Kitten Season 2014 has begun in Palm Beach County, and here is what you can do to help save lives.

This is the time of year when newborn kittens start to flood animal shelters and rescue groups across the nation. And it won’t slow down until the fall.

Truth be told, scooping up newborn kittens you’ve discovered outside and taking them to a shelter is one of the last things you should do. Orphaned kittens less than four weeks old have little chance of survival if they are separated from their mothers and brought to a shelter. In fact, cats and kittens are the most at-risk animals for euthanasia nationwide.

Thankfully, most discoveries of newborn kittens do not call for human assistance, and in fact, no intervention is generally the best thing you can do, until they are eating on their own.

It’s not unusual to discover a nest of kittens or a single kitten seemingly abandoned by the mother. You want to help, right? But before jumping to the rescue, please remember the old phrase, “Mom knows best.”

It is critical to keep the mother and kittens together to give the babies the best chance for survival. In the first weeks of their lives, kittens need their mother’s care and antibodies from her milk. And as they grow, the mother will begin to give her kittens the training that only a mother can give.

Quietly observe from a safe distance to determine if the mother is present. Though the mother stays continually with her litter for the first day or two after giving birth, she will need to

Home sweet ...

It’s kitten season.
Time to remember –
Mother (cat) knows best

SPECIAL TO FLORIDA WEEKLY

Quantum House, providing a home away from home for those with ill children at hospitals, hopes to triple in size and help more families.

BY JAN NORRIS
jnorris@floridaweekly.com

The Quantum House in West Palm Beach celebrates its 13th year this month. By its next birthday, the 10-suite house that serves as lodging for families of children being treated at Palm Beach Children’s Hospital at St. Mary’s and others could be tripling its size.

“We’ve developed plans and have started fundraising to add another wing and build 20 more rooms,” said Roberta Jurney, Quantum House’s executive director.

“We’re the little engine that could. We started out small, but have been so fortunate. We serve so many on our budget.” It’s grown to $500,000 a year.

SEE HOME, A10

SEE KITTENS, A12

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It is a grand old flag

Memorial Day weekend marks for many families and communities the unofficial beginning of summer. With schools taking an extended breather, vacations on the horizon, and a more relaxed pace in the offing, a prolonged, three-day launch seems appropriate.

The earlier incarnation of the holiday was “Decoration Day”—a centuries-old tradition of placing flowers on the graves of fallen warriors. No one knows how it started, but the motivation travels well that inspires one knows how it started, but the motivation travels well that inspires. Historical sources say the practice began in this country before the Civil War. After that terrible and bloody conflict ended, this expression of commemoration grew. Graveyards of the fallen numbered in the thousands all across the North and South, serving as stark testimony to the biblical proportions of lives lost.

There are several versions of the origins of our modern Memorial Day but they are all commonly rooted in the era of the Civil War. The first soldier’s grave decorated may have been in Virginia, but women in Georgia, Pennsylvania and Ohio did the same. Doubtless, others grieving carried out this ritual unnoticed. According to Wikipedia, the most known observance of Memorial Day occurred in Charleston, S.C., the cradle of the Confederacy. During the Civil War, Confederates imprisoned Union soldiers in scandalous conditions in Charleston, at the Charleston Race Course. At least 257 Union prisoners died and then were buried in unmarked graves. Such horrors were commonplace during the Civil War and this tragedy might have remained in obscurity but for the remarkable commemoration that took place immediately following the war. Accounts of the event say it was organized, and attended by nearly 10,000 people, mostly freedmen, who also were instrumental in putting together the event and rescuing the site from neglect. The historical reports say thousands brought flowers to leave on the gravesites, including black and white ministers, Union troops, and thousands of schoolchildren attending the nation’s first free men schools. History recollects the event as the North’s “First Decoration Day.” Americans continue to commemorate the universal suffering and loss of life during the Civil War as a national tragedy. For this, we can thank the charities that led the way in the pursuit of reconciliation between North and South and their work on behalf of fostering redemption and healing.

Today, many families celebrate Memorial Day with dual purposes in mind. We honor the more than 1 million men and women who gave their lives in service to this country; and it is an occasion for families to reunite and visit the graves of their loved ones and touch the physical places vested with the memories of those departed. Parades and barbeques are a central part of the tradition.

We prominently display our nation’s flag, raising it to the top of the flagstaff, and then slowly lowering it to the half-staff position, where it remains until midday. At midday, we raise the flag to the full-staff position until sunset. We commemorate with music and patriotic speeches the valor of the women and men serving in our armed forces, our veterans, and those who served and sacrificed their lives for freedom. The celebrations remind Americans the fight for liberty and justice requires resolve and eternal vigilance.

Our federal government is an object of much political disdain today. There is a bit of irony attendant to celebrating on Memorial Day the pride we share in our unity as one nation. We wave our flag, mourn the sacrifices made to sustain our democracy, and celebrate our solidarity in the pursuit of life, liberty and happiness.

We do this as if it’s possible to divorce our Constitutional freedoms and the Bill of Rights from the responsibilities and privileges of our federal citizenship. We should remember federal citizenship is what uniquely defines us as Americans; and that is worth celebrating.

— Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

Heart surgery that doesn’t leave much of a scar, but does leave a lasting impression.

Having a child with a heart problem can throw any family’s life off beat. The Heart Center at the Palm Beach Children’s Hospital at St. Mary’s Medical Center is here to restore the normal pace of life for both children and their parents with minimally invasive treatment options in cardiac care.

The Heart Center’s team is directed by Dr. Michael Black, one of the country’s leading pediatric and congenital heart surgeons specializing in minimally invasive “Touch Free” techniques. This allows for less scarring and a quicker recovery, which means that kids—and their parents—can get back to enjoying their normal, healthy lives as soon as possible.
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- Healthgrades® 2014 Five-Star Recipient for Treatment of Heart Failure for the eighth year in a row
- Certified Primary Stroke Center by The Joint Commission
- Accredited Chest Pain Center with PCI by the Society of Cardiovascular Patient Care
- Recipient of the American Heart Association’s Get With The Guidelines® – Gold Plus Quality Achievement Award in 2013 for Stroke and Heart Failure
- Ranked Among the Top 10% in the Nation in 2014 for the Treatment of Stroke for the fifth consecutive year by Healthgrades®

And more

REMEMBER:
You have a choice.
You can ask the EMS to take you to Palm Beach Gardens Medical Center.
Wheelering and dealing at the FCC

Michael Powell is the son of Gen. Colin Powell. The elder Powell knows a thing or two about war. He famously presided over the Pentagon for invading Iraq to the United Nations, on Feb. 5, 2003, based on faulty evidence of weapons of mass destruction. He talked about the "painful" blow on his record. So it is especially surprising when his son threatens to "wind down World War III" on the Obama administration.

Michael Powell is the president of the NCTA, the National Cable and Telecommunications Association, which is the cable industry’s largest lobbying group. He is also the former chairman of the FCC, the Federal Communications Commission. His target: net neutrality. The battleground is in Washington, D.C., inside the FCC's nondescript headquarters. The largest Internet service providers — companies like Comcast, Time Warner Cable, AT&T and Verizon — are joining forces to kill net neutrality. Millions of citizens, along with thousands of organizations, companies, artists and investors, are trying to save it.

What is net neutrality? It's the fundamental notion that anyone on the Web can reach anyone else, that users can just as easily access a small website launched in a garage as they can access major Internet portals like Google or Yahoo. Net neutrality is the Internet's protection against discrimination. So why would these giant Internet Service Providers want to eliminate such a good thing? Growth. The 'largest ISPs make massive profits already. But if they are allowed to create a multilayered Internet, with some content providers paying extra to have their websites or Web applications load faster, then they can siphon off extra profit. Remember, the users are already paying for Internet access. Now companies like Comcast want to charge people at the other end of the Internet connection, raking in billions of dollars from both the Internet users and the Internet content provider.

If net neutrality is eliminated, then large, established content providers with ample cash will buy access to the "fast lane" on the Internet. Smaller websites and new applications will not have that advantage, and will be forced to use the "slow lane." The era of lean start-ups driving innovation will come screeching to a halt. Don’t look for any more high-tech companies founded in dorm rooms. Those sites will take longer to load than those offered by the big companies.

The FCC is a classic "captured" regulatory agency, featuring a revolving door of its own policymakers, "information service" by the FCC, limiting the Internet's activities with a "difficult challenge." Specifically, the FCC is being asked to rewrite a rule that says Internet services are a utility, and therefore subject to the same regulations as the phone service. The FCC could tie itself in knots trying to explain why broadband is just like phone service. That rule long ago defined the phone service as a monopoly. But broadband is the opposite. It is a competitive service. Yet the current FCC chairman, who didn't mention terrorism. It was all about profit, not patriotism. Americans. But the unearthing of the emails didn't make sense. By properly classifying Internet service as a utility, the FCC could then regulate it. Close to 2 million people have weighed in already in favor of net neutrality, calling for the reclassification of the service. It is that act that Michael Powell said would provoke "World War III." Michael Powell may threaten a nuclear war, but he should be careful what he wishes for. As chair of the FCC back in 2003, he led an effort to allow more media consolidation, which provoked a massive public backlash. Eventually, the FCC's regulations were defeated. The current FCC chairman, appointed by President Barack Obama, is Tom Wheeler, who was formerly the head of the NCTA and later ran the wireless industry’s lobbying organization. Tom Wheeler and Michael Powell have basically switched places with one another. Sadly, both they do the same job, representing the interests of big business.

It was under Michael Powell that the broadband business was labeled an "information service" by the FCC, limiting the Internet's activities with "difficult challenges." Specifically, the FCC is being asked to rewrite a rule that says Internet services are a utility, and therefore subject to the same regulations as the phone service. The FCC could tie itself in knots trying to explain why broadband is just like phone service. That rule long ago defined the phone service as a monopoly. But broadband is the opposite. It is a competitive service. Yet the current FCC chairman, who didn't mention terrorism. It was all about profit, not patriotism. Americans. But the unearthing of the emails didn't make sense. By properly classifying Internet service as a utility, the FCC could then regulate it. Close to 2 million people have weighed in already in favor of net neutrality, calling for the reclassification of the service. It is that act that Michael Powell said would provoke "World War III." Michael Powell may threaten a nuclear war, but he should be careful what he wishes for. As chair of the FCC back in 2003, he led an effort to allow more media consolidation, which provoked a massive public backlash. Eventually, the FCC's regulations were defeated. The current FCC chairman, appointed by President Barack Obama, is Tom Wheeler, who was formerly the head of the NCTA and later ran the wireless industry’s lobbying organization. Tom Wheeler and Michael Powell have basically switched places with one another. Sadly, both they do the same job, representing the interests of big business.

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Jupiter At Harbourside Place

Discover What’s Rising at:
Five ways to evaluate information you find on the Internet

BY DR. MARTY BECKER

When you think something’s wrong with your dog or cat, the first thing you do is Google the symptoms. Am I right? I bet I am. Studies show that three out of four people go to the Internet before calling their veterinarians or taking their pets to the clinic.

I understand. If you’re worried about your pet, you want to have an idea right away of what might be wrong. But “Dr. Google” isn’t always the best source of information for what’s going on with your pet or how to treat it. I’m not just saying that because I think you should take your furry friend to the veterinarian if he’s sick (although I do). The Internet is an amazing source of all kinds of knowledge, but it’s also full of unreliable, out-of-date and just plain wrong advice. The fact is, some information is more equal than other information.

More important, nothing on the Internet means a person’s a veterinarian. I say that after seeing at least five instances in the past couple of years of pets dying because well-meaning owners took their advice. More important, nothing on the Internet means a company selling a product?

How knowledgeable he or she is on the subject. How do you know? You can check the journal’s website to see if any studies are sent out for review before publication.

Reliability. Is the information similar to what you’ve read on the subject elsewhere, or is it out in left field? That doesn’t necessarily mean it’s wrong, but it does mean that you should cast an extra-critical eye on the ideas presented. It’s always a good idea to look at several sources so you have a well-rounded understanding of the topic.

Currentness. How old is the information? What we know can change quickly in this field. Beware of outdated information. Look for sites that are updated regularly.

Dr. Google makes it easy to find information, but if you want to be really knowledgeable, you need to first approach it this way:

1. Authorship. Who wrote the article?

2. Verification. What are his or her credentials? Knowing the writer’s background or affiliation with a particular organization allows you to judge how knowledgeable he or she is on the subject. You should also look for evidence of bias. Is the author pushing a particular viewpoint? Does the page belong to a company selling a product?

3. Source. Is the information from an academic institution or university, a government agency or a professional organization? Those are generally reliable and authoritative sites. Other good sites have articles that are written or reviewed by veterinarians.

4. Credibility. Does the site have a good name? Does it sound right? If you’re not sure, take a look up the summary and find out what kind of studies are sent out for review before publication.

5. Evidence. What’s the proof behind what you’re reading? Does the author refer to other sources to back up the information? Who or what are the sources? If a study is mentioned, the writer should include where and when it was published. Then you can look up the summary and find out what kind of study it was.

For medical evidence, randomized controlled trials — meaning that the study participants were randomly assigned to treatment or control groups — provide the most reliable results. Does the study appear in a peer-reviewed journal — meaning that impartial scientists who weren’t part of the study evaluated it before publication? You can check the journal’s website to see if studies are sent out for review before publication.

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*14 Infiniti G37 Sedan

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$29,997

*13 Infiniti FX37

Gray/black leather automatic, 43k miles #Z2802

$33,888

*12 Infiniti FX35

Liquid platinum, graphite leather, nav, 1 owner, 18k #140641A

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Palm Beach State College Foundation raises $101,000 at annual Golf Classic

Thirty golf foursomes gathered on May 9 at The Country Club at Mirasol in Palm Beach Gardens for The Palm Beach State College Foundation’s annual Golf Classic. The tournament, the foundation’s premier fundraising event, raised $101,000 to benefit the Foundation’s STEAM initiative to impact the projected shortage of local, skilled professionals in STEAM (Science, Technology, Engineering, Arts and Math) fields.

The team of McDonald’s North Palm Beach County, Ron Wright, Matthew Dodeson, Martin Deloach and Ricky Wade, took first place with a score of 58. “Our Golf Classic is one event we have really come to enjoy,” said Suellen Mann, executive director of the foundation, in a prepared statement. “It’s not only a fun day out on a beautiful course with fantastic weather, it is also a way for our community partners to give back. Our corporate sponsors are continually committed to invest in our students’ future.”

Clint Glass, senior vice president of Balfour Beatty Construction, added in the prepared statement, “We look at the college as a means of providing a trained and qualified workforce... it’s extremely rewarding when I walk the job site and meet some of these students that are now professionals getting very good at their craft.”

The Classic took place for the second year on the club’s Sunset Course, designed by golf legends Tom Fazio and Arthur Hills. A “copter drop” contest began the on-course celebration, and contests were held during tournament play, including hole-in-one competitions sponsored by Braman Motorcars. Prizes were also awarded for the longest drive, straightest drive and closest to the pin. Foursomes also competed against local youth golfer Andre Wade in a “Beat the Junior Golfer” tee-off challenge.

