CRIST’S RETURN

With a new party, ‘Teflon’ candidate seeks to return to Tallahassee

BY ROGER WILLIAMS
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The 44th governor of the Sunshine State looks like a man who just escaped from a picture of himself.

But Charlie Crist is as real and crisp as a new bill, a suntanned flash of good-natured ambition in a white dress shirt with yellow-striped tie over dark trousers, reaching to shake hands.

His hair is still silver, his teeth are still white, his tan is still deep and his smile — engaging and seemingly amused as he stands near the bar of The Francis in downtown Sarasota — suggests that he’s having a really good time.

Wanted: Mature folks for AmeriCorps

SPECIAL TO FLORIDA WEEKLY

If there were a want-ad, it would read: “Wanted: A few good men — and women — of a certain age who want to help other mature folks, and boost the next generation.”

The AmeriCorps team at Alpert Jewish Family and Children’s Service is recruiting local seniors to join its Seniors Helping Seniors Program, which serves clients in the Lake Worth and Boynton Beach areas.

Participants would provide transportation to appointments, assistance with errands, plus grocery shopping and socialization.

If you think it’s a volunteer gig, think again. There is a payback beyond the satisfaction of a job well done — team members receive a monthly living allowance of $211 plus mileage by committing to 10 daytime hours a week to the program, Monday through Friday.

If he wins, former Gov. Charlie Crist will be the first victor to have switched parties.

The Dish

Turkey-jalapeño combo lures us back to Yard House. A39
COMMENTARY

Be true to our schools

If you live from paycheck to paycheck, your best shot at financing college is winning the lottery or subsuming your student in a mountain of debt. Our public schools and publicly supported universities are historically the infrastructure of choice to support broad-based access to educational opportunity for the vast majority of our country’s students. Those who have alternatives to a public education have always had them, based on their privilege and their race. The exceptional efforts to accommodate bright students of modest means at private institutions include affirmative action, low cost-student loans, and various forms of financial assistance.

Take these away, and you get an overwhelming white student body with upper-income parents functioning as their ATM. Making access affordable and improving the quality of public education is the only real choice worth making; if we want an educated, informed, and productive citizenry capable of contributing to society.

Most Americans commonly share a public school background and are grateful for the experience; but a powerful defense in support of public education is lacking. Certainly, our lawmakers in Tallahassee have little affection for the schoolhouse of their memories.

Instead, they made cynical work of the state budget process, and undertook public education, spending billions elsewhere, joined by an army of lobbyists on their robber’s mission to appropriate public dollars for private schools.

The coalition of the self-serving with the undeserving reminds me of the teenage weasel, Eddie Haskell, from the old television series, “Leave It to Beaver.” Eddie was always up to no good but always feigning pure motives. Imagine that Eddie, by some miracle of ineptitude, is the education czar. He trashes with glee his own alma mater, destroying publicly funded schools in order to “save” them. Shifting public resources to fund a parallel universe of private schools is not a righteous cause. Those lawmakers who championed the give-away deserve to be flunked like Eddie.

Advocates of private school vouchers claim “choice” programs, charter schools, and the tax credit scholarship programs to promote corporate gifts to private and mostly faith-based schools, are for a good cause, helping all those underprivileged kids with the big brown eyes who are orphaned in underperforming schools find an escape route from mediocrity.

It is easier to abandon than fix what is wrong in public schools; but if you peel the onion down to its core, it is really a massive “bait-and-switch” effort by conservative lawmakers. The intent is to undermine public education, continue shifting the burden of financing public schools from the state to local governments, and increase the misappropriation of state tax revenues to fund the expansion of private schools at the public’s expense.

The latest budget approved by our conservative lawmakers increases per-student funding, but not back to its peak level in 2007. Out of $2.5 billion in new revenue, only 7 percent of that went to K-12 education.

Our own success as adults is evidence of the value and worth of public schools. Despite all the things that are wrong, the preponderance of things going right are far more affirming than the tenor of public debate would suggest.

My optimism rebounds on hearing the remarks of a young scholar chosen by her class to deliver the commencement address at the FAU Honors College graduation. She spoke with eloquence of her own academic experience, including her acknowledgment of and praise for the mentors and instructors who sustained her studies throughout her public university experience.

The graduating class and the entire audience rose to its feet in response to her remarks, providing a standing ovation for the faculty. It made me think we know more than we are saying about the importance of our public schools and universities; and that the time has come to stand up and say it.

Leslie Lilly

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Heart surgery that doesn’t leave much of a scar, but does leave a lasting impression.
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It was inevitable that attacks on Hill- ary Clinton would be deemed sexist. We now know that they will be called ageist.

A report in the New York Post’s Page Six that Karl Rove told a recent conference that Hillary Clinton might be brain-damaged after a 30-day hospital stay during her illness at the end of 2012 caused a volcanic eruption of denuncia- tion aimed at the Republican strategist. Rove was accused, among other things, of dealing the age card from the bottom of the deck.

Rove denies saying “brain damage,” and the Page Six report didn’t put quite marks around that phrase. He tells me he’s not sure whether she actually said she was in hospital 32 days (6 three), but regardless, he meant to refer to the entirety of the 30-day episode when she was dealing with a virus, a fall and a subsequent concussion and blood clot between her brain and skull. When Rove took his interview on Fox News the day after the Page Six item as the best explanation of his view, his basic points are unassailable — the state of Clinton’s health will play into her decision whether or not to run, she will have to be completely open about the 2012 episode and all of this will be filter- ed through the fact that she will be 69 if she chooses to run and 71 if she decides to run two terms.

Even if you take at face value every- thing we’ve heard about Clinton’s condi- tion in December 2012, it was frighten- ingly serious. The clot, according to The Washington Post, “can cause permanent brain damage, confusion, or death if not detected and treated in time.”

News accounts say it was caught quickly, and Clinton is performing as ably as ever. But politicians have a long his- tory of lying through their teeth about their health — see Woody Wilson, John F. Kennedy and Paul Tsongas, for example. So Clinton will have to pro- vide a full accounting of the 2012 inci- dent and her overall health.

And as for her age, of course it will be an issue. The problem with being an old candidate in American presidential politics is that people use it against you. It was on April 2, 1984, that The New York Times refused to run a story about CIA documents that were released to the public in 1983. The documents revealed that the CIA gave with SAVAK, the dreaded secret police of Iran. (They) essentially became the speech, sermon, call, cry of the heart that he put for- ward. King said that day at New York’s Riverside Church, “I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the great- er evil of violence in the world today, my own government.”

Vincent Harding sought in his speechwriting King’s endur- ing legacy: “We was calling to a way that was very different, a way beyond materialism and a way beyond militarism.” Harding continued for decades after King’s death to fight against those very problems, as the first director of the Martin Luther King Jr. Memorial Center (now known as the King Center) at Atlanta, then as profes- sor of religion and social transforma- tion at the Iliff School of Theology in Denver.

Vincent Harding is an extraordinary insight into the history of overthrowing (Mohammad) Mosad- degh, the popularly elected leader of Iran; reinstalling the Shah, the CIA’s role in Iran; and far as far away as Europe — but they were swiftly banned. In the late 1970s, the CIA’s spies were confiscated from lug- gage he shipped, but officials missed a volume in his carry-on luggage. After The New York Times refused to run a story on the CIA documents, investiga- tive journalist Scott Armstrong at The Washington Post ran them on the front page. Armstrong told me: “There were documents in there that were unlike any other documents I’ve ever seen … it was an extraordinary insight into the history of overthrowing (Mohammed) Mosaddegh, the popularly elected leader of Iran; reinstalling the Shah, the CIA’s role in that; and then the cooperation that the CIA gave with SAVAK, the dreaded secret police of Iran. (They) essentially put a lie to every defense that had been given for the U.S. role in Iran over a 30- or 40-year period.” Worthey sued, and the U.S. government was forced to turn over the documents and pay him $16,000.

Vincent Harding was a close friend and confidant to Martin Luther King Jr. Harding told us on “Democracy Now!” “King saw the natural connection between what was happening to the civil rights in the USA, why young men and women were rising up in anger, frus- tration, desperation, saw that action as deeply related to the attention that the country was paying to the devastation it was doing in Vietnam.” It was on April 4, 1967, one year to the day before King was assassinated, that he delivered a speech that became a powerful future-oriented campaign, should she run. Her supporters, in the meantime, hope to deflect any questions with cries of ageism and sexism. It will be a nice change of pace to move on from racism as the Democratic rejoinder of choice to other “isms” neglected during the past eight years.

But Rove is right: Hillary will have to deal with these questions. — Rich Lowry is editor of the National Review.
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**PET TALES**

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**BY KIM CAMPBELL THORNTON**

Universal Uclick

Melissa Duffy was driving away from her home in Carlsbad, Calif, when she glanced in the rearview mirror and saw that the horizon was black with smoke. It was the Poinsettia fire, one of 11 fires raging in San Diego County just two weeks ago. She went back, loaded up her three dogs and went to a friend’s house.

Wildfires have also broken out recently in Texas, Oklahoma and New Mexico. Fire season in the western United States is beginning weeks earlier than usual this year, and the National Interagency Fire Center predicts above-normal fire hazards through August in much of the West. If you live in a dry or drought-stricken area, be prepared to evacuate quickly with your pets.

Ms. Duffy grabbed her dogs’ medications and food. One of her dogs is on a strict medical diet, and two require regular medication. She keeps a first-aid kit and leashes in the car.

Many people who live in areas prone to earthquakes, floods or fires keep a “go kit” at hand. It should contain important documents, including copies of your pets’ vaccination records; a supply of food and water for at least two or three days (a week or more is better); medications for your pets or yourself; a change of clothes; and a favorite toy for your pets. It should also contain a disposable litter box and litter easily available if they need to grab and go.

Those are the basics. Dog trainer Liz Palika, who lives in fire- and earthquake-prone Southern California, has an extensive go-bag that she keeps right inside the garage door so it can be reached even if her house collapses. In addition to the above items, it contains dog bowls, poop bags, camping gear, a first-aid kit, flashlight and batteries, a hand-cranked radio and truck keys. Store items in a large duffle bag or even a large trash can if it will fit in your vehicle.

Ms. Palika has another smart hint: “Take photos with your smartphone of your prescriptions, pet prescriptions and pet shot records. Organize those on your phone into two files: yours and your pets’. Back them up on a memory card. Keep them on your phone, but put the memory card with your first-aid kit.”

Know where you can go, and have more than one backup plan. Ms. Duffy was able to get back home from her friend’s house, but later woke up to sirens and the smell of smoke and had to leave again.

“Our first two ‘go-to’ friends were also threatened, so we had to find somewhere else to go,” she says. “Four friends offered us their homes, and since we have three dogs, I would rather go there than to a hotel or shelter.”

Some disaster shelters now allow pets, but it’s not something you can count on. Keep a list of local pet-friendly hotels on your smartphone if you don’t have friends or relatives who can take in pets. And if all else fails, ask if a hotel will waive its “no pets” rule. Many will when disaster strikes.

Keep pets restrained when they are in a strange place. A craigslist ad for a lost dog noted that the yellow Lab ran off from the home where the owners were staying after they evacuated from the fires. He was microchipped but wasn’t wearing his collar.

