pre-K programming in the summer and lots of programs open to students ranging in age from preschooler to 12th grade. We also have classes for adults during the day and also in the evening.”

Ms. Rowe added the student population — which currently draws more than 600 annually — consists of 20 percent to 25 percent boys to 75 percent of our students,” she said. “Thanks to our donor base, we’re allowed to provide scholarship assistance to 25 percent of our students,” she said. “We see the difference arts education makes every single day and we don’t turn anyone away.”

The conservatory offers classes that run in sequence with semesters of area school districts in most performance-oriented mediums. Semesters span 17 weeks in length. Dance classes include tap, ballet, Broadway jazz, hip hop and modern dance. The acting department offers acting, audition techniques, improvisation and even playwriting. Musical theatre combines the disciplines of acting, singing and dancing, while private classes are available for voice and guitar.

Rowe said. “That way the students have an opportunity to really experience a professional environment. When they graduate, they move on to college programs and we stay in contact with students who leave us to make sure they’re moving and growing. If they’re majoring in theatre or pursuing a career in it, we tell them we’re their mentors forever.”

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“What’s fun for me is when I produce things for our students, all we have to do is walk down the hall and we have a beautiful stage, professional designers and musicians on site,” Ms. Rowe said. “That way the students have an opportunity to really experience a professional environment. When they graduate, they move on to college programs and we stay in contact with students who leave us to make sure they’re moving and growing. If they’re majoring in theatre or pursuing a career in it, we tell them we’re their mentors forever.”

Palm Beach and Martin counties, she said, serving a multitude of financial demographics.

“We see the difference arts education makes every single day and we don’t turn anyone away.”
Consumer Reports surveys agents on how to increase a home’s value

CONSUMER REPORTS

With housing prices at recent highs, it’s a great time to sell, and slow-but-low interest rates make it also a good time to buy a home. Findings from a recent survey of more than 300 licensed residential real estate agents by the Consumer Reports National Research Center point to certain factors, such as smart pre-sale fix-ups and negotiable agent fees, that can financially benefit both sellers and buyers.

Fifty-three percent of real estate pros surveyed by Consumer Reports said the kitchen is among the most important rooms of the home to have in good shape before selling; 42 percent also said the same about bathrooms.

“You don’t have to spend a ton of money to increase the value of your home,” says Dan DiClerico, senior editor for Consumer Reports. “Some simple, inexpensive fixes throughout the house can make it more appealing to potential buyers.”

Here are some other survey highlights:

■ The best time to sell a home is during the second quarter of the year (April through June), with April being the best month.

■ The main reasons people are selling today are because of job relocation and downsizing.

■ Sixty-four percent of the agents surveyed said all or most of their buyers did their own housing-market research online.

The survey also generated this list of "seller slip-ups" to avoid:

■ Overpaying the commission – All agents (unless a relative or close friend) will charge a commission based on a percentage of the sale price, and some might lead sellers to believe that the fee is inflexible. In Consumer Reports’ survey, 63 percent of the agents admitted to negotiating their fees at least half of the time.

■ Overpricing a home – This is the most costly mistake, cited by 43 percent of the agents surveyed. A home priced too high will just sit on the market. Expect buyers to know what the market is like; a good agent will show sellers the sale price for at least five similar homes nearby that sold in the past two months.

■ On page one denoting that the Roman Catholic Church is re-examining its stance on divorce and whether a marriage, once made, is indissoluble. At the heart of this question is a doctrine which is intrinsic to all of the great faiths of the world, spanning centuries, and is often even spoken of in the same words. There are now who hold dear the tenets of their faith and yet have been banned from practicing it because divorce is not recognized as a "valid option." Florida unconditionally became a pioneer in the area of divorce when Henry Morrison Flagler permitted divorce to his second wife by reason of her diagnosed insanity; something that was disallowed formerly. Previously neither Florida nor most other states permitted divorce unless "fault" (usually adultery) could be proven. These and other legislative policies were shaping Judeo-Christian or faith based ideals.

On January 6, 2015 Florida became one of second states whose same-sex marriage ban has been held unconstitutional. In light of the significant split by federal appellate courts regarding which states shall address the issue prior to the conclusion of its spring season in 2015. With this question at hand, we believe that before the highest court of our Nation, it will be noteworthy to observe whether the tension between faith and civil ideals. However, even when the dust has cleared from this highly emotional judicial decision, the more difficult issue of divorce within the confines of certain faiths shall still remain. The question of obtaining a "religious divorce" has had a resurgence over the last decade. In the Catholic faith, it is provided by way of an annulment; in the Jewish faith it is provided by way of a Get, and although the Protestant faith has no formal outlet to address the issue, certain sects of Protestantism are providing their members with church based help as a further course. As we venture into 2015 and beyond, marriage, divorce, parental identification, and many more core values of our society will be touched by the answers which are applied to the questions involving faith and divorce. Finding a lawyer who can be of assistance with all of the issues can be a great help. If you would like to know more, please, contact me, Lise Hudson at Hudson Family Law; telephone: (561)472-0805 or on the web at www.HudsonFamilyLaw.com.

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NEWS, PHOTOS TO SHARE WITH FLORIDA WEEKLY?

For our “What to Do, Where to Go,” a calendar of cultural, entertainment and recreational activities, email the information to pbnews@floridaweekly.com. If you have a news item or an idea for a story, email Betty Wells at bwells@floridaweekly.com and Scott Simmons at ssimmons@floridaweekly.com. If you have photos for a “Society” or “Networking” photo page, from an event, contact Tara Hao, at the newspaper. Submitted photos should be high resolution, at least 300 dpi and names of those in the photos provided.
NETWORKING

The opening of the Florence A. De George Pavilion at Jupiter Medical Center

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos.

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NETWORKING

Jet Aviation hosts 15th Annual La Bella Macchina

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We take more society and networking photos at area events than we can fit in the newspaper.

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SCHOOLS

From page 30

and we're here for them as they grow into their next phase of artistry.”

Log on to jupitertheatre.org/edue

cation or call 579-2672.

ArtStage Performing Arts Center

801 Maplewood Drive, Suite 221, Jupi
ter

Linda A. White, artistic director of ArtStage, is a national award-winning choreographer and teacher, certified for more than 30 years by Dance Masters of America and Florida Dance Masters.

“Our school has been in existence for 25 years,” Ms. White said. “We teach dance, acting and voice to around 200 students and our mission is to inspire creativity in children that will set the stage for future success in all areas of life.”

ArtStage moved from Tequesta to a new space in Jupiter in December.

Like the Maltz conservatory, ArtStage offers dance classes in ballet, jazz, tap, contemporary, modern, acrobatics, hip hop and lyrical. Other performing arts classes include creative movement, act-

ing, voice and musical theatre. Most of the kids are in middle and high school and 10 percent are male, 90 per-
cent female. Most students range in age from toddlers to late teens, although the school offers adult classes as well. Monthly fees are based upon the num-
ber of classes taken per week, ranging from one class for $79 per month to unlimited classes at $250 per month.

“But we also give more scholarships than anyone I know,” Ms. White said. “That gives us a very diverse student population across the board. Our ratio of 8-10 students per teacher on average really assures the kids that they’ll get an abundance of individualized attention.”

Ms. White’s face lit up when she spoke of her instructors.

“Jill Moffit Nicklaus is new to our staff this year and her background is incred-
ible,” she said. “She was a featured danc-
er on tour with Madonna, she played Rosey Hart in ‘Chicago’ on Broadway and on tour, she appeared in the movie ‘Rock of Ages’ and has also appeared on television.”

Ms. White’s daughter, Lindsay White, also returned from international stints as a performer and teacher to ArtStage as an acting and voice instructor.

“Lindsay has a Masters in Fine Arts from the Royal Central School of Speech and Drama in London,” Ms. White said. “We’re thrilled to have her come back and work with our students.”

She added ArtStage is aimed at encour-
gaging talented youngsters to continue their training into a collegiate setting, but also stressed the importance of her school’s classes to students that may not go any farther than Tequesta.

“I’m not all about training kids just for careers, although some of my for-
mer students have gone to Broadway,” Ms. White said. “I have a 30-year-old pediatrician who comes back to perform with us. I have students that are lawyers and one wants to become a veterinarian.

Having other goals in life doesn’t mean you can’t really enjoy learning to dance.”

Visit artstageperformingarts.com or call 747-7409.

Sol Children Theatre

3333 N. Federal Highway, Boca Raton

Sol Children Theatre has recently teamed up with the Karen Slattery Educational Research Center for Child Development to provide kids with an educational opportunity through par-

ticipation in the performing arts.

The program offers children two class-
es: one in creative drama and movement and another in musical theatre. Classes take place at the Karen Slattery Center on Florida Atlantic University’s Boca Raton campus.

The musical theatre performance class, for seven to 12-year-olds, offers 20 students a chance to participate in a fully staged musical production at Sol Theatre in Boca Raton.

The collabora-
tion with the Karen Slattery Center is a fitting one for Sol Children Theatre, a not-for-profit theatre dedicated to provid-
ing children with a safe, secure and highly professional theatre experience as actors, backstage workers or audience members.

