Seeing Green

Philanthropist Roe Green prides herself on making a difference in the arts

BY SCOTT SIMMONS
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Roe Green is no wallflower. Ask anyone in the business. “She’s larger than life. She’s big and bold and she paints with a broad brush when she helps the community,” said Sue Ellen Beryl, managing director of Palm Beach Dramaworks. “She’s been enthusiastic with her experience in theater. She’s really just one of the shining stars for art and culture here in the county.”

But the millionaire philanthropist has found her calling working behind the scenes in the arts, first in her hometown of Cleveland, and now in her winter home of Palm Beach County.

Ms. Green has been hailed as a fairy godmother of sorts to the arts, carefully researching needs then finding a way to fill those needs financially. “I think being on the go is what keeps me young. You know, that old proverb if you want something done, you go to a busy person. I think it’s absolutely true,” Ms. Green said during an interview at her Jupiter condo.

She most recently gave $1.5 million to transform the Malz Jupiter Theatre’s upstairs space into a club level, called The Green Room, which the theater can use for events and small-scale performances, and VIP seating that increased the theater’s capacity by 62.

“I never imagined in my wildest dreams that increased the theater’s capacity to scale performances, and VIP seating to the theater can use for events and small-minium. It was more modest.

Roe Green

Baseball HERITAGE

Since the mid-1920s, our springs have been filled with the sounds, smells and excitement of baseball. This year is no exception.

BY GLENN MILLER • FLORIDA WEEKLY CORRESPONDENT

PALM BEACH COUNTY’S SPRING TRAINING HISTOry in the 1920s didn’t begin with chatter about millions of dollars. Not even close. The players didn’t make millions. Local business leaders didn’t expect windfalls of cash. Spring training’s annual economic impact on the county nine decades ago certainly wasn’t pegged at $53 million, as it was in a 2006 study.

Community leaders back then didn’t bandy about the possibility of building somewhere in Palm Beach County a $10 million, two-team complex, as has been in the news recently.

When the St. Louis Browns began talking about moving their spring home from Tarpon Springs to West Palm Beach in the mid-1920s the economic talk was more modest.

SEE HERITAGE, A8 ▶
The aftermath of the housing collapse is still with us. Eight of the country’s top 10 metro areas for foreclosure activity are in Florida. The state’s rate of foreclosures is the highest in the nation according to the year-end report by RealtyTrac.

In Palm Beach County, records show there were 10,000 fewer foreclosures this year than last but it is hardly good news. There are still nearly 40,000 foreclosures pending in the county and, as of last October, nearly 400,000 more cases on the horizon statewide. With this much turmoil, there is no consensus the housing market has stabilized.

There are signs of improvement. Those who owe more on their mortgage than their house is worth are seeing prices rebound. Access to credit is better. The housing supply is tightening. Buyers and sellers are radiating greater confidence: the worst is over——maybe. The euphemism, “not yet being out of the woods,” is the private sector’s description of the uncertainties that still imperil the market. Depending on whose woods they are talking about, it’s a mischaracterization of the dangers yet unfolding.

Take for instance, low and moderate-income families struggling to recover lost economic ground, a rebound not easily achieved given anemic job growth, growing income inequality, and the erosion of purchasing power. Yet even for them, owning a home is still the pinnacle of their American Dream; and the economics of buying versus renting a home is on their side.

So says a report written by Jeff Kolka, a chief economist and housing expert. Assuming sufficient income, these families just need to live in what they buy for seven years to make the math work.

Sounds simple, but the competition is still for affordable housing on the market. Cash purchases account for more than half of all homes purchased in Palm Beach County; and the bundlers are back, buying up large numbers of homes as investment properties designed to become rentals until profits entice a frenzy of flipping. Speculative buying is so acute that a federal effort is underway to squeeze a quick buy-up of foreclosed properties to encourage owner-occupied deals. It is a drop in the bucket, though, given the sheer number of foreclosures and the challenge of home purchase faced by those of modest means.

... Bankruptcy, lack of job stability; inadequate savings for a down payment; poor credit histories; rising mortgage rates; and rising prices as major barriers. Thus buying a home is an opportunity grown remote in the circumstance of being economically disadvantaged.

An affordable rental may be the best alternative but rentals are in short supply and expensive, too. So renters are not out of the woods either. Thousands of families are already “cost burdened” meaning they spend more than 30 percent of their annual income on rent payments. As that percentage creeps up, it means the money runs out before the end of the month to pay bills, buy groceries, fill gas tanks or pay for anything until the next check arrives. Thus, no matter which way the housing wind blows, it remains tough for low and middle-income families to find and buy or rent affordable housing here and in many other places in Florida. What then, is happening to the million-plus Floridians expected to be ultimately displaced in the next three years by foreclosure activity?

The answer is not hard to find. Job loss and low pay beget foreclosures; foreclosures beget homelessness; homelessness begets food insecurity; food insecurity begets despair; despair begets human misery; human misery begets the collapse of neighborhoods and communities.

Foreclosures on the scale of magnitude occurring within the county and the state overall put families on the edge of a high-risk precipice where the economic consequence of a misstep or further misfortune leads to a ferocious, downward spiral.

The state continues to head in the wrong direction: 7,000 more Floridians experienced homelessness in 2012 than did in 2007. Florida has the third highest rate of homelessness in the nation. That is a very long way from being out of the woods and beyond economic risk. I would say it is more like being lost in a deep, dark forest with a big, bad wolf on your trail, and having little hope of escape.

— Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. Email her at lillyl15@gmail.com and follow Lilly on Twitter @lillyl15.
On November 9, 1981, Palm Beach Gardens Medical Center, along with Richard Faro, MD, performed the first open-heart surgery in Palm Beach County and has continued to be one of the leading heart hospitals in Palm Beach County and the Treasure Coast. PBGMC has completed over 16,000 open-heart procedures, 100,000 cardiac catheterizations and now provides TAVR, a heart procedure for patients with severe aortic stenosis. We are proud to have been providing cardiac care for the past thirty years and look forward to continuing this quality care for years to come.

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The activist Florence Reece wrote the union ballad “Which Side Are You On?” in the midst of Kentucky’s so-called Harlan County War in the 1930s. The unionization of the workforce and the struggle for better working conditions are comparable to those of new hires of the Detroit automakers, roughly $20 an hour.

The amalgamation of the workforce would make it possible for VW to form a European-style “wants council” of management and workers to make decisions about the plant. But workers already felt amplantly consulted by management. Even UAW Secretary-Treasurer Dennis Williams lamented, “Volkswagen’s a class act.” This is hardly the “Battle of the Overpass,” when company thugs beat UAW officials trying to organize Ford in the 1930s. This is a car company putting out a welcome mat for union organizers who still couldn’t manage to organize. Florence Reece wrote, “Cross is all of you good workers/Good news to you for a fair day’s work.” VW workers felt they already had it. Wages in Chattanooga are comparable to those of new hires of the Detroit automakers, roughly $20 an hour.

Opinion
The UAW’s worker problem

Bob King, the head of the UAW, thinks they are guilty of false consciousness. If they aren’t, they were so viciously misled by outside agitators, such as Tennessee Senator Al Cooper, the former mayor of Chattanooga who helped woo VW to the city in the first place. He rightly said that the UAW is in a “death spiral.”

King’s union was found alone in a room in 2009 with two almost dead car companies. After the UAW did so much to chase automaking out of Detroit with unsustainable labor costs and ridiculous work rules, it is no wonder that consumerism hasn’t welcomed it into the South, where right-to-work states have become bustling destinations for foreign car companies.

For the longest time, the business model of the UAW has been to make its members’ dues and funnel them to friendly Democratic politicians. Unless it breaks into the South, the union knows it’s all but doomed. It may feel this institutional impermanence keenly, but workers in good manufacturing jobs who owe nothing to this self-serving dinosaur from the 20th century still have a chance of gaining a voice of their own. If wondering which side the union is on.

— Rich Lowry is editor of the National Review.
Dear Friend and Neighbor,

It has been my pleasure and privilege to serve our community on the Palm Beach Gardens City Council.

We are blessed to live in a beautiful city, and it is our responsibility to ensure that it retains its unique character and special charms. We owe it to the next generation of Gardens residents to make this a better place than when we found it.

The fact is, I have worked hard to make this City the best of the best – and I’m prepared to do even more. I hope you’ll keep me working for you by voting for my re-election on March 11th.

Eric
PET TALES

Kitten love

Special shelter programs offer care and socialization for young cats

BY KIM CAMPBELL THORNTON
AND DR. MARTY BECKER
Universal Uclick

Does your shelter have a kitten nursery? It’s one of the trends in the shelter community’s efforts to save more animals, especially those who typically aren’t considered adoptable.

Kittens? Unadoptable? You’d be surprised. Young kittens are among the most at-risk animals in shelters. Kittens who are old enough to be adopted usually fly out of shelters, but those younger than 8 weeks have special needs.

Newborn kittens must be bottle-fed every two hours and are highly vulnerable to disease. They also require socialization at an early age. That’s more intensive care than many shelters have been able or willing to give. But some progressive shelters are responding to the challenge by开设 kitten nurseries that save tiny feline lives until they’re ready for adoption.

At the San Diego Humane Society and SPCA, the program has nurtured almost 5,500 kittens since 2009. The kitten nursery was born after a 2008 study found that 71 percent of treatable animals euthanized throughout San Diego County were cats and kittens. Of those, 38 percent were kittens younger than 8 weeks.

“We opened the kitten nursery in 2009 to save our community’s most at-risk animal,” says SDHS nursery supervisor Jenny Bonomini. “These very young kittens are often without means to find homes and places to live. Our staff members work tirelessly to take care of these tiny kittens and their shoreline every other day so we can consistently monitor these young kittens and provide any care that they may need. We also have many protocols in place to ensure that diseases don’t spread.”

Kitten nurseries may operate only part of the year or almost year-round, depending on where the shelter is located. In temperate climates such as Florida, “kitten season” runs from March through November. In other areas, it typically runs from April through October.

“We get litters of stray kittens, owner-relinquished kittens and kittens transferred from other shelters who don’t have the resources and infrastructure to care for them,” Bonomini says.

Successful programs have enough staff to care for kittens round-the-clock in a warm and safe environment with good disease-management protocols. Other shelters with kitten nurseries include No-Kill Los Angeles (NKLA), Austin Pets Alive in Austin, Texas, and a coalition of First Coast No More Homeless Pets, Jacksonville Humane Society and Jacksonville Animal Care and Protective Services in Jacksonville. The nurseries not only save lives and provide cat lovers with well-socialized pets, they also attract positive media attention and volunteers.

A foster program increases the shelters’ capacity to care for kittens. When kittens can be placed in a foster home with trained volunteers, it frees up space in the nursery for additional kittens. At SDHS, volunteers learn how to feed and care for the kittens and receive all the supplies, equipment and support they’ll need, including food, bowls, bedding, toys, litter, and any necessary medication and veterinary services.

The nursery allows shelter staff to meet vital physiological and behavioral needs of kittens during a critical time in their development. Kitten brains have the greatest capacity for learning and memory between the ages of 4 weeks and 14 weeks, so the attention and handling they receive during their stay in the nursery helps them become more sociable and self-assured. Once they reach 8 weeks and weigh 2 pounds, the kittens are spayed or neutered and made available for adoption.

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With a 250-kitten capacity, the nursery has space to care for kittens who are old enough to be adopted usually fly out of shelters, but those younger than 8 weeks have special needs.

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Muse Awards honor “Best and Brightest” county arts and cultural programs

SPECIAL TO FLORIDA WEEKLY

The best and brightest in the world of arts and culture in Palm Beach County will be recognized by the Cultural Council of Palm Beach County and the arts community at the Kravis Center’s Cohen Pavilion during the 2014 Muse Awards at 6 p.m. on March 13.

The Muse Awards program was conceived nearly a decade ago as a way to celebrate and bring attention to outstanding art and culture in Palm Beach County and to raise funds for educational programs put on by the Cultural Council of Palm Beach County. The performances during the awards show are produced by Andrew Kato, award-winning producing artistic director of the Maltz Jupiter Theatre and coordinating producer of the annual Tony awards.

In a prepared statement, Cultural Council president and CEO Rena Blades said: “The Muse Awards is not only an entertaining evening of award presentations and performances highlighting the most sophisticated arts and cultural organizations in the Southeast, it is also a chance to highlight the work the Cultural Council does in outreach and arts education. It is a special night that flies by with a first class awards show.”

Over the past several years, the Council has provided countless cultural opportunities to children in Palm Beach County. Funds raised from the Muse Awards have a direct impact on the lives of Palm Beach County students by giving them an opportunity to take field trips to local arts and cultural organizations that their schools could otherwise not afford.

The categories and winners are:

- Excellence in Historical and Cultural Heritage: The Henry Morrison Flagler Museum
- Outstanding Festival: SunFest
- Outstanding Collaboration: Norton Museum of Art
- Excellence in Arts and Cultural Outreach: Ann Norton Sculpture Gardens
- Excellence in Arts Integrated Education: Raymond F. Kravis Center for the Performing Arts
- Clyde Fyfe Award for Performing Artists: William Hayes, Producing Artistic Director, Palm Beach Dramaworks
- Council’s Choice Award: Street Painting Festival
- Chairs’ Choice Award: The Spady Cultural Heritage Museum
- The Thalia Award: Roe Green
- Ellen Liman Excellence in Arts Education: Sharon Koskoff (new award this year)
From page 1

George Carr of a local chamber of commerce worked on the deal and, according to a Palm Beach Post story found in the archives of the Historical Society of Palm Beach County, the deal seemed to hinge on the following: “He worked on hotel rates for the team and equipment rates,” the paper reported Nov. 4, 1927.

In 1928, the Browns became the first big-league baseball team to train in Palm Beach County, playing in what was originally known as Municipal Athletic Field but re-named Wright Field in 1927 and still later, in 1952, dubbed Connie Mack Field. The Browns stayed through 1936 but set in motion a tradition that has been broken only by a 10-year stretch after the Browns left and until 1946, the year after World War II ended.

Some folks may be wondering who the heck were the St. Louis Browns? They were an original American League franchise, dating back to the league’s 1901 inception and eventually moved away from St. Louis and became the Baltimore Orioles in 1954.

But getting back to our story....

The Browns have been followed by the Philadelphia/Kansas City A’s, Milwaukee/Atlanta Braves, Montreal Expos and now the St. Louis Cardinals and Miami Marlins.

Palm Beach County may hold some sort of record as a spring training city with the most number of franchises who eventually moved to another city or changed its geographic name. That list includes the Browns, A’s, Braves and Expos, who moved to Washington and became the Nationals. Then, of course, the Miami Marlins used to be known as the Florida Marlins.

In the beginning, though, it was the Browns, a team that merely by looking at names on its roster evokes a long-gone era. Its best player may have been outfielder Heinie Manush, who hit .378 in 1928 and later was inducted into the Baseball Hall of Fame.

The 1928 Browns had a first baseman with the lyrical name of Lu Blue. Back-up players that year included an outfielder named Debs Garms, an infielder named Ski Melillo.

At the same time, Palm Beach County fans didn’t see good St. Louis teams in those years. The Browns never finished as high as second let alone first in their Palm Beach County years. The 1928 season was the only time when the Browns trained in West Palm that they posted a winning record. They may have been bad on the field but they featured some of the most entertaining names in baseball history. Outfielders of that era included grown men named Debs Garms, Showboat Fisher and Nap Kloza.