Exchange keys with neighbors so you can care for each other’s pets if one family isn’t home when disaster strikes. Have a plan for communicating via text, Twitter or Facebook that a pet is safe. Even if disaster never strikes, you’ll rest easier knowing that you and your pets are prepared.

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**Pets of the Week**

**To adopt or foster a pet**

**Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 1700 S.C.R.O. Military Trail in West Palm Beach. Adoptable pets and other information can be seen at pegadams.org. For adoption information, call 461-6056.

>> Desmond is a neutered male brown tabby, approximately 2 years old. He’s very friendly and playful, and has good interactions with people and with other cats.

>> Diana is a spayed female black and white tuxedo cat with striking features, approximately 1 year old. She’s pretty mellow, and likes to be around people — she really enjoys her head rubs.

To adopt or foster a pet

To adopt or foster a pet

**Adopt A Cat** is a no-kill, tree-lined cat rescue facility at 11250 Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturdays, 2 p.m. to 5 p.m. For information, and photos of other cats, visit adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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Komen South Florida awards $613,000 to health programs

SPECIAL TO FLORIDA WEEKLY

Susan G. Komen South Florida has announced that it will distribute more than $613,000 to support its mission of providing access to breast cancer screening, treatment and education. More than 80 percent of Komen’s grant monies will be awarded to non-profits providing patient care for uninsured and underinsured women. The remaining grant monies will go to organizations that provide breast health education and help for women diagnosed with breast cancer to navigate the treatment process.

Komen South Florida is the only resource for Palm Beach, Martin and St. Lucie counties that funds essential breast health services for women who have nowhere else to turn. Due to a decrease in fundraising revenue, however, the organization has less money to pass along to the nonprofits it supports. Komen received grant applications from local nonprofits for the 2014-2015 fiscal year requesting $1.4 million but was only able to fund fewer than 50 percent of the requests.

And, during the prior year, Komen reported a 38 percent drop in grant funds. Seventy-five percent of the money raised by Komen South Florida stays in the community to fund patient care and breast health education. The remaining 25 percent goes to the national Komen Grants Program for groundbreaking breast cancer research.

2014-2015 Grant Recipients
Patient Care Grant Recipients
Bethesda Women’s Health Center
$173,990
Boca Raton Regional Hospital
$36,000
Florida Community Health Centers, Inc.
$39,145
Lakeside Medical Center
$10,000
Martin Memorial Health Systems
$144,253
Education/Navigation Recipients
Bethesda Women’s Health Center
$22,795
Boca Raton Regional Hospital
$22,999
Caridad Center, Inc.
$23,000
In the Image of Christ
$22,999
Martin Memorial Health Systems
$24,000

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Kelly Leary has a Masters Degree in Psychology and 23 successful years in the dating industry. A top matchmaker, she has been profiled by ABC News, The Palm Beach Post, The Miami Herald and other publications. For the past five years she has written a monthly dating advice column called “The Singles Scene.”

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School Physical, Camp Physical, Sports Physical

$20
Get seen today!
Cash patients welcome on most insurances!
Jupiter High School academy receives national award for inlet volunteer hours

Jupiter High School’s Environmental Research and Field Studies Academy will receive the 2014 “Making a Difference” National Volunteer Award from The Department of the Interior, Bureau of Land Management.

The award, one of 10 given nationally, is for more than 10,000 hours of volunteer service contributed by students over the past 10 years at the Jupiter Inlet Lighthouse Outstanding Natural Area. Lead Teacher Phil Weinrich and eight students will accept the award on behalf of the academy at a ceremony video cast from Jupiter High School on May 29.

“arounds.

“arounds.

“The great field work these students have accomplished ... is critically important to our habitat restoration goals,” said Peter De Witt, manager of the inlet lighthouse natural area. “It aligns nicely with the academy’s ecology, earth sciences, marine biology, and water resources curriculum. Under the guidance of academy faculty members and through Neal White’s coordination, the students have been a consistent force for helping out in areas such as field research, species counts, water quality monitoring, restoring mangrove and oyster beds, and debris cleanup. Without their help, JILONA would not be the place it is today. We look forward to continuing this strong partnership.”

Mr. White, Jupiter High School Choice Program coordinator, said in a prepared statement that the partnership “is an opportunity for students to get experience in national level environmental projects that will benefit them in their careers many years after they leave Jupiter High.”

Jupiter Mayor Karen Golonka said in the statement, “All of Jupiter can be proud that the academy’s teachers and students are receiving this national recognition for their environmental efforts.”

Jupiter Town Council member Wendy Harrison said, “Jupiter is fast becoming an international destination for eco-heritage tourism and JILONA is a key draw. It’s wonderful that the academy, created to equip high school students for environmental leadership and careers, uses JILONA as a formal outdoor classroom.”

The chairman of the Jupiter Inlet Lighthouse and Museum, Jim St. Pierre, said, “With each hour volunteered, these students help preserve a rare patch of old Florida for the future. More than 75,000 visitors climbed the lighthouse last year to marvel at what all of Florida used to be — scrub, tropical hardwood hammock, and tidal mangrove swamp representing 5,000 years of recorded human history. How fitting that these young environmental leaders are preserving this unique habitat for the future.”

For additional information on the JILONA see on.do.gov/15m0x12 or on Facebook at BLMJupiterInlet.
7 costly mistakes to avoid before selling your home in 2014

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar.”

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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So good a time, in fact, that he's hop- ing to achieve an American first: win- ning a second spin at the gubernatorial wheel, after switching political parties — after serving as a Republican gov- ernor from 2007 to 2010, when he lost a U.S. Senate race as an Independent, then drifting into political purgatory before becoming a Democrat in 2012. It's never been done before. Come Nov. 4, that would make him the 46th governor of Florida, where 19 million citizens face a range of stiff economic and environmental chal- lenges.

First, though, he has to win the Democratic primary on Aug. 26. And then he has to perform the hat trick: defeating incumbent Republican Gov. Rick Scott on Election Day.

Recent polls show the two men running close, with the edge going to Crist. Money will play a role, of course, but nobody knows how much.

In public terms, Gov. Scott's "Let's Get to Work" committee had raised $27.8 million by the end of the first quarter, in March. The Crist committee reported $5.3 million in its coffers.

In personal terms, Gov. Scott spent $73 million of his own money to win his first race in 2010 by about 1 percent, records show. Four years earlier, Gov. Crist had entered his first gubernato- rial race with a net worth of about $425,000. He won that one by seven percentage points.

"I don't know what my net worth is now," he says, "but it's gotten better." Probably not better than Gov. Scott's reported $83.7 million net worth as of last July, however.

"The unanswered question in this race is: 'What will Charlie look like after Scott spends $100 million trash- ing him?'" says Lucy Morgan, a Pulitzer Prize-winning reporter and Tampa Bay Times columnist who covered the state capitol for years.

"He's spent a lot of money already and it doesn't seem to have stuck. Every bad thing I know about Charlie has been written and published some- where, and it doesn't seem to stick. If ever there was a Teflon candidate, he's it. I know it was said for years about Ronald Reagan, but it's him."

The flip-side of the Teflon coin, how- ever, may be that nobody knows exactly who the candidate is. And that has led people to ask questions that have
dug the candidate for years.

Is Charlie Crist a chameleon? Is he weak, or a closet gay, or unethical? Or perhaps the hardest: all those posed repeated mayoral critics in his former political party: Did the governor sell out his party, not to mention his friends and even his beloved parents and sisters (all Republicans), when he commit- ted the following political sins?

A. As Republican governor in 2009, he let himself be hugged by a Democratic president in front of the world, before gladly accepting the president's "stimulus" money for Floridians.
B. As a candidate in 2010, he quit the GOP to run for the U.S. Sen- ate as an Independent, against Tea Party favorite and Republican nominee Marco Rubio.
C. He became a Democrat in 2012 — and to add insult to injury, he did it in front of the president at a White House Christmas party.

The hug that led to the conversion
Gov. Crist is an author. His 2013

Charlie Crist hits the campaign trail with a rich Florida history. Clockwise from below: A younger Crist in the family boat, about 1975. Now, he says, his favorite place to be is on Tampa Bay in his 25-foot open fisherman. With his father, Dr. Charles Crist, he enjoyed both fishing and hunting. At his high school graduation, 1974, with his mother, Nancy. And Charlie Crist as a quarterback at Wake Forest University, about 1976.

"The Party's Over: How the Extreme Right Hijacked the GOP and I Became a Democrat," takes on the big questions, providing answers that have already been challenged in some quarters.

A Washington Post opinion blog appearing earlier this month, for exam- ple, targeted Gov. Crist's assertion that moral courage led to his party switch: "Charlie Crist didn't leave the Republi- can party because of racism. He left it because he couldn't win a primary," the headline asserted.

But that's an arguable point, and it comes down to what observers, critics and Gov. Crist alike have taken to call- ing, "The Hug." When President Barack Obama made his first trip out of Washington to promote his stimulus plan in 2009, he chose the location hardest hit by foreclosures and unemployment in the United States — in Florida, on the southwest coast.

He also asked Gov. Crist to introduce him there, at a time when most Republi- cans were distancing themselves from everything Democratic.

But the governor agreed, in part to save the jobs and homes of cops, fire- fighters, teachers and construction workers, he says.

It happened on a clear morning at the epicenter of economic disaster, in Fort Myers. As the president walked out to the podium at the downtown race, Rubio starts sending out literature for his campaign with a photograph of me and the president hugging." Now Gov. Crist pauses, grows grim. "So there I am, hugging the new Afri- can-American president."

On Sen. Rubio's part, spotlighting that moment may have been a brilliant if cynical political play on race and politics, a knockout blow that required no debate, no argument, and no words. American politics is a whimsical and furious creature.

"It's not a joke, though," Gov. Crist says sharply. "He didn't just put it on the letterhead of his literature, he put it on the outside of the envelope. He's sensitive to this race issue because he should be. Because he used it. For political effect."

His anger is evident only in a faintly rising voice. Restrained is typical of him.

"He is unfailingly nice — he never loses his temper in public. And I doubt he's ever his beloved parents and sisters (all Republicans), when he committed the following political sins?

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Charlie Crist hits the campaign trail with a rich Florida history. Clockwise from below: A younger Crist in the family boat, about 1975. Now, he says, his favorite place to be is on Tampa Bay in his 25-foot open fisherman. With his father, Dr. Charles Crist, he enjoyed both fishing and hunting. At his high school graduation, 1974, with his mother, Nancy. And Charlie Crist as a quarterback at Wake Forest University, about 1976.

"The Party's Over: How the Extreme Right Hijacked the GOP and I Became a Democrat," takes on the big questions, providing answers that have already been challenged in some quarters.

A Washington Post opinion blog appearing earlier this month, for exam- ple, targeted Gov. Crist's assertion that moral courage led to his party switch: "Charlie Crist didn't leave the Republi- can party because of racism. He left it because he couldn't win a primary," the headline asserted.