The Golf Classic ended with a cocktail reception, award ceremony and prizes. The presenting sponsor was The Bobby Resciniti Healing Hearts Foundation; major sponsors included Dell Computers, Palm Beach Broadcasting, Balfour Beatty Construction, Honda Classic Golf Exchange Radio, Lotspeich Company of Florida, McDonald’s North County, Pirtle Construction, Suffolk Construction and Trane Commercial Systems.

For more information on the Palm Beach State Foundation Golf Classic, visit www.palmbeachstate.edu/Foundation/golf.
Ibis Charities awards $100,000 to local charities and foundations

Ibis Charities Inc. has awarded grants to six locally based charities. Ibis Charities also supported the Breast Cancer Research Foundation through Play for P.I.N.K. and the Prostate Cancer Foundation through Arnie’s Army Battles Prostate Cancer. Donations granted this year total $100,000.

The local charities selected are:

• Grove Park School, for six new Dell computers.
• The Ibis Wildlife Foundation, supporting its efforts toward controlling the feral cat population.
• Forever Family, helping them in their quest to aid with the adoption of children with disabilities and/or multiple siblings and giving them forever families.
• JFL, the mental health hotline, to partially fund a new air-conditioner for their server room.
• Friends of Abused Children, funding a tutor for two children for 21 weeks and some additional aid for the “Aging Out” program.
• The Lord’s Place, a non-religious-based charity, dedicated to breaking the cycle of homelessness, for funding four apprentices who have entered into a 10-week training program to gain valuable experience in food preparation and service, which, in turn, will help them in their efforts to gain outside employment.

Patricia Engel, outgoing Ibis Charities Inc. chairperson, said in a prepared statement that the group is humbled and honored to help these local charities: “It has been an extreme learning experience that I have loved being part of. It’s truly tremendous employment.

Without the generosity of our members and community, Ibis Charities Inc. would not be able to support research for breast cancer and prostate cancer, as well as several local charities here in West Palm Beach,” said Ms. Engel in the prepared statement. “A very special thanks to the Ibis Charities Committee and all of the volunteers for their extraordinary contributions. Ibis is a most generous community, and I thank you.”

Ibis Charities Inc. is a 501(3)c organization founded to support local charities. About Ibis Golf & Country Club is a secure, gated collection of 33 distinctly different neighborhoods, located on the edge of northern West Palm Beach, minutes from the heart of the city.

It is adjacent to the Grassy Waters Nature Preserve, a 12,000-acre, state-protected preserve with wildlife, birds, and tropical vegetation. Ibis Golf & Country Club offers 54 holes of golf on three renowned Nicklaus golf courses, and the clubhouse features dining areas from casual to formal. For more information, call 625-8500.

Ms. Engel also expressed gratitude to the residents and businesses that have supported the fundraising events, as well as the contributions made by the various event chairs and volunteers. The all-volunteer organization presented several fundraisers, including golf and tennis tournaments, a casino night, a card party, and two shopping boutiques, as well as ad sales in the annual Ibis Charities Resource Book, and raffle ticket sales for items donated by the boutique vendors, Ibis Golf & Country Club and Ibis Golf & Country Club staff.

“I was absolutely stunned and humbled to receive this grant,” said Dr. Russell, the hospital’s chief executive officer and board chair. “Without the generosity of our members and community, Ibis Charities Inc. would not be able to support research for breast cancer and prostate cancer, as well as several local charities here in West Palm Beach,” said Ms. Engel in the prepared statement. “A very special thanks to the Ibis Charities Committee and all of the volunteers for their extraordinary contributions. Ibis is a most generous community, and I thank you.”

Ibis Charities Inc. is a 501(3)c organization founded to support local charities. About Ibis Golf & Country Club is a secure, gated collection of 33 distinctly different neighborhoods, located on the edge of northern West Palm Beach, minutes from the heart of the city.

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**QUANTUM**

From page 1

“There are more than 6,000 nonprofits in this county and a lot of people chasing money. We have generous donors. I think that’s because we’re able to wrap hearts around our mission,” she said.

“This could be anybody,” she said of the families who stay here. “You never know. You can’t predict what might happen.”

For some, it seems like only yesterday when they were dreaming of the original house.

“It started as a service project of the Junior League of the Palm Beaches,” said Ms. Jurney, a member of the league who worked on the project.

“Every year, the league would identify a need in the community and take it on as a project. They (identified) a need for this house — a place for families who had to spend time away from home to stay.”

After meetings with St. Mary’s board members and other leaders of the community, the group applied to the Ronald McDonald Foundation to possibly build a Ronald McDonald House near St. Mary’s. Staffers from that foundation came down to review the application. St. Mary’s offered up land for the house. “It was really promising,” Ms. Jurney said.

“Then the Quantum Foundation heard about our project and offered the money to build it. Ronald McDonald doesn’t share billing, however, so they bowed out.”

They remain on good terms with the McDonald’s hospitality group, however. The house was eventually built with a one-time $1.25 million gift from Quantum Foundation, and it opened in May 2001. It’s the largest one-time gift the foundation has made, she said.

Over four years, other funding has come from grants and donations. “We’re an independent 501c3 nonprofit organization. We own our My Level 3 NIC-U for the land for a $1 a year from St. Mary’s. I love my landlord!” Ms. Jurney said.

Fellow Quantum House board member and another founding member, Don Chester, said the house is unique to the area and support from all who use it or see its mission is generous.

“Palm Beach Children’s Hospital at St. Mary’s is the largest between Fort Lauderdale and Orlando. It serves not only those in our area but from around the state and beyond,” doctors moved the patient to the hospital. It started as a home away from home for the hospital’s acclaimed neonatal unit.

“I was pleased to help out in the beginning” as a board member of the hospital, he said.

He notes that the community response for the house has been enormous, from donations to volunteers who cook for families nightly, to those who create fundraising events to benefit the house.

“I think people see that it helps so many families. People want to help them, and help the children.”

The house and its staff provide not just lodging, but much needed moral support to families going through stressful events, he said. “Families who stay there get a tremendous amount of support from each other, too — that’s important.”

**A home-like retreat**

There are two kinds of families who use Quantum House, Ms. Jurney said.

“One type: the ones who woke up and got turned upside down that day.” She described these families who arrive at the ER with a sick child and get a life-changing diagnosis, or whose child is a victim of a severe trauma.

“Two: Families who know they’re coming for care — for things like scheduled neurosurgery. They have open-heart newborn surgery now at St. Mary’s. These are deemed ‘planned emergenc- ies.’”

“The families don’t just show up — they must be referred by a physician or hospital, generally it’s St. Mary’s staff. ‘We don’t care which hospital or doctor refers them, though,’ she said. “We accept anyone who needs us.”

“Openly, the families come with a gran- ny or aunt to help care for younger sib- lings. ‘It’s a mixed bag. Sometimes the mom and dad switch off — one works while the other stays here to be at the hospital.’

“The guests are asked to pay $35 per night per suite. In cases where a family can’t pay, they’re subsidized 50 percent. Everyone is vetted — background checks are run so other families are assured they’re safe,” she said.

“Like a real home, there is no maid service. Guests are expected to keep their rooms clean and do common-room chores as well, such as the dishes. Vacuuming. A laundry room is provided to keep up their linens.

“Communal dinners are provided free, cooked by volunteer teams who come in for the day. Occupancy rate is between 90 and 100 percent all the time. We only have 10 rooms. We try to keep one room open all times for an emergency situation. But it’s not always possible — we turn away hundreds a year.”

Quantum House has an agreement with nearby suite hotels for a discounted rate to handle overflow, and St. Mary’s provides a shuttle service to the hospital for those staying at the hotels.

“Our families come from all over — most are from this area who come for the specialized children’s care at St.

“It’s been such a blessing to us. I don’t have to worry about a thing. Having dinner provided is such a relief, and everyone is so nice and friendly. My older son loves it — the activities here, the playground. It’s comfortable as well as comforting.”

— Kendra Hunter

Kendra Hunter with newborn Ryall Thomas, husband Matt and new big brother Nicolas.

JAN NIFFES / FLORIDA WEEKLY

Mary’s, but we have guests from Poland, Russia, Germany, Dubai — all over, really. It’s the only Level 3 NIC-U facility and trauma unit in a five-county area.

NIC-U refers to the newborn intensive care unit. It’s where Kendra Hunter stayed with her newborn son.

Mrs. Hunter is originally from Atlanta, but was living in Port St. Lucie while her husband worked as a trainer with the Mets baseball team. She wasn’t due with her second son until June 3, but gave birth March 20 at 29 weeks. She weighed only 2 pounds, 10 ounces. Within the week, doctors moved the newborn to the Children’s Hospital NIC-U.

“He’s doing well, considering. Digest- ing breast milk now,” she said last month. “The main issue is his weight.

But you never know with infants this small — something could come up.” She and the baby were able to go home just a few days later. Until then, she and her son Nicolas had stayed at house to be near the baby while her husband was on the road with the team.

“I love it. Just having the security close to the hospital in an emergency. Every day, the security people came and got me and took me over to the hospital – I couldn’t drive the first few weeks. ‘It’s been such a blessing to us. I don’t have to worry about a thing. Having dinner provided is such a relief, and everyone is so nice and friendly. My older son loves it – the activities here, the playground. He’s too little to understand why we’re here and when he has a little tantrum, the play areas help him. ‘It’s comfortable as well as comforting,” she said. “It’s roomier than some hotels. We have to clean our room and do dishes, and things like that, but it’s nothing compared to what they offer. I’m glad to empty the dishwasher or sweep the floor.”

Ms. Jurney said guests are told to treat the house as their home. Snacks, juices and drinks are available in the full kitchen — open to guests any time.

“A large dining room overlooks a patio where there’s an outdoor grill, also available. The large kitchen features supplies such as garbage bags, bottled water, paper products and detergent.

“The living room isModification is needed for guests to visit, read or relax outside of their rooms.

“It really is a large home, she said. “The lido’s to our Tupperware don’t match, either!”

Volunteers the backbone

There are staffers on the property until 10 p.m. on weekdays and around the clock on weekends. St. Mary’s security team watches the house constantly.

“We have five paid staff members, me included. I work for them, not the other way around,” Ms. Jurney said. “I love what I do. It’s a joy to get up and go to work every day.”

But without volunteers, the house wouldn’t run.

“We can’t do it without our volunteers. We have more than 4,000 who help in some way or contribute. Not just with their hands but their hearts, as well.

“We’re asked all the time, ‘What can I do to help?’ We ask them ‘What’s your gift?’

“We have people who come in and give massages to the parents or a spa night,” she said. “We even have tutors coming in to help with home- work, and artists who teach art and crafts. And our cooks and bakers, of course.

“We are thankful for every one of them.”

The Rockeletes came at Christmas time while they were in the area. They provided treats and entertainment. Local entertainers such as magicians and musicians have stopped in to entertain.

“Taking care of the siblings of those in the hospital, and making them feel at home is part of Quantum House’s mission. A large kitchen, activity room is stocked with toys, books, puzzles, supplies, movies and stuffed animals for cuddling.

“Occasionally, pets are brought in for pet therapy. ‘It’s really remarkable,” she said. “Pets aren’t allowed here, so many of the families miss their family pets. They really love having cats and dogs to cuddle.”

The house is Modification is needed for those who need to work remotely has computers, faxes and copiers available. Older kids can do their homework here.

Outdoors, a garden is set up for relaxing in the shade and a butterfly garden was planted by Master Gardener volun- teers. The playground equipment is on
Volunteering at Quantum rewarding, fun

BY JAN NORRIS
jnorris@floridaweekly.com

Families who stay in the house sometimes leave home with little – not even a change of clothes. Quantum House provides most everything they need for day-to-day living.

“We depend on volunteers for everything,” said Roberta Jurney, director. “We are so grateful for the people who throw an extra box of paper towels or detergent in their carts to drop off here.”

Other needs include cleaning items, paper goods and trash bags for bath and kitchen, snack foods, juices, water and coffee, travel-size toiletries, food storage containers and linens.

Gift certificates for Publix, Costco, Target, Home Depot, Lowe’s, Office Depot or Sam’s Club are welcome.

Volunteer sewing groups have donated quilts and pillowcases for the kids—many youngsters in treatment have siblings who stay at the house.

Others come in and share talents—teaching arts and crafts or music, tutoring homework, baking or just to entertain.

Help with gardening and grocery shopping is also appreciated.

Groups who volunteer as Chef for A Day, making a lunch, dinner or weekend brunch for the families, are special. Ms. Jurney said. “Everyone who’s done it talks about how rewarding and fun it is,” she said. “Most of our groups are repeat volunteers.”

Advance sign-up is needed to get a head count for the meal, menu suggestions. “We like spaghetti, but not every night,” Ms. Jurney said.

The cooks are expected to shop for and bring as a donation all the meal ingredients and drinks, and contribute storage containers for leftovers. Common condiments are available at the house, along with a full kitchen and an outdoor grill.

“We encourage the volunteers to stay and eat with the families — they enjoy having guests and appreciate the conversation over a meal.”

Fundraising events during the year also require volunteers. They are the Taste of Compassion — a dine-around event; the Shamrock Classic golf tournament; Culin- ny Creations — the chefs of the American Culinary Federation present a round-robin dinner; and the Holiday Hope Drive with WPBF — a three-day event.

More information and a volunteer sign-up form are available on the web site, quantumhouse.org, or call 494-0515.


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Roberta Jurney, director of Quantum House, says volunteers include chefs and artists.

PHOTOS BY JAN NORRIS / FLORIDA WEEKLY

A grassy area nearby.

“It’s all designed to make guests comfortable,” Ms. Jurney said. “This is a quiet space for them to get away from the stress of the hospital and relax – have a few distractions. They have enough to worry about so we want this to be a retreat from the medical aspect of things here. Families are going through such terrible times, this is a spot for them to get away – a great opportunity to be in a ‘normal’ situation if only for a few hours.”

For that reason, they don’t offer any medical care. “They go to St. Mary’s if they need medical treatment – we don’t do that here. We don’t duplicate any services,” she said. “We are not grief counselors, either. We can call in a chaplain if they ask or provide referrals, but we leave that to St. Mary’s. We are strictly lodging. We have been very true to our mission.”

Chefs for a day

Nightly dinners and weekend brunches at the house are provided free through the Chef for a Day volunteers. “We think of it as a fun way to get the community engaged in Quantum House,” she said.

Volunteers sign up in advance to provide a meal for all the families at the house at that time, on site and ready around the time most come back from the hospital for a dinner break.

“It’s a welcome relief to them to have dinner waiting. They can take time out to decompress and eat and relax even for just a little while,” she said. “It’s the fun part of day.”

The volunteers often decorate the dining room with a theme and make it a special night for the kids, especially. Firefighters, police groups, restaurant chefs, office team builders, cooking clubs – just friends who get together for fun – come in to volunteer for meals, she said.

One special guest chef stands out, however: Chef Emeril Lagasse came to cook in February 2013 and filmed while he was there, surprising everyone.