They had a catcher named Muddy Ruel.

St. Louis pitchers in that era included Bunny Hads, Ed Nichols, Homey Andrews, Fay Thomas and Snipe Hansen.

Those were some dreary years for the Browns, but on the plus side they had a player named Sunny Jim Bottomley, who was one of the best hitters of the era.

Instead of the sad sack Browns, West Palm was in the running in the 1920s to lure what would become the sport’s most storied franchise. In 1920 local officials were trying to convince the New York Yankees to move their spring home from Jacksonville.

A 1920 headline in the Post reported that the team, referred to then as the Americans, might call West Palm its home for the next five years.

The deal never came about. The Yankees went instead in 1921 to Shreveport, La., of all places. But only for one year and then went south to New Orleans for three years before settling in St. Petersburg in 1925.

The second team to call West Palm Beach home was the Philadelphia A’s, who moved into Wright Field in 1946 and stayed through 1962, by which time the franchise was based in Kansas City. Still later, it moved to Oakland, where it remains.

In 1946, the A’s were managed by 83-year-old Connie Mack, who had a grandson of the same name who became a United States senator from Florida when his grandson won election to the Senate, he did something the A’s rarely did when they trained in West Palm Beach. He won.

The A’s never finished higher than fourth in the American League during their West Palm years. A pennant? You would have had a better chance of getting a Philly cheesesteak for lunch at a vegetarian’s house than they had of winning a pennant. They had five seasons with 100 or more losses between 1941 and 1962.

They placed seventh or eighth nine times in those years. By 1961, the A’s moved to Bradenton and the then-Milwaukee Braves moved from Bradenton to West Palm and into Municipal Stadium by the expansion Philadelphia/Kansas City A’s, Milwaukee/Atlanta Braves, Montreal Expos and now the St. Louis Cardinals and Miami Marlins.

The A’s never finished higher than fourth in the American League during their West Palm years. A pennant? You would have had a better chance of getting a Philly cheesesteak for lunch at a vegetarian’s house than they had of winning a pennant. They had five seasons with 100 or more losses between 1941 and 1962.

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The Braves stayed through 1997, a stretch that included the team’s move to Atlanta, roughly the second half of Hank Aaron’s career and a stretch where they finished fifth or sixth in their division 13 times between 1973 and 1990.

Palm Beach County fans, though, got to see outstanding Atlanta teams in the 1990s. The Braves won four National League pennants in the decade and the 1995 World Series before leaving in 1998 for a spiffy new complex at Disney World.

The Braves were joined in 1969 at Municipal Stadium by the expansion Montreal Expos, who stayed through 1972, then bolted to Daytona in 1973 but returned to West Palm in 1980 and stayed until 1997.

They moved up the road to Jupiter and $28 million Roger Dean Stadium in 1998.

Roger Dean Stadium, like Municipal Stadium before it, is the site of two big league teams. The facility also has 12 practice fields.

The St. Louis Cardinals moved there in 1998 and have been sharing it with the Marlins since 2003. It’s the only Florida stadium that is the spring home for two teams.

The Cardinals and Marlins have fared much better than West Palm Beach’s early spring training partners, the Browns and A’s.

The Marlins won the 2003 World Series and the Cardinals have been in four World Series since 2004, winning all in 2006 and 2013.

What’s next?

What history is still to be written?

County officials are trying to lure the Tampa Bay Rays and Houston Astros to a new complex. That would be welcoming news for the four teams training on Florida’s east coast. Once there were seven teams on the coast. Now, the only other east coast teams are the New York Mets in Port St. Lucie and the Nationals in Viera.

The Nationals, who used to be the Expos and who used to train in West Palm, have been flirting with other communities and may leave their Brevard County home.

If that happens, only three teams would remain on the east coast. That could signal an end to the local spring training tradition because teams like to be fairly close to other teams. That facilitates travel and cuts down on
Meyer Academy to open new, state-of-the-art, K-8 school this fall in Palm Beach Gardens

Cultivating a love of learning, celebrating academic excellence, and integrating a rich secular and Jewish studies curriculum, Meyer Academy students pursue their full potential as critical thinkers, joyful learners, and good citizens. For 40 years, the Meyer Academy has been dedicated to preparing students to learn, live, and lead to make a difference – in school and in life.

The Meyer Academy will continue this sacred mission in its brand-new, K-8 school in Palm Beach Gardens. Opening for the 2014-15 school year, the 68,000-square-foot facility will feature large, comfortable classrooms, cutting-edge technology, 21st century art studios and science labs, a TV production studio, sports facilities and a gymnasium, and much more.

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 Courage Photos
Roger Dean Stadium is an intimate space. At left, fans get autographs from Miami Marlins.

hours spent on buses riding around Florida. That’s time that could be better spent on what is called in baseball lingo, PFP, or pitchers fielding practice.

“From our standpoint, we just need teams to play,” said Mike Bauer, general manager of Roger Dean Stadium. If the Nationals leave, it could open a door for the Marlins to follow.

Although they have a contract to keep them in the county through 2027 there is an option that would allow them to leave after 2017 spring training if fewer than four teams remain on this coast.

“That’s always a concern,” said Jeff Castner, general manager of the Jupiter Beach Resort. “We hear the rumblings.” Mr. Castner is well aware if that one more team leaves the east coast the great history of local spring training could end.

“That’s scary,” Mr. Castner said.

The ideal situation for Mr. Castner would be adding two more teams to the local mix. But he also knows what is the minimum that must be done.

“We got to keep the teams we have,” Mr. Castner said.

Mr. Bauer expects news about the future of teams such as the Blue Jays, Astros and Nationals is not far off.

“You’re going to see some movement in the near future,” Mr. Bauer said.

By who and to where, though, is not yet known.

“We’re hopeful other teams will come into our area,” Mr. Bauer said.

Getting back to 1928, back before baseball became a big business, it was still a business. Make no mistake about it.

“This was the headline on a Feb. 27, 1928 Post editorial: “Baseball Is A Big Business.”

The editorial noted that in 1927 hundreds of thousands paid on average $1 to see Yankee games.

An entire dollar!

Rousing the community, the editorial included this to convince folks to get the St. Louis Browns: “It is probably that more will be paid back to the merchants of the city than is taken out of the pockets of the sports loving public by the big league team.”

That’s still the premise, 88 years later.
The All-New 2014 Infiniti Q50

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Eva Schloss, Anne Frank’s stepsister, to speak in Palm Beach Gardens

Everyone knows the story, the book, the movie. Now, on March 5 at 7 p.m., the Jewish community will have the opportunity to hear it from Eva Schloss, stepsister of Anne Frank, the young girl whose war-time diary brought life to the atrocities suffered by Jews during the Holocaust in World War II. The event will take place at the New Chabad of Palm Beach Gardens, 7025 Fairview Lane, Palm Beach Gardens (the southwest corner of the PGA Boulevard, and the turnpike in the LA Fitness Plaza).

As a child, Ms. Schloss witnessed the horrors perpetrated by the Nazis. The pair’s association stems from the marriage of Anne’s father, Otto, to Ms. Schloss’ mother, Fritzi, in 1953. “We were not best friends but we were playmates,” Ms. Schloss notes in a prepared statement. “I was sporty while Anne was interested in books and movies and stories which I sometimes listened to.”

Like her stepsister, Eva Schloss went into hiding during World War II but was captured. She was sent to Auschwitz-Birkenau death camp, but survived and eventually made her way to England, where she married Zvi Schloss. She will now tell her story and bring it to life for her audience at the New Chabad.

Rabbi at the New Chabad is Dovid Vogler, who introduces himself as an African-American rabbi, blending together the African culture in which he was raised with the esoteric Chassidic pulse of his passion, he said in a prepared statement.

Inspired by the survival instincts of the wild, Rabbi Vigler is most comfortable teaching down-to-earth and easy-to-understand explanations of deep mystical concepts taught in the Kabbalah and Chassidic works.

Driven by the Rebbe’s message to reach out to every single last Jew, he founded Schmooze Radio in 2009, South Florida’s only Torah Radio Show, he said in the prepared statement.

Rabbi Dovid Vigler received his Rabbinical Ordination in Melbourne, Australia in 2004. Together with his wife, Chana, they founded the Chabad of Palm Beach Gardens in 2006. ■
When It Comes To Your Healthcare, Imagine Having A Choice. As a patient, it is important to know that you have a choice when it comes to your immediate medical needs. The teams at Jupiter Medical Center's ER and Urgent Care Center are here for you.

Tropical Fruit Tree and Edible Plant Sale March 29 at fairgrounds

Avocados, bananas, Barbados cherries, black sapotes, canistel, carambola, citrus, dragon fruit, figs, guavas, guapichama, jackfruit, jaboticaba, longan, lychees, macadamia, mamme sapote, mangos, miracle fruit, mulberries, papayas, peaches, persimmons, soursops, sugar apples, star apples, tamarinds, herbs and spices – all will be for sale.

The Palm Beach Rare Fruit Council has been holding its Tropical Fruit Tree and Edible Plant sales twice yearly for more than 30 years, at the Fairgrounds since 2003. This year’s event will be held at the South Florida Fairgrounds Agriplex Building on Saturday, March 29 from 9 a.m. to 2 p.m. The entrance is through Gate 5 on Southern Blvd. Admission and parking are free.

Established in 1970, the Council is a not-for-profit organization dedicated to promoting and furthering the cultivation and use of tropical and rare fruit in South Florida and throughout the world. The organization includes several hundred members interested in learning about, growing and enjoying tropical fruits.

Monthly meetings are the second Friday of each month at 7:30 p.m. in the Mount Building at 531 N. Military Trail, West Palm Beach. Each meeting has an educational lecture by a speaker in the field of fruit science or related field, a fruit tree auction, a seed and plant exchange and the organization’s “tasting table,” a chance to sample various tropical fruits grown by members.

Membership is $25 yearly. Member benefits include a monthly newsletter containing articles about growing rare fruits and related topics, and propagation classes that teach how to graft and air-layer tropical fruit trees. There’s also an annual Ice Cream Social for members and guests (the ice cream is handmade with fruits grown by members) Twice-yearly plant sales allow members to bring fruit trees and edible plants to sell to the general public. The group also features organized field trips to regional fruit tree collections and plantings, and monthly field trips to member yards and local orchards. Members can volunteer for a number of events and committees and can get discounts on specially formulated fertilizer and pruning/grafting tools.

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PANDORA
MAYORS JEWELERS
MICHAEL KORS
WILLIAMS-SONOMA
POTTERY BARN
TOURNEAU
THE ART OF SHAVING
LULULEMON ATHLETICA
ANTHROPOLOGIE
SWAROVSKI
MONTBLANC
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TORY BURCH
SAXS FIFTH AVENUE
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The Stadium

Roger Dean Stadium is a baseball stadium located in the Abacoa community of the town of Jupiter, Florida. The stadium was built in 1998, holds 6,871 people, and features luxury sky-box seating, 2 levels of permanent seating, parking and concessions. The Roger Dean Stadium Complex is the only stadium in the country to host four minor league teams:

- The Jupiter Hammerheads of the Class A-Advanced Baseball Florida State League
- The Palm Beach Cardinals of the Class A-Advanced Baseball Florida State League
- The Gulf Coast Marlins of the Rookie-level Gulf Coast League
- The Gulf Coast Cardinals of the Rookie-level Gulf Coast League

Roger Dean Stadium is the only stadium in Florida to host two Major League Baseball teams annually for spring training:

- The Miami Marlins
- The St. Louis Cardinals

Ticketing

Individual Game Tickets .................................. Start at $15
Group Tickets (15 or more) ......................... Start at $14
6+ Mini Plan (Pick 6 games to attend) ....... Start at $84

*Pricing for the Cardinals is based on 14 home games*

*Pricing for the Marlins is based on 14 home games and includes two FREE exhibition games*

Season Tickets

Loge Box ........................................... $308
Field Box ........................................... $280

St. Louis Cardinals Home Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
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<tr>
<td>Sunday</td>
<td>March 23</td>
<td>Houston Astros</td>
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<td>March 26</td>
<td>Washington Nationals</td>
<td>1:05 PM</td>
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<tr>
<td>Thursday</td>
<td>March 27</td>
<td>Miami Marlins</td>
<td>1:05 PM</td>
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Special Events

- March 6 — Bank of America Day
- March 15 — Palm Beach Zoo Day
- March 16 — Celebrating 10 Years of Scripps Florida
- March 17 — Busch Media Day
- March 19 — National Kick Butts Day, presented by Florida Health — Palm Beach County
- March 22 — Tenet Health Care Day

Emergency Assistance

In emergency situations, guests are asked to seek assistance from the Palm Beach Post Information Booth.

Stadium Rules

- CARRY-IN ITEMS: Outside food, drink, and coolers are prohibited from being brought into the stadium.
- AUTGRAPHS: Fans can obtain autographs before and after games and workouts. Players and field staff do not sign during the game due to professional baseball rules.
- BAGS/BACKPACKS: For your safety, any and all bags will be subject to search by a Roger Dean Stadium employee prior to entrance to the facility.
- GAME TIME: Fans are allowed into Roger Dean Stadium one and a half hours before the game to watch batting practice during Spring Training.

ST. LOUIS CARDINALS
Directions
From Interstate 95:
- Exit at Donald Ross Road (Exit 83) and travel east.
- Travel east 1/2 mile to Parkside Drive.
- Turn left on Parkside Drive and travel north to first parking lot entrance (south side of parking lot).

From Florida’s Turnpike:
- Exit at Jupiter Indiantown Road (Exit 116) and enter Interstate 95 south. Follow directions “From Interstate 95”.

Parking
Season Parking Passes are available for $112. This grants access to the Abacoa parking garage (Lot B) located immediately to the West of Roger Dean Stadium. Please contact the Roger Dean Stadium Ticket Office at 561-630-1828.

Single-Game Parking Passes are available in the Abacoa parking garage (Lot B), and in three grass lots to the West and North of the stadium (Lots C, D & E). Parking in these areas is $10 per game. Individual parking passes may be purchased at the Roger Dean Stadium ticket office, online at Ticketmaster.com or by phone at (800) 745-3000.

Parking for guests with disabilities is available on a first-come, first-served basis, on Main Street, located along the west side of the Stadium, and on Avenue A located along the North side of the stadium.

Parking Policies and Restrictions:
- Tailgating is permitted in the grass parking lots only (Lots C, D & E).
- No open-flame cooking is allowed.
- Pop-up tents are permitted in the grass parking lot as long as they are not staked into the ground and do not take up additional parking spaces.
- All vehicles parked at owner’s risk.
- No overnight parking is permitted in any of the parking lots.
- Roger Dean Stadium reserves the right to have a vehicle moved to another section of the parking lot.
- No attendants will be present after regular event hours.
- No re-entry allowed.
- Any articles left in vehicle are at owner’s risk.
- All vehicles parked at owner’s risk.