Under Artistic Director Rosalie Grant’s leadership, Sol Children Thea-
tre took up residence at its current location nine years ago, where it now shares space with Evening Star Produc-
tions — a community theater featuring adult actors — and Commedia Del Sol, a troupe of young actors that not only performs several productions there per year, but makes the rounds of renais-
sance festivals in the area as well.

“Our first children’s production was ‘Cinderella’ in October of 2005,” Ms. Grant said. “We also do integrated workshops with Commedia Del Sol in schools, such as Karen Slattery, which is how that relationship started.

The collaboration between Sol and Slattery actually began several years ago with workshops Ms. Grant held at the Slattery Center’s FAU facility.

“I taught theater education work-
shops for the undergrads there,” Ms. Grant said. “It’s a two-hour workshop, I teach about different areas of theatre and how to apply it to their own teach-
ing techniques. One thing led to another and they approached us to provide the-
atre classes on site there.”

Sol Children Theatre has contained as many as 60 troupe members. Ms. Grant said there are now about 40 in their ranks, who train monthly in classes offered at the theater.

“Our goal there is to turn out quality theatre folk,” she said. “The kids range in age from eight to 18.”

Lydia Bartram, director of the Slat-
tery Center, said she is enthusiastic about the collaboration with Sol Chil-
dren Theatre.

“Our new initiative is a natural exten-
sion of the strong collaboration and vision we have with Sol,” Ms. Bartram said. “The principal goal of this part-
nership is to promote a passion for the arts as it directly supports healthy child development.”

Ms. Grant agreed.

“Our goal is to provide the Karen Slattery youths the opportunity to have a high-quality recreational theatre training experience provided by Sol,” she said. “To be on stage at Sol, though, you’ve got to be a little more trained.

Our very youngest performers are eight and they range in age up to 98.”

Log on to solchildrens.org or contact Rosalie Grant at 447-8829.

Ms. Grant said.

Ad

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as many as 60 troupe members. Ms.

Grant agreed.

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Ms. Grant said.
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KOVEL: ANTIQUES

Real-life Dexter inspired racing-horse toys of the 1800s

BY TERRY KOVEL AND KIM KOVEL

Old toys are expensive today because they are scarce. Children played with the toys, damaged them, scratched the paint, lost parts and eventually the toy was discarded because of its shabby condition. Today, collectors of early tin toys pay premium prices for toys in good condition with most of the original paint. To repaint it lowers the value. One of the most famous 19th century American toy makers was George Brown. He worked in Connecticut from 1856 to about 1880. The toys were made of tin-plated sheet metal cut into pieces, soldered together and hand painted. His partner was a clock maker and they made their own clockwork mechanisms. They made both push toys and toys that moved after the clockwork was wound. A well-documented tin toy was made to represent the horse Dexter, a famous harness-racing champion during his career. The horse was on a wheeled platform and originally had a removable rider, but only one complete toy is known today. A riderless horse was made between 1900 and the 1920s. "Britain" and "Ovington Brothers" are below that. Is there a way to tell how old they are?

A: Wedgwood first used the Portland vase mark beginning in 1878. Three stars were added under the vase in 1900. Ovington Brothers were importers with showrooms in Brooklyn and Chicago. The company was started by Theodore and Edward Ovington in 1845. Some manufacturers made china patterns specifically for Ovington Brothers. The name of the company was changed to Ovingtons sometime after 1922. Your Wedgwood plates were made between 1900 and the 1920s. One corner is folded down. What is it worth?

Q: I own a bronze statuette of Rebecca at the Well that was cast in two sections. The two pieces have come loose and have to be tightened up. The woman carrying a water jug is separate from the stone steps. It’s about 2 feet high. Can you recommend a restorer?

A: This should be a relatively easy repair since nothing is broken or missing. Any good antiques restorer should be able to fix it. The pieces just screw together. Contact a museum or antiques store in your area to see if they have someone who does restoration.

Tips: When a house floods, special care is required. Save the things that are undamaged first, not the items that are soaked. Get metal legs off oriental rugs. Rust leaves a permanent stain.

— Terry Kovel and Kim Kovel

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Question:
What is the Law of Value and how can it help me improve my business?

Answer:
The Law of Value is the first of five laws in the best-selling book Go-Giver by Bob Burg and John David Mann. The law states that “Your true worth is determined by how much you give in value than you receive in payment”. While this seems counterintuitive, it’s actually quite profitable. In fact, we definitely do profit if we embrace and implement this law. Why? How? Well, for many, price is only an issue in the absence of value. People are likely to invest more of their money or time with those products and services that they feel brings more received value to their business of life. As a Realtor, your value can include anything from attention to detail, to outstanding levels of communication with the client, to a clear sense of empathy and connection of a client’s needs and wants. Your value differentiates you from the competition who may often settle for doing just enough to get a deal done.

To quote the book: “Does it make money?” Is not a bad question. It’s a great question. It’s just a bad first question.” How can I serve this client is a great first question. It is a question that will guide you in adding more value than you receive in payment. And when that happens, you will not only please your customers, you will profit from their repeat and referral business as well.

— Dennis Giannetti is the Chief Training Officer for Lang Realty and a Licensed Go-Giver International Speaker and Coach. He is also one of 12 Ninja Selling Instructors in the country and a Certified Anthony Robbins life and business strategies coach.

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NETWORKING

Jupiter Medical Center Foundation reception, Jupiter Hills Country Club

Dr. Abraham Schwarzberg
Robert Devine and Donna Devine
Bill Robischon, Jeff Harris, Cindy Harris and Mary Jo Robischon
Anthony Addesa, John Couris, Joe Taddeo and Marty Dytrych
Margaret Staples, Judy Mee and Joan Brengehl
Tess Dytrych, Sally Stradley and Maggie Taddeo
Julie Khoury, Amin Khoury and Paul Chiapparone
John Couris and Jeff Harris

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ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 5-11, 2015

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

INSIDE

Spilling it
Radio personality Jay Z spills the beans on reinventing himself. B2

Society
See who was out on the town. B14-15, 19-25

Spiritual quest
Tibetan monks come to Lighthouse ArtCenter. B26

The Dish
We pig out on pork bellies at the Jupiter Beach Resort. B27

Maltz tackles Mamet’s “Glengarry Glen Ross”

By Scott Simmons
ssimmons@floridaweekly.com

For many audiences of the Maltz Jupiter Theatre, a production is all about the music.

But for the theater’s production of David Mamet’s “Glengarry Glen Ross,” it’s all about the words — many of them four-letter.

But Mamet uses those words to sell his story of real estate salesmen trying anything they can to close a deal in this play, which runs Feb. 8-22.

There is something musical in that.

Mamet’s love of the rhythms and cadences of language are an actor’s dream.

In many ways, they echo the words of Edward Albee, that great wordsmith of a generation before Mamet.

“It’s sort of like deciphering a puzzle.

The italics mean one thing; the ellipses mean something else. The capitalized words mean something else. The words in quotation marks mean something else. It’s like a little road map to basically tell you exactly how to say it,” said Rob Donohoe, who plays Shelly Levene, an older salesman who is unable to capture the success of his youth.

“Well, it really is a period in which a couple of these writers were...
Jay Zeager is a popular local radio personality for JVC Broadcasting. He's well-known for emceeing and auctioneering charity functions and lending his recognized voice to commercials. We met for a coffee and as it turns out some very sound advice.

Emily Pantelides: So, the first thing I have to ask you is how many people come up to you and call you Jay Z, like the rapper?

Jay Zeager: I've had it as a nickname from some people and I don't mind. I actually had someone ask me if I knew him since we had the same name! I just stared at them with the look of, "Are you kidding me?"

EP: So tell me, what are you up to these days?

JZ: I've spent the last two years getting more involved with charity work trying to find different interesting charities that I like working with.

EP: Tell me what happened with radio?

JZ: I worked for Clear Channel for 18 years, I was on the Mo and Sally show for five years, which was fun, but I got laid off. The first thing I thought is, "What am I going to do, this is all I've ever done for so many years." But then someone gave me some great advice. I was told, "You need to reinvent yourself." So, I sat down, thought about it, and made myself a note that said that day, I put it on my desk, and every single day I look at it.

EP: So how did you reinvent yourself?

JZ: I got more involved in the community in the two years that I was out of radio than I had in probably the previous 10 years. I said, I need to focus now and started getting involved with events and charities and trying to get out as much as I could and network.

EP: Has it worked?

JZ: One of the best things that ever happened in my life was getting hired by the radio station and one of the best things that ever happened to me was getting let go. I got let go at the right time because it forced me to move in a completely different direction.

EP: Has it worked?

JZ: You are a real social fixture now. You're at all the events. I see your picture in all the papers.

EP: And never been married?

JZ: I'm chairing an event in May for Pets Alive with Purpose.

EP: What's that?

JZ: We go to events at the Breakers or the Four Seasons or anywhere where there was an event with nice floral centerpieces. We take the centerpieces, clean them up a bit and then deliver them to hospitals. You should see the looks on people's faces when you come walking in with these massive flowers!