But that's an arguable point, and it comes down to what observers, critics and Gov. Crist alike have taken to call- ing, "The Hug." When President Barack Obama made his first trip out of Washington to promote his stimulus plan in 2009, he chose the location hardest hit by foreclosures and unemployment in the United States — in Florida, on the southwest coast.

He also asked Gov. Crist to introduce him there, at a time when most Republi- cans were distancing themselves from everything Democratic.

But the governor agreed, in part to save the jobs and homes of cops, fire- fighters, teachers and construction workers, he says.

It happened on a clear morning at the epicenter of economic disaster, in Fort Myers. As the president walked out to the podium at the downtown

HARBOURSIDE EVENT CENTER, HE TOOK THE GOVERNOR'S HAND.

Then he pulled Gov. Crist into a momentary embrace.

"I didn't think a thing about it as it was happening," he writes in his mem- oir. "But that simple gesture ended my career as a viable Republican politi- cian. It changed the rest of my life."

"Reach, pull, release — just like that." In the bar at The Francis, Gov. Crist pauses to hail the waitress.

"I'd like some more water, please, Miranda," he says politely. "It's really good water." He smiles. She smiles back. The best revenge is another vote won.

"Fast forward to not quite a year later," he continues. "In May, I announce I'm running for the Senate. Marco Rubio is already in the
The making of Charlie Crist

That White House moment was born long ago, in a world that remains a deep influence on his current being, the behavior of the world, his parents, and himself.

Nearly everyone who knows him acknowledges that. It’s something he admits, as well.

“I'm the hero of my world,” the governor says.

“Is he the hero of his world?” asks President Barack Obama, and he has his attention, and I help him. I say, 'Mr. President, I've worked with Mr. Crist, and he has his voter registration papers all filled out. Right there in his hand. He just has to sign it.'

So does he, with the leader of the free world looking on.

“One of the fringe benefits from the president,” Mr. Prather says.

“I think they have to give him money. And if they feel they can't do that, they'll find some other way to help him.”

Gov. Crist applied Judge Ciclin to the Fourth Circuit in 2008. Their friendship was based on politics, and so was the governor's first marriage.


“Amanda Morrow was my running mate when I ran (unsuccessfully) for student body president in my junior year at FSU. And unbeknownst to me she was dating some guy named Charlie Crist.”

Morrow went on to become Gov. Crist's wife, and Cory Ciclin would later transfer from Samford University's law school back to FSU, getting Charlie in Alabama to finish his law degree, and to end a young marriage that lasted for only a year.

Finally, Gov. Crist came back to Florida to pass the state bar exam — on his third attempt, while working in St. Petersburg in his job as counsel for Minor League Baseball.

Expectations about marriage

One of the longest runnings of Gov. Crist suggests that he may be gay something far from the truth, Mrs. Kennedy asserts.

“He had several very serious girl-friends (after his marriage to Margaret). They were exclusive relationships that lasted for years. It's hard, because the family loved all of them. They all met beautiful, smart, independent women. They had their own careers.”

But her brother avoided marriage. In his 20s, when he'd started as a state senator from Pinellas County, later becoming an aide to Sen. Connie Mack III during his 1988 campaign.

“He was truly my mentor,” Gov. Crist says — a fiscal conservative, something of a social moderate, and a man who could get along with everybody.

Gov. Crist also lost his first U.S. Senate race in 1998, then was appointed as the state education commissioner by Gov. Jeb Bush in 2000, before winning an election to become the attorney general of Florida. 

In none of those positions did the expectation of marriage play a role. But public expectations change.

When Morgan asked him about it once, he was attorney general and I asked him why — why he had married. Ms. Morgan recalls, “I said, Charlie, you need to be married to go governor.”

And he said, “I made a mistake once, I don't want to do it again. For many reasons.”

But things were different when he met Carol Ouma Rome. He aban-

doned the old caustic façade. A Georgetown University graduate and a business owner from New York, she’d had two daughters and was in the process of divorce, his sister recalls, but none of that mattered.

“That’s when we knew Charlie had found the right woman,” Catherine Kennedy says. “I was immediately with Carole. When I asked him if he had any rules, he did not respond to requests seeking her comments for this story.

Back in the fray

Meanwhile, Gov. Crist's political career, which spun off the track in 2010, has regained its momentum.

It began as a story in Georgia, where he went to work for Morgan & Morgan, the broadly advertised law firm with the “PERSON.”

Many of those people appear to want him to return to Tallahassee as governor. He reminds his friends that he can't convince them one person at a time, leading with his patent smile and attentive eyes.

“I am an optimist,” he says, when asked why he hasn’t grown cynical about the political process. “I was idealistic when I was a boy. I have a deep faith and belief in God, and in good. There's a quote. It's by Edith Wharton, 'It is necessary for evil to prevail for good men to do nothing.'”

Rick Segall, a Charlie Crist donor who has come to the Francis with his wife, Claire, for a fundraising dinner, says he thinks the Republican-turned-Democrat is positioned to do a lot more than nothing.

“Once he gets back in and straightforward and personable, Look, I think fiscally most of us are somewhat concerned. After his loss to Dewhurst, I think it’s necessary for evil to prevail for good men to do nothing.”

So does Pinellas County Commissioner Ken Welch, who has worked with Gov. Crist on various issues for years.

“Is he a change-his-mind guy?” the commissioner asks rhetorically. “The answer is yes, on occasion.”

“The flip side of that is, when you learn, and you gather more information, the science of the environment changes, the intelligent thing to do is to evolve with that new information.”

WELCH

Meanwhile, Gov. Crist’s political career, which spun off the track in 2010, has regained its momentum.

As for his Republicanism, and to Democrats alike.”

Politics are a strength, not a weakness. Segall sees the Crist transformation as a strength, not a weakness.

“Tal Segall asks rhetorically. The answer is yes, on occasion.”

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Jason put his hands over his ears in disgust. “Does my mother honestly think I can’t hear when she’s in the next room, badmouthing my father?” “She tries to make it seem like she’s putting in an effort to be fair, but sometimes I think she deliberately wants to turn me against Dad. I know what she REALLY says, so who does she think she’s kidding?” “My parents separated two years ago, and are so caught up in attacking each other, they don’t realize how much they upset me. My mom and dad have faults, but I love them both. Sometimes it feels like they each want me to hate the other.” “I meet so many parents who worry that their divorces will cause serious emotional damage to their children. What they don’t always consider is that their behavior and attitudes towards each other can be as important a factor in the eventual emotional adjustment of their children as the actual family breakup. If you’re going through a divorce, it may be very painful to accept that the very person you once shared your hopes and dreams with may now become a legal adversary. When people believe they’ve been terribly wronged by a spouse, they may be inclined to win their children’s loyalty by exposing the other’s churlish behavior. And when children are in close proximity, it’s so easy to use them as a sounding board, including them in conversations they may later regret. And, of course, the ‘involved party’ may carry that wicked hope they can build themselves up by shooting down the very person who caused so much pain. This can be a hollow victory; however — and can often backfire — with the children becoming quite resentful. Young people are often confused by the unfolding drama, especially because they may be given half-truths or contradictory information. This puts them in the position of having to size up situations on their own. And, they don’t always get it right! Sometimes they become frightened because they have blown things out of proportion and may have imagined all kinds of negative scenarios that might never happen (i.e., “I may NEVER see my dad again, or we may end up living in a homeless shelter.”) Understandably, there is often tremendous pressure when a young person feels he is being asked to choose between the two (or the children usually have an investment in maintaining this important relationship). Sometimes it seems that both parents have given very strong reasons against this. They usually recognize that parents have faults, and, on their own, try very hard to make sure of why a parent would have behaved so poorly. And, even if they don’t choose sides, they may blame a parent that they are somehow letting BOTH parents down. Children of all ages often blame themselves for any of these occurrences, and may feel a sense of deep shame for things that are obviously not in their control. It’s important to note that so many young people understand the world by placing themselves in the center of the universe. They tend to process events around them by the way their lives are impacted. To them, family problems reflect negatively on ALL of them, so they may be highly embarrased when people outside the family are privy to the sordid details. Unfortu-
Prom draft
A week before the National Football League held its 2014 Draft Day in May, a large contingent of junior and senior boys started their draft-day lifestyle (e.g., gold toilets, a private zoo) — including catching a video glimpse of a nude portrait Mr. Yanukovich had commissioned of himself by artist Olga Oleynik. Mr. Yanukovich, a not-particularly-buff 63-year-old man, was portrayed reclining and with an undersized male endowment. (Ms. Oleynik told Agence France-Press news service that she had done a simi-
lar portrait of Mr. Putin.)

■ The downfall of Russia-sym-
pathizing Ukrainian president Viktor Yanukovich in February (which eventually provoked Vladimir Putin’s retaliation against Ukraine) acceler-
ated when his countrymen learned of his startlingly opulent lifestyle — including catching a video glimpse of a nude portrait Mr. Yanukovich had commissioned of himself by art-
st美容师.Van der Heyden.Van der Heyden.

■ Underreported among the
24-hour news saturation in April on
the sinking of the South Korean ferry

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It’s Local. It’s Entertaining. It’s Mobile.

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Dr. Douglas Dedo,
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Doctor, why do I hear myself talk and my ears feel full when I have allergy and sinus problems?
What does the ability to fly, scuba dive, snorkel and even go up in an elevator have in common? Each of these daily activities depend upon a normal functioning Eustachian Tube. Without this tube connecting your ear to your nose, you would have incredible pain in your ear, run the risk of rupturing your ear drum, and worse yet cause a leak in your inner ear as the middle ear air pocket has to nor-
malize with the outside barometric pressure. When functioning normally, a simple swallow will let air go up into the middle ear to prevent rupture and pain.

■ Unclear on the concept
■ Wellma “Tootie” Shafer, 46, was fired as a cashier at the Last Chance Market in Russell, Iowa, after a cus-
tomer reported her engaging in “sex-
ual behavior” at the checkout.

■ Dr. Jay L. Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1987. He is an active member of The American Academy of Cosmetic Dentistry and designated Master of the American Academy of Dental Implant Association and a Mastership from the Moscow International Implant Institute. He’s a member of The American Academy of Oral Implantologists.Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

■ The continuing crisis
Brazilian authorities told report-
ers in April that villagers in remote
areas have been embarrassed with them slipping off while eating and talking. Should I consider implants?

■ Jay L. Ajmo, D.D.S., P.A.,
Cosmetic, Restorative & Implant
Dentistry Board Certified IV Sedation
Implants are a great way to hold
LOOSE dentures.

Question: My dentures no longer fit. I’ve been embarrassed with them slipping off while eating and talking. Should I consider implants?

Answer: Yes, you should absolutely con-
sider implants. The sooner you remove your dentures the better. Using implants can provide a more natural feel to your teeth. Implants can help retain facial structure and can make your teeth feel more natural compared to traditional dentures.

