“FOREIGNER”

From page 1

“It’s a lot about the classic outsider and how does he find a way to fit in, and in this case, it’s a very quiet, pathologically shy British fellow who’s having a hard time in his personal life who has to find a way to fit in to this fishing lodge in the middle of nowhere deep in the heart of Georgia,” said Andrew Sellon, who portrays Charlie.

It’s apropos of everything that the play is set at a fishing lodge.

“Talk about a fish out of water, that’s who Charlie is. He doesn’t have the coping mechanisms and he has to, by his wits, learn and instigate change for himself,” he said.

But he is not alone.

“It’s the domino effect and he ends up changing everybody,” said Mr. Sellon, who will be familiar to Maltz audiences from his performances a couple of seasons ago in “The 39 Steps.”

This is the fourth time he has portrayed Charlie, though it is the first time he has revisited the role in a decade.

“I first did it almost 20 years ago. I was too young for the role, but when you have a character face like mine …,” he said with a deadpan expression.

Two decades on, the show remains magical for him.

“So far, in my career, this remains the funniest show I have ever done. I have never done a show that made an audience laugh harder and made them leave feeling better,” Mr. Sellon said. “For an actor that’s an awesome thing to be able to do, to just know the audience is leaving beaming.”

Part of the fun of the show is imagining what’s going on inside Charlie’s brain.

“Because he’s a man of few words, (the audience is) inside is thought process and they’re definitely seeing what’s going on around them through the lens of Charlie. They sort of get to discover and take the ride through this guy,” said the show’s director, Matt Lenz.

Mr. Sellon, who appeared on the NBC shows “The Blacklist,” “The Mysteries of Laura” and the summer film “Begin Again,” is joined onstage by Michael Edwards as Charlie’s traveling companion, Mr. Sellon said. “It’s one of things I find most fascinating about it. He ends up being the most different, the most foreign philosophically.”

Lenz said. “It’s one of things I find most fascinating about it. He ends up being the most different, the most foreign philosophically.”

“Because of it being set in this Georgia fishing lodge, that little bubble helps it be a little bit more true to being time-less. We’ve costumed it as it if were happening now. It doesn’t beg any questions about electronic devices,” Mr. Lenz said.

“It’s timely, too.

In recent years, the United States has fought to secure its borders, and the subject of the president’s citizenship was a topic of conversation during the 2012 election cycle.

“It is a play that manages to be side-splittingly funny and, yes, has made a point. Very quietly, yes, but it is there,” Mr. Sellon said.

“I think the timeless conversation that we’re having about people that are different from us is, should they be celebrated or ostracized or what?” Mr. Lenz said. “It’s one of things I find most fascinating about it. He ends up being more like the people in the play than he ends up being different. Some of the people who live closest to home end up being the most different, the most foreign philosophically.”

>>Info:
575-2223 or jupitertheatre.org
Tickets start at $54.

If you go

>>What: “The Foreigner”

>>Where: The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter

>>When: Oct. 26-Nov. 9

>>With: The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter

>>Cost: Tickets start at $54.

>>Info: 575-2223 or jupitertheatre.org

878-572-5253 or jupitertheatre.org

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, FL 33478

“The Foreigner”

If you go under to these hot topics and more!

The Scripps Research Institute Lecture Series at the Maltz JCC

Can Autism Be Stopped?
Wednesday, December 3
7-8pm

Alzheimer’s Disease: Is There A Cure?
Tuesday, January 13
7-8pm

Finding a Cure for Cancer: Dream or Reality?
Thursday, February 12
4:30-6pm

Stopping Diabetes: Can it Be Done?
Thursday, March 12
4:30-6pm

The Scripps Research Institute Lecture Series at the Maltz JCC

Men are from Mars; Women from Venus
Wednesday, October 29
4:30-6pm

We Didn’t See the Signs: Bullying Lecture
Tuesday, November 18
7:30pm

Seventy is the New Fifty
Thursday, December 18
4:30-6pm

Nova Southeastern University Lecture Series at the Maltz JCC

The Maltz Jupiter Theatre
1001 E. Indiantown Road, Jupiter, FL 33478

November 30
1:30pm

Free and Open to the Community

Indiantown Road, Jupiter
575-2223 or jupitertheatre.org

If you go under to these hot topics and more!

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, FL 33478

November 30
1:30pm
Finally, another terrible disease. This one could wipe out the entire human race along with the residents of Texas. We knew it was coming.

Hollywood hotshots are probably kicking themselves for not thinking of this earlier, before the virus was identified in 1976 along the Congo in Africa. It could have been another hit movie, like “The Andromeda Strain,” only better: “The Ebola Virus.”

It’s brutal. You can bleed from your eyelids not to mention less mentionable places. If you get it, you could turn into something out of the movie “Alien.”

One minute you’re sitting there with a good job. You’re an astronaut on the spaceship Earth. You’re having a nice sup-

In the event of a serious injury, seek emergency medical attention by calling 911, or visit the nearest Emergency Department

A6 | NEWS | WEEK OF OCTOBER 23-29, 2014
www.FloridaWeekly.com | GARDENS/JUPITER FLORIDA WEEKLY

COMMENTARY

Ebola-schmola


Despite all his gear, injuries can still happen to your star athlete. That’s why Palm Beach Children’s Hospital is the MVP on your hometown team!

A concussion can be a serious injury.

Our team of pediatric experts works together to help your player heal, and get back in the game.

Concussion Treatment Center

561-841-KIDS

901 45th Street
West Palm Beach, FL 33407

Learn more at PalmBeachChildrens.com

Of course, it seemed a lot more dan-
gerous to dismiss AIDS so confidently 25 years ago because it really was a grim reality.

Retired infectious disease expert Dr. Bob Schwartz, who started the first AIDS clinic on the Southwest coast and saved thousands of lives — and who went to Arcadia to try to calm the fears of local officials when the Rays lived there — told me this a couple of days ago:

“It’s likely we’re going to contain this, and contain it fairly efficiently. But you have to get everybody on the same page (health departments, hospitals, the CDC).”

AIDS could have been all together easily contained, too, if we didn’t have a president with a gay son who ran away from it (Ronald Reagan), and a gay mayor of New York who ran away from it (Ed Koch).”

At least it was a bi-partisan retreat. So how risky is Ebola?

To date in our nation of 316 million people, three have died of the disease. Statistically, therefore, you have less than one-in-100-million chance of winning a title role in the new reality horror flick, “The Ebola Virus.”

And the only people who have been infected in the U.S., so far, are caretak-
ers. So you Republicans are off the hook, as one comedian pointed out. She was joking, of course. That’s why she’s a comedian.

We’re all in this together, this great country.

And Ebola is not going to be its down-

fall — or mine or yours, either. ■
AWARDS INCLUDE:

- Recognized by The Joint Commission as a Top Performer on Key Quality Measures® in 2011 and 2012
- One of Healthgrades® America’s 100 Best Hospitals for Stroke Care™ in 2012 and 2013
- Healthgrades® 2014 Five-Star Recipient for Treatment of Heart Failure for the eighth year in a row
- Certified Primary Stroke Center by The Joint Commission
- Accredited Chest Pain Center with PCI by the Society of Cardiovascular Patient Care
- Recipient of the American Heart Association’s Get With The Guidelines® – Heart Failure Gold Plus Quality Achievement Award in 2013
- Ranked Among the Top 10% in the Nation in 2014 for the Treatment of Stroke for the fifth consecutive year by Healthgrades®

And more
A plank too narrow for walking

Amendment 1 will protect Florida’s environment and economy

BY RAE ANN WESSEL

This November’s election will be a battle for the future, for visitors and residents from all over the world because it’s where one can enjoy healthy and diverse beaches, rivers, springs, forests and their unique wildlife. We can thank those who came before us who had the vision and the need to invest in wild Florida to protect it. Make no mistake, the economy we enjoy today is the legacy of that investment decades ago.

This investment amounts to less than 1 percent of the state’s annual budget and, for that, it returned the critical state resources.

Amendment 1 is the Florida’s Water and Land Conservation Amendment. Amendment designed to protect funding for conservation land purchases and restoration for the next 20 years. By passing Amendment 1, we can support our largest economy — tourism — while providing for our own quality of life, clean water and space for wildlife.

As we emerge from the recession, growth is increasing, making it imperative that we identify and protect wildlife corridors and special places for recreation and relaxation — including water recharge and wetland habitats that store and filter water — before they are reduced to postage stamp tokens of what Florida used to be. Florida is the wonderful state with visitors and residents from all over the world because it’s where one can enjoy healthy and diverse beaches, rivers, springs, forests and their unique wildlife. We can thank those who came before us who had the vision and the need to invest in wild Florida to protect it. Make no mistake, the economy we enjoy today is the legacy of that investment decades ago.

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1. Amendment 1 protects Florida’s environment and economy.

— Leslie Lilly is a native Floridian and past president/CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans 30 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and dogs in Jupiter. Email her at lilly515@gmail.com and follow her on Twitter @lilly515

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The Jewish Federation of Palm Beach County has launched The Innovation Fund, a high-impact, multiyear grants program that represents a new, forward-thinking philosophy embraced by the organization’s board of directors, the federation said in a prepared statement.

The strategic shift in adding a new funding platform — reflective of a nationwide trend — will be done through a request-for-proposal process. The federation’s partner agencies, synagogues, startups and other organizations will be encouraged to submit creative and collaborative initiatives capable of generating meaningful impact. Recipients will be provided multiyear funding.

The Innovation Fund, which launched with an initial pool of funds of $300,000, will support new and innovative programs consistent with the federation’s mission, community priorities and areas of impact, the statement said.

The impetus for The Innovation Fund is based upon both national research and local community trends, which indicate that donors are increasingly motivated by personal passions and a desire to see a return on their philanthropic investment. “The Innovation Fund provides a new avenue for Jewish community philanthropy,” said Libby Fishman, chair of the federation’s Community Planning & Investments Committee, in the statement. “We are enabling community partners — new and existing — to work together to best meet the needs of our growing, changing Jewish community.”

Innovation grants will be awarded based on program proposals that address the following high-priority areas: creating new channels for Jewish identity and education services; engaging Baby Boomers in Jewish community projects and programs; developing leaders and organizing communities across international and denominational boundaries; and encouraging involvement of Jewish youth during key life transitions, such as post-B’nai Mitzvah or high school to college.

The federation is accepting proposals until December 19. Once selected, funding will begin July 1, 2015. The “federation is willing to dream big and bold and be the funder of innovative community-wide priorities,” said David Phillips, president and CEO, in the statement. “We are shifting how we allocate dollars to ensure we are funding initiatives our community is passionate about. It’s logical we provide the platform to help people create the change they want to see.” Organizations interested in applying for a grant through the Innovation Fund should see jewishpalmbeach.org/innovationfund.
BY DR. MARTY BECKER

Our culture has become very pet-friendly, but as much as I love this shift in attitude, I am also aware that some people don’t approve of the change, especially when other people start planning to bring dogs home for the holidays.

Now I’m a veterinarian, not a family counselor. But I do have some suggestions for minimizing the friction between those who always want their dogs with them and those who believe pets should never be imposed on people who don’t like them.

When bringing together people and pets, everyone should be honest about potential problems, as well as likes and dislikes. And you need to be honest with yourself about your dog. Is your pet well-socialized, well-mannered, and well-groomed? If not, your dog’s not ready to tag along on a family visit. Your pet should also be up to date on preventive health measures, especially those involving parasites.

Before taking a dog to visit family, the health and safety of everyone — pets and people, alike — must be considered.

If your dog is a party-ready animal, ask your host if it’s OK to bring your dog along. Never just show up at someone’s house unannounced. Pack towels as you would for an overnights’ stay. Don’t expect to borrow bowls from your host’s kitchen. Take your own and ask where you should clean them after meals. Don’t be offended if it’s a utility sink in the garage.

If you’re a considerate guest, chances are you and your dog will be welcome back. That’s the goal, isn’t it?

A considerate attitude

Taking your dog to someone else’s place is a privilege. Ask where your dog is and isn’t allowed to be and where you’ll be taking him to potty.

Potty bags

You will need to pick up after your pet. And ask where those little bags should go after you pick up.

Leash

Your dog might be awesome at home, but in a new environment you never can tell. Good manners dictate you keep your pup on control.

Crate

Taking a crate when you visit someone allows you to give your dog a room of his own wherever you are and provides your host with options to accommodate other guests.

Food dishes

Don’t expect to borrow bowls from your host’s kitchen. Take your own and ask where you should clean them after meals. Don’t be offended if it’s a utility sink in the garage.

Linens

It’s a good idea to take a sheet to throw over your bed if you’re allowed to have your dog in your bedroom when you stay over at someone’s house. Pack towels as well, since your host may not want you to use the good towels to dry your dog.

And ask where those little bags should go after you pick up.

Pet tales

Dogs welcome

Taking pets to visit family means permission and planning

Before taking a dog to visit family, the health and safety of everyone — pets and people, alike — must be considered.

If you’re dealing with someone who will become ill if exposed to a pet, the discussion is over. Leave your pet out of the mix.

This extends to people who are afraid of animals or when there will be other guests who might be at high risk of injury around a pet, such as your great-great-aunt who always wants her dogs with them and provides your host with options to accommodate other guests.

If your dog is a party-ready animal, ask your host if it’s OK to bring your dog along. Never just show up at someone’s house unannounced. Pack towels as you would for an overnights’ stay. Don’t expect to borrow bowls from your host’s kitchen. Take your own and ask where you should clean them after meals. Don’t be offended if it’s a utility sink in the garage.

If you’re a considerate guest, chances are you and your dog will be welcome back. That’s the goal, isn’t it?
Quantum Foundation provides $150,000 to Catholic Charities’ Healthcare for the Homeless

SPECIAL TO FLORIDA WEEKLY

The Quantum Foundation has provided another $150,000 grant to help Catholic Charities’ Healthcare for the Homeless project address unmet health services for Palm Beach County’s estimated 1,500 homeless people. The grant will be made over the next three years, Randy Scheid, Quantum Foundation senior program officer, said in a statement.

Catholic Charities’ Healthcare for the Homeless was created in 2013 with a $50,000 startup grant from Quantum Foundation. In its first year, the project provided direct medical services, navigation of the healthcare system and referral services to more than 500 individuals.

Because that first year produced such great results, Quantum Foundation recently renewed the grant for an additional $150,000 for the next three years.

Quantum Foundation is the county’s largest health funder with 100 percent of funding dollars allocated for the local community. The foundation seeks bold solutions and innovative projects in pursuit of its mission, which is for all the people in the county to enjoy better life through quality health.

To provide care and address the added health complications associated with homelessness, Catholic Charities works with the following agencies to provide services:

- The system of free clinics in the county.
- The Visiting Nurse Association, to have a mobile medical unit affectionately called “the Big Blue Bus” at various sites each month.
- A nurse practitioner at St. Ann Place Homeless Outreach Center.
- The Center for Family Services’ Pat Reeves Village in West Palm Beach, which specifically serves the homeless and homeless families, and other nonprofits and community groups.