EP: Since we are being serious, I would love to ask you, what do you want it to say on your tombstone?

JZ: I'm not sure what I would like it to say on my tombstone! But, I would just like when people visit me for them to say they were happy that they met me.

EP: None at all, even during your laid off period?

JZ: You have to look at it and say there is a reason for this. It was time for me to go. For everyone out there struggling like I was, I say, start to think outside the box. Start to say, where else can I put my talents? When you do that, that's when you start to see things open up. Oh and there's nothing wrong with being upset about it.

EP: So what's next for you?

JZ: Well I'm saying it, not you.

EP: What's your dating life like?

JZ: I'm single. I'm chairing an event in May for Pets Alive with Purpose.

EP: What's that?

JZ: We go to events at the Breakers or the Four Seasons or anywhere where there was an event with nice floral centerpieces. We take the centerpieces, clean them up a bit and then deliver them to hospitals. You should see the looks on people's faces when you come walking in with these massive flowers!

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— Emily Pantelides has been a TV news anchor and now owns a public relations firm. Emily gets celebrities and notables to start "Spilling It" about what's hot and what's not in their lives.

JAY Z SAYS HE'S HAPPY, AND IT SHOWS IN THIS SELFIE.

SPILLING IT

‘This is me, for better or worse’

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ARTIGRAS.ORG
SATURDAY 02.05

The Donald M. Epraim Palm Beach Jewish Center — Thursday, Feb. 5. Screenings are at Cinemarker Pal- ace in Boca Raton; Cobb Theatres Downtown West Palm Beach; Palm Beach Gardens; Frank Theatres in Delray Beach and the CityPlace Muvico in West Palm Beach. Tickets: $10.50 for morning and after- noon shows, and an additional $6 for evening screenings. Info: 877-318-0077; pobfilm.org.


Clematis by Night — 6 to 9 p.m. Feb. 5. At the West Palm Beach Waterfront. Flagler Driving course at Clematis Street, West Palm Beach. The Tom Jackson Band performs. Info: clematisby- night.net.

Fourth Annual Cabaret Night — Gala to benefit The Lord’s Place, 6:30 p.m. Feb. 6. James L. Knight Center, 400 W. Flagler St., Miami. Tickets: $75 or $150 per couple. Info: stations, auction items and live music. More than 100 cars of all makes and models, live entertainment by the Fabu- lons, pet adoption and kids’ slot racing and food and drink specials at local eateries. Car registration. Info: 704- 0605. Email: fab50party@comcast.net

FX LIVE featuring characters from “Frasier” — 3-8 p.m. Feb. 6. Norton Museum of Art, 6845 PGA Blvd., Palm Beach Gardens. This family event fea- tures live performances of music from the movie, plus games and challenges, and an inspiring message about Team Family. At 4 p.m., the doors open for bounce houses, obstacle courses, slides, games, craft tables, food and a Frozen- themed room where Elsa and Anna will be. Tickets: $15 online in advance, or $20 at the door. Free for younger than 3. Info: 904-301; thebostolandeveningride.com

SUNDAY 02.08

The 30th Annual Whitehall Lecture Series begins at 7 p.m. Feb. 7. At the Flagler Museum, 1 Whitehall Way, Palm Beach. The theme is “Gilded Age: Monuments That Illustrate an American Character.” Where possible, a book signing with the author will follow the lecture. Tickets: $10 for indi- vidual, family and life members; $28 nonmembers, includes museum admission. Fee for sustaining level members and higher. Nonmembers can take a series tickets for $125, which includes museum admission. Can’t make the lecture? You can buy online, and even ask questions, for free. Info: flagegory.com. 655-2835. Lectures include:

• The Impetus Behind the Building of America’s Monuments — 3 p.m. Feb. 8. Features Judith Dupré, author: “Monuments: America’s History In Stone.” It will discuss America’s best-known monuments and their cultural context and significance.

• Washington Monument, the Capitol Dome, and the Jefferson Memorial — 3 p.m. Feb. 15. Thomas Luecke, Secretary of the U.S. Commission of Fine Arts, speaks.

MONDAY 02.09


TUESDAY 02.10

The Aspiring Author Institute — 2 p.m. Feb. 10. At the Flagler Museum, 1 Whitehall Way, Palm Beach. A series of free workshops for budding writers by writing profes- sionals. Experts include Scott Eyman, a best-selling author, literary critic and former board chair at the Palm Beach Post. Topics include: Getting Started; Writers Block, Research, and Proofreading; Writing Correcting Characters; Editing Your Novel; Legal Protecting You and Your Book; Book Covers / Marketing Your Book; Researching for Accuracy; Get Help with Your Work — Characters and plots; Get Help with Your Work — Poetry Coaching; Getting an Agent; and Get Help With Your Work — Mastering Technique (Opening Your Story, Scene Elements, and Transitioning). Fee: 867-7070; mylighthouse.org.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 1101 Campus Drive off PGA Blvd., West Palm Beach. Tickets: 207-5900; eisseycampustheatre.org. Special events:

Bob Hoeoe and His Orchestra in Theatrical Tribute: The Great Guy - Feb. 6. The 16-piece orchestra performs classic Sinatra arrangements. The EISSEY is located at Southeast Florida Honor Flight. 207-5900; bohboboee- orchestra.com; honorflightsefl.org

Symphonic Band of the Palm Beach- es presents Swing! — 7:30 p.m. Feb. 7. Tickets: 818-392-315; symbandphp.com

Atlantic Classical Orchestra — 3 p.m. Feb. 10. Enter the World of Strauss and Beethoven, Schubert, and Horn Cor- nerto by R. Strauss, with soloist Brian Blanchard on French horn. A pre-con- cert lecture starts at 210 p.m. Tickets: $60 orchestra, $50 balcony; Info: 772- 460-0850; AtlanticClassical.org

AT THE THEATRE


Ongoing:
Motown Friday Nights with Mem- ory Lane — 9:30 p.m. to close Fridays in Polo.
Cabaret in the Room:
The Colony’s Former Room’s Debut — Feb. 10-14.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com


AT DREYFOOS

Alexander W. Dreyfoos Jr. School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. Info: 868-3309; dreyfoos.org


AT THE DUNCAN

Duncan Theatre, Palm Beach State Col- lege, 4200 Congress Ave., Lake Worth. Info: 867-3309; pbstate.edu/ theatre/duncantheatre.com.

Concerts & Special Events:
Mark Kosower, cello and Jee-Won Oh, piano — 12:30 a.m.-2 p.m. Feb. 9, Cultural Council of Palm Beach County, 604 Lake Way, Lake Worth. Distinguished art collectors share the secrets behind their personal collections. See part of her collection at the Norton Museum of Art exhibition “The Triumph of Love: Beth DeWoody Col- lection” on display Feb. 5. March 3. Lun- cheon tickets: $125. RSVP to 472-3342.


The Aspiring Author Institute — 2 p.m. Tuesdays at the Flagler Museum, 1 Whitehall Way, Palm Beach. A series of free workshops for budding writers by writing profes- sionals. Experts include Scott Eyman, a best-selling author, literary critic and former board chair at the Palm Beach Post. Topics include: Getting Started; Writers Block, Research, and Proofreading; Writing Correcting Characters; Editing Your Novel; Legal Protecting You and Your Book; Book Covers / Marketing Your Book; Researching for Accuracy; Get Help with Your Work — Characters and plots; Get Help with Your Work — Poetry Coaching; Getting an Agent; and Get Help With Your Work — Mastering Technique (Opening Your Story, Scene Elements, and Transitioning). Fee: 867-7070; mylighthouse.org.

WEDNESDAY 02.11

Marilyn Murray Willison— 10 a.m. Feb. 11. At the PAC/E Center for Girls, 1225 S. Military Trail, West Palm Beach. The author of “The Self-Empowered Woman, 17 Characteristics of Highly Achievers” will be speaking to 55 young women at the center and guests are welcome. RSVP at 779-8919.

Art Show and Sale: Embracing the Spectrum: Works By Russell Gulick & Edward Trujillo — 5-7:30 p.m. Feb. 11. A Unique Art Gallery, 226 Cen- ter St., No. 8, Jupiter. An eclectic use of color and mixed media in landscape and spiritual abstracts ties these artists together. A portion of proceeds from sales of artwork benefits Autism Speaks of Palm Beach County (autismspeaks.org). Info: 529-2749. E-mail: mailto:artisassociationofjupiter.com

AT THE COLONY


Ongoing:
Motown Friday Nights with Mem- ory Lane — 9:30 p.m. to close Fridays in Polo.
Cabaret in the Room:
The Colony’s Former Room’s Debut — Feb. 10-14.

AT DRAMAWORKS
Saturday, herbs on Sunday as well. Free.

AT THE ZOO
The Palm Beach Zoo & Conservation Society — 1001 Summit Blvd, West Palm Beach. Hours: 9 a.m. to 5 p.m. daily, except Thanksgiving and Christmas. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 523-0887; palmbeachzoo.org.