Home Schedule

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<th>Opponent</th>
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Renowned portrait artist and event founder Renee D. Plevy, and co-chair Kim Champion of the annual Portrait of a Woman Luncheon, announced that Palm Beach philanthropist Irma Anapol has been named the Grand Matriarch of the third annual luncheon. The hon- orees representing all four parts of Palm Beach County are: Patricia Thomas, Marcie Gorman, Caroline Moran and Patricia Thomas. The luncheon will be held at the West Palm Beach Marriott on Monday March 3rd at 11:30 a.m. At that time all of the honorees, as well as videos of each woman being honored, Tickets are $150 and can be purchased by calling Quantum House at 494-0525 or on its website: www.quantumhouse.org/portraitofawoman. In a prepared statement, the group describes Grand Matriarch Irma Anapol as a woman of valor, a three-time survi- vor of a “w” who has joined and supported other survivors on a very personal level as well as being an active woman of valor who is on the board of vari- ous committees, galas, and luncheons. “I can’t think of anyone more worthy to assume the title in 2014 than Irma Anapol,” said Renee D. Plevy in a prepared statement. “Her name is synonymous with community philanthropy in Palm Beach County.” An elegant woman who has many layers, from bringing soup over to an all-inclusive Way of a Woman Luncheon woman, nurrter and fisherman. She has also taken to saving the elm trees back in the past as a member of Har- tuggle’s tutelage. For 38-plus years, she has been a supporter of numerous local nonprofit organizations in which including the Angels of Charity, MD Anderson, and she recently received the prestigious Grace Hoadley Dodge Award by the YWCA. “The Angels of Charity was an impor- tant part of Ms. Anapol’s life, one to which she devoted herself for many years, raising significant funds that were donated to multiple breast cancer organizations,” said the group. “Three distinguished women community leaders who are being honored at the Portrait of a Woman luncheon are: 

Renee Friedman of Jupiter/Tequesta. A passionate educator who developed FAU’s Lifelong Learning Society Program on the Jupiter campus, beginning in 1997 with 125 adult students and growing to the current 2,750-plus students and 21,000 registrants last year. Ms. Friedman is on the board of direc- tors at the Lighthouse Art Center; member of the Executive Women of the Palm Beaches, as well as many other community organizations. She worked at FSU for seven years manag- ing ‘Programming and Special Events’. She volunteered for two years at Tanya General Hospital Burn Unit, and at Shriners Crippled Children’s Hospital two nights a week. She was honored at "Junior Achievement’s Watch a Rising Star" and the Gold Coast Community Leadership Award for her dedication and service in education 2009-2011 by the Delta Kappa Gamma Organization. Marcie Gorman, Palm Beach. Successful business woman, educator, mentor, film producer, actress, singer. She is her own Watcher, she has cho- nse to 400 employees, seeing 6,000 to 8,000 members a week, sold it, and went on to her own five: education, theatre, acting, and music. Ms. Gorman has won the Executive Women of the Palm Beaches Leadership Award and the Athena Award from the Woman’s Chamber of Commerce, as well as many other honors for her fundraising and sup- porting women in the county. Some of her contributions include: volunteer, producer, mentor, and substitute teach- er at the Dreyfoos School of the Arts; executive producer/director of S.m.i.r.k. Entertainment LLC; a volunteer at the Kravis Center of the Performing Arts; president of Communities in Schools of PBC; board member of the PBC Film and Television History Museum; and the group produced and co-directed the movie "The Incubus." Renee Moran of the Wellington area. A professional equestrian and an active Caridad center board member for three years. Ms. Moran is said in a prepared statement, “Because it affects and helps the Palm Beach Community as a whole, and the equestrian community in particular. The grooms are the unsung heroes in our sport and it is important for them to have access to proper medical care.” In addition, she is a big supporter of their Children’s Event. Ms. Moran recently formed a team to participate in the Great Charity Challenge event in Wellington, as well as being a participant. The Moran Fam- ily Award for Excellence” in the horse industry started in 2012, as her fam- ily’s way of thanking and encouraging equine support and involvement.

Patricia Thomas, Palm Beach. Volunteer for 35 years in Boca Raton, Ms. Thomas has received the Lifetime Achievement Award. “Woman Volun- teer of the Year” was awarded by the Boca Raton Junior League, The ‘Woman of Distinction’ and Lifetime Achievement Awards by Boca Raton Soroptimist Organization, and received the ‘Opal Award’ by the Rotary Club of Boca Raton. She has been a member of the Angel Investors Lady’s Committee. Christine E. Lynn Women’s Wellness advisory committee, a prominent vol- unteer at Lynn University, and a founding board member of Boca Raton’s Promise for Youth, which currently works to provide services to the Palm Beach County Schools. She was also an honoree and has chaired the “Your Honor Your Doctor” luncheon spon- sored by the GFWC. Women’s Club of Boca Raton. “The goal of this annual charitable event is to raise much needed funds for Quantum House while honoring some incredible local ladies during Women’s History Month.” Ms. Thomas and Kim Champion in the prepared state- ment. “This event is our way of saluting special women from throughout Palm Beach County for their major long-term contributions to our overall community, as well as to individuals, businesses, civic organizations and charities.” Honorary Chairs for the 2014 “Port- rait of a Woman” luncheon are: President and CEO of the Wellington Golf Club in Jupiter, where two feature events are held on Tuesday of each month at Abacoa Golf Club, and attendings and presentations. “Angel Investors” are private individuals or groups of pri- vate investors who meet regularly to co- investing in and expanding companies. The level of investment is typically in the range of $500,000 to $5 million, and it is held on a monthly networking dinner on the sec- ond Tuesday of each month at Abacoa Golf Club in Jupiter. For more information, contact Rae Goldberg, SVP of the AAI, and the AAI website. For more information, contact Rae Goldberg, SVP of the AAI, and the AAI website.
There are always times when our emotions get the best of us. And, sadly, when we’re besieged, it’s not always possible to contain our upsets in the most becoming, admirable manner. However, most of us have learned specific skills, over time, to regulate and channel our most volatile feelings. In doing so, we’ve been able to maintain our dignity and conduct ourselves in socially acceptable ways.

Most of the time: even if we are feeling hurt, frightened or angry, we have learned to hold inappropriate, extreme or excessive behavior in check.

Family history, genetic makeup and life experiences contribute to a person’s emotional stability and ability to face life’s downturns. Most of us have learned some valuable skills throughout our lives that may help us settle upset emotions on our own. However, in times of stress, many of us have difficulty identifying and accessing these inner strengths.

The human body has a built in alarm center in the brain that is activated when a person is stressed or in danger. The heart speeds up, breathing accelerates and there is an additional burst of energy. This flight or flight response is primal. It’s a basic response to danger or to put ourselves in someone else’s shoes and consider what we would do to be supportive to them. If we could even role-play what we would say to this person, we might gain insight into steps we can take to soothe ourselves.

The goal here is to take a pause between the stimulus (perceived threat) and our actions, so we can gain the ability to problem solve before acting out or blaming something inappropriately. In other words, we can learn to acknowledge our feelings, recognize that we are indeed entitled to be upset, but that we must take measured steps to be self-protective, before acting in ways that undermine our integrity and personal relationships.

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at wwwaspers.org, or on Twitter @LindaLipshutz.
Place of Hope clinical director Gina Fazio a ‘Dare to Be’ winner

It was remindful of the movie “The Blind Side.” Gina Fazio of Palm Beach Gardens was in a position to do something special to change a life. She didn’t win an Academy Award for her work, but Ms. Fazio is a winner of the 88.1 WAY-FM Dare to Be Contest.

Women around South Florida were nominated for the contest through submissions of their inspirational faith-based stories on the Dare to Be Web site. The five winning stories were chosen by the Dare to Be Team, which includes Natalie Grant and Charlotte Gambill. As a winner, Ms. Fazio was honored in front of her peers at Place of Hope and was presented tickets to the Feb. 20 Dare to Be event in Coral Springs.

Fazio has served as Director of Clinical Services at Place of Hope, the county’s largest foster care organization for more than eight years. Prior to becoming an employee, she was a volunteer. In addition to the work she does for area foster children, she was recognized for her personal commitment and dedication to her son, Rob, who became part of her family at the age of 18.

Rob began his relationship with the Fazio family as a mentee and visitor. Not long afterward, Ms. Fazio’s children began to regard Rob as a big brother and wanted to include him permanently in their family. Ms. Fazio and her husband also wanted to adopt Rob, but had no physical space to accommodate him in their home. Once her church family and personal friends learned of the family’s wishes, a collective effort ensued to convert the Fazio garage into a bedroom and private living space for Rob. Builders, tradesmen and other professionals lent their talents, while friends and supporters donated funds and supplies. Rob has now been a part of the Fazio family for three years.

“Through her work with our team, Gina has been instrumental in helping children and young people through some very difficult and traumatic transitions,” said Charles Bender, executive director of Place of Hope, in a prepared statement. “She understands the sacrifice and care necessary to make a house a home. So, it’s no surprise that she opened her home to another person and made her family his family. It takes a special and loving person to do that and to inspire a whole community of people to want to help.”

With campuses in Palm Beach Gardens, West Palm Beach and Boca Raton, Place of Hope is a faith-based, state-licensed child welfare organization that provides family-style foster care (emergency and long-term); family outreach and intervention; maternality care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; and healing opportunities for children and families who have been traumatized by abuse and neglect.

To learn more about Place of Hope, visit www.placeofhope.com.

Place of Hope Executive Director Charles Bender, award winner Gina Fazio, and award nominator Danielle Madden.
A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

Bob Bates is an avid outdoorsman – he loves to surf and paddleboard. When back pain became so severe that he couldn’t stand up straight, he knew he needed help.

Bob had minimally-invasive spine microsurgery at Jupiter Medical Center’s Orthopedic and Spine Center. His results were amazing – he recovered very quickly, and is back in the water, surfing and paddleboarding again.

To hear Bob’s story, visit jupitermedorthospine.com. To learn more about our comprehensive orthopedic & spine program, call Judy Dellosa, Orthopedic & Spine Nurse Navigator, at (561) 263-3633. To find an orthopedic or spine surgeon who’s just right for you, call our Physician Referral Service at (561) 263-5737.
CYPRESS ISLAND
Best location in gated community! Views of Intracoastal & Preserve. Point lot with 207 ft. waterfrontage, new 70 ft. dock, new seawall plus 16,000 lb. lift. Web ID: 3280 $2,75M

GABRIELLE DARCEY
561.725.9217

BEARS CLUB
Magnificent estate lot close to 1.5 acres. Exclusive community with private golf club and country club which offers 5 star service and 18 hole signature golf course. Web ID: 4519 $2,675M

LINDA BRIGHT
561.629.4995

THE LOXAHATCHEE CLUB
On a nearly half-acre lot. 3BR/3.5BA, 3758 SF with water/golf views. Marble floors & crown molding. South exposure with pool. Web ID: 3224 $1,875M

PAULA WITTMANN
561.373.2666

DEBBIE DYTRYCH
561.373.4758

BALLENISLES
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Some patients are fearful of using a toxin for cosmetic purposes. Botox injection would require much higher doses than what we use in the face and other minor side effects are very rare if your physician has sufficient experience with Botox.

Overall, any of the above mentioned products offer a pain-free, quick and safe procedure to give you a wrinkle free, relaxed and youthful appearance. To set up a consultation with us, please call our office to schedule a free consultation.

Dr. Michael Lipan’s interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

How safe is Botox?

Botox has been in use in this country for over 10 years and has radically changed the way we treat wrinkles in the face. The upper face is most commonly treated to eliminate creases between the eyebrows, horizontal wrinkles across the forehead and fine lines in the “crow’s feet” area extending from the outer corners of the eyes. Ten million people have received Botox in this time and studies have demonstrated high levels of safety and patient satisfaction. Dysport and Xeomin are similar products that have been added to the market more recently.

Xeomin are similar products that have been added to the market more recently.

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Jay L. Ajmo D.D.S., P.A.
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Sedation dentistry is the administration of a sedative medication to produce a state of calmness, drowsiness, or amnesia so you won’t experience stress during treatment. The degree of your anxiety will determine the type of sedation you receive.

If you desire something to take the edge off, oral sedation may be something you may consider. Many dentists offer this level of sedation: it involves taking 1 or 2 sedative pills before treatment which will simply relax you. If you are in a deep sedative phase then IV sedation is what you need. IV Sedation can only be administered by a Board Certified IV Sedation Dentist and involves administering medication intravenously. The medications can be slowly adjusted, or titrated to achieve and maintain a deeper state of sedation so that you can undergo procedures with absolutely no memory whatsoever. Analgesics or pain killers can also be administered through the IV line, so you should experience absolutely no discomfort.

Local anesthetic is still always administered to keep the area numb, but you won’t know or feel you had any injections. The administration of IV medications for your appointment will allow you to undergo more extensive dental procedures such as cosmetic smile makeovers, dental implant surgery, dental reconstruction or cosmetic procedures without the stress or memory of the procedures.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Temple University School of Dentistry in 1985. Dr. Ajmo has trained with well-respected educators in the field of Cosmetic Dentistry and designated Master Cosmetic Dentist by the American Academy of Cosmetic Dentistry. He’s been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Fellowship from the Misch International Implant Institute. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesia.
Meals on Wheels of the Palm Beaches names three board members

SPECIAL TO FLORIDA WEEKLY

Meals on Wheels of the Palm Beaches announced that Alyson Davidson, Phillis Jones and Susan Kirkpatrick have joined the organization’s board of directors.

“Allyson, Phillis and Susan have all been outstanding supporters of our program and we’re excited to have them join our board,” said Sid Stubbs, board chair for Meals on Wheels of the Palm Beaches, in a prepared statement. “All three are Florida natives who have been extremely active in the community.”

Ms. Davidson, a Palm Beach Gardens resident who grew up in Palm Beach County, has been a Meals on Wheels volunteer for two years. She recently served as the co-chair of the sold-out “Hot Wheels … Hot Meals” gala, which raised close to $120,000. She serves as coordinator of the organization’s website and maintains the master mailing database. Previous volunteer work includes serving as a juvenile misdemeanor mediator for the Palm Beach County State Attorney’s Office, holding volunteer leadership roles in her children’s schools and volunteering with Habitat for Humanity. She has been married to Roy Davidson since 1979 and the couple has three grown children.

Ms. Jones is a fifth-generation Floridian who grew up in Miami and graduated from Southern Methodist University with a journalism degree. She later went on to work for several publications, including the Miami Herald, Southern Living Magazine, Palm Beach Life Magazine and the Palm Beach Daily News. Now the owner of Flowers by Phillis, Ms. Jones shows roses competitively.

Ms. Kirkpatrick, also a Palm Beach County native, is currently a Meals on Wheels volunteer, delivering meals to seniors. A graduate of Forest Hill High School and the University of North Carolina at Chapel Hill, she is currently on the board of directors of the Rehabilitation Center for Children and Adults in Palm Beach and is a past board member at Palm Beach Day Academy. Ms. Kirkpatrick is active in St. Edward Catholic Church, where she is a member of the church guild and has volunteered for several other local organizations, including the Palm Beach County Health Department, Palm Beach County courts and served as a volunteer at the 211 Crisis Center. She and her husband Michael live in West Palm Beach and have four adult children.

■

COURTESY PHOTO

New Meals of Wheels board members are Alyson Davidson, Susan Kirkpatrick, Phillis Jones.

Her volunteer work includes membership in the Mounts Botanical Garden, where she is a former board member, and serving as past president of the Junior League of the Palm Beaches. She and her husband, attorney Walter Jones, live in Palm Beach Gardens and have three grown children.