At one specific site, the Visiting Nurse bus waits outside a daily feeding program for the homeless where hot meals are served twice a day with support from the Palm Beach County Food Bank.

“When one of Palm Beach County’s greatest social concerns is homelessness, we love to see this kind of connectivity in the health system,” Mr. Scheid said in the statement. “It’s one of the ways we’ve identified that can make a real impact on community health.” Catholic Charities is a great grantee that has managed to coordinate and work with many groups, regardless of their denominations, all in the service of helping some of the county’s neediest people – the homeless.”

On board the bus, homeless clients meet with a nurse practitioner who helps them with many health issues and provides free health exams, medications, education on where to best fill a prescription, a clear action plan for care, an explanation on how to keep their health and how to reduce them, assistance with the Health Care District application process, and help finding a “medical home” where they can consistently see a primary care physician.

If a client needs help getting to an appointment, bus passes are provided to them when available.

“No day is the same,” noted Bernadette Macy, program administrator for the Interfaith Health and Wellness Program at Catholic Charities. “Sometimes, we see regular clients at the same site each month but every day there are new people, new stories. Often, our clients here need wound care; they need help getting their prescriptions for diabetes or hypertension. We never know who is going to visit us on the bus, but the game plan for life.”

Ms. Macy said the homeless community is especially overwhelmed by the need for dental services, from cleanings, to fillings and even reconstructive care for young patients. “We know a young man here who has never been to a dentist in his life,” said Ms. Macy. “He needs to see one and get some encouragement to make his dental health a part of his game plan for life.”

Dentists, dental hygienists, nurses or other medical professionals willing to see patients pro bono or donate dental supplies or equipment should call Ms. Macy at 345-2000, extension 256.

The Quantum Foundation is a private grantmaking organization that funds approved charities and certain government agencies serving Palm Beach County. The foundation’s funding supports those organizations which provide health care, help people who need health care, and educate others about health care. According to the latest data compiled by the Florida Philanthropic Network, Quantum Foundation is the largest Palm Beach County-based health funder with 100 percent of grant dollars used to support local communities.

For more information, visit quantumfoundation.org.
Jupiter Medical Center Is On A Mission
To Detect Breast Cancer Earlier.

Revolutionizing Breast Imaging
With 3D Mammography.

Often, cancers can be hidden behind overlapping tissue and difficult to detect, especially in women with dense breast tissue. At our Breast Centers, 3D mammography (tomosynthesis) is available. This leading edge technology increases diagnostic accuracy by allowing radiologists to look at the tissue in three dimensional slices, one millimeter at a time, finding breast cancer at an earlier stage.

This technology has been shown to decrease the need for additional imaging and unnecessary biopsies, getting it right the first time.

To learn more about 3D mammography, visit jupiterbreastcare.com/tomo. To schedule an appointment, call (561) 263-4414 and ask for 3D mammography.
Time is running out to experience this boutique development. Nestled on 4 beachfront acres with only 34 luxurious residences, Dolcevita offers Italian inspired architecture, exceptional floor plans, and resort-style amenities. Only 6 remain. Offered from $795,000 - $1,650,000.
“Escapism is a necessity. Life sometimes gets too serious, too mundane and definitely too vanilla. We need to mix it up.”

— Craig McInnis, creative director of Fright Nights at The South Florida Fairgrounds

Haunted house actors at Fright Nights love the adrenaline rush of a good scare. If they’re not the ones feeling it, they want to be the ones inflicting it. They are coached to scare the front, middle and back of the line.

Craig McInnis crafts subtle spaces into his haunts to balance out the gore.

Mr. McInnis grew up in Connecticut, very suburban, plenty of woods for him to believe that Jason really was out there. He kept watching scary movies. Images from his first haunted house experience are so burned in his head, renditions of that first haunt still surface in his designs.

His creative process starts with his notebook. Its pages show his brain. He always has it near to sketch some character, scribble some dialogue, whenever inspiration strikes. A painting hangs by his desk, a clown he painted with a thought bubble: ‘Death.’

Musing on the evolution of fright, Mr. McInnis fears the subtext has fallen away. He uses heavy metal as a metaphor. ‘If a heavy metal band is screaming the entire time, then what’s the point? It has to come down, it has to be silent, it has to be quiet and subtle at some point in order to have the high peaks be high.’

He weaves subtext into his designs. He likes you to have a moment of silence, so you can be scared by your own head. It’s amazing what your brain can do in 30 seconds, where your brain can go when you’re alone, similar to what Mr. McInnis’s brain can do with a blank sheet of paper.

Pondering the popularity of fright and the appeal of horror, Mr. McInnis says, ‘Escapism is a necessity. Life sometimes gets too serious, too mundane and definitely too vanilla. We need to mix it up and what better way than through exploration of our inner demons. I think society is slowly shifting towards a more positive outlook in general. For this to happen, we need to embrace the ugly and negative side of being. The cliché is definitely true ... without dark there is no light.’

To escape the anxieties of your real life, sometimes you need a vicarious scare, to fear for another. Doc Swan, Psycho Sideshow entertainer, does things with fire, swords, icepicks and staple guns that people peek through their fingers to see. They can’t look away. Like watching a wire walker, they fear for his safety. Like seeing a rain- bow or a train wreck, they talk about it, because they can’t believe it.

‘I’m not much of a destiny kind of guy. I’m not much of an ‘everything happens for a reason’ kind of guy,’ Doc Swan says. ‘But over the years, I’ve convinced myself that I’m on the planet to do two or three things — to make people laugh, to make people applaud, to make people squirm.’

Having shivered crowds at Six Flags and Walt Disney World, he now performs in the Field of Screams Village at JetBlue Park in Fort Myers, a new Halloween event featuring a haunted hayride designed by Doc Swan. His letterhead reads, ‘entertaining the world since 1955, professionally since 1973.’

As a boy, Doc Swan would string spiders behind cupboards or place dolls on rockers to scare his mother
Michael Aiello — master of fright

Michael Aiello has been brewing up fear as the creative director of Halloween Horror Nights at Universal Studios in Orlando for over a decade. Here, he spills his guts.

How do you scare the bejesus out of someone?

It really comes down to a very simple idea; we try to engage as many senses as possible.

With sight, we want to immerse the guests in an environment that feels real.

Sound is also huge. When the event first started, performers would hold tiny cans filled with nuts and bolts, and they would shake them at the guests when they popped out. Nowadays, we're able to employ a lot of technology. Many of our 'characters' have triggers they're able to push ... an audio stimulus ... or a lighting effect, so we can strobe the area or possibly blind the guests to disorient them further ... or another mechanical effect that may also distract, draws attention to one end of the room while our performers scare from the opposite end.

'Touch ... we'll put fabrics or freezer panel in the guests' path that cause them to raise their hands in the air and block their vision in order to get through... therefore, creating their own distraction just by navigating the maze.

We really like smells ... whether it's a rotting underbrush, foliage kind of smell if it's a forest we're putting you into, or a rotting meat smell if you're entering a dark and dank butcher shop.

It's about how many senses we can engage as the guests are going through... and not overdoing it... We want to be careful that we don't inundate our guests with too many tricks so when they do happen, they're special in a very freakish and horrific kind of way.

Why do people want to be scared?

I think it's the same reason why people go to scary movies. You're in a controlled environment, you're placing yourself there willingly and you're just waiting for that jump scare ... The really cool aspect about being scared is that it's always followed by a laugh. You literally go from one end of the spectrum to the other in a matter of seconds.

In our mazes, when people are getting scared, there's that initial shock and scream, and then immediately after, a kind of communal laugh, 'They got us.' It seems like a very primal thing.

What scares you?

Deadlines.

Has the fact that you like to scare people made you re-scare you?

No, it hasn't, actually. No, I think because I love people, one of the best things about doing the events is that you get to give back to your guests.

As he came of age, he accepted his fear as the creative director of Halloween Horror Nights at Universal Studios in Orlando for over a decade. Here, he spills his guts.

He describes fear as "a psychological response. Fear activates these systems to get us ready to run, fight or flee." He describes fear as "a psychological system evolved to alert us to dangers." Individually not sensitive to fear would have been selected from the species.

Thinking on the spread of haunted houses, haunted walks, haunted theme parks, Dr. Jonason shares an interesting insight: "There used to be a belief that we had a finite amount of life force and that if we did things like exert ourselves or get scared, we lost part of that, thereby decreasing the length of our lives. This mentality has abated."

Though some may want to pontificate on what the presence of such haunts says about today's society or communal mindset, Dr. Jonason boils it down to fun.

"We have become a culture of entertainment. The proliferation of movie theaters, amusement parks, haunted houses ... are all manifestations of the prioritization of 'fun' as a social value," he writes. "We have become even more concerned than generations before with downtime and quality of life. Our grandparents just got up, went to work and lived on. It is the modern generations that institutional enjoyment has taken over. This might very well be part of the increasingly narcissistic population that characterizes western, and American in particular, culture. That is, it is not about communalism at all. It is about enjoyment."

"There you have it, the why behind the scare, the criterion behind the trapdoor: joy."
When your wife has breast cancer

When a woman is diagnosed with breast cancer, her husband should make sure to provide her with support and comfort during such a difficult time. Words, actions and just being there are the most important things a husband can do for his wife. Now is not the time for him to immerse himself in work or hobbies and hide from the situation. It’s not going to be easy for a husband to watch his wife being wheeled into surgery or getting sick after chemotherapy. But those are times when just his presence can show her how much he cares.

A husband can take an active role in being an advocate for his wife.

He can accompany his wife to appointments, ask doctors questions and deal with financial issues. He can also be organized by helping to schedule doctor’s appointments, keeping track of medications, paying hospital bills and checking test results.

Although treatment may be difficult, a husband should let his wife take part in activities she can do. She knows how tired she is, what she can do and whether she is having a good day. Encourage her to do what she can without pushing her.

A husband needs to fill the role as his wife’s emotional anchor by telling her that he loves her and by maintaining a close relationship.

He should let his wife know that he loves her for who she is, not her body type or breast size. If you had date nights periodically before the breast cancer, keep them going. But be sensitive to physical fatigue or emotional stress that may prevent her from enjoying your time together.

A couple does not have to face a cancer diagnosis alone.

Family, friends and neighbors often want to help, but may not know what you need. You can ask for help driving to appointments, running errands, cooking meals, doing some housework or babysitting the children.

Be prepared for different reactions to the cancer diagnosis. Some people step up to help. Others may try to avoid it. You can’t control how they handle it. However, you can manage your reactions. Just let them deal with it on their own terms. By sticking together through appointments, treatment, surgery and/or chemotherapy, couples can find renewed strength and confidence that they can survive and thrive.

The Kaplan Cancer Center at St. Mary’s Medical Center has delivered cancer care in Palm Beach County for more than 25 years and is staffed with highly trained professionals available to help patients and their families struggling with breast cancer. The center offers convenient access to some of the most advanced medical technology and state-of-the-art equipment in the area.

For more information about cancer and radiation therapy services at the Kaplan Cancer Center, call 881-2815 or visit St. Mary’s website at stmarysmc.com.
HEALTHY LIVING

Yes, you can learn to say no, and with grace and conviction

Sara knew how to convince her sister, Gloria, to do the very things Gloria was reluctant to do.

This time, Sara had called Gloria to inform her that she’d decided that the two of them should host a bridal shower for their niece. And that Gloria’s home was the perfect venue. Gloria felt incredibly put upon. She was not eager to throw the shower, but in her mind, she couldn’t come up with a valid reason to say no.

So, Gloria reluctantly agreed to hold the party in her home.

Gloria hung up the phone, fuming mad. The last thing she needed now was the pressure of planning this shower. Gloria was also embarrassed to tell her husband, Lenny, that she’d allowed her sister once again to push her to do something she didn’t really want to do.

Lenny had been telling Gloria for years that she was too much of a pushover. Lenny’s comments deeply offended her, but she was not eager to learn to say no.

Gloria clearly has difficulty letting others know what her limits would be. Changing her priorities would take some attention and effort. It was probably so hard for her to clarify and articulate this position at first because she’d grown so accustomed to paying attention to what pleased everyone else — at her own expense.

We may not always know exactly how we want to handle a sticky situation when others are pressuring us. On those occasions, we have every right to defer the decision, stating clearly that we need some time to mull things over.

When we are attempting to make a constructive change, like Gloria is doing, it helps when we stand up tall, pull our shoulders back, and speak slowly and calmly. We may find it easier to push through any awkwardness if we attempt to speak with deliberate authority.

Sometimes, when we’re feeling defensive, we tend to blabber on and on with an apologetic explanation. This may diffuse the effectiveness and clarity of our message. Sometimes when we speak vaguely, others may interpret our message as a “yes.” A simple firm, clear statement will be the most powerful. It’s important that we pay attention to our tone of voice and take the care not to sound angry or antagonistic.

Those around us may not take our newfound assertiveness seriously at first. They’re accustomed to seeing us cave in when they push hard enough. It may help if we clearly state to others that we’re determined to respect our own priorities, and that we understand our response may disappoint them.

Let’s make it our mantra that we’ll only do things for others because, in our hearts, we believe it’s the right thing to do and because we genuinely want to do these things. Let’s let go of the fear that others will disapprove if we decline their requests. Of course, this message is not to promote self-absorption or insensitivity. Rather, it’s to remind us that our needs are important as well.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.
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DON’T MISS THE CAR GIVEAWAY!

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Fabulous 5BR/5BA + den Corsica courtyard home. Former builders model with gorgeous golf/water views. Exotic pool area with jacuzzi. Golf equity membership available. $1,495M

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Palm Beach

Harbourside Place donates $50,000 for running track at Jupiter Community High School.

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take photos if you think we missed you or one of your friends. Go to www.floridaweekly.com for a chance to win a VIP Experience.

Rachel Needle, Kris Igneri, Kailee Igneri and Kegan Igneri

One Place. So Many Reasons.

Visit our new website for a chance to win a VIP Experience.
Waterfront Dining, Shopping & Entertainment

Join us this December and experience the sights, sounds, shops and restaurants of Harbourside Place.

Grand Opening Kickoff | Thursday, December 4
Jupiter High School’s Marching Band will ring in our month long celebration with a synchronized fireworks display.

Counting for the Holidays | Friday, December 5
Enjoy a FREE show with Craig Campbell, Josh Thompson & Brooke Eden on the Harbourside amphitheater. Afterwards, watch an amazing fireworks show on the intracoastal.

2014 Annual Palm Beach Holiday Boat Parade | Saturday, December 6
Get the best seats in the house for the annual boat parade. Come early and grab a bite to eat. Stay late for the fireworks.