Ongoing:
Wings Over Water Bird Show — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

The Wild Things Show: noon daily.
Dated events:
Youth Volunteer Corps Applications Open — The deadline is Feb. 10 for ages 14-17. Apply online at palmbeachzoo.org/youth-volunteer-corps.

AT THE PLAYHOUSE
The Lake Worth Playhouse, 712 Lake Ave., Lake Worth. Info: 568-6410; lakeworthplayhouse.org

AT THE LIGHTHOUSE
Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armory’s Way, Jupiter. Admission: $9 adults, $5 children ages 6-18; free for younger than 6. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

Valentines Toast at the Top — 5-9 p.m. Feb. 12-14. Experience a local tradition started by Jupiter pioneers, Harry and Susan DuBois. Couples only. $50 for 15 minutes of romantic twilight and champagne for two.


Lighthouse Moonrise Tour — Time varies by sunset. Tour lasts approximately 75 minutes. $15 members, $20 nonmembers. RSVP required at 747-8380, Ext. 101.

Hike Through History — 8-10 a.m. Feb. 7, March 7. A 2-mile trek through the Lighthouse Outstanding Natural Area. For age 5 and older. Ages 13 and under must be accompanied by an adult. Free, but RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — 6:35 p.m. Feb. 9, 26; March 8, Mead, Kula Yoga Shala. Leads. Donations accepted. Bring a yoga mat and flashlight. Check the web site for updates.

AT MACARTHUR
John D. MacArthur Beach State Park and Nature Center, 9090 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:
Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.
Fish Tank Interpretation — 11 a.m. Saturdays. A lesson in fish. Free with park admission.
Snake Talk — 2 p.m. Sundays.

AT THE MALTZ
The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-0606.

“Glengarry Glen Ross” — Feb. 8-22 AT THE JCC
The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.
Feb 5: Hebrew — Conversational, Hebrew for Beginners; duplicate bridge; At Last: Women Artists Across the Centuries; Jewish Lusted Art: Where Is It Now?
Feb 6: Watercolor and pastel painting; duplicate bridge games
Feb 7: Duplicate bridge games
Feb 8: Film Festival closing film; Berger-Cohen seminar; family pool party
Feb 9: Author Event — Pam Jenoff & Alyson Richman; canasta 101 with Tom Lindsay; duplicate bridge games, mah jong & canasta play sessions; Timely Topics Discussion Group; Brahms: His Life and Music; Genealogy workshop — intermediate; 21st Century Digital Photography; Mussar I: The Way of a Higher Self-Self Presented by Temple Izrael 11 a.m.
Feb 10: Book Luncheon Author Event - Pam Jenoff & Alyson Richman; pouring paint, duplicate bridge games, mah jong 101 with Diane Penner; Is Your Family “A Mixed Bag”; Film Talk: From Brooklyn with Love and Humor; The Films of Woody Allen and Mel Brooks, Part II
Feb 11: Landscaping with native plants, painting with acrylics or oil paints, duplicate bridge games, mah jong and canasta play sessions, pinochle or gin and mingled, Mai- monides and Nachmanides: Their Lives and Work
Feb 12: Hebrew — Conversational, Hebrew — beginners; duplicate bridge; The Bible, Opera, and the Jewish Experience; finding a cure for cancer: dream or reality?
In the Bente S. & Daniel M. Lyons Art Gallery:
The Atlantic Classical Orchestra — 3 p.m. Feb. 10, Eissey Campus Theatre, Palm Beach Gardens; 774-2600 or 8050.

#HEAR IT
The American Treasures from the Farnsworth Art Museum — Through March 29 at the Society of the Four Arts, Palm Beach; fourarts.org.

#SEE IT
The band features the music of Tom Jones; the singing group makes its Royal Room cabaret debut Feb. 10-14 at The Colony Hotel, Palm Beach; 655-5430 or thecolonypalmbeach.com.


Sheryl Underwood — Feb. 6-7.

#FLOTOPICKS

#HEAR IT
The Lettermen — The band features the music of Tom Jones; the singing group makes its Royal Room cabaret debut Feb. 10-14 at The Colony Hotel, Palm Beach; 655-5430 or thecolonypalmbeach.com.

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AT THE IMPROV

Sheryl Underwood — Feb. 6-7.

AT POLO CLUB

The 2015 Sunday Polo Season — Games begin at 3 p.m. The Pavilion opens at 2 p.m. The Pavilion après-party takes place 5 to 6 p.m. Tickets: $10 bleacher seating, $20 stadium lawn seating, $30 center stadium lawn seating, and $20 box seats.

Ylvisaker Cup — Feb. 8, 15 and 22.

AT THE SCIENCE CENTER
The South Florida Science Center and Aquarium, 4801 Drexler Trail N., West Palm Beach. New pricing in effect: Science Center AND Afterlife pricing (guests get access to both) is: $18.95 adults, $17.95 seniors, $10.95 age 3-12, free for younger than 3. Members $8. If guests want to just go to the museum, it is: $12.50 adults, $11.50 seniors, $9.50 for age 3-12, free for younger than 3. Memo-
**CALENDAR**

**Art Exhibits and Lectures:**
“American Treasures from the Farnsworth Art Museum” — Through March 29 in the O’Keefe Gallery. $5. Free for members and 14 and younger.

**Illustrated Lecture with Michael K. Komonecy** — Feb. 7, Guelbemer Auditorium. The chief curator at Farnsworth Art Museum in Rockland, Maine.

**Bolshoi Ballet Live in HD:** Tickets: $20 adults, $15 students with ID. Feb. 13.

**Peter Tchaikovsky’s “Swan Lake”** — Feb. 7, at the Meyer Amphitheatre, downtown West Palm Beach. Tickets: 822-1515; wpbf.org/wow.

**Abacoa’s Family-Friendly Friday Food Truck Invasion** — The second Friday of the month at Abacoa Town Center, 1201 University Blvd. Jupiter. Free, for members and children age 12 and younger. Info: 819-5926 or fau.edu/ljsjupiter

**APBC Art on Park Gallery** — 800 Dreyfus Ave., Palm Beach. Info: 843-4542; artistsofpalmbeachcounty.com.

**French with/English subtitles.**

The North Palm Beach Library — 303 Abacoa Drive, North Palm Beach. Info: 841-3383, npblibrary.org.

**Free with paid Science Center admission.**

**Questions? Call the Science Center at 833-5520.**

**Book Discussion** — Feb. 9, “Every Day is For The Thief,” by Teju Cole. Free, for members and 14 and younger.

**Mystery Book Discussion** — Feb. 11, “Duel with the Devil,” the true story of how Alexander Hamilton and Aaron Burr teamed up to take on America’s first sensational murder mystery” by Paul Collins. 1 p.m. at the city library.

**“Masterpieces of Short Fiction”** — 2 p.m. Fridays. A filmed lecture series from The Great Courses.

**“The Real Thing” by Henry James.**

**Author on Site** — Feb. 12, Rossi Marie Calicicchio Dunphy, discussed her book, “The Scent of Italian Cooking.”

**The Norton Museum of Art —** 1651 N. Olive Road, West Palm Beach. Ticketing by Haggerty on display through Sept. 3. Admission: $12 for adults, $10 for seniors, $8 for students and 12-17yr olds, $5 for members and children age 12 and younger. Info: 624-0411 or on line through Feb. 13, 10 a.m.-5 p.m. Info: Into a Fashion of Centuries! Photographs by Conde Naste.” Through Feb. 15. On display through Feb. 15. $10. Info: 841-5800.

**The Cultural Council of Palm Beach County —** 2051 S. Flagler Drive, West Palm Beach. Info: 655-6066; cafeboudel.com/palmbeach.com.

**The Armory Art Center —** 1700 Parker Ave., West Palm Beach. Info: 799-8547 or fau.edu/llsjupiter

**The Lighthouse ArtCenter —** 200 S. Dixie Highway, West Palm Beach. Info: 655-6066.

**The Historical Society of Palm Beach County —** Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4646; historiesocietyofpbc.org

**Courage Under Fire: 120 Years of Firehouse Rescue — Through June 27.**

**The Lifelong Learning Society Audiotorium — FAU John D MacArthur Campus, 3353 Parkside Drive, Jupiter. Tickets: $15 member, $22 nonmembers. Info: 799-8547 or fau.edu/ljsjupiter

**Classical Concert Series: Intimate Chamber Music — 7 p.m. Feb. 5. Performed by Mei Mei Lau, violin; Claudio Jaffe, cello; Heather Colmen, piano.


**The Palm Beach Photographic Society —** Center City, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-6200 or visit workshop.org or fotofusion.org.

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SUNDANCE

From page 1

“I loved him, and that’s why I felt it was okay we were having sex,” cried a female subject in the documentary, Pervert Park. Seems a reasonable statement, doesn’t it?

Well, no. She was speaking about her father, who would molest her frequently at a young age.

But the logic and force of it invaded her.