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KOVEL: ANTIQUES

Goat carts good for work and play

BY KIM AND TERRY KOVEL
Special to Florida Weekly

Energy use and cost are big problems today, but our ancestors found some simple solutions. Conestoga Auction Co. in Pennsylvania sold a goat cart in 261b for $236. Was it a toy? A farm tool? Animal power was important in past years. Of course, there were horse-drawn plows and wagons. But there were also dog- and sheep-powered treadmills used to help characterize Donkeys, mules — and, in other countries, elephants and camels — furnished power for farm work and transportation. But goat carts have been popular not only for pulling wagons of farm products, but also as entertainment for children. From the late 19th century into the 1930s, travelling photographers took goat cart pictures. A child sat in the cart and the photographer took the cute picture and printed a photograph or a postcard. Dozens of these vintage goat cart pictures, most from Midwestern towns, can be found on the Internet. Iron and tin toys made from about 1890 to 1940 are replicas of children or men in goat carts. This old idea may be coming back. There is now a dog-powered wheelchair for injured veterans.

Q: My dresser belonged to my mother. She gave it to me many years ago. One drawer is marked “Kroehler, world’s largest furniture manufacturer, Permanized drawer is marked “Kroehler, world’s largest furniture manufacturer.” I would like to sell it, but I don’t know how to go about it and how much to ask for it.
A: Peter E. Kroehler started out as a clerk at the Naperville Lounge Co. in 1893 and bought the company in 1903. He founded P.E. Kroehler Manufacturing Co. in 1893 to form Kroehler Manufacturing Co. The “Permanized” finish was advertised as moisture-proof. The company was sold in 1981. A new Kroehler double dresser and mirror sold for about $975 in 1957. Value today, if it’s in great condition, is about $200.

Q: I have a vase that my mother owned for many years. The top edge is gilt and scalloped and the vase has two handles. The mark on the bottom is “Usena” over a standing dragon. “Goodwin” is undernet it. Unfortunately, one of the handles broke off so I’m sure it isn’t worth much, but I’d like to know who made it and how old it is.
A: The dragon mark was used from about 1890 to 1913 by Goodwin Pottery Co. of East Liverpool, Ohio or any other company. The company was in business from 1893 to 1913. You are right — the missing handle destroys the value.

Q: I have a battery-operated roller-skating monkey called Clancy that was one of my favorite childhood toys. It’s hard plastic and is about 22 inches tall. Batteries fit into one of his shoes. His head moves from side to side and he moves forward when you put a coin in his hand or into his hat, which can be attached to his hand. What is Clancy worth today?
A: Clancy the Great, a roller-skating monkey, was made by Ideal Toy Co. in 1916. It was designed by Marvin Glass & Associates, a toy design company in Chicago. The toy came with two metal “coins.” It’s in good working condition and you have the original box, the toy sells for about $300 today.

Q: My mother bought me an Elvis Presley overnight case in 1956. The copyright date of 1956 is on the bottom. The case has pictures of Elvis and his autograph on the cover and sides, blue trim and a blue handle. She paid $5 for it at W.E. Walker 5 & 10 cent store, where she worked. Can you tell me the value of it now?
A: Elvis Presley’s first records were produced by Sun Studio in Memphis, Tenn., in 1954. His rock-and-roll style and suggestive moves made him a popular but controversial figure back then. In 1956 he began recording for RCA and appeared in his first movie. Although he died in 1977, he remains one of the most popular recording stars of all time, with more than a billion records sold. The overnight case was made with blue or brown trim and handles. They have sold at auction for $1,000 to more than $400.

Q: I have an 11-inch frosted glass wine bottle with a music box built into the bottle’s recessed bottom. The bottle is marked “Bols” around the bottom of the wooden bottom of the music box is marked “Bottle made in France, Musical unit made in Switzerland.” When the bottle is picked up, the music box plays. There’s a little pin on the bottom that winds the music box and stops the music when the bottle is set down. What is the bottle worth today?
A: The Lucas Bols company, based in Amsterdam, is the oldest distillery in the world. It traces its history back to 1575. But its glass music-box bottles, including examples with a dancing ballerina inside, date from the middle of the 20th century. They usually sell for $20 to $50.

Tips: To clean an old teddy bear, cover it with cheesecloth and vacuum it on the low setting. Use a small amount of foam carpet cleaner or foam from Woolite and water. Rinse. Let it dry out of sunlight. Vacuum again. Do not soak the bear in water. The stuffing will be ruined.

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Kovel Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
Lighthouse Cove Adventure Golf tees up for business in Jupiter

BY BRITTANY MILLER
Special to Florida Weekly

South Florida native Patty Bartoli knows exactly what she envisions for the new Lighthouse Cove Adventure Golf miniature golf facility she opened in Jupiter.

“One of the first weeks that we were open, I looked out, and looked up and it was a moment I’ll never forget,” she says. “I saw a group of 4- and 5-year-olds playing with their parents; next to them a group of seniors; and within line vision, there was a group of people in their 20s playing and having a beer. Everyone was laughing and having a nice time. There were no cell phones out.”

Ms. Bartoli’s business strategy has family fun at its core, and the mother to Matthew, 2, Emma, 3, and Juliana, 5, says the concept came to her one day while thinking about something that could really do well in the area. “They (the kids) were a big factor in thinking about different businesses and what families would really enjoy doing,” she says. “They were a very big proponent. They’re also the biggest criticism.”

Ms. Bartoli isn’t just targeting children and families, though. She hopes to attract the full gamut: children, adults, singles, couples, seniors, school groups, corporations, nonprofits and more.

Ms. Bartoli says her mass-market approach, which includes appealing to “anyone who’s celebrating anything,” is both a weakness and an opportunity. “I wish I had 500 of me to get it to everything I want to get it to, we’re working to get there,” said Ms. Bartoli, who maintains a staff of about 10 employees.

Lighthouse Cove Adventure Golf opened in late December and is already well on its way. Chalk it up to Ms. Bartoli’s innovative thinking up a fun activity with a broad appeal, or attribute her success thus far to her business background: Ms. Bartoli graduated from Boston College in 1999 with a degree in Pre-Med Biology. From there, she moved straight to New York City and began a career with Bloom.

“It was there that she gained experience in events, marketing and sales. “I learned a lot about how to run a business, how to manage people, how to create a great product, and how to sell something that people want. All of that came together and helped me create something that’s in demand,” she says of the mini-

golf complex.

When she decided to have children, Ms. Bartoli moved from the city and opened two Gymboree Play & Music locations, where her target was a more defined demographic of families with young children. It gave her good experience, she said. She moved to South Florida in December to open Light-

house Cove.

Her new business is open seven days a week, from 10 a.m. to 11 p.m., and features standing specials for seniors, children 5 and under and members of the military.

Sundays are “date night,” where couples can play at the group rate of $10 per person after 6 p.m. There’s also a happy hour Monday through Thursday from 4 to 7 p.m., when guests can enjoy craft beer and play a round of mini golf for $7.

Lighthouse Cove has two 18-hole courses. The theme features sea life — boats, waterfalls, caves, and, of course, a lighthouse.

Ms. Bartoli based her decision to serve an always-changing list of craft beers on something else she’s big on: community.

“We think it’s important to stay local,” she says. “Just as we are a small business, we want to help promote the small businesses around us … There’s a community style feel within Lighthouse Cove where you have the opportunity to support other local businesses.”

The ice cream at 3 Scoops within Lighthouse Cove comes from a distrib-

utor in Manalapan, and the meat used at The Burger Shack for its premium, custom-blend burgers, comes from a local butcher.

“It took a lot of taste-testing,” jokes Ms. Bartoli. She’s hoping the stand-

alone burger shack, which opened in late January, will attract a lunch or sports-watching crowd, with its deliver-
y and takeout options and flat-screen televisions.

Ms. Bartoli uses this same all-in logic when she thinks about competing busi-

nesses in the area that are also vying for a piece of the proverbial pie. “I think there’s a lot to do and people are out and about,” she says. “Any business in the area offering family fun entertain-

ment, we’re all in this together. We’re not worried or threatened by our neighbors. We’re hoping to add to the fun surrounding area that Jupiter is.”

“Our business would not work if we lived on an island with just adventure golf.”

— Lighthouse Cove Adventure Golf, 3 Scoops, and The Burger Shack.

Website: lighthousecovejupiter.com.
Address: 617 N A1A, Jupiter. Phone: 203-7965. Hours: 10 a.m.-10 p.m. seven days a week.
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NETWORKING

Executive Women of the Palm Beaches Leadership Institute at the Kravis Center

Kelly Smallridge, Beth Kigel, Earlie Ellison Jr., Melissa Mickle, Cressman Bronson and Sharon G. Hadary

Minx Boren, Melissa Mickle and Susie Dwinell

Ellen Block, Kim Reckley, Michele Jacobs and Shana Peterson Sheptak

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“She is unusually and very strongly supportive of the staff people who run these arts organizations. And it’s so lovely when we find someone who wants to understand the work of the management and support staff of an organization.”

— Rena Blades, president and CEO of the Cultural Council of Palm Beach County.

**GREEN**

From page 1

dreams that the theater would be as lovely as it is. I think this expansion they did this year — and not just because my name is on it — is just amazing,” she said.

“It’s a million-and-a-half-dollar gift that continues to give,” said Andrew Kato, the Maltz’s producing artistic director.

Said Ms. Green, “What I think is wonderful is that Andrew is a genius at trying to figure out what the public likes. What to me is kind of sad is the public says, oh, we want something different. Well, when you bring in something different, they complain because they don’t recognize it. How do you make people happy?”

That level of thinking is what sets her apart from others.

“I think she’s very savvy and smart about the knowledge of what that would give,” Mr. Kato said of Ms. Green’s gift. “Roe doesn’t come to our board just as a philanthropist. She also comes to it as a theater lover and someone who goes to our art form. She’s got the smarts of a negotiator. It’s a different understanding of our art form. She’s got the smarts of a real theater person, so that’s how she approaches specifically theater, art and culture overall.”

Even after the major construction that The Green Room, named for Ms. Green, and the club level seating entailed, Ms. Green is looking ahead for the theater. “I’d like to see maybe having a smaller space somewhere to do more experimental things, so it won’t be just musical. We’re getting to be known as just a musical theater,” she said.

Will she be a part of that? “Oh, sure, I love theater. I love the arts. It doesn’t matter whether it’s dance, opera — any of the arts. It’s the imagination,” says philanthropist Roe Green, who stands in her art-filled Jupiter condo.

Behind the scenes

She learned early on the importance of giving.

Ms. Green, 65, was the only child of federal Judge Ben C. Green and Sylvia Chappy Green.

She often has said her parents invested their money well, leaving their substantial financial legacy. Her parents spent their winters in West Palm Beach. “My dad was just an incredible human being. He was very, very caring. He did so much for so many, and he helped in just so many little ways, and it wasn’t always money. He was just a super guy,” Ms. Green said. “He heard that a woman who was going to become a naturalized citizen was in the hospital, so you know he went to the hospital and naturalized her. The things I remember were the little things he did.”

He died in 1983 and Ms. Green ensured his legacy by naming The Judge Ben C. Green Law Library in his honor at Case Western Reserve University in Cleveland.

Her parents were instrumental in her arts education. Ms. Green remembered her first experience with theater. “I was 6 years old and they needed a narrator for ‘The Three Bears.’ I was in kindergarten, actually, and I was the narrator,” she said. The limelight was nice, but she saw other things she liked in the theatrical world.

“I was a backstage person. I was not really an actress. When I got my master’s, it was in communications and theater, but it was basically directing, it was in stage-managing. It wasn’t in acting.”

Behind the scenes is where she has made the most impact.

“In a place where this is a second home for people, to see someone make bold statements as a philanthropist is inspiring,” said Rena Blades, president and CEO of the Cultural Council of Palm Beach County.

Ms. Green, who followed her parents to Palm Beach County, sponsors the Cultural Council’s Cocktails and Culture interview series and its Splash of Art.

“I think the Cultural Council helps so many people — it helps all the arts — so that’s why I’m glad I work with it,” Ms. Green said.

She also underwrote the gift store, Nichole Hickey, the Cultural Council’s manager of artist services, noted that Ms. Green was the shop’s first customer.

“She was generous to do that room for us, then she was in there first,” Ms. Blades said.

That’s an example of her behind-the-scenes involvement.
GARDENS/JUPITER FLORIDA WEEKLY | www.FloridaWeekly.com

WEek of February 27-March 5, 2014 | NEWS | A29

**COMMENTARY**

The treacherous Fibahatchee River

By rogerWILLIAMS

@FollowmeatFwWeekly

The state legislative session is about to begin. Although you may know that you probably don't know what a state legislative session really is or how it works, do you? Of course you don't, because you're trying to earn an honest living. But I'm not, so I can tell you.

Starting March 4, 160 men and women known as "representatives" and "senators" will gather in Tallahassee for eight weeks. They represent each of Florida's 67 counties along with the distant planets of Neptune, Uranus and Miami.

Upon arriving in the state capitol, each legislator is immediately offered free prose and champagne by the state's wealthiest lobbyists for big oil, big sugar, big tobacco, big casinos, big plasma and big arms manufacturers, along with all big others.

Then they are placed in aisle braclets monitored by the National Security Agency.

The NSA, under four-star Army Gen. Keith Alexander, is trying to ensure that some powerful men and women do not threaten our traditional way of life by scheduling clandestine meetings with terrorists who actually want to save the Everglades and limit the scope of Second Amendment rights, at the same time.

History has shown that if left unmonitored, some politicians will work to prevent Floridians from exercising the two fundamental rights accorded to them by God and the Founding Fathers: one, to build high-rise condominiums on beaches and plant oil wells in those barren Everglades and two, to mount .50-caliber machine guns on their vehicles and stand their ground against the new government scrapping job, government sipper tortosites, govern- pantsha, governenpt health-care advocates and raped couples, govern- ment or otherwise.

On maps of the Sunshine State, especially cloudy ones, Tallahassee is located near a town called Tallbogine, which is not far from a river known as the Fibahatchee, which actually runs its way southwestern out of eastern Tennessee and Georgia.

The Fibahatchee runs right through the middle of the state capital building, where architects and engineers do not understand its powers to help flush toilets in the 66 public and very necessary restrooms.

In Florida the Fibahatchee traverses the peninsula, finally emptying unfiltered into Florida Bay just south of Everglades City, which was, until not long ago, known as a major source of the pollution slowly killing the bay.

Now that you know the setting, let me offer an opinion: I firmly believe our elect- ed leaders will always say the right thing even when they know it's wrong, because they're so nice, and their hair is perfect.

Take State Senate Majority Leader Liz- beth Benacquisto, a Republican who starr- ed her public life in Wellington.

Then she met Fort Myers attorney Bruce Strayhorn, who wears cowboy boots, busts big game from Montana to Mozambique or places close by, and ran Hillary Clinton's Southwest Florida presidential campaign leading up to the 2008 election. That cam- paign against Barack Obama can best be summed up as "close, but no cigar."

She married him, moved west and won the election to her current position as the state senator for District 30. But all that is small change. Sen. Benac- quisto has her sights set on the April 22 Republican primary to become the District 19 candidate for the U.S. House of Rep- resentatives. Along with Curt Clawson, Michael DeSaulnier and former state Rep. Paige Kreegel, she wants to replace dis- grased U.S. Congressman Trey Radel, who resigned last month.

One thing is perfectly clear: Sen. Benac- quisto understands her constituencies. Some of them. Which is why she recently posted this apocryphal quote by George Washington on her friends on Facebook.

"Happy President's Day! Good day to honor our founders' commitment to indi- vidual liberty. Great example: 2nd Amend- ment. As George Washington once said, "Firearms stand next in importance to the Constitution itself. They are the American people's liberty; teeth and keystone under independence."