Winterfest | Saturday, December 13
Enjoy a family-fun afternoon of all things winter along the Harbourside Place amphitheater.

Holiday Under the Stars | Saturday, December 20
Enjoy a night of live music on the amphitheater.

New Year. New Downtown. | Wednesday, December 31
Join The KVJ Show from 97.9 WJMF for a night to remember. Enjoy live music and a grand finale fireworks show.

harboursideplace.com | 561.935.9533
Special-needs children can ‘Put on the Ritz’ at ballroom-dance hall in Jupiter

BY AMY WOODS

A Jupiter dance studio put its best foot forward when director David Cook established a foundation to fund free classes for children with special needs. "I felt like my life was saved by dancing," said Ross Parris, who was a troubled teen and the now 36-year-old's "he was my first inspiration," Mr. Cook said. He ended up going to school at the Florida Environmental Institute, an all-boys program in Glades County nicknamed the "Last Chance Ranch." "There were kids in there that were really bad," Mr. Cook said. After 1½ years in the juvenile institution, he cleaned up his act and enrolled in college at the University of Central Florida in Orlando. After one semester, he knew he wanted to dance for a living. "He was the most charismatic guy you could ever imagine," Mr. Cook said. "He was the light and the presence of the dance world. He was one of my idols." Mr. Cook became business partners with Sylvie Hering, Mr. Hering's wife, and their daughter Kiandra Hering. Together, the trio envisioned carrying out the legacy of their loved one's studio while giving back to the community that has helped it achieve success. "We needed a cause," Mr. Cook said. "Our angle is not to teach kids how to be better or fix them in any way. We're bringing them in to embrace their differences. It's going to be awesome. I know it's going to warm the hearts of everybody in our room." Enter instructor Ross Parris, whom Mr. Cook describes as "the poster child for our whole program," Parris, 26, grew up as a homeschooled boy with mild disability — although he views his Asperger's syndrome in a different light. "I don't see mine as much of a disability but more of an alternate way of learning," Mr. Parris said. "In social situations, I've had to teach myself how to be with people." An aspiring actor, he took a dance class in 2011 at the Paramount Ballroom on Palm Beach and got hooked. "Ballroom is a mixture of art and athleticism, and it's still a learning process for me," Mr. Parris said. "It has greatly improved my confidence." Now, he looks forward to going to the studio and teaching his clients, who range in age from 20 to 90. "It's helped me to talk to people I've never met before," Mr. Parris said. "We're holding on to each other. We're interacting with each other. It's getting better every single day. Ballroom has simply found every family's". He said he can't wait for the new students to arrive. "I'm very prepared for these kids," Mr. Parris said. "I'm kind of putting myself back in my own shoes so I can teach people like me. I always wanted to be treated as everybody else."
3rd Annual Legacy Place Spooktacular

Saturday, October 25 from 11am-2pm

Put on your costumes and join us for a Spooktacular afternoon of trick-or-treating, hay mazes, a pumpkin patch and more! Free trick-or-treat bag included (while supplies last)! Located in the parking lot adjacent to Shoe Carnival. Halloween-themed activities for all ages - including your pets!

Activities:

- Mask decorating at Miami Childrens Hospital Nicklaus Outpatient Center
- Halloween Cookies at Publix Greenwise
- Pumpkin decorating at Ethan Allen
- Petco Costumed Pet Parade
- Fall flavor offerings by Gelato Grotto
- Spooky storytelling at Barnes & Noble
- Fall wine tasting at Total Wine & More (21+)
- Halloween crafts sponsored by Michaels
- Face painting at Spirit Halloween

For more information visit: shoplegacyplace.com
Lang Realty “Goes Pink” to observe breast cancer awareness month

SPECIAL TO FLORIDA WEEKLY

Lang Realty has turned pink for its annual “In The Pink” campaign to benefit the American Cancer Society. Throughout October, Lang literally turns pink and participates in events in support of breast cancer awareness month.

“Everyone has been affected by breast cancer in some way,” Scott Agran, president of Lang Realty, said in a statement. “Many of our own agents and staff have personally battled this disease or have gone through this with loved ones. We are delighted to support this worthy cause.”

As part of the monthlong promotion, Lang’s branding and advertising is pink. Offices are pink with décor, and pink-themed events are held throughout the company. In addition, for each home closed throughout the month of October, Lang Realty will make a donation to the American Cancer Society’s Making Strides Against Breast Cancer. Last year, the company raised $10,000 to benefit the charity.

Lang Realty has more than 380 agents with offices in Boca Raton, Delray Beach, Boynton Beach, Manalapan, West Palm Beach, Palm Beach Gardens, Jupiter and Port St. Lucie.

For more call 954-2100 or visit langrealty.com.

Want to help fight breast cancer? Or learn the latest medical news?

There are plenty of opportunities in October. Check out our list below.

Did you miss your event? We’ll publish a calendar of upcoming promotion, week in October. To be included in the next calendar, please email plnews@floridaweekly.com.

WALKS, RUNS, TENNIS AND FISHING TOURNAMENTS

Making Strides Walks — Sign up for a Making Strides walk and help fight breast cancer with every step. Can’t walk? Sign up to volunteer. Find out more ways you can help, including making a donation, and becoming an advocate, at makingstrideswalk.org.

Making Strides of South Palm Beach — Oct. 25, Mizner Park, Plaza Real, Boca Raton.

Making Strides of St. Lucie — Oct. 25, Tradition Field, 525 NW Peacock Blvd., Port St Lucie.

Every Roosh Counts 5k Run/Walk — 7:30 a.m. Saturday, October 25, John Prince Park, 4759 S. Congress Ave., Lake Worth. A USA TF certified course around Lake Osborne, chip start from Accuchip timing. Family friendly festivities follow. Packet pick-up at Runners Edge, Boca Raton 1-6 p.m. Oct. 21 or noon to 7 p.m. Tuesday, Oct. 22, 1-6 p.m. Thursday, Oct. 23 at Delray Beach Running Company, Delray Beach. Proceeds to benefit Susan G. Komen South Florida and Healthy Mother’s Healthy Babies of Palm Beach County. Register at register.racepartner.com/ebc5k/. $40 entry includes participation in all events. Proceeds to benefit Susan G. Komen Foundation South Florida. Info: 833-7441.

Spa-tacular Evenings — 4-6 p.m. Oct. 29, at the Breast Center, 2644 S.R. 7, Boca Raton. Chair massages and small hors d’oeurves, and a breast beauty services for cancer patients, plus refreshments and raffles and giveaways. Info: 263-2628 or jupitermed.com/events.

Lower-Dose 3D Mammography — 5:30-6:30 p.m. Tuesday, Oct. 25, Jupiter Medical Center’s Raso Education Center, 1226 S. Old Dixie Highway, Jupiter. Learn how advanced 3D mammography technology now offer a lower radiation dose during an informative discussion about mammography screening guidelines, 3D mammography technology, and the importance of good breast health. Speaker: Lynda Frye, MD, board certified, radiologist, breast imaging specialist. Registration is required at 263-2628 or jupitermed.com/events.

Events, educational sessions for breast cancer awareness month

Boca Raton, West Palm Beach and Palm Beach Gardens. A percentage of the popular $49.99 all-you-can-eat Taco Tuesday sales will support breast cancer research via Susan G. Komen for the Cure.

THE Mandel JCC’s Breast Cancer Awareness Event — 6:30-8 p.m. Tuesday, Oct. 25, at the Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens. A panel of experts discuss knowing your family history, especially Ashkenazi Jewish heritage, genetic testing for women at high risk, prophylactic surgical and reconstruction options and fertility issues. Panel: David Lickstein, MD, board certified, plastic & reconstructive surgery, medical director, Cutaneous Oncology Program at Jupiter Medical Center; Gene Manko, MD, board certified, gynecology, fertility specialist; Elisabeth McKen, MD, board-certified medical oncologist, medical director, Genetics Program at Jupiter Medical Center; and John A.P. Rimmer, MD, board certified, general surgery, breast specialist, medical director, Kristin Hoke Breast Health Program at Jupiter Medical Center. Info: 263-2628 or jupitermed.com/events.

Tacos & Titas Tuesdays — Tuesdays in October, 303 Tacos & Tequila Bar locations in Fort Lauderdale,


Lynda Frye, MD, board certified, radiologist, breast imaging specialist. Registration is required at 263-2628 or jupitermed.com/events.

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photo: Members of the Lang Goes Pink committee are, from left, Karen Dalton, Dawn Forgione, Lorraine Friedman and Lisa Cioffi.

photo: Members of the Lang Goes Pink committee are, from left, Karen Dalton, Dawn Forgione, Lorraine Friedman and Lisa Cioffi.
PALM BEACH NETWORKING

Northern Palm Beach County chamber breakfast at the Marriott, Palm Beach Gardens

“Ale” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
BOATS

From page 1

“This year we have more exhibit space than ever before, further-improved navigational and additional dining options,” said Efrem “Skip” Zimbalist III, CEO of Show Management, the company that manages and produces the show. There is a film festival, a bikini fashion show, artwork and food, as well as interactive fun and educational seminars. This year, for the first time, Hugh’s Culinary is having a “Pop Up” Restaurant at the Hall of Fame Marina.

The marketing and event coordinator for Hugh’s Culinary, Alexandra Kamper, said there will be breakfast and lunch available and the evening will be reserved for private events. There will be a cocktail happy hour and a sushi roller.

Cruiser Port at Bahia Mar, Slip 209 on the B Dock will also be hosting a happy hour daily, as well as free seminars for marine industry professionals on everything from the cost of cruising to boat handling, or tips and tricks for making the best boat purchase.

The iconic Pier 66 is remodeling and will open its Grille 66 & Bar and Pelican Landing.

Other locales around the area to grab some food or spirits include Coconuts restaurant, G&B Oyster Bar, the IGFA Sportfishing Lounge and the Sailfish Pavilion Bar and Grill.

The Blue Wild will have plenty of ways guests can learn more about the various activities that can be done in the deep blue sea. They are located between lobby B and C. Look for their directional signs.

Event producer Sheri Daye, who holds world records in spearfishing, said, “A lot of people are not going to buy boats, but they can still learn and enjoy. We have seminars on Intro to SCUBA to free diving, to Spearfishing to Stand Up Paddleboarding (SUP).”

“A lot of young people are getting into (paddleboarding). It is a growing activity,” said Ms. Daye, who added that the seminars are all led by industry pros, like Manny Puig, who is a “shark wrangler” and “swamp explorer.”

Besides seminars, The Blue Wild is also offering a huge collection of marine art, by artists like Carey Chen, Pascal Lecocq, Don Boyo and others. Mr. Puig also is an artist and has created necklaces, knives and bronze sculptures. He said they cater to the kayak and SUP crowd, which are popular sports that allow people to try firsthand, but also guests can view the hovercraft.

“Last year, we had four booths. We have 17 booths this year with 22 different brands. It is a bit of a monumental undertaking.”

In addition, they will do Yoga as well, and have clothing and other products available.

Mr. Milligan said that the show is moving toward showing larger and larger boats, moving away from the normalFont size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show Font size 6-15 $7 online, $9 at show Children (under 6) Free Prime Time Preview (Thursday, Oct. 31) $38 online, $40 at show Two Day Ticket $40 online, $42 at show
A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money. This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar". To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

Why 3/4 of home sellers don’t get the price they want for their home

Traffic ticket assigned to collections? Clerk’s office cutting fees for one day

SPECIAL TO FLORIDA WEEKLY
If you’ve got an overdue Palm Beach County traffic ticket, the Clerk & Comptroller’s office is giving you a break by putting the brakes on collection fees — for one day only.

“The Clerk’s office is offering convenient Saturday hours and opening two offices to the public for “Operation Green Light” on Nov. 8. This special program allows anyone with a Palm Beach County traffic ticket assigned to a collection agency to pay that ticket in full without paying the 40 percent collections surcharge. They also will be able to restore their driving privileges, which may have been suspended, once the outstanding fines and late fees are paid.

“We know there are thousands of people with overdue Palm Beach County traffic tickets. As a result, many are driving with suspended licenses,” said Clerk Sharon Bock in a statement. “Operation Green Light is a chance for people to pay their fine without paying the 40 percent collections surcharge, and the opportunity to restore their driving privileges. By opening on a Saturday, we’re making it convenient for those who need it.”

Late fees will not be waived, but anyone paying overdue tickets during Operation Green Light won’t have to pay collections surcharges. That’s a savings of $82.40 on a $206 ticket for going 10-15 mph over the speed limit.

“Operation Green Light” is 9 a.m. to 4 p.m. Nov. 8 at the South County Courthouse, 200 W. Atlantic Avenue, Delray Beach, and the Palm Beach County Criminal Justice Complex, 3226 Gun Club Road, West Palm Beach.

Payments in full will be accepted by cash, check, money order or credit card. Learn more at mypalmbeachclerk.com/greenlight.
NETWORKING

Lamborghini Palm Beach hosts preview of the Huracan at Ferretti Palm Beach

Ana Hammer and Steve Lawrence
Connie Wehle, Sherry Kindred and Lynn Heck
Daniela Gross and Matthew Wilkie

David Irving and Wayne Saunders
Teresa Balog, Jackie Rea, Maggie Burke and Samantha Jacobson
Wendy Cassone and Mary Tesic

Lamborghini Huracan
Larry Zinn and Warren Zinn
Malcom Griffiths, Scott Schoenen and Gregg Beletsky

Mary Tesic, Debra Irving and Mariann DuBois
Nicole Drake, Daniel Lang and Thomas Lang
Paul Finizio and Denise Finizio

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
Buying a home is a major investment no matter which way you look at it. But for many homebuyers, it’s an even more expensive process than it needs to be because many fall prey to at least a few of the many common and costly mistakes which trap them into either paying too much for the home they want, or losing their dream home to another buyer or, worse, buying the wrong home for their needs.

A systemized approach to the home-buying process can help you steer clear of these common traps, allowing you to not only cut costs, but also buy the home that’s best for you. An industry report has just been released entitled “Nine Buyer Traps and How to Avoid Them”. This important report discusses the 9 most common and costly of these homebuyer traps, how to identify them, and what you can do to avoid them.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 3018. You can call any time, 24 hours a day, 7 days a week.

Get your free special report NOW to learn how to avoid costly buyer mistakes before you purchase your next home.

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Mounts offers fall plant show, classes and talks in November

SPECIAL TO FLORIDA WEEKLY

The Friends of Mounts Botanical Garden will host six horticulturally informative and family friendly public events during November, the garden has announced.

Fall Plant Sale & Hibiscus Show: Saturday, Nov. 1, 9 a.m. to 5 p.m.; Sunday, Nov. 2, 9 a.m. to 3 p.m.
Free for members, $10 for nonmembers.
This annual plant sale features more than 80 vendors from all over the state showcasing an amazing assortment of fabulous plants and garden goods. Come early and enjoy a rare opportunity to learn about plant culture of South Florida by speaking directly to the growers. The American Hibiscus Sunrise-Conrad Chapter [Exhibit Hall B] and Greater Palm Beach Rose Society will be holding their annual judging and show featuring many of the state’s best blooms. The Palm Beach County Woodturners will show a large selection of beautiful crafts.