“You do love me?” she would later ask her 8-year-old son, before molesting him. Perhaps this is an intergenerational way of expressing love, something in-comprehensible to the rest of us. And it has consequences. When her son told friends his room was having sex with him, she was arrested. Now, as a regist- tered sex offender, she details the gory history of an abusive environment, one that she felt was filled with ...

Stockholm, Pennsylvania

“Is this how you show love?” asks Leia, a girl abducted and kept in a basement for 17 years. She pops this question after developing deep feelings for her abduc- tor in Stockholm, Pennsylvania, a story punctuated with excellent performances by Saoirse Ronan, Cynthia Nixon and Ja- son Sudeikis.

Stockholm syndrome, by definition, occurs when a victim develops powerful feelings (love?) for her or his ab- ductor. At times, as in this film, the abductor also believes that he is show- ing (you guessed it), love.

Is it loving to provide physical and emotional support with safe protection and kind affection? Sure, we can agree on that. But what if the protection and affection come — with intelligence and understanding and empathy and warmth and even charm — in the basement where the lover has imprisoned a kid- napped girl? Uh, whoa.

But that’s exactly what you’re left to think about in this, one of my favorite films of the festival.

What happened, Miss Simone?

The festival opener this year was about legendary jazz musician and civil rights activist Nina Simone, who battled for her 8-year-old son, before molesting him. She came, of course, for the film, Let Me Be Misunderstood.” John Legend summarized the festival this year “Don’t be surprised or confidently assured viewers to expect or confidently assured viewers to expect or confidently assured viewers to expect or confidently assured viewers to expect or confidently assured viewers to expect right?

Kristen Wiig sings on the red carpet before The Diary of a Teenage Girl at Sundance 2015.

One thing that remains indubitably love is, well, Courtney Love, wife of the departed grunge rocker Kurt Cobain.

Ms. Love arrived at Sundance not just to pay tribute to Miss Simone, the other legendary jazz musician and civil rights activist, but also to announce that she felt was filled with … love.

Polyamorous love seems like love for a while in The Overnight, starring Ja- son Schwartzmann, Adam Scott and Ju- dith Godrèche. But whether you think sexual love outside of marriage seems right, at least one question has to be asked: Is it loving to a partner to whom you’ve made a commitment?

The ending will surprise you in a bold- ly honest look at what seemed like a swingers movie at first glance. But both the director, Patrick Brice, and Schwartz- man were on the same page at the film’s post-showing Q&A. “It was about love,” they insisted. Nobody was wrong.

In The Diary of a Teenage Girl starring Kristen Wiig, Bel Powley and Alexan- der Skarsgård, we enter a world where a 15-year-old girl falls deeply in love with her mother’s boyfriend. The relationship gets very sexual and both affirm their deep love for each other. But is this love or just plain rape? Again, it de- pends on whom you ask.

Sleeping With Other People is a love story for the ages, in a way. Director Leslye Headland (Bachelorette) creates a version of “When Harry Met Sally,” “but for assholes.” Stars Jason Sudeikis and Alison Brie play characters that lead cheating lifestyles with a need to find trusting relationships. They make a pact to love in a nonsexual rela- tionship while they continue to be sluts with others. The outcome?

The Eccles packed with independent film enthusiasts during Sundance 2015.

In the film, Hot Girls Wanted, a movie by Jill Bauer and Ronna Gradus about the perpetuity of 18- and 19-year-old girls who enter the porn industry in Miami Beach, we meet Tressa Silguero, who dives deep into the amateur porn market. She makes about $800 a shoot doing al- most every kind of sexual thing a viewer can imagine, and surf to, if anyone wants to. Online porn sites are viewed more than 4 million times a month — more than most mov- ies, media and news sources combined. So she and her boyfriend agree, it’s just a job to pay the bills. After all, they are in love and love means sup- porting each other no matter what. Right?

All of this might seem troubling, or in- consequential, or even silly at first glance. But the power of art, especially the art of independent film, with such diverse voic- es and points of view, is to bring unsus- pecting or confidently assured viewers to a crossroads where they re-evaluate their notions about living or, in this case, lov-
Danger lurks in Dramaworks’ “Liaisons”

BY BILL HIRSCHMAN  Special to Florida Weekly

We like to think that in our cynical post-modern world that it’s liberating and downright fun watching fictional stories on television or film depicting immoral people scheming their way to fame, profit and power unbridled by anything so prosaic as morality, conscience or compassion. For instance, “House of Cards.”

But when it’s done well, the stunningly astringent “Les Liaisons Dangereuses” is an increasingly horrifying descent into an aristocratic society so morally bankrupt, so disconnected from their own humanity that they were doomed to extinction in the French Revolution only a few years ahead. Its manipulative monsters dismissively use love, honor and virtue as tools in their repeated efforts to destroy the lives of those who value those verities.

Palm Beach Dramaworks’ solidly executed and lustily produced edition comes very close to achieving that level, but it falls just a shade short of the sheer sadistic gratification in a rarefied world where scandal has spent her life revenging herself on anyone no matter how unworthy.

Set in Paris salons and a country estate in the mid-1780s, the action focuses on the schemes of the still jaded point-one-percenters inhabited by Kate Hampton and Jim Buntzell. They have no trouble communicating that these folks harbor an interior like that of the painting of Dorian Gray.

Set in Paris salons and a country estate in the mid-1780s, the action focuses on the schemes of the still handsome widow La Marquise de Merteuil (Hampton) and the infamous rake Le Vicomte de Valmont (Ballard). Bored and debauched, the former lovers take on a parade of partners partly for the physical pleasure, but usually to further plots to humiliate and ruin reputations for the sheer sadistic gratification in a rarefied world where scandal can have fatal fallout.

Valmont wants to rekindle with Mer- teuil what has been the most consuming passion of his life. She has no interest in that, but holding out hope to him is a weakness she can exploit to conquer her only worthy competitor on the human chess board.

Smarter than anyone around her, she has spent her life revenging herself on a society that-relegates her to second-class status, supposedly submissive to any male no matter how unworthy.

Valmont’s current target is the Le Presidente de Tourvel (Katie Fabel), a genuinely moral woman in the best sense, a seemingly incorruptible soul from her cast. Creating a female Iago, Ballard also knows how to handle the author’s Byzantine pronouncements turning every homily inside out in a verbal betrayal. Ballard, too, like Hamp- ton, is not quite enough of a viper. But Ballard is a boot suppressing a smug smirk as Valmont unmasks his practiced charm on his intended conquests.

What makes this a don’t-miss evening for theater-lovers is the visual element. Dramaworks always excels at all the supporting disciplines, but it has outdone itself here. Brian O’Keefe designed and constructed (with helpers) many of the 26 sumptuous, gorgeous costumes of silk, taffeta, crinoline, corsets, waistcoats, bustles, ruffles, leather boots, tricorn hats and the like.

Victor Becker designed and Jerold R. Forsyth lit the unique setting: a gilt-edged skeleton of huge airy windows, columns, metal scrollwork and a double staircase that turns in on itself like a M.C. Escher drawing. The central section with the staircases sit on a turntable that ushers in a new set of brocade upholstered furniture by implementing a half-turn or even just a sixth-turn to put it all on an angle.

— “Les Liaisons Dangereuses” runs through March 1 at Palm Beach Drama- works, the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Run- ning time is about 2 hours including one intermission. Tickets are $50 (students) to $62. Call 514-4042, Ext. 2, or visit palmbeachdramaworks.org.
PALM BEACH SOCIETY

Cancer Alliance of Help & Hope ‘Back to the 80s’ at Admiral’s Cove

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WEEK OF FEBRUARY 5-11, 2015
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PUZZLES

RISING TO THE DEBATE

HOROSCOPES

AQUARIUS (January 20 to February 18) A lot of work-related issues might be raised this week, and you need to be prepared for whatever comes along. Things should be easier when it comes to matters in your private life.

PIECES (February 19 to March 20) What might appear to be a very much unwanted change in your life right now could turn out to be a very welcome event after all. Give yourself a chance to see where it might take you.

ARIES (March 21 to April 19) All that flattery and fawning shouldn't affect any decision you have to make. Keep your focus on the facts and ignore all the hyperbole, especially if it gets uncomfortable personally.

TAURUS (April 20 to May 20) Your Bovine instincts are on the mark about that "favor" you're being asked to do. Agree to nothing unless you get a full explanation — which you would check out first, of course.

GEMINI (May 21 to June 20) A somewhat unsettled recent period should give way to a smoother time going through the week. Use this quieter time to catch up on matters you might have had to let slide.

CANCER (June 21 to July 22) Feeling a little confused is understandable with all those mixed messages. Take time to list the questions you have. Then present them and insist on answers that make sense.

LEO (July 23 to August 22) Cupid can be very helpful for Lions seeking a love connection. The chubby cherub also brings warm and fuzzy feelings to paired Leos and Leonas who already share a special love line.

VIRGO (August 23 to September 22) Travel is favored this week, whether you'll be globe-trotting or taking a trip to a nearby getaway. You might be surprised (or maybe not) by who wants to be your traveling companion.