Isn't that the truth? Well, no actually. It's not George Wash- ington, it's Florida television reporter Warren Wright, a former Fort Myers city councilman, pointed out in a story.

If you look up President Washington's supposed words, the Mount Vernon news- web site tells you this: "This quotation does not show up in any of Washington's writings, nor does any closely related quote."

From page 28

"She is unusually and very strong- ly supportive of the people who run these arts organizations. And it's so obvious when they're the people who want to understand the work of the management and support staff of an organization."

Ms. Green understands that it can't be all work.

"She also is fun-loving. She wants to have a good time and wants everyone else to have a good time. This work can be hard. We have long hours and we're often working on a shoestring, so to be with someone who wants to be a cheer- leader is a great thing," Ms. Blalades said.

"She often will support a gala but will have the professionals join her," Ms. Blalades said, citing how Ms. Green brought the managing director of the Cleveland Playhouse to Palm Beach Dramaworks' gala last year.

Those parties are networking oppor- tunities for arts executives.

She gives us opportunities to show up at every gala — even without using our own funds," Ms. Blalades said.

Ms. Beryl, the managing director at Palm Beach Dramaworks, acknowled- ged that was a major source of sup- port, courtesy of Ms. Green, who also readied bid on gala auction lots to help raise money.

"She has a really big heart and she embraces us with that kind of a safety net," Ms. Blalades said. "That is something where you need her and is happy to do it," Ms. Beryl said. "She has a very giving heart. She gives of her treasure, and herself. It's not just about writing a check."

But Ms. Green has written some sub- stantial checks.

A few years ago, her foundation made a $6.5 million gift to cre- ate the Roe Green Center for the School of Theatre and Dance at her alma mater, Kent State University. She also is a benefac- tor of a woman's shelter.

It's a lot.

"There is no shortage of good causes. There are so many wonderful places to give your money and for me the hardest thing is to be able to do that," she said. "I think you have to be able to pick and choose what you're going to do."

The Roe Green Foun- dation does not accept requests for donations.

"Please don't call me. That's not how I operate anymore. I have to pick and choose. It's unfortunate. But that's the way it goes, I suppose," she said.

The high arts are still in their infancy in the West. Beach County, compared to Cleveland, where the celebrated play- house is marking its 99th anniversary and the Cleveland Symphony.

Local regional theaters are less than two decades old, as are most dance and music ensembles. Even the Cultural Council, the umbrella group that over- sees distribution of bed-tax dollars to arts organizations, is only 36 years old. For all the investment in the Clevel- andland arts scene, Ms. Green said she did not really know theater namesakes Mil- ler and Stravinsky until she moved to Florida full time about a decade ago.

The Maltz are right now my neigh- bors in Cleveland, she said.

A cousin lived in the same Palm Beach Gardens community in which the Maltz- tuts have a winter home, and suggested they meet with Ms. Green because they were forming the new theater.

The rest is history.

The Maltz Jupiter Theatre is housed in the former Burt Reynolds Dinner Theatre. At the time Ms. Green got involved with the theater, the building was gutted.

It opened in 2004 with a version of the Lerner & Loewe musical "My Fair Lady."

She has served on the theater's board since its inception.

"I was on the board before the build- ing was ever built. I have four posters that were from the first shows. 'My Fair Lady,'" Ms. Green said.

The show was well received but the theater has continued to grow, especially under Mr. Kato's guidance.

"I think we've come a long way from 'My Fair Lady.' I think Andrew has been just an absolute godsend to the theater," she said. "He's experimenting, he's try- ing to find what fits."

The theater's current production, Jon Robin Baitz's "Other Desert Cities," is an example of the riskier fare Mr. Kato brings to the stage.

"I encourage people to come see Other Desert Cities" because I know we don't have time and support the non-musi-
cals," Ms. Green said.

Two seasons ago, she underwrote "Red," this year, she is underwriting a musical, "The King and I."

It fascinates Ms. Green to see what works in Florida ver- sus a theater in New York.

"The shows that really go over at the Cleveland Play- house are not the same," she said, citing the farce "Nois- es Off." "And that's funny because both Milt and I are involved with the Cleveland Playhouse."

She also finds herself dis- covered house to another that is so important that you cannot be courteous to a performer!" she said. "You know, these people really are in need of dollar salary, and part of their payment is to be recognized."

Which brings Ms. Green to a little recognition of her own.

She enjoys seeing her name on the buildings, in the corner and in the creen- ognition — she was the Maltz's gala honoree this year, and will receive a Muse Award from the Cultural Council. But then she's a logic to giving that suits her well.

"Here's the way I live my life. I have five orange trees in my yard and I give the other three away. For every thing I have given away, I have gotten it back ten-fold, and I think people need to be more charitable. It makes you feel good."

"Again, volunteering for an organiza- tion or helping others is a good thing and it keeps your halo shining."
St. Mary’s surgeon first to use new limb lengthening system

SPECIAL TO FLORIDA WEEKLY

Dror Paley M.D., medical director of the Paley Advanced Limb Lengthening Institute at St. Mary’s Medical Center, is the first and only surgeon in the United States to use the new PRECICE 2 Intramedullary Limb Lengthening System for cosmetic stature lengthening.

The Paley Advanced Limb Lengthening Institute at St. Mary’s Medical Center is adjacent to the hospital and includes operating rooms, physician offices and a physical therapy center. Dr. Paley is a board-certified, fellowship-trained orthopedic surgeon and is nationally and internationally recognized for his expertise in deformity correction and limb lengthening, according to a prepared statement by the hospital.

Dr. Paley co-designed the new PRECICE 2 system to feature a non-modular intramedullary design to simplify its implantation and provides increased nail length and distraction range options to better optimize treatment options. The new system allows greater weight bearing and is able to lengthen up to 8 cm, compared to the first PRECICE System, which only lengthened up to 6.5 cm. The PRECICE 2 system includes a smaller diameter (8.5 mm) nail which will address a large segment of patients whose anatomy was too small for the original, larger PRECICE nail devices.

“We are so proud to have a surgeon on our staff who has played such a significant role in creating and implementing this groundbreaking technology,” said Davide Carbone, CEO of St. Mary’s Medical Center, in the statement. “The PRECICE 2 system will have a tremendous impact on the quality of life of our pediatric and adult patients.”

Dr. Paley has performed more than 10,000 limb reconstruction surgeries and has developed some of the most advanced surgical methods used for lengthening and deformity correction. His activities in the orthopedic field have been awarded and honored, and Dr. Paley has been published numerous times throughout his career, according to the hospital.

Ellipse Technologies Inc., a global medical device company, recently received FDA marketing clearance of the PRECICE 2 System in the U.S. The PRECICE system provides a unique solution that allows precisely controlled, noninvasive adjustment of the implant that is unavailable with other treatment options. To date, PRECICE devices have been used in more than 700 procedures in 12 countries by more than 100 surgeons. Its initial success has confirmed it as the preferred treatment option for patients with limb length inequality.

“The PRECICE 2 system makes a great device even better,” said Dr. Paley “I am able to treat a wider spectrum of patients than ever before.”

St. Mary’s Medical Center, a part of Tenet Florida, is a 464-bed acute care hospital located at 901 45th Street in West Palm Beach. The hospital has been serving the medical and health care needs of the greater West Palm Beach area for more than 75 years.

For more information about St. Mary’s Medical Center and Palm Beach Children’s Hospital, visit www.stmarysmc.com, www.palmbeachchildrens.com or call 844-6300.
This is a spectacular direct oceanfront, contemporary home. It offers four bedrooms and 5½ baths and floor-to-ceiling windows. The home is very light and bright, with high ceilings. It features spectacular water views of the inlet and the Atlantic, and a gorgeous pool and outdoor living. Fite Shavell & Associates lists the home at $14 million. Agents are Connie Stein, 561-596-8110, cstein@fiteshavell.com, and Sandy Hutzler, 561-543-9238, shutzler@fiteshavell.com.
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SPECIAL TO FLORIDA WEEKLY

There’s news at PGA National — but, this time, it’s not about golf. The announcement: A new executive director of Devonshire at PGA and the community’s continuing care neighborhood, Chatsworth at PGA National.

Robin Gilboff joined Erickson Living in 2003 and has more than 30 years of experience in the healthcare industry and more than 20 years of experience working with seniors. The PGA properties, in Palm Beach Gardens, are owned and managed by Erickson Living.

“Robin is one of the most talented and respected leaders across the company,” said Kerry Jones, vice president of regional operations for Erickson Living, in a prepared statement. “She exhibits a true passion for serving seniors, and has extensive experience working with a highly engaged staff to maximize resident satisfaction, employee engagement and financial performance.”

Ms. Gilboff most recently served as the executive director of Greenspring, an Erickson Living community in Springfield, Va. While in that role, Greenspring achieved industry-leading occupancy levels, strong resident satisfaction and employee engagement results, as well as several awards, including the 2013 Excellence in the Workplace Award from LeadingAge. At Greenspring, Ms. Gilboff previously served as associate executive director, director of resident life, and senior resident services manager. Before joining Erickson Living, she held director-level positions at HCA Dominion Hospital, Behavioral Health Management Associates LLC and The George Washington University Medical Center.

“I’m truly excited to have the opportunity to serve those who live and work in this exceptional community,” Ms. Gilboff said in the prepared statement. “The culture of service excellence that exists at Devonshire paves the way for future innovation, strategic growth, and the continued ability to offer a premier retirement lifestyle.”

Ms. Gilboff received a Master of social work degree from Virginia Commonwealth University and a bachelor of science in social work degree from Syracuse University.

In her new role at Devonshire, Ms. Gilboff will be responsible for providing operational oversight, leadership and vision for the community, achieving company-wide objectives for quality care and services, overseeing staff development, managing departmental operations, and participating in community relations activities.

Devonshire at PGA National, one of 17 retirement communities managed by Erickson Living, is in Palm Beach Gardens.

The life care community comprises 327 independent living apartment homes and 124 luxurious residences for assisted living, skilled nursing, memory care and rehabilitative care. A variety of amenities is available to residents, including valet services, concierge support and premier dining venues. Additionally, residents can enjoy PGA National Resort & Spa’s first-class services and sports facilities.

More information about Devonshire can be found at www.devonshirepga.com.
March 7 literacy luncheon to feature author Brad Meltzer

SPECIAL TO FLORIDA WEEKLY

Love to read? Love to help others who can't and wish they could? The Bank of America has the event for you. Author and long-time literacy advocate Brad Meltzer will be the featured speaker for the 23rd annual Love of Literacy Luncheon at 11:30 a.m. March 7 at the Kravis Center for the Performing Arts' Cohen Pavilion in West Palm Beach. Tickets are $125 per person or $250 for Patron seats. Table sponsorships are available starting at $1,250.

The Love of Literacy Luncheon is one of the season’s largest events, a sell-out year after year. It raises awareness of the county’s significant literacy needs and provides vital funds to the Literacy Coalition of Palm Beach County to support a multitude of literacy programs serving the community from Boca Raton to Jupiter, and west to Belle Glade.

Mr. Meltzer was the first in his immediate family to attend a four-year college, having graduated from the University of Michigan.

After college, he worked at Games magazine by day and began writing his first novel by night. That novel, “Freak,” earned him 24 rejection letters. He also wrote two non-fiction books, “Heroes For My Son” and “Heroes For My Daughter,” a collection of heroes throughout history.

Mr. Meltzer is host of the History Channel series, “Brad Meltzer’s Decoded,” and is the No. 1-selling author of the critically acclaimed comic books, “Identity Crisis” and “Justice League of America,” for which he won the prestigious Eisner Award. Mr. Meltzer lives in South Florida with his wife and three children.

For the 13th consecutive year, the luncheon is being made possible by Bank of America. “The Love of Literacy Luncheon is one of our county’s premier events and we are so delighted to continue to present this wonderful event for our community,” Fabiola Brumley, president, Palm Beach County Bank of America.

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My Daughter,” a collection of heroes throughout history. For ticket information, visit literacypbc.org. Luncheon co-chairwomen are Cheryl Crowley, InMEDICA—Public Relations Inc and Bernadette O’Grady, WPTV NewsChannel 5.

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**In the Kitchen**
Meet Har Laman, chef at the River House in Palm Beach Gardens.

**Society**
See who was out and about in Palm Beach County.

**Sandy Days, Salty Nights**
The blindest of dates might have been more interesting.

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**Exhibition at Ann Norton explores alternate space, time**

BY SCOTT SIMMONS

A visit to the Ann Norton Sculpture Gardens’ latest exhibition, “Vanities, Metaphors & Frolics,” is a little like a journey into another dimension.

The show, open through March 9, combines the work of Geoffrey Bradfield, Cristina Grassi and Edwina Sandys.

At first blush, their work has little in common. But look again, and each is exploring other worlds and working in a style that’s based on classic works.

Step into the museum, once the home to Norton.

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**Dramaworks plans ambitious 15th season**

BY SCOTT SIMMONS

Fifteen is a great number for looking backward and forward, especially for a theater company.

“This is our 15th anniversary season. It’s a special one and it’s ambitious in some ways,” said William Hayes, producing artistic director at Palm Beach Dramaworks.

“We have larger cast sizes. It will increase workflow for our various departments in the theater. A tremendous amount of money is going to go into these productions,” he said.

It’s a heady roster of plays.

After a summer musical season that includes Kander and Ebb’s “Zorba!” (June 20-29) and Frank Loesser’s “The Most Happy Fella!” (July 18-27), the company kicks off that 15th anniversary season with Thornton Wilder’s “Our Town” (Oct. 10-Nov. 9).

“We open the season with one of the best plays ever written,” Mr. Hayes said. Mr. Hayes typically likes to open each season with a classic play.

“It’s something that gets studied in school, but young people frequently don’t get to see a fully realized version of this,” he said.
You would think I had never been on a grown-up date in my life.

At one point I stood in front of the mirror wearing a shimmery gold top before shaking my head and opting for a more muted sweater. The trick with a blind date is looking good enough but not too good. After all, what’s the point of impressing someone we might not even like?

As for Lyle, I didn’t have much to go on. He said he had a beard. And he’d be wearing a black coat.

He could have been any of the men who walked by me as I waited at the meeting point. I arrived exactly on time, but as I stood there in the cold trying to look nonchalant, the minutes slipped away and I started to have the uneasy feeling I had been stood up.

And then something funny happened. A handsome stranger in a black coat walked straight up to me, as if we had known each other all our lives.

“What if the man of your dreams came up to you and said he thought you were pretty,” the man said, “and wanted to know if you would run off with him?”

I smiled, despite myself. He had black hair, a spiked metal ring on his finger, and — despite his email message — no beard. He looked fierce, a little wild and totally seductive.

“Did I mention I’m good in bed?” he said.

I laughed, and he stuck out his hand. I took it, and we walked away from the meeting point. Then he stopped and pulled out his phone.

“Now, if I asked for your number, you might say, ‘Justin, you’re crazy.' But then I hope you’d give it to me anyway,” he said.

I looked at him. Justin? Who was this guy?

“Wait a minute,” I said. “You’re not Lyle?”

The sexy stranger shook his head.

Flustered, I turned to head back to the meeting point as he called out after me, “You sure you don’t want to come with me?”

I spent the entire evening wishing I had.

■
CONTRACT BRIDGE

A tactical approach

BY STEVE BECKER

It might seem that South should go down one against proper defense on this deal, but actually three notrump can be made if declarer plays his cards correctly.