Create Yourself:
Creative Container Design, Saturday, Nov. 8 - 8 a.m. to noon, $40 for members, $50 for nonmembers
Speaker: Tom Hewitt, Nursery Guild Coordinator
Learn how to space up a yard, patio, or lanai with a few well-designed containers. Tom Hewitt will feature examples of great gardens and gardeners using containers for dramatic and playful effects. Learn about basic design principles, successful plant combinations, potting mixes and maintenance. Participants will design a mini-edible garden to transplant into a favorite pot. Come equipped with garden gloves and a trowel.

Weeds:
Monday, Nov. 10, 9:30 to 11:30 a.m.
$30 for members, $40 for nonmembers
Speaker: George Rogers, Ph.D., Palm Beach State College
Dr. Rogers will help participants identify common weeds of lawns and gardens while entertaining them with fascinating facts about their biology. Price includes a south Florida weed book. Bring weeds in sealed plastic bags for identification.

Stories in the Garden:
Spectacular Spiders & Wonderful Webs, Friday, Nov. 14 - 10 to 11:30 a.m. FREE
Speaker: Stacey Burford, Youth Services Librarian
Celebrate the 11th year of Stories in the Garden by bringing young ones (ages 2-6) to these free nature-themed programs co-sponsored by the Palm Beach County Library System. They’ll love the interactive stories, songs and learning activities in the Garden. Programs are held rain or shine in the sheltered Pavilion. No reservations required, except for parties of six or more. A craft activity to culminate each day will be reserved for the first 30 registrants.
BY STEVEN J. SMITH
Special to Florida Weekly

Citing a lack of donors and lagging ticket sales, Plaza Theatre founder and artistic director Alan Jacobson has declared bankruptcy after two seasons and suspended operations at the 246-seat theater in Manalapan.

“We operated very efficiently financially and we had a very high ratio of ticket sales to overall operating expenses,” Mr. Jacobson said. “Extremely high. But as with any nonprofit, there is a certain portion of revenues — generally 50 percent — which needs to be covered by outside income coming from donations, grants and sponsorships. And we just didn’t get it.”

Mr. Jacobson added in the theater’s two years in business it brought in over $2.2 million in ticket sales and several productions did very well, notably “WaistWatchers The Musical,” which he developed and played in extended runs to over 20,000 theatergoers.

“WaistWatchers put us well into the black, but then there was the next year after that,” he said. “By the end of our second season, Mr. Jacobson said, he had spent $1.5 million on advertising debt — forced his company to have the opportunity to give the school the opportunity to host potential athletic track meets, and support the construction of new athletic facilities will enhance athletic opportunities.”

Mr. Jacobson said he is currently approaching the athletic boosters, the company said. “Mr. Jacobson and his wife, actress-singer Melissa Bohrer Jacobson, intend to stay active in the South Florida theater scene.”

“First of all, we are going to be continuing to move on from here,” Mr. Jacobson said with a sharp decline in business over the summer. “We burned through about $100,000.”

“By the end of our second season, which started with ‘Brighton Beach Memoirs’ and ended with ‘Dirty Blonde,’” he said. “But it will go under a different name — like Beach Stage Guild, Outre, Slow Burn, Paradise, Solar Theatre and Island City Stage amongst others.”

“Mr. Jacobson added what saddens him the most about this experience is the lack of support coming from the area. “We were producing really good work and we were trying to offer something a little different,” he said. “And it seems like the audiences have settled into wanting to go see more familiar and nostalgic productions. I would like to see the other, smaller theater companies in the area — like Beach Stage Guild, Outre, Slow Burn, Parade, Solar Theatre and Island City Stage amongst others.”

“Mr. Jacobson said it is a small town where the residents balked at taking ownership of the theater. So he was forced to widen his search in an unsuccessful attempt to draw audiences from as far away as Palm Beach and Boca Raton — a daunting process.”

“These are fiercely dedicated to our community and to the success of our students and their activities.”

To further solidify the partnership and as part of the official grand opening festivities at Harbourside Place, on Dec. 4 at 6 p.m. the Jupiter Community High School Marching Band will perform a concert for the public.

For more information on Harbourside Place see harboursideplace.com.

Harbourside Place donates $50,000 to Jupiter High for new track

Harbourside Place and its parent company, Allied Capital and Development of South Florida, LLC, presented a $50,000 check to Jupiter Community High School at homecoming. Oct. 10 to support the construction of new athletic facilities.

“Mr. Jacobson and his wife, actress-singer Melissa Bohrer Jacobson, intend to stay active in the South Florida theater scene.”

“You’ve Got MAIDS offers residential, commercial and yacht cleaning services, as well as property oversight. Additional services include the provision of domestics, nannies and companions. All staff are thoroughly screened and trained, covered by company worker’s comp, and general liability insurance. Cleaning For A Reason strives to aid women who are battling cancer by teaming up with professional cleaning companies across the United States and Canada. Together, these two forces offer free house cleaning to meet the needs of women, and since 2006, have donated more than $4.5 million in free services, helping more than 5,000 women with cancer.”

“Mr. Jacobson and his wife, actress-singer Melissa Bohrer Jacobson, intend to stay active in the South Florida theater scene.”

“You’ve Got MAIDS, a cleaning company, has teamed up with Cleaning For A Reason, an international nonprofit foundation, to provide cleaning services to women battling cancer.”

Company owner Karen McCauley said in a statement that it was important for her to find a way to give back to the community. Having lost numerous close friends and family members to cancer, she felt that Cleaning For A Reason was a good fit for her company.

Ms. McCauley has agreed to help women battling cancer by cleaning two homes per month for four consecutive months at no charge. The only requirement is that the home be in the company’s service area of North Palm Beach, Jupiter, Palm Beach Gardens, Singer Island and surrounding areas.

“The difficulty we had with fundraising was the Palm Beachers we were reaching out to didn’t feel we were a part of their community,” she said. “We also weren’t a part of the Boca community. We were kind of in between two wealthy communities and my wife and I think that was a big part of the problem.”

Mr. Jacobson and his wife, actress-singer Melissa Bohrer Jacobson, intend to stay active in the South Florida theater scene.”

“You’ve Got MAIDS provides services to women fighting cancer

SPECIAL TO FLORIDA WEEKLY

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“You’ve Got MAIDS offers residential, commercial and yacht cleaning services, as well as property oversight. Additional services include the provision of domestics, nannies and companions. All staff are thoroughly screened and trained, covered by company worker’s comp, and general liability insurance.”
Luxury new home on West Indies, Palm Beach

SPECIAL TO FLORIDA WEEKLY

Offered is luxury new construction at 225 West Indies Drive, Palm Beach — on an exceptional street. Available for the 2014/15 season, this Bermuda style home, built by Wittmann Builders, is the only new construction available in the near North End. This home offers 5,302 total square feet with four bedrooms and 5.5 bathrooms. It features premium appliances, custom millwork and high ceilings. Nievera/Williams landscaping on an oversized lot and a full generator are offered. The home is listed by Fite Shavell & Associates at $6,250,000. The agent is Hazel Rubin, 954-995-2443, hrubin@fiteshavell.com.
Halloween collectibles scare up high asking prices

BY TERRY KOVEL AND KIM KOVEL

Halloween is the second most popular holiday after Christmas for making  handmade memorabilia. Christmas comes first. But Halloween decorations are in such demand today that there are even mail-order catalogs and pop-up stores that feature nothing but Halloween. The idea behind Halloween goes back centuries, but the first Halloween parties that resembled modern celebrations of the holiday were costume parties for adults in the 1880s and 1890s. Costumes from those parties — some of the earliest Halloween costumes ever — were almost homemade. Pressed-paper “veggie people,” jack-o-lanterns and other Halloween decorations were being made by the 1920s, mostly in Germany. By the 1920s, jack-o-lanterns were made of a composition material, holes were made for the eyes and mouth, and a hand-painted piece of paper was glued inside to create a finished face. By the 1950s Halloween decorations were being made of hard plastic, and in the 1990s a strong sponge-like plastic was popular for soft jack-o-lanterns. Today Halloween memorabilia is scarce, so prices are high. But beware: Many reproductions of early paper jack-o-lanterns and Halloween candy containers have been made in Japan. New mail order catalogs sell copies of old pieces along with new life-sized witches, ghosts, skeletons and zombies, as well as tombstones, blood cats and huge blow-up monsters and spiders. These too will be popular col- lectionibles in a few years. Q: I have a hand-stitched stuffed toy dog covered in a red felt-like material. It has a tag that says “Stuffed Toys, Registration Number 1, Approved, Pennsylvania.” I’d like to know how old it is. I think Penn- sylvania had a law that regulated what kind of stuffing could be used in plush toys, but I couldn’t find the date for that. Can you help? A: Pennsylvania enacted a law regu- lating the manufacture of stuffed toys for retail sale in 1964, so your toy dog is less than 53 years old. The law has been amended several times. It requires “All New Material” or “All New (Type) Material,” free from dangerous or harm- ful substances. It must meet flammability standards and the parts and decorations must be securely fastened. Manufactur- ers get a certification label with a code for the state after they meet the standards and pay a fee. The registration number must be shown on the toy.

Q: I’m 65 years old. When I was a child, my grandfather bought a Ross two- wheel bicycle for me. I’ve never seen one since then and wonder if the company is still in business.

A: Albert Ross founded Ross Galva- ning Works in 1940 in Brooklyn, New York. The company made pipes and fit- tings for fencing and military parts dur- ing World War II. It became Chain Bike Corp. in 1946, moved to Rockaway Beach in the 1950s, then to Allentown, Pa., in the 1970s. The company name became Ross Bicycles Inc. in 1982. It has been in operation since that time. Ross makes and sells bikes today, including children’s bikes.

Q: I have a small oil lamp that was used in our two-generation family home in rural Illinois. My family owned the home from 1867 to 1970. The lamp has an amber glass base and a cobalt blue “Wide Awake” lamp with a cobalt-blue base. It’s 9 inches tall and 3 inches wide at the base, which has a finger handle. The acorn burner is brass and the chimney is clear glass. Please share its history and value.

A: Miniature finger lamps like yours often were called “night lamps” or “night lights.” The name “Wide Awake” was one of many given to these small lamps. They were sold in the United States between about 1857 and the early 1900s. A “Wide Awake” lamp with a cobalt-blue base sold for $184 earlier this year.

Q: My large fancy perfume bottle is labeled “Uninhibited” and “Cher.” It has never been opened and is nearly a foot tall. App. Price?

A: Cher’s “Uninhibited” perfume was marketed from about 1988 to 1998. Your bottle is called a “factice,” the word for a perfume display bottle set on a store’s countertop. A full Cher factice in mint condition, like yours, sells for about $125.

Tips: Don’t sticky-tape a top on a tea- pot. The decoration may come off with the tape. Secure a top with dental wax or earthquake wax.

— Terry Kovell and Kim Kovell answer questions sent to the column. By send- ing a letter with a question, you give full permission for the name used to be published in the column or any other Kovell forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of pho- tographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovells, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

The campaign trail

“Mr. Friends, I Am a Man of Action!”

Roger Weber, running for a Minnesota House seat in November, is now being sued by a neighbor over a property- line dispute near Nashwauk. Rather than working with an arbitrator or mediator, or letting the legal process run its course, Weber in 2013 took a chain saw and sliced completely in half the large, two- car garage that Weber says sat half on his property and half on the neighbor’s.

Sensitive in Vermont

Lianne and Brian Kowick of Water- bury, Vermont, complained to Ben & Jerry’s in September about its new ice cream flavor, “Dazed & Confused,” was “shock(tip)” and “upset(ting)” and should be changed immediately. Though most customers recognize the name only as a play on the 1993 cult movie “Dazed & Confused,” the Kowicks insist that they never be reminded that their 19-year-old son died in a college hazing incident.

From the foreign press

An 18-year-old woman was admitted to Bishkek Hospital in Bishkek, Kyrgyz Republic, in September with severe stom- ach pains, which doctors discovered was due to her long-standing habit of chewing both discarded hair and her own. Doc- tors removed a hairball that weighed 8.8 pounds (and a Yahoo News report had a hairball that was 12 pounds, then 15 pounds). The family of Kai Halvorsen of Lillestrom, Norway, planning a holiday in Thailand with her boyfriend, Igor, would be traumatized, having never been left alone. Halvorsen and a friend arrived with Labrador Kennel to make a replica of the family living room to calm Igor’s anxiety. The two men painted the walls the same shade of gray, brought in the family couch, built a replica coffee table, and moved in Igor’s bed, carpet, pillows and blankets. However, accord- ing to the friend, Igor spent most of the holiday coveting outside with his new friend, Helga, the St. Bernard.

KOVEL: ANTIQUES

This 5-inch-tall witch head jack-o-lantern made in Germany is probably from the 1920s. Although the paint has been touched up, it sold for $1,521 at a 2014 Beraha auction in Vineland, N.J.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

The new normal

■ Just in time for California’s new law requiring explicit consent for stu- dents’ sexual activities is the free iPhone/ Google app Good2Go, which developer Lee Ann Allman promises will simplify the consent process (and even document it). To order the Good2Go app, go to www.good2go.com, report, Good2Go requires the initia- tor to send the prospective partner to at least five screens for a text message, phone numbers (unless he/she is a multiple user with an "account") and choose accurately one’s sobriety level — all before “the mood” vanishes (ending the app’s usefulness). It took the tech-savvy Slate writer four minutes to navigate the process — and she was still unclear which sexual activi- ties had been consented to, since those specifics aren’t referenced. (The app has since been pulled from the market.)

■ New York Giants tight end Larry Donnell manages his own fantasy league since he’s been pulled from the market.)

■ New York Giants tight end Larry Donnell manages his own fantasy league team by “drafting” NFL players for virtual competitions based on their real-life sta- tistics of the previous weekend. Donnell lamented to New Jersey’s The Record in October that he had benched virtual “Larry Donnell” on his fantasy team the week before because he thought his other tight end (“Vernon Davis”) would do bet- ter. In reality, real Donnell had a career- high game with his three touchdowns leading the real Giants to a 45-14 vic- tory. However, Donnell’s fantasy team lost badly because virtual Larry Donnell (in his weekend statistical bonanza) was on Donnell’s bench.

A perfect world

In August, the Tampa Bay Times reported a dispute in Dunedin, between 12-year-old lemonade-stand operator TJ. Guerrero and the adult neighbor (Oog Wilkey) trying to close him down as an unlicensed entrepreneur, despite TJ’s business plan for assisting his favorite animal shelter. Of course, TJ, was quickly inured with donations, media praise and more lemonade sales. Wilkey, however, expressed his intention to take the city to court. Preceding the dispute, a tipster revealed that Wilkey him- self might operate a home-based financial services business not properly licensed.