■ Dr. Jay L. Ajmo, D.D.S., P.A.
Palm Beach Gardens, FL 33410
561-627-8666
www.PGAdentistry.com

■ Florida Weekly
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sider implants. The sooner you remove your dentures the better. Using implants can provide a more natural feel to your teeth. Implants can help retain facial structure and can make your teeth feel more natural compared to traditional dentures.
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All kids 15 and under are encouraged to wear their Halloween costumes and trick-or-treat through the concourse. They can also participate in our costume contest during the game; voted on by YOU, our fans. Lastly, you are going to want to arrive early, as we will be hosting a helicopter candy drop in the outfield prior to the start of the game. *(Approximately 5:00pm)*
Oxbridge Academy names director of philanthropy

As part of its mission to provide students with unmatched educational experiences and opportunities, Oxbridge Academy has appointed Bridget Baratta as the school’s first director of philanthropy and strategic partnerships. She will oversee the independent secondary school’s advancement efforts designed to support, strengthen and sustain the extraordinary programs, faculty and facilities that are the hallmarks of an Oxbridge Academy education.

For the past decade, Ms. Baratta has served as executive director of the Martin County Community Foundation, where she doubled the asset base through gifts and bequests, developed high impact customized giving programs, and forged deep and lasting relationships with donors, corporate sponsors, and business and community leaders. She earned her Bachelor of Business Administration from George Washington University and master’s degree in Education Policy from the University of Pennsylvania.

Ms. Baratta received the Kiplinger Family Literacy Award by the Library Foundation of Martin County, was two-time recipient of Martin County’s Community Service Award. She was founded by philanthropist William I. Koch and opened September 2011 and graduated its first class this year. The school’s mission is to provide a challenging and dynamic education in the classroom, laboratory, art studio and athletic fields that produces leaders through integration of meaningful student research, collaboration, creativity and life-changing service learning. At Oxbridge Academy, students fall in love with learning through engagement in academic and community-based projects that speak to their talents and interests, and spark their curiosity and passion.

For more information, visit oxpab.org or call 972-9600.

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NETWORKING

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Muio to address Women’s Forum

West Palm Beach Mayor Jeri Muio will be the keynote speaker during the third Palm Beach County Women’s Empowerment Forum from noon to 1 p.m. on Tuesday, June 3

Ms. Muio’s presentation is titled “Beyond the Glass Ceiling,” and will be given in the Science Technology Center at the Community College of Broward, 17777 N. State Road 84, Davie.

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Two flight training companies merge

Two South Florida aviation companies — Aircraft Maintenance Specialists and North County Flight Training — have joined forces under the brand name Platinum Aviation. The new company combines the experience and expertise of the companies and will provide a more comprehensive experience to clients.

The unification provides a more progressive approach and full-spectrum experience for clients. The new company is owned by brothers Kevin and Jay McLaughlin with a single shop on Manhattan’s Upper East Side.

J.McLaughlin has established itself as a preppy-inspired line of sophisticated, tailored sportswear at its new store at The Gardens Mall.

J.McLaughlin's line of sophisticated, tailored sportswear will make a terrific splash amongst discerning, fashion-powered clientele.

The Gardens Mall is owned one mile east of I-95 on PGA Blvd. in Palm Beach Gardens. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale’s, Macy’s, and Sears. The Gardens Mall is owned and managed by The Forbes Company. For more information, call 775-7750 or visit the mall online at thegardensmall.com.

Based in Southfield, Mich., The Forbes Company is a nationally recognized owner, developer, and manager of regional shopping centers, known throughout their respective markets for retail innovation, fashion, leadership, distinctive architecture and luxury appointments. In addition to The Gardens Mall, properties include The Mall at Miami Worldcenter in Miami; The Mall at Millenia in Orlando; Waterside Shops in Naples; and Somerset Collection in Troy, Michigan.

Founded in 1977 by brothers Kevin and Jay McLaughlin, with a single shop on Manhattan’s Upper East Side, the brand’s retail presence has grown to three locations. J.McLaughlin is the latest addition to the Forbes Company’s portfolio.

J.McLaughlin has established itself as a classic American clothing and accessories brand that is recognized for its distinctive flair for color and signature portfolio of prints.
**MONEY & INVESTING**

**Hire a professional to help you navigate the Social Security labyrinth**

**BY TERRY AND KIM KOVEL**

An heirloom bronze elephant with ivory tusks, great-grandmother’s piano with ivory keys, a vintage ivory chess set or an antique silver teapot with a small ivory inset in the handle to keep it cool may be “endangered” by proposed laws or “threatened” by the ivory trade. The US government’s new law, this antique bronze will be banned if ivory is used to make or even give it to a museum. It depends upon your age and if the ivory tusks were removed before 1989. If you were born before 1931, then you would likely collect the risk of curtailment.

- **Tip:** Four words “Princess Margaret, 23 K Gold, 51 diamonds” are on steep growth tracks related to the federal government moves to solve its many of Social Security’s complex problems. The average individual payment is about $19,240. If you take a delayed retirement, you get an increased payment that shifts the retirement income. You need to consult with the Social Security Administration, but make an appointment armed with additional detailed information, go to www.kovels.com or call 1-800-539-7691.

Many of Social Security’s complex problems relate to spousal benefits, for those who are currently a spouse; widowed but not working; and divorced but still working. Each of these five special circumstances has a different formula and approach.

For example, if your ex-spouse dies, and you were married for 10 or more years, you become eligible for divorced “survivor benefits,” which are worth up to 100 percent of what your ex-spouse was due. Survivor’s benefits are available to divorced spouses as early as age 60 (50 if you’re disabled and remarriage conditions apply.)

Social Security is not something you want to navigate without several experts’ counsel and your accountant’s review.

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**KOVEL: ANTIQUES**

**Federal effort could outlaw old ivory**

**Q:** I bought a heavy glass vase at an auction several years ago. It is about 15 inches tall and has a gold signature on the back in “Legras.” The vase is decorated with trees around a lake. The orange and yellow design on the lake looks like it is sunset or sunrise. When light shines through the glass, it looks like the sun is shining through the trees. Can you tell me anything about the maker and the vase’s value?

**A:** Auguste Legras founded his glassworks at St.-Denis, France, in 1864. Legras is known for its cameo glass and enameled-decorated glass. In Auguste Legras’ designs, the company merged with Panin in 1920. Legras vases sell for a few hundred to several thousand dollars. A vase with a similar scene sold at auction for $355 earlier this year.

**Q:** My mother left me her complete set of Salem China. It was a wedding gift, and she may have used the china once or twice since she gave them to me. All the pieces are perfect. They’re decorated with a central bouquet of colorful pastel flowers. The mark on the bottom is a small 12-point star with the word “Salem” inside it and a coffee cup in front of it. Under that are the words “Princess Margaret, 1939.” Is it worth anything?

**A:** New York’s 1939 World’s Fair is one of the most popular among collectors of World’s Fair memorabilia. But your needle book, while unusual, is not rare. Trylon and Perisphere. The booklet, marked “Copyright Pilgrim Needle Co.” is about 6½ by 4 ½ inches. Is it worth anything?

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**BY TERRY KOVOL and KIM KOVEL**

Write to Kovels, (Florida Weekly), King Features, 330 W. 57th St., New York, NY 10019.
This warm and inviting beachside Bermuda was designed by renowned Palm Beach architect Belford Shoumate. Originally built in 1955, it has been home to only three owners. A careful renovation has just been completed retaining the charm and character of the original while adding modern amenities and updated design. The corner lot is walled and gated with a large lush tropically landscaped garden and sparkling pool surrounded by natural sea stone pavers. Inside features include three bedrooms, three bathrooms, a stunning new kitchen open to the great room with vaulted ceilings and cypress paneling, fireplace, restored Dade County pine floors, new Florida room with Phantom screens and wood and stainless railings, crisp modern baths, and much more. This beach house at 101 Dolphin Bend in Ocean Ridge is 200 feet to the sand and your 100 feet of deeded beach. Fite Shavell & Associates lists the home at $1,295,000. The agent is Val Coz, 561-386-8011, vcoz@fiteshavell.com.
ISLES – PALM BEACH GARDENS

Former model home in private gated enclave off the blue water Intracoastal with Boat Slip for 48 ft boat or lift for smaller boat. Spacious 4BR/4.5BA has a true chef's Kitchen w/ subzero and thermador appliances, Large island, fine cabinetry plus beautiful granite tops. Private pool with covered lanai.

$1,295,000
CALL: JANINE DASILVA
754-368-0516

PORT SAINT LUCIE

One-story CBS Home with canal view. Completely updated with new cabinets, S/S appliances, flooring, light fixtures, crown molding, A/C and more. A must see!

$169,000
CALL: ROBIN CARRADINI
561-818-6188

LONGWOOD – PALM BEACH GARDENS

This one-story CBS home offers a great floor plan w/ 3BR/2BA, Den, 2 car Garage. Enclosed Lanai overlooking huge fenced yard. Perfect for all your entertaining needs and plenty of room for your pool!

$419,000
CALL: ROBIN CARRADINI
561-818-6188

EMERALD HARBOUR - TEQUESTA

The kitchen has been completely remodeled. There is a huge covered & screened patio as well as the decorative pavers around the pool making for easy entertaining. New A/C in 2013 & new roof in 2011. Beautifully landscaped lot with a great location.

$520,000
CALL: ANITA MCKERNAN
561-346-8929

JUPITER FARMS – JUPITER

Come home to your own park setting! Rustic contemporary 4BR/2BA main house, soaring ceilings & windows everywhere. Light & bright. Stocked pond full of bass & turtles, separate 2 car gar, A-frame guest house, huge sundeck. A must see!

$450,000
CALL: SUSAN PEPPLER
561-315-4763

YACHT CLUB ADDITION – NORTH PALM BEACH

Must see this 2BR/2BA corner unit on the 2nd floor, w/ a huge wrap-around screened, covered balcony overlooking community pool & lakes. Well-maintained & in pristine condition. Nice open floor plan w/ oversized living room that is open to dining room.

$295,000
CALL: BETTY SCHNEIDER
561-307-6602

ONE- STORY CBS HOME

Redesigned!!!


$154,900
CALL: MARC SCHAFLER
561-531-2004

ISLES – PALM BEACH GARDENS

Must see this 2BR/2BA corner unit on the 2nd floor, w/ a huge wrap-around screened, covered balcony overlooking community pool & lakes. Well-maintained & in pristine condition. Nice open floor plan w/ oversized living room that is open to dining room.

$154,900
CALL: MARC SCHAFLER
561-531-2004

Reduced!


$154,900
CALL: MARC SCHAFLER
561-531-2004

INDIAN CREEK - JUPITER

Beautifully remodeled 3BR/2BA/2CG home w/ hurricane accordion shutters, plantation shutters, large rooms, wood floors, kitchen has newer appliances, tumbled marble counters & backsplash, wet bar, vaulted ceilings, newer A/C, newer washer & dryer, screened-in field area, A MUST SEE!

$295,000
CALL: BETTY SCHNEIDER
561-307-6602

Featured Listing
Very desirable single story town home in PGA National Patio Homes. End unit location with spacious green area adjacent to entry. Contemporary and practical floor plan plus one car garage, 2 patios and community pool. One of the few PGA communities surrounded by golf course views and also close to the Resort and Members Golf Club.