“He was absolutely lovely,” Ms. Jurney said. The celebrity chef was filming in Palm Beach County for his series “Emeril’s Florida,” and came with The Breakers’ chefs who cook here every month. He decided to cook up a Portuguese meal for the families. There were 32 meals that night, and he wanted to prepare a comfort meal from his own household. The chef’s mother is Portuguese.

“It just so happened we had family staying here who were from Portugal with a little girl. This was their home food. They were so amazed and happy – you couldn’t have made this up!”

Another special group she talks about is the Benjamin School boy’s golf team. “They came to volunteer and were teaching golf. They decided to hold a fundraiser and did a marathon – and raised $3,000. These were kids whose dads could have just written a check. Instead they raised their own money.

“It was enough to install a putting green out back.” A pro golfer from PGA comes every month to teach golf there. “We are blessed with great volunteers,” she said.

Time to grow

“We are bursting at the seams today,” Ms. Jurney said. Plans were put in place a few years ago after talking with St. Mary’s board of directors. A new wing with 20 more guest suites, a second, bigger kitchen, a laundry room and expanded dining room are among the new rooms planned.

An independent consultant was hired to go over the plans and come up with the budget for the project — $5 million.

“We’re in the quiet phase of the campaign now.” But 30 percent of the money is already in, even before a big push, and they are expecting to raise the remaining by the end of the year when they hope to break ground.

“St. Mary’s is doubling our rent – to $2 a year,” she said, laughing. The hospital is donating the land north of where the house sits now for the addition.

Furnishings are expected to be donated, as they are now. “All the furniture is donated by The Breakers — from when they remodeled. We redid the furnishings on our 10th anniversary, again with The Breakers’ help.

“If we could have a world of Paul Leones, it would be a wonderful world.” Mr. Leone is from The Breakers and is a supporter of Quantum House from the start.

The front will be relocated to the east side of the building with a large atrium/living area as the reception room.

But the house will remain a home — no institutional styling evident.

“The architects have been given the directive that it’s not just a building. They are creating a quiet space for these families. Something critical has happened in their lives for them to need us, so the building must be reflective of that.”

“We want to maintain the culture of the house. Not so fancy, but something beautiful and peaceful for these people. We want it to be home.”
KITTENS

From page 1

leave them for short periods of time in order to find food for herself. If the kit-
tens are clean and sleeping in a heap, mom is most likely out scouting for
something to eat. Note that it is instinc-
tual, and rather common, for a mother to
move her kittens to a new “safe” loca-
tion, especially in the first few weeks
of their lives. Establishing a new nest is
part of the cat’s instinctual behavior to
safeguard her young by not remaining in
one place too long.

Above all, do not interfere with the kit-
tens or the space they are occupying. It
is essential that you do not handle them,
try to create a shelter, or try to keep
them warm, or try to feed them, as
long as the mother is around. These
interventions may stress the mother
and cause her to abandon her family.

However, you can help the mother
by providing food and water. Be sure
to place dishes far enough away from
the nest that you do not disturb mom
and her kittens, or draw predators
or predators to the next area. And
of course, keep dogs and children far
away.

Kittens with friendly mother

If you determine that the mother is
friendly, it’s best to take her and
the kittens indoors until the kittens are
old enough to be spayed or neu-
tered (so that they can’t have babies of
their own) and then adopted into new
homes. The mother should then be
spayed, but not now. Give us a call, and
we will work with you to determine the
best time to begin trapping the mother.

Once the kittens are eating on their own
space available at the shelter, tempera-
ment, and neighbor sentiment.

Kittens with a feral (unfriendly)
mother

The mother needs to be trapped and
spayed, but not now. Give us a call, and
we will work with you to determine the
best time to begin trapping the mother.

If the kittens are older (eyes open
and moving around), the mom can stay
away for quite some time. Please do not
consider these older kittens abandoned
unless the mom has been gone for more
than 10 hours.

Remember, Mother knows best.

Contribution by Rich Anderson,
executive director/CEO
Peggy Adams Animal Rescue League
of the Palm Beaches Inc.
And Dianne Sauve, director
Palm Beach County Animal Care
and Control

If kittens are very young (less
than three weeks) and the mother
has not returned after four hours
away, you may conclude she has
abandoned her kittens. Tiny kittens
easily become cold and dehydrated so
this would be an appropriate time for
you to intervene.

space available at the shelter, tempera-
ment, and neighbor sentiment.

Kittens without a mother

If kittens are very young (less
than three weeks) and the mother
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The 7th Annual Memorial Day Cer-emoeny will be held May 26 at the South Florida National Cemetery, 6501 State Road 7, south of Lantana Road in unincorporated Palm Beach County. The ceremony lasts for one hour and will be a tribute to the men and women of the armed services who lost their lives while in service to their country.

The public is encouraged to attend. For the past seven years, a group of local veterans and community activists, The Palm Beach County Veterans Committee, has sponsored a Memorial Day Ceremony to remember and honor the nation’s veterans who lost their lives in service to their country.

The program begins promptly at 10 a.m. with bugler Armando Cedeno, who will play Reveille, and master of ceremonies David Knapp of Chapter 25 of the Vietnam Veterans of America.

The program to follow includes an opening procession by Palm Beach County Fire Rescue Pipe and Drum Band, multiple Color Guards collaborating in the presentation of the colors, Pledge of Allegiance led by Battle of the Bulge Veteran George Fisher, a special memorial in honor of POWs and MIAs led by former POW Bill Arcuri, Agent Orange Balloon Release (over 200 biodegradable balloons will be released), Gary Hodges singing the national anthem and “God Bless America,” musical selection provided by Wel-lington High School Band, multiple Color Guards collaborating in the presentation of the colors, Pledge of Allegiance led by Battle of the Bulge Veteran George Fisher, a special memorial in honor of POWs and MIAs led by former POW Bill Arcuri, Agent Orange Balloon Release (over 200 biodegradable balloons will be released), Gary Hodges singing the national anthem and “God Bless America,” musical selection provided by Wellington High School Band, a Stearman biplane flyover, keynote speaker Staff Sergeant Brian Mast, wreath presenta-

and Operation Iraqi Freedom veter-
ans, and Echo Taps by Tomas Becerra, Roberto Morgan and Armando Cedeno of the 1st Panamanian Drum & Bugle Corps of Miami.

Keynote Speaker Staff Sergeant Brian Mast retired in June 2012 from the U.S. Army’s elite Joint Special Operations Command JSOC as an Explosive Ordnance Disposal (EOD) Operator, or Bomb Tech, following the amputation of both legs while serving in Afghanistan. He honorably served his country for 12 years, has been named an honorary member of the 75 Ranger Regiment for his many life-saving actions while assigned to them, and has been awarded, among many other medals, the Bronze Star Medal for Valor, the Army Com-
mendation Medal for Valor, the Purple Heart Medal and the Defense Meritori-
ous Service Medal.

Also participating will be U.S. Rep. Ted Deutch, U.S. Rep. Lois Frankel, State Rep. Mark Pafford, County Com-
misssioner Hal Valeche, Juno Beach Vice Mayor Ellen Andel, Seminole Ridge High School ROTC, Color Guards from Palm Beach County Fire Rescue, 11th District American Legion, North Palm Beach Civil Air Patrol, Lantana Civil Air Patrol, Boca/Delray Division U.S. Naval Sea Cadet Corps, Young Marines of the Palm Beaches, Palm Beach County Fire Rescue Honor Guard and Reserve Bat-
talion, Children of the American Rev-
olution, Patriot Guard Riders, Singer Gary Hodges, Boy Scouts of America and Girl Scouts of America.

Local Veteran’s organizations that will be on site with information for veterans include Paws 4 Liberty, Palm Beach Vet Center, West Palm Beach Department of Veterans Affairs Medical Center and Community Based Outpa-
tient Clinic, Southeast Florida Honor Flight, Star Spangled Heroes Project of the West Palm Beach Library Founda-
tion and H.E.L.O. — Heroes Entering Life’s Opportunities.

Shuttle transportation donated by the West Palm Beach Department of Vet-

erans Affairs Medical Center will be

available from 8:15 a.m. at two off-site locations: the Target Superstore, 5900 State Road 7, Lake Worth, and Winfield Solutions, 8247 U.S. 441, Boynton Beach. There will be no public parking inside the cemetery grounds. Upon arriving at the cemetery, there will be a limited amount of single roses, donated by Pas-

tion Flowers and The Blossom Shoppe,

for attendees to place on the graves of veterans.

As this is an outdoor event, attendees are reminded to bring chairs and to wear sun protection.

Attendees will be given the opportu-
nity to donate to help fund Palm Beach County Veterans Committee events, Memorial Day Ceremony and Veterans Day Parade, as they arrive at the Target shuttle location.

The Palm Beach County Veterans Committee relies entirely on private donations. Those who would like to make a donation can visit pbcveterans-

committee.org or contact Friends of Veterans Inc. Treasurer Aaron Augustus at 844-2004.
COMMENTARY

The chromosome X dilemma

Roger Williams

Women. And I say that as a man.

The fact is, women really aren’t from Venus, and men really aren’t from Mars, as John Gray suggested in his best-selling 1992 book, “Men are from Mars, women are from Venus.”

He was wrong, especially about women who come from the United States of America, not some other planet.

In order to understand who we are now and where we came from, let’s just start with George Carlin, the late comedian.

“Men are from earth, women are from Venus.”

And where we came from, let’s just start with John Gray.

As John Gray suggested in his best-selling 1992 book, “Men are from Mars, women are from Venus,” one minute he was working in the big newsroom, dumping the photographs on her desk into a cardboard box shortly after being escorted out of the building without a speech, sans farewell tears, sans even “You miserable male bastards!”

And in that troubled moment I imagine his recalling Mae West: “When a man gives his opinion, he’s a man. When a women gives her opinion, she’s a bitch.”

What really happened, and was this just another case of mistreatment?

Was it the same thing that happens every single day among the rich or the middle class or the poor, to the educated and the uneducated, in the city or in the country, on the left or on the right, to Democrats or to Republicans alike?

News reports differ, but it seems to come down to this: Either she was paid less than her male predecessor and seen as too pushy when she asked why, and too bossy anyway (in other words, she was seen as a “bitch”); or, she was a bad manager who alienated her peers and her reporters by behaving with exceptional rudeness to them, and displaying an alienating authoritarianism in the newsroom. And coincidentally she was a bad manager who alienated her peers and her reporters by behaving with exceptional rudeness to them, and displaying an alienating authoritarianism in the newsroom.

I was reminded of all this the other day while reading about Jill Abramson, the suddenly former executive editor at The New York Times.

One minute she was working in the big newsroom there, where men and women sit in little cubicles or at exposed desks and look worried or ambitious or satisfied, and the next minute Arthur Sulzberger Jr., the paper’s publisher, had fired her.

I can imagine Mr. Sulzberger pacing up and down in his big office not far off of Times Square on Eighth Avenue, and muttering to himself: “Women: You can’t live with ‘em, and you can’t live without ‘em.”

Just like the sexist males of old.

Meanwhile there’s Ms. Abramson in her own big office, dumping the photographs on her desk into a cardboard box shortly before being escorted out of the building sans speech, sans farewell tears, sans even “You miserable male bastards!”

And in that troubled moment I imagine her recalling Mae West: “When a man gives his opinion, he’s a man. When a women gives her opinion, she’s a bitch.”

What really happened, and was this just another case of mistreatment?

Was it the same thing that happens every single day among the rich or the middle class or the poor, to the educated and the uneducated, in the city or in the country, on the left or on the right, to Democrats or to Republicans alike?

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You probably care about the answer almost as much as I do.

This is a wealthy, immensely successful woman who was celebrated up the long ladder of her brilliant career from its beginning as a reporter for The Wall Street Journal to its momentary and not necessar-ily final curtain at The New York Times. She’ll be fine. She always was fine. Everybody around her will be fine.

What I do care about, however, is that women in general — my American women, my friends and fellow citizens, my wife and my sister and my cousins and nieces — are still undeniably less than equal in the workplace culture of the 21st century, in the United States.

There is no excuse for it, no good reason for it, nothing that suggests we should or even need to continue with this tradition — except greed.

You can find these statistics many places, but I took them from www.catalyst.org, which analyzes the experiences of women who work.

In median annual earnings for full-time workers in 2012, women earned 76.5 per-cent of men.

In median weekly earnings for full-time workers in 2013, women earned 82.1 per-cent as much as men.

So, here’s $10 for you, pal, because you’re an American man. And here’s $8 for you, ma’am, because you’re an American woman — but hey, you come from Venus.

That’s what we’re still saying, and doing, regardless of what happened to Jill Abramson.

Doesn’t that beat all?
**Two-story 5BR/4BA home on lakefront lot with southern exposure in desirable gated community of Paloma. Beautiful marble floors downstairs, upgraded new appliances, high impact windows and security system. Bonus upstairs loft and upstairs laundry. Fenced backyard with large patio. Sought-after community with clubhouse, pool & fitness. Web ID 2953 $5,500/Month**

**Custom built 5BR/6.5BA/9800 total SF estate on 1.9 acres. Builder’s former private residence. Main house designed to resemble the home of actress Tallulah Bankhead. Features include oversized backyard, putting green, tiki hut, swimming pool/spa, guest house, state-of-the-art media room, 4.5 car garage, summer kitchen, 3 fireplaces, impact glass & gourmet kitchen. Web ID 4642 $1,995M**

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PALM BEACH NETWORKING

Palm Beach Chamber of Commerce breakfast meeting at the Kravis Center

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Too much money

Larry Ellison, the CEO of Oracle Corp. (and the world’s fifth-richest per- son, according to Forbes magazine) is a big basketball fan and was reported in April to have an interest in purchasing the Los Angeles Clippers NBA team. An Ellison associate told The Wall Street Journal, for example, that Ellison has basketball courts on at least two of his yachts and shoots hoops for relaxation on the open water. To retrieve his errant shots that go overboard, Mr. Ellison hires a ballboy in a powerboat to trail the yachts.

Latest religious messages

Speaking on a popular Christian Internet podcast in March (reported by Houston’s KHOU-TV), Pastor John Benofiel of Oklahoma City’s Church on the Rock described how, in a 2007 blessing, he might have prayed “too hard.” He was attempting to help drought-stricken Texas and Oklahoma by using a specific prayer message (the “Baal divorce decree”), but that inadvertently resulted, he said, in “every lake” in Texas, Oklahoma, Kansas and Missouri rising above flood stage, causing thou- sands of people to lose their homes and 22 to lose their lives.

In his March 23 sermon (according to the Huffington Post’s Phoenix, Ariz., pastor Steven Anderson of the Faith- ful World Baptist Church explained in detail why women in the congregation must refrain from speaking during ser- vices. Citing 1 Timothy 2:11 and 1 Cor- inthians 14:34, Anderson said the woman should learn only “in silence.” “Now obviously, before the service begins,” he conceded, “there’s chatting and talk- ing going on that’s perfectly legitimate. (And when) we all sing praises to God, of course the ladies should also lift up their voices. But when it’s learning time, it’s silence time (for females).” (Also, he said, since the comment, “Amen,” means “That’s true,” it would be inappropriate for females to utter it.)