Q: My friends tell me to spend $100 on Halloween candy containers — will this scare up a good price on the candy for my trick-or-treaters?

A: Halloween candies are in such demand right now that there is little margin for error. A “similar” box of soft jack-o’-lanterns from a 6-foot-tall Halloween candy container was sold for $184 earlier this year.

In Winooski, Vermont, in August, the local eatery Sneakers Bistro earned public advertising space by beautifying one of the city’s flower beds, and managers used it for the quixotic ad, “Yield for Sneakers Bacon.” After one woman complained that the sign disrespected those who do not consume pork, Sneakers took it down.
Palm Beach County foreclosure filings up slightly in September

SPECIAL TO FLORIDA WEEKLY

The number of new foreclosures in Palm Beach County increased slightly in September, but remains lower than at the same time last year, according to the latest statistics from the Clerk & Comptroller, Palm Beach County.

There were 484 new cases filed in September, a 0.83 percent increase from 480 cases filed in August and an 11.5 percent decrease from 547 cases filed in September 2013.

“Our story is the stability in the number of new cases,” Clerk Sharon Bock said in a statement. “The numbers for the past 12 months show small increases and decreases — there were no dramatic changes. That’s great news for Palm Beach County.”

The number of mortgages and deeds recorded in Palm Beach County also decreased from August to September. The number of deeds recorded increased when compared with September 2013.

There were 5,804 deeds recorded in September, a 4.6 percent decrease from 6,083 deeds recorded in August; and a 3.4 percent increase from 5,644 deeds recorded in September 2013.

There were 3,036 mortgages recorded in September, a 5.2 percent decrease from 3,204 mortgages recorded in August; and a 10.2 percent decrease from 3,379 mortgages recorded in September 2013.

There were 782 properties sold at foreclosure auction in September, according to statistics from Grant Street Group, the facilitator of ClerkAuction. Of those, 631 were sold back to the plaintiff — typically a bank or mortgage company — in the foreclosure proceeding, and 151 were sold to a third party.

There were 486 foreclosure sales canceled in September, out of 1,268 scheduled for sale. The cancellation rate was 38.3 percent, the same cancellation rate as August.

Information about foreclosures, updates about when certificates of title will be issued and links to auctions of Palm Beach County’s foreclosed properties are available at mypalmbeachclerk.com.

The Florida Constitution established the independent office of the Clerk & Comptroller.

Brett Steinberg opens firm

SPECIAL TO FLORIDA WEEKLY

Attorney Brett Steinberg has opened the firm Steinberg Law, specializing in plaintiffs’ personal injury and criminal litigation in Palm Beach, Broward and Miami-Dade Counties.

Mr. Steinberg has nine years’ experience in personal injury and criminal litigation, beginning as an assistant public defender in the Miami-Dade public defender’s office.

Mr. Steinberg was most recently with a personal injury law firm in Palm Beach Gardens. His new firm has offices in both Delray Beach and Palm Beach Gardens.

For more information call 630-0053 or visit brettsteinberglaw.com.

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Info@WalkerRealEstateGroup.com
Play challenges notions of exactly what the word means

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The play is called “The Foreigner.”
But another title for the Maltz Jupiter Theatre’s season opener could be “The Outsider.” Larry Shue’s tale follows Charlie, a shy British man who adopts a persona as a non-English-speaking foreigner in an attempt to avoid conversation during a stay at a Georgia fishing lodge.

But when the locals think he cannot understand them, they speak freely and he finds himself privy to their secrets and scandals.

SEE “FOREIGNER,” B8

Classical ballet is whipped cream on legs of steel …

And Colleen Smith, the fine-featured sylph who is founder and artistic director of Ballet Palm Beach, moves with the grace of a whisper. She guides her company of professionals and students trained at the Esther Center with a gently firm hand and they will take the stage in the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens to dance the 19th-century romantic classic “Giselle.”

Ms. Smith has restaged the ballet of love, betrayal and forgiveness. The production includes the corps de ballet and features dancers Lily Ojea and Rogelio Corrales, Madeline Miller and Marshall Levin. Performances are scheduled for Friday, Oct. 24, at 7:30 pm and Sunday, Oct. 26, at 4 pm.

“Everyone is vital. All of us will put our best feet forward,” she says, smiling at her own pun.

This is the art of narrative in motion, of making visible the invisible. At its best, it’s a performance of poetic imagery, a tracery combining aesthetics and athletics, sweeping the audience into the perfectly positioned arms of the dancers, carrying them into a world of imagination … into the soul of the story – or, when there is no story, as is the case with most modern ballet since Balanchine, explains Ms. Smith, to marry the body to the purest expression of the music.

“I love what we do,” she says.

Ballet Palm Beach breathes life into “Giselle”
Earl Stewart owns Earl Stewart Toyota. We met in his office inside the dealership.

Let's start with an important question: what's your favorite drink?

Earl Stewart: I'm a scotch drinker and I try to find good scotch. Over the years I've gravitated to single malt and now I've graduated to Macallan, which is considered one of the finest scotches in the world.

EP: How much does it cost?

ES: Well, my three sons split a bottle of Macallan for me for father's day two years ago, that was $1,000 dollars.

EP: Was it the best scotch you've ever had?

ES: I still have it! It was so expensive I haven't tried it yet. I'm waiting to open the bottle of Macallan! If that unopened bottle of Macallan is your worst vice, sounds like you are doing pretty well.

EP: When is the last time you overindulged?

ES: I have a weekly meeting with a group of guys. We are former members of a club called the Executive Committee. Last time I overindulged was with them. I still have my one drink, but then they order wine and I feel like I have to be sociable.

EP: Naturally. So tell me about this book you wrote, "Confessions of a Recovering Car Dealer."

ES: I've been in the car business since 1968 and back in the old days I did things the way all car dealers do. It was get them in the door, sell them a car and make as much money as you can. We would run bait and switch advertising, we did all the stuff like that. Then, a lot of things changed in my life. I thought I was going to die, I had colon cancer. But, I didn't die, I'm fine, and then I started to have grandchildren and I was afraid my sons wouldn't come into the business. So I changed some things like instant access to me by installing our red phones. You really do have a lot of favorites. How about a favorite restaurant?

EP: Speaking of underwear, do you wear boxers or briefs?

ES: Briefs.

EP: Size shoe?

ES: My left foot is 13½ my right is 12½. I go to Nordstrom and there, if you have a full size difference they will sell you two pair of shoes for the price of one. If I could find the other person it would be perfect! — Emily Pantiledes is a former TV news anchor who is now in public relations. Emily gets local celebrities and notables to spill the beans on what's hot in local restaurants, wine, music and the chance to shop the King Library book sale before it opens to the public the next day! In addition, special guest author Scott Eyman will hold an exclusive book signing in our Pannill Pavilion. PLEASE JOIN US FOR THIS FUN, FESTIVE EVENING!

Eat, Drink and Library!

The King Fling returns this fall to welcome back the Palm Beach community with lite bites from top local restaurants, wine, music and the chance to shop the King Library book sale before it opens to the public the next day! In addition, special guest author Scott Eyman will hold an exclusive book signing in our Pannill Pavilion. PLEASE JOIN US FOR THIS FUN, FESTIVE EVENING!

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THURSDAY 10.23
Salishfina: A Sunset Celebration— To 9 p.m. Oct. 23 at the West Palm Beach Waterfront, Flager Flag at Clematis Street at the Stadium, Spred the Dub. Next week: Clematis By Night. Info: clematisbynight.org.

Jewels & Jeans Gift Giving Party— at 7 p.m. Oct. 22 at the Palm Beach Women's Club, 500 N. Congress Ave., West Palm Beach. Includes dessert buffet, raffles, hot and cold beverages, and table decorating. Info: 842-8449.

Beach ebooks — 6 to 9 p.m. Oct. 23 at the West Palm Beach Waterfront, Flager Flag at Clematis Street at the Stadium, Spred the Dub. Next week: Clematis By Night. Info: clematisbynight.org.

DIY: Las Vegas — To 9 p.m. Oct. 24 at the West Palm Beach Waterfront, Flager Flag at Clematis Street at the Stadium, Spred the Dub. Next week: Clematis By Night. Info: clematisbynight.org.

SUNDAY 10.26
Coral Skies Music Festival — Oct. 22, Cruzan Amphitheatre, 601 Sunset Way, West Palm Beach. Two stages of music featuring Cage The Elephant; Julian Casablancas - The Voidz; The Temperance Movement; The Beetchers; Tokyo Police Club; The Hold Steady; Wild Cult; Junior Prom; Benjamin Bookler; Good Grace; plus an expanded selection of craft beers, food trucks and art. Tickets: $30 general; $55 GA Ptd; $50 VIP. coraliskesfest.com

WEDNESDAY 10.29
Brownstone Clarinet Quartet— “The Seven Last Words of Christ” for Oboe with Clarinet & Bb Clarinet — 8 to 9:30 p.m. Oct. 22 at the Jupiter Community Center ($5 admission fee). Free. Hours: 10 a.m. to 9 p.m. Oct. 22 to Nov. 1, then 10 a.m. to 9 p.m. every Tuesday and Thursday. Info: 683-2222, Ext. 141.

AT THE ARTS GALLERY
The Arts Garage, 180 NE First St. in Delray Beach. Info: 540-6537; artsgarage.org.

Special events:

Radio theatre:

Jazz:

Blues:

AT THE COLONY
155 Hampton Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com


AT DRAMAWORKS
Palm Beach Dramaworks at The Don & Anne Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 544-4042, Ext. 2; palmbeachdramaworks.com

2014-15 Season:
“Our Town,” by Thornton Wilder — Through Nov. 9. The Pulitzer Prize-winning drama that playwright Edward Albee called “probably the finest play ever written by an American,” launch- es Palm Beach Dramaworks’ fifteenth anniversary season.

“VIDEFOOT
Alexander W. Dreyfoos Jr. School of The Arts — on Saturday, Nov. 1, 9 a.m. to 5 p.m. at the West Palm Beach Waterfront, Flager Flag at Clematis Street at the Stadium, Spred the Dub. Next week: Clematis By Night. Info: clematisbynight.org.

AT THE DUNCAN THEATRE
Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-
ateater.

Symphonic Band of the Palm Beaches presents “Muy Caliente!” — 7 to 9 p.m. Oct. 25. Pianist Dr. Oscar Avila performs Rachmaninoff’s Piano Concert for 2014/15; $25 simple tickets; all $18. Info: 832-313; SymBandPB.com

AT THE EISSEY
Palm Beach State College, I105 Campus Drive off PGA Blvd, Palm Beach Gar- dens. Tickets: 207-5900; eissycampus-theatre.org.

Ballet Judson Beach presents modern dance — 7 to 9 p.m. Oct. 24 and 26. A young peasant girl falls in love with a prince; heartbreak and sorrow follow. Tickets: $15-$35. Info: 207-5900; balletpalmbeach.org


Jazz Ensembles and Troubadours — 8 p.m. Oct. 28. PSBC student musicians and vocalists performing with community musicians. $10. Info: 207-5900;

Reach & O Dance present Dracula — 8 p.m. Oct. 31 and Nov. 2. 2 concerts. The 1920s with a jazz filled score. Tickets: $20 general and $15 students/seniors. Info: reachdancecom- pany.com.

In the Eissey Campus Gallery in the BB Building:


AT THE FLAGLER
The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Mondays, Wednesdays and Saturdays; 10 a.m.-3 p.m. Sundays. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; $18 adults, $10 youth (13-17) with adult; $3 child (6-12) with adult; younger than 6 free. 655-2833; flagl-
ermuseum.us

“Kiss of the Oceans: The Meeting of the Atlantic and the Pacific” — Oct. 29 to Nov. 29. Free. Hours: 10 a.m. to 5 p.m. Monday through Friday. Free with museum admission.

AT THE KRAVIS CENTER
701 Okeechobee Blvd., West Palm Beach. Info: 822-7469; kraisvc.org.

Tickets are on sale to the general public for these events:
The Musical Adventures of Flat Stanley — Oct. 25

AT THE MOUNTS
Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. Info: 233-2737; mounts.org

Designing & Creating the Home Landscape — Part 3 of 3 — 9 a.m. to 1 p.m. Oct. 25. Laura McLeod, sanctuary landscape designer, speaks. $55 members; $65 nonmembers.


AT PBAU
Palm Beach Atlantic University. West Palm Beach. Locations vary. Info: 803- 2970; ticketcentral@pba.edu.

Evening and Graduate Open House — 6:30 p.m. Oct. 23. Enrollment Services Center at Acaia Street and Olive Avenue in West Palm Beach. Learn about the university’s evening undergraduate and graduate programs, take a campus tour and speak with admissions counselors. For information or to RSVP, call (561) 803-2122 or send an email to grad@pba.edu.

AT THE ZOO
The Palm Beach Zoo & Conservatory, 1001 South Dixie Hwy, West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: $18.95 adults; $16.95 seniors; $9.25 age 3-12; free for younger than 3. Info: 533-0887; palmbeachzoo.com.

ONGOING:
Wings Over Water Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. The Wild Things Show: noon daily.

SPECIAL EVENTS:
Roar & Pour — 4:30-9:30 p.m. Oct. 25. Top 40 and greatest hits from Won- derland Band.

AT THE PLAYHOUSE
The Lake Worth Playhouse, 713 Lake Worth Rd., Lake Worth. Info: 561-4640, lakeworthplayhouse.org


“Duke Bluebeard’s Castle” on Halloween — Oct. 31. Presented by the Palm Beach Opera. Tickets: $40 or $65 VIP.

AT THE STONZEK THEATRE
Screening indie and foreign films daily. $9 general, $7 Student matinee.
WHAT TO DO, WHERE TO GO

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Light- house Park, 500 Captain Armour’s Way, Jupiter. Admission: $9 adults; $5 chil dren ages 6-18; free for younger. Participates in the Blue Star Muse um Program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitted; call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

Twilight Yoga at the Light — 6:15 p.m. Oct. 7. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Also offered Nov. 3, 10, 17, 24 and Dec. 1, 8, 15, 22, 29. Class may be canceled due to bad weather. Check the website for updates.

AT MACARTHUR PARK

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

Fish Tank Interpretation — 11 a.m. Sundays. A lesson in fish. Free with park admission.

Guided Kayak Tours — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: $25; double $40. Call 624-6950 for times.

AT THE MALTZ

The Maltz Jupiter Theatre, 100 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.com.

Ongoing: The theatre offers a variety of classes for adults, including tap, jazz, playwriting, acting, and musical theater. Volunteers are needed for a variety of roles at the theater. Info: 972-6036.