Offered at $257,900
CALL: MICHAEL RAY
561-385-5483

PGA NATIONAL – PALM BEACH GARDENS

DIVOSTA BUILT, PRISTINE CONDITION, CAPRI MODEL. ACCORDION SHUTTERS ON ALL WINDOWS IN THE HOME & SCREENED PATIO. TWO CAR GARAGE WITH ATTIC STORAGE & STORAGE CABINETS. ENCLOSED PATIO & FENCED YARD.

$342,700
CALL: IRENE EISEN
561-632-7497

BEAUTIFULLY REMODELED END UNIT. LIGHT & BRIGHT. COMPLETELY FURNISHED. SINGLE STORY W/ 1 CAR GARAGE, 40X20A A/C & DRYER. READY TO MOVE IN. UPGRADED WOOD CABINETS & GRANITE COUNTERS.

$315,000
CALL: DEBBIE ARCARO
561-371-2968

Beautifully remodeled 3BR/2BA/2CG home w/ hurricane accordion shutters, plantation shutters, large rooms, wood floors, kitchen has newer appliances, tumbled marble counters & backsplash, wet bar, vaulted ceilings, newer A/C, newer washer & dryer, screened-in field area. A MUST SEE!

$295,000
CALL: BETTY SCHNEIDER
561-307-6602

Reduced!

Reduced!!!

Reduced!!

Reduced!
The number of new foreclosure filings in Palm Beach County remained flat in April, and remain lower than last year, according to the latest statistics from the Clerk & Comptroller's office.

There were 945 properties sold at foreclosure auction in April, according to statistics from Grant Street Group, the facilitator of ClerkAuction. Of those, 722 were sold back to the plaintiff — typically a bank or mortgage company — in the foreclosure proceeding, and 223 were sold to a third party.

There were 481 foreclosure sales canceled in April, out of 1,426 scheduled for sale. The cancellation rate was 33.7 percent, compared with 34.1 percent in March.

The Clerk & Comptroller's office processes all foreclosure-related court documents, notices of action and motions. After a foreclosure judgment, the office conducts the foreclosure auction and issues all post-sale documents, such as the certificate of title. Information about foreclosures, updates about when certificates of title will be issued and links to auctions of Palm Beach County's foreclosed properties are available at mypalmbeachclerk.com.

The Clerk's office is the keeper of Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County. There were 6,675 deeds recorded in April, a 15 percent increase from 2,597 mortgages recorded in April 2013.

There were 6,955 deeds recorded in April, a 16.2 percent increase from 5,987 deeds recorded in Palm Beach County increased for the second consecutive month. There were 2,987 mortgages recorded in Palm Beach County increased for the second consecutive month. There were 6,955 deeds recorded in April, a 16.2 percent increase from 5,987 deeds recorded in March and a 4.2 percent increase from 6,055 deeds recorded in April 2013.

There were 2,987 mortgages recorded in April, a 15 percent increase from 2,977 mortgages recorded in March, but a 3.2 percent decrease from 4,343 mortgages recorded in April 2013.

The Clerk's office is the keeper of Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County.
The Great 8 at Roger Dean Stadium — the Jupiter ballpark’s celebration of the 2014 Florida State League season — continues May 31 with “Halfway to Halloween.” The evening is a matchup between the Jupiter Hammerheads and the Dunedin Blue Jays, set to begin at 6:35 p.m. And, as with the other seven games highlighted by special events at Roger Dean, the night will feature a fun theme — this one observing Halloween in May.

Festivities at “Halfway to Halloween” will include all of the elements integral to any Halloween party: trick-or-treating, costume contests, and a haunted front office. The event is also a fun time for kids to dress back up in their once-worn costumes, complete with a costume contest that puts the vote in the hands of the fans.

All kids 15 and under are encouraged to dress for the occasion and trick-or-treat through Roger Dean Stadium’s concourse. In a fun, sky-high twist, candy will also be dropped from a helicopter in the outfield prior to the start of the game, at approximately 5 p.m.

The Great 8 summertime ballgames have been successful for Roger Dean Stadium so far this season. With past events “Star Wars Night” and “Boot, Scoot & Baseball” behind them, and Halfway to Halloween, Kids Fest, Mega Bash, Swings & Wings, Baseball & Brews, and Back to School Night up ahead, Roger Dean Stadium General Manager Mike Bauer said, “Our first two Great 8 events have been everything we hoped for. They were fun, well attended and I think our fans really enjoyed themselves. I expect Halfway to Halloween to fall right in line.”

Mr. Bauer then asked, “Who says we can’t celebrate Halloween in May?” He added, “I’m expecting between 1,500 and 2,000 families for this event. It is going to be a great way for families and kids to really have a fun time. I’m looking forward to the haunted front office most. We have some great characters that kids of all ages will enjoy. It’s not going to be too scary.”

— Roger Dean Stadium is at 4751 Main St., Abacoa, Jupiter. Admission is $8.50 for adults and $6.50 for kids and seniors in advance, and prices increase by $1 on the day of the game. For more information, visit rogerdeanstadium.com or call 775-1818.

ZAC BROWN’S BAND OF RENOWN

Matt Mangano is having a very good time playing with the Zac Brown Band. But the group’s new bassist insists he’s playing far more than country music — the genre most often associated with the group.

“I kind of put Zac’s music out of the genre of country and into the genre of good,” Mr. Mangano said. “That’s what it is... We go from a country song to a hard-rocking song to a reggae-ish song to a bluegrass song. It’s fun. And it’s fun to see people respond. They’re singing with every song, dancing around. If it makes you dance and makes you happy at the end of the night, it’s done its job.”

Mr. Mangano only has a little experience to back up that contention. He joined the band in December and its just-started “The Great American Road Trip” tour is his first with the band, which stops for two dates, May 31 and June 1 at Cruzan Amphitheatre.

Zac Brown Band hits road with a new bassist

BY L. KENT WOLGAMOTT
Special to Florida Weekly

Great 8 takes Roger Dean “Halfway to Halloween”
When I meet up with my single girlfriends, the discussion always starts the same way: “Why can’t I find someone?” We rant against the pain of dating and rail against the injustices of being single. Then we move on to dissect our friends’ relationships, and more often than not we wind up agreeing that those relationships are, well, kind of a drag. The discussion always ends in the exact opposite place of where we started: We decide that we don’t, in fact, want a relationship. Which is a good way to get through the single life. How much easier is it to carry the banner of self-chosen isolation than to admit we might actually be missing out? I’m certainly guilty. Long ago, I decided that being single is the best choice for me. Sure, I’d have men come and go, but who needs a steady partner? Of course, just when I think I have everything figured out, I realize I’ve gotten it all wrong.

My mother had surgery this past week — nothing complicated, nothing too worrisome, just enough to bring us to the outpatient surgery center for a few hours. In hospitals, I’ve noticed, we are at our most vulnerable. (Where else could you wear a cotton gown open in the back and still be considered fully dressed?) I mean the patients, of course, but the loved ones, too. In the family waiting room, it was impossible for me to ignore the depth of emotion on all sides. Many of the surgeries scheduled that day were for young children — I had seen them arrive, and I waited alongside the parents. I tried not to peer into their worry. Like the thin curtains that separate patients, the distance between us served as a functional barrier that we silently agreed to observe. So I ate the sandwich I’d brought, checked emails and read my book, pretending not to see the couple across from me as they cried quietly together. The husband held his wife’s hand and every so often he’d reach over to pull her in for a hug. I was still there when the doctor came out to tell them everything had gone well, that their baby was doing fine, and to see the way they carried each other in their relief.

When my mother came out of surgery, I sat with her in the post-op area while she sipped ginger ale through a straw. The nurses wheeled an older man into the space next to us, and through the curtain I could hear his wife come in. She spoke lightly, with the easy intimacy of long-married couples, as if this hospital visit were just another part of any regular day together. “I heard a new joke,” she said. “A skeleton walks into a bar. The bartender asks, ‘What can I get you?’ The skeleton says, ‘A beer. And a mop.’”

The husband chuckled, and his wife laughed with him. I thought of this life we’re given, the hard parts and the grace, and I thought — despite my tough-girl talk — how nice it would be to share that with someone.

— Artis Henderson is the author of “Unremarried Widow published by Simon and Schuster.
AWESOME SUMMER SPECIALS

Start Tues, June 3rd

20% Off Entire Dinner Check (5pm - 6pm) Every Night

Or Choose All-Inclusive Dinner Specials

All Weekly Dinner Specials $19.95

Tuesday Special
Braised Short Ribs over Pappardelle Noodles

Wednesday Special
Morn Frangione’s Spaghetti and Meatballs & Italian Sausage or Rigatoni Bolognese (Live Music Wednesday Nights with Dawn Marie & Tony Abbott Performing)

Thursday Special
Chicken Marsala prepared with wild mushroom marsala wine sauce, potato, and vegetable

Friday Special
Parmesan Crusted Filet of Sole w/Side of Pasta or Potato

All Weekday Dinner Specials Include:
Bread, Soup or Salad, Coffee or Tea & Dessert

Weekday Dinner Specials cannot be combined with any other offer.

New Summer Hours:
Open Tues - Sun Brunch (Closed Monday)
Breakfast & Lunch: Tues - Fri 11am - 2pm | Sat & Sun 8am - 2pm
Dinner: Tues - Sat 5pm - 9pm | Live Music Wednesday Nights 6:30pm - 9:30pm

612 US 1, Lake Park • www.thepelicancafe.com
Located 3/4 mile south of Northlake Blvd on west hand side of us 1

It’s a quiet week, collecting-wise, in South Florida, but there still should be fun antiques and decorative objects to be found at local shops and at the last downtown West Palm Beach market of the season.

■ Free appraisal fair — Sugar Chest Antiques Mall will host an appraisal event 11 a.m.-5 p.m. May 31 at 960 N. Federal Highway, Pompano Beach. First item is free; each additional item is $5. Written appraisals are $25 and will be mailed separately; 954-942-8601 or thesugarchestantiquemall.com.

■ West Palm Beach Antique & Flea Market — The market, which offers a little of everything, will be open 9 a.m.-3 p.m. May 31 before closing for summer. The market will resume Oct. 4. It’s on Narcissus Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473.

■ West Palm Beach Antiques Festival — The show, which is one of the largest in Florida, will be noon-5 p.m. June 6, 9 a.m.-5 p.m. June 7 and 10 a.m.-4:30 p.m. June 8 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: $8 adults, $7 seniors, free for younger than 10. Two-day admission: $12. A $25 early buyer ticket allows admission 9 a.m. to noon June 6. Info at wpbaf.com or 941-697-7475.

■ Antiques shops auctions — The contents of two large antiques shops will be auctioned June 22 in Palm Beach Gardens. The sales will be held at 3902 Northlake Blvd. (in the Home Depot plaza), Palm Beach Gardens. Register to bid online at auctionsbydusam.com or liveauctioneers.com/catalog/28678. For reserved seating, call 772-203-3444 or 561-371-1958.

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

SCOTT SIMMONS / FLORIDA WEEKLY

SPOTTED: These tulip vases were $12 apiece at Kofski’s Marketplace, open weekends at Bunker Road and Georgia Avenue, West Palm Beach; kofskiantiques.com.
BROWN

From page A28

But he’s known and worked with Mr. Brown for years.

A native of Georgia, Mr. Mangano attended the Berklee College of Music in Boston, where his roommate was an aspiring blues-rock guitarist named John Mayer.