South wins the heart lead with the queen and is immediately faced with a crucial decision. Given West's opening bid, declarer can see that if he attacks clubs first to force out the ace, he will almost surely go down.

Another heart would come back from West, establishing his suit. South could then cash eight tricks — two hearts, three diamonds and three clubs. But when he next led a spade, West would win with the ace and run his hearts to put an end to the matter.

All this is easily predictable if declarer stops to think things over after winning the first trick. The solution should not be long in forthcoming: Rather than lead a club at trick two, South should lead a low spade from his hand toward dummy's king!

This gives declarer two chances to get home safely. First, there is a good chance that West will make a mistake and not go up with the spade ace. If this happens, South next attacks clubs to secure nine tricks.

Second, if West was dealt exactly three spades to the ace, he is helpless whatever he does. Even if he goes up with the ace, South makes nine tricks by scoring four spades, two hearts and three diamonds.

The principle that emerges is that a declarer should not always immediately attack his strongest suit — clubs, in this case — if there is a good tactical reason for playing another suit first.

Bridge is not strictly a game of hard-and-fast rules. Rather, a player should base his actions on the common sense of a situation, and not on a rigid formula.
WHAT TO DO, WHERE TO GO

Send please calendaring listings to calendar editor Janis Fontaine at pbnwes@florida weekly.com.

Thursday, Feb. 27

**Art After Dark** — 5 to 9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DJ’s and dancing. Half price admission, free for age 12 and younger. Info: 832-5906; Norton.org.

**Clematis by Night** — 6-9 p.m., Centennial Square, West Palm Beach. Info: clematisbynight.com.

Friday, Feb. 28

**Bluegrass & Bar-B-Que** — Feb. 28-March 2, West Palm Beach Antique Festival — noon-5 p.m. Feb. 28, 9 a.m.-5 p.m. March 1 and 10 a.m.-4:30 p.m. March 2. South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Free admission with purchase of a car show on Saturday. Admission is $5 and free for children 2 and younger. Parked vehicles. Info: 990-0333; southfloridafair.com.


**Erasing Circumstances** — is a fast-paced, character-driven ecological thriller. By author Laurence Leamer. Info: 392-2500; bocaumuseum.org.

**ZeroDegreesOff in concert** — March 6

**The Bamboo Room**

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-2500; bambooroomblues.com

**Ben Prestage** — Feb. 27

**Beau Soleil** — Feb. 28

**Rod MacDonald’s Big Brass Bed Tribute to Bob Dylan** — March 1

**At The Boca Museum**

The Boca Raton Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults $8; seniors (65+) $6; students (with ID) $5. Info: 990-4339; bocamuseum.org

**Futurism: Concepts and Imaginings** — Through March 30. Features 38 works by Italian Futurists


**“Pop Culture: Selections from the Frederick R. Weisman Art Foundation”** — Through April 23

**At The Borland**

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

**Jimmy Keys Comedy Dinner Show** — Feb. 28. Buffet dinner by Carefree Catering.

**At The Colony Hotel**

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com

**In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evening; Motown Friday Nights; $20/ticket, benefits the YMCA of the Palm Beaches. RSVP: Info: Christina at 968-9622.

**West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays on Narcissus Avenue, north of R yan Boulevard. Info: 670-2473.

**Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 1050 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

**Royal Palm Beach GreenMarket & Bazaar** — 9 a.m.-4 p.m. Sundays, Commons Park, 18000 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: www.pbgreenmarket.com.

**Bill Muter And The Sharp Shooters** — March 28. Fusion.

**Rob Russell With The Switzer Trio** — March 30. Cabaret.

**Gala Gig III — Gypsy Style** — April 5. Special event.

**At The Arts Garage**

Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6375; artsgarage.org.

**Micaiah Lockhart** — March 1. R&B

**Looking Ahead**

- **Pony Up for POST** — March 6 at the Pavilion at The International Polo Club Palm Beach, 3667 120th Avenue South, Wellington. An inaugural event to benefit the Nicklaus Children’s Health Care Foundation Pediatric Oncology Support Team. Live entertainment, food, children’s activities, dozens of raffles, and a silent auction featuring equestrian-inspired works of art. Ticket: $55. Info: 844-3783; ticketleap.com

**Saturday, March 1**

**Tequesta Strawberry Festival** — 9 a.m. to 1 p.m. March 1. First Presbyterian Church, 482 Tequesta Drive, Tequesta. Food, shops, children’s activities. Info: 746-7061, Ext. 10; tequestaparks.org.

**West Palm Beach Antiques Festival — noon-5 p.m. Feb. 28, 9 a.m.-5 p.m. March 1 and 10 a.m.-4:30 p.m. March 2. South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. See hundreds of dealers in antiques, collectibles and decorative items. Tickets: $8 adults, $7 seniors, free for younger than 16. Two-day admission: $12. A $25 early buyer ticket allows admission from 9 a.m. to noon Friday, Feb. 28, before doors open to the public. Discount coupons available at wpbf.com. Information: 949-6777.

**Briny Breezes Chiseler Club Show and Sale — Feb. 28, March 2, Briny Breezes Community Center, 5000 N. Ocean Blvd, Briny Breezes. One-piece turned bows, carvings, toys, pens, bottle stoppers, trays, wall hangings and trivets. Lunch served on Saturday. Info: 347-4799 or 336-4377.

**Tequesta Strawberry Festival** — 9 a.m. to 1 p.m. March 1. First Presbyterian Church, 482 Tequesta Drive, Tequesta. Food, shops, children’s activities. Info: 746-7061, Ext. 10; tequestaparks.org.

**Fine Craft Show — Feb. 28-March 2, Palm Beach County Convention Cen ter, 600 Okeechobee Blvd., West Palm Beach. This juried event features the best in contemporary American craftswomen whose work is found in museum and private collections. Plus lectures, fashion shows. Hours: 10 a.m.-6 p.m. March 1 and Saturdays, 10 a.m.-6 p.m. Sunday. Admission: $15 adults, $14 seniors, free for age 12 and younger. Info: PalmBeachFineCraft5how.com

**Friends of the Loxahatchee River — March 7 at the River Center, 805 U.S. 1, Jupiter. Carolyn Beisner, the project manager from Palm Beach County’s Department of Environmental Resource Management, will lead a discussion of the Fullerton Island Restoration Project. A light lunch is included. Free but reservations are needed at 743-7123 or email RiverCenter@Loxahatchee.org. Info: 990-0333. A behind-the-scenes kayaking tour of Fullerton Island follows, departing from Burt Reynolds Park led by Beisner and River Center naturalist tour guides. $15, $10 members. loxahatcheeevergladesrivercenter.org

**Author Dawn Corrigan speaks — March 7, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Her debut novel, “Miti gating Circumstances,” is a fast-paced, character-driven ecological thriller. Free. Info: 841-3383; npblibrary.org

**Abacoa Green Market — 2-6 p.m. Saturdays on Alton Lane, Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

**West Palm Beach Antique & Flea Market — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of R yan Boulevard. Info: 670-2473.

**Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 1050 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

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The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com

**In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evening; Motown Friday Nights with Memory Lane.

**Cabaret in the Royal Room**

**Amanda McBroome** — Through March 1

**Paulo Sotz** — March 4-8

**Melissa Manchester** — March 11-15

**At Cultural Council**

The Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Gal-
lery hours are 10 a.m. - 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

■ Ben Georgia Solo Exhibition — Through March 15: Georgia paints directly from his emotions. Info: ben-georgia.com

■ Steve Horan Solo Exhibition — Through March 15: Horan describes his latest series, People of Yellowstone, as “environmental portraiture.” Info: stevehoran.com

■ “The Florida Room” — Through March 29: Nine Palm Beach County interior designers in an exhibition of vignettes. A lecture by the artists at 3 p.m. March 11.

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 11 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

At the Pavilion:

■ The 14th Delray Beach St. Patrick’s Festival — March 14-15.


■ 52nd Annual Delray Affair — April 25-27.

In the Crest Theatre:

■ Edon Espinoza — March 3-4. Crest Broadway Cabaret Series. $45.

■ Rhythm of Dance — March 7-9. $45.

In the Cornell Museum:


At Delray Playhouse

Delray Beach Playhouse, NW Ninth St. in Delray Beach. All tickets $30. Group rates available for 20 or more. Info: 272-1281; delreyplayhouseplay.com.


At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ Harold Pinter’s “Old Times” — Through March 2: A three-actor play where past and present converge, directed by J. Barry Lewis. Showtimes: 8 p.m. Wednesday through Saturday and 7 p.m. Sunday; matinees at 2 p.m. Wednesday, Saturday and Sunday. Tickets: $60. Students: $10.

At The Duncan

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ March Magic and Dance — Feb.

28

WHAT TO DO, WHERE TO GO

In the Mary Alice Fortin Children's Art Gallery:


At The Kravis

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ Sister Act — March 4-9

■ Peking Acrobats — March 10.


Dance


■ The Dancers’ Space, Act II — March 2, 30.

Regional Arts Concert Series

■ Chamber Orchestra Kremin — March 13.

■ Academy of St. Martin in the Fields Orchestra — March 16.

■ Israel Philharmonic Orchestra — March 24.

■ Young Artists Series

■ Fei-Fei Dong, piano — March 10.

■ DuoSF — April 7

Music

■ Too Marvelous for Words: Songs of Johnny Mercer, with Lee Lessack — March 3-4.

■ Jon Batiste and Stay Human — March 11.

Palm Beach Atlantic University, West Palm Beach. Locations vary. Info: 803-2970; pba.edu/performances.

■ Omer String Quartet — Feb. 28.

■ PBA Symphony and Dance Children’s Concert — March 1.

At The Playhouse


■ One Flew Over the Cuckoo’s Nest — Through March 16.

At Lynn University


■ Mostly Music Series:

■ Beethoven — Feb. 27

■ Music and Times of Cole Porter — March 9

At The Lyric

Lyric Theatre, 59 S.W. Flagler Ave., downtown Stuart. 772-286-7827; lyrictheatre.com

■ Forbidden Hollywood — Feb. 27.

■ Indian River Pops presents Copeland Davis — March 1.

■ Atlantic Classical Orchestra: Mahler and Debussy — March 7.

■ Sweet Charity — March 9-10.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-0952 or macarthurbeach.org.

■ Art Show and Sale: James Hutchinson Paints Florida — March 7-8 in the Nature Center.


■ Birding at MacArthur Park — March 2.

■ Learn to Kayak! — March 10.


■ Beach Clean-up — March 8.

■ Jr. Friends Meetings — March 9. Info: Janice@janicekerber@macarthurbeach.org.

■ Bluegrass Music with the Conch Stomp Band — March 9.

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit Jupitertheatre.org.

■ “Other Desert Cities” — Through March 2: A young novelist returns home and announces she’s publishing her memoir dreading up a tragic event in the family’s history.

■ Yesterday: A Tribute to the Beatles — March 8.

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens; 689-7700.

■ Thursday Feb. 27: 92nd St. Y satellite presentation of “Vietnam: The Real War with Pete Hamill, Peter Arnett and Kimberly Durier.”

ACE CLASSES: Three Great Sages—
WHAT TO DO, WHERE TO GO

Their Lives and Their Teachings; Artists in Love: the Psychology of Life; Mental Health for Seniors; TED Talks: Step by Step Advice on How to Get Your Book Published. When Publishers Reject It; Crossroads: Unsold Jewish Mysteries.

**Sunday, March 2:** Bagel Brunch Architecturals. Coffee, tea, bagels, Russ & Daughters; Daddy & Me Basketball; Family Pool Party; Puppet and Doll Making by the Armory Art Center.

**Tuesday, March 4:** Children’s Gymnastics Class begins and runs through May 27; Hebrew begins and runs through March 25.

**ACE CLASSES:** Are Your Aches and Pains Slowing You Down?; Bits and Pieces of Your Life: Creative Writing for Beginners; Enjoying the Beauty of the Opera; Introduction to Genealogy; What’s in a Name?; Jewish Musical Journey - Ballet; Crossroads; Unsolved Jewish Mysteries.

**Wednesday, March 5:** Biz Business Networking: The Kabbalah of Joy; Bridge Beginner II begins and runs through April 23; Mah Jong 101 begins and runs through March 26; Spring Novel Tea; Children’s Gymnastics Class begins and runs through May 27.

**Thursday, March 6:** Children’s Theatre; Children’s Gymnastics Class begins and runs through May 29; iPad/IPhone Basic Instruction begins and runs through March 27.

**ACE CLASSES:** What Are My Alternatives to Open Heart Surgery; Senior Navigators; Crossroads: Gems, Jewelry, and Precious Metals; The Psychology of Life: Mental Health for Seniors; TED Talks; Step By Step, plus $45 materials fee to Get Your Book Published. When Publishers Reject It.


**At the Morikami**

The Morikami Museum and Japanese Gardens, plus $30 flower fee. Park Road in Delray Beach. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org

**Classes:**
- **Tea Ceremony Workshop** - March 1. $35 (advance registration required)
- **Art of bonsai:** Intermediate - A five week session begins March 2. $89 (members $80), plus $45 materials fee for beginners. Advance registration required.
- **Sado Tea Ceremony Class** - March 2 and 16. $55 members. $100. Advance registration required.
- **Ikebana Flower Arrangement** - March 4, 11, 18, 25. $70, $60 members, plus $60 flower fee. Advance registration required.
- **Sogetsu Flower Arrangement** - March 14 and second and fourth Monday, $35 plus $30 flower fee. Advance registration required.
- **Basics of Sushi** - March 9. $70. Advance registration required.
- **Demonstrations of Sado: The Way of Tea** - March 15. The monthly tea ceremony is $5 with paid admission to the museum.

**At the Mos’Art**

MorArt Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

**At Palm Beach Improv**

Palm Beach Improv is at CityPlace, 50 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

**Artis’ Open Golf Championship** - April 20

**At the Palm Beach Polo**

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive private boxes. Tickets start at $100. Info: 204-5687; internationpolo.com.

**At the Midtown PCA**

Midtown PCA, 1301 Summit Blvd., West Palm Beach. Hours: Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 533-2600 or www.mtgworldwide.org or www.fotofusion.org.

**At the Palm Beach Zoo & Conservation Society** - 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. Children’s Spring Into Summer Show: 11 a.m. weekdays and 1 p.m. weekends. “Wild Things Show”: 1 p.m. weekdays; noon weekends. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 3-12, free for younger than 3. Info: 533-8087; palmbeachzoo.org.

**At the South Florida Science Center and Aquarium** - 4001 Dreher Trail N., West Palm Beach. Info: 832-1988 or visit sfsc.org. Through April 20: “Titanic: The Artifact Exhibition.” Tickets: $13 adults, $9.50 age 3 to 12; $11.50 for seniors 62 and older. Free for members and children younger than 3. Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults $5; Children: free; Non-Members: Adults $12; free for children 12 and older. Planetarium shows and mini-golf are not included in event admission.

**At the Midtown PCA**

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THEATER
From page 1

The beauty of this play unfolds as the citizens of fictional Grover’s Corners go about their lives.

“Thematically, it’s about embracing every moment of life. It celebrates a turn-of-the-century culture, attitude and dynamic in terms of community,” he said.

The original play was written for a cast of 24; Mr. Hayes and the show’s director, J. Barry Lewis, were able to rework it for a cast of 18, still large given Dramaworks’ intimate space.

But just because Dramaworks is known for presenting classic works does not mean it shies away from newer plays. Hence Israel Horovitz’s “My Old Lady” (Dec. 5-Jan. 4).