“The Foreigner”— Oct. 26-Nov. 9. This funny adventure set in a rural Georgia fishing lodge follows a shy man who adopts a persona as a non-English-speaking foreigner in an attempt to avoid conversation. Before long, hilar i ty ensues as an outrageous group of characters reveals all and he finds him self privy to their secrets and scandals. Tickets: $54 and up.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

Oct. 23: Beginners duplicate bridge classes; bridge lessons; supervised canasta play sessions, duplicate bridge games.

Oct. 24: Bridge: supervised play; watercolor and pastel painting; expert play of the hand with Paul Swanson; duplicate bridge games

Oct. 25: Duplicate bridge games

Oct. 27: Advanced beginners supervised play; canasta 101 classes with Tom Lindsay, pouring paint, duplicate bridge games, mah jong & canasta play sessions, timely topics discussion group

Oct. 28: Conversational Hebrew; cooking demonstration with Season’s 52; bridge lesson: understanding losing trick count, Hebrew for beginners, mah jong 101 classes with Diane Penner, duplicate bridge games.

Oct. 29: Bridge lesson: opening leads against no-trump and suit contracts, painting existentially, duplicate bridge games, mah jong & canasta play sessions, Jewish jokes for Jewish Folks: Deflating Exaggerated Expectations, pinocchio or gin and mingle.

Lecture: Men are from Mars; Women are from Venus — 4:30 p.m. Oct. 29. Speaker: Armin Gre gorian discusses ways to resolve personal relationship problems and coping with global problems. Part of the Nova Southeastern University Lecture Series. RSVP at 712-5253.

In the Bente S. & Daniel M. Lyons Art Gallery:

Exhibit: "Debbie Lee Mostel: Liberty and Its Impact" — Through Nov. 2.

AT THE MOS’ART


AT THE IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-3812; palmbeachimprov.com.

Chris D’Elia — Oct. 23. $32.


Dan Naturman — Oct. 30-Nov. 2. $20.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission: $14 adults, $12.50 seniors, $10.50 age 3-12, free for younger than 3. Info: 832-9888 or visit sfsc.org.

Afterlife: Tombs & Treasures of Ancient Egypt — Through April 18. Investigate how this ancient culture prepared for death and the afterlife. Visitors can step into the burial chamber of the great Pharaoh Thutmose III which is part of the largest current touring exhibition of authentic Egyptian mate rial. Features 200 exquisite and original artifacts Special pricing planned:

- Mummy Mondays — $5 members, $15 nonmember adults, $11 ages 3-12 and $13 for seniors 60 and older
- Pharaoh Thursdays — $5 members, $15 nonmember adults, $11 ages 3-12 and $13 for seniors 60 and older from 4 to 8 p.m.
- Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months - 4 years old for story time, a special science-themed activity and socialization opportunities. $10 adults, $5 free for age 4 and younger.

Ongoing:

Girls Excelling in Math and Science Club — 5 to 7 p.m. the last Tuesday of the month. Girls in grades 3-8 explore science. Dinner and refreshments will be provided. Free. Next meeting: Oct. 28. Register in advance.

Silver Science Day — 2-5 p.m. the second Wednesday of every month. For guests 62 and older. Admission: $7, includes refreshments.

Science Nights (ongoing) — 6-9 p.m. the last Friday of the month. Members: Adults $8, free for children; Nonmembers: Adults $12, children $8, free for age 3 and younger. Planetarium shows and mini-golf are not included in event admission.

Sci-Fi Cinema — Monthly. Screen a movie outdoors. $10 adults; $7 ages 3-12 and free or members. Includes admission to the museum.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 South ern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Fall Home Show — 11 a.m. to 8 p.m. Oct. 24 and 11 a.m. to 8 p.m. Oct. 25. All things home improvement.

AT THE WICK

The Wick Theatre & Costume Museum — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Col-
**WHAT TO DO, WHERE TO GO**

**Live Entertainment on the Plaza** – 7 to 11 p.m. Friday and Saturday nights at Farmer’s Market, 1700 Lake Worth Road, West Palm Beach. Info: cityofwpb.com.

**Palm Beach Hibiscus Bed and Breakfast** – Oct. 26: Miss Coco Peru After Show Party, 9-5 p.m. Oct. 29: Compass Social Hour, 6:30-9 p.m. Oct. 8: Animal Rescue Force Adoption, 1-5 p.m. Thursday and Saturday. 213 S. Rosemary Ave., West Palm Beach. Info: 833-8171.

**Live Music on the Garden Terrace** – Thursday, Friday and Saturday nights at Farmer’s Market, 1700 Lake Worth Road, West Palm Beach. Info: downtownthegardens.com.

**Music on the Plaza** – 8 to 10 p.m. Thursday through Saturday nights at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com.

**O-Bo Restaurant Wine Bar** – 7 p.m. Thursdays through Saturdays, 422 North Dixie Highway, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

**Live Music** – E.R. Bradley’s, 104 Clematis Street, West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

**Downtown Live** – 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 1701 Lake Victoria Gardens Drive, West Palm Beach Gardens. Info: performers: downtownthegardens.com


**Sun on the Waterfront Con- certs** – Sunday and each Sunday of from 4:30 to 7:30 p.m. at the Meadow Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpfl.org/sowv/.

**Jazz and BBQ at the Blue** – 10-10:30 p.m., Tuesdays, The Blue, 132 N. Dixie Highway, Lake Worth. Info: 833-6651

**264 Grill** – 8:30 p.m. Friday and Saturday (dance to the Switzer Trio). 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (dances to Susan Missitt Trio), 8:30 p.m. some Thursdays (Kate Silver Trio), at 264 S. County Rd. in Palm Beach. Info: 833-6444.

**American Legion Post 371** – Meetings of every day at VFW Post 9460 in Lake Park. For information on eligibility, meetings, and activities, call 312-7981.

**American Needlepoint Guild** – 10 a.m. the second and fourth Mondays, 310 Mangrove Bay Way, Jupiter. Call 741-7104 or email mbusler@comcast.net.


**The Lake Park Public Library** – 529 Park Ave., Lake Park. Super Hero Hour meets at 3:30 p.m. Thursday for ages 12 and younger; anime group meets from 6-7 p.m. Tuesdays for age 12 and older.

Le Cercle Francais de Jupiter – 6:30 p.m. the third Thursday (usually) in a donated conference room. Members take turns hosting this club for Franco- philes and Francophones. French activities are served and cultural, historical or traditional events are discussed. Info: jeanne@serv.net.

**The Lighthouse ArtCenter** – Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-8011; lighthouseartcenter.org. Through Oct. 25. “The Kiss of Kings Book and a Movie discussion – 1 p.m. Tuesdays in October. Classi- cal events, language classes in French, German and Italian!”


**Palm Beach International Race- way** – 20147 Beeline Highway, Jupiter. Info: 622-1400; RacePBLIR.com.

**The Palm Beach Photographic Center** – 1129 S. Olive Ave, West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or foto- fusion.org. Best of Photomontage 2014 Exhibition — Extended to Oct. 31.


Dance companies sink teeth into “Dracula”

Palm Beach Gardens-based professional dance companies REACH and O DANCE are collaborating to perform “Dracula,” a jazz and modern show scheduled Halloween weekend.

Danced Oct. 31-Nov. 2, the performance integrates the professional dance ability of 26 company members, along with the vocal talent of Voices of Pride, the Gay Men’s Chorus of the Palm Beaches, and the cinematic work of students at the Gear School of the Arts in West Palm Beach.

Besides featuring a vampire as its main character, this “Dracula” is unlike the literary classic by Bram Stoker. Male lead Shannon Smith, cast as “Vladimir Tepes,” dances a plot in which a 1920’s-era grand hotel hosts the premiere of a new silent film about vampires, with a real vampire — Vladimir Tepes — cast as the film’s star. The unsuspecting audience dances as they come upon the chilling resolution.

In it, there are scenes set in the Grand Hotel’s hallway, boiler room, rooftop, and a hotel room, making for a full-length, 90-minute show.

A love story is danced by Smith, along with Susan Fulks, Dani Giustino, and Ryan Redmond, a finalist on last season’s “So You Think You Can Dance.” And, while a name like “Dracula” elicits haunting visions of terror and gore, the show is appropriate for all ages — it will be danced to a sold-out crowd of 750 Palm Beach County youth on Oct. 30.

The show’s plot was thought up and choreographed by O DANCE and REACH founders Jerry Opdenaker and Maria Konrad, both of whom are graduates of The University of the Arts in Philadelphia, Pennsylvania.

“Dracula,” a jazz and modern show integrated the professional dance ability of 26 company members, along with the professional voice talent of Voices of Pride, the Gay Men’s Chorus of the Palm Beaches and the cinematic work of students at the Gear School of the Arts in West Palm Beach.

Mr. Opdenaker currently serves as Ballet Master for the Dance Theater of Florida and is a principal teacher at the Florida School for Dance Education and Alexander W. Dreyfoos School of the Arts. Ms. Konrad, herself a Dreyfoos graduate, serves as Assistant Director of Florida School for Dance Education.

Together, they’ve been rehearsing “Dracula” with the company for hours each Saturday and Sunday since August.

“I think this cast is really diverse,” said Ms. Konrad. “They’re really good at what they do, but they also come from all types of dance — from ballet, to commercial, to Broadway — and they all bring that quirky flair into the show. That gives it an energy that makes it unique,” she said. “It’s not just a dance show, it’s not just a theater piece, and it’s not just a music piece. It’s truly a theater collaboration that puts dance into a theatrical realm.”

Moonfest returns to haunt West Palm Beach

Moonfest, one of the longest-running annual events in downtown West Palm Beach, is back this year on Saturday, Oct. 25, giving Palm Beach partygoers a head start on Halloween. Expected to draw upward of 30,000 people to Clematis Street, downtown West Palm Beach.

Moonfest will run along both Clematis Street and Quadrille Boulevard from 7:00 p.m. to 2 a.m. Oct. 25, giving Palm Beach partygoers a head start on Halloween. Expected to draw upward of 30,000 people to Clematis Street each Saturday and Sunday since August.

With Susan Fulks, Dani Giustino, and Ryan Redmond — a male lead Shannon Smith, cast as “Vladimir Tepes,” — dancing a plot in which a 1920’s-era grand hotel hosts the premiere of a new silent film about vampires, with a real vampire — Vladimir Tepes — cast as the film’s star.

The city will come alive under the South Beaches, and the cinematic work of students at the Gear School of the Arts in West Palm Beach.

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Mr. Opdenaker and Ms. Konrad’s choreography to a jazzy score ranges from dark and daring — with a sultry number danced by Mr. Smith, Ms. Fulks, Ms. Giustino and Mr. Redmond — to upbeat clap-along routines danced by the entire company, showcasing the collective talent of the group as well as its fun side.

“You can’t help but watch the show and be filled with joy,” Ms. Konrad said. “This show has choreography and music from the 1920s era, and it incorporates that same freedom and movement.”

Moonfest entrance gates will be located at the intersections of Quadrille Boulevard and Bayou Boulevard, and Quadrille Boulevard and Datura Street. As safety is always a top-priority for Moonfest organizers, partygoers may bring small purses to the event, but coolers, backpacks and large purses are not permitted.

“The reason that the event continues to be successful and managed well, we are bringing back the added security, comfort parking and on-site first-aid stations we implemented in years past,” said Raphael Clemente, executive director of the West Palm Beach Downtown Development Authority.

If you go:

**What:** Moonfest

**When:** 7:00 p.m. to 2 a.m. Oct. 25

**Where:** Eloysee Campus Theatre, Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens

**Cost:** $7-$25

**Info:** reachdancecompany.com
Boynton Beach pirate fest set for Oct. 25-26

SPECIAL TO FLORIDA WEEKLY

The third annual Haunted Pirate Fest & Mermaid Splash is Oct. 25-26 in downtown Boynton Beach.

East Boynton Beach will be painted red and black and completely transformed into a lively pirate village packed with activities and entertainment for all ages.

The free two-day fest will be located along East Ocean Avenue between Seacrest Boulevard and NE 1st Street from 11 a.m.-9 p.m. Saturday and 11 a.m.-7 p.m. Sunday.

During Pirate Fest East Ocean Avenue will be transformed to Hobbs’ Cove, a bustling old world port brimming with supernatural superstitions of the pirate era where pirates roam free to pillage and plunder.

This lively pirate village will feature stages of continuous live music, children’s activities, pirate reenactments, pirate stunt shows and many vendors.

The Haunted Pirate Fest drew thousands of people of all ages to Downtown Boynton Beach last year to enjoy a variety of swashbuckling adventures.

The event will also feature a Spooktacular Haunted House presented by the Schoolhouse Children’s Museum.

Additional activity highlights include:
- Magicians, fairies and the wheel walker.
- Pirate reenactments and Captain Jack with his crew of over 70 buccaneers.
- A Spooktacular Haunted House presented by the Schoolhouse Children’s Museum.
- Kids’ costume contest.
- Continuous live music all day and night and featuring U2 by UV, School of Rock and Sweet Justice.
- Live Mermaid Tank
- Interactive pirate ship
- Food from local restaurants

For more information see catchboynton.com.
GARDENS/JUPITER FLORIDA WEEKLY

**Art on Park Gallery**
Monday through Saturday 12 - 6 PM
561.345.2842  |  800 Park Ave Lake Park FL
www.ArtistsofPalmBeachCounty.com

**FLORIDA WILDLIFE 2014**
An exhibit to honor our state's indigenous wildlife to benefit the Busch Wildlife Sanctuary
Exhibit runs Oct. 1 through Nov. 14

**PUZZLES**

**MIXED BREEDS**

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| 15. 2009-10 | 15. 30. "I'm very happy to see you!"
| 17. 2011 | 17. 32. "I'm very happy to see you!"
| 18. 2012 | 18. 33. "Time to go home!"
| 19. 2013 | 19. 34. "I'm very happy to see you!"
| 20. 2014 | 20. 35. "Time to go home!"

**HOROSCOPES**

- **SCORPIO** (October 23 to November 20)
- **SAGITTARIUS** (November 22 to December 21)
- **CAPRICORN** (December 22 to January 19)
- **AQUARIUS** (January 20 to February 18)
- **PISCES** (February 19 to March 20)
- **ARIES** (March 21 to April 19)
- **TAURUS** (April 20 to May 20)
- **GEMINI** (May 21 to June 21)
- **CANCER** (June 22 to July 22)
- **LEO** (July 23 to August 22)
- **VIRGO** (August 23 to September 22)
- **LIBRA** (September 23 to October 22)

**PUZZLE Difficulty this week:**

- **Moderate**
- **Challenging**
- **Expert**

**FLORIDA WILDLIFE 2014**

Huge Selection of Faux Custom Florals, Trees and Home Accessories
Discover the difference between ordinary and extraordinary
Our Goal is to exceed your expectations....

561-691-5884
CRYSTAL TREE PLAZA

The Love Garden
MARKETS

SATURDAYS
■ Lake Worth High School Flea Market — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 459-1559.