LIBRA (September 23 to October 22) Getting advice on your next business-related move is a good idea, but only if your advisers are trustworthy. Get references that you can check out before you make any decisions.

SCORPIO (October 23 to November 21) Getting a boost in your self-esteem is one benefit that comes with a job well done. There are other plusses as well, including being noticed by all the right people. Good luck.

SAGITTARIUS (November 22 to December 21) Make time to deal with family matters, especially where they concern your elderly kinfolk. Being there for them from the start can help resolve problems sooner rather than later.

CAPRICORN (December 22 to January 19) Getting a project started can often be difficult. But the good news is that you won't want for lack of assistance from colleagues who would like to work with you. So, let them!

BORN THIS WEEK: You exercise your strong leadership qualities well, which is why people believe in you and feel reassured by you.

By Linda Thistle

Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each 3x3 box contains all of the numbers from one to nine.

★ ★ ★ Easy
★ ★ Moderate
★ ★ ★ Challenging
★ ★ ★★ Expert

See Answers, B16
Are you ready for the mack-daddy show of the season? I’ll have my walking shoes on for this one, as well as a tag sale at James & Jeffrey Antiques.

**West Palm Beach Antiques Festival** — The biggest show of the year is noon-5 p.m. Feb. 6, 9 a.m.-5 p.m. Feb. 7 and 10 a.m.-4:30 p.m. Feb. 8 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Feb. 6) is $25 (good for all three days); $10 adults, $9 seniors, free for younger than 16. Two-day admission is $12 (not good during early buyer). Info at wpbaf.com or 941-697-7475.

**Naples Antique & Jewelry Show** — 10 a.m.-5 p.m. Feb. 6-7; 11 a.m.-5 p.m. Feb. 8-9, Naples Exhibition Center, 850 Goodlette-Frank Road, Naples. Tickets: $20 for a four-day pass. Info naplesshow.com.

**James & Jeffrey Antique Estate Tag Sale** — See 19th-century furnishings and more, 9 a.m.-3 p.m. Feb. 7-8, 5704 Georgia Ave. (south of Bunker Road), West Palm Beach; jamesandjeffrey.com.

**Leslie Hindman auctions** — The Palm Beach outpost of the Chicago auction house will hold two auctions. The first, its Palm Beach Winter Auction, has consignments from a range of sources. It is set for noon Feb. 13. The second, with property from the estate of porcelain collector Adele Bloom, is set for 10 a.m. Feb. 14. Previews begin Feb. 7 at Leslie Hindman, 6508 S. Dixie Highway, West Palm Beach; lesliehindman.com.

**West Palm Beach Antique & Flea Market** — Visit the greenmarket, then shop for antiques and decorative items from 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Info: 561-670-7473 or wpbfleamarket.com.

**Palm Beach Jewelry, Art & Antique Show** — 11 a.m.-7 p.m. Feb. 14-16, 11 a.m.-6 p.m. Feb. 17, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Opening night preview party, benefiting the American Red Cross, is 7 p.m.-10 p.m. Feb. 13. Cost: $100; palmbeachshow.com.

**Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; 561-964-8880 or pbcc@comcast.net.

— Send your event information to Scott Simmons at ssimmons@florida weekly.com.
wordsmiths and word composers. They had a sound in their head and they knew what that sound — like when you’re writing a musical piece, whether it’s a symphony or whatever it is — they knew that sound and knew what that was contextually,” said the show’s director Jarry Lewis. “If you’ve got Albee, who was the leader of that style, and you’ve got, Mamet was the next wave that came along. That’s why there’s such a musicality to that work.”

And it’s why this Pulitzer Prize-winning tale endures.

“That’s why I don’t kid myself. People aren’t coming here to see me, they’re coming to hear David Mamet’s words, so I’m really working hard to get them exactly the way he wanted them, and that’s hard,” said Mr. Donohoe.

It is almost like a musical without the music.

“We talked about those seminal works that take audiences by storm. You have ‘Who’s Afraid of Virginia Woolf?’ that came on the scene and it was the first time you had the word f--- uttered across the footlights. It was really where the language just flowed and flowed, and it was not separate from reality. It was reality. It was the way they talked, and that became that sense of gritty realism that began to open things up,” Mr. Lewis said.

“What an opener it was. But if Arthur Miller’s “Death of a Salesman” focused on the family, the title salesman, “Glengarry Glen Ross” focuses on the salesmen themselves.

Life in the world of sales can be ruthless.

In this play, the tough-talking agents will do anything to close a deal — turning to blackmail, bribery, intimidation and burglary.

“It’s kind of like there’s all these animals in the forest, and there’s one piece of meat, and they’re all fighting for that piece of meat, which is symbolic of sales,” said Peter Allas, who plays Roma, the most successful salesman in the office.

That could be in a department store, a car dealership or, as in this play, in a real estate office.

Of course, that was 1984. “Back in ’84, it was about the mark,” Mr. Lewis said.

The real estate market almost certainly is stronger now than it was 30 years ago, but the recent economic crisis still resonates for many people.

“I think also the bust-boom made things relevant,” said Mr. Allas. “You keep hearing about, oh, the economy is better. I’m not judging whether it’s better or not, but I’m just saying talk to businesspeople that deal with real estate mortgages and sellers and they’ll tell you it’s just as relative now as it was then.”

He said he is amazed at how much of the play has become familiar to audiences. Blame that on the 1992 film that starred Al Pacino, Jack Lemmon and Alec Baldwin, and blame it on “Seinfeld.”

“The only comment I made to Barry was that it might be a little bit like the old ‘Rocky Horror Picture Show,’ that they might be a little bit more familiar with Mamet now, and the words are so catch-phrase that they might even say the words with you.”

Mr. Lewis remembered a key scene in the play.

“There’s the famous scene in which he proposes that they break into the play.

And that’s how Mamet closes the...
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B16  WEEK OF FEBRUARY 5-11, 2015

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Belly Clams • Clam Strips • Sea Scallops
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WEEK OF FEBRUARY 5-11, 2015

GARDENS JUPITER FLORIDA WEEKLY

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$12.50
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With this coupon.
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Colossal Lump Crab Roll
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Steamed Virginia Clams
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Expires 10-31-14

Maine Lobster Roll
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Includes cocktail or salad
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Ipswich Steamer Clams
Steamed
Virginia
Clams

SPECIAL TO FLORIDA WEEKLY

The ArtiGras Fine Arts Festival has selected painter Sarah LaPierre of Palm Beach Gardens as this year’s poster artist, commemorating the festival’s 30th anniversary.

Ms. LaPierre’s piece depicts a beach access way, it is not totally seascape, but you know the ocean is near and you can see it from the pathway.

Created with a palette knife and acrylic paint, the work is steeped in texture and colors.

“I wanted to create something specific for ArtiGras and play around with some new things like utilizing a big full sky,” Ms. LaPierre said in a statement. “I love the Florida sky and the openness of it. I wanted to focus on bringing in more elements of that sky view.”

Sarah LaPierre is not the first family member to create a commemorative poster for ArtiGras. Her father, Joseph LaPierre, created the poster for the festival in 2009.

“When they asked me about creating the commemorative poster, the first thought I had was ‘no pressure,’” she said. “I thought about taking a look at past posters and sneaking in a reference to my dad, but then decided to go at it with an original work that had no influence from the past.”

The 2015 ArtiGras poster will be available for purchase online at artigras.org or in the ArtiGras Merchandise Booth at the festival.

Patrons can visit Ms. LaPierre in the Merchandise Booth at the ArtiGras, where she will sign posters for patrons on Saturday, Feb. 14, from 2-3 p.m. and again on Monday, Feb. 16 from 2-3 p.m.

The 2015 ArtiGras Fine Arts Festival, presented by Palm Beach Gardens Medical Center and produced by The Northern Palm Beach County Chamber of Commerce, will be held Feb. 14-16 at Abacoa in Jupiter.

The outdoor arts event showcases a juried exhibition of outstanding fine art and crafts along with activities which include live entertainment, artist demonstrations, children’s interactive art activities, Youth Art Competition Gallery and the opportunity to meet more than 300 of the top artists from around the world.

Listed as one of the top 50 festivals in the country, ArtiGras 2015 expects more than 85,000 guests over the three-day period.

For more information, visit the ArtiGras website at artigras.org.

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Poster celebrating 30th annual ArtiGras created by Gardens artist Sarah LaPierre

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For more information, visit the ArtiGras website at artigras.org.
Blind sommelier to participate in wine-tasting benefit

SPECIAL TO FLORIDA WEEKLY

Raise a glass and help the blind. On Tuesday, March 3, Guiding Eyes for the Blind will host its second annual wine-tasting benefit, The Refined Palate of the Blind Sommelier, from 4:30 p.m. to 6:30 p.m. at Piscatache French Bistro, 101 N. Clematis St. in West Palm Beach. Attendees will join renowned sommelier and Guiding Eyes graduate Amy Dixon, accompanied by Guiding Eyes dog Elvis, for a unique paired wine and hors d’oeuvres, the organization said in a statement.

A Certified Wine Specialist from the Society of Wine Educators, Ms. Dixon is studying to be a Master of Wine, of which there are only 22 in the world.