He played rhythm guitar in an early incarnation of Mr. Mayer’s band. When that group wasn’t on the road, he found gigs in back in Georgia.

That’s when Mr. Mangano met and initially played with Brown. After about a year, Mangano left Mr. Mayer’s band and Mr. Brown and moved to Nashville to work in audio engineering. A few years later, Mr. Mangano and Mr. Brown reconnected. Mr. Mangano began mixing the Zac Brown Band albums and became director of Mr. Brown’s South-ern Ground Studio.

Surprisingly, Mr. Mangano didn’t immediately say “yes” when Mr. Brown asked him to join the band.

“You would think that it would be an easy decision, a no-brainer,” Mr. Mangano said. “At that time, I was the studio director for Southern Ground Studio. I wasn’t touring, I was home every day. I could wake up and see my son every day. It would be hard to have that on the road, I thought. But I found out, I get to see my family more now. When you’re working in the studio, you have some very long days and it can be every day. Now I get to see them three days a week.”

With Mr. Mangano now on board, the Zac Brown Band has become an eight-piece outfit, with John Driskell Hopkins, who had played bass, becoming a multi-instrumentalist, playing guitar, baritone guitar, ukulele, upright bass and banjo and continuing to sing. Mr. Mangano said he fit in easily with the group — “I played with Zac in the early configuration of the band. It wasn’t called the Zac Brown Band then. But we were playing some of the songs we’re playing now. I guessed on albums and knew them from the studio…. and I’ve been hearing those songs for years. I realized when I sat down to play them, I already knew them.”

Now, he’s getting comfortable in a new environment — the arenas, amphitheaters and giant festival stages where the Zac Brown Band plays in front of 10,000 or more people a night.

In joining the band, Mr. Mangano had to switch to playing live rather than in the studio.

“The mindset’s completely different,” he said. “In the studio, you’re really focused on precision, accuracy and coming up with something new and original. You have to be in the right headspace to do that. Playing live, you have to have energy, you have to be animated and you have to have more of a fire.”

Mr. Mangano is getting used to performing on the redesigned stage the Zac Brown Band is bringing on tour. “The stage may look different, but the song sets will be familiar to Brown fans.”

“We’ll usually play a couple hours,” Mr. Mangano said. “We’re going to take you on a ride. It’ll be a wild ride, you just hang on. There will be new material, old material and some new cover songs. I’m not going to tell you what they are. But I will tell you there’s no ‘Stairway to Heaven.’”

Asked if he had any favorite songs, Mr. Mangano pointed to a pair of tunes. “I love the ballads, actually. Playing a ballad like ‘Highway 20’ or ‘Free,’ the bass part isn’t very hard. I play a lot of whole notes and I can listen to the lyrics. ‘Heaven.’”

But even the hard ones are fun to play. Mr. Mangano said. “I’m really enjoying this,” he said. “I fit in right away and it’s only getting bet-ter. I’m in a great band.”

The Zac Brown Band’s hits include “Colder Weather” and “Chicken Fried.” Its latest recording is an EP recorded with FooFighters frontman and former Nirvana member Dave Grohl.

French, Spanish & Italian:

INTENSIVE Summer Language Program for Complete Beginners: June 2 - August 30

Give us 3 months, and we’ll get you talking!!!

4 days a week

AM class 8:30 - 11:30 or PM class 6:30 - 8:30

at Multilingual Society, 210 S. Olive Ave, WPB.

561.228.1688 or eK@multilingualsociety.org.

Challenge yourself!

Registration ALREADY started. Each language group is limited to 8 LUCKY students who will be able to express themselves in another language by fall…

WHAT TO DO, WHERE TO GO

Please send calendar listings to Calen- dar Editor Janis Finner at pbnews@ floridaweekly.com.

Thursday, May 29

\[\text{Abstract Expressionist Robert} \]
\[\text{Kiley — Through 22.} \]
\[\text{Allison Sculpture Garden, 253 Barcelona Road in} \]
\[\text{West Palm Beach. Both an artist and an} \]
\[\text{educator, Kiley believes how the} \]
\[\text{thinking process used to teach is dif-} \]
\[\text{ferent but complementary to the act} \]
\[\text{of actually creating art. On display are} \]
\[\text{some of Kiley’s most gripping and pro-} \]
\[\text{found works from his Aperture series.} \]
\[\text{The new 68,000-square-foot,} \]
\[\text{27,5225 Hood Road, Palm Beach Gar-} \]
\[\text{den. Info: ansg.org.} \]

■ Documentaries at the Willow — May 29.

■ Meyer Academy New Building Tours — 4 p.m. Fridays through June 27, 5225 Hood Road, Palm Beach Gar- den. Free. Info: 686-6520.

■ Safari Nights at the Palm Beach Zoo — 5:30-9:30 p.m. Fridays through October, at the Palm Beach Zoo, 1301 Zoo Place, West Palm Beach. Meet ‘n’ greets, roaming animal encoun- ters, photo opportunities, craft station, carousel rides, dinner specials and live music in the Tropics Café. Admission: Members: Free in June, July and August, and $15.95 age 13 and older; $9.95 age 3-12, free for younger than 3. Nonmem- bers: $9 age 13 and older; $5 age 3-12; free for younger than 3. Info: 533-0887, palmbeachzoo.org/special-events.

■ Maxine Schreiber Children’s Book Signings — 6-8 p.m. May 30, Art on Park Gallery, 800 Park Ave., Lake Park. Maxine Schreiber featured artist at the gallery’s Spring Exhibit, and will launch her picture book “The Story of DAPHNE the Duck.” She wrote and illustrated this true story. Other authors and illustrators, including John Vin- cent, are taking in the recently named Taylor Newton Mary “Bobbie” Salisbury and Deborah Dess- er-Herchan, will also be signing books. Refreshments. Free. Info: 248-2842 or go to artistspalmbeachcounty.com.


■ KDW Classic — May 31. The family friendly kingfish/dolphin-wahoo fishing tournaments is produced by the West Palm Beach Yacht Club (WPBCY) and attracts more than 200 boats and nearly 1,000 anglers each year, and gives out a win to the top two teams of adults and kids. $275 registration fee per boat. Register online at kdwclassic.com. Info: Call WPBCY at 832-6780.

■ Language Boot Camp — Eight-week course through June 8. Multilingual Soci- ety, 230 S. Olive Ave., West Palm Beach. Learn French, Italian or Spanish in this intensive program. Morning or evening classes. Register at 228-6688 or email nk@multilingualsoci- ety.org.


■ The 15th annual Philippines Summer Festival — June 7, Yes- terday Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Traditional dancing dem- onstrations, heritage clothing worn by local Filipinos, authentic cuisine, music, mush hear speeches about the country’s culture, as well as traditional Filipino games for kids. The theme of “Barrio Fiesta” is dedicated to the 16 million Filipinos who were affected by Typhoon Haiyan and will feature a special dedication and moment of silence. Also fea- tures. Admission: $5, free for age 5 and younger. Funds go to ongoing typhoon relief and financial aid scholarships. Time: 10 a.m. to 5 p.m. Info: 289-0837, 723-9322 or 386-1299.

■ Lionfish Lecture & Tasting — Noon to 7 p.m. June 7. The River Center, 243 S.E. 17th St., downtown West Palm Beach. Connecticut. The theme of “Barrio Fiesta” is dedicated to the 16 million Filipinos who were affected by Typhoon Haiyan and will feature a special dedication and moment of silence. Also features. Admission: $5, free for age 5 and younger. Funds go to ongoing typhoon relief and financial aid scholarships. Time: 10 a.m. to 5 p.m. Info: 289-0837, 723-9322 or 386-1299.

■ At The Arts Garage

At Delray Beach Center

At Delray Playhouse

At Dramaworks

At Downtown West Palm Beach

At The Colony Hotel

At The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

In the Pojo Lounge — Tommy Leach’s birthday with mini-cupcake. May 30.

Cabaret in the Royal Room

■ Mary Wilson — May 30-31 and June 6-7

■ Elaine Reichek: The Eye of the Needle — Through July 27. Knit- ted and embroidered artworks with a conceptual twist.

■ Historic Home Tours — 1-4 p.m. June 1 and 8. Info: 655-6980; giftoflife.org or 800-962-7769.

■ Night of Laughter — 8 p.m. June 26, City Place Improv, 590 S. Rosemary Ave., Suite 250, West Palm Beach. The gift of Life Bone Marrow Foundation hosts a night of improv comedy and dinner and receives 100 percent of the proceeds. Tickets: $15, which includes a pass for two guests to a future, non- special engagement show. Info: tickets@giftoflife.org or 800-962-7769.

■ The Palm Beach County Summer Golf Croquet League — June 15, National Croquet Club, 700 Florida Mixed Doubles, West Palm Beach. Two leagues are offered: Tuesday-Wednes- day evenings for six weeks. Beginners are welcomed. Registration is limited to 96 teams of 2 to 4 players. The fee is $75. Free teaching and practice sessions will be offered from 1-4 p.m. June 28, July 5 and July 12 at the entrance. The Grill & Lounge is open for drinks and light dinner. Info: Marie at 478-2300, Ext. 3.

■ At The Colony Hotel


■ At The Colony Hotel

■ Celebrate Palm Daze — June 3. Info: 655-6980; giftoflife.org or 800-962-7769.

At The Colony Hotel

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WHAT TO DO, WHERE TO GO

SON TICKETS — On sale now for nonmembers. Features “Zorba” (June 20-29); “The Most Happy Fella” (July 18-27); and “Our Town” (Oct. 10).

At Roger Dean

Roger Dean Stadium, 4751 Main St., Jupiter. The Jupiter Hammerheads or the Palm Beach Cardinals compete almost daily through Aug. 31. Info: 775-1818; rogerdeanstadium.com.

HALFWAY TO HALLOWEEN — May 31. Trick-or-treat costume contest and a haunted front door. Kids age 15 and younger should come in costume. A helicopter fly-by drop in the outfield at about 5 p.m.

At The Essey

Palm Beach State College, 1105 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

In the Essey Campus Gallery: In the BB Building.

RICK SUGARO ART EXHIBITION — Through June 4. Oil paintings.


At The Four Arts

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

In the Mary Alice Fortin Children’s Art Gallery:


At The Kravis

701 Okeechobee Blvd., West Palm Beach. Info: 832-7669; kravis.org.

The Dancers’ Space, Act III — June 1 and 15

At The Lighthouse


Lighthouse Sunset Tours — June 6, 9, 20 and 25. Time varies by sunset, weather permitting. Take in the spectacular sunset views and witness the Jupiter Light turning on to illuminate the night sky. Visitors get an inside look at the nuts & bolts of a working lighthouse watchtower. Tour lasts about 75 minutes. $15 members, $20 nonmembers.

Lighthouse Moonrise Tour — June 13. Time varies by sunset. Tours last about 75 minutes, weather permitting. $15 members, $20 nonmembers.

Tikwight Yoga at the Light — Mondays in June. Mary Veal, Kula Yoga Shala, leads. For all levels. Donation.

Lighthouse Story Time & Crafts for Kids — June 3.