■ Boca Raton Green Market — 8 a.m. to 1 p.m. Saturdays, Royal Palm Place, 400 S. Federal Highway at South Mizner Blvd., Boca Raton. This is the 18th season for this popular market that features more than 40 vendors selling a variety of foods and produce. Info: 299-8684.

■ The West Palm Beach Greenmarket — 9 a.m. to 1 p.m. Saturdays, Waterfront Commons, downtown West Palm Beach. A new shaded Waterfront Oasis space at Clematis Street and Flagler Drive will feature a live island band, a bar serving unlimited mimosas for just $10, furniture, and miscellaneous specialty products. Info: wpb.org/greenmarket.

SUNDAYS
■ The Gardens GreenMarket — 8 a.m. to 1 p.m. Sundays through May 3. The City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens, is bursting with more than 120 vendors of just-picked, orchard-grown produce, seasonal vegetables and fruits, fragrant herbs, honey, and homemade breads, pies, cheeses and sauces, plus live entertainment each week. New this year is the GreenMarket Annex — a showcase of crafters, jewelers, businesses, located indoors at the Burns Road Recreation Center, 4404 Burns Road, from 10 a.m.-1 p.m. Nov. 2, Dec. 7, Jan. 4, Feb. 1, Mar. 1, and May 3 (No April). Info: 630-1000; pbgfl.com/greenmarket.

■ The North Boca Raton Green Market — 9 a.m. to 2 p.m. Sundays, The Wick Theatre Parking Lot, 7901 N. Federal Highway, Boca Raton. More than 50 vendors. Info: 772-345-3797 or email communitygreengreenmarkets@gmail.com

■ Jupiter Green & Artisan Market — Riverwalk Event Plaza, 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indian River Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway, where breezes rustle the palm fronds and vendors sell produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrysmarkets.com. www. jupitergreenmarket.com

■ Delray Green Market — 9 a.m. to 2 p.m. Saturdays, Old School Square Park, 95 NE First Ave., Delray Beach. Fresh produce, plants, baked goods, gourmet food products, pet supplies, and other fare from local vendors all set among the palms, with live entertainment and kids activities. Just half a block from Delray’s popular Atlantic Avenue. Info: www.fb.com/delraygreengreenmarket; delraygreengreenmarket.wordpress.com/

■ Wellington Greenmarket — 9 a.m.-1 p.m. Saturdays through April 25, at the Wellington Municipal Complex, 12300 Forest Hill Blvd., Wellington. Seasonal, locally-grown produce, plus prepared foods, baked goods, pet treats and other specialty products. Info: 283-8856; www.wellingtongreengmarket.com or email wellingtongreengmarket@gmail.com.
The annual Boo Bash by Downtown at the Gardens and Whole Foods Market combines fun, games, entertainment, spooky surprises and more!

October 31st
6-10pm

Eat, Drink and Be Scary on Halloween Night!

Costume Contest Hosted by the WRMF KVJ Show
Kids 6:30pm, Adults 9:30pm

Store Trick or Treating • 6-8pm
Games & Prizes on the Boulevard • 6-9pm
Live Entertainment in Centre Court • 7-10pm

Haunted Beer & Wine Garden.
Proceeds benefit Resource Depot.
Wrist bands $10 in advance and $15 the day of the event.
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Eat, Drink and Be Scary on Halloween Night!

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The Cheesecake Factory
Dirty Martini
Grimaldi’s Coal Brick-Oven Pizzeria
MJ’s BistroBar
Paris in Town Le Bistro
RA Sushi
Texas de Brazil
TooJay’s
Yard House

Costume Contest Hosted by the WRMF KVJ Show

Store Trick or Treating • 6-8pm
Games & Prizes on the Boulevard • 6-9pm
Live Entertainment in Centre Court • 7-10pm

Halloween Night!
Gardens and craft beer, more!

DJ Show

9pm
10pm

CABINET OF SOCIETY

Cabinet of Society Against Breast Cancer, West Palm Beach walk

more society and networking photos at area events than we can fit in the newspaper.
www.FloridaWeekly.com and view the photo albums from the many events we cover.

ANDY SPILOS/FLORIDA WEEKLY

Sasi Butler, Bendou Marscille, Aimee Mangold and Lauren Foster
Renee Cheifet, Jordon Cheifet, Christina Sotolongo and Maria Abbott
Nicole Hessen, Meghan Whitten, Jevettte Martinez and Amy Gray
Lisa Gardi, Corrine Brown, Pat Burns and Donna Lewis
Laura Paredes, Betty Leon and Kristen Kujawski
Lael Burns, Kathy Folger, Marianne Powers, Deborah Grayhills and Kim Webster
HALLOWEEN EVENTS

- **Fright Nights** — Oct. 23-25 and Oct. 30-Nov. 1, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Three super-scary haunted houses and a midway of carnival rides. Midway opens at 6 p.m., haunted houses at 7 p.m. Closes at 11 p.m. on Thursdays and midnight on Fridays and Saturdays. $25 for three haunted houses and all carnival rides; $15 for three haunted houses and no rides; $80 ride wristband only. Get an R.I.P. pass — a fast pass to skip the front of the line — for $5. Parental discretion advised. Info: 793-0333; www.myfrightnights.com

- **Boo at the Zoo** — 10 a.m.-5 p.m. Oct. 24-26 and Oct. 31, and 5:30-9:30 p.m. Oct. 24 and 31. Trick-or-treating, costume contests, a decorate-your-own pumpkin patch, live music, hay stack hunt, face painting or airbrush tattoos, roving animal encounters, wildlife presentations. Info: 513-0887; palmbeachzoo.org

- **Spookytown** — Oct. 24-26 and Oct. 31, in Yesteryear Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Trick-or-treating, carnival rides, a hay maze, scarecrow making, games, arts and crafts, a spooky house, scavenger hunters, a barrel train, and food and drinks. Costume contests Sunday at 1 p.m. Pet costume contests Fridays at 7 p.m. Hours: Fridays from 5-8 p.m. and Saturdays and Sundays from 11 a.m.-6 p.m. Admission: $8, free for age 2 and younger. Free parking. Info: 793-0333; www.southfloridafair.com.

- **Schoolhouse Spooktacular** — 11 a.m.-5 p.m. Oct. 25 and 11 a.m.-4 p.m. Oct. 26, The Schoolhouse Children’s Museum and Learning Center, 129 E. Ocean Avenue, Boynton Beach. A haunted schoolhouse for ages 3-9 years features a slightly spooky “Wizard of Oz” theme, with a zombie-themed area for older children. $5 per child, accompanying parent free. Info: 742-6780; schoolhousemuseum.org.

- **Scarecrow Festival** — Oct. 25, The winners of the Historical Society of Palm Beach County’s scarecrow contest will be announced, plus a scavenger hunt inside the museum, pumpkin decorating, a corn shucking contest, a pie eating contest, live music, an agricultural display, barbecue, a bake sale, arts & crafts, and live music by The Short Straw Pickers. Admission: $10, which includes food and activities; kids younger than 3 are free. Info: 832-4164, Ext. 100.

- **Spooktacular Saturday At Legacy Place** — 11 a.m.-2 p.m. Oct. 25, along Clematis Street and Quadrille Boulevard downtown West Palm Beach. Features more than 20 live performers; the Audioscape Silent Disco; and a costume contest at midnight with a cash prize of $1,000; food trucks and

- **MoonFest** — 7 p.m.-2 a.m. Oct. 25, along Clematis Street and Quadrille Boulevard downtown West Palm Beach. Features more than 20 live performers; the Audioscape Silent Disco; a costume contest at midnight with a cash prize of $1,000; food trucks and
HALLOWEEN EVENTS

drink vendors. Age 21 and older. Tickets: $7 in advance and $10 at the gate. The RIP (VIP) area is $50 in advance and $70 the day of the event, which includes open premium bar, buffet and preferred entrance. Entrances are at the intersections of Quadrille Boulevard and Banjum Boulevard and Quadrille Boulevard and Datura Street. Coolers, backpacks and large purses are not permitted. Info: moonfestevents.com or 305-879-2906.


- Trunk ‘n Treat — 6 to 8 p.m. Oct. 31 at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Trick or treating on the trail, live music by Burnt Biscuit, a candy corn count, food and drink for purchase. Free. Info: 630-1100, or email recinfo@pbfl.gov.


- Family Halloween Night — Sunset through 8 p.m. Oct. 31, Burger Bar, 4650 Donald Ross Road, Palm Beach Gardens. Kids costume contest and treats. Info: 630-4545; burgerbar.com.

- Family Halloween Night — 5-7 p.m. Oct. 31, Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. Treats for kids in costume. Info: 315-4400.

- Fall Festival — 6 to 8 p.m. Oct. 31 at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Trick or treating on the trail, live music by Burnt Biscuit, a candy corn count, food and drink for purchase. Free. Info: 630-1100, or email recinfo@pbfl.gov.

- Trick-or-treating — 5-7 p.m. Oct. 31, Palm Beach Outlet, 1751 Palm Beach Lakes Blvd., West Palm Beach. Treats for kids in costume. Info: 630-4545; burgerbar.com.

- grown Up Halloween Night — 8 p.m. to midnight Oct. 30, Burger Bar, 4650 Donald Ross Road, Palm Beach Gardens. A costume contest for adults with prizes, a DJ, food and drink specials. Info: 630-4545; burgerbar.com.


- Caitlin Happy Hour 3-7 p.m. Early Bird Specials 3-6 p.m. 16 oz. Cheese Pizza $7.00 Mon-Thurs (Take Out Only)

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- December 9, 2014
  - Terry Teachout: Beyond Broadway Live Interview, followed by Q&A Hosted by J. Barry Lewis

- January 6, 2015
  - Estelle Parsons: A Life in the Theatre Live Interview, followed by Q&A Hosted by Sheryl Flatow

- February 3, 2015
  - Aristophanes: The Father of Comedy Presentation, followed by Q&A Hosted by Mark Perlberg*

- March 3, 2015
  - Rodgers & Hart: Singing to a Different Tune Presentation with Live Music, followed by Q&A Hosted by J. Barry Lewis*

- April 7, 2015
  - Theatre Roundtable: Actors Unscripted Live Interview, followed by Q&A Hosted by Sheryl Flatow

* Presentations may include scene readings and video clips.

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WEEK OF OCTOBER 23-29, 2014

FLORIDA WEEKLY
Dear Jodi,

My wife and I have been married for 25 years. She is the love of my life. We do everything together and love it. Over the years, she was never a very active person and I always worked out, watched what I ate and lived more of a healthy lifestyle. Even though my wife was always heavy and weighed around 200 pounds, I never cared. I was very attracted to her. My issue is not that, it is now! She wasn’t happy with herself and went on a diet and lost around 70 lbs. I find myself making excuses not to be intimate with her and I hate to admit it, but I do not find her attractive at this weight. I have been wanting to tell her how I feel but she’s so happy with her weight loss, that I don’t have the heart to do it. Jodi, what should I do?

Chunky Love

Dear Chunky Love,

SHAME ON YOU! You have a fed a healthy lifestyle your whole adult life and your wife finally became proactive about her health and you’re not there to support her and share in her happiness? That’s very selfish of you. Maybe you should take a look at the man in the mirror and ask yourself, why you don’t find her attractive now? Could you feel threatened by her transformation? It is easy to feel secure in someone else’s insecurities. By the same token, Kudos to you for staying with her through this difficult time.

I have been wanting to tell her how I feel but she’s so happy with her weight loss, that I don’t have the heart to do it. Jodi, what should I do? Chunky Love

IN ADDITION TO SHOWS AND AUCTIONS IN PALM BEACH AND WEST PALM BEACH, LOOK FOR A SHOW IN FORT LAUDERDALE.

West Palm Beach Antique & Flea Market — Market is 8:30 a.m. – 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Info: 670-7473 or wpbantiqueandfleaemarket.com.

Fort Lauderdale Antique & Collector Fair — 10 a.m.-5 p.m. Oct. 25 and noon-5 p.m. Oct. 26, War Memorial Auditorium, 801 NE Eighth St., Fort Lauderdale. Free parking. Tickets: $6; 954-202-1955 or info@dolphinsfairs.com.

Fine Art, Antiques, 20th Century — This auction, which includes works by Jean Dubuffet and Pablo Picasso, among others, begins at 1 p.m. Oct. 26 at A.B. Levy’s, 91 Worth Ave., Palm Beach. Most items come from private collections, as well as a prominent Palm Beach collector and the estate of Charles Hernandez. Info: ablevys.com or 561-835-9139.

Fall Fine Art and Antiques Auction — Auction Gallery of the Palm Beaches hosts this auction, which includes five rare George Bellow’s prints. It’s 6 p.m. Oct. 27 at 1699 S. Dixie Highway, West Palm Beach; 805-7153 or appoh.com.

Cresthaven Stamp & Postcard Show — This show is held monthly, 10 a.m.-2 p.m. Oct. 25, Nov. 22 and Dec. 27 at the Holiday Inn Express, 2485 Metropole Centre Park, West Palm Beach; 472-7020 or 969-3432.

Palm Beach Coin Club Show — This show is held 9 a.m.-5 p.m. on the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road.

West Palm Beach Antiques Festival — The show, one of the largest in Florida, will have an extra expo room of dealers as it moves into high gear for season. You’ll find me there as well, so stop by and say hi. It’s noon-5 p.m. Oct. 11, 9 a.m.-5 p.m. Oct. 12 and 9 a.m.-4:30 p.m. Nov. 2 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Oct. 31) is $25 (good for all three days); $8 adults, $7 seniors, free for children 16 and under. Info: wpbfair.com or 941-697-2475.

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.
Bayfront Bistro • Blue Water Bistro
Blue Windows French Bistro
Brew Baries Garden Bistro • Bubba’s Roadhouse & Saloon
Cafe Brazil • Chloes Restaurant • Chops City Grill
Island Seafood • Keylime Bistro
LaMotta’s Italian Restaurant & Pizzeria
Marker 72 Waterfront Bar & Bistro • Matanzas on the Bay
Mazaluna Italian Restaurant • Mereday’s Brasserie
Pinchers Crab Shack • Roy’s Restaurant • Sunshine Grill
Ted’s Montana Grill • The Melting Pot
Timbers Restaurant and Fish Market • Twisted Vine Bistro

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NOVEMBER 2-8, 2014
An acrylic paint and oil pastels design by Hannah Schuessler, 17, has won the grand prize in a poster contest for El Sol’s Seventh Annual ArtFest, scheduled for 12 p.m. to 4 p.m. Sunday, Nov. 2.

In a statement, the judges said Miss Schuessler’s design stood out because of its nice composition, bold colors and expression of the festival theme, “My Roots, Mis Raíces.” The poster depicts the sun and the moon with flowers and other natural elements between them depicting nature.