At one Hindu temple in India’s Kerala state, the religious gift of choice — both for offerings to the deity Lord Muruga and for distribution from the deity to devotees — is the chocolate candy bar, which visitors bring in car- tons, according to a March report by the Press Trust of India. (Muruga is the son of the lord Shiva and was origi- nally worshiped as a child, leading to speculation that he would respond to chocolates.)

After convicted murderer Loren Larson Jr. filed a federal lawsuit in Anchorage, Alaska, claiming that his prison wristband ID “defil(ed)” him religiously because it was a “mark of the devil,” a Goose Creek Correctional Center official lectured him on the Book of Revelation. Actually, wrote the official, we were contrasting the “mark of the beast” only if we ordered the ID either “in the right hand” or “in the forehead” and neither is required by current wristband policy. (Hence, the double-murderer, serving 198 years, still qualifies to avoid hell.)

An unnamed British inmate published a letter in a prison newspaper in April alleging continuous religious discrimination against him by guards and officials. The man claims he is a practicing Jedi (and of course cannot reveal his name because he fears retali- ation “from the dark side”) and com- plains that Jedi-ism, though officially recognized as a religion in the UK (the seventh-most popular, according to the census, with more than 75,000 adher- ents) is nonetheless unacknowledged by the National Offender Management Service.

Inhumane society

Denmark’s Copenhagen Zoo aroused worldwide ire in February when it slaughtered and publicly dismembered a healthy young giraffe (“Marius”) in order to feed a hungry lion. Then, in March, the Zoo killed four healthy lions to make room for a new male. By con- trast, reported Vice.com in April, Denmark’s Copenhagen Zoo aroused worldwide ire in February when it slaughtered and publicly dismembered a healthy young giraffe (“Marius”) in order to feed a hungry lion. Then, in March, the Zoo killed four healthy lions to make room for a new male. By con- trast, reported Vice.com in April, Den-

Questionable judgments

■ Manhattan’s New York Sushi Ko is only the most recent sophisticated restaurant to feature creative dishes made with Hormel Spam, and foodies and hipsters in fashionable neighbor- hoods have flocked to the foods. Spam is a well-known delicacy in Hawaii, and the New York facilities offer the island’s musubi (fried Spam, rice, sea- weed) and other Spam fried rice bowls with seared ahi and flourishes of fresh pineapple, according to an April report on Gothamist.com. Sushi Ko’s chef play- ful knowledges that his contents are fresh — “fresh from the can” and sourced locally — “from the nearest beach.”

■ O Canada! Skylar Murphy, 38, hap- pened to show up at Alberta’s Edmonton International Airport in September 2013 with a black-power-loaded pipe bomb in his carry-on, ready to board an inter- national flight. Agents confiscated the bomb but allowed Mr. Murphy to con- tinue on his trip, and in fact police were not notified, nor were possible “terror- ists” ties examined, until four days later. (Canada’s version of the Transportation Security Administration is not allowed to apprehend or detain passengers.) In December, the harsh hammer of justice finally slammed down on Mr. Murphy. He was fined $100 and sentenced to a year of probation.

■ Britain’s most-tattooed man (the former Mathew Whelan, 34, now “King of Ink Land Body Art The Extreme Ink-It”), whose body is 90-percent ink- covered, finally acknowledged in March that he needed to undergo laser removal to clear up his skin. However, “Body Art,” as he is known, then explained that he was spending the equivalent of about $10,000 on removal just so he could start over with new tattoos.
Gwen had sworn she would never go to another family function if her mother, Diana, was present. Whenever the two women were together, the conversations would become heated, invariably deteriorating to ugly confrontations.

Gwen had known from an early age that her mother was self-centered and extremely judgemental. Gwen's emotional scars were deep. Over the course of many years, she had learned how to become self-protective and keep her distance.

But now it was Diana's 70th birthday, and the family was making a big party to celebrate. She decided she had no choice but to go. However, she promised herself that she would not allow herself to become agitated.

Unfortunately, Gwen's resolve was shaken. It didn't take long for Gwen to find herself shaking in frustration. Diana had spent the whole evening, either talking about herself, or publicly embarrassing family members. When Diana shrilly chastised Gwen about her weight gain in front of the others, it was all Gwen could do to keep from lashing out at her mother. Gwen excused herself from the dinner table, and left the room, crying, in hurt and exasperation. “Things with my mother will never change,” she thought to herself.

Sadly, certain people approach family get-togethers with a complicated mixture of ambivalence and negative emotions. The heartache, envy, and aching disappointment, largely because they wish they'd enjoyed a warm, uncomplicated relationship with their parents. One that they intuitively knew might have had a dramatically powerful impact on their lives had things been more positive.

Many of those who have troubled children, or are survivors of treatment or the room crying, in hurt and exasperation. “Things with my mother will never change,” she thought to herself. However, despite having realistic expectations that their parents will come through for them exactly the way WE believe they should. They must re-calibrate our hopes and standards.

By setting limits on how we are spoken to, or how much time we will spend with a person who disrespects us, if at all.

They may be oblivious to the hurts and heartache they are causing; and may inappropriately expect their offspring to be burdensome (or at times, abusive.) They may inappropriately expect their offspring to be burdensome (or at times, abusive.)

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A18 | WEEK OF MAY 22-28, 2014 | GARDENS/JUPITER FLORIDA WEEKLY

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**ILLUSTRATED PROPERTIES**

**RARELY AVAILABLE**

3 ACRES OF OCEANFRONT TO INTRACOASTAL!

**SAN MICHIELLE**, gated community. Gorgeous courtyard front - NEW CONSTRUCTION
grocers, restaurants, higher educational institutions, and beautifully furnished, great for entertaining, wet bar, morning bar and office, 3 guest suites, billiards, entertainment, elevator, media, luxurious master suite with bathroom and office, 3 ACRES OF OCEANFRONT TO INTRACOASTAL! Bring your inspiration and custom design your dream home here at Harbour Point. Fine shopping, gourmet cabinets. Upgraded features throughout. Ready to move in, perfect! $1,348,000

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Bob@BobLynch.net

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237 FRONTAGE
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Beautiful 3 acres estate directly on the beach, the property continues to 1300, rarely found! Amazing 360 degrees views, built out, concrete construction, elevator, media, luxurious master suite with morning bar and office, 4 guest suites, billiards, beautifully furnished, great for entertaining, wet bar, gourmet kitchen, dining. Bar, firm, living, much more. $2,995,000

**PALM BEACH GARDENS**
60' Dock Intracoastal Home - Amazing Views
Mariners Cove - Gated Waterfront Community
Gorgeous views beautifully updated, deep water dock, slow zone, 62' 5/4, + storage, Intracoastal side pool, expanded floor plan, marble floors, impact glass throughout Ready to move in! $1,195,000

**PALM BEACH GARDENS**
ONE STORY HOME
San Michele, gated community. Gorgeous courtyard home with separate guest suite and cabana bath, 4B/4B/3BA/2CGK, 3rd pool and spa. Custom kitchen with 50 Wall pas and electric appliances. Pro 48 Sub Zero, beautiful granite and custom cabinets. Upgraded features throughout. Ready to move in, perfect! $1,950,000

**GORGEOUS UPDATED WATERFRONT HOME**
3827 SE Coconut St, Hobe Sound. Dock your boat behind with 100' of water and 1/2 DOCK Fight, 3rd Pool, Waterfall, Gourmet Granite Kitchen, Lunch-Bar, Expanded floor plan and 2B/2B/2CGK, Marble, Impact glass. $695,000

**GORGEOUS NEW CONSTRUCTION**
136' water frontage, deep-water dock, slow zone, 3/2.5/2 + storage, Intracoastal Waterway and canal. Kitchen, Lunch Bar, Expanded floor plan and SF. $4,500,000

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**HEALTHY LIVING**

It’s difficult, but as an adult, you can learn to deal with your abusive parents

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**Linda Lipshutz, M.S., LCSW**
llipshutz@floridaweekly.com

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**WATERFRONTBOB.COM | BOB@BOBLYNCH.NET**

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**TREASURE COAST**

**REAL ESTATE**

**OCOEE RIVER 3.75 ACRES**
OLD NATURAL FLORIDA LIVES
Beautiful 3.75 acres property with 231' river front. Great opportunity to build compound with several structures, or multiple estate homes. Paradise is found, tranquil and surreal, possible seller financing. $4,500,000

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**Linda Lipshutz, M.S., LCSW** is a psychotherapist serving individuals, couples and families. A Psychoanalytic/Psychotherapeutic Gardens resident, she holds degrees from the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at www.palmbeachfamilytherapy.com.
Many people have problems speaking and understanding speech following a stroke. This difficulty with communication is called aphasia. It usually comes on suddenly as a result of a stroke or head injury; but brain tumors and infections of the brain can gradually cause language problems as well. According to the National Aphasia Association, approximately 80,000 individuals develop aphasia each year as a result of strokes. There are three main categories of aphasia:

• Nonfluent aphasia may occur when the damage is near the left front of the brain. With nonfluent aphasia, a person has problems getting words out and generally speaks in very short sentences. The person also may leave words out, so sentences become short and choppy like “want food” or “walk store.” With this type of aphasia the person listening usually understands the meaning. A person with nonfluent aphasia may understand what is being said to them, but they know they are having problems speaking and may get frustrated.

• Fluent aphasia results from damage to the middle part of the language center of the brain. A person with fluent aphasia uses long, complex sentences that don’t make sense. They also may use words that don’t make sense or are incorrectly used. The person generally doesn’t understand what’s being said and may not be aware of their problems speaking.

• Global aphasia is caused by extensive damage to the brain’s language center. A person with global aphasia has severe problems speaking and understanding language.

As a Comprehensive Stroke Center, the highest level available, St. Mary’s Medical Center provides more aggressive stroke management than ordinary stroke centers and offers a full continuum of services to stroke patients, including acute rehabilitation. The hospital’s Rehabilitation Institute features comprehensive lifestyle rehabilitation, including physical, occupational, speech and recreational therapies. After patients are discharged, they receive continuity of care through St. Mary’s comprehensive inpatient rehabilitation unit and outpatient therapy programs.

Early language treatment important following a stroke

Treatments of aphasia

Recovery from aphasia depends on the severity of the damage to the brain and how quickly treatment is begun. The recovery process is slow and few people completely regain their language skills. Early treatment is important.

Treatment for aphasia involves working with a speech-language pathologist who will help the person relearn language skills. The speech-language pathologist begins with simple tasks such as naming objects and gradually building to more complex language skills. In some cases, the person may need to learn ways to make up for the loss of his or her language skills by using gestures or drawings.

Family and friends

If you know someone who has aphasia, here are some ways you can help:

• Use simple sentences and speak slowly.
• Don’t finish sentences, correct errors or speak for the person.
• Only talk about one thing at a time.
• Reduce distractions by turning off the television, radio or moving to a quiet place.
• Write down key words or a short sentence to help explain something.
• Use a book of words, pictures or photos to help with conversations.
• Use drawings or gestures to help get your meaning across.
• Include the person in conversations when possible.
• Make sure you have the person’s attention before talking.

In honor of May being Stroke Awareness Month, St. Mary’s Medical Center is hosting its second annual “Celebration of Life for Stroke Survivors” on May 28 at 5:30 p.m. The event will be an opportunity for stroke survivors, their friends and families to network with each other and share their experiences. Refreshments will be served.

In addition, on May 30 at Downtown at the Gardens in Palm Beach Gardens, St. Mary’s is offering stroke screenings and education from 5:30 p.m.-7 p.m., followed by a special concert from The Memphis Beat band, starring Elvis tribute artist, Al Maeyens. Al is a stroke survivor who is passionate about educating everyone is welcome to attend. To register for either event, visit www.gardenscosmeticcenter.com.

Jay L. Ajmo D.D.S., P.A.
Sedation Dentist
PGA Center for Advanced Dentistry

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenheim Institute for Aesthetic Dentistry. He’s been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch Implant Institute. He’s a member of The American Academy of Cosmetic Dentistry and Diplomate Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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561-626-3223
www.gardenscosmeticcenter.com

Michael Lipan, M.D.,
Facial Plastic Surgeon
Gardens Cosmetic Center

Why can’t I easily breathe through my nose?

Breathing through your nose can be compromised after breaking your nose, having a previous nose job or because of habitual changes of cartilage and bone in the nose. People with this issue are prevented from warming, filtering and humidifying the air before it reaches the lungs. If breathing is blocked, it can result in decreased quality of life marked by poor sleep, dry mouth, nasal stuffiness and the inability to get enough air while exercising. One way to measure the severity of the breathing blockage is to use a quality of life survey specifically designed for this issue.

When evaluating people with blocked nasal passages, I use a very thorough examination to identify all the issues, and if needed, surgical options are discussed. Sometimes, advanced surgery, similar to rhinoplasty, is needed to give the best chance at significantly improved breathing. I have mastered techniques from my training at Stanford University that require removing the majority of the nasal septum and replacing it with cartilage from a patient’s rib or straight part of the septum. This gives me an advantage over other plastic surgeons or ear, nose and throat surgeons in South Florida.

I have been following results with a classification system I developed using the survey mentioned previously. Preliminary results have shown either complete or near complete resolution of patient’s breathing blockage with the use of my techniques. To see if a nasal obstruction surgery is right for you, please call my office to schedule an appointment.

Dr. Michael Lipan’s interests are focused on facial plastic surgery, forensic/complications fellowship at Stanford University and more recently on wound care. Dr. Lipan is a postgraduate fellow at the University of Miami with a specialization in head and neck reconstruction. He received his Medical Doctorate from the Mount Sinai School of Medicine and was trained in facial plastic and reconstructive surgery at the University of Miami. Dr. Lipan couples in Palm Beach Gardens with wife and their two daughters.

Implants and the need for sinus-lift surgery

If they had their natural teeth.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenheim Institute for Aesthetic Dentistry. He’s been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch Implant Institute. He’s a member of The American Academy of Cosmetic Dentistry and Diplomate Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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Judy Ajmo D.D.S., P.A.
Sedation Dentist
PGA Center for Advanced Dentistry

Judy L. Ajmo D.D.S., P.A.
Sedation Dentist
PGA Center for Advanced Dentistry
The Concert will also take place on the Fazio Driving Range
As a major sponsor of the Steve Weagle Ride for the Red Cross, Spero Georgedakis and All My Sons Moving & Storage are hosting a Truck Yard Happy Hour at their Jupiter warehouse at 1827 Guild Court in Jupiter on Wednesday, May 28, from 4:30 to 6:30 p.m.

Beginning May 26, WPTV Chief Meteorologist Steve Weagle will bicycle from Sebastian to Boca Raton to raise money for the Red Cross and promote awareness and preparedness in advance of the upcoming hurricane season, which begins on June 1.