“Izzy Horovitz is someone I have established a relationship with over the past few years,” Mr. Hayes said.

Veteran theatergoers will remember the productions of his plays at Floridacast of 24; Mr. Hayes and the show’s director, J. Barry Lewis, were able to rework it for a cast of 18, still large given Dramaworks’ intimate space. “Sins of the Mother,” for example. More recently, Delray Beach’s Arts Garage presented the New York Harbor.

In this play, a down-on-his-luck New Yorker inherits an apartment in Paris and must live with his tenants, an old lady and her rigid daughter.

“The stage production of “My Old Lady” will come as a film version of the tale starring Maggie Smith is released. "For me, Dramaworks is about telling stories. You’re not going to see musical revues," Mr. Hayes said, adding, "As exemplified by ‘Man of La Mancha,’ it’s about the storytelling."”

Dramaworks moves from 21st-century Paris to an 18th-century version of the City of Light for “Les Liaisons Dangereuses” (Jan. 30-March 2).

So why this show?

“Because it’s visually stunning. We haven’t done anything that was that big of a challenge. Also we haven’t done anything thing was quite so sexy. That’s probably the production that’s going to require the most planning,” Mr. Hayes said.

It is about high society.

Dramaworks plunges the depths with its next show, Sam Shepard’s “Buried Child” (March 27-April 26).

“We go from high-society, 18th-century France to rock-bottom America,” Mr. Hayes said.

In Mr. Shepard’s Pulitzer Prize-winning play, a man returns home to find he is unrecognized by his decaying family.

“It is metaphorically about our buried secrets,” Mr. Hayes said.

Dramaworks closes out its season with “Lady Day at Emerson’s Bar and Grill” (May 14-June 15).

In Lanie Robert’s play, Billie Holiday takes the stage in Philadelphia just four months before her death. While there, she tells the story of her life and shares more than a dozen songs along the way.

It will serve as a good transition into the summer musicals, Mr. Hayes said.

But musical or not, it taps into what’s essential at Dramaworks.

“For me, Dramaworks is about telling stories. You’re not going to see musical revues,” Mr. Hayes said, adding, “As exemplified by ‘Man of La Mancha,’ it’s about the storytelling.”

— New subscriptions to Palm Beach Dramaworks go on sale March 24; individual tickets on sale to the general public Sept. 15. Info: palmbeachdramaworks.org or 561-4042, Ext. 2.

THE COAST & THE SEA: MARINE AND MARITIME ART IN AMERICA
This exhibit has been organized by the New-York Historical Society
Generously sponsored by

WELLS FARGO

The Private Bank

On display January 25 through March 9, 2014

The Esther B. O’Keeffe Gallery

Admission is $5

Free to members and children age 14 and younger

Related Event:

An illustrated lecture will take place at 11 a.m. on Saturday, January 25. Admission is free.

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MARINE AND MARITIME ART IN AMERICA

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This exhibit has been organized by the New-York Historical Society

Free to members and children age 14 and younger
You’ve seen “American Idol,” “America’s Got Talent,” “The Voice” and “The X Factor.” Now it’s your turn to take your own “first step to stardom” with the Maltz Jupiter Theatre’s fifth annual First Step to Stardom auditions, with roles for dozens of students, ages 6 to 21.

The day will feature casting for the theater’s professional productions of the classic musicals “Fiddler on the Roof,” “The Wiz” and “Les Misérables,” the comedy “The Foreigner,” the new musical “Through the Looking Glass” and a classic drama produced through the Theatre’s high school mentorship program: “The Crucible.”

“This is truly a once-in-a-lifetime opportunity for kids to work with the theatre professionals and to be a part of the audition process,” said Andrew Kato, producing artistic director, in a prepared statement. “We are delighted to be inviting local families to our theatre to take part in six of our shows during the 2014-15 season.”

The First Step to Stardom audition will take place at the Maltz Jupiter Theatre from 10 a.m. to 6 p.m., April 26. Participants will learn a dance routine, receive acting tips and learn a song as part of the audition. Students are asked to wear dance clothing and dance shoes or sneakers (no sandals or open-toed shoes).

The event comes on the heels of the past four seasons, which drew hundreds of children to the theater for auditions. Several dozen children and teens who auditioned last year performed in December’s production of the musical “Annie,” “Through the Looking Glass” and “Hamlet,” and others will perform in the theater’s production of “The King and I” in March and April.

“We’re looking forward to a fun-filled day where students will experience the process of auditioning for a show,” said Jennifer Sardine-Shiner, the theater’s director of marketing, in the prepared statement. “Hundreds of children have performed in our professional productions because of First Step to Stardom, and we welcome any new children to audition. We look forward to another successful year.”

Free optional audition workshops will be offered on April 12 and April 19 at the theater’s Paul and Sandra Goldner Conservatory of Performing Arts. Auditions will take place at the Maltz Jupiter Theatre, at 1001 E. Indiantown Road in Jupiter. To register, visit www.jupitertheatre.org/First. Advance registration is strongly encouraged.
The West Palm Beach Antiques Festival returns this weekend, and other fun events are ahead as well.

- **West Palm Beach Antiques Festival** — I’ll be joining the hundreds of dealers at this show, noon to 5 p.m. Feb. 28, 9 a.m.-3 p.m. March 1 and 10 a.m.-4:30 p.m. March 2 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: $8 adults, $7 seniors, free for younger than 16. Two-day admission: $12. A $25 early buyer ticket allows admission 9 a.m. to noon Friday, Feb. 28, before doors open to the public. Discount coupon online at wpbaf.com. Information: 941-697-7475.

- **James & Jeffrey sale** — The store’s next estate and tag sale is 9 a.m.-3 p.m. March 1-2 at the James & Jeffrey Antiques Estate Sale Center, 704 Georgia Avenue, West Palm Beach; jamesandjeffrey.com.

- **Antiques Estate Sale Center** — 5704 Georgia Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473.

- **The West Palm Beach Antiques & Flea Market** — This fun market is 9 a.m.-3 p.m. March 2-3 at the James & Jeffrey Antiques Estate Sale Center, 704 Georgia Avenue, West Palm Beach; jamesandjeffrey.com.

- **Stuart Antique Show** — This fun show is 9 a.m.-5 p.m. March 8 and 10 a.m.-4 p.m. March 9 at the Martin County Fairgrounds, 3666 S. Dixie Highway, in Stuart. Tickets: $6 (good both days). Info: 941-697-7475 or floridaaantiquesshows.com.

- **Evening on Antique Row** — This event, which benefits the Historical Society of Palm Beach County, returns 6-9 p.m. March 8 along the Antique Row District, South Dixie Highway north of Southern Boulevard, West Palm Beach. General admission is $40 online, $50 at the door; host committee is $90 online, $100 at the door; historicalsocietytpbc.org.

- **Peking Acrobats**

  Dreyfoos Hall • Mon., March 10 at 7:30 pm • Tickets start at $15

Celebrating over 25 years of awe-inspiring entertainment, Peking Acrobats perform daring maneuvers atop a precarious pagoda of chairs, these masters of agility and grace are experts at treacherous trick cycling, precision tumbling, somersaulting and gymnastics—accompanied by live music, dazzling special effects and authentic costumes. Sponsored by Ms. Beverly Sommer

- **The Raymond and Bessie Kravis Foundation**

  - **Jon Batiste and Stay Human**

    Dreyfoos Hall • Mon., March 10 at 7:30 pm • Tickets $30

    - Gershwin / Sonatas in F-sharp Minor, Op. 25, No. 5
    - Sitkin / Sonata No. 4 in F-sharp Major, Op. 30
    - Chopin / Rondo in E-flat Major, Op. 16
    - Lowell Liebermann / Gargoyles, Op. 29
    - Chopin / 24 Preludes, Op. 28

    Solo sponsored by Harriett M. Eckstein New Art Fund

    Concert with support from The Raymond and Bessie Kravis Foundation

  - **Jon Batiste and Stay Human**

    Dreyfoos Hall • Tues., March 11 at 7:30 pm • Tickets $28

    Rancored for his unique voice and virtuosic piano chops, Jon Batiste has performed in over 40 countries, playing everywhere from Carnegie Hall and Lincoln Center to The Kennedy Center and Concertgebouw. Batiste has collaborated with Prince, Lenny Kravitz, Wynton Marsalis, Jimmy Buffet and Harry Connick, Jr.

    **P.E.A.K.**, Provocative Entertainment At Kravis, is made possible by a grant from the MLaurya Arts Initiative in honor of Leonard and Sophie Davis.

  - **Michael Bolton**

    Dreyfoos Hall • Wed., March 12 at 8 pm • Tickets start at $25*

    Spend an unforgettable evening with Michael Bolton. His iconic voice has helped him to win multiple Grammy awards and to sell more than 53 million records, with his hits like “When A Man Loves A Woman,” “How Am I Supposed To Live Without You,” “Time, Love And Tenderness,” “How Can We Be Lovers (If We Can’t Be Friends)?,” “Georgia On My Mind” and many more*

    Sponsored by Ms. Mary L. Campbell

- **Frank Ferrante in An Evening With Groucho**

  Rinker Playhouse • Fri. and Sat., March 14 and 15 • Tickets $35

  Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

  Back by popular demand, award-winning actor/director Frank Ferrante re-creates his celebrated New York, London and PBS triumph as the legendary comedian Groucho Marx in the fast-paced comedy packed with classic Groucho one-liners, anecdotes, songs and inspired audience interaction. “Nothing short of masterful!” – The Chicago Tribune

  Choose your seat at the Center’s official website kravis.org or call 561-832-7469 or 1-800-572-8471

  Group sales: 561-651-4438 or 561-651-4304
PUZZLES

CHIEF SODA PRODUCTS

HOROSCOPES

- PISCES (February 19 to March 20) Save your energy and stay focused on what has to be done, despite all those distractions you’re likely to face. You should see some evidence of real progress by week’s end.

- ARIES (March 21 to April 19) Take time from your busy schedule to check out what’s going on around you. You might find that someone has been secretly trying to pull the wool over those beautiful Sheep’s eyes.

- TAURUS (April 20 to May 20) Once again, the Bull’s boldness pays off in uncovering the source of a disturbing workplace situation. Your personal life calls for patience, as a certain matter plays itself out.

- GEMINI (May 21 to June 20) Forget about going all out to impress someone in your personal life. Just being yourself is all that matters. A workplace decision will need more time. Don’t rush into it.

- CANCER (June 21 to July 22) Some supersensitive Crabs might take offense at what they perceive as a slight. But a closer look points to a simple misunderstanding. The weekend holds a welcome surprise.

- LEO (July 23 to August 22) Sure, you can roar your head off over someone’s failure to keep a promise. But the wiser course would be to ask why it happened. Be prepared for an answer that might well surprise you.

- VIRGO (August 23 to September 22) A developing relationship needs time to find its direction. So please be patient and resist pushing things along. A recently cooled-down workplace situation could heat up again.

- LIBRA (September 23 to October 22) Congratulations. Your well-thought-out proposal seems to be working. Someone who hasn’t agreed with you on most things in the past could turn out to be one of your major supporters.

- SCORPIO (October 23 to November 21) Things seem to be going well. However, you can still expect criticism—some of it pretty heavy. But as long as you can back up your position, you’ll be able to rise above it.

- SAGITTARIUS (November 22 to December 21) Getting together with people who care for you is a great way to get that ego boost you might feel you need at this time. Things start to look brighter by week’s end.

- CAPRICORN (December 22 to January 19) You should be able to continue with your plans once you get past those temporary delays. Surprise, surprise. An offer to help comes from a most unlikely source.

- AQUARIUS (January 20 to February 18) Prioritizing your tasks is important this week because of all those demands you have to deal with. The pressure eases in time for you to enjoy the weekend.

- BORN THIS WEEK: You are a generous, giving person who is always ready, willing and more than able to help others in need.

By Linda Thistle

PUZZLES

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate  ★ ★ Challenging  ★ ★ ★ Expert

Puzzle Difficulty this week:

See answers, B9
Cool Beans playground and café celebrates first anniversary

SPECIAL TO FLORIDA WEEKLY

Cool Beans Indoor Playground & Café will celebrate its first birthday on March 1. Stephen Levin, president and CEO of Cool Beans, acquired the business in September 2012 and launched the new brand in March 2013. A birthday party will be Feb. 28.

“Cool Beans Indoor Playground & Café is as much fun to operate as it is for guests and members to participate,” said Mr. Levin, in a prepared statement.

“We appreciate regulars and newcomers offering their feedback and encourage it through social media and direct surveys. The fact that we are all caught up in a movement to help improve physical fitness and family togetherness through safe, clean fun comes across in every child’s smile.”

Cool Beans offers a 6,000-square-foot playground, complete with a toddler and infant area, giant foam pit, story time nook, trampolines, slides and costume area.

In November, the company began Cool Beans Cares, a charity program. Organizations such as the Palm Beach Chapter of the Juvenile Diabetes Research Foundation, Place of Hope, Center for Child Counseling, Little Smiles and more have participated in this program. Last month, Cool Beans began offering franchising opportunities in markets across the United States.

Cool Beans is in Downtown at the Gardens, 1701 Lake Victoria Gardens Ave. Call 627-1782, see coolbeansplaycafe.com.

“I should have gone to Airbar!”

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Support Your ArtCenter!

“Dancing Under the Stars” set in Palm Beach Gardens

SPECIAL TO FLORIDA WEEKLY

No, it’s not Dancing with the Stars — it’s even better: An Evening of Dancing under the Stars. The City of Palm Beach Gardens Recreation Department will present the event on Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens, from 7 to 9:30 p.m. on Saturday, March 8.

Attendees will hear live orchestra music on the Plaza by The Music Masters 18-piece orchestra, and have the opportunity to take dance instruction from 7 to 7:30 p.m. with Ron Hughes.

An art exhibition in City Hall lobby opens at 6 p.m. — “Impressions & Expressions”: mixed media by Rita Price and Nadine Saltin.

The event — including light refreshments — is open to the public, with no admission charge. For more information, call 630-1100 or visit www.pbgfl.com.

www.theairbar.com

Support Your ArtCenter!

Rocket to 1964

The 50th Jubilee Beaux Arts Ball

Saturday, March 8, 2014
at The Country Club at Mirasol

Purchase tickets online at
LighthouseArts.org
or call (561) 746-3101.

Sam and Jill Plummer, Event Chairs

Dance to Motown music by Memory Lane
1. Cherie Carr and Bill Abramson
2. Malina Robbins and Cola Bethurw
3. Michael Grego and Milena Gregi
4. Batia Franka, Mall Belfin, Hailean Thomas, Andrea Gottlick and
   Renato Belfi
5. Tom Donnelly, Cathy Donnelly, T
6. Rosalind Cavenos, Zeno Cavenos
7. John Melhorn, Jacob Melhorn
8. Gary Malbin and Donna Malbin
9. Aman Hansen and Ruth Hansen
10. John Melhorn, Jacob Melhorn
11. Gary Malbin and Donna Malbin
12. Aman Hansen and Ruth Hansen

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Day to “MAIL” a Heart Card

MAKING A HEART

Help make members of our military feel loved.
Visit any Boutique at Downtown at the Gardens for
active-duty service member, recovering service member,
personalize it with your own greeting card.
Valentine at the Hearts for Heroes mail box

Free Hearts for Heroes
Receive a FREE Carousel ride* when
you visit Palm Beach Gardens Carousel Courtyard Monday-Thursday

Thank you from Downtown at the Gardens for helping to make

*One free carousel ride per person.
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Celebrations From The Heart
Friday, February 28th
7-10pm • Centre Court
Benefiting
Valleys for Kids
www.FloridaWeekly.com
PALM BEACH SOCIETY

Lilly Pulitzer Estate Auction Preview to benefit Peggy Adams Animal Rescue League

1. Liz Hallas and Danielle Hickox Moore
2. Nancy Kezele and Flo Chase
3. Lilly Leas and Minnie McCluskey
4. Nellie Benoit and Liza Calhoun
5. Leslie Hindman and Rich Anderson
6. Bill Hamm, Candy Hamm, Vicky Hunt and Sam Hunt
7. Kevin Clarke and James Berwind

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PALM BEACH SOCIETY

Luncheon honoring Ann Norton Sculpture Gardens’ new Gardens Conservancy

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From page 1

Museum of Art founder Ralph Norton and his wife, sculptor Ann Norton, and the eye immediately travels to the former living room of the home, where the pastels of Ms. Grassi hang.