The panel loved the juxtaposition of the sun and the moon and felt the graphics would translate well to a poster, according to the statement. Miss Schuessler, a senior at Jupiter High School, said she first thought of a nature scene, but then expanded that to the universe and came up with the sun and the moon. Her father is an art teacher in upstate New York and art has always been one of her favorite hobbies.

She will receive a $100 cash award at ArtFest and her poster will serve as the signature promotional tool for the free outdoor festival at Jupiter’s El Sol Neighborhood Resource Center, 106 Military Trail.

Each student who made a submission to the contest received a personal note of thanks and encouragement from the judges.

For the first time, ArtFest 2014 will include a ticketed ArtFest Preview Night on Saturday, Nov. 1, at 6 p.m. in El Sol’s Sunshine Organic Community Garden.
PALM BEACH SOCIETY

Palm Beach Children’s Hospital hosts annual Blessing of the Animals

The Power of Pink afternoon tea at Abacoa Golf Club

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Palm Beach Society

Sneak Peek at ‘Afterlife’ exhibit at South Florida Science Center and Aquarium

October’s Artwalk, Northwood Village

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PALM BEACH SOCIETY

Sequin Palm Beach hosts Arthur R. Marshall Foundation for the Everglades donors

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
slippers with leather soles that she and her father, Fillipo, had designed for the ballet “La Sylphide.” Their intent was to create the illusion of floating above the earth, the flight of fugue. Fillipo Taglioni was no common cobbler. A celebrated dancer, he had created “La Sylphide” especially for his daughter.

As the exquisite style developed, “the shoe also evolved to allow the ballerina to perform more exacting maneuvers…en pointe, the dancer not only supports her forefoot, but, in doing so, may seem, in standing on pointe, the dancer not only supports her forefoot,” according to a 1998 study on the biomechanics of ballet and the virtues and defects of comparative pointe shoes by Cunningham, DiStefano, Kiranov, Levine and Schon.

 Cottagecore is a 19th-century American subculture that emphasizes the authentic, natural, and nostalgic aspects of rural and folk life. It is a form of self-care and escape from modern society, often characterized by a love for nature, rural living, traditional crafts, and a rejection of consumerism and technology. Cottagecore is often associated with the late 19th and early 20th centuries in America, and it has seen a resurgence in popularity in contemporary times, particularly among young adults. cottagecore is often associated with the late 19th and early 20th centuries in America, and it has seen a resurgence in popularity in contemporary times, particularly among young adults.

“I was mortified.”

Afterwards, we talked in a tiny office.

“Giselle” at the studio of the Esther Center, which offers classes in tap and modern dance as well as classic ballet and training that includes Pilates, the exercises developed specifically for dancers by Joseph Pilates.

Miss Smith likes to think of her troupe’s performances as a gift of art to the community. People need art in their lives, she allows, and she gives it freely, joyfully. Not only does Ballet Palm Beach return home where she’s been teaching, but, in doing so, they dance at perform on stage, but they dance at the Norton as a part of the museum’s Art After Dark program. They performed an excerpt from “Giselle” and a snappy Latin number they had created for their last performance in Cuba, which is a little like bringing the proverbial coal to New-
Mangia! Feast of Little Italy
returns to Abacoa

SPECIAL TO FLORIDA WEEKLY

The 12th annual Feast of Little Italy returns to the Abacoa Town Center in Jupiter from Nov. 7 to 9. This celebration of the very best of Italian culture draws thousands of visitors to more than 150 booths featuring everything from traditional Italian food to jewelry and home furnishings, according to a statement. This year, there will also be more than 15 large amusement rides and games and the Little Smiles Kids Zone. Over the past decade, the feast has drawn attention to various local and national nonprofit organizations and also contributed more than $100,000 in direct and in-kind donations to these charities. The feast’s official charity is Little Smiles, a volunteer-driven nonprofit that assists kids in local hospitals, hospices, shelters and similar facilities.

For the first time this year, Galbani Cheese, Golden Cannoli Shells Company and the feast will attempt to break the Guinness World Record for the largest cannoli ever made.

According to Guinness, the largest to-date in the world weighed 123 pounds and the feast will be looking to exceed that in weight and length. Festivities run all day and begin when the gate opens.

The Feast of Little Italy is open Nov. 7 from 3 p.m. to 10 p.m.; Nov. 8 from 10 a.m. to 10 p.m. and Nov. 9 from 10 a.m. to 8 p.m.

For more information, call 427-0500 or visit feastoflittleitaly.com.

Organizers at Feast of Little Italy will attempt to break a record for the world’s largest cannoli.

Small-plates event benefits Molly’s House

The fifth annual Prêt à Manger, a fundraiser featuring local chefs and restaurants, is set for Monday, Nov. 3, from 5:30 to 8 p.m. at Molly’s House, a hospital hospitality house at 430 SE Osceola St. in Stuart.

Prêt à Manger is a word for small plate samplings — and there are sure to be plenty of goodies to sample.

Restaurants participating in the Holiday Tasting are Spoto’s Oyster Bar, The Gafford, Ian’s Tropical Grill, PRP Wines, Southern Eagle, Freddie’s, Vine & Barley, Ellie’s Downtown Dell, Taco Shack, Peggy’s Natural Foods, Ooolala Concepts & Cookery, Your Mobile Chef, Sonny’s Real Pit BBQ, Ooolala Concepts & Cookery, Your Mobile Chef, Sonny’s Real Pit BBQ, Paella Grill, Cuisine 256, Edible Spirits, DiMichelli’s Paella King, Carme-lia’s, 18 Seminole Street and Drunken Money Cupcake Co.

This year’s auction items include Island Getaways to Antigua, Saint Lucia and Panama. Golf includes Sailfish Point, Mariner Sands, Eagle Marsh and Monarch Country Club, as well as spas, boating, baseball, wine tastings and many local restaurant certificates.

Tickets are $75. VIP reserved seating, $50 general tickets/$60 at the door. Tickets can be purchased by calling Molly’s House or stopping in at 430 SE Osceola St., Stuart.

For more information, call 772-223-6659 or visit MollysHouse.org.

The Alchemist Gastropub has opened in the former J. Flynn’s space on Clematis Street.

The Alchemist opens on Clematis

The Alchemist Gastropub & Bar has opened in a spot that once was home to Reef Road Rum Bar, Bobbi Sue Bar-B-Cue and the Irish pub J. Flynn’s.

The menu includes a mix of cuisines: shrimp siu mai dumplings pair with Colorado lamb lollipops, for example. Look for a menu of sliders, as well as pub fare from the British Isles — sausage and potato pie, Scotch eggs and cured Scotch salmon.

It’s owned by Daiza Restaurant Group LLC, which created The Atlantic Surf Club in Fort Lauderdale and The Atlantic Fish & Chophouse and The Bouthouse in Martha’s Vineyard.

The Alchemist is at 223 Clematis St., downtown West Palm Beach. Hours are 11:30 a.m.-1 a.m. Monday-Thursday, 11:30 a.m.-2 a.m. Friday-Saturday and 11 a.m.-1 a.m. Sunday; 555-0691 or thealchemistgastropub.com.

Palm Beach Wine Auction announces chefs

The Palm Beach Wine Auction has announced chefs for its next event, set for Jan. 29 at the Mar-a-Lago Club in Palm Beach.

More than 200 guests will gather with goblet shaped paddles to bid on amazingly rare vintages while dining on cuisine by a team of world-class chefs.

The auction has raised more than $2 million for the education programs at the Kravis Center in West Palm Beach. Auction chair is Ted Mandes.

The 2015 event will feature more than 40 lots of wines and spirits, travel experiences and other objects. The five-course meal will include fare from award-winning chefs, including Zach Bell, Addison Reserve Country Club, Delray Beach; Bogdan Boerean and Graham Randall, The Mar-a-Lago Club, Palm Beach; Philip Bellhoefer, OMNI Asheville/Grove Park Inn; Joshua Hasho, OMNI Denver/Interlocken Resort & Spa; Douglas Katz, Fire Food and Drink, The Katz Club Dîner and Provenance at Cleveland Museum of Art; Trevor Kunk, PRESS, Napa Valley; Joe Mercuri, Mercuri, Montreal and Cameron Fishnery, Fire Food and Drink and The Katz Club Dîner.

The auction is 6 p.m. Jan. 29 at the Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Tickets: $1,000; $691-4320 or visit palmbeachwineauction.org.

THE DISH: Highlights from local menus

The Dish: Wedge Salad

The Place: Avocado Grill, 125 Datura St., West Palm Beach; 623-0822 or avocadogrillwpb.com.

The Price: $12

The Details: We broke our own rule to share this Dish with you — we never, ever write about restaurants that are less than a month old. Why? Usually it is unfair to write about a place before all the bugs are out. But Avocado Grill and chef-owner Julien Gremaud seem to have their act together.

Granted, it took 30 minutes for us to be seated at 8 p.m. on Friday, despite having a reservation. But once we were seated, everything was effortless.

The fare is inventive, from lamb sliders to pork cheeks and duck tacos.

And the mighty Wedge? It’s a classic.

Chef Gremaud combines Iceberg lettuce with bits of bacon, fresh corn and diced avocado then tops the dish with a Gorgonzola vinaigrette for a dish that’s cool but hearty.

On a menu that’s filled with small plates, those with a small appetite could make a meal of this salad.

All I can say is, we’ll be back. — Scott Simmons
COSTUME CONTEST

COME DRESSED IN A COSTUME AND ENTER TO WIN A $500 GARDENS MALL GIFT CARD. TO ENTER, POST A PICTURE OF YOURSELF AT THE GARDENS MALL AND TAG US @THEGARDENSMALL #TGMFFF. WINNER ANNOUNCED SATURDAY, NOVEMBER 1.

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Palm Beach Gardens Medical Center’s new $13.6 million Emergency Department expansion offers an additional 9,537 square feet, 20 private exam rooms with flat screen TVs, and expanded parking including complimentary valet parking. The Emergency Department is equipped with technology such as Bedside Registration & Triage to help increase patient comfort and reduce waiting time, a Med-Host tracking system to provide up-to-the-minute patient and test status, as well as a Digital Picture Communications System to allow access to film-based radiological images, interpretations and related data immediately on any web-enabled computer or cellular phone.

With more than triple the space, advanced technology and a specially trained team of dedicated healthcare professionals, the new Emergency Department continues a long tradition of providing high-quality, personalized medical services to our community.

PALM BEACH GARDENS MEDICAL CENTER AWARDS INCLUDE:

- Received “A” rating in The Leapfrog Group’s 2013 Hospital Safety Score™ two consecutive times
- Recognized by The Joint Commission as a Top Performer on Key Quality Measures® in 2011 and 2012
- One of Healthgrades® America’s 100 Best Hospitals for Stroke Care™ in 2012 and 2013
- Healthgrades® 2014 Five-Star Recipient for Treatment of Heart Failure for the eighth year in a row
- Certified Primary Stroke Center by The Joint Commission
- Accredited Chest Pain Center with PCI by the Society of Cardiovascular Patient Care
- Recipient of the American Heart Association’s Get With The Guidelines®–Gold Plus Quality Achievement Award in 2013 for Stroke and Heart Failure
- Ranked Among the Top 10% in the Nation in 2014 for the Treatment of Stroke for the fifth consecutive year by Healthgrades®

And more…
It started one sunny day on the golf course roughly six years ago when I went to take a swing and felt slightly short of breath. I continued to feel this way every so often, but I didn’t think anything of it. I hoped it would go away on its own, but it just worsened over time. Eventually I couldn’t walk any distance at all without feeling out of breath. A few weeks later, I was sitting at home with my wife when my chest started to feel like it was being crushed by a ton of bricks. My wife rushed me to Palm Beach Gardens Medical Center.

My cardiologist, Dr. Jacob Litwinczuk, diagnosed me with Aortic Valve Stenosis, a disease of the heart valves. I found out I needed a new heart valve. However, my cardiothoracic surgeon, Dr. Richard Faro, felt I would not be able to make it through another surgery. So I waited, hopeful that a new revolutionary procedure would become available that could save me.

Six years later, I learned that the Transcatheter Aortic Valve Replacement (TAVR) procedure had arrived at Palm Beach Gardens Medical Center. Dr. Litwinczuk told me I would be the perfect candidate. He said the procedure is minimally invasive, which typically means a shorter hospital stay and less side effects. TAVR was pretty much my only option. I wasn’t necessarily nervous, but I was anxious. I knew my prayers had been answered, and this was my chance for survival.

On June 7, 2013, I became the very first patient to undergo the TAVR procedure at Palm Beach Gardens Medical Center. Five excellent doctors were involved with my surgery. My cardiothoracic surgeons were Dr. Faro and Dr. Arthur Katz. My cardiologists were Dr. Litwinczuk and Dr. Augusto Villa. I am forever grateful to them for making it possible to receive my new valve.

The recovery time was amazing. I was back on my feet three days later. Two weeks after the surgery, I was able to take a shower without huffing and puffing. I feel like I can do anything. My wife had me walk through the mall parking lot the other day, and not once did I get out of breath. At this rate, I know I’ll be back on the golf course soon. I am so excited for what the future holds and am very fortunate to be able to spend more time with my beautiful wife. Because of this procedure, we will be able to celebrate our 53rd anniversary together. Not only has TAVR successfully saved my life, but it now has the potential to extend the lives of many others.

“I was back on my feet three days later.”
Free Community Lectures & Health Screenings

FREE STROKE SCREENINGS AT GIRLS NIGHT OUT!
Thursday, Sept. 25 – 5:30 to 8:30pm
PGA National Resort & Spa
400 Avenue of the Champions,
Palm Beach Gardens

FREE BONE DENSITY SCREENINGS
Thursday, Oct. 16 – 9am to 1pm
Palm Beach Gardens Medical Center
3360 Burns Road, Palm Beach Gardens

FREE HEART ATTACK RISK ASSESSMENT SCREENINGS
Wednesday, Oct. 8 – 8 to 11am
Palm Beach Gardens Medical Center
3360 Burns Road, Palm Beach Gardens

GOING PINK AT GIRLS NIGHT OUT
Thursday, Oct. 23 – 5:30 to 8:30pm
PGA National Resort & Spa
400 Avenue of the Champions,
Palm Beach Gardens

BREAST CANCER AWARENESS EVENT
FREE BONE DENSITY SCREENINGS AND MORE!
Wednesday, Oct. 15 and
Wednesday Oct. 29 – 11am to 1pm
Downtown at the Gardens
11701 Lake Victoria Gardens, Palm Beach Gardens

NEW DEVELOPMENTS IN BREAST CANCER
PRESENTED BY SANDRA SANCHEZ, DO,
GENERAL SURGERY
Tuesday, Oct. 28 – 1 to 2pm
10410 N. Military Trail,
Palm Beach Gardens

To sign up for any of these events
Call 561.625.5070 or visit pbgmc.com.