The public is invited to come to the Happy Hour to say hello to Mr. Weagle, Joe Girvan and Josh Cohen from WPTV's "All My Sons Day Radio Show," which airs at 10 a.m. Sunday mornings on WZQR Real Radio 94.3 FM. Through his All My Sons Day Radio Show, Mr. Georgedakis also worked with the Homeless Coalition of Palm Beach County to deliver furniture to three formerly homeless families who were being set up in homes but couldn't afford to rent a moving truck. All My Sons Moving & Storage was also the 2013 presenting sponsor of "Rock the Light," the Jupiter Inlet Lighthouse & Museum's major annual fundraiser. As a seven-year veteran of the Miami police force, Mr. Georgedakis sees the need to give back to the community.

**SPECIAL TO FLORIDA WEEKLY**

**Free Varicose Vein Consultation**

Saturday, May 31
9 am until noon only!

Limited appointments call 626.9801 today!

Dr. Richard S. Faro and Dr. Joseph Motta, leaders in vascular and cardiac medical care, will screen for the presence of varicose veins and venous disease. Don't miss this opportunity to have experienced, board certified surgeons evaluate the health of your legs and venous system.

*THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAS A RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR PAYMENT FOR ANY OTHER SERVICE, EXAMINATION, OR TREATMENT THAT IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENT FOR THE FREE, DISCOUNTED FEE, OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.*
Protecting Our Protectors

Wounded Warriors of South Florida nonprofit benefits from The Gardens Mall gifting campaign

BY KERRY SHORR
Special to Florida Weekly

It's early on a Thursday morning and the temperature is rising fast in Lake Park's bustling industrial corridor.

You wouldn't know it by looking at Robert Chelberg, who appears cool and relaxed in a crisp, white, button-down shirt and pressed khakis.

Like a proud father, the 32-year, retired Army lieutenant general and former high-ranking NATO officer is leading a tour of his current post, the Wounded Warriors of South Florida headquarters.

On the walls, large cardboard checks from FTI Consulting's Great Charity Challenge, Warren Henry Auto, Bokamper's Sports Bar & Grill, and others, hang proudly. The money is a small salute to the millions of military folk who have honorably served.

There's a small office for administrative tasks and a cozy sitting area welcomes guests. The remaining space is packed with goodies—furniture, electronics, kitchen appliances, and household staples—that will get many disabled vets started, or just keep them going.

“We received a call that there was a Marine who was being transferred here from California,” says Mr. Chelberg, a Wounded Warriors of South Florida board member who also volunteers to help manage the charity. “He and his wife couldn't afford the cost of moving their things, so we made arrangements for them to get these things.” He motions to some gently used furniture and a TV sitting nearby. “They only had an air mattress to sleep on, so we bought them a king-sized bed, and we're made arrangements for them to get these things.”

The money is a small salute to the millions of military folk who have honorably served. There are many success stories, Mr. Chelberg says, including a recent one about an enlisted man who had been living on a tree in South Florida with his wife and four children for almost a year. With the help of some key people, the family received housing, and Wounded Warriors of South Florida gave them furniture, food, and gas cards. Before starting school, the children received cards for supplies and clothes.

“We do whatever it takes to get help to these brave men and women,” says Howard Golin, a retired Marine Corps vet and the charity's volunteer treasurer. “Whether it's paying their rent, so the landlord won't carry out an eviction notice, or covering the utilities to keep their lights on.”

Since 9/11, thousands of retired military personnel and disabled veterans have applied for VA health care benefits and disability benefits; and many are still waiting for assistance. Those with limiting physical disabilities and PTSDs (post-traumatic stress disorders) often struggle the hardest to find work, wondering how they will afford to care for their families. By working closely with the VA's medical centers, hospitals, and health facilities around the state, Wounded Warriors of South Florida is able to provide immediate results, leaving vets with a true sense of security.

“There are many success stories, Mr. Chelberg says, including a recent one about an enlisted man who had been living on a tree in South Florida with his wife and four children for almost a year. With the help of some key people, the family received housing, and Wounded Warriors of South Florida gave them furniture, food, and gas cards. Before starting school, the children received cards for supplies and clothes. The veteran is now working and moving forward.”

“At headquarters, Mr. Chelberg walks along the check-covered wall, praising each one he passes. They're all special, he says. "We can't begin to thank everyone for what they've done. They have brought our wounded warriors into the light."”

Complementing its own grassroots efforts, Wounded Warriors of South Florida partners with several philanthropy-minded organizations, including BHS Friends of Veterans, Fort Lauderdale Small Boat Club, and the Military Association of Officers – Palm Beach & Martin County Chapter that have sponsored fundraising events on the charity's behalf.

In January, Wounded Warriors of South Florida received one of the proudest honors of its young life. Complementing its 25th anniversary, The Gardens Mall picked the nonprofit to be part of a statewide, charity-gifting campaign. Like winning the lottery, the organization received instant attention, media exposure and was presented a $5,000 check. “Their cause is incredibly noble,” says Michele Jacobs, corporate-director of marketing and operations for The Forbes Company. “We feel privileged to be partnering with Wounded Warriors of South Florida. Their tireless efforts bring dignity to the lives of so many veterans and their loved ones.” The Gardens Mall also supports the nonprofit with fundraising and networking opportunities, and its sister property, Waterside Shops, plans to host an event for them this fall.

At headquarters, Mr. Chelberg walks along the check-covered wall, praising each one he passes. They're all special, he says. “We can't begin to thank everyone for what they've done. They have brought our wounded warriors into the light.”

Wounded Warriors of South Florida will host its third annual Military Ball on Nov. 15 at PGA National Resort & Spa. For more information or to donate, call Wounded Warriors of South Florida at 561-855-4207 or visit them online at www.wwofsf.org.
“Mocking irony, snark and cynicism are very much in vogue, but they are also toxic to your company’s culture ... Once cynicism gets a foothold in your culture, it spreads ... You need to proactively fight it.”


Employee cynicism can kill your company’s culture

Try these strategies to build trust instead

SPECIAL TO FLORIDA WEEKLY

Hipness, snark and cynicism are hallmarks of modern culture. But what about your company’s culture? Forbes publisher Rich Karlgaard says employee cynicism is a red flag signaling a serious dearth of trust — and explains what you can do to fix it.

In an age of cynicism and irony, Northwestern Mutual is a throwback to a more innocent time. The company is the antithesis of “cool.” It has the kind of culture in which people embrace plain suits and sincere handshakes, take pride in wearing achievement ribbons and kick off conferences with patriotic music. It’s the very portrait of wholesomeness and earnestness — the Boy Scout of the insurance and financial services industry. There’s no place for hipster lingo, inside jokes about customers or snarky tweets.

Oh, and Northwestern Mutual has been in business for more than 157 years and is worth $25 billion in sales. It might not be hip to be square, but Forbes publisher Rich Karlgaard says it’s very good for business.

“Mocking irony, snark and cynicism are very much in vogue, but they are also toxic to your company’s culture,” says Mr. Karlgaard, author of the new book “The Soft Edge: Where Great Companies Find Lasting Success.” “Once cynicism gets a foothold in your culture, it spreads — just like an ill-advised tweet or blog post. You need to proactively fight it.”
Dirty money is not old and worn paper currency. It is money that was earned through criminal activities.

Dirty money has little value if it remains dirty, as the criminal having dirty money cannot use it for legitimate purposes. Dirty money can remain in countries that embrace or turn a blind eye to criminal behavior, but, generally speaking, the criminal with dirty money wants to legitimacy and live in a country where there is rule of law and where money from crime is not allowed into its economic system. These criminals need their money laundered in order to accomplish legitimate transactions (e.g., purchase of home, cars, jets, investing, holding bank accounts, etc.).

As long as a criminal can funnel their dirty money into a legitimate financial account or asset, then they have resources and incentive to continue with their crime. Shutting down money launder- ing is a big step towards shutting down the crime. (May 28, 2013 “Online Currency Exchange Accused of Laundering $6 Billion” by Santosha, Rashbaia and Perloff.)

For instance, a foreign drug dealer with $10 million of dirty money might want to appear to live a legitimate, high-end life in the U.S. But hypothetically, to buy a Manhattan condo and to travel by personal jet and open bank and securities accounts requires use of money earned or recorded from legitimate sources. Therefore, this criminal has a way to take offshore drug money (often called “clean money” by U.S. ofﬁcials) and bring it into the U.S. while not arousing suspicions that it was criminally earned. Another example might be a legitimate ﬁnancial criminal that needs to fund a transnational plot but needs money to be moved transnationally to fund the plot. If the money is laundered from legitimate clean sources, or legitimate sources, then the plot is discovered.

Dirty money is also created by the white-collar community through tax evasion; false accounting; securities fraud etc. Decades ago, it was much easier to turn dirty money into clean money as the banks in the U.S. were less suspicious of cash deposits and cash movements. Nowadays, even bank transactions of $10,000 are reported by all banks to U.S. author- ities. The Financial Crimes Enforcement Network logs more than 15 million transactions per year.

Transaction records are also scrutinized until even these transactions are now also reported. (Some foreign movements are related to tax evasion and capital flight from a coun- try with controls on how much money can leave the country.)

Yesteryears’ typical laundering has taken on new form — using the cyber world and the art world. Both have offered large degrees of anonymity, but the external trust between an organization and its customers: Will a company stand behind its products? If something goes wrong, will the company do the right thing? The second dimension is the internal trust between employees, managers and top level management. Do leader- ers keep their promises? Can employees speak up without censure? Do employees have enough voice in shaping the company’s overriding strategic direction? When employees can trust leaders and each other, custom- ers can trust employees, says Mr. Karlgaard. “And vice versa, of course. Cynicism cannot be eradicated but it doesn’t extend in all directions.”

Get clear on what a culture of trust andearnestness looks like. No doubt your employees have (probably very strong) opinions on trust within your company and where they’d like to see improve- ments. Hold a company-wide summit where everyone can share those opin- ions and include an anonymous com- ponent like a suggestion box or survey. Get everyone from the C-suite to the custodian. Your goal should be to pin down exactly how a culture of trust translates to leader and employee behaviors.

Then, get the “rules” in writing. Put them in the employee handbook or the code of conduct. Leaders who roll their eyes when a certain customer calls are giving permission to employees to be similarly disrespectful. When people don’t believe their leaders are taking them seriously? Hopefully, the answers to both questions is “yes.” Everyone should feel con- ﬁdent that they can participate in meetings and projects, say what’s on their mind, be respected for their opinions and ideas and admit mistakes.

Celebrate grit and gumption. If you want employees to be worker bees — performing the tasks you designate, on a timeline you set — compensate them with paychecks only. But if you want your employees to be partners, building the company as you act like partners. In other words, take notice when they display passion (enthusiasm and grit) and initiative and guts (gumption).

Constantly drive home the “mean- ing” of the work people do. One of the best ways to help people under- stand and realize their purpose is to clarify your greater purpose, your “true north,” as Mr. Karlgaard calls it. Why do you do what you do? Do you offer to employees, customers or society? A great purpose should be ascend- ing, not just a monetary ﬁgure. It should create a common cause and promote a collective effort. It should answer all the tough questions of why? Why commit? Why persist? And, most importantly, why trust?
PALM BEACH SOCIETY

The Great Give fundraising drive by the Community Foundation of Palm Beach and Martin Counties

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PALM BEACH SOCIETY

Marilyn Murray Willison book signing at Christofle, Palm Beach

Habitat for Humanity, Blitz Build Kickoff, Kennedy Estates, Jupiter

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.
Offered is this rare half-acre, corner lot with a spectacular three-bedroom, 3.2-bathroom home in the Quantera subdivision of the Mirasol Country Club, Palm Beach Gardens. The house at 202 Via Quantera is on a private cul-de-sac. A Golf Equity Membership is available. The professionally decorated home features a gourmet kitchen, custom cabinetry, granite countertops, built-ins, spacious closets and crown molding throughout. It features a spa-like and private outdoor patio, surrounded by lush tropical landscaping and an inviting pool, perfect for outdoor dining and entertaining. The luxurious master bedroom offers breathtaking views and tasteful decorating. The master bathroom offers a large shower, dual vanities, whirlpool Jacuzzi tub and a linen closet. The home features numerous upgrades, and air conditioning units were replaced in 2012. Enjoy Mirasol’s Country Club lifestyle with a full luxury spa and fitness center, 15 clay tennis courts, 36 holes of championship golf, year-round social events and much more. Fite Shavell & Associates lists the home at $1,695,000. The agent is Linda Bright, 561-629-4995, lbright@fiteshavell.com.
KOVEL: ANTIQUES

Judge collectibles by their appeal, not their price tags

BY TERRY KOVEL AND KIM KOVEL

One-of-a-kind collectibles are interesting and often not expensive. In the 1980s, a Navajo Indian decided to make a stuffed toy from a Pendleton wool blanket. Today, a vintage Pendleton wool blanket in good condition can sell for hundreds of dollars. But 30 years ago, a worn Pendleton blanket had a lower value, so it was cut up and turned into a toy. The result was a plush toucan that looks like the Toucan Sam logo for Froot Loops cereal. The finished plush toucan is 8 ½ inches long and 6 inches high and is a colorful toy. Whatever the reason, it sold for $115 at an Allard auction held in Mesa, Ariz. There were 11 bids.

Q: I have a glass quart jar that’s embossed “1776” above the Liberty Bell and “1976” below it. The other side of the jar is embossed “Mason’s.” Is it worth anything?

A: Canning jars like yours were made for Froot Loops cereal. The finished plush toucan has a new Brastoff factory opened in 1953, a brastoff dishes could sell for several hundred dollars.

Q: My grandmother gave us a silver bowl that she got as a gift in the 1950s or ’60s. It’s 8 ½ inches in diameter. The bottom is marked with the lion, anchor and old English letter “G” mark used by Gorham. The sides of the bowl are engraved with three initials and the years 1884 and 1904. We’re thinking of selling it or recycling it for scrap value. Can you tell us what it’s worth?

A: The dates and monogrammed initials on your bowl indicate it probably was made to mark some event, perhaps a 50th anniversary. Silver is always worth at least its meltdown value. If a piece of silver also has sentimental value, families often keep it regardless of the meltdown value. Take the bowl to a jeweler or dealer in gold and silver to find out its minimum value. The price of silver fluctuates, and the value will depend upon the current price of silver, the weight of the bowl, and whether it’s solid silver or silver plate. You should get at least meltdown price from an antiques dealer or auction.

Tips: Put a piece of plastic jewelry under hot water. When the plastic gets warm, smell it. Bakelite smells like formaldehyde, celluloid smells like camphor (mothballs), and Galalith, a 1920s plastic, smells like burnt milk. Lucite does not smell.

— Terry Kovel and Kim Kovel

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The kitchen has been completely renovated. There is a huge covered & screened patio as well as the decorative pavers around the pool making for easy entertaining. New A/C in 2013 & new roof in 2011. Beautifully landscaped lot with a great location.

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Move right into this immaculate single story custom home with large bedrooms. This floor plan was a 4 BR and made into very large rooms. Brand new kitchen. Professionally decorated. New tile on the diagonal. Wood floors in bedrooms. Marble in master bath. This is like buying a model home. Compares to none. A must see!!