She has traveled the vineyards of Portugal, Italy, France and Germany, now working alongside Guiding Eyes Elvis, her first guide dog from the nonprofit.

Ms. Dixon is also an accomplished para triathlete, currently ranked sixth in the world and training for a spot on the U.S. team for the 2016 Paralympics in Rio de Janeiro.

“Guiding Eyes for the Blind gave me my life back,” she said in the statement. “Elvis has opened many doors for me that I couldn’t have passed through otherwise, both literally and figuratively. The school is the single most important thing in my life — it’s my life line.”

For someone without sight, a Guiding Eyes dog is a priceless gift providing independence, companionship, and mobility. The nonprofit provides guide dogs, professional training and veterinary services for men and women who are blind or visually impaired at no cost, relying solely on contributions to fulfill its mission.

Tickets for The Refined Palate of the Blind Sommelier start at $100. Premium tickets are available for $150 and include a bottle of wine hand-selected by Ms. Dixon. Seating is limited and reservations are required by Feb. 26.

Info Erica Stanzione at 914-243-2238 or estanzione@guidingeyes.org.

Store to host signing for UNICEF cookbook

SPECIAL TO FLORIDA WEEKLY

Pineapples, Palms, Etc. will host a book signing for “The UniChef Cookbook,” with author Hilary Gumbel, wife of television journalist Bryant Gumbel, from 6 p.m. to 8 p.m. Feb. 12.

The book contains recipes from 40 chefs, including David Chang, Mario Batali and Emeril Lagasse. All royalties from the book will be donated to UNICEF.

Pineapples, Palms, Etc., a home accessories store, will donate a percentage of Lee Furniture sales and UniChef book sales to UNICEF the week of Feb 7-14.

The store is at 287 E吓得downtown Road, Jupiter. RSVP: 748-8303.
Grammy Awards, Gartel-style
Local artist tapped by The Recording Academy to create official artwork for this year's ceremony

BY AMY WOODS
Special to Florida Weekly

The spacy spirals, swirls and swooshes enveloping the exteriors of Boca Raton resident Laurence Gartel’s colorfully crazed art cars caught the attention of The Recording Academy in Los Angeles.

Then, the wheels really started to turn.

“The rest, as they would say, is history,” said Mr. Gartel, a digital innovator heralded as the pioneer of computer-generated imagery.

One of most-recognizable accomplishments – Absolut Gartel, an advertising campaign for Absolute Vodka – ran in dozens of American magazines between 1991 and 2001. The splashy visual featured a bottle of the brand-name vodka floating amid a background of surreal squiggles. It served as a breakthrough piece for both the alcohol and the artist.

Mr. Gartel will sit in the spotlight again Feb. 8 at the Grammy Awards. The Recording Academy commissioned him to create the official image for this year’s ceremony: a life-size replica of the iconic gramophone wrapped in the same psychedelia as his art cars.

“I’m trying to say what I usually say, which is, ‘This is something you’ve never seen before, and it’s very representative of my style,’” Mr. Gartel said. “I leave it up to the viewers to try to figure it out.”

The ½-month undertaking began in September, when The Recording Academy delivered the four-foot, 200-pound maquette to his home. It arrived via truck in a crate.

“It fit through my front door with about leaving room for a credit card on either side,” Mr. Gartel said. “It’s huge.”

He fired up his high-end Macintosh loaded with proprietary software and created the design, printing it on adhesive vinyl – nine panels in all.


After wrapping the Grammy in vinyl, he added prismatic material, three-dimensional Mylar and a touch of glitter.

“They’ve never done anything like this before in their lives, which makes it special,” Mr. Gartel said. “It’s bewildering and amazing and overwhelming. It raises lot of bars for the future.”

The same material used on the Grammy Award appears on the art cars, the most recent of which debuted at Art Basel in Miami. The $200,000 Mercedes Benz E63 and proudly has parted with the SL65 during its cross-country journey.

“People are seeing his art everywhere, and they’re seeing the RENNtech,” Ms. Feyhl said. “It’s kind of a nice little marriage there.”

“Wonder. “My expectations are very high.”

Sharon Feyhl’s expectations exceed Gartel’s.

“ ’That’s my car,’ said Ms. Feyhl, marketing director at RENNtech, a high-performance, automotive-modification company in Lake Park. “It was my daily car before he put his art all over it. Now, I don’t know what it is, exactly. It’s my art car, I guess.”

Lately, she gets around town in a Mercedes Benz E63 and proudly has said the first-time Grammy Awards attendee, who would like to meet as many musicians as he can, including Madonna, Paul McCartney and Stevie Wonder. “My expectations are very high.”

Sharon Feyhl’s expectations exceed Gartel’s.

Laurence Gartel will sit in the spotlight Feb. 8 at the Grammy Awards. The Recording Academy commissioned him to create the official image for this year’s ceremony: a life-size replica of the iconic gramophone wrapped in the same psychedelia as his art cars.

GRAMMY ART
Laurence Gartel joins a growing list of artists, including Shepard Fairey, Charles Fazzino, Frank Gehry, Marcus Glenn, Phil Hansen and David LaChapelle, who all have created official Grammy Awards artwork.

Mr. Gartel’s piece will appear on all promotional items for the Grammys, including posters, tickets and other collateral, and will grace the cover of the program book.

The Grammy Awards will air on CBS from 8 to 11:30 p.m. at the Staples Center.

“We are thrilled to have Laurence Gartel create our official Grammy Awards artwork, as he brought a truly visual element to the iconic Grammy statuette,” Neil Portnow, president and CEO of The Recording Academy, said in a prepared statement. “His work provides a fitting nod to the vibrancy of the artists, musicians and creative professionals whom we’ll honor at the 57th-annual Grammy Awards.”
PALM BEACH SOCIETY
The Center for Family Services of Palm Beach County dinner dance, Club Collete, Palm Beach

Sonja Stevens and Mark Stevens
Arielle Gordon, Patty Myura and Melissa Parker

Aime Swan and Jack Swan
Lou Porreco and Debbie Porreco
Beth Pine and Andy Fox
Tammy Pompea and Charles Pompea
Sean McGould and Erin McGould

Patricia Graham and Robert Graham
Patrick Park and Herme de Wyman Miro
Ray Richards and Judi Richards

Janet Levy and Mark Levy
Kitty Silverstein and Larry Silverstein
Lisa Erdman and Peter Erdman
Lorrain Hall and Malcom Hall
Karen Swanson and Dan Swanson

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PALM BEACH SOCIETY

‘A Fashion Affair’ benefiting Cancer Alliance of Help & Hope, Downtown at the Gardens

Aidy Alonzo and Jackie Rea

Aubrey Fleming, Steve Meenaghan, Geri Molle, Patricia Molle and Chase Fleming

Beth Garcia, Nancy Musial, Jennifer Lewis and Kathy Macaluso

Birgy Bonnegue, Dominique Bonnegue, Alisa Egalite and Pascale Bonnegue

Candy Jones, Joyce Whelen and Rhea Slinger

Christina Roman and Elmo

Jackie Rea, Frank Rea, Mark Brodsky, Stanley Moles and Maggie Burke

Karen Conroy, Joelle Illenye, Georganna Bradley, Barbara Kowalski and Nancy Albrizio

Kathy Macaluso, Beth Garcia, Jennifer Lewis and Nancy Musial

Michele Haid and Kendall Rumsey

Sharon Felber and Wayne Felber

Veronica Issaca, Jean Fischer and Stacy Thorne

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The 48th annual Sixty-Five Roses cystic fibrosis fundraiser at The Breakers, Palm Beach

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The Max Planck Florida Institute for Neuroscience annual Science Meets Music lecture series

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Kravis Center gala kickoff, Neiman Marcus, Palm Beach

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ArtTea Fashion Show at the Lighthouse ArtCenter, Tequesta

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ArtSmart Lunch & Learn featuring Alex W. Dreyfoos, at the Kravis Center

Monique McCall, Gary Lickle, Carey O’Donnell and Brad Hurlbert

Judy Goodman, Alex Dreyfoos and Lise Steinhauer

Jane Mitchell, Stephen Brown and Anka Pallitz

Chris Snyder and Jennifer Myerberg

John Howard and Chris Howard

Lee Wolf and Steve Caras

Judy Mitchell and Harold Corrigan

David Kosowsky and Ingrid Kosowsky

Judy Mitchell, Alex Dreyfoos and Rena Blades

Marge Murray and Josh Murray

Llwyd Eccleston, Marti LlTour and George Elmore

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An opportunity to witness the mystery and the beauty of an ancient tradition is coming to The Lighthouse ArtCenter in Tequesta.

Eight Tibetan monks from the Drepung Gomang Monastery will visit the ArtCenter as a part of the Dalai Lama-sanctioned “Sacred Art Tour.”

The Sacred Art Tour begins Feb. 9 with an opening ceremony and culminates with a blessing of the waterway Feb. 15 at the Jupiter Inlet Lighthouse. The week also includes ceremonies, workshops, prayers and blessings for the community.