Ms. Grassi works in soft pastel, creating compositions that resonate with vibrant color — so much for the notion of pastels being muted.

“I like when they are very strong. I like strong colors,” she said during a tour of the exhibition.

In such still lifes as “Violins and Munari,” a pair of instruments sit at the ready as a leopard print hangs behind them.

“It has a light effect,” Ms. Grassi said of the animal pattern.

Other paintings have a surreal quality. In “Trapped,” a 2012 pastel, people in a room struggle to find the exit along a pink- and green-striped wall. Don’t mind the human-size lizard or the hip-popotamus peeking out from the side.

But if the people in “Trapped” cannot get out of the room, the people in “Barred” cannot get in.

Again, there is pink- and green-striped wallpaper. Larger than life spiders, butterflies and a crocodile fill the room.

People poke heads and hands into the room between the stripes.

“They try to get in and they can’t,” Ms. Grassi said. “I don’t know what the stripes are, if they are elastic or what.” Perhaps they, too, are trapped.

Visitors venturing into the next room will find themselves to be part of Mr. Bradfield’s art.

Mr. Bradfield, a designer born in South Africa, explores 18th century France using mirrors and racy images that evoke the vacuous decadence of courtly love.

Two courtiers stare at a bare-bottomed woman who sleeps unaware in “Peek II.”

“You think to yourself, “Shame on them.” Then you see yourself reflected in the mirror upon which the image is painted, and appreciate the voyeurism of our times.”

Mr. Bradfield was inspired by slightly naughtily illustrations from the early 20th century, as well as the 18th-century rococo paintings of Boucher and Fragonard.

“The idea is about surprise and whimsy,” he said.

The works are on mirrors installed in antique gesso frames that have been painted white.

You might expect to see some of these works in large galleries or loft apartments.

“When I did the installation in New York, it was a very different space,” Mr. Bradfield said.

But if anything, the intimate Ann Norton space heightens that sense of voyeurism.

Also part of the exhibition are Louis XVI-style chairs and benches, stripped of their gilding and painted white, much like the frames on the artwork.

They are covered in pink- and ivory-tinted hides with skulls that pay tribute to the late designer Alexander McQueen.

“Mr. Bradfield said, “He had this fascination with mortal-ity and the ephemeral quality of beauty,” Mr. Bradfield said.

And that form?

“I’ve given them a twist,” he said with a smile.

Mr. Sandys also gives her work a twist.

“Weird! It is truly very touching!” — Jheng Yanji, celebrity chef for three consecutive Taiwanese Presidents

“I was moved to tears a few times. It was very uplifting. They use their costumes brilliantly with their movement. I’ve never seen anything like that before.” — Carol Miller, former Ballet teacher

“This show demonstrates the deep, deep, deep artistic soul of China.” “You’ve left people today feeling thrilled and instructed in a gentle way. I am very touched by what I have seen today,” — Anthony Daniels, Star Wars actor

“The choreography is phenomenal. I think it’s the best show I have ever seen... I am very, very lucky to see this amazing and fabulous performance.” — Valentina Alexess, former ballerina, Moscow Ballet

“Very touching! It is truly very touching!! In the two short hours, they were able to express the greatness of 5,000 years of Chinese culture. I think that it is able to touch people’s hearts a great deal. It is at the highest level, being able to cleanse the heart and soul.” — Bradfield’s art.
Irish Fest On Flagler Set for March 8-9

SPECIAL TO FLORIDA WEEKLY

Calling all lads and lassies . . . for two days of Celtic fun as Irish Fest on Flagler returns for another weekend of Irish food, Irish-inspired crafts, dancing and Irish music in downtown West Palm Beach.

Irish Fest on Flagler, on March 8-9, offers the opportunity to experience authentic Irish dance and discover the best of Irish music, food and culture without the cost of traveling to Ireland. Save a little green as well — Irish Fest is priced at $5 per ticket (and children under 12 are free).

This year's entertainment headline is an eclectic mix of traditional Irish music and dancing to edgy Irish rock bands that offer up a mix of entertainment as diverse as the Irish themselves. Headliners for this year's Fest are the Screaming Orphans and The Young Wolfe Tones with Derek Warfield and Seven Nations.

In addition to the music, there's also the popular Noel Kingston, Tir Na Greine Dancers, Aranmore Irish Dancers, the Keltic Kids Korner and Irish-inspired crafts at the Irish Marketplace — plus some of the best food this side of Dublin.

Attendees can sample a wide variety of foods from Celtic to more traditional American foods. Some examples: bangers, shepherd's pie, corn beef and cabbage, scones, bridies and lamb stew, as well as the traditional fish-and-chips. Some other festival favorites include ice cream, hot dogs, fries, cotton candy and burgers.

Irish Fest takes place at the Meyer Amphitheater, Datura Street and Flagler Drive, in downtown West Palm Beach. The festival runs March 8 from noon to 11 p.m. and March 9 from noon to 8 p.m. Admission is $5 per person; children 12 and under are free.

For more information, visit www.irishflorida.org or call 394-5121 or 954-946-1093.

Irish Fest Schedule:

SATURDAY — MARCH 8
noon — Paddy Noonan
1 p.m. — Fire In The Kitchen
2:30 p.m. — Suzuke School Of Music
3 p.m. — The Young Wolfe Tones
4 p.m. — Noel Kingston
5 p.m. — Tir Na Greine Dancers
5:30 p.m. — Seven Nations
6:45 p.m. — Aranmore Irish Dancers
7 p.m. — Screaming Orphans
8:30 p.m. — The Young Wolfe Tones

SUNDAY — MARCH 9
11 a.m. — Gaelic Mass
Noon — Crossroads Ceili Dancers
12:15 p.m. — Tommy Goodwin & Sharon
1 p.m. — Noel Kingston
2 p.m. — Tir Na Greine Dancers
2:30 p.m. — Screaming Orphans
4:30 p.m. — The Young Wolfe Tones with Derek Warfield
6 p.m. — Seven Nations
‘At Home: A Short History of Private Life’
By Bill Bryson
(Doubleday, $40)

‘One Summer: America, 1927’
By Bill Bryson
(Doubleday, $28.95)

REVIEWED BY LARRY COX

Bill Bryson was born in Iowa in 1951. He moved to Britain, where he has lived for most of his adult life. In 1995, “Notes from a Small Island” became a bestseller on both sides of the pond and even triggered a celebrated television series. ‘At Home,’ originally published in 2010, is being reissued in a special illustrated edition, while his latest book, ‘One Summer: America, 1927,’ makes its debut. This is a cause for celebration.

Shortly after Mr. Bryson moved into a former Church of England rectory in rural Norfolk, he went into a rooftop space in search of a leak. Since Victorian structures often are a collection of architectural bewilderments, he was not surprised to find a secret space in the attic. This experience inspired ‘At Home,’ a fascinating excursion into the history behind the place we call home. ‘At Home’ features the room-by-room journey of discovery of his Victorian parsonage. Mr. Bryson takes the reader into the kitchen for a discussion of nutrition and the spice trade, and the bedroom for an account of sex, sleep and death. It is an intriguing, lively narrative that will cause you to see your dwelling in an entirely new light.

In his new book, ‘One Summer: America, 1927’ Mr. Bryson writes that there certain seminal years when historical events seem to almost overwhelm, and 1927 was one of them. He focuses on such happenings and personalities as Charles Lindbergh and his trans-Atlantic flight, Queens housewife Ruth Snyder and the murder of her corset-salesman husband, the antics of cigar-chomping Al Capone, baseball legends Babe Ruth and Lou Gehrig, the flooding of the mighty Mississippi, and much more.

‘At Home’ and ‘One Summer’ represent exceptional historical writing and are highly recommended.
PALM BEACH SOCIETY

Armory Art Center Fashion ARTillery, at Armory Art Center

Daphne Fessler and Robert Fessler
Melissa Parker and Michael Borden
Rebecca Hadley
Jeff Fowler and Aime Swan

Michael Rendina and Lainie Rendina
Kat Fox and Sandy Kuba
Donna Long and Natascha Fashakis
Patty Myura and Melissa Parker

Paul Coombs and Sandra Coombs
Ken Elias, David Veselsky and Carlos Morrison
Torrence Harder and Rosemary Harder

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NETWORKING

Palm Beach Photographic Centre reception for Israeli photojournalist David Rubinger

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1. Arlene Kaufman and Sandy Baklor
2. Robert Weinroth, Pam Weinroth, Miriam Rubinger and David Rubinger
3. Alan Shulman and Elizabeth Shulman
4. Marie Feldman, Rabbi Leonid Feldman and Nancy Hart
5. Lucille Weisbein and Joel Hart
6. Susan Auerbach and Mark Auerbach
7. Joanne Pincus, Nancy Hart and Joan Goldberg

Has Anybody Here Seen Joe Bernardi?
He’s back in two new Hollywood Mysteries

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PALM BEACH SOCIETY

Fundraiser for The Lord’s Place, The Royal Room at The Colony Hotel

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PALM BEACH SOCIETY
Sunday polo at International Polo Club Palm Beach, Wellington

1. Laura Kyrlova, Irina Smirnova and Zlata Kotmina
2. John Wash, Toy Wash, Judy Warren and Yulia Wash
3. Derek Hutton and Ashley Broniszewski
4. Felicia Rodriguez Miller and David Miller
5. Alley Schmidt, Veuve/Gardens Mall Fashion on the Field winner
6. Ashley Jones and Merrin Jenkins
7. T.A. Walker, Rachel Leigh, Mo Foster and Sally Sevareid
8. Terry Duffy, Jeff Hall and Michelle Hall

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
There's something to be said for tradition — and longevity. "Take it from the chef of the River House, Har Laman. "I've been here 17 years, and this September, the restaurant celebrates its 30th year," he said.

In a county full of restaurants that open and close within a few months, what does it take to stick around for 30 years, with basically the same menu as when they started? "The ambience. Every seat has a water view," he said, pointing to the boats on the Intracoastal Waterway next to the PGA Boulevard bridge just outside the wide windows.

"Also consistency — and quality. Our diners, many who are tourists, know that what they liked five years ago on the menu will be on here when they come back. Our heritage is as a steakhouse," he said. "Let's face it — you and I eat at the bar. That way, you never have to look for your waiter, and you usually make friends with the bartender who can tip you off to some great new wines or drinks to try."

"Why compete with all these other Italian restaurants within two miles? That's their specialty. Ours is steak and seafood, and we do it very well and consistently." Does the limited menu inhibit his creativity? "Not really. I get to do specials, and I keep up with what's happening all around as a member of the ACF (American Culinary Federation)."

"The chef works with a staff that has been with him an average of 15 years — and also the most rewarding. A good cook/chef will never lack friends or customers from Ballenisles and Admiral's Cove and all along the water from Jupiter Island to Palm Beach."

The River House opened at PGA Boulevard and the Intracoastal Waterway in 1984. As well as the two dining rooms — the downstairs and inside bar — the restaurant has the Gazebo bar on a small deck by the water. "You can order off the bar menu there and with sides, it's a full meal, he said.

"We did 496 covers (dinners) the other night with the three of us. We were crankin'!"

"We're gearin' up for the Honda Classic crowd. It's the same with seafood," he said. "That's their specialty. Ours is steak and pork chop he's ever eaten. That made my night."

Adding dishes that other restaurants specialize in, such as pasta dishes, makes no sense, he said. "There's something to be said for tradition — and longevity. Take it from the chef of the River House, Har Laman."

The chef smiled and told him they don't serve veal — it was indeed the pork chop. "He said it was the best he's ever eaten. That made my night."

Adding dishes that other restaurants specialize in, such as pasta dishes, makes no sense, he said. "Why compete with all these other Italian restaurants within two miles? That's their specialty. Ours is steak and seafood, and we do it very well and consistently." Does the limited menu inhibit his creativity? "Not really. I get to do specials, and I keep up with what's happening all around as a member of the ACF (American Culinary Federation)."

"The chef works with a staff that has been with him an average of 15 years — and also the most rewarding. A good cook/chef will never lack friends or customers from Ballenisles and Admiral's Cove and all along the water from Jupiter Island to Palm Beach."

Still, the bar can be a best bet. "That's my tip. Whenever I go out, my wife and I eat at the Bar. That way, you never have to look for your waiter, and you usually make friends with the bartender who can tip you off to some great new wines or drinks to try."

Name: Harold Laman, "Chef Har."

Age: 54

Original Hometown: Grand Island, N.Y., between Western New York and Ontario on the Niagara River.

Restaurant: The River House, 2373 PGA Blvd., Palm Beach Gardens; 694-1188 or riverhouserestaurant.com.

Mission: "Consistently great cuisine. You're only as good as your last meal."

Cuisine: Basic American steak and seafood.

Training: Culinary Institute of America; American Culinary Federation Continuing Education.

Footwear of choice in the kitchen: "Professional clogs, Dansko brand."

What advice would you give someone who wants to be a restaurateur or chef? "Be truly committed. This is the most demanding profession and also the most rewarding. A good cook/chef will never lack friends or good times." ■

In the kitchen with…

HAR LAMAN,
The River House

BY JAN NORRIS

The River House opened at PGA Boulevard and the Intracoastal Waterway in 1984. As well as the two dining rooms — the downstairs and inside bar — the restaurant has the Gazebo bar on a small deck by the water. “You can order off the bar menu there and with sides, it’s a full meal, he said.

“We did 496 covers (dinners) the other night with the three of us. We were crankin’!”

“Professional clogs, Dansko brand.”

What advice would you give someone who wants to be a restaurateur or chef? “Be truly committed. This is the most demanding profession and also the most rewarding. A good cook/chef will never lack friends or good times.” ■

THE DISH

Highlights from local menus

The Dish: Open Face Turkey Melt

The Place: Grease Burger Bar, 231 Clematis St., downtown West Palm Beach; 651-1075 or greasewpb.com

The Price: $10.95

The Details: OK, we know that most folks order burgers when they visit Grease. And the restaurant does a fine job with its namesake burgers.

But we thought we would try something different. The turkey melt hit the spot one warm winter day. They served it on a nicely toasted seeded roll, called an “Everything” bun. It was topped with pesto, melted Swiss and Muenster cheeses, grilled onions and tomatoes, plus plenty of the key ingredient — sliced turkey.

We loved the sweet, slightly spicy pickle served on the side, as well as the mixed greens, all of which went down well with one of the fresh chocolate shakes ($4.95). ■

— Scott Simmons
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