Offered at $489,999

CALL: BETTY SCHNEIDER
561-307-6602
Northern Rotary Club honors north county fire rescue officers

**SPECIAL TO FLORIDA WEEKLY**

The annual Rotary Club of the North-ern Palm Beaches Fire Rescue Recognition breakfast was held at the Doubletree Hotel on May 6. The club acknowledged outstanding person-nel of the northern County and North Palm Beach Fire Res-cue departments. The recipients this year are:

- From northern Palm Beach County, Captain William “Bill” Peters.
- From North Palm Beach Volunteer Fire Dept., Captain Lou Giarruso.

Captain Peters is a shift captain at Station 68, located in Lake Park. He is in charge of Battalion One’s Hurricane Planning Section. He “makes certain that his team of 12 firefighters is always ready” for any disaster, according to a prepared statement. Captain Lou Giarruso is captain of the North Palm Beach Volunteer Fire Department. Giarruso has volunteered for 25 years and oversees the training of firefighters working to make fire service their career.

“The first Poolapalooza event at the Palm Beach Gardens Aquatic Complex is May 30 from 6 p.m.-8 p.m. The Palm Beach Gardens Parks and recre-ation staff hope to make it an annual event.” Families of all ages are invited to the com-plex, 4404 Burns Road, to enjoy the slides, diving board, rock wall and splash area.

There will be music, food vendors, giveaways, games and even a relay swim meet! Admission is $3 per person; separate rates apply for the swim meet.

For more informa-tion, email recinfo@ pbgl.com or call 630-1180. Swim meet infor-mation can be located at pbgl.com/makos.

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Get Florida Weekly delivered to your mailbox for only $31.95 per year! Rate applies for the swim meet! Admission is $3 per person; separate rates apply for the swim meet.

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Relaxing private, golf community away from the crowds and traffic.
This Hammock Dunes oceanfront home site offers 100 front feet on a beautiful Atlantic Ocean Beach in Flagler County, Florida. Listed for $459,900. An unsurpassed community offering a variety of exceptional amenities.

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Beach Front 1903
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Martinique ET304
2BR/3.5BA - $499,000

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It’s going to be a busy summer at the cinema. Among other things, Earth will be taken over by Godzilla, Transformers and Apes; Spider-Man, X-Men and Hercules will be our heroes; Cameron Diaz and Jason Segel will show us a sex tape; and Seth MacFarlane will demonstrate a million ways to die in the old west.

SPECIAL TO FLORIDA WEEKLY

By Dan Hudak

Florida Weekly Film Critic

The Shape of Things at the movies

Norton resumes its Masterpiece of the Month series

SPECIAL TO FLORIDA WEEKLY

Taking a cue from Britain’s National Gallery during World War II, the Norton Museum is once again offering its Masterpiece of the Month series during the summer.

The British, of course, had stashed all their priceless works out of the reach of German bombers, but museum director Kenneth Clark would bring one work a month out of hiding to be on display at the museum, and which painting would be on display became much discussed among war-weary Londoners.

Hopefully, Palm Beach County residents will not have to worry about dodging enemy aircraft as they visit these masterpieces, which were selected by Norton curators from private collections; most of the works have been rarely exhibited publicly.

These pieces have rarely been exhibited publicly. A series of curator-led gallery talks accompanies the monthly installations to explore the significance and context of each work.

“The Norton is extremely fortunate to have friends who are serious collectors and support the arts in South Florida,” Cheryl Brutvan, the Norton’s director of curatorial affairs and curator of contemporary art said in a statement. “This series would not be possible without their willingness to loan these masterpieces for public display.”

Masterpiece of the Month began this...
I am an unapologetic believer in magical thinking, the oft-maligned concept that we can affect life’s outcome using our own mental abilities. Look, humans are incredible and sometimes downright mystical beings. We have powers that are both profound and unsettling—just look at cases of self-healing or psychosomatic responses to stress. Not to mention the insights we sometimes have into what’s coming.

So why not create romance in our lives just through the power of our positive thinking? I’ll tell you why: Sometimes magic is not enough.

For the longest time, I had my own esoteric love routine. I lit candles. I said incantations. I even owned a voodoo doll. But my Prince Charming? We never crossed paths. What I needed, I decided, was patience. If I just had enough faith, if my heart stayed pure and my intentions strong, then surely the gris-gris would work. Right?

This is how I came to spend my Friday and Saturday nights at home, alone. In my defense, it wasn’t wasted time. I liked to engage in a rigorous self-study of books such as “Mars and Venus on a Date” and “Smitten: The Way of the Brilliant Flirt.” That way, if I actually met a man, I would be ready for him.

One Sunday morning, I was having a leisurely breakfast and reading the Modern Love column in The New York Times. The piece was about how a woman tried to use magic to bring an old love back into her life. I smiled to myself. At least I wasn’t alone.

But about three-quarters of the way through the story, she talked about how the relationship floundered and then ended on a painful and humiliating note. So much for manifestation.

Thankfully, the piece didn’t stop there. The relationship left the author emotionally bruised but grounded in the real world, she said, and when she decided to find love again, she signed up for Match.com in addition to all her magic tricks.

“I was taking the practical route, too,” she wrote.

I laughed in my kitchen as I suddenly realized what I had been doing wrong, the important step missing from my magical routine. I didn’t need more candles or love spells. What I needed was a bit of practical magic. After all, the simple truth is I don’t go to bars, I haven’t been to a nightclub since girls were wearing tube tops, and my job as an independent writer means I don’t even have the possibility of a scandalous workplace romance. In all my focused magic-making, I forgot the most obvious part: If we want to find someone to love, we first have to put ourselves in a position where we might actually meet such a person.

That afternoon, after I’d washed the dishes from breakfast and put away my solitary tea mug, I performed the least magical of rites: I signed up for online dating. The experience has brought into my life what no spell ever did: options. And even if they don’t pan out, at least they’ve gotten me out of the house. And that, I tell you, is no small miracle.

— Artis Henderson is the author of “Unremarried Widow” published by Simon and Schuster.
Summer is here, and events have slowed, but there still is shopping to do across the state, including a couple of auctions:

- **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is May 24. It’s an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you’re visiting the vendors who line the streets. You can shop, stop for lunch, shop some more and still make it home in time for dinner. Info: 863-993-5105 or arcadiaflantiques.com.

- **West Palm Beach Antique & Flea Market** — The market, which offers a little of everything, is 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473.

- **Bruce Kodner Galleries** — The Lake Worth gallery will auction a range of crystal, jewelry and decorative accessories starting at 1 p.m. May 25 at 24 S. Dixie Highway, Lake Worth; 561-585-9999 or brucekodner.com.

- **Antiques shops auctions** —

  - The contents of two large antiques shops will be auctioned June 22 in Palm Beach Gardens. The first, an "absolute" auction, takes place at 2 p.m., and will include furniture, antiques, jewelry, collectibles, crystal, gold and silver. The second, which will run 4 p.m.-6 p.m., will include antique firearms, Civil War, World Wars I and II memorabilia, fine art, furniture, jewelry, among other things. The sales will be held at 3902 Northlake Blvd. (in the Home Depot plaza), Palm Beach Gardens. Register to bid online at auctionsbydaum.com or liveauctioneers.com/catalog/28678. For reserved seating, call 772-203-3444 or 561-371-1958. — Send your event information to Scott Simmons at ssimmons@floridaweekly.com.
**WHAT TO DO, WHERE TO GO**

**Thursday, May 22**

- **Maze Exhibits** — Through Sept. 14, South Florida Science Center and Aquarium, 4801 Dr. Froelich Road, West Palm Beach. An adventure through a series of interactive brain teasers, 3-D puzzles and mind-bending games. Info: 832-1988 or visit sfsm.org.

- **The River Center’s Jr. Angler Fishing Tournament** — Now through July 27. Kid’s ages 5 to 17 submit photos throughout the summer of their fresh water and saltwater catches from Palm Beach and Martin Counties. Points accumulate with each submission and prizes are awarded based on the quantity and variety of species caught. Reg. fee: $25 includes a t-shirt and the End of Summer Fish Fry on Aug. 2. Register online at http://tinyurl.com/kb741d or get info at the River Center, 805 U.S. 1, Jupiter. Info: 743-7123.

- **Dr. Randall Smith speaks** — 5:30 p.m. May 22, PBSU’s Duncan Theatre, 4200 S. Congress Ave., Lake Worth. Topic: The Science Behind Fiction Film. Artistic and technical knowledge and skills through STEAM education. Info: 868-3450.


- **The Strange Ones** — 7 p.m.-1 a.m. May 24, Unit 1, 1202 Lucerne Ave., Lake Worth. An exhibition of odd, disturbing, disturbing, aberrant, depraved, weird, deviant, and hetero-morphically works with equally uncanny physical guests. Music by Clifford Martineau, Skegabo and the Band in Heaven starts at 10 p.m. Info: unit1.org; 213-255-0730.

- **Honor Flight welcome** — Welcome World War II heroes as they return after a day visiting their memorial in Washington, D.C., at about 8:20 p.m. May 24 at Palm Beach International Airport’s USAirways terminal, Level 2, Concourse A/B. Bring your smiles and send off our local heroes. Contact is Andrea Plescia, 308-8351.

**Wednesday, May 28**

- **The 3rd Annual Pairings Food & Wine Event** — 5-9 p.m. May 28, Wellington West Palm Beach, Enjoy samples of popular menu items at participating restaurants. $25 in advance, $30 day of event. A portion of the proceeds benefits Families First of Palm Beach County. Info: wpbco.org/pairings2014

Looking Ahead


- **Meyer Academy New Building Tours** — 4 p.m. Fridays, May 30 through June 27, 5225 Hood Road, West Palm Beach. Info: 68,000-square-foot, K-8 school. RSVP required; call Stacy at 686-6520.

- **KDW Classic** — May 31. The friendly kingfish-dolphin-wahoo fishing tournaments is produced by the West Palm Beach Fishing Club (WPBFC) and attracts more than 200 boats and nearly 1,000 anglers each year, and gives out a wide range of prizes for adults and kids. $175-$800 per boat before May 22, $275 after. Register online at kdwwestpalmbeach.com. Info: Call WPBFC at 832-6780.

- **Language Boot Camp** — Eight weeks from June 2 to Aug. 30, at the Multilingual Society, 210 S. Olive Ave., West Palm Beach. Learn French, Italian, and Spanish in this intensive program. Morning or evening classes. Register at the Multilingual Society; 585-9898 or email nk@multilingualsociety.org.

- **Charity Golf Outing to Benefit SafeSpace** — June 7, Martin Downs Golf Club, 3801 S.W. Greenwood Way, Palm City. Benefits SafeSpace, a non-profit organization helping victims of domestic violence. Entry: $95 or $55 per foursome. Includes 18 holes of golf, cart, goodie bags, lunch, a sleeve of balls, awards and range balls. Info: jrcflorida.com.

- **The 15th annual Philippine Summer Festival** — 10 a.m.-5 p.m. June 7, Yesteryear Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Traditional dancing demonstrations, heritage clothing worn by local Filipinos, authentic cuisine, string music, hear speeches about the country’s culture, as well as traditional Filipino games for kids. The theme of “Barrio Fiesta” is dedicated to the 16 million Filipinos who were affected by Typhoon Haiyan and will feature a special dedication and moment of silence. Admission: $5, free for age 5 and younger. Funds go to ongoing typhoon relief and financial aid scholarships. Info: 289-8087, 723-9232 or 836-1209.

- **Night of Laughter** — 6 p.m. June 26, CityPlace Improv 550 S. Rosemary Ave., Suite 250, West Palm Beach. The Improv of Life Bone Foundation hosts a night of improve comedy and dinner and receives 100 percent of the proceeds. Tickets: $15, which includes a pass for two guests to a future, non-special engagement show. Info/tickets: giftoflife.org or 800-962-7670.

- **The Palm Beach County Summer Golf Croquet League** — July 15, National Croquet Center, 700 Florida Mango Road, West Palm Beach. Two leagues are offered: Tuesday or Wednesday evenings for six weeks. Beginners are welcomed. Registration is limited to 96 teams of 2 to 4 players. The fee is $75. Free teaching and practice sessions will be offered from 1 to 3 p.m. June 28, July 5 and July 12 at the Croquet Grille & Lounge is open for drinks and light dinners. Info: Marie at 478-2300, Ext. 3.

**At The Arts Garage**

- Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

- **Irish Theatre**
  - “The Butterfly of Killybegs,” by Brian Foster — May 22
  - “Brighton,” by Jim Nolan — May 22

- **“Stones in his Pockets,” by Morna Regan — May 23-25
  - “The House Keeper,” by Faith Prince — May 27
  - “The House Keeper,” by Morna Regan — June 6, 7, 13

- **The Eldar Djangirov Trio — May 27, 29, downtown West Palm Beach.**
- “Barrio Fiesta” is dedicated to the 16 million Filipinos who were affected by Typhoon Haiyan and will feature a special dedication and moment of silence. Admission: $5, free for age 5 and younger. Funds go to ongoing typhoon relief and financial aid scholarships. Info: 289-8087, 723-9232 or 836-1209.

- **“Alpin War Rugs: The Contemporary Art of Asia”** — Through July 27. Features more than 40 rugs from a European collection.

- **Elaine Reichek: The Eye of the Needle” — Through July 27.**

- **At The Boca Museum**

  - **The Colony Hotel**

  - **In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday evenings; Motown Friday evenings.

  - **At Delray Beach Center**

    - The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave., in Delray Beach. Summer hours: Tuesdays and Saturdays, 10 a.m.-4 p.m., Sunday and major holidays. Summer admission: $5; free for children younger than age 6. Info: 243-7932; delrayarts.org.

    - **At The Bamboo Room**

      - **Roadkill Ghost Choir** — May 23.

      - **Rod MacDonald’s Big Brass Bed** — May 23.

      - **The Killbillies** — May 30.


Please send calendar listings to Calen- der Editor Janis Fontaine at pnews@ flordiaweekly.com.
At The Lighthouse

Palm Beach State College, 10035 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900 (unless otherwise specified) or eisseycampus.theatre.org.


At The Maltz


-- "The Crucible" -- Aug. 16

-- "Through the Looking Glass" -- Oct. 17

-- "The People Upstairs" -- Showtime is 7:30 p.m. May 27 and 28; 6:30 p.m. May 29 and 30. For tickets, call the Nature Center at 624-6952. Free with Park admission.

At The Esissy

Palm Beach State College, 10035 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900 (unless otherwise specified) or eisseycampus.theatre.org.


At Delray Playhouse

The Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets $30. Group rates available for 20 or more.

-- "Doubt" -- May 24-June 8

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

-- "Tryst" -- Through June 8. Karoline Leach's thriller.

At The Plaza Theatre

The Plaza Theatre, 262 S. Ocean Blvd., Palm Beach. Info: 575-2223 or visit jupitertheatre.org.

-- "O.A.R." -- 7 p.m. June 7. Maltz Jupiter Theatre. A special concert sponsored by 97.9 WMF presents O.A.R. Opening: The People Upstairs. Showtime is 7 p.m. Tickets: $45 orchestra and mezzanine seats; $35 for club level, featuring a post-show meet-and-greet. All tickets include a taste/sampling fair from area restaurants in the lobby. Info: jupitertheatre.org or call 575-2223.