Hike Through History — June 7.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-0952 or 776-7449; macarthurbeach.org.

Turtle Talk & Walks — Register for walk June 2-July 26, online at macarthurbeach.org. $10. Info: 776-7449, ext. 102.

Summer Camp — Register now for camp from June 9 and ending July 21. Info: macarthurbeach.org/summer-camp/.

Learn to Kayak — June 1. Land-based course for beginners.

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit.jupitertheatre.org.

Tickets for the 2014/15 season — Tickets for musicals, dramas, special productions, special engagements and limited engagements are on sale now. Info: 575-2223; jupitertheatre.org.

“A Fond Farewell!” — June 3. The theater’s youth Touring Company performs its final concert. Donation basis.


At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.


May 29: Duplicate bridge.

May 30: Supervised bridge play; duplicate bridge games.

May 31: Duplicate bridge games.

June 2: Advanced beginners bridge; mah jongg and canasta play; duplicate bridge games; timely topics discussion group.

June 3: Supervised bridge play; duplicate bridge games.

June 4: Duplicate bridge games; mah jongg and canasta play sessions; pinochle or gin and mingle.

June 5: Duplicate bridge games.

In the Bente S. & Daniel M. Lyons Art Gallery:


At Palm Beach Improv


David Alan Greer — June 5-8.


Taylor Williamson — June 20-22.

Sick Puppies Comedy — June 25.


The Sklar Brothers — June 27-28.

George Lopez: Listen to My Face Tour — June 29.

At The Wick

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Guided tours start between 11 and 11:30 a.m. and include lunch, Tour & Luncheon (off-season): $38. Groups are by appointment only.

“ Ain’t Misbehavin’ ” — Through June 1.


“Green Market at the PB Zoo” — 11 a.m. to 5 p.m. the following Saturdays: May 31, June 14 and 28, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Learn how buying local produce protects wildlife. Info: Vendors wanted at 385-6085; kgardner@ palmbeachzoo.org.

“Jupiter Green & Artisan Market” — 10 a.m. to 2 p.m. Sundays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarket.com. (to end date.)

Sailfish Marina Sunset Celebration — 6-8 p.m. Thursdays, thru Sept. at Sailfish Marina. Palm Beach Shores. Info: 842-8449. (to end date.)

West Palm Beach Antique & Flea Market — 9 a.m.-3 p.m. Sat-ursdays through May 31, on Narcissus Avenue, north of Banyan Boulevard. Info: 881-3330; westpalmfl.gov.

West Palm Beach GreenMarket — Hours: 9 a.m.-1 p.m. Saturdays through May 31 at Waterfront Commons, downtown West Palm Beach. Includes vendors selling the freshest produce, baked goods, plants, homes and more. Admission is free. Parking is free in the River Center and Evernia garages during market hours. Info: 941-5350; wpb.org/greenmarket.

Ongoing Events

Free Live Music

Live Music — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Holland and Diane DeNoble. Info: 842-7272.

Reggae Mondays — Reef Road Rum Bar, 221 Clematis St., West Palm Beach. Features Spred the Dub. Info: 838-9099.


Downtown Live — 7 p.m. Fridays, Downtown at the Gardens’ Center Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

Music on the Plaza — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownwpga.com.

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays, Downtown at the Gardens. Includes live jazz and blues by Michael Boone. Info: 366-1185.

Sunday on the Waterfront Concert Series — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.


Special Events

The River Center’s Jr. Angler Fishing Tournament — Through July 27. Kids ages 5 to 17 submit photos throughout the summer of their fishing photo or video, taken at Palm Beach and Martin Counties. Points accumulate with each submission and prizes are awarded based on the quantity and variety of species caught. Reg. fee: $25; includes a T-shirt and the End of Summer Fish Fry on Aug. 2. Register online at tinyurl.com/kvpydf7 or get a registration packet at the River Center, 805 U.S. 1, Jupiter. Info: 741-7123.


Adult Writing Critique Group meets — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. Info: 485-2748; artsassociationofjupiter.com.

American Legion Post 371 meets — 7 p.m. on the third Wednesday of every month at VFW Post 9610 in Lake Park. For information on eligibility, meetings, and activities, call 312-2981.

American Needlepoint Guild
WHAT TO DO, WHERE TO GO

Mary Wilson performs two weekends of cabaret at The Colony Hotel's Royal Palm in Palm Beach, May 30-31 and June 6-7.

— 10 a.m. the second and fourth Monday, at 10 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbuser@comcast.net.


■ Bingo — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at SIS $250 games. 620-4417.

■ Busch Wildlife Sanctuary — Refuge combines a nature center with a wildlife hospital. Nature trails lead visitors through pine flatwoods, oak hammocks, and cypress wetlands. Along the trails are wildlife habitats exhibiting a variety of native animals from eagles to turtles, crocodiles, fowlers, armadillos, bears, and more. 2500 Jupiter Park Drive, Jupiter. Donations welcomed: 575-3399 or buschwildlife.org.


■ The Cornell Museum — Old School Square, 31 N. Swinton Ave., Delray Beach. Admission: $8 general; $6 seniors and students with ID; free for age 12 and younger. Free admission for Palm Beach County residents every Thursday.

■ Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com. “Art Outside the Walls: In plein air!” — Through June 7. Features the work of Palm Beach County artists who have embraced the French expression “en plein air,” or to paint in the open air, at 10 inspiring locations from Boca Raton to Jupiter.

■ The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; $18 adults, $10 youth (13-17) with adult; $1 child (4-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

■ Food Truck Pow Wow — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org.


■ Ginger’s Dance Party — 8-10 p.m. the first Saturday of the month at Historical Society, 100 Lake Front Commons, downtown West Palm Beach. Free. 822-1515; wpbl.org/gingers.

■ Holden Luntz Gallery — 332 Worth Avenue, Palm Beach. Info: 805-9590; holdenluntz.com.

■ Language Boot Camp — meets four days a week in the morning afternoons from June 2 to Aug. 30, Multilingual Society, 210 S. Olive Ave, West Palm Beach. French, Spanish and Italian. Info: 228-1688; multilingualsociety.org.

■ The Lake Park Public Library — 529 Park Ave., Lake Park. Super Hero Hour, 3-30 p.m. Thursdays for ages 12 and younger; Adult Writing Circle, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for ages 12 and older. All events are free. 881-3300.

■ Yoga in the Park — 9:30 to 11 a.m. Sundays at Phelps Park, 4715 S. Dixie Highway, West Palm Beach. Under the banyan trees. Led by Yoga Path Palm Beach. Free, but donations benefit Palm Beach County’s Guardian ad Litem program. Info: Find us near the banyan trees! Info: 557-4026; yogapathpalmbeach.com/.

■ Le Cercle Francais — Franco-phones and Francophones meet at 6:30 p.m. the second Thursday of the month, in members’ homes. Call 544-0016.

■ Living Room Theaters — On the campus of Palm Atlantic University, 777 Glades Road, Boca Raton. Info: 549-2660; faulivingroomtheaters.com.

■ Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: registrants@748-8777; 746-3101; lighthousearts.org.

■ Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres are received and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. $10, free for younger than 12. Free admission on Saturday.

■ At Lighthouse ArtCenter Midtown Gallery — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

■ Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Tuesdays. Free. Info: 627-8820; marinelife.org.

■ Loxahatchee River Environmental Center — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9 a.m.-10 a.m. Thursdays. $1; $0.50 for ages 3-12. Free loxahatcheeriver.org/rivercenter.

■ The Morikami Museum and Japanese Gardens — 4000 Morikami Park Road, Delray Beach. Info: 954-2223; morikami.org.


■ The North Palm Beach Library — 303 Anchororge Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Monday and Tuesday; 10:30 a.m. to 1 p.m. Fridays. Info: 841-3383; npblibrary.org.


■ Palm Beach Gardens Historical Society Enrichment Programs — 7 p.m. the second Wednesday of the month at Historical Society, in the Kaleo building on the south campus of Christ Fellowship Church, 5323 N. Jog Road, Palm Beach Gardens. Refreshments are served. Info: 626-0156; 620-0253; FBGHistoricalSociety.org.

■ The Palm Beach Photographers’ Centre — City Center, 415 Clematis St., West Palm Beach. Tours: 10 a.m. Monday/Thursday and 10 a.m. Tuesday/Thursday and 10 a.m. Friday and Saturday. Free. Info: 259-2600 or visit workshop.org or photo- society.org.

■ Through May 31: “Keys To The Care” by artist Kelly Milukas and “The Art of Science: Under the Surface.” Features accepted. Info: 533-0887; palmbeachzoo.org. Just added: Green Market from 11 a.m. to 5 p.m. every other Saturday (May 31, June 14 and 28) outside the Zoo’s gate, with locally grown produce.


■ The South Florida Science Center and Aquarium — 4801 Dreeer Trail N., West Palm Beach. Info: 832-1988 or visit sfsc.org. Silver Science Day — 2-5 p.m. the second Saturday of every month, for guests 62 and older. Science Days: “Wonders of the World” (ongoing) — 9 a.m. to 5 p.m. the last Friday of the month. Members: Adults $5, free for members and guests: Adults $12, children $8, free for ages 3 and younger. Planetarium shows and mini-golf are not included in event admission. Sci-Fi Cinema — Monthly. Screen a movie outdoors, $10 adults; $7 ages 3-12 and free or members. Includes admission to the museum. Info: 832-1988 or visit sfsc.org.

■ South Florida Scale Model Consortium — meets 12:30-3:30 p.m. on the third Sunday of the month at Wellington Branch Library, 1951 Royal Fern Blvd. (at Forest Hill Boulevard). Guests who love to build models (cars, tanks, ships, etc.) are welcomed. Info: 763-0892. sfsm.org.

■ The Stonzerek Theatre — 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9832; lake- worthplayhouse.org.

■ Taste History Culinary Tour — 10 a.m.-2 p.m. (also Saturday and Sunday Tour Day Weekend Tour), June 21 and 28 (Delray Beach/Boynton Beach). Food tours offered at Macy’s (East Entrance), 801 N. Congress Ave., Boynton Beach. Reservations required. Tickets: $40. Info: 561-758-2662; tastehistoryculinarytours.com.

This deal occurred during the famous Culbertson-Lenz match in 1931. Josephine Culbertson opened one diamond, and Oswald Jacoby made a weak jump-overcall of two hearts. Ely Culbertson bid three spades -- a jump-shift indicating a powerful hand -- and Sidney Lenz passed. Mrs. Culbertson then bid three notrump.

This might have been the right bid in those days, but by modern standards four diamonds surely would be regarded as preferable for two reasons: First, hands with 6-4-2-1 distribution don’t lend themselves well to notrump play. Second, three notrump did not express the slam possibilities suggested by a hand with 2 high-card points facing a jump-shift.

Nevertheless, several rounds of bidding later the Culbertsons found themselves in six diamonds. It was an unsound contract, of course, but it had a good chance of succeeding — depending on the opening lead.

Jacoby had no clear-cut lead. The Culbertsons had bid all four suits, and where to attack was by no means obvious. It seemed to him there was a good chance that North had the A-Q of spades for his three-spade bid, and that a later finesse would trap his king.