In a statement, Katie Deits, executive director of the Lighthouse ArtCenter said: “As the center of art and culture in northern Palm Beach and Martin counties, the Lighthouse ArtCenter welcomes the opportunity to present culture from across the globe that fosters peace, understanding and compassion presented as art.”

The creation of sand mandalas is imbued with meaning. On the outer level they represent the world in its divine form; on the inner level, they represent a map by which the ordinary human mind is transformed into the enlightened mind; and on the secret level, they predict the perfect balance of the subtle energies of the body and the clear light dimension of the mind.

The Sacred Arts Tour will begin with an opening ceremony on Monday, Feb. 9 from 7 p.m. to 9 p.m., during which the monks will demonstrate their peaceful ways of living through art, ritual, dance and prayer. Following the blessing of the museum, the monks will begin the marking of the board for the creation of the mandala.

The Lighthouse ArtCenter will be open to the public from Tuesday, Feb. 10, through Sunday Feb. 15, as the monks create the mandala on a specially made platform in the main gallery.

General admission is $5 per person, with ArtCenter members and children under 12 admitted free of charge.

Tibetan Culture and Culinary evenings take place Tuesday, Feb. 10, and Wednesday, Feb. 11, from 5:30 to 9 p.m. Limited tickets are $50 per person with advanced registration.

A Family Sand Painting Workshop is offered on Saturday, Feb. 14, from 1 p.m. to 2:30 p.m. and is open to all ages.

Registration is $25 with free admission for children under 12. The closing ceremony will be on Sunday, Feb. 15, from 2 p.m. to 4 p.m.

The dissolution of the mandala will begin at 2 p.m. at the Lighthouse ArtCenter. It is a formal ceremony involving chanting and distribution of the sand as gifts to the community.

There will be a formal procession at 3:30 p.m. as the monks drive to the Jupiter Inlet Lighthouse where the public is invited to observe the monks’ blessing of our Jupiter Inlet waterway at 4 p.m.

The monks will create the mandala at Lighthouse ArtCenter at 373 Tequesta Drive, Tequesta. Call 746-3101 or visit lighthousearts.org.
Running down the Rhône

Jerry GREENFIELD
vano@florida-weekly.com

When writing about the wines of France’s Rhône valley, the hardest thing is remembering to put that little accent circumflex over the “o” all the time. It’s a pain. But the rest of it is pure pleasure, because the wines of this region offer tremendous taste treats and tremendous values.

First things first. The area is divided into two parts, northern and southern, which have absolutely nothing to do with each other. They’re separated by about 40 miles of agricultural land with nary a grapevine to be seen, and their winemaking traditions are worlds apart.

In the north, the predominant red grape is Syrah, but in the south, the reds are blends of Syrah, Grenache, Mourvèdre, and up to 10 other grapes. In both areas, whites, which represent only a small part of the production, are generally Viognier, Roussanne, and Marsanne. More about those whites another time.

The northernmost area of the North­ern Rhône is called the Côte Rôtie… the “roasted slope.” Just to the south is the famous area of Hermitage, with its land­mark hill rising above a bend in the river. The southern Rhône is called the Côte Rôtie… the “roasted slope.” Just to the south is the famous area of Hermitage, with its landmark hill rising above a bend in the river.

In the most general sense, the north, which starts near the town of Vienne, includes (from north to south) the appella­tions of Condrieu (100 percent whites), St. Joseph (very popular), Cornas, and the famous area of Hermitage. As mentioned above, the south adds several whites, and they’re made with 100 percent Syrah.

Here’s another little wrinkle: the Côte Rôtie consists of two parts: the Côte Brune and the Côte Blonde. There are separate hillside, and wines may come from either one, or can be a blend of both areas. In fact, Guigal, a major producer, has a wine called “Brune et Blonde,” which is very well known. (There’s a charming story about how the blonde and brunette grapes got their names, but not now.)

And one more. If I may: even though the red wine of the northern Rhône is Syrah, they often like to blend in just a little Viognier (a white wine). Not much, maybe 5 percent or so, more for aroma than anything else. The Aussies do the same thing.

In this region, they do things a little differently, using some practices that are absolutely against the law in other places.

Specifically, they use a technique called chaptalization, charmingly named after Jean-Antoine Chaptal, the minister of agriculture under Napoleon. This practice involves adding sugar to the fermenting juice to boost the alcohol content.

There are hundreds of producers in this area, and they’ve been in the wine­-making game for a very long time. Many are negociants, which means they buy grapes from various growers, make and blend their own wines, and bottle them under their own labels. This is not necessarily a bad thing, and you might look for wines from Guigal, Paul Jaboulet Aîné, and Chapoutier. (Chapoutier, by the way, prints his wines labels in Braille.)

At a tasting in New York a while ago, I was able to taste some amazing wines from several Rhônes. Here are the most memorable.

■ Jean-Louis Chave St. Joseph 2006 – I gave this one 90 points for its nose of big black fruit and spiciness. Lighter than an Aussie Shiraz, with a very long finish.

■ Jean-Louis Chave St. Joseph “Offerus” – Notes of plum, cherry, and spice. Lovely reds and Syrah go well with all sorts of hearty dishes. And it’s reasonably priced.

■ Les Vins de Vienne Vin de Pays des Collines Rhodaniennes Sotumum 2007 – The name is mouthful, and so is the wine. The Vienne area lies outside the recognized area of Côte-Rôtie, and there’s plenty of attractive transparency in the color of this Syrah, with sweet fruit and minerality on the nose. We also detected some garrigue, that nice bram­ble/sage/rosemary aroma. Very attractive.

■ Domaine du Cotou Cornas Les Terrasses du Serre 2006 – The most wood and earth so far, a darker color, and darker fruit on the nose. Maybe 90 points. I didn’t put a star next to it.

■ If you have questions, comments, or suggestions for this column, email vinos@florida-weekly.com. For more information about books and other publications, visit winewhisperer.com. Sample widely.

THE DISH: Highlights from local menus

The Dish: Braised Pork Bellies

The Place: Sinclair’s, Jupiter Beach Resort & Spa, 5 N. State Road A1A, Jupiter; 745-7120 or jupiterbeachresort.com

The Price: $36

The Details: The succulent flavors of pork bellies and bacon are reason enough to make even die-hard vegetarians fall off of the wagon, especially when those bellies are the Duroc heritage pork.

Those bellies, of course, are laden with plentifully of flavorful fat. Combine that with red cabbage, chiantio, pickled daikon relish, a tiny bit of jalapeño, all dressed with a shiit soy emulsion and served on a toasted baguette, and you have quite a meal. Also tasty: the fish tacos, served in Jupiter’s only oceanfront restau­rant.

— Scott Simmons

FLORIDA WEEKLY

Grommét’s brings urban flair to Juno

Grommét’s Tavern & Eats has opened at Loggerhead Plaza, along U.S. 1 just north of Donald Ross Road in Juno Beach.

Tucked into the plaza next to the former Classicos (that vacant restaurant space had a sheriff’s order taped to its door), Grommét has an urban vibe, with textured concrete floors, rustic wood tables and an assortment of mismatched chairs.

The menu is an eclectic mix as well. During a lunch visit, the General Tsao’s Cauliflower ($7), a rice flour- and beer-battered florets tossed in a tradi­tional honey- and Sriracha-laden sauce, offered plenty of heat. And the Bahn Mi with chicken ($9) brought more of the same, which was evened out with a dose of horseradish.

The restaurant’s owner, Casey Kerlin, and its chef, Taylor Mohlmann, clearly have a sense of humor: The Green and Baked ($9), offered on the dinner menu, consists of “Parmesan encrusted baked green tomato topped with heirloom tomato bruschetta and a quail egg with a sunny disposition.” Indeed.

The name, by the way, is a combina­tion of “Grom” (a young surfer) and “Gourmet.”

It’s at 14173 U.S. 1, Loggerhead Plaza, Juno Beach; 855-2429 or grommetstaver­nandes.com.

— Scott Simmons

Grommét’s Tavern & Eats, 5 N. State Road A1A, Jupiter; 745-7120

Jupiter Beach Resort & Spa, 5 N. State Road A1A, Jupiter; 745-7120

Braised Pork Bellies

Sinclair’s, Jupiter Beach Resort & Spa, 5 N. State Road A1A, Jupiter; 745-7120 or jupiterbeachresort.com

Saying goodbye

The Garage YY has closed.

The restaurant, an outpost of Little Mioir’s Food Shack, had opened on Northwood Road in West Palm Beach. The company’s other restaurants, Food Shack and Leftover’s Café, remain open.

“Stay tuned to my new passion that I will be discussing in detail in the coming months and keep and eye out for a Garage in the near future,” owner Viv­ian Bordieri Moir wrote in a Facebook posting.

RA Sushi at Downtown at the Gar­dens has closed. No word on what will fill the space, near the popular Yardhouse restaurant.

And Off’s Fashion Cuisine, which opened last year on Clematis Street, has closed. Its original location, on West Forest Hill Boulevard in Wellington, remains open.