-- "So Good for the Soul: Motown" -- May 28

-- "ABBA Mania" -- Dec. 8

-- "Capital Steps: New Year's Eve Comedy Show" -- Dec. 31

-- "Atlantic City Boys: A Frankie Valli Tribute" -- Jan. 2

-- "Steve Lippin's Centennial Sinatra" -- Jan. 3

-- "ABBA Mania" -- Feb. 23

-- "So Good for the Soul: Motown" -- Feb. 21

-- "Broadway's Big Band" -- March 23

At The Mos'Art


-- "Live performance" -- May 24-25: "Wonderful."
Fresh Markets


- Green Market at the PB Zoo — 7 a.m. - 1 p.m. Saturdays through May 31 at Waterfront Commons, 9801 Donna Blvd., West Palm Beach. admission is free. Parking is free. Vendors wanted at 585-6085; kgardner@palmbeachzoo.org

- West Palm Beach Antique & Flea Market — 9 a.m. - 3 p.m. the second, third and fourth Saturdays of the month, on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

- West Palm Beach Green Market — 7 a.m. - 11 a.m. Saturdays through May 31 at Waterfront Commons, downtown West Palm Beach. Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: 347-7025.

- Ongoing Events


- Reggae Mondays — Reef Road Bar & Grill, 104 Clematis St., West Palm Beach. Features Spred the Dub. Info: 858-9099.

- Live Music — E.R. Bradley’s, 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-5529; erbradleys.com

- Downtown Live — 7 p.m. Fridays, Downtown at the Gardens’ Center Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: midtownwpca.com

- Music on the Plaza — 6 to 8 p.m. Thursdays, Mainstreet, at Midtown, 4801 South Florida Drive, Palm Beach Gardens. Info: 4801SouthFloridaDrive.com

- O-B-O Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live music by Michael Boone. Info: 366-1185.

- Sunday on the Waterfront Concert Series — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheater, downtown West Palm Beach. Info: 822-1525; wpfb.org/know.

- Adolph & Rose Levis Jewish Community Center — 9801 Dona Street Boulevard, Boca Raton. Last Friday of every month: Utopian Strings (free). Info: 832-3200; levisjcc.org


- Adult Writing Critique Group meets 10:30 a.m. Saturdays, at the Palm Beach Art Gallery, 2001 S. County Road, Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 3:30 p.m. Saturdays. Info: 881-3390; http://lakepark-fl.gov/

- American Legion Post 371 meets — 7 p.m. on the third Wednesday of every month at VFW Post 9630 in Lake Worth. info: 378-2665; anng.org. Through June 22: “Robert Kiley.” Info: 228-1688; multilingualsociety.org


- American Needlepoint Guild — 10 a.m. the second and fourth Mondays, at 110 Mangrove Bay Drive, Jupiter. Info: 747-1704 or email nmbusler@comcast.net.

- Yoga in the Park — 9:30 to 11 a.m. Sundays at Phipps Park, 4775 S. Dixie Highway, West Palm Beach. Under the palm trees. Features: Kandy G. Lopez in sculpture, printmaking, painting, and ceramics. Info: 228-1688; multilingualsociety.org

- Rum Bar, 223 Clematis St., West Palm Beach. Features Spred the Dub. Info: 347-7025.

- Drive, Palm Beach Gardens. Features: Steve Futej, Isabel Gouveia and Stephen Futej in members’ homes. Call 744-0016.

- “Art Outside the Walls: En Plein Air” — June 3 through July 7, 1125 S. County Road, West Palm Beach. info: 626-4417.

- Club forming: Chess & Scrabble — Meets June 5, July 7, Aug. 8 and Sept. 27, Multilingual Society, 210 S. Olive Ave., West Palm Beach. info: 626-1688; multilingualsociety.org


- “Language Boot Camp” — Meets 12:30-3:30 p.m. Noon every Thursday at the STORE Self Storage Facility, 11010 Banyan Boulevard, Jupiter. Info for show times. Info: 296-9382; lakeparkfloridatheaters.com

- “Wings Over Water” Bird Show — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. “Wild Life” under the shade on 4 weekends. Tickets: $14.95 adults; $11.95 seniors; $9.95 ages 3-12, free for younger than 3. Info: 832-1988 or visit sfsm.org

- The Stonzek Theatre — 2051 South Road North, 373 Tequesta Drive, Tequesta. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Museum admission: $5 age 12 and older. Free for younger than 12. Additional info on Sat., Sun. or register at 748-6737; 746-3101; lighthousearts.org

- At Lighthouse ArtCenter Midtown Gallery — 4877 PGA Blvd., Palm Beach Gardens. info: 746-3101

- Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. Kids Story Time: 1:30 p.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Info: 627-8280; marinelife.org


- Korean War Veterans Association — 9 a.m. the second Sunday of the month at the Palm Beach Art Center. Reserve Seating; Stations 42, 1476 Hagan Ranch Road, Delray Beach. Open to all veterans who served from June 25, 1950, to July 27, 1953, at any location, as well as any veterans who have served in Korea since July 27, 1953. The chaplain is on duty at 9 a.m. The Refreshes, flag-raisings and funerals. Info: Robert Green at 496-5533; email bobwincher@yahoo.com

- Food Truck Pow Wow — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seaboard Road, Tequesta. “Indians Are Welcome” admission is free. Info: tequestajr.com


- Ginger’s Dance Party — 8:30 p.m. the first Saturday of the month, Palm Steak, Waterfront Commons, downtown West Palm Beach. Free. 822-1525; wpfb.org/gingers.

- Holden Luntz Gallery — 332 Worth Avenue, Palm Beach. Info: 805-9550; holdenluntz.com

- Language Boot Camp — meets four days a week in the morning or afternoon, from June 2 to Aug. 30, Multilingual Society, 210 S. Olive Ave., West Palm Beach, French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

- The Lake Park Public Library — 529 Park Ave., Lake Park. Super Hero Saturday: 10 a.m. and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Art on Saturday, 10:30 a.m. Tuesdays for age 12 and older. All events are free. Info: 881-3390.

- Yoga in the Park — 9:30 to 11 a.m. Sundays at Phipps Park, 4775 S. Dixie Highway, West Palm Beach. Under the palm trees. Features: Kandy G. Lopez in sculpture, printmaking, painting, and ceramics. Info: 228-1688; multilingualsociety.org

- “The World Through the Lens.” A juried photography exhibit and sale. Info: 529-2748; artistsassociationjupiter.com

- “Robert Kiley.” Info: 228-1688; multilingualsociety.org

- “Katie meets —” Showcases the work of Linda Behar, Minoo Filan, Raheelbeh F. Filsooi, Stephen Futej, Isabel Gouveia and Kandy G. Lopez in sculpture, printmaking, painting and ceramics. Info: 297-
Assume you’re declarer at four spades and West leads the ace and another diamond, which you ruff. You lead the ten of spades, which wins, and then the jack, taken by West with the ace. West shifts to a heart, won by East with the ace, and East returns the king of diamonds.

It doesn’t matter whether you ruff high or low — in either case West sooner or later scores his nine of trumps, and down you go. That’s the story if you played the hand this way, but naturally there’s more to it than that. The question is whether you can figure out how to make the contract — and it can be made — now that you know how the East-West cards are divided.

As with most problems of this type, the solution is easy once you’ve seen it. If you’d like to work it out for yourself, stop reading right here; if not, here’s the way it’s done:

Obviously, you have to try to do something to keep West from getting a second trump trick. To that end, after ruffing the diamond jack at trick two, you should lead a club and trump it in dummy!

Now play the third round of diamonds and, when East produces the king, discard a heart (instead of ruffing). This hands East-West their second trick, but the only other one they can get is the ace of trumps. East is out of diamonds, and there is nothing else he can return to injure you.

The effect of this “loser on loser” play is that it removes a potential threatening card (the king of diamonds) from East’s hand at the same time as you dispose of a heart — which was a loser in any case.

It is not important that you wind up losing two diamond tricks instead of a heart and a diamond. What is important is that you lose only one trump trick instead of two.

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**PUZZLES**

**MOVIE HEADS**

**GEMINI (May 21 to June 20)** Moving in a new career direction might be seen by some as risky. But if you have both the confidence to see it through and the facts to back you up, it could prove rewarding.

**CANCER (June 21 to July 22)** Holding back on a decision might be difficult, considering how long you've waited for this opportunity. But until you're able to resolve all doubts, it could be the wiser course to take.

**LEO (July 23 to August 22)** You still need to move carefully where financial matters are concerned. Better for the Lion to move slowly than pounce on a “promising” prospect that doesn't keep its promises.

**VIrGO (August 23 to September 22)** A rejection of an idea you believe in can be upsetting. But don’t let it discourage you. Get yourself back on track and use what you've learned from the experience to try again.

**LIBRA (September 23 to October 22)** The early part of the week could find you looking to balance your priorities between your family obligations and your career responsibilities. Pressures begin to ease by week’s end.

**SCORPIO (October 23 to November 21)** An associate’s problem could cause unavoidable delays in moving ahead with your joint venture. If so, use the time to look into another project you had previously set aside.

**SAGITTARIUS (November 22 to December 21)** Although a financial problem could be very close to being resolved in your favor, it’s still a good idea to avoid unnecessary spending for at least a little while longer.

**CAPRICORN (December 22 to January 19)** Support for some unwelcome workplace decisions begins to show up, and continues to build, so that by week’s end, the gregarious Goat is as popular as ever.

**AQUARIUS (January 20 to February 18)** Congratulations. Deciding to attend a social function you might have earlier tried to avoid could turn out to be one of the best decisions you’ve made in a long time.

**PISCES (February 19 to March 20)** Getting into a new situation could prove to be a more difficult experience than you expected. Don’t hesitate to ask for advice in coping with some of the more irksome challenges.

**ARIES (March 21 to April 19)** There’s nothing an Aries Lamb likes less than having to tackle a humdrum task. But finding a creative way to do it can make all the difference. A more exciting time awaits you this weekend.

**TAURUS (April 20 to May 20)** Finishing up a job on time leaves you free to enjoy your weekend without any Taurean guilt pangs. A romantic attitude from an unlikely source could take you by surprise.

**BORN THIS WEEK:** Your strong sense of duty makes you a valued and trusted member of your community. Have you considered a career in law enforcement?

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**HOROSCOPEs**

**Puzzle Difficulty this week:**

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Place a number in the empty boxes in such a way that each row, each column and each small 9-box square contains all of the numbers from one to nine.
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3 4 5 1
2 7 9 6
8 3 1 4
5 6 7 9