South dealer, North-South vulnerable.

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<thead>
<tr>
<th>NORTH</th>
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So Jacoby decided to put Mrs. Culbertson under immediate pressure by leading the six of spades. He thought she might read the lead as a singleton and go up with the ace.

Jacoby’s plan succeeded beyond his wildest dreams. Lenz won the trick with the ace and returned a spade, quickly nipping the slam in the bud. Had Jacoby led any other suit, Mrs. Culbertson would have scored all 13 tricks!

PUZZLE ANSWERS

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<tr>
<th>Answer</th>
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A NEW STORE HAS OPENED IN THE AREA
Estate & Pre-Owned Furniture • Funky Accessories
20%-50% off Storewide
I FOUND IT! 20%-50% off Storewide
Buying single items to entire estates 7 Days A Week
561-557-2881 • IFoundItPalmBeach.com
New Summer Hours: Closed Monday • Tues • Fri 11-5:30pm • Sat 11-6 • Sun 11-4pm

24th Annual Show
VINTAGE, DECO & ANTIQUES SHOW
Floridas largest monthly antique event!
June 6, 7 & 8
at the South Florida Fairgrounds
9067 Southern Blvd., West Palm Beach, 33411

Preview
Friday 10 to 5 - $5
General Admission
Friday 10 to 5
Saturday 9 to 5
$12, $9 - Senior 75 & over
Info Call: 461-697-7475

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STAY COOL  COVERED BREEZEWAY  RAIN OR SHINE
Every Sunday, 8 a.m. to 1 p.m.
Produce • Flowers • Plants • Breads • Seafood
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11010 N. Military Trail, Palm Beach Gardens, FL 33410
Just north of PGA Blvd. on Military Trail

Over 300 dealers!
Beer fest, burger bash set for June 14

SPECIAL TO FLORIDA WEEKLY

Grab a beer, then grab a burger at PGA National’s Third Annual Craft Beer Festival and Burger Bash. Area restaurants will have booths at the festival, set for noon-4 p.m. June 14, and will provide sliders for tasting to compete for the title of Palm Beach’s “2014 King of All Burgers” against the 2013 champion of two years in a row, Chuck Burger Joint in Palm Beach Gardens. Attendees choose their favorites and vote in three categories: “Best Burger,” “Most Innovative Burger” and “Best Non-Beef Burger.”

The festival also will showcase more than 60 craft beer and cider brands. There will be live entertainment by Jason Cardinal from noon to 2 p.m. and The Kinected from 2 p.m. to 4 p.m. There also will be a vendor village with specialty retail goods, food sampling and specialty burgers from local restaurants and a charity silent auction.

This year, a concert on the green follows the event from 5:35 p.m. to 7 p.m. featuring Paul Barrere and Fred Tackett accompanied by the New Orleans Suspects.

Tickets are $45 in advance and $50 at the door (pgabeerandburger.eventbrite.com/).

A portion of the proceeds benefits DreamRide and Special Olympics Florida. Ticket packages including the post-concert festivities are $60.
PALM BEACH SOCIETY

Arthur R. Marshall Foundation committee hosts Haylee and Corby Kaye’s baby shower

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
## MOVING AROUND THE BOARD

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  1   2   3   4   5   6   7   8   9
 10  11  12  13  14  15  16  17  18
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## PUZZLES

### CROSSWORD

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ACROSS
1. Upward
2. City ofight
7. Role in a movie
13. French letters
19. Fish sandwich
21. Forst
22. Filet with a "f"
23. Comic strip in which Popeye first appeared
25. On hay
28. Van Trapper
29. Gnome-liked creature
30. Takis (last) 36. "You can't wait for Christmas"
31. 1905. Serge Eisenstaedt's "Black (Of course)
32. 1919: Flying Cross
33. I (7)
34. I (7)
35. I (7)
36. I (7)
37. I (7)
38. I (7)
39. I (7)
40. I (7)
41. 1626: Hans Christian Andersen
42. 1910: Neuschwanstein Castle
43. 1920: The Greenbrier
44. Trust or...
45. Party USA...belonging to...
46. Bells stock, sprouts, etc.
47. Fruit, beverages, etc.
48. "You can't wait for Christmas"
49. "Squad"
50. "Lone Star" in the West
51. "Lone Star" in the West
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1. Auntie, stock, sprouts, etc.
2. Fruit, beverages, etc.
3. "You can't wait for Christmas"
4. "Squad"
5. "Lone Star" in the West
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### HOROSCOPES

#### GEMINI (May 21 to June 20)

Take advantage of new information that could help make your career transition easier. The weekend is a good time to re-establish relationships with people you haven't seen in a while.

#### CANCER (June 21 to July 22)

Personal matters demand your attention as once-stable situations begin to shift. Quick action to shore things up is called for in order to avoid more problems down the line.

#### LEO (July 23 to August 22)

Although your financial picture begins to brighten, "thrift" and "caution" are still the watchwords for fiscally astute Leos and Leonas to live by. Expect news about a family matter.

#### VIRGO (August 23 to September 22)

Before you try to blame a colleague for a workplace problem, make sure you have the proof to back you up. Make some quiet inquiries on your own to try to solicit more information.

#### LIBRA (September 22 to October 22)

Trying to cheer up a depressed friend or downcast family member can be difficult. But keep at it, and your efforts should soon pay off in ways you might have never expected.

#### SCORPIO (October 23 to November 21)

Taking a new look at an old and frequently recurring problem might lead you to consider making some surprising changes in the way you had been handling it up till now.

#### SAGITTARIUS (November 22 to December 21)

Despite what the naysayers might say, setting your sights on a new goal could be one of the smartest things the typically sagacious Sagittarian has done in a long time.

#### CAPRICORN (December 22 to January 19)

Rebuilding an unraveling relationship won't be easy. But you can do it, if you really want to. Just remember to keep the lines of communication open between the two of you.

#### AQUARIUS (January 20 to February 18)

A new friendship could develop into a close relationship. Meanwhile, reassure an old friend who might be feeling neglected that he or she is still an important part of your life.

#### PISCES (February 19 to March 20)

You might be feeling that you're still in over your head as you continue trying to adjust to your new situation. But the pressures ease by week's end, giving you time to come up for air.

#### ARIES (March 21 to April 19)

Try using that Aries charm to warm up the usual set of workplace naysayers, and then back it up with a solid block of facts and figures to sell your idea to your colleagues.

#### TAURUS (April 20 to May 20)

While nothing can deter a determined Bovine from following a course you believe in, it helps to have some supporting data and statements by trusted colleagues to make your case.

#### BORN THIS WEEK:

You have a gift for sensing the feelings of others. You might consider a career in some aspect of counseling. Crushes.

### PUZZLE DIFFICULTY THIS WEEK:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

- Moderate
- Challenging
- Expert

### PUZZLE ANSWERS, A35:

A38 | ARTS & ENTERTAINMENT | WEEK OF MAY 29 - JUNE 4, 2014
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www.FloridaWeekly.com | GARDENS/JUPITER FLORIDA WEEKLY
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Check the board for Lola's daily specials
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CRYSTAL TREE PLAZA
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Crystal Tree Plaza
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The Love Garden
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561-691-5884
For 12 years, Paul Hughes has been executive chef at The Bistro in Jupiter. Now, he’s Chef de Cuisine — a partner in the American-European restaurant, handling menus and staff.

Staff is his biggest challenge, he says. “It’s hard, part of being a chef today. It’s very hard to find help for both the kitchen and floor,” he said. “I think it’s because it’s so seasonal.”

There’s a certain standard of service that is expected at restaurants where entrees are over $20, he said. “You expect better service than say, Denny’s. But oftentimes, the service is the same.”

With casual dining becoming more prevalent, there are fewer places to be trained for not only fine dining, but upscale restaurants that are a cut above others, he said.

“Really, there’s it in the kitchen as well. He notes that a lot of those who get into the hospitality business today have grown up watching chefs on television. They then go to culinary school expecting to come out working as a top chef. That’s not how it works, he said.

“I think they’ll find it hard when they get in a job and find out how much work there really is to it. I feel really bad — they spend all that money on culinary school, it’s very expensive — and when they get out are qualified for an $8–$10-an-hour job.”

Hughes gained a good deal of his experience working at the Savoy Hotel, a historic five-star luxury hotel in London. He misses the hotel job — for the long hours and the opportunity to work with people of different nationalities.

“Everything was different here. The kitchen, you just pick up a phone and change it yourself. Y ou do it all here.”

He observed that Americans “know good food. Let me amend that — Americans like choices. And they know food. Good food. Let me amend that — the majority of people do, anyway.”

“Americans like choices. And they know good food. Let me amend that — the majority of people do, anyway.”

He noted the differences in American versus European diners, choosing his words diplomatically.

“In England, his homeland, “Y ou go to culinary school in England while you already have a culinary job on the side. You also need to have two years of college to get into culinary school. A lot of the hospitality colleges there require experience before you can get in.”

“I will tell a son to apprentice in a hotel, he said, where a kitchen provides a wealth of experience.

“Most of my training was at a number of jobs there, and get a feel for what the work is really like.”

He notes the differences in American versus European diners, choosing his words diplomatically.

“Americans like choices. And they know good food. Let me amend that — the majority of people do, anyway.”

Everything was made in-house, including the breads, which proved to be a sticky situation, he said.

“People in America are typically in a rush to dine, he said. “Instead of trying a dish, and giving some trust to the chef, they’ll ask for changes when they order it. We wish they’d try the dish first, then ask for changes when they order it.”

“Everything was different here. The water had chlorine in it — and we were using live yeast. ‘The water was killing our yeast,’” he said. Not only that, but it was warm water coming from the tap — and temperature has a direct effect on bread.

“One day I was at a hotel, he said, “I had a lamp bulb go out in the kitchen and floor,” he said. “I think it’s because it’s so seasonal.”

“You are trained at a number of jobs and experience working at the Savoy Hotel, a really nice experience before you can get in.”

“You get in a job and find out how much work there really is to it. I feel really bad — they spend all that money on culinary school, it’s very expensive — and when they get out are qualified for an $8–$10-an-hour job.”

He advises that anyone who wants to be a chef must definitely have to love the job — it’s a vocation, really.

**Paul Hughes, The Bistro**

**BY JAN NORRIS**

**jnorris@floridaweekly.com**

For 12 years, Paul Hughes has been executive chef at The Bistro in Jupiter. Now, he’s Chef de Cuisine — a partner in the American-European restaurant, handling menus and staff.

**The Details:** This sandwich has been a favorite since Yard House opened in 2005. This combination of roasted turkey breast, Swiss cheese, pickled jalapeños and mayonnaise on garlic French bread makes for comfort food-plus.

**The Place:** The Yard House, Downtown at the Gardens, 11700 Lake Victoria Gardens, Palm Beach Gardens; 691-6901 or yardhouse.com

**The Price:** $11.25

**The Dish:** Roasted Turkey Melt

**The Price:** $11.25

**The Details:** This sandwich has been a favorite since Yard House opened in 2005. This combination of roasted turkey breast, Swiss cheese, pickled jalapeños and mayonnaise on garlic French bread makes for comfort food-plus.

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