* Moderate  |  ♦  Challenging  |  ** Expert
```

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month with the display of the Diane Arbus work, “Child with a hand grenade in Central Park, N.Y.C.” from 1962. The work is on view through May 31. By the time Arbus took her own life in 1971 at the age of 48, she capitalized on her ability to recognize the ordinary in the odd, and the odd in the ordinary.

Masterpiece of the Month continues with the following artists and works, and Curators’ Conversations will be held at 6:30 and 7:15 p.m. on the opening day of each masterpiece:

Contemporary Art masterpiece on view June 5-29: “Tintin Reading, 1993,” by Roy Lichtenstein (American, 1923-1997). Lichtenstein’s paintings are synonymous with American Pop Art. By 1962, he had developed his now familiar style and imagery based on comic strips and the commercial printing process of Ben Day dots. His use of images taken from popular culture later included several series in which he examined iconic modern artworks that he created in his signature style. Throughout his career he questioned the depiction of reality and the hierarchy of art. “Tintin Reading” is a synthesis of several of the artist’s interests and is filled with elements of his classic, radical style.

American Art masterpiece on view July 3-Aug. 3: “Hometown News, 1942,” by Norman Rockwell (American, 1894-1978). Rockwell is best known as an illustrator, especially for the Saturday Evening Post, where he worked between 1916 and 1963. “Hometown News of 1942” is one of 12 covers Rockwell designed for the Post during World War II that featured the fictional GI Willie Gillis, Jr. This painting is typical of these works in that it depicts Gillis not in battle, but in his relationship with those on the home front: in this case, with his mother, who has sent him a newspaper article about his father. Following Gillis’ story on succeeding covers comforted the Saturday Evening Post readership as they anxiously awaited news of their own GIs far off at war.

Chinese Art on view Sept. 4-Oct. 26: Conical bowl, about 800 years old, with impressed design of phoenix and flowers made of Ding porcelaneous stoneware, Northern Song to Jin Dynasties (12th-13th Centuries). A Curator’s Conversation led by Laurie Barnes, Elisabeth B. McGraw Curator of Chinese Art, also will be held at 1 p.m. Sept. 6 during the Norton’s annual Moon Festival celebration. In the early 12th century, artisans at the Ding kilns in Northern China made molds to form bowls and decorative motifs. Use of such molds allowed the manufacture of large numbers of vessels identical in both shape and decoration, thereby meeting the needs of a broad market. Many of the surviving molds bear carved inscriptions that date them to the late 12th and early 13th centuries, reflecting the increasing popularity of molded-decor techniques at that time. This bowl will be on view with three related works from the Norton’s collection.

— The Norton Museum of Art is at 1451 S. Olive Ave. in West Palm Beach. It is open 10 a.m.-5 p.m. Tuesday through Saturday and noon-5 p.m. Sunday. (Closed on Mondays and major holidays). General admission is $12 for adults, $5 for students with a valid ID, and free for members and children ages 12 and under. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency. Call 832-5196, or visit norton.org.
Palm Beach

Meyer Academy family fun festival at the Mandel

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Jewish Society

Jewish Community Center, Palm Beach Gardens

weidman and Sara Weidman

Laura Friedman and Sara Friedman

Nehemia Ichilov, Carla Fine, Barbara Francisco, Shelly Gerson, Stacy Cline and Susan Lord

Michael Barashick and Ethan Reiter

Bradley Lasserson, Ben Krieger and Gotham VanCoppennolle

This week our society and networking photos at area events than we could fit in the newspaper. Visit us on line and view the photo albums from the many events we cover.

Moms and munchkins alike will love all the fabulous fun and festivities at Mommy & Me. Join us for an array of family fun, events, activities, Downtown-wide specials and FREE Downtown Carousel and Express Train rides. Don’t miss the fun!

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JUNE JULY AUGUST

9
13
20
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22

Bon Joie Tribute Live On & Piano

HOOVER CANVAS AMERICAS
The double helix is the elegant shape of two strands of DNA material, ever twisting in and around each other in patterns that signify life and, in turn, human beings, and, by extension, relationships, and, finally taken to a logical extreme, love.

That swirling spiral, with complex elements forming ladder rungs between the strands, echoes the emotional dance that forms the coiling core of this tale of romance, albeit an unconventional definition of romance.

You may or may not predict the first major twist that shapes the rest of Karoline Leach’s 2006 play bowing at Palm Beach Dramaworks, or any of the others that follow.

In truth, it matters not whether you sus out the twists ahead of time, although we will avoid spoiling much. It’s what causes those inevitable twists that follow.

The play originated with the true life story of a conscienceless rogue who in turn-of-the-century London made a career of targeting his considerable skillfully made hats, to Don Thomas’ nimble lighting, to Richard Szczechlowski’s environmental soundscape, to Jeff Modereger’s scenic design where much of the play occurs.

Edwardian melodrama is really a contemplation of human nature.

The play originated with the true life story of a conscienceless rogue who in turn-of-the-century London made a career of targeting his considerable charms on unassuming young women with modest savings, marrying them and then vanishing after the wedding night with their assets in his pocket.

From that premise, Ms. Leach spins one such campaign and conquest far deeper into the labyrinth of the human heart and finds surprising facets in her fictional counterparts.

It’s difficult not to give away what occurs, but suffice it to say that charting the seduction of one victim would not make for a complete play, no matter how fascinating it is to watch the gigolo’s calculated exploitation of his victim’s low self-esteem by paying her insidiously infects her joy.

Some observers may feel the performance lags don’t last long. Some of Ms. Leach’s psychological underpinnings are almost schematically neat, but it’s theater not naturalism and its neatness makes it lucid to most audiences, even inevitable.

The play’s opening wordless moment that expresses volumes when suspicion clouds her face for the first time, a look that expresses volumes as the previous unimaginable betrayal insidiously infects her joy.

As always, the physical production is flawless from Brian O’Keefe’s period perfect costumes to Jeff Modereger’s scenic design to Richard Szczechlowski’s environmental soundscape, to Jeff Modereger’s scenic design of sliding panels that look like a newspaper’s engraving of a commercial directory.

The whole thing should have a slight music hall feel to it. These two characters are aping behavior they have seen in stage dramas, much as young people today mimic behavior in TV masters.

Mr. Ballard, as reliable as a Swiss watch, has not done such superior work since his under-appreciated turn as the son tortured by his father’s greed in Dramaworks’ “All My Sons” and as the troubled husband dealing with a mentally ill wife in Mosaic Theatre’s “Side Effects”.

His George Love is totally plausible as he superciliously narrates to us his experiences, even inevitable.

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MR. BALLARD, AS REVEALING HIS TRUE NATURE, EVEN INEVITABLE.

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PALM BEACH SOCIETY

Israeli Independence Day celebration at CityPlace, West Palm Beach

“Like” us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

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PALM BEACH SOCIETY

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Here are my predictions and pre-
sumptions about the next four months at the movies (release dates in paren-
theses).

Least pressure to succeed: “Guard-
ians of the Galaxy” (Aug. 1) — It's an
offshoot from the “Avengers”-based Mar-
vel Studios, so if it doesn’t do well, who
cares? Marvel still has Iron Man, Captain
America the Hulk and Thor to fall back
on.

Sequel I’m most looking forward to — “22 Jump Street” (June 13) takes
Channing Tatum and Jonah Hill to col-
lege. “How to Train Your Dragon 2” (June 13) follows Hiccup (Jay Baruchel) and his
dragon as they meet his dragon-loving
mother (Cate Blanchett). “Think Like A
Man Too” (June 20) takes the guys and
girls to bachelor(ette) parties in Vegas,
and “Frank Miller’s Sin City: A Dame to
Kill For” (Aug. 22) follows four vignettes
with most of the cast from the 2005 origi-
nal returning.

Sequel I’m least looking forward to — “Transformers: Age of Extinction”
(june 27) goes in a new direction from
the Shia LaBeouf-led first trilogy, but the
trailers don’t look all that different. “The
Purge: Anarchy” (July 18) shows what
happens on a broader scale during a law-
lessness day, and “The Expendables 3” (Aug.
15) follows one of the worst sequels ever
made.

Unnecessary remakes — I must
have missed it the day the world got up
and demanded another shot at “Godzilla”
(opened May 16), and “Teenage Mutant
Ninja Turtles” (Aug. 8) looks like a blurry
CGI mess that’ll depend on a fully
clothed Megan Fox to keep it ground-

ed. “Maleficent” (May 30). At least Angelina
Jolie better hope it’s a cash cow, or her
Oscar-winning “Once,” comes “Begin
ning” (June 6), about the legendary music
manager, and Joe Manganiello (“True
Blood”) follows up “Magic Mike” with
“La Bare” (June 27), about professional
male strippers.

Comedies with the biggest con-
cerns — “Neighbors” (May 9) stars Adam
Sandler and Drew Barrymore as single
parents who have a horrible first date and
then inexplicably find themselves vacation-
ing together in Africa. Quick: What was
Sandler’s last hit? “Tammy” (July 2) is
questionable because although Melissa
McCarthy can be brilliant, she can also
churn out chum along the lines of last
summer’s “Identity Thief.” This time she
has Susan Sarandon playing her racy
grandmother on a road trip. I’m worried.

Action movie with the best
premise — “Edge of Tomorrow” (June 6)
seems to combine “Groundhog Day” with
“Source Code,” with Tom Cruise
as a futuristic soldier who dies in battle
but keeps being reborn to repeat the
same day. Emily Blunt co-stars as a fellow
warrior who relates to what he’s going
through.

Will watch with heavy
heart — “A Most Wanted Man” (July 25)
features Philip Seymour Hoff-
man in one of his final
performances. Word
is that he’s phenom-
enal as a German operatic investi-
gating Islamic terrorist threats in Hamburg.

Biopic that could go south real-
y fast — First Chad-
wick Boseman successfully portrayed
Jackie
Rob-
inson in “42,” and now he takes on James
Brown in “Get On Up” (Aug. 1), directed
by Tate Taylor (“The Help”). It’s not that
the actor and director aren’t capable, it’s
that James Brown was such a unique and
iconic figure that a faithful performance
could quickly turn to caricature.

How could this franchise still be alive? — “Step Up All In” (July 25) is the
fifth film in the series, and it again fea-
tures a white boy dancer named Moose.

Documentaries worth noting —
Kevin Spacey does Shakespeare in “Now:
In The Wings on a World Stage” (opened
May 2), comic Mike Myers directs
“Supermensch: The Legend of Shep Gor-
don” (June 6), about the legendary music
manager, and Joe Manganelli (“True
Blood”) follows up “Magic Mike” with
“La Bare” (June 27), about professional
male strippers.

Training that has teenage girls (and
no one else excited) — “The Fault In
Our Stars” (June 6). One look at the trailer
and I was rooting for everyone to die.

Token female-driven cash cow —
“Maleficent” (May 30). At least Angelina
felicie better hope it’s a cash cow, or her
star power pricks a finger on a spinning
wheel (it’s a “Sleeping Beauty” (1959) ref-
ence but will probably get lost in the
mix — From John Carney, the director of
“Once” comes “Begin Again” (July 4), in which
Mark Ruffalo’s defeated music exec sees promise in a Brit-
ish starlet named Greta (Keira Knightley).

Word is New York City is featured promi-
nently, and with a whole lotta love. Also,
Woody Allen’s “Magic in the Moonlight”
(July 25) stars Emma Stone as a psychotic
and Colin Firth as the man who tries to expose
her fraud, only to fall in love with her.

Loved it on stage, not sure about
the big screen — The Clint Eastwood-
directed “Jersey Boys” (June 20) has the
monumental task of telling the story of
Frankie Valli and the Four Seasons as their
careers hit ups and downs over decades. It’s a jukebox musical, which
means the songs don’t help advance the
story. Expect this one to be low-g.

Most desperately needing a hit —
“Jupiter Ascending” (July 18) either
will restart the Wachowski siblings’ (“Matrix”
trilogy) career or send them packing for a
long, long time. And speaking of restarts:
Both Michael Douglas and Diane Keaton
could use some big-screen success in
“And So It Goes” (July 11), directed by a man
who needs a hit as much as anyone, Rob Reiner.

Least anticipated movie of the
summer — “Hercules” (July 25)
Dwayne Johnson wears a loincloth and
slays poorly animated CGI creatures as
he vows vengeance on behalf of his fam-
ily. When even the trailer can’t make an
action movie look exciting, it’s a sure sign
that trouble abounds.

Most anticipated movie of the
summer — Director Bryan Singer returns
to the “X-Men” world with “X-Men: Days of
Future Past” (May 23), which combines
the new mutants from “First Class” (2011)
with those of the original trilogy. And
a lot of Hugh Jackman, probably shirt-
less. The time travel, trippy story, quality
effects and overall talent involved make
this an absolute must-see.
PALM BEACH SOCIETY

Legacy Place Food & Wine Festival

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Nikki Hartman and Neil Goldsmith

Daryl Inwood, Rochelle Inwood and Norman Inwood

DOREEN POREBA PHOTOS
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Sports Carnival at PGA National Resort & Spa

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PALM BEACH SOCIETY

5th Annual Friends of Jupiter Beach Food & Wine Festival, Jupiter

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**FLORIDA WEEKLY CUISINE**

**Max’s Harvest serves up a summer menu**

Downtown Delray Beach is all about destination dining. You have 32 East, which has attracted the likes of New Age musician Yanni, and the Office, which is known for its burgers.

Then there is Max’s Harvest, the Delray restaurant that bills itself as a “farm-to-fork” establishment. The restaurant has a new menu for summer.

Restaurateur Dennis Max and chef Eric Baker presented some of the dishes during a private tasting.

New appetizers include Florida shrimp and shishito peppers, with crispy tempura, nori salsa verde and bonito flakes ($13); and Crispy “Pig Wing” which has a Vietnamese caramel, noodle salad, cashews, cilantro, mint and chilies ($12).

New small plates include grilled and chilled calamari with ramp pesto, faro, black-eyed peas, ahuja, artisan toma-toes and toasted pistachios ($17); grilled Jamaican jerk octopus with crispy polenta cake and a pineapple-fennel sauce vierge ($18); local ricotta gnocchi polenta cake and a pineapple-fennel sauce vierge ($18); local ricotta gnocchi and a bell pepper-cucumber puree. The cocktails were created by Kris Raham-onedes.

Max’s Harvest is in Pineapple Grove of East Atlantic Avenue, downtown Del-ray Beach; 381-9970 or maxsharvest.com.

**Clematis District to host evening of “Pairings”**

Downtown West Palm Beach residents and visitors will have the chance to experience the flavors of the Clematis District’s international menu during its third annual “Pairings” event. This progressive dinner tour will take place from 5:30 p.m. to 9 p.m. May 29 and will include samplings from downtown restaurants. Guests can taste a wide selection of light appetizers, entrées and desserts paired with speciality cocktails, wines and coffee.

A portion of the proceeds from the event, organized by the West Palm Beach Downtown Development Authority (DDA), will benefit Families First of Palm Beach County.

The menu includes: Edamame, Toots-y Maki, Shrimp Nigiri, Pork Gyozo, Chicken Yakitori, Garlic Citrus Vel-lowtlow, plus select beverages.

**THE DISH**

**Highlights from local menus**

**The Dish: Lasagna**

**The Place:** Mario the Baker, 1007 State Road 7, Royal Palm Beach; 798-4030 or theoriginalmariothebaker.com

**The Price:** $9.50

**The Details:** Mario the Baker is our go-to place for food when we’re in Royal Palm Beach. Hungry before or after a movie? You can always count on Mario to fill you up.

Inside, the brightly lit space is all about the food.

**COURTESY PHOTO**

The Florida shrimp paella with Spanish saffron rice and other savory ingredients.

**RA Sushi plans Nicky’s Week fundraiser**

RA Sushi will host its largest annual fundraiser, Nicky’s Week, to help kids fighting cancer and other deadly dis-eases.

The event, held May 25-31, will ben-eﬁt St. Jude Children’s Research Hos-pital.

RA Sushi will donate 100 percent of sales from a variety of menu items and beverages to St. Jude to help support the hospital’s lifesaving mission. Since its inception, Nicky’s Week has raised more than $3.3 million for St. Jude Children’s Research Hospital.

The menu includes: Edamame, Toots-y Maki, Shrimp Nigiri, Pork Gyozo, Chicken Yakitori, Garlic Citrus Vel-lowtlow, plus select beverages.

Nicky’s Week was developed in memory of St. Jude patient Nicholas “Nicky” Mailliard, of Scottsdale, Ariz., who died of brain cancer in 2005 at age 13. He was the nephew of one of the founders of RA Sushi.

In Palm Beach County, RA Sushi is at downtown at the Gardens, 1170 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-2112.
Impressive immaculate very well maintained 3,305 Sq. Ft. AC living space (Total 4,889 Sq. Ft.), 4 bedroom, 4 baths, den, family room, original owner. Large screened patio/spa with summer kitchen. Fantastic expansive golf and water view. Outstanding curb appeal with largest circular driveway in community. An exceptional value must see home. $699,000

Building Lots: Last of the one acre estate lots. (12 available). Paved roads, utilities, water, drainage all in place. Golf and water views and 24/7 manned gated security. No time limit to build. Bring your own builder to build your “custom dream home” while the last one acre lots are currently affordable. Developers welcome. Private financing available; from $250,000.

Spectacular 4,434 Sq. Ft. living space (Total 6,194 Sq. Ft.) with 4 bedrooms, 4 baths, oversized family room with large built-in and exquisite fire place. Fantastic remodeled kitchen and master bath. Massive screened patio with pool/spa and summer kitchen. Large circular driveway lined with lush Royal Palm trees leads to Porte Cochere entrance. Elegance, grace and space!! $1,095,000

MLS#: RX-10025257: Large elegant 4248 Sq. Ft. AC Living Space (Total 5928 Sq. Ft.) on one acre lot with golf and water views (membership optional), 4 bedrooms, 4 full baths, large living and family rooms, den and media room with high-end technology and elaborate furnishings. Gourmet kitchen with new stainless steel appliances. Screened oversized pool/spa and patio area. Lushly landscaped lot with paver circular drive way. Exceptional Value Purchase!!! Offered at $849,000

MLS#: RX-9974009: Spectacular 4,434 Sq. Ft. living space (Total 6,194 Sq. Ft.) with 4 bedrooms, 4 baths, oversized family room with large built-in and exquisite fire place. Fantastic remodeled kitchen and master bath. Massive screened patio with pool/spa and summer kitchen. Large circular driveway lined with lush Royal Palm trees leads to Porte Cochere entrance. Elegance, grace and space!! $1,095,000

Pleasant total 4,129 Sq. Ft. one level home on an acre lot with lake and water views; 5 bedrooms 3.5 baths, family and living rooms and chefs kitchen. Upgrades throughout home to include granite and crown molding. Great lakeside patio with heated pool and spa. 24/7 manned-gated security. Affordable estate living at its best. Must see value. $639,000

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One Acre Plus Estates • Golf and Water Views • Gated 24 Hour Security
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MLS #: RX-9966348: Impressive immaculate very well maintained 3,305 Sq. Ft. AC living space (Total 4,889 Sq. Ft.), 4 bedroom, 4 baths, den, family room, original owner. Large screened patio/spa with summer kitchen. Fantastic expansive golf and water view. Outstanding curb appeal with largest circular driveway in community. An exceptional value must see home. $699,000

TBAGENT22@AOL.COM